

## SATURDAY 03 JULY 2021

**SAT 00:00 Midnight News (m000xg22)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Unfollow by Megan Phelps-Roper (m000xg24)**  
Episode 5: Deadwood

Megan Phelps-Roper reads from her brutally frank memoir about growing up in the Westboro Baptist Church - often called 'the most hated family in America' - the religious sect aggressive in its homophobia and antisemitism, and notorious for picketing the funerals of American soldiers.

From the age of five Megan was protesting daily, believing that she was doing God's work. Aged 26, however, Megan came to a realisation: Westboro's teachings were a monstrous lie and she must leave, turn her back on her family, her church — her entire world - and start over.

Today: a daring escape for Megan and her sister, and new beginnings...

Abridged by Sara Davies  
Produced by Elizabeth Allard

**SAT 00:48 Shipping Forecast (m000xg26)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000xg28)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m000xg2b)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m000xg2d)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m000xg2g)**

A spiritual comment and prayer to begin the day with Canon Rachel Mann.

Good morning.

Over the past couple of weeks, in Cathedrals up and down the UK, hundreds of people have made life-changing commitments. This weekend dozens more will join them. For this is the time of year when most ordination services take place in the Anglican Church. I never fail to be moved by the willingness of people to step forward into new roles and identities as they are ordained deacon or priest.

Many of them give up well-paid jobs; increasingly many are young and brilliant, people who might have made careers in more lucrative arenas. Witnessing each new generation of clergy reminds me of my own ordination nearly twenty years ago. I'm moved by the very thought of the step of faith these new clergy have taken. They have dared to offer themselves for a vocation, and vocation, it seems to me, is an idea in peril.

We live in a time when a job for life, even if it were available, has become, for many, undesirable. Many feel ever increasing pressure to find high-paying careers. The idea of pursuing a life shaped around calling can seem quaint and perhaps even naive. I suspect that few outside clergy or nuns and monks see their life's work as a vocation anymore. I wonder if it's time for a recovery of the language of vocation in every part of our lives. I believe God makes on everyone's life: to love our neighbour as ourselves.

Living God, be with us in the challenges of today. When we are tempted to respond selfishly or angrily to the pressures we face, help us to hear your voice calling us towards love and grace.

Amen.

**SAT 05:45 Four Thought (m000xdpl)**

Mums in Prison

Dr Shona Minson argues that we shouldn't punish children if their parents go to prison.

Years ago, as a barrister specialising in care cases, Shona was familiar with the Children Act, and in particular its central principle: that the child's best interests are the paramount consideration of the court. And so when she was asked to write about what happened to children when their mums were imprisoned, she assumed something similar would apply, or at least that she could find some research about what happened to them. She was shocked to find almost nothing, and even more

shocked when she started doing the research herself.

In this talk she describes some the change she believes is needed - from major institutions thinking properly about the problem, to the judgement children face from their schoolmates' parents, and how she works with judges and other criminal justice professionals to achieve it.

Shona is introduced by host Olly Mann.

Producer: Giles Edwards

**SAT 06:00 News and Papers (m000xk8z)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m000xfh5)**

Rare British breeds and their owners

Lincoln Longwools, Dorset Horns, Chillingham wild cattle and Gloucester Old Spot pigs – photographer Amanda Lockhart has been travelling the country looking for rare British breeds. She has approximately 200 markers on her map and is slowly ticking them off. We catch up with her on a very hot day looking for Large Black pigs.

With contributions from Liz and Cameron from Edington Pigs; plus Annabelle and Jonathan Crump who own Gloucester cows. Presented by Helen Mark  
Produced by Miles Warde

**SAT 06:30 Farming Today (m000xk91)**

03/07/21 - Farming Today This Week: The Sustainable Farming Incentive, the future of arable, the OEP and sugar prices.

Charlotte Smith wraps up a week of farming news, including a trip to Cereals 2021.

DEFRA announced some long-awaited details on the Sustainable Farming Incentive this week. That's tier 1 of the Environmental Land Management Schemes - the new system of public money for public goods that's replacing farm subsidies from the EU in England. We hear from the Secretary of State, George Eustice, who says under the SFI, the Government will give farmers money to employ a vet of their choice to draw up an animal welfare plan. There will also be an option to apply for payments to improve soil quality - they would range from £21 to £70 a hectare and farmers could apply under different sections; arable and horticulture, grassland, and moorland.

British sugar is taking the Government to court, claiming the decision to allow 260,000 tonnes of raw cane sugar to be imported into the UK tariff free after Brexit is, in effect, a subsidy which puts British farmers as a disadvantage.

We hear from the Chair of the new Office for Environmental Protection - which was launched this week. The OEP has been set up to hold the Government to account on progress towards its environmental targets and to receive citizens' complaints about failures by public authorities. But environmental groups are worried it might not have adequate powers or resources to do its job properly, and in the House of Lords last week, concerns were raised about its independence.

Presented by Charlotte Smith

Produced for BBC Audio in Bristol by Heather Simons

**SAT 06:57 Weather (m000xk93)**

The latest weather reports and forecast

**SAT 07:00 Today (m000xk95)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000xk97)**

Craig Revel Horwood and Jessie Cave

Nikki Bedi and Richard Coles are joined by Craig Revel Horwood. He is the one to impress on the Strictly Judging panel, a critical eye honed by his long history in performance and choreography including West Side Story, Cats, Chess, Sister Act, Annie, Son of A Preacher man and all the Strictly Tours.

Jessie Cave played Lavender Brown in the Harry Potter films, is a comedian, doodler, podcaster and now a novelist, she joins us.

Will Buckingham has always opened his house to strangers. When his partner died of breast cancer in 2016 he found continuing to do so helped him with his grief.

Saturday Live Listener Rita Oakes tells us about her mum, the long distance lorry driver.

The Inheritance Tracks of writer Michael Rosen who chooses om Lerher's song Werner von Braun and Young Hearts Run Free, Candi Station.

And your Thank You.

Producer: Corinna Jones

**SAT 10:30 Rewinder (m000xk99)**

Darts with Muhammad Ali

Greg James, host of the Radio 1 Breakfast show and self-confessed 'proud radio nerd', uses his access-all-areas pass to the BBC Archives to track down audio gems, using listener requests and current stories as a springboard into the vast vaults of past programmes.

This week, the start of summer prompts Greg to take a trip to the village fete. Amid the welly wanging and jam judging he eavesdrops on a planning meeting in 1980 where tensions over tent hire begin to run high. He also finds out about a particularly fateful fete in Liverpool in 1957, which proved to be a turning point for a teenage Paul McCartney.

Listener requests lead Greg into the unlikely world of radio ventriloquism as he looks back at one of the most popular radio shows of all time, Educating Archie - featuring the already stunning voice of a 14-year-old Julie Andrews - as well as a chance to revisit the best jokes from the woman once voted Wittiest Living Person, the late Linda Smith.

And to mark the fiftieth anniversary of The Fight of the Century, in which Muhammad Ali and Joe Frazier famously squared up, Greg investigates some of Ali's other talents, from teaching children about tooth decay to playing darts in a Radio 1 studio.

Producer: Tim Bano

**SAT 11:00 The Week in Westminster (m000xk9c)**

Radio 4's assessment of developments at Westminster

**SAT 11:30 From Our Own Correspondent (m000xk9f)**

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world.

**SAT 12:00 News Summary (m000xk9h)**

National and international news from BBC Radio 4

**SAT 12:04 Money Box (m000xk9k)**

Google's investment ad crackdown

Google is cracking down on financial-scam adverts in the UK, but will it work? Campaigner Mark Taber tells us what needs to be done to stem the millions of pounds being lost to bogus investment schemes each year.

Park Christmas Savings, one of the UK's most popular savings clubs says it will review its refund policy following a Money Box investigation.

And the campaign for Plain Numbers - why just a few small changes to the way financial information is displayed can dramatically increase customers' understanding of the bills they receive.

Presenter: Paul Lewis

Reporter: Dan Whitworth

Production Co-ordinator: Janet Staples

Researchers: Stefania Okereke and Anita Langary

Producer: Joe Kent

Editor: Alex Lewis

**SAT 12:30 Dead Ringers (m000xg1j)**

Series 21

Episode 4

Sajid Javid makes his first appearance as Health Minister, Liz Truss has a message for Harry Kane and the real secret of Andy Murray's success is revealed.

The writers were Tom Jamieson and Nev Fountain, Laurence Howarth, Tom Coles and Ed Amsden, Simon Alcock, Jeffrey Aidoo, Sophie Dickson and Duncan Wisbey.

Producer: Bill Dare

Production Coordinator: Sarah Sharpe  
A BBC Studios Production for Radio 4.

**SAT 12:57 Weather (m000xk9m)**

The latest weather forecast

**SAT 13:00 News and Weather (m000xk9p)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m000xg1s)**

Carolyn Harris MP, Simon Hart MP, Professor Patrick Minford, Liz Saville Roberts MP

Chris Mason presents political debate and discussion from the Queen's Hall in Narberth with the Deputy Leader of Welsh Labour Carolyn Harris MP, the Secretary of State for Wales Simon Hart MP, Professor of Applied Economics at Cardiff University Patrick Minford and Plaid Cymru's Westminster Leader Liz Saville Roberts MP.

Producer: Camellia Sinclair  
Lead broadcast engineer: Simon Tindall

**SAT 14:00 Any Answers? (m000xk9r)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 One to One (m000w4rt)**

Learning A Skill: Kieran Yates speaks to Yewande Adesida

Like much of the country, the last year has seen people picking up new skills to pass the time, from cooking, yoga or becoming knitting experts. But what about the small things that many people have learned before adulthood? In this set of programmes, journalist Kieran Yates explores how adopting seemingly simple skills in later life - that maybe we missed out on learning when we were younger, or that we have to face now - can lead to radical changes in our well-being.

In this programme she speaks to Yewande Adesida, a cyclist who, in her twenties, decided to switch from her career as a competitive rower to a racing track cyclist. Kieran meets Yewande at Herne Hill velodrome and asks her just how much getting on a bike as an adult opened up the world for her, and as somebody who can't ride a bike herself, sees if Yewande can help get her pedalling.

Producer for BBC Audio in Bristol: Caitlin Hobbs

**SAT 15:00 Drama (m000xk9t)**

Ready Player Marx

"Corruption reigns here, Sonic, I'm sure of it."

Nell Barlow and Hollie Edwin star in a satirical and emotional drama by Sean Grundy and Cara Jennings about the battles, firings and dirty tactics a group of video game workers face trying to unionise in the £50 billion gaming industry. Inspired by real events.

"Go, SuperMario, Go... Solidarity is built from struggle."

Video game workers Laura in the UK and Rachel in the US are close to breakdowns with their 100-hour weeks, making violent game content, dealing with industry racism and sexism. They want to start a union to protect themselves and start secret meetings inside virtual gaming worlds where they attract a group of like-minded protesters. But all is not what it seems when the mysterious Marx-XXX appears on the scene. And in the real world they see just how nasty the industry can get when bosses want to bring them down.

"Remember Lara Croft... Revolution is the locomotive of history."

It's a story of love, betrayal, socialism and dark secrets when two young people fight for their rights and take on capitalism as they journey through online gameworlds - a bank heist in AutoPimp, undersea adventures in Octopus, laser battles in Astrattack, beach fun in VolleyUppy, shoot and score in Glasshouse, and fighting demon dragons in Spangenhelm. The couple bring to life the fun of gameworlds and celebrate gaming having a positive role in the world.

"You know, PacMan, real power is in the workplace"

Ready Player Marx is written by Sean Grundy and Cara Jennings, who previously created How to Burn a Million Quid and have been Sony and Tinniswood award nominated.

Cast:  
Laura - Nell Barlow  
Rachel - Hollie Edwin  
Eva - Jennifer English  
Steve - Matt Addis  
Gary - Paul Panting  
Benedict - Jonathan Aris  
Mum - Elizabeth Carling

Producer: Liz Anstee  
A CPL production for BBC Radio 4

**SAT 16:00 Woman's Hour (m000xk9w)**

Weekend Woman's Hour - Libby Scott and mum Kym on Autism, the future of the High Street & Anne Robinson

The novelist Libby Scott has just released her third novel 'Ways to Be Me' in collaboration with the author Rebecca Westcott. Along with her mum she tells us about her new book and it's realistic portrayal of autism, and her own diagnosis at the age of 10.

The presenter, journalist and "Queen of Mean", Anne Robinson, tells us about becoming the first female host of Channel 4's longest running series Countdown

We discuss why the future of the high street needs to put women at the centre of its design and overall regeneration. Mary Portas has done a TED talk and podcast arguing for a new approach by business and customers and has now written a book about it all called "Rebuild". Suzannah Clarke has published new research saying women are responsible for 85% of spending on the High Street and they need to be taken into account in future planning if the downward trends are to be reversed.

Eilidh Doyle is Scotland's most decorated track and field athlete of all time. The Olympic, World and European medal holder had hoped to compete in the Olympics in Tokyo this month but instead announced her retirement from competitive athletics. She tells us about coming to that decision about retirement and why she is involved in a project with Abertay University, where elite athletes and sporting figures share their experiences of unexpected setbacks and coping strategies with people who have been negatively impacted by Covid.

And the writer Emily Rapp Black, whose left leg was amputated at the age of four due to a congenital defect, tells us about the instant connection she felt with the artist Frida Kahlo. Her new book 'Frida Kahlo and My Left Leg' describes how Emily has made sense of her own life and body.

Presenter: Anita Rani  
Producer: Rabeka Nurmahomed  
Editor: Louise Corley

**SAT 17:00 PM (m000xk9y)**

Full coverage of the day's news

**SAT 17:30 The Bottom Line (m000xfhr)**

Rolling out electric vehicles

Electric vehicles are a hot topic. Nissan has announced it will construct a factory to produce EVs, while the government says no new vehicles running on petrol or diesel will be sold after 2030. The electric transport sector will play a crucial role in tackling climate change. But are we on track to hit these targets? Can EVs deliver the same reliable service as combustion engine vehicles and reduce "range anxiety"? Does the rolling out of this transition have consumers convinced? Evan Davis and guests discuss.

Guests  
Lex Hartman, CEO, Ubricity  
Toddington Harper, CEO, GridServe  
Tanya Sinclair, UK & Ireland Policy Director, Chargepoint

Producer  
Lucinda Borrell

**SAT 17:54 Shipping Forecast (m000xkb1)**

The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m000xkb3)**

The latest weather reports and forecast

**SAT 18:00 Six O'Clock News (m000xkb5)**

The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m000xkb7)**

Les Dennis, Charlotte Philby, Ivanno Jeremiah, Kiri Pritchard-McLean, Emma-Jean Thackray, Tamarabi, Emma Freud, Clive Anderson

Clive Anderson and Emma Freud are joined by Les Dennis, Charlotte Philby, Ivanno Jeremiah and Kiri Pritchard-McLean for an eclectic mix of conversation, music and comedy. With music from Emma-Jean Thackray and Tamarabi.

**SAT 19:00 Profile (m000xkb9)**

Alfie Hewett

He's 23, with 16 Grand Slam titles to his name and focused on winning his first Wimbledon singles title. Yet British

wheelchair tennis champion, Alfie Hewett, is facing the end of his career because of a change in rules. The elite sportsman, from Norwich, Norfolk, is currently ineligible to compete beyond 2021 after being told by the International Tennis Federation that his disability is not severe enough.

Mark Coles talks to friends, family and career professionals to find out how the sports-loving six year-old was suddenly forced to adapt from running around a football pitch to being in a wheelchair. And how this life-changing event has shaped him into the player he is today.

Presenter: Mark Coles  
Researchers: Lauren Moore, Sowda Ali and Bethan Head  
Production Co-ordinator: Janet Staples  
Producer: Sally Abrahams  
Studio Engineer: Rod Farquhar  
Editor: Alex Lewis

**SAT 19:15 The Poet Laureate Has Gone to His Shed (m000xmrq)**

Johnny Marr

If the poets of the past sat in their garrets dipping their quills in ink and waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills and the Pennine weather, this summer he's working on a set of haikus inspired by the landscape around him and the people who drop by. Any distraction is welcome, even encouraged, to talk about poetry, creativity, music, art, sheds, sherry, music and the countryside.

