

SATURDAY 07 MAY 2022

SAT 00:00 Midnight News (m0016y6k)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 The Cure for Good Intentions by Sophie Harrison (m0016y54)

Pain

The Cure for Good Intentions is about a life-changing decision. Sophie Harrison left her job as an editor at a prestigious literary magazine, and put herself through medical school and hospital training before eventually becoming a GP.

From peaceful office days spent writing tactful comments on manuscripts, she entered a world that spoke an entirely different language. The scenes were familiar from television and books – long corridors, busy wards, stern consultants, anxious patients – but what was her part in it all? Back in the community as a new GP, the question became ever more pressing.

This is a book about how a doctor is made. Sophie asks what a doctor does, and what a doctor is. What signifies a doctor? A bedside manner? A mode of dress? A stethoscope? A firm way with a prescription pad? What is empathy and what does it achieve? How do we deal with pain, our own and other people's?

After leaving journalism for medicine, Sophie discovers there are a surprising number of skills that can be used in both professions. She offers useful insights into how challenging it can be for doctors to interpret the public. And her background also gives her a literary appreciation - she refers to medicine in literature and contrasts it with her own experiences.

In Episode 5, Sophie deals briefly with the Covid pandemic, and examines pain and how best to describe and assess it. Finally, and with energy and hope, she sums up what she has learned going through her medical training and emerging into the doctor's world.

Read by Tamsin Greig

Abridged by Anna Magnusson

Produced by Pippa Vaughan

A Loftus Media production for BBC Radio 4

Photo © Onur Pinar

SAT 00:48 Shipping Forecast (m0016y6m)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0016y6p)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m0016y6r)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0016y6t)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0016y6w)

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

SAT 05:45 Just One Thing - with Michael Mosley (m0016xq7)

Eccentric Exercise

In this episode, Michael reveals how the part of your workout that often feels easier - running downhill after a brutal run up to the peak, or lowering down weights rather than lifting them up - is one of the quickest ways to improve your strength and enhance your workout. It's the flip side of a lot of movements you've already been focused on. To find out more, he speaks to Prof Tony Kay at the University of Northampton who delves into the bizarre benefits of Eccentric Exercise. He reveals why the muscle-lengthening phase of exercise is more effective than the muscle-contracting phase... and how lengthening your muscles is the key to stronger muscles, bones, a healthier heart, and could even help burn more calories than a seemingly tougher workout when you're finished.

SAT 06:00 News and Papers (m00173y7)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0016xvl)

Oliver Jeffers in Outer Space

In the first of a new series, Clare is in Derry-Londonderry to meet the celebrated children's author and artist, Oliver Jeffers. As part of a free nationwide arts project called Unboxed, he's created a 10 kilometre sculpture trail, designed as a scale model of the solar system. It starts at Bay Road Park and runs alongside the River Foyle. The trail, 'Our Place in Space', is there until 22 May 2022 before moving to Belfast, Cambridge, and the North Down Coastal Path.

Oliver says he's a 'pretty serious rambler': he walked everywhere when he lived in New York City, and once led three-day hikes in the Adirondack Mountains in upstate New York.

Explaining his inspiration for the project, he says: "If we could look back at Earth from the vastness of the solar system, what would we feel? Wouldn't squabbles look stupid from Saturn? Wouldn't violence seem senseless from Venus? Forget about 'Us' and 'Them', from the perspective of Pluto, it's just US!"

Oliver Jeffers collaborated with the Nerve Centre and Professor Stephen Smartt of Queen's University Belfast to design the trail which has its own free interactive App to download.

Grid Ref for their starting point: NV 611 818

Presenter: Clare Balding

Producer for BBC Audio in Bristol: Karen Gregor

SAT 06:30 Farming Today (m00173y9)

The Environment Food and Rural Affairs committee is looking for a new chair after MP Neil Parish resigned. He stood down after admitting watching porn on his phone in the House of Commons. He'd been EFRA chair since 2015. Head of news at the Farmers Guardian Abi Kay shares her thoughts on who might take up the role next.

We visit the farm machinery show LAMMA at the NEC in Birmingham. What started out in a field as the Lincolnshire Agricultural Machinery Manufacturers Association 40 years ago, now attracts more than 600 exhibitors from all over the world. At Lamma there's a special security zone and police say thefts of tractors and GPS systems continues to be a growing problem, costing 9 million pounds in 2020.

White clawed crayfish are a rare and important native species and they're under threat from a big aggressive invader - the American signal crayfish. In a bid to save them from extinction, conservationists have released dozens of white-clawed crayfish into a specially created site on the National Trust's Wallington Estate in Northumberland.

Freedom day for chickens! After five months of being indoors because of avian flu restrictions, farmers can now let out their flocks and label their eggs as free-range once more.

Presenter = Charlotte Smith

Producer = Rebecca Rooney

SAT 06:57 Weather (m00173yc)

The latest weather reports and forecast

SAT 07:00 Today (m00173yf)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m00173yh)

Kate Nash

Kate Nash joins Richard Coles and Nikki Bedi. The singer and actress talks about why going back on tour is so important, the steps taken to achieve longevity in the music industry, the 15th anniversary of her debut album Made of Bricks and life in LA.

Anna Kilpatrick's life changed dramatically after her husband had a stroke age 38. She's now an advocate for making the best of what you have, and living well with less.

Matt Whyman has trouble saying no. When asked to be an agony uncle, he said yes, despite having no experience whatsoever. Matt's stint as Bliss Magazine's Love Doctor lasted 18 years. His inability to say no also led to his garden being destroyed by pet pigs and his time consumed with the desire to run ultramarathons.

Dan Gillespie Sells shares his Inheritance Tracks: City of Dreams by Talking Heads and Together Again by Janet Jackson.

Emma Kennedy is a best-selling author and TV writer, actor and presenter. Following the death of her mother, Emma found letters that her mother Brenda had written to her. They helped Emma understand her mother better – someone she had always had a complicated relationship with.

Kate Nash's UK tour starts on May 23rd in Brighton and then continues at various venues until the 1st June, in Birmingham. More details at katenash.com
Failure is an Option by Matt Whyman is out now.
The Feelings' new album, Love. Hope. Loss is released on 6th May. They are touring the UK in October this year.
Letters From Brenda by Emma Kennedy is published on the 12th May.

Producer: Claire Bartlett

Editor: Richard Hooper

SAT 10:30 The Kitchen Cabinet (m00173yk)

Series 36

Brockenhurst

Jay Rayner and a panel of experts head to Brockenhurst to help answer your kitchen queries. On the panel are Angela Hartnett, Tim Hayward, Shelina Permalloo and Professor Barry Smith.

This week the panel takes a trip on the watercress line and shares some delicious recipes using this peppery leaf. Tom Amery, Managing Director of The Watercress Company brings some of Hampshire's finest leaves to try.

The panel also learns about the New Forest's history of pannage pork. Andrew and Sarah Parry-Norton of Storm's Farm are on hand to explain exactly what the local tradition of pannaging is, and why it makes pannage pork taste so rich.

Producer - Jemima Rathbone

Assistant Producer - Bethany Hocken

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m00173ym)

Anne McElvoy analyses the results of the elections for local councils in England, Scotland and Wales and the Northern Ireland Assembly with a panel of commentators: Daily Telegraph associate editor, Christopher Hope; the FT's Whitehall editor, Sebastian Payne; and Sonia Sodha - comment editor and columnist for the Observer.

SAT 11:30 From Our Own Correspondent (m00173yp)

The Story of a Russian War Crime

The small city of Bucha, not far from Kyiv, has experienced some of the worst atrocities of the Russian invasion so far. It's understood that hundreds of civilians have been tortured, raped and murdered by Russian forces. Yogita Limaye has been hearing the story of one woman who experienced this horror first hand.

The war in Ukraine has caused particular worry in Finland, which shares a long border - and turbulent history - with Russia. Finland only became independent from Russia in 1917, and, historically, the price of sustaining that independence was neutrality. Joining other European countries in NATO was out of the question - and by and large, most Finns were not interested anyway. But what a difference a few weeks make, as Allan Little found.

As far as Singapore's prosecutors were concerned, he was a drug smuggler, pure and simple. His mother though insisted he was a victim, a man of limited intelligence, who'd been tricked into carrying a small amount of heroin across the border from his home in Malaysia. Whatever the truth, the execution of Nagaenthran Dharmalingam was provided a moment of reflection in Singapore when it comes to the country's tough justice system, reports Suranjana Tewari.

Journalism has long been a risky business in The Philippines - nearly a hundred journalists have been murdered there in the past decade. So when one receives a death threat there, they know it's to be taken seriously. And that's what happened to Howard Johnson, as the country's presidential election starts to heat up. He has found himself under fire from internet trolls who have taken exception to his attempt to pose the tough questions to election front-runner Bong Bong Marcos - son of the late dictator, Ferdinand Marcos.

Somalia is a country which has suffered its fair share of problems - and to outsiders, it is seen perhaps as a country savaged by war. And yet, there is a side to Somalia and Somali people which we never get to see, says Mary Harper. For a start, she says, wherever they settle, one thing you can be sure of is there'll be a place to get a bit of personal pampering - and with it, the chance to learn more about the reality of Somali culture.

SAT 12:00 News Summary (m00173yr)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m00173yt)

How to apply for help paying your energy bills

According to the charity National Energy Action 6.5 million households are now living in fuel poverty which is up 50% on October last year. Fuel poverty is defined differently across the UK, but if you cannot afford to heat your home to the temperature needed to be healthy then you are in fuel poverty. People struggling to afford their energy bill are always advised to contact their supplier. We've been finding out what help is available.

A report has highlighted the need to ensure low-cost flood insurance is available for those on lower incomes. According to the Resolution Foundation more than 1-in-3 of the lowest income households would like contents insurance but cannot afford it. It says as floods become more common in the UK more people could lose out financially. The government says everyone should have access to affordable flood insurance. The Association for British Insurers says there are already some low cost home contents insurance products for those in social housing and that it's looking at ways to improve financial inclusion. We'll speak to the Chief Executive of Flood RE which is a scheme designed to help insurers offer cheaper cover to those in flood-risk areas.

How will final salary pensions be affected by high inflation?

The pensions consultancy XPS estimates that people on these pensions could be worse off by £7000 over the rest of their lives as inflation rises above the caps. We'll find out more about their research.

And what does the new Bank of England interest rate rise to one percent mean for your personal finances?

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researcher: Sandra Hardial
Editor: Jess Quayle

SAT 12:30 The News Quiz (m0016y62)

Series 108

Episode 3

Andy Zaltzman is joined by a panel of comedians and journalists from all around the UK to reflect on a week in which much of the country went to the polls.

Diona Doherty is in Northern Ireland, Tudor Owen Zooms in from North Wales, journalist Ayesha Hazarika represents Scotland and Ian Smith flies the flag for Yorkshire and England.

Producer: Richard Morris
Production co-ordinator: Katie Baum
A BBC Studios Production

SAT 12:57 Weather (m00173yw)

The latest weather forecast

SAT 13:00 News and Weather (m00173yy)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m0016y66)

Bim Afolami MP, Dame Margaret Beckett MP, Helen Morgan MP, Matthew Parris

Chris Mason presents political debate and discussion from the Highfields School in Matlock with the Conservative MP Bim Afolami, Labour MP and former Foreign Secretary Dame Margaret Beckett MP, the Liberal Democrat MP Helen Morgan and the journalist and broadcaster Matthew Parris.

Producer: Camellia Sinclair
Lead broadcast engineer: John Benton

SAT 14:00 Any Answers? (m00173z0)

Have your say on the issues discussed on Any Questions?

SAT 14:45 39 Ways to Save the Planet (m000v7px)

Ocean Farmers

When the cod disappeared from the Grand Banks of his Newfoundland home, fisherman Bren Smith saw the light. He realised that we need a new relationship with the oceans - the age of the hunter-gatherers was over and the time of the ocean farmers had begun. After many years of trial and error he developed a new farming system that produces thousands of tonnes of shellfish and edible seaweed, cleans the oceans and absorbs our carbon emissions.

Tom Heap meets Bren and takes a trip to the seaweed farm of

the Scottish Association for Marine Science to see if the new techniques in ocean farming can be replicated around the islands and sea lochs of the west coast of Scotland.

Dr Tamsin Edwards of King's College, London, joins Tom to calculate just how much of our carbon emissions might be swallowed by farming the oceans.

Producer: Alasdair Cross

Researcher: Sarah Goodman

Produced in conjunction with the Royal Geographical Society. Particular thanks for this episode to Professor Jennifer Smith of the University of California San Diego and Professor Michael Graham of San José State University.

SAT 15:00 Drama (m001732z)

Pride and Protest

By Kaite O'Reilly

Seren has been feeling livid just recently. Is this the menopause, or some righteous anger resurfacing? And with everything she fought for, how come her daughter Efa refuses to call herself disabled? When she rekindles an old friendship on a lockdown zoom, she remembers her glory days as a disability rights activist, and what ensues re-lights her inner fire.

Kaite O'Reilly's new play looks at disability rights, anger, friendship and hope across 2 generations..

CAST

SEREN – Sara Beer
EFA – Mared Jarman
JACQ – Julie McNamara
DERYN – Charlotte Arrowsmith
SIT DOWN COMEDIAN – Nick Phillips
STRANGER – Karina Jones
ENFORCEMENT OFFICER – Matthew Durkan

SOUND DESIGN - Nigel Lewis
SHADOW DIRECTOR - Karina Jones
DIRECTOR - John Norton

A BBC CYMRU WALES PRODUCTION for RADIO 4

SAT 16:00 Woman's Hour (m00173z4)

Weekend Woman's Hour: Peggy Seeger, Exam Stress, Candice Carty-Williams

Emma talks to Peggy Seeger who has enjoyed six decades of success with her music. Peggy was married to the singer Ewen McColl. Together they revitalised the British Folk Scene during the 50s and 60s. Now 86 years old, Peggy's own songs have become anthems for feminists, anti-nuclear campaigners and those fighting for social justice.

Exam season is upon us - Highers have begun in Scotland and A-levels and GCSEs start on the 16th May, but maybe your kids have end of year exams coming up too. As a parent what is the best way to support your child? Anita is joined by Dr Jane Gilmour, a Consultant Clinical Psychologist at Great Ormond Street Hospital.

Candice Carty-Williams described her very successful first novel Queenie as 'the black Bridget Jones'. She has described her new novel People Person as her 'daddy issues' book and in it she celebrates families of all sorts. Her aim, she says, is to make visible the people she knows and the experiences she has had.

As Anne Robinson announces she's stepping down as the host of the Channel 4 quiz show Countdown, Emma Barnett catches up with her. Robinson was the first female to ever host the show, with 265 episodes under her belt since she joined just a year ago.

It's been just over a year since the former husband of ITV presenter Ruth Dodsworth was jailed for coercive controlling behaviour and stalking. In a new ITV Tonight programme 'Controlled By My Ex Partner: The Hidden Abuse' Ruth explores the crime of coercive control and what needs to be done to stop it.

Milli Proust, writer and floral designer in West Sussex, and Georgie Newbery, a flower farmer, discuss the growing trend of cut flower gardening.

Sex Parties have gone from being fringe underground raves to large, well-established sell-out club nights, in the last few years. We hear from Dr Kate Lister, Sex Historian and Author of A Curious History of Sex and Miss Gold - who runs One Night Parties, a sex party in London.

SAT 17:00 PM (m00173z6)

Full coverage of the day's news

SAT 17:30 Sliced Bread (m0016xvb)

Running Shoes

They cost anything from less than £20 to more than £250. So how do you pick the right pair? And will paying more make you run faster?

With the 'Couch to 5K' app breezing past 5 million downloads, and marathon season well underway, two listeners ask Greg: What will they get for the extra money? A shoe more suited to their running style? More cushioning and fewer injuries? And will a top of the range pair with a carbon plate in the sole make them faster?

Greg Foot gets the answers from biomechanist, Dr Hannah Rice and sports technologist Professor Mike Caine. Plus, running writer, journalist and world record holder [for the fastest marathon in a full body animal costume (female)], Kate Carter.

This season we're testing YOUR suggested wonder-products. If you've seen an advert, trend or fad and want to know what the evidence says drop us an email to sliced.bread@bbc.co.uk or drop Greg a message direct on his social media where he's @gregfoot

Presenter: Greg Foot

Producer: Julian Paszkiewicz

SAT 17:54 Shipping Forecast (m00173z8)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m00173zb)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m00173zd)

Sinn Féin is set to take the most seats in the Stormont Assembly for the first time

SAT 18:15 Loose Ends (m00173zg)

Steven Moffat, Janey Godley, Ye Vagabonds, Paul Brady, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined by Steven Moffat and Janey Godley for an eclectic mix of conversation, music and comedy. With music from Ye Vagabonds and Paul Brady.

SAT 19:00 Profile (m00173zj)

Bongbong Marcos

The brutal and corrupt regime of Ferdinand and Imelda Marcos was overthrown in 1986, yet their son, known as Bongbong, is leading the race to become the next president of The Philippines.

Edward Stourton profiles the life and career of Philippine presidential hopeful, Ferdinand Marcos Jr.

SAT 19:15 This Cultural Life (m00173zl)

Penelope Lively

Penelope Lively, now 89 years old, is the author of more than 30 books for children, six short story collections and 17 novels. Shortlisted three times for the Booker prize, she won it in 1987 for her time-shifting novel Moon Tiger, in which a terminally ill woman looks back at wartime adventures, love affairs and fraught family life. Dame Penelope Lively has won the Carnegie Medal and the Whitbread Award for her children's books. She is also the author of three volumes of memoirs.

Dame Penelope recalls her early childhood in Cairo, and how real-life wartime Egypt inspired the fiction of Moon Tiger. Andrew Lang's Tales of Troy and Greece, a retelling of the Homeric myths, first sparked her creative imagination at the age of ten. Having moved to England in late 1945, she remembers the devastation left by the Blitz, and how seeing for herself the ruins in London, both ancient and modern, prompted a lifelong fascination with archaeology. An extremely wide reader, she discusses the influence of her lifetimes' reading habit on her fiction; in particular The Making Of The English Landscape by W.G. Hoskins, a book about the strata of history that have helped shape England, which inspired some of the recurring themes of memory and loss in her own work.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m00173zn)

We're All Living in OK Computer Now...

On the 25th anniversary of Radiohead's breakthrough album, admirers from literature, music, science and politics examine the album's prophetic qualities. Did OK Computer actually shape and predict the future?

In June 1997, an also-ran band in the Britpop wars put out a third LP. Moving clear of their musical peers, who were engaged in 60s nostalgia, this was a sonically and psychologically sophisticated record. Released in the first days of the New Labour government, it subverted the era's idealism and "things can only get better", and lit a flare at the dawn of a new age of postmodern anxiety.

Recently, OK Computer was voted the "ultimate 90s album" on BBC Radio 2. But this was more than just a 90s record. Much more.

