

**SATURDAY 13 NOVEMBER 2021**

**SAT 00:00 Midnight News (m0011cdm)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 All the Frequent Troubles of Our Days by Rebecca Donner (m0011cc5)**

5. The Letter

The true story of Mildred Harnack, the American woman at the heart of the German resistance to Hitler continues as the Gestapo close in on her, and husband Arvid. A letter reveals the power of their love for one another in the face of adversity.

Mildred Harnack's remarkable story is told by her great-great-niece, Rebecca Donner, who draws on diaries, letters, notes smuggled out of German prisons and de-classified intelligence reports to reconstruct the story of a woman of extraordinary bravery and compassion. In the early 1930s, living in Berlin, Mildred and her husband, Arvid, are horrified by Hitler's rapid and meteoric rise to power. Both find themselves compelled to act and take extraordinary and audacious risks to pass secrets to the Allies as World War II looms. But soon the Gestapo start to close in, and a high price is exacted.

Rebecca Donner is the author of the critically acclaimed novel, *Sunset Terrace*, and *Burnout*, a graphic novel about ecoterrorism. Her essays, reportage, and reviews have appeared in numerous publications, including the *New York Times* and *Guernica*.

Abridged by Julian Wilkinson  
Produced by Elizabeth Allard

**SAT 00:48 Shipping Forecast (m0011cdp)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m0011cdr)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m0011cdt)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m0011cdw)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m0011cdy)**

A spiritual comment and prayer to begin the day with the Rt Rev Paul Mason.

Good morning.

This weekend we may be more aware than usual of the war memorials in our towns and villages. They punctuate not only our civic landscape, but our history also.

So, what type of punctuation are they? Their obelisk design sets them out most obviously as:

Exclamation Marks: each engraved and fading name crying out an horrific truth of our past.

Question Marks Surely we ask "why" when visiting a war memorial or we question the very nature of peace itself. A reminder to Christians that ultimate Peace lies in Christ and is not simply the absence of war.

Are they Brackets – "Information that is not essential to the main point". An aberration from an otherwise progressive history. We do well to remember that while there may be nothing new under the sun, there is the history we forget.

A Full Stop – Not marking the end of a story but the closing of a chapter, a chapter setting the scene of an unfolding narrative. As history unfolds it must recall its preceding twists and turns: keeping true to its past. In solidarity with its past.

Heavenly Father, you tell us there is no greater love than to lay down one's life for one's friend.

The fallen are our friends. We are the friends for whom they fell. Remind us that there is a bond of trust between us and if we break faith with those who died, they shall not sleep.

Eternal rest grant unto them O Lord and let perpetual light shine upon them, may they rest in peace.

Amen

**SAT 05:45 In My Head (b0bhmw7z)**

The Boxing Trainer

It's the build up for fight night as boxing trainer Peter Stanley prepares his protégé Simon Corcoran for his professional debut.

Part of a new series of immersive features which allow the listener to step inside the heads of a compelling character and explore their world. Recorded in binaural stereo using the latest recording techniques for a rich, lifelike, 3-D sound. Subjects wear a small microphone in each ear, picking up sound just like the human ear. Whatever they hear, we hear - how they hear it. The series is best heard on headphones.

Recorded at the legendary York Hall in London's East End, experience the night as they did - backstage and in the ring - where the stakes are high for Simon.

Producer Neil McCarthy

**SAT 06:00 News and Papers (m0011jwd)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m0011c5h)**

Britain's Forgotten Rainforest

Did you know that we have rainforest, lush, green rainforest, right here in the UK? Many don't, yet it's once of our most ancient - and threatened - habitats. Gnarled trees, twisted with age, covered from root to tip in mosses and lichens, epiphytic ferns dripping from every branch.

Once existing in a vast swathe right down the west coast of Britain, "temperate rainforest" is one of the world's rarest habitats. There are species living here that can live nowhere else, but it's been gradually encroached on by humans for centuries. Now clinging on in small pockets, you can find patches of rainforest if you know where to look: in places like Dartmoor, West Wales and the west coast of Scotland. But there may be other patches out there - quietly enduring the passing centuries.

Helen Mark takes a walk into the secret forests of Britain to find out how we can save them. In Wales, projects are underway to save and expand the Celtic Rainforests, rescuing them from invading rhododendrons, and employing some hardy (but elusive) Highland Cattle to help keep the weeds in check. And a new project is launched this year, aiming to find and map the full extent of the British rainforest for the first time. They need your help to track down every last bit of it.

Presented by Helen Mark  
Produced in Bristol by Emily Knight

**SAT 06:30 Farming Today (m0011jwg)**

13/11/21 Farming Today This Week: Methane and meat discussed at COP26, Chair of the new TAC, cultivation

At the end of the second week of the COP26 climate conference we talk methane and meat. A new report by Compassion in World Farming recommends we all eat no more than 300g of meat per week to bring down emissions. That's less than two chicken breasts, or around nine rashers of bacon. The National Farmers' Union insists the industry can meet the Government target to reduce methane emissions and its own of being net zero by 2040 without reducing livestock numbers.

"Toothless but hopefully not meaningless" is how the new Chair of the Trade and Agriculture Commission sums it up. The TAC had its first meeting this week. This is the new version of the independent body set up by the Government to look at UK Free Trade Agreements, assess their impact on food and farming and report to Parliament.

And how farmers are moving away from ploughing to instead use direct drilling or 'no-till'. It's cheaper, good for stopping soil erosion and better for not releasing carbon. But it relies on the herbicide glyphosate to control weeds, so organic farmers struggle to forgo the plough.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**SAT 06:57 Weather (m0011jwj)**

The latest weather reports and forecast

**SAT 07:00 Today (m0011jwl)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m0011jwn)**

Evanna Lynch

Richard Coles and Nikki Bedi are joined by Evanna Lynch who was a Harry Potter superfan who developed anorexia aged 11. Whilst having treatment, her beloved Harry Potter books provided an escape, particularly the dreamy, independent

character of Luna Lovegood in the fifth book. When the film came around amazingly she won the role, and Evanna played Luna for the remaining four films. She joins us.

A few years ago, Hamza Yassin went on holiday to a remote Scottish peninsula. He never left. He is now an acclaimed wildlife cameraman who loves to spread his enthusiasm for the natural world with a series on CBeebies and a new series on More4.

Asma Elbadawi led a four-year campaign to overturn a ban on hijabs in women's basketball. Now a performance poet, she joins us.

In 2016, vet Rob Pope decided to copy Forrester Gump and run across America. During his journey Pope became the living embodiment of the Tom Hanks character: long scraggly beard, Bubba Gump's baseball hat and all. By the time he finished, 422 days later, he'd crossed the United States more than four times, covering a distance in excess of 25,000km – the equivalent of 600 marathons – and become the first person to trace the whole Gump route.

Lady Anne Glenconner chooses her Inheritance Tracks: Smoke Gets In Your Eyes, The Platters and Nimrod, Edward Elgar, and we have your Thank you.

Producer: Corinna Jones

**SAT 10:30 Soul Music (m0011jwq)**

Ain't No Mountain High Enough

Marvin Gaye and Tammi Terrell made Ain't No Mountain High Enough a hit for Motown in 1967. Diana Ross followed suit in 1970 as a solo artist with her version of the song.

It has a place in people's hearts with its anthemic themes of love, loyalty, triumph and perseverance. Cynthia Dagnal-Miron is a former rock critic. As an African American growing up in the 1960s she says the song gave black people a sense of comfort and of being loved. Kevin Patterson recalls meeting an elderly lady in a store in Philadelphia. When the song came on over the speaker both independently started singing along. They got talking and he learned she had been part of a movement to desegregate a local school in the 1960s and she had sung it then at a talent show. Kevin says it was a brush with history that gives him a new connection to the song.

John Harris also grew up hearing Ain't No Mountain High Enough. He says music and being part of a choir were what saved him when he sank into drug addiction and crime and ended up in front of Judge Elizabeth Martin who was presiding over 'Drug Court' an experimental programme to help offenders beat their habit and avoid going to jail. When he got clean Judge Martin invited him to sing at the Court's 25th anniversary celebration and the song he chose to sing with some of his choir was Ain't No Mountain High Enough. John feels a sense of gratitude towards it.

"No wind no rain no winters cold can stop me from getting to you" were the words Lesley Pearl sang to her birth mother as she lay gravely ill in hospital. Lesley had braved the incoming Hurricane Sandy to fly to Charleston to be with her. She and her mother shared a love of Motown and it brought them closer towards the end of her life.

The song still inspires hope and positivity. At the height of the pandemic in 2020 when New York was suffering huge numbers of Covid deaths and hospitalisations, nurse Kym Villamer sang it to staff and patients at the hospital where she works to remind them of the perseverance of the human spirit and the goodness of humanity.

The drama and anticipation the song evokes are described by Lauren Eldridge Stewart who is Assistant Professor of Music at Washington University in St Louis. She breaks down the various musical elements that make Ain't No Mountain High Enough such an enduring powerful uplifting anthem.

**SAT 11:00 The Week in Westminster (m00121gn)**

Steve Richards discusses the controversy over parliamentary standards and MPs' outside interests with a panel of seasoned political journalists: Jack Blanchard, UK Politics Editor of Politico; Pippa Crerar - political editor of the Daily Mirror; and Ben Riley-Smith - political editor of the Daily Telegraph.

**SAT 11:30 From Our Own Correspondent (m0011jws)**

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

**SAT 12:00 News Summary (m0011jwv)**

National and international news from BBC Radio 4

**SAT 12:04 Money Box (m0011jwx)**

The latest news from the world of personal finance

**SAT 12:30 The Now Show (m0011lcd5)**

Series 59

## Episode 3

Steve Punt and Gareth Gwynn present the week via topical stand-up and sketches in front of a remote audience - and all from their own home!

Joining them from a safe distance is Michael Spicer tackling non-sensical politicians, Priya Hall wonders why we're experiencing shortages of pretty much everything and Igancio Lopez plays us out with a Bowie-inspired song about billionaires in space.

Voice Actors: Luke Kempner and Karen Bartke.

Producer: Pete Strauss & Rajiv Karia  
Production Co-Ordinator: Sarah Sharpe

BBC Studios Production

**SAT 12:57 Weather (m0011jwz)**

The latest weather forecast

**SAT 13:00 News and Weather (m0011jx1)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m0011cd9)**

Kate Forbes MSP, Lord Forsyth, Barry Gardiner MP, Gillian Mackay MSP

Chris Mason presents political debate and discussion from the Seaboard Centre in Balintore with the Scottish Cabinet Secretary for Finance and the Economy Kate Forbes MSP, Conservative peer and former Scottish Secretary Lord Forsyth, Labour MP Barry Gardiner and Scottish Greens Health and Social Care Spokesperson Gillian Mackay MSP.  
Producer: Camellia Sinclair  
Lead broadcast engineer: Ken Garden

**SAT 14:00 Any Answers? (m0011jx3)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 From Fact to Fiction (m0011ccv)**

What do you think about the planet, mum?

In the week that COP26 draws to a close, Travis Alabanza imagines the impact of the climate conference on a mum and her daughter.

Lisa unexpectedly gets a chance to leave her native Bristol and travel to Glasgow for COP26. On the closing day she begins an exchange of letters with her daughter Hope about her impressions of the past fortnight and what it might mean for families like theirs. There's a goodie bag, I'm Bru on tap, and she gets close enough to Barack Obama to examine his teeth, but will Hope be reassured by all this, and by plans to build eco-friendly prisons?

A funny and poignant story of love and conversation, across the generations, between mother and daughter.

Readers...Christine Kavanagh and Karis Crawford  
Producer...Mary Ward-Lowery

Travis is an award-winning writer, performer and theatre maker. Their work surrounds gender, trans identity and race and has been described as 'mesmerising' (The Guardian) and 'the future of theatre' by the Evening Standard, which also listed them as one of the 25 most influential under-twenty-five year olds in 2019.

Bernardine Evaristo described them as a 'cultural change maker of tomorrow'. Pink News said 'There aren't enough stars in the universe to put on Travis Alabanza's (show) 'Burgerz'.' (On their show 'Overflow') 'Alabanza's funny, tender study of allyship and the bravery of being who you are could become a future classic.'  
- Evening Standard

**SAT 15:00 The Pallisers (m000fm5)**

Episode 4

The Pallisers. Dramatised by Mike Harris based on the novels by Anthony Trollope.

The return of the series about high life and low politics in Victorian England. It is the 1880s and Plantagenet is to become Prime Minister. He is in charge of the government, but Cora is determined to be the power behind the throne. Is she a force for good? Or is she just meddling?

Lady Glencora.....Jessica Raine  
Plantagenet.....Tim McMullan  
Phineas Finn.....Edward MacLiam  
Marie Golesler.....Melody Grove  
Lopez.....Mark Arends

Emily Drought.....Lucy Reynolds  
Orlando Drought.....Neil McCaul  
Spurgeon.....Clive Hayward  
Sailor/Servant.....Greg Jones  
Servant.....Scarlett Courtney  
Director Emma Harding  
Producer Gary Brown

**SAT 16:00 Woman's Hour (m0011jx5)**

Weekend Woman's Hour: Mary Robinson, Huma Abedin, Daddy Issues

Mary Robinson, once President of Ireland and now the Chair of The Elders, has been at COP26 in Glasgow all fortnight. She explains why the climate challenge ahead is so emotional.

The BBC has withdrawn from a workplace diversity scheme run by Stonewall. On behalf of the BBC, we hear from Rhodri Talfan Davies, who is Director of Nations and sits on the corporation's Executive Committee.

Huma Abedin worked as Hillary Clinton's private top aide and long-time advisor for 25 years. She was also the wife of ex-congressman Anthony Weiner, when a sexting scandal sent him to prison, destroyed their marriage and derailed her boss' bid to become President in 2016. Emerging from the wings of American political history to take command of her own story, she's just released her memoir.

Daddy Issues. It's an insult now but it started out as a psychological term to explain the importance of father figures. But what exactly are Daddy Issues, how real are they? Katherine Angel, author of 'Daddy Issues', and Angharad George-Carey, host of the Daddy Issues podcast joins us.

Hollyoaks star Sarah Jayne Dunn is defending the OnlyFans pictures that led to her exit from the long-running soap. Sarah - who has played the character of Mandy Richardson on the show since 1996 - was reportedly axed after refusing to delete her OnlyFans social media account.

And people living in Syston, Leicestershire have been treated to an incredible life-size knitted soldier that has appeared at the War Memorial Clock Tower. It is the work of the mysteriously named "Knitting Banksy", an anonymous woman who has been surprising locals with her stunning creations. We hear from Samantha Noble, reporter for BBC East Midlands Online, who's been in contact with Knitting Banksy.

**SAT 17:00 PM (m0011jx7)**

Full coverage of the day's news

**SAT 17:30 The Bottom Line (m0011c60)**

Class in the workplace

How can companies create a level playing field for applicants and employees from lower socio-economic backgrounds? Evan Davis and guests discuss the sometimes invisible barriers and assumptions which exclude some from getting jobs or getting promoted. Many believe that the job interview format tends to favour the social skills of those from the middle and upper middle classes. Diversity schemes help - but there are questions about whether they go far enough. Is this the final taboo when it comes to equality in employment?

