

SATURDAY 02 APRIL 2022**SAT 00:00 Midnight News (m0015vmr)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 When the Dust Settles by Lucy Easthope (m0015vmt)

Ep 5 - The Pandemic

In Lucy Easthope's memoir about her career in disaster recovery she reflects on the shocking realities of human trafficking in the UK. Lastly, she turns to the pandemic, and the labour of healing. Rebekah Staton reads.

When the Dust Settles is Lucy Easthope's memoir about her career in disaster planning. Since 2001, Lucy has been at the heart of the recovery effort of almost every disaster involving a UK citizen. She's the one who has written the plans for what to do when things go wrong and need a response. From 9/11, to the devastating impact of flooding, the poisoning of Alexander Litvinenko, to the pandemic she has been there, advising politicians, local authorities and the families who have suffered bereavement and loss. Here she takes us behind the police tape, makes sense of the confusion and plans for what happens after the initial emergency response is over, and the rebuilding of lives and communities must begin. She lights a way through the chaos and on towards hope.

Abridged by Penny Leicester
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m0015vmw)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0015vmy)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:33 Shipping Forecast (m0015vn0)

The latest weather reports and forecasts for UK shipping.

SAT 05:43 Prayer for the Day (m0015vn4)

A spiritual comment and prayer to begin the day with the Rev Ian Faulds, Rector of the Falkland Islands

Good morning.

Forty years ago today, in a reminder of recent events in Ukraine, foreign troops began the invasion of what was then a British Crown colony in the faraway South Atlantic. The war that followed sent shock waves around the world and cost many lives at sea, in the air and on land. Whatever you may think about the politics involved, there are some fundamental principles that affect us all.

In his famous summary of the Law, Jesus said 'Love your neighbour in the same way that you love yourself'. Love and respect are enshrined in the principle of self-determination established in international law. Historically, despite being backed by Lenin and Woodrow Wilson, it is a principle that is open to interpretation, so has proved notoriously difficult to implement, as demonstrated in Kosovo, Donetsk, Gibraltar, the Basque Country, Kashmir, Cyprus, and now Ukraine.

Today we recall the arrival at Stanley in the Falkland Islands of special forces on an Argentine destroyer and the subsequent battle for Government House.

Lord God, help us to remember the sacrifices made.

Help us to remember those who still bear the scars and disabilities of their service.

Help us to remember the widows and widowers, and all who waited in vain for the return of a loved one.

Help us to remember the faithful courage and service of Islanders, those who died and those who still suffer.

Help us to love and respect one another, as we remember that peace is better than war.

Amen.

SAT 05:45 Lent Talks (m0015vg1)

"I was naked and you clothed me"

Lent Talks is a series of personal reflections inspired by an aspect of the story leading up to Easter. This year's theme is the power of hospitality, based on Jesus' encouragement in Matthew's gospel to feed the hungry, welcome the stranger and look after the sick.

This week's speaker is the sexual abuse survivor Dr Margaret Kennedy. Now living with a degenerative condition, she looks back on the trauma as well as the joys in her life, as she considers the words, "I was naked and you clothed me".

Producer: Dan Tierney.

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If you have been affected by any of the issues raised in the programme, details of organisations that can provide help and support are available here:

Child sexual abuse

<https://www.bbc.co.uk/programmes/articles/22VVM5LPrf3pjYdKqctmMXn/information-and-support-sexual-abuse-and-violence>

Victims of crime

<https://www.bbc.co.uk/programmes/articles/2MfW34HqH7TCTmx7LVfzp/victims-of-crime>

Suicide/Emotional distress

<https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszlg/information-and-support-suicide-emotional-distress>

SAT 06:00 News and Papers (m00161kz)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0015vj1)

The Saxon Shore Way in Kent

Colleen Thirkell and her husband Richard have been walking stretches of the Saxon Shore Way with their friends Bev and John. In autumn 2020 Colleen fell seriously ill with a rare reaction to a flu jab. She was unable to walk and spent months in hospital. But she has slowly recovered and part of her rehabilitation has been to get out walking with her friends again. They invited Clare to walk one of the final stages of the 168 mile route they have been walking together when time has allowed. The ramble takes them from the village of Hamstreet to Appledore on the edge of Romney Marsh. Along the way they talk about their love of walking together as a group and how Colleen's recovery was aided by the thought of being outdoors with friends and family again.

Producer: Maggie Ayre

SAT 06:30 Farming Today (m0016111)

02/04/22 - Farming Today This Week: Australia Trade Deal and food waste

This week the Trade and Agriculture Commission sent its advice to the Government on what the new Free Trade Agreement with Australia could mean for UK Food and Farming - although the report has yet to be made public. The FTA was signed at the end of last year, when the UK Government hailed it as a 'world class deal'. The Australians called it a 'once in a generation deal.. which will give farmers improved access to UK consumers'. But food and farming businesses here have been less enthusiastic - the deal will remove all import tariffs on meat from Australia after 15 years, and farmers point to differences in welfare standards to highlight their fears that cheaper imports produced in ways which wouldn't be allowed here will undercut UK agriculture. So what do Australian producers think?

It's been a week of major price hikes for all of us, and for farmers costs just seem to be going in one direction. The price of fertiliser, in particular, has been rocketing - with farmers telling us they've been asked to pay a thousand pounds a tonne - compared to two hundred and eighty pounds a tonne this time last year. The rise in input costs lead to MPs debating the UK's food security in Westminster Hall this week. But while much of the focus was on production, the latest figures from the food waste charity, WRAP, estimate just over 3% of food harvested is wasted before it gets to consumers. We hear from a farmer having to compost 500 tonnes of beetroot - and find out about a new app that hopes to solve the problem once and for all.

Presented by Caz Graham

Produced for BBC Audio Bristol by Heather Simons

SAT 06:57 Weather (m0016113)

The latest weather reports and forecast

SAT 07:00 Today (m0016115)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0016119)

Patrick Kielty

Patrick Kielty joins Nikki Bedi and Richard Coles. The award winning stand-up and broadcaster talks about growing up in Northern Ireland, his path to comedy and making his screen acting debut.

Bestselling novelist Amy Bloom turns to memoir as she recounts the journey she and her husband took to the Dignitas clinic in Switzerland after his diagnosis of Alzheimer's.

Pioneering priest Reverend Doctor Ellen Clark-King will talk about learning to sing, after decades of being ashamed of her voice.

Craig Revel Horwood shares his Inheritance Tracks.

Les Child teaches elegance and poise to models and shared his choreography skills with musicians including the Pet Shop Boys and the Rolling Stones. But before this he was busy creating Britain's first vogue house and working as a principal dancer with the pioneering Michael Clark Company.

Producer: Claire Bartlett
Editor: Richard Hooper

Patrick Kielty's stand-up tour Borderline runs from April 21st starting in Ballymena, reaching Nottingham on the 11th May and then continues until 2nd July.

In Love: A Memoir of Love and Loss by Amy Bloom is out now.

Anyone Can Sing, featuring Reverend Doctor Ellen Clark-King, airs on Wednesdays at 8pm on Sky Arts.

Craig Revel Horwood: The All Balls and Glitter Tour continues in Cardiff on the 3rd April and runs in venues around the UK until 27th May.

SAT 10:30 The Kitchen Cabinet (m001611c)

Series 36

Home Economics: Episode 53

Jay Rayner hosts a culinary panel show packed full of tasty tidbits. Ready and raring to kick off the new series are panellists Rachel McCormack, Jeremy Pang, Tim Anderson and Dr Zoe Laughlin.

The panellists delve into their pantries for a good clear out, unwrapping the hot topic of truffles, divulging some delicious savoury recipes for those pecan nuts you've discovered hiding behind the rice and, to top it all off, they suggest how to prepare spring onions for that ever-so professional finish.

Beyond the questions, materials expert Dr Zoe Laughlin uses her science know-how to test what constitutes a bowl over a plate.

Producer - Daniel Cocker
Assistant Producer - Bethany Hocken

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m00161lg)

Top commentators review the political week

SAT 11:30 From Our Own Correspondent (m00161lj)

Argentina's memories of war

Despatches from the Falkland Islands, Georgia, Taiwan, Serbia and France.

It's 40 years since Argentina invaded the Falkland Islands – or the Malvinas – as they are known in Spanish. Nearly 1,000 soldiers were killed in the war – more than 600 of them Argentinian. Katy Watson hears memories of the war and learns how relations between the two countries have changed.

An estimated quarter of a million Russians have fled their homeland since the invasion of Ukraine. Around 35,000 of them have relocated south to Georgia. The capital Tbilisi is a melting pot of several nationalities, all escaping the war. Rayhan Demytriyev has spent the past week meeting some of them.

The island of Taiwan may have its own constitution and a democratically elected government – but its legal status remains contested. China sees it as a breakaway state, which it has vowed to retake by force if necessary. The invasion of Ukraine has left Taiwanese asking if Beijing would follow a similar course, says Rupert Wingfield-Hayes.

Serbia's going to the polls this weekend for presidential and parliamentary elections, with relations with Russia firmly on the agenda. In the run up to the vote, executives from Russian Railways were among guests as Serbia's president opened the first phase of a new, high speed train line. Guy De Launay was on board.

The first round of the French presidential elections is just one week away – yet the news bulletins remain focused on the war in Ukraine. The polls all predict that President Emmanuel Macron will hold on to power. So no change is expected, which in itself is something of a change, says Hugh Schofield.

Presenter: Kate Adie
 Producer: Serena Tarling
 Production Coordinator: Gemma Ashman
 Editor: Hugh Levinson

SAT 12:00 News Summary (m00161my)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m00161ln)

How to get £150 for your fuel bill

Welcome to April, the season of rising prices and higher taxes - including the largest increase in energy bills. The first of two payments to help with those bills should arrive this month - a £150 rebate paid by local councils to all householders in Great Britain in council tax Bands A to D. (In Wales and Scotland the money will also go to Band E-H householders who benefit from council tax reduction schemes.) For those who pay council tax by direct debit, getting the money should be straightforward. But as Money Box's Dan Whitworth reports, others - including students - may find it more difficult. We hear from Abby Jitendra, principal policy manager for energy at Citizens Advice.

What's going on at the pensions and insurance company Scottish Widows? Listeners ask Money Box for help with very long delays in accessing money and problems with funeral plans. We hear from Kirsty Stone, independent financial adviser at The Private Office.

From Wednesday 6th April, divorce will be easier in England and Wales. No more will one partner have to prove fault by the other. No more will a 2 or even 5 year separation be needed. It can all be done in 6 months, online and without the courts. And the same for ending a civil partnership. But is this too hasty to sort out financial arrangements? We hear from Jo Edwards, Head of Family at Forsters Solicitors.

More than £1.5 billion in pension credit went unclaimed in 2020 leaving up to 850,000 pensioner households short. We hear from Henry Tapper, of the Pension Playpen, about a new initiative from inside the pension industry to tackle the problem that a third of the pensioners who need this extra money don't get it.

Presenter: Paul Lewis
 Producer: Paul Waters
 Reporter: Dan Whitworth
 Researcher: Marianna Brain

SAT 12:30 The Now Show (m0015vm9)

Series 60

Episode 4

Steve Punt and Hugh Dennis are joined by the voices of Luke Kempner and Freya Parker, with stand-up from Ola Labib and Rhys James, and music by Stiff and Kitsch.

SAT 12:57 Weather (m00161lq)

The latest weather forecast

SAT 13:00 News and Weather (m00161ls)

The latest national and international news and weather reports from BBC Radio 4

SAT 13:10 Any Questions? (m0015vmf)

Sir Ed Davey MP, Louise Haigh MP, Robert Jenrick MP, Tommy Sheppard MP

Chris Mason presents political debate and discussion from Hull Minster with a panel which includes the leader of the Liberal Democrats Sir Ed Davey MP, the Labour MP and Shadow Transport Secretary Louise Haigh, the Conservative MP and former cabinet minister Robert Jenrick and the SNP MP and spokesperson for Constitutional Affairs at Westminster Tommy Sheppard.

Producer: Camellia Sinclair
 Lead broadcast engineer: Mike Smith

SAT 14:00 Any Answers? (m00161lv)

Have your say on the issues discussed on Any Questions?

SAT 14:45 From Fact to Fiction (m00159qj)

jabber jabber

Fact to Fiction - topical new drama from Mark Lawson. It's a useful tool, but is endless jabbing the only way to save the NHS?

Mark Lawson says:

Full disclosure - the writer has had two jabs, a booster, and Covid-19 (of a thankfully mild kind). But seeing news reports that an impressive 90% of British adult population had received a first vaccination, I was fascinated by the 10% or around five million who had refused or failed to respond to the offer. And even more so that around a tenth of the NHS workforce - that's over 100,000 - had also declined to put their arm out for the roll-out, even under the threat of not being able to work with patients from 1 April. Why would people be prepared to lose their jobs or their lives over what is literally a pin prick?

Being the audience for a play is like taking a lateral flow test. At the end, you'll have a positive or negative response. But, in this case, please try to withhold your verdict until - to extend the metaphor - the final line appears.

Cast:

Dr Kat Stock - Nimmy March
 Dr Tom Stock - Nicholas Murchie
 Dr James Billing - Julian Rhind-Tutt
 Jenny Wheeler - Jane Slavin
 Peter Horster, MP - Clive Hayward
 Nat Jenkins - Tom Glenister

Directed By Eoin O'Callaghan
 A Big Fish Radio production for BBC Radio 4

SAT 15:30 Rap Gets Real (m001549k)

Rap is changing. High profile UK artists such as Stormzy and Dave are shunning the genre's dominant tropes of hypermasculinity and aggression. Instead they're putting their battles with mental illness at the forefront of their music. From North America, Drake, J. Cole and Kendrick Lamar are proving it's ok - and commercially viable - to be vulnerable.

References to mental health in rap lyrics have more than doubled in the last two decades. With black men the demographic most likely to suffer from mental illness - and also the least likely to seek help - the MOBO Award-winning rapper, author and broadcaster Guvna B assesses the extent to which rap now actively tackles this epidemic.

For Guvna B, this is deeply personal. When his Dad passed away a few years ago, he sank into a depression and subsequently suffered a mental breakdown. Looking back now on his childhood and upbringing, with the help of his lifelong best friend Joe, he reflects on possible causes of his breakdown and on the progress he's made through writing so openly and honestly.

Mike Silvera from the charity Mind explains why black men are affected disproportionately by mental health issues. The veteran hip hop MC / producer Nigel Cudjoe (Asaviour aka Savvy) recalls how other artists have enabled him to share his innermost feelings.

Leading UK rapper Che Lingo reveals how his very personal lyrics have "literally saved people's lives". And BBC Radio 1Xtra's Remi Burgz considers whether this new era of emotional rap is a passing fad - or here to stay.

Presenter: Guvna B
 Producer: Charlie Towler
 Executive Producer / Sound Design: Steve Urquhart

Commissioned as part of the Multitrack Audio Producers Fellowship

A Reduced Listening production for BBC Radio 4

SAT 16:00 Woman's Hour (m00161lx)

Sister Bliss, DC Comics character, Nubia, the Ockenden Review, Lucy Easthope, Ukrainian MPs, Listener Dorothy

Do you have a soundtrack to your life that you return to again and again? Or have music that powers you through? DJ Sister Bliss and Goldsmiths Professor Lauren Stewart, who studies the psychology and neuroscience of music, explore the power of music to affect our mood and well-being.

The Ockenden Review was published this week, led by midwife Donna Ockenden, into the maternity care provided to patients by the Shrewsbury and Telford Hospital NHS Trust over a 20 year period. We hear from Kayleigh Griffiths, who lost her baby in 2016 who fought for years for the Review and Maria Caulfield, the Minister for Primary Care and Patient Safety.

In our series Threads we've been talking to listeners about the clothes they've hung on to. Dorothy tells us about a dress she wore age 14 at a barn dance in Hereford.

The Women's Diplomatic Battalion of Ukraine, a small group of women MPs have been criss-crossing Europe to garner international support for their war-torn country. Alona Shkrum, from the Batkivschyna party, Olena Khomenko and Mariia Mezentseva, from the Servant of the People party discuss their fight for their country.

Have you heard of Nubia from the DC comic books? She's the adopted sister of Wonder Woman and DC's first Black superwoman introduced in the 70s before disappearing from comics for decades. Nubia returned last year in a new book. We hear from cartoonist, Robyn Smith who illustrated the book.

Whenever there's a catastrophic event somewhere in the world Lucy Easthope is likely to get a phone call. She talks about her new book "When the Dust Settles".

Presenter Anita Rani
 Producer Claire Fox.

Photo Credit: BBC/Freemantle Media Limited/Pete Dadds

SAT 17:00 PM (m00161lz)

Full coverage of the day's news

SAT 17:30 The Bottom Line (m0014ph0)

Buy Now, Pay Later

What's behind the explosion in popularity of Klarna and its competitors? Most of us have found ourselves wanting something that we can't quite afford. If you're low on funds and waiting for money to come in, there are a multitude of borrowing options, from overdrafts and loans to credit cards. A new option that is expanding fast is the Buy Now Pay Later model, where customers have the option to pay back money for their purchases and there's no interest charges - provided the debts are cleared on time. But is it too good to be true? Join Evan Davis and his panel of experts to get to the bottom of the BNPL industry

GUESTS

Alex Marsh, Head of Klarna UK
 Alice Tapper, financial journalist
 Sameer Petha, Financial Services Partner, Kearney

Producer: Lucinda Borrell
 Sound: Graham Puddifoot
 Production Coordinators: Sophie Hill and Siobhan Reed
 Editor: Hugh Levinson

Produced in association with the Open University

SAT 17:54 Shipping Forecast (m00161m1)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m00161m3)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m00161m5)

Reports from Ukraine say at least 20 civilians have been killed by Russian troops retreating from the town of Bucha

SAT 18:15 Loose Ends (m00161m7)

Steve Coogan, Deborah Meaden, Omid Djalili, The Coral, Tenille Townes, Emma Freud, Clive Anderson

Clive Anderson and Emma Freud are joined by Steve Coogan, Deborah Meaden and Omid Djalili for an eclectic mix of conversation, music and comedy. With music from The Coral and Tenille Townes.

SAT 19:00 Profile (m00161m9)

Martin Lewis

Martin Lewis of MoneySavingExpert has helped millions of people save money through consumer advice and big campaigns on bank charges and mis-sold PPI credit insurance. But now with the cost of living crisis, has he "run out of tools"? He grew up in a Jewish family in Cheshire. He lost his mother in an accident just before his 12th birthday, an event that had a lasting influence on him. He later became a journalist and financial campaigner, motivated by wanting to help others save money. The success of MoneySavingExpert made him a multi-millionaire. But the only thing that's flamboyant about him is his dancing style. He also loves Scrabble, even proposed to his wife over a game of it. He's obsessed with his daily step count, and has been known to hold meetings while on a treadmill. He's said to be the most trusted man in Britain - a heavy responsibility.

Presenter: Mark Coles
 Producer: Arlene Gregorius

Researcher: Imogen Serwotka
 Sound: James Beard
 Production Coordinator: Janet Staples
 Editor: Damon Rose

SAT 19:15 This Cultural Life (m00161mc)

Aaron Sorkin

As one of the most successful screenwriters of modern times, Aaron Sorkin is renowned for his quickfire, rhythmic dialogue in films and television dramas including *The West Wing*, *A Few Good Men*, *The Newsroom*, *Moneyball* and *The Social Network*. More recently he's directed his own screenplays with films including *Molly's Game*, *The Trial Of The Chicago 7* and *Meet the Ricardos*.

Aaron Sorkin tells John Wilson how, at the age of five, his parents took him to see the Broadway musical *Man of La Mancha*, an experience that sparked his love of theatre. He remembers seeing *Who's Afraid Of Virginia Woolf* a few years later and being entranced by the musicality of the dialogue. Debates around the family dinner table, led by his corporate lawyer father, are another source of inspiration for a writer famed for creating adversarial scenarios in courtrooms and the corridors of power. Sorkin pays tribute to his mentor, the Oscar winning screenwriter William Goldman, and explains how Goldman's screenplay for the classic 1969 movie *Butch Cassidy and the Sundance Kid* offers a masterclass in dramatic dialogue. Aaron Sorkin also reflects on his writing process, and how he often gripped by 'writer's block', despite being one of the most prolific screenwriters of his generation.

Producer: Edwina Pitman

SAT 20:00 Archive on 4 (m00161mf)

The Ministry of Fun

Do governments value the arts? Conductor Ben Gernon asks why artists and politicians make for strange bedfellows and explores the fireworks when these two worlds meet.

"The ****ing ballerinas can get to the back of the queue!"

These are the rumoured words of a government advisor as politicians gathered in 2020 to discuss which industries should be supported through Covid.

Sitting in his home in Manchester, conductor Ben Gernon found these words ringing in his ears. He'd spent most of 2020 banned from going to work, and – like many freelancers in the arts – ineligible for government support. It made him begin to wonder if things have always been like this. Has there ever been a time in British history when the arts felt truly valued by those in power?

Diving into 60 years of colourful relationships between the arts and government, Ben unpacks the stories behind some of the most iconic, and sometimes cringeworthy, encounters between artists and politicians – from Tony Blair's famous handshake with Noel Gallagher at 10 Downing Street in 1997, to the advent of the National Lottery, the Millennium Dome, the 2012 Olympics and beyond. Along the way, he finds out how we originally came to have a government position called Arts Minister – a role invented in 1964 – and hears from those who've done the job whether this department really is a "Ministry of Fun".

At the heart of Ben's journey lie a handful of core questions. Why do the arts and politics make for such uneasy bedfellows? How do politicians quantify the value of culture? And is it possible for there to be a cohesive relationship between the State and the Arts?

Featuring Virginia Bottomley (former Secretary of State for National Heritage), Chris Smith (former Secretary of State for Culture, Media and Sport), arts supremo and theatre director Kully Thiarai, arts leader and former Kenickie bassist Marie Nixon, and expert cultural historian Professor Robert Hewison.