OK Computer is rock music as science fiction. A musical version of George Orwell or JG Ballard. Each song yields a vivid premonition of life as it is lived now, a quarter of a century on. It speaks directly to the major events of our time, from Trump to the climate emergency, big data and surveillance.

Author, Booker-nominee, and Radiohead superfan Sarah Hall speaks to contributors including:

Lauren Beukes, sci-fi author
Daphne A Brooks, academic
Andy Burnham, Mayor of Greater Manchester
John Harris, journalist
Steve Hyden, rock critic
Conor O'Brien, Villagers musician
Musa Okwonga, musician and broadcaster
Dr Adam Rutherford, scientist

Producer: Jack Howson
Additional Production: Tess Davidson
Executive Producer: Sarah Cuddon
Sound Mix: Mike Woolley
A Reduced Listening production for BBC Radio 4

With special thanks to Tom Gatti and Bloomsbury Publishing, whose book 'Long Players' inspired this programme.

SAT 21:00 GF Newman's The Corrupted (b0505zwn)
Series 2

Episode 6

Crime drama based on the characters from the best selling novel by the multi-award winning writer, GF Newman. This second series runs from 1961 to 1970.

Spanning six decades, the saga plots the course of one family against the back-drop of a revolution in crime as the underworld extends its influence to the very heart of the establishment, in an uncomfortable relationship of shared values.

At the start of the 1960s, Joey Oldman acquires crafty Arnold Goodman as his solicitor, and buys shares in the civil engineering firm owned by the corrupt Minister of Transport, Ernest Marples.

Prospering with the help of venal bankers, and growing more devious, he and his wife Cath join Macmillan's Conservative Party. They strive without success to keep their son Brian free of the influence of Jack Braden (Cath's brother) as he takes their 'firm' from running illicit clubs, where they entertain politicians and judges, to armed robbery. All the while, Jack and Brian struggle to keep free of the police and further entanglements with the law, the Kray twins and the Richardsons.

Episode 6:

Jack gets paranoid as Brian and the firm plot against him over a robbery they have planned.

Cast:

The Narrator.....Ross Kemp
Joey Oldman.....Toby Jones
Cath Oldman.....Denise Gough
Brian Oldman.....Joe Armstrong
Jack Braden.....Luke Allen Gale
Leah Cohen.....Jasmine Hyde

Written by GF Newman
Produced and Directed by Clive Brill
A Brill production for BBC Radio 4

SAT 21:45 The Skewer (m0016xry)
Series 6

Episode 5

Jon Holmes remixes the news with The Skewer. This week, Tractor Porn, The Legend of The Protective Care Home Ring and Dolphins At War.

An Unusual production for BBC Radio 4

SAT 22:00 News (m00173zq)

The latest national and international news from BBC Radio 4

SAT 22:15 Generation Change (m00173tv)

From Black Power to Black Lives Matter

Samira Ahmed and Katherine Rake bring together activists from two different generations to reflect on the challenges of addressing individual and system wide-change in anti-racism campaigning.

Activist Leila Hassan Howe led a 20,000 strong protest against police racism and state indifference after the 1981 New Cross Fire killed 13 young black partygoers. Her partner Darcus Howe was one of the Mangrove Nine.

Joshua Virasami, author of How to Change, came through the Occupy movement to become a leading organizer with Black Lives Matter UK.

Growing up in a British Bangladeshi household in London in the 1970s, and experiencing the daily violent presence of the National Front in her neighbourhood, inspired Dr Halima Begum into a life of activism. She's now chairman of the Rummymede Trust, the UK's leading race equality think tank.

Whitney Iles is still only in her thirties but has spent ten years working inside prisons with young people whose lives have been affected by violence. Today she's an outspoken campaigner trying to remove racial bias from the criminal justice system.

They compare their different tactics and approach to campaigning and discover what they can learn from each other.

Samira is joined by social change consultant Katherine Rake, former Chief Executive of The Fawcett Society, which campaigns for gender equality and women's rights.

Presenter: Samira Ahmed
Producer: Emily Williams
Programme consultant: Katherine Rake
Editor: David Prest

A Whistledown production for BBC Radio 4

SAT 23:00 Round Britain Quiz (m0016x8z)

Programme 6, 2022

(6/12)

Kirsty Lang welcomes the pairs from Scotland and Northern Ireland to the Round Britain Quiz library this week. Val McDermid and Alan McCredie take on Paddy Duffy and Freya McClements, both teams still looking for their first win of the 2022 season.

It will help them if their memory banks contain details of soap operas, Victorian literature, 80s pop songs and landmarks in Prague - but they still face the task of making the necessary connections to arrive at the full answers. Kirsty provides prompts along the way, but deducts points according to how much help she has to give.

The programme includes questions based on ideas sent in my RBQ listeners in recent months.

Producer: Paul Bajoria

SAT 23:30 Just William... and Richmal (m0016wx7)

Somewhere in a small English village, a boy with unkempt hair and dirty knees, falling-down socks and wild hair, is righting wrongs and causing havoc – and is forever 11.

This year marks the 100th anniversary of the publication in May 1922 of the first collection of Just William stories by Richmal Crompton. Over the next 50 years, Crompton published 37 more books in which the world changed but William Brown never did.

Often thought of as children's books, the Just William stories were originally written for adults, and have an overlooked comic legacy. Through the eyes of a small boy, Crompton satirised the absurdities and hypocrisies of adult life, with a flair and wit closer to PG Wodehouse than Enid Blyton, and an influence extending through work as disparate as The Likely Lads by Dick Clement and Ian La Frenais, and Good Omens by Neil Gaiman and Terry Pratchett.

Edward Rowett considers how and why these books continue to delight. Just William is a major comic influence on his own work and comedy ambitions – but he swears he has never painted a dog blue, blackmailed a sauce magnate, or accidentally abducted a Sunday school.

He discovers another possible source for the inspiration of William Brown and finds himself increasingly intrigued by Richmal Crompton herself.

He analyses Crompton's prose and talks to fellow devotees Neil Gaiman, Caitlin Moran, Liam Williams and, of course, the voice of William for so many, Martin Jarvis. Dr Jane McVeigh author of a new literary biography of Richmal Crompton, Just William: A Literary Life, shows Edward around the Richmal Crompton archive.

Edward Rowett is a comedy writer and performer. Since 2015, he has written four series of the award winning comedy Reluctant Persuaders for BBC Radio 4.

The archive recording of Terry Pratchett was made by The Oxford Story Museum and is used with the kind permission of his Estate.
Just William Live was produced Roz Ayres for Jarvis & Ayres Productions for BBC Radio 4 and used with the kind permission of Jarvis & Ayres.
With thanks to Kornelia Cepok, Archivist, University of Roehampton Library.

Presenter: Edward Rowett
Reader: Janet Ellis
Producer: Caroline Raphael
Sound: Shane O'Byrne at The Soundhouse
Location Recording: Nick Manasseh

A Dora production for BBC Radio 4

SUNDAY 08 MAY 2022

SUN 00:00 Midnight News (m00173zs)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Witness (b036q5bz)

The Crate Escape

In the summer of 1984, an exiled Nigerian politician was kidnapped outside his London home. He was bundled into a crate in an attempt to smuggle him out of the UK. Hear what happened next in the bizarre story of Umaru Dikko.

SUN 00:30 Short Works (m0016y5r)

Apologia: a lone astronaut, on watching the world end by Jessie Greengrass

Deep in the cosmos, a very long way from home, an astronaut prepares to say goodbye to planet earth. Sent off on a mysterious quest to find other worlds he will now never return to his own.

As the moment of Earth's destruction approaches so does his moment of reckoning.

Consumed by love and longing for his wife and children, he questions whether he has loved them well enough. He knows that in leaving them behind to embrace a life of exploration, he was turning away from the terrors, but also the joys, of fatherhood, the agonies, but also the ecstasies of intimacy. Remembering how he was unable to bear his children's slightest suffering, and inventing any excuse to absent himself when they were ill or hurt, he wishes he could make amends. But now it is too late.

Apologia is a heart-rending meditation on loneliness and loss and the perils of turning away from love.

Written by award-winning author Jessie Greengrass
Read by actor Billy Howle
Produced by Karen Holden

SUN 00:48 Shipping Forecast (m00173zv)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m00173zx)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m00173zz)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0017401)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m0017403)

The Church of the Holy Cross Daventry in Northamptonshire

Bells on Sunday comes from the church of the Holy Cross Daventry in Northamptonshire. The Palladian design of this

Grade One listed building is said to have been modelled on St Giles in the Fields in London. The tower holds a ring of ten bells, the oldest of which is dated 1738 by Thomas Eayre* and has a Tenor bell weighing eighteen and three quarter hundredweight and tuned to E flat. We hear them ringing Erin Caters

SUN 05:45 Profile (m00173zj)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001742f)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b01bkhjq)
Mementos

Mark Tully ponders the significance of mementos, not just of the past, but the future too. From military trophies to reminders of our own mortality, he examines the objects we imbue with personal meaning.

Mark observes in the programme that mementos keep the past alive in the present and are preserved for the future - so they are important links through time.

Featuring literature from Joseph Conrad, W.B. Yeats and John Donne; and music by Nat King Cole, Arvo Part and the Band of the Blues and Royals, among others, the programme celebrates the comfort we can gain from inanimate artefacts, and the capability they possess to 'speak' across generations.

But Mark also observes that Mementos can be a trap, too, encouraging us to live too much in the past - to indulge our previous sorrows and losses.

Perhaps no institutions preserve their mementos more lovingly than the military, and the programme features an interview with military historian, Squadron Leader Rana Chhina who shows Mark his family mementos of campaigns in India and Pakistan - mementos which mean so much to him, his family and his comrades.

And Mark, himself, shares with us a memento which means much to him and which epitomises the power of mementos to bind us to each other and to the past, present and future.

Readers: Jonjo O'Neill and Adjoa Andoh

Producer: Adam Fowler
A Unique production for BBC Radio 4

SUN 06:35 On Your Farm (m001742h)
Creating a Community

At Lower Keigwin farm in the far west of Cornwall, Ursula Guy and Jon Brunyee are two young farmers returning old techniques - and a beef suckler herd - to the land. Initially their priority was to create rural workspaces, but the focus is now shifting to rearing pasture-fed, mob-grazed beef and growing organic, no-dig vegetables alongside agroforestry. They're also making space for regenerative farming and even art.

When the farm came up for sale for the first time in three generations, the couple knew they wanted it to be a space for other businesses to use too, rather than leasing the outhouses as holiday lets. Rachel Lovell visits them to hear how they are breathing life back into their old milking shed and how the farm has become home not only to traditional farming methods, but also to traditional Cornish cidermakers, hedgers and sculptors.

Produced for BBC Audio by Caitlin Hobbs

SUN 06:57 Weather (m001742k)
The latest weather reports and forecast

SUN 07:00 News and Papers (m001742m)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m001742p)
The Bible on Screen; Religious Clashes In India; A Quaker Approach To School Behaviour

What's your favourite Bible film? And can a movie really offer a new perspective on the text? This weekend Sunday is discussing movies from Pasolini's Gospel according to St Matthew to The Ten Commandments and Jesus Christ Superstar with Matthew Page author of a new @BFI book. Tell us which are your favourites - email Sunday@bbc.co.uk.

Police used batons this week to break up a clash between Hindus and Muslims after Eid prayers in the city of Jodhpur in India. Edward discusses the escalating tensions between the

groups with London School of Economics Professor Mukulika Banerjee, a social anthropologist who has lived and worked in rural India for more than 20 years. And he hears how South Asian communities in the UK are affected by and responding to the violence from Sheikh Ibrahim Mogra - an Imam from Leicester who is of Gujarati Indian heritage and the Hindu author and philosopher Satish Sharma.

And could empathy and questions be the best way to get good behaviour in schools? Edward talks to Ellis Brooks from Quakers in Britain about their 30-year-old "Peacemaker Project" which they believe can tackle poor behaviour and be an alternative to escalating school exclusions. And asks executive headteacher Rukhsana Ahmed, who believes in rules and discipline, if such an approach would work for the persistent bad behaviour she's seen in her career.

SUN 07:54 Radio 4 Appeal (m001742r)
Safe Passage

Film-maker Hassan Akkad presents the BBC Radio 4 Appeal on behalf of Safe Passage.

To Give:
- UK Freephone 0800 404 8144
- You can donate online at bbc.co.uk/appeal/radio4
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Safe Passage'.
- Cheques should be made payable to 'Safe Passage'.
Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number: 1179608

Hassan Akkad Photo © Alice Eady

SUN 07:57 Weather (m001742t)
The latest weather reports and forecast

SUN 08:00 News and Papers (m001742w)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m001742y)
Love took my hand

A celebration in music and word of the life and works of the priest and poet George Herbert, from the Chapel of St John's College, Cambridge. Herbert is one of the most celebrated of the Seventeenth-Century metaphysical poets. He studied and worked in Cambridge, before going on to be ordained and continuing to write poetry to 'God's glory'. The service is led by the Dean of Chapel at St John's, the Reverend Dr Mark Oakley, who looks at Herbert's works in the context of the Easter season. The poems are read by members of the College, and the Chapel choir leads the congregation in a selection of works with Herbert's texts, including the hymns 'King of glory, King of peace', and 'Teach me, My God and King'. Director of Music: Andrew Nethsingha. Organist: George Herbert: Producer: Ben Collingwood.

SUN 08:48 A Point of View (m0016y68)
Basic Instincts in the House of Commons

In the aftermath of recent headlines coming out of the Commons, Sarah Dunant explores sexual equality through the ages.

She looks in particular at the idea that 'women are temptresses who cannot - by definition of their sex - be trusted'.

"So ingrained is this within Christian culture," Sarah writes, "that it defined attitudes towards women for millennia".

Biblical accounts, renaissance sculpture, fairy tales and politics are all put under the spotlight.

Producer: Adele Armstrong
Sound: Peter Boshier
Production Coordinator: Gemma Ashman
Editor: Richard Fenton-Smith

SUN 08:58 Tweet of the Day (b01s8mng)
Swift

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Swift. Swifts live in the sky, feeding, mating and sleeping on the wing. Their feet are so reduced they cannot stand particularly well on land, only the near vertical surfaces on which they build their nest.

SUN 09:00 Broadcasting House (m0017430)

Sir Billy Connolly will be honoured with a BAFTA fellowship; his old friends Dame Judi Dench and Sir Michael Parkinson tell us why.

We've the UK wide verdict of the recent elections from Sir John Curtice. We ask if a new Left Leaning alliance is on the way with the co-leader of the Greens, and the latest on beergate.

It's ten years since the coastal path was opened in Wales - we roam the Bangor section in our ongoing series.

A BH listener solves the frequent drop outs on Radio Four news programmes. Hello Are You there?

Our headlines - activist Ash Sarkar, former footballer Nedum Onuoha and Patrick Maguire, Times Red Box editor.

SUN 10:00 The Archers Omnibus (m0017433)

Writer, Caroline Harrington
Director, Rosemary Watts
Editor, Jeremy Howe

Adil Shah Ronny Jhutti
Ed Grundy Barry Farrimond
Eddie Grundy Trevor Harrison
Jolene Archer Buffy Davis
Kathy Perks Hedli Niklaus
Kirsty Miller Annabelle Dowler
Natasha Archer Mali Harries
Oliver Sterling Michael Cochrane
Pat Archer Patricia Gallimore
Pip Archer Daisy Badger
Roy Tucker Ian Pepperell
Stella Pryor Lucy Speed
Tracy Horrobin Susie Riddell

SUN 11:00 Desert Island Discs (m0017435)
Fiona Hill, foreign affairs specialist

Fiona Hill is a foreign affairs specialist who advised Presidents George W Bush, Barack Obama and Donald Trump. She came to wider public attention in 2019 when she testified against President Trump during his first impeachment.

Fiona was born in Bishop Auckland, County Durham. Her father was a former coal miner who worked as a hospital porter and her mother was a midwife. After graduating in Russian and History from St Andrews University, she won a scholarship to read Soviet Studies at Harvard. She spent the next three decades establishing herself as a policy expert on Russia.

In 2017 she joined the National Security Council at the White House as deputy assistant to President Trump and senior director for Europe and Russia. She left the administration in 2019 and later that year she testified to the US Congress as a witness in the hearings which led up to Donald Trump's first impeachment trial in 2020.

Fiona's performance and North East accent caused a stir and her personal story was discussed in American newspapers and on television. Strangers in the street thanked her, but she also received death threats from people who opposed the observations she recounted during her testimony.

Fiona is a senior research fellow at the Brookings Institution, a think tank based in Washington DC. She became an American citizen in 2002.

DISC ONE: Message in a Bottle by The Police
DISC TWO: It's only a Paper Moon by Ella Fitzgerald
DISC THREE: Ghost Town by The Specials
DISC FOUR: The Passenger by Iggy Pop
DISC FIVE: Goodbye America by Natoliump Pompilius
DISC SIX: On Top of the World by Imagine Dragons
DISC SEVEN: Hypersonic Missiles by Sam Fender
DISC EIGHT: This is the Day by The The

BOOK CHOICE: Alice in Wonderland by Lewis Carroll
Fiona writes about how her dad saved up to buy the Encyclopaedia Britannica - you'll find the story in the Background section.
LUXURY ITEM: Crystallised ginger
CASTAWAY'S FAVOURITE: This is the Day by The The

Presenter: Lauren Laverne
Producer: Paula McGinley

SUN 11:45 Living with the Gods (b09bfns5)
Dependence or Dominion?

Neil MacGregor continues his series on the expression of shared beliefs in communities around the world and across time. He focuses on the natural world and seasonal change: the Yupik people of Alaska depend on the seal, and ancient Egyptians looked to the god Osiris to bring fertility to their arid

land. Both societies, in radically different climates, devised practices that acknowledged the fact of their dependence on the natural world - and engaged everybody with the responsibility of co-operating with it.

Producer: Paul Kobrak

The series is produced in partnership with the British Museum
Photograph: (c) The Trustees of the British Museum.

SUN 12:00 News Summary (m0017437)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m0016x99)

Series 28

Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Henning Wehn, Zoe Lyons, Sindhu Vee and Marcus Brigstocke are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as colours, ice cream, apples and alcoholic spirits.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m0017412)

Staffordshire Oatcakes – a Potteries tradition going strong

In our world of globalised food, there are few things that have remained true local specialities, and the Staffordshire oatcake is one of them. This oatmeal, yeasted pancake is an institution in Stoke-on-Trent and surrounding area, but still hardly anyone beyond the Midlands seems to have heard of them. The oatcake has a history stretching back hundreds of years as a staple food for workers of the Staffordshire Potteries – it then suffered a dip in popularity from the 1960s which led to concerns about its future, but today we hear reports that local production is healthy, and even going up.