Guests:

Professor Lee Elliot-Major, University of Exeter  
Sandra Wallace, chair, Social Mobility Commission and one of the Managing Directors for UK & Europe, DLA Piper  
Jenny Baskerville, Head of Inclusion, Diversity & Social Equality, KPMG

Producer: Lucinda Borrell

Sound: Graham Puddifoot  
Editor: Hugh Levinson

**SAT 17:54 Shipping Forecast (m0011jxb)**

The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m0011jxd)**

The latest weather reports and forecast

**SAT 18:00 Six O'Clock News (m0011jxg)**

The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m0011jxj)**

Sir Rod Stewart, Dan Schreiber, Damon Albarn, Jen Brister, Jordan Rakei, Athena Kugblenu, Clive Anderson

Clive Anderson and Athena Kugblenu are joined by Sir Rod Stewart, Damon Albarn, Dan Schreiber and Jen Brister for an eclectic mix of conversation, music and comedy. With music

from Damon Albarn and Jordan Rakei.

**SAT 19:00 Profile (m0011jxl)**

Kamlesh Patel

He came to Britain as a toddler - one of several thousand Indian immigrants from Kenya.

Raised in poverty in 1960s Bradford, Kamlesh Patel was targeted by skinheads - and sought solace playing cricket in a field with other south Asian friends.

Almost 50 years later - now a peer - Lord Patel is tasked with trying to repair the reputation of Yorkshire County Cricket Club, which has been accused of systemic racism.

As MPs begin their own investigation, Mark Coles follows Kamlesh Patel's remarkable journey from schoolboy cricketer and one time ambulance driver to social worker, academic, the House of Lords and now chair of the club he always dreamed of playing for.

Presenter: Mark Coles  
Producer: Ben Crighton

**SAT 19:15 This Cultural Life (m0011jxn)**

Carlos Acosta

Cuban ballet star Carlos Acosta talks to John Wilson about some of the key moments of his cultural life. He discusses the influence of his father, his early love of breakdancing in the streets of Havana and the devastating effects of on life in Cuba after the collapse of Communism around the world. He also recalls his breakthrough moment winning the prestigious Prix de Lausanne ballet competition at the age of 16 and becoming the first black principal dancer of the Royal Ballet.

Producer: Edwina Pitman

**SAT 20:00 Archive on 4 (m0011jxq)**

Jan Morris: Writing a Life

Jan Morris wrote books but also constructed her life to a degree rarely seen in one individual. She created a glittering career, invented a writing style, chose her nationality and most famously, changed her sex. Who was the person behind her many masks?

She joked that on her death the headlines would read 'Sex-change author dies'. A year after her passing, writer Horatio Clare assesses her remarkable legacy and explores some of the myths she built up about herself and her life.

Horatio talks to Michael Palin, travel writer Sara Wheeler, and Jan's biographer Paul Clements, and visits Jan's home in North Wales to meet her son Twm Morys. Hearing interviews she recorded throughout her long life, he attempts to find out who Jan Morris really was.

Michael Palin talks about the Jan Morris he met-witty, generous and inspirational, but also a challenging interviewee who used a variety of techniques to deflect difficult questions about her private life. "I can't remember what I said but it was something fawningly admiring about her work and all she'd done, and she said 'oh my life has been one whole self-centred exercise in self-satisfaction'. A wonderful ringing phrase designed to divert you from asking anything or delving too deep!". Paul Clements tells the programme she '...played hide and seek with the facts'.

Morris re-invented travel-writing from the 1960s onwards, taking the genre away from dusty, factual travelogue into new realms of dazzling prose and imaginative personal response, all done with wit and humour. Jan said she 'authored' the cities she visited. Archive on Four considers how much she also constructed and presented her whole life, with determination, guile and skill.

James - as she was then- Morris knew from a very young age both that he was in the wrong body and that he wanted to be a writer. Through a combination of self-confidence, determination and what Jan herself describes as her 'insufferable ambition', she achieved what she set out to, becoming one of the most successful journalists of her generation and then a world-famous author of books about places like Venice, Oxford, Trieste and Manhattan. By the 1970s she was being called 'the most travelled person in the world, while Alistair Cooke dubbed her 'The Flaubert of the jet age'. She can also claim to have created a distinctive writing style and with her history of the British Empire, even a literary genre. The 'Pax Britannica Trilogy' combined rigorous historical research with her own contemporary and sometimes imaginative responses to the former imperial outposts she was visiting or living in at the time.

At the same time as these professional and literary

achievements, however, Jan was also undergoing a deep crisis of personal identity. In one of her books, *Conundrum*, she described how the conviction she'd had as a child that she was in the wrong body had never left her, but by her thirties she was in despair about the possibility of doing anything about it and had even considered killing herself. *Conundrum* describes how, with planning and courage, she overcame these difficulties and succeeded in making the transition from man to woman. She said the sex change brought her the happiness she'd always sought. She also claimed that her decision had made little impact on the happiness of her four children, but that claim is put to the test in the programme. Her son Twm says 'I don't remember the transition. I was only seven. Maybe that's some psychological block. I have no idea, but I really don't care because it doesn't disturb me in any way, it fascinates me still.'

At the same time as her transition, Jan Morris also decided to move to Wales and from that time onwards, although describing herself as Anglo-Welsh, professed herself to be more comfortable with her Welsh side and became what she described as a 'Welsh Nationalist Republican'. It was another move in a life of self-construction. Almost all she wanted to say about her life was written down in her books, even those about far-off places. But she resisted saying more publicly.

As her biographer Paul Clements says: "This mask... was often there, and what was lurking underneath is anybody's guess."

**SAT 21:00 Brief Lives (b04d4q09)**  
Series 7

Episode 1

Brief Lives by Tom Fry and Sharon Kelly. Ep 1 of 6  
Frank Twist and his team of Manchester's finest paralegals returns for another series. Frank is recovering from his recent stroke and desperate to get back to work. Meanwhile Sarah's beauty parlour seems to be harbouring a secret.

Frank.....David Schofield  
Sarah.....Kathryn Hunt  
Ronnie.....Rachel Austin  
Cheryl.....Mandi Symonds  
Kim.....Sarah Lam  
Anh.....Vera Chok  
DC Hart.....James Quinn

Director/Producer Gary Brown

**SAT 21:45 The Poet and the Echo (b09ms49d)**  
Series 2

The Windhover

5 writers choose 5 poems as inspiration for new stories.

Episode 1/5

The Windhover

A mother tells the story of how her son came to be part of the family.

A story inspired by Gerard Manley Hopkins' 'The Windhover', by Merryn Glover

Credits

Writer ..... Merryn Glover  
Reader ..... Alison Peebles  
Producer ..... Claire Simpson

A BBC Scotland Production for BBC Radio 4.

**SAT 22:00 News (m0011jxs)**

The latest national and international news from BBC Radio 4

**SAT 22:15 The Reunion (m000qlzh)**

The Covid-19 ward

Kirsty Wark brings together six people who were in the eye of the storm during this year's pandemic.

The poet and author Michael Rosen is reunited with some of the intensive care staff who cared for him during his battle with coronavirus. He has no memory of much of his time in hospital as he was in an induced coma for seven weeks. The staff who looked after him rarely see their patients again once they have been discharged.

For the ICU staff at the Whittington Hospital in north London, the rising tide of infected patients was like "a tsunami" and the following weeks were like working in "a warzone". Michael's consultant, Professor Hugh Montgomery, said that he and his

team watched six coffins go out in one morning. Charge nurse Ally Auladin said, "You'd start your day putting on PPE, then it would be 100mph for the rest of the day."

Senior nurse Jo Eardley said, "You could work a whole day and not know your patient's name because we didn't have time." The baffling symptoms of infected patients meant that much of their previous training and experience was useless. Junior doctor Amanda Macaskill Stewart said: "It's the first time I've worked with a disease that I didn't know about. We were hoping for the best without really knowing."

Michael's wife Emma Williams said that, on the night after Michael was intubated, she feared he may never wake up. As medics worked around the clock to save him, Michael's poem celebrating the NHS took on a new resonance during the pandemic.

For months after his discharge, Michael struggled to make sense of what he had been through. But for Amanda, "He was truly one of our happy stories."

Presenter: Kirsty Wark  
Producer: Karen Pirie  
Series Producer: David Prest  
A Whistledown production for BBC Radio 4

**SAT 23:00 Brain of Britain (m0011cgw)**

The Final, 2021

(17/17)

Russell Davies welcomes the four competitors whose wide general knowledge has propelled them through heats and semi-finals, who now take their place on the stage for the 2021 Brain of Britain Final.

Their knowledge will be truly put to the test in order for them to leap the final hurdle and hold the trophy. Which Greek letter is used in physics to denote wavelength? Which was the first US state to ratify the constitution? What would you take an antitussive medicine for?

An appreciative audience is on hand to encourage the competitors and cheer the eventual champion, who'll become the 68th official BBC Brain of Britain.

Assistant Producer Stephen Garner  
Producer Paul Bajoria

Brain of Britain is a BBC Audio North production for Radio 4

**SAT 23:30 Uncanny (m0011jxx)**

Case 4: My Best Friend's Ghost

Laura, a young woman with a wild streak, leaves home and finds a room in a flat-share where she meets Anna, who becomes her best friend. When Anna dies tragically from cancer, Laura is heartbroken, but then... Anna comes back.

As Laura tells Danny Robins her story, he explores the world of mediums (is it really possible to contact the dead?) and investigates the greatest of all mysteries – what happens to us when we die?

Written and presented by Danny Robins  
Experts: Chris French and Ashley Darkwood  
Editor and Sound Designer: Charlie Brandon-King  
Music: Evelyn Sykes  
Theme Music by Lanterns on the Lake  
Produced by Danny Robins and Simon Barnard

A Bafflegab and Uncanny Media production for BBC Radio 4

**SUNDAY 14 NOVEMBER 2021**

**SUN 00:00 Midnight News (m0011jxx)**

The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Green Inc (m0011lc9)**

Going Going Green

BAFTA winning activist and satirist Heydon Prowse gives us his personal take on the great greening of some of the world's biggest companies and corporations.

With increasing consumer demand for more sustainable stuff, companies are falling over themselves to meet increased consumer demand for more sustainable products.

In episode three Heydon he unpacks the green repackaging of the food and drink industry. Are we seeing the world's largest companies shift in a more sustainable direction or is all this slick advertising just lulling us into a false sense of security?

Presenter: Heydon Prowse  
Producer: Georgia Catt

**SUN 00:48 Shipping Forecast (m0011jxz)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m0011jy1)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m0011jy3)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m0011jy5)**

The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m0011jy7)**

Worcester Cathedral

Bells on Sunday comes from Worcester Cathedral. The tower contains fifteen ringing bells tuned to the major scale of B, and a large clock bell. The current ringing bells were cast in 1928, replacing an earlier peal dating back to 1869, which had been cast as part of the cathedral's Victorian restoration. We hear the tower's minor ten, ringing Stedman Caters. The bells are being rung half muffled to mark Remembrance Sunday.

**SUN 05:45 Profile (m0011jxt)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m0011k0x)**

The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b04nqs3y)**

Commemoration

On Remembrance Day, Mark Tully asks why we feel acts of commemoration are important and discusses their purpose with the campaigner and survivor of Ravensbruck Concentration Camp, Selma Van de Perre.

He also introduces readings and music written in commemoration of some of the major conflicts and acts of violence of the last 100 years - from accounts of the very first Armistice Day to commemorations of the Afghan conflict. There is music too, ranging from Shostakovich to Suzanne Vega.

The readers are Jane Whittenshaw, David Westhead and Francis Cadder.

Produced by Frank Stirling  
A Unique production for BBC Radio 4

**SUN 06:35 On Your Farm (m0011k0z)**

Bamboo farm

Nick Luscombe visits Four Seasons Bamboo Forest Wakayama Farm in Utsunomiya, about an hour north of Tokyo, where he meets the farm's third generation owner, Taro Wakayama. The farm produces bamboo shoots and chestnuts, and is also known as a rich supply of quality bamboo for Japan's architecture industry. Nick also speaks to Taro's sons Fuyuk and Shusei about their work, and their hopes and plans for the future of the farm, as well as colleague Kaoru, who explains about the bamboo trees' rapid growth rate and the visitor activities that encourage a deeper understanding of this wild and wonderful natural resource!

Produced and presented by Nick Luscombe

**SUN 06:57 Weather (m0011k11)**

The latest weather reports and forecast

**SUN 07:00 News and Papers (m0011k13)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m0011k15)**

A look at the ethical and religious issues of the week

**SUN 07:54 Radio 4 Appeal (m0011k17)**

Belong: Making Justice Happen

Voice coach and choral director, Mark De-Lisser makes the BBC Radio 4 Appeal on behalf of the charity Belong: Making

Justice Happen.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Belong: Making Justice Happen'.

- Cheques should be made payable to 'Belong: Making Justice Happen'.

- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 1172293

**SUN 07:57 Weather (m0011k19)**

The latest weather reports and forecast

**SUN 08:00 News and Papers (m0011k1c)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m0011k1f)**

Remembering Well

In a transatlantic service of remembrance reflecting on 20 years since 9/11, Baptists Rev Dr Rosa Hunt and Rev Jamie Washam consider how to remember well.

Remembering is an important theme in the Hebrew scriptures. In fact it's a command: God's people are told that they must remember well if they are to live well. Paradoxically, remembering well may sometimes mean needing to forget. Memory also shapes our going forward: the heart of remembering well relates to what we do in the present moment.

This service for Remembrance Sunday joins two sides of the Atlantic, recalling the events of September 11, 2001, along with the innumerable lives affected in the 20 intervening years. It remembers those made refugees in the ensuing decades of conflict; laments lives lost, and stories untold. We're challenged to remember things that must not be forgotten, and ask for grace and wisdom to remember them well.

Baptist hymnody from both sides of the Atlantic includes a hymn written by Roger Williams himself, and much loved Welsh melodies.

Rev Dr Rosa Hunt is Co-principal of Cardiff Baptist College (formerly South Wales Baptist College), an organisation which has been at the heart of Welsh spiritual life since 1807. Rev Jamie Washam is Pastor of First Baptist Church in America, Rhode Island, founded in the 1630s by radical Puritan, Roger Williams.

Producer: Dominic Jewel

**SUN 08:48 A Point of View (m0011cde)**

The Child Question

Zoe Strimpel on the difficulty of deciding whether to have, or not have, children.

She describes the 'paralysis of ambivalence'. But this ambivalence is surely, she writes, 'a natural response to the idea of setting in train the most unknowable outcome on earth'.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b03dx6vq)**

Hawfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Martin Hughes-Games presents the Hawfinch. The Hawfinch is a large thickset finch with a massive bill. It uses this to crack open hawthorn and cherry stones as well as hornbeam seeds to get at the soft kernels inside. In doing so, it exerts a force of around 180 pounds per square inch.

