

## SATURDAY 17 APRIL 2021

**SAT 00:00 Midnight News (m000v3rb)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:31 Into Thy Hands, O Lord (m000vmst)**

The Archbishop of York leads a meditation on the eve of the funeral of HRH Prince Philip, Duke of Edinburgh.

Reading: Psalm 31 vv.1-6

Tallis: Te lucis ante terminum  
Alamire / David Skinner (cond)

Sheppard: In manus tuas  
The Sixteen / Harry Christophers (cond)

Burton: Nunc dimittis  
Paul Phoenix (treble) / English Symphony Orchestra / Barry Rose (cond)

The day thou gavest, Lord, is ended (St Clement)  
Choir of St Mary's Episcopal Cathedral, Edinburgh

Presenter: The Archbishop of York, The Most Reverend and Right Honourable Stephen Cottrell  
Producer: Ben Collingwood

**SAT 00:48 Shipping Forecast (m000v3rg)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000v3rj)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m000v3rl)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m000v3rn)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m000v3rq)**

A spiritual comment and prayer to begin the day with the Bishop of Manchester David Walker

Good Morning.

Funerals have, over the last few decades, become a lot more personal. Close friends and relatives line up to share precious stories that, to them, sum up the one whose loss they wish to mourn. Music and readings are chosen with great care and because of what they signified in or about the life of the deceased. We are in this place, mourning the death of this person, who meant these very particular things to us. There's a lot I can cheer in that. And yet the very distinctness of the ceremony obscures the central fact that what has happened to this one individual is what will, in due course, befall us all. We commend and commit our loved ones to the common lot of humanity, the fate of prince and pauper alike.

Today's funeral service will, beneath the pomp and ceremonial of state, be grounded in the common prayers of the Church of England. The words will be largely ones that can be prayed over any Christian's coffin. They offer a hope that remains rooted in the universal mission of Jesus Christ, who came for the eternal salvation of all. They are words not just for the Duke of Edinburgh over whom they will be spoken this day. They are words for you, and for me.

Heavenly Father,  
Whose Son Jesus Christ came for the salvation of all,  
Grant that the words of today's funeral may live long in our memories.  
May they be a source of hope in times of sadness,  
A comfort in times of need,  
And an assurance that we too are included in their promises.

Amen.

**SAT 05:45 Bodies (m000rd15)**

Episode 3: Slaughterhouse Anatomy - The body in ancient Egypt

The human body is the battleground where our most fundamental ideas about the way the world is come into sharp focus.

When we think and talk about the body, we are suddenly very aware of that pattern of thinking which frames concepts in opposition, divides the world up between dark and light, material and immaterial, technology and humanity, invisible and

visible, mind and body, body and soul.

In this new ten part series, academic and broadcaster Professor Alice Roberts traces how human knowledge of anatomy has grown and changed over time, and how this changing understanding has in turn affected our understanding of who we are.

Episode 3: Slaughterhouse Anatomy - The body in ancient Egypt

The first civilisation to leave us traces of medical knowledge is ancient Egypt. And among these records of ancient injuries and remedies, one set stands out – the Edwin Smith papyrus. For the first time, magic spells are mixed with a rational and proto-scientific understanding of the human body. Professor Alice Roberts uncovers the papyrus's examples of anatomical thinking - its description of membranes around the brain, of cerebrospinal fluid, and the relation between neck injuries and paralysis. She asks where this anatomical knowledge came from – could it be from the battlefield or ritual embalming rites?

Presenter: Professor Alice Roberts  
Actor: Jonathan Kydd

A Made in Manchester production for BBC Radio 4

**SAT 06:00 News and Papers (m000v743)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m000v2x0)**

Songs of England

English Heritage manages some of our most important historic sites, such as Stonehenge and Hadrian's Wall. In this Open Country, folk singer and song collector Sam Lee explains how he has paired these sites with relevant or revealing folk songs from the British Isles.

We meet Sam at Stonehenge, to hear him perform the song 'John Barleycorn'. From Salisbury we travel to Hadrian's Wall with The Brothers Gillespie and the borders song 'When Fortune Turns the Wheel'. At Whitby Abbey Fay Hield performs the tragic tale of 'The Whitby Lad' and at Ironbridge, the birthplace of industry, Abel Selaocoe sings about the impacts of the industrial revolution in 'The Four Loom Weaver'.

The aim of English Heritage and the musicians of the Nest Collective is to connect us to the people who inhabited these historic landscapes through the power of song. The music gives voice to how people felt and how they lived in a way that the monuments and buildings we have left cannot. Their hope is that by hearing these stories from the past we can connect with the landmarks we see today, even when we can't visit them in person.

Produced by Helen Lennard

Photo: English Heritage/Andre Pattenden

**SAT 06:30 Farming Today (m000v745)**

Farming Today This Week 17/04/21 - 100 Days of Brexit, breeding calmer cows and a new market for wool

As the dust settles after new rules came into force for exporting to the EU, Charlotte Smith investigates how food and farming businesses are coping. In January, there were some serious problems, but this week figures from the Office for National Statistics suggested trade between the UK and the EU partially recovered in February. However, trade was still below levels for this time last year and we hear from businesses struggling with the burden of new administrative costs. We also hear hope for the future, as new trade deals could mean more opportunities for exporting further afield.

Can you breed a calmer cow? Researchers in Northern Ireland are looking into it after getting funding from the devolved Government. Cattle were involved in more than a quarter of the deaths on Northern Ireland farms over the last 20 years, and DAERA hopes this new research could reduce that figure.

We also hear from a small holder on a mission to find a new market for her sheep's wool and a celebrate 70 years of the Peak District National Park.

Presented by Charlotte Smith  
Produced for BBC Audio in Bristol by Heather Simons

**SAT 06:57 Weather (m000v747)**

The latest weather reports and forecast

**SAT 07:00 Today (m000v749)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000v74f)**

Ben Fogle

Ben Fogle became famous over twenty years ago when he spent a year living on a Scottish Island for early reality TV programme Castaway. It was the springboard for remarkable career involving television presenting, publishing ten books, climbing Everest, swimming with crocodiles, saving elephants, walking to the South Pole and rowing across the Atlantic Ocean. He tells Richard Coles and Nikki Bedi about his most recent project; travelling around the country to tell people about his extraordinary life.

Ade Adepitan is a former Paralympian and a globe-trotting TV presenter, but he has only just started his most important adventure - fatherhood. He joins us to talk about this new chapter in his life and his latest three-part series, Ade on the Frontline: Climate Change.

Liz Knight never felt comfortable in a suit when she worked in sales. After being made redundant she began working in a day care centre and, through the elderly people she met there, she learned more about local wildlife on the Welsh Borders. Liz turned that knowledge into a business and now a book Forage: Wild Plants to Gather, Cook and Eat.

Listener Christina Longden contacted Saturday Live to tell us about her great great grandfather, whose life had been shrouded in secrecy for a hundred years. Robert Stanley was a working class man from Manchester, who rose to become mayor and was one of the earliest converts to Islam.

And snooker player Steve Davis shares his Inheritance Tracks.

Producer: Laura Northedge  
Editor: Claire Bartleet

**SAT 10:30 The Kitchen Cabinet (m000v74h)**

Series 32

Home Economics: Episode 29

Jay Rayner and his culinary panel are back with another episode of The Kitchen Cabinet. Tim Anderson, Sophie Wright, Nisha Katona and Professor Barry Smith answer your questions on their favourite guilty eats, ideas for picky vegetarians, and using wine in cooking.

Producer: Dan Cocker  
Assistant Producer: Millie Chu

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m000v74k)**

Radio 4's assessment of developments at Westminster

**SAT 11:30 From Our Own Correspondent (m000v74m)**

The White House has announced a deadline for US troop withdrawals from Afghanistan and the government in Kabul looks isolated. The Taliban are in control of large parts of the country, running a parallel administration. Secunder Kermani visited a Taliban-controlled zone in Balkh province to hear how Talib commanders and fighters have reacted to the American plan.

Russia seems to be concentrating military resources along its border with Ukraine, but why? And how can or should Ukraine prepare to respond? Jonah Fisher has been to the trenches and artillery-damaged villages of eastern Ukraine and sensed a nervy game of 'wait and see'.

The city of Minneapolis has been at the centre of continuing debate over race, crime and policing in the United States. Just as the world's media moved in to cover the trial of Derek Chauvin over the death of George Floyd in 2020, news came on Sunday of the death of Daunte Wright, aged 20, shot and killed by a police officer. Larry Madowo reflects on how much anger and sadness there is to go around.

The South China Sea is dotted with reefs, atolls and islets coveted by rival neighbours, including Vietnam, Brunei, China, Taiwan, Vietnam and the Philippines. Tensions have risen recently over an outcrop called Whitsun Reef. The Philippines claim sovereignty there - but it's currently bristling with ships from mainland China. Howard Johnson reports on the latest chapter of a long dispute.

And Joe Myerscough reveals what it's like to travel in the shadow of Greta Thunberg. While filming with one of the world's youngest and best-known climate activists, he saw her dealing with the demands of a global public image as well as fighting global climate change.

Producer: Polly Hope

**SAT 12:00 News Summary (m000v7mj)**

National and international news from BBC Radio 4

**SAT 12:04 Money Box (m000v74r)**

MPs demand action on IR35

The Loan Charge All-Party Parliamentary Group has called on the Government to take urgent action to address the exploitation of some contractors, in a new report. MPs are also demanding a government-backed independent review into how the contracting market operates, to ensure contractors are paid and taxed fairly for the work they do. Paul talks to an IT project manager who barely avoided bankruptcy after an unexpected six-figure tax bill and Sir Ed Davey, co-chair of the Loan Charge APPG Group.

How do banks protect vulnerable customers and protect their money from criminals? We hear one victim's story about how she had tens of thousands of pounds stolen not once, but twice and how her bank failed to keep her money safe. Paul talks to Tamlyn Edmonds, specialist fraud prosecutor with Edmonds, Marshall, McMahon.

A pilot scheme with a new approach to improve support for people with health and financial problems is being launched in Lambeth and Southwark in South London. If it's successful there are hopes it will be rolled out nationally. Paul talks to two of the people involved - Damon Gibbons, Executive Director of the Centre for Responsible Credit and Gay Palmer, a nurse and social prescriber.

And in our podcast available from **2pm** on Saturday you'll be able to listen to Anna Bowes from Savings Champion talking with Money Box listener Elettra about how to find the right savings account in a market with hundreds of different options.

Presenter: Paul Lewis  
 Researcher: Sowda Ali  
 Reporter: Dan Whitworth  
 Production co-ordinator: Sacha Cowland  
 Producer: Ben Carter  
 Editor: Alex Lewis

**SAT 12:30 The News Quiz (m000v3qs)**

Series 105

Episode 1

Andy Zaltzman squares up to the week's headlines with panellists Hugo Rifkind, Susie McCabe, Daliso Chaponda and Lucy Porter.

Panellists lobby for points as they answer questions on the Greensill affair and the theft of a giant rabbit.

Written by Andy Zaltzman with additional material from Alice Fraser, Simon Alcock, Tasha Dhanraj and Jenan Younis.

Producer: Richard Morris  
 A BBC Studios Production

**SAT 12:57 Weather (m000v74t)**

The latest weather forecast

**SAT 13:00 News and Weather (m000v74w)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m000v3r0)**

Andrew RT Davies, Jane Dodds, Vaughan Gething, Delyth Jewell

Chris Mason presents political debate and discussion from BBC Wales Central Square in Cardiff with the leader of the Welsh Conservatives Andrew RT Davies, the leader of the Welsh Liberal Democrats Jane Dodds, the Welsh Cabinet Minister for Health, Labour's Vaughan Gething, and Plaid Cymru's Delyth Jewell.

Produced by Camellia Sinclair for BBC Audio in Bristol  
 Studio engineer: Mark Harrison

**SAT 14:00 The Funeral of HRH The Duke of Edinburgh (m000vpqv)**

Martha Kearney presents live coverage of the Ceremonial Procession and Service at St George's Chapel Windsor, with a commentary team including Clare Balding, Eleanor Oldroyd, Clive Myrie and Allan Little describing the proceedings as the husband and consort of Her Majesty The Queen is laid to rest.

As the event unfolds, there will be contributions from historian Tracy Borman, personal friend Martin Palmer who worked with him for four decades and reflections from BBC Royal Correspondent Jonny Dymond. The Funeral Service is conducted by the Dean of Windsor, the Right Reverend David

Conner, with a blessing by the Archbishop of Canterbury, the Most Reverend Justin Welby.

Technical production is led by Bob Nettles; the outside broadcast engineering team at Windsor is led by Jon Wilson; event editor is Peter Griffiths. James Whitbourn is the producer at St George's Chapel, the programme producer is Graham McMillan and the editor is Karen Dalziel.

**SAT 16:10 Woman's Hour (m000v750)**

Weekend Woman's Hour: Maureen Lipman; Women feeling the cold; Imelda May

Actor and writer Dame Maureen Lipman recently lost Guido Castro, her partner of more than thirteen years, having already been widowed in 2004 when her husband Jack Rosenthal died after 30 years of marriage. She tells us how you come to terms with such a loss after so long.

Why do some people live in vans? Is it to save money to put down a deposit on a house or is it a lifestyle choice? We hear from George McKimm who lived in her van until 2020 and Missy who currently lives in a van with her husband, daughter and their pets.