To kick of the new series, Johnny Marr who first achieved fame as the guitarist and co-songwriter of The Smiths takes the trip over the Pennines from Manchester to visit the shed, along with his new twelve-string guitar. In a conversation punctuated by snatches of Smiths songs, Johnny Marr talks about his life in music and gives the Poet Laureate, a huge fan of The Smiths, a private run-through of chord sequences from his back catalogue.

Producer Susan Roberts

**SAT 20:00 Archive on 4 (m000xkbc)**

Millions Like Us

We're told the pandemic is our Second World War. Is it? With the help of leading historians, documentary-maker Phil Tinline explores what the shock of 1940 reveals about how crisis can transform politics - by changing how we see our recent past.

In 1940, the shock of external attack forced the government to think the unthinkable. The size of the state, and the deficit, ballooned. All this cast the 1930s in a harsh new light.

At the time, the suffering of millions of British people as a result of unemployment was seen by many people as a tragedy the government could do little to fix. Those who suggested the government intervene on a large scale were politely dismissed.

But now, the government was borrowing and spending like there was no tomorrow, for fear of defeat by Hitler.

And that meant mass unemployment now looked like a great wrong which could have been properly addressed. The generation of politicians who let it happen were utterly discredited.

It became a given that mass unemployment must never be allowed to happen again - and this new taboo underpinned post-war British politics for decades.

So - is anything like this happening as a result of the impact of Covid? And how does Brexit complicate the picture?

Contributors include: Alan Allport, Matthew Brown, Diane Coyle, David Davis, David Edgerton, Steven Fielding, James Frayne, Maurice Glasman and Giles Wilkes

Presenter/ Producer: Phil Tinline

**SAT 21:00 Pilgrim by Sebastian Baczkiewicz (b071x87k)**

Series 7

Bayldon Abbey

By Sebastian Baczkiewicz

Mr Delancey is desperate to prevent the marriage of his daughter India, to the King of the Greyfolk. But both William Palmer and India are trapped within the enchantment of Caudley Fair.

Pilgrim .... Paul Hilton

Delancey ..... David Schofield  
Mr Hibbens ..... Joe Kloska  
Juliana ..... Clare Corbett  
Zach ..... Sean Baker  
Moira ..... Carolyn Pickles  
Frank ..... Nick Underwood  
India ..... Scarlett Brookes  
Boris ..... Ewan Bailey  
Leila ..... Nicola Ferguson  
Girl ..... Rose Hilton-Hille

Directed by Marc Beeby

**SAT 21:45 The Hotel (m000nkhw)**  
5: Clean

Ronke Adékoluejo continues Daisy Johnson's series of deliciously unsettling of ghost stories, with a feminist twist.

In today's story, it is the late seventies, and a young cleaner is making ends meet with a job at The Hotel. She knows it is dangerous to be there, but is finding its pull hard to resist...

Writer: Daisy Johnson  
Reader: Ronke Adékoluejo  
Producer: Justine Willett

**SAT 22:00 News (m000xkbf)**  
The latest national and international news from BBC Radio 4

**SAT 22:15 Moral Maze (m000xdqf)**  
Patriot Games

It's that time every two (or three) years when St George's flags flap out of car windows and red cross bunting festoons the front of the houses of England football fans. At any other time, such behaviour might be greeted with suspicion, even concern, such is the pejorative perception of patriotism expressed by the English. Why does English patriotism have such bad PR? Patriots see their cause as unifying; a positive sense of the nation as something which holds us all together in our different tribes. Others reject being coerced to love their country, whether they like it or not, just because that's where they happened to be born. Patriotism can't escape the past. For those on the right of politics it's often about celebrating one's national story; for those on the left it's about reckoning with it. Patriotism has always been inescapably political, but there is a sense on both sides that it has now been co-opted into the 'culture wars'. Calls for schoolchildren to sing a 'One Britain, One Nation' song is seen as a disingenuous dog whistle for right-wing nationalists and racists, while criticism of the inclusion of 'Rule Britannia' during the Last Night of the Proms is, for others, a sign of 'wokery gone too far'. Is English patriotism now intrinsically divisive and threatening, incapable of disentangling itself from authoritarian nationalism? Or can it be reclaimed and redeemed from what it has become in many people's eyes? With Dia Chakravarty, Robert Beckford, Billy Bragg and Gavin Esler.

Producer: Dan Tierney.

**SAT 23:00 The 3rd Degree (m000xdxx)**  
Series 11

The University of Northampton

A funny, lively and dynamic quiz presented by Steve Punt and recorded on location at a different university each week, pitting three undergraduates against three of their professors. This week the show comes from the University of Northampton.

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Ed Sheeran. And the Head-to-Head rounds, in which students take on their Professors in their own subjects, offer plenty of scope for mild embarrassment on both sides.

The specialist subjects this week are International Development, Law and Organized Crime, and Nursing - and the questions range from piercings and postage to erythema and smokeballs.

The other universities in this series are Southampton, Nottingham Trent, Anglia Ruskin, Brasenose College Oxford and Cumbria.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4

**SAT 23:30 Poetry Please (m000xdxs)**  
Cecilia Knapp

The Young People's Laureate for London Cecilia Knapp delves into Poetry Please's listener requests and shares a selection of her favourite poems, including Danez Smith, Rachel Long and Frank O'Hara. And we'll hear Cecilia read one of her own poems.

Producer: Caitlin Hobbs for BBC Audio in Bristol

**SUNDAY 04 JULY 2021**

**SUN 00:00 Midnight News (m000xkbb)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:30 From Fact to Fiction (m000xg0v)**  
House Rules

In a week of hot debate about standards in public life, Vladimir Putin hosts his annual national phone-in. A young woman in Hull wonders what politicians are for and if they really know anything about what matters to her.

John Godber brings his wit and his gimlet eye to Radio 4, in this fictional response to a story in the news.

Chelsea looks in the mirror as her dad bangs on the bathroom door. She wants to know: is she a hypocrite? And would Vladimir Putin answer her call?  
Read by Martha Godber.

Godber is one of Britain's most popular and prolific playwrights, 'hilarious and heart-breaking', whose unique talent is to make you laugh uproariously and in the same moment feel like you've been punched in the belly. A champion of Yorkshire talent and culture, he has won many awards and his plays are performed all over the world.

Produced for BBC Audio in Bristol by Mary Ward-Lowery

**SUN 00:48 Shipping Forecast (m000xkbb)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000xkbn)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m000xkbp)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m000xkbr)**  
The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m000xkbt)**  
Washington National Cathedral in the USA

Bells on Sunday comes from Washington National Cathedral in the USA.

The tower holds a peal of ten bells and was installed in 1963 by the Whitechapel Foundry. The Tenor weighs thirty two hundredweight and is tuned to D. At the time of the installation there were no experienced American ringers, so ten people from amongst the finest British bell-ringers travelled to Washington for the bells' dedication and to ring the first full length peal.

We hear now the present ringers of Washington National Cathedral ringing Stedman Caters.

**SUN 05:45 Profile (m000xkb9)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m000xlj8)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b08q30lx)**  
The Fifth Element

Academic Dr Sarah Goldingay examines the elements and explores the spiritual significance of the idea of a 'fifth element' which appears in a wide range of faith traditions.

The four elements - earth, air, fire and water - were established in classical Greece in the west and are mirrored in the beliefs of many other ancient cultures around the world. These material elements are at the core of many creation myths. In Genesis, the spirit of God moves upon the face of the water, makes Adam from water and earth, uses wind to clear the land after the great

flood and rains fire of destruction on Sodom and Gomorrah.

Sarah notes that, in most of the stories surrounding the four elements, there is another presence, an ethereal force that somehow blends and animates the material four - a fifth element.

Investigating this notion of a metaphysical power that transforms the physical and sparks creativity, Sarah draws upon biblical descriptions of the Holy Spirit, the writings of the first documented alchemist and the differing approaches to improvisation adopted by jazz legends John Coltrane and Keith Jarrett.

Presenter: Sarah Goldingay  
Producer: Max O'Brien  
A TBI Media production of BBC Radio 4.

**SUN 06:35 On Your Farm (m000xlbj)**  
Balmoral

Dave Howard meets Sylvia and Dochy Ormiston, the husband and wife team who for the last 14 years have bred Highland Ponies and Highland Cattle at the Balmoral Estate in Scotland.

Dave asks what they have to do to get the farm ready for a Royal visit, and what they remember from their first meeting with the Queen, who interviewed them for the job. Who makes the final decisions on the farm?

In the fields of the estate Dochy discusses the challenges of rearing, showing and selling this sought-after cattle breed. At the stables Sylvia explains the training the ponies go through to become working animals and the work she's doing to combat the potentially fatal Equine Grass Sickness.

Producer: Toby Field

**SUN 06:57 Weather (m000xldj)**  
The latest weather reports and forecast

**SUN 07:00 News and Papers (m000xljg)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000xljj)**  
Manchester Jewish Museum; Fire Monks; Gardening

Following a two year refurbishment, the Manchester Jewish Museum has just reopened. The former Spanish and Portuguese synagogue is now resplendent in its original colours and the new extension houses a gallery that takes visitors on a journey through Manchester's diverse Jewish history.

Next week, visitors to the Hampton Court Flower show (opening 6th July) will be able to sit in the Communication Garden which has been designed by Amelia Bouquet in support of Mental Health UK. Amelia talks about the health benefits of gardening.

When Sozan Miglioli is not performing his duties as a Buddhist Monk at the Tassajara Zen Mountain Centre, he becomes a 'Fire Monk'. Now that wild fires are raging near his monastery in California, he describes his fire prevention techniques to Emily Buchanan.

Producers:  
Helen Lee  
Louise Clarke-Rowbotham

Editor:  
Tim Pemberton

**SUN 07:54 Radio 4 Appeal (m000xljl)**  
LawWorks

Comedian Bob Mortimer makes the Radio 4 Appeal on behalf of LawWorks.

To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'LawWorks'.  
- Cheques should be made payable to 'LawWorks'.  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 1064274

**SUN 07:57 Weather (m000xljn)**  
The latest weather reports and forecast

**SUN 08:00 News and Papers (m000xljs)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000xljx)**

Tokyo Olympics – Stretching every sinew

The Rt Revd Libby Lane, the Bishop of Derby, and lead Bishop for Sports looks ahead to the Tokyo Olympic Games. The service will feature testimonies from Christian athletes Daniel Jervis, Daniel Rowden and Stef Reid as they make their final preparations. We will also hear from those who support athletes pastorally as they face the greatest pressure in their careers. The readings, that focus on God as our strength, are Isaiah 40: 28 – 31 and Hebrews 12: 1-3; 11 – 14.  
Preacher: Dr Krish Kandiah.

Producer: Alexa Good

Photo Credit: Georgie Kerr/British Swimming

**SUN 08:48 A Point of View (m000xglw)**

The Boring Twenties

Niall Ferguson argues that a post-pandemic 'Roaring Twenties' is far from certain.

'There are good reasons to doubt that the 2020s will be roaring in any sense at all, good or bad', he writes. 'Rather the remainder of the decade may prove distinctly boring.'

Reflecting on his own teenage boredom, he believes - for young people - a boring decade would be the biggest disappointment of all.

Producer: Adele Armstrong

(Image: Niall Ferguson. Credit: Dewald Aukema)

**SUN 08:58 Tweet of the Day (b04hknx6)**

Crested Lark

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the crested lark found from Europe across to China. The west coast of Europe is one edge of the huge range of the crested lark. Much like many larks it is a streaky brown bird but supports, as its name suggests a prominent crest of feathers on its head. Its song is delivered in a display flight over its territory as a pleasant series of liquid notes. Unlike skylarks which are rural birds, crested larks often nest in dry open places on the edge of built-up areas. Its undistinguished appearance and behaviour were cited by Francis of Assisi as signs of humility and he observed that like a humble friar, "it goes willingly along the wayside and finds a grain of corn for itself".

**SUN 09:00 Broadcasting House (m000xlk1)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m000xlk5)**

Writer, Naylah Ahmed  
Director, Julie Beckett  
Editor, Jeremy Howe

Elizabeth Pargetter ... Alison Dowling  
Freddie Pargetter ... Toby Laurence  
Lily Pargetter ... Katie Redford  
Russ Jones ... Andonis James Anthony  
Rex Fairbrother ... Nick Barber  
Vince Casey ... Tony Turner  
Mrs Casey ... Susan Jameson  
Sol ... Luke Nunn

**SUN 10:54 Tweet of the Day (m000xlwg)**

Tweet Take 5 : Shag and Cormorant

In Britain we have two distinctive large black waterbirds. One, the shag, named after its shaggy crest, is a marine seabird. The other the cormorant, is increasingly a bird of inland waterways and wetlands, as we'll hear in this extended version of Tweet of the Day featuring the shag and its relative the cormorant with Sir David Attenborough, Miranda Krestovnikoff and Helen Moncrieff of the RSPB.

Producer : Andrew Dawes for BBC Audio in Bristol

**SUN 11:00 Desert Island Discs (m000xlwj)**

Paul Costelloe, fashion designer

Paul Costelloe is a fashion designer who recently celebrated his 36th year showing at London Fashion Week, making him the

event's longest-standing designer.

Paul was born in Dublin where his father ran a successful company making raincoats. He studied at the Grafton Academy of Fashion Design and then moved to Paris where he started a fashion course at the Chambre Syndicale de la Couture but felt out of his depth and soon dropped out.

He talked his way into a job with the eccentric French designer and performer Jacques Esterel, who designed Brigitte Bardot's wedding dress, and then spent time in Milan and New York before returning to Ireland where he set up his own label.

In 1983 Paul started designing clothes for Diana, Princess of Wales – a collaboration that lasted until her death in 1997. He created a range of memorable outfits for the Princess of Wales including the tuxedo suit she wore to the Pavarotti in the Park concert at Hyde Park in 1991 where the Italian tenor serenaded her in front of 125,000 people during a torrential downpour.

Presenter: Lauren Laverne

Producer: Paula McGinley

**SUN 11:45 Marketing: Hacking the Unconscious (b08nrslq)**

Series 1

Diamonds and the Peacock's Tail

Ethics, biology, love and economics collide in the story of perhaps the most controversial and successful four words in advertising.

Rory Sutherland explores how a single ad slogan - 'De Beers' 'A Diamond Is Forever' - changed our attitudes to relationships, weddings and what constitutes "value" forever. Dreamed up in 1947 by the pioneering female copywriter Frances Gerety - who never married - it's thought to be the longest-serving piece of copy still running today, and was voted "Greatest Slogan of the 20th Century" by the influential industry publication Ad Age. Yet underpinning its success are evolutionary principles and behaviours that hark back to the dawn of humanity.

Frances Gerety's remarkable story is told by American author J. Courtney Sullivan, author of the acclaimed novel "The Engagements", with contributions from evolutionary psychologist Geoffrey Miller.

Producer: Steven Rajam

---

Why do certain marketing campaigns - from Nike's "Just Do It" to the MND Ice Bucket Challenge - cast such a spell over us? Rory Sutherland explores the story - and the psychology - behind ten of the most influential campaigns in history - with first-hand accounts from the creative minds that conceived them, and contributions from the worlds of evolutionary biology, behavioural psychology, socio-economics and anthropology.

Marketing. It's come to be one of the most misunderstood - and maligned - disciplines of our age: perceived variously as the Emperor's New Clothes, an emblem of the ills of capitalism, a shadowy dark art designed to steal away our hard-earned money and make us do (or buy, or vote for) things we don't want.

Yet marketing is undeniably a key part of contemporary culture. It's a science that's fundamentally about human behaviour - marketers, to some extent, understand us better than we know ourselves - and in the most successful campaigns we find our deepest emotions and urges, from altruism to shame, hope to bravado, systematically tapped into and drawn upon.

But what are these primal behaviours that the best campaigns evoke in us - and how do they harness them? Is marketing purely about commercial gain or can it underpin real common good and societal progress? And does the discipline manipulate our subconscious instincts and emotions - or simply hold a mirror to them?

Over ten episodes, senior advertising creative and Spectator writer Rory Sutherland unravels the story of some of the most powerful, brilliant and influential campaigns of our age. Set alongside personal testimonies from the brilliant minds that created them, we'll hear from a host of experts - from biologists to philosophers, novelists to economists - about how these campaigns got under our skin and proved to be so influential.