**SUN 09:00 The Archers Omnibus (m0011k1h)**

Writer, Caroline Harrington  
Director, Peter Leslie Wild  
Editor, Jeremy Howe

Pat Archer ..... Patricia Gallimore  
Tony Archer ..... David Troughton  
Helen Archer ..... Louiza Patikas  
Clarrie Grundy ..... Heather Bell  
Eddie Grundy ..... Trevor Harrison  
Harrison Burns ..... James Cartwright  
Inspector Norris ..... Bharti Patel  
Johnny Phillips ..... Tom Gibbons  
Lilian Bellamy ..... Sunny Ormonde  
Mia Grundy ..... Molly Pipe

Natasha Archer ..... Mali Harries  
Adam Macy ..... Andrew Wincott  
Kirsty Miller ..... Annabelle Dowler  
Lynda Snell ..... Carole Boyd  
Oliver Sterling ..... Michael Cochrane  
Rex Fairbrother ..... Nick Barber  
Roy Tucker ..... Ian Pepperell  
Susan Carter ..... Charlotte Martin  
Tracy Horrobin ..... Susie Riddell

**SUN 10:00 Soul Music (b0075znq)**

Series 1

The Last Post

The Last Post was the final bugle call for the armed forces before lights out at night.

Over the years it has become inextricably linked with death and the act of remembrance.

This programme includes Officer AD Bridges describing how he prepared the 12 buglers for the year 2000's Remembrance Day service and John Wyatt, a Japanese Prisoner of War talks of his memories of the piece.

Series about music that makes the hairs stand up on the back of our necks.

Producer: Rosie Boulton

First broadcast on BBC Radio 4 in December 2000.

**SUN 10:30 Ceremony of Remembrance from the Cenotaph (m0011k1k)**

Paddy O'Connell sets the scene in London's Whitehall for the solemn ceremony when the nation remembers the sacrifice made by so many in the two world wars and in other more recent conflicts.

The traditional music of remembrance is played by the massed bands. After the Two Minutes Silence and Last Post, wreaths are laid at the foot of the Cenotaph by members of the Royal Family, political leaders and representatives of Commonwealth countries, before a short Service of Remembrance.

Producer: Katharine Longworth

**SUN 11:45 Four Thought (m000zdf)**

Mum... again

Angela Frazer-Wicks tells her extraordinary story of being a mother.

Years ago, Angela's sons were taken into care and adopted, and in this powerful talk she describes her heartbreak as they gradually lost contact and she lost faith in the future. But as she explains, with support from some very unexpected places, Angela is now in a position to help other women and families going through similar experiences.

Producer: Giles Edwards

**SUN 12:00 News Summary (m0011k1m)**

National and international news from BBC Radio 4

**SUN 12:04 The Museum of Curiosity (m0011ch7)**

Series 16

Episode 4

Professor of Ignorance John Lloyd and the Museum's latest curator Holly Walsh are joined by comedian, actor and presenter Griff Rhys Jones, bestselling author Mary Roach and award-winning poet Lemn Sissay.

Mary Roach talks about her latest book Animal, Vegetable, Criminal which is about animals who break the law. Lemn Sissay explores the role of a poet and his Christmas Day Project to provide Christmas dinners for care leavers. Griff Rhys Jones discusses his time on Not The Nine O'Clock News and his love for the River Lea.

This series of The Museum of Curiosity has been recorded remotely.

The Museum's exhibits were catalogued by Mike Shephard, Mike Turner and Jack Chambers of QI.

The Production Co-Ordinator was Sarah Nicholls.

The Producer was Anne Miller.

The Executive Producer was Julia McKenzie.

Edited by David Thomas.

A BBC Studios production.

**SUN 12:32 The Food Programme (m0011k1p)**

Best Shop or Market of the Year: Meet the Finalists

Leyla Kazim visits 2021's Best Shop or Market finalists in the 20th BBC Food and Farming Awards – a food co-op, rural farm shop and city market which are going the extra mile to support local food production and their communities. We meet the teams behind these three outstanding retailers, which are providing boundary-pushing models for the future by trying to create alternative food networks.

Nearly 20 years ago Jed and Emma set about rearing their own meat to supply them and their friends and family as an experiment after becoming increasingly frustrated with the quality of the meat available from the supermarkets. This has now developed into a farm shop, Blue Tin Produce, selling their own free range pork & rare breed Dexter beef alongside produce from the surrounding Chiltern Hills including fresh English veg, their free range eggs, farmhouse baking, jams, jellies, chutneys and many other goods.

Falmouth Food Co-op started as a food hub selling groceries with the aim of making good food available to all and supporting local non-industrial farmers. This developed into a kitchen to celebrate their community and feed those who need help. They have recently started a new project – Love Land, a community field where they aiming to grow their own food sustainably and get local people to get more involved in the growing of their food.

Headed by chef and grower Joe Fennerty, Food Circle York runs a food market for local producers all specialising in organic, regenerative and sustainable food production, and facilitates direct links between producer and consumers. Joe's aim is to create a viable alternative to the current food system. In the nominations, people called Joe a catalyst and inspiration for change in York.

Presented by Leyla Kazim and produced by Sophie Anton for BBC Audio in Bristol.

**SUN 12:57 Weather (m0011k1r)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m0011k1t)**

Edward Stourton looks at the week's big stories from both home and around the world.

**SUN 13:30 The Listening Project (m0011k1w)**

Men Talking

Fi Glover presents three powerful men-only conversations between strangers. This week: former soldiers Martin and Jon share their experiences of tours in Afghanistan, and of suffering from PTSD; Jack and Thomas reflect on what modern masculinity has come to mean to them, and the value of being part of a men's group; and Patrick and Abdul discuss racism in sport in the light of recent revelations at Yorkshire Cricket Club.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 14:00 Gardeners' Question Time (m0011ccs)**

GQT from the Archives: Winter Special

Kathy Clugston has a look through the GQT archive for this special winter edition of the show. You'll hear from many of our regular panellists, plus a few friendly voices you may recognise from GQT shows of yore...

Pull on your woolly socks and pick up your gardening tools, in true GQT style, we're reminding ourselves of the many jobs at hand through the winter season, including growing pollinators for those late-flying bees, making best use of your water butt, and planting for those spectacular autumn/winter colour shows.

Beyond the questions, Juliet Sargeant highlights the enduring

joys of populating your green spaces with evergreens, and Matthew Wilson's 2018 trip to the winter garden at RHS Garden Hyde Hall, Essex, reminds us all of the distinctive delights of the dogwood.

Producers - Daniel Cocker and Jemima Rathbone  
Assistant Producer - Bethany Hocken

A Somethin' Else production for BBC Radio 4

**SUN 14:45 A Home of Our Own (m00108bd)**  
Lilley Farm Oast House, Kent

Every home has a story to tell about Britain's housing crisis. Lynsey Hanley looks at controversial proposals for a large housing development surrounding Ian and Angela's converted oast house in Tudeley, Kent.

When Ian and Angela first viewed Lilley Farm Oast House in 1986, it was love at first sight. Set in the Greenbelt, in a landscape of orchards and hop fields, it took just ten minutes to decide they were going to buy the property.

Now there are proposals to build thousands of houses on the land immediately surrounding them. Ian and Angela have come together with other locals to fight the plan.

House historian Melanie Backe-Hansen explores the history of Lilley Farm Oast House and Professor Paul Cheshire of the London School of Economics explores the dilemma of building on Greenbelt land.

Producer: Laurence Grissell

**SUN 15:00 Drama (m0011k1y)**  
Road to Heaven

E\*\*\*'s adolescent years are a bleak existence of abuse at home and bullying at school. But after they read an extraordinary novella called Sphinx, their eyes are opened to their own identity and to an overpowering new world - gay clubs.

Anne Garretta's ground breaking novella, Sphinx, is the world's first genderless love story and serves as the inspiration for this extraordinary story of self discovery and self acceptance. The journey of our anonymous protagonist, E\*\*\*, closely reflects the story of this play's author, Lettie Precious, who found their own path to Heaven in similar circumstances.

Cast:  
E\*\*\*... E.M. Williams  
RON... Richard Cant  
GIGI DERRIERE... Travis Alabanza  
CLUBBER... Lauren John Joseph

Writer: Lettie Precious  
Director: Anthony Simpson-Pike  
Recording consultant: John Wakefield  
Sound design and mix: Nicholas Alexander and Sami El-Wakefi  
Producer: Matt Trueman  
Additional production: Robbie MacInnes  
Executive Producer: Morgan M. Page

A Novel production for BBC Radio 4

**SUN 16:00 Open Book (m0011k20)**  
Patricia Highsmith, Robin McLean, Courttia Newland

Chris Power talks to Stella Duffy and Anna Von Planta about Patricia Highsmith's notebooks and diaries, published for the first time a century after the iconic author's birth. They explore the Highsmith they came into contact with, her candid writing about sexuality and the difficult persona she presented to the world.

Robin McLean discusses her unsettling debut novel and turning the myth of the American Western on its head.

Plus, Courttia Newland chooses a fable-like piece of speculative fiction for his Book I'd Never Lend

**SUN 16:30 The Poetry Detective (m0011k22)**  
Episode Three

A new series about the poems we carry with us through life. Poems that speak to us so strongly that we return to them in times of confusion or fear... loneliness or joy... love or doubt. Some of us might scribble these words on Post Its and stick them next to the mirror or on the fridge door. Some of us send them to friends or read them at funerals. Some of us mutter them under our breath like a mantra in moments of stress. Some of us ink them permanently into our skin. How much do we know about these words that move us so deeply? What are the stories behind the poems that we carry and that carry us in turn?

The poet Vanessa Kisuule speaks to people about the poems - and bits of poems - that mean the most to them. She finds out why the poems matter, and then unfolds the backstory of the poem itself - who wrote it, what was the context it came out of and how does it work on us?

In this week's episode - poems that offer invitations and make demands.

There is a poem by Rainer Maria Rilke that has always meant a huge amount to the poet Richard Scott - with the stunning last line 'you must change your life'. We speak to Rachel Corbett, author of 'You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin' about the encounter between poet and sculptor and the huge impact it had on Rilke.

And Dr Altaf Saadi tells us about a Lucille Clifton poem she has carried in her pocket for many years and that has given her strength as a woman of Iranian-Iraqi heritage who came to the US a month before 9/11. A poem that Tara Betts also carries with her - as a tattoo covering her left arm.

Produced in Bristol by Mair Bosworth for BBC Audio

**SUN 17:00 File on 4 (m0011cqy)**  
Furlough Fraud

An estimated £66 billion was spent by the government during the pandemic on paying towards the wages of people who couldn't work, or whose employers could no longer afford to pay them. That's around one fifth of the money the government spent on the response to Covid. It says 11.6 million jobs were supported by the furlough scheme. But the scheme also exposed the government to fraud and is expected to result in billions of pounds of additional losses to the tax payer. In September of last year, only after 6 months of the scheme running, HMRC was already estimating up to £3.5 billion of fraud and error in furlough payments. Now the scheme has closed, Paul Kenyon investigates businesses that claimed furlough money even though their employees carried on working.

Reporter: Paul Kenyon  
Producer: Anna Meisel  
Editor: Carl Johnston

**SUN 17:40 Profile (m0011jxl)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m0011k24)**  
The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m0011k26)**  
The latest weather reports and forecast

**SUN 18:00 Six O'Clock News (m0011k28)**  
The latest national and international news from BBC Radio 4

**SUN 18:15 Pick of the Week (m0011k2b)**  
Sangita Myska

The best of BBC Radio this week.

**SUN 19:00 The Archers (m0011k2d)**  
Roy's walking on egg shells while Jennifer's feelings are bruised.

**SUN 19:15 The Confessional (m0011k2g)**  
Series 2

The Confession of David Quantick

Stephen Mangan puts another penitent through their paces in the comedy chat show about confession, embarrassment and a guilty conscience

Each week, Stephen invites a different eminent guest into his virtual confessional box to make three confessions. This is a cue for some rich and varied storytelling, and surprising insights. Settle back for more revelations of guilt and mortification.

This week, Stephen is in conversation with David Quantick, the prolific writer and broadcaster whose career has taken him from staff writer at NME to winning an Emmy award for his work on Veep. They discuss fake news, how to devastate a birthday party and airborne nudity.

Other guests in the series include Olivia Williams, Anthony Horowitz, Ed Byrne, Shaparak Khorsandi and Konnie Huq.

Written and presented by Stephen Mangan  
With extra material by Nick Doody

Produced by Frank Stirling

A 7digital production for BBC Radio 4

**SUN 19:45 Gambits (m0011k2j)**  
3: The Pawn

The next in a new short story series by Eley Williams. Little Purlington might seem like an ordinary Essex village, but is anything but. Today, in 'The Pawn', as chess fever continues to grip the village, the local teenage rebel finds herself making her own sacrifice...

Reader: Rebekah Murrell currently playing Juliet in The Globe's Romeo and Juliet.  
Writer: Eley Williams is the author of Attrib. and Other Stories, and a debut novel, The Liar's Dictionary.  
Producer: Justine Willett

**SUN 20:00 Feedback (m0011ccz)**  
Is the climate crisis so serious that the BBC should start campaigning about it?

As COP26 comes to a conclusion, that's one of the questions from listeners put to the BBC's outgoing Science Editor David Shukman.

And Feedback tries to seduce two listeners with some unusual classical music on a Radio 3 programme, did it work?

Presenter: Roger Bolton  
Producer: Kate Dixon  
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**SUN 20:30 Last Word (m0011ccx)**  
Sir Archie Lamb (pictured), John Boyden, Ida Nudel, Abolhassan Banisadr

Matthew Bannister on

Sir Archie Lamb who rose from Foreign Office filing clerk to become one of the UK's most distinguished ambassadors.

John Boyden, the record producer who founded the Classics For Pleasure label to bring classical music to a wide audience at affordable prices.

Ida Nudel, whose campaigns on behalf of Jewish people refused permission to emigrate to Israel from the Soviet Union led to her being sent to Siberia.

Abolhassan Banisadr, the first President of Iran after the Islamic Revolution.

Produced by Neil George

Interviewed guest: Robin Lamb  
Interviewed guest: Tony Faulkner  
Interviewed guest: Norman Lebrecht  
Interviewed guest: Jane Biran  
Interviewed guest: Hossein Bastani

Archive clips used: Churchill College Archives Centre - Cambridge, Interview with Sir Archie Lamb 21/06/2000; BBC Panorama 18/07/1977; AP Archive, Anti-Soviet Demonstration Over Jews' Treatment 04/10/1987; YouTube, Songs of Islamic Revolution in Iran 02/02/2020; AP Archive, Ayatollah Komeini Returns in Triumph to Iran 01/02/1974; ABC News, Iran Hostage Crisis 1979 11/11/1979; BBC Radio 4, The World Tonight 03/08/2009; AP Archive, Iran - Fall of President Bani-Sadr 26/06/1981.

**SUN 21:00 Money Box (m0011jwx)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m0011k17)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m0011chh)**  
Baby Boom or Bust

Birth rates in many countries, including China, Japan, Italy and the UK have dropped below replacement level. Clare McNeil asks if we should be concerned about this, and the burden it will place on taxpayers and the young, or welcome it as a good thing for climate change, where some think that the fewer consumers and CO2 emitters the better. But with fertility rates of 1.58 in England and Wales, and only 1.29 in Scotland, society is aging, with the higher healthcare and pension costs to be borne by the taxpayers of working age. What role could or should the government play in increasing the birthrate?

