

SATURDAY 05 FEBRUARY 2022**SAT 00:00 Midnight News (m0013ztc)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Free: Coming of Age at the End of History by Lea Ypi (m0013ztf)

Episode 5

Lea Ypi grew up in one of the most isolated countries on earth, a place where communist ideals had officially replaced religion. Having been dominated by the Ottoman Empire for the best part of five centuries, Albania became independent and then briefly a monarchy ruled by the self-appointed King Zog in the early 20th century.

After being occupied first by the Italians and then the Germans in World War II, a new republic was created in 1945. Under the leadership of the dictator, Enver Hoxha, Albania became the last Stalinist outpost in Europe. It was almost impossible to visit, almost impossible to leave. It was a place of queuing and scarcity, of political executions and secret police.

To Lea, it was home. People were equal, neighbours helped each other, and children were expected to build a better world. There was community and hope.

Then, in December 1990, a year after the fall of the Berlin Wall, everything changed. The statues of Stalin and Hoxha were toppled. Almost overnight, people could vote freely, wear what they liked and worship as they wished. There was no longer anything to fear from prying ears. But factories shut, jobs disappeared, and thousands fled to Italy on crowded ships, only to be sent back. Predatory pyramid schemes eventually bankrupted the country, leading to violent conflict.

As one generation's aspirations became another's disillusionment, and as her own family's secrets were revealed, Lea found herself questioning what freedom really meant.

The music used is from the famous Albanian song "A Pickaxe in One Hand, A Rifle in the Other" (Ansambli Amator Artistik I Qytetit Te Tiranës "Në Njërin Dorë Kazmën, Në Tjetrën Pushkën") recorded by the Amateur Art Ensemble in 1968. The first few bars of the song were also used as the interval signal on Radio Tirana.

Written and read by Lea Ypi
Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4

SAT 00:48 Shipping Forecast (m0013zth)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0013ztk)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SAT 05:20 Shipping Forecast (m0013ztm)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0013ztp)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0013ztr)

A reflection and prayer to start the day with the Rev'd Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

SAT 05:45 The Death of Nuance (m000qnr)

Regaining Nuance

In this series, Oliver Burkeman has discovered the reasons why nuance is declining in the modern age. For the New Year, he wants to find out how we could restore it.

He speaks to Naomi Baron about how we can use language to know ourselves better, and so protect ourselves against forces that would simplify our views of the world.

And he continues his conversation with Susan Nieman, about the need to break away from simple views of the world, in order to face the horrors humans can do to one another, rather than dismissing them.

And he sits down with Richard Holloway, writer and former Bishop of Edinburgh, to find out about how groups of people can evolve their thinking as the world changes, and discovers that even Jesus teaches to break away from beliefs that make us

hostile to fellow human beings, even if that means breaking from codes laid down by God.

SAT 06:00 News and Papers (m001466c)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Rambblings (m0013zlj)

The Golden Road, Pembrokeshire

Clare explores part of a challenging route in the Preseli Hills taken by hardy cattle drovers who, over generations, would walk herds of two to three hundred animals from Pembrokeshire to livestock markets in London. With her is Nick Gammage who, in the summer of 2021, spent 17 arduous days completing the entire 250 mile trek. They begin their walk at Grid Ref SN075321 and head east along one of the most popular walks in the area, the Golden Road, which stretches for seven miles along the length of the Preselis.

Nick spent childhood holidays in Pembrokeshire and remembers hearing stories of the Welsh Black cattle and their drovers. In the rain, steam could be seen rising from the hot animals whose feet were shod to protect them on their journey. Now retired and looking for new adventures, he decided to set himself this challenge which he started with a broken toe, and a tent which he hoped he wouldn't have to use.

Presenter: Clare Balding
Producer: Karen Gregor

SAT 06:30 Farming Today (m001466h)

05/02/22 Farming Today This Week: two years from Brexit, rural health, Landscape Recovery Scheme

This week marked two years since we left the EU, a decision which has had a huge impact on food and farming, from markets to subsidy payments. So where are we now?

We hear a warning that people living in rural areas have less access to health and social care than their urban counterparts.

The latest of the new Environmental Land Management Schemes is open to applications. Defra says the Landscape Recovery Scheme could transform thousands of hectares by taking a landscape approach.

Presented by Charlotte Smith and produced by Beatrice Fenton.

SAT 06:57 Weather (m001466l)

The latest weather reports and forecast

SAT 07:00 Today (m001466n)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m001466s)

Keith Brymer Jones

Nikki Bedi and Shaun Keaveny are joined by Keith Brymer Jones, master potter, judge on the Throw Down, who used to be in a band called the Wigs, gets emotional about ceramics and has helped to revive the profile of clay.

Also joining us is Cleo Sylvestre. She was the first actress in a leading role but not before she had had the Rolling Stones backing her on a track.

Kevin Quinn was a marathon runner before he realised that he had four holes in his heart. He had an operation and was running 12 weeks later and has since come first in a virtual marathon during lockdown.

Laura Galloway moved from New York to spend six years in a small town of 100 people in the Arctic Tundra, after finding out in a DNA test that she had Sami ancestry.

Music journalist Clemency Burton Hill chooses Ella Fitzgerald performing Willow Weep for Me and Max Richter reworking of Vivaldi's Four Seasons, Spring 3 and your Thank you.

Producer Corinna Jones

SAT 10:30 The Kitchen Cabinet (m001466v)

Series 35

Home Economics: Episode 52

Jay Rayner hosts a culinary panel show packed full of tasty tidbits. For the series finale, he's joined by Jeremy Pang, Sophie Wright, Melissa Thompson and Dr Annie Gray - ready to answer your cooking conundrums.

This week, the panellists go back to basics with their favourite ways to cook and eat sausages including how to make the perfect toad-in-the-hole, or frog-in-a-bog to some!

And to end the series on something sweet, our experts indulge us with their unique twists on a crème brûlée and delight in it's wobbly cousin - the crème caramel.

Producer: Hannah Newton
Assistant Producer: Aniya Das

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m001466x)

Radio 4's assessment of developments at Westminster

SAT 11:30 From Our Own Correspondent (m001466z)

Myanmar: One Year Under Military Rule

Myanmar this week marked one year since its democratically-elected government was overthrown by a coup. The generals who took over have promised to restore democracy, "once the emergency is over." However, protesters calling for democracy have been arrested and beaten, while the army stands accused of murdering more than a thousand civilians, in its efforts to quash opposition to military rule. Jonathan Head has spoken to some of those still resisting the junta.

In the year since Myanmar's military coup, three countries in West Africa have also suffered the same fate: Mali, Guinea, and most recently, Burkina Faso. The coup leaders there have explained that they took over because the government was failing to tackle Islamist militants. Henry Wilkins tried to report on what was going on, but found himself arrested at gunpoint.

When a volcano erupted off the Pacific Island of Tonga, it triggered a tsunami and covered the island in ash. It also cut the underwater cable which connects Tonga to the outside world, meaning no phone-calls or internet were possible. This was a particular cause of concern for Tongans abroad, anxious to know about the welfare of friends and family. They turned to a small online broadcaster, operating from the outskirts of Brisbane, Australia. Simon Atkinson paid it a visit.

US special forces this week raided the home of Islamic State's leader, Abu Ibrahim al-Hashimi al-Qurayshi. It appears he then blew himself up, along with members of his family. This was only a month since al-Qurayshi was held responsible for Islamic State's attack on a prison in Syria, where members of the group were held. The resulting battle went on for more than a week, and Shelly Kittleson has managed to hear from some of those who witnessed it.

Yalda Hakim was six months old, when her family fled Afghanistan. Going back there recently, she found dramatic changes since her last visit. Under Taliban rule, there have been widespread reports of Taliban soldiers carrying out summary executions. And when she spoke to women determined to maintain their role in the workplace and wider society, she found their efforts were proving dangerous, and potentially fatal.

SAT 12:00 News Summary (m0014776)

National and international news from BBC Radio 4

SAT 12:04 Money Box (m0014653)

Energy, employee rights and mortgages

A 54% increase in the energy price cap means a huge rise in what your provider can charge you to heat your home, keep the lights on and cook your food. The UK Government's stepped in to help - many households will get several hundred pounds to lessen the bill shock. But what are the details about who exactly gets that money and how people can access it, what about households on low incomes and how does help vary across the UK? We put listener questions to a panel of experts to find out.

A Court of Appeal judgement has huge implications for the plumber who is now owed £74,000 in holiday pay after the court agreed he was an employee as opposed to being a self-employed worker. But beyond one person being showered with money what are the wider implications for workers' rights? We examine this case, where it might go from here and what it means for other people in similar situations.

And as Britain's biggest bank offers one of the lowest rates around for a 10-year fixed-rate mortgage we examine the state of the mortgage market.

Presenter: Paul Lewis
Reporter: Chris Flynn
Producer: Dan Whitworth
Researcher: Sandra Hardial
Editor: Emma Rippon

SAT 12:30 The News Quiz (m0013zxs)

Series 107

Episode 6

Andy Zaltzman is joined by Elis James, Ola Labib, Zoe Lyons and Ed Balls to give an un-redacted update on the week's news.

The panel look at Partygate and Johnson's precarious position in No.10, find out what the Levelling Up whitepaper can teach us about the birth of civilisation, and discover how little we know about trees.

Hosted by Andy Zaltzman

Chairs script by Andy Zaltzman

Additional Material from Alice Fraser, Benjamin Partridge,

Ray Badran and Tasha Dhanraj

Production Co-ordinator: Katie Baum

Sound Editor: Marc Willcox

The Producer is Gwyn Rhys Davies, and it is a BBC Studios Production.

SAT 12:57 Weather (m0014673)

The latest weather forecast

SAT 13:00 News and Weather (m0014675)

The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m0013zt1)

Conor Burns MP, Chris Hazzard MP, Professor Deirdre Heenan, Peter Weir MLA

Chris Mason presents political debate and discussion from The Portico of Ards in Portaferry with the Minister of State for Northern Ireland Conor Burns MP, the Sinn Féin MP Chris Hazzard, the Professor of Social Policy at Ulster University Deirdre Heenan and the DUP MLA Peter Weir.

Producer: Camellia Sinclair

Lead broadcast engineer: John Benson

SAT 14:00 Any Answers? (m0014677)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (m0014679)

Berlin Alexanderplatz. Part 1

A dramatisation by Simon Scardifield from Michael Hofmann's landmark translation of Alfred Döblin's modernist masterpiece - a novel that exploded into 1929 and changed urban writing forever.

Ex-convict, Franz Biberkopf, is back on the streets of Berlin determined to go straight. But Berlin has other ideas.

Narrator Claes Bang

Franz Lee Ross

Mack Samuel James

Reinhold David Hounslow

Eva Clare Corbett

Herbert Mark Edel-Hunt

Pums Neil McCaul

Franzi Ria Marshall

Lina Jasmine Hyde

Otto Michael Begley

Eliser Justice Ritchie

Cilly Grace Cooper Milton

Speaker Chris Jack

Alice Christine Kavanagh

Produced by Emma Harding and Marc Beeby

Directed by David Hunter and Gemma Jenkins

Published in 1929, Germany is on the brink of fatal change. Döblin throws everything at us, like a radio tuner going up and down the dial: weather reports, historical trivia, adverts, sporting results, this is a world where buildings come alive and beer and Schnapps conduct conversations with us. Berlin itself is as much a character as Biberkopf, it's like a vast pinball machine through which our protagonist ricochets. We're looking down on the city through God's eyes one moment and feeling the grittiness and grime of Franz's reality the next.

Germans still consider Berlin Alexanderplatz one of their most important - and most loved - literary works. This is Germany's Ulysses, playful in its form and as alluring as the modern city it both invents and immortalizes.

SAT 16:30 Woman's Hour (m001467c)

World record Atlantic rowers, Police culture, Women and investing

Two women with no previous rowing experience have smashed

the world record for the fastest female pair to row across the Atlantic. We hear from Jessica Oliver and Charlotte Harris who rowed 3000 miles over 45 days in the Talisker Whisky Atlantic Challenge, battling 30 ft waves, sharks and sleep deprivation. Photo credit Atlantic Campaigns

Vile text messages have come to light which were shared between police officers belonging to the Metropolitan Police. The IOPC has said: "We believe these incidents are not isolated or simply the behaviour of a few 'bad apples'." The Met has said that it is 'sorry'. We hear reaction from Zoe Billingham, former Her Majesty's Inspector of Constabulary. And we hear from listener Amanda.. Her son, George, is planning to join the Police later this year and she is worried but he is determined to be part of the change.

Big investment firms are missing out on up to 2.37 trillion pounds of potential investment because of their poor record in attracting female investors. That was a warning this week from the giant investment bank BNY Mellon, which revealed only 28% of women feel confident in investing their money. Anne-Marie McConnon is the bank's chief client experience officer, and she tells us more about their findings. She's joined by Sarah Turner the founder of Angel Academe, a network for mostly-female angel investors.