In 2018, an art and textiles teacher from a secondary school in north west London won the one million dollar Global Teacher Prize. Andria Zafirakou shares her approach to teaching and her passion for the power of visual art to create confidence and unlock trauma in young people.

This month marks 18 years since the legal 'right to request' flexible working came into effect for parents of children aged under six, or 18 if they have a disability. We hear from Sarah Jackson OBE, a workplace consultant and visiting professor at Cranfield University School of Management and Rhonda D'Ambrosio who used 'right to request' in 2004.

Do women really feel the cold more than men? A question for Clare Eglin, principal lecturer in Human and Applied Physiology with the University of Portsmouth. Plus Amanda Owen, Shepherdess and star of Channel 5's 'Our Yorkshire Farm' tells us about how she copes working outdoors.

Irish singer, song writer Imelda May has performed alongside the like of Lou Reed, Bono, Smokey Robinson and Van Morrison. She talks about her new album new album - 11 Past the Hour – and the contributions from feminist thinkers and activists.

Presenter Anita Rani  
 Producer Paula McFarlane  
 Editor Beverley Purcell

**SAT 17:00 PM (m000v752)**

Full coverage of the day's news

**SAT 17:30 Political Thinking with Nick Robinson (m000v754)**

Nick Robinson talks about what's really going on in British politics.

**SAT 17:54 Shipping Forecast (m000v756)**

The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m000v758)**

The latest weather reports and forecast

**SAT 18:00 Six O'Clock News (m000v75b)**

The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m000v75d)**

Emma Kennedy, Kate Humble, Errollyn Wallen, Katy Wix, Billie Marten, Evans McRae, Athena Kugblenu, Clive Anderson

Clive Anderson and Athena Kugblenu are joined by Emma Kennedy, Kate Humble, Errollyn Wallen and Katy Wix for an eclectic mix of conversation, music and comedy. With music from Billie Marten and Evans McRae.

**SAT 19:00 Profile (m000v75g)**

Chief Constable of the Police Service of Northern Ireland - who's facing calls to resign over the policing of a republican funeral during the pandemic, sparking violent disorder and protests.

Simon Byrne, who's 57, is a policeman through and through. He joined the Metropolitan police as a teenager, straight out of school. Rising through the ranks, he took on senior roles in Merseyside, Manchester, London and Cheshire. He's now head of police in Northern Ireland, a post which many regard as the

most difficult policing job in the UK, if not the world. Less than two years in post, and with the added challenges of Covid-19 and Brexit, Simon Byrne finds himself in a situation where policing and politics have collided.

Becky Milligan talks to friends and colleagues about the man with a reputation for getting things done, a love of steam trains and a commitment to public service.

Researcher: Stefania Okereke  
 Producer: Sally Abrahams  
 Editor: Richard Vadon

**SAT 19:15 The Infinite Monkey Cage (m000s815)**

Series 23

A History of Rock

A History of Rock

Brian Cox and Robin Ince are joined by rock enthusiasts Ross Noble, Paleontologist Susie Maidment and Geologist Chris Jackson to look at the history of rock. Unfortunately for Ross, this turns out to mean actual rolling stones, rather than THE Rolling Stones. We hear what secrets the study of rock reveals about the very birth of our planet, to the incredible creatures that walked the Earth many millions of years ago, preserved in our ancient stones.

Producer: Alexandra Feachem

**SAT 19:45 Just One Thing - with Michael Mosley (m000v3g2)**

Eat Some Bacteria

In this episode, Michael speaks to expert Kirsten Berding Harold, University College Cork, for all the latest science on all things good bacteria. Our willing human guinea pig Clare has a go making her own kefir at home and Michael has a go at cultivating some healthy bacteria in the form of sauerkraut - which he claims is far simpler to make at home than you might think!

**SAT 20:00 Archive on 4 (m000v75j)**

A Night with Prince

To mark the fifth anniversary of Prince's passing, US music critic and broadcaster Ann Powers presents a tribute framed around a night she spent with the star in 2008.

This was a night for hanging out in the star's mansion in Beverly Park (which had 'the European opulence of an upscale spa'), for meeting his protege and girlfriend Bria Valente, and for listening to tracks in Prince's limo, a local club - even his bedroom.

Contributors include keyboard player Doctor Fink, sound engineer Susan Rogers, biographer Dan Piepenbring who was working on Prince's memoir just before he died, and Kristin Scott Thomas whose first ever film role was in the Prince directed Under The Cherry Moon.

Produced by Clem Hitchcock  
 A Just Radio production for BBC Radio 4

**SAT 21:00 Tumanbay (b06s9j7l)**

Series 1

Hidden Knowledge

In the fourth episode of this epic saga inspired by the Mamluk slave-dynasty of Egypt, Shajar, the Sultan's chief wife (Sarah Beck Mather), plots her son Madu's (Danny Ashok) succession to the throne. While Gregor, Master of the Palace Guard, is determined to discover what it is she has taken from the aged Hafiz and is having repaired in the workshop of a pair of artisans in the city. Marching with the army out to the provinces, Madu's slave find solace with an unlikely companion.

Tumanbay, the beating heart of a vast empire, is threatened by a rebellion in a far-off province and a mysterious force devouring the city from within. Gregor (Rufus Wright), Master of the Palace Guard, is charged by Sultan Al-Ghuri (Raad Rawi) with the task of rooting out this insurgence and crushing it.

Cast:  
 Gregor.....Rufus Wright  
 Heaven.....Olivia Popica  
 Slave.....Akin Gazi  
 Cadali.....Matthew Marsh  
 Sarah.....Nina Yndis  
 Ibn.....Nabil Elouahabi  
 Shajar.....Sarah Beck Mather  
 Madu.....Danny Ashok  
 Daniel.....Gareth Kennerley

General Qulan.....Christopher Fulford  
 Boy.....Darwin Brokenbro  
 The Hameed Brothers.....Christian Hillborg and Alec Ugoff  
 Rajik.....Akbar Kurtha  
 Pamira.....Nathalie Armin

Music - Sacha Puttnam  
 Sound Design - Steve Bond, Jon Quin  
 Editors - Ania Przygoda, James Morgan  
 Producers - Emma Hearn, Nadir Khan, John Dryden

Written by Mike Walker  
 Directed by John Dryden

A Goldhawk production for BBC Radio 4

**SAT 21:45 Death and Taxis (b079r6tg)**  
 The Andy Warhol Diaries, Part One.

Adapted by Sean Grundy and starring Scott Capurro as Andy Warhol. Also starring Ronni Ancona, Jon Culshaw and Kerry Shale.

Everyone who is anyone in New York from 1976 to 1987 is in Warhol's diary - from Mick Jagger to Donald Trump.

"Friday, August 30, 1978: The doorbell rang and it was Liza. She said, 'give me every drug you've got.' I gave them some coke, Valium and four Quaaludes. A little figure in a white hat came up, and it was Marty Scorsese, hiding around the corner. He and Liza went off to have their affair on all the drugs. (Valium \$1)"

Beginning in the fall of 1976, America's most famous artist Andy Warhol talked to his secretary by phone at 9:00 AM, every Monday to Friday morning, for ten years. He would talk about the events of the previous day, and his office would transcribe his monologues into diary pages.

The diary began as a careful recording of his use of money, from phone calls to nickels for bag-ladies to cab rides (lots of cab rides), but quickly evolved into Warhol's personal observations. It was posthumously published in 1989 - a condensed version of Andy's more-than-20,000 page, phoned-in audit/diary.

The core themes to the dramas are Warhol's loves (art, men, fame, money, mainly money) and his fears (failure, embarrassment, death, mainly death).

The episodes follow four key themes, using four people in Andy's life from 76-87 - homeless Crazy Matty, Warhol's boyfriend Jon Gould, writer Truman Capote and artist Jean-Michel Basquiat. Woven into this world are buddies Mick and Bianca Jagger, Jerry Hall, Liza Minnelli and Donald Trump.

Nobody escapes his sharp tongue.

Cast:  
 BIANCA JAGGER/ JERRY HALL/ JADE  
 JAGGER.....RONNI ANCONA  
 ANDY  
 WARHOL.....SCOTT  
 CAPURRO  
 MICK JAGGER / JOHN LENNON/ MUHAMMED  
 ALI.....JON CULSHAW  
 FRED  
 HUGHES.....KERRY  
 SHALE  
 RONNIE  
 CUTRONE.....MARTIN T  
 SHERMAN

Based on The Andy Warhol Diaries, edited by Pat Hackett  
 Writer: Sean Grundy  
 Producer: David Morley  
 Director: Dirk Maggs

A Perfectly Normal production for BBC Radio 4

**SAT 22:00 News (m000v75l)**  
 The latest national and international news from BBC Radio 4

**SAT 22:15 The Reunion (m000v2lz)**  
 Deepwater Horizon Oil Spill

Kirsty Wark brings together well control experts, US Coast Guard Officials and environmentalists who fought to contain a massive off-shore oil spill in the Gulf of Mexico after the Deepwater Horizon oil rig suffered a catastrophic blowout and exploded in April 2010.

For the next 87 days, BP engineers tried to staunch the flow of crude oil gushing out of the well on the ocean floor. An estimated 184 million gallons were spilled, 18 times the amount

spilled by the Exxon Valdez, making it the largest accidental marine oil spill in the world, and the largest environmental disaster in US history.

As oil coated more than 1,000 miles of coastline in six US states, Americans grew more and more angry. A group calling itself "Seize BP" held demonstrations in 50 US cities, calling for the company to be stripped of its assets. BP's CEO Tony Hayward was told by an angry US Congressional panel that his company had shown a reckless lack of attention to safety. After the company's share price plummeted and 12 billion pounds was wiped off its value in a single day, Tony Hayward was forced to resign.

The programme includes: Mark Mazzella, BP's resident well-control expert, who fought on and off-shore to stop the oil flowing before finally capping it; Admiral Thad Allen, National Incident Commander, who was in charge of the federal response; PJ Hahn, then Director of coastal zone management for Plaquemines parish, Louisiana, which was on the front line of the oil spill; Keith Jones, whose son Gordon worked on the Deepwater Horizon rig and was killed in the accident; and Bob Kaluza one of two BP supervisors on the rig that night.

Presenter: Kirsty Wark  
 Producer: Emily Williams  
 Series Producer: David Prest  
 A Whistledown production for BBC Radio 4

**SAT 23:00 Round Britain Quiz (m000v1ns)**  
 Programme 6, 2021

(6/12)  
 Leicester's chairman, Shakespeare's weaver and Richard Gough's village: are they in the right order?

The panellists in today's quiz will be trying to unravel this and many other impenetrable-seeming puzzles, as the South of England take on the Midlands in the sixth of this year's contests. Paul Sinha and Marcus Berkemann appear for the South of England, opposite Elizabeth-Jane Burnett and Stephen Maddock on the Midlands team. Tom Sutcliffe asks the questions, and provides helpful hints as the panellists work towards their solutions. But the more hints and steers they need, the fewer points they'll win.

As always there are musical clues to identify and connect, and a sprinkling of questions devised by Round Britain Quiz listeners and submitted to the programme in recent months.

Producer: Paul Bajoria

**SAT 23:30 Recall of the Rock (m000v2mr)**  
 To mark its centenary, mountaineering members of the all-female Pinnacle Club have recorded their memories for the British Library Sound Archive. Climber and poet Helen Mort responds to these recordings in a poetic interview with a constant witness - the rock itself.

Interwoven with Helen's new poem, we hear voices from the new archive - women sharing stories and thoughts about challenge, fear, independence, identity and risk.

The club's oral history project has recorded the distinct ways in which women plan together, adventure together, and remember together. Recollections range from the private ambitions that propelled a girl up her local cliff for the first time, to dramatic expeditions in far flung mountain ranges.

Social expectations in the early 20th century placed barriers between women and climbing. Among the determined pioneers were those who founded the Pinnacle Club in 1921. One hundred years later, the club thrives, with members including renowned mountaineers and relative novices; it is one of several groups that exist to support women in scaling rock on their own terms.

Helen Mort's poem personifies and 'interviews' the rock - millstone grit of Derbyshire, limestone of Kalymos, rhyolite of Snowdonia, gabbro of Skye, granite of Yosemite - being as it is the great and ancient witness, the inspiration, the opportunity and the obstacle that attracts adventurers with a promise of personal achievement, which can also be a dasher of dreams and sometimes bodies.

Written and read by Helen Mort  
 Produced by Jon Lewis  
 Music by Diagrams (Sam Genders)  
 A 7digital production for BBC Radio 4

**SUNDAY 18 APRIL 2021**

**SUN 00:00 Midnight News (m000v75n)**  
 The latest news and weather forecast from BBC Radio 4.

**SUN 00:30 Swipe Right (m000v3qd)**  
 We'd Need To Manage It

Continuing the Swipe Right series of contemporary love stories, We'd Need To Manage It by Naoise Dolan takes place at a house party in Dublin. Siobhan and Fiadh used to share a house, now Siobhan lives in London and Fiadh lives in Dublin with her boyfriend. A weekend visit stirs up some old memories and unresolved feelings.

Naoise Dolan's debut novel Exciting Times is longlisted for both the Women's Prize for Fiction and the Dylan Thomas Prize.

**SUN 00:48 Shipping Forecast (m000v75q)**  
 The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000v75s)**  
 BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m000v75v)**  
 The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m000v75x)**  
 The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m000v75z)**  
 St Mary's Church, Barnes, in London.