Written and presented by Ben Gernon
 Co-written and produced by Rosemary Baker

An Overcoat Media production for BBC Radio 4

SAT 21:00 GF Newman's The Corrupted (b04yb5fn)
 Series 2

Episode 1

Crime drama based on the characters from the best selling novel by the multi-award winning writer, GF Newman. This second series runs from 1961 to 1970.

Spanning six decades, the saga plots the course of one family against the back-drop of a revolution in crime as the underworld extends its influence to the very heart of the establishment, in

an uncomfortable relationship of shared values.

At the start of the 1960s, Joey Oldman acquires crafty Arnold Goodman as his solicitor, and buys shares in the civil engineering firm owned by the corrupt Minister of Transport, Ernest Marples.

Prospering with the help of venal bankers, and growing more devious, he and his wife Cath join Macmillan's Conservative Party. They strive without success to keep their son Brian free of the influence of Jack Braden (Cath's brother) as he takes their 'firm' from running illicit clubs, where they entertain politicians and judges, to armed robbery. All the while, Jack and Brian struggle to keep free of the police and further entanglements with the law, the Kray twins and the Richardsons.

Episode 1:

Joey finds a gun Brian has hidden at his house, panics and calls the police.

Cast:

The Narrator.....Ross Kemp
 Joey Oldman.....Toby Jones
 Cath Oldman.....Denise Gough
 Brian Oldman.....Joe Armstrong
 Jack Braden.....Luke Allen Gale
 Leah Cohen.....Jasmine Hyde

Written by GF Newman

Produced and Directed by Clive Brill
 A Brill production for BBC Radio 4

SAT 21:45 Border Crossing (b07bb4bv)

Twenty-Something & The Revolutionary T-Shirt

A series of programmes that sets up a unique pairing between writers from countries challenged by refugee and migration issues with short story writers from Britain. Each foreign story was given to a British writer who wrote their own response, in an exchange of fiction that aims to explode myths, explore shared concerns and extend the boundaries of the short story.

In *Twenty Something Going Nowhere* by Ethiopian writer Linda Yohannes, a young girl in Ethiopia discovers her teenage idealism isn't easy to maintain in the harsh reality of working life. The reader is Michaela Gasteratou.

In British writer Nikesh Shukla's response, *The Revolutionary T-Shirt*, a young man exchanges political naivety for a more complex understanding of injustice. The reader is Himesh Patel.

Linda Yohannes lives and writes in Addis Ababa. She is a winner of the 2012 Burt Award for African Literature and her recent short stories can be read online on www.jalada.org and www.afreada.com. Nikesh Shukla is the author of two novels, *Coconut Unlimited* and *MeatSpace*, and a number of short stories. He is Editor of the forthcoming *The Good Immigrant*, and hosts *The Subaltern* podcast.

A Pier production for BBC Radio 4

SAT 22:00 News (m00161mh)

The latest national and international news from BBC Radio 4

SAT 22:15 Things Fell Apart (m0015vfz)

How Things Fell Apart, with Jon Ronson and Louis Theroux

In this bonus episode of *Things Fell Apart*, Jon Ronson's friend and fellow documentary maker Louis Theroux asks him all about how he made the series. They take a deep dive into Culture Wars battles and explore Jon's storytelling methods, all while chatting about Jon's broken arm, putting old rivalries to bed, and how they deal with difficult interviewees when they both hate conflict.

Produced by Sarah Shebbeare

SAT 23:00 Round Britain Quiz (m0015v8x)

Programme 1, 2022

(1/12)

How have a Taiwanese violinist, a Spanish waiter and Prospero's daughter joined forces to popularise the largest city in Waikato? With this, the new season of the long-running cryptic quiz begins, celebrating no less than 75 years as a regular fixture on BBC Radio. The opening contest is between the teams from The Midlands and Wales. Kirsty Lang is in the chair and will be awarding and deducting points according to how much help the teams need with the programme's famously difficult questions.

Taking part are Stephen Maddock and Frankie Fanko for The Midlands, opposite Myfanwy Alexander and David Edwards for

Wales.

Producer: Paul Bajoria

SAT 23:30 Papageno and the poetry of disquiet (m0015tpl)

Some of the finest poems in the English language flirt with death, but does that make them dangerous reading for those struggling with depression and suicidal thoughts?

Suicide prevention websites today routinely warn that young people drawn to suicidal impulses listen to music about suicide or seek out literary texts about suicide. But from John Clare to Sylvia Plath, some of our most celebrated poets have written about the impulse to die by suicide.

Author Joanna Cannon is well known for her bestselling novels, but her work as a psychiatric doctor, often working with suicidal patients, has led her to a greater understanding of the power of poetry, not least in her own life, and how it can help to alleviate the darkest moments of despair.

Joanna seeks to make sense of the conflicting attitudes towards this "poetry of disquiet". How should we read Sylvia Plath's powerful depiction of her suicide attempt in *The Bell Jar*, or Anne Sexton's "Wanting to Die" in an era when we are more sensitive about idealising self-harm and suicidal ideation than ever before? How much is the creative impulse intertwined with depression and mental health? Can a poet's distillation of despair be a destructive influence on vulnerable readers? Or rather could those struggling with life - and death - instead draw something positive from those who have written about suicide? Just like the character of Papageno in Mozart's opera the *Magic Flute*, who is dissuaded from taking his own life, can what is known in suicide prevention circles as the Papageno Effect be achieved by finding hope and solace through a poet's words?

Drawing on her own experience, Joanna also questions writers, poets, those who have struggled with depression and suicide and those who work to prevent it, and finds a fount of solace and understanding in words which with exquisite clarity can strike a chord deep within the troubled mind.

Joanna is the author of *The Trouble with Goats and Sheep* and *Three Things about Elsie*. Contributors include Femi Oyebo, professor of psychiatry and poet; Heather Clark, professor of contemporary poetry; Ella Risbridger, writer; Thomas Niederkrotenthaler, deputy head of the International Suicide Prevention Association, and those with lived experience of depression and mental illness.

Produced by Amanda Hargreaves

Readings by Susie Maguire and David Jackson Young

SUNDAY 03 APRIL 2022

SUN 00:00 Midnight News (m00161mk)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Letter from Ukraine (m00165v1)

Bees and Books

Acclaimed Ukrainian novelist, Andrey Kurkov, gives a personal reflection on the war in Ukraine in a week of travels around Europe.

Translated by Elizabeth Sharp

Produced by Emma Harding

Sound by Nigel Lewis

Production Co-ordinator Eleri McAuliffe

A BBC Cymru Wales production for BBC Radio 4

SUN 00:30 Short Works (m0015v1x)

Profound Earthly Suffering

A young Indian woman, soon to be a bride, longs to have her heart broken, in Kritika Pandey's new story for Radio 4.

Reader: Deevya Meir

Writer: Kritika Pandey is winner of the 2020 Commonwealth Short Story Prize, for Asia.

Producer: Justine Willett

SUN 00:48 Shipping Forecast (m00161mm)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m00161mp)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:34 Shipping Forecast (m00161mr)

The latest weather reports and forecasts for UK shipping.

SUN 05:43 Bells on Sunday (m00161mw)

The church of St Giles, Graffham in West Sussex.

Bells on Sunday comes from the church of St Giles, Graffham in West Sussex. The pretty village church was largely rebuilt in the late 19th century but retains Norman pillars and arches in the nave. At the end of the 19th century, the tower held four bells including a 1641 bell by Tapsell and Wakefield of Chichester. In 1984, the bells were augmented to a ring of six with a tenor bell weighing nine and one quarter hundredweight in the note of A flat. The old 1621 bells was retained as a Sanctus bell. We hear them ringing Plain Bob Doubles.

SUN 05:45 Profile (m00161m9)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m00161qb)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b01cvg3z)

Challenging Your Instincts

Mark Tully wonders what might happen if we challenge our instinctive fears and prejudices. Some instincts can protect us but others can act as barriers in our lives.

Mark looks at instincts like fear, disgust, hatred and revenge and considers how overcoming them can have positive results.

The programme features examples of people who have gone against the instinct to hate: the white judge in the Southern States of America who, in times of segregation, risked his life to defend Negroes; and the Croatian poet who writes of the need to love our enemies, despite what they have done in the past and continue to do now. In her words: 'only love such as this can save the world... make life come out of death'.

The readers are Samantha Bond and Peter Guinness.

Producer: Adam Fowler

A Unique production for BBC Radio 4

SUN 06:35 Natural Histories (b0938p7q)

Nightingale

Brett Westwood soaks in a sound bath of nightingale song as he explores how this dull, brown bird continues to inspire human creativity. Featuring folk musician Sam Lee, philosopher and professor of music David Rothenberg, Bristol University reader Francesca MacKenney, the British Trust for Ornithology's Chris Hewson, poet Jack Thacker and Professor Stephanie Weiner of Wesleyan University.

First broadcast in a longer form 12th September 2017

Original Producer: Tom Bonnett.

Archive producer for BBC Audio in Bristol : Andrew Dawes

SUN 06:57 Weather (m00161qf)

The latest weather reports and forecast

SUN 07:00 News and Papers (m00161qh)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m00161qk)

Sikh scriptures; The church in wartime; Interfaith dialogue during Ramadan

How should religious leaders respond in times of war? The primate of the Russian Orthodox Church, Patriarch Kirill has been severely criticised for endorsing his country's invasion of Ukraine. The former Archbishop of Canterbury, Dr Rowan Williams, a leading scholar of eastern Christianity, tells us how he feels about Kirill's failure to even call for a ceasefire. Also, it's forty years since the Falkland Islands were occupied by Argentina, sparking a war with Britain in the south Atlantic. We reflect on whether church leaders at the time got the tone right, when they publicly called for prayers for the families of Argentinian as well as British servicemen who died in the conflict.

The holy month of Ramadan is just beginning, when Muslims fast during daylight hours. In spite of recent tensions between some members of the Jewish and Muslim communities, a London synagogue is hosting Muslims and sharing in their "iftar" or fast breaking. The idea is to promote friendship between the two faith groups. We hear from Rabbi Hannah Kingston and Muslim, Julie Siddiqui, who is an interfaith campaigner.

Holy scriptures have been rescued from the Sikh temple in Odessa, Ukraine to keep them safe from possible Russian attacks. They were removed from the city's Gurdwara and brought to the UK, where they will be temporarily displayed in the National Sikh Museum, in Derby. Simran Singh Stuelpnagel tells William Crawley about his journey across Europe, and his mission to safeguard the scriptures.

Producers: Rahila Bano and Jonathan Hallowell

Presenter: William Crawley

Editor: Tim Pemberton

SUN 07:54 Radio 4 Appeal (m00161qm)

Child Poverty Action Group

Writer and director Armando Iannucci makes the Radio 4 Appeal on behalf of Child Poverty Action Group.

To Give:

- UK Freephone 0800 404 8144

- You can donate online at bbc.co.uk/appeal/radio4

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Child Poverty Action Group'.

- Cheques should be made payable to 'Child Poverty Action Group'.

Please note that Freephone and online donations for this charity close at **23.59** on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity number in England and Wales is 294841 and in Scotland is SC039339

SUN 07:57 Weather (m00161qp)

The latest weather reports and forecast

SUN 08:00 News and Papers (m00161qr)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m00161qt)

A Passion for Hospitality - I was in prison

During Lent Sunday Worship is considering how, as the nation emerges from a long period of isolation, we can better reach out both to neighbour and stranger, and especially to the most marginalised and disadvantaged. On Passion Sunday the service comes from the Chapel of St Peter ad Vincula in the Tower of London, and takes as its theme 'I was in prison'. For centuries the Tower of London was the most notorious prison in the UK; hundreds of people were imprisoned within its walls, including Elizabeth I, Guy Fawkes, Anne Boleyn and the Kray twins. Major Alison Stone from the Salvation Army, and Chaplain at HM Prison Wormwood Scrubs, preaches on the role of prison ministry, and former MP Jonathan Aitken describes how important visits from friends and loved ones were to him whilst serving a sentence following his conviction for perjury. The service is led by the Chaplain of the Chapel, The Reverend Canon Roger Hall, with music from the Chapel choir. Director of Music: Colm Carey. Organist: Christian Wilson. Producer: Ben Collingwood.

SUN 08:48 A Point of View (m0015vmh)

Helpless

'Perhaps, like me,' writes A L Kennedy, 'you can now only picture Cabinet meetings as gatherings where ministers and staff sing la-la-la with their fingers in their ears while dancing between the wine fridges.'

In the midst of a lot of bad news, Alison finds some room for cheer.

Producer: Adele Armstrong

Sound: Peter Boshier

Production Coordinator: Gemma Ashman

Editor: Richard Vaden

SUN 08:58 Tweet of the Day (b08v8hbd)

Alasdair Grubb on the Blue Tit

Alasdair Grubb from the remote camera team on Springwatch describes to Tweet of the Day how a blue tit seemingly cried out for his help when he was volunteering for the RSPB.

Producer For BBC Audio in Bristol : Tom Bonnett.

SUN 09:00 Broadcasting House (m00161qw)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m00161qy)

Writer, Keri Davies

Director, Marina Calderone

Editor, Jeremy Howe

Alan Franks John Telfer
Alice Carter Hollie Chapman
Amy Franks Jennifer Daley
Brian Aldridge Charles Collingwood
Chris Carter Wilf Scolding
Fallon Rogers Joanna Van Kampen
Hannah Riley Helen Longworth
Jazzer McCreary Ryan Kelly
Justin Elliott Simon Williams
Kate Madikane Perdita Avery
Lilian Bellamy Sunny Ormonde
Martyn Gibson Jon Glover
Natasha Archer Mali Harries
Neil Carter Brian Hewlett
Pat Archer Patricia Gallimore
Susan Carter Charlotte Martin
Tom Archer William Troughton
Tony Archer David Troughton

SUN 11:00 The Reunion (m00161r0)

The Boxing Day Tsunami

In 2004, an earthquake off the coast of Sumatra triggered a massive tsunami. Waves as high as 100ft hit the shoreline of Banda Aceh in Indonesia, killing more than 100,000 people and pounding the city into rubble. Then huge waves rolled over coastlines in Thailand, India, and Sri Lanka, killing tens of thousands more. In total, nearly 230,000 people died, making it one of the deadliest disasters in modern history.

Kirsty Wark reunites survivors and key figures involved in the Boxing Day tsunami.

Novia Liza was a university student living in Aceh. She lost seven members of her family. Novia and her remaining siblings were separated from each other and cared for by other family members. But the relationship with her carers broke down and she returned to live in the shattered remains of her home. She has never spoken publicly about her grief until now.

British engineer, Andy Chaggar, was seven weeks into a year-long world tour with his partner Nova. They were staying in the idyllic holiday resort of Khao Lak in Thailand, in a beach bungalow. Nova and their friend were both killed. Andy sustained terrible injuries and struggled for years with mental anguish. Returning to Thailand to aid the recovery helped with his own healing. He eventually set up his own international volunteer agency with his new partner Emma, a fellow aid worker.

Kontoro Mangkusbroto was appointed head of reconstruction and rehabilitation in Aceh after the tsunami. He faced anger from locals who'd been living in tents for months, his weight dropped, and rebel independence fighters jeopardised the reconstruction process. Pak Kontoro faced down all the problems, spending years in the province to rebuild communities.

Presenter: Kirsty Wark

Producer: Karen Pirie

Series Producer: David Prest

A Whistledown production for BBC Radio 4

SUN 11:45 Lent Talks (m0015vg1)

[Repeat of broadcast at 05:45 on Saturday]

SUN 12:00 News Summary (m00161vd)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m0015v98)

Series 88

Episode 6

Sue Perkins challenges Lucy Porter, Shaparak Khorsandi, Julian Clary and Paul Merton to speak for 60 seconds without repetition, deviation or hesitation.

The long running national treasure of a parlour game is back, with subjects this week ranging from My Drag Name to Bringing a Plus One.

Production co-ordinator: Caroline Barlow

Sound editor: Marc Willcox

Producer: Hayley Sterling

A BBC Studios Production

SUN 12:32 The Food Programme (m00161r4)

Beans Part 2: How Spain Does Beans

A few months ago, Sheila Dillon opened a glass jar of chickpeas in her kitchen. Their taste was so different from those she had been eating for years from cans, she took to social media to find out why. The story that unfolded in the comments led back to the Spanish, and their way of eating beans and other legumes.

In this programme we meet the people who grow, select, process and trade beans, and hear of a culture that respects legumes, where home cooks know how to flavour them, often cook them from dry, and their many varieties are on display in markets and supermarkets.

Sheila accompanies Spanish food importer and expert, Monika Linton, as she visits her processed and dried bean suppliers in the Navarra and Salamanca regions of Spain. Monika first set up her company Brindisa, bringing food from Spain into the UK, 35 years ago. She says legumes are for the Spanish what pasta is for the Italians.

On the lentil fields of the Salamanca plains, we hear how farmers manage relatively small plots of land, and how the beans are used in rotation with other crops in order to both feed people, and nourish the soils.

However not all beans eaten in Spain are grown locally. In Madrid, Mario Castellanos from Legumbres Castellanos, his family business, explains why the country still relies heavily on imports from other nations.

Presented by Sheila Dillon
Produced in Bristol by Natalie Donovan

SUN 12:57 Weather (m00161r6)

The latest weather forecast

SUN 13:00 The World This Weekend (m00161r8)

Radio 4's look at the week's big stories from both home and around the world

SUN 13:30 The Listening Project (m00161rb)

Ukraine Special

Fi Glover presents three conversations relating to the conflict in Ukraine.

This week: Oksana and Olena, both originally from Ukraine, share their deep anxieties about the war and the fate of family and friends who have chosen to remain there; Michael and Kev were so affected by the plight of the Ukrainians, they volunteered to drive vanloads of supplies all the way there; and Syrian refugee Musa and Jon, who came to host him, reflect on their time together.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m0015vly)

North Solent

Kathy Clugston hosts the horticultural programme. Pippa Greenwood, Matthew Wilson, and Christine Walkden answer the questions.

This week the panellists suggest some easy-to-grow Euphorbias, as well as giving hope to one gardener whose Mimosa was destroyed in recent storms. They also puzzle over a lack of Granny's Bonnets this year, and come up with planting ideas for creating a screen.

Away from the questions, Matthew Wilson speaks to Exbury Gardens head gardener Tom Clarke to learn about ericaceous soil, and the brilliant rhododendrons that grow from it.

Producer: Daniel Cocker
Assistant Producer: Aniya Das

A Somethin' Else production for BBC Radio 4

SUN 14:45 1922: The Birth of Now (m0013rbg)

The True Story of Ah Q, by Lu Xun

1922: The Birth of Now - Ten programmes in which Matthew Sweet investigates objects and events from 1922, the crucial year for modernism, that have an impact today.

3. The True Story of Ah Q, by Lu Xun. Matthew Sweet and guests, including the writer and film-maker Xiaolu Guo and academic and author Gregory Lee, explore the first Chinese modernist short story. Lu Xun wrote in vernacular language, itself a revolutionary act, and created the first existentialist story about a proletarian person. But the revolution does not benefit Ah Q. This text was to influence modernist literature and culture in both China and also Britain, helping to shape the aesthetic style of poets such as Ezra Pound. But Virginia Woolf and T. S. Eliot would not have been very interested in the likes Ah Q, the ordinary man.

Reader: Daniel York Loh

Producer: Julian May

SUN 15:00 Rossum's Universal Robots (m00161rd)

Episode 1

Music and Lyrics by Susannah Pearce
Book by Robert Hudson

Karel Čapek's ultra-present, retro-futurist 1921 comedy (the classic which gave us the word 'robot') is reimagined with a massive dose of character-driven and song-centred heart.

In Čapek's world, machines do all the work and their monopolistic makers care only about enriching themselves. Robots make huge volumes of goods very cheaply, but there are limited resources to make these goods from and humans don't care so long as life keeps getting lazier.

The movie star Lady Helen is on a personal crusade. She visits the island factory of Rossum's Universal Robots, robot-makers to the world, with the intention of freeing the robots. Despite her better judgement, she falls in love with Chairman Domin, the capitalist boss of R.U.R, who dismisses her campaign by insisting that robots are devoid of emotion and free will. Undeterred, Lady Helen persuades a sympathetic scientist to grow a small batch of robots with these very qualities.

The new robots defy all expectations, not least because of their resolute commitment to saving the world from the humans.

Domin Paul Chahidi
Lady Helen Jasmine Hyde
Radius Paul Hilton
Helen 2 Clare Foster
Alpha Anneika Rose
Brown Owl Neil McCaul
Alquist Matthew Durkan
Sulla Alexandra Hannant
Fabry Michael Begley
Busman Tayla Kovacevic-Ebong
Logicbot Chris Jack

Arrangements and Musical Direction: Harry Sever

Production co-ordinator: Luke MacGregor

Sound: Peter Ringrose

Director: Sasha Yevtushenko

SUN 16:00 Bookclub (m00161rh)

Karen Joy Fowler

Novelist Karen Joy Fowler joins James Naughtie to answer listener questions about her Booker shortlisted novel *We Are All Completely Beside Ourselves*, a surprising story about an unusual family, and the lasting impact of an unconventional childhood. Narrator Rosemary looks back fondly on her early years with her sister Fern, but all is not as it seems.

The novel has an unexpected twist and this programme contains spoilers.

Our next read on Bookclub is *Angelmaker* by Nick Harkaway. Do get in touch if you'd like to take part.

SUN 16:30 The Open Box (m00161rk)

Gail McConnell's father was murdered by the IRA in March 1984, when Gail was three years old. An Assistant Governor at the Maze Prison, William McConnell was setting off for work when he was gunned down in front of Gail and her mum in the driveway of their Belfast home.

Through her poetry, fragments of childhood memory and an archive of public and personal materials gathered in a 'Dad Box', Gail pieces together her father's life and death and tries to understand the relationship they once had.