Presenter: Anita Rani
Producer: Dianne McGregor

SAT 17:00 PM (m001467f)

Full coverage of the day's news

SAT 17:30 The Bottom Line (m0013zmb)

Your childhood in the workplace

Psychotherapist Naomi Shragai talks to Evan Davis about how our emotional baggage can harm our work life.. She advises businesses and employees on how to recognise our deeper personal impulses, which often stem from our childhoods. Her book 'The Man Who Mistook his Job for His Life' catalogues phenomena like narcissism, fear of rejection and imposter syndrome. Naomi tells us how to recognise these powerful forces, and what we can do about them.

Producer: Julie Ball

Studio Manager: Neil Churchill

Production Coordinators: Siobhan Reed and Sophie Hill

SAT 17:54 Shipping Forecast (m001467j)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m001467i)

The latest weather reports and forecast

SAT 18:00 Six O'Clock News (m001467n)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m001467q)

Neil Hannon, Michelle Collins, Michael Rosen, Felicity Ward, The Divine Comedy, Skip Marley, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined by Neil Hannon, Michelle Collins, Michael Rosen and Felicity Ward for with an eclectic mix of conversation, music and comedy. With music from The Divine Comedy and Skip Marley.

SAT 19:00 Profile (m001464i)

An insight into the character of an influential person making the news headlines

SAT 19:15 Rethink (m00132xc)

Rethink Population

Getting ready for the 100-year life

Amol Rajan and his guests look for some answers on how to tackle the challenges thrown up by demographic change. From the pressure put on governments by burgeoning populations of young people, to the tactics best adopted by those of us planning to live to a hundred.

GUESTS

Camilla Cavendish, former Director of Policy for Prime Minister David Cameron, Financial Times columnist and author of 'Extra Time: 10 Lessons for an Ageing World'

Professor Andrew Scott, Professor of Economics at London Business School and author of 'The 100-Year Life - Living and Working in an Age of Longevity'

Dr Eliza Filby writer and historian

Professor Ian Goldin, Professor of Globalisation and Development at the University of Oxford and author of 'Is the Planet Full?'

Presenter: Amol Rajan
Producer: Lucinda Borrell
Editor: Kirsty Reid

SAT 20:00 Archive on 4 (m001467s)

Wonderlands

Long ago, in a land not far away, children's books were a neglected corner of the book world - marginalised, unimportant, an afterthought. Today, one in every three books sold in the UK is a children's book. We're spending more money on children's books than ever before and an increasing number of adults turned to children's fiction for comfort reading in lockdown.

In this Archive on 4, writer Frank Cottrell-Boyce explores how and why books for children have become central to our reading culture. It's a Cinderella story - a tale of humble beginnings, unexpected transformations and glittering success.

We have a rich and deep children's book culture, going back to the classics like Alice in Wonderland, Peter Pan, The Lion, The Witch and the Wardrobe and The Railway Children - stories which still live with us, adapting and evolving for new generations. Frank explores where they come from and how two World Wars and societal change in the 1960s shaped children's books, and our understanding of childhood itself. He explores the spectacular success of bestselling novels by JK Rowling and Phillip Pullman at the turn of the Millennium, which rocket-fuelled children's publishing.

Traditionally we've preferred to see children's books as ahistoric and separate from the wider culture but in fact, says Frank, writing for children has always been deeply engaged with society. From Charles Dickens's A Christmas Carol, through to Malorie Blackman's best-selling Noughts and Crosses series, these authors create mirrors for young readers to reflect on life's big questions. As Philip Pullman says, "There are some subjects which are too large for adult fiction; they can only be dealt with adequately in a children's book."

With contributions from Cressida Cowell, Phillip Pullman, Robert Macfarlane, Jacqueline Wilson, Onjali Rauf, Patrice Laurence, Dapo Adeola, Aimée Felone, Barry Cunningham, Andy Miller, Professor Karen Coats and David Fickling.

Readers in order of appearance: Ali, Teddy, Matthew, Elysia, Helena, Isabelle.

Produced by Melissa FitzGerald and Sarah O'Reilly

A Blakeway production for BBC Radio 4

SAT 21:00 Tumanbay (m0002z8v)

Series 3

Accidental Hero

General Qulan (Christopher Fulford) travels to the provinces in the hope of raising an army to defend Tumanbay and encounters Fatima (Tara Fitzgerald), a provincial governor's wife, who has a score to settle with the great commander.

In Tumanbay, a coup is underway and Sultana Manel (Aiysha Hart) and her lover Alkin (Nathalie Armin) face a grim future. Meanwhile, the slave merchant Heaven (Olivia Popica), having been captured by the Balarac at sea, is recruited as reader to the blind Grand Master (Anton Lesser), a position that gives her access to ancient scrolls that appear to unlock profound secrets to the world.

Cast:

Fatima.....Tara Fitzgerald

Gregor.....Rufus Wright

Manel.....Aiysha Hart

Grand Master, Amalric..... Anton Lesser

Cadali.....Matthew Marsh

Bavand.....Peter Polycarpou

Alkin.....Nathalie Armin

Herod.....Amir El-Masry

Heaven.....Olivia Popica

General Qulan.....Christopher Fulford

Frog.....Finn Elliot

Akiba.....Akin Gazi

Balarac Sergeant.....Alexander Arnold

Tumanbay is created by John Scott Dryden and Mike Walker and inspired by the Mamluk slave rulers of Egypt.

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore

Sound Recording by Joe Richardson
Additional Music by Jon Ouin

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
Written by Mike Walker and Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

SAT 21:45 Enchanted Isle (m000tvh8)
Greenlaw by Helen McClory

A new development by the name of 'Greenlaw' on the outskirts of Edinburgh is visited one night by a strange phenomenon at first only spotted by the late night dog walkers on the hill above the houses. The residents of the estate are confused and divided as to what it is and what it means for them. Weird plants start to spring up in their gardens. The community website buzzes with rumour and speculation as to what is causing these strange natural or are they supernatural occurrences.

Helen McClory has a PhD in literature and creative writing from the University of Glasgow. Her debut story collection *On the Edges of Vision* won the Saltire First Book of the Year Award. Her novel "Bitterhall" is published in Spring 2021. She lives in Edinburgh.

Read by: Kirsty Cox
Producer: Maggie Ayre for BBC Audio in Bristol

SAT 22:00 News (m001467v)
The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m00140e5)
How Free Should Speech Be?

Yielding to the big star pressure of Neil Young and Joni Mitchell, this week Spotify agreed to put a content advisory label on any podcast that includes material about Covid. Mitchell and Young removed their music in protest at Joe Rogan's podcasts. These shows are extremely popular globally but they aired views sceptical of Covid vaccines. In an Instagram post Rogan himself said he'd aim for more impartiality in future, but Spotify's shares are down and more artists are joining the boycott. Who is responsible for the content of Spotify or any other digital platform? Is Covid a special case or must they remove or add a warning about anything any listeners might object to? Is it enough to say sorry or offer to slap on a "contentious material" label? At what point do such safeguards become censorship?

And what about other, more traditional, intermediaries? This week the poet and teacher Kate Clanchy said she considered suicide after parting company with her publisher. She'd been accused of racism in the words she used about pupils in her memoir *Some Kids I Taught and What They Taught Me*. The students have defended her in print and Clanchy has apologised. And yet the debate goes on. Are publishers morally responsible for their authors ideas and beliefs? If the publisher or internet platform truly disagrees with the material, is it enough to issue an apology or label the offending material as contentious? And does intent count at all? With Journalist Brendan O'Neill, Academic Julie Posetti, Broadcaster Inaya Folarin Iman and Poet Anthony Anaxagorou.

SAT 23:00 Counterpoint (m0013zhx)
Series 35

Heat 6, 2022

(6/13)

The three music lovers facing Paul Gambaccini's questions will, as always, have to demonstrate the breadth of their musical knowledge if they're to stand a chance of winning a place in the semi-finals this year - and perhaps go on to take the 35th annual Counterpoint champion's title in the spring. Questions today come thick and fast on everything from Elgar to U2, and all musical points in between.

The competitors also have to choose a category on which to answer their own set of questions for which they've had no warning and no time to prepare. Will they choose to answer on Quincy Jones, classical brass, or perhaps take a chance on Abba?

Appearing this week are
Tim Davies from North Lincolnshire
Liz Langley from High Wycombe
Rebecca Pasha from North Buckinghamshire

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

SAT 23:30 Poetry Please (m0013z09)
Claudine Toutoungi

Claudine Toutoungi chats to Roger about the poetry she has chosen for the programme, including work by Roger Robinson, Kei Miller and Edward Lear. She also reads her own poem, written during a bout of insomnia.

Producer Sally Heaven

SUNDAY 06 FEBRUARY 2022

SUN 00:00 Midnight News (m001467x)
The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Athena's Cancel Culture (m000tsld)
Episode 1

Over the last few years, if a celebrity has ever said or done anything remotely controversial, then they've probably been cancelled. Largely performed through social media, some describe it as necessary evil to help democratise the internet and reflect the expectancy of an artist's audience, for others it's just a chance to shut up gobby celebs!

Whatever your view, it certainly helps empower fans by diminishing celebrity cultural capital and helping keep their egos and opinions in check. It's a growing phenomenon that's left almost no one unscathed, from comedians and actors to musicians and TV hosts. It's also happening to the not so famous - remember the cat bin lady?

With stand up and sketch comedy, Athena explores cancel culture and the world of offence in modern times. Over four episodes, Athena will help explain the phenomenon of cancel culture among celebrities, look at the history of offence, and offer up some cancel rules for guidance. Athena then puts all that cancel knowledge to the test on her own social media activity from 10 years ago. There's just no escape from cancel culture justice, even for Athena!

Writer and Performer: Athena Kugblenu.
Support cast: James McNicholas.
Producer: Gus Beattie
A Gusman production for BBC Radio 4

SUN 00:30 Short Works (m0013zsj)
Headless Chicken

Lowri and Adam run a smallholding in Wales, where they raise chickens for slaughter. But one chicken, Satay, seems to defy the laws of nature.

An original short story by Rachel Trezise, read by Alexandria Riley.

Sound by Catherine Robinson
Produced by Emma Harding
A BBC Cymru Wales production for BBC Radio 4.

SUN 00:48 Shipping Forecast (m001467z)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m0014681)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

SUN 05:20 Shipping Forecast (m0014685)
The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0014689)
The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m001465c)
The Church of All Saints, Odiham in Hampshire

Bells on Sunday comes from the Church of All Saints, Odiham in Hampshire. The Grade One listed church features a largely 17th century brick tower built on a 15th century flint and stone base. The tower houses a peal of six bells the oldest three of which date from the early 17th century and a tenor weighing twelve hundredweight and tuned to F. We hear them ringing Grandsire Doubles.

SUN 05:45 Profile (m0014641)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Summary (m001462s)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b00wkp9y)
On Walking

What many of us take for granted as a rather mundane activity is elevated for others into a creative, spiritual or philosophical meditation.

Drawing on the writings of a Buddhist monk, the artist Richard Long and the Danish philosopher Kierkegaard, among others, Melissa Viney explores walking's physical and psychological benefits. Also, with music from Herb Alpert, Mozart, Ella and Elvis.

And she talks to Mark Hennessy, who's having to learn to walk all over again following a brain injury.

Readers: Emma Fielding and Jonathan Keeble

Producer: Alan Hall
A Falling Tree production for BBC Radio 4

SUN 06:35 On Your Farm (m001462w)
Living to Farm

Sarah Swadling meets Florence Mannerings in Kent - NHS midwife on a workday, pedigree Shorthorn cattle breeder in her time off. Florence tells Sarah that she lives to farm and explains why she loves historic, original population, Shorthorns. She says coming home to the cows helped her cope with the pressures of working in healthcare during the pandemic. Cattle breeding is in the genes, as Florence's mother and grandmother helped save the extremely rare Albion breed. Florence explains that the family decided to make rare and native breeds their main focus as they rebuild their business in Kent, after their dairy farm tenancy in Hampshire ended four years ago.

Produced and presented by Sarah Swadling.

SUN 06:57 Weather (m0014630)
The latest weather reports and forecast

SUN 07:00 News and Papers (m0014634)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0014638)
A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m001463d)
Rafiki Thabo Foundation

Adventurer Amar Latif presents the BBC Radio 4 Appeal on behalf of Rafiki Thabo Foundation

To Give:
- UK Freephone 0800 404 8144
- You can donate online at bbc.co.uk/appeal/radio4
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).
Mark the back of the envelope 'Rafiki Thabo Foundation'.
- Cheques should be made payable to 'Rafiki Thabo Foundation'.
Please note that Freephone and online donations for this charity close at 23.59 on the Saturday after the Appeal is first broadcast. However the Freepost option can be used at any time.