In the programme Leyla Kazim visits oatcake bakers in Stoke to hear how they're keeping this much-loved local staple going strong. And we catch up with Glenn Fowler, the owner of the very last traditional 'hole in the wall' shop which closed in 2012, to find out how this Stoke institution lives on through its recipe. But as demand goes up, this is driving more automated production, so what could that mean for the traditional methods and the long-established recipes? And it is time for this overlooked oatmeal pancake to finally gain nationwide appeal?

Presented by Leyla Kazim and produced by Sophie Anton for BBC Audio in Bristol.

SUN 12:57 Weather (m001743b)

The latest weather forecast

SUN 13:00 The World This Weekend (m001743d)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Listening Project (m001743g)

Strength in Numbers

Fi Glover presents four conversations between strangers.

This week: Joe and Brian discuss the impact of the cost of living crisis on their lives; Ellie and Paula reflect on how the nature of protest has changed in just one generation; environmental activists Stephen and Liam defend some of the controversial methods used; and Sam and Bronte share differing views the importance of voting.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m0016y5p)

Ludlow

Kathy Clugston and the panel are in the village of Ludlow. Fielding gardening questions from the audience this week are Bunny Guinness, Matthew Pottage and Matt Biggs.

From old wives' tales to No Mow May, the team covers good ground in this week's GQT. Bunny, Matthew and Matt offer their guidance on growing bonsai - which species make for the best results? They also suggest tips for lifting the canopy of a cherry tree and share some spectacular design ideas for planting in alleyways.

Beyond the questions, and in honour of National Plant Health week 2022, Pippa Greenwood visits the Royal Botanic Gardens, Kew to view their secret weapon against unwelcome plant pests.

Producer: Daniel Cocker
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

SUN 14:45 1922: The Birth of Now (m00140bn)

Hōshō, the First Aircraft Carrier, and HMS Queen Elizabeth - and Cocaine

1922: The Birth of Now - Ten programmes in which Matthew Sweet investigates objects and events from 1922, the crucial year for modernism, that have an impact today.

8. The Hōshō Aircraft carrier

Japan's Hōshō was the first purpose built aircraft carrier, launched in December 1922, combining land (well, something solid), sea and sky, and drawing on the Modernist fascination with speed and technology - think of the Italian Futurists - for the purposes of war. Britain has invested in its largest warship ever, aircraft carriers HMS Queen Elizabeth, recently returned from making the UK's presence felt around the world, and HMS Prince of Wales. Matthew speaks to engineer naval architect Professor David Andrews and Japanese historian Dr Satona Suzuki about them, and considers the symbolic significance of the aircraft carrier.

With Modernism's obsession with speed it's no wonder that it was partly fuelled by cocaine, much of it, surprisingly, produced by Japan. Matthew looks into this, the fear of the use cocaine, and the consequent anti-orientalism that grew in 1922.

Producer: Julian May

SUN 15:00 Foreign Bodies (b0bfxjvt)

Grain of Truth

The Body Is Lying

Taut crime thriller by leading Polish writer, Zygmunt Miłoszewski, dramatised for radio by Mark Lawson. War time secrets and modern politics mesh in a murder mystery.

The complexities and frustrations of the modern Polish legal system are the setting for this bestselling crime novel, featuring long suffering State Prosecutor Szacki who finds himself trapped in a limbo land of half-truths and secrets from post-Communist Poland. Will he prove himself to be a redoubtable seeker of the truth or will he compromise?

Episode 2: The Body is Lying

State Prosecutor Szacki investigates a series of murders, all of which seem to point crudely towards some kind of alleged Jewish ritual killing. But appearance is not always what it seems. His girlfriend Klara and a cliched daytime soap bizarrely unlock the answers at last,

The writer: Zygmunt Miłoszewski is a leading Polish writer. The Teodor Szacki series is hugely popular in Poland and the book series is currently being filmed.

The translator: Antonia Lloyd Jones is a full time translator of Polish literature. She won the Found in Translation Award 2008 for the English version of *The Last Supper* by Pawel Huelle and is a committee member of the UK Translators Association.

The dramatist: Mark Lawson is a well-known writer, critic and journalist.

Warsaw backgrounds - Zofia Morus
Polish language advisor - Antonia Lloyd Jones

Teodor Szacki.....Bryan Dick
Klara DybusRachel Austin
Leon Wilzcur.....David Fleeshman
Grzegorz Budnik.....David Crellin
Barbara Myszynska.....Claire Benedict
Jerzy Szyller/Rabbi Zygmunt Maciejewski.....Marlon Solomon

Producer/director.....Polly Thomas
Sound design.....Eloise Whitmore
Production coordinator.....Sarah Kenny
Executive producer.....John Dryden

A Naked production for BBC Radio 4.

SUN 16:00 Open Book (m001743j)

About A Son; Book Banning; The Water Statues

Elizabeth Day talks to the writer David Whitehouse about his book, *About a Son*, the real story of a family dealing with the aftermath of a brutal crime. In October 2015 20-year-old Morgan Hehir was walking home with friends when he was viciously attacked by a group of strangers. Morgan was stabbed and later died in hospital. His father Colin started keeping a diary of his grief and his search for justice which has now been turned into *About a Son*, a powerful piece of creative non-fiction. Elizabeth talks to David Whitehouse about that process and the profound impact Morgan's story has had on his life.

In response to the increasing amount of book bans in schools and libraries across the United States, Brooklyn Public Library announced they'll be giving free access to more than half a million e- and audiobooks for young adults from around the country. The year-long Books Unbanned program offers 13 to 21-year-olds a digital library card and access to over 100 databases. Last week in Georgia, a new bill was passed to give more power to school boards and parents in what books are available in schools. Elizabeth is joined by the bestselling crime writer Karin Slaughter who lives in Atlanta Georgia, and Linda Johnson, President of the Brooklyn Library, to discuss their concerns.

And we have our monthly recommendation from inside the book industry with Jacques Testard from Fitzcarrald Editions, who chooses Fleur Jaeggy's *The Water Statues* translated by Gini Alhadeff from New Directions Publishing.

Book list – Sunday May 8 and Thursday May 12

About a Son by David Whitehouse
Maus by Art Spiegelman
Beloved by Toni Morrison
To Kill a Mockingbird by Harper Lee
Works by Flannery O'Connor
Catcher in the Rye by J.D Salinger
Girl, Forgotten by Karin Slaughter (out in June)
The Water Statues by Fleur Jaeggy, translated by Gini Alhadeff

SUN 16:30 Poetry Please (m001743i)

Amina Atiq

Roger talks to the Yemeni born poet Amina Atiq. Growing up in Liverpool she often found it hard to be accepted and a feeling of not belonging is central to her poetry. Amina chooses favourite poems selected from the requests sent in by listeners to include work by DH Lawrence, Danz Smith, Zaffar Kunial and Anne Stevenson.

Producer: Maggie Ayre

SUN 17:00 The Fate of Russia's Soldiers (m0016xk8)

Most Russians are getting a distorted picture of what Vladimir Putin calls a "special military operation" in Ukraine. Even the use of the words "war" or "invasion" is prohibited and state-controlled TV does not acknowledge that Russian troops are attacking civilians. Russian soldiers aren't allowed to call home from Ukraine, and the military authorities are tight-lipped, even when their soldiers are taken prisoner. So how can Russian families find out what's become of their sons? Some search for help through a Ukrainian website, which posts pictures and videos of dead and captured Russian soldiers on the internet. Tim Whewell follows the stories of two Russian families - one from western Russia whose son was taken prisoner in the early days of the war. And one from the very far east whose family worry about how his frame of mind is holding up against the relentless onslaught of anti-Ukrainian propaganda.

Producers for Radio 4 Monica Whitlock and Arsenii Sokolov

SUN 17:40 Profile (m00173zj)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001743n)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001743q)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m001743s)

The Northern Ireland Secretary will urge party leaders at Stormont to resume power-sharing -- after Sinn Fein's historic

election win.

SUN 18:15 Pick of the Week (m001743v)

Marianna Spring

Join us and we will be deep diving into the complex and murky world of social media, from how we all are a little bit addicted to scrolling, the part it plays on propaganda battles over Ukraine, to what it's like to be a woman in your twenties right now.

We will explore the future of Twitter and its fate in the hands of the world's richest man to discussing a certain Kardashian sister and the world's most expensive dress.

Then get ready to hear that dial up tone, as we travel back in time and step into the 90s where the internet began...

Presenter: Marianna Spring

Producer: Emmie Hume

Production Coordinator: Elodie Chatelain

Studio Manager: Chris Hardman

SUN 19:00 The Archers (m001740y)

It's Ambridge's opening match of the 'Ashes' against Darrington, but Tracy is a no show. Worried Pat calls in to see her, sympathising when she sees how down she is. Pat tries to persuade her back to the cricket – the team needs her. But Tracy feels no-one wants a loser like her around; she has nothing to offer. In that case, declares Pat, she'll leave. Tracy can choose to stay at home and ruminate, or join them and support her team. Tracy turns it round and goes to the match after all, which Ambridge wins. Tony tells her she made the difference. Tracy's grateful Pat gave her a talking to. She's seen what it's like when a team leader lets everyone down, and she doesn't want to do the same.

Jill's looking forward to watching Leonard at the match with his 'lucky bat'. Fallon reckons she might wander over later too – she thinks the Veterans competition is a good idea. Fallon's delighted when Jill takes two of her new recipe quiches to try at Brookfield. She's using some secret ingredients. But later at the match Fallon's chatting with Pat when she remembers she's used the wrong jar of ingredients – Jill's quiches will taste horrible! She rushes to Brookfield with replacements to find Jill replete, and celebrating Leonard's winning run earlier. Mortified Fallon's full of apologies, but Jill insists the family enjoyed every morsel of the quiches. Some of the best dishes have been the result of 'creative mistakes'. This inspires Fallon to consider holding a competition for a brand new dish.

SUN 19:15 Stand-Up Specials (m001743x)

Mike Bubbins: Retrosexual

Mike Bubbins is a good bloke, a good husband and a good Dad, but he never quite feels like he fits in. Not in an odd way, he's keen to point out. It's just he dresses like he lives in the 70s, his house looks like a 70s film set, and he drives a 70s Ford Cortina.

So yeah, in other words, in an odd way.

He's not done bad for a lad who failed his A-Levels, became a PE teacher (see 'failed his A-levels'), worked as an Elvis impersonator, and then signed up for a writing course but got the wrong day and turned up for a stand-up comedy course instead. Because it was raining, and his wife had already dropped him off, he decided he might as well stay.

Eleven years later, he presents his debut Radio 4 show.

We've all been through a lot, emotionally and psychologically, with the extraordinary events of the pandemic. In the middle of the biggest crisis the world has witnessed since the war, we all had to assess who we were, what our priorities were, what our core relationships are and how robust they really are.

Luckily, Bubbins isn't interested in any of that. He wasn't even involved in the pandemic. Because he lives in the 70s. In this show, he aims to take us back to a time before Covid and other complexities - a much simpler time.

An Impatient production for BBC Radio 4

SUN 19:45 How One Becomes Lonely (m001743z)

Episode 1

From the comfort of his Perthshire home, 81-year-old Archie Devine dips into the incel community online as he remembers the time he let true love slip through his fingers. Novelist and musician Luke Sutherland's immersive tale of cowardice, courage and connection tackles the perpetual struggle to make sense of an ever-changing world.

SUN 20:00 Feedback (m0016y5w)

Are there some words which should never be broadcast, even if they are used by Bob Dylan in one of his songs?

BBC Radio 6 Music has edited the use of the n-word from his 1976 anti-racist song Hurricane, about the imprisonment of boxer Rubin "Hurricane" Carter.

In Feedback this week, Sir Trevor Phillips and Marverine Cole give contrasting views about the use of this most offensive of words, particularly in music.

And can two non-radio listening music fans be won over by Radio 4's Add to Playlist, hosted by Cerys Matthews and Jeffrey Boakye?

Presenter: Roger Bolton

Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m0016y5t)

Colonel Alan Jenkins, Mary Monson, Elspeth Barker, Art Rupe (pictured)

Matthew Bannister on

Colonel Alan Jenkins, the Gurkha officer who was the last living Westerner to have travelled to independent Tibet.

Mary Monson, the solicitor who devoted her career to helping the poor and disadvantaged.

Elspeth Barker, the novelist and critic who lived a colourful life surrounded by animals in a Norfolk farmhouse.

Art Rupe, the American record producer who helped to launch the careers of Little Richard and Sam Cooke.

Producer: Neil George

Interviewed guest: Nigel Warren

Interviewed guest: Roger Croston

Interviewed guest: Joseph Kotrie Monson

Interviewed guest: Raffaella Barker

Interviewed guest: Geoff Barker

Archive clips used: BBC TV Archive, Jungle Green - Borneo 24/12/1964; BBC Radio Manchester, Trump's tour bus 13/07/2018; Mary Monson Solicitors - YouTube channel, client care philosophy 18/02/2014; BBC Radio 4, O Caledonia by Elspeth Barker 14/10/1992; BBC Radio 3, The Verb - Life, Nature & Literature 10/04/2004; CBS, Alan Freed Rock & Roll Dance Party 1957.

SUN 21:00 Money Box (m00173yt)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001742r)

[Repeat of broadcast at 07:54 today]

SUN 21:30 The Digital Human (m000sgsj)

Series 22

Fated

Aleks Krotoski explores the power of toys and play in shaping our technological future.

Apple's Tim Cook has said he began working on the smartwatch aged 5 after seeing the cartoon character Dick Tracy's wristwatch two way radio. So how much of our technological present has been prescribed by future visions of the past? Clearly many innovators imagination's get fired up by childhood experiences but do they end up pursuing technologies that don't actually solve the problems we're facing? Or worse still, do they lock coming generations into futures where many key decisions have already been made and they'll end up having to deal with them? Look at climate change.

Aleks explores these ideas with Steven Johnson author of Wonderland: How Play Made the Modern World, Jonathon Keats experimental philosopher and founder and curator of The Museum of Future History and Valentina Boretti; a researcher who has been looking at how toys were used to shape the children that would create China's industrial miracle.

Producer: Peter McManus

SUN 22:00 Westminster Hour (m0017442)

Carolyn Quinn analyses the results of the elections for local councils in England, Scotland and Wales, and the Northern Ireland Assembly. Her panel guests are the head of the Downing St policy unit, Conservative MP Andrew Griffith; the Shadow Northern Ireland Secretary, Peter Kyle; and Professor of Politics at Kings College London, Rosie Campbell. The political editor of the Financial Times, George Parker, provides

additional insights and looks ahead to the Queen's Speech - in which the government will unveil its legislative programme.

SUN 23:00 Loose Ends (m00173zg)

[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b01bkhjq)

[Repeat of broadcast at 06:05 today]

MONDAY 09 MAY 2022

MON 00:00 Midnight News (m0017445)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m0016xrc)

Psychiatry: a social history

Psychiatry: Laurie Taylor explores the social history of modern psychiatric practice. He's joined by Andrew Scull, Emeritus Professor in Sociology at the University of California and author of a magisterial study which asks if we are any closer to solving serious mental illness than we were a century ago. He traces the history of psychiatry's attempts to analyse and mitigate mental disorders: from the era of the asylum and psychosurgery to the rise and fall of psychoanalysis and the drugs revolution. Why is this history littered with examples of 'care' which so often resulted in dire consequences for the patient?

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0017403)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0017447)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001744c)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m001744g)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001744i)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001744q)

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

MON 05:45 Farming Today (m001744v)

09/05/22 - Pig farmers selling up, spring veg and Dumfries House

After months of challenges in the wider pork supply chain, we hear from pig farmers selling up in the face of increased costs for feed and fuel.

British grown spring vegetables are hitting the shelves - we hear how the industry is changing.

And The Prince's Foundation officially announces details on it's plans for a new rural skills training centre at Dumfries House in Ayrshire.

Presented by Charlotte Smith

Produced for BBC Audio Bristol by Heather Simons

MON 05:56 Weather (m001744z)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020tp50)

Razorbill

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Razorbill. Smart as a dinner-jacketed waiter and with a deep blunt patterned bill, the razorbill is a striking bird - though its looks could be compensation for its voice.

MON 06:00 Today (m0017407)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m0017409)

Marwa Al-Sabouni - Rebuilding with hope

The Syrian architect Marwa al-Sabouni is the Guest Co-Director of this year's Brighton Festival and her flagship project The Riwaq on Hove seafront provides a space for social and artistic exchange. Rebuilding is the festival's theme and the subject of her latest book, *Building for Hope – Towards an Architecture of Belonging* which explores how cities can be rebuilt after crisis and war. She tells Helen Lewis that architecture has a pivotal role in generating community, not just in devastated cities, but all around the world.

Dame Jo da Silva is an engineer at the building firm Arup who specialises in disaster relief. After years spent realising the high designs of architects for everything from airports to bus shelters, she became involved in projects to rebuild communities hit by catastrophes. As urbanisation reaches record levels globally she argues that it's more important than ever to build in sustainability and resilience.

The historian Jessie Childs focuses her story of the violence and disaster of the English civil war on The Siege of Loyalty House in the 1640s. To the parliamentarians Basing House, the royalist stronghold, was the devil's seat. Over two years, the inhabitants were bombarded, starved and gassed from the outside, and faced smallpox, spies and mutiny from within.

Producer: Katy Hickman

MON 09:45 Good Pop Bad Pop by Jarvis Cocker (m001741w)

Episode 1

Jarvis Cocker delves into the contents of his loft and considers each item before deciding whether to keep or cob (throw away) and, in doing so, explores the origins of his creativity and what exactly makes good pop work and why bad pop fails.

This inventory takes the form of a coming of age memoir revisiting Sheffield in the 1980s against the backdrop of the miners strikes and rising unemployment. With the aid of a collection of 1980s pop objects and a gallery of interesting shirts, Jarvis charts the early days of the band Pulp, from the humiliation of a concert in the school hall at lunchtime to an invitation to record a session for John Peel. This period of his life, living in a disused factory while trying to get the band off the ground, comes to a sudden end after a disastrous stunt to impress a girl changes his life - and his attitude to music making.

Jarvis Cocker grew up in Sheffield in the 1960s and 70s, founding the band Pulp with his friends while he still was at City School despite not being able to play an instrument. The band went on to perform regularly in local venues in the 1980s until eventually they found fame in the 1990s with the success of the single *Common People*, which made their name, and the albums *His 'n' Hers* (1994) and *Different Class* (1995).

Good Pop, Bad Pop

Written and read by Jarvis Cocker

Abridged by Isobel Creed and Jill Waters

Produced by Jill Waters

A Waters Company production for BBC Radio 4

MON 10:00 Woman's Hour (m001740f)

Emeli Sandé, Depp v Heard, Afghanistan

Emeli Sandé is one of Britain's most successful songwriters. With 19 million singles sold including three number one singles, 6 million albums and four BRIT awards (including Best Female twice!). Emeli joins Emma to discuss her music, and has a specially recorded version of *There Isn't Much* – a track written with Naughty Boy and Shaq, from her new album *Let's Say For Instance*.