As she continues to deal with the trauma and absence left in its

wake, Gail goes to find someone the murder connects her to, and who - like Gail and many others in Northern Ireland - is still living with the legacy of violence.

Producer: Conor Garrett

Editor: Andy Martin

SUN 17:00 Dirty Work (m0015vct)

Over the past 20 years, our workplaces have changed for the better. The MeToo movement and Black Lives Matter have brought harassment and discriminatory actions to the fore, and our workplaces have generally become less tolerant of bad behaviour. But there's another highly damaging aspect of workplace culture that often goes unchecked - workplace bullying. As members of the UK political class come under fire for bullying their staff, Matthew Taylor is putting bullying in the spotlight.

Matthew Taylor is the Chief Executive of the NHS Confederation, author of the Taylor Review into Modern Workplace Practices, and has spent many years thinking about creating safer environments for the future of our workforce. Despite his extensive grounding in tackling workplace culture, when he fell victim to poor treatment at work, it took him a long time to realise that what he was experiencing was bullying. Anxiety, self-doubt and isolation meant that he never did anything about it at the time, but it set him on a path of thinking about this prevalent and hidden issue.

The pandemic has given many of us a chance to consider what we want from our working lives, and the so-called "Great Resignation" has brought new demands on employers to provide positive, meaningful working environments for their employees.

Given the big shifts that are happening in employment, Matthew brings new perspectives and solutions to the table which are aiming to ensure that the future of work is better than the environments many of us work in today. Is bullying an inevitable part of a stressful and high-pressure work environment or is the fundamental way many workplaces are organised and managed a breeding ground for bullying? Matthew examines how work culture and the law could radically change to help prevent it.

Presenter: Matthew Taylor

Producer: Emma Barnaby

Executive Producer: Katherine Godfrey

Sound Designer and Mix Engineer: Rob Speight

A Novel production for BBC Radio 4

SUN 17:40 Profile (m00161m9)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m00161rm)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m00161rp)

The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m00161rr)

Boris Johnson says the deaths are further evidence of Russian war crimes in Ukraine

SUN 18:15 Pick of the Week (m00161rv)

William Crawley

This week we have McMafia meets the Godfather, Jon Ronson and Louis Theroux on culture wars and conspiracy theories. We hear what a photo-op with a Siberian Tiger may tell us about the world of Vladimir Putin... And of course the Hollywood smack that reverberated around the world.

Presenter: William Crawley

Producer: Emmie Hume

Production Support: Jessica Bellamy

Studio Manager: David Crackles

SUN 19:00 The Archers (m00161ry)

Chris feels out of sorts, exhausted looking after unsettled Martha. He texted Amy to see how things were, which he knows was a bad idea. Susan reveals that happily Alice and Amy have made up, and despite family fallouts, Susan and Tracy are talking again. Chris just hopes Alice is ok and admits it was the worst time to see whether he and Amy had potential. Susan tells Chris to move on with his life, with Martha safely with him. Chris agrees it's best, whatever Alice thinks.

Freddie is looking forward to a busy summer of DJing, but needs gear. Josh is unimpressed by Freddie's egg rolling idea for Lower Loxley's Easter activities, until Freddie offer to buy

the eggs from Josh. Josh helps Freddie work out details, keen to promote his own business.

Alice wonders whether to mention Chris's fling to her solicitor – Brian's not sure how much difference it'll make. Ruairi arrives, in an expensive looking new shirt, but he plays down the cost to Alice. Polite Ruairi's indifferent to Alice's ideas about catching up. He's pleased that Jenny enjoyed his amusing Mother's Day card. He has also booked a treat for Brian and Jennifer – a trip to Bath. The posh apartment sounds expensive. Alice tries to make peace with Ruairi, but he makes it clear he has no time for her and nothing has changed. Ruairi reminds Alice of her unforgivable comments about his mother. Alice loves him but she won't keep apologising. So if Ruairi wants to stay out of her way, fine – but Alice is not changing a thing for him.

SUN 19:15 Desolation Jests (b0858k3l)
Episode 2

David Jason stars with John Bird, Rory Bremner and Jan Ravens in David Renwick's dark sketch comedy that takes a post-apocalyptic and distinctly counter-factual look at the history of laughter...

JP Doom interviews Viktor Schmelling about his career in comedy from his humble beginnings as a joke writer for the Queen through to his current role as Emeritus Professor of Princeton University's Faculty of Laughter. His message - life is horrible - you better learn to see the funny side.

Among the classic comedy sketches Schmelling singles out for posterity are the atheist episode of Sunday Worship; an old lag and his pet orang-utan; and 1950's cult The Demob Mob's remarkable episode on Hitler, liquorish allsorts and the awesome power of the non-sequitur.

With:

David Jason
John Bird
Jan Ravens
Rory Bremner
Christopher Timothy
Adie Allen
James Lailey
Nick Underwood

Producer: Gareth Edwards

A BBC Studios production for BBC Radio 4 first broadcast in December 2016.

SUN 19:45 Spring Stories (m00161s2)
Only Works in the Spring

"It started off with an eBay listing, the most life-changing experience I've had so far..."

An original short story for radio about two strangers who, over the course of a hard winter, become friends.

Written and performed by Kerri Ni Dochartaigh
Produced and directed by Becky Ripley

SUN 20:00 Feedback (m0015vm1)

Radio 4's Tom Sutcliffe responds to listener criticism of Front Row's discussion on the views of JK Rowling.

The presenter of Money Box, Paul Lewis, talks about the appalling financial frauds his programme has been investigating.

And is the musician Gary Barlow a good interviewer? Two listeners give their verdict.

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m0015vlz)

Madeleine Albright (pictured), Peter Padfield, Christina Smith, Sheila Paine

Matthew Bannister on

The first female US Secretary of State Madeleine Albright, who was a leading advocate of the NATO bombing campaign aimed at stopping ethnic cleansing in the Balkans.

Peter Padfield, the naval historian who as a young man took part in the reconstruction of the voyage of the Mayflower from the UK to the USA.

Christina Smith, the colourful entrepreneur known as "the queen of Covent Garden" for her property and business development in that area of London.

Sheila Paine, who travelled to remote areas of the world to build up a renowned collection of textiles.

Producer: Neil George

Interviewed guest: Jim Naughtie
Interviewed guest: Tom Lippman
Interviewed guest: Fiona Padfield
Interviewed guest: Andrew Lambert
Interviewed guest: Dame Rosemary Anne Squire DBE
Interviewed guest: Nick Fielding

Archive used: One to One: Madeleine Albright, BBC Two, TX 12.9.2005; A Woman Called Smith, BBC Two, TX 30.4.1997

SUN 21:00 Money Box (m00161ln)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m00161qm)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b09sn5f8)
The Dictator's Survival Guide

How do dictators and authoritarians stay in power? James Tilley, a professor of politics at Oxford University, finds out what's in the dictators' survival guide. How do they control ordinary people and stop revolts? How do they stop rivals from taking over? And how do they manipulate apparently democratic procedures like elections - such as the notoriously fraudulent 2004 vote in Ukraine - to secure their rule? This is another chance to hear a programme, originally broadcast in 2018, that has acquired new relevance.

Producer: Bob Howard
Production Coordinators: Sophie Hill and Siobhan Reed
Editor: Hugh Levinson

SUN 22:00 Westminster Hour (m00161s8)

Carolyn Quinn is joined by the Conservative MP Steve Brine, Labour's Siobhain McDonagh and the Liberal Democrat Sarah Olney. They discuss suspected Russian war crimes in Ukraine, the government's forthcoming energy strategy, and its response to the cost of living crisis. Journalist Ben Riley-Smith brings additional insight and analysis and the programme also includes a guide to the May elections from the Conservative peer and pollster, Robert Hayward.

SUN 23:00 Loose Ends (m00161m7)
[Repeat of broadcast at 18:15 on Saturday]

SUN 23:30 Something Understood (b01cvg3z)
[Repeat of broadcast at 06:05 today]

MONDAY 04 APRIL 2022

MON 00:00 Midnight News (m00161sg)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 The Lullaby Project (m00139c5)

Felicity Finch reports on a pioneering project that sees members of the Royal Philharmonic Orchestra working alongside inmates in HMP Norwich. The aim is to workshop, draft and perform personal songs that will help establish a bond between offenders and their children.

A lullaby is the most immediate of musical forms. The singer is a parent, the audience a child. The communication is intimate and helps form intangible bonds. A reality of prison life is that those bonds are, to a great or lesser extent, broken. The Lullaby Project, run by the Irene Taylor Trust, is an attempt to create all the positives of that parental link, without undermining the reality of prison life.

Felicity has been given unique access through the Irene Taylor Trust, to follow their artistic director Sara Lee. Sara and a group of musicians made three visits to Norwich prison to help the inmates write lyrics and work on ideas for melodies and rhythms that will result in lullabies that can be recorded. The process is rewarding in itself, but it also encourages inmates to reflect on the nature of their relationship with their children, and how they would like to be perceived by them.

Similar projects have been tried in both the USA and the UK, but following the pilot this is the first time the media has been given access to the process.

Felicity follows the process from the early and very nervous engagement between musicians and prisoners, through to the astonishment and delight at what emerges from the collaboration, a delight felt on both sides.

MON 00:45 Bells on Sunday (m00161mw)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m00161st)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m00161sq)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:33 Shipping Forecast (m00161st)
The latest weather reports and forecasts for UK shipping.

MON 05:43 Prayer for the Day (m00161sz)
A spiritual comment and prayer to begin the day with Sadia Azmat, stand-up comedian and writer

Good Morning

This is the first week of Ramadan, the month in which the Quran was revealed to mankind.

I've been fasting since I was a young girl. It's a reminder to me of people who don't have enough food.

Muslims believe that the food is blessed more this month, and has a special taste.

I like fasting because it helps me remember God and to give more attention and focus to my spirituality which can sometimes be forgotten at other times of the year.

I do get asked a lot of questions this month like do you lose weight? I definitely don't!! That isn't the point of fasting.

It's a great time to work on my character, and to give charity. In Islam, we believe that giving charity actually doesn't decrease your wealth, in fact giving charity extinguishes sins like water extinguishes fire.

Abdullah ibn Amr reported that the Messenger of Allah (saw) said: "The fast and the Quran are two intercessors for the servant of Allah on the Day of Resurrection. The fast will say: 'O Lord, I prevented him from his food and desires during the day. Let me intercede for him'. The Quran will say: 'I prevented him from sleeping at night. Let me intercede for him'. And their intercession will be accepted". (Quran, 2:183) Oh, you who believe! Fasting is prescribed to you as it was prescribed to those before you, that you may learn piety and righteousness.

Ameen

Peace and blessings be upon you.

MON 05:45 Farming Today (m00161t1)
04/04/22 Ukrainian workers. Leaving farming.

Farmers with Ukrainian workers have been helping staff whose families are caught up in the war there. Ukraine is famous for its rich agricultural farmland and many seasonal workers come to UK farms. Last year two-thirds of seasonal worker visa-holders were Ukrainian. A salad-growing company in Shropshire has 37 Ukrainian workers, working side by side with Russian colleagues in the fields. They have collected two trucks of aid and sent them to refugees who've fled the fighting.

The government's due to open its 'lump sum exit scheme' soon. Farmers who apply could receive up to a hundred thousand pounds if they stop farming. The idea is to create more opportunities for new farmers How easy is it to give up farming? We'll be talking about that all week. Professor Matt Lobley, co-director of the 'Centre for Rural Policy Research' at the University of Exeter says farmers are reluctant to leave the land for emotional and financial reasons.

MON 05:56 Weather (m00161t3)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03x4769)
Cetti's Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Cetti's warbler. Until the 1960s, Cetti's

warblers were unknown in the UK but on the Continent they were common in marshy areas, especially dense scrub and the edge of reed-beds and ditches. They first bred in these habitats in south-east England in the early 1970s and by the end of the century their loud and sudden song-bursts were startling people from southern England and South Wales and northwards as far as Yorkshire.

MON 06:00 Today (m001621x)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001621z)

Resistance

The picture of a lone figure, plastic bags in hand, standing in front of a column of tanks in Tiananmen Square in China in 1989 has become an iconic image of resistance to overpowering might. As Russian tanks have crossed into Ukraine, individuals have put themselves in similar positions to halt the advance. But what about in Russia itself. Arkady Ostrovsky is Russia and eastern Europe editor for The Economist. He tells Tom Sutcliffe about the thousands who have been arrested protesting against the war, and President Putin's measures to quash any dissent.

In Resistance: The Underground War in Europe, 1939-45, Halik Kochanski has written a sweeping history of occupation and resistance. She uncovers extraordinary tales of ordinary people who carried out exceptional acts of defiance against Nazi Germany. But she also challenges the heroic myths that surround underground resistance, and asks painful questions about why people didn't resist, and equally what was actually achieved by those that did.

Nathan Law was one of the student leaders whose week-long class boycott against China's increasing interference in Hong Kong led to the 79-day Umbrella Movement protest in 2014. In Freedom: How We Lose It And How We Fight Back he argues for the importance of standing up to authoritarianism around the world, despite the dangers. He left Hong Kong as the Chinese government enacted wide-ranging security laws, and has since been granted political asylum in Britain.

Producer: Katy Hickman

Image: People participate in a Unity March to show solidarity and patriotic spirit over the escalating tensions with Russia on February 12, 2022 in Kiev, Ukraine.

MON 09:45 Hybrid Humans by Harry Parker (m00162m1)
Ep 1. Becoming Hybrid

Harry Parker's new book tells the story of how his life changed after losing his legs to an IED in Afghanistan. As he grapples with a new identity and disability, he is introduced to a world of robotics and technological advances in medicine and wearable devices that have possibilities for what a body can be, now and in the future. Today, Harry recounts the months of recovery following the moment that he stepped on a bomb.

Harry Parker was in his twenties when he stepped on an IED while serving in Afghanistan in 2009 which altered his life in an instant. Here he takes us on his own personal journey as he grapples with an acquired disability and a new identity. At the same time he explores the little known and fascinating history of prosthetics, and the extraordinary advances in medicine and technology designed to ameliorate the effects of disability, illness and injury, from cochlear implants to wearable robotic suits, or exoskeletons. We'll also find out about the multi-billion pound industry involved in rehabilitating the body, and how invention, art and creativity play their part.

Harry Parker is the author of the acclaimed novel, Anatomy of a Soldier. He joined the army when he was twenty-three and served in Iraq in 2007 and Afghanistan in 2009. He is now a writer and artist.

Photo: copyright CC-BY, Steven Poock / Wellcome Collection

Abridged by Sarah Shaffi.
Produced by Elizabeth Allard.

MON 10:00 Woman's Hour (m00162m4)

Ellie Simmonds: British Paralympian swimmer, Gynaecology waiting lists, Threads, Ukrainian Dancers, Meriel Beale,

The Paralympic five time gold medalist Ellie Simmonds was born with achondroplasia, the most common type of dwarfism. A new drug currently being trialled in the NHS and now approved for use in the USA aims to help children with achondroplasia grow taller. In a new BBC documentary: A World without Dwarfism, Ellie raises the question if cutting edge medicine can stop disability in its tracks, should we use it?

More than half a million women across the UK are on gynaecology waiting lists. This speciality has seen the steepest rise in waiting times in England since the pandemic began – it is now 60% bigger than it was in 2020. The needs of those waiting range from first outpatient appointments, scans, right through to surgery. The BBC's Health Correspondent Catherine Burns talks through the figures. And Alicia Kearns the Conservative MP for Rutland and Melton also joins Emma.

Last night, Ukraine's President Volodymyr Zelensky delivered a powerful pre-taped message to the Grammy Awards. He urged musicians to "fill the silence" left by Russian bombs "with your music". At the heart of his plea was to keep Ukrainians and their identity top of people's minds. It has just emerged that The National Gallery has altered the title of one of the painting by Edgar Degas' paintings from Russian Dancers to Ukrainian Dancers", after calls by Ukrainians on social media. The painting depicts a troupe of female dancers dressed with garlands and ribbons appearing to reflect the national colours of Ukraine. Mariia Kaschenko, the Ukrainian born founder and director of the Art Unit joins Emma.

Over the last couple of weeks we've been hearing about the emotional power of clothes in our series Threads. Today, it's the turn of listener Lucy from Oxfordshire whose very short beaded black dress holds special memories of the day she and her new husband became 'official'.

This week the Metropolitan Police announced that actor Noel Clarke will not face a criminal investigation over sexual offence allegations, which he has always denied, because the information given "would not meet the threshold for a criminal investigation." Emma Barnett speaks to Meriel Beale who co-ordinated a letter in the Guardian with 2000 signatures from people calling for reform to the UK film and TV industry after the allegations were made against Clarke. What are women saying to her about power and consent within the UK film and TV industry?

Presenter: Emma Barnett
Producer: Kirsty Starkey

Interviewed Guest: Catherine Burns
Interviewed Guest: Alicia Kearns
Interviewed Guest: Mariia Kaschenko
Interviewed Guest: Ellie Simmonds
Interviewed Guest: Meriel Beale

MON 11:00 The Invention of... (m00162m6)

Poland

A nation without a state

"The last king of Poland was arrested, put in chains and marched off to Russia." Professor Norman Davies.

Between 1795 and 1918 there was no Poland, but the idea of Poland remained extremely strong. Travelling by bus and train around the south east, Misha Glenn and producer Miles Warde go in search of what kept Poland alive. With contributions from Professor Natalia Nowakowska and Timothy Garton-Ash. Part of the How to Invent a Country series for Radio 4 and BBC Sounds.

The image shows the Warsaw Uprising Monument which features in episode three

MON 11:30 Homework (p0b0prtg)

Part 1

As a mother of two who's currently deciding how and where to educate her children, comedian Shaparak Khorsandi presents the first of two highly personal programmes looking at the state of the education system in the UK.

In this first episode, she takes a trip down memory lane and chats to four of her old school friends who all went to her school in Ealing in the 1980s. Shaparak also talks to fellow comedian Mark Steel, poet and author Michael Rosen, the head of Westminster School Patrick Denham, journalist Holly Baxter, education adviser Ross Morrison McGill, her brother Payvand and even her ten year old son.

In the process, Shaparak uncovers the harsh reality of how we may have got education wrong in the past and how challenging it is to get it right now and in the future.

An Open Mike production for BBC Radio 4.

MON 12:00 News Summary (m00162m8)

The latest national and international news from BBC Radio 4.

MON 12:04 You and Yours (m00162mb)

Ukraine and demand for Sunflower Oil; Fenwick turns 140

Our Reporter Jon Douglas is live in Newcastle where the original Fenwick store has turned 140. He'll find out about a 40 million pound investment for the store and Winifred speaks to Chief Executive John Edgar about the future of the department store model and life on the high street.

We're looking at the situation for travellers off on Easter getaways as Easyjet and BA cancel flights and Eurotunnel experiences delays.

The sunflower is the national symbol of Ukraine and now supplies of one of it's biggest exports are waning because of the invasion. Russia and Ukraine account for around 60 percent of the global market in the oil. Food manufacturers in the UK are having to turn to other oils such as rapeseed and palm oil as a substitute.

Series two of Bridgerton is on Netflix which means 'the Bridgerton Effect' is back, influencing fashion and what we buy. Searches of opera gloves and Regency-inspired fashion are up. Winifred speaks to Fashion writer Amber Graafland and vintage shop owner Sophia Barrese

MON 12:57 Weather (m00162md)

The latest weather forecast

MON 13:00 World at One (m00162mg)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 A Show of Hands (m000wrjw)

Manipulation

We use our hands to explore the world around us; to manipulate and change it; to communicate; to signify aggression, submission or gratitude; to comfort or arouse; to make music, craft and create. We point, punch, tweak and text. We ball our fists, spread our palms, give someone the thumbs up and close our hands in prayer.

More than anything else, is it our hands which make us human?

In this series considers the human hand from five quite different angles: manipulation, creativity, gesture, communication and touch. In each programme we hear from people who have a very particular perspective on hands and the way we use them, including a dancer, a blacksmith, a massage therapist, a priest and the recipient of a hand transplant. Each of them takes a long look at their own hands, describes what they see and considers the relationship with the world which their hands give them.

As we encounter healing hands, steady hands, talking hands, holding hands and the laying-on of hands we come to understand just how much our hands identify and define us

The very word 'manipulate' has the image of the hand embedded in it and the first episode explores how we use them to organise, shape and change our world. We hear from consultant plastic surgeon Professor Simon Kay who leads the UK's only hand transplant service at Leeds Teaching Hospitals NHS Trust. He considers the psychological aspects of hand injury and how much our identity and sense of 'self' is tied up in our hands.

We meet Tanya Shepherd who lost both her hands and one of arms to sepsis. In 2018 she became the first woman in the UK to receive a double hand transplant. She reflects on learning to touch and manipulate objects with a new pair of donor hands.

And Professor Tracy Kivell from the University of Kent takes a paleoanthropologist's view, considering the evolution of an organ which has the strength to grip and wield heavy tools but which can also perform the finest, most delicate tasks – for example by Simon Kay in a surgical operation.

Producer: Jeremy Grange

Photograph courtesy of Tim Booth.

MON 14:00 The Archers (m00161ry)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m00162mj)

The Painted Hall

The Painted Hall, one of the most spectacular baroque interiors in Europe and one of the largest 'paintings' in the world, was conceived and created by the artist James Thornhill between 1707 and 1726.

Over twenty years, he adapted his evolving design to reflect changes in royal succession, science and navigation. He was later asked to write a guide to explain what it all meant. Meanwhile, his only daughter fell in love with a lowly paint-

mixer: William Hogarth...

