

**SATURDAY 14 MAY 2022****SAT 00:00 Midnight News (m00174lr)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Good Pop Bad Pop by Jarvis Cocker (m00174k8)**  
Episode 5

Jarvis Cocker delves into the contents of his loft and considers each item before deciding whether to keep or cob (throw away) and, in doing so, explores the origins of his creativity and what exactly makes good pop work and why bad pop fails.

This inventory takes the form of a coming of age memoir revisiting Sheffield in the 1980s against the backdrop of the miners strikes and rising unemployment. With the aid of a collection of 1980s pop objects and a gallery of interesting shirts, Jarvis charts the early days of the band Pulp, from the humiliation of a concert in the school hall at lunchtime to an invitation to record a session for John Peel. This period of his life, living in a disused factory while trying to get the band off the ground, comes to a sudden end after a disastrous stunt to impress a girl changes his life - and his attitude to music making.

Jarvis Cocker grew up in Sheffield in the 1960s and 70s, founding the band Pulp with his friends while he still was at City School despite not being able to play an instrument. The band went on to perform regularly in local venues in the 1980s until eventually they found fame in the 1990s with the success of the single Common People, which made their name, and the albums His 'n' Hers (1994) and Different Class (1995).

**Good Pop, Bad Pop**

Written and read by Jarvis Cocker  
Abridged by Isobel Creed and Jill Waters  
Produced by Jill Waters  
The Waters Company for BBC Radio 4

**SAT 00:48 Shipping Forecast (m00174li)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m00174lw)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m00174ly)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m00174m0)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m00174m2)**

A spiritual comment and prayer to begin the day with Dr. Steve Taylor, author on psychology and spirituality.

**SAT 05:45 Just One Thing - with Michael Mosley (m001744m)**

Take a Nap

Michael reveals how getting some shut-eye during the day could boost your memory and your heart health - and even help your productivity! Research reveals that a simple daily nap could slash your risk of heart attack by half, and have a noticeable impact on your brain, by helping improve your emotional control and boosting memory. In this episode, our volunteer Caroline catches some *Zzzs* in between work meetings, while nap expert Dr Sara Mednick delves into the different stages of sleep, telling Michael when to nap, and for how long, for the greatest benefit.

**SAT 06:00 News and Papers (m0017ccy)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m00174ds)**

Mousehole to Lamorna with Jane Johnson and Abdel Bakrim

Having grown up in Cornwall Jane Johnson has a deep love of the landscape of the south west. She and her husband Abdel take Clare on a coastal walk along steep rocky footpaths that offer breathtaking views of the Cornish coastline around the Lizard to Lands End. It's a favourite walk for the couple who often see dolphins, whales and basking sharks along the way. They tell Clare the story of their extraordinary meeting in the foothills of the Anti-Atlas Mountains of Morocco and how a near death experience for Jane while climbing led to a love affair with a Berber restaurant owner who tried to rescue her. Seventeen years on the couple live mainly in Cornwall but try to

divide their time between there and Morocco. Jane is a writer and publisher while Abdel is now developing his artwork.

Producer: Maggie Ayre

**SAT 06:30 Farming Today (m0017cd0)**

14/05/22 - The cost-of-living crisis, Seasonal worker conditions, Horseshoe bats

The price of fuel, fertiliser and feed has risen significantly. We hear what impact that is having on free range egg producers and pig farmers - some of whom are being driven out of business.

30,000 people are allowed come to the UK each year to work on fruit, veg and flower farms via the seasonal worker visa scheme. But some who come here say they are badly treated, with unreasonable expectations about how much they have to pick, insanitary living conditions and opaque contracts, particularly around pay. We hear from the Gangmasters and Labour Abuse Authority - which has had 103 people contact it about problems on farms in the past year.

And there are signs the population of rare horseshoe bats is on the increase. We visit a farm in the Forest of Dean in Gloucestershire where special efforts are being made to encourage them.

Presented by Charlotte Smith

Produced for BBC Audio Wales & West of England by Heather Simons

**SAT 06:57 Weather (m0017cd2)**

The latest weather reports and forecast

**SAT 07:00 Today (m0017cd4)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m0017cd6)**

Geoff Norcott

Nikki Bedi and Richard Coles are joined by comedian Geoff Norcott who has appeared on Live at the Apollo, Mash Report, Mock the Week and Question Time, had sell-out Edinburgh runs and two national tours. He is also a rare breed in comedy - a "right wing comedian".

We also have singer and actor Marisha Wallace who is a Broadway and West End sensation. Born and raised in a small town in North Carolina, Marisha has done it all, from tap dancing at the Tonys to nannying for Philip Seymour Hoffman to performing at the Queen at the Royal Variety Show.

Hilary Wynter was a child when, in 1972, she was involved in a terrible accident at the Big dipper in Battersea park where five children died, she tells us of her memories.

Shay Doyle worked as an undercover police officer, tackling some of the criminals he grew up with in Manchester, he joins us.

Columnist and broadcaster Grace Dent chooses her Inheritance Tracks: Nancy Sinatra and Lee Hazelwood's Jackson, and Human League, Being Boiled.

Producer: Corinna Jones

**SAT 10:30 The Kitchen Cabinet (m0017cd8)**

Series 36

Home Economics: Episode 57

Jay Rayner hosts a culinary panel show packed full of tasty titbits. Joining him for the series finale are Melissa Thompson, Jordan Bourke, Sue Lawrence and Dr Annie Gray.

Producer - Dominic Tyerman

Assistant Producer - Aniya Das

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m0017cdb)**

Top commentators review the political week

**SAT 11:30 From Our Own Correspondent (m0017cdd)**

Lockdown Life in Shanghai

China has been warned by the World Health Organisation that its so-called 'zero covid' approach is unsustainable. Hundreds of millions of people have been kept under lockdown in cities across the country, leaving the economy severely jolted, and critics calling it an abuse of human rights. However, the Chinese authorities seem determined to carry on as before, and

have announced that the city of Shanghai will be placed under its tightest restrictions yet. The news came as a disappointment to Rebecca Kanthor, who has already gone through seven weeks of lockdown.

Choosing what to wear in El Salvador can be literally a matter of life or death. The country is plagued by gang violence, with eighty people murdered over just one weekend this year. The government has promised a crackdown, passing new laws which allow police to lock up suspected gang members as young as 12. Mike Lanchin lived in El Salvador during the 1990s, and when he returned for a visit with his family, he quickly learned the value of covering up.

More than five million people have now fled Ukraine, and have been taken in by countries across Europe. Switzerland has offered homes to tens of thousands, giving them an immediate right to work, and other benefits too. Yet this hospitality has left refugees from other countries questioning what they see as double standards. As Imogen Foulkes explains, plenty have run from war and persecution elsewhere, and yet have not found the Swiss to be quite so accepting.

Germany has been commemorating the end of World War Two - a complicated anniversary, remembering both the country's dead, but with an eye to its Nazi past. This year's anniversary comes amidst Russia's invasion of Ukraine, and furious arguments in Germany about how far to intervene. John Kampfner was invited to one remembrance ceremony in the old East Berlin, where Germany's complex relationship with Russia was to the fore.

Women's boxing celebrated its biggest night ever recently, as Ireland's Katy Taylor defended her world lightweight title against Amanda Serrano from Puerto Rico, at New York's Madison Square Garden. Women's boxing has always struggled to win recognition, but women have fought hard to prove it is not just a men's sport. Steve Bunce was ring-side at the recent bout.

**SAT 12:00 News Summary (m0017cdg)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m0017cdj)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**SAT 12:30 The News Quiz (m00174ih)**

Series 108

Episode 4

Andy Zaltzman is joined by Mark Steel, Amy Gledhill, Angela Barnes and Michael Deacon to reflect on the State Opening of Parliament and to say farewell to the iPod.

Written by Andy Zaltzman with additional material from Alice Fraser, Catherine Brinkworth and Cameron Loxdale.

Producer: Richard Morris

Production co-ordinator: Katie Baum

A BBC Studios Production

**SAT 12:57 Weather (m0017cdl)**

The latest weather forecast

**SAT 13:00 News and Weather (m0017cdn)**

The latest national and international news and weather reports from BBC Radio 4

**SAT 13:10 Any Questions? (m00174ld)**

Catrina Davies, Jim McMahon MP, Selaine Saxby MP, John Stevens

Chris Mason presents political debate and discussion from Cornwall College in Camborne with a panel which includes the writer and musician Catrina Davies, the Shadow Environment Secretary Jim McMahon MP, Conservative MP Selaine Saxby and the Daily Mail's Deputy Political Editor John Stevens.

Producer: Camellia Sinclair

Lead broadcast engineer: Nick Ford

**SAT 14:00 Any Answers? (m0017cdq)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 39 Ways to Save the Planet (m000v8wm)**

Polluter Pays

There are already examples around the world where the manufacturer helps to pay for the safe disposal of waste from their goods once used - such as electronic items or bottles. But

what about the carbon dioxide produced from fossil fuels?

Tom hears about the 'Carbon Take Back Obligation' concept - in which oil and gas producers would have to capture and store CO2 - ratcheting up from 1% of what they produce by 2023, to 10% in 2030 and 100% by 2050. Some say it's impossible to meet the aims of the Paris Climate Agreement without it.

But where would all that carbon dioxide go? How much storage space would we need for it and how much of the cost would trickle down to the petrol pump?

Dr Tamsin Edwards of King's College, London, armed with statistics gathered by the Royal Geographical Society, joins Tom to add up the numbers.

Producer: Anne-Marie Bullock

Researcher: Sarah Goodman

Produced in conjunction with the Royal Geographical Society. Particular thanks for this episode to Professor Stephen Peake of the Open University and Dr Chris Hope of the University of Cambridge.

For more information on the Carbon Take Back Obligation [www.carbontakeback.org](http://www.carbontakeback.org)

#### SAT 15:00 The Reckoning (m0017cds)

##### 1. What Feeds Me Destroys Me

It's London, 1593. Christopher Marlowe, a young writer, is fatally stabbed in a Deptford lodging house because of a disagreement over the bill. There's an investigation, the witnesses are interrogated, and the suspect walks free. The authorities find that Marlowe was the aggressor and was killed in self-defence.

History says it was just a drunken quarrel, nothing more. But Charles Nicholl thinks it was murder, and an unsolved murder never grows old.

In this series, Nicholl traces Marlowe's political and intelligence dealings, explores the shadowy underworld of Elizabethan crime and espionage, and penetrates a complex and chilling story of entrapment and betrayal.

Christopher Marlowe was a playwright and in 1593 his star was at its height. More than any, he was the writer who influenced Shakespeare and had he lived there would have been two stars in that constellation. But he died at the age of 29 and how and why he died – thereby hangs a tale.

This is a true story. The people in it are real people, the events are documented, the words were spoken, though we have invented some of them, and set them in a modern idiom for the sake of clarity. But this true story is also a mystery, a jigsaw with many pieces missing, and the spaces have to be filled with what historians call speculation and detectives call hunches. Using drama, we show what might have happened – what could have happened – maybe even what did happen.

Charles Nicholl's book *The Reckoning* is the winner of the James Tait Black Memorial Prize for Non-Fiction and the CWA Gold Dagger Award for Non-Fiction.

Christopher Marlowe . . . . . Chris Lew Kum Hoi  
Robert Poley . . . . . Burn Gorman  
Ingram Frizer . . . . . Carl Prekopp  
Nicholas Skeres . . . . . Matthew Durkan  
Thomas Heneage . . . . . Neil McCaul  
Coroner Danby . . . . . Michael Begley  
Drew Woodleff . . . . . Tayla Kovacevic-Ebong  
Mrs Bull . . . . . Ruth Everett  
Maid . . . . . Alexandra Hannant

Dramatised by Mike Walker, based on *The Reckoning: The Murder of Christopher Marlowe* by Charles Nicholl  
Sound by Peter Ringrose  
Directed by Sasha Yevtushenko

#### SAT 16:00 Woman's Hour (m0017cdw)

Weekend Woman's Hour: Emeli Sandé, Abi Morgan, Sophie Willan

Emeli Sandé is one of Britain's most successful songwriters - with 19 million singles sold; including three number one singles, six million albums and four BRIT awards. Emeli joins Emma to discuss her music and career.

How are disabled children being affected by the war in Ukraine? There are claims that thousands have been forgotten and abandoned in institutions unable to look after them. The human rights organisation, Disability Rights International, has carried out an investigation. Their Ukraine Office Director, Halyna Kurylo joins Emma.

'Alice's Book' by Karina Urbach tells the story of Karina's grandmother Alice Urbach. Before the Second World War Alice wrote a cookbook called *Cooking the Viennese Way!* - but when books by Jewish authors couldn't be distributed, Alice was taken off it. Karina talks about her family history, intellectual theft by the Nazis and her mission to restore Alice Urbach's name to her cookbook.

Abi Morgan is a BAFTA and Emmy-award winning playwright and screenwriter whose credits include *The Iron Lady*, *Suffragette* and *The Hour*. She has now written her first book - *This Is Not A Pity Memoir* - about an extraordinarily tumultuous period in her and her family's life.

Last weekend the Baftas saw Sophie Willan, the actress and creator of *Alma's Not Normal*, take home an award for best female performance in comedy. The sitcom is based on Sophie's own experience of growing up in care, and focuses on her relationship with the women in her family. Sophie dedicated her win to her grandmother, Denise Willan, who sadly passed away half-way through filming the show.

Watching Eurovision tonight? Two hundred million people are expected to watch it, live from Turin. Representing the UK this year is Sam Ryder. He's doing well at the moment and is second favourite to win behind Ukraine. The UK really hasn't done very well over recent years, but twenty-five years ago we won it with Katrina and The Waves and *Love Shine a Light*. Katrina joins Anita.

#### SAT 17:00 PM (m0017cdy)

Full coverage of the day's news

#### SAT 17:30 Political Thinking with Nick Robinson (m0017cf0)

Nick Robinson has a conversation with, not an interrogation of, the people who shape our political thinking about what shaped theirs.

#### SAT 17:54 Shipping Forecast (m0017cf2)

The latest weather reports and forecasts for UK shipping.

#### SAT 17:57 Weather (m0017cf4)

The latest weather reports and forecast

#### SAT 18:00 Six O'Clock News (m0017cf6)

The latest national and international news from BBC Radio 4

#### SAT 18:15 Loose Ends (m0017cf9)

Stephen K Amos, Joe Alwyn, Claire Goose, Bonnie Wright, Peter Doherty & Frédéric Lo, Charlie Austen, Sara Cox, Annela Rice

Annela Rice and Sara Cox are joined by Stephen K Amos, Joe Alwyn, Claire Goose and Bonnie Wright for an eclectic mix of conversation, music and comedy. With music from Peter Doherty & Frédéric Lo and Charlie Austen.