Registered charity in England and Wales (no 1193124)

SUN 07:57 Weather (m001463j)
The latest weather reports and forecast

SUN 08:00 News and Papers (m001463n)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m001463t)
The Queen's Accession

Sunday 6th February marks the exact seventieth anniversary of Her Majesty the Queen's accession to the throne. In this service of Matins the community of Westminster Abbey marks the occasion as they look forward to the Platinum Jubilee celebrations later this year, and back to the Coronation service itself.
Preacher: The Dean, The Very Reverend Dr David Hoyle MBE;
Organist and Master of the Choristers: James O'Donnell; Sub-Organist: Peter Holder
Producer: Alexa Good

SUN 08:48 A Point of View (m0013zt3)
Misopedia

Will Self deplores the British attitude to children, seeing a mix of sentimentality and cruelty, and a culture which for decades allowed child sex abuse to hide "in plain view".

"I'd argue that under cover of a positively Dickensian level of sentimentality that sees every child as a Tiny Tim, our cruelty and disdain for actual children continues to hold sway....The nauseating oscillation between outrage at the news of another child murdered by its parents or carers, often as a result of poverty and its drunken, drugged abusive sequels; and the prosecution of some benighted young soul for this or that 'crime' - in almost all cases actions themselves determined by exactly the same kinds of deprivation - has been a constant in my life....And then came the pandemic and its associated social measures - and exposed once more the fundamental British misopedia... A pervasive addiction to screen based work, entertainment and now education marches in lock-step with a view of children not as vitally distinct - and so necessarily in need of nurturance - but merely as little adults in waiting with all the troubling appetites that this implies."

Sound: Peter Bosher
Production Coordinator: Gemma Ashman
Producer: Sheila Cook

SUN 08:58 Tweet of the Day (b09tgv6c)
Chris Baines on the Great Spotted Woodpecker

In another of his TWEETS about the birds which are encouraged by his 'wildlife-friendly' garden in inner-city Wolverhampton, naturalist and environmentalist Chris Baines is delighted to find Great Spotted Woodpeckers visiting after he noticed that a local neighbour had success with tempting fat bars!

Producer: Sarah Blunt
Photograph: Ian Redman.

SUN 09:00 Broadcasting House (m001463y)

Seventy years to the day that the Queen acceded to the throne, Paddy O'Connell and guests reflect on seven turbulent decades and the Jubilee year ahead. Also in the programme, we look at the theatres added to the at risk register and the efforts to reopen them. After a week of accusations in parliament, why can't you call someone a liar in parliament? Nikita Khrushchev's granddaughter draws parallels between the Cuban Missile Crisis and Russia's threats to Ukraine, and author Caleb Azumah Nelson, FT political editor George Parker, and royal journalist Daisy McAndrew review the news.

SUN 10:00 The Archers Omnibus (m0014642)

Writer, Keri Davies
Director, Peter Leslie Wild
Editor, Jeremy Howe

Kenton Archer Richard Atlee
Jolene Archer Buffy Davis
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Phoebe Aldridge Lucy Morris
Alice Carter Hollie Chapman
Chris Carter Wilf Scolding
Susan Carter Charlotte Martin
Ian Craig Stephen Kennedy
Justin Elliott Simon Williams
Amy Franks Jennifer Daley
Adam Macy Andrew Wincott
Kate Madikane Perdita Avery
Roy Tucker Ian Pepperell

SUN 11:00 Desert Island Discs (m0014644)

Professor Sir David Spiegelhalter, statistician

Professor Sir David Spiegelhalter specialises in medical statistics. He is the Chair of the Winton Centre for Risk and Evidence Communication at Cambridge University, and one of the most frequently cited experts in his field. During the Covid 19 pandemic, he has made regular appearances as a broadcaster and newspaper commentator, analysing and explaining complex data for a general audience.

David was born in Barnstable, the youngest of three children. After studying maths at Oxford University and University College London, he spent a year teaching at the University of Berkeley, California before returning to the UK. He has also worked in the field of computer-aided diagnosis. His expertise was called upon in the Bristol Royal Infirmary Inquiry and the Harold Shipman Inquiry.

He was knighted in 2014 for his services to medical statistics.

Presenter Lauren Laverne
Producer Sarah Taylor

SUN 11:45 The Art and Science of Blending (m0004dzy)
Whisky

Blending is a distinctly human act: other creatures don't experiment in this way. So in this series we're looking at four blended products – whisky, tea, perfume and champagne – to find out why we blend things, and why some blends work when others don't. What do we hope to gain? What do we fear losing? And is blending an art ... or a science? Barry Smith, a philosopher, tries to answer these questions by consuming rare teas, fine whiskies and perfect champagnes ... so that you don't have to.

In this programme he heads to Scotland to discover the secrets to blending whisky.

SUN 12:00 News Summary (m00146v5)
National and international news from BBC Radio 4

SUN 12:04 The Unbelievable Truth (m0013zj6)
Series 27

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Richard Osman, Henning Wehn, Holly Walsh and Ria Lina are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as mistakes, bicycles, dogs and death.

Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m0014648)
Eco-labelling for food - what difference could it make?

How could environmental-impact labels on food and drink products help lower the carbon footprint of food production? Jaega Wise finds out.

SUN 12:57 Weather (m001464b)
The latest weather forecast

SUN 13:00 The World This Weekend (m001464d)
Radio 4's look at the week's big stories from both home and around the world.

SUN 13:30 The Listening Project (m001464g)
Ready for Change

Fi Glover presents three conversations between strangers.

This week: Steve and Jonathan reflect on their experiences of school and on how their lives have been transformed as a result of learning to read as adults; Alison and Pete exchange differing views on the importance of grammar and punctuation; and Catherine and Hannah talk about the impact of delays in fertility treatment over the last two years on their lives.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m0013zsg)
GQT at Home: Floating Gardens and Grow Light Guidance

Horticultural programme featuring a group of gardening experts, chaired by Kathy Clugston. Fielding questions from across the country, this week, are Juliet Sargeant, James Wong, and Pippa Greenwood.

As the snowdrops begin to emerge from the soil, our panellists sit down to share their advice on using grow lights, nurturing bonsai trees, and battling an infestation of gnats.

Away from the questions, Matt Biggs sets sail to meet one gardener who has chosen to create a garden on top of her canal boat and Bob Flowerdew shares his advice on growing the

yellowhorn, xanthoceras sorbifolium.

Producer - Jemima Rathbone
Assistant Producer - Bethany Hocken

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Seventh Test by Vikas Swarup (b04471vk)
The Candy Van

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

5) The Candy Van
A thriller set in India from the author of "Slumdog Millionaire". A van appears in Sapna's neighbourhood, luring children away with sweets, to work in factories. Sapna intervenes, but in so doing sets off a chain of events that lead her into the path of danger. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Overflow and notes:

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

SUN 15:00 Drama (m001464j)
Berlin Alexanderplatz. Part 2

A dramatisation by Simon Scardifield from Michael Hofmann's landmark translation of Alfred Döblin's modernist masterpiece - a novel that exploded into 1929 and changed urban writing forever.

Bruised and battered from his run-in with the ruthless Berlin underworld, Franz is offered another shot at redemption when he comes under the protective influence of two friends from his past.

Narrator Claes Bang
Franz Lee Ross
Reinhold David Hounslow
Eva Clare Corbett
Herbert Mark Edel-Hunt
Mitzi Hannah Genesis
Pums Neil McCaul
Oskar Ryan Whittle
Mack Samuel James
Beer Michael Begley
Schnapps Jasmine Hyde
Keyboard Chris Jack
Detective Justice Ritchie
Ida Grace Cooper Milton
Alice Christine Kavanagh

Produced by Emma Harding and Marc Beeby
Directed by David Hunter and Gemma Jenkins

SUN 17:00 File on 4 (m0013zpl)
Missing Evidence

Michael Cowan investigates the consequences for victims of crime and those accused of offences when crucial evidence goes missing or is lost by police forces. He speaks to a man who says he is trying to clear his name but vital evidence has been lost.

Reporter: Michael Cowan
Producer: Jim Booth
Editor: Nicola Addyman
Additional research: Wil Crisp and Sophie Eastaugh

If you have been affected by sexual abuse or violence, help and support is available via the BBC Action Line. <https://www.bbc.co.uk/programmes/articles/22VVM5LPrf3pjYdKqctmMXn/information-and-support-sexual-abuse-and-violence>

SUN 17:40 Profile (m001464l)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m001464n)
The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m001464q)
The latest weather reports and forecast

SUN 18:00 Six O'Clock News (m001464s)
The latest national and international news from BBC Radio 4

SUN 18:15 Pick of the Week (m001464v)
Chris Hawkins

This week, a visit to what might be, the loudest house on earth...Spectacular scenes from North Wales, a sad farewell to Cabbage and the answers to these questions:
What's yellow and green with five letters and makes you scratch your head?
How are half nelsons and men in spandex enjoying a renaissance in the West Midlands?
And...Whose getting a Brazilian in Shrewsbury?

Presenter: Chris Hawkins
Producer: Emmie Hume
Production Coordinator: Elodie Chatelain
Studio Manager: Chris Hardman

SUN 19:00 The Archers (m001464x)
Fallon has a bone to pick and Kate struggles to let go.

SUN 19:15 Now You're Asking with Marian Keyes and Tara Flynn (m001464z)
The Child Care Problem

Marian and Tara tackle jealousy, code switching, frizzy hair and wandering accents and much more.

Marian Keyes is a multi award-winning writer, with a total of over 30 million of her books sold to date in 33 languages. Her close friend Tara Flynn is an actress, comedian and writer. Together, these two friends have been through a lot, and now want to use their considerable life experience to help solve their listeners' biggest - and smallest - problems.

From dilemmas about life, love and grief, to the perils of laundry or knowing what to say at a boring dinner, we'll find out what Marian and Tara would recommend - which might not solve the problem exactly, but will make us all feel a bit better.

Recorded in Dublin with emails received from listeners around the world, the hosts invite you to pull up a chair at their virtual kitchen table as they read and digest their inbox.

Got a problem you want Marian and Tara to solve? Email: marianandtara@bbc.co.uk.

Producer: Steve Doherty.
A Giddy Goat production for BBC Radio 4 and BBC Sounds

SUN 19:45 Bright Lights, Dead City (m0014651)
Episode 5. Breaking News

An American film crew descends on a Northern Irish city to make a lavish prestige drama series about the Troubles called 'Dead City', inspiring the locals to get involved in the production, only for filming to be halted by the mysterious

disappearance of the lead actress.

The Writer
Séamas O'Reilly is a columnist for the Observer and has written about media and politics for the Irish Times, New Statesman, Guts, and VICE. His memoir 'Did Ye Hear Mammy Died?' was an Irish Times Number One Bestseller and was awarded the Dubray Biography of the Year Award at the 2021 An Post Irish Book Awards.

Reader: Dearbháile McKinney
Writer: Séamas O'Reilly
Producer: Michael Shannon
Exec Editor: Andy Martin

A BBC Northern Ireland production.

SUN 20:00 More or Less (m0013zsn)
Does the UK have the fastest growing economy in the G7?

Conservative politicians have taken to the airwaves to tell us to forget the parties, and just look at the economic growth - but is the UK really growing faster than other leading economies?

The Omicron variant has raised the chance that people are re-infected with Covid - how common is that, and should it change the way we read the statistics that are reported each day?

The great statistician Sir David Cox has died; we remember his life and his contribution to the science of counting.

And does comparing the number of food banks to the number of McDonald's restaurants in the UK tell us anything about food poverty?

SUN 20:30 Last Word (m0013zsl)
Sir Crispin Tickell, Barry Cryer (pictured), Darlene Hard, Elza Soares

Julian Worricker on:

The diplomat Sir Crispin Tickell, who advised four prime ministers, and influenced international policy on climate change...

The writer and performer, Barry Cryer, whose work spanned sixty years and involved scripts for most of the comedy greats...

Darlene Hard, 21 times a Grand Slam tennis champion, described as one of the greatest doubles players of her generation...

And the Brazilian singer, Elza Soares, who was a campaigner for women's rights and against racism.

Producer: Neil George

Interviewed guest: Oliver Tickell
Interviewed guest: Euan Nisbit
Interviewed guest: Sally Jones
Interviewed guest: Virginia Wade
Interviewed guest: Robin Denslow

Archive clips used: BBC Radio 4, Desert Island Discs - Sir Crispin Tickell 15/04/1990; BBC One, Breakfast News - Gulf War 17/01/1991; United Nations, UN General Assembly Climate Change 08/11/1989; AP, Rio Earth Summit 12/06/1992; BBC Four, Mark Lawson talks to Barry Cryer 02/04/2008; BBC Radio 4, I'm Sorry I Haven't A Clue 24/08/2015; YouTube, Darlene Hard vs Maria Bueno US Nationals 1960; BBC Archive, All England Championships Ladies Final 04/07/1960; BBC Archive, All England Championships Ladies Final TX 06/07/1957; BBC Four, Brasil, Brasil: Samba to Bossa 24/11/2007.