Contributors include: writer and former copywriter Fay Weldon; social behaviourist and expert on altruism Nicola Raihani; Alexander Nix, CEO of big data analysts Cambridge Analytica; philosopher Andy Martin; writer on Islamic issues and advisor to the world's first Islamic branding consultancy, Shelina Janmohamed; and evolutionary psychologist Geoffrey Miler.

**SUN 12:00 News Summary (m000xllw)**

National and international news from BBC Radio 4

**SUN 12:04 I'm Sorry I Haven't A Clue (m000xdy8)**

Series 75

Episode 3

This edition in the 75th series of the nation's favourite wireless entertainment comes to you from the Radio Theatre in Broadcasting House but with a 1000-strong remote audience drawn exclusively from Wales. Welshman Rob Brydon leads an all-star panel comprising Miles Jupp, Pippa Evans, Rory Bremner and the show's reluctant host, Jack Dee. At the piano - Colin Sell

Producer Jon Naismith  
A BBC Studios production

**SUN 12:32 The Food Programme (m000xkz2)**

Unpacking the Great British Picnic

In a country where weather is notoriously fickle, how has the picnic become such a beloved institution?

Jaega Wise rolls out a blanket and invites a group of al fresco aficionados to share their picnicking expertise over a spot of lunch outdoors.

Joining her in the picturesque setting of Windsor Great Park on the edge of Berkshire are Robert Szczyk - head chef at Cumberland Lodge, the park's residential conference centre, which provides picnic lunches for the famous Ascot races nearby; Kate Bielich - founder and chef at Konoba, a Manchester-based private caterer that, during the pandemic, launched home meal kits and picnic hampers; and Max Halley from Max's Sandwich Shop in North London, who recently released 'Max's Picnic Book', teaching people to "picnic like a boss!"

Over lunch, the group discusses the British love of eating outside, and reflects on how the pandemic has forced us to embrace al fresco dining - driving more adventurous portable eating options.

Jaega also hears from food historian Polly Russell from the British Library, who helps unpack the history of the picnic, its strong social and cultural connotations in the UK, and how our approach to picnicking has evolved in recent decades.

Presented by Jaega Wise  
Produced by Lucy Taylor in Bristol

Featuring excerpts from:

- 'The Wind in the Willows' by Kenneth Grahame; read by Michael Bertenshaw and produced for Radio 4 by Karen Holden.  
- 'A Passage to India' by E.M. Forster; adapted for radio by Tanika Gupta, produced and directed for Radio 4 by Tracey Neale, and featuring the voices of Penelope Wilton as Mrs Moore, Shubham Saraf as Dr Aziz and Jonathan Firth as Fielding.

**SUN 12:57 Weather (m000xlwp)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000xlwr)**

Edward Stourton looks at the week's big stories from both home and around the world.

**SUN 13:30 The Listening Project (m000xlwt)**

Family ties

Fi Glover presents friends, relatives and strangers in conversation.

This week: Maggie, who cares for her husband Tom, and Anthony, who cares for his step daughter Megan, compare the pressures and the funny moments that come with their roles; mother and daughter Tracey and Montana uncover unspoken truths about heritage and identity, and Tracey speaks to Fi after the chat to reflect on what she learned; and retired army major Johnny talks to aspiring corporal Lucy about how the army has adapted to societal change.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You

can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Ellie Bury

**SUN 14:00 Gardeners' Question Time (m000xg0q)**  
GQT at Home: John Innes and Bellis perennis

Kathy Clugston hosts this week's gardening Q&A with her panel of experts - Pippa Greenwood, Matthew Wilson and Matt Biggs. Together they answer questions emailed by listeners.

This week, the panellists discuss the importance of Latin names in horticulture, offer suggestions for office planting and advise on the best pea growing techniques. They also chat about the work of John Innes.

Away from the questions, James Wong chats to Ashley Hunt at the Hampstead Pergola, and Dr Chris Thorogood discusses his favourite tree.

Producer - Jemima Rathbone  
Assistant Producer - Millie Chu

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Thought Cages (m0001bq4)**  
The Power of Vanity

Could ego inflation be a quick route to changing our behaviour? Rory Sutherland explores how psycho-logical hacks can be used to boost the value of desirable actions, as well as looking at the role shaming can take when the vanity card fails.

Produced by Michael Surcombe for BBC Wales

**SUN 15:00 DH Lawrence: Tainted Love (m000xlww)**  
Women in Love

Women in Love by DH Lawrence. Dramatised by Ian Kershaw.

The Brangwen sisters are looking for love in the Midlands mining town of Beldover. Ursula is a teacher and Gudrun an artist. They meet two friends who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and they become romantically attached. But Gerald and Rupert have a troubled friendship.

Ursula ..... Cassie Bradley  
Gudrun ..... Katie Redford  
Rupert ..... Alexander Arnold  
Gerald ..... James Cooney  
Hermione ..... Emily Pithon  
Diana/Pussum ..... Verity Henry  
Julius ..... Rupert Hill

Director/Producer Gary Brown

'DH Lawrence: Tainted Love' dynamically puts centre stage Lawrence's daring writing on the complexity of human love. Sexual awakenings, transgressive same sex love and internalised repression are explored as his characters try to find fulfilment in uncertain times. Set in a mining town in Nottinghamshire, this drama is a celebration of Lawrence at his most bold, pushing the boundaries of sexuality in the dawning of the Twentieth Century.

In 'Women in Love' Ursula Brangwen's younger sister Gudrun comes into equal focus as the two sisters embark on love affairs. Gudrun is an artist who pursues a destructive relationship with Gerald Crich, a rich industrialist who is haunted by family tragedy. Lawrence contrasts this pair with the love that develops between Ursula and Rupert Birkin, an alienated intellectual who articulates many fashionable nihilistic opinions. The emotional relationships are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert.

With thanks to the Estate of Frieda Lawrence Ravagli.

**SUN 16:00 Bookclub (m000xlwy)**  
Francis Spufford - Golden Hill

Francis Spufford's novel Golden Hill won the Costa Book Award, the Ondaatje Prize and the Desmond Elliot Prize and was shortlisted for a host of others. It's been described by critics as 'a crackerjack novel of old Manhattan', 'Like a newly discovered novel by Henry Fielding with extra material by Martin Scorsese', and 'utterly captivating'.

Francis joins James Naughtie and a group of his readers to discuss this novel set in the embryo metropolis of 18th Century New York.

Presenter: James Naughtie

Producer: Allegra McLroy

August's Bookclub choice: A Golden Age by Tahmina Anam

**SUN 16:30 Poetry Please (m000xlx0)**  
Julia Copus

Julia Copus - poet, biographer, and children's writer, selects poems requested by listeners, with the help of Roger McGough. Her favourites include work by Charlotte Mew, Mary Jean Chan and Denise Riley. Producer Sally Heaven

**SUN 17:00 File on 4 (m000xd28)**  
A Death Sentence?

A death sentence? The inmates dying after poor prison healthcare.

More prisoners are dying in jail – even after you account for the growing - and ageing -prison population. Many of those found to be so-called 'natural cause deaths' are relatively young: more than a third are aged between 35 and 54.

Those who've been behind bars a short time are at greatest risk...with health records often not consulted and vital medication delayed, sometimes for months. File on 4 investigates cases where failings in the prison healthcare system contributed to the deaths of inmates – all aged under 50. Their deaths followed basic, shocking, errors: unopened medical records, hospital appointments missed, prisoners not given vital medication - or given the wrong medication that made their condition worse. Prisoners who became gravely ill accused of 'faking it'. The programme hears from the family of prisoners, a prison health worker who's concerned about a lack of resources and the impact of measures to contain Covid. And from experts who say recommendations made time and time again following avoidable deaths simply aren't being implemented – putting more prisoners at risk in the future.

Reporter: Jane Deith  
Producer: Ben Robinson  
Editor: Nicola Addyman

**SUN 17:40 Profile (m000xkb9)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m000xlx2)**  
The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m000xlx4)**  
The latest weather reports and forecast

**SUN 18:00 Six O'Clock News (m000xlx6)**  
The latest national and international news from BBC Radio 4

**SUN 18:15 Pick of the Week (m000xlx8)**  
Rajan Datar

Presenter: Rajan Datar  
Producer: Elizabeth Foster  
Production support: Ellen Orchard  
Studio Manager: Chris Hardman

**SUN 19:00 Little Lifetimes by Jenny Eclair (m000jw1g)**  
Series 6

Getting Together

A return of Jenny Eclair's comic monologues performed by leading actresses.

A divorcee feels liberated after years of marriage, but a family dinner to celebrate her son's engagement and a meeting with her ex-husband's new girlfriend causes her to take a step she never imagined.

Written by Jenny Eclair  
Read by Pauline McLynn

Producer, Sally Avens

**SUN 19:15 Stand-Up Specials (m000xlkf)**  
Lucy Porter: Back in the Family Way

Following her previous, very popular In the Family Way shows, Radio 4 favourite Lucy returns with another examination of domestic life, covering everything from the dramatic to the dreary.

This time, Lucy looks at the effects of the pandemic on our relationships with family, friends and neighbours. The last year has been hard on people who were separated from their nearest

and dearest, but it's also been no picnic for those who were locked up with their loved ones.

Home schooling, working from the kitchen table, zoom quizzes with cousins, clapping with the neighbours - Lucy explores all the things that have brought us together, while also driving us apart. We look forward to the year 2041 and ponder what they'll make of it in the future.

Talented comedian and impressionist Luke Kempner is on hand again to help Lucy bring her thoughts to life. As always, he displays his range of comic voices, including an impressive impersonation of Lucy's next door neighbour Yvonne.

Back In The Family Way was recorded at Lucy's local village hall, with a socially distanced audience of her family, friends and neighbours. Let's see if any of them are still speaking to her after this show.

Written by Lucy Porter  
Starring Lucy Porter and Luke Kempner  
Additional Material: Gabby Hutchinson Crouch and Mike Shepherd  
Production Manager: Sarah Tombling  
Studio Engineer and Editor: Jerry Peal  
Production Runners: Sahara Dennis, Kareem Elshehawy, Sakshi Gupta  
Produced and Directed by Gordon Kennedy  
Would not have been possible without Marilyn Imrie

Recorded Live at Pinner Village Hall

An Absolutely production for BBC Radio 4

**SUN 19:45 The Chronicles of Burke Street (m000xlkk)**  
4: Bacca's Story

The next in the brilliantly funny short story series by the award-winning author of 'Love After Love', Ingrid Persaud.

Set on an everyday street in Port of Spain, Trinidad, 'The Chronicles of Burke Street' follows the lives and loves of its colourful residents. Burke Street might seem like an ordinary street, but behind its closed doors lurk secrets, superstitions and barely concealed lies.

Today, in 'Bacca's Story', a Burke Street maid suspects foul play when a much younger woman is taken on to help out...

Writer: Ingrid Persaud is the winner of the 2018 BBC National Short Story Award, and her novel Love After Love won the 2020 Costa First Novel Award.  
Reader: Martina Laird  
Producer: Justine Willett

**SUN 20:00 More or Less (m000xdpi)**  
Scotland cases, flood risk and taxing the poor

The UK's Covid cases are still rising and Scotland is being hit particularly hard - so are we speeding up our vaccination programme in response?

Will many of the UK's coastal towns, not to mention central London, be underwater in the next few years?

Do the country's poorest households really pay more than half their income in tax?

What are the top five places with the best vaccination rates in the world? The answers may surprise you.

We speak to Tom Chivers, a science journalist who has written a book called "How to Read numbers" with his cousin the economist David Chivers.

**SUN 20:30 Last Word (m000xg0z)**  
John McAfee (pictured), Trần Thiện Khiêm, Karla Burns, Horace 'Lyle' Hutley

Matthew Bannister on

The controversial American businessman John McAfee who made his first fortune selling anti-virus software, retreated into a compound in Belize where he was suspected of links with organised crime, campaigned to win the Presidential nomination for the Libertarian party and was found hanged in a Spanish prison cell after facing extradition on fraud and tax evasion charges.

General Trần Thiện Khiêm, a key player in the 'snake pit' of coup and counter coup that destabilised the government of South Vietnam during the war of the 1960s.

Karla Burns, the Broadway and West End singer who became the first black person to win an Olivier Award.

Horace 'Lyle' Hutley, thought to be the last surviving prisoner of war who worked on the infamous bridge over the River Kwai.

Producer: Neil George

Interviewed guest: Michael Carlson  
Interviewed guest: Nanette Burstein  
Interviewed guest: Professor Lien-Hang T. Nguyen  
Interviewed guest: Bill Ripper  
Interviewed guest: Allan Mallinson

Archive clips used: CNBC News, 24/06/2021; Soft Focus with Jena Friedman, Adult Swim 2019; John McAfee on Larry King, Ora TV 11/03/2016; President Johnson Speaks on the Vietnam Crisis, British Pathe 1964; The Fall of Saigon, CBC News 1975; One On One, PBS 02/01/2019; It's All Good With Sierra, Wichita Public TV 14/06/2012; The Battle of Dunkirk, British Pathe 1940; The Fall of Singapore, British Pathe/Gaumont/Reuters 1942; Far East Prisoners of War Return Home, British Movietone 11/10/1945.

**SUN 21:00 Money Box (m000xk9k)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000xjlj)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m000xdyg)**  
A Hundred Glorious Years?

The first, modest Congress of the Chinese Communist Party (CCP) took place in late July 1921. Of the twelve original members, only Mao Zedong and one of his closest aides survived to take part in the founding of the People's Republic in 1949. The others were killed by political opponents, lost factional struggles or took up other creeds. And the CCP's history has been punctuated by in-fighting, purges, jailings, defections and sudden deaths.

The Party itself sees things differently. Only it was able to push China into the future, the CCP claims, after earlier abortive attempts to modernise the country - and to secure the global eminence that it now enjoys. Its narrative also insists on the CCP's seamless triumph over obstacles placed in its path by malevolent foreign powers and reactionary domestic forces.

A hundred years on from the CCP's foundation, the eminent China-watcher Isabel Hilton assesses the importance of the Party's centenary and asks why control of its view of its history is so important. She shows which events and ideological shifts the CCP prefers not to highlight or to ignore altogether. She considers why so much of the Party's history swings between periods of repression and liberalisation. And she explores how Xi Jinping, its current leader, is using the centenary. What will preoccupy the CCP in the years ahead?

Producer Simon Coates  
Editor Jasper Corbett

**SUN 22:00 Westminster Hour (m000xkpl)**  
Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m000xfh7)**  
Thomas Vinterberg

With Antonia Quirke

Festen director Thomas Vinterberg discusses the personal tragedy behind his latest film, Another Round.

Friendship's Death is a 1987 movie about a journalist and an alien who meet in a hotel room in Jordan and discuss art, ethics and artificial intelligence. Its producer Rebecca O'Brien reveals how she got the film made for £180,000 and whether or not that kind of avant-garde work would get financed today.

**SUN 23:30 Something Understood (b08q30lx)**  
[Repeat of broadcast at 06:05 today]

#### MONDAY 05 JULY 2021

**MON 00:00 Midnight News (m000xikt)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Sideways (m000xdqc)**  
Under the Influence

It's 1990 and Birmingham metal band Judas Priest are on trial in court in Reno, Nevada. The band are accused of influencing the

suicide and suicide attempt of two of their young fans by placing subliminal messages in their track Better By You, Better Than Me.

What follows is a six week trial - the first to be filmed for Court TV - in which the lives of the boys' families are devastatingly pulled apart in front of the cameras, junk science is flung around the courtroom. The band will have to prove their innocence, in a classic piece of courtroom theatre, by explaining the suspicious nonsense phrases found when they play their music backwards.

Matthew Syed tells the story of the case and examines the stubborn myth of mind control and hidden influences. From the fascination with subliminal messages in mid-century advertising, to self-help tapes in the 1980s and the fear for the minds of young YouTube fans falling asleep to strange sounds in order to wake up with glowing skin, Matthew considers the misconceptions about the way we're influenced.

With David Van Taylor, filmmaker and director of Dream Deceivers: Heavy Metal on Trial; Timothy E. Moore, professor in the Department of Psychology, Glendon College, York University; and Hugo Mercier, research scientist at the CNRS Institut Jean Nicod, Paris. Wilson B. Key interview on KPFF courtesy of Pacifica Radio Archives.