Cast

James Thornhill Hugh Bonneville
 Dame Dolly Broadbent Jane Asher
 Jane Hogarth Genevieve Gaunt
 William Hogarth Ryan Early
 Obadiah Neptune Ben Onwukwe
 John Worley Trevor Fox
 Housekeeper Sarah Ridgeway

Written by Ian Kelly

Produced and Directed by Clive Brill
 A Brill Production for BBC Radio 4

MON 15:00 Round Britain Quiz (m00162ml)

Programme 2, 2022

(2/12)

It's the turn of the pairs from the South of England and Northern Ireland to play their first fixtures of the 2022 series. Paul Sinha and Marcus Berkman face off against Paddy Duffy and Freya McClements of Northern Ireland, with Kirsty Lang asking the questions and awarding the points. As always, the questions require arcane knowledge from all kinds of fields, as well as the presence of mind to unravel the clues and see the connections. The programme includes a generous helping of questions suggested by Round Britain Quiz listeners over the past year or so.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m00161r4)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Godfather And Me (m0015vhj)

Since debuting in 1972, many people have attempted to capture what makes Francis Ford Coppola's film a defining moment in cinema history. Based on Mario Puzo's best-selling gangster epic, *The Godfather* examines the dynamics between fathers and sons, family bonds, ruthless violence, capitalist greed and the American Dream.

The story has infiltrated our collective consciousness, generating an aura around the Corleones, an Italian-American crime family and the conversion of power in their ranks.

Co-writer and Director of *McMafia* James Watkins has long been drawn to this world. In this programme he re-evaluates *The Godfather* effect and why the films influence casts a huge shadow over his career.

Taking to the streets of New York he identifies several key areas which for him inspired fascinating filmmaking techniques and memorable moments. As he recalls the first time he saw it, the notable cast performances, and the origin of how it came to be made, he pieces together his persistent fascination with the film and its place in our culture and history.

As we roll back the covers we'll also hear how Puzo's book, amplified by the genius of the film, changed the way Italian-Americans saw themselves, why the Mafia blockbuster became a political handbook with a set text for politicians in Washington and Westminster and how this cultural juggernaut paved the way for the wonder of the 'box set'.

The compulsion to continue examining the *Godfather* phenomenon and consider why the movie is so compelling only feeds its standing in the pantheon of great filmmaking and storytelling.

Producer: Stephen Garner

MON 16:30 Beyond Belief (m00162mp)

Putin's Religious War

Days before Russian troops entered Ukraine in late February, President Vladimir Putin gave an impassioned address to the Russian people attempting to justify what he was about to carry out. He referred to Ukraine as 'an inalienable part' of Russia's 'spiritual space'. It's one of many references to faith and religion interwoven into the Russian narrative of the 'special military operation' in Ukraine.

Ernie Rea explores the beliefs being used to justify this aggression, and asks why the head of the Russian Orthodox Church, Patriarch Kirill, has defended Putin's actions.

He's joined by Andrew Louth, theologian and Archpriest in the Russian Orthodox Church here in the UK, Geraldine Fagan, an expert in religious affairs in the former Soviet states, and Katherine Kelaidis, a writer and historian whose work focuses on early Medieval Christian history and contemporary orthodox identity.

Plus he speaks to the journalist and theologian Sergei Chapnin, who worked for the Russian Orthodox Church for 15 years.

Producer: Rebecca Maxted

Editor: Helen Grady

MON 17:00 PM (m00162mr)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m00162mt)

He accuses Russia of committing genocide but Moscow says evidence from Bucha is fake

MON 18:30 The Unbelievable Truth (m00162mw)

Series 28

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lucy Porter, Holly Walsh, Tony Hawks and Alan Davies are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Advertising, Essex, Candles, and Water.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m00162mz)

Tracy needs some extra housekeeping shifts at Grey Gables, now that a downbeat Jazzer's hours at Berrow are reduced. But Tracy reports back to Roy that Oliver was abrupt when she approached him – guarded on a phone call, quickly dismissing Tracy. Oliver later emails Tracy to confirm he's happy with the idea. Roy and Tracy speculate on whether Oliver has a 'lady friend'. Roy also fishes for info on Tracy's disciplinary last month, but Tracy deflects. Meanwhile Roy's delighted to have beaten Kate in their fish challenge - his 'Kate' fish is still going strong, unlike the deceased 'Roy' fish.

On her way to her solicitor, Roisin, Brian sends Alice a contact for a job opportunity – she'll ring later. Alice tells Roisin about Chris and Amy, but Roisin sets Alice straight – she needs to look after her own mental health. Alice insists she's tougher than she seems, determined to have full custody of Martha and not let Chris break her. Roisin advises it's going to be an uphill battle as Alice is marginalised in the current arrangement, and courts prefer to stick to the status quo. Alice tells Roisin about the lecturing job her dad has put her on to, building her earning potential – but to Alice's shock Roisin proposes Alice doesn't return to work, and instead becomes a full time stay at home mother. It would strengthen Alice's case though Chris is likely to contest with everything he has, but Alice agrees – it's the right thing for Martha.

MON 19:15 Front Row (m00162n1)

Rae Morris performs live, author Ashley Hickson-Lovence, video artist Rachel Maclean

Rae Morris discusses her latest single, 'No Woman is An Island,' ahead of the release of her new album.

Ludovic Hunter-Tilney joins us to discuss the highlights from last night's Grammy Awards.

Novelist Ashley Hickson Lovence talks about his new novel, *Your Show*, about Uriah Rennie, one of the first black referees to officiate games in the Football League, a story of one man's pioneering efforts to make it, against the odds, to the very top of his profession and beyond.

To mark the BBC's Art That Made Us season, Front Row invites artists from across the nations of the UK to choose the piece of art that made them, by shaping their artistic and cultural identity. We begin with Rachel Maclean, the digital artist who represented Scotland at the Venice Biennale, on the 1847 painting *The Reconciliation of Oberon and Titania* by Sir Joseph Noel Paton.

And we pay tribute to the actress June Brown, best known for her iconic role as Dot Cotton on the BBC soap opera *EastEnders*, who has died.

Presenter: Nick Ahad

Producer: Simon Richardson

Photo: Musician Rae Morris Photo credit: Hollie Fernando

MON 20:00 Stalked (m00159z2)

It's just over two years since the Government brought in new legislation to provide stalking victims with additional

protections from those persecuting them.

But in recent months, there have been two high-profile cases where stalkers have ultimately ended up murdering their victims - Gracie Spinks and Yasmin Chakifi. Both women had reported their stalkers to the police before their deaths.

So is this legislation working? Stalking deaths are rare. They may also preventable and a sign of systematic failures to protect vulnerable members of our communities - most of whom are women.

Lucinda Borrell travels across the country to speak to legislators and the police themselves, getting an understanding of how difficult it is to police stalking crimes and assessing national efforts to train police officers and investigate stalking effectively.

She also speaks with stalking victims and advocates who say they've had to investigate their own cases and push for protection following a lack of awareness and confusion about the new laws in local police forces.

Presenter/ Producer: Lucinda Borrell

Executive Producer: David Prest

A Whistledown production for BBC Radio 4

MON 20:30 Am I That Guy? (m0015mgx)

Scottish writer and broadcaster Alistair Heather is not proud of some of his past interactions with women. In a previous job as a builder's labourer, he would watch and laugh as co-workers wolf-whistled and cat-called passing women. In the street, on trains, in cafes, bars and other public places, he would see it as his right to approach and talk to women.

He knows that in behaving like that he has contributed to women and girls feeling excluded and unsafe. Now he wants to find out what he should be doing to help change the culture for the better.

Alistair discusses 'locker room talk' with former Aston Villa youth player and Dundee United Hall of Famer Sean Dillon, challenges an old friend and explores Police Scotland's much-praised campaign which urged men to address their attitudes towards women with a hard-hitting viral video telling them: "sexual violence begins long before you think it does. Don't be that guy".

Producer Dave Howard

Researcher Carys Wall

Sound design Joel Cox

MON 21:00 The Anatomy of Kindness (m0015vdq)

In the final part of the Anatomy of Kindness, Claudia Hammond and guests ask 'Can bosses be kind'? Using evidence from the Kindness Test, the world's largest psychological study into kindness, Claudia starts her quest with Thom Elliot Co-founder of Pizza Pilgrims, who deliberately set out to foster a kind culture in a sector not exactly known for its benevolence. They're joined for pizza by Prof Robin Banerjee, architect of the Kindness Test to discuss the findings and examine whether kindness in business really does result in success. Joe Folkman is the perfect person to ask. He runs an evidence based leadership development firm and produced a fascinating study 'I'm a boss why should I care if you like me'? It turns out there's a strong correlation between being likeable and effectiveness. Such concepts are backed up by a relatively new field of research called 'ethical leadership' pioneered by Professor Mike Brown. But 60,000 people who took part in the Kindness Test revealed time pressures as one of the barriers to being kind, so how easy is it to be a kind leader on a day to day basis? Claudia meets former head teacher Ros McMullen who tells some home truths about leadership in a culture of relentless pressure and accountability. Plus Lisa Smosarski, editor in Chief of *Stylist* magazine shares shocking office stories of the 'Devil Wears Prada' era and discusses wider societal shifts that may be contributing to a kinder culture in her industry. And Claudia's fellow science presenters, Robin Ince, Hannah Fry and Marnie Chesterton recall some old bad boss stories of their own.

Producer, Erika Wright

MON 21:30 Start the Week (m00162lz)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m00162n4)

Mass graves found in Ukrainian town of Bucha

In-depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 The Promise by Damon Galgut (m00162n6)

1: 'Do you promise me?'

2021's Booker Prize-winning novel charts the crash and burn of a white South African family, on a farm outside Pretoria. Told over four decades and four funerals, it is the story of three siblings, of land and of a promise, set against a changing South Africa.

Today: as the Swarts gather for Ma's funeral, her young daughter Amor recalls an overheard promise...

Reader: Jack Klaff
 Writer: Damon Galgut is a novelist who has twice been nominated for the Booker Prize, for *The Good Doctor* and *In a Stranger Room*. He lives and works in Cape Town
 Abridger: Richard Hamilton
 Producer: Justine Willett

MON 23:00 The P Word (m0015vdx)
 Is the use of the 'P' word ever acceptable? Prompted by the recent allegations of racism at Yorkshire CCC by cricketer Azeem Rafiq, Rajan Datar and producer Rajeev Gupta go on a journey of personal exploration. Like many South Asians in the 1970s and 80s, Rajan was routinely called the P-word as he walked to and from school, but a new generation of young British Asians say they now claim the word and it can be used within the community as a sign of power. Rajan finds out for himself how true this is and does a context in which the use of the word is acceptable actually exist?

Produced by: Rajeev Gupta

MON 23:30 The Shadow of Algiers (m0014pt2)
 The Great Seduction

Sixty years after the Algerian War of Independence - and as France prepares to elect a new President - Edward Stourton presents stories from a colonial past which still cast their shadow over the present. It's a very different colonial story from our own - even more brutal, more complex and more secret.

In the first of five programmes, Edward tells the surprising story of how an ugly bug - a tiny insect called phylloxera - created the climate for the Algerian War. The insect all but wiped out the French wine industry and caused huge numbers of French people to move to Algeria.

The French were initially seduced by the sun, sea and light of Algeria, exoticism captured in Albert Camus' famous novel, *'The Outsider'*.

But the love affair quickly turned sour...

Sound design: Peregrine Andrews
 Producers: Adele Armstrong and Ellie House
 Editor: Richard Vadon
 Production Coordinator: Gemma Ashman

MUSIC
 "Nostra Algeria", from "Freedom Fighters of Algeria"
 "Killing an Arab", The Cure
 "Gnossienne No 1", Erik Satie

MON 23:45 Today in Parliament (m00162n9)
 Susan Hulme reports as peers refuse to give in to the Government over restricting migration and ministers condemn alleged atrocities in Ukraine

TUESDAY 05 APRIL 2022

TUE 00:00 Midnight News (m00162nc)
 The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Hybrid Humans by Harry Parker (m00162m1)
 [Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m00162nf)
 The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m00162nh)
 BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m00162nk)
 The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m00162nm)
 The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m00162np)
 A spiritual comment and prayer to begin the day with Sadia Azmat, Stand-up comedian and writer

Good Morning

As a comedian, one of the best parts of my job is bringing a smile to people's faces.

There are so many reasons to smile. For me it's the lovely squirrel that climbs on my balcony each morning. There's the voicenotes from my friends. And of course the kindness of strangers.

A smile says so much by saying so little. It can help you forget life's worries. A reminder of that inner strength we all possess, it is healing.

In the narration of a hadith, it is reported that Prophet Mohammed (Peace and blessings upon him) said "Smiling in the face of your brother (another) is an act of charity," which means that smiling at others is regarded as a good deed and carries the same weight as giving to charity.

So join me in beginning this wonderful morning, with a smile.

I ask you to look for the reasons in your life to keep smiling.

Our Merciful Lord let us try to be the smile for people who are struggling.

Ameen

Peace and blessings be upon you.

TUE 05:45 Farming Today (m00162nr)
 05/04/22 IPCC climate report and succession planning

The Intergovernmental Panel on Climate Change has published its report looking at mitigating the impact of a warming climate, and the role agriculture will have to play to secure all our futures. It points out that global greenhouse gas emissions must peak in just three years' time, and then reduce by 43 percent by 2030. And it highlights that methane - a major emission from livestock farming - would need to be reduced by a third by the same time.

We speak to the lead author in charge of the report's agricultural chapter, Professor Jo House, about how crucial land use management is in a global climate challenge. And hear what the Nature Friendly Farming Network think about the report.

All this week we're talking about leaving farming and with the government offering a lump sum to farmers to leave the industry, to allow the next generation to take up the reins, we hear from arable farmer Henry DuVal about his own succession planning. After realising he couldn't continue to support three generations unless things changed, Henry enlisted his son Ed to take on the family farm. They decided to set up a bio-gas plant, where instead of growing crops for food, their fields are now producing fuel for anaerobic digestion and much of the methane they produce goes into the gas grid or makes electricity.

Presented by Anna Hill and produced for BBC Audio by Caitlin Hobbs

TUE 05:58 Tweet of the Day (b020tp6d)
 Goldfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Goldfinch. With its bright yellow wing-flashes and face painted black, white and red, the goldfinch is one of our most colourful birds.

TUE 06:00 Today (m00162t8)
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Positive Thinking (m00162tb)
 Citizens' Assemblies

This week Sangita talks to writer, historian and democratic innovator David Van Reybrouck, who spearheaded the first permanent citizens' assembly in the world in the tiny region of German-speaking East Belgium. His Peoples' Senate, whose participants are selected randomly by lot, is carefully stitched into the fabric of government.

So what lessons might the East Belgian model offer to countries like Britain which are suffering from 'democratic fatigue syndrome' - where politicians are widely perceived as 'out of touch' with the people?

Sangita discusses the permanent citizens' assembly model with a panel of experts: Sarah Castell, Chief Executive Officer of Involve, a think tank which works to increase public participation in politics; Justine Greening, former Secretary of State for Transport, Education and International Development under two Conservative Prime Ministers; and Simon Woolley, founder of Operation Black Vote, cross-bench peer, and Principal of Homerton College, Cambridge.

Producer: Eliane Glaser

TUE 09:30 Witness (b011st7)
 The Battle for Mount Longdon

It is 40 years since the end of the Falklands War. Hear two very different views of the conflict from an Argentine veteran and a British veteran. Miguel Savage was a 19-year-old student conscript. He had never wanted to join the army but ended up a reluctant member of Argentina's Falklands invasion force nonetheless. Quintin Wright was a well-trained member of the 3rd Battalion of the Parachute Regiment. He had joined up voluntarily, and was excited at the thought of action. They both fought in one of the decisive encounters at the end of the war - the battle for Mount Longdon.

First broadcast on Radio 4 in 2012

TUE 09:45 Hybrid Humans by Harry Parker (m00162td)
 Ep 2 Metal Ghosts

Harry Parker reads the next instalment of his new book. He considers his reliance on recent technological advances in prosthetics after losing his legs to an IED in Afghanistan. At the same time he explores the innovative relationship between invention and disability by visiting a repository holding objects from the history of medicine, and then by glimpsing the future, when he visits a rehab trade fair where the latest cutting edge kit is on display.

Harry Parker was in his twenties when he stepped on an IED while serving in Afghanistan in 2009 which altered his life in an instant. Here he takes us on his own personal journey as he grapples with an acquired disability and a new identity. At the same time he explores the little known and fascinating history of prosthetics, and the extraordinary advances in medicine and technology designed to ameliorate the effects of disability, illness and injury, from cochlear implants to wearable robotic suits, or exoskeletons. We'll also find out about the multi-billion pound industry involved in rehabilitating the body, and how invention, art and creativity play their part.

Harry Parker is the author of the acclaimed novel, *Anatomy of a Soldier*. He joined the army when he was twenty-three and served in Iraq in 2007 and Afghanistan in 2009. He is now a writer and artist.

Photo: copyright CC-BY, Steven Pocock / Wellcome Collection

Abridged by Sarah Shaffi.
 Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (m00162tg)
 Rape in war, Single-sex spaces, No-fault divorce

Reports are coming through that Russian soldiers have raped women in Ukraine. There are reports that women have been raped in front of their children, and soldiers have filmed what they're doing. We hear the latest from BBC correspondent Emma Vardy, and discuss why rape in war happens, justice and trauma with Dr Jelke Boesten, Professor of Gender and Development at King's College London.

The Equality and Human Rights Commission has now given guidance about single-sex spaces. This is for spaces like toilets, prisons and changing rooms. We talk to Baroness Kishwer Falkner, chair of the EHRC.

David Gauke, who used to be Secretary of State for Justice, comes on the programme to talk about the new divorce system. When he was in post he thought the system was making a difficult situation worse. He said that the law should allow people to move on constructively when divorce is inevitable, and that this would really help children.

A new book called *Lessons in Chemistry* follows the rise of an unconventional TV cook called Elizabeth Zott. Set in 1960s America, her career as a chemist takes a detour when she becomes the star of a much-loved TV cooking show. She's a cross between Julia Childs and Marie Curie, and what she says dares her female TV viewers to reconsider not just the dinner menu, but their place in the world. We speak to the author, Bonnie Garmus.

TUE 11:00 Putin (m00162tj)
 4. The Shallow Roots of Democracy

Cementing power in Russia, a revolution in Ukraine and a challenge to the US - Jonny Dymond examines Vladimir Putin's second term as president. To help him make sense of how this tumultuous period from 2004 to 2008 began a path towards events we are witnessing today, he's joined by:

Steven Lee Myers, former Moscow bureau chief for the New York Times and author of 'The New Tsar: The rise and reign of Vladimir Putin'

Natalia Antelava, former BBC correspondent and co-founder and editor of Coda Story

Arkady Ostrovsky, Russia and Eastern Europe editor for the Economist and author of 'The Invention of Russia From Gorbachev's Freedom to Putin's War'

Production coordinators: Sophie Hill and Siobhan Reed

Sound engineer: James Beard

Producers: Sandra Kanthal, Caroline Bayley, Joe Kent

Series Editor: Emma Rippon

Commissioning Editor: Richard Knight

TUE 11:30 The Caretakers (m00162t)

Episode 1: Reimagined

In every museum and gallery, cleaning and conservation teams look after our cultural treasures. They have an intimate knowledge of the buildings and collections they care for, yet their opinions are rarely heard.

Artist Eloise Moody has been working closely with nine people across the United Kingdom tasked with keeping their respective museums, galleries and collections clean. Every sound you hear in this programme - from brushes sweeping to each word and sigh - was collected and recorded by the Caretakers themselves. This series offers a rare chance to perch invisibly on the shoulders of these exceptional guides, noticing what they stop to consider as they go about their work.

Doreen is the cleaner in the Glasgow Women's Library. At the end of her shift, she sits in what was once an exclusively male reading room, thinking about its change in identity. As she imagines, she reveals potential - in people, objects and places.

Art gallery Compton Verney is set in a historic mansion. In its impressive halls we meet Michael who left a career in the Chinese army before settling in Warwickshire. Having completely rethought his lifestyle, he explores the collections while considering the role of destiny in his life.

Philippa works in conservation at The Hardmans' House, a National Trust property. The specialist cleaning she does brings her in close contact with the contents of the house and its former inhabitants. What were once belongings are now 'a collection'. As the house has its annual deep clean, we re-examine the objects through Philippa's eyes.

Producer: Eloise Moody

Producer and Editor: Emma Barnaby

Executive Producer: Anishka Sharma

A Whistledown production for BBC Radio 4

TUE 12:00 News Summary (m00162tp)

The latest national and international news from BBC Radio 4.

TUE 12:04 You and Yours (m00162tt)

Call You and Yours: What have you done to try to be a greener consumer?

What have you done to try to be a greener consumer?

There was a report out yesterday from the Intergovernmental Panel on Climate Change, the IPCC, which involves most of the world's leading academics, looking at how climate change can be mitigated. We'll hear from Dr Jo House and Professor Nick Eyre who were both involved with the report.

You might already be doing your bit to reduce your carbon footprint. Have you installed solar panels, turned down the thermostat, or maybe you're using the car less?

Let us know what you're doing to be a greener consumer.

Email us, and leave your contact number:

youandyours@bbc.co.uk

Or after 11 on Tuesday call us on 03700 100 444

Presenter: Winifred Robinson

Producer: Miriam Williamson

TUE 12:57 Weather (m00162tw)

The latest weather forecast

TUE 13:00 World at One (m00162ty)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 A Show of Hands (m000wyz8)

Creativity

We use our hands to explore the world around us; to manipulate and change it; to communicate; to signify aggression, submission or gratitude; to comfort or arouse; to make music, craft and create. We point, punch, tweak and text. We ball our fists, spread our palms, give someone the thumbs up and close our hands in prayer.

More than anything else, is it our hands which make us human?

In this series considers the human hand from five quite different angles: manipulation, creativity, gesture, communication and touch. In each programme we hear from people who have a very particular perspective on hands and the way we use them, including a dancer, a surgeon, a massage therapist, a priest and the recipient of a hand transplant. Each of them takes a long look at their own hands, describes what they see and considers the relationship with the world which their hands give them.