SUN 21:00 Money Box (m0014653)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m001463d)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0013zjg)
Universal Vaccines

Can scientists develop a vaccine which can combat the coronavirus and all its variants? There have been three lethal outbreaks caused by coronaviruses this century: SARS in 2002, MERS in 2012 and now SarsCov2. Scientists predict we will eventually encounter SarsCov3. That's why the race is on to develop a universal vaccine to combat the coronaviruses and variants we know about, and the ones we have yet to confront. But attempts to create a universal vaccine for viruses such as influenza and HIV have been going on for decades - without success.

Before 2020, proposals to create a vaccine against coronaviruses were not thought important enough to pursue since many just cause the common cold. Now that we understand their real threat, can scientists succeed in creating a vaccine to fight this large family of viruses,?

Produced and presented by Sandra Kanthal
Editor: Emma Close
Production Coordinators: Maria Ogundele and Jacqui Johnson
Sound: James Beard and Rod Farquhar

SUN 22:00 Westminster Hour (m0014655)
Radio 4's Sunday night political discussion programme.

SUN 23:00 Think with Pinker (m0013zm1)
Being right

Why getting it right might mean admitting you're wrong.

What if we were to replace intellectual combat with genuine discussion and treat beliefs as hypotheses to be tested rather than treasures to be defended?

In his guide to thinking better, Professor Steven Pinker is joined by:

Julia Galef of the Center for Applied Rationality and author of 'The Scout Mindset'

Daniel Willingham, professor of psychology at the University of Virginia and the author of 'Cognition and Raising Kids who Read'

Producers: Imogen Walford and Joe Kent
Editor: Emma Rippon

Think with Pinker is produced in partnership with The Open University.

SUN 23:30 Bookclub (m0014657)
Stacey Halls

James Naughtie and a group of readers talk to Stacey Halls about her novel The Foundling, set in 18th century London. It's the story of Bess, who gives up her new born baby to the Foundling Hospital. When Bess returns six years later to claim her child, she finds that her daughter has been taken by someone else.
Stacey answers listener questions about motherhood; her research; the sights and smells of Georgian London and writing from the point of view of two women, who are both fighting for the same child.

Our March guest on Bookclub is Sarah Moss, talking about The Tidal Zone. Do read along with us.

To find out about future guests click Take Part In A Recording on our website.

MONDAY 07 FEBRUARY 2022

MON 00:00 Midnight News (m0014659)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m00140bv)
SKILL

SKILL: Laurie Taylor explores the social construction of skilled and unskilled work. Far from being objective categories, Chris Warhurst, Professor & Director of the Institute for Employment Research at the University of Warwick, suggests a more complex history, one which has favoured male workers. They're joined by Natasha Iskander, Associate Professor of Urban Planning and Public Service at NYU, whose new study takes us into Qatar's booming construction industry in the lead-up to the 2022 World Cup. She argues that the experiences of migrant workers reveals the way in which the distinction between the "skilled" and "unskilled" is used to limit freedom and personhood. Does skill make us human?

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m001465c)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m001465f)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m001465h)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

MON 05:20 Shipping Forecast (m001465k)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m001465m)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m001465p)

A reflection and prayer to start the day with the Rev'd Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

MON 05:45 Farming Today (m001465r)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m001465t)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b09qcybn)

Bonita Johnson on the Robin

Bonita Johnson of the British Trust for Ornithology recalls seeing a pair of Robins locked in combat on a woodland floor until they were surprised by her approach and flew apart, one of them almost colliding with her!

Producer: Sarah Blunt
Photograph: Sam Linton.

MON 06:00 Today (m001461n)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m001461m)

The Georgians

Forget the Victorians, the Georgian era is having its moment. Regencycore, a fashion style inspired by the Netflix period drama *Bridgerton* was shortlisted for Word of the Year 2021, and there will be more frocks and 18th century gossip when the television series returns in the Spring.

In *The Georgians* the historian Penelope Corfield explores all aspects of 18th century life, from politics and empire to culture and society, science and industry. She tells Tom Sutcliffe that Britain at the time was often seen as both a sentimental and enlightened place, where frippery and satire sat side by side.

Before the Industrial Revolution The Staffordshire potter Josiah Wedgwood exemplified the era's entrepreneurial spirit. He was, according to Tristram Hunt's biography, *The Radical Potter*, the Steve Jobs of the 18th century. His innovative designs and marketing strategies made his wares popular throughout the country and further afield, and he was instrumental in building the infrastructure to enable the region to flourish economically.

What could today's policies to 'level up' the regions learn from the 18th century, and Wedgwood's championing of his home town. Professor Philip McCann is Chair in Urban and Regional Economics at the University of Sheffield. He argues that during the last century the system of localised finance was lost as the country became highly centralised. This has had a serious impact on poorer regions and smaller local firms, and today the UK has some of the worst regional inequality in the world.

Producer: Katy Hickman / Natalia Fernandez

Photo Credit: LIAM DANIEL/NETFLIX
Bridgerton, Series 2 (L to R) Bessie Carter as Prudence Featherington, Polly Walker as Lady Portia Featherington, Harriet Cains as Philip

MON 09:45 On Consolation by Michael Ignatieff (m00146nq)

1. The Voice in the Whirlwind

Michael Ignatieff's new book is a profound and inspiring exploration of the language of consolation told through a series of portraits of historical, literary and artistic figures. Today, Job and the Psalms offer the earliest lessons in consolation. Read by William Hope.

The historian, former politician and author has written a series of essays which look at how consolation has been portrayed in history, literature, philosophy and art. In each he looks at how figures from the past have consoled and been consoled when confronted by disaster and catastrophe. Here, we encounter Job as he shakes his fist at the heavens, demanding justice for his

suffering at the hand of God, and Cicero as his code of stoicism is challenged by personal tragedy. Then it is the turn of El Greco, and the solace to be found in depictions of Paradise, and Michel de Montaigne who finds comfort in the everyday and the ordinary. Lastly, an account of Cicely Saunders who was part of a mid-twentieth century movement to re-invent the hospice, an institution that has at its centre, compassion, respect and consolation for those approaching their last days.

Michael Ignatieff is a writer, historian and former politician. He has taught at some of the world's most prestigious universities and in 2022 is the President and Rector at Central European University in Vienna.

The abridger is Penny Leicester
The producer is Elizabeth Allard

MON 10:00 Woman's Hour (m00146ns)

Donna McLean on being engaged to a Spy Cop, The language of reproduction

Imagine finding out the love of your life never existed. Donna McLean first heard about undercover cops having relationships with female activists in 2010 when Mark Kennedy, an undercover police officer who had spent years pretending to be an environmental campaigner, was unmasked. She didn't realise until years later she was also a victim of the Spy Cops scandal. Over 40 years, British police officers were sent undercover to infiltrate left-wing activist groups. Over 30 women, so far, have found out the men they fell in love were actually spying on them. In 2015 a message from an old friend turned Donna's life upside down. She found out the 2 year long relationship she'd had with locksmith Carlo was in fact a lie. He was an undercover police officer. She has written a memoir *Small Town Girl: Love, Lies and The Undercover Police*.

You may have heard the term 'pregnant people' being used in place of 'pregnant women'. It's intended to be inclusive of trans men and nonbinary people who are having a baby. Today a global group of women's health experts publish an article in the journal *Frontiers of Global Women's Health*, arguing that there are unintended consequences to shifting the language of reproduction in this way. They say these include compromising the accuracy of some medical research and results, and the dehumanisation of women by using terms that refer to them only by body part or function - for example 'cervix haver' or 'birth-giver'. Jenny Gamble, Professor of Midwifery at Coventry University, is one of the co-authors of the article and joins Emma.

MON 11:00 The Wedding Detectives (m00127gf)

Verona and Thomas

Wedding albums capture the happiest day of a couple's life. But what happens when those pictures are lost? Wedding album collector Charlotte Sibtain and journalist Cole Moreton uncover the stories behind the photographs and try to reunite them with the family.

This time, the story of two photos and their owner, a writer named Paul. He asks the Detectives to track down more photographs from his Jamaican parents, Verona and Thomas's East End wedding in 1956.

Verona burned her wedding album leaving Paul with just the two snaps. Using those pictures as clues, Charlotte and Cole try and track down the photographer and any relatives unknown to Paul who might still have their own albums.

When the best man is identified as a pioneering West Indian club owner with links to the Krays, the story takes a different turn.

A TBI Media production for BBC Radio 4

MON 11:30 Loose Ends (m001467q)

[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m00146nw)

National and international news from BBC Radio 4

MON 12:04 Piranesi by Susanna Clarke (m00146ny)

Episode 1

Piranesi lives in the House. Perhaps he always has.

In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone.

Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.

The Beauty of the House is immeasurable; its Kindness infinite.

Susanna Clarke's debut novel, *Jonathan Strange & Mr Norrell*, sold more than 4m copies and was adapted for BBC television in 2015. In *Piranesi*, her long-awaited second novel, we are back in dreamlike, gothic territory. Piranesi was shortlisted for the Costa Novel of the Year Award, the RSL Encore Award and won the Women's Prize for Fiction 2021.

Read by Samuel Anderson
Abridged by Sara Davies
Original music by Timothy X Atack
Produced in Bristol by Alison Crawford for BBC Audio

MON 12:18 You and Yours (m00146p0)

News and discussion of consumer affairs

MON 12:57 Weather (m00146p2)

The latest weather forecast

MON 13:00 World at One (m00146p4)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

MON 13:45 Lemn Sissay's Poetry Rebels (m00121bn)

The Liverpool Poets

Poetry is booming as never before, with audiences flocking to live events and poetry collections flying off the shelves. But how has poetry become a place for anger, protest and passion?

Lemn Sissay traces the roots of revolution back to the 1960s, when the Liverpool poets pushed aside the poetry establishment and started performing live in bars and clubs. Roger McGough and Brian Patten explain how the direct connection they forged with audiences changed poetry and opened up space for new voices to be heard.

Written and presented by Lemn Sissay
Sound design by Charlie Brandon-King
Produced by Richard Lea and Joe Hallam

A Bafflegab production for BBC Radio 4

MON 14:00 The Archers (m001464x)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Limelight (m00146p6)

Siege

Episode 1

By Katherine Jakeways, Eno Mfon and Darragh Mortell.

Everybody remembers the Siege, when for 24 hours the whole world was watching a small South London branch of a global supermarket chain. You've seen the news, the crazy conspiracy blogs and Naomi's infamous Snap. Now for the first time the hostages tell the inside story of what really happened on those two dark days in December.

Episode 1.
For 5 shoppers and a security guard, it's just another day in the supermarket until a masked man walks in with a gun.

CAST
NAOMI - Danielle Vitalis
JACKSON - Kwabena Ansah
KEMI - Layo-Christina Akinlode
PENNY - Jasmine Hyde
MAGGIE - Stacey Abalogun

SOUND DESIGN - Catherine Robinson
DIRECTOR - John Norton
PRODUCED by John Norton and James Robinson

A BBC Cymru Wales Production

Siege is the latest drama in the *Limelight* strand and will also be available in full on BBC Sounds from Monday 7 February as a 5-part podcast

MON 14:45 Little Lifetimes by Jenny Eclair (m0001yh5)
Series 5

A Long Weekend

By Jenny Eclair

Cathy Anne Reid

Produced by Sally Avens

A return of Jenny Eclair's series of comic monologues. Cathy and Allan leave Yorkshire to pay a visit to their son and his wife in London, but nothing is as Cathy would like. And she can't visit her other son as he lives in Hong Kong and she can only fly short haul - 'I can't go over the equator, well you've got to draw a line and to be honest Hackney is more than far enough'

MON 15:00 Counterpoint (m00146p8)
Series 35

Heat 7, 2022

(7/13)

Another trio of music lovers compete for a place in the semi-finals next month, each hoping the breadth of their musical knowledge will give them the edge. Will they be able to tell their Prokofiev from their Shostakovich? How well do they know their Rolling Stones and Deep Purple collections? Will they be tempted by specialist rounds on music associated with sci-fi, politics or football?

Paul Gambaccini asks the questions, in a contest recorded at the BBC's Salford studios with just a small socially-distanced audience of invited guests, to ensure Covid safety.

Appearing today are
Richard Ashworth from Cheltenham
Sue Bates from Leicestershire
Neil Wright from the Wirral.

Assistant Producer: Stephen Garner
Producer: Paul Bajoria

MON 15:30 The Food Programme (m0014648)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Taxi Drivers (m00145lc)
Episode 2

The late painter Lucian Freud once referred to himself as the passenger who knows where he wants to go and his printmaker as the taxi driver who knows how to get him there.

In this episode, the artist, performer and broadcaster, Scottee learns more about that important but sometimes mysterious role of 'artist assistant' and discovers that some relationships are more intimate than others.