Over the weekend in Afghanistan the Taliban ordered that all women must wear a burqa in public. It's the latest blow to women's rights in the country since the Taliban took power in August last year. Yalda Hakim is an International Correspondent for the BBC and spoke to us about this development.

What is it like to run a fashion magazine? We ask Kenya Hunt, who became the first black Editor-in-Chief at Elle UK when she took over the role in March. With print readership in decline, and the fashion industry reeling from the pandemic, how does she plan to keep women reading magazines?

Depp v Heard. It's the court case that has gripped not just America but the whole world. The actor Johnny Depp is suing his ex-wife Amber Heard for defamation over an article in

which she said she was a victim of abuse. The BBC's Holly Honderich joins Emma to discuss this very public trial.

Anna Kent is a humanitarian aid worker, NHS nurse and midwife. She was 26 when she joined *Medecins Sans Frontieres* (Doctors without Borders) for her first assignment in South Sudan in 2007. She has subsequently worked as a midwife across the world including Ethiopia, Haiti, Bangladesh and the UK. She has now written a book, *Frontline Midwife: My Story of Survival and Keeping Others Safe*.

Presenter: Emma Barnett

Producer: Emma Pearce

Photo credit: Olivia Lufungula

MON 11:00 The Untold (m001740h)

A Woman in the Room

Will a woman be elected to the all-male Western Isles Council? Catriona Murray on the Isle of Lewis is going to try.

Comhairle nan Eilean Siar (Western Isles Council) is the local authority governing the Outer Hebrides of Scotland. 5 May 2022 will see local elections across the UK and local government is particularly important to life on the islands. The council is traditionally male dominated and currently there are no female members, but Catriona Murray wants to change that. This year she is running as an independent in her ward of Loch A Tuath.

There are only a handful of women running across the whole of the islands and only time will tell if one of them will be elected. Catriona, a university lecturer, already juggles her job with community leadership. Now, she is campaigning on a range of issues to bring a different voice to the council, hoping to make it truly representative of the people it serves.

Produced and Presented by Sam Peach

MON 11:30 Don't Log Off (m001740k)

People Are Alike All Over

For the last decade Alan Dein has crossed the globe via the internet to gather stories from total strangers & occasional old friends. In Uganda, Marion the midwife has been picking up the pieces of community life still ravaged by Covid. In Kenya taxi driver Steve ponders his country's up coming elections & reveals a turbulent life whilst Roberta in Zambia recalls her parents struggles for independence & the preciousness of education.

Producer Mark Burman

MON 12:00 News Summary (m001742c)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m001740p)

Fuel Banks, Cost of Home Improvement and Rise of Clothes Rentals

You have heard of food banks but what about fuel banks; the charity keeping lights on and the high street stores that think a rise in everyday clothes rentals is on the way.

MON 12:57 Weather (m001740r)

The latest weather forecast

MON 13:00 World at One (m001740t)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 What Really Happened in the Nineties? (m001740w)

The Maastricht Treaty

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe. How did we get here? Did we miss something?

Robert Carlyle, who played the wildcard Begbie in the '90s hit *Trainspotting*, is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

Episode 6: The Maastricht Treaty In this programme Robert returns to the controversial Maastricht Treaty of 1992 which transformed Europe into a political union rather than just an economic one. This unleashed a civil war in the Conservative Party which has echoed down the ages and arguably resulted in Brexit. David Davies MP was in the thick of that battle as Chief Whip to Prime Minister John Major. He takes us back to pivotal moments of that drama when the future of the country

hung in the balance and the consequences of which we're living with today.

Historical Consultant Anand Menon
Music and Sound Design Phil Channell
Producer Neil McCarthy"

MON 14:00 The Archers (m001740y)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m000vwsg)

Politics, Philosophy and Economics

February 2020 a new sales drive is being planned at Union Jax, a "an ironic-patriotic novelty souvenir and confectionery" company run by young entrepreneurs Stuart and Jacqueline. Orders and profits are soaring, but they are concerned about the impact of the likely closure in lockdown of shops they supply.

In March, their fears are confirmed, with the high streets around the world closed. They are trying to mitigate losses by increasing their digital footprint, when they receive a phone call from Eugene, who identifies himself as a special adviser to the government. What does he specially advise them on? "Procurement." Are they familiar with the term "PPE"? The government needs billions of items, and the suitably patriotically named "Union Jax" feels just like the sort of dynamic start-up that should be providing some of it. Would they like to tender?

The amazed young executives point out that their expertise is more in the line of cakes and biscuits in the shape of London landmarks or marzipan models of the Royal Family. Shouldn't they be using people who know about this stuff? But Eugene assures them that this government doesn't do things the way they've always been done. They think outside the box.

But as deadlines draw near and Union Jax discovers itself way out of its depth when it comes to PPE, the Good Law Project comes calling. Exactly why have millions been spaffed on these neophyte incompetents? And, awkwardly, neither Stuart nor Jacqueline can provide a credible answer.

Politics, Philosophy, and Economics by Mark Lawson

EUGENE Alex Jennings
JACQUELINE Macy Nyman
STUART Tom Glenister
HANNAH Jane Slavin

Producer/Director, Eoin O'Callaghan

A Big Fish Radio production for BBC Radio 4

MON 15:00 Round Britain Quiz (m0017410)

Programme 7, 2022

(7/12)

When Wales last played the Midlands, in the opening edition of the 2022 Round Britain Quiz series, the Midlands won. What will happen today, as Stephen Maddock and Frankie Fanko face Myfanwy Alexander and David Edwards for the second time this season?

Kirsty Lang poses the traditionally impenetrable questions, and awards points according to how much help the panellists have needed to arrive at the answers. Will they be able to work out why a bride's mother might be happy to visit the football teams from Luton, Northampton and Yeovil, but pass up the opportunity to visit the team from West Bromwich?

There's a generous sprinkling of question suggestions from RBQ listeners, as always, and Kirsty will have another teaser at the end of the programme to which the answer will be unveiled next week.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0017412)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Writing the Road to War (m001797s)

There's a road which leads directly from every British front door to the horrors of Kyiv or to Mariupol. It seems very far away as Spring emerges in Britain, a Spring in which this European war, though fought also with British aid, money and weapons, is still relegated to screens, radios and newspapers. In this immersive audio journey, we join travel writer and broadcaster Horatio Clare, aboard a convoy delivering aid as he travels from rural Dorset to the Ukrainian border.

As Horatio takes his road to war, influenced by the great writers before him, he sets down his own prose journey, with the words of Matthew Arnold, George Orwell, Alan Moorehead, Martha Gellhorn and Zadie Smith in his ears. When he hits Munich,

history turns to current affairs and we hear of his direct encounters with Ukrainian refugees. After crossing the plains of Hungary and the rolling hills of Romania, he finally reaches the Ukrainian Border. There he delivers aid to Ukrainian teenagers and hears their personal accounts of leaving their homeland - and their families - to find safety away from the war.

Produced by Helen Needham in Aberdeen
Original Music Composition by Anthony Cowie
Mixed by Ron McCaskill

Readings by Richard Blair, Gary Watson, Corine Purkis, Joseph Arkley and Zadie Smith.

MON 16:30 Beyond Belief (m0017414)
Fierce and Feminine: Kali and Shakti

She wears a necklace of severed human heads with blood dripping from their necks. Her tongue is bright scarlet and sticking out. She carries a bloodied sword.

Meet Kali, a Hindu goddess who is one embodiment of the Hindu principle called Shakti, meaning energy, power or force. Who is Kali and what does she represent?

We're embracing some of the ideas of shakti in the West. You can take kundalini yoga classes or meditation courses to access your divine feminine energy. What is the philosophy behind these practices?

Join Ernie Rea as he visits the British Museum to see a new statue of the female Goddess, part of a new exhibition called 'Feminine Power: From The Divine to the Demonic'. Curator Belinda Crerer and dancer and devotee of Kali, Indrani Datta, tell him more.

Plus Ernie is joined by experts in the Shakti tradition Sumita Ambasta, Lavanya Vemsani and Acharya Vidyabhaskar.

Producer: Rebecca Maxted
Editor: Helen Grady

Image: Kali Murti, Kaushik Ghosh, India, 2022. Image © The Trustees of the British Museum

MON 17:00 PM (m0017416)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m001741b)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (m001741d)

Series 28

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lou Sanders, Ria Lina, Milton Jones and Chris McCausland are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as flowers, wood, underground and goldfish.

Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m001741g)

Stella puts her foot in it with Jim when he asks her about the slurry agreement with Brookfield. She casually brushes aside his curiosity, confirming a deal's been done and that there's been some sniping and moaning from ill-informed villagers. Jim tells her he's one of the moaners. And he's not ill-informed. As Stella tries to explain, Jim suggests she might convene a meeting in the village hall if she wants to defend her position. Later Stella apologises for being disparaging, but doesn't want to be bullied into calling a meeting about the slurry. She'd found Jim rude and dismissive. Alistair acknowledges his father can be a little like that. As the disagreement escalates Alistair has to forge a peace. As Stella finally manages a reasoned explanation regarding the slurry movement, Jim has to admit it seems the scheme will be well managed. He's happy to take it to parish council.

Stella hears the persistent barking of a greyhound as they talk. Alistair explains it's been abandoned. Stella's keen to make its acquaintance.

Chelsea wants to know the truth about her mum's financial situation as Tracy rehearses an interview for a table clearing role at Lower Loxley. Reluctantly Tracy reveals more than she'd like about their troubles. Chelsea pledges her support. She'll sell some stuff to help out. Tracy's touched, but says it shouldn't be Chelsea's worry. Chelsea assures her she's there all the way.

Later Tracy has more bad news. Gary's got a job and is moving out, so they'll lose his share of the rent.

MON 19:15 Front Row (m001741j)

Clio Barnard, Belle and Sebastian, Lisa Allen-Agostini

Clio Barnard talks to Samira Ahmed about directing the television adaptation of Sarah Perry's bestselling novel *The Essex Serpent*. It stars Claire Danes as Cora Seaborne, a naturalist who moves to Essex to investigate reports of a giant serpent living in the marshes. Cora thinks it might be a living fossil. She meets Will Ransome, the local vicar, played by Tom Hiddleston, is surprised by his openness to scientific ideas, and they form a bond. But a young girl dies and the locals believe Cora is drawing the serpent to them.

Trinidadian author Lisa Allen-Agostini's first novel for adults, *The Bread The Devil Knead*, has been shortlisted for the Women's Prize for Fiction. A dark story domestic violence but laced with humour Lisa talks about writing it in her native Trinidadian dialect.

Presenter: Samira Ahmed
Producer: Julian May

MON 20:00 Time Flies (m001741i)

Over 700 clocks may adorn the walls of their Cheshire home, but as Roman and Maz Piekarski contemplate their futures, neither can understand where all the time has gone.

For more than 30 years, the brothers have dedicated their every waking minute to building and sustaining Cuckooland - the world's largest collection of antique cuckoo clocks. With neither having married, nor had children, tracking down, restoring and preserving their treasured timepieces has been a never-ending labour of love - a lifetime's work.

Once a busy tourist destination, changing tastes had already seen footfall declining. And since the onset of the pandemic, the gates to their museum and home - a 19th century schoolhouse perched by the side of the A556 - have been shut. Covid has only compounded the brothers' ever-present predicament - with nobody poised to take stewardship over their prized possessions, what happens when they no longer have the capacity to continue as the custodians of Cuckooland? They may be slowing down, but time isn't. And as their clocks' constant ticking reminds them, it's running out.

In *Time Flies*, the Piekarskis once again open up the doors to Cuckooland, but this visit takes a different direction to the usual tour. Steeped in nostalgia, the clocks connect them to people and places now long in the past. And with real concerns for the future, their mantra of making the most of every moment is coming under strain.

Because for its curators, Cuckooland is more than a celebration of craftsmanship and a shrine to a slice of European history. It's a living, cacophonous collection that - without a caretaker - might slowly fade away.

Original music composed by Jeremy Warnsley
Produced by Eleanor McDowall and Michael Segalov
A Falling Tree production for BBC Radio 4

MON 20:30 Crossing Continents (m0016xv4)

Mexico: The Yaqui Fight Back

Resistance and division among Mexico's indigenous Yaqui people. Anabela Carlton is a legal advocate for the indigenous Yaqui of Sonora - a fierce defender of her people's land. She is no stranger to the immense dangers that face her in northern Mexico, a region dominated by organised crime. In 2016, she and her husband were kidnapped at gunpoint by masked men. And now one of her biggest cases is representing the families of ten men from her community who disappeared last year.

In Mexico, the Yaqui of Sonora are known as 'the undefeated'. In spite of being hunted, enslaved and exiled, they are the only indigenous group never to have surrendered to Spanish colonial forces or the Mexican government. Somehow, eight communities survived along the River Yaqui. But there are deep divisions. Most of all, over whether a gas pipeline should be allowed on their land. Anabela Carlton is adamant it will not happen.

Presenter: Linda Pressly
Producer: Phoebe Keane
Producer in Mexico: Ulises Escamilla

MON 21:00 The Long View (m00146wr)
Energy Transitions

Jonathan Freedland explores historical parallels of today's shift to renewable energy due to climate change.

Jonathan considers moments in history when societies have been forced to adapt their energy supply due to environmental pressures. He looks to the Ancient Egyptian Old Kingdom and how it adapted to a century long drought, Early Modern England's wood scarcity crisis and the shift away from coal prompted by London's Great Smog of 1952.

In our era of environmental crisis, can these historical events offer guidance on how best to adapt our own energy resources?

Contributors:
Professor Nadine Moeller, Yale University.
Keith Plummers, Assistant Professor, Illinois State University
Dr Roger Fouquet, London School of Economics

Producer: Sam Peach

MON 21:30 Start the Week (m0017409)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m001741p)

Starmer: If I'm fined, I'll resign

In-depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Bridget Jones's Diary by Helen Fielding (m001741r)

Episode Six

Helen Fielding's iconic 1996 novel of life as a single thirty-something woman in London.

"As I started to cross the lawn they all went quiet, and I realized to my horror that instead of Tarts and Vicars, the ladies were in Country Casuals-style calf-length floral two-pieces and the men were in slacks and V-necked sweaters."

Bridget Jones begins the new year full of resolutions. She pledges in her diary to drink less, smoke less, lose weight, find a new job, stay away from unsuitable men and learn to programme the VCR. But her resolve is tested by the horrors of attending dinner parties with the "smug marrieds", the confusing behaviour of her charming rogue of a boss Daniel Cleaver, and her increasingly embarrassing encounters with Human Rights lawyer Mark Darcy.

Bridget Jones's Diary started life as a weekly column in the pages of *The Independent* in 1995, when Fielding worked on the news desk. Helen's column chronicled the life and antics of fictional Bridget Jones as a thirty-something single woman in London trying to make sense of life and love. It was first published as a novel in 1996 and has gone on to sell more than 15 million copies worldwide and has been adapted into a series of films.

Read by Sally Phillips
Abridged by Sara Davies
Produced by Mair Bosworth and Mary Ward-Lowery

MON 23:00 Word of Mouth (m0016xjw)

Nathan Filer on the ways we talk about mental health

Nathan talks with Michael about words we use when talking about mental health.

Producer Sally Heaven

MON 23:30 Art of Now (b0bkytd7)

Surveillance

Nye Thompson's new installation finds unsecured video streams and interprets them with AI. Inspired by this, she explores the role of the artist in our world of mass surveillance.

Named *The Seeker*, Nye's latest piece is an autonomous machine that identifies video streams across the globe and describes what it sees. Recently Nye has been using the world's unsecured footage from as material for her art. In doing so she has questioned what it means to have the tools of surveillance in our homes and our pockets.

Today surveillance extends far beyond CCTV. Image recognition enables machines to identify what they see and an even more accurate portrait is available through our data; browsing history, social media posts, message logs and countless other areas. The Edward Snowden leaks brought such techniques into the public eye five years ago. Since then these methods have continued apace with technological advancement, often on the grounds of making our lives simpler and safer.

Alongside the unveiling of her new work, Nye seeks out others across the art world occupied by what surveillance means today and what art can tell us about its practices, its ethical boundaries

and its future.

Produced by Sam Peach

TUESDAY 10 MAY 2022

TUE 00:00 Midnight News (m001741t)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Good Pop Bad Pop by Jarvis Cocker (m001741w)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m001741z)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0017421)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m0017423)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0017425)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0017427)

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

TUE 05:45 Farming Today (m0017429)

The Liberal Democrats says the government is failing to meet the needs of rural areas and that more support is needed for farmers who are facing their Basic Payments being phased out.

And we're talking about the rising pressures on rural communities, including how the combination of changing farm subsidy payments, and higher input costs, means even the top performing farmers are now risking going out of business. New research published by the Countryside and Community Research Institute has identified a predicted loss of £883 million pounds from the rural economy, for the four counties of South West England and the Isles of Scilly, following changes to farm and rural funding, post-Brexit.

And all this week we're looking at spring vegetables and how at this time of year, there is a bit of a 'hungry gap' for commercial veg growers.

Presented by Anna Hill and produced for BBC Audio by Caitlin Hobbs.

TUE 05:58 Tweet of the Day (b0378x87)

Yellow Wagtail

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the yellow wagtail. Arriving in April, Yellow Wagtails are summer visitors to the UK, breeding mostly in the south and east. The Yellow Wagtail has several different races which all winter south of the Sahara and all look slightly different. The birds which breed in the UK are the yellowest of all.

TUE 06:00 Today (m0017476)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Positive Thinking (m0017478)

The Social Solution

We are increasingly shaped by digital technology that shortens our attention span and pits us against one another. Our innovator Tristan Harris has been described as "the closest thing Silicon Valley has to a conscience". He campaigns for a healthier balance between online and offline life and is on a mission to show us all how to achieve it.

Producer: Sarah Shebbeare

TUE 09:30 One Direction (m001747b)

South

Author Jerry Brotton presents a five-part series exploring each

of the four cardinal directions in turn – north, east, south and west – and the possibility that, in the age of digital mapping, we are being left disoriented.

Throughout history the cardinal directions have been crucial to virtually all societies in understanding themselves in relation to the wider world. More than points on a compass, they are ideas in their own right – creating their own political, moral and cultural meanings. They've shaped how we divide the world geopolitically into East and West (Orient and Occident) while contrasting the 'Global South' with the industrialised 'Global North' drives much current development policy, especially around climate change.

In Part 4 of the series, Jerry looks South. Perhaps the most fluid and mutable of the cardinal directions, for centuries it's been defined negatively against North – visually North is 'up' and South 'down'. But it's also been a repository of fantasies, a vast unknown region at times populated by tropical islands, azure seas and fantastical creatures, but travelling further south, crossing the freezing Antarctic circle, explorers found a place of utter isolation and existential darkness. Today the political concept of 'the Global South' has replaced the discredited term 'Third World'. It's led to a new alignment of states south of the equator, from the Caribbean and sub-Saharan Africa to South America and Southeast Asia - countries that share a history of colonial rule and that are most vulnerable to climate change.