#### SAT 19:00 Profile (m0017cff)

An insight into the character of an influential person making the news headlines

#### SAT 19:15 This Cultural Life (m0017cfk)

Jarvis Cocker

Musician and lyricist Jarvis Cocker talks to John Wilson about the most important influences and experiences that shaped his own creativity. He explains how the DIY spirit of punk during his teenage years in Sheffield inspired him to form his band Pulp, and experiment with a distinctive new look forged in that city's jungle sales.

Jarvis and Pulp made their Radio 1 debut in 1981 on the hugely influential John Peel show, another of Jarvis's choices for this programme. And yet the band didn't find mainstream success until well over a decade later. Pulp was put on hold while Jarvis studied Film at St Martin's Art College in London, an experience which widened his cultural horizons and where he met the girl who 'came from Greece with a thirst for knowledge', later featured in Pulp's biggest hit *Common People*. He also fondly recalls his musical hero Scott Walker who, after massive pop success with *The Walker Brothers* in the 1960s, pursued an idiosyncratic and experimental music career, until his death in 2019.

Producer: Edwina Pitman

#### SAT 20:00 Archive on 4 (m0017f1b)

A Succession of Repetitive Beats

Political journalist Tom Barton recalls the rave that changed Britain, at Castlemorton Common in May 1992.

In the weeks leading up to Castlemorton, New Age Travellers had tried to establish small festivals in Gloucestershire and Somerset - but had been moved on by police at every turn.

Arriving in West Worcestershire, they parked up at Castlemorton with the intention, they claim, of gathering just a few hundred people.

But, to the horror and outrage of local people, between 20,000 and 30,000 people arrived, with many staying at the site for an entire week.

The law that was created in response to the gathering, Part V of the 1994 Criminal Justice and Public Order Act, makes it a criminal offence to hold an unlicensed gathering playing any music that is "wholly or predominantly characterised by the emission of a succession of repetitive beats."

The festival is now widely regarded as the tipping point in a culture war which saw many aspects of the Traveller lifestyle outlawed in the UK.

Presented, written and produced by Tom Barton  
Sound Design: Barney Philbrick and Joel Cox  
A Bespoke Media production for BBC Radio 4

#### SAT 21:00 GF Newman's The Corrupted (b05077kn)

Series 2

Episode 7

Crime drama based on the characters from the best selling novel by the multi-award winning writer, GF Newman. This second series runs from 1961 to 1970.

Spanning six decades, the saga plots the course of one family against the back-drop of a revolution in crime as the underworld extends its influence to the very heart of the establishment, in an uncomfortable relationship of shared values.

At the start of the 1960s, Joey Oldman acquires crafty Arnold Goodman as his solicitor, and buys shares in the civil engineering firm owned by the corrupt Minister of Transport, Ernest Marples.

Prospering with the help of venal bankers, and growing more devious, he and his wife Cath join Macmillan's Conservative Party. They strive without success to keep their son Brian free of the influence of Jack Braden (Cath's brother) as he takes their 'firm' from running illicit clubs, where they entertain politicians and judges, to armed robbery. All the while, Jack and Brian struggle to keep free of the police and further entanglements with the law, the Kray twins and the Richardsons.

Episode 7:

Tory councillor, Margaret Courtney, helps Joey corrupt City officials, while continuing their affair.

Cast:

The Narrator.....Ross Kemp  
Joey Oldman.....Toby Jones  
Cath Oldman.....Denise Gough  
Brian Oldman.....Joe Armstrong  
Jack Braden.....Luke Allen Gale  
Leah Cohen.....Jasmine Hyde

Written by GF Newman  
Produced and Directed by Clive Brill  
A Brill production for BBC Radio 4

#### SAT 21:45 The Skewer (m001746c)

Series 6

Episode 6

Jon Holmes remixes the news into the award-winning *The Skewer*. This week *Starmers Survival*, *Black Rod enters, Doctor Who vs The Racists*, *Ambient Spaghetti*, and *Things Go Backwards*.

An Unusual production for BBC Radio 4

#### SAT 22:00 News (m0017cft)

The latest national and international news from BBC Radio 4

#### SAT 22:15 Generation Change (m001746l)

From Reclaim the Streets to the Sarah Everard Vigil

Samira Ahmed and Katherine Rake brings together radical feminists from two different generations to reflect on the challenges and breakthrough moments in the on-going

campaign to end violence against women.

Writer and campaigner Julie Bindel organised marches in Leeds in the late 70s when the serial killer Peter Sutcliffe was preying on young women. She is co-founder of the law reform group Justice for Women, which has aimed to help women who have been prosecuted for assaulting or killing violent male partners.

Professor Liz Kelly has worked in the field of violence against women and children for over 40 years. She founded the Women's Centre and Rape Crisis Centre in Norwich in 1974 and is currently Professor of Sexualised Violence at London Metropolitan University.

Dr Jessica Taylor is a psychologist, feminist author and campaigner in her 30s. Her latest book *Sexy but Psycho* explores the way professionals and society at large pathologize and sexualise women and girls.

Meena Kumari has been working in front line services since 2005 advocating on behalf of victims and delivering training to both victims and perpetrators of violence. She has previously been a Magistrate and sat in adult and family court.

They share stories of their individual experiences fighting for change and consider what lessons they can learn from each other. Finally, they map out a plan of action for activists today.

Samira is joined by social change consultant Katherine Rake, former Chief Executive of The Fawcett Society, which campaigns for gender equality and women's rights

Presenter: Samira Ahmed  
 Producer: Emily Williams  
 Programme consultant: Katherine Rake  
 Editor: David Prest  
 A Whistledown production for BBC Radio 4

**SAT 23:00 Round Britain Quiz (m0017410)**  
 Programme 7, 2022

(7/12)

When Wales last played the Midlands, in the opening edition of the 2022 Round Britain Quiz series, the Midlands won. What will happen today, as Stephen Maddock and Frankie Fanko face Myfanwy Alexander and David Edwards for the second time this season?

Kirsty Lang poses the traditionally impenetrable questions, and awards points according to how much help the panellists have needed to arrive at the answers. Will they be able to work out why a bride's mother might be happy to visit the football teams from Luton, Northampton and Yeovil, but pass up the opportunity to visit the team from West Bromwich?

There's a generous sprinkling of question suggestions from RBQ listeners, as always, and Kirsty will have another teaser at the end of the programme to which the answer will be unveiled next week.

Producer: Paul Bajoria

**SAT 23:30 Poetry Please (m0017431)**  
 Amina Atiq

Roger talks to the Yemeni born poet Amina Atiq. Growing up in Liverpool she often found it hard to be accepted and a feeling of not belonging is central to her poetry. Amina chooses favourite poems selected from the requests sent in by listeners to include work by DH Lawrence, Danez Smith, Zaffar Kunial and Anne Stevenson.

Producer: Maggie Ayre

**SUNDAY 15 MAY 2022**

**SUN 00:00 Midnight News (m0017cfx)**  
 The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Witness (b036tqps)**  
 The Soviet Gulag

Millions of people were sent to brutal labour camps in the Soviet Union during Stalin's rule. Political prisoners and criminals worked alongside each other as slave labourers. Many died of disease, starvation, or exhaustion. Leonid Finkelstein spent more than 5 years in the Gulag. Hear his story.

**SUN 00:30 Short Works (m00174ky)**  
 Are We Dancers

An original short story specially commissioned by BBC Radio 4 from the writer Abby Oliveira. As read by Muire McCallion.

Abby Oliveira is a spoken-word poet, writer, performer, and arts facilitator based in the North of Ireland. She has performed in the mucky fields of festivals such as Glastonbury, Electric Picnic, and Body&Soul, to the the National Concert Hall of Ireland in Dublin as well as internationally. She has been a contributor to multiple BBC and RTE radio shows.

Writer: Abby Oliveira  
 Reader: Muire McCallion  
 Producer: Michael Shannon  
 Executive Editor: Andy Martin

A BBC Northern Ireland production.

**SUN 00:48 Shipping Forecast (m0017cg1)**  
 The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m0017cg5)**  
 BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m0017cg8)**  
 The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m0017cgd)**  
 The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m0017cgj)**  
 The Swan Bell Tower in Perth in Western Australia.

Bells on Sunday comes from the Swan Bell Tower in Perth in Western Australia. This tower contains the one of only three peals of sixteen change-ringing bells in the world and was erected in 1988 to mark the Australian bicentenary. The heaviest twelve bells of the peal are actually a complete 18th century set of bells that were relocated from St Martin-in-the-Fields in London. We hear them ringing Grandsire Caters on the peal's lighter F sharp ring of ten.

**SUN 05:45 Profile (m0017cff)**  
 [Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m0017csf)**  
 The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b019rd6n)**  
 Living and Learning

Mark Tully meets adult learners with no previous academic qualifications. He discovers the benefits of education later in life, not just for the students but for society too.

Much of the programme is recorded in Oxford as Tully follows a rather unusual group of students as they enroll at the University's Bodleian Library. The "Ransackers" all missed out on education when they were younger, but they all have a passion for a research project of their own choosing. Now, they have been given the chance to pursue their interests by Ruskin College who pay all their costs for an intensive ten-week course of study.

In an interview with the Principal of Ruskin College, Audrey Mullender, Tully encounters the ideals of John Ruskin, the 19th century art critic, painter and educationalist. In those days when the class system was almost set in stone Ruskin believed that, through education, workers could achieve a vital sense of self-fulfillment.

And it's the 21st century passion for the benefits of self-fulfillment that Tully encounters when he meets the founder of the Ransackers, Vi Hughes. She speaks of the fear many older people have: fear of education, and fear that they are not capable of learning or contributing. Over nearly thirty years of tutoring at Ruskin, Vi Hughes has seen hundreds of lives transformed when those fears are overcome. Hughes is a champion of the idea that access to education for all, benefits the whole of society.

Tully also looks at other institutions such as the Open University and ponders if the ideal of education for education's sake can survive the modern emphasis on education to meet the needs of industry.

But the last word is left to the Ransackers, who describe the freedom they have found amongst the dreaming spires of Oxford.

Producer: Adam Fowler  
 A Unique Production for BBC Radio 4

**SUN 06:35 On Your Farm (m0017csk)**  
 By Hand or by Horse

Anna Louise Claydon explores Greenacres Smallholding in Witnesham in Suffolk - a community-supported farm on just under five hectares. Partners Jo Henderson and Andy Pratt have transformed the land from a space which was once abandoned and overgrown into a busy, thriving farm and nature reserve, with big dreams for the future. Together they are on a mission to maintain and sustain Suffolk heritage livestock breeds, while running the farm by hand and by horse - as it would have been run in the 1930s. Anna finds out how Jo became a self-taught butcher, producing her Suffolk pork herself. She also meets Justine Paul, the founder of Suffolk Market Events which runs some of the biggest farmers' markets in the county - a community which has been vital for the growth of Greenacres. Anna follows Jo down the track of their new meadow walk in-development to find out why she's passionate about working the land herself, with the help of their horses-in-harness.

Produced and presented by Anna Louis Claydon

**SUN 06:57 Weather (m0017csp)**  
 The latest weather reports and forecast

**SUN 07:00 News and Papers (m0017cst)**  
 The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m0017csx)**  
 A look at the ethical and religious issues of the week

**SUN 07:54 Radio 4 Appeal (m0017ckb)**  
 Chance to Shine

Cricket commentator and former cricketer Mark Nicholas makes the Radio 4 Appeal on behalf of Chance to Shine.

To Give:  
 - UK Freephone 0800 404 8144  
 - You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)  
 - Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Chance to Shine'.  
 - Cheques should be made payable to 'Chance to Shine'.  
 Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1123385

**SUN 07:57 Weather (m0017csz)**  
 The latest weather reports and forecast

**SUN 08:00 News and Papers (m0017ct1)**  
 The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m0017ct3)**  
 Celebrate the City

A service live from Newcastle Cathedral which celebrates the concept of a city both in a physical sense, and as images in the bible. The service focuses on social justice, climate justice, racial justice and the role of the Church in a post-pandemic world. The Cathedral choir leads the congregation in hymns including Glorious things of the are spoken, Jesus Christ is waiting, and All my hope on God is founded, and biblical readings come from Genesis and the Book of Revelation. Leader: The Revd Canon Clare MacLaren. Director of Music: Ian Roberts. Producer: Ben Collingwood.

**SUN 08:48 A Point of View (m00174lg)**  
 The War with Words

'We must never underestimate the power of words to shape public opinion and politics', writes Bernardine Evaristo.

This comes in the aftermath of a call from a school authority in South Dakota for the banning of her novel, 'Girl, Woman, Other' on the grounds that it - and four other novels - are unsuitable for seventeen and eighteen-year-olds.

Bernardine argues that we should avoid vocabulary that fosters outrage and try instead to find words that convey our exact, and reasoned, argument.

Producer: Adele Armstrong  
 Sound: Peter Boshier  
 Production coordinator: Gemma Ashman  
 Editor: Richard Fenton-Smith

**SUN 08:58 Tweet of the Day (b09h3t70)**

Tara Robinson on the Treecreeper

While in Spain, theatre director Tara Robinson recalls seeing a treecreeper close on a tree while she and her partner were relaxing by the poolside.

Producer Andrew Dawes  
Photograph Steve Balcombe.

**SUN 09:00 Broadcasting House (m0017ct5)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m0017ct7)**

Writer, Nick Warburton  
Director, Jeremy Howe and Peter Leslie Wild  
Editor, Jeremy Howe

Alistair Lloyd ..... Michael Lumsden  
Chelsea Horrobin ..... Madeleine Leslay  
Ed Grundy ..... Barry Farrimond  
Fallon Rogers ..... Joanna Van Kampen  
Freddie Pargetter ..... Toby Laurence  
Jazzier McCreary ..... Ryan Kelly  
Jill Archer ..... Patricia Gallimore  
Jim Lloyd ..... John Rowe  
Lee Bryce ..... Ryan Early  
Lily Pargetter ..... Katie Redford  
Pat Archer ..... Patricia Gallimore  
Shula Hebden Lloyd ..... Judy Bennett  
Stella Pryor ..... Lucy Speed  
Tony Archer ..... David Troughton  
Tracy Horrobin ..... Susie Riddell  
Fern ..... Joanna Gay

**SUN 11:00 Desert Island Discs (m0017cq7)**

Bradley Walsh, presenter and actor

Bradley Walsh is a familiar face to many millions of TV viewers, as the host of quiz shows including *The Chase* and *Blankety-Blank*, and as an actor in dramas such as *Doctor Who* and *The Larkins*.