Presenter: Clare McNeil  
 Producer: Arlene Gregorius  
 Editor: Jasper Corbett

Speakers:  
 Angie Hobbs, Professor of the Public Understanding of Philosophy, the University of Sheffield  
 Lord David Willetts, President of the Resolution Foundation  
 George Monbiot, environmental campaigner and author  
 Felix Pinkert, Assistant professor of Philosophy and Economics, University of Vienna  
 Jacob Hacker, Professor of Political Science, Yale University  
 Jade Sasser, Associate Professor of Gender and Sexuality Studies, University of California, Riverside  
 Ronald Lee, emeritus professor of Demography and Economics, University of California, Berkeley

**SUN 22:00 Westminster Hour (m0011k2)**  
 Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Curious Cases of Rutherford & Fry (m0011c5k)**  
 Series 18

The Venomous Vendetta

Whilst watching a documentary about some poisonous frogs, Curio Jani in Amsterdam, started to wonder what would happen if a frog licked itself or another frog of the same species. She asks Dr Adam Rutherford and Professor Hannah Fry to investigate whether an animal would react badly to a toxin it itself produces? In essence, 'can a venomous snake kill itself by biting itself?'

Of course the answer is complicated, but the sleuths know exactly who to ask.

Steve Backshall, award-winning wildlife explorer, best known for his BBC series 'Deadly 60'. Author of 'Venom – Poisonous Creatures in the Natural World'. Steve has been bitten, stung and spat at by a plethora of venomous creatures during his career. He also studied the first-known venomous newt - the sharp-ribbed newt - a creature that has sharpened ribs that when it's under attack, it will squeeze its body force those ribs out through its skin, coating them in venom, which is then delivered into the mouth of an attacker.

Professor Nick Casewell, studies venomous snakes and their impact on humans. He works on treatments for snakebites at the Liverpool School of Hygiene and Tropical Medicine. Snakebites have a huge impact on communities in South Asia, Sub-Saharan Africa and South America. It's now been reinstated as one of the most serious neglected tropical diseases by the World Health Organisation. Traditional treatments - antivenins - can be expensive, difficult to access and don't always work - Nick is looking into alternative medicines to treat snakebite victims.

Dr. Ronald Jenner is Principle Researcher in the Comparative Venomics group at the Natural History Museum's Life Sciences, Invertebrates Division and co-wrote the book 'Venom -the secrets of nature's deadliest weapon.' He explains the evolutionary arms race between venomous predators and their prey and poisonous prey and their predators. He explains how resistance to venom has evolved and how venom has evolved to be more or less powerful over time, answering another Curio - Scott Probert's question on the evolution of venom.

Christie Wilcox wrote 'Venomous – How Earth's Deadliest Creatures Mastered Biochemistry'. She studied the molecular basis of lionfish venom. Christie describes how venom and immunity to venom works at the molecular level.

Presenters - Adam Rutherford and Hannah Fry

Produced by Fiona Roberts

**SUN 23:30 Something Understood (b04nqs3y)**  
 [Repeat of broadcast at 06:05 today]

**MONDAY 15 NOVEMBER 2021**

**MON 00:00 Midnight News (m0011k2n)**  
 The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Sideways (m0011cys)**  
 18. Tongue-Tied

At a school assembly, 16-year-old Simon Day discovers an acute fear of public speaking. Faced with a crowd of expectant faces, panic begins to set in.

Soon, Simon finds that words fail him at almost every turn,

threatening his career, relationships and, ultimately, his happiness.

Matthew Syed follows Simon's journey to find his voice, uncovering the science of how we speak and the complex factors that leave us lost for words.

With Joe Moran, author of *Shrinking Violets: The Secret Life of Shyness*; psycholinguistics expert Dr Alissa Melinger; and former palliative care consultant Dr Kathryn Mannix, author of *Listen: How to Find the Words for Tender Conversations*.

Presenter: Matthew Syed  
 Producer: Pippa Smith  
 Series Editor: Katherine Godfrey  
 Music, Sound Design and Mix: Nicholas Alexander  
 Theme Music: Seventy Times Seven by Ioana Selaru  
 A Novel production for BBC Radio 4

**MON 00:45 Bells on Sunday (m0011jy7)**  
 [Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m0011k2q)**  
 The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m0011k2s)**  
 BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**MON 05:20 Shipping Forecast (m0011k2v)**  
 The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m0011k2x)**  
 The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m0011k2z)**  
 A spiritual comment and prayer to begin the day with Rt Rev Paul Mason

Good morning.

No warmth, no cheerfulness, no healthful ease,  
 No comfortable feel in any member—  
 No shade, no shine, no butterflies, no bees,  
 No fruits, no flowers, no leaves, no birds,—  
 November!

They are the last 5 lines from "No" by poet and wit Thomas Hood.

It can't be many folks' favourite month and no doubt even the most optimistic among us will feel the dimming distance of summer joy.

But as a thousand sermons I have heard tell you: optimism is not the same as hope.

The former being an upbeat assessment of current circumstances, regardless of the inevitable outcome; the latter a setting one's gaze on a promise with the eyes of faith.

But from a worldly perspective surely we should all be pessimists. After all, everyone dies.

Let me give you an image courtesy of a pessimist, Arthur Schopenhauer. A man on a raft in swift rapids leading to a very high waterfall. With a stick in his hand, he staves off the rocks using all his skill and energy to stay afloat. But then, finally, he goes over the waterfall to his death. Very cheery!

So, if this is all there is, the Pessimists have it.  
 But the hopeful are not foolish.  
 Their eyes and prayers are turned beyond this vale of tears to the truth of God's love and saving promise.  
 No matter the month.

Heavenly Father, Hope is a gift that only you can give. Help us lift our eyes from the here and now and loosen our grip on things that pass so that we may feel the joy of your presence as you lead us in your truth.

Amen.

**MON 05:45 Farming Today (m0011k31)**  
 15/11/21 - A silent cull of poultry, cold storage for pork and social crofting

Whole flocks of chicken are being culled on farm as the problems in poultry processing plants continue. The British Poultry Council says this 'silent cull' is again down to a shortage of staff, despite the Government allowing extra visas for poultry workers from abroad.

The government scheme to freeze and store pig meat is due to open this week, but questions are being asked about where the meat will go. The private aid storage scheme for England, is part of Government measures to alleviate problems created by a shortages of butchers in meat processing plants which have led to pigs being culled on farms. The idea is that pigs can be slaughtered and then cut into basic joints and frozen, with the Government picking up the bill for the storage.

And making a living out of crofting is notoriously difficult. We visit a couple who are giving it a go on a 12-acre croft on the Ardnamurchan peninsula. Sarah and Hugh Asher have combined their experience in social work and agriculture to set up what they call a "social croft".

Presented by Charlotte Smith  
 Produced for BBC Audio in Bristol by Heather Simons

**MON 05:56 Weather (m0011k33)**  
 The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09r7h4v)**  
 Penny Anderson on the Mandarin Duck

Mandarin Ducks are flamboyant, brightly coloured ducks which originally hail from the Middle East. A feral population established here in the last century here and a pair regularly visit the garden of ecologist Penny Anderson where they waddle across the lawn, roost on her ponds and perch in her trees.

Producer: Sarah Blunt  
 Photograph: Derek Morgan.

**MON 06:00 Today (m0011i02)**  
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m0011i04)**  
 Ancient lives and legacies in Latin America

The Nobel prize-winning author Mario Vargas Llosa's latest novel revolves around the lies, schemes and vested interests that infected the development of Latin America. In *Harsh Times* (translated by Adrian Nathan West) a CIA-supported military coup topples the government of Guatemala, but the idea that the country was a Soviet satellite is shown up as manipulated fiction. Llosa tells Tom Sutcliffe about the murky tales of Cold War conspiracies that dominated at the time, and their legacy today.

Natalia Sobrevilla Perea is Professor of Latin American History at the University of Kent and looks at the impact of the Cold War proxy battles on countries like Peru, Bolivia, Guatemala and El Salvador. She highlights the power of the drug barons and the current Peruvian government's war on corruption. Her research focuses on how historical events have set the stage for contemporary debates about how Andean nations should be governed and how to define citizenship.

But what of the land before outside interference? Peru: a journey in time is the latest exhibition at the British Museum and showcases the civilisations and societies that rose and fell in the remarkable landscapes of the Andes mountains. On display will be objects from the early culture of Chavin in 1200 BC to the Incas in the 16th century. The co-curator Jago Cooper says the ancient Peruvian societies had their unique approaches to economy, gender, power and beliefs, and they thrived against the odds up until the Inca conquest by the Spanish.

(Image: Funerary mask - Peru, Moche, AD 100–800. Museo de Arte de Lima. Donated by James Reid.)

Producer: Katy Hickman

**MON 09:45 Trick Mirror by Jia Tolentino (p07sq5bn)**  
 The I In The Internet Part 1

'How did the internet get so bad?' asks Jia Tolentino in this wide-ranging and thought-provoking essay. She recalls her youthful love of the internet, the thrill she felt aged 10, when she created her first blogs (including an FAQ page) and considers life now when the internet is inescapable and, she argues 'openly torturous'. While admitting that she has benefited from the internet's focus on opinion she explores the impact of living our lives online, claiming that even people who don't interact with social media directly cannot escape its influence.

**MON 10:00 Woman's Hour (m0011i08)**  
 Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**MON 11:00 The Untold (m0011i0b)**

After the Bridge - Catch-up

On 22 March 2017, 25-year-old Will Dyson was walking along Westminster Bridge, when a vehicle mounted the pavement and hit him from behind. The Terror Attack left five people dead and more than 50 injured. Will was one of the injured.

In the lead-up to the year anniversary, producer Georgia Catt followed Will as he faced up to his changing views of the incident. She also witnessed him receive the devastating news that his doctors weren't happy for him to take part in the Hackney Half Marathon, a long-held personal goal.

Three years later Georgia meets Will again to find out how life has been in the intervening years, and watch him finally taking part in the Hackney Half.

Produced by Georgia Catt and Ellie Bury

**MON 11:30 Loose Ends (m0011jxj)**  
[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m0011l3f)**  
National and international news from BBC Radio 4

**MON 12:04 The Last Resort (m000s173)**  
Alma

A caravan-park on the Northern Irish coast is beset by a series of impossible thefts, forcing its disparate group of residents to come together to find their missing belongings. However, in this uncanny place where static caravans teeter on an eroding a cliff-edge overlooking the ocean, each holidaymaker soon finds themselves similarly wavering between certainty and doubt; one world and the next; the past and the present; and even reality and fantasy.

Author

Jan Carson is a writer and community arts facilitator based in Belfast. Her most recent novel 'The Fire Starters' was awarded the EU Prize for Literature 2019 and the author was acclaimed as "one of the most exciting and original Northern Irish writers of her generation" by the Sunday Times. She has also written 'Wings' for BBC Three, 'UnRaveling' for BBC Radio 3, several short stories for BBC Radio 4's 'Short Works' series and was shortlisted for the BBC National Short Story Award 2020.

Reader: Beccy Henderson  
Writer: Jan Carson  
Producer: Michael Shannon  
A BBC Northern Ireland production.

**MON 12:18 You and Yours (m001110h)**  
News and discussion of consumer affairs

**MON 12:57 Weather (m001110k)**  
The latest weather forecast

**MON 13:00 World at One (m001110m)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 13:45 A History of the World in 100 Objects (b00vcmq0)**  
The World of Our Making (1914 - 2010 AD)

Russian revolutionary plate

Neil MacGregor's history of the world as told through things that time has left behind. Throughout this closing week he is examining some of the major social and political movements that have helped shape our contemporary landscape. Today he tells the remarkable story of a Russian plate. It was made in 1901 in the Imperial Porcelain Factory in St Petersburg. Twenty years later it was painted over as a propaganda tool for the new Communist Revolution - decorated in the same factory that had become the State Porcelain Factory and in a city renamed as Petrograd. The director of the State Hermitage Museum in St Petersburg, Mikhail Piotrovsky, and the great historian of modern Russia, Eric Hobsbawm, help piece together this momentous history.

Producer: Anthony Denselow

**MON 14:00 The Archers (m0011k2d)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (m001110r)**  
Mosley Must Fall

It's 1936, and as political unrest sweeps across Europe, the spectre of fascism is looming over the East End.

One Irish family, living in Whitechapel, finds itself divided as Oswald Mosley and his fascist followers prepare to march through the heart of East London. When the march descends on Cable Street, an area highly populated by the Jewish and Irish working class, loyalties are tested as two brothers fight to make their mark in a historic battle.

Written by Martin McNamara.

CAST

Liam McEnroe ..... Stephen Hogan  
Maureen McEnroe ..... Maggie Cronin  
Jim McEnroe ..... Joseph Ayre  
Dessie McEnroe ..... Shaun Mason  
Bernard Duffy ..... Lloyd Hutchinson  
Esther Cohen ..... Grace Cooper Milton  
Leon Saltzman ..... Justice Ritchie

Directed by Anne Isger

**MON 15:00 Quote... Unquote (m001110t)**  
The 500th Edition: John Lloyd, Sathnam Sanghera, Frank Gardner

The celebrity panel game about quotations, hosted by Nigel Rees, returns with its 500th programme.

This episode features:

- John Lloyd, Quote...Unquote's co-creator and original producer, who went on to create such delights as QI, The News Quiz and Blackadder.  
- Sathnam Sanghera, writer for The Times, presenter for Channel 4, and author of 'EmpireLand'  
- Frank Gardner, BBC Security Correspondent, bestselling author and thriller writer.

Reader of the Quotations: Charlotte Green  
Production Co-Ordinator: Sarah Nicholls  
Producer: Ella Watts  
Executive Producer: James Robinson

This programme is a BBC Studios Audio production.

**MON 15:30 The Food Programme (m0011k1p)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Dostoevsky and the Russian Soul (m0011c4z)**  
Rowan Williams' fascination with Russia began when, as a boy, he watched Sergei Eisenstein's Ivan the Terrible on television. After that he became a born again Russophile, learned the language, and even completed a doctorate on Russian Christianity. But no Russian figure has held his fascination more than Fyodor Dostoevsky.

Dostoevsky is still considered among the greatest novelists the world has ever produced. But his talent for writing complex, often contradictory characters is rooted in a single traumatic moment when, as a young man, he found himself before a firing squad. The event changed his life, his writing, and his views on Russia's place in the world.

Now that tensions between Russia and the West are once again running high, Rowan considers what the author's life and thought can tell us about the country today.

Ultimately, Rowan finds, what makes Dostoevsky such a wonderful novelist is his humanity. At a time of deep divides, this is a writer with something to offer us all.

Presented by Rowan Williams  
Produced by Ned Carter Miles  
A Just Radio production for BBC Radio 4

**MON 16:30 The Digital Human (m001110y)**  
Series 24

Fleeting

Aleks Krotoski asks if how we use technology has affected our attitudes to ephemerality and the transience of things.

Producer: Peter McManus

**MON 17:00 PM (m0011110)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m0011114)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 The Museum of Curiosity (m0011116)**  
Series 16

Episode 5

Professor of Ignorance John Lloyd and the Museum's latest curator Holly Walsh are joined by comedian and podcaster Catherine Bohart, broadcaster and author Elizabeth Day and Iron Maiden frontman and airline pilot Bruce Dickinson.