As we encounter healing hands, steady hands, talking hands, holding hands and the laying-on of hands we come to understand just how much our hands identify and define us.

The second episode explores the way we use our hands to craft and create. We hear from world renowned harpist Catrin Finch who's spent a lifetime training her fingers in the extraordinary dexterity, deftness and grace her instrument requires.

Alex Pole began his career as a jeweller but is now a renowned blacksmith, crafting kitchen tools, knives and axes. He explains how his hands have to wield a hammer with accuracy and sensitivity as well as strength. They also need resilience as they withstand twenty thousand impacts a day.

Alex's hands are one of the subjects of photographer Tim Booth's project 'A Show of Hands'. For more than two decades, starting with his own grandmother's, Tim has photographed the hands of dozens of people, from miners to mechanics, sportsmen and women to rock stars, mountaineers to gravediggers. He considers what our hands say about our skills, our lives and our sense of self.

Producer: Jeremy Grange

Photograph courtesy of Tim Booth - 'A Show of Hands' Project

TUE 14:00 The Archers (m00162mz)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m00162v0)

The Shell Seven

By Margaret Heffernan

If governments and our most powerful institutions can't save the planet, the people must. This is the view of a group of Extinction Rebellion supporters, who in April 2019 smashed the front doors of Shell's headquarters on the South Bank, painted the building with graffiti and hung a banner charging the oil company with ecocide. The protest went on for two days before seven activists were arrested and charged with criminal damage. Two years later, they faced a jury in Southwark Crown Court.

They admitted that they were guilty of a criminal offence but they did not plead guilty. They wanted to put their case before a jury, to explain why they felt that had to break the law in order to uphold the law.

Verbatim drama telling the story of the trial, built from dramatised court transcripts, actuality and interviews. Interviewees include Jane Augsburger, Simon Bramwell, Raj Chada, Senan Clifford, David Lambert, Leonora Nicholson and Sid Saunders.

CAST

Jane Augsburger...Pippa Hayward

Senan Clifford...Adrian Rawlins

Heath Garwood/Court Usher...Chris Jack

Judge Gregory Perrins...Neil McCaul

David Lambert...Michael Begley

Sid Saunders...Paul Chahidi

Diana Wilson...Rebecca Crankshaw

Producer...Mary Ward-Lowery

TUE 15:00 The Kitchen Cabinet (m00161lc)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m00162v2)

Rip It Up And Start Again?

The pandemic has changed the way we work and shop meaning a growing number of offices and retail outlets are empty. So, what do we do with them? Knock them down and start again or find a sustainable way to reuse them? The buzz word is 'retrofit': redesigning and refurbishing an existing building. Elsie Owusu is an architect and, in this episode of Costing the Earth, she explores this current and contentious issue. It's usually cheaper to build new, so what can be done to encourage developers and architects to change their plans.

She visits Selkirk House on Museum Street in London. Developers want to demolish this 1960s concrete tower-block and build something bigger in its place. Campaigners say that a vast amount of CO2 emissions would be saved if the building is retrofitted.

Architect, Peter Fisher, takes Elsie to a 1950s, concrete, former print-works which is being refurbished. Just five years ago Peter says the decision would have been made to demolish but, times are changing, and by choosing retrofit CO2 emissions will be reduced by 50%.

Smith Mordak takes a wider view of the debate, arguing that a cultural shift is needed across architecture and the associated disciplines. The automatic response to a design challenge of building new, or even building at all, should be rejected; there are more creative and greener ways of thinking to explore first.

Contributors: Simon Alford of the Royal Institute of British Architects; Howard Crawshaw of the Knight Property Group; Jim Monahan of Save Museum Street; Simon Sturgis of Targeting Zero; Peter Fisher of Bennetts Associates; Smith Mordak of Buro Happold.

Producer: Karen Gregor

TUE 16:00 Word of Mouth (m00162v4)

The Language of Sci-Fi

Are you a lover of SF and all things fantasy, or merely a fan?

Jesse Sheidlower formerly of the Oxford English Dictionary began compiling a dictionary of sci-fi 20 years ago and has been updating it ever since. He brings Michael Rosen up to speed with current parlance in the SF world (true fans prefer this term rather than sci-fi) and explores the origins of words and sayings to do with robotics, extraterrestrial life and space exploration. It's surprising how many examples of what was once the language of fiction have become our everyday reality. Robots of course are the obvious example but a few decades ago Space Station would have sounded like the stuff of fantasy.

Producer: Maggie Ayre

TUE 16:30 Great Lives (m00162v6)

Brian Cox on Lindsay Anderson

Actor Brian Cox chooses his one-time mentor and fellow Scot, Lindsay Anderson. "His effect is still on me to this day, and I can't throw him off. He taught me how to think. He triggered something off in me that nobody else had previously done."

A critic, an outsider, a provocateur, Anderson founded the Free Cinema movement in the 1950s with fellow documentary makers Tony Richardson, Karel Reisz and Lorenza Mazzetti. His films include This Sporting Life and If... which won the Palm d'or in 1969 and helped launch the career of Malcolm MacDowell.

Lindsay Anderson's international reputation surpassed his fame in Britain, where his uncompromisingly anti-establishment stance failed to win him mainstream admirers, but he made several more provocative films and is remembered fondly by his friends and collaborators as an extremely funny, loyal and principled man.

Brian Cox, star of Rushmore, The Bourne Identity and Succession, is joined by Karl Magee from the Lindsay Anderson Archive at the University of Stirling.

Presented by Matthew Parris and produced for BBC Audio in Bristol by Ellie Richold.

Future programmes in this series include journalist Donald McIntyre on the editor of Picture Post, Tom Hopkinson; Janet Ellis on the founder of the Puffin Club, Kaye Webb; and Terry Christian on Mr Manchester, Tony Wilson, along with author Paul Morley who wrote From Manchester With Love.

TUE 17:00 PM (m00162v9)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m00162vc)

Ukraine's president Zelensky addresses the United Nations Security Council

TUE 18:30 Teatime (m000fghv)

Episode 1

Comedy by Katherine Jakeways about a chaotic but loving family, starring Philip Glenister, Samantha Spiro, Aimee-Ffion Edwards, Prasanna Puwanarajah, Katie Redford and Steven Brandon.

Newlyweds Vicky (Edwards) and Rav (Puwanarajah) have just got back from their honeymoon and are looking forward to their first quiet night in as a married couple. But a quiet night in proves impossible when Vicky's family invite themselves round.

Vicky's parents Donna (Spiro) and Joe (Glenister) have separated, but Joe has is keen to rekindle the old spark. Vicky's sister Lisa (Redford) is scandalised by what she thinks she remembers happening at the wedding. And Uncle Bob (Brandon) makes a spirited attempt at breaking the world record for most spoons balanced on the face. 31 spoons to beat. So much for a quiet night in.

Teatime was produced by Sam Ward, and is a BBC Studios production.

TUE 19:00 The Archers (m00162vf)

Plans are afoot at Brookfield, and Freddie spies a new opportunity.

TUE 19:15 Front Row (m00162vh)

Mike Bartlett, Hannah Hodgson, Nick Laird

The playwright Mike Bartlett is busy. The 47th, his dark comedy about the next presidential race, with Bertie Carvel giving an uncanny performance as Donald Trump is about to open at the Old Vic in London. So too is Scandaltown, his modern day Restoration comedy about social ambition, featuring characters with names such as Hannah Tweetwell and Freddie Peripheral. And he has another play, a love triangle, Cock, in the West End. Mike talks to Tom Sutcliffe about the appeal of writing gags, blank verse and characters who take control.

Hannah Hodgson's latest volume of poetry is '163 Days' in which she looks back in verse over her six months in hospital as teenager suffering from a severe and undiagnosed disease. Her poems are juxtaposed with her medical notes. The illness, which later proved to be mitochondrial encephalopathy, is incurable and she explores, in her poems, living with a terminal condition.

To mark the BBC's Art That Made Us season, Front Row invites artists from across the nations of the UK to choose the piece of art that made them, by shaping their artistic and cultural identity. Today we hear from the winner of the Rooney Prize for Irish Literature, poet Nick Laird who has chosen the 1935 poem Snow, by Louis MacNeice.

Ryan Marsh and James Thomas, two of the people involved in Europe's first Non Fungible Token gallery, the Quantum Gallery, give us an insight into NFT Art and how it works.

Presenter: Tom Sutcliffe
Producer: Julian May

TUE 20:00 The Falklands Now (m00162vk)

In the last forty years, the Falkland Islands in the South Atlantic have gone from being an impoverished overseas British territory to a rich one, with a per capita income comparable to Norway or Qatar, and from an isolated community of mostly British settlers to a cosmopolitan population of many different nationalities from all over the world.

Before the war, the Falklands were a distant outpost of Britain, more British than Britain. But these rocky, rural islands were also in decline, losing so many people to emigration life on the Falklands seemed barely viable. Now the islands are unrecognisable, their politics, economy and infrastructure transformed by lucrative sales of fishing licences to foreign fleets, tourism and the prospect of rich offshore oil deposits. This new prosperity has also attracted newcomers from all over the world – from the Philippines, Chile, Zimbabwe and beyond. People born in the Falkland islands are now a minority. In a referendum held in 2013, all but three voters elected to remain a self-governing British territory, but inevitably the Falklands are now no longer as British as they once were.

What does this mutating identity and new-found economic confidence mean for the Falklands' future? On the 40th anniversary of the war, Mike Woodriddle revisits the islands to report on the extraordinary transformation that has taken place in the last four decades and the challenges that remain, with

neighbouring Argentina continuing to claim sovereignty over the islands.

A Ruth Evans Production for BBC Radio 4

TUE 20:40 In Touch (m00162vm)

Education - Proposed Improvements

Vision impairment organisations have launched a new education framework called The Curriculum Framework for Children and Young People with Vision Impairment (CFVI). Its main aim is to define and clarify how those between the ages of 0-25 are to receive specialist skill development, by whom and to recommend best practices across the board so that all visually impaired children have equal access to education. We speak to the RNIB's Head of Education, Caireen Sutherland about what this all really means.

The Disabled Student Allowance (or DSA), is a scheme that visually impaired students at university can apply for to help fund specialist equipment, apply for mobility support around campus and get help with services like note takers. But, in a report assembled by Life Peer Lord Chris Holmes, it was found that just 29% of the number of students with a known disability were actually receiving DSA support. Moreover, those students who have accessed it have reported that the process is extremely slow and convoluted. We speak two of those students, Ramneek Ahluwalia and Paul Goddard and to Lord Holmes about the recommendations he has put to Government to improve the scheme.

The DSA is administered by The Student Loans company who are soon to be releasing the final details of a procurement plan, set to also improve the overall service of the DSA. We ask David Wallace, the SLC's deputy CEO, about what this will entail.

Presenter: Peter White
Producer: Beth Hemmings
Production Coordinator: Liz Poole

Website image description: pictured is a young girl with pigtails and pink glasses. She is playing with some colourful braille blocks. The helping hand of an adult is directing her fingers along the braille markings.

TUE 21:00 Fungi: The New Frontier (m00132xm)

Down the rabbit hole

It all started with rumours of an 800-meter underground organism hidden under the streets of Cambridge and a plate of mushrooms on toast. With cream. In this three-part series, Tim Hayward falls down a rabbit hole into kingdom (or as some call it queendom) Fungi. Along the way he starts to question pretty much everything he thought he knew about the world, discovering scientists doing pioneering research that's changing how we understand life on Earth and offering solutions to some of our biggest challenges.

In this first episode, Tim forages, talks truffle sex appeal, travels back to long before the dinosaurs, discovers a 4000-year old mushroom culture in Japan, and heads into a restricted containment level one laboratory to witness an ancient and profound interaction between two very different species of life, all happening right in front of his eyes.

Featuring:
Suzanne Simard, forest ecologist and author of Finding the Mother Tree
Eugenia Bone, writer and mycologist
Sebastian Schornack, microbe and plant researcher
Mark Williams, wild food teacher and forager
Toshimitsu Fukiharu, curator and mycological researcher
Merlin Sheldrake, biologist and author of Entangled Life

Presenter: Tim Hayward
Producer and Sound Designer: Richard Ward
Executive Producer: Miranda Hinkley
Image courtesy of Carolina Magnasco
A Loftus Media production for Radio 4

TUE 21:30 Positive Thinking (m00162tb)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m00162vp)

Zelenskiy speaks at UN Security Council

In-depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 The Promise by Damon Galgut (m00162vr)

2: 'Better ask my father.'

2021's Booker Prize-winning novel charts the crash and burn of

the Swarts, a white South African family, living on a farm outside Pretoria. Told over four decades and four funerals, it is the story of three siblings, of land and of a promise, set against a changing South Africa.

Today: after Ma's funeral, tensions mount among the Swart family...

Reader: Jack Klaff
Writer: Damon Galgut is a novelist who has twice been nominated for the Booker Prize, for The Good Doctor and In a Stranger Room. He lives and works in Cape Town
Abridger: Richard Hamilton
Producer: Justine Willett

TUE 23:00 Fortunately... with Fi and Jane (m00162vt)

229. Shedding Cassocks and Sitcom Husbands, with Your Emails

This week on Fortunately, Fi and Jane choose some of their favourite listener emails from the past few weeks. Their topics include homemade calendars, motorsport feminism and learning lines with your feet in the air. There's also a disagreement on sartorial matters and Jane reveals her vegan gravy technique.

Fortunately returns Friday 22nd April.

Get in touch: fortunately.podcast@bbc.co.uk

TUE 23:30 The Shadow of Algiers (m0014p7r)

Intimate Violence

Sixty years after the Algerian War of Independence - and as France prepares to elect a new president - Edward Stourton presents tales from a colonial past which still cast a shadow over the present.

In the second of five programmes, Edward tells two stories at the heart of the Algerian War.

First the intriguing story of a knife abandoned in a house in Algiers on a night in March 1957. It was allegedly left behind by French paratroopers after the father of the household was tortured and killed. The man's son kept it hidden in the family's sideboard until, many years later, it became a vital piece of evidence in a court case.

And he talks to the 'Milk Bar Bomber', immortalized in the film 'The Battle of Algiers'. Zorah Drif, was twenty when she walked into a cafe in the Algerian capital with a bomb in a beach bag. She planted her bomb and left. The explosion killed three people and injured dozens more. It made the National Liberation Front or FLN a model for insurgent groups throughout the world. At 87, she's still unrepentant.

Sound design: Peregrine Andrews
Producers: Adele Armstrong and Ellie House
Editor: Richard Vadon
Production Coordinator: Gemma Ashman

REFERENCES

"The Battle of Algiers" film, 1966.
Jacques Carbonnel reading from "Papa, qu'as-tu fait en Algérie?" by Raphaëlle Branche.

TUE 23:45 Today in Parliament (m00162vw)

All the news from the House of Lords with Sean Curran.

WEDNESDAY 06 APRIL 2022**WED 00:00 Midnight News (m00162vy)**

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Hybrid Humans by Harry Parker (m00162wd)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m00162w0)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m00162w2)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m00162w4)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m00162w6)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m00162w8)

A spiritual comment and prayer to begin the day with Sadia Azmat, Stand-up comedian and writer

Good Morning

Today's prayer is all about giving thanks. Being in a state of thankfulness is powerful, as when we are grateful we cannot feel fear or anger.

Every evening, I write down 3 things from that day I am thankful for in my gratitude diary. It's a practice that helps make it a habit to look out for the positives, no matter how small.

Here are a few things I wrote last week:

Catching the bus on time. This means SO much to me because otherwise I'm stuck waiting at the bus stop for the next one! I'm thankful for my umbrella for keeping me dry! I'm especially thankful for that zoom meeting that I didn't want to attend that got cancelled. I'm thankful for the gym workouts that push me and my favourite chocolate!

A few other ways I stay positive is through remembering God, good deeds including charity, slowing down, helping others and self-care.

The more I practice the more I learn to be thankful for everything. The successes that God blesses me with and also the wisdom from the lessons.

In Surah Al-Luqman, verse 31:12, it says "Anyone who is grateful does so to the profit of his own soul". In other words, being grateful for your life will benefit and purify your soul.

Ameen

Peace and blessings be upon you.

WED 05:45 Farming Today (m00162wb)

06/04/22 Scotland's plans for nature, farm vet shortages and labour shortages

A cross party committee of MPs has warned that failure to tackle labour shortages in agriculture, 'will permanently shrink the food sector.' The Environment Food and Rural Affairs Committee took evidence over several sessions, to hear how lack of staff are affecting farms, food-processing, and distribution, and today it publishes its report. We hear from EFRA Committee Chairman Neil Parish about his concerns.

This week we're talking about leaving farming, and another industry facing staff shortages is farm vets. A survey by the British Veterinary Association taken last autumn asked whether vets would choose to pursue a career in the veterinary profession again, 'knowing what they know now' - 56% said that they would, but 19% said they wouldn't choose the same career. We hear the reasons behind why the industry is struggling to retain workers.

And the Scottish Government Agency NatureScot has launched a four year plan to boost biodiversity and manage large scale landscapes for the environment. It aims to halt nature loss and protect 30 per cent of the country's land and sea habitats by 2030 by restoring a quarter of a million hectares of damaged peatland, reducing deer numbers, and extending its current Nature Restoration Fund to include bigger projects for landscape-scale recovery.

Presented by Anna Hill and produced for BBC Audio by Caitlin Hobbs

WED 05:58 Tweet of the Day (b08yp88c)

Craig Hartley on the Green Woodpecker

Craig Hartley revels in a near miss encounter with a green woodpecker while cycling along a lane for Tweet of the Day.

Producer Tom Bonnett.

WED 06:00 Today (m00162x1)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Life Changing (m00162x3)

Mayday

Moss Hills and his wife Tracey have made a successful living as entertainers on cruises. They play guitar and sing – usually covering 60s and 70s hits – as guests dance until the early hours.

One stormy night in 1991 they were working on the Greek cruise liner Oceanos off the South African coast when the lights went out, the PA system fell silent and the ship rolled so much that just staying upright was a challenge.

Their actions in the face of extreme danger would affect almost all of the 581 people on board. Moss Hills tells Jane Garvey his life-changing story.

WED 09:30 Ingenious (m000y0k5)

The Warrior Gene

Is there really a gene that makes some people more violent than others? And should certain criminals get a lesser sentence because of what's in their DNA? Dr Kat Arney investigates how the so-called "Warrior Gene" is being used as a defence to some grisly crimes, with the help of psychologist Dr Sally McSwiggan and Dr Jari Tiihonen.

Presenter: Kat Arney
Producer: Beth Sagar-Fenton
Sound Mix: James Beard
Editor: Penny Murphy

WED 09:45 Hybrid Humans by Harry Parker (m00162x5)

Ep 3 - The Deal

Harry Parker reads his new book. Today, he turns to the developments that have been made in repairing the body, from pace-makers to brain implants. Harry also explores the high price he continues to pay after he stepped on an IED while serving in the British Army in Afghanistan.

Harry Parker was in his twenties when he lost his legs to an IED in Afghanistan in 2009. Here he takes us on his own personal journey as he grapples with an acquired disability and a new identity. At the same time he explores the little known and fascinating history of prosthetics, and the extraordinary advances in medicine and technology designed to ameliorate the effects of disability, illness and injury, from cochlear implants to wearable robotic suits, or exoskeletons. We'll also find out about the multi-billion pound industry involved in rehabilitating the body, and how invention, art and creativity play their part.

Harry Parker is the author of the acclaimed novel, Anatomy of a Soldier. He joined the army when he was twenty-three and served in Iraq in 2007 and Afghanistan in 2009. He is now a writer and artist.

Photo: copyright CC-BY, Steven Pocock / Wellcome Collection

Abridged by Sarah Shaffi.
Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (m00162x7)

Woman's Hour Phone-In: No-Fault Divorce

The biggest reform of divorce law for 50 years comes into force today. As 'no-fault divorce' comes into practice Woman's Hour are opening our phone lines to listen to what YOU have to say on the changes. We want to hear your experiences of ending your marriage and what difference you think these new measures will make? Would this change have made your divorce more amicable? Have you postponed getting divorced waiting for this reform to come into force and have already booked an appointment at the solicitors? Or are you considering divorce and this conversation has made it feel a bit less daunting?

Join our phone-in today.

You can call us on 03700 100 444.

The lines will open at 8am.

Presenter: Emma Barnett
Producer: Kirsty Starkey

Interviewed Guest: Helen Marriott

WED 11:00 Stalked (m00159z2)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Oti Mabuse's Dancing Legends (m00162x9)

Tango dancer Maria Nieves

Professional dancer and twice winner of Strictly Come Dancing, Oti Mabuse, continues her journey looking at the dancers and choreographers who have made a huge impact on dance.

In this episode, Oti sits down with Strictly Come Dancing alumnus Vincent Simone. Vincent co-created the Olivier nominated show Midnight to Tango and with his dance partner

Flavia Cacace, won the UK Argentine Tango Championships in 2006.

Vincent loves Argentine Tango and he credits the legendary Maria Nieves as being his inspiration. Nieves helped to bring tango to audiences around the world and made the dance visible when it was banned by the authorities.

Author Christine Denniston helps to tell the story of this talented dancer, with archive clips and music. Oti also wants to learn the dancing style of Nieves, and she joins Tango dancers Leandro Palou and Maria TsiaTsiani in the dance studio.

Presenter: Oti Mabuse
Producer: Candace Wilson
Production Team: Emily Knight and Rema Mukena
Editors: Kirsten Lass and Chris Ledgard
A BBC Audio Bristol production for BBC Radio 4

WED 12:00 News Summary (m00162xc)

The latest national and international news from BBC Radio 4.

WED 12:04 You and Yours (m00162xf)

Zoom fraud, Ukraine visa delays, Childcare Costs

Our fraud expert Shari Vahl examines how Zoom, the go to communication device of the lockdown, has been used as a tool to defraud one music teacher in Bristol out of £4000. We'll look at how it happened and find out more about why you should be checking anything you have set up on a continuous payment authority. It's a type of recurring payment that a merchant sets up on a customer's card account using their debit or credit card details.