Bradley was born in Watford and after leaving school at 16 he was apprenticed to the local Rolls-Royce factory as a jet engineer. A keen footballer, he signed to Brentford FC when he was 19 but his career was cut short by injury after only two seasons with the club.

He dealt with this blow by turning his attention to the entertainment business. He worked as a Pontin's bluecoat and then tried his luck as a stand-up comedian - doing impressions and telling jokes at working men's clubs. In 1986 he turned professional, and his first booking was a stint at the Pavilion Theatre on Cromer Pier. Later he became the support act for performers including Dame Shirley Bassey, Leo Sayer and Sir Tom Jones.

In 1997 he hosted the quiz show *Wheel of Fortune* and three years later got his first acting role in the Channel 4 series *Lock Stock...a spin-off from Guy Ritchie's 1998 feature film Lock, Stock and Two Smoking Barrels*. He followed this up with roles in *Coronation Street*, *Law & Order: UK* and *Doctor Who*

Bradley released his debut album *Chasing Dreams*, featuring his interpretations of popular standards, in 2016. In that year it became the biggest-selling debut album by a British artist.

Bradley lives in Essex with his wife Donna and their son Barney who appears alongside him in the television series *Bradley & Barney Walsh: Breaking Dad*.

Presenter: Lauren Laverne  
Producer: Paula McGinley

**SUN 11:45 Living with the Gods (b09by75p)**

Living with the Dead

Neil MacGregor's series on the role and expression of beliefs continues with a reflection on our relationship with the dead.

In the British Museum, he focuses on mummy bundles from Peru, skeletons wrapped in textiles made of llama wool or cotton. For the living, these were ancestors with great wisdom and knowledge of the world, who could be called upon to help key decision-makers.

He also examines two Chinese 'ancestor portraits', and discovers how and why they were venerated by surviving family members.

Producer Paul Kobrak

The series is produced in partnership with the British Museum,

with the assistance of Dr Christopher Harding, University of Edinburgh.

Photograph (c) The Trustees of the British Museum.

**SUN 12:00 News Summary (m0017ct9)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Unbelievable Truth (m001741d)**

Series 28

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lou Sanders, Ria Lina, Milton Jones and Chris McCausland are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as flowers, wood, underground and goldfish.

Produced by Jon Naismith  
A Random Entertainment production for BBC Radio 4

**SUN 12:32 The Food Programme (m0017cpm)**

Madhur Jaffrey: A Legacy

40 years ago the BBC broadcast a new TV cooking series called "Madhur Jaffrey's Indian Cooking". It was a first, and showed audiences that Indian food did not rely on curry powder, and that dishes were different depending on what region of India they originated. But that's not all, the series and Madhur Jaffrey's subsequent books (she has written more than 30) had another effect; it made her a model for two generations of women with roots in India.

Today Sheila Dillon meets some of those prominent and hugely successful female chefs, restaurateurs, food writers and stylists who are currently working in the UK, to find out about their lives, and what they make of Madhur Jaffrey's legacy.

Asma Khan rose to fame when she was chosen as the first British chef to star in the Netflix series, *Chef's Table*. She runs her London restaurant, *Darjeeling Express*, with an all-female staff.

Chetna Makan worked as a fashion designer in India before moving to the UK. She switched careers after making it to the semi-finals of the *Great British Bake Off* in 2014. She is now the author of 5 cookery books, and has more than 210,000 subscribers on YouTube.

Ravinder Bhogal is a chef, food writer and author of two books. She also runs the London restaurant, *Jikoni*, which she describes as being "proudly inauthentic".

Romy Gill is a chef, broadcaster and food writer, and was one of the first Asian women in the UK to own her own restaurant.

Rukmini Iyer is a food stylist and writer and the author of the bestselling "Roasting Tin" series of books.

Sejal Sukhadwala is a London food writer. Her first book "The Philosophy of Curry" has just been published.

Presented by Sheila Dillon  
Produced in Bristol by Natalie Donovan

**SUN 12:57 Weather (m0017ctd)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m0017ctg)**

Radio 4's look at the week's big stories from both home and around the world

**SUN 13:30 The Listening Project (m0017ctj)**

Walking the Tightrope

Fi Glover presents friends, relatives and strangers in conversation.

This week: Veteran comic Chris and new stand-up Katie swap advice and opinions on negotiating the comedy circuit; Jane, mother of five, and Nicola, who has two sons, share their experiences of bringing up young boys to respect young girls; following their mums' chat, Jane's daughter, Mairi, and Nicola's son, Karl, debate the lessons they've learnt growing-up; and Fi talks to Jonnie Robinson, the man in charge of The Listening Project archive at the British Library, about 10 years of capturing the nation in conversation.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the

UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Jane Wilkinson

**SUN 14:00 Gardeners' Question Time (m00174kw)**

Shropshire

Kathy Clugston and the panel are in Shropshire. This week, the green-fingered experts answering your questions are Bunny Guinness, Matt Biggs and Matthew Pottage.

The panel think of some moisture-loving plants and shrubs for around a garden pond, as well as suggesting how we can keep our gardens wildlife-friendly and biodiverse in times of extreme weather.

Away from the questions, Juliet Sargeant speaks to Blue Peter Editor, Ellen Evans ad RHS Garden Bridgewater's Caroline Williamson about her designs for The New Blue Peter Garden: Discover Soil, and plant historian Advolly Richmond takes us back in time with the history of carnations.

Producer: Dan Cocker  
Assistant Producer: Aniya Das

A Somethin' Else production for BBC Radio 4

**SUN 14:45 1922: The Birth of Now (m0013zlv)**

Pirandello's Henry IV and the Idea of Truth

1922: The Birth of Now - Ten programmes in which Matthew Sweet investigates objects and events from 1922, the crucial year for modernism, that have an impact today.

9. Pirandello's *Henry IV*, first produced in 1922, is a play about a man who believes himself to be the Holy Roman Emperor, and lives in a fake palace with courtiers (in reality he's sane and knows that he is being humoured). It's the Truman Show with a great twist and illuminates the confusion and uncertainty of the 1920s - a decade full of swirling ideologies and manifestos, some distinctly fascist in character. The play, which has been translated by Tom Stoppard, has strong resonances in our own time, too: an era in which truth has become an oddly personalised concept. Matthew Sweet discusses truth, reality and fascist ideologies in 1922 and now, with guests including the drama critic Michael Billington, who has probably seen more productions of the play than anyone, and the historian Roger Griffin.

Producer: Julian May

**SUN 15:00 The Reckoning (m0017cti)**

2. Secret Servants

It's London, 1593. Christopher Marlowe, a young writer, is fatally stabbed in a Deptford lodging house because of a disagreement over the bill. There's an investigation, the witnesses are interrogated, and the suspect walks free. The authorities find that Marlowe was the aggressor and was killed in self-defence.

History says it was just a drunken quarrel, nothing more. But Charles Nicholl thinks it was murder, and an unsolved murder never grows old.

In Episode 2, Nicholl explores the shadow world of the Elizabethan Secret Service - its masters, servants and victims - in his search to discover what happened in that little room in Deptford.

Christopher Marlowe . . . . Chris Lew Kum Hoi  
Robert Poley . . . . . Burn Gorman  
Thomas Phelippes . . . . . Carl Prekopp  
Francis Walsingham . . . . . Emilio Doorgasingh  
Robert Cecil . . . . . John Heffernan  
Thomas Watson . . . . . Matthew Durkan  
Anthony Babington . . . . . Gavi Singh Chera  
Thomas Harriot . . . . . Neil McCaul  
Richard Topcliffe . . . . . Michael Begley  
William Bradley . . . . . Tayla Kovacevic-Ebong  
Mary Queen of Scots . . . . . Ruth Everett  
Maid . . . . . Alexandra Hannant

Dramatised by Mike Walker, based on The Reckoning: The Murder of Christopher Marlowe by Charles Nicholl  
Sound by Peter Ringrose  
Directed by Sasha Yevtushenko

**SUN 16:00 Open Book (m0017ckd)**

Neurodiversity

Johny Pitts discusses neurodiversity in literature with Elle McNicoll, Helen Hoang and Sunyi Dean. There is a long history of characters in fiction whom readers presume are autistic or neurodivergent, but who are the new breed of writers owning such terminology?

Plus a literary postcard from the North West Highlands by Daniel James. Sharing a deeply personal experience, he meditates on the importance of listening to both nature and neurodivergent voices

**SUN 16:30 Poetry Please (m0017ctn)**

Hannah Hodgson

Hannah Hodgson has a life limiting illness and writes remarkable poetry about her experience. She has selected a range of powerful poems reflecting on disability and by disabled poets. We hear from Raymond Antrabus, Amy Acre, Andrew McMillan and Dorothy Wordsworth as well as a little known poem by WB Yeats.

Producer Sally Heaven

**SUN 17:00 File on 4 (m001748d)**

Locking Up the Sick

Almost half of all the seriously mentally ill people in prison assessed as needing hospital treatment are being refused the help they need. In this episode of File on 4, Shell and "Ian" tell us the reality of living with mental illness whilst in prison, why so many people fail to get the crucial treatment they need whilst inside and what impact that has on them. And prison officer "Mike" describes how a shortage of staff and a lack of training contribute to he and his colleagues struggling to help mentally ill prisoners.

File on 4 research shows that the number of seriously mentally unwell prisoners denied a transfer to hospital has tripled in the past decade, leaving hundreds of desperately unwell people living in deeply unsuitable conditions.

Reporter: Annabel Deas

Producers: Jim Booth, Tom Wall

Editor: Nicola Addyman

For details of organisations that can provide help and support with mental health, self-harm and feelings of despair, visit the BBC Action Line.

Mental health & Self-harm: <https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>

Suicide / Emotional distress <https://www.bbc.co.uk/programmes/articles/4WLS5NlwrySXJR2n8Snszdg/information-and-support-suicide-emotional-distress>

**SUN 17:40 Profile (m0017cff)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m0017ctq)**

The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m0017cts)**

The latest weather reports and forecast

**SUN 18:00 Six O'Clock News (m0017ctv)**

The latest national and international news from BBC Radio 4

**SUN 18:15 Pick of the Week (m0017cts)**

Otegha Uwagba

A selection of highlights from the past week on BBC radio

**SUN 19:00 The Archers (m0017cpf)**

Has Pip found a perfect solution? Chelsea gets bossy.

**SUN 19:15 Stand-Up Specials (m0017ctz)**

Lovecraft (Not the Sex Shop in Cardiff)

Lovecraft (Not the sex shop in Cardiff) is a one woman, comedy-science-music-show about the neuroscience of love and loneliness.

First performed in 2018 at Cardiff's Festival of Voice, it has been to the Edinburgh Fringe Festival, Machynlleth Comedy Festival and Adelaide Fringe Festival where it won Best Cabaret award.

The show tackles the stigma around loneliness and breaks it down scientifically for what it is and how Carys Eleri came to recognise it in herself and combat it by finding love in different ways through the medium of rats and songs and science. It is essentially a celebration of community, a wider sense of love and the scientific importance of kindness.

Bringing down this well researched lesson to a 28 minute radio format has been quite the challenge, where songs about tits have been sacrificed to make way for an updated narrative as the show is now visited through the lens of the pandemic with new lessons learned of ways to cope in isolation.

Writer composer and producer: Carys Eleri  
Co-producers: Branwen Munn at Goldhill Studios and Jo Southerd at Little Wander.  
Neuroscientist consultant: Dr. Dean Burnett

Originally co-produced for stage by Carys Eleri and Wales Millennium Centre

A Little Wander production for BBC Radio 4

**SUN 19:45 How One Becomes Lonely (m0017cv1)**

Episode 2

Novelist and musician Luke Sutherland's immersive tale of cowardice, courage and connection tackles the perpetual struggle to make sense of an ever-changing world. From the comfort of his Perthshire home, 81-year old Archie Devine dips into the murkier corners of the internet as he remembers the time he let true love slip through his fingers.

Archie's friends grow worried as he makes connections online with characters from the incel community.

Words and music by Luke Sutherland  
Read by Cal MacAninch and Reuben Joseph  
Produced by Eilidh McCreadie

**SUN 20:00 Feedback (m0017412)**

Should music that accompanies video games be played at the BBC Proms?

On Feedback this week the man in charge of the Proms, Radio 3 Controller Alan Davey, will explain why that sort of music forms part of this year's programme. Also, whether any Russian music or musicians will be taking part.

He also responds to listeners' questions and explains how he plans to get more young people listening to his network.

And listeners respond to the censoring of Bob Dylan's anti-racist classic, Hurricane. Should the N-word ever be heard on the airwaves?

Presenter: Roger Bolton  
Producer: Kate Dixon  
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**SUN 20:30 Last Word (m0017410)**

Kathy Boudin, Dennis Waterman (pictured), Sidney Altman, Régine Zylberberg

Matthew Bannister on

Kathy Boudin, the American radical activist who was sent to prison for her part in the killing of a security guard and two police officers during a robbery. While serving her sentence she became a campaigner for penal reform.

Dennis Waterman, the actor best known for his roles in TV series 'The Sweeney', 'Minder' and 'New Tricks'.

Sidney Altman, the American biologist who won the Nobel prize for his work on the function of RNA...

And Régine Zylberberg, the French nightclub owner who claimed to have invented the discotheque.

Producer: Neil George

Interviewed guest: Baroness Helena Kennedy QC.  
Interviewed guest: Dr Thomas R. Cech, Ph.D.  
Interviewed guest: Hugh Schofield

Archive clips used: CBS Sunday Morning, Weather Underground's accidental bombing 06/03/1970; Center for Justice at Columbia University, Interview with Kathy Boudin 09/05/2022; BBC One, Life and Times of Dennis Waterman 06/12/2000; Danziger Productions Ltd, Night Train To Inverness (1960); Cy Howard Productions / Desilu Productions, Fair Exchange (1962); Minder.org / YouTube clip, Dennis Waterman - Very Early Clip 07/10/2016; BHE Films / Crasto,

Up The Junction (1968); Euston Films / Thames TV, The Sweeney (TV series) 1974; Euston Films / Thames TV, Minder 1979; BBC / Wall To Wall, New Tricks 01/04/2004; UC Berkeley Events, Unravelling the Mystery of Ribonucleic Acid 2010; i24NEWS Français, Histoires Et Découvertes Régine se raconte 4/04/2021.