**BBC Action Line**  
If you or someone you know are experiencing emotional distress, help and support is available here: <https://www.bbc.co.uk/programmes/articles/4WLS5NlWrySXJR2n8Snszdg/emotional-distress-information-and-support2>

Presenter: Matthew Syed  
Producer/Series Editor: Katherine Godfrey  
Executive Producer: Max O'Brien  
Music, Sound Design and Mix: Nicholas Alexander  
Theme Music: Seventy Times Seven by Ioana Selaru  
A Novel production for BBC Radio 4

**MON 00:45 Bells on Sunday (m000xkbt)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000xlky)**  
The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000xli2)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**MON 05:20 Shipping Forecast (m000xli6)**  
The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000xliB)**  
The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m000xllg)**  
A spiritual comment and prayer to begin the day with Canon Rachel Mann.

Good morning.

Twenty five years ago on this day, something remarkable happened: a sheep was born. Well, if that sounds ridiculous, the sheep in question was, of course, no ordinary farm animal. Dolly the Sheep was the world's first cloned animal, created by scientists at the Roslin Institute in Midlothian.

Since Dolly, all sorts of mammals have been cloned, including pigs, deer and horses. Unsurprisingly, such scientific wonders are not without controversy. Simply because something is technically possible it does not, of course, mean that it is ethically desirable. Certainly, for those of us who have been raised on science fictions like those of Kazuo Ishiguro – in which human beings are cloned as spare parts – there is an inevitable frisson of fear when one imagines what animal cloning might lead towards.

I do understand why people of faith might get anxious about the leading-edges of science and technology. There will always be concerns about how God's creation can be manipulated in such a way that life is diminished or exploited for profit. One doesn't have to believe in God to raise questions about breaking the laws of nature.

I am inclined to be guided by what leads to flourishing new life. As Jesus said, 'I came that you might have life and have it abundantly'. As someone with a chronic disease, I, like so many, am only alive today because of medical progress. Equally, I can see how cloning might mean that rare species do not go extinct.

God of Life, in the midst of the complexities of modern life,

grant me such discernment and wisdom that I may be open to the new wonders you work whilst being faithful to you.

Amen.

**MON 05:45 Farming Today (m000xliH)**  
The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000xliq)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b04mlvzw)**  
Purple Martin

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the purple martin from eastern North America. Every spring, across the land from Chicago to St Louis, you can hear couples squabbling over the best real estate. But these aren't human house-buyers, they're purple martins. Purple Martins are the largest North American swallow, glossy blue-black rather than purple and much chunkier than the well-known barn swallow. They spend the winter in insect-rich places in South America and return to their North American breeding colonies each spring. In the west, they nest in holes in trees or even in giant saguaro cacti, but in the east where they're much more common, they almost exclusively rely on people to provide them with nest-sites. Visit almost any city, town or homestead and you'll see multi-story nest-boxes, the home of a score of purple martin families. Around 1 million people are thought to erect housing each year. Their human landlords take a personal pride in their martin colonies, listening each spring for those first pebbly calls which are a sign that their protégés have made it back from the tropics, once again.

**MON 06:00 Today (m000xky1)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Rethink (m000xky3)**  
Rethink Education

What is education for?

Rethinking education post-pandemic. In the first of five programmes discussing how or why we should make changes in education, Amol Rajan and guests ask 'What is education for?'

**MON 09:45 Nature Cure by Richard Mabey (m000xky6)**  
Episode 1

Richard Mabey, now in his 80th year, reads his groundbreaking book on the impact of nature on mental health.

When the nation's foremost nature writer found himself in the grip of a severe depression, the natural world, a lifelong source of inspiration, became meaningless. This book charts the first year of his recovery and his adventure of re-engaging with nature.

Today, Mabey reflects on how nature helped with his own struggle with depression.

Written and read by Richard Mabey  
Abridged by Julian Wilkinson and produced by Elizabeth Allard

**MON 10:00 Woman's Hour (m000xky9)**  
Claudia Winkleman, Yvette Cooper, Heidi Crowter, Lillie Harris

Labour's Yvette Cooper is tabling an amendment to the Police Courts Crime and Sentencing Bill today to try to change the law on common assault. This offence includes acts such as kicking, slapping or spitting and they're tried in a Magistrates Court. Critics of the law are concerned that cases need to be filed within six months otherwise they're "timed out" meaning vulnerable women can fail to get justice. Yvette Cooper joins Emma Barnett to discuss why she's fighting for the time limit to be lifted.

Strictly Come Dancing co-host and BBC presenter Claudia Winkleman has released her first book, her 'love letter to life', entitled Quite. In it she gives her thoughts on all manner of things from the card game, Bridge, being 'the sexiest thing you can do on a night out', to going on the tube being like 'a spa break'. Claudia joins Emma to talk about Strictly, parenthood and how being perfect is boring.

A woman who has Down's Syndrome is taking the government to Court this week. Heidi Crowter is fighting for a change in the

law around termination and Down's Syndrome. Currently, the time limit to terminate a pregnancy is 24 weeks. But if the fetus has Down Syndrome, then that shifts right up to birth. Heidi wants the time limit to be set at 24 weeks for all pregnancies. She's supported by Maire Lea Wilson whose son, Aidan, has Down's Syndrome.

Lillie Harris is a successful young composer who graduated with a First Class degree from the Royal College of Music in 2016, after winning the Elgar Memorial Prize for her final portfolio. Tonight two of her works will be premiered at this year's Cheltenham Music Festival. She joins Emma to explain the inspirations behind her choral piece and her trumpet fanfare.

Presenter: Emma Barnett  
Producer: Lucinda Montefiore

**MON 11:00 Elon Musk: The Evening Rocket (m000xkyc)**  
Planet B

Why does Elon Musk believe he can save the world by colonising Mars? When PayPal was bought for \$1.5 billion, Elon Musk and other company founders made huge personal fortunes. Musk used his to start the rocket company, SpaceX. He also began talking about very big plans for the future of humanity. He wanted humans to become 'a multi-planetary species' and said he was accumulating resources to 'extend the light of consciousness to the stars'. Soon he was talking about humans moving permanently to Mars. Future-of-humanity questions used to belong to religion and philosophy. Under 'Muskism' they belong more to engineering and entrepreneurship. Jill Lepore traces the history of Silicon Valley's fascination with existential catastrophism. In the second of five programmes, strap in to head to Mars.

The Evening Rocket is presented by Jill Lepore, Professor of American History at Harvard University and staff writer at The New Yorker. Her latest book is *If Then: How the Simulmatics Corporation Invented the Future*. She is also the host of *The Last Archive*, a podcast from Pushkin Industries.

Producer: Viv Jones  
Researcher: Oliver Riskin-Kutz  
Editor: Hugh Levinson  
Mixing: Graham Puddifoot  
Original music by Corntuth

**MON 11:30 Loose Ends (m000xkb7)**  
[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m000xlt0)**  
National and international news from BBC Radio 4

**MON 12:04 Brighton Rock by Graham Greene (m000xkyj)**  
Episode 1

"Hale knew, before he had been in Brighton three hours, that they meant to murder him.."

Brighton Rock by Graham Greene was published in 1938 and later adapted for film in 1947 and 2010. It's a murder thriller set in the underworld of 1930s Brighton. The title refers to the confectionery traditionally sold at seaside resorts with the name of the resort embedded in the centre and elongated down the length. In the novel it's used as a metaphor for the personality of Pinkie, the anti-hero protagonist.

It's the tension between the two faces of Brighton – the illuminated tourist bling and the gritty, mobster-laced industry behind the façade – that sets up the intrigue in Greene's classic 1938 novel of good and evil.

It remains a classic example of the thriller genre.

Read by Jacob Fortune-Lloyd  
Abridged by Florence Bedell  
Produced by Clive Brill

A Brill Production for BBC Radio 4

**MON 12:18 You and Yours (m000xkym)**  
News and discussion of consumer affairs

**MON 12:57 Weather (m000xkyp)**  
The latest weather forecast

**MON 13:00 World at One (m000xkyr)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 13:45 A History of the World in 100 Objects (b00stb51)**

Status Symbols (1200 - 1400 AD)

Lewis Chessmen

This week Neil MacGregor, the director of the British Museum, has chosen some of the great status symbols of the world around 700 years ago - objects with quite surprising links across the globe.

Today he is with one of the most familiar objects at the museum; a board game, found in the Outer Hebrides but probably made in Norway - the Lewis Chessmen. They are carved out of ivory and many of the figures are hugely detailed and wonderfully expressive. They take us to the world of Northern Europe at a time when Norway ruled parts of Scotland and Neil describes the medieval world of the chessmen and explains how the game evolved. The historian Miri Rubin considers the genesis of the pieces and the novelist Martin Amis celebrates the metaphorical power of the game of chess.

Producer: Anthony Denselow

**MON 14:00 The Why Factor (b06nrzqy)**  
Series 2

Long Distance Sports Fans

Every week, hundreds of millions of people around the world surrender their emotions; leave them for a while in the hands of strangers. They might face dejection or, with luck, jubilation. The US National Basketball Association says that less than one percent of fans globally will ever watch a game live. While the Premier League is played in England and Wales, almost half of the fans 470 million of them live in Asia and Oceania. Another 260 million follow the game from sub-Saharan Africa. Mike Williams asks why do sports fans do it? With Eric Simons, author of *The Secret Life of Sports Fans*, Xinjiu Wang, Chinese fan of Swansea City, Stanley Kwanke, BBC Africa, Emily Clarke, fan of the Denver Nuggets, David Goldblatt, Author of *The Ball is Round*.

Presenter: Mike Williams  
Producer: Bob Howard  
Editor: Andrew Smith

**MON 14:15 Limelight (m000xkys)**  
The House That Vanished

The House That Vanished – Episode 1: The Vanishing

A compelling five-part mystery based on the true story of one man's search for justice on a remote Irish island, blending documentary and drama.

Episode 1: The Vanishing.

When Neville Presho returns to Tory Island after many years overseas, he gets the shock of his life – his house has vanished. All that remains is a bathtub, lying upside down on the shore.

Neville first came to the remote Irish island in the 1970s and made a documentary about the islanders' traditional way of life, their culture and language. Neville felt warmly welcomed – now, he faces a wall of silence. Some talk mysteriously of a whirlwind and a strange glow in the night sky, others say Neville would be better off not asking. No one will tell him what happened, not even the island's King.

Neville sets out on a search for justice, but his quest will come at great personal cost.

The House that Vanished features documentary interviews with key people involved in Neville's astonishing story alongside dramatised scenes written by Jan Carson.

Presented by Siobhán McSweeney.

Cast:

Neville ... Tony Flynn  
Fiona ... Fo Cullen  
Mary Meehan ... Carol Moore  
Patrick Doohan ... Seán T. Ó Meallaigh  
Patsy Dan ... Mark Lambert  
Father O'Neill ... Niall Cusack  
Man 1 ... Lalor Roddy  
Woman ... Megan Armitage  
Man 2 ... Desmond Eastwood  
Film Crew ... Michael Patrick

Written by Jan Carson  
Produced by Conor McKay and Michael Shannon  
Executive Editor: Andy Martin

A BBC Northern Ireland production for Radio 4

**MON 14:45 Where to, Mate? (m000j2sq)**  
"...Walt Disney has a sister...?"

Set and recorded on location in a car in Manchester, "Where To, Mate?" is a semi-improvised comedy following our main drivers Bernie and Ben as we eavesdrop on their taxi journeys around the North West.

This week Bernie picks up Milton and they strike up a friendship; and Ben picks up a healer who tries to help him against his will.

Ben was the first driver to work at the firm and he's seen it all. He likes 80s movies and arguing about nothing, but tries to help passengers out with their problems whenever he can.

Bernie has left her husband in Birmingham and escaped to Manchester to work as the only female driver at All Star Cars. She didn't get out on her own much before she got this job, but she's making up for it now.

Jason Wingard is a writer, director and film maker from Manchester. He's written and directed a number of award winning short films as well as the feature film 'Eaten By Lions' which recently had a cinema release.

The show features local voices and character actors /comedians from the North.

CAST

Ben ..... Peter Slater  
Bernie ..... Jo Enright  
Milton ..... Christopher J Hall  
The Healer ..... Lisa Moore  
Saj ..... Abdullah Afzal  
Controller ..... Jason Wingard  
Controller ..... Abdullah Afzal

Conversations improvised by the cast based on ideas by Jason Wingard and Carl Cooper.  
With additional material and production support by Hannah Stevenson.

Additional voices and material by the cast and crew.

Production Co-ordinator, Mabel Wright  
Directed by Jason Wingard  
Produced by Carl Cooper

A BBC Studios Audio Production

**MON 15:00 The 3rd Degree (m000xkz0)**  
Series 11

Nottingham Trent University

A funny, lively and dynamic quiz presented by Steve Punt and recorded on location at a different university each week, pitting three undergraduates against three of their professors. This week the show comes from Nottingham Trent University.

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Ed Sheeran. And the Head-to-Head rounds, in which students take on their Professors in their own subjects, offer plenty of scope for mild embarrassment on both sides.

The specialist subjects this week are English Literature, Broadcast Journalism and Law - and the questions range from oblate spheroids to Grover Cleveland via Le Corbusier and BT Openreach.

The other universities in this series are Southampton, Anglia Ruskin, Northampton, Brasenose College Oxford and Cumbria.

Producer: David Tyler  
A Pozzitive production for BBC Radio 4

**MON 15:30 The Food Programme (m000xkz2)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Written in Scotland (m000xfgn)**  
Episode 2: Rural Scotland

A four-part series about the relationship that Scotland's writers have with Scotland itself. Presented by Kirsty Wark. Episode 2 – Rural Scotland.

Scotland's scenery is a huge part of its appeal, but how writers use the natural world is imbued with politics. Do you depict the countryside realistically or sentimentally and what are the implications of this?

Kirsty Wark hears how JM Barrie paved his way to success with Peter Pan by sentimentalising his rural upbringing for the popular entertainment of a very urban readership. She also hears about Máiri Mhór, a hugely popular singer and poet, whose sentimental songs about her own past served a different and far more radical political purpose. More recently, Graeme Macrae Burnet's novel *His Bloody Project* has revealed the darker side of crofting life in contrast with its romantic image.

With the Highland setting of *Outlander* captivating audiences around the world, we meet Alasdair MacMhaighstir, (also known as Alexander MacDonald) a real life Jacobite soldier, the Gaelic tutor to Bonnie Prince Charlie and the author of poems which were so rude they were burnt in public by Edinburgh's public executioner. Even *Outlander*'s Jamie Fraser would struggle to compete with him.

Producer: Brian McCluskey  
A Whistledown Scotland production for BBC Radio 4

**MON 16:30 The Curious Cases of Rutherford & Fry (m000jvyn)**  
Series 16

The Growling Stomach

"Why do our tummies rumble - and when they do, does it always mean we are hungry?" asks listener James, aged 12. For this series, with lockdown learning in mind, Drs Rutherford and Fry are investigating scientific mysteries for students of all ages. To get to the bottom of this noisy problem, the doctors tune in to our guts.

Geneticist Giles Yeo studies food intake and obesity. He explains the way workings of our digestive system, and how those audible rumbles are a sign that digestion is taking place – a phenomenon thought to be onomatopoeically named 'borborygmi' by the ancient Greeks, and explored further in the gruesome 19th century experiments of surgeon William Beaumont.

However, tuning in to the gut's sounds can tell us more than whether we need a snack. Family doctor Margaret McCartney takes us through the process of how and why she and her medical colleagues may use a stethoscope to listen to your abdomen for both particular noises and silence.

Microbiologist Barry Marshall has taken medical listening one step further in his Noisy Guts Project. Inspired by microphones used to listen for termites hiding in walls, the Nobel Prize-winning scientist is trialling an acoustic belt, which could be worn to help diagnose and treat Irritable Bowel Syndrome.

Presenters: Hannah Fry, Adam Rutherford  
Producer: Jen Whyntie

**MON 17:00 PM (m000xkz4)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m000xkz8)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 I'm Sorry I Haven't A Clue (m000xkzb)**  
Series 75  
Episode 4

Radio 4's antidote to panel comes once again from the Radio Theatre in Broadcasting House but with a virtual audience drawn exclusively from Northern Ireland.