Three weeks after the government's Homes for Ukraine family scheme first launched, less than 15% of applications made have been granted with a Visa. We'll be catching up with some You and Yours listeners who signed up for the scheme and are trying to support people stuck in Ukraine.

Almost two thirds of parents say the cost of childcare is now the same or more than their rent or mortgage with one in four admitting they have had to cut down on necessary expenses such as food, heating or clothing to afford childcare. We would love to hear your experiences.

We look at the rise and rise of childcare costs and how families are struggling to pay the bills.

And just how much do the new food labelling rules for restaurants actually help owners and diners?

PRESENTER: PETER WHITE

PRODUCER: LINDA WALKER

WED 12:57 Weather (m00162xb)

The latest weather forecast

WED 13:00 World at One (m00162xk)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 A Show of Hands (m000x6b1)

Gesture

We use our hands to explore the world around us; to manipulate and change it; to communicate; to signify aggression, submission or gratitude; to comfort or arouse; to make music, craft and create. We point, punch, tweak and text. We ball our fists, spread our palms, give someone the thumbs up and close our hands in prayer.

More than anything else, is it our hands which make us human?

In this series considers the human hand from five different angles: manipulation, creativity, gesture, communication and touch. In each programme we hear from people who have a very particular perspective on hands and the way we use them, including a surgeon, a massage therapist, a harpist, a blacksmith and the recipient of a hand transplant. Each of them takes a long look at their own hands, describes what they see and considers the relationship with the world which their hands give them.

As we encounter healing hands, steady hands, talking hands, holding hands and the laying-on of hands we come to understand just how much our hands identify and define us.

In the third episode we examine the importance of gesture, both in religious faith and in the performing arts. Sr. Gemma Simmonds of the Congregation of Jesus considers the different ways Christians use their hands in prayer and worship, while Fr. Christopher Hancock reflects on the way he uses his hands as a

priest – from key moments in the Mass to the anointing of the sick and dying.

In Islam too the position of the hands in ritual prayer has particular significance. As Dr. Abdul-Aziz Ahmed of the Muslim Council of Wales explains, there are also many references to the hands in the Qur'an - including the symbolism of the right and left hands.

Gesture is also an important part of the performing arts, particularly in South Asian classical dance. Acclaimed choreographer Shobana Jeyasingh considers the vocabulary of hand movements – mudras – which express meaning and emotion in the style of dance she trained in, Bharatanatyam, and how these have inspired her current work in contemporary dance.

Producer: Jeremy Grange

Photograph courtesy of Tim Booth

WED 14:00 The Archers (m00162vf)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m000ptbn)

Blame

Lady Radebe, a retired member of the Supreme Court, is appointed by HM Government to head a public inquiry. Lady Radebe plans to operate the "phased" approach employed by the late Lord Justice Taylor's 1989 first inquiry into football stadium safety after the Hillsborough disaster earlier that year. Taylor insisted on a rapid "interim report", making recommendations for stadium safety. These were made and implemented within six months of the deaths, with the inquiry then moving on to address culpability. Yet this model has never been applied to any subsequent inquiry - governments and institutions want inquiries to be "late and long" because they are the "long grass", in which fault and responsibility can be forgotten. Lady Radebe says that she will insist on making rapid interim recommendations "in order to help the many public inquiries currently taking place.". But will she be allowed?

Blame by Mark Lawson

Lady Grace Radebe Cecilia Noble
Clerk to the Inquiry Nickolas Grace
Witness 1 Haydn Gwynne
Witness 2 Tom Glenister
Witness 3 Jane Slavin
Witness 4 Philip Jackson

Producer/Director: Eoin O'Callaghan
Production Co-ordinator: Sarah Tombling
Sound Engineer: Wilfredo Acosta
Sound Editor: Joe Bedell-Brill

A Big Fish Radio Production for Radio 4.

WED 15:00 Money Box (m00162xm)

Millions of households are facing a £700 a year rise in fuel costs from now with the increase in the energy price cap. This comes on top of other hikes in the cost of living like council tax and more expensive food bills. How are people coping now the cap has been lifted? An expert panel gives advice.

Expert panel

Dhara Vyas - Policy, Advocacy & Campaigns Energy UK

Abby Jitendra - Principal Policy Manager on Energy, Citizens Advice

WED 15:30 The Invention of... (m00162m6)

[Repeat of broadcast at 11:00 on Monday]

WED 16:00 Thinking Allowed (m00162xp)

The Underclass

The 'Underclass': Laurie Taylor explored a vexed concept which has engaged social scientists, philanthropists, journalists, policy makers and politicians. He's joined by Loic Wacquant, Professor of Sociology at the University of California Berkeley, and author of a magisterial study which traces the rise and fall of a scarecrow category which, he argues, had a lemming effect on a generation of scholars of race and poverty, obscuring more than it illuminated. They're joined by Baroness Ruth Lister, Emeritus Professor of Social Policy at Loughborough University, who charts the way in which the notion of an underclass travelled to the UK, via the New Right sociologist, Charles Murray. She describes its impact on the debate about 'welfare' dependency, across the political spectrum, and argues for a 'politics of renaming' one which accords respect and recognition to people who experience poverty.

Producer: Jayne Egerton

WED 16:30 The Media Show (m00162xr)

Ira Glass, Godfather of Sound

Ira Glass is the presenter and producer behind This American Life, the first ever radio programme to win a Pulitzer Prize. Its spin off podcast, Serial, is credited with revolutionising podcasting and, in 2020, Glass sold Serial Productions to the New York Times for a reported \$25 million. Ira discusses the inspiration behind his shows, the changing audio landscape, and responds to accusations of liberal bias in his journalism.

Presenter: Katie Razzall
Sound engineer: Bob Nettles
Producer: Dan Hardoon

WED 17:00 PM (m00162xw)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m00162y0)

UK and Washington announce more sanctions against Russia as evidence grows of alleged war crimes by Moscow's troops

WED 18:30 Conversations from a Long Marriage (m00162y4)

Series 3

Please Don't Ever Change

Joanna Lumley and Roger Allam star in Jan Etherington's award-winning comedy, as a couple who are passionate about life and each other. This week: Joanna feels it's time they move house - somewhere with fewer stairs, that Roger might find more manageable, since his knee op. She calls it free-upping rather than downsizing. But an unexpected twist of fate means, to her horror, that it's, suddenly, Joanna who can't make the stairs.

Conversations from a Long Marriage won the Voice of the Listener & Viewer Award for Best Radio Comedy in 2020.

Conversations from a Long Marriage is written by Jan Etherington. It is produced and directed by Claire Jones. It is a BBC Studios Production.

Details of organisations offering information and support with some of the issues in this episode are available at bbc.co.uk/actionline.

'Joanna Lumley and Roger Allam have had illustrious acting careers but can they ever have done anything better than Jan Etherington's two hander? This is a work of supreme craftsmanship.' RADIO TIMES
'Peppered with nostalgic 60s hits and especially written for the pair, it's an endearing portrait of exasperation, laced with hard won tolerance – and something like love.' THE GUARDIAN
'The delicious fruit of the writer, Jan Etherington's experience of writing lots of TV and radio, blessed by being acted by Joanna Lumley and Roger Allam. Treasure this one, produced by Claire Jones. Unlike many a current Radio 4 'comedy', this series makes people laugh' GILLIAN REYNOLDS. SUNDAY TIMES
'You've been listening at my window, Jan'. JOANNA LUMLEY
'The writing is spot on and Joanna Lumley and Roger Allam exquisite. So real, so entertaining. Please never stop making such terrific radio'. BBC DUTY LOG

WED 19:00 The Archers (m00162y7)

Pat and Clarrie catch up at the veterans' cricket practice – Pat's delighted to see Clarrie who was a whizz at Single Wicket. Pat has snuck a chocolate Easter egg to eat away from dieting Natasha and offers Clarrie some. Taskmaster Tracy promises today's session will be less strenuous, but the apprehensive team is still exhausted. Tracy asks Clarrie about Oliver. Clarrie admits he doesn't seem himself, but she's interrupted when Tracy tries to confiscate Pat's chocolate egg – which Pat throws around the team amid much hilarity.

Vince drops in to see Josh's egg enterprise in action and points out that linking up with Freddie should be good for business. Josh is wary of Vince, but Vince insists he's a pussycat. Vince is impressed by Josh's initiative and when Josh divulges some of his big ideas like investing in solar panels for Brookfield, Vince offers to look over some figures for him.

Susan tells Chris about Ruth and Stella's proposed slurry arrangement, concerned about it disrupting the village with tankers and the smell. Noticing Chris's stress, Susan offers to have Martha overnight so he can catch up with work. Later, Chris is shocked to learn Alice has decided to give up work and be a full time stay at home mum – she's bound to get custody. Susan wonders how Alice can afford it but Chris contrasts the well-off Aldridges with himself. Chris decides to go for half of

Alice's assets, enabling him to employ someone at the forge and be available for childcare himself. Alice has pushed him to this and he owes it to Martha.

WED 19:15 Front Row (m00162yc)

Ocean Vuong, Fantastic Beasts: The Secrets of Dumbledore reviewed, Southampton UK City of Culture bid, Nadifa Mohamed

Ocean Vuong is a Vietnamese-American poet whose recent works include a best-selling novel, On Earth We're Briefly Gorgeous, and a multi-prize-winning volume of verse, Night Sky with Exit Wounds. He talks about his latest collection of poems, Time Is A Mother, exploring themes of childhood, addiction, sexuality and the death of his mother.

The third film in the Fantastic Beasts series, The Secrets of Dumbledore, is reviewed by Anna Smith, film critic and host of Girls on Film podcast.

Front Row explores the four places competing to be UK City of Culture 2025, starting with Southampton. BBC Radio Solent's Emily Hudson reports on Southampton's bid.

To mark the BBC's Art That Made Us season, Front Row invites artists from across the nations of the UK to choose the piece of art that made them by shaping their artistic and cultural identity. Today we hear from the Booker Prize shortlisted author Nadifa Mohamed on the 1979 song London Calling by The Clash.

Picture of Ocean Vuong credit Tom Hines

Presenter: Samira Ahmed
Producer: Hilary Dunn

WED 20:00 The Exchange (m00162yh)

Elderly Care

Two people who share a common experience meet for the first time. Each has a gift for the other - an object that unlocks their story. With the help of presenter Catherine Carr, they exchange personal experiences, thoughts and beliefs, as well as uncovering the differences between them.

Fran and Rashid both faced difficult decisions when their elderly parents needed care. The choices they made were different, but they grappled with a common experience that is familiar to so many.

Fran was a full-time professional living in Bristol when her mother was diagnosed with terminal cancer and needed care. She decided against a care home and brought her mother to live with her and her family until she died several months later. Fran now makes a two hour round trip every weekend to visit her father, who is in his 90s, has dementia and lives in his own home with support from a carer.

Rashid runs a family business in Bristol. He was a child when he arrived in the UK with his family in the early 1970s, having been expelled from Uganda, along with 50,000 Asians, on the orders of President Idi Amin. When his mother needed care after a fall, she initially went to live with her eldest son in Kenya. But she missed Rashid and her other children who were all in the UK. When she returned, the family realised her complex needs meant she needed nursing care. Rashid says they looked at all the options but, although it was an incredibly hard decision to make, he realised in the end that a nursing home was the best place for his mother to get all the care she needed.

At the heart of their exchange is the desire to do the best thing for their parent. Their conversation lays bare the difficult decisions people often have to make about caring for elderly relatives.

The pair exchange gifts which reveal their own stories and show an insight into each other's struggles.

Presented by Catherine Carr
Produced by Jo Dwyer
A Loftus Media production for BBC Radio 4

WED 20:45 Lent Talks (m00162ym)

"I was sick and you cared for me"

Lent Talks is a series of personal reflections inspired by an aspect of the story leading up to Easter. This year's theme is the power of hospitality, based on Jesus' encouragement in Matthew's gospel to feed the hungry, welcome the stranger and look after the sick.

In this episode, the retired palliative care physician Dr Kathryn Mannix explores how to be a companion to the dying as she considers the words, "I was sick and you cared for me".

Producer: Dan Tierney.

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If you have been affected by any of the issues raised in the programme, details of organisations that can provide help and support are available here:

Bereavement

<https://www.bbc.co.uk/programmes/articles/4MmhHDSbdDmT pVJhBs2v4Py/information-and-support-bereavement>

WED 21:00 Costing the Earth (m00162v2)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m00162xr)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m00162ys)

"Get out while you can"

In-depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 The Promise by Damon Galgut (m00162yw)

3: 'The dead don't want anything.'

2021's Booker Prize-winning novel charts the crash and burn of the Swarts, a white South African family living on a farm outside Pretoria. Told over four decades and four funerals, it is the story of family, land and a promise, set against a changing South Africa.

Today: things come to a head after Ma's funeral, when the younger generation question the loyalties and choices of their elders...

Reader: Jack Klaff
Writer: Damon Galgut
Abridger: Richard Hamilton
Producer: Justine Willett

WED 23:00 Little Lifetimes by Jenny Eclair (m00162z0)

Series 7

Leaving Alan

Written by Jenny Eclair
Read by Harriet Walter
Producer Sally Avens

Val has enjoyed nearly 40 years of a marriage of convenience to Alan, both happily living separate lives, so why after all this time has she decided it's time to leave?

Dame Harriet Walter can currently be seen in *This Is Going to Hurt* and recently *Succession*, *The Crown* and *Downton Abbey*. She has won several awards for her stage work.

WED 23:15 The Skewer (m00162z6)

Series 6

Episode 1

Jon Holmes's multi-award-winning *The Skewer* returns to twist itself into current affairs.

This week - *The Skewer*: White-washing, Bob The Qatar Builder, Lad's Army, the musical *Westminster Side Story*, and what happens when you say Rishi Sunak's name five times into a mirror.

An Unusual production for BBC Radio 4

WED 23:30 The Shadow of Algiers (m0014pcm)

Operation Resurrection

Sixty years after the Algerian War of Independence - and as France prepares to elect a new President - Edward Stourton presents tales from a colonial past which still cast a shadow over the present.

In this programme, Edward tells the story of how the Algerian War came home to Paris.

On 17th October 1961, Algerians living in Paris held a demonstration against a police order to keep them off the streets at night. Tens of thousands of protestors flooded into Paris. The police were very nervous...there had been many attacks on them in recent months. Their response was merciless and what resulted is now regarded as a massacre. Protestors were beaten, shot and bodies were dumped in the River Seine.

And we hear the story of how General de Gaulle, France's wartime leader, came back to power in 1958. He was seen as a

'saviour' by both sides but by the end of the war he was regarded as public enemy number 1. There were repeated attempts to assassinate him, the most serious immortalized in the film, "The Day of the Jackal". He did, of course, dodge the bullets....and survived.

Sound design: Peregrine Andrews

Producers: Adele Armstrong and Ellie House

Editor: Richard Vadon

Production Coordinator: Gemma Ashman

REFERENCES

Médine - "17 Octobre".

"Algeria Hails de Gaulle 1958" British Pathe.

"Je vous ai compris". From "Another War, Another Peace 1940-60" BBC2.

De Gaulle 1961 speech. BBC Radio Digital Archive.

WED 23:45 Today in Parliament (m00162zd)

All the news from today's sitting at Westminster.

THURSDAY 07 APRIL 2022

THU 00:00 Midnight News (m00162zj)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Hybrid Humans by Harry Parker (m00162x5)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m00162zn)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m00162zs)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m00162zx)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0016301)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m0016305)

A spiritual comment and prayer to begin the day with Sadia Azmat. Stand-up comedian and writer

Good Morning

I've been single for a long time! In fact, I am so single I've even written a book about it...

I just think that people of faith sometimes don't talk about matters of the heart and I get that it's a personal choice. I don't mind talking about it especially since people tend to be quite curious about my marital status anyway! They tend to enquire if I've had an arranged marriage or love marriage.

If I do find 'the one', it would definitely be a love marriage for me.

The dating scene has always been a challenge, particularly as I wear a headscarf. So many rules on what I can and can't do. It's felt like a place I do not belong.

Despite this I still believe that everyone is meant to have a companion, and although at this hour the man of my dreams is probably still fast asleep, I pray to God to help me find the partner I have been waiting for, for He is the best of providers.

Someone who understands me, loves me, forgives me, betters me. A man who sustains me, cherishes me, misses me and who is faithful to me.

A friend of mine said to me it's all in the timing, and so until that day comes I recite this prayer so our Lord may help everyone looking for a partner. Surah Yaseen verse 36:36. "Glory to Allah, Who created in pairs all things that the earth produces, as well as their own (human) kind and (other) things of which they have no knowledge".

Ameen

Peace and blessings be upon you.

THU 05:45 Farming Today (m0016309)

07/04/22 The future of farming in Wales and Lump Sum Exit payments

Farms in Wales face a challenging future according to a new report from MPs. The all party Welsh Affairs Committee points to pressures on farms' economic viability and is calling for more information on companies buying farmland for carbon offsetting schemes. MPs say they 'recognise the importance of woodland to tackle the climate emergency,' but 'that companies could be attempting to "game the system" by investing in farming land to offset emissions'. We speak to the Chair of the Welsh Affairs Committee and Conservative MP Stephen Crabb.

And we hear from the Minister for Rural Affairs in the Welsh Government, Lesley Griffiths, about Wales' new post-Brexit rural support package worth £227m, which includes funds for farmers to make environmental improvements.

This week we're talking about leaving farming - and how easy or difficult this can be. One of the government's new ideas for easing the process of retirement in England is the Lump Sum Exit Scheme, due to come online any day now. Some farmers are wary of whether the scheme will work for them; we've been speaking to young farmer Abi Irwin and her dad Michael who are in the process of a family farm handover and who have decided not to go for the Lump Sum scheme.

Presented by Charlotte Smith and produced for BBC Audio by Caitlin Hobbs

THU 05:58 Tweet of the Day (b0378tmb)

Long-tailed Tit

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the long-tailed tit. They are sociable birds and family ties are vital. They even roost together at night, huddled in lines on a branch, and this behaviour saves lives in very cold winter weather. The nest of the Long-Tailed Tit is one of the most elaborate of any UK bird, a ball of interwoven moss, lichen, animal hair, spider's webs and feathers.

THU 06:00 Today (m00162xv)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m00162zx)

Polidori's *The Vampire*

Melvyn Bragg and guests discuss the influential novella of John Polidori (1795-1821) published in 1819 and attributed first to Lord Byron (1788-1824) who had started a version of it in 1816 at the Villa Diodati in the Year Without A Summer. There Byron, his personal physician Polidori, Mary and Percy Shelley and Claire Clairmont had whiled away the weeks of miserable weather by telling ghost stories, famously giving rise to Mary Shelley's 'Frankenstein'. Emerging soon after, 'The Vampire' thrilled readers with its aristocratic Lord Ruthven who glutted his thirst with the blood of his victims, his status an abrupt change from the stories of peasant vampires of eastern and central Europe that had spread in the 18th Century with the expansion of the Austro-Hungarian empire. The connection with Lord Byron gave the novella a boost, and soon 'The Vampire' spawned West End plays, penny dreadfuls such as 'Varney the Vampire', Bram Stoker's 'Dracula', F.W. Murnau's film 'Nosferatu A Symphony of Horror', and countless others.

The image above is of Bela Lugosi (1882-1956) as Count Mora in Metro-Goldwyn-Meyer's 'Vampires of Prague' (1935)

With

Nick Groom
Professor of Literature in English at the University of Macau

Samantha George
Associate Professor of Research in Literature at the University of Hertfordshire

And

Martyn Rady
Professor Emeritus of Central European History at University College London

Producer: Simon Tillotson

THU 09:45 Hybrid Humans by Harry Parker (m00162y3)

Ep 4 - Raging Against the Dying of the Light

Harry Parker reads from his new book. Today, he explores the cutting edge advances in rehabilitating the body after injury and illness, and he admires the pioneers who take part in the trials, courageously risking all.

Harry Parker was in his twenties when he stepped on an IED

while serving in Afghanistan in 2009 which altered his life in an instant. Here he takes us on his own personal journey as he grapples with an acquired disability and a new identity. At the same time he explores the little known and fascinating history of prosthetics, and the extraordinary advances in medicine and technology designed to ameliorate the effects of disability, illness and injury, from cochlear implants to wearable robotic suits, or exoskeletons. We'll also find out about the multi-billion pound industry involved in rehabilitating the body, and how invention, art and creativity play their part.

Harry Parker is the author of the acclaimed novel, *Anatomy of a Soldier*. He joined the army when he was twenty-three and served in Iraq in 2007 and Afghanistan in 2009. He is now a writer and artist.

Photo: copyright CC-BY, Steven Pocock / Wellcome Collection

Abridged by Sarah Shaffi.
Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (m00162y8)

Grace Lavery, Maternity Services Nottinghamshire, Life After Divorce

Grace Lavery is an Associate Professor of English, Critical Theory, and Gender and Women's Studies at the University of California, Berkeley. Originally from the West Midlands, Grace moved to the States in 2008, and transitioned in 2018. She is an activist as well as an academic, and has now written a memoir called *Please Miss – A Heartbreaking Work of Staggering Penis*.

This morning 100 individuals and their families have written to the Health and Social Care Secretary, Sajid Javid, asking him to appoint Donna Ockenden to conduct an independent review of maternity services at Nottingham University Hospitals Trust. They are members of an online support group for those affected by unsafe maternity services and have shared harrowing accounts of their experiences. Jack and Sarah Hawkins join Emma to talk about the death of their daughter, Harriet, on 17th April 2016 as a result of a mismanaged labour. At the time both of them worked for Nottingham University Hospital Trust and their medical knowledge meant that when they were told she had "died of an infection" they knew this was inaccurate.