So why is north at the top of most world maps? The four cardinal points on a compass are defined by the physical realities of the magnetic North Pole (north-south) and the rising and setting of the sun (east-west) but there is no reason why north is at the top of maps, any other cardinal point would do just as well. The convention was developed by the western world. So why not put west at the top? Well, early societies refused to privilege the west because it was the direction of the sunset, where darkness and death reigned. For medieval Christianity, east was at the top, because that was the direction of the Garden of Eden, shown on many mappae-mundi. On early Islamic maps south was at the top, while Chinese maps used north because the emperor looked 'down' southwards and everyone else looked 'up', north.

Series contributors include Google spatial technologist Ed Parsons, historian Sujit Sivasundaram, neuroscientist Hugo Spiers, author Rana Kabbani, journalist and editor for Bloomberg City Maps Laura Bliss, former head of maps at the British library Peter Barber, barrister and specialist in equality law Ulele Burnham, historian of navigation Felipe Fernandez-Armesto, author Ima Qureshi, director of the China institute at SOAS Steve Tsang, geographer Alistair Bonnett, wayfinder and science writer Michael Bond, librarian at Hereford Cathedral Rosemary Firman, historian and sinologist Timothy Brook and historian of Islamic maps, Yossi Rappaort.

Presenter: Jerry Brotton

Producer: Simon Hollis

TUE 09:45 Good Pop Bad Pop by Jarvis Cocker (m001748v)

Episode 2

Jarvis Cocker delves into the contents of his loft and considers each item before deciding whether to keep or cob (throw away) and, in doing so, explores the origins of his creativity and what exactly makes good pop work and why bad pop fails.

This inventory takes the form of a coming of age memoir revisiting Sheffield in the 1980s against the backdrop of the miners strikes and rising unemployment. With the aid of a collection of 1980s pop objects and a gallery of interesting shirts, Jarvis charts the early days of the band Pulp, from the humiliation of a concert in the school hall at lunchtime to an invitation to record a session for John Peel. This period of his life, living in a disused factory while trying to get the band off the ground, comes to a sudden end after a disastrous stunt to impress a girl changes his life - and his attitude to music making.

Jarvis Cocker grew up in Sheffield in the 1960s and 70s, founding the band Pulp with his friends while he still was at City School despite not being able to play an instrument. The band went on to perform regularly in local venues in the 1980s until eventually they found fame in the 1990s with the success of the single Common People, which made their name, and the albums His 'n' Hers (1994) and Different Class (1995).

Good Pop, Bad Pop
Written and read by Jarvis Cocker
Abridged by Isobel Creed and Jill Waters
Produced by Jill Waters
The Waters Company for BBC Radio 4

TUE 10:00 Woman's Hour (m001747g)

Abi Morgan, Toddlers running errands, Suzie Miller

Abi Morgan is a BAFTA and Emmy-award winning playwright

and screenwriter whose credits include The Iron Lady, Suffragette, Sex Traffic, The Hour, Brick Lane and Shame. She is the creator and writer of BBC drama, The Split. She has now written her first book. This is not a Pity Memoir about an extraordinarily tumultuous period in her and her family's life.

Prima Facie starring Jodie Comer, best known for her role as Villanelle in Killing Eve, is making her West End debut. Both star and play have been performing to glowing reviews. It is an incisive investigation into the criminal justice system, how it deals with sexual assault and then fails those seeking justice through it. A one-woman show, it tells the story of a criminal defence barrister who is raped by a colleague. Suzie Miller, who wrote the play, joins Emma Barnett in the Woman's Hour studio.

Would you let your 2 year old walk to the shops on their own? The long running Japanese TV show Old Enough!, which has become available to stream on Netflix, follows kids as young as 2 while their parents send them off on their first ever errand away from home. Unknowingly followed by undercover TV camera operators. It has sparked debate about how much freedom we give our toddlers in the UK.

Presenter: Emma Barnett

Producer: Lucinda Montefiore

TUE 11:00 Putin (p0bzx7z)

The Emperor's Palace

President Putin tries to crush the leading opposition figure, Alexei Navalny as Russians take to the streets in protest over pensions and local elections. And there are revelations about expensive watches and a secret and very opulent palace.

To understand how Vladimir Putin rules Russia Jonny Dymond is joined by:

Catherine Belton, author of 'Putin's People: How the KGB took back Russia and then took on the West'

Sergei Guriev, Professor of Economics at Sciences Po and co-author of 'Spin Dictators'

Vitaliy Shevchenko, Russia Editor, BBC Monitoring

Production coordinators: Sophie Hill and Siobhan Reed
Sound engineer: Rod Farquhar
Producers: Caroline Bayley, Sandra Kanthal, Joe Kent
Series Editor: Emma Rippon
Commissioning Editor: Richard Knight

TUE 11:30 Mary Portas: On Style (m001747k)

Glowing Up and Dressing Down... Revolutions in Beauty and Loungewear

This week we look at the lasting impact the pandemic has had on so many of our hairstyles with stylist George Northwood. We're embracing the grey, creating softer shapes and natural styles and seeking environmentally friendly products. Serena Rees was a pioneer in the 90s with her glamorous lingerie brand Agent Provocateur and she's doing all over again, leading the trend for loungewear that you'd leave the house in with her new range 'Les Girls Les Boys'. Finally, journalist Anita Bhagwandas takes us through some of the enormous changes in the beauty industry over the past few years - and the hottest trends for this year.

Presenter: Mary Portas

Producer: Jessica Treen

TUE 12:00 News Summary (m00174g1)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m001747p)

Call You & Yours: Are you struggling to get the medical help you need?

Are you struggling to get the medical help you need? Targets are being missed for cancer diagnosis and for ambulances to turn up.

Record numbers are waiting for routine surgery. In parts of the UK, people can't find an NHS dentist near where they live.

Email us and leave your contact number
youandyours@bbc.co.uk

Or after 11 on Tuesday, call us 03700 100 444

TUE 12:57 Weather (m001747r)

The latest weather forecast

TUE 13:00 World at One (m001747t)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 What Really Happened in the Nineties? (m001747w)

Hong Kong

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

Episode 7: the Hong Kong Handover

In this programme Robert explores to the Hong Kong Handover of 1997 when Britain returned the colonial territory to China. He sees how it was an opportunity lost, as China took back Hong Kong during a relatively progressive point in its modern history, but one which was not to last.

The last Governor of Hong Kong Chris Patten gives a behind the scenes glimpse of the ceremony that would be watched around the globe and reflects on how the hopes and dreams for Hong Kong in the 1990s have been steadily eroded.

Historical Consultant Rana Mitter
Music and Sound Design Phil Channell
Producer Neil McCarthy

TUE 14:00 The Archers (m001741g)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Brief Lives (m001747y)

Series 12

Episode 1

Brief Lives by Tom Fry and Sharon Kelly (1/2)
Sarah and Frank are finally going to do the grown up thing and get married. But things get complicated when Sarah loses a work file that could put her in danger and Frank has a visitor from his past. Maybe Fat Doug can help?

Frank.....David Schofield
Sarah.....Kathryn Hunt
Fat Doug.....Eric Potts
Johnnie.....Greg Wood
Jade.....Erin Shanagher
Michael.....Tachia Newell
Director/Producer Gary Brown.

Brief Lives has been running since 2007 and signs off after 12 series and 58 episodes.

TUE 15:00 The Kitchen Cabinet (m00173yk)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m0017463)

How Green Is My Money?

Making your finances work harder against climate change. Tom Heap speaks to Richard Curtis, British film director and architect of Comic Relief, about his Make My Money Matter campaign. This encourages everyone to find out where their pension money goes. He also speaks to the boss of a UK bank, Bevis Watts, and to the campaign director of switchit.green about how easy it is to move your bank account elsewhere. A special episode for anyone worried about what their money is or isn't - doing to keep the planet green.

Interviewees:

Lisa Stanley of Good With Money
Bevis Watts of Triodos
John Fleetwood of Square Mile Investment Consulting and Research
Sophie Cowen of switchit.green
Richard Curtis of Make My Money Matter

The presenter is Tom Heap and the producer in Bristol is Miles Warde

TUE 16:00 Word of Mouth (m0017480)

What is language actually good for?

Acclaimed Australian linguist Professor Nick Enfield has come to the conclusion that language is good for lawyers, for the

purposes of persuasion, but bad for scientists who seek to accurately represent reality. It's a fascinating idea he explores in his new book Language vs Reality. What can language describe and where does it fail? Presenter Michael Rosen explores this with him in an in-depth conversation.
Producer Beth O'Dea

TUE 16:30 Great Lives (m0017482)

Mr Manchester Tony Wilson nominated by Terry Christian

He was a broadcaster, music mogul, social activist, local celebrity, publicity seeker, loud mouth, surreal politician, showman and, according to Paul Morley, "a great resourceful man of the north." Now Terry Christian provides a passionate account of why he was also a great life. This was certainly an extraordinary life, and by the end even presenter Matthew Parris is won round.

Produced by Miles Warde

TUE 17:00 PM (m0017484)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m0017488)

The government has set out its plans for the next parliamentary session in the Queen's Speech, with the focus on boosting the economy and spreading wealth more evenly.

TUE 18:30 Just William - Live! (m0004sgz)

William and the Musician

Award-winning Martin Jarvis performs the second of two Richmal Crompton comic classics, live on-stage. It's Just William as stand-up!

William's imagination runs away with him when he tells an impoverished Punch and Judy man that he owns The Hall and is giving a garden party there. The little man believes him.

In fact, the event is courtesy of local wannabe Mrs Bott and she has invited a celebrated musician, Zevrier, to perform. When the Punch and Judy man turns up on the day to entertain, can William prevent a creative catastrophe?

A packed house at The Orange Tree Theatre, Richmond rocks with laughter as Martin Jarvis plays William himself - and everybody else. He is joined by violinist Sophie Mather who plays Zevrier's 'frightfully modern' music.

Violin music composed by Richard Sisson

Director: Rosalind Ayres

A Jarvis and Ayres production for BBC Radio 4

TUE 19:00 The Archers (m001745c)

As the veteran cricketers await a training session with Lee, they discuss the Picnic Day pudding competition, and their lack of match fitness. Lee arrives and drives home the importance of good preparation, though he assures them this session will be basic and not arduous. Pat and Tony bicker gently as they exercise. They seek Lee's arbitration over their ongoing runout dispute of the day before, but when Tony demonstrates his action on the disputed shot, he accidentally whacks Lee with his bat. As Lee nurses his bruised knee over a drink bought by guilty Tony, he listens to Tony's philosophical musings on the irony of the team's trainer picking up an injury. With great restraint Lee pledges to pass on the wisdom he's gained today to Tracy: never let Pat and Tony bat together.

Lily chats to oblivious Jazzer about his telesales technique. He believes it's all going swimmingly; the prospective customers like his conversation. Lily points out he's not converting enough calls into actual appointments. Is he the right man for the job? Privately to Shula Lily admits she's worried he'll lose the job. She feels Jim and Alistair's laughter at his methods may be undermining him. And if he goes, she'll lose her bonus for recruiting him. Shula offers to have a word. She hints to Alistair that Jazzer might be struggling, and when Jazzer gets home Alistair tackles it. All Jazzer needs is for a customer to book a visit from a rep - and he might have an idea about that.

TUE 19:15 Front Row (m001748b)

Eurovision; BookTok and young adult publishing; Waldemar Januszczak on art in Ukraine

Eurovision decided to ban Russian participation this year on the grounds that it might bring the contest into disrepute, following the invasion of Ukraine. Dean Vuletic, author of Postwar Europe and The Eurovision Song Contest, spoke to Tom Sutcliffe, ahead of tonight's first semi-final in Turin.

The hashtag #BookTok has been viewed on TikTok 52.6 billion times and the platform's viral videos made by booklovers have

reshaped the young adult bestseller lists. Joining Tom to discuss the social media trends and how they're influencing the mainstream industry are the co-founder of @CultofBooks Kouthar Hagi AKA Coco and Dan Conway, incoming CEO of the Publishers Association.

Last month the distinguished art critic Waldemar Januszczak visited Ukraine to see what was happening to the country's art collections, as the war continues. He joins Front Row to discuss his new documentary, My Ukrainian Journey.

Presenter: Tom Sutcliffe
Producer: Sarah Johnson

Photo: Kalush Orchestra, Ukraine's entrant for the Eurovision Song Contest 2022

TUE 20:00 File on 4 (m001748d)

Locking Up the Sick

Almost half of all the seriously mentally ill people in prison assessed as needing hospital treatment are being refused the help they need. In this episode of File on 4, Shell and "Ian" tell us the reality of living with mental illness whilst in prison, why so many people fail to get the crucial treatment they need whilst inside and what impact that has on them. And prison officer "Mike" describes how a shortage of staff and a lack of training contribute to he and his colleagues struggling to help mentally ill prisoners.

File on 4 research shows that the number of seriously mentally unwell prisoners denied a transfer to hospital has tripled in the past decade, leaving hundreds of desperately unwell people living in deeply unsuitable conditions.

Reporter: Annabel Deas
Producers: Jim Booth, Tom Wall
Editor: Nicola Addyman

For details of organisations that can provide help and support with mental health, self-harm and feelings of despair, visit the BBC Action Line.

Mental health & Self-harm: <https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>
Suicide / Emotional distress: <https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszgd/information-and-support-suicide-emotional-distress>

TUE 20:40 In Touch (m001748g)

Self-Confidence

Self-confidence can be impacted by many factors when you have a visual impairment or when gradually losing your sight. We look into confidence through the lens of beauty and self-care products and psychology.

Procter & Gamble own many household name brands, within beauty, haircare and personal grooming. Their Accessibility Leader, Sam Latif is blind and she has introduced features to some of their big-name products to make them more accessible to people who are blind or have low vision. We talk to her about these and how the wider beauty industry needs to become more accessible. But of course, self-confidence expands far wider than just self-care and beauty products and so we talk to humanistic counsellor, David Best about the kinds issues surrounding confidence that he hears about from his visually impaired clients.

Presenter: Fern Lulham
Producer: Beth Hemmings
Production Coordinator: Liz Poole

Website image description: On a desk is a variety of beauty products. From the left is a make-up brush with a green handle, two bottles of skincare products stand behind it and a white bottle of soap with a pump behind those. In the background and blurred is a pink lipstick with a black and gold handle. In the centre of the image is an iPad or tablet with a person's hand reaching down to touch the screen. The image represents how technology can sometimes be helpful to people's beauty and self-care routines.

TUE 21:00 All in the Mind (m001745l)

Treating refugee mental health; Improving personal growth; Dreamachine

What role can psychologist play in supporting the mental health of displaced Ukrainians? Millions of people have had to flee either abroad or to other parts of the country and the implications for mental health are huge - not only in terms of trauma but for those who've escaped, the constant anxiety of watching what's happening back home and worrying about loved ones. Claudia talks to Emily Holmes, Professor of Clinical Neuroscience at Uppsala University, and Clinical

Psychologist Professor Marit Sijbrandij of Vrije University Amsterdam who have been working to ensure the interventions with the best evidence behind them get used.

And we pay a visit to the Dreamachine, an immersive sound and light installation that uses the power of flickering white light to create psychedelic experiences. Will it open a new window into how our brains make sense of the world? We hear from two scientists behind the project - Anil Seth Professor of Cognitive and Computational Neuroscience, University of Sussex and Fiona MacPherson Professor of Philosophy, University of Glasgow

Claudia Hammond's studio guest is Professor of Health Psychology Daryl O'Connor of Leeds University, armed with new research into how deliberately seeking out discomfort can help drive our personal growth

Producer Adrian Washbourne

TUE 21:30 Positive Thinking (m0017478)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m001748j)
Prince Charles reads the Queen's Speech

In-depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Bridget Jones's Diary by Helen Fielding (m001748i)
Episode Seven

Helen Fielding's iconic 1996 novel of life as a single thirty-something woman in London.

"I'm falling apart. Do not know what to believe in or hold on to any more."

Bridget Jones begins the new year full of resolutions. She pledges in her diary to drink less, smoke less, lose weight, find a new job, stay away from unsuitable men and learn to programme the VCR. But her resolve is tested by the horrors of attending dinner parties with the "smug marrieds", the confusing behaviour of her charming rogue of a boss Daniel Cleaver, and her increasingly embarrassing encounters with Human Rights lawyer Mark Darcy.

Bridget Jones's Diary started life as a weekly column in the pages of The Independent in 1995, when Fielding worked on the news desk. Helen's column chronicled the life and antics of fictional Bridget Jones as a thirty-something single woman in London trying to make sense of life and love. It was first published as a novel in 1996 and has gone on to sell more than 15 million copies worldwide and has been adapted into a series of films.

Read by Sally Phillips
Abridged by Sara Davies
Produced by Mair Bosworth and Mary Ward-Lowery

TUE 23:00 Fortunately... with Fi and Jane (m001748n)
232. Le Roman de la Rose, with Huw Edwards

This week on Fortunately, Fi and Jane are finally joined by newsreading icon Huw Edwards. Huw joins them amidst local election rehearsals and discusses being a Welshman in London, his multiple post-graduate projects and his biggest ever exclusive. Before Huw arrives there's an opening on Countdown and a look across the pond.

Get in touch: fortunately.podcast@bbc.co.uk

TUE 23:30 Today in Parliament (m001748q)
All the news from today's sitting at Westminster.

WEDNESDAY 11 MAY 2022

WED 00:00 Midnight News (m001748s)
The latest news and weather forecast from BBC Radio 4.

WED 00:30 Good Pop Bad Pop by Jarvis Cocker (m001748v)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m001748x)
The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes

(m001748z)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m0017491)
The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0017493)
The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m0017495)
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

WED 05:45 Farming Today (m0017497)
Here on Farming Today we've been reporting on the rising costs farmers and food producers are facing. Now, British free range egg producers have said that without substantial price rises of 40 pence per dozen eggs, farmers will not be able to afford to keep their free range hens due to feed and fuel costs having risen so much, and have invited major retailers to a 'crisis summit'.

The Environment, Food and Rural Affairs Select Committee has chosen Labour MP Geraint Davies as its interim chair, and says a new substantive Chair will be voted in, "in due course".

The horseshoe bat has seen a decline in its population in the twentieth century, which some attribute to intensive agricultural practices and others to roost disturbance. However, there are signs the population is now on the increase.

And this week we're looking at spring vegetables, and today we're talking Scottish asparagus.

Presented by Anna Hill and produced for BBC Audio by Caitlin Hobbs

WED 05:58 Tweet of the Day (b08vzfgk)
Cyrus Todiwala on the Ring-Necked Parakeet

London chef and restaurant owner Cyrus Todiwala recalls for Tweet of the Day a once familiar sound to him in India, now heard near his London home, the ring-necked parakeet.

Producer Maggie Ayre.

WED 06:00 Today (m001744b)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m001744h)
A letter from Mum

It's 1988 and Steve Ellis is working on the launch of a new magazine in London, when a letter lands on his desk. It's from his mum and the contents of that letter are about to break a 37-year silence and send Steve on a painstaking quest lasting decades. He tells Jane Garvey his story.