**SUN 21:00 Money Box (m0017cdj)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m0017ckb)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 The Digital Human (m000sqsb)**

Series 22

Troll

In the early days of the internet, trolls were nothing to fear. Comedians, tricksters, harmless pranksters ready to waste a little time or pounce on a typo. Some people enjoyed a bit of provocation to spark some spirited debate. You had flammers and griefers, but in general communities were good at booting out malicious actors, while leaving the tricksters to their fun.

But in 2021, things are very different. In the past, a random troll post on 4Chan would quickly sink into obscurity. Now, one proved the start of the QAnon movement that led to an attempted coup in Washington DC.

Malicious trolls are now the dominant type across our shared internet spaces, their numbers are rising, and their influence spreading both online and off, causing harm to both individuals and wider society.

Aleks Krotoski explores troll evolution, finding out why maliciousness became an evolutionary advantage in the digital space, and asking what happens when being a troll is becoming the new normal.

**SUN 22:00 Westminster Hour (m0017cv3)**

Radio 4's Sunday night political discussion programme.

**SUN 23:00 Loose Ends (m0017cf9)**

[Repeat of broadcast at 18:15 on Saturday]

**SUN 23:30 Something Understood (b019rd6n)**

[Repeat of broadcast at 06:05 today]

**MONDAY 16 MAY 2022****MON 00:00 Midnight News (m0017cv6)**

The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m001745n)**

Workplace Misbehaviour

Workplace Misbehaviour: Laurie Taylor talks to Paul Thompson, Emeritus Professor of Employment Studies at the University of Stirling, about workers behaving badly, from pilferage and absenteeism to the deployment of satirical humour and dissent on social media. In what ways has the modern workplace facilitated new kinds of recalcitrance? Also, Rebecca Scott, Senior Lecturer in Marketing at the University of Cardiff, explores bullying and aggressive behaviour among chefs employed in fine dining restaurants. Does the isolation of the work itself, combined with the geography of elite kitchens, lead to outrageous conduct that would be condemned elsewhere?

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m0017cgj)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m0017cv8)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m0017cvb)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**MON 05:20 Shipping Forecast (m0017cvd)**

The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m0017cvg)**

The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m0017cvj)**

A spiritual comment and prayer to begin the day with Dr Steve Taylor, author on psychology and spirituality.

**MON 05:45 Farming Today (m0017cvl)**

The latest news about food, farming and the countryside

**MON 05:56 Weather (m0017cvn)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b04t0vbm)**

Asian Koel

Michael Palin presents the Asian koel's arrival to an Indian orchard. This long-tailed glossy blue-black bird, is a well-known British harbinger of spring, and like its British counterpart, it is a cuckoo.

The koel's plaintive call is heard from late March until July around villages and in wooded countryside from Pakistan east to Indonesia and southern China. In India, it symbolises the birth of a new season, the flowering of fruit-trees, the bloom of romance and all that's good about spring. The koel's song can be heard in many Bollywood movies and has inspired poems and folk songs; it's even rumoured to help mangoes ripen faster.

This almost universal feel-good factor doesn't extend to its victims, because the koel is after all a cuckoo, and lays its eggs in other birds' nests. Asian Koels are parasitic on a wide range of birds, but in India especially, on House Crows and Jungle Crows.

Producer Andrew Dawes.

**MON 06:00 Today (m0017cnp)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m0017cnr)**

The body clock and sleep

Every moment of the day tiny biological clocks are ticking throughout the body, but Russell Foster, world-renowned expert in circadian neuroscience, warns that modern life is playing havoc with these ancient and delicate mechanisms. In his latest book, *Life Time: The New Science Of The Body Clock And How It Can Revolutionise Your Sleep and Health*, Professor Foster reveals how this essential part of our biology works. He tells Tom Sutcliffe how new understandings about our daily routines could help reset how we live and sleep.

ViSIBLE is a professional theatre company dedicated to creating new and provocative works, with and about older people. Its latest performance, *Five Characters in Search of a Good Night's Sleep*, is at the Southwark Playhouse until 21st May. ViSIBLE's founder, the playwright Sonja Linden, says the new piece was inspired by the experiences of the actors who as they've aged have found sleep more elusive and sleep-inducing techniques more desperate.

Ros Holmes is a lecturer in Chinese Studies at the University of St Andrews. Her research focuses on ideas about sleep and insomnia, and how they've been represented in the visual culture of twentieth century and contemporary China. From the images of 'national awakening' in the early years of the Republic and the always-alert workers of the Cultural Revolution to the cities that never sleep today – sleep deprivation has become part of life in China.

Producer: Katy Hickman

Photo Image: 'Five Characters in Search of a Good Night's Sleep' (credit: Bessell Photography)

**MON 09:45 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cnt)**

Ep 1 - A Good Name

Empire of Pain by the acclaimed writer, Patrick Radden Keefe was the winner of the Baillie Gifford Prize 2021. Here Radden Keefe tells the saga of three generations of the Sackler family, their wealth, and their role in America's opioid crisis. Kyle Soller reads.

The Sackler family numbered among the richest in the United States, and are famed for their philanthropy. Their names adorn the walls of many of the globe's most prestigious institutions, from Harvard; the Metropolitan Museum of Art, the Louvre, and the British Museum to name just a few. Less well known is

that much of their wealth came from the powerful painkiller, OxyContin. While the drug wasn't the only opioid behind this public health emergency, it is regarded as the pioneer. What follows is the story of an immigrant family struggling to survive during the depression in the 1930s, and who, as the century progressed turned their lives around when they made their way into the pharmaceutical business. In particular, it was Arthur Sackler's role in the marketing of the blockbuster drug, Valium that was the foundation of the first Sackler fortune. Later, the lessons learned in making Valium a success story were applied to OxyContin in the 1990s, leading to phenomenal wealth for the Sacklers. Meanwhile, on the eve of the new millennium, families across America were beginning to fall victim to what would become the opioid epidemic.

Patrick Radden Keefe is an award-winning writer at the New Yorker. He is the winner of the 2019 Orwell Prize for Political Writing.

Kyle Soller is an American film, stage, and television actor. His accolades include an Olivier Award, and three Evening Standard Theatre Awards.

Abridger: Katrin Williams.  
Producer: Elizabeth Allard.

**MON 10:00 Woman's Hour (m0017cnw)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**MON 11:00 The Untold (m0017cny)**

Island Warden Wanted

If you look out to the horizon from the coast of South Wales or North Somerset, you see two bumps on the horizon - one tall and one flat. These are the islands of Steep Holm and Flat Holm - the former is English, the latter Welsh.

Since 2018, Mat Brown has been the warden of Flat Holm - an island of just 500m across, mainly populated by gulls. He is responsible for the island's nature reserve, its buildings (which include a lighthouse, a foghorn cottage, a Victorian barracks and a ruined cholera hospital), its tiny museum and its tinier pub. With the help of a team of volunteers, he welcomes daytrippers and conservationists to the island and maintains the natural and built environment.

After four years of island life, he's decided that it's time to return to the mainland. Who will take on this very unique job and how will they fare?

Produced by Mair Bosworth for BBC Audio

**MON 11:30 Don't Log Off (m0017cp0)**

Series 13

Roads Less Travelled

Alan Dein shares digital conversations with people from across the world, from the Northwest Territories of Canada to Kolkata in India. Alan reconnects with Leo in Moldova, who discusses his experience as a trans man and his time spent in Guinea-Bissau, West Africa. He also hears from Shugofa, an Afghan refugee living in Rome, Akhil who loves playing the blues on his guitar and Maureen, a Blackburn-born nurse who works above the 60th parallel in Canada.

Presented by Alan Dein  
Producer: Sam Peach

**MON 12:00 News Summary (m0017cp3)**

The latest national and international news from BBC Radio 4.

**MON 12:04 You and Yours (m0017cp5)**

News and discussion of consumer affairs

**MON 12:57 Weather (m0017cp7)**

The latest weather forecast

**MON 13:00 World at One (m0017cp9)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 13:45 The Future Will Be Synthesised (m0017cpc)**

Private pain - deepfake image abuse

What do we want the synthetic future to look like? It's seeping into our everyday lives, but are we ready? We need a conversation about the legal, policy and ethical implications for society.

Deepfakes' murky origins are in a form of sexual image abuse that is being used against hundreds of thousands of people, most of them women. Presenter and synthetic media expert Henry Ajder speaks to journalist Sam Cole, who first reported on deepfakes in 2018. She uncovered a Reddit forum sharing pornographic videos with the faces of famous Hollywood actresses transposed on to the bodies of porn performers. Since then the technology has become much more accessible and ordinary women have become the target. Henry interviews a woman who was targeted with deepfake image abuse, and considers what we can do to protect citizens from synthetic media's malicious uses.

Interviewees: Sam Cole, Vice; Noelle Martin, campaigner; Jesselyn Cook, NBC

**MON 14:00 The Archers (m0017cpf)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 The Reckoning (m0017cph)**

3. The Price of Silence

It's London, 1593. Christopher Marlowe, a young writer, is fatally stabbed in a Deptford lodging house because of a disagreement over the bill. There's an investigation, the witnesses are interrogated, and the suspect walks free. The authorities find that Marlowe was the aggressor and was killed in self-defence.

History says it was just a drunken quarrel, nothing more. But Charles Nicholl thinks it was murder, and an unsolved murder never grows old.

The storm clouds are gathering. In Episode 3, we enter the last few weeks of Marlowe's life, the weeks that end with his violent death in Deptford.

Christopher Marlowe . . . . . Chris Lew Kum Hoi  
Robert Poley . . . . . Burn Gorman  
Robert Cecil . . . . . John Heffernan  
Thomas Phelippes . . . . . Carl Prekopp  
Richard Baines . . . . . Michael Begley  
Thomas Kyd . . . . . Matthew Durkan  
John Puckering . . . . . Neil McCaul  
Official . . . . . Tayla Kovacevic-Ebong  
Mrs Bull . . . . . Ruth Everett

Dramatised by Mike Walker, based on *The Reckoning: The Murder of Christopher Marlowe* by Charles Nicholl  
Sound by Peter Ringrose  
Directed by Sasha Yevtushenko

**MON 15:00 Round Britain Quiz (m0017cpk)**

Programme 8, 2022

(8/12)

If Venice is an explorer, New Orleans a trumpeter, Pisa an astronomer, Warsaw a composer, Louisville a boxer and Granada a playwright, what's Belfast?

This is just one of the puzzles Kirsty Lang has in store for the panellists in today's cryptic contest. The Northern Ireland pairing of Paddy Duffy and Freya McClements were beaten by Paul Sinha and Marcus Berkmann of the South of England in their previous encounter a few weeks ago: can they turn the tables today? Kirsty will guide them through the apparently impenetrable questions if they need her to, but the more help she has to give them, the more points she'll be taking away.

The programme as always includes a number of questions suggested by Round Britain Quiz listeners, which are often even more devious than those set by the in-house team.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m0017cpm)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 A Life in Miniatures (m00174d8)**

People become writers for myriad reasons - novelist Max Porter suspects that for him the crucial spur was his fascination with Bekonscot model village, which he visited scores of times as a child. It was there that he discovered the pleasure and value of people watching at a life-size and miniature scale.

In *A Life In Miniatures* he returns to Bekonscot to celebrate not just the care, craft and love that have gone into its construction, but also the opportunity it affords to create complicated stories out of the various people and scenes on show.

He interrogates whether these places are necessarily escapist and reactionary or offer a more radical opportunity to critique society. He visits Jimmy Cauty of KLF fame to hear about the dystopian model village he has toured around the world in a shipping container and talks with Douglas Stuart, author of

Shuggie Bain, about the miniature appearance of a miniature village that appears in that book.

Max also speaks with academic Melinda Rabb about the rise of miniatures in 18th Century England - and how smart phones are keeping the tradition alive in various unexpected ways.

Produced by Geoff Bird  
A Falling Tree production for BBC Radio 4

**MON 16:30 Beyond Belief (m0017cpp)**  
Series exploring the place and nature of faith in today's world.

**MON 17:00 PM (m0017cpr)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m0017cpt)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (m0017cpw)**  
Series 89

Nosey Neighbours, Tap Dancing and Charlie Chaplin

Sue Perkins challenges Paul Merton, Pippa Evans, Tony Hawks and Suzi Ruffell to speak for 60 seconds without repetition, deviation or hesitation.

The long running Radio 4 national treasure of a parlour game is back for a new series with subjects this week ranging from Nosey Neighbours to Charlie Chaplin.

Production co-ordinator: Caroline Barlow  
Sound editor: Marc Willcox  
Producer: Richard Morris

A BBC Studios Production

**MON 19:00 The Archers (m0017cmg)**  
Alice feels out of her depth, and Mia needs to clear the air.

**MON 19:15 Front Row (m0017cpy)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**MON 20:00 London on the Line (m0017cg2)**  
This summer marks a decade since the 2012 Olympics - a moment of national pride when London represented Britain on the global stage. Ten years on from those Olympian heights, the capital is struggling. Scarred by the pandemic and entrenched inequality, London faces challenges which are often overlooked or ignored. Meanwhile a cultural backlash, an anti-Londonism, threatens a crisis of confidence - at a time when the city's success looks far from guaranteed.

London expert Dr Jack Brown, who was born and still lives in the Olympic borough of Waltham Forest, talks to fellow residents about life in the capital. He hears from those who defy the 'liberal metropolitan elite' stereotypes - those who stay local and rarely, if ever, venture into Zone One, those of deep faith, and the gentrifiers who now can't afford their rent. He asks why London has attracted, magnet-like, so many negative associations, and how views of the city might change. Can London recapture the spirit of 2012? Can capital and country be at ease again?

Producer: Emily Craig  
Executive producer: Leala Padmanabhan

**MON 20:30 Crossing Continents (m00174d6)**  
Cambodia: Returning the Gods

While some countries fight to reclaim antiquities that were stolen centuries ago, Cambodian investigators are dealing with far more recent thefts. Many of the country's prized treasures were taken by looters in the 1980s and 1990s and then sold on to some of the world's most prestigious museums, including the British Museum and the Victoria & Albert museum. At the centre of many of the sales was a rogue British art dealer.