**MON 19:00 The Archers (m000xkzd)**  
Peggy offers an apology and Lynda finds herself usurped.

**MON 19:15 Front Row (m000xkzg)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 Two Minutes Past Nine (m000my7f)**  
Episode 6: The Farm

When Timothy McVeigh bombed the Murrah Federal Building in Oklahoma City, he committed the worst act of domestic terrorism in US history.

The reasons he gave shocked people around the world. A hatred of the government that was so strong, so virulent, he hoped to start a revolution that would bring the government down.

But lots of people dislike the government. And because of this, some take off, find somewhere to live where they can get away

from society. In America, it's easy to find somewhere remote, then buy a plot of land, get off grid, 'live free'.

We meet someone who did just that and joined a group who he believed shared his values. But slowly, over time and through the group's isolation, he found himself arming for war and even plotting an act of domestic terrorism himself.

Leah Sottile investigates the story of The Covenant, the Sword and the Arm of the Lord, and explores what can be learnt from the story of others who felt that same need for retaliation against the government that McVeigh did.

Presenter: Leah Sottile  
Producer: Georgia Catt  
Editor: Philip Sellars

Narration recorded by Joe Preston  
Additional Research by Robbie Wojciechowski

**MON 20:00 The New Deal - A Story For Our Times (m000nm5r)**  
3: Waitin' On Roosevelt

The decade of change brought about by the New Deal began & ended in the age of Jim Crow apartheid. Yet by its end Black American's had significantly shifted their political allegiances from the party of Abraham Lincoln to the Democratic party of F.D.R. as many found their lives altered by a raft of initiatives.

Abject poverty, discrimination & lack of representation was something millions of black Americans had experienced well before the Depression began, especially in the South. And in the first years of the New Deal little changed. Southern Democrats, a crucial part of FDR's New Deal coalition, benefited enormously from New Deal programmes but were insistent that nothing would affect the racial order of the South. Consistently blocking relief & excluding black workers from key pieces of legislation.

But by the time of Roosevelt's second election some 75% of black voters, those who could actually vote, backed the New Deal. Black representation in Federal departments had increased & many found in the First Lady, Eleanor Roosevelt, an enthusiastic supporter and listener in the struggle for equality. New flagship schemes like the W.P.A. were to be free from discrimination; a million black Americans would go to work for it. The Federal One Arts project gave black artists, writers, actors and musicians recognition & a degree of autonomy as never before. But repeated The New Deal was full of moral compromise over the issue of race, indeed it was never central to its aims, yet the future of American politics had begun to change.

With the voices of Tony Badger, Kate Dossett, Gary Gerstle, Eric Rauchway Edgar Tidwell, Joe Trotter & Jill Watts.  
Reader Cornelius Eady.  
Producer Mark Burman

**MON 20:30 Analysis (m000xkzj)**  
Israel, Gaza and the Occupied Territories: what future?

After another round of violence, a two state solution to the Israel-Palestine conflict appears farther away than ever. Edward Stourton examines the future.

Producer Luke Radcliff  
Editor Jasper Corbett

**MON 21:00 Lost for Words (m000xf0l)**  
Struggling to find words might be one of the first things we notice when someone develops dementia, while more advanced speech loss can make it really challenging to communicate with loved ones. And understanding what's behind these changes may help us overcome communication barriers when caring for someone living with the condition.

When Ebrahim developed Alzheimer's Disease, for example, he'd been living in the UK for many years. Gradually his fluent English faded and he reverted to his mother tongue, Farsi - which made things tricky for his English-speaking family who were caring for him. Two decades on, his son, the journalist and author David Shariatmadari, seeks answers to his father's experience of language loss. What can neuroscience reveal about dementia, ageing, and language changes? Why are some aspects of language more vulnerable than others - and, importantly, what are the best approaches to communicating with someone living with dementia?

David reflects on archive recordings of his dad, and speaks to a family in a similar situation to theirs, to compare the ways they tried to keep communication alive. And he discovers there are actually clear benefits to bilingualism when it comes to dementia: juggling two or more languages can delay the onset of symptoms by around four years. So while losing one of his languages posed practical difficulties for Ebrahim, it's possible

that by speaking two languages in the first place, he was able to spend more valuable lucid years with his family.

Presented by David Shariatmadari and produced by Cathy Edwards

**MON 21:30 Rethink (m000xky3)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000xkzm)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 Brighton Rock by Graham Greene (m000xkyj)**  
[Repeat of broadcast at 12:04 today]

**MON 23:00 Rewinder (m000xk99)**  
[Repeat of broadcast at 10:30 on Saturday]

**MON 23:30 Today in Parliament (m000xkzp)**  
News, views and features on today's stories in Parliament

## TUESDAY 06 JULY 2021

**TUE 00:00 Midnight News (m000xkzr)**  
The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Nature Cure by Richard Mabey (m000xky6)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000xkzt)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m000xkzw)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m000xkzy)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m000x100)**  
The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m000x102)**  
A spiritual comment and prayer to begin the day with Canon Rachel Mann.

Good morning.

I was once told a traditional story from the Sinai in which a European entering the desert beyond Nuweiba asked an English-speaking Bedouin how far it was to the nearest oasis. The man didn't respond. 'How far is it to Ein El Furtaja?', the traveller asked more loudly and carefully, but again the Bedouin said nothing. Shouting the question into the Bedouin's face and again receiving no answer, the traveller shook his head and started walking away. 'About four hours,' the Bedouin then called.

'Why didn't you tell me that the first time?', the European asked.  
'I couldn't say,' the man responded, 'until I knew how fast you were accustomed to walking'.

Making good and informed judgments about what is going on in the world strikes me as a fine and careful art that, in truth, is a lifetime's work. Some people will claim that good decision-making is simply a matter of having the right algorithm or of being trained in problem-solving. I'm sure that holds good for some situations.

However, much of life is deeply relational and requires a careful understanding of context. Jesus says, 'Do not judge by appearances, but by good judgment.' In our daily lives, I think we need the careful attention that the Bedouin displays in the old story. Especially in a digital age, it is easy to stereotype those whom we barely know on the basis of feeble information. It is only when we see, metaphorically, how fast they are accustomed to walk, and they us, that worthwhile conversation and relationship is possible.

Patient God, help me exercise good judgment and teach me to bring tender and generous attention to the lives of others.

Amen.



**TUE 05:45 Farming Today (m000xl04)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b020vp98)**

Common Sandpiper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Common Sandpiper. This bird can look slightly pot-bellied as it bobs nervously on the edge of an upland lake or on a midstream boulder. Get too close though and it will be off - flickering low over the surface on bowed wings.

**TUE 06:00 Today (m000xlt2)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Rethink (m000xlt6)**

Rethink Education

Can school make up for what's lacking at home?

Today's Rethink is looking at early years and primary education. With cuts in child services, are primary schools and early years providers becoming ersatz parents as well as educators? Providing everything from meals to setting boundaries in a space where children can be their very best?

Amol Rajan and guests discuss whether educators can really make up for what's missing in the home?

Presenter: Amol Rajan

Producer: Julie Ball

Editor: Kirsty Reid

**TUE 09:45 Nature Cure by Richard Mabey (m000xlw0)**

Episode 2

Richard Mabey, now in his 80th year, reads from his groundbreaking book on the impact of nature on mental health.

When the nation's foremost nature writer found himself in the grip of a severe depression, the natural world, a lifelong source of inspiration, became meaningless. This book charts the first year of his recovery and his adventure of re-engaging with nature.

Today, as Mabey tries to restart his life in East Anglia, he looks back on the beginnings of his illness.

Written and read by Richard Mabey

Abridged by Julian Wilkinson and produced by Elizabeth Allard

**TUE 10:00 Woman's Hour (m000xltb)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**TUE 11:00 My Cat, The Judge (m000xltD)**

Meet Velma: a cat with attitude. (Possibly...)

And her owner, comedian Suzi Ruffell, who adores her pet - but thinks she's been getting a tad tetchy since they started spending more time together during the past year's various lockdowns.

Is Suzi just projecting her own feelings onto an unsuspecting animal, or are those pointed stares a sign that Velma's passing frosty judgement on her owner's life choices?

Together, they embark on a journey of discovery to find out more about cat behaviour and cognition, the world of feline research and the bond between cats and humans.

And of course, to discover the answer to Suzi's burning question: is her cat judging her?

Presented by Suzi Ruffell

Produced by Lucy Taylor for BBC Audio in Bristol

Featuring excerpts from:

- The ending of an episode of the television show 'Pointless', produced for the BBC by Remarkable Television with theme tune composed by Marc Sylvan;

- A video of Texas lawyer Rod Ponton appearing as a cat during a virtual court session, as shared online by Judge Roy Ferguson;

- A video of 'Barney the Cat' playing the keyboard, as shared on TikTok via @mars.gilmanov.

**TUE 11:30 Unreal: The VFX Revolution (m000xltg)**

A Long, Long Time Ago...

The story of how visual effects changed and changed cinema told from the inside by the Oscar winning Paul Franklin. In 1975, in a nondescript warehouse in Van Nuys, George Lucas and John Dykstra created a visual effects startup that would make history. Industrial Light & Magic. A group of many talents spent well over a year in R&D to perfect the dream of motion control before X-Wings and the Millennium Falcon could soar. Meanwhile the magic eye of Douglas Trumbull and his team was creating the light show for Steven Spielberg's Close Encounters. It was the beginning of a revolution.

With the voices of Robert Blalack, John Dykstra, Richard Edlund, Dennis Muren & Doug Trumbull.  
Producer: Mark Burman

**TUE 12:00 News Summary (m000xld)**

National and international news from BBC Radio 4

**TUE 12:04 Brighton Rock by Graham Greene (m000xltm)**

Episode 2

"Hale knew, before he had been in Brighton three hours, that they meant to murder him.."

Brighton Rock by Graham Greene was published in 1938 and later adapted for film in 1947 and 2010. It's a murder thriller set in the underworld of 1930s Brighton. The title refers to the confectionery traditionally sold at seaside resorts with the name of the resort embedded in the centre and elongated down the length. In the novel it's used as a metaphor for the personality of Pinkie, the anti-hero protagonist.

It's the tension between the two faces of Brighton – the illuminated tourist bling and the gritty, mobster-laced industry behind the façade – that sets up the intrigue in Greene's classic 1938 novel of good and evil.

It remains a classic example of the thriller genre.

Read by Jacob Fortune-Lloyd

Abridged by Florence Bedell

Produced by Clive Brill

A Brill Production for BBC Radio 4

**TUE 12:18 You and Yours (m000xltP)**

News and discussion of consumer affairs

**TUE 12:57 Weather (m000xltr)**

The latest weather forecast

**TUE 13:00 World at One (m000xltt)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 A History of the World in 100 Objects (b00st9z8)**

Status Symbols (1200 - 1400 AD)

Hebrew astrolabe

Neil MacGregor's world history as told through objects at the British Museum. This week he is exploring high status objects from across the world around 700 years ago. Today he has chosen an astronomical instrument that could perform multiple tasks in the medieval age, from working out the time to preparing horoscopes. It is called an astrolabe and originates from Spain at a time when Christianity, Islam and Judaism coexisted and collaborated with relative ease - indeed this instrument carries symbols recognisable to all three religions. Neil considers who it was made for and how it was used. The astrolabe's curator, Silke Ackermann, describes the device and its markings, while the historian Sir John Elliott discusses the political and religious climate of 14th century Spain. Was it as tolerant as it seems?

Producer: Anthony Denselow

**TUE 14:00 The Archers (m000xkzd)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Limelight (m000xltx)**

The House That Vanished

The House That Vanished – Episode 2: The Real King of Tory

A compelling five-part mystery based on the true story of one man's search for justice on a remote Irish island, blending documentary and drama.

Episode 2: The Real King of Tory

Neville sets off on a journey around Ireland in search of clues, but the shock of discovering his house has vanished begins to affect his health. Feeling like he's trapped in a nightmare, Neville recalls the peace and tranquility he first found on Tory – and a film he made years before seems to offer a strange prophecy about what may have happened to his house.

The House that Vanished features documentary interviews with key people involved in Neville's astonishing story alongside dramatised scenes written by Jan Carson.

Presented by Siobhán McSweeney

Cast:

Neville ... Tony Flynn

Fiona ... Fo Cullen

Patrick Doohan ... Seán T. Ó Meallaigh

Council worker ... Carol Moore

Guard ... Faolán Morgan

Sean ... Michael Patrick

Tourism Woman ... Megan Armitage

Engineer ... Desmond Eastwood

Written by Jan Carson

Produced by Conor McKay and Michael Shannon

Executive editor: Andy Martin

A BBC Northern Ireland Production for Radio 4

**TUE 14:45 Where to, Mate? (m000j951)**

"...you're coming in, you're coming out..."

Set and recorded on location in a car in Manchester, 'Where To, Mate?' is a semi-improvised comedy following our drivers Bernie and Ben and Saj as we eavesdrop on their taxi journeys around the North West.

This week at 'All Star Cars', Bernie picks up Milton again and they discuss the merits of cosmic ordering, Ben tries to help a lad come out to his dad and Saj takes a dog for a poo.

Jason Wingard is a writer, director and film maker from Manchester. He's written and directed a number of award winning short films as well as the feature film 'Eaten By Lions' which recently had a cinema release.

The show features local voices and character actors /comedians from the North.

CAST

Ben ..... Peter Slater

Bernie ..... Jo Enright

Saj ..... Abdullah Afzal

Milton ..... Christopher J Hall

Weight Watchers Lady ..... Lisa Moore

Paul ..... Brennan Reece

Controller ..... Jason Wingard

Controller ..... Abdullah Afzal

Conversations improvised by the cast based on ideas by Jason Wingard and Carl Cooper.

With additional material and production support by Hannah Stevenson.

Additional voices and material by the cast and crew.

Production Co-ordinator, Mabel Wright

Directed by Jason Wingard

Produced by Carl Cooper

A BBC Studios Audio Production

**TUE 15:00 Short Cuts (m0002m3h)**

Series 18

Known For...

Josie Long presents short documentaries about people or places who become known for a single thing.

From the contested title of Britain's most haunted village to a tender reflection on an actor defined by their most famous role.

Most Haunted

Produced by Ross Sutherland

Babi

Featuring Rosalind Jana

The Bystander

Featuring William Genovese

Produced by Andrea Rangecroft

Series Producer: Eleanor McDowall

A Falling Tree production for BBC Radio 4, first broadcast in February 2019.

**TUE 15:30 Made of Stronger Stuff (p0971rhk)**  
The Heart

Psychologist Kimberley Wilson and Dr Xand van Tulleken take a journey around the human body, to find out what it can tell us about our innate capacity for change. In this episode, Kimberley and Xand focus on the heart, which has been branded the seat of emotion by generations of poets and songwriters.

They find out whether it's medically possible to die from a broken heart, hear from a woman who lived for 16 months without a human heart, and Xand opens up about how Long Covid is affecting his heart.

Producer: Dan Hardoon  
Researcher: Emily Finch  
Executive Producer: Kate Holland  
A Whistledown Production for BBC Radio 4

**TUE 16:00 King Louis the First of Britain (m000xlv0)**

The great jazz trumpeter and vocalist Louis Armstrong died 50 years ago today, in New York. In his near 70 years on Earth, the man known to his fans as "Satchmo" and "Pops" made friends and created admirers wherever he played. It was no different in Britain.

Louis came here first in 1932 and lastly in 1968. He influenced many jazz performers including one of this country's finest trumpeters, Byron Wallen, who first picked up the trumpet after hearing "Satchmo" play.

In this programme- "King Louis the First of Britain", Byron sets out to find out just why Louis made such a connection with people here - a connection that is just as strong today.

A 6foot6 production for BBC Radio 4

**TUE 16:30 A Good Read (m000xlv2)**  
Lloyd Cole and Francis Macdonald

Lloyd Cole is a singer/songwriter whose hits with his band The Commotions include Perfect Skin. His choice of A Good Read is The Big Sleep by Raymond Chandler. For him it's all about the smart dialogue and lavish use of similes. Francis Macdonald's pick is the autobiography of the Scottish comedian Limmy: Surprisingly Down to Earth and Very Funny. While he admits Limmy's work and persona is 'marmite' to people - they either love him or hate him - he says the book covers a lot of important topics that young men don't often discuss - mental health being the main one.