Catherine Bohart talks about creating her comedy new material night Gigless and her appreciation for a perfectly soft boiled egg. Elizabeth Day explores what can be learned from failure and the success of her latest book Magpie. Bruce Dickinson discusses life as the lead singer of Iron Maiden and his other life as a pilot flying all over the world.

This series of The Museum of Curiosity has been recorded remotely.

The Museum's exhibits were catalogued by Mike Shephard, Mike Turner and Mandy Fenton and Lydia Mizon of QI.

The Production Co-Ordinator was Sarah Nicholls.

The Producer was Anne Miller.

The Executive Producer was Julia McKenzie.

Edited by David Thomas.

A BBC Studios production.

**MON 19:00 The Archers (m0011118)**  
Elizabeth comes bearing gifts and Adam attempts to settle in.

**MON 19:15 Front Row (m001111b)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**MON 20:00 A Mother Tongue (m001111d)**  
What is the etymology of your being?

Axel Kacoutié offers a vivid personal essay reflecting on language, bilingualism and the curated gaps they have to navigate in order to access their culture and sense of self.

"Your language is a spell, an invocation speaking you into existence, rediscovering the contours of your morality, the fabric of your race and gender and how you relate to others and the world..."

Featuring the voices of the poet Raymond Antrobus and performance artist Rachel Cheung, Axel weaves together the thoughts of a number of multilingual people - including Derick Armah, Irina Niculescu, Mauricio Loseto, Olivia Melkonian, Radhika Viswanathan and Rosel Jackson Stern - into a reflection on living between languages and finding yourself in the gaps.

Produced by Axel Kacoutié  
A Falling Tree production for BBC Radio 4

**MON 20:30 Analysis (m001111g)**  
Finding Things Out

Finding things out during the pandemic has been hit and miss: there've been miracles, and there's been junk. What matters is not just what we think we know about how to intervene to improve human health, but how we think we know it. Methods can be inspired, flawed, or both. Michael Blastland tells the short and still-changing story of how science has been trying to get better at finding things out.

Contributions from:

Professor Sir Angus Deaton, Eisenhower Professor of Economics and International Affairs Emeritus at the Princeton School of Public and International Affairs and the Economics Department at Princeton University.  
Maria Popp, Department of Anaesthesiology, Intensive Care, Emergency and Pain Medicine, University Hospital Wuerzburg.  
Professor George Davey Smith, Director of the Medical Research Council Integrative Epidemiology Unit at the University of Bristol.  
Sheena McCormack, Professor of Clinical Epidemiology at University College London

Producer: Ben Carter  
Editor: Jasper Corbett  
Sound Engineer: Graham Puddifoot

**MON 21:00 Political Time Zones (m0011c90)**  
Bending Time

Time might not be the first thing that comes to mind when we think about politics. But it actually underpins the very idea of modern democracy. Representative democracy is a system of deliberation that puts a brake on decision-making. It has a highly artificial rhythm - of checks, of balances, of electoral cycles. In a technology-fuelled world with a need for speed, democracy was designed to be slow.

In this three-part series, David Runciman looks at how democracies might think more deeply about time to tackle the challenges of the future. He moves through space and time, from Ancient Greece to our automated future, via 1930s America, post-communist Eastern Europe, and a stretch of motorway around Newport, Wales. In order to tackle the existential threats facing our societies and our natural world, do we need to find a way for politics to get up to speed?

In episode one, David looks at how power bends time. How do political leaders speed things up and slow things down? How does time change in a crisis? And what can we learn from the past to stop democracy being beaten by the clock?

Presenter: David Runciman  
Producer: Ant Adeane  
A Novel production for BBC Radio 4

**MON 21:30 Start the Week (m0011104)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m001111k)**  
In-depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 Careless by Kirsty Capes (p09gp6hf)**  
Episode 6

Bess wakes up in a hospital bed after she, and her friend Eshal, tried to end her pregnancy at home. Faced with the enormity of what she has done, Bess now has to cope with visits from doctors, social workers and her foster families as she tries to come to terms with her situation. The kindness she craves comes from an unexpected source.

Careless by Kirsty Capes is read by Abbie Andrews. The abridger is Katrin Williams, produced by Nicola Holloway.

**MON 23:00 Breaking Through (m000ykn1)**  
Breaking, also known as break-dancing, borne in New York City in the 1970s, is set to make its debut at the Olympic Games in Paris in 2024.

Four-time breaking world champion, BoxWon (Benyaamin Barnes McGee), traces how breaking went from Bronx block parties to NYC's downtown art scene, to the world.

Speaking to legends of breaking, such as Rock Steady Crew's Ken Swift and B-Boy Glyde from Dynamic Rockers, BoxWon reveals how punk impresario, Malcolm McLaren, helped breaking become a worldwide craze in the 1980s - before it vanished.

But when the mainstream got bored, breaking didn't die - it just went back underground, only to re-emerge a decade later more extreme than ever.

Breaking is once again a global phenomenon, with pro dancers coming from all corners of the world - Russia, Japan, and South Korea are now home to some of the world's very best.

But when the International Olympic Committee confirmed breaking as a new sport for the Olympic Games in Paris 2024, many people were taken by surprise.

The last time they had heard of breaking was back in the 1980s - a fad which swiftly disappeared with shoulder pads and leg warmers.

Breaking Through tells the fascinating story of how this dance-form survived and evolved outside of the media spotlight, fuelled by the scene's die-hard devotees.

Now, as it attracts global corporate sponsorship and demands for more stringent rules and regulations, we hear about the breaking world's own internal battle to maintain its integrity.

Presenter: BoxWon (Benyaamin Barnes McGee)  
Producer: Simona Rata  
Research: Emmanuel Adelekan

Studio Mix: James Beard  
Editor: Richard Fenton-Smith

**MON 23:30 Today in Parliament (m001111n)**  
News, views and features on today's stories in Parliament.

## TUESDAY 16 NOVEMBER 2021

**TUE 00:00 Midnight News (m001111q)**  
The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Trick Mirror by Jia Tolentino (p07sq5bn)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m001111t)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m001111w)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m001111y)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m0011120)**  
The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m0011122)**  
A spiritual comment and prayer to begin the day with the Rt Rev Paul Mason.

Good morning.

Amongst the many altars in St Peter's Basilica in Rome there is one dedicated to Pope St Gregory the Great, he was the Pope who sent St Augustine on mission to England in 596 with Augustine becoming the first Archbishop of Canterbury in 597.

The mosaic above the altar depicts St Gregory as is often the case: the Holy Spirit in the form of a dove at his shoulder whispering into his ear. The story has it that St Gregory's scribe, St. Peter the Deacon, saw a dove alight on the saint while he was composing his homily on Ezekiel 1:25, "a voice came from above the firmament." Whenever the dove would start whispering in the saint's ear, Gregory would commence dictating to Peter, and when the dove stopped the dictation also stopped.

Last month Pope Francis launched a 2-year synodal process across the universal Church in order to listen to the whispering of the Holy Spirit in the world. One might conclude from this that the voice from above the firmament must not be whispering into his ear as it did his erstwhile predecessor.

But not so. As surely as the Holy Spirit continues to whisper from above the firmament, so he moves and whispers and has his being in the here and now, and often in places we may least expect it. And so, we must be attentive listeners.

Heavenly Father, just as we need light from above and food from the earth, guide us by your light of truth and help us find the fertile soil in which we can all grow in your Holy Spirit.

Amen.

**TUE 05:45 Farming Today (m0011124)**  
The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b09t2hj)**  
Chris Baines on the Song Thrush

Naturalist and environmentalist Chris Baines describes the wonderful song battles for territory and mates between Song Thrushes making home in his and his neighbours' gardens. His garden pond is also raided by these musical songsters for mud and wet leaves to line their nests.

Producer: Sarah Blunt  
Photograph: Charles McKeddie.

**TUE 06:00 Today (m00111dl)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Things Fell Apart (m00111dn)**  
2. Dirty Books

1974. A church minister's wife in West Virginia learns of a brand new curriculum being introduced into her children's school. So she decides to read all 325 new textbooks herself. What she discovers horrifies her so much she instigates a State-wide insurrection. But were some of her concerns based on a misunderstanding?

Written and presented by Jon Ronson  
Produced by Sarah Shebbear  
Assistant Producer Sam Peach  
Original music by Phil Channell

With thanks to Trey Kay for helping us tell this story.

**TUE 09:30 Biohacking (b0bfxw6n)**  
Stirring It Up

Prof Jonathan Ball explores new genetic technologies and how they might change society.

**TUE 09:45 Trick Mirror by Jia Tolentino (p07sq5fp)**  
The I In The Internet Part 2

'How did the internet get so bad?' asks Jia Tolentino in this wide-ranging and thought-provoking essay. She recalls her youthful love of the internet, the thrill she felt aged 10, when she created her first blogs (including an FAQ page) and considers life now when the internet is inescapable and, she argues 'openly torturous'. While admitting that she has benefited from the internet's focus on opinion she explores the impact of living our lives online, claiming that even people who don't interact with social media directly cannot escape its influence.

**TUE 10:00 Woman's Hour (m00111dr)**  
Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**TUE 11:00 Political Time Zones (m00111dt)**  
Surviving the Future

We have always been on the brink of apocalypse. It's a claim made in every era. But now predictions of our imminent destruction have considerably more substance. We face cataclysmic threats - climate change, pandemics, demographic shifts, economic upheaval. That puts pressure on how politics plays out across the world. In fact, it's one of the distinctive features of 21st century politics - the future is quite hard to imagine.

And that has led to political leaders around the world turning endlessly to the past.

In episode two of Political Time Zones, David Runciman looks at how the present is being pulled apart by the past and the future. How might we re-imagine the relationship between the past, present and the future to help us survive the apocalypse?

Presenter: David Runciman  
Producer: Ant Adeane  
A Novel production for BBC Radio 4

**TUE 11:30 The Talented Ms Highsmith (m0010pnm)**  
To mark Patricia Highsmith's centenary and the release of her never before published private diaries, journalist Sarah Dunant reveals the inside story behind the writing of The Price of Salt.

Highsmith published this love story between two women, based on her own experiences, in 1952 - under a pseudonym to avoid derailing her reputation as a thriller writer. She only admitted to being the author in a 1990 BBC interview with Sarah Dunant. She never wrote another novel like it, and later became best known for her thrillers starring charming psychopath Tom Ripley.

Now, Sarah returns to the time when those ideas that defined Patricia's iconic characters and novels were first forged - in the pages of a personal romance.

Framed around diary readings by Miranda Richardson, and featuring interviews with biographer Andrew Wilson, forensic psychiatrist Gwen Adshead and screen writer Phyllis Nagy who adapted the Price of Salt as a hit 2015 film starring Cate Blanchett and Rooney Mara.

Book extracts courtesy: Virago and imprint of the Little, Brown Book Group ('The Talented Mr Ripley'), Bloomsbury Publishing Plc ('Carol'). Diary readings from 'Diaries and Notebooks: 1941-1995 by Patricia Highsmith, published by Wiedenfeld & Nicolson, Text © 2021 Diogenes Verlag AG Zürich.

Presented by Sarah Dunant  
Produced by Clem Hitchcock  
A Just Radio production for BBC Radio 4  
Patricia Highsmith by Rolf Tietgens, Photo Courtesy: Keith De Lellis Gallery (NY).

**TUE 12:00 News Summary (m00111dw)**  
National and international news from BBC Radio 4

**TUE 12:04 The Last Resort (m000s85p)**

Malcolm

A caravan-park on the Northern Irish coast is beset by a series of impossible thefts, forcing its disparate group of residents to come together to find their missing belongings. However, in this uncanny place where static caravans teeter on an eroding a cliff-edge overlooking the ocean, each holidaymaker soon finds themselves similarly wavering between certainty and doubt; one world and the next; the past and the present; and even reality and fantasy.

**Author**

Jan Carson is a writer and community arts facilitator based in Belfast. Her most recent novel 'The Fire Starters' was awarded the EU Prize for Literature 2019 and the author was acclaimed as "one of the most exciting and original Northern Irish writers of her generation" by the Sunday Times. She has also written 'Wings' for BBC Three, 'UnRaveling' for BBC Radio 3, several short stories for BBC Radio 4's 'Short Works' series and was shortlisted for the BBC National Short Story Award 2020.

Reader: Seamus O'Hara

Writer: Jan Carson

Producer: Michael Shannon

A BBC Northern Ireland production.

**TUE 12:18 You and Yours (m0011ldy)**

News and discussion of consumer affairs

**TUE 12:57 Weather (m0011lf0)**

The latest weather forecast

**TUE 13:00 World at One (m0011lf2)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 A History of the World in 100 Objects (b00vcnq6)**

The World of Our Making (1914 - 2010 AD)

Hockney's In the Dull Village

This week Neil MacGregor's history of the world is examining the forces that helped shape our way of life and ways of thinking today. He began with the political revolution that exploded in Russia in the 1920s and today he moves on to the sexual revolution of the 1960s. He explores the emergence of legally enshrined human rights and the status of sexuality around the world. He tells the story with the aid of a David Hockney print, one of a series that was made in 1966 as the decriminalisation of homosexuality was being planned, at least in Britain. We hear from David Hockney on the spirit of the decade and from Shami Chakrabarti, the director of the human rights group Liberty

Producer: Anthony Denselow

**TUE 14:00 The Archers (m0011118)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m000bszb)**

Monique & Me

Cara cares for her elderly mother, Monique, but tensions rise as disturbing memories from her childhood emerge in this affecting and beguiling drama about care and abuse.

Monique - Sian Thomas  
Adult Cara - Christine Bottomley  
Child Cara - Millie Kinsey  
Derek - James Quinn  
Occupational Therapist - Angela Lonsdale  
Written by Jill O'Halloran  
Produced and Directed by Pauline Harris

This play was nominated as Runner-up in Radio Drama North's prestigious Alfred Bradley writing Bursary Award. Past winners include Lee Hall (Billy Elliot) and Peter Straughan (Tinker Tailor Soldier Spy, Wolf Hall).

**TUE 15:00 Short Cuts (m0011lf5)**

Red

Josie Long presents short documentaries and audio adventures on the colour red. A redhead in a crowd of redheads, exploring notes of red on the piano, and a nation's relationship with the colour red.

Roodharigendag (Redhead days)

Featuring Shelby Vittek

Produced by Gaby Caplan and Ellie Lightfoot

The Little Red Piano  
Featuring Duncan Honeybourne  
Produced by Flora Zajicek

Our home on native land  
Produced by Kalli Anderson  
The painting referred to in this feature is The Scream by Cree artist Kent Monkman. This piece includes short excerpts from news reports from the CBC, APTN News, CityNews, CTV, CP24, Global News and 680 News. It also includes the voices of Bob Paulson, Chief Allan Adam, Prime Minister Justin Trudeau and Cindy Blackstock. The music is Land Back by The Halluci Nation.