Bells on Sunday comes from St Mary's Church, Barnes, in London. The church dates from the early 12th century. In 1978 a fire destroyed large parts of the building, but left the tower and Norman chapel mostly intact. The ring of eight bells mostly date from 1897 with a tenor weighing ten and a half hundredweight on the note G. These were rehung in 1981, following the fire. We hear them ringing Double Norwich Court Bob Major.

**SUN 05:45 Profile (m000v75g)**  
 [Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m000v820)**  
 The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b061pg7p)**  
 Regret

Mark Tully asks if it is right to live with regret, or preferable to get over our mistakes. Can we be immobilised by self-pity at one extreme, but willfully insensitive at the other?

The programme features an interview with writer Erwin James, who served 20 years in prison for murder. He accepts that he will never stop regretting his crimes and seeks no forgiveness, rejecting the Christian notion of grace and a God who forgives sin. James does hope for some kind of eventual peace though, and explains how he deals with constant regret for the pain he has caused, by living the best life he can.

Mark Tully, with the help of Lady Macbeth and Edith Piaf, also looks at the opposite response to actions which have caused harm or distress - "What's done is done" and "Non, Je Ne Regret Rien". He explores, too, the middle ground where our past actions are not so terrible that they must forever be regretted, but where we might also gain from acknowledging our shortcomings and the effect they have had on others.

Is it ever right just to 'forget about it' and 'move on' or do we owe it to the people we have hurt to acknowledge our responsibility for their pain?

A Unique Broadcasting Company production for BBC Radio 4

**SUN 06:35 On Your Farm (m000v822)**  
 Zimbabwean Insects

In much of rural Zimbabwe meat is a very rare treat. Three consecutive years of record low rainfall and a devastating economic crisis have left almost half the population food insecure. In many communities there isn't enough grain for humans, let alone animals.

Esnath Divasoni works for a charity in Zimbabwe's capital, Harare, and in her spare time breeds crickets at her parents' small farm. She is convinced these low-fat, high-protein insects, containing important vitamins, minerals and macro-nutrients, could significantly improve the nation's diet. Cheap and easy to produce, they could also be an invaluable source of income for

women farmers - and their carbon footprint is almost zero. What's not to love?

Charlotte Ashton visits Esnath and her family for a tour of the farm - and a lunch of crickets - to find out.

**SUN 06:57 Weather (m000v824)**

The latest weather reports and forecast

**SUN 07:00 News and Papers (m000v828)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000v82d)**

A look at the ethical and religious issues of the week.

**SUN 07:54 Radio 4 Appeal (m000v82j)**

Barnardo's

Baroness Floella Benjamin makes the Radio 4 Appeal on behalf of the children's charity Barnardo's.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Barnardo's'.

- Cheques should be made payable to 'Barnardo's'.

- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 216250 / SC037605

**SUN 07:57 Weather (m000v82n)**

The latest weather reports and forecast

**SUN 08:00 News and Papers (m000v82s)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000v2lq)**

Walking Together

Exploring the rich story of the Road to Emmaus with the Rev Philip Blackledge and Claire Nicholson of Holy Trinity Scottish Episcopal Church, Melrose.

Reading: Luke 24: 13-35

**SUN 08:48 A Point of View (m000v3r2)**

What are you doing here?

Michael Morpurgo reflects on meeting the Duke of Edinburgh when he was 16 and the indirect effect that meeting had in shaping his views later in life.

'He realised', writes Michael, 'that investing in our young people is the most important investment we can make as a society'.

He says the Duke's passion for helping young people will be needed more than ever in the difficult months ahead, as we come out of the pandemic.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b03szw62)**

Avocet

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the avocet. With its black and white plumage, blue-grey legs and delicate upturned bill, the avocet is one of our easiest birds to identify. They are a conservation success and are now breeding in Norfolk, Lincolnshire, Kent and elsewhere.

**SUN 09:00 Broadcasting House (m000v831)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell. Producer: Natasha Shallice

**SUN 10:00 The Archers Omnibus (m000v835)**

Jazzer's out to impress and Alice hits self destruct.

**SUN 10:54 Tweet of the Day (m000v839)**

Tweet Take 5 : Kestrel

The name wind hover is the perfect alternative name for the kestrel. For most people the sight of a kestrel is of a motionless bird of prey hovering patiently over a motorway verge or field searching for its prey. The kestrel can be found in urban areas

as well as very rural areas of our countryside as we can hear in this extended version of Tweet of the Day featuring presenter Steve Backshall, Urban Birder David Lindo and the RSPB's Liane Holdsworth.

Producer : Andrew Dawes

**SUN 11:00 The Reunion (m000v83c)**

The Litvinenko Poisoning

Kirsty Wark and guests recall the poisoning and death of Alexander Litvinenko in 2006.

For many, it's a photo of the Russian exile that's best remembered - it showed him lying in a bed at London's University College Hospital. His hair had fallen out, his skin had lost its colour and pain ravaged his face as he lay fighting for life. Litvinenko was a former KGB and later FSB Russian officer and long-time political opponent of Vladimir Putin's Kremlin who now lived in exile in the UK.

He was the author of *Blowing Up Russia*, a book that claimed the FSB was behind a series of apartment block bombings in Moscow in September 1999. It is reported to have enraged his former boss, Vladimir Putin. Litvinenko had fallen victim to the deadliest poison known to man where just one millionth of a gram is enough to kill. The casual manner that it had been carried around London's hotels and restaurants by his attackers led to widespread panic and fears of radiological contamination in the capital.

Whoever set out to kill Litvinenko would have expected him to die in a few days and the poison never discovered. But he clung onto life for 23 days – giving doctors and Scotland Yard the vital time needed to discover the truth. The murder led to a breakdown in relations between Britain and Russia and political indecision saw it take almost ten years for an inquiry to be held.

Joining Kirsty Wark to recall the events of that time are Alex Goldfarb, family friend of the Litvinenko's and political campaigner; Sir Ken MacDonald, at the time Director of Public Prosecutions of England and Wales; Brent Hyatt, a Scotland Yard officer who interviewed Litvinenko; Yevgeny Kanevsky, who followed the story for the BBC World Service's Russian Service; and, Marina Litvinenko – Alexander Litvinenko's widow.

Presenter: Kirsty Wark

Producer: Howard Shannon

Series Producer: David Prest

A Whistledown production for BBC Radio 4

**SUN 11:45 Just One Thing - with Michael Mosley (m000v83f)**

Cold Shower

Michael delves into the science of cold water immersion, revealing how just a little bit of physical stress might go a long way to improve your heart health, boost your mood and help keep colds and flu at bay. To find out more, he speaks to Professor Mike Tipton from Portsmouth University who's been researching exactly what happens in your body when you're doused with cold water, and why it might have a positive impact on your body and brain, with lasting effects.

**SUN 12:00 News Summary (m000v83h)**

National and international news from BBC Radio 4

**SUN 12:04 Just a Minute (m000v1p5)**

Series 86

Episode 8

Julian Clary hosts a special episode of Just a Minute where she challenges guests Jo Brand, Gyles Brandreth, Tony Hawks and Shappi Khorsandi to talk on the subjects of her choice for 60 seconds. Hesitation, deviation, and repetition are strictly forbidden. This episode was produced using remote recording technology, with both panel and audience joining in from their homes all over the world. Caroline Barlow blows the whistle.

Devised by Ian Messier

Produced by Victoria Lloyd

A BBC Studios Production

**SUN 12:32 The Food Programme (m000v83k)**

Lab-grown meat: How long before it's on a menu near you?

The first lab-grown beef burger was cooked and eaten in London in 2013. Since then more than 15 types of meat have been re-created by food scientists - including lamb, duck, lobster and even kangaroo. Last year, Singapore became the

first country in the world to approve the sale of a cultured chicken nugget - so how far away are we in the UK from seeing cultured meat on the menu?

The companies producing lab-grown meat say it is the answer to many of the world's problems; deforestation, factory farming, antibiotic resistance and carbon emissions. Sceptics say it is too expensive, highly-processed and any 'green' credentials have yet to be proven.

In this programme, Sheila Dillon speaks to some of those at the forefront of developments, and asks if lab-grown meat is the fix the meat eating world has been asking for?

Presented by Sheila Dillon

Produced in Bristol by Natalie Donovan

**SUN 12:57 Weather (m000v83m)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000v83p)**

Edward Stourton looks at the week's big stories from both home and around the world.

**SUN 13:30 The Listening Project (m000v83r)**

Communicating across a divide

Fi Glover presents friends, relatives and strangers in conversation.

This week: Andrew, a Protestant nationalist and Arthur, a Catholic unionist, discuss what it's like to defy societal expectations with their beliefs; hairdresser Mike and travel blogger Sophie compare the pleasures of foreign and UK travel; mother and daughter Lucy and Katie explore what mothers can, and should, be telling their daughters in order to keep them safe from unwanted male attention; and artist Linda Ingham tells Fi how conversations between mothers and daughters on The Listening Project inspired her to make a deeply personal piece of work.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Ellie Bury

**SUN 14:00 Gardeners' Question Time (m000v3qb)**

GQT at Home: Perfect Holes and Motivating Goals

Peter Gibbs hosts the horticultural Q&A with experts James Wong, Matthew Wilson and Christine Walkden who answer questions sent in by email and from the virtual audience.

This week, the panel tackles questions on pruning trees, a suffering asparagus fern and a curious case of frog spawn in a tree.

Away from the questions, historian Advolly Richmond is joined by GQT regular Matt Biggs to unravel the fascinating history of the nation's favourite beverage - tea.

Producer - Jemima Rathbone

Assistant Producer - Millie Chu

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The New Anatomy of Melancholy (m000j950)**

Love of learning or overmuch study

In 1621, Robert Burton published *The Anatomy of Melancholy*. It was the first attempt in the modern western world to understand and categorise causes, symptoms and treatments of that universal human experience.

In this episode, writer Amy Liprot grapples with a dilemma close to Robert Burton's heart - learning as a remedy for melancholy, but also as a cause if pursued 'overmuch'.

As a single man living at Christ Church, Oxford, devoted to his scholarly labours on melancholy, Burton knew that the absorption in his subject gave him motivation and purpose. But he also knew that this 'solitary, sedentary' occupation was a major risk factor for the blues.

Amy speaks to Professor Anne Duffy from Queen's University, Kingston, Ontario, about the latest research into student mental health, and hears from Henry and Emma, PhD students who have both overcome struggles with anxiety and low mood to find a study-life-balance that works for them.

As Burton drew on the writing of others and made a patchwork of texts within his Anatomy of Melancholy, each episode ends with a modern-day contribution for a new and updated Anatomy of Melancholy.

In this episode, Henry offers the poem New Every Morning by Susan Coolidge.

Simon Russell Beale brings the voice of Robert Burton to life with extracts from The Anatomy of Melancholy.

Presenter: Amy Liptrout  
Reader: Simon Russell Beale  
Producer: Ruth Abrahams  
Series consultant: John Geddes

A Whistledown production for BBC Radio 4

#### **SUN 15:00 The Magic Mountain (m000v83t)**

Episode 2

Hugh Casthorpe is now a patient in the sanatorium, although his rise in temperature may have something to do with the fact that he is utterly, hopelessly besotted with the lovely Madama Claudia.

She is married, she is ill, and Hugh's companions on the Magic Mountain are far from happy with his infatuation.

But love will find a way.

Cast:

Narrator ..... Lucy Robinson  
Hugh Casthorpe ..... Luke Thallon  
James Simpson ..... Hugh Skinner  
Doctor Crowmarsh ..... Sandy Grierson  
Professor Jones ..... Richard Harrington  
Claudia Civet ..... Genevieve Gaunt  
Edie Robinson ..... Keziah Joseph  
Marjorie ..... Georgina Strawson  
Stour ..... Ed Jones  
Nurse ..... Kate Paul

Written by Thomas Mann  
From a translation by John E. Woods  
Dramatised by Robin Brooks

Directed and Produced by Fiona McAlpine  
Sound Design by Aisidair McGregor  
An Allegra production for BBC Radio 4

#### **SUN 16:00 Open Book (m000v83v)**

Chris Power; Online Dating in Fiction; Postcard from Delhi

Elizabeth Day talks to Chris Power, writer of the short story collection Mothers, about his debut novel A Lonely Man. Robert Prove is a struggling writer living in Berlin with his wife and two young daughters. One night he meets Patrick, a stranger with a story to tell, who is a ghostwriter for a Russian oligarch who is now being followed. Robert finds himself seduced by Patrick's dramatic story, wondering if it might provide the inspiration he needs for his own novel, and becomes caught up in a paranoid world of threats that may or, may not, be real.

Swipe Right is Radio 4's series of short stories written by young writers under 30; Caleb Nelson, Bryan Washington, Naoise Dolan, Rebecca Watson, and Beth O'Leary. The series explores relationships and sex in the modern world, characters searching for love in a myriad of ways. Novelists Beth O'Leary, Flatshare, The Switch, and Okechukwu Nzulu, The Private Joys of Nnenna Maloney, share their thoughts of the joys and challenges of writing love stories in an online world.

And Trisha Sakhlecha whose novel Can You See Me Now is a pacey, psychological thriller exploring female friendship against a backdrop of Indian politics, sends a literary postcard from Delhi.