As we discussed in yesterday's phone-in no fault divorce came into effect in England and Wales yesterday. More than 40% of marriages end in divorce – and most of us will have been affected by one - whether it be our own, our parents' or our children's. In a new series *Life After Divorce* our reporter Henrietta Harrison, who has recently been through a divorce herself, meets other divorcees to hear their stories and share experiences. We begin with Amanda - not her real name - who is 51 and split from her husband 12 years ago when he came out as gay.

THU 11:00 Crossing Continents (m00162yd)

Dying to hunt in France

Just before Christmas, 2021, Joel Vilard was driving his cousin home on a dual carriageway just south of Rennes in Brittany. Suddenly, a bullet flew through the window and hit the pensioner in the neck. He later died in hospital of injuries accidentally inflicted by a hunter firing a rifle from a few hundred metres away. A year earlier Morgan Keane, was shot dead in his garden, while out chopping wood. The hunter says that he mistook the 25 year old man for a wild boar.

Mila Sanchez was so shocked by her friend Morgan's death that she collected hundreds of thousands of signatures to change the hunting laws. She gave evidence to the French Senate and put the topic on the political agenda. The Green Party is now calling for a ban on hunting on Sundays and Wednesdays. But the Federation Nationale des Chasseurs, which licenses the 1.3 million active hunters across France, is fighting back. It argues hunting is a vital part of rural life and brings the community together. Its members were delighted when President Macron recently halved the cost of annual hunting permits.

Yet public opinion, concerned about safety and animal rights, is hardening against hunting and the battle for la France Profonde is on. On the eve of presidential elections, Lucy Ash looks at a country riven with divisions and asks if new laws are needed to ensure rambles, families, residents and hunters can share the countryside in harmony.

Presenter, Lucy Ash. Producer, Phoebe Keane. Editor, Bridget Harney

THU 11:30 Archaeology of a Storyteller (m0015v90)

The author Alan Garner has spent all his life living within the same few square miles of Cheshire and can trace his family's history in this area back to the 16th century. Digging down into his novels, *Archaeology of a Storyteller* uncovers the historical inspiration behind the stories written by the man who many

authors consider to be their favourite writer.

All his novels, from *The Stone Book Quartet*, to *Treacle Walker*, and his famous children's books, *The Weirstone of Brisingham* and *The Moon of Gomerath*, mine this area for history and legend, truth, and imagination. These stories are literally embedded in the archaeology and geology of the land - in the mysterious caves and tunnels under Alderley Edge. Although Garner is highly regarded by writers like Philip Pullman, Neil Gaiman, Susan Cooper and David Almond and Frank Cottrell Boyce, he says his closest friends are archaeologists!

Since 1957, Garner has lived in an old medieval house a stone's throw from the gigantic radio telescope at Jodrell Bank. In 1972 his house was joined by the Medicine House, an old timber-framed building the Garners saved from demolition 18 miles away, now protected by their organisation *The Blackden Trust*.

Alan Garner knows the stories told by every stone, timber and protective mark in his home - and every inch of the surrounding land. Sifting through layers of interviews, including the archaeologists Mark Edmonds and Tim Campbell-Green, archive recordings and extracts from his work, *Archaeology of a Storyteller* sets out to uncover how Garner found his creative inspiration in a small patch of Cheshire.

Music composed and performed by John Dipper
Reader: Robert Powell
Producer: Andy Cartwright

A Soundscape production for BBC Radio 4

THU 12:00 News Summary (m00162yj)

The latest national and international news from BBC Radio 4.

THU 12:04 You and Yours (m00162yn)

You and Yours: Gap Finders - Gary Usher

Today's guest is the chef and restaurateur - Gary Usher. Gary has worked with top chefs across the industry and has become known for his unusual way of financing his restaurants. Following time at some of the UK's top restaurants, Gary opened his first place - in the Sticky Walnut in Hoole, Chester, in 2011 on a budget that meant he had to famously choose between a combi-oven or new tables and chairs. He chose the oven...

After a few very successful years and a couple of awards, he opened his second, *Burnt Truffle*, in the Wirral. What's surprising is he did this without any support from the banks - but raised the money through a crowdfunding campaign on Kickstarter.

Thanks to 891 backers, *Burnt Truffle*, the name which was decided by Twitter, opened in July 2015.

Following *Burnt's* success Gary opened a number of other restaurants with no or very little help from the banks but through crowdfunding. He now owns and runs 6 restaurants across the North West of England. Through strategically placing some of his restaurants, in deprived or out of the way areas, and through his unusual way of financing his ventures - we explore how Gary Usher found the funding gap in the restaurant business.

Photo: Gary Usher for Channel 4, credit Lee Brown

THU 12:32 Sliced Bread (m00162yr)

How green is switching to an electric car?

Electric Vehicles: Should you switch?

In the first of this new series Greg runs Julian's suggested wonder-product through the evidence mill and asks whether electric vehicles (EVs) really are the best thing since sliced bread?

Julian has heard that switching his old petrol-guzzling banger for a shiny new EV will make him greener? But will it? Electric cars are said to be 'cleaner' and 'cheaper' to run, but with a higher purchase price than their petrol equivalent - and a greater environmental footprint of manufacture - how many miles would Julian need to drive before his fuel savings off-set these initial costs - both financially and environmentally? Greg tests one of the most popular cars in the UK and hears from experts including Mike Berners-Lee & Vicky Parrot to conclude whether electric vehicles are worth the hype, and your money.

And he wants YOUR suggestions for what to investigate next!

Is there something you keep seeing on TV - or hearing about on a podcast? Have you spotted something trending on Instagram or TikTok and you want to know if it delivers?

Send us your suggestions to sliced.bread@bbc.co.uk or send it to Greg direct on twitter or instagram where he's @gregfoot
PRESENTER: GREG FOOT
PRODUCER: JULIAN PASZKIEWICZ

THU 12:57 Weather (m00162yx)

The latest weather forecast

THU 13:00 World at One (m00162z1)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

THU 13:45 A Show of Hands (m000xd1w)

Communication

We use our hands to explore the world around us; to manipulate and change it; to communicate; to signify aggression, submission or gratitude; to comfort or arouse; to make music, craft and create. We point, punch, tweak and text. We ball our fists, spread our palms, give someone the thumbs up and close our hands in prayer.

More than anything else, is it our hands which make us human?

This series considers the human hand from five different angles: manipulation, creativity, gesture, communication and touch. In each programme we hear from people who have a very particular perspective on hands and the way we use them, including a surgeon, a massage therapist, a harpist, a blacksmith and the recipient of a hand transplant. Each of them takes a long look at their own hands, describes what they see and considers the relationship with the world which their hands give them.

As we encounter healing hands, steady hands, talking hands, holding hands and the laying-on of hands we come to understand just how much our hands identify and define us.

Today we explore the ways we use our hands in communication. Hand gestures are a key part of the sign languages used by Deaf people. British Sign Language is as complex as spoken English, with its own grammar and syntax. Dr. Robert Adam, head of BSL at Heriot Watt University, considers how Deaf people learn fluency and 'diction' with their hands to create clear, unambiguous communication.

Clear, unambiguous communication is also essential for soldiers. For infantry in combat or observing radio silence, hands are a vital tool. Former Royal Marine Gary Mapletoft talks through the hand signals infantry use in the field to signal information about patrol formations, enemy positions and ambushes. He also reflects on the many other ways a soldier's hands are used - from handling a weapon in extreme weather conditions to 'knife hands' - a way of pointing which is characteristic of many ex-infantry soldiers.

And, of course, every time we speak we all use our hands, whether it's the unconscious signals of everyday conversation or the carefully thought-out gestures of actors or public speakers like politicians. Body language expert Allan Pease analyses what we're saying about ourselves when we gesture with our hands.

Producer: Jeremy Grange

Photograph courtesy of Tim Booth

THU 14:00 The Archers (m00162y7)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Our Friends in the North (m00162z5)

Episode 4: 1970

Peter Flannery once famously said of *Our Friends in the North*, "...it's just a posh soap opera - but it's a posh soap opera with something to say."

And now he has rewritten his multi-award winning and highly acclaimed television series as an audio drama for BBC Radio 4. Ambitious in scale and scope, the drama chronicles the lives of four friends over three decades beginning in the 1964. The series tackles corporate, political and police corruption in the 1960s, the rise and fall of the Soho porn empires in the 1970s, the Miners' Strike of the 1980s and the rise of New Labour in the 1990s. Some of the stories are directly based on the real-life controversies involving T. Dan Smith and John Poulson in Newcastle during the 60s and 70s. The series now ends with a new, tenth episode by writer Adam Usden, bringing the story up to the present day.

In episode four, it's now 1970. Nicky and his anarchist friends are intent on bringing down Edward Heath's government by force, Geordie is still working for Benny Barratt in Soho, and Mary and Tosker continue to grow apart. Chief Constable Roy Johnson is brought in as an outsider to investigate corruption in the London Metropolitan Police force. He faces an uphill struggle.

Cast
Felix: Trevor Fox
Helen: Eve Shotton

Nicky: James Baxter

Geordie: Luke MacGregor

Commander Harold Chapple: James Gaddas

DI Salway / Tosker: Philip Correia

Austin Donohue / Claud Seabrook / D.I. Cockburn: Tom

Goodman-Hill

Sir Colin Blamire: Des Yankson

DS Conrad: Andrew Byron

Benny Barratt / Chief Constable Roy Johnson: Tony Hirst

Mary: Norah Lopez Holden

Florrie: Tracey Wilkinson

Writer: Peter Flannery

Studio Engineer: Paul Clark

Sound Design: Paul Cargill

Producer: Melanie Harris

Executive Producer: Jeremy Mortimer

A Sparklab production for BBC Radio 4

THU 15:00 Open Country (m00162z9)

Husky Sledding in the Cairngorms

Helen Mark travels to the rolling hills of Aberdeenshire, home of the Cairngorms National Park. Popular with walkers, hikers, nature-lovers and 'munro-baggers' alike, these hills are undoubtedly a beautiful place to visit. But you can ditch your hiking boots for this episode of Open Country, because Helen's exploring in a different way: from the back of a husky-pulled sled!

At the reins is Wattie McDonald, husky-lover, musher, and a veteran of the extraordinary 'Iditarod': the gruelling thousand-mile sled-race across the frozen wastes of Alaska. With his team of sixteen dogs, Wattie navigated treacherous frozen lakes, snow-covered forests, and his own exhaustion to make it across Alaska in one piece: one of very few Scots ever to do so. Back in his home country, the trails are a little shorter and a lot less snowy, but Wattie's up for the challenge nevertheless. As long as his dogs are happy, so is he.

But the real stars of the show are the dogs themselves: Siberian Huskies - a whole kennel-full of them. Krash, Krazy, sweet uncle Kaspar, the veteran one-eyed Keely, and the Pandemic Pups, Kovid and Korona. They're a cuddly bunch, always up for a head-scratch or a tummy-rub, but more than anything these working dogs simply love to run. With their help, Helen speeds through the landscape. Here's hoping the brakes work!

Produced by Emily Knight

THU 15:27 Radio 4 Appeal (m00161qm)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m00161rh)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Unreal: The VFX Revolution (m000xrzm)

Digital Realms

How visual effects changed and how they changed the movies. Oscar winner Paul Franklin explores how film entered the digital realm.

The 1970s saw the very first onscreen digital effects in films like Westworld. Those first pioneers of CGI already spoke of digital humans, indeed of entire films being made within the computer, but Hollywood was unconvinced. By 1979, some of those visionaries like Ed Catmull and Alvy Ray Smith, later founders of Pixar, were working for filmmaker George Lucas, who primarily wanted new digital tools for editing and compositing and to explore computer graphics. Their first all-digital sequence created life-from lifelessness with the Genesis effect for Star Trek II: The Wrath of Khan. Meanwhile Disney itself was creating TRON, a spectacular mix of state-of-the-art animation and pioneering digital effects that took audiences into cyberspace for the first time. In their different ways these two films were the true harbingers of the digital revolution that would bring profound change to moviemaking within little more than a decade. And then came Terminator 2's chrome shape shifter-the T1000. The revolution was underway.

With the voices of Ed Catmull, Mark Dippe, Bill Kroyer, Steven Lisberger, Dennis Muren, Alvy Ray Smith, Richard Taylor & Steve Williams

Producer: Mark Burman

THU 16:30 BBC Inside Science (m00162zf)

Declining Data, Climate Deadlines and the Day the Dinosaurs Died

Covid-19 infections in the UK are at an all-time high. But most people in England can no longer access free Covid-19 tests, and the REACT-1 study, which has been testing more than 100,000

individuals since the pandemic began, ended last week after its funding stopped. Martin Mckee, Prof of European Health at the London School of Hygiene and Tropical Medicine, shares his insights on what these changes might mean for ambitions to 'live with the virus'.

This week, the UN's latest Intergovernmental Panel on Climate Change (IPCC) report has unveiled a to-do list of ways to save the planet from climate catastrophe. How do scientists reach a global consensus on climate change amid war, an energy crisis, and a pandemic? Vic Gill speaks to report co-author Jo House, University of Bristol, and Ukrainian climate scientist Svitlana Krakovska who took part in signing off every line of the report while sheltering from the war in Kyiv.

And from our planet's present and future to its ancient past. Scientists working on the Tanis fossil site in North Dakota in the US have dug up a dinosaur's leg, complete with skin and scales. Is this 66-million-year-old fossil, alongside similar nearby victims, the key to unveiling those transformative minutes after the infamous Chicxulub asteroid struck the earth and ended the era of the dinosaurs? BBC science correspondent Jonathan Amos has seen the fossil and speaks with Paul Barrett of London's Natural History Museum about the significance of this un-reviewed new finds.

And from earth to Mars. After a year of analysing audio recordings from NASA's Perseverance rover, scientists have found not one but two speeds of sound on Mars. Trevor Cox, Professor of Acoustic Engineering at the University of Salford, guides us through this sonic wonder, and how sound may become a key tool for exploring distant worlds.

Mars audio credit: NASA/JPL-Caltech/LANL/CNRS/CNRS/ISAE-Supaéro

THU 17:00 PM (m00162zk)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m00162zp)

The Prime Minister has defended the strategy, which aims to increase UK energy independence, and includes plans to boost nuclear, wind and hydrogen power.

THU 18:30 You Heard It Here First (m00162zt)

Chris McCausland asks a panel of comedians to live in an audio-only world, deciphering brainteaser sound cues for points and pride whilst trying not to muck about too much along the way.

In this pilot episode, contestants try and figure out exactly what it is that they're watching on the tele and which celebrity is talking to them with a mouthful of cake.

The competing comedians are Mark Maier, Amy Gledhill, Marlon Davis and Eleanor Tierman.

Producer: Richard Morris
Production co-ordinator: Beverly Tagg
Sound editor: David Thomas

Theme music 'Colour me Groovy' by The Rich Morton Sound

Recorded at the Backyard Comedy Club, Bethnal Green

THU 19:00 The Archers (m00162zy)

Tracy finds Freddie skulking in Grey Gables. Oliver's emailed to notify them a special visitor is to book in at the hotel. Tracy says she and Roy reckon Oliver has a new girlfriend. Freddie decides to make the Royal Suite fancy and romantic in readiness. The guest introduces himself and Freddie realises he's misread the situation. As the guest, Adil Shah, asks Freddie to carry his bags, Freddie pleads with an amused Tracy to remove the rose petals and chocolates from the pillow. Later, Adil asks Tracy for restaurant recommendations, keen to explore Dorsetshire.

Alice visits Ian. Ruairi's there too, and chastises Alice for reading a text from Chris – her divorce is all she talks about and it brings people down, especially Brian and Jennifer. Alice concedes, and asks Ruairi for details about the apartment in Bath. Ian changes the subject to Alice and Martha – Alice is planning to stay at home with her. The tension continues when Alice grills Ruairi about his uni exams. Ruairi in turn asks how Alice is coping with sobriety. Ian tries to keep things light, and Alice mentions an upcoming family fun day event on Easter Monday, as part of her recovery. Ruairi gleefully points out that's the weekend of Brian and Jennifer's visit to the Bath apartment. Ruairi strongarms Alice into agreeing that her parents need the break. Alice picks at the detail of the Bath property owners, causing Ruairi to get details mixed up. Later, Alice confronts Ruairi. She knows the Bath trip isn't all it seems – Ruairi had better not do anything to compromise Brian and Jennifer.

THU 19:15 Front Row (m0016302)

Jeremy O'Harris's play Daddy. Walt Disney exhibition & Navalny documentary reviewed; musician Kizzy Crawford

American playwright Jeremy O'Harris discusses his play Daddy, at London's Almeida Theatre, which explores the romantic relationship between Franklin, a young black artist, and Andre, a wealthy white collector.

Front Row reviews works that are poles apart today: the exhibition Inspiring Walt Disney, which reveals how Disney's fascination with France, especially Rococo design, animates films such as Cinderella and Beauty and the Beast, and the film Navalny, about the Russian opposition leader who was poisoned with Novichok, recovered in Berlin and returned – to be immediately incarcerated. It is as much a crime thriller, a whodunnit, as a documentary. Film critic Leila Latif and John Kampfner, who began his career as a Reuters Moscow correspondent, but is also Chair of the House of Illustration, discuss these with Tom Sutcliffe.

To mark the BBC's Art That Made Us season, Front Row invites artists from across the nations of the UK to choose the piece of art that made them by shaping their artistic and cultural identity. Today we hear from the Welsh-Bajan musician Kizzy Crawford on Robert Williams Parry's poem The Fox.

Presenter: Tom Sutcliffe

Producer: Harry Parker

Photo: Terique Jarrett and Sharlene Whyte in Daddy at the Almeida Credit: Marc Brenner

THU 20:00 Terrorism and the Mind (m001421m)

Talking to Terrorists

What are researchers learning about the prevalence of mental illness among convicted terrorists, and the role it might play in their actions?

Raffaello Pantucci investigates a growing body of research, speaking to academics and security officers who have conducted research in the UK, Europe, the USA and Israel.

He asks if the changing nature of terrorism in the West, from planned group attacks by the likes of Al Qaeda to isolated incidents often involving lone actors, is evidence that poor mental health is a growing factor in people's behaviour.

Producer: Richard Fenton-Smith
Sound: Graham Puddifoot
Production Coordinator: Gemma Ashman
Editor: Hugh Levinson

THU 20:30 Life Changing (m00162x3)

[Repeat of broadcast at 09:00 on Wednesday]

THU 21:00 BBC Inside Science (m00162zf)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m00162zx)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m001630b)

NATO agrees to strengthen military support for Ukraine

In-depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 The Promise by Damon Galgut (m001630d)

4: 'Nest of vipers.'

2021's Booker Prize-winning novel charts the crash and burn of the Swarts, a white South African family, living on a farm outside Pretoria. Told over four decades and four funerals, it is the story of family, land and a promise, set against a changing South Africa.

Today: the Swart children find themselves together again when their father is struck down by a snake bite...

Reader: Jack Klaff
Writer: Damon Galgut is a novelist who has twice been nominated for the Booker Prize, for The Good Doctor and In a Stranger Room. He lives and works in Cape Town
Abridger: Richard Hamilton
Producer: Justine Willett

THU 23:00 The Likely Dads (m001630g)

Series 2

Discipline

The Likely Dads are back for a second series to discuss parenting from the paternal perspective. Host Tim Vincent and regular panelists Mick Ferry and Russell Kane return a little older (definitely) and a little wiser (debatable) to talk about their experiences of fatherhood so far.

In the first episode of the new series Tim, Mick and Russell discuss how discipline has evolved from a time when being told off by a stranger was socially acceptable and a clip round the ear was a daily occurrence to the concept of parents not saying "no" and that modern-day gem, the naughty step.

"Mick & Russell's Dad Off" returns, where the regulars are pitted against each other in a series of hypothetical parenting situations, and a new feature sees Tim reveal an anonymous fact about one of our Likely Dads for the panel to guess who it's attributed to.

Our guests joining Tim, Mick and Russell this week are comedians Britain's Got Talent finalist Nabil Abdulrashid and award-winning Alun Cochrane.

The Producers: Kurt Brookes and Ashley Byrne

A Made In Manchester production for BBC Radio 4.

THU 23:30 The Shadow of Algiers (m0014pgb)
The Suitcase or the Coffin

President de Gaulle signed the Evian Accords with the Algerian Independence Movement, the FLN, sixty years ago next month.

Edward Stourton tells the story of how France greeted tens of thousands of French and Algerians who, virtually overnight, felt they had no choice but to leave Algeria. They feared for their future, and even for their lives.

But the idea that many of them were simply 'coming back' to their homeland was far from the truth.

Sound design: Peregrine Andrews
Producers: Adele Armstrong and Ellie House
Editor: Richard Vadon
Production Coordinator: Gemma Ashman

REFERENCES

"Ceasefire in Algeria announced by de Gaulle 1962" British Pathe.
"In a Savage War of Peace" Alastair Horne.

THU 23:45 Today in Parliament (m001630k)
All the news from today's sitting at Westminster.

FRIDAY 08 APRIL 2022

FRI 00:00 Midnight News (m001630m)
The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Hybrid Humans by Harry Parker (m00162y3)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001630p)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001630r)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m001630t)
The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001630w)
The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001630y)
A spiritual comment and prayer to begin the day with Sadia Azmat, Stand-up comedian and writer

Good Morning

Every Friday is like a mini Eid for Muslims and they begin sunset on Thursdays through to sunset on Friday.

One of the things I do every Friday is recite Surah Kahf.

This is a special surah that provides protection and light to the reader. It is highly recommended to do this every Friday, and it gives me a much needed feeling of hope and safety. Especially

amongst the uncertainty in the world post-pandemic and conflict.

One of the stories in this chapter of the Quran is about a group of people who hid in a cave fleeing persecution. They were kept safe from their persecutors in the cave due to the mercy of God.

The other things Muslims like to do on Eid is dress up, wear perfume and get ready for the weekend! This is more celebratory on Fridays in Ramadan as Muslims anticipate our big Eid at the end of the month.