Harriett recommends a noir novel in the same vein as Chandler - The Expendable Man by Dorothy B Hughes who did not receive the same acclaim even though she was writing at the same time and also had books optioned and made into Hollywood movies.

Producer for BBC Audio in Bristol: Maggie Ayre

**TUE 17:00 PM (m000xlv4)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m000xlv8)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Ed Reardon's Week (m000xlvb)**  
Series 14

Elgar's Nose

Episode 5: Elgar's Nose

Thanks to his weekly pension, Ed is enjoying all manor of new things like organic food box deliveries, the pleasure of ticking yes to the question "Do you Have a TV licence?" with a clear conscience and a brand-new car. Elgar, Ed's trusty feline companion, is also enjoying this new lifestyle, apart from a sneeze that he just cannot shake. A trip to the Vet is in order.

Cast list ep 5

Ed Reardon.....Christopher Douglas  
Ping.....Barunka O'Shaughnessy  
Maggie.....Pippa Haywood  
Salesman.....Phaldut Sharma  
Olive.....Stephanie Cole  
Pearl.....Brigit Forsyth  
Stan.....Geoffrey Whitehead  
Vet.....Nicola Sanderson

Piers.....Simon Greenall  
Petroc Trelawny.....Himself

Written by Andrew Nickolds and Christopher Douglas  
Produced by Dawn Ellis  
Production Co-ordinator: Cherylyn Andrew-Wilfred  
Sound Recordist and Editor: David Thomas  
A BBC Studios Production

**TUE 19:00 The Archers (m000xlvd)**

Fallon has major concerns and Jakob attempts mediation.

**TUE 19:15 Front Row (m000xlvj)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 Two Minutes Past Nine (m000mznd)**

Episode 7: The Phone Call

25 years on from the largest domestic terror incident in American history, journalist Leah Sottile investigates what made Timothy McVeigh the home-grown terrorist he was.

Two weeks before the Oklahoma City Bombing, the FBI learnt that Timothy McVeigh made a phone call to a secretive Christian Identity compound in the remote hills outside Oklahoma City, a place called Elohim City. Journalist Leah Sottile investigates the story behind the call and the secretive community.

Presenter: Leah Sottile  
Producer: Georgia Catt  
Editor: Philip Sellars

Narration recorded by Joe Preston  
Additional Research by Robbie Wojciechowski

**TUE 20:00 File on 4 (m000xlvj)**

Acts of Abuse

Allegations of bullying and sexual harassment against the actor and film maker Noel Clarke have led to an industry-wide examination of the culture within the film and television business. Industry insiders describe an environment where those in power can be bullying and demanding, where sexual harassment is commonplace and where victims are afraid to speak up because they fear losing work. File on 4 has heard from hundreds of people who work in the industry who paint a disturbing picture of the culture where intimidation, bullying and sexual misconduct is often overlooked. The programme asks if the industry is equipped to tackle this bad behaviour, whether new regulation is needed and whether it is serious about cleaning up its act.

Reporter: Livvy Haydock  
Producer: Helen Clifton  
Editor: Carl Johnston

**TUE 20:40 In Touch (m000xlv1)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 Inside Health (m000xlvn)**

A weekly quest to demystify the health issues that perplex us.

**TUE 21:30 Rethink (m000xlv6)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000xlvr)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 Brighton Rock by Graham Greene (m000xltm)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Fortunately... with Fi and Jane (m000xlv7)**

196. Annual Phone-ins and Important Chickens, with Moscow correspondent Steve Rosenberg

This week on Fortunately, Fi and Jane are joined by BBC Moscow correspondent Steve Rosenberg. Our man at the Kremlin actually reports this week from quarantine in the UK, but is still full of insight on Mother Russia. Topics include Steve's question for the next Putin press conference, unusual extension leads and gold toilet brushes. The podcast was recorded the afternoon before England played Germany, so Fi's cooking a chilli and Mystic Jane offers her predictions.

Get in touch: fortunately.podcast@bbc.co.uk

**TUE 23:30 Today in Parliament (m000xlvw)**

Today in Parliament

News, views and features on today's stories in Parliament

**WEDNESDAY 07 JULY 2021**

**WED 00:00 Midnight News (m000xlvyy)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Nature Cure by Richard Mabey (m000xlv0)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000xlv2)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000xlv4)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**WED 05:20 Shipping Forecast (m000xlv6)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m000xlv8)**

The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m000xlvb)**

A spiritual comment and prayer to begin the day with Canon Rachel Mann.

Good morning.

Today marks the sixteenth anniversary of the London bombings which shocked the nation one day after the joyous announcement that we were to hold the 2012 Olympics.

I can barely imagine the abiding loss of those who lost loved ones in the attack nor the life-changing impact of injuries on survivors. Only a crass person would dare to suggest that those who mourn should move on or that a community should forget. I, for one, am moved by the simplicity of the permanent memorial to 7/7 – fifty-two stainless steel columns in Hyde Park, representing the 52 victims of the bombings, grouped in four sections to reflect the four sites of violence. It is an elegant, calm and powerful tribute to the lost.

However, I believe permanent memorials can only ever do so much. Community memory requires active commitment. Otherwise what we seek to remember will inevitably fade. Of course, not every act of memory is wholesome and sometimes the only right thing to try to do is forget. For all of us there are things we should prefer to let go of. Equally, to feed memory with the fuel of revenge or unabated anger creates grudges. The Bible exhorts us not to seek vengeance but leave space for God.

So today, as I remember those whose lives were destroyed by terrorism not only on 7/7 but in too many tragedies, I shall remember the victims, but I shall also seek to focus on the promise of peace, reconciliation and love, and the hope of justice.

Living God, when we fail to remember for good, call us to account. Help us to work for all that makes for loving community.

Amen.

**WED 05:45 Farming Today (m000xlvd)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b04mlvxt)**

Ivory Gull

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the ivory gull from the northern polar seas. Ivory gulls breed on rocky outcrops and cliffs and has a near-circumpolar distribution, spending most of the year near the edge of the pack ice throughout Arctic Europe, Arctic Russia, Greenland and Canada. They regularly venture farther north than any other bird. The adults are brilliant white with black legs and black eyes; their only splash of colour is on the bill which is a pastel rainbow of blue, green, yellow and pink. At rest they look rather dove-like. Although their colour suggests purity, their tastes are definitely not. Ivory gulls are scavengers. Dead seals or whales will draw them from miles around and those birds which have turned up as rare winter

visitors to the UK have often shown an uncanny ability to locate strandline corpses of porpoises, dolphins or seals. Diet aside these are entrancing gulls to watch as they loaf on icebergs or waft angelically over arctic seas.

**WED 06:00 Today (m000xm6c)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Rethink (m000xm6h)**

Rethink Education

Is the current exam system fit for purpose?

Should we change the current system of examinations for our 16 and 18 year olds? During the past two years both GCSEs and A level examinations have not gone ahead. So are they no longer needed?

The current system was set up as a conduit for the now, 50 percent of students who go to university. But what about those who don't go on to higher education, are they being catered for? Is there a better way to assess what young people have learnt whilst at school that will help them get what they want out of life in the future? Amol Rajan and guests discuss.

Presenter: Amol Rajan  
 Producer: Julie Ball  
 Editor: Kirsty Reid

**WED 09:45 Nature Cure by Richard Mabey (m000xm87)**  
 Episode 3

To celebrate his 80th birthday, Richard Mabey reads from his ground-breaking book on the impact of nature on mental health.

When the nation's foremost nature writer found himself in the grip of a severe depression, the natural world, a lifelong source of inspiration, became meaningless. This book charts the first year of his recovery and his adventure of re-engaging with nature.

Today: an emotional journey back to Mabey's beloved Chiltern hills for the sale of some woodland...

Written and read by Richard Mabey  
 Abridged by Julian Wilkinson and produced by Elizabeth Allard

**WED 10:00 Woman's Hour (m000xm6m)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**WED 11:00 Mitchell on Meetings (m000tmpd)**  
 The Brainstorm

David Mitchell started the series as a meetings sceptic. Has he been converted? In the last episode in the series, David is joined by Professor Margaret Macmillan to tackle one of history's biggest meetings - the 1919 Paris Conference. We learn there's nothing new about management away-days or brainstorming sessions - they were being used a hundred years ago.

Producer: Chris Ledgard

**WED 11:30 Michael Palin's Memory Palaces: Terry Gilliam (m000xm6p)**

An odyssey set inside the strange and wonderful mind of Terry Gilliam. Michael Palin invents fantastical new interview technology to fire James Peak deep inside Terry Gilliam's 'memory palace'.

Join them for an encounter that takes in Terry's films, the Monty Python foot, what it is like to have your obituary published in Variety magazine before you're dead, and why it always pays to have a Beate on your side.

Starring Terry Gilliam, Michael Palin, Andre Jacquemin and James Peak  
 Produced by Andre Jacquemin and James Peak

An Essential Radio production for BBC Radio 4

**WED 12:00 News Summary (m000xm9d)**

National and international news from BBC Radio 4

**WED 12:04 Brighton Rock by Graham Greene (m000xm6t)**  
 Episode 3

"Hale knew, before he had been in Brighton three hours, that they meant to murder him.."

Brighton Rock by Graham Greene was published in 1938 and later adapted for film in 1947 and 2010. It's a murder thriller set in the underworld of 1930s Brighton. The title refers to the confectionery traditionally sold at seaside resorts with the name of the resort embedded in the centre and elongated down the length. In the novel it's used as a metaphor for the personality of Pinkie, the anti-hero protagonist.

It's the tension between the two faces of Brighton – the illuminated tourist bling and the gritty, mobster-laced industry behind the façade – that sets up the intrigue in Greene's classic 1938 novel of good and evil.

It remains a classic example of the thriller genre.

Read by Jacob Fortune-Lloyd  
 Abridged by Florence Bedell  
 Produced by Clive Brill

A Brill Production for BBC Radio 4

**WED 12:18 You and Yours (m000xm6w)**

News and discussion of consumer affairs

**WED 12:57 Weather (m000xm6y)**

The latest weather forecast

**WED 13:00 World at One (m000xm70)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 A History of the World in 100 Objects (b00st9zb)**

Status Symbols (1200 - 1400 AD)

Ife head

The history of humanity as told through one hundred objects from the British Museum is back in Africa. This week Neil MacGregor is exploring high status objects from across the world around 700 years ago.

Today he has chosen a sculpture widely considered as one of the highest achievements of world art. It comes from Ife, a city now in South-Western Nigeria. It's a slightly less than life sized representation of a human head, made in brass at a time when metal casting had become a hugely sophisticated art. The head, with its deeply naturalistic features, was probably that of a great king or leader although its exact function remains uncertain. The head leads Neil to consider the political, economic and spiritual life of the Yoruba city state that produced it. The writer Ben Okri responds to the mood of the sculpture while the art historian Babatunde Lawal considers what role it might have played in traditional tribal life.

Producer: Anthony Denselow

**WED 14:00 The Archers (m000xlvd)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Limelight (m000xm73)**

The House That Vanished

The House That Vanished – Episode 3: Balor's Fort

A compelling five-part mystery based on the true story of one man's search for justice on a remote Irish island, blending documentary and drama.

Episode 3: Balor's Fort

Neville tracks down a contractor who offers him new information about events leading up to the disappearance of his house, but Neville's obsessive search for answers comes at a heavy price. Neville decides to forgive those he believes have wronged him, leading to a long, dark night of the soul at Balor's Fort on Tory island.

The House that Vanished features documentary interviews with key people involved in Neville's astonishing story alongside dramatised scenes written by Jan Carson.

Presented by Siobhán McSweeney

Cast:

Neville ... Tony Flynn  
 Fiona ... Fo Cullen  
 Patrick Doohan ... Seán T. Ó Meallaigh  
 John McGinty ... Seamus O'Hara  
 Doctor ... Ian Beattie

Written by Jan Carson

Produced by Conor McKay and Michael Shannon  
 Executive editor: Andy Martin

A BBC Northern Ireland Production for Radio 4

**WED 14:45 Where to, Mate? (m000jf8k)**

"...oestrogen in the water..."

"...oestrogen in the water..."

Set and recorded on location in a car in Manchester, "Where To, Mate?" is a semi-improvised comedy following our drivers as we eavesdrop on their taxi journeys around the North West.

This week we join our drivers on the night shift.

Ben is dealing with a conspiracy theorist. Bernie discusses her life before being a taxi driver, with Milton, and Rizwan is having the time of his life taking a couple of lively ladies home from a night on the town.

Jason Wingard is a writer, director and film maker from Manchester. He's written and directed a number of award winning short films as well as the feature film 'Eaten By Lions' which recently had a cinema release.

The show features local voices and character actors /comedians from the North.

CAST

Ben ..... Peter Slater  
 Bernie ..... Jo Enright  
 Rizwan .... Irfan Nazir

Milton ..... Christopher J Hall  
 Conspiracy theorist ..... Jeff Downs

Thelma .... Dylan Morris  
 Louise .... Elinor Coleman

Controller ..... Jason Wingard  
 Controller .... Abdullah Afzal

Conversations improvised by the cast based on ideas by Jason Wingard and Carl Cooper.

With additional material and production support by Hannah Stevenson.

Additional voices and material by the cast and crew.

Production Co-ordinator, Mabel Wright  
 Directed by Jason Wingard  
 Produced by Carl Cooper

A BBC Studios Audio Production

**WED 15:00 Money Box (m000xm75)**

Paul Lewis and a panel of guests answer calls on personal finance. Producer: Emma Rippon

**WED 15:30 Inside Health (m000xlvn)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Sideways (m000xm77)**

Too Big to Succeed

When a major earthquake hits California, it has to rebuild - but at what cost?

A sunny afternoon in October, 1989. In San Francisco's Candlestick Park stadium, a pair of local sporting rivals are about to go head to head - the Oakland Athletics against the San Francisco Giants.

But before the first ball is pitched, the game is interrupted - by a major earthquake. A section of the San Francisco-Oakland Bay Bridge - the major transport connection for the two northern Californian cities - crumbles, killing one person. And across the Bay in West Oakland, a double decker freeway collapses, 42 lives are lost.

In the months and years that follow, San Francisco and West Oakland face a seemingly simple question - how to rebuild. Two major projects emerge. But with very different results. While one brings a community together, the other becomes a political battleground.

By examining the Iron Law of Megaprojects - which reveals how major infrastructure problems, far from being a silver bullet, become money-draining, ego-flattering albatrosses that overrun and under deliver - Matthew asks whether a simpler, more streamlined way to create the spectacular is possible. And in the end, is the pursuit of creating something sublimely beautiful even worth it?

With Darrell Ford, member of the West Oakland Citizens Advisory Board; Steve Heminger, former executive director of the San Francisco Bay Area's Metropolitan Transportation Commission; Bent Flyvbjerg, Professor and Chair of Major Programme Management at Saïd Business School, University of Oxford; Yael Grushka-Cockayne, Professor of Business Administration at the Darden School of Business, University of Virginia; Dr Karen Trapenberg Frick, Associate Professor in the Department of City and Regional Planning at UC Berkeley. With thanks to Ms Margaret Gordon, co-founder and co-director of the West Oakland Environmental Indicators Project.

Presenter: Matthew Syed  
 Producer: Eleanor Biggs  
 Series Editor: Katherine Godfrey  
 Executive Producer: Max O'Brien  
 Music, Sound Design and Mix: Nicholas Alexander  
 Theme Music: Seventy Times Seven by Ioana Selaru  
 A Novel production for BBC Radio 4

#### WED 16:30 The Media Show (m000xm79)

Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media.

#### WED 17:00 PM (m000xm7c)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

#### WED 18:00 Six O'Clock News (m000xm7h)

The latest national and international news from BBC Radio 4.

#### WED 18:30 Unite (m000xm7k)

Series 1

Chicken Man

New sitcom series starring Radio 4 favourite Mark Steel (Mark Steel's in Town, The News Quiz), Claire Skinner (Outnumbered), Elliot Steel and Ivo Graham.