Photo credit: Birgitta Honeybourne

Curated by Alia Cassam and Eleanor McDowall  
Produced by Andrea Rangecroft  
Executive Producer: Axel Kacoutié  
A Falling Tree production for BBC Radio 4

**TUE 15:30 Costing the Earth (m0011lf7)**

My Toxic Cocktail

We are all surrounded by synthetic chemicals in our everyday lives - from pesticide residues in food to chemicals used in the manufacture of household products - but most of us are not aware that they also make their way into our bodies. In this programme, environmental journalist Anna Turns investigates her own 'chemical body burden' - the amount of persistent, synthetic pollutants that have accumulated inside her system. A blood test shows her that traces of pesticides which were banned before she was even born can still be detected in her body. Analysis of the contents of her vacuum cleaner reveals that chemicals used to make furniture and electrical goods more fire-resistant are there too. Anna goes around her house, room by room, identifying the key sources of chemicals, and asking how they've travelled from the carpets and cleaning products into her own body. She talks to chemists and environmental scientists and asks what the threat to human health may be, and whether it matters that we now all carry around our own toxic cocktail.

Produced by Emma Campbell

**TUE 16:00 Law in Action (m0011lf9)**

Long-running legal magazine programme featuring reports and discussion.

**TUE 16:30 A Good Read (m0011lfc)**

Athena Kugblenu and Pope Loneragan

Friends, sisters and serial killers all feature in the book choices for this week. Writer and stand-up comedian Athena Kugblenu picks 'My Sister the Serial Killer' by Oyinkan Braithwaite, a darkly comic tale which is as much about sibling rivalry as it is about murder. Nell Dunn's memoir about love and friendship, 'The Muse', is Harriet Gilbert's pick. And Pope Loneragan selects 'African Psycho' by Alain Mabanckou for its challenging portrayal of a frustrated and violent protagonist.

Producer for BBC Audio in Bristol: Toby Field  
Follow our instagram book group @agoodreadbbc

**TUE 17:00 PM (m0011lff)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m0011lffh)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Jayde Adams: Hometown Glory (m0011lffk)**

Episode 2

After over a decade in London, comedian Jayde Adams is returning to her hometown of Bristol. Why? It's cheaper. But also because of reasons that are much deeper than that, and which she told Radio 4 would probably take two half-hour episodes to explain.

Over the course of this mini series, Jayde is going to be asking what 'feeling at home' really means; why we leave home; and why some of us, at least, feel the draw to go back.

Not that Jayde's story isn't interesting enough on its own - girl lives in same house for eighteen years, moves to London, moves back again - Jayde's also spoken to Dawn French, Victoria Scone, Keala Settle and Sophie Willan about their own experiences of home; where they've made home; and how it's made them.

Performed by Jayde Adams  
Script editor: Simon Alcock

Producer: Hayley Sterling  
Production Coordinator: Sarah Nicholls  
Sound Design: Chris Maclean

A BBC Studios Production

**TUE 19:00 The Archers (m0011lfm)**

Lynda has a tall order for Kirsty while Fallon is left reeling.

**TUE 19:15 Front Row (m0011lfr)**

Live magazine programme on the worlds of arts, literature, film, media and music.

**TUE 20:00 File on 4 (m0011lfr)**

Award-winning current affairs documentary series

**TUE 20:40 In Touch (m0011lft)**

News, views and information for people who are blind or partially sighted.

**TUE 21:00 All in the Mind (m0011lffw)**

Claudia Hammond finds out about a new treatment for people experiencing persecutory delusions.

Producer: Pamela Rutherford

**TUE 21:30 Things Fell Apart (m0011ldn)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m0011lffy)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**TUE 22:45 Careless by Kirsty Capes (p09p6jx)**

Episode 7

In this episode of Careless by Kirsty Capes Bess turns sixteen. She's pregnant, upset, confused and unhappy. Her foster family are excited by the possibility of a new baby but Bess is afraid. Keris phones with news of Boy, which does not make matters any better.

Careless is read by Abbie Andrews.  
Abridged by Katrin Williams  
Produced by Nicola Holloway

**TUE 23:00 Fortunately... with Fi and Jane (m0011lg1)**

211. A Tech Crisis, Caving, and Dog Bandages, with Tanni Grey-Thompson

This week on Fortunately, Fi and Jane are joined by Baroness Tanni Grey-Thompson. She tells them about life in the House Of Lords, getting stuck on trains without any help, and reveals that she can walk in her dreams. Before Tanni logs in, there is a full-blown tech crisis and a heated discussion about the pros and cons of caving, plus the continuing debate about dog bandage choices.

**TUE 23:30 Today in Parliament (m0011lg3)**

News, views and features on today's stories in Parliament

**WEDNESDAY 17 NOVEMBER 2021**

**WED 00:00 Midnight News (m0011lg5)**

The latest news and weather forecast: from BBC Radio 4.

**WED 00:30 Trick Mirror by Jia Tolentino (p07sq5fp)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m0011lg7)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m0011lg9)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**WED 05:20 Shipping Forecast (m0011lgc)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m0011lgf)**

The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m0011lgh)**

A spiritual comment and prayer to begin the day with the Rt Rev Paul Mason.

Good morning.

Sorry if you've heard this one before. It polled as the funniest religious joke in an online survey run some years ago. It was written by American comedian Emo Philips.

A man was walking across a bridge one day, and saw another man standing on the edge, about to jump. He ran over and said to him: "Stop. Don't do it."

"Why shouldn't I?" he asked.

"Well, there's so much to live for!"

"Like what?"

"Well, are you religious?"

"Yes." He replied.

He said: "Me too. Are you Christian or Buddhist?"

"Christian."

"Me too. Are you Catholic or Protestant?"

"Protestant. He replied."

"Me too. Are you Episcopalian or Baptist?"

"Baptist" he said.

"Wow. So am I. Are you Baptist Church of God or Baptist Church of the Lord?"

"Baptist Church of God."

"Ditto. Are you original Baptist Church of God, or are you Reformed Baptist Church of God?"

"Reformed Baptist Church of God."

"That's amazing", he said. "Are you Reformed Baptist Church of God, Reformation of 1879, or Reformed Baptist Church of God, Reformation of 1915?"

Back came the reply: "Reformed Baptist Church of God, Reformation of 1915."

The other said: "Die, you heretic," and pushed him off!

Almighty God, grant us all the ability to laugh at ourselves. Used with love, humour can lower barriers, stop us taking ourselves so seriously, give us a joy in our shared humanity and it is surely your gift to help us come together in a divided world.

Amen

**WED 05:45 Farming Today (m0011lkg)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b03zrcgb)**

Capercaillie

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the capercaillie. The bizarre knife-grinding, cork-popping display of the male capercaillie is one of the strangest sounds produced by any bird. The name 'Capercaillie' is derived from the Gaelic for 'horse of the woods', owing to the cantering sound, which is the start of their extraordinary mating display. These are the largest grouse in the world and in the UK they live only in ancient Caledonian pine forests.

**WED 06:00 Today (m0011lw9)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Life Changing (m0011lwf)**

Jane Garvey talks to ordinary people about an extraordinary turning point in their life.

**WED 09:30 In My Head (b0bhmx18)**

The Deer Stalker

Gamekeeper Mike Holliday stalks an elusive stag on the Glenample Estate in Scotland

Part of a new series of immersive features which allow the listener to step inside the heads of a compelling character and explore their world. Recorded in binaural stereo using the latest recording techniques for a rich, lifelike, 3-D sound. Subjects wear a small microphone in each ear, picking up sound just like the human ear. Whatever they hear, we hear - how they hear it. The series is best heard on headphones.

The number of deer on the estate have to be managed but culling them is by no means straightforward. Mike has to deploy the cunning of a hunter as he stalks his quarry on the glen.

Producer Neil McCarthy

**WED 09:45 Trick Mirror by Jia Tolentino (p07sq4b2)**

I Thee Dread Part 1

In this essay I Thee Dread from her 2019 collection Trick Mirror, Jia Tolentino explores the cult of the wedding industry: she's been to forty six weddings which may explain, she thinks, why she has chosen not to get married herself. She adds up the costs of modern weddings - from the first engagement photos to the honeymoon - and asks when weddings changed from a private ceremony for the bridal couple and their families, to the extravaganzas we see today.

**WED 10:00 Woman's Hour (m0011lwk)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**WED 11:00 A Mother Tongue (m0011lld)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 John Finnemore's Double Acts (b08v8dxm)**

Series 2

The Rebel Alliance

Eileen and Lizzie are both determined to enjoy the wedding. No matter what Yvonne does.

Una Stubbs and Tamzin Outhwaite star in the fourth of six two-handers written by Cabin Pressure's John Finnemore.

Written by John Finnemore

Produced by David Tyler

A Pozzitive production for BBC Radio 4.

**WED 12:00 News Summary (m0011ly5)**

National and international news from BBC Radio 4

**WED 12:04 The Last Resort (m000sgwh)**

Kathleen

A caravan-park on the Northern Irish coast is beset by a series of impossible thefts, forcing its disparate group of residents to come together to find their missing belongings. However, in this uncanny place where static caravans teeter on an eroding a cliff-edge overlooking the ocean, each holidaymaker soon finds themselves similarly wavering between certainty and doubt; one world and the next; the past and the present; and even reality and fantasy.

Author

Jan Carson is a writer and community arts facilitator based in Belfast. Her most recent novel 'The Fire Starters' was awarded the EU Prize for Literature 2019 and the author was acclaimed as "one of the most exciting and original Northern Irish writers of her generation" by the Sunday Times. She has also written 'Wings' for BBC Three, 'UnRaveling' for BBC Radio 3, several short stories for BBC Radio 4's 'Short Works' series and was shortlisted for the BBC National Short Story Award 2020.

Reader: Carol Moore

Writer: Jan Carson

Producer: Michael Shannon

A BBC Northern Ireland production.

**WED 12:18 You and Yours (m0011lwp)**

News and discussion of consumer affairs

**WED 12:57 Weather (m0011lwr)**

The latest weather forecast

**WED 13:00 World at One (m0011lwt)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 A History of the World in 100 Objects (b00vcpsy)**

The World of Our Making (1914 - 2010 AD)

Throne of Weapons

The history of humanity, as told through one hundred objects from the British Museum in London, is drawing to an end.

Throughout this week, Neil MacGregor, the director of the British Museum in London, has been with things that help explain the modern world. He has explored political and sexual politics and freedoms, and now reflects on the impact of guns and weapons in the modern world - especially in Africa where thousands of children have been participants in brutal conflicts.

He tells the story through a work of art - a sculptured throne made from decommissioned guns like the ubiquitous AK47. We hear from Kester, the artist from Mozambique who created the Throne of Weapons and test the reaction to the piece of Kofi Annan, the former Secretary-General of the United Nations.

Producer: Anthony Denselow

**WED 14:00 The Archers (m0011lffm)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Stone (b083n156)**

Series 6

Wishing Well

Second drama of the sixth series of Stone created by Danny Brocklehurst with Hugo Speer as DCI Stone.

In Wishing Well by Alex Ganley and Dan Allum, when a dead body is discovered on an abandoned traveller site DCI Stone and his team find themselves struggling to persuade anyone from the traveller community to speak up. As they delve deeper into the case they discover a complex culture with its own laws and a startling new development in the case leads to heightened urgency.

DCI JOHN STONE.....Hugo Speer

DI TANNER.....Craig Cheetham

DS SUE KELLY.....Deborah McAndrew

IREN.....Candis Nergaard

VIANNA.....Eileen O'Brien

PETER / AMBROSE.....Samuel Edward-Cook

DRINA.....Remie Milner

Directed by Nadia Molinari

**WED 15:00 Money Box (m0011lwx)**

Credit Reports

A good credit report will improve your chances of being offered a mortgage, credit card or loan, so what influences your score, how easy is it to correct any mistakes and what can you do to boost that important number?

Share your questions, experience and tips with Felicity Hannah on Wednesday's Money Box Live, we can't make the programme without you. Tweet @Moneybox or e-mail moneybox@bbc.co.uk now and please include a phone number if you'd like to join the conversation.

Presenter: Felicity Hannah

Producer: Diane Richardson

Editor: Emma Rippon

**WED 15:30 All in the Mind (m0011lwf)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Sideways (m0011lwz)**

Matthew Syed explores ideas that shape our lives, making us see the world differently.

**WED 16:30 The Media Show (m0011lx1)**

Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media.

**WED 17:00 PM (m0011lx3)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m0011lx7)**

The latest national and international news from BBC Radio 4.

**WED 18:30 The Cold Swedish Winter (m0001kbg)**

Series 4

Stadsfest

In Danny Robins' sitcom, Geoff (Adam Riches), is really beginning to feel Swedish. He has become a Swedish citizen, married his Swedish girlfriend, Linda (Sissela Benn), and has a son, John (or Yon). Geoff now has a proper job too and is beginning to tour on the English speaking stand-up circuit as well. This year Geoff has learnt about office etiquette and how to bond with workmates in a canoe, about Easter witches, death cleaning and about a gender-neutral God. This week he finds his burgeoning career on the Swedish stand-up circuit is taking him further away from his family. The bright lights of Swedish TV beckon. Then his in-laws surprise him by staging a music festival and when Linda promises to be

a rising singing star, his loyalties are put severely to the test.

**Full Cast:**

Geoff: Adam Riches  
Linda: Sissela Benn  
Gunilla: Anna-Lena Bergelin  
Sten: Thomas Oredsson  
Anders: Fredrik Andersson  
Ian: Danny Robins  
Man in Loo and Traffic Cop: Thomas Eriksson  
John: Harry Nicolaou  
and featuring The East London Norrsång Choir

Written by Danny Robins  
Produced and directed by Frank Stirling  
A 7digital production for BBC Radio 4

**WED 19:00 The Archers (m0011ism)**

Mia puts her foot down while Natasha's feeling claustrophobic.

**WED 19:15 Front Row (m0011ix9)**

Live magazine programme on the worlds of arts, literature, film, media and music

**WED 20:00 Life Changing (m0011lwf)**

[Repeat of broadcast at 09:00 today]

**WED 20:30 Descendants (p09jjsq5)**

Chidi, Than and The Bolton School

Narrated by Yrsa Daley-Ward, the poet and writer introduces us to a network of lives, each one connected in one way or another through the legacy of Britain's role in slavery.

Chidi grew up in London, and learned at an early age that he was descended from a late 19th Century Nigerian slave trader called Nwaubani Ogogo. He describes how he came to terms with this and the impact racial stereotyping has had on his life, while his history takes us back in time to a moment in the aftermath of the abolition of slavery, when his ancestor still had a license to trade enslaved people. The rush for Africa was beginning; Britain had turned its attention from the slave trade to palm oil. Nwaubani traded both, and was licensed to a British Corporation.

British businesspeople were desperate to gain access to the palm oil which Nwaubani sold. One man in the North West of England had been trying to strike deals in Nigeria - he wanted to be able to control production and prices himself - and his company would eventually buy the corporation which was licensing Nwaubani. But in the meantime, he turned his attention to the Belgian Congo where King Leopold offered him everything he wanted. The man's name was William Lever - whose company, the Lever Brothers, would eventually become Unilever. Famous across the North of England for his philanthropic endeavours, students and alumni at the school re-founded by him - The Bolton School - are just coming to terms with his legacy. Not technically slavery, but not free labour either.