In the name of Allah with Whose Name there is protection against every kind of harm in the earth or in the heaven, and he is All-Hearing and All-Knowing.
I pray for our protection.

Ameen

Peace and blessings be upon you.

FRI 05:45 Farming Today (m0016310)
08/04/22 - Farming in Ukraine, global food supply, milk prices and leaving farming

Kees Huizinga has been farming in Ukraine for 20 years with 15,000 hectares of crops and 2000 dairy cows on land between the capital Kyiv and the port of Odesa. Charlotte Smith asks him how the season is progressing as the war continues.

Meanwhile, the increased price of fuel and fertiliser is beginning to bite. Dairy farmers call for consumers to pay around fifty per cent more for their milk.

And a report published by the Scottish Environment and Forestry Directorate last month outlines barriers to people leaving farming as well as barriers to new entrants - so is that a problem and if so, how do we fix it?

Presented by Charlotte Smith
Produced for BBC Audio Bristol by Heather Simons

FRI 05:58 Tweet of the Day (b03bkfhy)
Common Pheasant

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Common Pheasant. The crowing of pheasants is a sound inseparable from most of the UK countryside, yet these flamboyant birds were introduced into the UK. The pheasant's coppery plumage and red face-wattles, coupled with a tail that's as long again as its body, make the cock pheasant a strikingly beautiful bird.

FRI 06:00 Today (m001637r)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 The Reunion (m00161r0)
[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 Hybrid Humans by Harry Parker (m001637t)
Ep 5 - Monsters

Harry Parker reads the last episode from his new book where tells the story of how he lost his legs to an IED in Afghanistan and how he grappled with his new identity and disability. Today, he is confronted by disability hate crime. And he also meets Andrew, who tells the story of his amputation and rehabilitation through pole dancing, going on to win the World Pole Sports Championships.

Harry Parker was in his twenties when he stepped on an IED while serving in Afghanistan in 2009 which altered his life in an instant. Here he takes us on his own personal journey as he grapples with an acquired disability and a new identity. At the same time he explores the little known and fascinating history of prosthetics, and the extraordinary advances in medicine and technology designed to ameliorate the effects of disability, illness and injury, from cochlear implants to wearable robotic suits, or exoskeletons. We'll also find out about the multi-billion pound industry involved in rehabilitating the body, and how invention, art and creativity play their part.

Harry Parker is the author of the acclaimed novel, Anatomy of a Soldier. He joined the army when he was twenty-three and served in Iraq in 2007 and Afghanistan in 2009. He is now a writer and artist.

Photo: copyright CC-BY, Steven Pocock / Wellcome Collection

Abridged by Sarah Shaffi.
Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (m001637w)

Saffron Hocking, French presidential elections, Midwives, Afghan girls and SMS education, Author Jendella Benson

The new season of Top Boy currently on Netflix, shines a light on the reality of life for those involved in London drug gangs and the people who live around them. This season covers social issues such as deportation, homophobia and child neglect, with the character Lauryn's experience of domestic violence being a central storyline. Actor Saffron Hocking, who plays Lauryn on the show joins us to talk about her portrayal of the issue.

Sunday 10th April sees the first round of the French Presidential elections. According to the latest polls the two candidates likely to go through to the next round are the current President Emmanuel Macron and The National Rally's Marine Le Pen. She's rebranded her party and herself for this latest attempt. The Economist's Sophie Pedder joins us to discuss the potential first female President of France.

Just over a week ago Woman's Hour devoted a whole programme to the long awaited and landmark Ockenden Report into maternity services at Shrewsbury and Telford Hospital NHS Trust - in what has been described the biggest maternity scandal in the NHS's history. We had a huge response from our listeners as well as a significant number of midwives. We speak to two - Sarah and Ruth.

It's been just over two weeks since the Taliban went back on their plans to allow girls in Afghanistan to return to school. Schools were set to open nationwide after months of but at the last minute the education ministry abruptly announced girls' secondary schools would stay shut. Sara Wahedi, a tech entrepreneur joins us to explain her new idea of helping Afghan girls get access to education - through their phones.

Do you know much about 'farming'? Author Jendella Benson has released her debut novel, Hope and Glory, which explores the topic of private fostering - 'farming' - which was common amongst British West African communities during the 50s-70s and even into recent years. Jendella joins us to talk all about writing her first book and reflecting the experiences of those in her community.

Presenter: Andrea Catherwood
Producer: Claire Fox
Photo Credit: Joseph Sinclair

FRI 11:00 Three Pounds in My Pocket (m001637y)
Series 5

Episode 1

Kavita Puri hears stories from British South Asians about life in the early noughties. For almost a decade Kavita has been charting the social history of these communities in post-war Britain. Many of the pioneers arrived with as little as £3, due to strict currency controls.

The fifth series picks up where the last one ended: the aftermath of 9/11. The world was changing fast. The revolution in communication technology meant the Indian subcontinent felt closer than ever. The £3 generation and their descendants could now call family on the Indian subcontinent whenever they wanted - rather than just a few times a year. And 24-hour global TV news meant that events on the Indian subcontinent, like the Gujarat riots of 2002, could be beamed into living rooms in Britain.

However, the pull to Britain was getting deeper as the pioneer generation were entering retirement, and their children were having their own children. The British South Asian community, complex in its voices and experiences, was telling its own stories its own way, including the pioneering Silver Street, the first daily Asian soap opera. But violent clashes by a minority of protesters over the play Behzti, resulted in the cancellation of the run. It made national headlines and would become "the Sikhs' Rushdie moment," raising difficult questions about Britain's commitment to free speech and about offence to religious minorities.

Producer: Ant Adeane
Editor: Hugh Levinson

Historical consultants:
Dr Florian Stadler, University of Bristol
Dr Edward Anderson, Northumbria University
Professor Gurharpal Singh, School of Oriental and African Studies

FRI 11:30 Whatever Happened to Baby Jane Austen? (m0016381)
Series 1

Episode 1

Dawn French and Jennifer Saunders star as respected novelist

Florence and movie star Selina, in a sparkling comedy series about two sisters at war, by Veep writer David Quantick.

Florence (Dawn French) and Selina (Jennifer Saunders) are nominated for a writer's prize and the contest becomes a battle between the two sisters. Florence is invited to the Hay Book Festival as she's been nominated for the prestigious Bronte shield – but Florence's joy and delight turn to anger and disappointment when Selina is also nominated, for her kiss and tell autobiography, *Kiss And Tell*. As every female author in Britain, and Lionel Shriver, drop out in protest, the contest for the award becomes a battle between the two sisters.

Critical reaction when the first episode in this series was originally broadcast in December 2020:

"The leads' natural chemistry, plus David Quantick's witty script... make for an enjoyable comedy with series potential" *The Observer*

"It's as slick, dark and funny as one would expect – but surely this cannot be a one-off? The ending alone leaves us begging for a series" *Radio Times*

"French and Saunders sparkle with a magic that is so rarely heard in new radio comedies that I'd almost forgotten it was possible" *Daily Telegraph*
And now Dawn, Jennifer and David return with the rest of the series...

Cast:

Florence - Dawn French
Selina - Jennifer Saunders
Mrs Ragnarrok – Rebecca Front
Lucy - Lisa McGrillis
All the men - Alistair McGowan

Written by David Quantick

Producer: Liz Anstee

A CPL production for BBC Radio 4.

FRI 12:00 News Summary (m0016384)

The latest national and international news from BBC Radio 4.

FRI 12:04 Archive on 4 (m00161mf)

[Repeat of broadcast at 20:00 on Saturday]

FRI 12:57 Weather (m0016387)

The latest weather forecast

FRI 13:00 World at One (m0016389)

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 A Show of Hands (m000xrzc)

Touch

We use our hands to explore the world around us; to manipulate and change it; to communicate; to signify aggression, submission or gratitude; to comfort or arouse; to make music, craft and create. We point, punch, tweak and text. We ball our fists, spread our palms, give someone the thumbs up and close our hands in prayer.

More than anything else, is it our hands which make us human?

This series considers the human hand from five different angles: manipulation, creativity, gesture, communication and touch. In each programme we hear from people who have a very particular perspective on hands and the way we use them, including a harpist, a blacksmith, a former infantry soldier and the recipient of a hand transplant. Each of them takes a long look at their own hands, describes what they see and considers the relationship with the world which their hands give them.

As we encounter healing hands, steady hands, talking hands, holding hands and the laying-on of hands we come to understand just how much our hands identify and define us.

In the final programme we explore the power of touch with massage therapist Cathy Hagan and her client Gill Tate. Cathy reflects on the way she uses her thumbs, palms and the heel of her hand to sense and locate areas of tension in her clients' bodies - and then how her hands work to relax those knotted muscles.

A very different insight into touch comes from 'The Man of Steel' - magician and pickpocket James Freedman. He talks about the deftness, dexterity and sleight of hand that are the tools of his trade - and how he uses touch to deceive and misdirect when he's picking someone's pocket during his stage show.

We also hear from hand surgeon Professor Simon Kay and

photographer Tim Booth who has spent over twenty years creating portraits of people's hands. They consider the extraordinary power of hand-holding and touch to comfort and communicate.

Producer: Jeremy Grange

Featuring excerpt from 'James Freedman: Secrets from a Professional Pickpocket' - courtesy of TED Talks

Photograph courtesy of Tim Booth: 'A Show of Hands' Project

FRI 14:00 The Archers (m00162zy)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m001638c)

Dead Hand

Dead Hand – Episode 2: Zero Sum

A contemporary thriller set in Northern Ireland written by Stuart Drennan.

Greg is the host of a true crime podcast dedicated to uncovering the identity of a serial killer, last active over twenty years ago, known only as Dead Hand. A killer named after a mysterious radio transmission which has been broadcasting an indecipherable code in the years since Dead Hand vanished. A code told in the voices of Dead Hand's victims; including Greg's missing father. However, when a new voice is added to the code, Greg realises that Dead Hand is active again. With time already running out, can he finally crack the code and catch the killer?

Cast:

Greg ... Paul Mallon
DS Murray ... Michelle Fairley
Kate ... Roisín Gallagher
Lucy ... Hannah Eggleton
Stacey ... Eimear Fearon
May ... Julia Dearden
Thomas ... Patrick Fitzsymons
Daniel ... Desmond Eastwood
Assistant Jo ... Nicky Harley
Control ... Louise Parker
Police Officer ... Andrew McCracken
TSG lead ... Patrick Buchanan
All other roles played by members of the cast.

Writer ... Stuart Drennan
Script Editor ... Philip Palmer
Producer ... Michael Shannon
Executive Editor ... Andy Martin

A BBC Northern Ireland production for Radio 4.

FRI 14:45 Living with the Gods (b099xhmj)

The Beginnings of Belief

Neil MacGregor, former Director of the British Museum, begins this series about the role and expression of shared beliefs with the Lion Man, a small ivory sculpture which is about 40 000 years old. The figure has a human body and the head of a lion - it is a being that cannot exist in nature. While we shall never know what the Lion Man meant to the community in which it was created, we do know that it mattered enough for the group to allow someone to spend about 400 hours carving it.

The programme visits the cave in southern Germany where fragments of ivory were discovered in 1939. These fragments were gradually pieced together by archaeologists decades later to re-assemble the figure. Some smoothing on the torso suggests that the Lion Man was passed from person to person in the cave.

Neil MacGregor begins the series with this object because, in his words, 'what the archaeologists did as they pieced together the Lion Man is what societies have always done: work with fragmentary evidence to build a picture of the world. You could say that it's when a group agrees on how the fragments of the cosmic puzzle fit together that you truly have a community - one that endures, encompassing the living, the dead and the yet unborn. What this whole series is about is the role that such systems of belief - and perhaps even more the rituals that express those beliefs - have played in the creation, and sometimes in the destruction, of societies. Are we humans distinguished not just by a capacity to think, but by our need to believe - in a context where the search is not so much for my place in the world, but for our place in the cosmos - where believing is almost synonymous with belonging?'

Producer Paul Kobrak

The series is produced in partnership with the British Museum, with the assistance of Dr Christopher Harding, University of Edinburgh.

Photograph: (c) Museum Ulm, photo: Oleg Kuchar, Ulm.

FRI 15:00 Gardeners' Question Time (m001638f)

GQT from the Archive: 75th Celebration

Kathy Clugston hosts the horticultural programme featuring a group of gardening experts. This week, Kathy, Ashley Edwards, Pippa Greenwood and James Wong unite to celebrate 75 years of Gardeners' Question Time.

Through the mists of time and a smoky room in Ashton-under-Lyne, the team hear a snippet from GQT's first broadcast, reflecting on changing attitudes, and looking toward exciting horticultural developments.

From the archive, Eric Robson talks to veterans at the walled allotments in Ayrshire.

Producer: Daniel Cocker
Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m001638h)

Oestrogen City

An original short story specially commissioned by BBC Radio 4 from the writer Rosemary Jenkinson. As read by Séainín Brennan.

Rosemary Jenkinson is a playwright and short story writer from Belfast. She has published several short story collections and her work for radio includes 'Castlereagh to Kandahar' (BBC Radio 3) and 'Lives in Transit' (BBC Radio 4).

Writer: Rosemary Jenkinson

Reader: Séainín Brennan

Producer: Michael Shannon

A BBC Northern Ireland production.

FRI 16:00 Last Word (m001638k)

Derek Mack (pictured), June Brown, Doris Derby, Dave Sales

Matthew Bannister on

Derek Mack, the rocket engineer who helped Britain enter the space age

June Brown, the actor best known as Dot Cotton in *Eastenders*

Dr Doris A. Derby, the American civil rights activist and photographer who took historic pictures of the struggle for equality

Dave Sales, the Dorset fisherman who fought a 23 year campaign to protect the sea bed in Lyme Bay.

Producer: Neil George

Interviewed guest: Dion Mack

Interviewed guest: Ken MacTaggart

Interviewed guest: Bob Banks

Interviewed guest: Hannah Collins

Interviewed guest: Gill Sales

Archive clips used: British Pathé, The Black Knight Rocket 1958; BBC One, The One Show - The Rocket Men 25/01/2019; BBC TV Archive, Black Arrow Project - 24 Hours 27/10/1971; BBC One, Eastenders, 1985-2020; BBC Radio 4, Desert Island Discs - June Brown 17/02/2017; British Movietone, V E Day in London 1945; Granada TV, Coronation Street, 19/08/1970; Library of Congress, Southern Oral History Program in North Carolina - Doris Derby Interview 2011; Storylines, Guardians of the Reef Project - Interview with David Sales 27/07/2017.

FRI 16:30 Feedback (m001638m)

The BBC has just published its Annual Plan in which it talks ominously of reducing its so called "audience offer". In Feedback this week, Roger Bolton asks a member of the Corporation's Executive board, Rhodri Talfan Davies, what that means for radio listeners.

Also, Simon Mayo explains why he's leaving the BBC after 40 years, and what he will and won't miss.

And rugby fans attending a Premiership match say what they think of 5 Live's sports coverage.

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

FRI 17:00 PM (m001638p)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m001638r)

There has been international condemnation after dozens of people died in an apparent Russian missile attack on a railway station, packed with families trying to flee the fighting.

FRI 18:30 The Now Show (m001638t)

Series 60

Episode 5

Steve Punt and Hugh Dennis are joined by the voices of Chiara Goldsmith and Luke Kempner. Laura Smyth details her experience working as a remote teacher, and Chris Thorburn looks into the Grammys. Music is provided by Tim Sutton and Sooz Kempner.

FRI 19:00 Letter from Ukraine (m00165wm)

About the war and 'dead' books

Ukrainian novelist Andrey Kurkov gives a personal account of daily life in war-torn Ukraine. This week he considers meter-readings and the reading of Ukrainian literature.

Translated by Elizabeth Sharp
Produced by Emma Harding

Production co-ordinator Eleri McAuliffe
Sound by Catherine Robinson

An Audio Drama Wales production for BBC Radio 4

FRI 19:15 Screenshot (m001638w)

Trains on screen

Ellen E Jones and Mark Kermode jump on board to explore the role of trains on our screens.

This week sees the release of Compartment No 6 - a strange and touching romance set on the Trans-Siberian Railway.

Trains have played a recurring role in film, right from the inception of the genre. Mark is joined by silent film specialist Bryony Dixon and composer Neil Brand to talk about the appeal of the railway for the pioneers of cinema.

And Ellen talks to Compartment No 6 director Juho Kuosmanen and critic Anna Smith about the cinematic opportunities for connection, contemplation and romance while riding the rails.

Screenshot is Radio 4's guide through the ever-expanding universe of the moving image. Every episode, Ellen E Jones and Mark Kermode journey through the main streets and back roads connecting film, television and streaming over the last hundred years.

Producer: Freya Hellier
A Prospect Street production for BBC Radio 4

FRI 20:00 Any Questions? (m001638y)

Minette Batters, David TC Davies MP, Liz Saville Roberts MP, Jo Stevens MP

Chris Mason presents political debate and discussion from St Mary's Church in Ross-on-Wye with a panel which includes President of the National Farmers' Union Minette Batters, Shadow Secretary of State for Wales Jo Stevens, Parliamentary Under-Secretary of State for Wales David TC Davies, and Plaid Cymru's leader in Westminster Liz Saville Roberts.

Producer: Beth Sagar-Fenton
Lead broadcast engineer: Jacques Sweeney

FRI 20:50 A Point of View (m0016390)

A View From Russia: All I Have To Say

The everyday repression of life in Russia, as experienced by an anonymous dissident playwright.

In this essay, she reflects on the war in Ukraine and asks what role she and her fellow Russians might have played in it, what they might have done to stop it - and what Ukrainians must think of them now.

In turn, she explains how the Russian state is actively controlling the narrative about the war - and reveals the harsh consequences for those who dare veer from the approved 'truth'.

"They arrest protestors for carrying blank sheets of paper. It

doesn't matter what's written on it, only that you are carrying it. If you are suspected of opposing the government, then you must be guilty."

Reflecting on Russia's history, she weighs up how life today both mirrors and is profoundly different to the harshest days of Stalinist rule, while pointing out the numerous violations of the country's constitution.

The essay is translated and read by poet and translator Sasha Dugdale.

Producer: Sheila Cook
Sound: Peter Boshier
Production Coordinator: Gemma Ashman
Editor: Richard Fenton-Smith

FRI 21:00 The Museums That Make Us (m0015bc9)

Week Two

Neil MacGregor presents a new series for BBC Radio Four celebrating the museums to be found in all corners of Britain. The ambition is to explore local, regional and city museums across the length and breadth of the country, and in the process to answer the question 'What are Museums For in 2022'.

In the second week of his series, Neil visits museums who have to deal with the allure of a thriving past, particularly through the industrial revolution. Very often the vestiges of that past encourage a spirit of loss and longing, but in Derby, Bishop Auckland, Stowmarket, Wakefield and Brighton, museums are managing to deliver a message of civic pride and ambition for the future, without dismissing the history.

Museums have always been telescopes trained on the past to help locate a sense of place in the present. Neil believes that role is an active one, responding to changes in the people museums serve and the shifting social and cultural landscape they inhabit. After spending much of his life at the centre of our national Museum life in London, Neil is taking to the road to discover more about the extraordinary work being done in cherished Museums outside the capital, from Stornoway to Stowmarket, and Belfast to Birmingham.

In each episode he visits a single museum, inviting them to choose an object from their collections which they feel best illustrates their civic role, and the way they relate and want to relate to their local audience. Very rarely have they chosen a crown jewel from their often priceless collections. More often it's an object with a particular local resonance, or which helps tackle episodes from the past which are being viewed very differently by citizens in the 21st century.

He'll be visiting the great national museums of Wales, Northern Ireland and Scotland, as well as major city institutions in Birmingham, Leeds, Liverpool and elsewhere. And in spite of the challenges of the last two years, everywhere he meets passionate teams who are dedicated to providing a unique experience for both local audiences and visitors from further afield.

Neil writes: "What's going on in our museums is at once challenging and exciting and it can only really be understood by visiting as many as possible and finding out how they have approached what is a vital role in providing a sense of local, regional and national identity."

Producer - Tom Alban
Original music composed by Phil Channell

FRI 22:00 The World Tonight (m0016392)

In-depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Promise by Damon Galgut (m0016394)

5: 'That old story.'

2021's Booker Prize-winning novel charts the crash and burn of the Swarts, a white South African family, living on a farm outside Pretoria. Told over four decades and four funerals, it is the story of three siblings, land and a promise, set against a changing South Africa.

Today: after Pa's funeral and the reading of the will, the thorny matter of the promise re-emerges....

Reader: Jack Klaff
Writer: Damon Galgut
Abridger: Richard Hamilton
Producer: Justine Willett

FRI 23:00 Great Lives (m00162v6)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 The Shadow of Algiers (m0014qdb)

The Black Box of History

President Macron wants to leave his mark on Franco-Algerian relations.

Sixty years after the Algerian War of Independence - and as France prepares to elect a new President - Edward Stourton concludes his series of stories from a colonial past which still cast a shadow over the present.

In this programme, Edward reveals how the wounds left by the Algerian War remain very close to the surface.

Benjamin Stora, the historian charged with producing a report on the war and its legacy for the French government, says the enormity of the challenge is clear....but, after sixty years, the process has finally begun.

Zorah Drif, who planted a bomb in Algiers at the age of 20 and who was immortalized in the film "The Battle of Algiers" tells us that one of the last great joys of her life is seeing young people determined to carry on the struggle. Now 87, she remains unrepentant.

But Algeria's leading novelist, Kamel Daoud, says the country's constant reliving of the past is a curse, not a blessing and says keeping the old wounds so raw is catastrophic.

Sound design: Peregrine Andrews
Producers: Ellie House and Adele Armstrong
Editor: Richard Vadon
Production Coordinator: Gemma Ashman

REFERENCES

Paul Aussaresses - "Last Word", Radio 4.
Médine - "Grand Paris".

FRI 23:45 Witness (b011st57)

[Repeat of broadcast at 09:30 on Tuesday]