He visits the studio of Turner Prize nominated artist Angela de la Cruz and meets some of her studio team (Mariana Lemos, Demetrius Georghiou and Maisie Maris) who are currently working towards an exhibition of Angela's work in Madrid. He also has conversations with Jerry Gorovoy, long-time assistant to Louise Bourgeois, and artist and former assistant Rebecca Partridge. We also hear more an artist assistant who'd prefer to remain anonymous and from contemporary art historian Dr Danielle Child.

Produced by Hannah Dean
A Falling Tree production for BBC Radio 4

MON 16:30 My Name Is... (m000z5vl)
My Name Is Christina

Seventeen-year-old Christina Adane wants to put a stop to the endless reliance on junk food and to tackle the way young people like her are targeted and trapped by clever marketing aimed specifically at them

Christina is a force to be reckoned with: her family's originally from Ethiopia and it was seeing news reports on the impact of Ebola in Africa which first sparked her political activism. During lockdown she launched the petition for free school meals out of term time – a cause taken up by Marcus Rashford. Now she's finishing her first year in sixth form and as well as contributing to a podcast with Meghan and Harry, she is seeking to challenge our reliance on fast food.

She's creative with her approach and her recordings give listeners insights into opinions across the spectrum as she speaks to health researchers, chefs, campaigners, teachers, parents and others who want things to change. As she walks down her local high street the proliferation of fast food outlets is striking and so are the numbers of youngsters congregating inside them.

These same youngsters could, she believes, become real force to be reckoned with. As the chair of the youth board of Bite Back 2030 she knows just how effective campaigns can be. In this programme she talks to fellow board member, Barakat Omomayowa about the cyclical way that fast food joints target children and the profits they're making from this. With nowhere else to congregate, they're forced to hang out at food joints, and all the more likely to go there if poor quality school meals leave them hungry at the end of the day:

"We need to reimagine our high streets. We need places that are safe and dry, with healthy, affordable, nutritious food instead of more chicken shops and places like McDonalds." Bite Back 2030 secured a recent victory limiting junk food advertising, but Christina says that's only part of the solution:

"It's a systemic issue that comes from marketing, advertising and environment. As young people we have to battle with all of these things."

MON 17:00 PM (m00146pc)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m00146pf)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (m00146ph)

Series 27

Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Pippa Evans, Geoff Norcott, Fern Brady and Simon Evans are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as cars, Coca-Cola, donkeys and tomatoes.

Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m00146pk)

Mia issues a stern warning and Tom relives his painful past.

MON 19:15 Front Row (m00146pm)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 20:00 This Union (m00146bd)

Being Welsh

Episode 3

BBC journalist Jeremy Bowen returns home to Wales in search of what it means to be Welsh.

In this final episode of the series, Jeremy examines the relationship between the Welsh and a peoples who have done more to shape the nation's identity than any other: the English.

Wales and England have a very different relationship than England has with Scotland. There are many reasons why. The foundations of the modern relationship lie in the 1200s, when Edward I sent his army to defeat the last Welsh prince, and conquer his land and people.

It's been a complicated relationship ever since.

Featuring contributions from Eyrn Roberts, Rhys Jones, Rebecca Thomas, Martin Johns, Uzo Iwobi and Jac Larnier.

Produced by Glyn Tansley

MON 20:30 Analysis (m00146pp)

Why worry about future generations?

What do we owe future generations? Everyone who is alive, has rights. And governments have obligations to their citizens. But what about people who are not yet born? Should their interests be taken into account - even though they don't yet exist? David Edmonds draws upon the thinking of the late philosopher Derek Parfit to address this vexing question, which has consequences for real-world policy now in areas such as climate change.

Presenter: David Edmonds
Producer: Nathan Gower
Editor: Hugh Levinson

MON 21:00 The Coming Storm (p0bchqwh)

5. Blowback

QAnon and the plot to break reality...

A British spy is hired to dig dirt on Donald Trump's Russia connections. His sources tell him Trump is a Russian agent, a puppet of the Kremlin.

America is gripped by this story. Half are convinced the Trump campaign colluded with the Russians in order to defeat Hillary Clinton. But the other half believes the investigations into Russian collusion are a hoax, a conspiracy by the establishment to unseat a democratically elected president.

The QAnon community takes up this second narrative, in which a renegade General becomes a martyr and a figurehead.

Producer: Lucy Proctor
Presenter: Gabriel Gatehouse

MON 21:30 Start the Week (m00146mn)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m00146ps)

In-depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Piranesi by Susanna Clarke (m00146ny)

[Repeat of broadcast at 12:04 today]

MON 23:00 Word of Mouth (m0013zp4)

Remembering Mother Tongues

Michael Rosen asks Julie Sedivy about what happens when we lose our first language.

Julie Sedivy's family left their home country, the former Czechoslovakia, when Julie was a small child. They arrived in Canada as refugees with no English. Michael and Julie discuss the role of language within Julie's family story: how young children assimilate, how parents adapt and what can be learned from these family experiences for the whole of society.

Julie Sedivy is a Canadian writer and language scientist, whose book on losing and reclaiming her first language is called *Memory Speaks*.

Producer: Eliza Lomas for BBC Audio, Bristol.

MON 23:30 Today in Parliament (m00146pv)

News, views and features on today's stories in Parliament

TUESDAY 08 FEBRUARY 2022

TUE 00:00 Midnight News (m00146px)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 On Consolation by Michael Ignatieff (m00146nq)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m00146pz)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m00146q1)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

TUE 05:20 Shipping Forecast (m00146q3)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m00146q5)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m00146q7)

A reflection and prayer to start the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church

TUE 05:45 Farming Today (m00146q9)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b09pn78v)

Tony Juniper on the Black-tailed Godwit

Environmentalist Tony Juniper recalls his first encounter on the island of Lundy in the Bristol Channel with an "elegant beauty"; a large wading bird with a long straight bill and tall slender neck which turned out to be a Black-tailed Godwit. This was a first not only for Tony but for Lundy as well!

Producer: Sarah Blunt
Photograph: Jeff Phillips.

TUE 06:00 Today (m00146vy)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Room 5 (m00146w0)

5: Gavandra

'When I wasn't high, I felt very sad and very scared.'

Twenty years on, Gavandra is struggling to make sense of a childhood trauma. Then she meets a psychologist who has an idea.

In Room 5, Helena Merriman interviews people who - like her - were changed by a diagnosis.

Written, presented and produced by Helena Merriman
Composer: Jeremy Warnsley
Sound Design: Eloise Whitmore

Production Co-ordinator: Janet Staples
Editor: Emma Rippon
Commissioning Editor: Richard Knight

#Room5

End song: Miffed by Tom Rosenthal

If you have a story you'd like to share you can email:
room5@bbc.co.uk

TUE 09:30 The Political Butterfly Effect (m00146w2)

Did a doomed West End musical shape Australia's immigration policy?

When a 1960s pop star decided to write a musical based on the life of Leonardo Da Vinci, it's unlikely he thought about how it would come to impact immigration policy on the other side of the world.

The tiny Pacific island nation of Nauru used to be one of the richest countries on earth due to its natural resources but blew its cash in a series of disastrous investments, including funding a production of the musical in London's West End. With few other options to prop up its economy, it became an off-shore processing centre for Australia's asylum seekers.

Presenter: Jim Waterson
Producer: Hannah Varrall
Executive Producer: Katherine Godfrey and Robbie MacInnes
Mixing: Alexis Adimora
Contributors: Tommy Moeller, Hal Fowler, Paul Farrell
A Novel production for BBC Radio 4

TUE 09:45 On Consolation by Michael Ignatieff (m00146xn)

2. Cicero's Tears

Michael Ignatieff's new book is a profound and inspiring exploration of the language of consolation told through a series of portraits of historical, literary and artistic figures. Today, what is Cicero to do when personal tragedy strikes and his philosophy of stoicism fails to console? The reader is William Hope.

The historian, former politician and author has written a series of essays which look at how consolation has been portrayed in history, literature, philosophy and art. In each he looks at how figures from the past have consoled and been consoled when confronted by disaster and catastrophe. Here, we encounter, Job as he shakes his fist at the heavens, demanding justice for his suffering at the hand of God, and Cicero as his code of stoicism is challenged by personal tragedy. Then it is the turn of El Greco, and the solace to be found in depictions of Paradise, and Michel de Montaigne who finds comfort in the everyday and the ordinary. Lastly, an account of Cicely Saunders who was part of a mid-twentieth century movement to re-invent the hospice, an institution that has at its centre, compassion, respect and consolation for those approaching their last days.

Michael Ignatieff is a writer, historian and former politician. He has taught and some of the world's most prestigious universities and in 2022 is the President and Rector at Central European University in Vienna.

The abridger is Penny Leicester
The producer is Elizabeth Allard

TUE 10:00 Woman's Hour (m00146w6)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

TUE 11:00 The Coming Storm (p0bchrdr)

6. The Usual Suspects

QAnon and the plot to break reality...

Donald Trump's fantasy about a vast conspiracy to steal the 2020 election merges with the fantasy of QAnon, about a looming showdown against the deep state cabal of satanic paedophiles.

After the storming of the Capitol in Washington DC, major figures from the QAnon movement gather in Dallas, Texas. Gabriel Gatehouse gets inside their conference to try to figure out who is now controlling this parallel reality. And he confronts General Flynn who is calling for his 'digital soldiers' to take over the country from the bottom up.

Producer: Lucy Proctor

TUE 11:30 Headwaters (m00146w9)

A 21st-century dip into literary stream of consciousness. This narrative technique attempts to depict in words the multitudinous thoughts and feelings passing through the human mind. It first gained prominence among Modernist writers as they attempted to represent life in the increasingly complex industrialized world of the 1920s. The technique has never run dry, but now, a century later, stream of consciousness is proving a fresh wellspring for young writers as they attempt to convey life in our comparably challenging, fragmented and frenetic online age.

Rebecca Watson is one such writer, and her first novel, "little scratch", has already attracted much praise for its depiction of the thoughts and feelings of a young woman over a deceptively simple single day. It was shortlisted in 2021 for the Goldsmiths Prize, which rewards innovation and creative daring in the novel.

Rebecca traces the technique back to its headwaters, hearing from academics and fellow authors about the American psychologist William James, the French philosopher Henri Bergson, and the key writers - Virginia Woolf, T S Eliot and James Joyce - who, a hundred years ago, made it their own, in works such as Mrs Dalloway, The Waste Land and Ulysses.

This documentary, flowing with archive and music, itself follows the associative leaps characteristic of stream of consciousness. It is particularly timely in an era when the onslaught of social media frequently feels overwhelming and the term "streaming" is itself becoming a dominant metaphor for how we live our lives.

Contributions from Philip Davis, Sandeep Parmar, Michael Whitworth, Sara Baume and Mike McCormack.

Producer: Beaty Rubens

TUE 12:00 News Summary (m00147sm)

National and international news from BBC Radio 4

TUE 12:04 Piranesi by Susanna Clarke (m00146wf)

Episode 2

Piranesi lives in the House. Perhaps he always has.

In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone.

Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.

The Beauty of the House is immeasurable; its Kindness infinite.

Susanna Clarke's debut novel, Jonathan Strange & Mr Norrell, sold more than 4m copies and was adapted for BBC television in 2015. In Piranesi, her long-awaited second novel, we are back in dreamlike, gothic territory. Piranesi was shortlisted for the Costa Novel of the Year Award, the RSL Encore Award and won the Women's Prize for Fiction 2021.

Read by Samuel Anderson
Abridged by Sara Davies

Original music by Timothy X Attack
Produced in Bristol by Alison Crawford for BBC Audio

TUE 12:18 You and Yours (m00146wh)

News and discussion of consumer affairs

TUE 12:57 Weather (m00146wk)

The latest weather forecast

TUE 13:00 World at One (m00146wm)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

TUE 13:45 Lemn Sissay's Poetry Rebels (m001287x)

The Political Poets

When poets started to perform their work live, they made space for voices outside the mainstream to make themselves heard. But when the unheard becomes heard, that's a political act.

Lemn Sissay explores how poets in the 1970s performed alongside reggae groups and punk bands, telling the stories of the streets in language the streets understood.

Attila the Stockbroker remembers skirmishing with skinheads, while Benjamin Zephaniah explains why writing about racism was a matter of life and death.

Written and presented by Lemn Sissay
Sound design by Charlie Brandon-King
Produced by Richard Lea and Joe Hallam

A Bafflebag production for BBC Radio 4

TUE 14:00 The Archers (m00146pk)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Limelight (m00146wp)

Siege

Episode 2

By Katherine Jakeways, Eno Mfon and Darragh Mortell.

Everybody remembers the Siege, when for 24 hours the whole world was watching a small South London branch of a global supermarket chain. You've seen the news, the crazy conspiracy blogs and Naomi's infamous Snap. Now for the first time the hostages tell the inside story of what really happened on those two dark days in December.

Episode 2

The manager is badly wounded, the police have arrived, and the armed robbery has now become a siege.