When Tony (Mark Steel), a working class, left wing South Londoner, falls in love and moves in with Imogen (Claire Skinner), an upper middle class property developer, their sons - disenfranchised Croydon rude boy Ashley (Elliot Steel) and Eton and Oxbridge-educated Gideon (Ivo Graham) - are forced to live under the same roof and behave like the brothers neither of them ever wanted.

In this episode, Ashley starts a new job promoting a local fried chicken restaurant, and after inadvertently stopping a jewellery heist, he becomes a national hero. Meanwhile, Gideon and Rebecca open up a vegan pop up cafe. Imogen holds a Jiu Jitsu class and Tony catches up with one of his old comrades from The Revolutionary Party for Working Workers (Marxist-Leninist)

Tony - Mark Steel  
 Imogen - Claire Skinner  
 Ashley - Elliot Steel  
 Gideon - Ivo Graham  
 Rebecca - Ayesha Antoine  
 Stefan - Naz Osmanoglu  
 Cas - Jamali Maddix  
 Len - Dave Johns  
 Jeremy Vine - Marcus Brigstocke  
 News Reader - Olivia Lichtenstein  
 Labour MP - Barry Castagnola  
 Eileen/Dorothy - Ruth Bratt  
 Jacob - Stefano Paolini  
 Young Boy - James Potter  
 Rachel - Nessa Eriksson

Written by Barry Castagnola, Elliot Steel and Mark Steel (additional material from the cast and Sian Harries)  
 Executive Producer Mario Stylianides  
 Producer/Director Barry Castagnola  
 Sound recordist and Editor Jerry Peal  
 Broadcast Assistant Sarah Tombling  
 Production Co-ordinator George O'Regan

Golden Path and Rustle Up production for BBC Radio 4

#### WED 19:00 The Archers (m000xm7m)

Alice faces her fears and Brian sinks to a new low.

#### WED 19:15 Front Row (m000xm7p)

Live magazine programme on the worlds of arts, literature, film, media and music

#### WED 19:45 Two Minutes Past Nine (m000mzrm)

Episode 8: Bombs in the desert

On April 19th 1995, 26 year old Timothy McVeigh committed the deadliest act of domestic terrorism in American history.

In investigating the events that led up to the attack, journalist Leah Sotile learned that at the heart of McVeigh's story were inherently American things: an Army boy. A love of guns. And a version of the great American road trip.

In the years leading up to the bombing, McVeigh drove across America; touring gun shows, visiting acquaintances who would go on to be accomplices, even paying a trip to area 51.

But there was one place he spent longer than anywhere else, a town way out in the desert of Arizona.

Journalist Leah Sotile tells the story of Kingman Arizona, a place where the wild west cowboy myth persists.

Presenter: Leah Sotile  
 Producer: Georgia Catt  
 Editor: Philip Sellars

Narration recorded by Joe Preston  
 Additional Research by Robbie Wojciechowski

Archive recordings from Dave Hawkins.

#### WED 20:00 Moral Maze (m000xm7r)

Combative, provocative and engaging live debate chaired by Michael Buerk. With Ella Whelan, Mona Siddiqui, Tim Stanley and Matthew Taylor. #moralmaze

#### WED 20:45 Four Thought (m000xm7t)

Virtually Immortal

Tracey Follows explores how virtual assistants can help us survive after death.

Tracey is a futurist who has become fascinated by the memories of people after they die, and in this talk she asks who and what is being memorialised - is it us, or something else altogether?

Producer: Giles Edwards

#### WED 21:00 The Media Show (m000xm79)

[Repeat of broadcast at 16:30 today]

#### WED 21:30 Rethink (m000xm6h)

[Repeat of broadcast at 09:00 today]

#### WED 22:00 The World Tonight (m000xm7x)

In depth reporting, intelligent analysis and breaking news from a global perspective

#### WED 22:45 Brighton Rock by Graham Greene (m000xm6t)

[Repeat of broadcast at 12:04 today]

#### WED 23:00 Heidi Regan: No Worries (m000xm7z)

Episode 2

As someone who tends to worry in 'normal' times, the pandemic has of course offered some exciting new areas of exploration for the anxious mind. Having a partner who is a GP has both helped and not helped Heidi with that: worrying about her being safe, but also, yay, on tap medical advice! That said, examining rashes of a loved one over dinner isn't really the romance her partner signed up for. As Heidi and her partner ponder some of the big questions in life, Heidi's brain resorts, as it always does, to distracting them (and the audience) with increasingly silly jokes as she makes an argument for the pros and cons of joking your way through life.

In this episode she realises that repressing worries could actually lead to them bubbling up uninvited.

Written and performed by Heidi Regan.  
 With thanks to Nick Ellery  
 Production co-ordinator... Caroline Barlow.  
 Producer...Julia McKenzie  
 A BBC Studios Production

#### WED 23:15 The Skewer (m000xm81)

Series 4

Episode 6

Returning to twist itself into - and remix - the news. Jon Holmes presents The Skewer.

#### WED 23:30 Today in Parliament (m000xm83)

Today in Parliament

News, views and features on today's stories in Parliament

#### THURSDAY 08 JULY 2021

#### THU 00:00 Midnight News (m000xm85)

The latest news and weather forecast from BBC Radio 4.

#### THU 00:30 Nature Cure by Richard Mabey (m000xm87)

[Repeat of broadcast at 09:45 on Wednesday]

#### THU 00:48 Shipping Forecast (m000xm89)

The latest weather reports and forecasts for UK shipping.

#### THU 01:00 Selection of BBC World Service Programmes (m000xm8c)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### THU 05:20 Shipping Forecast (m000xm8f)

The latest weather reports and forecasts for UK shipping.

#### THU 05:30 News Briefing (m000xm8h)

The latest news from BBC Radio 4

#### THU 05:43 Prayer for the Day (m000xm8k)

A spiritual comment and prayer to begin the day with Canon Rachel Mann.

Good morning.

Conscious as I am that early morning maths problems are not to everyone's taste, I share the following simple challenge with all due caution. So, suppose you were to buy a bat and ball for one pound and ten pence. The bat costs one pound more than the ball. How much does the ball cost?

I have to say that the first time I heard this problem, I thought the answer was obvious. I said, quick as a flash, 'Clearly, the ball costs ten pence.' Of course, I know now that this answer is wrong. The correct answer is that the ball costs five pence. If you don't believe me, do take a moment later today to figure out why.

Apparently the vast majority of people who are asked to give a quick reaction response to the bat and ball question get it wrong. Indeed, this little maths challenge has been used to show how quick thinking is not always the smartest thinking.

Quick reaction thinking is really useful, of course. Being able to give quick decisions can be both valuable and necessary.

The maths example, however, reminds us that sometimes slow thinking is good. This matters especially with how we treat one another. Jesus provides us with almost too familiar challenges: to love our neighbours as ourselves and not to judge lest we be judged. When I slow my thinking down and look beyond assumptions and stereotypes I find I live with greater generosity.

God of Wisdom, when we are tempted to make snap judgments or treat others with prejudice, still our minds and hearts and grant us the judgment to live according to your love.

Amen.

#### THU 05:45 Farming Today (m000xm8m)

The latest news about food, farming and the countryside.

#### THU 05:58 Tweet of the Day (b04mlvyy)

Red-billed Tropicbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents a true global ocean going mariner, the red-billed tropicbird. These elegant birds are masters of the winds and tides. There are three species of tropicbirds and all of them nest on tropical islands, spending the rest of the year roaming the open ocean. All are instantly recognisable by their very long whippy central tail-feathers which can be longer than the rest of the bird. With scarlet beaks, black wing-tips and white-tail streamers from a distance they look all-white, but a closer view reveals a narrow black mask. Red-billed Tropicbirds nest on the ground and use their impossibly long tails in courtship displays, moving the feathers to register excitement or aggression. In flight they are graceful soarers and swoopers, and often call a trill chattering rattle in mid-air

chases. This sound which resembles a bosun's (boatswain's) whistle, gave rise to their alternative name of 'Bosun Bird'.

**THU 06:00 Today (m000xmfc)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 Rethink (m000xmfh)**

Rethink Education

Are we teaching the right subjects for the future of the country?

Universities receive double the amount of funding that Further Education colleges get, despite the fact they have twice the number of students, most of whom are in vocational training. If the country is to meet the requirements of new technology jobs, and skills, should we be investing more money in higher education that provides the skills we will need for the future economic prosperity of the country rather than a course in English Literature? Amol Rajan and guests discuss.

Presenter: Amol Rajan  
Producer: Julie Ball  
Editor: Kirsty Reid

**THU 09:45 Nature Cure by Richard Mabey (m000xmgg)**

Episode 4

To celebrate his 80th birthday, pioneering nature writer Richard Mabey reads from his groundbreaking book on the impact of nature on mental health.

Today: Falling in love and discovering the wonders of the East Anglian landscape have all been part of the journey back to health. But it is now April, and the migrant birds signalling the start of spring are worryingly late.

Written and read by Richard Mabey  
Abridged by Julian Wilkinson and produced by Elizabeth Allard

**THU 10:00 Woman's Hour (m000xmfm)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**THU 11:00 From Our Own Correspondent (m000xmfp)**

Insight, and analysis from BBC correspondents around the world

**THU 11:30 Written in Scotland (m000xmfr)**

Episode 3: Urban Scotland

A four-part series about the relationship that Scotland's writers have with Scotland itself. Presented by Kirsty Wark. Episode 3 – Urban Scotland.

Kirsty takes us through the literary rivalry of Scotland's two biggest cities.

Few cities have been imagined by its writers as successfully as Edinburgh - from Robert Louis Stevenson, to Muriel Spark and Ian Rankin, the city is truly a product of the imagination of people who have lived there.

Glasgow, by comparison, can seem neglected, yet the city gave the world Tartan Noir and in the years up to 2021 all of the Makars, or National Poets of Scotland, have been from Glasgow.

Producer: Brian McCluskey  
A Whistledown Scotland production for BBC Radio 4

**THU 12:00 News Summary (m000xm17)**

National and international news from BBC Radio 4

**THU 12:04 Brighton Rock by Graham Greene (m000xmfw)**

Episode 4

"Hale knew, before he had been in Brighton three hours, that they meant to murder him..."

Brighton Rock by Graham Greene was published in 1938 and later adapted for film in 1947 and 2010. It's a murder thriller set in the underworld of 1930s Brighton. The title refers to the confectionery traditionally sold at seaside resorts with the name of the resort embedded in the centre and elongated down the length. In the novel it's used as a metaphor for the personality of Pinkie, the anti-hero protagonist.

It's the tension between the two faces of Brighton – the illuminated tourist bling and the gritty, mobster-laced industry

behind the façade – that sets up the intrigue in Greene's classic 1938 novel of good and evil.

It remains a classic example of the thriller genre.

Read by Jacob Fortune-Lloyd  
Abridged by Florence Bedell  
Produced by Clive Brill

A Brill Production for BBC Radio 4

**THU 12:18 You and Yours (m000xmfy)**

News and discussion of consumer affairs

**THU 12:57 Weather (m000xm19)**

The latest weather forecast

**THU 13:00 World at One (m000xm1c)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 A History of the World in 100 Objects (b00st9zd)**

Status Symbols (1200 - 1400 AD)

The David Vases

The history of the world as told through objects that time has left behind. This week Neil MacGregor, the director of the British Museum, has chosen some of the great status symbols of the world around 700 years ago - objects with quite surprising links across the globe. Today he is with a pair of porcelain vases from Yuan dynasty China. This instantly recognisable blue-and-white designed porcelain - that we usually associate with the Ming Dynasty - rapidly became influential and desirable around the world. Neil describes the history of porcelain and the use of these vases in a temple setting. The historian Craig Clunas talks about the volatile world of Yuan China while the writer Jenny Uglow tries to put her finger on just why we find Chinese porcelain so appealing.

Producer: Anthony Denselow

**THU 14:00 The Archers (m000xm7m)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Limelight (m000xm1g)**

The House That Vanished

The House That Vanished – Episode 4: The Holy Clay

A compelling five-part mystery based on the true story of one man's search for justice on a remote Irish island, blending documentary and drama.

Episode 4: The Holy Clay

It seems Neville can't stay away from the island that haunts his every waking moment. A chance encounter on the ferry to Tory offers a new opportunity for justice and Neville finally finds a solicitor willing to listen to his story, but the strain of so many years spent searching for answers puts huge pressure on his marriage.

The House that Vanished features documentary interviews with key people involved in Neville's astonishing story alongside dramatised scenes written by Jan Carson.

Presented by Siobhán McSweeney

Cast:

Neville ... Tony Flynn  
Fiona ... Fo Cullen  
Anton ... Ian Beattie  
Gillespie ... Patrick Fitzsymons  
Clerk ... Desmond Eastwood  
Justice Murphy ... Mark Lambert  
O'Dualachain ... Faolán Morgan  
O'Tuathail ... Michael Patrick  
John McGinty ... Seamus O'Hara

Written by Jan Carson  
Produced by Conor McKay and Michael Shannon  
Executive editor: Andy Martin

A BBC Northern Ireland Production for Radio 4

**THU 14:45 Where to, Mate? (m000jmpf)**

"...twelve ceramic owls..."

Set and recorded on location in a car in Manchester, 'Where To,

Mate?' is a semi-improvised comedy following our main drivers Bernie and Ben as we eavesdrop on their taxi journeys around the North West.

This week Ben is doing his best to resist the advances of an overly flirtatious passenger and Bernie and Milton continue their friendship as they reflect on whether it is right to take an old lady's ceramic owls.

Jason Wingard is a writer, director and film maker from Manchester. He's written and directed a number of award winning short films as well as the feature film 'Eaten By Lions' which recently had a cinema release.

The show features local voices and character actors /comedians from the North.

CAST

Ben ..... Peter Slater  
Bernie ..... Jo Enright  
Saj ..... Abdullah Afzal

Milton ..... Christopher J Hall  
Penelope .... Dylan Morris

Controller ..... Jason Wingard  
Controller .... Abdullah Afzal

Conversations improvised by the cast based on ideas by Jason Wingard and Carl Cooper.

With additional material and production support by Hannah Stevenson.

Additional voices and material by the cast and crew.

Production Co-ordinator, Mabel Wright  
Directed by Jason Wingard  
Produced by Carl Cooper

A BBC Studios Audio Production

**THU 15:00 Open Country (m000xm1j)**

Magnet Fishing

Magnet fishing - using strong magnets to hunt for treasure in canals and rivers - is a craze which is growing in popularity. A group in Edinburgh have been given permission for the first time by Historic Environment Scotland to 'fish' the city's waterways, and Helen Mark is there to try her hand.

Produced for BBC Audio in Bristol by Beatrice Fenton.

**THU 15:27 Radio 4 Appeal (m000xl1j)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Bookclub (m000xlwy)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000xm1l)**

Film programme looking at the latest cinema releases, DVDs and films on TV.

**THU 16:30 BBC Inside Science (m000xmg2)**

A weekly programme that illuminates the mysteries and challenges the controversies behind the science that's changing our world.

**THU 17:00 PM (m000xm1n)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m000xm1q)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Olga Koch: OK Computer (m000xm1s)**

Episode 1

Join comedian and computer scientist Olga Koch and her digital assistant Algo unpack the flag-waving, beer-chugging and general absurdity of Nationality.

Comedian and Computer Scientist Olga Koch takes a deep dive into the world of computer science with her trusty virtual assistant Algo as the digital duo take the truths that you hold dear and tear them to shreds using logic, like a teenager on the internet. A four part stand-up special exploring Nationality, Religion, Health and Privacy through the eyes of a woman with half a masters degree in the social science of the internet. By applying computer science to the world around her, Olga and Algo take an hilarious and pedantic journey to reveal the

inherent absurdities of the modern world.