Celia Hatton joins the Cambodian investigative team and gains unprecedented access to looters who have become government witnesses. The Phnom Penh government has now launched a legal campaign in the UK to get some of its most prized statues back. For many Cambodians these are not simply blocks of stone or pieces of metal, they are living spirits and integral to the Khmer identity. The Gods, they say, are cold and lonely in foreign collections and they want to come home.

Producer: John Murphy

Producer in Cambodia: Eva Krysiak

**MON 21:00 The Long View (m0014g04)**  
Cancel Culture

Cancel culture is not new or unique to the modern day. For as long as humans have had society, we've cancelled those who violated its unwritten rules and norms. Jonathan Freedland explores what history can tell us about how today's cancel culture might play out. He looks for historical precursors, starting with the story of Galileo, whose insistence in the early 17th Century that the Earth goes round the Sun and not vice versa, got him into deep trouble with the Catholic Church.

Contributors:  
Paula Findlen, Professor of History at Stanford University in California  
Terence Dooley, Professor of History at Maynooth University in County Kildare  
Sir Antony Beevor, historian and author.

Producer: Sarah Shebbeare

**MON 21:30 Start the Week (m0017cnr)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m0017cq1)**  
In-depth reporting, intelligent analysis and breaking news from a global perspective.

**MON 22:45 Love Marriage by Monica Ali (m0017cq6)**  
1: First impressions

Meera Syal reads Monica Ali's first new novel for a decade, a bighearted and hilarious story of two very different families brought together by marriage.

Yasmin Ghorami has brilliant career in medicine, and is engaged to a charming junior doctor, Joe Sangster. But as their wedding approaches, and the two families are thrown together, they all find themselves confronting long-held secrets, lies and betrayals.

Today: Yasmin prepares herself for the long-feared meeting between her traditional Muslim parents and her fiancée's firebrand feminist mother, Harriet.

Author: Monica Ali is the author of several novels including Brick Lane, shortlisted for the Booker Prize.  
Reader: Meera Syal is an acclaimed comedian, writer, playwright, and actress, who rose to prominence as one of the team that created Goodness Gracious Me. She has a CBE for services to drama and literature.  
Abridger: Katrin Williams  
Producer: Justine Willett

**MON 23:00 Word of Mouth (m0017480)**  
What is language actually good for?

Acclaimed Australian linguist Professor Nick Enfield has come to the conclusion that language is good for lawyers, for the purposes of persuasion, but bad for scientists who seek to accurately represent reality. It's a fascinating idea he explores in his new book Language vs Reality. What can language describe and where does it fail? Presenter Michael Rosen explores this with him in an in-depth conversation.  
Producer Beth O'Dea

**MON 23:30 Today in Parliament (m0017cqb)**  
All the news from today's sitting at Westminster.

## TUESDAY 17 MAY 2022

**TUE 00:00 Midnight News (m0017cgg)**  
The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cnt)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m0017cql)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m0017cqq)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m0017cqv)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m0017cqz)**  
The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m0017cr4)**  
A spiritual comment and prayer to begin the day with Dr Steve Taylor, author on psychology and spirituality.

**TUE 05:45 Farming Today (m0017cr9)**  
The latest news about food, farming and the countryside

**TUE 05:58 Tweet of the Day (b0378xj7)**  
Northern Wheatear

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the northern wheatear. With their black masks, white bellies, apricot chests and grey backs, male wheatears are colourful companions on a hill walk. The birds you see in autumn may have come from as far as Greenland or Arctic Canada. They pass through the British Isles and twice a year many of them travel over 11,000 kilometres between Africa and the Arctic. It's one of the longest regular journeys made by any perching bird.

**TUE 06:00 Today (m0017clj)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Long View (m0017cln)**  
Jonathan Freedland sheds light on current events through stories from the past.

**TUE 09:30 One Direction (m0017cls)**  
West

Author Jerry Brotton explores the four cardinal points of the compass, where they came from and how they have shaped both how we define ourselves and how we understand the world. And the possibility that, in the age of digital mapping, we have no cardinal direction at all.

Why is north at the top of most world maps? The four cardinal points on a compass of north, east, south and west are defined by the physical realities of the magnetic North Pole and the rising and setting of the sun. But there is no reason why north is at the top of maps - any other cardinal point would do just as well. The convention was developed by the western world. So why not put west at the top? Well, early societies refused to privilege the west because it was the direction of the sunset, where darkness and death reigned. For medieval Christianity, east was at the top, because that was the direction of the Garden of Eden, shown on many mappae-mundi. On early Islamic maps south was at the top, while Chinese maps used north because the emperor looked 'down' southwards and everyone else looked 'up', north.

Jerry takes a journey of discovery clockwise, north to west, to find out where these four directions came from, and how they have become so important to how we define ourselves and understand the world.

A Brook Lapping production for BBC Radio 4

**TUE 09:45 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017clx)**  
2. A Revolutionary Medicine

Patrick Radden Keefe's award winning telling of America's opioid epidemic tells the story of the Sackler family, how they amassed their fortune, and the role of their pharmaceutical company in the public health crisis that spanned the nation. Today, it's the 1970s and the second generation Sacklers are seeking out new opportunities for the family business. Kyle Solter reads.

The Sackler family are famed for their philanthropy. The Sackler name adorns the walls of many of the globe's most prestigious institutions, from Harvard, the Metropolitan Museum of Art, the Louvre, and the British Museum to name just a few. Less well known is that much of their wealth derived from the powerful painkiller, OxyContin. While it wasn't the only opioid behind this public health emergency, it is regarded as the pioneer. What follows is the story of an immigrant family struggling to survive during the depression, and who, as the 20th century progressed made their way into the pharmaceutical business. It was Arthur Sackler's role in the marketing of Valium that made the first Sackler fortune. Later, the lessons

learned in making this blockbuster drug a success were applied to OxyContin, leading to phenomenal wealth for the family. Meanwhile, on the eve of the new millennium, families across America were beginning to fall victim to what would become the opioid epidemic.

Patrick Radden Keefe is the winner of the 2019 Orwell Prize for Political Writing and the 2021 Baillie Gifford Prize.

Kyle Soller is an American film, stage, and television actor. His accolades include an Olivier Award, and three Evening Standard Theatre Awards.

Abrider: Katrin Williams.  
Producer: Elizabeth Allard.

**TUE 10:00 Woman's Hour (m0017clz)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**TUE 11:00 Putin (p0c0037m)**

Episode 10: Preying on Hopes and Fears

In 2021 Vladimir Putin retreats to his bunker as the Covid 19 pandemic spreads through Russia. How did this isolation affect his thinking, and what role could it have played in his decision to invade Ukraine?

To understand how Putin views history and his place in it, Jonny Dymond is joined by:  
Nina Khrushcheva, Professor of International Affairs, The New School; former BBC Moscow correspondent Sarah Rainsford; and Alexander Vindman: former director of European Affairs at the US National Security Council.

Production coordinators: Sophie Hill and Siobhan Reed  
Sound engineer: Rod Farquhar  
Producers: Sandra Kanthal, Caroline Bayley, Joe Kent  
Series Editor: Emma Rippon  
Commissioning Editor: Richard Knight

**TUE 11:30 Mary Portas: On Style (m0017cm2)**

Staying In and Going Out

This week we're embracing the return of event dressing with fashion designer Jenny Packham, who has been creating beautiful gowns for the past 35 years. She talks bespoke bridal, sustainable sequins, and what she's learnt from failure.

Dieter Rams is a hero in the design world. His 10 principals of design have become a foundational text for designers the world over. This month he turns 90 and we talk to Dejah Sudjic about his most influential designs and his practise that aimed for sustainability at a time when the rest of the world was becoming enthralled by disposable plastic.

Finally former Vogue colleagues Lucinda Chambers and Serena Hood on their cross-generational partnership at Collagerie, Spring style, and why the time was right for the comeback of the flared jean.

Presenter: Mary Portas  
Producer: Jessica Treen

**TUE 12:00 News Summary (m0017cm4)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 You and Yours (m0017cm6)**

News and discussion of consumer affairs

**TUE 12:57 Weather (m0017cm8)**

The latest weather forecast

**TUE 13:00 World at One (m0017cmb)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 The Future Will Be Synthesised (m0017cmd)**

Deepfakes for disinformation

Ever since the 2018 mid-term elections in the US, people have been sounding the alarm that a deepfake could be used to disrupt or compromise a democratic process. These fears have not yet come to pass, but recently deepfakes of Zelensky and Putin were deployed as the Ukrainian conflict escalated. How much disruption did these deepfakes cause? How convincing were they? And are they an omen of things to come? Could deepfakes enhance disinformation campaigns that already cause significant harm? Presenter and synthetic media expert Henry Ajder unpicks the most recent deepfake video and speaks to a journalist who reported on an unusual news report which used a

deepfake news presenter to attempt to spread disinformation in Mali.

Interviewees: Kateryna Fedotenko, Ukraine 24; Sam Gregory, Witness; Catherine Bennett, Le Monde/ France 24

**TUE 14:00 The Archers (m0017cmg)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m000jmt7)**

An Accident that Wasn't Your Fault

by Margaret Perry. A chance encounter in a random phonecall may prove good fortune or bad luck for Jess and Lydia. A sweet romance about taking control of destiny.

Cast

Lydia ..... Charlotte O'Leary  
Jess ..... Vanessa Schofield  
Gary ..... John Dougall  
Jess' Mum ..... Maggie Service  
Sharon ..... Elizabeth Counsell  
Catherine ..... Bettrys Jones  
Nate ..... Hasan Dixon

Writer, Margaret Perry  
Director, Jessica Dromgoole

**TUE 15:00 The Kitchen Cabinet (m0017cd8)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m0017chj)**

Sustainable Sport for the Future

Two of the biggest sports events of the year, the Commonwealth games in Birmingham and the FIFA world cup in Qatar have pledged to be the most sustainable and green sporting events to date. Both have made bold statements 'the first sustainable commonwealth games' and the 'first carbon-neutral FIFA World Cup'.

Qasa Alom finds out if they can really deliver and just how sustainable and green these global sports events will be. Starting off with his home city of Birmingham Qasa discovers some of the changes taking place, from stadium infrastructure to transport and offsetting. Will these commonwealth games be the first games with a carbon neutral legacy and set a benchmark for future games?

The sporting world is starting to rise to the challenge, and it must, already major international tournaments are being adversely affected by a warming climate. At the FIFA World Cup in Qatar teams will be playing in artificially cooled stadiums with games held, controversially, in the cooler month of October. Qasa finds out if future world class sports events will require radical solutions in a changing climate, and what sporting events can do to curb their own emissions.

Producers for BBC Audio in Bristol: Perminder Khatkar and Helen Lennard

**TUE 16:00 Bound to the Mast (m0017cmj)**

Why are people with mental illness committing themselves in advance, when well, to treatment that they know they may want to refuse when they become unwell? Sally Marlow investigates.

Juan was diagnosed with bipolar in his late teens. In the decade that followed, he suffered an episode of severe mental illness once nearly every year, plagued by intense paranoid thoughts that distorted his thinking. Each time this happened, it got to the point that he could no longer care for himself and he was detained or 'sectioned' under the Mental Health Act for his own safety.

Juan has enjoyed good mental health for the past three years and he hopes that it will stay that way. But, as a precaution, he has joined a pilot study taking place at South London and Maudsley NHS Foundation Trust. It's part of the reforms to the Mental Health Act which are underway to give service users more control, when well, over what happens to them when they become seriously ill.

Sally Marlow talks to Juan who, as part of the pilot, has written an advance choice document. In this he summarises what it was like for him when he was unwell and how he'd like to be treated if it ever happens again. The document can include a range of preferences, within reason, such as which medication a person might prefer while in hospital and a request for admission earlier in an episode to avoid reaching crisis point. The person records their preferences when well so that they can be read and acted upon by the health professionals treating them if they become unwell in the future. Where reasonable, their preferences must be followed.

This might seem straightforward but, as medical ethicist Tania

Gergel explains, some people may choose to include a so-called 'self-binding' element, saying "this is what I want to happen, and when I'm ill over-rule me even if I say otherwise". The powerful image of Odysseus bound to the mast to resist the Sirens' song, captures the overwhelming role that distorted thinking can play in mental illness, and the therapeutic potential that binding oneself to a treatment decision in advance might have.

It's hoped that advance choice documents, including this 'self-binding' element, will help people who have fluctuating periods of mental ill health, such as those with bipolar, and a recent survey of hundreds of people with the condition largely agree.

PRESENTER: Sally Marlow  
PRODUCER: Beth Eastwood

**TUE 16:30 Great Lives (m0017cmI)**

Rob Newman on Franklin D Roosevelt

Comedian and writer Rob Newman is a long-time fan of President Franklin D. Roosevelt, who "saved the United States, just in time for the United States to save the world".

When FDR came into office in 1933, at the height of the Great Depression, unemployment stood at more than 25% and drought in the Dust Bowl had decimated American agriculture across the Great Plains. While known for his folksy charm, Roosevelt was a shrewd and determined politician, who transformed federal government, the US financial system and the relationship between the American people and their president forever. His raft of early interventions, known as the New Deal, have become the benchmark for US presidents' first 100 days in office ever since.

As 'Forester in Chief', FDR's administration initiated mass tree planting and soil conservation - all while providing employment for 3 million young men. Rob talks to Matthew Parris about how FDR's radical and ambitious environmentalism continues to inspire him, and how this man defied his sheltered upper class upbringing to reach out to working Americans and address their struggles directly.

They are joined by Professor David B. Woolner, Senior Fellow and Resident Historian of the Roosevelt Institute and author of The Last 100 Days: FDR at War and at Peace, to discuss FDR's personal triumphs, his hidden struggles and his international legacy. Could or should he have predicted the divided Europe that followed hot on the heels of a hard-fought peace?

Presented by Matthew Parris.

Produced by Sarah Goodman for BBC Audio Bristol.

**TUE 17:00 PM (m0017cmn)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m0017cmq)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Daphne Sounds Expensive (b08xctdw)**

Series 2

Black Country

The Daphne boys host a charity gala night in George's native Wolverhampton, where guests include award-winning author Caitlin Moran. All seems to be going swimmingly before George makes a shocking confession.

As usual they are joined by their live band, The Daphnettes and renown opera singer Sir Willard White.