Book List

A Lonely Man by Chris Power  
The Flatshare by Beth O'Leary  
The Switch by Beth O'Leary  
The Road Trip by Beth O'Leary  
The Private Joys of Nnenna Maloney by Okechukwu Nzulu  
The Fourth Hand by John Irving  
Less by Andrew Shaun Greer  
The Kiss Quotient by Helen Hoang  
Can you see me now by Trisha Sacklecha

We That Are Young by Preti Taneja  
Society by Mahesh Rao  
The White Tiger by Aravind Adiga  
Djinn Patrol on the Purple Line by Deepa Anappara

#### **SUN 16:30 Poetry & I (m000v83y)**

I think. I feel. I am.

Award winning poet Jay Bernard explores the power and potency carried in one small stroke - the letter I.

The first person has been used by poets to explore identity, expression and the self for centuries. Lyric poems, a type of short, introspective poem most associated with the I, are everywhere. We read them aloud at pivotal moments - births, weddings, funerals. It's Keats, Wordsworth, Shakespeare's sonnets.

But now the lyric I is being re-imagined by a new generation of poets who are tackling burning social questions. For poets from marginalised communities, the simple act of saying 'this is what I see' can be revolutionary, an assertion of their humanity. But, as Jay explains, it isn't always easy.

Jay's been tussling with the I in their poems for years. They identify as a lyric poet. But they've also had to figure out their relationship to the first person in the context of a Western canon where the I in poetry has been overwhelmingly configured as white and male.

In this programme, Jay embarks on a deep exploration of their own relationship with the I they set down on paper, and hears from other poets grappling with the same tensions.

In the poems and testimony of Harry Josephine Giles, Nuala Watt, Sandeep Parmar and Claudia Rankine, Jay meets a multifaceted, shape-shifting I, with the capacity to re-imagine the world and expand our understanding of the human experience.

Presenter: Jay Bernard  
Producer: Caroline Thornham  
Executive Producer: Max O'Brien  
A Novel production for BBC Radio 4

#### **SUN 17:00 Able to Parent (m000v2t4)**

Emily Yates and her partner Christopher 'CJ' Johnston have been together four years. CJ really wants a baby but Emily - a wheelchair-user with Cerebral Palsy - has fears and barriers that she feels she needs to overcome.

Will she be able to carry a baby? What extra strain will her disability put on her and CJ's relationship as parents? What impact will her disability have on their child as he or she grows up?

To help quell these concerns and make a final decision, the couple look around them for advice and inspiration. They meet Kelly, a powerchair-user and mum to two boys, who offers practical advice on handling trickier situations. Megan was raised by a paraplegic mother and gives a child's perspective, while the artist Alison Lapper - arguably Britain's highest-profile disabled parent - shares her story, including the astonishing level of vitriol she received during her pregnancy. In 2019, Alison's son Parys tragically died of an accidental drug overdose. How will this experience colour Alison's advice to Emily and CJ?

As they explore all this together, Emily increasingly realises that many of the barriers she faces are ones of perception rather than practicality.

Producer: Leeanne Coyle  
A Bespoken Media production for BBC Radio 4

#### **SUN 17:40 Profile (m000v75g)**

[Repeat of broadcast at 19:00 on Saturday]

#### **SUN 17:54 Shipping Forecast (m000v840)**

The latest weather reports and forecasts for UK shipping.

#### **SUN 17:57 Weather (m000v842)**

The latest weather reports and forecast

#### **SUN 18:00 Six O'Clock News (m000v844)**

The latest national and international news from BBC Radio 4

#### **SUN 18:15 Pick of the Week (m000v846)**

Jon Holmes

Presenter: Jon Holmes  
Producer: Elizabeth Foster

Production support: Emmie Hume  
Studio Manager: Phil Booth

#### **SUN 19:00 Ayesha Menon - Undercover Mumbai (b039rqpl)**

Mad Women

Police Inspector Alia Khan investigates a psychiatric hospital where women are admitted but never seem to come out.

Set and recorded on location in Mumbai, this fast-paced six-part police thriller continues throughout this week. It follows Alia Khan, a young woman inspector in the Bandra Division of the Mumbai Police Force, as she attempts to solve a series of crimes, make sense of her troubled past and cope with being a woman in a male-dominated and chauvinistic police force.

Sound Recordist: Hitesh Chaurasia  
Sound Design: Steve Bond  
Editing Assistants: Andrew Lewis and Aditya Khanna.  
Script Editor: Mike Walker  
Assistant Producer: Toral Shah

Producer: Nadir Khan  
Music: Sacha Putnam.  
Writer: Ayesha Menon  
Director: John Dryden

A Goldhawk production for BBC Radio 4

#### **SUN 19:15 The Confessional (m000v848)**

Series 1

The Confession of Cariad Lloyd

Actor, comedian and broadcaster Stephen Mangan presents a new comedy chat show about shame and guilt.

Each week, Stephen invites a different guest into his virtual confessional box to make three confessions - with remarkable storytelling and surprising insights.

We're used to hearing celebrity interviews where stars are persuaded to show off about their achievements. Stephen's not interested in that. He doesn't want to know about his guests' proudest moments, he wants to know what they're ashamed of. That's surely the way to find out what really makes a person tick.

Stephen and his guest reflect with empathy and humour on why we get embarrassed, where our shame thresholds should be, and the value of guilt.

Series guests include Joan Bakewell, Clarke Peters, Phil Wang, Dr Phil Hammond and more.

In this first episode, he takes the confession of the award winning improvisational comedian, actor and presenter of Griefcast, Cariad Lloyd.

Written and presented by Stephen Mangan  
With extra material by Nick Doody  
Produced by Dave Anderson and Frank Stirling  
A 7digital production for BBC Radio 4

#### **SUN 19:45 Enchanted Isle (m000v84d)**

The Healer by Molly Aitken

A remote island off the coast of Ireland is the setting for Molly Aitken's tale of grief and isolation. A man and woman living on the island of Cape Clear anxiously await the return of their three sons. They are fishermen missing after a storm at sea. The couple's food supplies are running low. When a strange woman knocks on the door one day they have no idea how she arrived on the island. She tells them she is a healer and their lives change for ever.

Molly Aitken was born in Scotland in 1991 and brought up in Ireland. She studied Literature and Classics at Galway University and has an MA in Creative Writing from Bath Spa. The Island Child is her debut novel.

The Healer is read by Deirdre Mullins  
The Producer is Maggie Ayre for BBC Audio in Bristol

#### **SUN 20:00 Feedback (m000v3qj)**

Criticism levelled at the BBC for the programme changes made in the aftermath of the death of HRH the Prince Philip, Duke of Edinburgh, is unprecedented. Roger Bolton hears the views of listeners and asks if the corporation got its response badly wrong.

Also, the Reverend Richard Coles talks about religion on the radio, and two young listeners discuss a controversial Radio 4 play about sexual consent and rape. Did it put them out of their

comfort zone?

Presenter: Roger Bolton  
Producer: Kate Dixon  
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**SUN 20:30 Last Word (m000v3gg)**

Baroness Shirley Williams, Glynn Lunney, Lyn Macdonald

Matthew Bannister on:

The Liberal Democrat peer Baroness Williams of Crosby. As Shirley Williams she was a Labour cabinet minister who abolished the 11-plus exam in many parts of the UK, then a member of the Gang of Four who founded the SDP and later the Lib Dem leader in the House of Lords. Her former colleague Lord Owen pays tribute.

Glynn Lunney, who was the flight director on key American space missions, including the Apollo 11 moon landing and the aborted Apollo 13 mission, during which he played a key role in saving the astronauts' lives. His fellow flight director Gerry Griffin pays tribute.

And Lyn Macdonald, the historian who documented the testimony of ordinary First World War soldiers. The author Sebastian Faulks tells us how she inspired his best-selling novel "Birdsong".

Producer: Neil George

Interviewed guest: Julia Langdon  
Interviewed guest: Lord David Owen  
Interviewed guest: Gerry Griffin  
Interviewed guest: Kevin Fong  
Interviewed guest: Sebastian Faulks

Archive clips used: Desert Island Discs - Shirley Williams: Radio 4, TX 3.2.2006; World At One: Launch of SDP: Radio 4, TX 26.3.1981; BBC News: BBC One, TX 29.11.1959; The Reunion - The Gang of Four: Radio 4, TX 17.8.2018; I Died In Hell... They Called It Passchendaele: Radio 4, TX 26.10.1977; Woman's Hour: Radio 4, TX 9.11.1974

**SUN 21:00 Money Box (m000v74r)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000v82j)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Short Cuts (m000v7qz)**

Series 20

Keeping Faith

Looking for a miracle and searching for divine love - Josie Long presents short documentaries about keeping faith.

Recitation  
Featuring Madinah Javed  
Produced by Alia Cassam

Crab Babygrov  
Featuring Sarah Mouracade  
Produced by Andrea Rangelcroft

Divine Love  
Produced by Sook-Yin Lee

Production Team: Andrea Rangelcroft and Alia Cassam  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**SUN 22:00 Westminster Hour (m000v84g)**

Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m000v2x2)**

Chloe Zhao

With Antonia Quirke

Nomadland won the BAFTA and Golden Globe for Best Film and is hotly tipped to win the Best Picture Oscar too. Director Chloe Zhao reveals how she cast many of her actors on a road trip across the American West.

Zhao's previous film The Rider was The Film Programme's film of the year in 2018, and Antonia revisits her interview with its star Brady Jandreau, a real life rodeo rider and horse whisperer.

Mark Jenkin is recording an exclusive audio diary for The Film Programme as he begins to shoot Enys Men, his follow-up to his BAFTA winner Bait. As the first day of principal photography approaches, Mark is beginning to lose sleep.

**SUN 23:30 Something Understood (b061pg7p)**

[Repeat of broadcast at 06:05 today]

**MONDAY 19 APRIL 2021**

**MON 00:00 Midnight News (m000v84j)**

The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m000v2qg)**

The Orange Order

The Orange Order in Northern Ireland and Scotland: Its origins, practices and principles, from the Battle of the Boyne to the Good Friday Agreement.. Laurie Taylor talks to Joseph Webster, Lecturer in the Study of Religion at the University of Cambridge, and author of a new book about the Orange Order in Scotland which explores the politics of anti Catholic sectarianism and ultra Britishness, as well as the tensions between grassroots Orangemen and a hierarchy wishing to cultivate a respectable image beyond controversial parades and football hooliganism. Also, Karine Bigand, Senior Lecturer in Irish Studies at Aix-Marseille University, considers the history of Orange politics in Northern Ireland and current attempts to memorialise the Orange Order and contribute positively to reconciliation between divided communities post the GFA in 1998. Produced in partnership with the Open University.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000v75z)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000v84i)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000vj5j)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**MON 05:20 Shipping Forecast (m000v84n)**

The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000v84q)**

The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m000v84s)**

A spiritual comment and prayer to begin the day with the Rev Canon Susanna Gunner.

Good morning

Out for a walk a few days ago, I came across a little memorial on the edge of the Norfolk town where I live..... a wooden cross with Prince Philip's name and dates hand-written across it, homemade red, white and blue poppies in the earth around. Its moving simplicity stopped me in my tracks. There must be many such memorials up and down the land, testament to the warmth of affection in which the Prince is held, and the gratitude felt for his long years of service.

But our feelings for him do not stand alone. They are closely linked to our feelings for his widow. Side by side for decades, how could it be otherwise? A nation already grieving for so many, readily feels a deep collective sorrow for its figurehead who has lost her 'strength and stay'. We glimpse the bereftness and know that, funeral now over, the hard task of grieving begins - living with the beloved one's inescapable absence, 'spread like the sky', as C.S. Lewis wrote, 'over everything'.

We also know that Her Majesty, with all Christians in these weeks after Easter, will be hearing again the gospel accounts of the risen Jesus appearing to his friends. In one, for example, still bearing the wounds of crucifixion, he comes into a room of anxious and grieving disciples. And he calms and consoles them, greeting them in the old familiar way: "Shalom," he says, "Peace".

Risen Christ,  
come to all who grieve at this time  
and speak to them of peace.

Amen

**MON 05:45 Farming Today (m000v84v)**

The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000v84x)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03mztrw)**

Greylag Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the story of the Greylag Goose. Greylags are the biggest and bulkiest of our wild grey geese with bright orange bills and pink legs. When they fly, you can see large pale grey panels on the wings. The greylag has been fully domesticated for around three thousand years.

**MON 06:00 Today (m000v88z)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m000v891)**

What if the Incas had colonised Europe?

The French writer Laurent Binet's new book Civilisations is a flight of fancy re-imagining the modern world. He tells Andrew Marr that his counter-factual novel looks at what could have happened if the Vikings had made it to America, Columbus had failed, and the Incas and Aztecs had ended up fighting over the colonisation of Europe.

Caroline Dodds Pennock, one of the world's foremost historians of Mesoamerican culture, considers the experiences of Indigenous Americans (such as the Aztecs, Maya, Tupi and Algonquians) coming to Europe in the sixteenth century. She argues that these people forged the course of European civilisation, just as surely as European colonists changed America.

Colonisation and empire-building are also at the forefront of Christianna Fryar's historical research at Goldsmiths, University of London. In her work on the modern Caribbean and Britain she argues that their histories are intertwined and cannot be properly understood in isolation.

Producer: Katy Hickman

**MON 09:45 The Great Post Office Trial (m000jfyv)**

1. The Imaginary Heist

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

But many of the accused insisted that they had done nothing wrong and that they were being held accountable for computer errors they could not control.