CAST
NAOMI - Danielle Vitalis
JACKSON - Kwabena Ansah
PENNY - Jasmine Hyde
MAGGIE - Stacey Abalogue

SOUND DESIGN - Catherine Robinson
DIRECTOR - John Norton
PRODUCED by John Norton and James Robinson

A BBC Cymru Wales Production

Siege is the latest drama in the Limelight strand and will also be available in full on BBC Sounds from Monday 7 February as a 5-part podcast

TUE 14:45 Little Lifetimes by Jenny Eclair (m000219z)

Series 5

The Kitchen Table

by Jenny Eclair
Read by Monica Dolan
Produced by Sally Avens

Following her mother's death 'massive stroke halfway through Pointless' a woman reminisces about her family as she waits for her mother's house to be cleared. She and her sister may not always have got on but she's the only one she can share these memories with.

TUE 15:00 The Kitchen Cabinet (m001466v)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 The Long View (m00146wr)

Energy Transitions

Jonathan Freedland explores historical parallels of today's shift to renewable energy due to climate change.

Jonathan considers moments in history when societies have been forced to adapt their energy supply due to environmental pressures. He looks to the Ancient Egyptian Old Kingdom and how it adapted to a century long drought, Early Modern England's wood scarcity crisis and the shift away from coal prompted by London's Great Smog of 1952.

In our era of environmental crisis, can these historical events offer guidance on how best to adapt our own energy resources?

Contributors:

Professor Nadine Moeller, Yale University.
Keith Pluymers, Assistant Professor, Illinois State University
Dr Roger Fouquet, London School of Economics

Producer: Sam Peach

TUE 16:00 Word of Mouth (m00146wt)

Dropping the Mic and Jumping the Shark: Where Do Modern Idioms Come From?

Some idioms feel like they've been with us forever. We're used to saying it's 'raining cats and dogs', that we feel like 'a fish out of water' or that someone has been 'pulling our leg'. But other idioms have emerged relatively recently, such as 'Groundhog Day', 'first world problems' or 'computer says no'; we might hear people say that a long-running TV show has finally 'jumped the shark' or that a politician has deployed the 'dead cat strategy'.

Just like new words, new idioms emerge in language all the time, and enter our vocabulary from TV, movies, sport, politics and the Internet. Michael Rosen talks to Gareth Carrol about the surprising origins of some of these modern idioms and why we pepper our speech with so much formulaic language.

Dr Gareth Carrol is Senior Lecturer in Psycholinguistics at the University of Birmingham and is the author of 'Jumping Sharks and Dropping Mics: Modern Idioms and Where They Come From'.

Produced by Mair Bosworth for BBC Audio

TUE 16:30 A Good Read (m00146jn)

Katherine Rundell and Nathan Filer

Katherine Rundell and Nathan Filer bring their favourite reads to Harriett Gilbert. Katherine has chosen the poetry of John Donne, Nathan loves The Shapeless Unease by Samantha Harvey, and Harriett is keen to hear everyone's views on Sylvia Plath's only novel, the Bell Jar.
Producer Sally Heaven

TUE 17:00 PM (m00146ww)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m00146x0)

The latest national and international news from BBC Radio 4.

TUE 18:30 Please Use Other Door (m00146x2)

Series 1

Episode 1

Highlights from the first show include a series of sketches in which a goose has enrolled as a police officer, somehow getting through the very tight vetting procedures. There's a character sceptical about time, and a doll-baby so realistic she's more of a nightmare than a toy.

The show is written and performed largely by people new to radio.

Performed by: Gabby Best, Will Hartley, Chris Ryman, Rebecca Shorrocks, Witney White and Toby Williams

The series of four is written by: Kat Butterfield and Dan Audritt, Sophie Dickson, Laura Major, Rob Darke, Alex Nash and Sam South, Ed Amsden and Tom Coles, Cody Dahler, Toby Williams, Ed Tew, Anna Goodman, Imogen Andrews, Matt Harrison, Carwyn Blaney, Tasha Dhanraj, Alice Etches and Natalie Antonia, Chris Ryman, Simon Alcock, Leigh Douglas, Chazz Redhead, Paul F Taylor, Jo Wiggins, Cameron Loxdale, Lewis Cook, Owen Petty, Tom Oxenham, Rebecca Hietlinger and Bill Dare.

Production Co-ordinators Beverley Tagg and Sarah Sharpe

Sound Design Rich Evans

Music by Bill Dare
Artwork Lucy Jagger

Produced and created by Bill Dare
BBC Studios Production

TUE 19:00 The Archers (m00146bw)

Wires are crossed for Chelsea, and Phoebe is on a mission.

TUE 19:15 Front Row (m00146x6)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 20:00 File on 4 (m00146x8)

Drink spiking

After an alarming rise in complaints of drink spiking last year, and reports of people being injected with syringes, Datschiane Navanayagam speaks to women who say they have been "spiked" and finds out what the police are doing to tackle it.

Reporter: Datschiane Navanayagam

Producer: Nicola Dowling

Editor: Nicola Addyman

TUE 20:40 In Touch (m00146xb)

News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m00146c3)

A weekly quest to demystify the health issues that perplex us.

TUE 21:30 Room 5 (m00146w0)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m00146xd)

In-depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Piranesi by Susanna Clarke (m00146wf)

[Repeat of broadcast at 12:04 today]

TUE 23:00 Fortunately... with Fi and Jane (m00146xg)

221. Daphne Spruce and Pippa Clack, with Helena Merriman

This week on Fortunately, Fi and Jane are joined by the broadcaster Helena Merriman. The creator of the hit Radio 4 podcast Tunnel 29 shares her new series Room 5, which looks into how different diagnoses changed people's lives. Alongside that Helena gets the Fortunately seal of approval for a new acoustically friendly blog and is given the name of her next project. Before Helena logs in, Jane's trip to Heathrow turns into an epic odyssey and Fi discovers her right honourable alter-ego.

Get in touch: fortunately.podcast@bbc.co.uk

TUE 23:30 Today in Parliament (m00146xj)

News, views and features on today's stories in Parliament

WEDNESDAY 09 FEBRUARY 2022**WED 00:00 Midnight News (m00146xl)**

The latest news and weather forecast from BBC Radio 4.

WED 00:30 On Consolation by Michael Ignatieff (m00146xn)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m00146xq)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m00146xs)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

WED 05:20 Shipping Forecast (m00146xv)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m00146xx)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m00146xz)

A reflection and prayer to start the day with the Rev'd Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

WED 05:45 Farming Today (m00146y1)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b09v6zjj)

Sarah Harris on the Blackbird

Sarah Harris of the British Trust for Ornithology recalls the excitement of watching clouds of migrating blackbirds arriving at Spurn in East Yorkshire from the continent as they seek out the milder winter weather here.

Producer: Sarah Blunt

Photograph: Emilpix.

WED 06:00 Today (m00146b4)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m00146bb)

Tim Harford explains the numbers and statistics used in everyday life.

WED 09:30 The Death of Nuance (m000qnjr)

[Repeat of broadcast at 05:45 on Saturday]

WED 09:45 On Consolation by Michael Ignatieff (m00146d1)

3. The Painting of Time

Michael Ignatieff's new book explores the language of consolation through a series of essays about figures in history, literature and art who have confronted loss and defeat with hope, determination and resilience. Today, the consoling power of a glorious depiction of Paradise painted by El Greco in 16th century Spain. The reader is William Hope.

The historian, former politician and author has written a series of essays which look at how consolation has been portrayed in history, literature, philosophy and art. In each he looks at how figures from the past have consoled and been consoled when confronted by disaster and catastrophe. Here, we encounter Job as he shakes his fist at the heavens, demanding justice for his suffering at the hand of God, and Cicero as his code of stoicism is challenged by personal tragedy. Then it is the turn of El Greco, and the solace to be found in depictions of Paradise, and Michel de Montaigne who finds comfort in the everyday and the ordinary. Lastly, an account of Cicely Saunders who was part of a mid-twentieth century movement to re-invent the hospice, an institution that has at its centre, compassion, respect and consolation for those approaching their last days.

Michael Ignatieff is a writer, historian and former politician. he has taught and some of the world's most prestigious universities and in 2022 is the President and Rector at Central European University in Vienna.

The abridger is Penny Leicester

The producer is Elizabeth Allard

WED 10:00 Woman's Hour (m00146bb)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

WED 11:00 This Union (m00146bd)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Oti Mabuse's Dancing Legends (m00146bg)

Tap dancer Gene Kelly

Actor and dancer Matthew Morrison joins Oti Mabuse to talk about his dancing inspiration.

Matthew starred in the Broadway production of Hairspray but he is best known for his role in the global hit TV show Glee. Matthew sang and danced in a variety of songs on the screen, just like his dancing inspiration who also sang, danced and acted on screen years before him – Gene Kelly.

Gene Kelly has been championed as an innovator and he starred in some of the biggest Hollywood movies of the 1940s and 1950s. With archive clips and the help of film historian John Kenrick, we delve into the illustrious career of this iconic performer.

Oti goes into the dance studio to encapsulate the dancing style of Gene Kelly and dance teacher Claire Miller puts her through her paces.

Presenter: Oti Mabuse
 Producer: Candace Wilson
 Production Team: Emily Knight and Rema Mukena
 Editors: Kirsten Lass and Chris Ledgard
 A BBC Audio Bristol production for BBC Radio 4

WED 12:00 News Summary (m00147qq)
 National and international news from BBC Radio 4

WED 12:04 Piranesi by Susanna Clarke (m00146bl)
 Episode 3

Piranesi lives in the House. Perhaps he always has.

In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone.

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Susanna Clarke's debut novel, Jonathan Strange & Mr Norrell, sold more than 4m copies and was adapted for BBC television in 2015. In Piranesi, her long-awaited second novel, we are back in dreamlike, gothic territory. Piranesi was shortlisted for the Costa Novel of the Year Award, the RSL Encore Award and won the Women's Prize for Fiction 2021.

Read by Samuel Anderson
 Abridged by Sara Davies
 Original music by Timothy X Attack
 Produced in Bristol by Alison Crawford for BBC Audio

WED 12:18 You and Yours (m00146bp)
 News and discussion of consumer affairs

WED 12:57 Weather (m00146br)
 The latest weather forecast

WED 13:00 World at One (m00146bt)
 Forty-five minutes of news, analysis and comment, with Sarah Montague.

WED 13:45 Lemn Sissay's Poetry Rebels (m0012fxb)
 The Slam Poets

Since it was invented in 1986, the poetry slam has spread all over the world. But what is it about putting one poet up against another that makes it so successful?

Lemn Sissay examines the natural drama at the heart of the slam and asks whether poetry can survive the judgment of the crowd. Kat Francois explains how winning the UK national slam transformed her career, while Marc Smith insists that the competition he invented was only ever meant as a game.

Written and presented by Lemn Sissay
 Sound design by Charlie Brandon-King
 Produced by Richard Lea and Joe Hallam

A Bafflebag production for BBC Radio 4

WED 14:00 The Archers (m00146bw)
 [Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Limelight (m00146by)
 Siege

Episode 3

By Katherine Jakeways, Eno Mfon and Darragh Mortell.

Everybody remembers the Siege, when for 24 hours the whole world was watching a small South London branch of a global supermarket chain. You've seen the news, the crazy conspiracy blogs and Naomi's infamous Snap. Now for the first time the hostages tell the inside story of what really happened on those

two dark days in December.

Episode 3.
 Night falls and Naomi is in danger. The police are on the roof and the gunman starts to get mad at the authorities. He decides to show them he means business. The world is watching.

CAST
 NAOMI - Danielle Vitalis
 JACKSON - Kwabena Ansah
 KEMI - Layo-Christina Akinlude
 PENNY - Jasmine Hyde
 MAGGIE - Stacey Abalugun
 DEREK - Ewan Bailey

SOUND DESIGN – Catherine Robinson
 DIRECTOR - John Norton
 PRODUCED by John Norton and James Robinson

A BBC Cymru Wales Production

Siege is the latest drama in the Limelight strand and will also be available in full on BBC Sounds from Monday 7 February as a 5-part podcast

WED 14:45 Little Lifetimes by Jenny Eclair (m0002551)
 Series 5

The Book Club

by Jenny Eclair
 Read by Lucy Robinson
 Produced by Sally Avens

Belle 's monthly book club is a time not only to discuss literature but to offload about life and Belle has plenty to let rip about since her son's girlfriend moved in.

WED 15:00 Money Box (m00146c1)
 Energy Cap Lowdown

Adam Shaw, listeners and experts look at the recently announced energy cap measures and discuss their impact.

WED 15:30 Inside Health (m00146c3)
 [Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 The Backlog (m00146c5)
 Episode 1 - Demand

After more than two years battling COVID-19, the NHS is struggling through its worst winter crisis in living memory and is facing a daunting task to clear the huge backlog exacerbated by the pandemic. Nearly six million people are on the NHS waiting list for routine treatment in England alone. As patients, often with worsening conditions, pour back into the NHS after putting off treatment, health secretary Sajid Javid warns waiting lists could top thirteen million.