Written by and starring: Jason Forbes, Phil Wang & George Fouraces

with Celeste Dring, Jack Kirwan, Sir Willard White and special guest the actual Caitlin Moran

Original music composed by Jeff Carpenter

Orchestrator: Simon Nathan

The Daphnettes were the London Musical Theatre Orchestra:

Musical Director - Freddie Tapner

Violin - Debs White  
Cello - Nick Squires  
Trumpet - Michael Maddocks  
Trombone - Elliot Pooley  
Tenor Sax - Joe Atkin Reeves  
Drum Kit - Ben Hartley  
Percussion - Ben Burton

Piano - Jon Ranger  
Bass - Jack Cherry

The Production Coordinator was Hayley Sterling

It was produced by Matt Stronge and was a BBC Studios production.

**TUE 19:00 The Archers (m0017cgt)**

Jakob's keen to keep things professional, and Freddie's feeling defensive.

**TUE 19:15 Front Row (m0017cms)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 20:00 File on 4 (m0017cmv)**

Ukraine: Taking in the Trauma

More than 150 thousand people have signed up to the UK's 'Homes for Ukraine' scheme - hoping to open their doors to those desperately fleeing the war. But it's a process that has been dogged with delays, and is raising serious safeguarding concerns as vulnerable women and children try to match up with potential hosts through unregulated sites online. By following those escaping the conflict, and the host families trying to help them, File on 4 investigates the difficulties this new scheme is facing, and examines how schools, councils and health services are coping with the arrival of so many traumatised families.

Reporter: Adrian Goldberg  
Producer: Mick Tucker  
Editor: Maggie Latham

**TUE 20:40 In Touch (m0017cmx)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 All in the Mind (m0017ch0)**

Programme exploring the limits and potential of the human mind.

**TUE 21:30 The Long View (m0017cln)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m0017cmz)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**TUE 22:45 Love Marriage by Monica Ali (m0017cn1)**  
2: Revelations

Meera Syal reads Monica Ali's first novel for a decade, a bighearted and hilarious story of two very different families brought together by marriage.

Yasmin Ghorami has brilliant career in medicine, and is engaged to a charming junior doctor, Joe Sangster. But as their wedding approaches, and the two families are thrown together, they all find themselves confronting long-held secrets, lies and betrayals.

Today: Yasmin is struggling to keep up with family revelations, first from her brother, then her mother, and worst of all from Joe...

Author: Monica Ali  
Reader: Meera Syal  
Abridger: Katrin Williams  
Producer: Justine Willett

**TUE 23:00 Fortunately... with Fi and Jane (m0017cn3)**

Two women who know what's what and who's who in the world of radio.

**TUE 23:30 Today in Parliament (m0017cn5)**

All the news from today's sitting at Westminster.

**WEDNESDAY 18 MAY 2022**

**WED 00:00 Midnight News (m0017cn7)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017clx)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m0017cn9)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m0017cnc)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**WED 05:20 Shipping Forecast (m0017cnf)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m0017cnh)**

The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m0017cnk)**

A spiritual comment and prayer to begin the day with Dr Steve Taylor, author on psychology and spirituality.

**WED 05:45 Farming Today (m0017cmm)**

The latest news about food, farming and the countryside

**WED 05:58 Tweet of the Day (b08spdww)**

David Lindo on the Osprey

Osprey and Wormwood Scrubs are not usually words you expect to read in the same sentence, but Urban Birder David Lindo has seen one on his birdwatching patch next to the prison. His mantra is to look up and around in the city as there are more varieties of bird to be seen than you might imagine.

Producer Maggie Ayre.

**WED 06:00 Today (m0017cfb)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Life Changing (m0017cfg)**

Jane Garvey talks to ordinary people about an extraordinary turning point in their life.

**WED 09:30 Just One Thing - with Michael Mosley (m0017cfl)**

Dance

In this episode, Michael gets out his dancing shoes & shines some light on the many benefits of dancing, revealing that dancing has been shown to be BETTER than traditional fitness exercises for improving your muscles, your balance and even the size of your brain. He speaks to professional-ballet-dancer-turned-neuroscientist Dr Julia F Christensen at the Max Planck Institute in Frankfurt, to find out how dancing can improve our balance and coordination, and trigger new connections in our brain, while our volunteer Lorne has a go at adding some disco dancing to her everyday routine.

**WED 09:45 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cfq)**  
Ep 3. The Business of Pain

Patrick Radden Keefe's award-winning account of America's opioid epidemic tells the story of the Sackler family, how they amassed their fortune, and the role of their pharmaceutical company in a public health crisis that spanned the nation. Today, it's 1984 and new thinking on the treatment of chronic pain presents the Sacklers with a potentially lucrative business opportunity.

The Sackler family are famed for their philanthropy. The name adorns the walls of many of the world's most prestigious institutions, from the Metropolitan Museum of Art, the Louvre, and the British Museum to name just a few. Less well known is that much of their wealth came from the powerful painkiller, OxyContin. While the drug wasn't the only opioid behind this public health emergency, it is regarded as the pioneer. What follows is the story of an immigrant family struggling to survive during the depression, and who, as the 20th century progressed turned their lives around by making their way into the pharmaceutical business. It was Arthur Sackler's role in the marketing of Valium that was the basis of the first Sackler fortune. Later, the lessons learned in making Valium a success story were applied to OxyContin in the 1990s, leading to phenomenal wealth for the Sacklers. Meanwhile, on the eve of the new millennium, families across America were beginning to fall victim to what would become the opioid epidemic.

Patrick Radden Keefe is an award-winning writer at the New

Yorker, winner of the 2019 Orwell Prize for Political Writing and the Baile Gifford Prize, 2021

Kyle Soller is an American film, stage, and television actor. His accolades include an Olivier Award, and three Evening Standard Theatre Awards.

Abridger: Katrin Williams.  
Producer: Elizabeth Allard.

**WED 10:00 Woman's Hour (m0017cg2)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**WED 11:00 London on the Line (m0017cg2)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Lady Killers with Lucy Worsley (p0c2550y)**  
Grace Marks

Lucy Worsley investigates the ordinary lives and extraordinary crimes of Victorian women.

This story is about a young servant, Grace Marks, accused of two brutal murders that generated enormous attention in the new world of Upper Canada in 1843. In that time and in that place, murders were rare - and rarer still was a female murderer.

Grace Marks and stable boy James McDermott went on the run, ending up in Lewiston, New York after their employers Thomas Kinneer and his housekeeper, Nancy were found dead. Grace insisted she didn't kill them and was forced by James McDermott to run away with him. But when Grace was arrested she was even wearing the clothing of the woman she was accused of murdering.

Lucy examines the evidence, including duelling confessions from the accused, with the help of psychological scientist and host of the Bad People podcast, Dr Julia Shaw.

They ask if the 16-year-old housemaid who had worked in five different houses in three years could be responsible for the violent killings.

We also hear from historian Susan Houston from York University, Toronto, who has written about the case and discusses the legal and social environment that is stacked against Grace.

In the case made famous by Margaret Atwood in Alias Grace, we speculate on what happened and ask if Grace would have been treated differently if she had more power. Or was she actually a naïve 16-year-old caught up in the doomed plot of a disgruntled stable boy? You decide....

Producer: Sandra Bartlett  
Readers: Colleen Prendergast and William Hope  
Sound Design: Chris Maclean

A StoryHunter production for BBC Radio 4

**WED 12:00 News Summary (m0017cgc)**

The latest national and international news from BBC Radio 4.

**WED 12:04 You and Yours (m0017cgh)**

News and discussion of consumer affairs

**WED 12:57 Weather (m0017cgl)**

The latest weather forecast

**WED 13:00 World at One (m0017cgn)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 The Future Will Be Synthesised (m0017cgg)**

Threat to democracy?

If anything can be a deepfake, perhaps nothing can be trusted - and politicians can take advantage of the so called "Liars' dividend" by dismissing real media as fake.

In satire, deepfakes have already had a controversial impact, targeting politicians, business leaders, and celebrities.

Meanwhile, convincing deepfake audio and video have the potential to create a new wave of fraud where faces, voices and bodies can be stolen.

These malicious uses of deepfake technology started out targeting celebrities and people in the public eye, but have become a mainstream challenge for cyber security professionals and ordinary individuals whose images have been used without their consent.

Deepfakes can be used to defame or discredit people - but on the flip side, the cry of 'deepfake' could undermine trust in the use of video evidence in the justice system.

What can we do to protect citizens from synthetic media's malicious uses? And might there be some positive applications for deepfakes in politics?

Interviewees: Sam Gregory, Witness; Nina Schick, author; Victor Riparbelli, Synthesia

**WED 14:00 The Archers (m0017cgt)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m0017cgw)**  
Red Lines

Craig Oliver and Anthony Seldon's behind the scenes drama - how Prime Minister Cameron and President Obama failed to enforce the "red line" against chemical weapons use by Syria's President Assad, who was aided by Russia's Vladimir Putin.

Sir Craig Oliver draws on his experience as David Cameron's former Head of Communications for a timely drama, co-written with the historian Sir Anthony Seldon, revealing for the first time the inside story of how Cameron and Obama were outmanoeuvred by Putin and Assad, then the Prime Minister failed to get support from Parliament to punish Assad's use of Sarin gas on his own people.

Assad was aided and abetted by Vladimir Putin, and writers Oliver and Seldon believe these events in 2013 were a step on the road to the invasion of Ukraine. After the UK voted to take no military action, Obama decided against action as well. Instead, Putin brokered a deal with Assad to remove Syria's declared chemical weapons, but in the subsequent months many more attacks were carried out using hidden stockpiles.

Starring Toby Stephens as David Cameron, Nicholas Boulton as Vladimir Putin, and featuring Jon Culshaw as Ed Miliband, William Hague and George Osborne.

In August 2013 President Assad of Syria used chemical weapons on a rebel area of Damascus, killing hundreds of civilians, including many women and children. Prime Minister David Cameron and President Obama wanted to take limited military action, to punish and deter, but both failed to get the political and public support. Assad, with Putin at his side, succeeded in manipulating events to delay a strike and when David Cameron then decided he needed a debate and Commons vote, the momentum was lost, MPs didn't back him and he suffered a humiliating defeat.

CAST  
DAVID CAMERON - Toby Stephens  
VLADIMIR PUTIN - Nicholas Boulton  
SAMANTHA CAMERON - Sarah Lawrie  
ED MILIBAND - Jon Culshaw  
WILLIAM HAGUE - Jon Culshaw  
NARRATOR - Veronica Roberts  
BARACK OBAMA - Wil Johnson  
GEORGE OSBORNE - Jon Culshaw  
CRAIG OLIVER - Jon Culshaw  
NICK CLEGG - Nicholas Boulton  
THERESA VILLIERS - Sarah Lawrie  
ED LLEWELLYN - Wilf Scolding  
GEORGE YOUNG - Wilf Scolding  
HILARY BENN - Wilf Scolding  
DOUGLAS ALEXANDER - Nicholas Boulton

Other parts were played by members of the cast.

WRITERS - Sir Craig Oliver and Sir Anthony Seldon

PRODUCER - Richard Clemmow  
DIRECTOR - David Morley

A Perfectly Normal production for BBC Radio 4

**WED 15:00 Money Box (m0017cgy)**  
A panel of experts answer calls on personal finance.

**WED 15:30 All in the Mind (m0017ch0)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m0017ch2)**  
Laurie Taylor explores the latest research into how society works.

**WED 16:30 The Media Show (m0017ch4)**  
Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media.

**WED 17:00 PM (m0017ch6)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O'Clock News (m0017ch8)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 The Confessional (m000x60b)**  
Series 1

The Confession of Alastair Campbell

Actor and broadcaster Stephen Mangan presents a comedy chat show about shame and guilt.

Each week Stephen invites a different eminent guest into his virtual confessional box to make three 'confessions'. This is a cue for some remarkable storytelling, and surprising insights.

We're used to hearing celebrity interviews, where stars are persuaded to show off about their achievements and talk about their proudest moments. Stephen's not interested in that. He doesn't want to know what his guests are proud of, he wants to know what they're ashamed of. That's surely the way to find out what really makes a person tick. Stephen and his guest reflect with empathy and humour on why we get embarrassed, where our shame thresholds should be, and the value of guilt.

In the final edition of this series, the writer, journalist and political strategist Alastair Campbell speaks about "maladaptive competitiveness", technology which defeats him and dressing up at Lambeth Palace.

Other guests in this series include Cariad Lloyd, Dr Phil Hammond, Clarke Peters, Suzi Ruffell, Marian Keyes, Phil Wang, Joan Bakewell, Lucy Porter and Nigel Planer.

Written and presented by Stephen Mangan  
With extra material by Nick Doody  
Devised with Dave Anderson

Produced by Frank Stirling  
A 7digital production for BBC Radio 4

**WED 19:00 The Archers (m0017chb)**  
Roy feels rather uncomfortable, and there's trouble served at Lower Loxley.

**WED 19:15 Front Row (m0017chd)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**WED 20:00 Generation Change (m0017chg)**  
Poverty Then & Poverty Now

Samira Ahmed and Katherine Rake bring together activists from two different generations united in their fight for decent social housing and an end to poverty in Britain.

In the summer of '66 when most of the country was glued to the Football World Cup, Des Wilson toured our major cities. He found families packed into crumbling houses, rat infested hovels, and real poverty. Six months later he started the charity Shelter.

A few years later, Ruth Lister had just finished her degree in sociology course at Essex University. She signed a one-year contract as a Legal Research Officer at the recently launched Child Poverty Action Group. She went on to become its Director.

Joe Walker was still at school and too young to vote in the Brexit referendum. Angered by the growing poverty he saw around him, he volunteered at a foodbank. He now manages that foodbank in Brighton and helps a group of charities provide vital services to families in need.

When Kwajo Tweneboea moved into his housing association flat, there were mouldy walls, broken windows and part of the ceiling was missing. It took 10 months to get it fixed. Now Kwajo has gone viral – filming the failings of social housing in modern Britain and posting on you tube. In this programme the four activists share stories of their individual experiences fighting for change and consider what lessons they can learn from each other. Finally, they map out a plan of action for activists today.

Samira is joined by social change consultant Katherine Rake, former Chief Executive of The Fawcett Society.

Presenter: Samira Ahmed  
Producer: Emily Williams  
Programme consultant: Katherine Rake  
Editor: David Prest

A Whistledown production for BBC Radio 4

**WED 20:45 Just One Thing - with Michael Mosley**

(m0017cfl)  
[Repeat of broadcast at 09:30 today]

**WED 21:00 Costing the Earth (m0017chj)**  
[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m0017ch4)**  
[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m0017chl)**  
In-depth reporting, intelligent analysis and breaking news from a global perspective.