After being contacted by a man who insisted that his pregnant wife had been jailed for a crime she didn't commit, journalist Nick Wallis started investigating what some are already describing as the widest miscarriage of justice in UK legal history.

In this ten-part series, Nick gets right to the heart of the story, as he talks to those whose lives were ruined and follows the twists and turns of a David and Goliath courtroom battle as the sub-postmasters tried to fight back. Could they have been victims of what they saw as institutionalised corporate cruelty from the Post Office?

Presenter: Nick Wallis  
Producer: Robert Nicholson  
Executive Producer: Will Yates  
A Whistledown production for BBC Radio 4

**MON 10:00 Woman's Hour (m000v895)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**MON 10:45 Amongst Women by John McGahern (m000j78k)**

Episode 1

Michael Moran's life was forever transformed by his days of glory in the War of Independence. Now, a farmer in the Irish countryside, Moran is still fighting - with his family, his friends, even himself - in a poignant struggle to come to terms with the past. However, as he grows older, his wife and daughters must

confront how their own lives have been irrevocably shaped by this complicated and contradictory man.

2020 marks the 30th anniversary of the publication of 'Amongst Women', widely considered to be the author's masterpiece. This intimate story of a family living on the Irish border, under the thumb of a former soldier turned tyrant in his own home, has never been more relevant.

#### The Author

John McGahern was born in Dublin in 1934 and brought up in the West of Ireland. He was a graduate of University College, Dublin. He worked as a Primary School teacher and held various academic posts at universities in Britain, Ireland and America. In the opinion of the Observer, John McGahern was 'Ireland's greatest living novelist'. He was the author of six highly acclaimed novels and four collections of short stories, and was the recipient of numerous awards and honours, including a Society of Authors Travelling Scholarship, the American-Irish Award, the Prix Etrangère Ecureuil and the Chevalier de l'Ordre des Arts et des Lettres. Produced by Celia de Wolff for BBC Northern Ireland.

Writer ..... John McGahern  
Abridger ..... John McGahern  
Reader ..... Lloyd Hutchinson  
Producer ..... Celia de Wolff

#### MON 11:00 The Untold (m000v897)

Return Flight to Newquay

Grace Dent follows Cornwall Airport Newquay over the tough pandemic winter.

The Untold has been tracking the fortunes of the airport since March 2020, when the regional airline Flybe collapsed. Since then successive lockdowns and travel restrictions have left the airport close to permanent closure.

The Untold follows the airport's director and staff over the difficult winter months, as well as speaking to one of the airport's taxi drivers and the owners of the nearby airport hotel, the Smugglers' Inn.

As winter turns to spring, finally there's some much-needed good news.

Producer: Laurence Grissell

#### MON 11:30 Loose Ends (m000v75d)

[Repeat of broadcast at 18:15 on Saturday]

#### MON 12:00 News Summary (m000v8nf)

National and international news from BBC Radio 4

#### MON 12:04 The Flatshare by Beth O'Leary (p081hlc1)

Episode 1

Broke and broken-hearted Tiffy needs a cheap flat, fast. Night-shift worker Leon needs a flatmate fast. But his place has only got one bedroom, so there's only one solution. Tiffy gets the bed at night and Leon sleeps there in the day. And they don't ever even need to meet, insists Leon's girlfriend Kay. Them's the rules.

But as Tiffy and Leon's Post-It note chats about crocheted scarves and mushroom stroganoffs grow ever more frequent and intense, so does their curiosity about each other. Eventually the flatshare rulebook may just need to be thrown out of the window.

The Flatshare is written by Beth O'Leary, performed by Sinead MacInnes and Will Kirk and abridged by Katrin Williams. The producer is Karen Holden

#### MON 12:18 You and Yours (m000v89f)

News and discussion of consumer affairs. Producer: Chas Watkin

#### MON 12:57 Weather (m000v89h)

The latest weather forecast

#### MON 13:00 World at One (m000v89k)

Forty-five minutes of news, analysis and comment, with Sarah Montague.

#### MON 13:45 39 Ways to Save the Planet (m000v89m)

The Chill Hunters

There's a dirty secret around the back of your fridge. The world's freezers, fridges and air conditioning units are chilled by gases that have planet-warming properties that are hundreds

or even thousands of times more powerful than carbon dioxide. Disposed of properly they're not a problem but in much of the developing world these gases- legal ones and even more dangerous illegal gases- are simply vented to the atmosphere when the cooling units are dumped or recycled.

In the first of ten more programmes highlighting the world's best carbon-busting ideas, Tom Heap meets the fridge detectives hunting the planet for the worst offenders and safely disposing of their deadly gases.

Dr Tamsin Edwards of King's College, London, armed with statistics gathered by the Royal Geographical Society, joins Tom to add up the numbers and calculate the carbon impact of the fridge detectives.

Producer: Anne-Marie Bullock

Researcher: Sarah Goodman

Produced in association with the Royal Geographical Society. Particular thanks for this episode to Dr Luke Western and Dr Daniel Say of the University of Bristol and Professor John Pyle of the University of Cambridge.

#### MON 14:00 Drama (m000v89p)

Going Dark

In 1642, the lives of three actors are devastated by a theatre ban that will last 18 years. They witness the upheavals of plague, Civil War, Puritan persecution and the execution of their Royal patron, Charles I. Marcella Evaristi's play celebrates the remarkable survival and ultimate Restoration triumph of these real-life friends who finally returned to the stage as celebrated players in 1660.

Michael.....Justin Salinger  
Charlie.....Daniel Boyd  
Walter.....Joel MacCormack  
Mattie.....Melody Grove  
Robin.....Stephen Boxer  
Isobel.....Candida Benson  
Susannah.....Lauren Cornelius

Producer/Director: Bruce Young  
BBC Scotland

#### MON 14:45 The Why Factor (b07krdvp)

Series 3

Magicians

Tricksters, conjurers, the world of magicians. Who are they and why do they do what they do? We began by asking ourselves why we enjoy magic shows and why we allow them to deceive us. But the psychology of the magicians themselves is as interesting as the psychology of the audience. So what is in the mind of a magician?

Presenter: Mike Williams

Producer: Ben Carter  
Editor: Andrew Smith

First broadcast on the BBC World Service

#### MON 15:00 Round Britain Quiz (m000v89r)

Programme 7, 2021

(7/12)

With a win and a draw under their belt so far this season, the North of England team of Stuart Maconie and Adele Geras are in a strong position as they square up to Paul Sinha and Marcus Berkmann of the South of England again. As always, the elaborate questions will test their ingenuity and powers of lateral thought. Tom Sutcliffe will be on hand to award and deduct points, depending on how many clues he has to give them along the way.

Tom will also have the solution to the teaser question left unanswered at the end of the previous edition.

Producer: Paul Bajoria

#### MON 15:30 The Food Programme (m000v83k)

[Repeat of broadcast at 12:32 on Sunday]

#### MON 16:00 Peter Brook (m000v2wk)

An intimate and personal look at Peter Brook's life's work in conversation with Glenda Jackson. Brook has been cited as 'our greatest living theatre director'. With landmark productions that changed the face of British theatre, such as the electrifying Marat Sade and the liberating, landmark acrobatic production of Midsummer Night's Dream, and since moving to Paris, internationally renowned The Mahabharata.

Presented by Glenda Jackson  
Produced by Pauline Harris  
BBC Audio, North

#### MON 16:30 Beyond Belief (m000v89v)

The Vaccine

The rollout of the UK's vaccination programme has been the envy of much of the world but there is concern about the reluctance of people from black and minority ethnic communities to take the vaccine. Ernie Rea asks why this is the case. He also takes a look at the religious reasons contributing to vaccine hesitancy and asks some of the wider ethical questions posed by the vaccine rollout. Who should receive the vaccine first? And how do we address the problem of 'vaccine nationalism'?

Panel:

Dr Hina Shahid (GP and Chair of the Muslim Doctors Association)  
Dr Rosemarie Mallet (Archdeacon of Croydon)  
Dr Mark Pickering (Chief Executive of the Christian Medical Fellowship)

Producer: Helen Lee

#### MON 17:00 PM (m000v89x)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

#### MON 18:00 Six O'Clock News (m000v8b1)

The latest national and international news from BBC Radio 4.

#### MON 18:30 Just a Minute (m000v8b3)

Series 86

Episode 9

Tom Allen hosts a special episode of Just a Minute where he challenges guests Josie Lawrence, Mark Watson, Paul Merton and Felicity Ward to talk on the subjects of his choice for 60 seconds. Hesitation, deviation, and repetition are strictly forbidden. This episode was produced using remote recording technology, with both panel and audience joining in from their homes all over the world. Caroline Barlow blows the whistle.

Devised by Ian Messiter

Produced by Victoria Lloyd

A BBC Studios Production

#### MON 19:00 The Archers (m000v7pz)

Fallon is left reeling and a breakout at Berrrow sees Jazzer as happy as a pig in mud.

#### MON 19:15 Front Row (m000v8b5)

Live magazine programme on the worlds of arts, literature, film, media and music. Producer: Alice Feinstein.

#### MON 19:45 The Shadow Over Innsmouth (m000v8b7)

Episode 6

A foggy seafront town where something's coming from the water. An ancient cult, a stranger with a bandaged face and a body in a shallow grave. The story continues.

True-life mystery podcasters Matthew Heawood and Kennedy Fisher return and this time the story is Kennedy Fisher. A simple investigation into the disappearance of a young man from a mental health facility has taken them from Rhode Island to Iraq, to the Suffolk countryside – as they realised that everything uncovered in season one threaded through to season two. But towards the end of 'The Whisperer In Darkness', the investigation turned inward as Kennedy discovered a possible family connection to the uncovered conspiracy. And evidence forces Heawood to question Kennedy's account of her time in Iraq. As Kennedy heads off to Innsmouth, to look into her apparently spooky ancestry, Heawood is going to Iraq to find an answer to the most disturbing of all questions; could Kennedy be a killer?

Both Heawood and Kennedy make life-changing discoveries as the two investigations come together, just as the Coronavirus pandemic is sweeping the world.

Barnaby Kay and Jana Carpenter star in writer/director Julian Simpson's H.P. Lovecraft inspired universe.

Episode Three: "Apartment 6"

MATTHEW HEAWOOD ..... Barnaby Kay

KENNEDY FISHER.....Jana Carpenter  
 ELEANOR PECK.....Nicola Walker  
 CASEY.....Kyle Soller  
 JASPER.....Steven Mackintosh  
 MELODY CARTWRIGHT.....Karla Cromie  
 ALICE.....Jennifer Armour  
 HENRY AKELEY.....David Calder

SOUND.....David Thomas  
 PRODUCTION COORDINATOR.....Sarah Tombling  
 PRODUCER.....Karen Rose  
 MUSIC.....Tim Elsenburg

WRITTEN AND DIRECTED BY Julian Simpson  
 A Sweet Talk Production for BBC Radio 4

#### MON 20:00 Walking the Plank (m000v8b9)

In 1998, when Torkel Larsen moved to the UK from his native Norway, he bought a house in Withernsea in Yorkshire, previously owned by a hoarder. Inside the house, which was packed to the rafters with stuff, he found a desk and in one of the drawers lay the original drawings for the town's pier, which had been destroyed by a passing ship in 1893.

Torkel decided then and there to try and re-build it. After all, he thought, how difficult could it be?

Seaside specialist and historian Dr. Kathryn Ferry finds out - and along the way discovers that, while places like Blackpool can boast three piers, Withernsea hasn't had one since a gale in 1893 caused a ship to crash through the middle of it. Consequently, the town is currently dying on its feet. With the growing recognition that seaside piers are vital to coastal communities for resort identity, heritage, employment, community pride and tourism, a UK government grant in 2015 offered funding for the revival of piers nationwide. Torkel Larsen got together with a dedicated band of locals in this small seaside town, determined that a replacement pier could have the power to restore their deprived town's fortunes - and have far-reaching benefits that could be replicated elsewhere.

Historian Dr Kathryn Ferry finds out what is motivating would-be pier builders at a time when our world has changed irrevocably since Covid 19 hit, and when extreme weather events and rising sea levels make the idea of building into the North Sea seem a crazy idea.

She discovers some of the trials and tribulations of building a pier from scratch and hears how Torkel and the local community have pulled together to help turn their new pier into a viable, sustainable attraction - with the bankruptcy of grant-funded new Hastings Pier offering a sobering parallel. By tuning into modern needs and desires as well as providing a sense of nostalgia, we'll hear how the pandemic has given 21st century piers all over the country a new lease of life.

A Pier production for BBC Radio 4

#### MON 20:30 Crossing Continents (m000v2wh)

Sexual Healing in the Israeli Military

Soldiers returning from the line of duty with injuries affecting sexual performance are universal to all militaries around the world, but Israeli psychologist Dr Ronit Aloni set about making hers the only nation that offers a unique therapeutic approach to restoring the sexuality of their troops as a matter of course: surrogate partner therapy (SPT), or sexual surrogacy. After studying the niche treatment in the US in the early nineties, Dr Aloni conducted studies, lobbied the government and met with religious leaders in order to make this therapy, considered fringe and often taboo in other nations, available to those who need it via Ministry of Defense funding. But why is Israel alone in this? The therapy is best described as traditional psychotherapy combined with intimate sexual therapy with a surrogate lover, in every form that can mean, and it was Dr Aloni's dogged belief in its life-changing benefits for her clients that caused her to pursue provision for the troops. For Crossing Continents, Yolande Knell tells the story of that policy through Dr Aloni's work and her Tel Aviv clinic, the work of surrogate partner Seraphina, and two military veterans who have accessed the service: one of the first to be offered it on the MoD's time in the late nineties, and one a conscripted young man paralysed by his injuries who after years of begging for death, says the therapy "restored his humanity".