Producers: Polly Weston, Candace Wilson, Rema Mukena  
Editor: Kirsten Lass  
Academic consultants: Matthew Smith and Rachel Lang of the Centre for the Study of the Legacies of British Slavery at UCL  
Additional genealogical research by Laura Bery

**WED 21:00 Costing the Earth (m0011lf7)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m0011lx1)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m0011lxc)**

In-depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 Careless by Kirsty Capes (p09pp6md)**

Episode 8

Bess discovers she has a new social worker - one who seems to offer Bess the hope and the future she has been dreaming of. But first, she has to resolve matters with Boy and make a decision about the baby. After an upsetting, bruising encounter with Boy, she turns to best friend Eshal in her hour of need.

Careless by Kirsty Capes is read by Abbie Andrews  
The abridger is Katrin Williams  
Produced by Nicola Holloway

**WED 23:00 Rosie Jones: Box Ticker Too (m0011lxg)**

Gender, with Bethany Black

Stand-up comedy and chat from triple-threat Rosie Jones. She's disabled, gay and northern. But she's not a great example of any of these communities and she's tired of being asked to speak on their behalf.

This week, Rosie looks at gender with help from comedian Bethany Black. Society has moved on since the 1990s, and Bethany has had a unique perspective on the change in attitudes to men, women and everything between.

Recorded in a live comedy club, prepare to be shocked and disappointed by Rosie's lack of respect for your expectations.

Produced by Richard Melvin  
A Dabster production for BBC Radio 4

**WED 23:15 The Skewer (m0011lxx)**

Series 5

Episode 3

Your new news fix. Jon Holmes's The Skewer returns to twist itself into current affairs.

**WED 23:30 Today in Parliament (m0011lxm)**

News, views and features on today's stories in Parliament.

**THURSDAY 18 NOVEMBER 2021**

**THU 00:00 Midnight News (m0011lxp)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Trick Mirror by Jia Tolentino (p07sq4b2)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m0011lxv)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m0011lxv)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m0011lxx)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m0011lxz)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m0011ly1)**

A spiritual comment and prayer to begin the day with the Rt Rev Paul Mason.

Good morning.

"Irrational, credulous, people who invent imaginary friends". I totally get why that might be said of people of faith.

"Where's the scientific proof?" comes the challenge.

Fair enough, but we don't always seek such proof. Who for example looks for such a guarantee before contemplating marriage or forming a friendship?

We simply don't work that way. We learn about people, perhaps do an online search, we hear about them from others, we observe them from a distance...and then we meet them...a personal encounter. They may reveal something personal about themselves, and if we get to know them better, they may tell us more. At some point we have to make a decision: do I believe them...do I trust them? Christian faith is just that. Encounter with a person, rather than a fact to be proven.

There are no scientific proofs or guarantees. We follow our hearts.

A Roman centurion asks Jesus to heal his dying servant. He asks no proof of divine nature, no evidence of miraculous activity, he doesn't even ask Jesus to "enter under his roof" to attend to the dying servant. "Only say the word," he bids.

He has no doubt heard about Jesus, observed him from a distance, and on the strength of this alone he trusts. He has faith in Christ's word.

As wonderful and God-given as scientific knowledge may be, if it were our only means of

knowing, what a barren world we would occupy.

Search me, O God, and know my heart; test me and know my anxious thoughts. Point out anything in me that offends you, and lead me along the path of everlasting life.

Amem.

**THU 05:45 Farming Today (m0011ly3)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b09r6f8k)**

Penny Anderson on the Heron

Ecologist Penny Anderson wonders whether evolution is a work in her garden as the behaviour of the frogs in her ponds seems to be changing in response to the annual visits by the herons which enjoy a spot of fishing.

Producer: Sarah Blunt  
Photograph: Ian OK.

**THU 06:00 Today (m0011lrl)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m0011lrn)**

The Decadent Movement

Melvyn Bragg and guests discuss the British phase of a movement that spread across Europe in the mid-19th and early 20th centuries. Influenced by Charles Baudelaire and by Walter Pater, these Decadents rejected the mainstream Victorian view that art needed a moral purpose, and valued instead the intense sensations art provoked, celebrating art for art's sake. Oscar Wilde was at its heart, Aubrey Beardsley adorned it with his illustrations and they, with others, provoked moral panic with their supposed degeneracy. After burning brightly, the movement was soon lost its energy in Britain yet it has proved influential.

The illustration above, by Beardsley, is from the cover of the first edition of The Yellow Book in April 1894

With

Neil Sammells  
Professor of English and Irish Literature and Deputy Vice Chancellor at Bath Spa University

Kate Hext  
Senior Lecturer in English Literature at the University of Exeter

And

Alex Murray  
Senior Lecturer in English at Queen's University, Belfast

Producer: Simon Tillotson

**THU 09:45 Trick Mirror by Jia Tolentino (p07sq584)**  
I Thee Dread Part 2

In this abridged version of I Thee Dread from her collection Trick Mirror, Jia Tolentino explores the cult of the wedding industry: she's been to forty six weddings which may explain, she thinks, why she has chosen not to get married herself. She adds up the costs of modern weddings - from the first engagement photos to the honeymoon - and asks when weddings changed from a private ceremony for the bridal couple and their families, to the extravaganzas we see today.

**THU 10:00 Woman's Hour (m0011lrs)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**THU 11:00 Crossing Continents (m0011lrw)**

Salmon Wars

Sockeye salmon make one of the great migrations in the world, swimming 900 miles from the Pacific Ocean to 6,500 feet up in Idaho's Sawtooth Mountains, where they spawn and die - but that journey may not happen much longer.

In addition to the gauntlet of predators the fish face, from orcas on the west coast to eagles in the mountains, they are running into a man-made obstacle: dams.

Most scientists agree the dams need to go for the fish to live, but the dams provide clean energy and an inexpensive way for farmers to get their crops to international markets.

Heath Druzin investigates how a bitter fight is playing out in the American west pitting Native American tribes, fishermen and conservationists against grain growers and power producers.

Meanwhile, time is running out for the iconic species.

Presented by Heath Druzin  
Produced by Richard Fenton-Smith

**THU 11:30 What On Earth? With Count Binface (m00100dh)**

Count Binface is the most successful alien politician ever, being officially London's 9th choice to be mayor. Now he's invading Radio 4 to share what he's learned about Earth, and how to conquer it. This programme is the BBC's first co-production with the Intergalactic Broadcasting Service, being transmitted to every species in the observable universe and all the other universes too.

In this special broadcast, Binface will explore how humanity selects its leaders, using his first-hand experience of the so-called "democratic" system they use here. He also speaks to special guests, including former MP Heidi Allen, to gain some native insight.

The BBC is an impartial organisation but would like to take this opportunity to pledge its full devotion and obedience to his excellency Count Binface. We hereby promise to bring back Ceefax at the earliest possible opportunity, to make Craig Charles the official commentator on all future state occasions and to ensure that no croissant is sold on the premises for more than £1. In no way is the corporation stating these facts under duress because the Count has a space laser aimed at the Director General's office in Broadcasting House. We hope this clears up any confusion.

Written and performed by Count Binface  
Additional material, Jon Harvey  
Computer voice based on Barry Davies  
Guest, Heidi Allen  
Production Support, Leah Marks  
Editors, Jon Harvey and David Thomas  
Producers, Jon Harvey and Ed Morrish  
Executive Producer, Polly Thomas

A Naked production for BBC Radio 4 (and the IBS)

**THU 12:00 News Summary (m0011s0)**

National and international news from BBC Radio 4

**THU 12:04 The Last Resort (m000sq6p)**

John

A caravan-park on the Northern Irish coast is beset by a series of impossible thefts, forcing its disparate group of residents to come together to find their missing belongings. However, in this uncanny place where static caravans teeter on an eroding a cliff-edge overlooking the ocean, each holidaymaker soon finds themselves similarly wavering between certainty and doubt; one world and the next; the past and the present; and even reality and fantasy.

Author

Jan Carson is a writer and community arts facilitator based in Belfast. Her most recent novel 'The Fire Starters' was awarded the EU Prize for Literature 2019 and the author was acclaimed as "one of the most exciting and original Northern Irish writers of her generation" by the Sunday Times. She has also written 'Wings' for BBC Three, 'UnRaveling' for BBC Radio 3, several short stories for BBC Radio 4's 'Short Works' series and was shortlisted for the BBC National Short Story Award 2020.

Reader: Ian McElhinney

Writer: Jan Carson

Producer: Michael Shannon

A BBC Northern Ireland production.

**THU 12:18 You and Yours (m0011s4)**

News and discussion of consumer affairs

**THU 12:57 Weather (m0011s8)**

The latest weather forecast

**THU 13:00 World at One (m0011sf)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 A History of the World in 100 Objects (b00vcqz)**

The World of Our Making (1914 - 2010 AD)

Credit card

Neil MacGregor's history of the world as told through things. Throughout this week he is examining objects that speak of the great shifts in human organisation and thinking in the modern world - objects that raise questions about human lives, the environment and global resources. So far this week he has chosen things that deal with political and sexual revolution and that confront the disaster of global arms proliferation. In today's episode he considers the morality of modern global finance and its implication for the future. He tells the story with a credit card that is compliant with Islamic Sharia law - what does that mean and how does it work? He talks to the Governor of the Bank of England, Mervyn King, and to Razi Fakhri of the HSBC bank.

Producer: Anthony Denselow

**THU 14:00 The Archers (m0011ism)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 This Thing of Darkness (m0011sq)**

Series 2

Part 2

The winner of the British Podcast Award for Best Fiction 2021 returns with a gripping drama about trauma, obsession and why we harm the things we love.

Part 2 of 7

Written by Lucia Haynes with monologues by Eileen Horne.

Dr Alex Bridges is an expert forensic psychiatrist and psychotherapist, assessing and treating perpetrators of violent crime.

With Sarah out of prison, Paul begins to feel less and less safe and turns to a trauma therapy group for support.

And so, Alex finds herself treating both the perpetrator of a violent crime and her victim.

Alex ... Lolita Chakrabarti  
Ros ... Lois Chimimba  
Sarah ... Melody Grove  
Paul ... Robert Jack  
Dawn ... Neshla Caplan  
Kelly ... Veronica Leer  
Malcolm ... Michael Nardone  
Rowena ... Wendy Seager

Series created by Lucia Haynes, Eileen Horne, Gaynor Macfarlane, Anita Vettesse and Kirsty Williams.  
Series consultant: Dr Gwen Adshead  
Produced by Kirsty Williams and Gaynor Macfarlane

A BBC Scotland Production directed by Kirsty Williams

**THU 15:00 Open Country (m0011sv)**

Kerdoya - The Cornish Labyrinth

Will Coleman of Golden Tree Productions is creating a major new piece of landscape scale art at Colliford Lake on Bodmin Moor in Cornwall. Kerdoya is a labyrinth celebrating and built from the humble Cornish hedge. Helen Mark visits Will to discover why the Cornish hedge is at the heart of Cornish culture and landscape. She discovers that the emerging labyrinth on the edge of the lake is providing jobs, training and respite - as well as inviting visitors to appreciate the art of hedge-making and the permanence of these ancient structures in Cornwall's lanes and fields.

Produced by Helen Lennard

**THU 15:27 Radio 4 Appeal (m0011k17)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m0011k20)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 Think with Pinker (m0011sz)**

Think Twice

Sabermetrics, the search for objective knowledge about baseball by analysing statistical records, has transformed the sport. But can statistics and formulas really do a better job of picking the best players than a baseball coach with decades of experience?

Professor Steven Pinker is joined by Sig Mejdal, sabermetrician, former NASA engineer and assistant manager of the Baltimore Orioles and by Professor Ellen Peters director of the Centre for Science Communication Research in the

School of Journalism and Communication at the University of Oregon. They discuss the on-going relationship between human expertise and statistical evidence.

Producers: Imogen Walford and Joe Kent  
Editor: Emma Rippon

Think with Pinker is produced in partnership with The Open University.

ARCHIVE

Laurel or Yanny: vocabulary.com

**THU 16:30 BBC Inside Science (m0011t5)**

A weekly programme that illuminates the mysteries and challenges the controversies behind the science that's changing our world.

**THU 17:00 PM (m0011t7)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m0011t9)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Relativity (m0002qt)**

Series 3

Episode 2

The third series of Richard Herring's comedy drama builds on the warm, lively characters and sharply observed family dynamics of previous series.

His affectionate observation of inter-generational misunderstanding, sibling sparring and the ties that bind will resonate with anyone who has ever gone back to live at home, after the age of 40.

Amid the comedy, Richard broaches some more serious highs and lows of family life. In this series, he focuses on the roller coaster ride of first time parenting, how to maintain a long standing marriage and brass rubbing.

Richard Herring is a comedian, writer, blogger and podcaster and the world's premier semi-professional self-playing snooker player.

Episode 2

Jane leaves husband Pete and goes to stay with her parents, throwing Ken and Margaret's weekly milk order into chaos. Pete struggles to hold the fort at home, but fails to notice 17 year old Holly going off to join Extinction Rebellion. Ian and Chloe are still just trying to get baby Don to stop crying.

Cast:

Margaret.....Alison Steadman  
Ken.....Phil Davis  
Jane.....Fenella Woolgar  
Ian.....Richard Herring  
Chloe.....Emily Berrington  
Pete.....Gordon Kennedy  
Holly.....Tia Bannan  
Mark.....Fred Haig  
Nick.....Harrison Knights

Written by Richard Herring

Sound design by Eloise Whitmore

Producer: Polly Thomas

Executive Producers: Jon Thoday and Richard Allen Turner.

An Avalon Television production for BBC Radio 4

**THU 19:00 The Archers (m0011pg)**

Writer, Adrian Flynn

Directors, Kim Greengrass & Gwenda Hughes

Editor, Jeremy Howe

Ben Archer ..... Ben Norris  
Pat Archer ..... Patricia Galloway  
Tony Archer ..... David Troughton  
Natasha Archer ..... Mali Harries  
Tom Archer ..... William Troughton  
Jennifer Aldridge ..... Angela Piper  
Clarrie Grundy ..... Heather Bell  
Eddie Grundy ..... Trevor Harrison  
Mia Grundy ..... Molly Pipe  
Adam Macy ..... Andrew Wincott  
Kirsty Miller ..... Annabelle Dowler  
Elizabeth Pargetter ..... Alison Dowling  
Fallon Rogers ..... Joanna Van Kampen  
Lynda Snell ..... Carole Boyd  
Oliver Sterling ..... Michael Cochrane  
Roy Tucker ..... Ian Pepperell

**THU 19:15 Front Row (m0011ltc)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 20:00 Law in Action (m0011lf9)**

[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (m0011ltg)**

Evan Davis chairs a discussion providing insight into business from the people at the top.

**THU 21:00 BBC Inside Science (m0011lt5)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m0011lrn)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m0011ltd)**

In-depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Careless by Kirsty Capes (p09gp7zc)**

Episode 9

Bess is still pregnant and still not sure what to do for the best. Her foster mother would like her to keep her baby but Bess dreams of leaving home and going to film school. In this episode of Careless by Kirsty Capes, Bess bravely decides to confront her past, and her very early childhood as she tries to decide what to do. Although revisiting her past does stir some disturbing memories, it does help Bess to reach a resolution.