**WED 22:45 Love Marriage by Monica Ali (m0017chn)**  
3: Reckless decisions

Meera Syal reads Monica Ali's first new novel for a decade, a bighearted and hilarious story of two very different families brought together by marriage.

Yasmin Ghorami has brilliant career in medicine, and is engaged to a charming junior doctor, Joe Sangster. But as their wedding approaches, and the two families are thrown together, they all find themselves confronting long-held secrets, lies and betrayals.

Today: with her brother's baby on the way, and her relationship with Joe strained, Yasmin makes a reckless decision...

Author: Monica Ali  
Reader: Meera Syal  
Abridger: Katrin Williams  
Producer: Justine Willett

**WED 23:00 Sunil Patel: An Idiot's Guide to Cryptocurrency (m0017chs)**  
How to Get Rich off Crypto Alone

In a desperate bid to become rich, comedian and broadcaster Sunil Patel attempts to live off cryptocurrency alone. In this episode, Sunil tries to pay for everything only using cryptocurrency, and ends up having to travel to El Salvador to get his big shop done.

Including interviews with academic Patrick Shortis and the performing talents of Christopher Biggins.

Written by and Starring Sunil Patel  
Featuring Helen Bauer and Christopher Biggins  
Additional Material from Charlie Dinkin

Assistant Producer - Ewan McAdam  
Production Manager - Laura Shaw

Producer - Benjamin Sutton

A Daddy's SuperYacht production for BBC Radio 4

**WED 23:15 The Skewer (m0017chz)**  
Series 6

Episode 7

Jon Holmes's The Skewer returns to twist itself into current affairs.

**WED 23:30 Today in Parliament (m0017cj2)**  
All the news from today's sitting at Westminster.

#### THURSDAY 19 MAY 2022

**THU 00:00 Midnight News (m0017cj6)**  
The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cfq)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m0017cjc)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m0017cjh)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m0017cjm)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m0017cjr)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m0017cju)**

A spiritual comment and prayer to begin the day with Dr Steve Taylor, author on psychology and spirituality, d spirituality

**THU 05:45 Farming Today (m0017ck0)**

The latest news about food, farming and the countryside

**THU 05:58 Tweet of the Day (b04t0sxx)**

Red-Eyed Vireo

Michael Palin presents the red-eyed vireo from North America. About the size of British great tits the red-eyed vireo is a common summer visitor to much of North America where they breed in woodlands. The adult vireos are mainly olive green with white bellies and grey heads and their red eyes are highlighted by a white eyestripe. Seeing the birds as they hunt insects among the leaves is much harder than hearing them, because red-vireos are tireless songsters. They used to be known locally as "preacher birds" and territorial males hold the record for the largest repertoire produced by a songbird in a single day.

Each vireo can have a repertoire of between a dozen and over a hundred different song-types. And while these marathon "question- and- answer" sessions are the soundtrack to many North American woods, they aren't universally appreciated. The nature writer Bradford Torrey wrote in 1889 that "whoever dubbed this vireo the preacher could have had no very exalted opinion of the clergy"

Producer Andrew Dawes.

**THU 06:00 Today (m0017cht)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m0017chy)**

Comenius

Melvyn Bragg and guests discuss the Czech educator Jan Amos Komenský (1592-1670) known throughout Europe in his lifetime under the Latin version of his name, Comenius. A Protestant and member of the Unity of Brethren, he lived much of his life in exile, expelled from his homeland under the Catholic Counter-Reformation, and he wanted to address the deep antagonisms underlying the wars that were devastating Europe especially The Thirty Years War (1618-1648). A major part of his plan was Universal Education, in which everyone could learn about everything, and better understand each other and so tolerate their religious differences and live side by side. His ideas were to have a lasting influence on education, even though the peace that followed the Thirty Years War only entrenched the changes in his homeland that made his life there impossible.

The image above is from a portrait of Comenius by Jürgen Ovens, 1650 - 1670, painted while he was living in Amsterdam and held in the Rijksmuseum

With

Vladimir Urbanek  
Senior Researcher in the Department of Comenius Studies and Early Modern Intellectual History at the Institute of Philosophy of the Czech Academy of Sciences

Suzanna Ivanic  
Lecturer in Early Modern European History at the University of Kent

And

Howard Hotson  
Professor of Early Modern Intellectual History at the University of Oxford and Fellow of St Anne's College

Producer: Simon Tillotson

**THU 09:45 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cj3)**

Ep 4 - Sell, Sell, Sell

Patrick Radden Keefe's award winning account of America's opioid epidemic tells the story of the Sackler family, how they amassed their fortune, and the role of their pharmaceutical company in a public health crisis that spanned the nation. Today, it's 1996. OxyContin is launched and a phalanx of sales

reps spread out across the nation to sell, sell, sell. Kyle Soller reads.

The Sackler family are famed for their philanthropy. The name adorns the walls of many of the world's most prestigious institutions, from the Metropolitan Museum of Art, the Louvre, and the British Museum to name just a few. Less well known is that much of their wealth came from the powerful painkiller, OxyContin. While the drug wasn't the only opioid behind this public health emergency, it is regarded as the pioneer. What follows is the story of an immigrant family struggling to survive during the depression, and who, as the 20th century progressed turned their lives around by making their way into the pharmaceutical business. It was Arthur Sackler's role in the marketing of Valium that was the basis of the first Sackler fortune. Later, the lessons learned in making Valium a success story were applied to OxyContin in the 1990s, leading to phenomenal wealth for the Sacklers. Meanwhile, on the eve of the new millennium, families across America were beginning to fall victim to what would become the opioid epidemic.

Patrick Radden Keefe is an award-winning writer at the New Yorker, winner of the 2019 Orwell Prize for Political Writing and the Baille Gifford Prize, 2021

Kyle Soller is an American film, stage, and television actor. His accolades include an Olivier Award, and three Evening Standard Theatre Awards.

Abridger: Katrin Williams.  
Producer: Elizabeth Allard.

**THU 10:00 Woman's Hour (m0017cj7)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**THU 11:00 Crossing Continents (m0017cjb)**

Series focusing on foreign affairs issues.

**THU 11:30 Youth Unites (m0017cjd)**

Singer, songwriter and broadcaster Cerys Matthews returns to her roots to celebrate the success of a unique message of Peace and Goodwill from the Youth of Wales to the Youth of the World. The message and the organisation now responsible, Urdd Gobaith Cymru (Welsh League of Hope), both celebrate their centenary this year.

The message was the brainchild of a Baptist Preacher who believed that communication between the children of nations was the best way of promoting world peace. The first message was sent via Morse Code from the UK in 1922, kindly reproduced for the programme by Duncan Fiskin. A new message has been shared every year since, written by Urdd members about issues that concern them, and translated into as many languages as possible. Replies have been received from all over the world in letters and post cards. Last year, the message was sent in 65 languages to 59 countries and had 84 million responses on social media.

Cerys looks back at the history, discovering how the messages have affected the young people composing them. She demonstrates how the Urdd, a gender equal organisation from day one, expanded from Camps and Eisteddfods to a humanitarian organisation offering aid and safe havens for refugees. Cerys talks to Urdd members old and new, a recent Afghan refugee, Urdd staff and authors of messages over the years.

This year, the message is being presented to the World from Nobel Peace Centre Oslo, the first time outside the UK.

A Telegop Cyf production for BBC Radio 4

**THU 12:00 News Summary (m0017cjl)**

The latest national and international news from BBC Radio 4.

**THU 12:04 You and Yours (m0017cjg)**

News and discussion of consumer affairs

**THU 12:32 Sliced Bread (m0017cju)**

The latest ad-hyped products and trending fads promise to make us healthier, happier and greener, but are they really 'the best thing since sliced bread'? Greg Foot finds out.

**THU 12:57 Weather (m0017cjz)**

The latest weather forecast

**THU 13:00 World at One (m0017ck2)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 The Future Will Be Synthesised (m0017ck4)**

Art and business

The commercial uses of synthetic media are the key driving force behind the technology's rapid adoption. This has enabled personalised advertising where content can be tailored for individual audiences, the rise of virtual digital influencers with multi-million pound deals and millions of followers, and virtual designer clothing. Who's driving the commercial and creative uses of synthetic media? Should these synthetic creations be labelled to avoid deception? Deceased actors and singers are being used by advertisers to sell their products - should their likeness be used in this way without their consent? Start-ups are enabling celebrities to license their image or voice to be synthetically replicated for product endorsements at the press of a button. In a future where the market is saturated with synthetic advertising and personalisation, is authenticity going to be prized more than ever? Synthetic media has been embraced by some as the future of creativity. Generative art is a rapidly growing field, with artists both creating and collaborating with algorithms to push boundaries, generating infinite new music, scripts, paintings, and experimental projects. With synthetic media presenting new ways of creating artistic content, are human artists at risk? And who owns the art that AI produces?

Interviewees: The synthetic voice of YouTuber Vocal Synthesis; Kelsey Farrish, media lawyer; Cathy Hackl, metaverse expert; Victor Riparbelli, Synthesia

**THU 14:00 The Archers (m0017chb)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Our Friends in the North (m0017ck6)**

Episode 7: 1984

Peter Flannery once famously said of Our Friends in the North, "I've always said it's just a posh soap opera - but it's a posh soap opera with something to say."

And now he has rewritten his multi-award winning and highly acclaimed television series as an audio drama for BBC Radio 4.

Ambitious in scale and scope, the drama chronicles the lives of four friends over three decades beginning in the 1960s. The series tackles corporate, political and police corruption in the 1960s, the rise and fall of the Soho porn empires in the 1970s, the nouveau riche and the Miners' Strike of the 1980s and the rise of New Labour in the 1990s. Some of the stories are directly based on the real-life controversies involving T. Dan Smith and John Poulson in Newcastle during the 60s and 70s.

And the adapted series will now end with a new, tenth episode by writer Adam Usden, bringing the story up to the present day.

In episode 7 it's now 1984 and the miners' strike dominates political life throughout the country. Mary is leader of Newcastle City Council and supports the miners. Her son Roy is a young police constable, with divided loyalties. Nicky's career as a photographer is taking off and Tosker, with his new wife Elaine, is becoming a wealthy businessman. No one knows where Geordie is.

Cast  
Felix: Trevor Fox  
Florrie / Claudia Seabrook: Tracey Wilkinson  
Mary: Norah Lopez Holden  
Nicky / Christopher Collins: James Baxter  
Anthony: Luke MacGregor  
Eddie Wells: James Gaddas  
Tosker / Toby Roddy: Philip Correia  
Alan Roe / The Close Encounterer / Tony Hirst  
Superintendent: Darren Kuppen

Writer: Peter Flannery  
Studio Engineer: Paul Clark  
Sound Design: Steve Brooke  
Producer: Melanie Harris  
Executive Producer: Jeremy Mortimer

A Sparklab production for BBC Radio 4

**THU 15:00 Ramblings (m0017ck8)**

Bloody Bridge

In the first of two back-to-back hikes in the Mourne Mountains Clare walks from Bloody Bridge near Newcastle, on the coast of County Down, up into the hills. Led by Alex Rose of the Northern Ireland Young Walkers, they begin at a stone sculpture which - from a certain angle - look like a human face in profile. This is the Smuggler's Head which helps to tell the story of the 'Brandy Pad' a local smuggler's route. It's a history-rich Ramblings which continues by following the Bloody Bridge River, so called because bodies thrown into the water, following a massacre during the 1641 rebellion, turned it blood red. Soon they're climbing steeply up to one of the Mourne summits, Chimney Rock, partly following an old quarry-rail track used to

bring granite down to sea-level.

The Northern Ireland Young Walkers were formed in 2005 as a way of getting more youthful hikers out and about. It's such a successful club that people don't like to leave, so the age range has widened as the members have aged.

The second Mournes ramble – recorded on the same day - will be broadcast next in the series. It starts at a place whose name couldn't be more of a contrast: Happy Valley.

Grid Ref for Bloody Bridge Car Park: SB472822

Presenter: Clare Balding

Producer for BBC Audio in Bristol: Karen Gregor

**THU 15:27 Radio 4 Appeal (m0017ckb)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m0017ckd)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 Elon Musk: The Evening Rocket (m000xz37)**

Baby X

The science fiction that Silicon Valley techno-billionaires like Elon Musk, Jeff Bezos and Peter Thiel adore often concerns gleaming futures in which fantastically powerful and often immensely rich men colonize other planets. In this episode, Jill Lepore takes a look at the science fiction that's usually left out of this vision. New Wave, feminist, post-colonial science fiction. Including the story of Baby X, a story from the 1970s about a child - like Musk's youngest son - named X.

The Evening Rocket is presented by Jill Lepore, Professor of American History at Harvard University and staff writer at The New Yorker. Her latest book is *If Then: How the Simulmatics Corporation Invented the Future*. She is also the host of *The Last Archive*, a podcast from Pushkin Industries.

Producer: Viv Jones

Researcher: Oliver Riskin-Kutz

Editor: Hugh Levinson

Mixing: Graham Puddifoot

Original music by Corntuth

**THU 16:30 BBC Inside Science (m0017ckg)**

A weekly programme that illuminates the mysteries and challenges the controversies behind the science that's changing our world.

**THU 17:00 PM (m0017ckj)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m0017ckl)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Thanks a Lot, Milton Jones! (m0017ckn)**

Series 5

Hair Today, Goal Tomorrow

When Milton accidentally invents a new hair tonic with surprising powers, the local football team can't wait to see the highlights.

Mention Milton Jones to most people and the first thing they think is 'Help!'. Because each week Milton and his trusty assistant Anton (played by Milton regular, Tom Goodman-Hill) set out to help people and soon find they're embroiled in a new adventure. When you're close to the edge, Milton can give you a push...

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" – *The Guardian*.

"King of the surreal one-liners" – *The Times*

"If you haven't caught up with Jones yet – do so!" – *The Daily Mail*

Written by Milton with James Cary (Bluestone 42, Miranda), and Dan Evans (who co-wrote Milton's Channel 4 show *House Of Rooms*), the man they call "Britain's funniest Milton" returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Dan Tetsell (Peep Show, Upstart Crow)

With music by Guy Jackson.