Produced by Philip Marzouk.  
 Editor, Bridget Hamey

#### MON 21:00 A Pyrotechnic History of Humanity (m000v2s4)

Fossil Fuels

In the third instalment in his history of energy's role in the rise of our species, Justin Rowlatt looks at the bonanza provided by coal, oil and gas in just the last two centuries. Our modern comfortable way of life is only made possible by burning through a finite stock of fossilised chemical energy.

Today we are a fossil fuel society, according to the noted energy historian Vaclav Smil. Fossil fuels underpin everything we take for granted - our long leisurely lives, our material goods, even the crops needed to feed our gigantic populations.

Justin takes a tour through the history of the engine with Professor Paul Warde at London's Science Museum. He explores the dark library of hydrocarbon fuels with chemist Andrea Sella. And he discovers how coal and natural gas created the materials that built our modern urban worlds. Indeed, our megacities emerged to exploit fossil fuels more efficiently, and to provide the crucible for an explosion of technology, according to physicist Geoffrey West, in a process analogous to the evolution of the human brain.

Producer: Laurence Knight  
 Presenter: Justin Rowlatt  
 Studio manager: Rod Farquhar  
 Production co-ordinator: Zoe Gelber  
 Editor: Rosamund Jones

#### MON 21:30 Start the Week (m000v891)

[Repeat of broadcast at 09:00 today]

#### MON 22:00 The World Tonight (m000v8bd)

In-depth reporting, intelligent analysis and breaking news from a global perspective.

#### MON 22:45 The Flatshare by Beth O'Leary (p081hlc1)

[Repeat of broadcast at 12:04 today]

#### MON 23:00 Word of Mouth (m000v2sl)

Changing Names

Michael Rosen and BBC presenter Ben Boulous talk about how we change names

Produced by Sally Heaven for BBC Audio in Bristol

#### MON 23:30 Today in Parliament (m000v8bg)

News, views and features on today's stories in Parliament

### TUESDAY 20 APRIL 2021

#### TUE 00:00 Midnight News (m000v8bj)

The latest news and weather forecast from BBC Radio 4.

#### TUE 00:30 The Great Post Office Trial (m000jfyv)

[Repeat of broadcast at 09:45 on Monday]

#### TUE 00:48 Shipping Forecast (m000v8bl)

The latest weather reports and forecasts for UK shipping.

#### TUE 01:00 Selection of BBC World Service Programmes (m000v8bn)

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### TUE 05:20 Shipping Forecast (m000v8bq)

The latest weather reports and forecasts for UK shipping.

#### TUE 05:30 News Briefing (m000v8bs)

The latest news from BBC Radio 4

#### TUE 05:43 Prayer for the Day (m000v8bv)

A spiritual comment and prayer to begin the day with the Rev Canon Susanna Gunner.

Good morning.

I've recently co-led some Zoom sessions about Emily Dickinson, the reclusive 19th century poet from Massachusetts, famous for her startling first lines. One poem we looked at began "Grief is a mouse..." Who would ever have guessed that?

Our last poem began "Hope is..." You may well know what it goes on - it's one of her most famous - but if not, you're probably in for a surprise: "Hope is the thing with feathers" Emily tells us.

She continues by describing a plucky little bird perching in our souls, singing away even in turbulent times. In fact, she says, hope's song is sweetest when life is harshest.

The wonderful thing about the poem is that it makes us ask what we think hope is. What metaphor for hope would you have

supplied? One thing's certain - hope is both a vulnerable and a valuable entity just now. And it's much more than wistfully dreaming of better: the courageous bird in Emily's poem makes that clear. When it's so easy to be hopeless - in the face of climate change, for example, or pandemic - to live hopefully is an act of resistance. And it can change things. Daringly, defiantly, the hopeful person will simply not accept an unacceptable situation. Hope is an activist. The American theologian Walter Wink offered the uplifting assertion that, "Hope imagines the future and then acts as if that future is irresistible".

God of hope,  
 make your home in us  
 that we too may dare to hope.

Amen

#### TUE 05:45 Farming Today (m000v8bx)

The latest news about food, farming and the countryside.

#### TUE 05:58 Tweet of the Day (b03t02sk)

Great Spotted Woodpecker

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the great spotted woodpecker. In late winter and early spring, brightly-coloured head-bangers are livening up the woods. The handsome Great Spotted Woodpecker really knows how to grab our attention. They don't sing but instead advertise their territories by drumming loudly on the branch or trunk of a tree.

#### TUE 06:00 Today (m000v7p8)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### TUE 09:00 The Life Scientific (m000v7pb)

Professor Martin Sweeting, inventor of microsatellites

When Martin Sweeting was a student, he thought it would be fun to try to build a satellite using electronic components found in some of the earliest personal computers. An amateur radio ham and space enthusiast, he wanted to create a communications satellite that could be used to talk to people on the other side of the world. It was a team effort, he insists, with friends and family pitching in and a lot of the work being done on his kitchen table. Somehow he managed to persuade NASA to let his microsatellite hitch a ride into space and, after the first message was received, spent more than a decade trying to get a good picture of planet earth. The technology that Martin pioneered underpins modern life with thousands of reprogrammable microsatellites now in orbit around the earth and thousands more due to launch in the next few years to bring internet connections to remote parts of the world. The university spin-off company, Surrey Satellite Technologies Limited (SSTL) that Martin set up in the 1980s with an initial investment of £100 sold for £50 million, a quarter of a century later. If his company had been bought by venture capitalists, he says he would probably have ended up making TVs. Instead he developed the satellite technology on which so much of modern life depends.

Produce: Anna Buckley

Photo Credit: SSTL

#### TUE 09:30 One to One (m000v7pd)

OCD: Tuppence Middleton talks to Rose Cartwright

Actress Tuppence Middleton has Obsessive Compulsive Disorder (OCD). It's not something she's really talked about before, except with a therapist. That is, until now. In this series, she's on a mission to find out more about the disorder - and herself - and to bust some myths along the way.

Today, she talks to screenwriter and author Rose Cartwright, who wrote her memoir 'Pure' after a ten-year struggle with 'Pure O'. What is Pure O? Why are the intrusive thoughts that come with it often violent or sexual? And why do so many people with Pure O suffer in silence?

Photo credit: Robert Harper. Producer: Becky Ripley.

#### TUE 09:45 The Great Post Office Trial (m000jg9j)

2. The Bloodiest Mind in Wales

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the sub-postmasters tried to fight back.

Today we meet the man who led that fight; the UK's Erin Brokovich, Alan Bates, founder of the Justice For Subpostmasters Alliance. A man who faced seemingly insurmountable odds in trying to take on a national institution but who refused to be cowed.

Presenter: Nick Wallis  
 Producer: Robert Nicholson  
 Executive Producer: Will Yates  
 A Whistledown production for BBC Radio 4

**TUE 10:00 Woman's Hour (m000v7pg)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**TUE 10:45 Amongst Women by John McGahern (m000j80c)**  
 Episode 2

Michael Moran's life was forever transformed by his days of glory in the War of Independence. Now, a farmer in the Irish countryside, Moran is still fighting - with his family, his friends, even himself - in a poignant struggle to come to terms with the past. However, as he grows older, his wife and daughters must confront how their own lives have been irrevocably shaped by this complicated and contradictory man.

2020 marks the 30th anniversary of the publication of 'Amongst Women', widely considered to be the author's masterpiece. This intimate story of a family living on the Irish border, under the thumb of a former soldier turned tyrant in his own home, has never been more relevant.

**The Author**

John McGahern was born in Dublin in 1934 and brought up in the West of Ireland. He was a graduate of University College, Dublin. He worked as a Primary School teacher and held various academic posts at universities in Britain, Ireland and America. In the opinion of the Observer, John McGahern was 'Ireland's greatest living novelist'. He was the author of six highly acclaimed novels and four collections of short stories, and was the recipient of numerous awards and honours, including a Society of Authors Travelling Scholarship, the American-Irish Award, the Prix Etranger Ecureuil and the Chevalier de l'Ordre des Arts et des Lettres.  
 Produced by Celia de Wolff for BBC Northern Ireland.

Writer ..... John McGahern  
 Abrieger ..... John McGahern  
 Reader ..... Lloyd Hutchinson  
 Producer ..... Celia de Wolff

**TUE 11:00 A Pyrotechnic History of Humanity (m000v7pj)**  
 The Future

In the concluding episode of his exploration of how energy drove human history, Justin Rowlett looks at the monumental challenge of weaning ourselves off fossil fuels. Solar and wind could meet all of humanity's energy needs, but can we switch over before climate disaster strikes?

Fortunately we have the means at our disposal, according to clean-tech enthusiast and investor Ramez Naam. Our fossil-fuelled global economy has enabled a rapid collapse in the cost of renewable energy and electric vehicles.

And now we are seeing a snowballing of government action to decarbonise our economies, according to UN climate negotiator Christiana Figueres. But many problems remain. Energy historian Vaclav Smil points out that we still have no easy way to store renewable energy, or use it to make billions of tons of cement and steel. Sheffield-based ITM Power hope that their green hydrogen could solve many of these problems. Plus electricity historian Julie Cohn says another option might be to build a global electricity grid.

Producer: Laurence Knight  
 Presenter: Justin Rowlett  
 Studio manager: Rod Farquhar  
 Production co-ordinator: Zoe Gelber  
 Editor: Rosamund Jones

**TUE 11:30 Britain in Ten Operas (m000pggh)**  
 Courtesans and Captains

Renowned baritone Roderick Williams picks his top ten highlights from over three centuries of opera in Britain and discovers what our opera story can tell us about British identity.

Britain has often held an ambivalent attitude towards opera. At

many points over the last 350 years, sung dramas have spoken to and for a mass audience. At other times we've viewed opera as elitist and foreign. In this three-part series we'll see how, throughout that history, the changing place of opera in British culture tells a revealing story about who we are.

In the second episode, Roderick takes us into the heart of the 19th century. Britain is at the height of her world power and opera theatres are packed to the rafters, but the shows are not our own. We'll hear how Verdi's La Traviata causes a scandal as it strikes a chord with women, and how with Bizet's Carmen, grassroots touring companies finally get opera out to the provincial masses. Then one local duo spots a gap in the market. Might witty tunesmiths Gilbert and Sullivan help us find our national voice?

With contributions from musicologist Susan Rutherford, cultural historian John Woolf, conductor Sir Mark Elder, soprano Soraya Mafi, film and stage director Mike Leigh, performance historian Eleanor Lybeck and soprano Danielle de Niese.

Produced in Cardiff by Chris Taylor and Amelia Parker

**TUE 12:00 News Summary (m000v7pl)**

National and international news from BBC Radio 4

**TUE 12:04 The Flatshare by Beth O'Leary (p081hmp)**  
 Episode 2

Broke and broken-hearted Tiffany needs a cheap flat, fast. Night-shift worker Leon needs a flatmate fast. But his place has only got one bedroom, so there's only one solution. Tiffany gets the bed at night and Leon sleeps there in the day. And they don't ever even need to meet, insists Leon's girlfriend Kay. Them's the rules.

But as Tiffany and Leon's Post-It note chats about crocheted scarves and mushroom stroganoffs grow ever more frequent and intense, so does their curiosity about each other. Eventually the flatshare rulebook may just need to be thrown out of the window.

The Flatshare is written by Beth O'Leary, performed by Sinead MacInnes and Will Kirk. It is abridged by Katrin Williams and produced by Karen Holden.

**TUE 12:18 You and Yours (m000v7pp)**

News and discussion of consumer affairs. Producer: Chas Watkin

**TUE 12:57 Weather (m000v7ps)**

The latest weather forecast

**TUE 13:00 World at One (m000v7pv)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 39 Ways to Save the Planet (m000v7px)**

Ocean Farmers

When the cod disappeared from the Grand Banks of his Newfoundland home, fisherman Bren Smith saw the light. He realised that we need a new relationship with the oceans - the age of the hunter-gatherers was over and the time of the ocean farmers had begun. After many years of trial and error he developed a new farming system that produces thousands of tonnes of shellfish and edible seaweed, cleans the oceans and absorbs our carbon emissions.

Tom Heap meets Bren and takes a trip to the seaweed farm of the Scottish Association for Marine Science to see if the new techniques in ocean farming can be replicated around the islands and sea lochs of the west coast of Scotland.

Dr Tamsin Edwards of King's College, London, joins Tom to calculate just how much of our carbon emissions might be swallowed by farming the oceans.

Producer: Alasdair Cross

Researcher: Sarah Goodman

Produced in association with the Royal Geographical Society. Particular thanks for this episode to Professor Jennifer Smith of the University of California San Diego and Professor Michael Graham of San José State University.

**TUE 14:00 The Archers (m000v7pz)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 McLevy (b07x5rvv)**

Series 12

Ep 3. He Who Waits

Victorian detective drama starring Brian Cox and Siobhan Redmond.

Written by David Ashton.