Written by Olga Koch and Charlie Dinkin  
Starring Sindhu Vee as Algo  
Additional Material from Rajiv Karia

Produced by Benjamin Sutton  
A BBC Studios Production

**THU 19:00 The Archers (m000xmlw)**

Writers, Gillian Richmond And Katie Hims  
Director, Marina Calderone  
Editor, Jeremy Howe

Brian Aldridge .. Charles Collingwood  
Alice Carter ... Hollie Chapman  
Neil Carter ... Brian Hewlett  
Susan Carter ... Charlotte Martin  
Eddie Grundy ... Trevor Harrison  
Jakob Hakansson ... Paul Venables  
Shula Hebden Lloyd ... Judy Bennett  
Joy Horville ... Jackie Lye  
Kate Madikane ... Perdita Avery  
Fallon Rogers ... Joanna Van Kampen  
Lynda Snell ... Carole Boyd  
Peggy Woolley ... June Spencer  
Sandra ... Hannah Young

**THU 19:15 Front Row (m000xmly)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Two Minutes Past Nine (m000myvx)**

Episode 9: Gathering Storm

When Timothy McVeigh bombed the Murrah Building in Oklahoma City he believed he was firing the first shot in a revolution that would bring down the American Government. He expected that others would flock to his cause.

That didn't happen. In the immediate aftermath many left the movement.

But in the years that followed events would unfold that would see the far right re-align.

Journalist Leah Sottile investigates the fallout of McVeigh's actions amongst America's far-right in the decade after after the bombing.

Presenter: Leah Sottile  
Producer: Georgia Catt  
Editor: Philip Sellars

Narration recorded by Joe Preston  
Additional Research by Robbie Wojciechowski

Archive: CBS News' 60 Minutes, March 2000

**THU 20:00 The Briefing Room (m000xmm0)**

David Aaronovitch presents in-depth explainers on big issues in the news.

**THU 20:30 The Bottom Line (m000xmm2)**

Evan Davis chairs a discussion providing insight into business from the people at the top.

**THU 21:00 BBC Inside Science (m000xmg2)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 Rethink (m000xfmh)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000xmg5)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Brighton Rock by Graham Greene (m000xfw)**

[Repeat of broadcast at 12:04 today]

**THU 23:00 Michael Spicer: Before Next Door (m000xmg7)**

Marketing Genius

What happens when a socially awkward and neurotic part-time comedian becomes a global internet sensation? After an acclaimed pilot, Michael Spicer gets a full series of Michael Spicer: Before Next Door to chart his real-life progress. Of sorts.

Should this married father of two quit as a copywriter for a kitchen worktop company to follow a calling that shows no sign of paying the mortgage, the bills or for a variety of bafflingly expensive anthropomorphic steam trains? Or should he keep juggling the increasingly unmanageable balls of office work, family life and comedy?

As Michael's Room Next Door videos amass tens of millions of views online, he finally wins plaudits for his comedy. But it also leads to awkward encounters with fans, stressful award ceremonies and an audition to play an upbeat cheese string. Michael's wife Roberta pushes him to take chances, wanting him to build on his success while also being desperate to leave her own disappointing job and manage him full-time.

After twenty years of making comedy under the radar, can an ordinary person like Michael successfully navigate the unpredictable road to fame? Only you can decide. By listening to the show. Please.

Cast: Michael Spicer with Ellie Taylor, Joanna Neary, Peter Curran, Kiell Smith-Bynoe and Greig Johnson.

Writer: Michael Spicer

Producer: Matt Tiller

A Starstruck and Tillervision Production for BBC Radio 4

**THU 23:30 Today in Parliament (m000xmgb)**

Today in Parliament

News, views and features on today's stories in Parliament

**FRIDAY 09 JULY 2021**

**FRI 00:00 Midnight News (m000xmgd)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Nature Cure by Richard Mabey (m000xmgg)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000xmgj)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000xmgk)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m000xmgm)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m000xmgp)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m000xmgq)**

A spiritual comment and prayer to begin the day with Canon Rachel Mann.

Good morning.

Nearly eighteen months on from the beginning of the pandemic I've begun to think about what I've learned from it, if anything. I do so with all due caution. It's not over yet, and so many of us have lost loved ones that cheap conclusions would be inappropriate.

I am also conscious that if this time of pandemic has tested me, I've also had a lot of privilege. As a parish priest I was already used to working from a spacious and comfortable home.

However, as someone who lives with a chronic disease I spent the first few months of the pandemic effectively shielded. Doing that as a single person was challenging. I only realised how starved for physical contact I'd become when a cat strayed into my house three months into lockdown and I almost cried when she let me stroke her ears.

Ultimately, I went over a year without real human touch. I say this not to garner your sympathy. Rather, I came to realise that human contact really matters. If I still think St Paul's exhortation to 'greet one another with a holy kiss' is over the top, I dreamed of a simple handshake in Church.

Recently I finally managed to see my parents and siblings face-to-face after over fifteen months separation. We hugged one another and there were tears of relief. If, as I believe, God is love, those tears were a sign of God. The pandemic has reminded me that love is known through the body.

God of Love, keep us and our loved ones safe through this time of trial, but draw us deeper this day into the fullness of life.

Amen.

**FRI 05:45 Farming Today (m000xmgv)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b04hkwdc)**

African Jacana

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the wetland loving African Jacana. Being rich chestnut coloured above, with black heads, white throats, each has a patch of blue skin above the bill, known as a shield, Jacanas are waders with very long slender toes which allow them to walk on floating plants giving them the name lily-trotters. Widespread in wet places south of the Sahara desert they may become nomadic moving between wetlands as seasonal water levels change. They have an unusual mating system. Females mate with several males, but leave their partners to build the nest, incubate the eggs and bring up the chicks. With up to 3 or 4 mates rearing her different broods, her strategy is to produce the maximum number of young lily-trotters each year.

**FRI 06:00 Today (m000xmyv)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Rethink (m000xmyz)**

Rethink Education

Technology and Education

During the pandemic many schools and universities relied on virtual lessons using video software. In the final programme of this Rethink on Education, we look to the future and ask what is the role of technology in education? Will students be taught virtually or will online resources only be used to enhance the classroom experience? Amol Rajan and guests discuss.

Presenter: Amol Rajan

Producer: Julie Ball

Editor: Kirsty Reid

**FRI 09:45 Nature Cure by Richard Mabey (m000xn0n)**

Episode 5

To celebrate his 80th birthday, pioneering nature writer Richard Mabey, reads the final instalment of his ground-breaking book on the impact of nature on mental health.

Today: new love, a spring spent exploring the fens, and now the glories of the long hot summer, have come together to re-awaken Mabey's passion for the natural world...

Written and read by Richard Mabey

Abridged by Julian Wilkinson and produced by Elizabeth Allard

**FRI 10:00 Woman's Hour (m000xmz3)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**FRI 11:00 Descendants (p09jjsr8)**

Richard, Alasdair, and Jen

Narrated by Yrsa Daley-Ward, the poet and writer introduces us to a network of lives, each one connected in one way or another through the legacy of Britain's role in slavery.

In the final episode, the connections between histories bring us right back to the start - the 7th June 2020, and the day the Colston statue was toppled. Richard Pendlebury runs a charity for older people in Bristol, called The Anchor Society. In 1895 their member, J. Arrowsmith, paid for the Colston statue to be put up - 175 years after Colston's death. Alasdair was one of those who helped put it in the harbour, but he's also been looking into his own family history, and was surprised to see a very familiar name appear in his tree, back in the 17th Century.

Assistant Producer: Rema Mukena

Producer: Candace Wilson

Series Producer: Polly Weston

Editor: Kirsten Lass

Academic consultants: Matthew Smith and Rachel Lang of the Centre for the Study of the Legacies of British Slavery at UCL  
Additional genealogical research by Laura Berry  
Studio Manager: Michael Harrison

**FRI 11:30 Ashley Blaker: 6.5 Children (m000xmz6)**

Too Many Kids

New comedy from stand-up comedian Ashley Blaker about his unusual home life. In episode one, Ashley considers the downside to having a large family - including a morning routine so challenging it would give Michael McIntyre a heart attack and an almost never ending need to replace phone chargers.

Ashley Blaker: 6.5 Children is a mix of stand-up and observational documentary, all recorded in the Blakers' unusual home with the voices of his real family, and tackling parenting, adoption and raising children with special needs.

The series brings a whole new perspective to the subject of parenting. That is because as parents of six children, Ashley and his wife Gemma are trying to raise a family in a world that is only really set up for having two. What's more, the Blakers' children are not just any kids. Three have special needs – two autistic boys and an adopted girl with Down Syndrome – and Ashley Blaker: 6.5 Children sensitively finds the funny in both raising children with disabilities and adoption.

The series is written and performed by Ashley Blaker - a comedian who has performed on five continents including tours of the UK, USA, Canada, South Africa, Israel and Australia. His 2018 Off-Broadway run was called 'a slickly funny stand-up show' by the New York Times and, in 2020, he returned with Goy Friendly which ran at the prestigious SoHo Playhouse.

Ashley is joined by Shelley Blond (Peep Show, Cold Feet and the voice of Lara Croft in Tomb Raider), Kieran Hodgson (three-time Edinburgh Comedy Award nominee), Rosie Holt (online lockdown star with countless viral videos) and Judith Jacob (EastEnders, The Real McCoy, Still Open All Hours).

Also appearing as themselves are Ashley's own children: Ami (17), Ophie (15), Simi (13), Soroh (12), Sruly (11) and Bina (7).

Producer: Steve Doherty  
A Giddy Goat production for BBC Radio 4

**FRI 12:00 News Summary (m000xn11)**

National and international news from BBC Radio 4

**FRI 12:04 Brighton Rock by Graham Greene (m000xmzc)**

Episode 5

"Hale knew, before he had been in Brighton three hours, that they meant to murder him.."

Brighton Rock by Graham Greene was published in 1938 and later adapted for film in 1947 and 2010. It's a murder thriller set in the underworld of 1930s Brighton. The title refers to the confectionery traditionally sold at seaside resorts with the name of the resort embedded in the centre and elongated down the length. In the novel it's used as a metaphor for the personality of Pinkie, the anti-hero protagonist.

It's the tension between the two faces of Brighton – the illuminated tourist bling and the gritty, mobster-laced industry behind the façade – that sets up the intrigue in Greene's classic 1938 novel of good and evil.

It remains a classic example of the thriller genre.

Read by Jacob Fortune-Lloyd  
Abridged by Florence Bedell  
Produced by Clive Brill

A Brill Production for BBC Radio 4

**FRI 12:18 You and Yours (m000xmzf)**

News and discussion of consumer affairs

**FRI 12:57 Weather (m000xmzh)**

The latest weather forecast

**FRI 13:00 World at One (m000xmzk)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**FRI 13:45 A History of the World in 100 Objects (b00st9zg)**  
Status Symbols (1200 - 1400 AD)

Taino ritual seat

The history of humanity as told through one hundred objects from the British Museum. This week the Museum's director, Neil MacGregor, is exploring high status objects from across the world around 700 years ago.

Today he tells the story of a beautifully carved ritual seat - an

object which has survived the destruction of the Caribbean culture that produced. This four legged wooden stool, or duho, with its long shape and wide-eyed face probably belonged to a chief, or "cacique" of the Taino people of the Caribbean. Taino was a term used to describe a spectrum of peoples who originated in South America and who populated the whole region, including Cuba, Hispaniola, Puerto Rico and Jamaica. Neil tells the story of the Taino speaking people and their demise following the arrival of Europeans. The archaeologist Jose Oliver looks at how the Taino spread around the Caribbean while the Puerto Rican scholar Gabriel Haslip-Vieira explains their impact on the region today.

Producer: Anthony Denselow

**FRI 14:00 The Archers (m000xmiw)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Limelight (m000xmzn)**

The House That Vanished

The House That Vanished - Episode 5: The Hand of God

A compelling five-part mystery based on the true story of one man's search for justice on a remote Irish island, blending documentary and drama.

Episode 5: The Hand of God

Neville finally has his day in court facing the man he believes is responsible for the disappearance of his house, but as he waits to hear the outcome of his case Neville finds himself on the wrong side of the law.

The House that Vanished features documentary interviews with key people involved in Neville's astonishing story alongside dramatised scenes written by Jan Carson.

Presented by Siobhán McSweeney.

Cast:

Neville Presho ... Tony Flynn  
Patrick Doohan ... Seán T. Ó Meallaigh  
Justice Murphy ... Mark Lambert  
Prosecution barrister ... Faolán Morgan  
Defence barrister ... Michael Patrick  
Psychiatrist ... Patrick Fitzsymons  
Garda officer ... Niall Cusack  
Reporter ... Megan Armitage  
Hotel owner .... Lalor Roddy

Written by Jan Carson  
Produced by Conor McKay and Michael Shannon  
Executive Editor: Andy Martin

A BBC Northern Ireland production for Radio 4

**FRI 14:45 Chinese Characters (b0b0prtj)**

Cixi: Ambivalent Empress

She rose to power behind the scenes in China's late 19th century imperial court, and became one of the most powerful women ever to exercise authority in the empire. Cixi was a dowager empress, and her influence shaped China through the tragedies of the late 19th century. She prevented her own nephew from launching reforms to modernise China, and endorsed one of the most xenophobic movements ever to convulse China: the Boxer uprising of 1900. Yet she ended up, ironically, as the woman who nearly turned China into a constitutional monarchy. Cixi's story embodies the wrong turns and empty hopes of one of China's most turbulent eras.

Presenter: Rana Mitter  
Producer: Ben Crighton  
Researcher: Elizabeth Smith Rosser.

**FRI 15:00 Gardeners' Question Time (m000xmzq)**

GQT at Home

Peter Gibbs hosts this week's horticultural panel show. Joining him from their homes to answer gardening questions are Humaira Ikram, James Wong and Matt Biggs.

Producer - Hannah Newton  
Assistant Producer - Millie Chu

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 From Fact to Fiction (m000xmzs)**

Writer Damien Love creates a fictional response to the week's news.

**FRI 16:00 Last Word (m000xmzv)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m000xmzx)**

Radio 4's forum for comments, queries, criticisms and congratulations

**FRI 17:00 PM (m000xmzz)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m000xn03)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 Dead Ringers (m000xn05)**

Series 21

Episode 5

The writing squad for the series: Tom Jamieson and Nev Fountain, Laurence Howarth, Tom Coles & Ed Amsden, Jeffrey Aidoo, Simon Alcock, James Bugg, Sarah Campbell, Nastassia Dhanraj , Athena Kugblenu, Sophie Dickson, Rajiv Karia, Vivienne Riddoch & Jane Mccutcheon , Edward Tew.

Producer: Bill Dare  
Production Coordinator: Sarah Sharpe  
A BBC Studios Production for Radio 4.

**FRI 19:00 Front Row (m000xn07)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Two Minutes Past Nine (m000myvp)**

Episode 10: The Oklahoma Standard

25 years after Timothy McVeigh bombed the Murrah Building in Oklahoma City, journalist Leah Sottile investigates the far-right today in a divided and turbulent America.

Presenter: Leah Sottile  
Producer: Georgia Catt  
Editor: Philip Sellars

Narration recorded by Joe Preston  
Additional Research by Robbie Wojciechowski

Featuring Archive from the Oklahoma City National Memorial & Museum, Richie McGinniss/ Daily Caller and Brendan Gutenschwager

**FRI 20:00 Any Questions? (m000xn09)**

Lord Blunkett, Philippa Gregory, Andrea Jenkyns MP, Henri Murison

Chris Mason presents political debate and discussion from the Glusburn Community and Arts Centre in North Yorkshire with the Labour peer and former Home Secretary Lord Blunkett, the historical novelist Philippa Gregory, the Conservative MP Andrea Jenkyns and the Director of the Northern Powerhouse Partnership Henri Murison.  
Producer: Emma Campbell  
Lead broadcast engineer: Mark Ward

**FRI 20:50 A Point of View (m000xn0c)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 A Little Lateral Thinking (b08xvcq9)**

Edward de Bono , the man who coined the term "lateral thinking", died last month.

From Tony Blair to Richard Branson, the Eurythmics to Mikhail Gorbachev, de Bono's influence has been impressive.

Stephen Smith dons his lateral thinking cap to ask how this concept – berated by many for its intellectual scope – has become a by-word for creativity.

This programme was first broadcast in 2017.

Producer: Adele Armstrong

**FRI 21:30 Rethink (m000xmyz)**

[Repeat of broadcast at 09:00 today]

**FRI 22:00 The World Tonight (m000xn0g)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Brighton Rock by Graham Greene (m000xmzc)**  
[Repeat of broadcast at 12:04 today]

**FRI 23:00 A Good Read (m000xl2)**  
[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (m000xn0j)**  
Today in Parliament

News, views and features on today's stories in Parliament