WED 09:30 Just One Thing - with Michael Mosley (m001744m)
Take a Nap

Michael reveals how getting some shut-eye during the day could boost your memory and your heart health - and even help your productivity! Research reveals that a simple daily nap could slash your risk of heart attack by half, and have a noticeable impact on your brain, by helping improve your emotional control and boosting memory. In this episode, our volunteer Caroline catches some Zzzs in between work meetings, while nap expert Dr Sara Mednick delves into the different stages of sleep, telling Michael when to nap, and for how long, for the greatest benefit.

WED 09:45 Good Pop Bad Pop by Jarvis Cocker (m001744r)
Episode 3

Jarvis Cocker delves into the contents of his loft and considers each item before deciding whether to keep or cob (throw away) and, in doing so, explores the origins of his creativity and what exactly makes good pop work and why bad pop fails.

This inventory takes the form of a coming of age memoir revisiting Sheffield in the 1980s against the backdrop of the miners strikes and rising unemployment. With the aid of a collection of 1980s pop objects and a gallery of interesting shirts, Jarvis charts the early days of the band Pulp, from the humiliation of a concert in the school hall at lunchtime to an

invitation to record a session for John Peel. This period of his life, living in a disused factory while trying to get the band off the ground, comes to a sudden end after a disastrous stunt to impress a girl changes his life - and his attitude to music making.

Jarvis Cocker grew up in Sheffield in the 1960s and 70s, founding the band Pulp with his friends while he still was at City School despite not being able to play an instrument. The band went on to perform regularly in local venues in the 1980s until eventually they found fame in the 1990s with the success of the single Common People, which made their name, and the albums His 'n' Hers (1994) and Different Class (1995).

Good Pop, Bad Pop
Written and read by Jarvis Cocker
Abridged by Isobel Creed and Jill Waters
Produced by Jill Waters
The Waters Company for BBC Radio 4

WED 10:00 Woman's Hour (m001744w)
Jules Montague on diagnosis, Abortion in the US, A scratch and sniff T-shirt, Disabled children in Ukraine

In former consultant neurologist Jules Montague's new book, The Imaginary Patient, she looks at how they can be influenced by many external factors. Who gets to choose which conditions are "real" or not, and is that a helpful question to ask? And what implications does that have for women? She joins Emma.

Michael Gove, The Levelling Up Secretary, confirmed that there will be no emergency budget to help with the cost of living, even though the Queen's Speech yesterday said that the Government would help. New research says that an estimated 1 and a half million households in the UK will struggle to pay food and energy bills over the next year. Sarah Pennells is a Consumer Finance Specialist at the Pensions Provider Royal London and has been gathering data on this.

How are disabled children being affected by the war in Ukraine? There are claims that thousands have been forgotten and abandoned in institutions unable to look after them. The human rights organisation, Disability Rights International, has carried out an investigation. Their Ukraine Office Director, Halyna Kurylo joins Emma.

It's been just over a week since the publication of a leaked draft document from the Supreme Court, which suggests Justices are set to overturn the landmark Roe v Wade, ruling, which gave women in American an absolute right to an abortion. To discuss what this means for women in America Emma is joined by Associate Professor Emma Long and State Senate candidate Leslie Danks Burke.

There'll be no emergency budget to help with the cost of living, even though the Queen's Speech yesterday said that the Government would help. That's been confirmed by Michael Gove, The Levelling Up Secretary, this morning.

We've been celebrating the emotional power of old clothes in our series Threads. Zoe, who was known as 'strawberry girl' on her small university campus in Liverpool tells us about her 'scratch-and-sniff' t-shirt.

WED 11:00 Time Flies (m0017411)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Lady Killers with Lucy Worsley (p0c24xxc)
3. Lizzie Borden

On a hot August day in 1892, a wealthy Massachusetts couple, Andrew and Abby Borden, were hacked to death during broad daylight in their home in the small industrial city of Fall River.

Lizzie Borden, Andrew's daughter from his first marriage, was arrested for double homicide. The trial gripped the nation - especially Victorian women who pack the courtroom to watch proceedings, in what one reporter described as a sea of calico and lace - referring to the female interest that bridges social divides.

But what does a wealthy white woman accused of murder reveal about the growing immigrant population, swirling politics and dark underbelly of Fall River, New England and beyond? Was the trial as much a battle for what kind of America would dominate in an age of deep-seated tensions? Could a woman of such standing be allowed to be seen as culpable of such a crime? Why, despite an avalanche of circumstantial evidence pointing to Lizzie as the culprit, was she acquitted, only to be judged forever after as guilty by the court of public opinion and in the realms of American folklore?

In this latest episode of Lady Killers, Lucy Worsley meets with journalist Erin Moriarty, who reinvestigates the case from a modern legal standpoint. They examine the differences in how women in such a case were treated back then, compared with

what happens today.

And lawyer and historian Cara Robertson - who has written a book on the case - tours Fall River, examining exhibits from the trial and visiting the Borden family house.

We see how this case helps us understand the life of wealthy Victorian women, how they are perceived and their role in American society.

Producer: Diane Hope

Readers: Colleen Prendergast and William Hope

Sound Design: Chris Maclean

A StoryHunter production for BBC Radio 4

WED 12:00 News Summary (m0017451)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m0017453)

Pension problems. Landlords forced to rent shops, record store bags

We examine criticisms being put to one of the UK's biggest pension administrators. Mercer, handle pensions for some of Britain's biggest businesses including Morrisons, Marks and Spencer, Whitbread and Scottish Power. You and Yours listeners share their story of how difficult it has been to access their pension savings, several months after retiring.

High streets blighted by empty shops could be given a new lease of life under plans to force landlords to let out vacant units. The Government bid to reduce the number empty shops gives new powers to local authorities who will be able to hold "rental auctions" if a shop is empty for more than a year. We look at what this means for our towns and new research into the needs of young shoppers.

The boom in vinyl record sales shows no signs of slowing down. More than five million vinyl records were sold in 2021. That was up by 8% and was the 14th consecutive year of sales growth. Those figures are from the British Phonographic Industry. We look at how this growth in sales has re-ignited love and nostalgia for record shop bags.

And the Post Office says they're seeing signs of 'pent-up demand' for travel amid a surge in currency sales for the first time since the start of the coronavirus pandemic. If you're one of the lucky ones heading abroad we offer some advice on bank charges and fees and how best to manage your travel money.

PRESENTER: WINIFRED ROBINSON

PRODUCER: LINDA WALKER

WED 12:57 Weather (m0017455)

The latest weather forecast

WED 13:00 World at One (m0017457)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 What Really Happened in the Nineties? (m0017459)

8. Race Relations

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle, who played the wildcard Begbie in the '90s hit *Trainspotting*, is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

Episode 8: Race Relations

As Robert Carlyle discovers, for some people in the 90s, Britannia wasn't so cool. Racially motivated attacks increased, the British National Party won its first ever election, and the enquiry into the murder of Stephen Lawrence concluded that the Metropolitan Police was institutionally racist, something that many Londoners already knew. Professor Jason Arday and Dr Halima Begum explain why the 90s was also the decade when the term Islamophobia was coined, and for a very good reason.

Producer: Stephen Hughes

Sound Designer/Composer: Phil Channell

Actors: Tayla Kovacevic-Ebong, Debbie Korley, Ronny Jhutti

Consultant: Professor Jason Arday

WED 14:00 The Archers (m001745c)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Brief Lives (m001745f)

Series 12

Episode 2

Brief Lives by Tom Fry and Sharon Kelly (2/2)

Frank's visitor from the past has landed them all in a whole lot of trouble. You do not mess with Manchester's most violent crime family. Can Frank and Sarah smooth it over so they can ride off into the sunset? Or will it end in tragedy?

Frank.....David Schofield
Sarah.....Kathryn Hunt
Fat Doug.....Eric Potts
Johnnie.....Greg Wood
Jade.....Erin Shanagher
Michael.....Tachia Newell
Baz.....Lloyd Peters

Director/Producer Gary Brown

WED 15:00 Money Box (m001745j)

Working with Long Covid

What happens when Long Covid means you just can't work like you used to? What kind of support could you be entitled to? And do you qualify for any benefits?

Seb Choudhury hears from Holly, Jules, Lesley, and Sara about their experience with Long Covid. Whilst our panel of experts offer their advice and tips for returning to and leaving work.

Panel:

Ruth Cornish – Founder and HR Expert – Amelore

Will Hadwin – Benefits Adviser & Trainer

More information:

<https://longcovidwork.co.uk/>

Presenter: Seb Choudhury

Producer: Drew Hyndman

Editor: Maggie Latham

WED 15:30 All in the Mind (m001745l)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m001745n)

Workplace Misbehaviour

Workplace Misbehaviour: Laurie Taylor talks to Paul Thompson, Emeritus Professor of Employment Studies at the University of Stirling, about workers behaving badly, from pilferage and absenteeism to the deployment of satirical humour and dissent on social media. In what ways has the modern workplace facilitated new kinds of recalcitrance? Also, Rebecca Scott, Senior Lecturer in Marketing at the University of Cardiff, explores bullying and aggressive behaviour among chefs employed in fine dining restaurants. Does the isolation of the work itself, combined with the geography of elite kitchens, lead to outrageous conduct that would be condemned elsewhere?

Producer: Jayne Egerton

WED 16:30 The Media Show (m001745q)

What next for Channel 4?

As Channel 4 approaches its 40th birthday it faces one of the most pivotal moments in its history. The broadcaster is funded by advertising but is publicly owned, for now. As part of the Queen's speech this week the government confirmed its plans to privatise Channel 4 – despite the broadcaster's opposition. In fact, Channel 4 has published an alternative showing us what it wants to become if it weren't privatised – something the Department of Culture, Media and Sport said was based on "flawed assumptions".

However Channel 4's future is settled will have major ramifications for the UK's TV industry. Whether it'll make such a difference to the programmes that Channel 4 offers viewers depends on who you ask. At the centre of this issue are two key figures, Nadine Dorries, the Culture Secretary, and our guest in this edition - Alex Mahon, the chief executive of Channel 4.

Presenter: Ros Atkins

Producer: Helen Fitzhenry

Editor: Richard Hooper

WED 17:00 PM (m001745s)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m001745v)

Boris Johnson has threatened to override elements of the Northern Ireland Protocol. And the government has been warned millions could fall into poverty unless action is taken.

WED 18:30 The Confessional (m000wsjf)

Series 1

The Confession of Lucy Porter

Actor, comedian and broadcaster Stephen Mangan presents a comedy chat show about shame and guilt.

Each week Stephen invites a different eminent guest into his virtual confessional box to make three 'confessions'. This is a cue for some remarkable storytelling, and surprising insights.

We're used to hearing celebrity interviews, where stars are persuaded to show off about their achievements and talk about their proudest moments. Stephen isn't interested in that. He doesn't want to know what his guests are proud of, he wants to know what they're ashamed of. That's surely the way to find out what really makes a person tick. Stephen and his guest reflect with empathy and humour on why we get embarrassed, where our shame thresholds should be, and the value of guilt.

This week, comedian Lucy Porter apologises for a youthful indiscretion, discusses the disadvantages of PVC and reveals a secret as yet untold.

Other guests in this series include Cariad Lloyd, Dr Phil Hammond, Clarke Peters, Suzi Ruffell, Marian Keyes, Phil Wang, Joan Bakewell, Nigel Planer and Alastair Campbell.

Written and presented by Stephen Mangan

With extra material by Nick Doody.

Devised with Dave Anderson

Produced by Frank Stirling

A 7digital production for BBC Radio 4

WED 19:00 The Archers (m001745x)

Jazzzer's excited. Tracy has her interview at the Orangery, and he's secured a commission with a sales rep visit to Greenacres. Freddie informs him this will also mean some commission for Lily, as Jazzzer's recruiter. Tracy comes out of her interview and chats to Freddie about their job situation. She declares thoughtlessly that Freddie has everything on a plate. Freddie reminds her he's taking over from his dad, and Tracy apologises for her comment. They agree they're just on different tracks. Tracy gets the news that she hasn't got the job – but Chelsea has! And every penny she earns will go to her mum. Overcome Tracy hugs her daughter.

The Felpersham Kitchens sales rep flatters Jim on the state of Greenacres, but declares the kitchen is underperforming. Panicked Alistair has the rep fetching tile samples, while Jim rolls his eyes. They don't need a new kitchen. Alistair just wants to help Jazzzer out. Jim has a brainwave, and informs Fern the rep that they'll need agreement from Alistair's 'wife' Shula, who's currently away. Fern's about to leave when Shula walks in the door. Initially mystified, Shula soon cottons on to the plan, and plays along, doing an expert job of convincing Fern that she really does not want a new kitchen. Fern is finally squashed. Jazzzer's delighted her visit will mean commission for him, and will help Tracy. Jim's less positive. They came within a whisker of buying a kitchen they didn't want, and the odd bit of commission won't make any difference to Tracy's money worries.

WED 19:15 Front Row (m001745z)

The directors of Everything Everywhere All At Once

Film directors Daniel Kwan and Daniel Scheinert, otherwise known as 'the Daniels', join us to discuss their much anticipated sci-fi, multiverse film - *Everything Everywhere All At Once*.

The artist Maurizio Cattelan is being sued over the authorship of some of his most famous works. Art critic Louisa Buck and lawyer Mark Stephens join *Front Row* to discuss one of the oldest questions in art – how much does the artist need to be involved in the making of their artwork to be considered the creator of that work?

Plus, singer, stage performer, and actor, Camille O'Sullivan,

performs for us live in the studio, and describes the inspiration behind her acclaimed show. Camille O'Sullivan Sings Cave – singing interpretations of Nick Cave's work in her own theatrical style – and finally taking it back on tour after lockdown silenced stages.

Presenter: Elle Osili-Wood

WED 20:00 Generation Change (m0017461)
From Reclaim the Streets to the Sarah Everard Vigil

Samira Ahmed and Katherine Rake brings together radical feminists from two different generations to reflect on the challenges and breakthrough moments in the on-going campaign to end violence against women.

Writer and campaigner Julie Bindel organised marches in Leeds in the late 70s when the serial killer Peter Sutcliffe was preying on young women. She is co-founder of the law reform group Justice for Women, which has aimed to help women who have been prosecuted for assaulting or killing violent male partners.

Professor Liz Kelly has worked in the field of violence against women and children for over 40 years. She founded the Women's Centre and Rape Crisis Centre in Norwich in 1974 and is currently Professor of Sexualised Violence at London Metropolitan University.

Dr Jessica Taylor is a psychologist, feminist author and campaigner in her 30s. Her latest book *Sexy but Psycho* explores the way professionals and society at large pathologize and sexualise women and girls.

Meena Kumari has been working in front line services since 2005 advocating on behalf of victims and delivering training to both victims and perpetrators of violence. She has previously been a Magistrate and sat in adult and family court.

They share stories of their individual experiences fighting for change and consider what lessons they can learn from each other. Finally, they map out a plan of action for activists today.

Samira is joined by social change consultant Katherine Rake, former Chief Executive of The Fawcett Society, which campaigns for gender equality and women's rights

Presenter: Samira Ahmed
Producer: Emily Williams
Programme consultant: Katherine Rake
Editor: David Prest
A Whistledown production for BBC Radio 4

WED 20:45 Just One Thing - with Michael Mosley (m001744m)
[Repeat of broadcast at 09:30 today]

WED 21:00 Costing the Earth (m0017463)
[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m001745q)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m0017465)
Cost of living: Tory MP under pressure to apologise

In-depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Bridget Jones's Diary by Helen Fielding (m0017467)
Episode Eight

Helen Fielding's iconic 1996 novel of life as a single thirty-something woman in London.

"Complete panic stations. Mark Darcy is coming round to pick me up in half an hour. Just got home from work with mad hair and unfortunate laundry crisis outfit on."

Bridget Jones begins the new year full of resolutions. She pledges in her diary to drink less, smoke less, lose weight, find a new job, stay away from unsuitable men and learn to programme the VCR. But her resolve is tested by the horrors of attending dinner parties with the "smug marrieds", the confusing behaviour of her charming rogue of a boss Daniel Cleaver, and her increasingly embarrassing encounters with Human Rights lawyer Mark Darcy.

Bridget Jones's Diary started life as a weekly column in the pages of *The Independent* in 1995, when Fielding worked on the news desk. Helen's column chronicled the life and antics of fictional Bridget Jones as a thirty-something single woman in London trying to make sense of life and love. It was first

published as a novel in 1996 and has gone on to sell more than 15 million copies worldwide and has been adapted into a series of films.

Read by Sally Phillips
Abridged by Sara Davies
Produced by Mair Bosworth and Mary Ward-Lowery

WED 23:00 Little Lifetimes by Jenny Eclair (m0017469)
Series 7

Betty Does Bespoke

Written by Jenny Eclair
Read by Tracie Bennett
Producer Sally Avens

Betty has recently retired, moved and been widowed all within a few months. When she attempts to befriend her neighbour she discovers that she isn't quite what she imagines.

Tracie Bennett is an award winning actress appearing in roles on television and stage including many musicals. She has recently been seen in *Coronation Street*, *The Bay*, and *Follies* at the National Theatre.

WED 23:15 The Skewer (m001746c)
Series 6

Episode 6

Jon Holmes remixes the news into the award-winning *The Skewer*. This week *Starmer's Survival*, *Black Rod* enters, *Doctor Who vs The Racists*, *Ambient Spaghetti*, and *Things Go Backwards*.

An Unusual production for BBC Radio 4

WED 23:30 Today in Parliament (m001746f)
All the news from today's sitting at Westminster.

THURSDAY 12 MAY 2022

THU 00:00 Midnight News (m001746h)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 Good Pop Bad Pop by Jarvis Cocker (m001744r)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m001746m)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m001746r)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m001746w)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0017470)
The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m0017472)
Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

THU 05:45 Farming Today (m0017474)
12/05/22 - seasonal worker exploitation, environmental watchdog report, fish foodbank and Balmoral show

This week we're talking about spring veg, and ask about one of the big issues facing farmers and growers - who is going to pick it? We've reported on problems attracting both people already based in the UK and seasonal workers from abroad onto British farms, especially since Brexit - and the impact of the war in Ukraine. 30,000 people are allowed to work on farms via the seasonal worker visa - but some who come here say that they are badly treated.

England's new Environmental Watchdog's first report into the government's efforts to protect and improve the environment is out. The newly created Office for Environmental Protection - which also covers Northern Ireland - says ministers must take decisive action before some key tipping points are passed.

We hear from the skipper of a Cornish charter boat, which is donating its catch to local people at a foodbank each week, and show season is underway. The Balmoral show in Northern Ireland has kicked off, with showing cattle, showjumping, sheep shearing and food...