So how exactly do we tackle the backlog? In this new three-part series, the Economist's Health Policy Editor, Natasha Loder, assesses the scale of the problem and its impact on our health.

In this first episode, Natasha looks at the pressure created by the unprecedented demand on the different areas of the NHS from emergency services to GP surgeries by speaking to frontline workers, managers, policy experts, and patients.

WED 16:30 The Media Show (m00146c8)
 Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media.

WED 17:00 PM (m00146cb)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m00146cg)
 The latest national and international news from BBC Radio 4.

WED 18:30 Conversations from a Long Marriage (m000dqg7)
 Series 1

Sally's Your Friend

Joanna Lumley and Roger Allam play a couple who have been married 'for ever'. Children of the Sixties, they're still free spirits, drawn together by their passion for music and each other. Their warm and witty conversations dance around everyday chores and appointments as well as dealing with problems within long-held friendships, and tackling their own

frustrations with each other. But underlying it all is their enduring love for each other and their desire to keep the passion alive.

This week their together time is severely hampered by their broken-hearted house guest and her dog. Just how long are they going to stay?

Written for Joanna Lumley and Roger Allam by award-winning comedy writer and journalist Jan Etherington, who's been married for 35 years to Gavin Petrie, with whom she created many hit radio and TV series (Second Thoughts, Next of Kin, Faith in the Future, The Change). Conversations from a Long Marriage is her first solo narrative comedy series.

Produced by Claire Jones
 A BBC Studios production

WED 19:00 The Archers (m00146cj)

Tom takes some emotional steps and Kirsty considers what could have been.

WED 19:15 Front Row (m00146cl)
 Live magazine programme on the worlds of arts, literature, film, media and music

WED 20:00 Moral Maze (m00146cn)
 Live debate examining the moral issues behind one of the week's news stories. #moralmaze

WED 20:45 Witness (b01mnmqj)
 A Polish Odyssey

When Danuta Maczka was 14 years old, she and hundreds of thousands of other Poles were sent to Siberia by invading Soviet troops.

But when the Nazis turned against the Soviet Union, the Polish exiles were set free and made their way to the Middle East to form an army under General Wladyslaw Anders.

By the end of World War Two Danuta was driving a three-ton truck at the Battle of Monte Cassino.

WED 21:00 Sketches: Stories of Art and People (m000lmt3)
 Legacy

The writer Anna Freeman presents a showcase of true stories about lives changed by art. This week, stories of legacy, and of living on through art.

We hear stories of how a neighbour's dying wish changed one couple's life forever; Dawinder Bansal a Wolverhampton artist who recreated her late dad's VHS Bollywood rental shop and the family's living room; and of how one artist took on the task of drawing every item in his granddad's shed.

Produced by Mair Bosworth and Maggie Ayre

WED 21:30 The Media Show (m00146c8)
 [Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m00146cq)
 In-depth reporting, intelligent analysis and breaking news from a global perspective.

WED 22:45 Piranesi by Susanna Clarke (m00146bl)
 [Repeat of broadcast at 12:04 today]

WED 23:00 Bunk Bed (m00146cs)
 Series 9

Episode 5

Bed-bound wit, philosophy and story telling from Patrick Marber and Peter Curran.

If human beings were allowed a strictly limited number of orgasms, and why not having a tail is perhaps humanity's greatest loss.

Produced by Peter Curran
 A Foghorn production for BBC Radio 4

WED 23:15 The John Moloney Show (m00146cv)
 Series 5

Speaking in Public

The Godfather of British stand-up, John Moloney, returns to the live stage to look back on his positions of power in his life. Public speaking is one of the most stressful things a person can do, and he's clearly mastered the art of appearing cool, calm and collected in front of comedy audiences. It's the politicians that you have to worry about though, as according to John, there's nothing more dangerous than a good public speaker with political ambition.

Written and performed by John Moloney
Produced by Richard Melvin

A Dabster production for BBC Radio 4

WED 23:30 Today in Parliament (m00146cx)
News, views and features on today's stories in Parliament

THURSDAY 10 FEBRUARY 2022

THU 00:00 Midnight News (m00146cz)
The latest news and weather forecast from BBC Radio 4.

THU 00:30 On Consolation by Michael Ignatieff (m00146d1)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m00146d4)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m00146d6)
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

THU 05:20 Shipping Forecast (m00146d8)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m00146db)
The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m00146dd)
A reflection and prayer to start the day with the Rev'd Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church

THU 05:45 Farming Today (m00146dg)
The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b03mztqr)
Collared Dove

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the story of the Collared Dove. Although these attractive sandy doves grace our bird-tables or greet us at dawn almost wherever we live in the UK, their story is one of the most extraordinary of any British bird.

THU 06:00 Today (m001470w)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0014710)
Walter Benjamin

Melvyn Bragg and guests discuss one of the most celebrated thinkers of the twentieth century. Walter Benjamin (1892-1940) was a German Jewish philosopher, critic, historian, an investigator of culture, a maker of radio programmes and more. Notably, in his Arcades Project, he looked into the past of Paris to understand the modern age and, in *The Work of Art in the Age of Mechanical Reproduction*, examined how the new media of film and photography enabled art to be politicised, and politics to become a form of art. The rise of the Nazis in Germany forced him into exile, and he worked in Paris in dread of what was to come; when his escape from France in 1940 was blocked at the Spanish border, he took his own life.

With

Esther Leslie
Professor of Political Aesthetics at Birkbeck, University of London

Kevin McLaughlin

Dean of the Faculty and Professor of English, Comparative Literature and German Studies at Brown University

And

Carolin Duttlinger
Professor of German Literature and Culture at the University of Oxford

Producer: Simon Tillotson

THU 09:45 On Consolation by Michael Ignatieff (m0014713)
4. The Body's Wisdom: Michel de Montaigne's Last Essays

Michael Ignatieff's new book on the language and history of consolation takes us to 16th century France where Michel de Montaigne finds solace in the human body. William Hope reads.

The historian, former politician and author has written a series of essays which look at how consolation has been portrayed in history, literature, philosophy and art. In each he looks at how figures from the past have consoled and been consoled when confronted by disaster and catastrophe. Here, we encounter, Job as he shakes his fist at the heavens, demanding justice for his suffering at the hand of God, and Cicero as his code of stoicism is challenged by personal tragedy. Then it is the turn of El Greco, and the solace to be found in depictions of Paradise, and Michel de Montaigne who finds comfort in the everyday and the ordinary. Lastly, an account of Cicely Saunders who was part of a mid-twentieth century movement to re-invent the hospice, an institution that has at its centre, compassion, respect and consolation for those approaching their last days.

Michael Ignatieff is a writer, historian and former politician. He has taught and some of the world's most prestigious universities and in 2022 is the President and Rector at Central European University in Vienna.

The abridger is Penny Leicester
The producer is Elizabeth Allard

THU 10:00 Woman's Hour (m0014717)
Women's voices and women's lives - topical conversations to inform, challenge and inspire.

THU 11:00 From Our Own Correspondent (m001471c)
Insight and analysis from BBC correspondents around the world

THU 11:30 Taxi Drivers (m001471h)
Episode 3

In this final episode, the artist Scottee broadens out his investigation into assistance and facilitation within art to consider other practices such as performance, opening up questions around accessibility and care.

Scottee also looks to the future and speaks to artists who, instead of working with craftspeople or studio assistants in the more traditional sense, are now enlisting the expertise and knowledge of those involved in the world of tech. What might this mean for the future of assistance and the art world more generally?

Contributors include Selina Thompson and Toni-Dee Paul, Simon Chislett of M3 Industries, Jess Thom (Artistic Director of Tourette's Hero), Artist Caretaker - Amelia Hawk, Mat Collishaw and Antoine Cardon and members of Prodigy.

Produced by Hannah Dean
A Falling Tree production for BBC Radio 4

THU 12:00 News Summary (m001471m)
National and international news from BBC Radio 4

THU 12:04 Piranesi by Susanna Clarke (m001471r)
Episode 4

Piranesi lives in the House. Perhaps he always has.

In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone.

Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must

be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.

The Beauty of the House is immeasurable; its Kindness infinite.

Susanna Clarke's debut novel, *Jonathan Strange & Mr Norrell*, sold more than 4m copies and was adapted for BBC television in 2015. In *Piranesi*, her long-awaited second novel, we are back in dreamlike, gothic territory. *Piranesi* was shortlisted for the Costa Novel of the Year Award, the RSL Encore Award and won the Women's Prize for Fiction 2021.

Read by Samuel Anderson
Abridged by Sara Davies
Original music by Timothy X Atack
Produced in Bristol by Alison Crawford for BBC Audio

THU 12:18 You and Yours (m001471v)
News and discussion of consumer affairs

THU 12:57 Weather (m001471z)
The latest weather forecast

THU 13:00 World at One (m0014723)
Forty-five minutes of news, analysis and comment, with Jonny Dymond.

THU 13:45 Lemn Sissay's Poetry Rebels (m0012r7n)
The Establishment Poets

The poetry establishment belittled and dismissed performance poetry right from the start. But as audiences swelled in the 1990s, spoken word poets became impossible to ignore.

Lemn Sissay returns to his first ever paid gig, and charts how voices outside the mainstream made themselves heard. Joelle Taylor recalls the rising tide of live poetry, while Simon Armitage explains how it became possible to straddle the divide between stage and page.

Written and presented by Lemn Sissay
Sound design by Charlie Brandon-King
Produced by Richard Lea and Joe Hallam

A Bafflegab production for BBC Radio 4

THU 14:00 The Archers (m00146cj)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Limelight (m0014728)
Siege

Episode 4

By Katherine Jakeways, Eno Mfon and Darragh Mortell.

Everybody remembers the Siege, when for 24 hours the whole world was watching a small South London branch of a global supermarket chain. You've seen the news, the crazy conspiracy blogs and Naomi's infamous Snap. Now for the first time the hostages tell the inside story of what really happened on those 2 dark days in December.

Episode 4.
After some terrible news, the gunman goes crazy. Jackson can no longer cope and Kemi tries to calm the group. Speculation continues online about accomplices. Penny opens up about her family and Maggie has a plan. The ransom money is on the way.

CAST
NAOMI - Danielle Vitalis
JACKSON - Kwabena Ansah
KEMI - Layo-Christina Akinlude
PENNY - Jasmine Hyde
MAGGIE - Stacey Abalogun
DEREK - Ewan Bailey
NEWS REPORTER - Layo-Christina Akinlude

SOUND DESIGN - Catherine Robinson
DIRECTOR - John Norton
PRODUCED by John Norton and James Robinson

A BBC Cymru Wales Production

Siege is the latest drama in the Limelight strand and will also be available in full on BBC Sounds from Monday 7 February as a 5-part podcast

THU 14:45 Little Lifetimes by Jenny Eclair (m000282h)
Series 5

Greta Doesn't Want to Wait for Godot

by Jenny Eclair
Greta Amelia Bullmore
Produced by Sally Avens.

Greta is Queen Bee of the local Am Dram society so when some members breakaway to form a rival group she is not best pleased. But can their production of Waiting for Godot really rival her latest triumph, Calendar Girls?

THU 15:00 Ramblings (m001472c)

Walking in all weathers with nature writer Melissa Harrison.

Writer Melissa Harrison celebrates the joy of walking in every season of the year and in wet and dry weather. Given that we can count on it raining on many days of the year it's a good thing to learn to love being out in it. Melissa has written a book about rain and discovered that there are hundreds of different words and expressions for weather from around Britain. Clare and Melissa do a circular walk from Gidleigh on Dartmoor to Scorhill and Shovel Down. Dartmoor is a place that holds a strong pull for Melissa dating back to childhood. She returns often to walk this wild country where stone circles and rocky tors dot the landscape.

Producer: Maggie Ayre

THU 15:27 Radio 4 Appeal (m001463d)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m0014657)

[Repeat of broadcast at 23:30 on Sunday]

THU 16:00 Poetry Please (m001472h)

Jo Clement

Growing up with a grandfather who wore gold sovereign rings and took her to the Appleby Horse Fair Jo Clement absorbed the Romany traditions he showed her. Her poetry addresses life for a marginalised people from the Traveller girls used for a fashion shoot to the gatherings and customs of Gypsy people. Jo is Editor of Butcher's Dog Poetry Magazine and her first collection of poems Outlandish is published this year by Bloodaxe.

Among her choices of poetry requests are John Clare's To The Snipe, Preface from Swims by Elizabeth Jane Burnett and Nightingales by fellow Romany poet David Morley.

Producer: Maggie Ayre

THU 16:30 BBC Inside Science (m001472i)

A weekly programme that illuminates the mysteries and challenges the controversies behind the science that's changing our world.

THU 17:00 PM (m001472q)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m001472s)

The latest national and international news from BBC Radio 4.

THU 18:30 Plum House (b0b5tr52)

Series 2

Black Pudding

Comedy about the inept staff at a historic house, starring Simon Callow, Jane Horricks and Miles Jupp.