Episode three: He Who Waits.

McLevy is pining for decent coffee and Jean Brash's company - but he's out of favour with her and with Chief Constable Craddock. Meanwhile, the opening of the new docks in Leith promises an era of prosperity - but, as the bigwigs arrive for the grand opening, saboteurs plot to disrupt the celebrations.

McLevy ..... Brian Cox  
 Jean ..... Siobhan Redmond  
 Mulholland ..... Michael Perceval-Maxwell  
 Roach ..... David Ashton  
 Hannah ..... Colette O'Neil  
 Craddock ..... Paul Young  
 Lady Jane ..... Melody Grove  
 Louis Smith ..... Grant O'Rourke  
 Spencer ..... Kenny Blyth  
 Lord Holland ..... Jimmy Chisholm  
 Seth Brandon ..... Simon Donaldson  
 Cathy Brandon ..... Helen Mackay

Other parts played by the cast.  
 Producer/Director: Bruce Young  
 BBC Scotland

The next episode of McLevy is at the same time tomorrow.

**TUE 15:00 The Kitchen Cabinet (m000v74h)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m000v7q1)**

Landfill Legacy

The UK has dramatically reduced the amount of waste which goes into landfill over the last 25 years, but there are still decades worth of rubbish underground, buried by generations gone by. Until the 1970s there were almost no rules about what could be put into landfill and very few records were kept before the 1980s, so no-one really knows what's lurking underground. The 1990s saw a change of attitude, with the EU landfill directive and the introduction in the UK of the landfill tax. But coastal erosion means that some of our old landfill sites are now disgorging their contents, and leaking rubbish from half a century ago back into the environment. Tom Heap visits a site on the Thames estuary, and sees bin bags, old tyres, broken glass, corroded batteries and bits of asbestos spilling out onto the shore. With more than a thousand UK landfill sites now believed to be at risk from erosion or flooding, Tom learns that the ghosts of our old disposal habits are coming back to haunt us - and asks what can be done about it.

Producer: Emma Campbell

**TUE 16:00 Word of Mouth (m000v91g)**

Romance Fraud

Dr Elisabeth Carter talks to Michael about the language used by fraudsters who fake romantic relationships online for monetary gain  
 Producer Sally Heaven

**TUE 16:30 Great Lives (m000v7q3)**

Black and British pioneer Kenny Lynch

Kenny Lynch was born in Stepney, East London in 1938. He toured with the Beatles, wrote best-selling songs, was a champion boxer in the army, and a regular face on British TV. He was also - at the start of his career - one of the very few black and British singers in the UK, but he's not really remembered as a pioneer. Out to change that is his nominator, broadcaster and record producer Eddie Piller who first liked Kenny for his effortless style, but loves his records too. "Kenny Lynch was no victim," he says. Features extensive archive of Kenny talking about his East End childhood plus the music he sang and produced.

Presenter Matthew Parris  
 Producer Miles Warde

**TUE 17:00 PM (m000v7q5)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m000v7q7)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Bridget Christie: Mortal (m000v7q9)**

Life

Episode 2 - Life

Following on from her hugely successful, award-winning previous series – 'Minds The Gap' and 'Utopia', Bridget now turns her attention to Mortality, covering 'Birth', 'Life', 'Death' and 'The Afterlife'.

Like many of us forced to work from home during lockdown, Bridget has recorded this series herself in her house, and in her local park, on a pre-sanitised recording device sent to her in the post. Batteries weren't included. She had to buy them all herself.

In a collection of informative, personal and absurd recordings, she confronts the difficult questions most of us spend our lives avoiding – all whilst being interrupted by cats, bad WiFi, life admin and her own dead self from beyond the grave.

"Does life have meaning?", "How do you live in the moment?", "Why is life like a washing machine cycle?" and "What's that dog barking at?"

If you are mortal, then this is the show for you.

Written and performed by Bridget Christie  
With guest appearances from her sister Eileen and her friend Ash.

Producer... Carl Cooper  
Sound Mixer... Olga M. Reed

Bridget Christie: Mortal is a BBC Studios Production

**TUE 19:00 The Archers (m000v7qc)**

Martha's christening is thrown into jeopardy and Justin is perturbed by the past.

**TUE 19:15 Front Row (m000v7qf)**

Live magazine programme on the worlds of arts, literature, film, media and music. Producer: Alice Feinstein.

**TUE 19:45 The Shadow Over Innsmouth (m000v7qh)**

Episode 7

A foggy seafront town where something's coming from the water. An ancient cult, a stranger with a bandaged face and a body in a shallow grave. The story continues.

True-life mystery podcasters Matthew Heawood and Kennedy Fisher return and this time the story is Kennedy Fisher.

A simple investigation into the disappearance of a young man from a mental health facility has taken them from Rhode Island to Iraq, to the Suffolk countryside – as they realised that everything uncovered in season one threaded through to season two. But towards the end of 'The Whisperer In Darkness', the investigation turned inward as Kennedy discovered a possible family connection to the uncovered conspiracy. And evidence forces Heawood to question Kennedy's account of her time in Iraq. As Kennedy heads off to Innsmouth to look into her apparently spooky ancestry, Heawood is going to Iraq to find an answer to the most disturbing of all questions; could Kennedy be a killer?

Both make life-changing discoveries as the two investigations come together, just as the Coronavirus pandemic is sweeping the world.

Barnaby Kay and Jana Carpenter star in writer/director Julian Simpson's H.P. Lovecraft inspired universe.

Episode Four: "Melusine"

MATTHEW HEAWOOD .....Barnaby Kay  
KENNEDY FISHER.....Jana Carpenter  
ELEANOR PECK.....Nicola Walker  
CASEY.....Kyle Soller  
MELODY CARTWRIGHT.....Karla Crome  
ZADOK ALLEN.....Wallis Hamonde  
ALICE.....Jennifer Armour  
LEVESQUE .....Michael Maloney

SOUND.....David Thomas  
PRODUCTION COORDINATOR.....Sarah Tombling  
PRODUCER.....Karen Rose

MUSIC.....Tim Elsenburg

WRITTEN AND DIRECTED BY Julian Simpson  
A Sweet Talk Production for BBC Radio 4

**TUE 20:00 Putin's Third Act (m000v7k6)**

Max Seddon, the FT's Moscow Correspondent, assesses Putin's loosening grip on power and the steps the once almighty leader must take to remain on top in the turbulent years ahead.

A Novel production for BBC Radio 4

**TUE 20:40 In Touch (m000v7qm)**

News, views and information for people who are blind or partially sighted.

**TUE 21:00 The Jump (m000tcbm)**

HIV

Chris van Tulleken on the human behaviours that are causing pandemics, paying the price for getting too close to animals by degrading their territory and allowing viruses to jump. Professor Greg Towers explains that HIV has jumped more than once and it's not fully understood why one virus caused a pandemic while others did not. Chris hears new evidence that traces the origins of AIDS to a starving Congolese first world war soldier forced to kill primates in Cameroon for food in order to survive. Previously 'patient zero' had been thought to be an indigenous 'cut hunter' infected when butchering a chimpanzee. But Jacques Pepin, author of *The Origins of AIDS*, describes how indigenous peoples rarely hunted chimps as it was too dangerous with basic tools such as nets or bow and arrows. When Allied forces invaded Cameroon, then a German colony, 17 local hunters suddenly turned into 1700 forcibly recruited World War I soldiers. Armed with rifles, chimps were easy prey. Once again this is a story of change in practice upsetting the ecosystem and humans invading – quite literally in this case – terrain where they have no business to be. Plus Dr Peter Daszak, Dr William Karesh of EcoHealth Alliance and Dr Kanitha Krishnasamy of Traffic explain the links between climate change, deforestation and viruses like HIV jumping. And Chris speaks to Professor Beatrice Hahn, virologist and virus hunter, who identified where HIV jumped by analysing thousands of faecal samples from wild chimps.

Produced by Erika Wright

**TUE 21:30 The Life Scientific (m000v7pb)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000v7qp)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**TUE 22:45 The Flatshare by Beth O'Leary (p081hmp)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Fortunately... with Fi and Jane (p07n8g6m)**

107. The Weezy Bum Bum Show, with Ian Wright

This week on Fortunately, Fi and Jane revisit their episode with football legend Ian Wright, recorded in September 2019.

They discuss the bonuses of an away match at Grimsby Town, how to whip up a good sponge and Ian's awakening to proper pyjamas. Plus there's an eyebrow-raising classified advertisement and some Tudor despair.

Get in touch: fortunately.podcast@bbc.co.uk

**TUE 23:30 Today in Parliament (m000v7qs)**

News, views and features on today's stories in Parliament

**WEDNESDAY 21 APRIL 2021****WED 00:00 Midnight News (m000v7qv)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 The Great Post Office Trial (m000jg9j)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000v7qx)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000v7qz)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**WED 05:20 Shipping Forecast (m000v7r1)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m000v7r3)**

The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m000v7r5)**

A spiritual comment and prayer to begin the day with the Rev Canon Susanna Gunner.

Good morning.

There's something powerful about strings of small, simple words. Describing winter's bare trees for example, Shakespeare adds the evocative phrase "where late the sweet birds sang". This little clutch of monosyllables slows the reader down and underlines the poignancy.

Something similar happens in Mark's fast, frenetic gospel and it gets me every time. Kneeling at Jesus' feet, a man with leprosy begs, "If you want to, you can make me clean". And Jesus responds: "I do want to. Be clean." Nothing could be simpler but at the same time, nothing could be more life-changing. The man's small words are full of need: Jesus' succinct reply hold's heaven's longing for healing.

Though it can now be cured if caught early, leprosy is still out there, fomenting fear. The stigma is deep, as Darcey Bussell discovered when visiting Mozambique. So moved was she by the stories she heard that she's now flying the flag for the Leprosy Mission's campaign to rid Mozambique of the disease for ever.

Three tiny words lie at the heart of it all: 'hubs of hope' – the simple name for the life-changing support centres for those disabled by the disease and driven from their families. And crucially, the 'hubs of hope' also train those tasked with changing the fear around leprosy to love. 'Changemakers', as they're known, set out to reflect God's unconditional love. Like Jesus, they long to help people reintegrate and thrive.

When we encounter prejudice and pain, may we too be changemakers, O God.

Amen.

**WED 05:45 Farming Today (m000v7r7)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b03zr0ly)**

Grasshopper Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the grasshopper warbler. The reeling song of the grasshopper warbler sounds more like an insect than a bird. Like the paying out of an angler's line from a reel, the grasshopper warbler's song spills out from the bush or bramble clump in which he sits. You'll hear it most often at dawn or dusk in overgrown scrubby or marshy areas.

**WED 06:00 Today (m000v8w6)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Life Changing (m000v8w8)**

I witnessed the plane crash that killed my sisters

Harriet Ware-Austin grew up between the UK and Ethiopia where her father worked. It was a unique and wonderful upbringing but that all changed suddenly in April 1972 when East African Airways Flight 720 departed from Addis Ababa airport en route to England. On board were Harriet's two older sisters who were travelling back to the UK for school.

Harriet and her parents waved them goodbye from a viewing platform and watched the aeroplane taxi down the runway and briefly lift off. Tragedy struck when very soon afterwards the plane crashed down resulting in the deaths of 43 people including both of Harriet's sisters, Jane aged fourteen and Caroline who was twelve.

The family moved back to the UK and had to adapt to the silence of life without the two girls and the reluctance in society to talk openly about death and grief. The transition was a "horrible shock" and Harriet felt she had a responsibility to compensate for the loss of her siblings and to avoid making any trouble for her parents.

This event has had a profound effect on Harriet's life and the decisions she has made since. Now a human rights consultant, Harriet has recently decided to try and track down survivors and other relatives of the crash victims to find out how the course of their lives were also changed in that moment.

Is there an extraordinary turning point in your life that you'd like to share? You can contact the programme at [Lifechanging@bbc.co.uk](mailto:Lifechanging@bbc.co.uk)

**WED 09:30 Chinese Characters (b09yhjg8)**  
Ding Ling: Sophie, Sensation and Sex

In 1927, China's literary scene was struck by a sensational new character. Her name was Sophie, and she was tormented by sexual longing, unashamedly self-centred about her desires and dreams, and determined to carry out mental torture on her nice, reliable and rather dull boyfriend while lusting after a tall, handsome man she couldn't have. Sophie was the creation of Jiang Bingzhi, who became known under her pen name of Ding Ling (1904-1986). She became popular during a brief flowering of liberalism in China's cities, known as the New Culture movement, when ideas of political nationalism combined with daring new thought about feminism and social change. After Mao's victory in 1949, Ding Ling found herself in internal exile, forced to live in the remote countryside for decades because her views were considered "bourgeois" and "rightist." Yet in her last years, she was finally rehabilitated, and is remembered today as one of China's most important feminist authors. Chinese Characters is a series exploring Chinese history through the life stories of 20 personalities.  
Presenter: Rana Mitter  
Producer: Ben Crighton  
Researcher: Elizabeth Smith Rosser.

**WED 09:45 The Great Post Office Trial (m000jf7h)**  
3. I Love My Post Office

The extraordinary story of what some say is the widest miscarriage of justice in UK legal history as sub-postmasters take on the Post Office.

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the sub-postmasters tried to fight back.