Presented by Charlotte Smith and produced for BBC Audio by Caitlin Hobbs

THU 05:58 Tweet of the Day (b020xvfg)
Reed Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Reed Warbler. Reed warblers are summer visitors from Africa, one of the few long-distance migrants that are faring well in northern Europe - possibly because we're creating more gravel pits and conservation reedbeds.

THU 06:00 Today (m00174cy)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m00174d0)
Tang Era Poetry

Melvyn Bragg and guests discuss two of China's greatest poets, Li Bai and Du Fu, who wrote in the 8th century in the Tang Era. Li Bai (701-762AD) is known for personal poems, many of them about drinking wine, and for finding the enjoyment in life. Du Fu (712-770AD), a few years younger, is more of an everyman, writing in the upheaval of the An Lushan Rebellion (755-763AD). Together they have been a central part of Chinese culture for over a millennium, reflecting the balance between the individual and the public life, and one sign of their enduring appeal is that there is rarely agreement on which of them is the greater.

The image above is intended to depict Du Fu.

With

Tim Barrett
Professor Emeritus of East Asian History at SOAS, University of London

Tian Yuan Tan
Shaw Professor of Chinese at the University of Oxford and
Professorial Fellow at University College

And

Frances Wood
Former Curator of the Chinese Collections at the British Library

Producer: Simon Tillotson

THU 09:45 Good Pop Bad Pop by Jarvis Cocker (m00174d2)
Episode 4

Jarvis Cocker delves into the contents of his loft and considers each item before deciding whether to keep or cob (throw away) and, in doing so, explores the origins of his creativity and what exactly makes good pop work and why bad pop fails.

This inventory takes the form of a coming of age memoir revisiting Sheffield in the 1980s against the backdrop of the miners strikes and rising unemployment. With the aid of a collection of 1980s pop objects and a gallery of interesting shirts, Jarvis charts the early days of the band Pulp, from the humiliation of a concert in the school hall at lunchtime to an invitation to record a session for John Peel. This period of his life, living in a disused factory while trying to get the band off the ground, comes to a sudden end after a disastrous stunt to impress a girl changes his life - and his attitude to music making.

Jarvis Cocker grew up in Sheffield in the 1960s and 70s, founding the band Pulp with his friends while he still was at City School despite not being able to play an instrument. The band went on to perform regularly in local venues in the 1980s until eventually they found fame in the 1990s with the success of the single *Common People*, which made their name, and the albums *His 'n' Hers* (1994) and *Different Class* (1995).

Good Pop, Bad Pop
Written and read by Jarvis Cocker
Abridged by Isobel Creed and Jill Waters
Produced by Jill Waters
The Waters Company for BBC Radio 4

THU 10:00 Woman's Hour (m00174d4)

Michelle Kholos Brooks, Monica McWilliams, Mandy Garner, Cecilia Floren, Sophie Willan

H*lder's Tasters is a dark comedy about the young women who have the "honour" of being Adolf Hitler's food tasters. The play explores the way girls navigate sexuality, friendship, patriotism, and poison during the Third Reich. Emma Barnett talks to its award winning playwright, Michelle Kholos Brooks

After a record number of women are elected to Stormont we talk to Monica McWilliams an academic, peace activist, human rights defender and former politician who co-founded the Women's Coalition political party in 1996 and was a signatory to the 1998 Good Friday Agreement.

A new survey by Working Wise has flagged that many working women are concerned about the gaps in work they've taken and what impact those gaps will have on their pension. The author of the research Mandy Garner tells us about her findings and we hear from Cecilia Floren who is worried about her pension.

On Sunday, the Baftas saw Sophie Willan, the actress and creator of Alma's Not Normal, take home an award for best female performance in comedy. The sitcom is based on Sophie's own experience of growing up in care, and focuses on her relationship with the women in her family. Sophie dedicated her win to her grandmother, Denise Willan, who sadly passed away half-way through filming the show. She joins Emma to talk about their relationship and the importance of grandparents.

Presenter: Emma Barnett
Producer: Lisa Jenkinson
Studio Manager: Giles Aspen
Photo Credit: Hunter Canning

THU 11:00 Crossing Continents (m00174d6)

Cambodia: Returning the Gods

While some countries fight to reclaim antiquities that were stolen centuries ago, Cambodian investigators are dealing with far more recent thefts. Many of the country's prized treasures were taken by looters in the 1980s and 1990s and then sold on to some of the world's most prestigious museums, including the British Museum and the Victoria & Albert museum. At the centre of many of the sales was a rogue British art dealer.

Celia Hatton joins the Cambodian investigative team and gains unprecedented access to looters who have become government witnesses. The Phnom Penh government has now launched a legal campaign in the UK to get some of its most prized statues back. For many Cambodians these are not simply blocks of stone or pieces of metal, they are living spirits and integral to the Khmer identity. The Gods, they say, are cold and lonely in foreign collections and they want to come home.

Producer: John Murphy
Producer in Cambodia: Eva Krysiak

THU 11:30 A Life in Miniatures (m00174d8)

People become writers for myriad reasons - novelist Max Porter suspects that for him the crucial spur was his fascination with Bekonscot model village, which he visited scores of times as a child. It was there that he discovered the pleasure and value of people watching at a life-size and miniature scale.

In A Life In Miniatures he returns to Bekonscot to celebrate not just the care, craft and love that have gone into its construction, but also the opportunity it affords to create complicated stories out of the various people and scenes on show.

He interrogates whether these places are necessarily escapist and reactionary or offer a more radical opportunity to critique society. He visits Jimmy Cauty of KLF fame to hear about the dystopian model village he has toured around the world in a shipping container and talks with Douglas Stuart, author of Shuggie Bain, about the miniature appearance of a miniature village that appears in that book.

Max also speaks with academic Melinda Rabb about the rise of miniatures in 18th Century England - and how smart phones are keeping the tradition alive in various unexpected ways.

Produced by Geoff Bird
A Falling Tree production for BBC Radio 4

THU 12:00 News Summary (m00174db)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m00174dd)

Gap Finders - A special investigation: Courier Fraud

We investigate why a cruel fraud that's been around for decades is making a comeback despite both banks and potential victims

having become more wise following massive publicity campaigns in recent years.

Courier fraud is when a criminal phones their victim or turns up on their doorstep and pretends to be from the bank or the Police. They then con the victim into revealing their PIN and handing over their credit or debit cards so they can withdraw cash.

Our investigative reporter, Shari Vahl, speaks to a couple who lost more than half a million pounds in this way, after handing over five banks cards to a man posing as a police detective. We ask why two banks failed to notice cash withdrawals of up to £1,000 a day, made hundreds of miles away from the couple's home in Skipton, North Yorkshire.

Action Fraud, the UK's national reporting centre for fraud and cybercrime, says there were more than 2,000 reported cases of courier fraud in the first eight months of last year. That's a rise of two thirds on the same months of the previous year. More than £10 million was lost during January and August 2021, with victims handing over £5,000 on average to fraudsters.

During this special programme, we explore the gap the criminals are exploiting to find their targets. We also examine what people can do to better inform themselves and how to fight back if they suspect they're being groomed by those impersonating police officers or bank officials.

Presenter: Winifred Robinson
Senior Reporter: Shari Vahl
Producer: Tara Holmes

THU 12:32 Sliced Bread (m00174dg)

Personalised Vitamin Plans

The vitamins market is growing fast, with many companies now offering bespoke vitamin plans that claim to produce the perfect personalised prescription just for you.

Our listener Gareth wants to know if this could be a quick fix for his low energy and poor diet so Greg is going to find out. He's got his sights on the popular companies suggesting personalised plans based on a simple online questionnaire that builds up a picture of your vitamin deficiencies via questions about your exercise, stress levels, diet and more.

But these personalise plans comes at a premium - some go for close to £25 per month. Greg tests the questionnaires, speaks with nutritional experts, and sees whether Gareth thinks personalised vitamin plans are the best thing since sliced bread, or marketing BS.

This season we're testing YOUR suggested wonder-products. If you've seen an advert, trend or fad and want to know what the evidence says drop us an email to sliced.bread@bbc.co.uk or drop Greg a message direct on his social media where he's @gregfoot

PRESENTER: Greg Foot
PRODUCER: Simon Hoban

THU 12:57 Weather (m00174dj)

The latest weather forecast

THU 13:00 World at One (m00174dl)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 What Really Happened in the Nineties? (m00174dn)

9. The Iraq War

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

Today Robert hears about a think tank that came together in 1997 calling on President Clinton for the removal from power of Saddam Hussein in Iraq. Its members were to become President George W Bush's inner circle and, after 9/11, their long term goal was to be achieved.

Historical Consultant Margaret MacMillan
Music and Sound Design Phil Channell
Producer Neil McCarthy

THU 14:00 The Archers (m001745x)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Our Friends in the North (m00174dq)

Episode 6: 1979

Peter Flannery once famously said of Our Friends in the North, "I've always said it's just a posh soap opera - but it's a posh soap opera with something to say."

And now he has rewritten his multi-award winning and highly acclaimed television series as an audio drama for BBC Radio 4.

Ambitious in scale and scope, the drama chronicles the lives of four friends over three decades beginning in the 1960s. The series tackles corporate, political and police corruption in the 1960s, the rise and fall of the Soho porn empires in the 1970s, the nouveau riche and the Miners' Strike of the 1980s and the rise of New Labour in the 1990s. Some of the stories are directly based on the real-life controversies involving T. Dan Smith and John Poulson in Newcastle during the 60s and 70s.

And the adapted series will now end with a new, tenth episode by writer Adam Usden, bringing the story up to the present day.

In episode 6, it's 1979. Mary and Tosker are barely holding it together for the kids, their son Anthony is going off the rails thanks to Geordie's influence, and Nicky is trying to get selected as a candidate for the Labour Party. But the Tories are breaching the red wall.

Cast
Mary: Norah Lopez Holden
Tosker: Philip Correia
Geordie: Luke MacGregor
Nicky / young Anthony: James Baxter
Alison / Elaine: Eve Shotton
Commissioner Jellicoe: Darren Kuppen
Florrie / Claudia Seabrook: Tracey Wilkenson
Felix: Trevor Fox
Roy Johnson / Benny Barratt : Tony Hirst
Eddie Wells: James Gaddas
Assistant Commissioner Fieldson: Des Yankson
Colin Butler: Tom Goodman-Hill

Writer: Peter Flannery
Studio Engineer: Paul Clark
Sound Design: Tony Churnside and Eloise Whitmore
Producer: Melanie Harris
Executive Producer: Jeremy Mortimer

A Sparklab production for BBC Radio 4

THU 15:00 Ramblings (m00174ds)

Mousehole to Lamorna with Jane Johnson and Abdel Bakrim

Having grown up in Cornwall Jane Johnson has a deep love of the landscape of the south west. She and her husband Abdel take Clare on a coastal walk along steep rocky footpaths that offer breathtaking views of the Cornish coastline around the Lizard to Lands End. It's a favourite walk for the couple who often see dolphins, whales and basking sharks along the way. They tell Clare the story of their extraordinary meeting in the foothills of the Anti-Atlas Mountains of Morocco and how a near death experience for Jane while climbing led to a love affair with a Berber restaurant owner who tried to rescue her. Seventeen years on the couple live mainly in Cornwall but try to divide their time between there and Morocco. Jane is a writer and publisher while Abdel is now developing his artwork.

Producer: Maggie Ayre

THU 15:27 Radio 4 Appeal (m001742r)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m001743j)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Elon Musk: The Evening Rocket (m000xstm)

Iron Man

How Silicon Valley capitalism is as much about narrative as the bottom line. In 2008 when Tesla Motors launched their first car, the completely electric Roadster, Tesla was a great story. Something genuinely new. An engineering marvel. Elon Musk as CEO was an even better story. He had already disrupted banking and aerospace. Now the automobile industry. That same year, the superhero film Iron Man was released. Its creators turned to Musk to help shape this version of the character of Tony Stark, a billionaire arms dealer who believes everything is achievable through technology, and private enterprise. Musk was on the cover of countless magazines, under headlines like "Elon Musk AKA Tony Stark, Wants to Save the World." He was becoming a celebrity, on a superhero

scale.

The Evening Rocket is presented by Jill Lepore, professor of American history at Harvard University and staff writer at The New Yorker. Her latest book is *If Then: How the Simulmatics Corporation Invented the Future*. She is also the host of *The Last Archive*, a podcast from Pushkin Industries.

Producer: Viv Jones
 Researcher: Oliver Riskin-Kutz
 Editor: Hugh Levinson
 Mixing: Graham Puddifoot
 Original music by Corntuth

THU 16:30 BBC Inside Science (m00174dv)
 Running Rings Around Matter

Astronomers have captured the first image of Sagittarius A*, the gargantuan black hole at the centre of our galaxy. Dr Ziri Younsi, University College London, shares what it took to capture a picture of a supermassive black hole that is 26,000 light-years away and from which (almost) nothing, not even light, can escape.

The world's largest and most powerful particle accelerator, the Large Hadron Collider, is restarting after three years of upgrades. Roland Pease visits the European Particle Physics Laboratory, CERN, to see how things are going, and looks back on some of the team's past successes.

Also, how do you investigate the mysterious deaths of the world's biggest fish when their bodies sink without trace? That's the quandary facing marine scientists who've been trying to figure out what exactly is killing whale sharks. Freya Womersley, UK Marine Biological Association, shares how satellite tracking technology is helping us solve the mystery.

And finally, what's in a name? As our inventory of Earth's biodiversity progresses, the number of species given a Latin name is also growing. So, where do scientists find their naming inspiration? In Royal Society Proceedings B this week, an analysis of nearly 3,000 parasitic worm species uncovered some intriguing patterns and worrying biases. Samara Linton reports.

Presenter Victoria Gill

Produced by Alex Mansfield and Samara Linton

THU 17:00 PM (m00174dx)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m00174dz)

The Metropolitan Police has handed out another fifty fixed penalty notices for breaches of Covid restrictions in Downing Street and other Government buildings.

THU 18:30 Paul Sinha's Perfect Pub Quiz (m00174f1)
 Series 1

Round four: Everything

Paul Sinha and his live audience compile the questions for a perfect pub quiz.

THU 19:00 The Archers (m00174f3)

Freddie shares with Lily somewhat reluctantly his plans for taking more responsibility at Lower Loxley. He doesn't know whether to believe Lily's encouraging enthusiasm, or that she's patronising him as usual. His first step will be to shadow Trent the Orangery manager, which Lily insists really is a good idea. They're interrupted by Chelsea, who informs them she got the job. Lily reckons this will be the first test for Freddie's three-point management technique. She's proved right when Chelsea comes to Freddie with a request to modify her uniform, having been refused permission by Trent. Freddie ends up essentially agreeing to her request. Lily suggests Freddie's got 'approachable' nailed, but what's happened to 'firm and authoritative'?

Jill asks Fallon whether she's considered the judges for her perfect pudding competition. Fallon disappoints her by declaring she's put out a request for children to do it – for a fresh eye and new perspective. Lee joins them and asks whether Henry can be considered. Fallon informs him he's too late; the last judging spot has just been filled. Lee's gutted for Henry. They'd only just seen the call-out for judges and he knows Henry will be terribly disappointed. Fallon relents and increases the judge number to four. Henry can be Chair! When Ed discovers this, he can't understand why Henry should take precedence over Keira, who's older and better placed to be a chief judge. He tackles bewildered Fallon with some force. The boss's son gets special treatment – it's clearly favouritism. Fallon hasn't heard the last of this.

THU 19:15 Front Row (m00174f5)

Oklahoma! on stage and Conversations with Friends on TV reviewed; The Bob Dylan Centre; The Florence Nightingale Museum reopens

On today's Front Row review, we discuss directors taking a new look at much loved works: Daniel Fish's Broadway production of *Oklahoma!*, now at the Young Vic in London, explores the darker aspects of the musical. *Conversations with Friends*, the debut novel by bestselling author Sally Rooney, has been adapted for television, following the lockdown success of *Normal People*. Journalist Tara Joshi and Matt Wolf, London theatre critic of the International New York Times, review them both.

The Bob Dylan Centre, home to the singer's immense archive, opened this week. Professor Sean Latham, Director of the Institute for Bob Dylan Studies at the University of Tulsa, discusses its cultural significance.

And as the Florence Nightingale Museum reopens after two years, its director David Green joins Samira to consider the legacy of the mother of modern nursing.

Presenter: Samira Ahmed
 Producer: Harry Parker

Image: Members of the cast of *Rodgers & Hammerstein's Oklahoma!* at The Young Vic Theatre, London (Rebekah Hinds as Gertie Cummings, James Davis as Will Parker and Anoushka Lucas as Laurey Williams)
 Photographer credit: Marc Brenner

THU 20:00 The Briefing Room (m00174f7)

What impact will the Northern Ireland election have?

The election in Northern Ireland saw nationalists, Sinn Fein, win the most votes. Their leader, Michelle O'Neill, becomes first minister. It has been heralded as a historic result. But what will its impact - on Stormont politics, the protocol and the union - end up being?

Joining David Aaronovitch in the briefing room are: Enda McClafferty, BBC Northern Ireland's political editor Ann Watt, director of Pivotal, an independent public policy think tank Sam McBride, Northern Ireland editor, Belfast Telegraph & Sunday Independent Etain Tannam, associate professor of international peace studies, Trinity College Dublin

Producers: Rosamund Jones, Kirsteen Knight & Ben Carter
 Studio manager: James Beard
 Production co-ordinators: Siobhan Reed & Sophie Hill
 Editor: Richard Vadon

THU 20:30 Life Changing (m001744h)

[Repeat of broadcast at 09:00 on Wednesday]

THU 21:00 BBC Inside Science (m00174dv)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m00174d0)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m00174fb)

Finnish President and PM say country should join NATO

In-depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Bridget Jones's Diary by Helen Fielding (m00174fd)

Episode Nine

Helen Fielding's iconic 1996 novel of life as a single thirty-something woman in London.

"Have bought recipe book by Marco Pierre White. At last understand the simple difference between home cooking and restaurant food. As Marco says, it is all to do with concentration of taste. One must make real stock by boiling up large pans of fish bones, chicken carcasses, etc., then freeze them in form of ice-stockcubes. Then cooking to Michelin star standard becomes as easy as making shepherd's pie: easier, in fact, as do not need to peel potatoes, merely confit them in goose fat. Cannot believe have not realized this before."

Bridget Jones begins the new year full of resolutions. She pledges in her diary to drink less, smoke less, lose weight, find a new job, stay away from unsuitable men and learn to programme the VCR. But her resolve is tested by the horrors of attending dinner parties with the "smug marrieds", the confusing behaviour of her charming rogue of a boss Daniel

Cleaver, and her increasingly embarrassing encounters with Human Rights lawyer Mark Darcy.

Bridget Jones's Diary started life as a weekly column in the pages of *The Independent* in 1995, when Fielding worked on the news desk. Helen's column chronicled the life and antics of fictional Bridget Jones as a thirty-something single woman in London trying to make sense of life and love. It was first published as a novel in 1996 and has gone on to sell more than 15 million copies worldwide and has been adapted into a series of films.