Every year, thousands of tourists flock to the Lake District. But one place they never go is Plum House - the former country home of terrible poet George Pudding (1779-1848). Now a crumbling museum, losing money hand over fist, it struggles to stay open under its eccentric curator Peter Knight (Simon Callow). Tom Collyer (Tom Bell) tries and fails to get the museum back on track, alongside the hopelessly out of touch deputy Julian (Miles Jupp), corner-cutting gift shop manager Maureen (Jane Horricks), put-upon education officer Emma (Louise Ford), and enthusiastic but dim-witted caretaker Alan (Pearce Quigley).

In this episode, the offer of an honorary degree at a less than prestigious ex-polytechnic sends Peter into a depressive spiral, as he questions whether he has wasted his life. The team call on the chief psychiatrist to the academic profession, the radical Doctor Bloch.

The cast is joined by Steve Pemberton who guest stars as Doctor Bloch.

Written by Ben Cottam and Paul McKenna

Produced by Sarah Cartwright
Directed by Paul Schlesinger
A Hat Trick production for BBC Radio 4.

THU 19:00 The Archers (m00146ht)

Writer, Katie Hims
Directors, Kim Greengrass & Marina Caldarone
Editor, Jeremy Howe

Tom Archer William Troughton
Natasha Archer Mali Harries
Phoebe Aldridge Lucy Morris
Alice Carter Hollie Chapman
Chris Carter Wilf Scolding
Amy Franks Jennifer Daley
Mia Grundy Molly Pipe
Jake Grundy Rob Redwood
Chelsea Horrobin Madeleine Leslay
Kate Madikane Perdita Avery
Kirsty Miller Annabelle Dowler
Fallon Rogers Joanna Van Kampen
Peggy Woolley June Spencer

THU 19:15 Front Row (m001472v)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 20:00 The Briefing Room (m001472x)

David Aaronovitch presents in-depth explainers on big issues in the news.

THU 20:30 The Bottom Line (m001472z)

Evan Davis chairs a discussion providing insight into business from the people at the top.

THU 21:00 BBC Inside Science (m001472i)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0014710)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0014732)

In-depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Piranesi by Susanna Clarke (m001471r)

[Repeat of broadcast at 12:04 today]

THU 23:00 Damned Lies (m0014734)

Pilot

A new statistical panel show hosted by Dominic Frisby with Professor David Spiegelhalter.

Can Lucy Porter, Gary Delaney, Janey Godley and Paul Foot separate statistical fact from fiction?

An Absolutely production for BBC Radio 4

THU 23:30 Today in Parliament (m0014737)

News, views and features on today's stories in Parliament

FRIDAY 11 FEBRUARY 2022

FRI 00:00 Midnight News (m0014739)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 On Consolation by Michael Ignatieff (m0014713)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m001473c)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m001473f)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

FRI 05:20 Shipping Forecast (m001473h)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m001473k)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m001473m)

A reflection and prayer to start the day with the Rev'd Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church

FRI 05:45 Farming Today (m001473p)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b01sbywp)

Garganey

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Garganey. When you hear the male's peculiar call, you could be forgiven for thinking that the Garganey is a grasshopper rather than a duck. One of its other names is 'cricket teal' and the dry rattle is unlike any other British bird sound you'll hear.

FRI 06:00 Today (m00146h5)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0014644)

[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 On Consolation by Michael Ignatieff (m00146jv)

5. The Good Death

Michael Ignatieff's reflections on consolation turn to Cicely Saunders, the hospice movement pioneer, who put compassion at the heart of her life's work. William Hope reads.

The historian, former politician and author has written a series of essays which look at how consolation has been portrayed in history, literature, philosophy and art. In each he looks at how figures from the past have consoled and been consoled when confronted by disaster and catastrophe. Here, we encounter, Job as he shakes his fist at the heavens, demanding justice for his suffering at the hand of God, and Cicero as his code of stoicism is challenged by personal tragedy. Then it is the turn of El Greco, and the solace to be found in depictions of Paradise, and Michel de Montaigne who finds comfort in the everyday and the ordinary. Lastly, an account of Cicely Saunders who was part of a mid-twentieth century movement to re-invent the hospice, an institution that has at its centre, compassion, respect and consolation for those approaching their last days.

Michael Ignatieff is a writer, historian and former politician. he has taught and some of the world's most prestigious universities and in 2022 is the President and Rector at Central European University in Vienna.

The abridger is Penny Leicester
The producer is Elizabeth Allard

FRI 10:00 Woman's Hour (m00146h9)

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

FRI 11:00 Terrorism and the Mind (m00146hc)

The Bigger Picture

What are some of the broader considerations we need to make to protect vulnerable people from extremism and how do we reduce that risk in the long-term? Raffaello Pantucci reports.

FRI 11:30 Fags, Mags and Bags (m00146hf)

Series 10

2. Jeff Capes Five Egger

Fags, Mags & Bags returns with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Set in a Scots-Asian corner shop, and written by and starring Donald Mcleary and Sanjeev Kohli, the award winning Fags, Mags & Bags has proved a huge hit. This tenth series sees a return of all the show's regular characters, and some guest appearances along the way.

In this episode, Dave tries to make friends with Pummie, his food delivery driver - but has he crossed the customer/delivery driver friend line?

Cast:
Ramesh: Sanjeev Kohli

Dave: Donald Mcleary
Sanjay: Omar Raza
Alok: Susheel Kumar
Malcolm: Mina Anwar
Bishop Briggs: Michael Redmond
Mrs Begg: Marjory Hogarth
Pummie: Manjot Sumal

Producer: Gus Beattie for Gusman Productions
A Comedy Unit production for BBC Radio 4

FRI 12:00 News Summary (m00147cs)
National and international news from BBC Radio 4

FRI 12:04 Piranesi by Susanna Clarke (m00146hk)
Episode 5

Piranesi lives in the House. Perhaps he always has.

In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food to the Dead. But mostly, he is alone.

Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous.

The Beauty of the House is immeasurable; its Kindness infinite.

Susanna Clarke's debut novel, *Jonathan Strange & Mr Norrell*, sold more than 4m copies and was adapted for BBC television in 2015. In *Piranesi*, her long-awaited second novel, we are back in dreamlike, gothic territory. *Piranesi* was shortlisted for the Costa Novel of the Year Award, the RSL Encore Award and won the Women's Prize for Fiction 2021.

Read by Samuel Anderson
Abridged by Sara Davies
Original music by Timothy X Attack
Produced in Bristol by Alison Crawford for BBC Audio

FRI 12:18 You and Yours (m00146hm)
News and discussion of consumer affairs

FRI 12:57 Weather (m00146hp)
The latest weather forecast

FRI 13:00 World at One (m00146hr)
Forty-five minutes of news, analysis and comment, with Jonny Dymond.

FRI 13:45 Lemn Sissay's Poetry Rebels (m0012sx7)
The Internet Poets

Spoken word poets have revolutionised poetry since the 1960s, by making direct connections with new audiences. Now the internet has opened up a new route for poets to connect with the crowd. But has social media changed poetry?

Lemn Sissay discovers how poets are taking things into their own hands and posting their work online. Hollie McNish recalls how Reddit took her career to a whole new level, Michael Schmidt asks if social media is obscuring the best work, while Simon Armitage looks ahead to the next generation of rebel poets.

Written and presented by Lemn Sissay
Sound design by Charlie Brandon-King
Produced by Richard Lea and Joe Hallam

A Bafflegab production for BBC Radio 4

FRI 14:00 The Archers (m00146ht)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Limelight (m00146hw)
Siege

Episode 5

By Katherine Jakeways, Eno Mfon and Darragh Mortell.

Everybody remembers the Siege, when for 24 hours the whole world was watching a small South London branch of a global

supermarket chain. You've seen the news, the crazy conspiracy blogs and Naomi's infamous Snap. Now for the first time the hostages tell the inside story of what really happened on those two dark days in December.

Episode 5.
It's almost dawn and it looks like the hostages are going to be released, but events are out of control and nobody is prepared for what happens next.

CAST
NAOMI - Danielle Vitalis
JACKSON - Kwabena Ansah
KEMI - Layo-Christina Akinlode
PENNY - Jasmine Hyde
MAGGIE - Stacey Abalogun
DEREK - Ewan Bailey

SOUND DESIGN – Catherine Robinson
DIRECTOR - John Norton
PRODUCED by John Norton and James Robinson

A BBC Cymru Wales Production

Siege is the latest drama in the *Limelight* strand and will also be available in full on BBC Sounds from Monday 7 February as a 5-part podcast

FRI 14:45 The Art and Science of Blending (m0004f22)
Tea

Blending is a distinctly human act: other creatures don't experiment in this way. So in this series we're looking at four blended products – whisky, tea, perfume and champagne – to find out why we blend things, and why some blends work when others don't. What do we hope to gain? What do we fear losing? And is blending an art ... or a science? Barry Smith, a philosopher, tries to answer these questions by consuming rare teas, fine whiskies and perfect champagnes ... so that you don't have to.

In this programme he uncovers the secrets to blending tea.

FRI 15:00 Gardeners' Question Time (m00146hy)
GQT at Home

Kathy Clugston hosts the gardening Q&A, with Pippa Greenwood, Chris Beardshaw and Matt Biggs answering questions sent in by listeners.

Producer - Hannah Newton
Assistant Producer - Bethany Hocken

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m00146j0)
The Tallest Building in Wales

The cheapest meals on the menu are the red pepper soup or the kids' tagliatelle. But the best thing about the All Sky Cafe on the 35th floor is the waitress, Jeanette.

An original short story by Joe Dunthorne read by Craig Roberts.

Sound by Catherine Robinson
Produced by Emma Harding
A BBC Cymru Wales production for BBC Radio 4.

FRI 16:00 Last Word (m00146j2)
Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 More or Less (m00146b6)
[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m00146j4)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m00146j8)
The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (m00146jb)
Series 107

Episode 7

Andy Zaltzman presents a look back at the week's headlines.

FRI 19:00 Past Forward: A Century of Sound (m00138gy)
Match Point

Today's jumping off point is a slither of audio from 1935.

A sports commentator, a tennis match.

Greg Jenner seeks guidance from writer and inveterate tennis fan Geoff Dyer, and then turns to Angela Carroll of Leeds University Business School, an expert on celebrity endorsement.

Marking the centenary of the BBC, *Past Forward* alights somewhere in the BBC's vast archive over the past 100 years. Public historian Greg Jenner hears an archive clip for the first time at the top of the programme, and uses it as a starting point in a journey towards the present day. The archive captures a century of British life in a unique way - a history of ordinary people's lives, as well as news of the great events. Greg uncovers connections through people, places and ideas that link the archive fragment to Britain in 2022, pulling in help from experts and those who remember the time - and sometimes the speakers themselves, decades later - along the way. What he discovers are stories, big and small, that reveal how the people we were have shaped the people we have become.

Producer: Martin Williams

FRI 19:15 Add to Playlist (m00146jd)
Cerys Matthews and Jeffrey Boakye launch Radio 4's new weekly music programme, which explores the rich web of connections in music, from Beethoven to Beyoncé.

FRI 20:00 Any Questions? (m00146je)
Baroness Chapman, Robert Forrester, Baroness Grey-Thompson

Chris Mason presents political debate and discussion from The Witham in Barnard Castle with a panel which includes Shadow Cabinet Office Minister Baroness Chapman of Darlington, the crossbench peer and Chair of ukactive Baroness Grey-Thompson and the CEO of Vertu Motors Robert Forrester.
Producer: Emma Campbell
Lead broadcast engineer: John Cole

FRI 20:50 A Point of View (m00146jj)
Weekly reflections on topical issues from a range of contributors.

FRI 21:00 The Reith Lectures (m001216j)
Stuart Russell - Living With Artificial Intelligence

The Biggest Event in Human History

Stuart Russell explores the future of Artificial Intelligence and asks: How can we get our relationship with it right? In this lecture he reflects on the birth of AI, tracing our thinking about it back to Aristotle. He outlines the definition of AI, its successes and failures, and the risks it poses for the future.

Referencing the representation of AI systems in film and popular culture, Professor Russell will examine whether our fears are well founded. He will explain what led him, alongside previous Reith Lecturer Professor Stephen Hawking, to say that "success would be the biggest event in human history...and perhaps the last event in human history." He will ask how this risk arises and whether it can be avoided, allowing humanity and AI to coexist successfully.

Stuart Russell is founder of the Center for Human-Compatible Artificial Intelligence at the University of California, Berkeley.

This lecture and question-and-answer session was recorded at the Alan Turing Institute at the British Library in London.
Presenter: Anita Anand
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FRI 22:00 The World Tonight (m00146jl)
In-depth reporting, intelligent analysis and breaking news from a global perspective.

FRI 22:45 Piranesi by Susanna Clarke (m00146hk)
[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m00146jn)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m00146jq)
News, views and features on today's stories in Parliament.