Produced and Directed by David Tyler

A Pozzitive production for BBC Radio 4

**THU 19:00 The Archers (m0017ckr)**

Writer, Daniel Thurman  
Director, Peter Leslie Wild  
Editor, Jeremy Howe

Adil Shah ..... Ronny Jhutti  
Alice Carter ..... Hollie Chapman  
Brian Aldridge ..... Charles Collingwood  
Chelsea Horrobin ..... Madeleine Leslay  
Chris Carter ..... Wilf Scolding  
Fallon Rogers ..... Joanna Van Kampen  
Freddie Pargetter ..... Toby Laurence  
Ian Craig ..... Stephen Kennedy  
Jakob Hakansson ..... Paul Venables  
Lily Pargetter ..... Katie Redford  
Mia Grundy ..... Molly Pipe  
Pip Archer ..... Daisy Badger  
Roy Tucker ..... Ian Pepperell  
Stella Pryor ..... Lucy Speed  
Will Grundy ..... Phillip Molloy  
Accountant ..... Rupri Lal

**THU 19:15 Front Row (m0017ckt)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 20:00 The Briefing Room (m0017ckw)**

David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news

**THU 20:30 Life Changing (m0017cfg)**

[Repeat of broadcast at 09:00 on Wednesday]

**THU 21:00 BBC Inside Science (m0017ckg)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m0017chy)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m0017ckz)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Love Marriage by Monica Ali (m0017cl1)**

4: Passion

Meera Syal reads Monica Ali's first new novel for a decade, a bighearted and hilarious story of two very different families brought together by marriage.

Yasmin Ghorami has brilliant career in medicine, and is engaged to a charming junior doctor, Joe Sangster. But as their wedding approaches, and the two families are thrown together, they all find themselves confronting long-held and dark secrets.

Today: Yasmin finds passion, while tempers rise to boiling point in the Ghorami household...

Author: Monica Ali is the author of several novels including *Brick Lane*, shortlisted for the Booker Prize.

Reader: Meera Syal

Abridger: Katrin Williams

Producer: Justine Willett

**THU 23:00 Gaslit, Groomed and Ghosted (m0017cl3)**

Luisa Omelian investigates badass women who've been left out or written out of history.

**THU 23:30 Today in Parliament (m0017cl6)**

All the news from today's sitting at Westminster.

**FRIDAY 20 MAY 2022**

**FRI 00:00 Midnight News (m0017cl8)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cj3)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m0017clb)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m0017cld)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m0017clh)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m0017clm)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m0017clr)**

A spiritual comment and prayer to begin the day with Dr Steve Taylor, author on psychology and spirituality.

**FRI 05:45 Farming Today (m0017clw)**

The latest news about food, farming and the countryside

**FRI 05:58 Tweet of the Day (b038qk6z)**

Hobby

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Hobby. Sickle winged, red-trousered and black-moustached, the hobby is a strikingly beautiful falcon. Hobbies arrive in the UK in late April or May from their wintering grounds in Africa. They are now flourishing in the UK where there are now around 2000 pairs, breeding mainly on farmland and heaths in England and Wales.

**FRI 06:00 Today (m0017cq4)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m0017cq7)**

[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 Empire of Pain: The Secret History of the Sackler Dynasty by Patrick Radden Keefe (m0017cqc)**

Ep 5 - OxyContin & Drug Abuse

Patrick Radden Keefe's award winning account of America's opioid epidemic tells the story of the Sackler family, how they amassed their fortune, and the role of their pharmaceutical company in a public health crisis that spanned the nation. Today, OxyContin drug abuse makes disturbing headlines and the Sacklers response is unexpected. Kyle Soller reads

The Sackler family are famed for their philanthropy. The name adorns the walls of many of the world's most prestigious institutions, from the Metropolitan Museum of Art, the Louvre, and the British Museum to name just a few. Less well known is that much of their wealth came from the powerful painkiller, OxyContin. While the drug wasn't the only opioid behind this public health emergency, it is regarded as the pioneer. What follows is the story of an immigrant family struggling to survive during the depression, and who, as the 20th century progressed turned their lives around by making their way into the pharmaceutical business. It was Arthur Sackler's role in the marketing of Valium that was the basis of the first Sackler fortune. Later, the lessons learned in making Valium a success story were applied to OxyContin in the 1990s, leading to phenomenal wealth for the Sacklers. Meanwhile, on the eve of the new millennium, families across America were beginning to fall victim to what would become the opioid epidemic.

Patrick Radden Keefe is an award-winning writer at the *New Yorker*, winner of the 2019 Orwell Prize for Political Writing and the Baillie Gifford Prize, 2021

Kyle Soller is an American film, stage, and television actor. His accolades include an Olivier Award, and three Evening Standard Theatre Awards.

Abridger: Katrin Williams.

Producer: Elizabeth Allard.

**FRI 10:00 Woman's Hour (m0017cqh)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**FRI 11:00 Sketches: Stories of Art and People (m000s1sf)**

Tribute

Capturing someone's essence, really seeing them, is a way of honouring them. The writer Anna Freeman hears stories of people using their creativity to pay tribute to others, through drawing, painting and song.

There's the Leeds-based writer and musician using song to honour elderly members of the local community through a series of musical portraits. An art teacher drawing every member of the British armed forces to have lost their lives in the Iraq and Afghanistan conflicts. And there's a mural that appears on a wall in Leith depicting a face familiar to many locals. But where has the subject of the painting gone?

Produced by Mair Bosworth and Maggie Ayre

**FRI 11:30 Believe It! (m0017cqr)**

Series 6

Stuff

This is the sixth series of Jon Canter's "radiography" of Richard Wilson - exploring elements of Richard's life that are very nearly true.

Expect visits from David Tennant, Sir Ian McKellen, Arabella Weir and Stephen Mangan to name but four.

Written by Jon Canter

Starring

Richard Wilson  
Stephen Mangan  
and Arabella Weir

Produced by Clive Brill  
A Brill production for BBC Radio 4

**FRI 12:00 News Summary (m0017cqw)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 A Brief History of Progress (m0017cfp)**

American satirist Joe Queenan follows up his programmes on blame, shame and truth with a question that has troubled many of us in recent years - has progress come to a halt? Beginning with the end of the Neanderthals, Queenan charts the ascent of man with the help of some surprising guests including Emma Garland, Terry Jones, Bertrand Russell and Edith Hall.

definition one: forward or onward movement towards an advanced or improved condition

Queenan tackles all the major areas of concern, including progress and nature, progress and money, and progress and war.

"I think it's inevitable that men will gather together and club each other to death," he says. "I don't think you can pin that one on women. If women were running Afghanistan things would be great."

The producer in Bristol is Miles Warde

**FRI 12:57 Weather (m0017cr1)**

The latest weather forecast

**FRI 13:00 World at One (m0017cr5)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**FRI 13:45 The Future Will Be Synthesised (m0017cr8)**

Communication and relationships

Synthetic media could revolutionise the way we communicate. We could cut out unnecessary business travel by sending an avatar in our place, or allow people with degenerative diseases to speak in their own voices using AI. However, in our increasingly digital world, signs have already begun to suggest synthetic media is warping our perception of ourselves. Filters, photo and video editing, and constant airbrushing of reality may be contributing to a mental health crisis amongst young women, feeding into a withering of authenticity.

Advances in synthetic media mean we can synthetically replicate people more realistically than ever before. This includes activists bringing victims of injustice back to 'life' to spread a message, and private individuals who want to bring back their loved ones or to preserve themselves digitally. As synthetic media changes the way we see ourselves, others, and the world around us, how will this change our thinking about our individuality and existence?

Interviewees: Manuel Oliver, campaigner; Alex Serdiuk, Respeecher, Brittan Heller, Atlantic Council

**FRI 14:00 The Archers (m0017ckr)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Lusus (m0017cre)**

3. Rituals

Magnus (Alistair Petrie) is a surgeon who secretly believes that if he doesn't do his daily rituals, his patients will die. We follow Magnus through the habitual voicemail messages he leaves for his ex-girlfriend Julia, but with each day she doesn't answer, his rituals are further interrupted. The mindfulness podcast he listens to, in a desperate attempt to change, isn't helping and might in fact be making things much worse.

Cast

Magnus - Alistair Petrie  
Julia - Ella Bruccoleri  
Mindfulness Narrator - Caroline Faber  
Old Lady - Tamar Baruch  
Voicemail/Lift - Stevie Ward  
Doctor - Annabel Miller  
Man - John Newton  
Kevin - Henry Newton

Crew

Production Company - Clarence Beeks  
Co-Creator/Writer - Samantha Newton  
Co-Creator/Director - Rachel Zisser  
Executive Producer - Sara Johnson  
Executive Producer - Daniel M Jackson  
Producer - Hannah Charman, Sister Music  
Casting Director - Sophie Kingston-Smith  
Casting Assistant - Lainey Lipson  
Composer - Na'ama Zisser  
Vocalists - Tomer Damsky, Aya Gavriel, Ron Sheskin, Quantum Choir  
Sound engineer - Laura Blake  
Sound engineer - Charlie Braham  
Sound engineer - Gareth Wood  
Sound Recording - The Sound Company  
Vocalist Recording - Marco Milevski, Mazkeka Studio  
Sound Design - King Lear Music & Sound  
Lead Sound Designer - Dugal Macdiarmid  
Asst Sound Designer - Ned Sisson  
Asst Sound Designer - Lauren Cooper

**FRI 14:45 Living with the Gods (b09byqfc)**

Mother and Child

Neil MacGregor continues his series on the expression of shared beliefs in communities around the world and across time.

He focuses on how societies and communities seek to protect the newly-born and their mothers, including the role of St Margaret of Antioch, patron saint of childbirth, and the use of protective omamori in Japan.

Producer Paul Kobrak

Produced in partnership with the British Museum  
Photograph (c) The Trustees of the British Museum.

**FRI 15:00 Gardeners' Question Time (m0017crf)**

Wellcome Collection, London

Kathy Clugston and the panel are at the Wellcome Collection, London. Fielding your horticultural queries this week are Anne Swithinbank, Pippa Greenwood and James Wong.

Producer: Dominic Tyerman  
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m0017rhr)**

Mother

A man takes a job in a very unusual bakery in Copenhagen that relies on a unique ingredient.

Copenhagen-born Heidi Amsinck has written numerous short stories for radio. Her collection, Last Train To Helsingør, was published in 2018. Her first novel, My Name Is Jensen, was published in 2021. The follow-up, The Girl In The Photo, is due out later in 2022.

Writer: Heidi Amsinck  
Reader: Tim McInerney  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 16:00 Last Word (m0017crk)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to the unsung but significant.

**FRI 16:30 Feedback (m0017crm)**

Radio 4's forum for comments, queries, criticisms and congratulations

**FRI 17:00 PM (m0017crp)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m0017crr)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (m0017crt)**

Series 108

Episode 5

Topical panel quiz show, taking its questions from the week's news stories.

**FRI 19:00 Past Forward: A Century of Sound (m0015lsv)**

Get Out of My Pub

Greg Jenner looks at the evolution of the pub across the last half century, after hearing a clip from 1976 of a man saying that men 'aren't very keen' on women joining them for a game of darts in the bar. He's joined by Dr Thomas Thurnell-Read and Rhondell Stabana, to discuss changes in drinking culture and alcohol-free bars.

Marking the centenary of the BBC, Past Forward uses a random date generator to alight somewhere in the BBC's vast archive over the past 100 years. Greg Jenner hears an archive clip for the first time at the top of the programme, and uses it as a starting point in a journey towards the present day. The archive captures a century of British life in a unique way - a history of ordinary people's lives, as well as news of the great events. Greg uncovers connections through people, places and ideas that link the archive fragment to Britain in 2022, pulling in help from experts and those who remember the time, and looking at how far we've come since then.

Produced by Dan Potts

**FRI 19:15 Screenshot (m0017crw)**

Ellen E Jones and Mark Kermode take a look at the kaleidoscopic world of the moving image

**FRI 20:00 Any Questions? (m0017cry)**

Nancy Fielder

Chris Mason presents political debate and discussion from Sheffield Hallam University with a panel which includes the Editor of The Sheffield Star Nancy Fielder.

Producer: Camellia Sinclair  
Lead broadcast engineer: Phil Booth

**FRI 20:50 A Point of View (m0017cs0)**

A weekly reflection on a topical issue from a range of contributors.

**FRI 21:00 Archive on 4 (m00173zn)**

We're All Living in OK Computer Now...

On the 25th anniversary of Radiohead's breakthrough album, admirers from literature, music, science and politics examine the album's prophetic qualities. Did OK Computer actually shape and predict the future?

In June 1997, an also-ran band in the Britpop was put out a third LP. Moving clear of their musical peers, who were engaged in 60s nostalgia, this was a sonically and psychologically sophisticated record. Released in the first days of the New Labour government, it subverted the era's idealism and "things can only get better", and lit a flare at the dawn of a new age of postmodern anxiety.

Recently, OK Computer was voted the "ultimate 90s album" on BBC Radio 2. But this was more than just a 90s record. Much more.

OK Computer is rock music as science fiction. A musical version of George Orwell or JG Ballard. Each song yields a vivid premonition of life as it is lived now, a quarter of a century on. It speaks directly to the major events of our time, from Trump to the climate emergency, big data and

surveillance.

Author, Booker-nominee, and Radiohead superfan Sarah Hall speaks to contributors including:  
Lauren Beukes, sci-fi author  
Daphne A Brooks, academic  
Andy Burnham, Mayor of Greater Manchester  
John Harris, journalist  
Steve Hyden, rock critic  
Conor O'Brien, Villagers musician  
Musa Okwonga, musician and broadcaster  
Dr Adam Rutherford, scientist

Producer: Jack Howson  
Additional Production: Tess Davidson  
Executive Producer: Sarah Cuddon  
Sound Mix: Mike Woolley  
A Reduced Listening production for BBC Radio 4

With special thanks to Tom Gatti and Bloomsbury Publishing, whose book 'Long Players' inspired this programme.

**FRI 22:00 The World Tonight (m0017cs2)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Love Marriage by Monica Ali (m0017cs4)**

5: New Horizons

Meera Syal reads Monica Ali's first new novel for a decade, a bighearted and hilarious story of two very different families brought together by marriage.

Yasmin Ghorami has brilliant career in medicine, and is engaged to a charming junior doctor. But as their wedding approaches, and the two families are thrown together, they all find themselves confronting long-held and dark secrets.

Today: Yasmin barely recognises her mother after her move to Harriet's house - not only new ideas, a new business but also a new 'special friend'...

Author: Monica Ali  
Reader: Meera Syal  
Abridger: Katrin Williams  
Producer: Justine Willett

**FRI 23:00 Great Lives (m0017cml)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (m0017cs6)**

All the news from today's sitting at Westminster.