Read by Sally Phillips
 Abridged by Sara Davies
 Produced by Mair Bosworth and Mary Ward-Lowery

THU 23:00 The Likely Dads (m00174fg)

Series 2

Bonding

Host Tim Vincent and regular panelists Mick Ferry and Russell Kane return for the final episode in the current series. This time our Likely Dads talk about bonding with their children.

What activities did they do to bond with their children? How long did it take and were they successful? Did their bond change as they grew older? And what was their bond like with their own parents?

"Mick and Russell's Dad Off" returns and our panel is once again asked to deduce the sources of a series of anonymous facts about our Likely Dads. This time they solve the mystery of who had to be cut out of an indoor play area.

Joining Tim, Mick and Russell are author and blogger Matt Coyne and comedian and actor Johnny Vegas.

Producers: Kurt Brookes and Ashley Byrne.

A Made In Manchester production for BBC Radio 4

THU 23:30 Today in Parliament (m00174fj)

All the news from Westminster with Susan Hulme.

FRIDAY 13 MAY 2022

FRI 00:00 Midnight News (m00174fi)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Good Pop Bad Pop by Jarvis Cocker (m00174d2)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m00174fn)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m00174fq)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m00174fs)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m00174fv)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m00174fx)

Spiritual reflection to start the day with writer and broadcaster Anna Magnusson.

FRI 05:45 Farming Today (m00174fz)

13/05/22 Tree disease lab. New green tech hub for growers. The hungry gap

DEFRA has opened a tree health laboratory in Surrey. Plant diseases, pests and invasive species are thought to cost the UK £1.7 billion per year. Scientists at the Forest Research lab in Alice Holt near Farnham say the £5.8 million facility will enable them to study both known and emerging threats from tree pests and diseases.

An £11 million state-of-the-art research facility has opened in Kent. The Green Tech Hub for Advanced Horticulture has a giant glass house and 14 polytunnels. It aims to make food production more sustainable and resilient to climate change.

The hungry gap is that time of year when traditionally fresh

food was scarce. The winter crops are over, the new spring veg isn't ready. However, imports and growing under cover have enabled producers to extend the season. Yet producing crops out of season can bring its own consequences.

Presenter: Caz Graham
Producer: Rebecca Rooney

FRI 05:58 Tweet of the Day (b095rbt1)

Melissa Harrison on the Starling

Nature writer Melissa Harrison muses on the mimicking sounds of starlings, particularly one that learned the ring of her family phone causing calamity in the house.

Producer: Tom Bonnett
Picture: Merseymouse.

FRI 06:00 Today (m00174k6)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0017435)

[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 Good Pop Bad Pop by Jarvis Cocker (m00174k8)
Episode 5

Jarvis Cocker delves into the contents of his loft and considers each item before deciding whether to keep or cob (throw away) and, in doing so, explores the origins of his creativity and what exactly makes good pop work and why bad pop fails.

This inventory takes the form of a coming of age memoir revisiting Sheffield in the 1980s against the backdrop of the miners strikes and rising unemployment. With the aid of a collection of 1980s pop objects and a gallery of interesting shirts, Jarvis charts the early days of the band Pulp, from the humiliation of a concert in the school hall at lunchtime to an invitation to record a session for John Peel. This period of his life, living in a disused factory while trying to get the band off the ground, comes to a sudden end after a disastrous stunt to impress a girl changes his life - and his attitude to music making.

Jarvis Cocker grew up in Sheffield in the 1960s and 70s, founding the band Pulp with his friends while he still was at City School despite not being able to play an instrument. The band went on to perform regularly in local venues in the 1980s until eventually they found fame in the 1990s with the success of the single Common People, which made their name, and the albums His 'n' Hers (1994) and Different Class (1995).

Good Pop, Bad Pop
Written and read by Jarvis Cocker
Abridged by Isobel Creed and Jill Waters
Produced by Jill Waters
The Waters Company for BBC Radio 4

FRI 10:00 Woman's Hour (m00174kb)

Alice Urbach, Your children's friends, Katrina and The Waves

'Alice's Book' by Karina Urbach tells the story of Karina's grandmother Alice Urbach. Before the Second World War Alice wrote a cookbook called *Cooking the Viennese Way!* but when books by Jewish authors couldn't be distributed, Alice was taken off it. Karina talks about her family history, intellectual theft by the Nazis and her mission to restore Alice Urbach's name to her cookbook.

The Taliban have ruled that Afghan women will have to wear the full face veil for the first time in decades. It comes soon after the Taliban reversed their decision to allow girls to go to secondary schools. We catch up with Hasina Safi, who used to be the women's minister in Afghanistan and is now a refugee in the UK, still living in an hotel. She joins Anita to discuss her reaction to this latest news and her hopes for the future of women in Afghanistan.

Babies as young as six months recognise differences like skin colour according to research. So what's the best way to talk to young children about race? Does it matter how diverse a child social circle is? And what about their parents' friendship groups? Tineka Smith is the author of *Mixed Up: Confessions of an Interracial Couple* and has a young son, and Uju Asika is an author, parenting blogger and has two teenage boys.

Watching Eurovision tomorrow? Two hundred million people are expected to watch it, live from Turin. Representing the UK this year is Sam Ryder. He's doing well at the moment and is second favourite to win behind Ukraine. The UK really hasn't done very well over recent years, but twenty-five years ago we won it with Katrina and The Waves and Love Shine a Light. Katrina joins us.

FRI 11:00 Sketches: Stories of Art and People (m000rtyw)

Tides

The writer Anna Freeman presents a showcase of true stories about lives changed by art. This week, stories of high tides and low tides; of things washed up and things washed away; and of people making art at the water's edge.

What is it like to turn up as a guest to your own wake? We hear stories of a concert organised in tribute to a London musician, reported missing in the chaos following the Boxing Day tsunami in 2004. Of Sean Corcoran, a sand artist on the Copper Coast of Ireland on the joy he gets from making his drawings and letting them go with the changing tides. How he came to form a friendship with another sand artist in Wales never meeting him but simultaneously creating art on either side of the Irish Sea. Two Shetland women remember a remarkable woman and artist who created work from the beach finds she collected near her home on the island of Yell. Their brief encounters with Jeanette Nowak and her work inspired each to write a song about her.

Produced by Mair Bosworth and Maggie Ayre

FRI 11:30 Believe It! (m00174kh)

Series 6

Journey Home

This is the sixth series of Jon Canter's "radiography" of Richard Wilson. Exploring elements of Richard's life that are very nearly true. Expect visits from David Tennant, Sir Ian McKellen, Arabella Weir and Stephen Mangan to name but four.

In the first episode, Richard has an extraordinary urge to go back to his birth place, Greenock. Who better to accompany him than fellow Scot David Tennant? Richard persuades David to drive.

Written by Jon Canter

Starring Richard Wilson and David Tennant

Produced by Clive Brill
A Brill production for BBC Radio 4

FRI 12:00 News Summary (m00174kl)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m00173zn)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m00174kp)

The latest weather forecast

FRI 13:00 World at One (m00174kr)

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 What Really Happened in the Nineties? (m00174kt)

10. No Frills Air Travel

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Moscow, Cool Britannia to No Frills flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

Episode 10: No Frills Air Travel

Today Robert touches down on the first days of budget air travel in the mid 90s. The industry had just been deregulated and entrepreneurial disruptors were ready to radically reinvent the way we travel. No longer the preserve of the rich or a once the year treat, soon millions of us would be taking to the skies and life would never be the same again.

Historical Consultant Simon Calder
Music and Sound Design Phil Channell
Producer Neil McCarthy

FRI 14:00 The Archers (m00174f3)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Lusus (m00176zb)

2. Kappa

Tanya (Ella Bruccoleri) is home looking after her baby daughter while her wife Kate (Karima McAdams) works overseas. Their plans to try for more children fuels Tanya's anxieties about the plastic crisis. As her panic about their impact on the planet grows larger.... so does the fatberg beneath their flat. They learn the hard way that the waste they create will come back to them as either food, or poison.

Cast

Tanya - Ella Bruccoleri
Katie - Karima McAdams
Mindfulness Narrator - Caroline Faber
Police Officer/Newsreader - Annabel Miller
Noa - Patsy Ferran
Kevin - Henry Newton

Crew

Production Company - Clarence Beeks
Co-Creator/Writer - Samantha Newton
Co-Creator/Director - Rachel Zisser
Executive Producer - Sara Johnson
Executive Producer - Daniel M Jackson
Producer - Hannah Charman, Sister Music
Casting Director - Sophie Kingston-Smith
Casting Assistant - Lainey Lipson
Composer - Na'ama Zisser
Vocalists - Tomer Damsky, Aya Gavriel, Ron Sheskin,
Quantum Choir
Sound engineer - Laura Blake
Sound engineer - Charlie Braham
Sound engineer - Gareth Wood
Sound Recording - The Sound Company
Vocalist Recording - Marco Milevski, Mazkeka Studio
Sound Design - King Lear Music & Sound
Lead Sound Designer - Dugal Macdiarmid
Asst Sound Designer - Ned Sisson
Asst Sound Designer - Lauren Cooper

FRI 14:45 Living with the Gods (b09by75p)

Living with the Dead

Neil MacGregor's series on the role and expression of beliefs continues with a reflection on our relationship with the dead.

In the British Museum, he focuses on mummy bundles from Peru, skeletons wrapped in textiles made of llama wool or cotton. For the living, these were ancestors with great wisdom and knowledge of the world, who could be called upon to help key decision-makers.

He also examines two Chinese 'ancestor portraits', and discovers how and why they were venerated by surviving family members.

Producer Paul Kobrak

The series is produced in partnership with the British Museum, with the assistance of Dr Christopher Harding, University of Edinburgh.
Photograph (c) The Trustees of the British Museum.

FRI 15:00 Gardeners' Question Time (m00174kw)

Shropshire

Kathy Clugston and the panel are in Shropshire. This week, the green-fingered experts answering your questions are Bunny Guinness, Matt Biggs and Matthew Pottage.

The panel think of some moisture-loving plants and shrubs for around a garden pond, as well as suggesting how we can keep our gardens wildlife-friendly and biodiverse in times of extreme weather.

Away from the questions, Juliet Sargeant speaks to Blue Peter Editor, Ellen Evans at RHS Garden Bridgewater's Caroline Williamson about her designs for The New Blue Peter Garden: Discover Soil, and plant historian Advolly Richmond takes us back in time with the history of carnations.

Producer: Dan Cocker
Assistant Producer: Aniya Das

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m00174ky)

Are We Dancers

An original short story specially commissioned by BBC Radio 4 from the writer Abby Oliveira. As read by Muire McCallion.

Abby Oliveira is a spoken-word poet, writer, performer, and arts facilitator based in the North of Ireland. She has performed in the mucky fields of festivals such as Glastonbury, Electric Picnic, and Body&Soul, to the the National Concert Hall of Ireland in Dublin as well as internationally. She has been a contributor to multiple BBC and RTE radio shows.

Writer: Abby Oliveira
Reader: Muire McCallion
Producer: Michael Shamoon
Executive Editor: Andy Martin

A BBC Northern Ireland production.

FRI 16:00 Last Word (m001740)

Kathy Boudin, Dennis Waterman (pictured), Sidney Altman, Régine Zylberberg

Matthew Bannister on

Kathy Boudin, the American radical activist who was sent to prison for her part in the killing of a security guard and two police officers during a robbery. While serving her sentence she became a campaigner for penal reform.

Dennis Waterman, the actor best known for his roles in TV series 'The Sweeney', 'Minder' and 'New Tricks'.

Sidney Altman, the American biologist who won the Nobel prize for his work on the function of RNA...

And Régine Zylberberg, the French nightclub owner who claimed to have invented the discotheque.

Producer: Neil George

Interviewed guest: Baroness Helena Kennedy QC.

Interviewed guest: Dr Thomas R. Cech, Ph.D.

Interviewed guest: Hugh Schofield

Archive clips used: CBS Sunday Morning, Weather Underground's accidental bombing 06/03/1970; Center for Justice at Columbia University, Interview with Kathy Boudin 09/05/2022; BBC One, Life and Times of Dennis Waterman 06/12/2000; Danziger Productions Ltd, Night Train To Inverness (1960); Cy Howard Productions / Desilu Productions, Fair Exchange (1962); Minder.org / YouTube clip, Dennis Waterman - Very Early Clip 07/10/2016; BHE Films / Crasto, Up The Junction (1968); Euston Films / Thames TV, The Sweeney (TV series) 1974; Euston Films / Thames TV, Minder 1979; BBC / Wall To Wall, New Tricks 01/04/2004; UC Berkeley Events, Unravelling the Mystery of Ribonucleic Acid 2010; i24NEWS Français, Histoires Et Découvertes Régine se raconte 4/04/2021.

FRI 16:30 Feedback (m0017412)

Should music that accompanies video games be played at the BBC Proms?

On Feedback this week the man in charge of the Proms, Radio 3 Controller Alan Davey, will explain why that sort of music forms part of this year's programme. Also, whether any Russian music or musicians will be taking part.

He also responds to listeners' questions and explains how he plans to get more young people listening to his network.

And listeners respond to the censoring of Bob Dylan's anti-racist classic, Hurricane. Should the N-word ever be heard on the airwaves?

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

FRI 17:00 PM (m0017414)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m0017416)

Boris Johnson is to visit Northern Ireland next week, with the power sharing executive and the Stormont Assembly in paralysis over post-Brexit trade controls.

FRI 18:30 The News Quiz (m0017418)

Series 108

Episode 4

Andy Zaltzman is joined by Mark Steel, Amy Gledhill, Angela Barnes and Michael Deacon to reflect on the State Opening of Parliament and to say farewell to the iPod.

Written by Andy Zaltzman with additional material from Alice Fraser, Catherine Brinkworth and Cameron Loxdale.

Producer: Richard Morris
Production co-ordinators: Katie Baum and Ryan Walker-Edwards
A BBC Studios Production

FRI 19:00 Past Forward: A Century of Sound (m0015bc1)

Dinner Is Served

Historian Greg Jenner hears an evocative fragment of archive recorded at Smithfield Market in 1935, and reflects on British food culture and supply chains then and now, with his guests, the food historian Annie Gray and Professor of Food Policy at City University Tim Lang

Marking the centenary of the BBC, Past Forward uses a random date generator to alight somewhere in the BBC's vast archive over the past 100 years. Greg Jenner hears an archive clip for the first time at the top of the programme, and uses it as a starting point in a journey towards the present day. The archive captures a century of British life in a unique way - a history of ordinary people's lives, as well as news of the great events. Greg uncovers connections through people, places and ideas that link the archive fragment to Britain in 2022, pulling in help from experts and those who remember the time, and looking at how far we've come since then.

Produced by Megan Jones

FRI 19:15 Screenshot (m001741b)

Doris Day

Ellen E Jones and Mark Kermode celebrate one of the great doyennes of Hollywood in what would have been her centenary year.

Cultural historian Christopher Frayling joins Mark to revisit the rare career retrospective interview he conducted with Day in 1989.

And Ellen speaks to Queer cinema expert Emma Smart and singer Rufus Wainwright about the importance of both Doris Day and Judy Garland, who would also have turned 100 in 2022, to LGBTQIA+ communities.

Plus actor and writer Tracy-Ann Oberman shares her favourite Doris Day film in Viewing Notes.

Screenshot is Radio 4's guide through the ever-expanding universe of the moving image. Every episode, Ellen E Jones and Mark Kermode journey through the main streets and back roads connecting film, television and streaming over the last hundred years.

Producer: Hester Cant
A Prospect Street production for BBC Radio 4

FRI 20:00 Any Questions? (m001741d)

Catrina Davies, Jim McMahon MP, Selaine Saxby MP, John Stevens

Chris Mason presents political debate and discussion from Cornwall College in Camborne with a panel which includes the writer and musician Catrina Davies, the Shadow Environment Secretary Jim McMahon MP, Conservative MP Selaine Saxby and the Daily Mail's Deputy Political Editor John Stevens.

Producer: Camellia Sinclair
Lead broadcast engineer: Nick Ford

FRI 20:50 A Point of View (m001741g)

The War with Words

'We must never underestimate the power of words to shape public opinion and politics', writes Bernardine Evaristo.

This comes in the aftermath of a call from a school authority in South Dakota for the banning of her novel, 'Girl, Woman, Other' on the grounds that it - and four other novels - are unsuitable for seventeen and eighteen-year-olds.

Bernardine argues that we should avoid vocabulary that fosters outrage and try instead to find words that convey our exact, and reasoned, argument.

Producer: Adele Armstrong
Sound: Peter Boshier
Production coordinator: Gemma Ashman
Editor: Richard Fenton-Smith

FRI 21:00 What Really Happened in the Nineties?

(m0017vpg)
Omnibus 2

Here we are in 2022 navigating cancel culture, Brexit, identity politics, war in Europe.

How did we get here? Did we miss something? Robert Carlyle is here to show us that we did. That the world we live in was shaped by the forgotten decade: the 1990s.

From Hong Kong to Iraq, Cool Britannia to 'No Frills' flights, we travel back in time to key moments in the '90s that reverberate today in unexpected ways.

In this Omnibus edition we hear a selection of this week's episodes

Presenter Robert Carlyle
Music and Sound Design Phil Channell
Producer Neil McCarthy

FRI 22:00 The World Tonight (m001741k)

In-depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Bridget Jones's Diary by Helen Fielding (m001741m)

Episode Ten

Helen Fielding's iconic 1996 novel of life as a single thirty-something woman in London.

"Cannot help but feel sad about the brutal trampling on the first shoots of romance between me and Mark Darcy by Marco Pierre White and my mother, but trying to be philosophical about it. Maybe Mark Darcy is too perfect, clean and finished off at the edges for me, with his capability, intelligence, lack of smoking, freedom from alcoholism, and his chauffeur-driven cars."

Bridget Jones begins the new year full of resolutions. She pledges in her diary to drink less, smoke less, lose weight, find a new job, stay away from unsuitable men and learn to programme the VCR. But her resolve is tested by the horrors of attending dinner parties with the "smug marrieds", the confusing behaviour of her charming rogue of a boss Daniel Cleaver, and her increasingly embarrassing encounters with Human Rights lawyer Mark Darcy.

Bridget Jones's Diary started life as a weekly column in the pages of The Independent in 1995, when Fielding worked on the news desk. Helen's column chronicled the life and antics of fictional Bridget Jones as a thirty-something single woman in London trying to make sense of life and love. It was first published as a novel in 1996 and has gone on to sell more than 15 million copies worldwide and has been adapted into a series of films.

Read by Sally Phillips
Abridged by Sara Davies
Produced by Mair Bosworth and Mary Ward-Lowery

FRI 23:00 Great Lives (m0017482)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m001741p)

Mark D'Arcy canvasses opinion on the measures contained in the Queenless Queen's Speech and busts some urban parliamentary myths.