Reader: Abbie Andrews  
Abridged by Katrin Williams  
Produced by Nicola Holloway

**THU 23:00 Date Night (m0011ltp)**

Series 2

Episode 4

Second series of the semi-improvised comedy show written and performed by Marc Wootton with Hammed Animashaun, Rosie Cavaliero, Monica Dolan, Katherine Parkinson and Catherine Tate.

Together, they portray a series of couples who are all embracing the modern phenomenon of date night.

**DATE NIGHT**, noun: A pre-arranged occasion when a couple who have been together for a long time commit to a regular night out in order to keep their relationship alive.

The series follows a collection of couples who are desperately trying to keep their relationship functioning with a weekly date night intervention. For some, the relationship is already clearly broken. For others it is a pre-emptive strike in the hope of new-found longevity.

Date Night is written and created by Marc Wootton whose previous credits include High & Dry (Ch4), La La Land (Showtime), Shirley Ghostman (BBC) and My New Best Friend (Ch4).

Cast:

Harry / Richard / Fiona / Terry / Patrick ..... Marc Wootton  
Linda ..... Rosie Cavaliero  
Maddy ..... Katherine Parkinson  
Jamali ..... Hammed Animashaun  
Terri ..... Catherine Tate  
Carol ..... Monica Dolan

Narrator ..... Fi Glover

Editor: Chris Maclean  
Producer: James Peak

An Essential Radio production for BBC Radio 4

**THU 23:30 Today in Parliament (m0011ltr)**

Today in Parliament

News, views and features on today's stories in Parliament

**FRIDAY 19 NOVEMBER 2021****FRI 00:00 Midnight News (m0011ltt)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Trick Mirror by Jia Tolentino (p07sq584)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m0011ltw)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m0011lty)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m0011lv0)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m0011lv2)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m0011lv4)**

A spiritual comment and prayer to begin the day with the Rt Rev Paul Mason.

Good morning.

Many people ask about prayer, and frequently seek advice about how to go about it. Jesus was asked for such advice and he gave us the Our Father. So, in this prayer for the day here is a prayer "tool" served as a mnemonic which you may find helpful

T – Give it Time.

Building relationships takes time. Getting fit takes time. Getting spiritually fit, like getting physical fit requires discipline. Try even 5 minutes each morning, perhaps during exercise, while driving to work. Just get started.

O – What's your Objective in life?

Without an objective we simply run from one activity to another achieving very little. In prayer we discover what we're for.

O again – Openness.

Be brutally honest with yourself. Look in the mirror and name it. Yes, it will bring you face to face with your fragility, your failings, but it is into that very vulnerability that God speaks his compassion.

Finally, L – Listen.

Many of us have prayer lists of things we want and need. Good. So we should. But what of God's list for us? A list calling us to life in the full.

We hear him in Scripture "come to me all you who labour and are overburdened and I will give you rest".

We hear him in others in others, a word of encouragement or random act of kindness:

We hear him in nature, in the dearest freshness deep down things;

In our conscience, that still small voice.

In the teachings of our faith, seeking to point us on our way.

I sought the Lord and afterward I knew. He moved my soul to seek him seeking me. It was not I that found O Saviour True. No. I was found by Thee.

Amen.

**FRI 05:45 Farming Today (m0011lv6)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b09pkyg2)**

Tony Juniper on the Woodcock

Environmentalist Tony Juniper recalls his encounters with Woodcock from startling them in a woodland during a daytime walk to enjoying the curious sight and call of the birds as they perform their curious roding flight at dusk.

Producer: Sarah Blunt

Photograph: Mike.

**FRI 06:00 Today (m0011lhb)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m0011lnd)**

Dame Joanna da Silva, engineer

Dame Joanna da Silva, engineer, shares the eight tracks, book and luxury item she would take with her if cast away to a desert island. With Lauren Laverne.

**FRI 09:45 Trick Mirror by Jia Tolentino (p07sqbmy)**

Always Be Optimizing

In this essay, American essayist Jia Tolentino writes about the pressures women are under to present the very best version of themselves; to optimize their personal brand. Today, she argues, that means youthful good looks, the impression of spontaneity and a wardrobe full of expensive athleisure wear. She explores the conflicts between feminism, health, beauty and self-confidence.

**FRI 10:00 Woman's Hour (m0011lhm)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**FRI 11:00 Green Inc (m0011lhr)**

Episode 4

Cop26 has been and gone. The usually imperturbable IPCC's latest report can best be translated as 'Panic!' and our Facebook feeds and Twitter timelines are littered daily with biblical scenes of infernos and flooding. But at least corporations are taking the crisis seriously... if you believe their advertising that is.

BAFTA winning activist and satirist Heydon Prowse gives us his personal take as he unpacks the multi-billion-dollar PR and advertising industry that's helping businesses across tech, energy, food and farming appear climate friendly.

With increasing consumer demand for more sustainable stuff, companies are today falling over themselves to meet increased consumer demand for more sustainable products. Are we seeing the world's largest companies shift in a more sustainable direction or is all this slick advertising just lulling us into a false sense of security?

In the last in the series Heydon finds out what 'sustainability' really means in the fashion industry when allegations of greenwashing abound.

Producer Neil McCarthy

**FRI 11:30 Kevin Eldon Will See You Now (b08mb3wt)**

Series 3

Tarquin & the Tiny Studio

Comedy's best kept secret ingredient returns with another series of his own sketch show. In this episode, more thrilling adventures of Commander Topper Hargreaves and his faithful dog Duke, a sneak preview of a new opera with extra wine gums, and of course some vitreous castanets.

Kevin Eldon is a comedy phenomenon. He's been in virtually every major comedy show in the last fifteen years, but not content with working with the likes of Chris Morris, Steve Coogan, Armando Iannucci, Harry Enfield and Paul Whitehouse, Stewart Lee, Julia Davis and Graham Lineham, he's also created his own comedy series for BBC Radio 4.

After all the waiting - Kevin Eldon Will See You Now.

Also starring Amelia Bullmore (I'm Alan Partridge, Scott & Bailey), Julia Davis (Nighty Night), Paul Putner (Little Britain), Justin Edwards (The Thick Of It), David Reed (The Penny Dreadfuls) and Rosie Cavaliero (Alan Partridge, Harry and Paul).

Written by Kevin Eldon with additional material by Jason Hazeley and Joel Morris (A Touch Of Cloth and, yes, those modern Ladybird books)

Original music by Martin Bird  
Produced and directed by David Tyler

A Pozzitive production for BBC Radio 4.

**FRI 12:00 News Summary (m0011lnw)**

National and international news from BBC Radio 4

**FRI 12:04 The Last Resort (m000sxgs)**

Lynette

A caravan-park on the Northern Irish coast is beset by a series of impossible thefts, forcing its disparate group of residents to come together to find their missing belongings. However, in this uncanny place where static caravans teeter on an eroding a cliff-edge overlooking the ocean, each holidaymaker soon finds

themselves similarly wavering between certainty and doubt; one world and the next; the past and the present; and even reality and fantasy.

#### Author

Jan Carson is a writer and community arts facilitator based in Belfast. Her most recent novel 'The Fire Starters' was awarded the EU Prize for Literature 2019 and the author was acclaimed as "one of the most exciting and original Northern Irish writers of her generation" by the Sunday Times. She has also written 'Wings' for BBC Three, 'UnRaveling' for BBC Radio 3, several short stories for BBC Radio 4's 'Short Works' series and was shortlisted for the BBC National Short Story Award 2020.

Reader: Dearbháile McKinney

Writer: Jan Carson

Producer: Michael Shannon

A BBC Northern Ireland production.

#### **FRI 12:18 You and Yours (m0011lp0)**

News and discussion of consumer affairs

#### **FRI 12:57 Weather (m0011lp4)**

The latest weather forecast

#### **FRI 13:00 World at One (m0011lp8)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

#### **FRI 13:45 A History of the World in 100 Objects (b00vcqvb)**

The World of Our Making (1914 - 2010 AD)

Solar-powered lamp and charger

The very last episode in Neil MacGregor's history of humanity as told through the things that time has left behind. The director of the British Museum in London has spent the past year choosing objects from the museum's vast collection to represent a two million year story of humanity.

Throughout this week he has been with objects that that speak of the great shifts in human organisation and thinking in the modern world. Here he describes the object that he has picked as his last: it's a solar-powered lamp and charger that he believes can revolutionise the lives of poor people around the globe. The portable panel can provide up to 100 hours of light after just 8 hours of direct sunlight. It can also charge mobile phones and help bring power to millions of people around the world who have no access to an electrical grid. Simple, cheap and clean - this is revolutionary technology for the future. Professor Nick Stern, the expert on the economics of climate change, describes the potential impact of new solar technology - and we hear examples of how the technology is being adopted in Africa and India. Neil explains why he has chosen a solar-powered lamp and charger as his final object - with examples of how it is already being used in rural Bengal and urban Kenya.

Producer: Anthony Denselow

#### **FRI 14:00 The Archers (m0011lpg)**

[Repeat of broadcast at 19:00 on Thursday]

#### **FRI 14:15 Limelight (p0b05tgg)**

Harland

Harland - Episode 4: Friday

Lucy Catherine's supernatural thriller is set in a new town built on the site of an abandoned village with a violent past. As DI Sarah Ward continues her investigation into the strange events surrounding Evie Bennett's disappearance, her dreams become increasingly entangled with the case.

Sarah ..... Ayesha Antoine

Dan ..... Tyger Drew-Honey

Sadie ..... Melissa Advani

Jim ..... Chris Jack

Lori ..... Grace Cooper Milton

Jess ..... Lizzie Mounter

Lindsay ..... Jasmine Hyde

Pete ..... Michael Begley

Aldo ..... Sam Dale

Sound design by Caleb Knightley

Directed by Toby Swift

#### **FRI 14:45 Witness (b01kjlhc)**

In prison with Nelson Mandela

Ahmed Kathrada was one of the ANC activists accused of conspiring to overthrow Apartheid at the Rivonia Trial in South Africa in 1964. He was jailed on Robben Island alongside

Nelson Mandela and spent almost as long in prison. In this edition of Witness he spoke to Alan Johnston about his time in prison: the petty distinctions that Apartheid imposed on the prisoners according to their race, how they filled their time, and what they missed most. Ahmed Kathrada died in 2017.

#### **FRI 15:00 Gardeners' Question Time (m0011lpp)**

Horticultural programme featuring a group of gardening experts.

#### **FRI 15:45 From Fact to Fiction (m0011lpr)**

Writer and performer Vanessa Kisuule creates a fictional response to events in this week's news.

As Bristol's City Poet, Vanessa Kisuule's poem 'Hollow' on the toppling of Edward Colston statue gained over 600,000 views on Twitter in three days. A veteran of the UK's spoken word scene, she has won more than ten slam titles, including the prestigious Roundhouse Slam for 2014. She has been invited to perform all over the world from Belgium to Brazil to Bangladesh. Vanessa has two poetry collections published by Burning Eye Books, 'Joyriding the Storm' and 'A Recipe for Sorcery' and her work was Highly Commended in the Forward Poetry Prize in 2019. She is currently working on an essay collection and her debut novel.

Vanessa Kisuule combines warm humour with measured emotion and has "the ability to articulate feelings previously considered ineffable; a skill as rare as it is wonderful".

Producer...Mary Ward-Lowery

#### **FRI 16:00 Last Word (m0011lpt)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

#### **FRI 16:30 Feedback (m0011lpw)**

Radio 4's forum for comments, queries, criticisms and congratulations

#### **FRI 17:00 PM (m0011lpy)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

#### **FRI 18:00 Six O'Clock News (m0011lq0)**

The latest national and international news from BBC Radio 4.

#### **FRI 18:30 The Now Show (m0011lq2)**

Series 59

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches in front of a remote audience - and all from their own home!

Joining them from a safe distance is Ria Lina and Josh Pugh with music supplied by Beardyman.

Voice Actors: Natasha Hodgson and Luke Kempner.

Producer: Pete Strauss

Production Co-Ordinator: Sarah Sharpe

BBC Studios Production

#### **FRI 19:00 Four Thought (m000wsf2)**

What's In a Name?

Helena Goodwyn interrogates the near universal practice of giving children their father's - not their mother's - surname. She and her husband plan to buck the trend in a stand against structural inequality when their first baby is born. "We have the feminist movement to thank for many of the changes that have led us to our present moment, where broadly speaking, British society no longer stigmatises people based on whether they were conceived in or outside of marriage but in the case of cohabiting heterosexual couples the giving of the father's surname remains the norm."

Dr Helena Goodwyn is Vice-Chancellor's Senior Research Fellow in English Literature at Northumbria University.

Presenter: Olly Mann

Producer: Sheila Cook

#### **FRI 19:15 Add to Playlist (m0011lq4)**

Music Programme on Radio 4

#### **FRI 20:00 Any Questions? (m0011lq6)**

Shabana Mahmood MP, Geoff Norcott, Frances O'Grady

Chris Mason presents political debate and discussion from St Joseph's College in Stoke-on-Trent with a panel which includes Labour's National Campaign Coordinator Shabana Mahmood MP, the comedian Geoff Norcott and the General Secretary of the Trades Union Congress Frances O'Grady.

Producer: Emma Campbell

Lead broadcast engineer: Carwyn Griffith

#### **FRI 20:50 A Point of View (m0011lq8)**

Weekly reflections on topical issues from a range of contributors.

#### **FRI 21:00 A History of the World in 100 Objects (b00w7fdy)**

The World of Our Making (AD 1914-2010)

Neil MacGregor, the director of the British Museum in London, finally completes his mammoth global history as told through objects from the Museum's collection. In this final episode, he brings us to the world of our own making. The 20th century saw objects used to express the power of totalitarian regimes, the sexual revolution of the 1960s and the end of Europe's colonial empires. Technological innovations have changed the way we relate to each other and the material world. The invention of man-made materials like plastic resulted in mass production and consumption on an unprecedented scale. More objects have been produced in the last 100 years than ever before. Yet many of these new objects are ephemeral and disposable. This raises questions about the environment, global resources, and sustainability. But, as has been true for almost 2 million years, the objects we use to face these challenges will go on to reveal our history to future generations.

Producer: Paul Kobrak

#### **FRI 22:00 The World Tonight (m0011lq)**

In-depth reporting, intelligent analysis and breaking news from a global perspective

#### **FRI 22:45 Careless by Kirsty Capes (p09gp81d)**

Episode 10

Bess has decided to end her pregnancy. She finds out about the people who matter to her and who she can trust. With the support of her social worker Shelley, her oldest friend Eshal and new friend Keris she can look to the future with confidence and come up with plans to start the rest of her life; and even find the confidence to face Boy.

Careless by Kirsty Capes is read by Abbie Andrews

Abridged by Katrin Williams

Produced by Nicola Holloway

#### **FRI 23:00 A Good Read (m0011lfc)**

[Repeat of broadcast at 16:30 on Tuesday]

#### **FRI 23:30 Today in Parliament (m0011lqg)**

News, views and features on today's stories in Parliament