Today we get inside the story of Sarah Burgess-Boyd, who was just one of hundreds of sub-postmasters charged with theft. We hear first-hand her contemporaneous testimony to her accusers. We also learn about the oldest recognised criminal investigations force in the world - the Post Office

Presenter: Nick Wallis  
Producer: Robert Nicholson  
Executive Producer: Will Yates  
A Whistledown production for BBC Radio 4

**WED 10:00 Woman's Hour (m000v8wb)**  
Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**WED 10:45 Amongst Women by John McGahern (m000j94r)**  
Episode 3

Michael Moran's life was forever transformed by his days of glory in the War of Independence. Now, a farmer in the Irish countryside, Moran is still fighting - with his family, his friends, even himself - in a poignant struggle to come to terms with the past. However, as he grows older, his wife and daughters must confront how their own lives have been irrevocably shaped by this complicated and contradictory man.

2020 marks the 30th anniversary of the publication of 'Amongst Women', widely considered to be the author's masterpiece. This intimate story of a family living on the Irish border, under the thumb of a former soldier turned tyrant in his own home, has never been more relevant.

The Author  
John McGahern was born in Dublin in 1934 and brought up in the West of Ireland. He was a graduate of University College, Dublin. He worked as a Primary School teacher and held various academic posts at universities in Britain, Ireland and America. In the opinion of the Observer, John McGahern was 'Ireland's greatest living novelist'. He was the author of six highly acclaimed novels and four collections of short stories, and was the recipient of numerous awards and honours,

including a Society of Authors Travelling Scholarship, the American-Irish Award, the Prix Etrangère Ecurieul and the Chevalier de l'Ordre des Arts et des Lettres.  
Produced by Celia de Wolff for BBC Northern Ireland.

Writer ..... John McGahern  
Abridger ..... John McGahern  
Reader ..... Lloyd Hutchinson  
Producer ..... Celia de Wolff

**WED 11:00 Walking the Plank (m000v8b9)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Susan Calman - Keep Calman Carry On (b09jgkbl)**  
Series 2

Baking

Susan Calman is the least relaxed person she knows. She has no down time, no hobbies (unless you count dressing up your cats in silly outfits) and her idea of relaxation is to sit on her sofa playing Assassin's Creed, an hour into which she is in a murderous rage with sky high blood pressure. Her wife had to threaten to divorce her to make her go on holiday, and she's been told by the same long-suffering wife that unless she finds a way to switch off, and soon, she's going to be unbearable.

Susan decided her best bet was to try to immerse herself in the pursuits that her friends find relaxing, to find her inner zen and outer tranquillity. In the first series of this show she attempted to ditch the old Susan Calman and attempted to find the new Susan Calm, by watching Cricket; going Hillwalking; visiting an Art Gallery and being spontaneous. She enjoyed these pursuits, but all too soon found herself slipping back into her old ways. So she's trying again. This week she learns how to bake with Great British Bake Off star Selasi Gbormittah.

In other episodes Susan will learn about gardening with Val McDermid, go to a music festival with Robin Ince and try birdwatching with Emma Kennedy.

Keep Calman Carry On is an audience stand up show in which Susan reports on how successful she's been - both at relaxing and at the pursuit itself - as well as playing in and discussing a handful of illustrative clips from her efforts. It's an attempt to find out how people find solace or sanctuary in these worlds and how Susan can negotiate her own place in them.

Written by Susan Calman and Jon Hunter.  
Produced by Lyndsay Fenner.  
A BBC Studios Production.

**WED 12:00 News Summary (m000v8wd)**  
National and international news from BBC Radio 4

**WED 12:04 The Flatshare by Beth O'Leary (p081hlyk)**  
Episode 3

Broke and broken-hearted Tiffany needs a cheap flat, fast. Night-shift worker Leon needs a flatmate fast. But his place has only got one bedroom, so there's only one solution. Tiffany gets the bed at night and Leon sleeps there in the day. And they don't ever even need to meet, insists Leon's girlfriend Kay. Them's the rules.

But as Tiffany and Leon's Post-It note chats about crocheted scarves and mushroom stroganoffs grow ever more frequent and intense, so does their curiosity about each other. Eventually the flatshare rulebook may just need to be thrown out of the window.

The Flatshare is written by Beth O'Leary, performed by Sinead MacInnes and Will Kirk. It is abridged by Katrin Williams and produced by Karen Holden.

**WED 12:18 You and Yours (m000v8wh)**  
News and discussion of consumer affairs. Producer: Chas Watkin

**WED 13:00 World at One (m000v8wk)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 39 Ways to Save the Planet (m000v8wm)**  
Polluter Pays

There are already examples around the world where the manufacturer helps to pay for the safe disposal of waste from their goods once used - such as electronic items or bottles. But what about the carbon dioxide produced from fossil fuels?

Tom hears about the 'Carbon Take Back Obligation' concept -

in which oil and gas producers would have to capture and store CO2 - ratcheting up from 1% of what they produce by 2023, to 10% in 2030 and 100% by 2050. Some say it's impossible to meet the aims of the Paris Climate Agreement without it.

But where would all that carbon dioxide go? How much storage space would we need for it and how much of the cost would trickle down to the petrol pump?

Dr Tamsin Edwards of King's College, London, armed with statistics gathered by the Royal Geographical Society, joins Tom to add up the numbers.

Producer: Anne-Marie Bullock

Researcher: Sarah Goodman

**WED 14:00 The Archers (m000v7qc)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m000v8wp)**  
Camberwell Green. Part 1

A two-part crime thriller set in a London bus control centre, inspired by the everyday heroism of keyworkers during Covid.

Part 1: All Routes

On her first day as a bus controller, Marilyn faces severe disruption when a street protest turns violent. Liaising with emergency services and redirecting drivers, she must rescue her old friend Frankie, and her passengers, trapped by the demonstration on Waterloo Bridge.

Meanwhile her husband Steve is coerced by Bianca into enabling a robbery from an empty office block where he works as a guard.

When the robbers' getaway is blocked by the street protest, Marilyn struggles to manage the escalating situation, as work and personal lives become dangerously entwined.

Set against the backdrop of Covid and its impacts upon London's key workers.

Cast:  
Marilyn ..... Chizzy Akudolu  
Vincent ..... Lloyd Hutchinson  
Frankie ..... Michelle Greenidge  
Steve ..... Nicholas Gleaves  
Nell ..... Tia Bannon

Other roles played by:  
Nick Armfield, Ginny Holder, Alice Hoskyns, Sean Kearney and Finlay Paul

Written by Nicola Baldwin  
Directed by Celia de Wolff

A Pier production for BBC Radio 4

**WED 15:00 Money Box (m000v8wr)**  
Problem Gambling

Paul Lewis and a panel of guests answer calls on personal finance. Producer: Emma Rippon

**WED 15:30 Three Pounds in My Pocket (m000rcb2)**  
Series 4

Episode 3

Different generations of South Asians reflect on what it means to belong in Britain. Since 2014, Kavita Puri has been charting the social history of this community in post-war Britain. Many came with as little as three pounds due to strict currency controls.

Many of these early pioneers expected to return to the Indian subcontinent. Their instinct on arrival was to keep their heads down, work hard, and accept the humiliations that came their way. For their children - many of whom were born here - their relationship to Britain was quite different: this was their home. There was nowhere else for them to go back to.

Following this summer's wave of protests after the death of George Floyd, we look at the conversations that have opened up among British South Asians - and the different demands for progress and equality made by the different generations.

Producer: Ant Adeane  
Editor: Hugh Levinson

Historical consultants:  
Dr Florian Stadler, University of Exeter

Dr Edward Anderson, Northumbria University

**WED 16:00 Thinking Allowed (m000v8wt)**

Laurie Taylor explores the latest research into how society works. Producer: John Goudie

**WED 16:30 The Media Show (m000v8ww)**

Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media with Amol Rajan.

**WED 17:00 PM (m000v8wy)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m000v8x0)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Alone (m000v8x2)**

Series 3

Undercover Hamster

A sitcom about five single, middle aged neighbours living in flats in a converted house in North London - written by Moray Hunter and starring Angus Deayton, Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arron.

Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building are schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arron) complete the line-up of mis-matched neighbours.

In the third episode, Undercover Hamster, Morris secures a date with Nina (Jocelyn Jee Esien), a woman who works in a local pet shop, after impressing her with his love of hamsters. Not that he has one. Ellie meanwhile needs someone, preferably Mitch but anyone will do, to talk to her school assembly.

Cast:

Angus Deayton- Mitch  
Abigail Cruttenden- Ellie  
Pearce Quigley- Will  
Kate Isitt- Louisa  
Bennett Arron- Morris  
Nina- Jocelyn Jee Esien

Created and Written by Moray Hunter

Script Edited by Ian Brown and James Hendrie

Directed by Moray Hunter and Gordon Kennedy

Recorded and Edited by Jerry Peal

Production Manager: Sarah Tombling

Based on an original idea developed in association with Dandy Productions

Recorded at The Soundhouse Studios

Produced by Gordon Kennedy

An Absolutely production for BBC Radio 4

**WED 19:00 The Archers (m000v8x4)**

Rex may have found the answer to his prayers while Tracy tries to make a good impression.

**WED 19:15 Front Row (m000v8x6)**

Live magazine programme on the worlds of arts, literature, film, media and music. Producer: Alice Feinstein.

**WED 19:45 The Shadow Over Insmouth (m000v8x8)**

Episode 8

A foggy seafront town where something's coming from the water. An ancient cult, a stranger with a bandaged face and a body in a shallow grave. The story continues.

True-life mystery podcasters Matthew Heawood and Kennedy Fisher return and this time the story is Kennedy Fisher.

A simple investigation into the disappearance of a young man from a mental health facility has taken them from Rhode Island to Iraq, to the Suffolk countryside – as they realised that everything uncovered in season one threaded through to season two. But towards the end of 'The Whisperer In Darkness', the investigation turned inward as Kennedy discovered a possible family connection to the uncovered conspiracy. And evidence forces Heawood to question Kennedy's account of her time in Iraq. As Kennedy heads off to Insmouth to look into her

apparently spooky ancestry. Heawood is going to Iraq to find an answer to the most disturbing of all questions: could Kennedy be a killer?

Both make life-changing discoveries as the two investigations come together, just as the Coronavirus pandemic is sweeping the world.

Barnaby Kay and Jana Carpenter star in writer/director Julian Simpson's H.P Lovecraft inspired universe.

Episode Four: "Melusine"

MATTHEW HEAWOOD .....Barnaby Kay  
KENNEDY FISHER.....Jana Carpenter  
ELEANOR PECK.....Nicola Walker  
CASEY.....Kyle Soller  
MELODY CARTWRIGHT.....Karla Crome  
ZADOK ALLEN.....Walles Hamonde  
ALICE.....Jennifer Armour  
LEVESQUE .....Michael Maloney

SOUND.....David Thomas  
PRODUCTION COORDINATOR.....Sarah Tombling  
PRODUCER.....Karen Rose  
MUSIC.....Tim Elsenburg

WRITTEN AND DIRECTED BY Julian Simpson

A Sweet Talk Production for BBC Radio 4

**WED 20:00 Life Changing (m000v8w8)**

[Repeat of broadcast at 09:00 today]

**WED 20:30 Shock Waves (m000t40c)**

Artist Katie Paterson

Katie Paterson is one of the leading artists of her generation. Much of her work explores our place on earth in relation to geological or even cosmic time. As the pandemic brought many aspects of our lives to a halt, and caused various projects and exhibitions to be cancelled or delayed, she's been exploring how this break in life's continuum is affecting artistic creativity.

Based outside Edinburgh and with family, staff and studios to support, there was the pragmatic issue of dealing with shrinking finances. But also, with this involuntary pause, a pent-up force of new ideas was released. She's back in her studio creating an urn made up of collected layers of matter from the dawn of time up until today and is currently deciding which layer should represent the pandemic. She's also creating incense from the first and the last forest on earth.

Comparing notes with other artists - including Edmund de Waal, who's had his most creative year ever, and Peter Liversidge, who saw a gallery that he'd been preparing an exhibition for close - she reflects on the artistic shock waves of the pandemic and its unexpected consequences.

Producer Neil McCarthy

**WED 21:00 Costing the Earth (m000v7q1)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m000v8ww)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m000v8xb)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**WED 22:45 The Flatshare by Beth O'Leary (p081hlyk)**

[Repeat of broadcast at 12:04 today]

**WED 23:00 Athena's Cancel Culture (m000v8xd)**

Episode 3

Over the last few years, if a celebrity has ever said or done anything remotely controversial, then they've probably been cancelled. Largely performed through social media, some describe it as necessary evil to help democratise the internet and reflect the expectancy of an artist's audience, for others it's just a chance to shut up gobby celebs!

Whatever your view, it certainly helps empower fans by diminishing celebrity cultural capital and helping keep their egos and opinions in check. It's a growing phenomenon that's left almost no one unscathed, from comedians and actors to musicians and TV hosts. It's also happening to the not so famous - remember the bin cat lady?

With stand up and sketch comedy, Athena explores cancel culture and the world of offence in modern times. Over four

episodes, Athena will help explain the phenomenon of cancel culture among celebrities, look at the history of offence, and offer up some cancel rules for guidance. Athena then puts all that cancel knowledge to the test on her own social media activity from 10 years ago. There's just no escape from cancel culture justice, even for Athena!

Writer and Performer: Athena Kugblenu

Support cast: James McNicholas, Jamie-Rose Monk and William Frazer

Producer: Gus Beattie

A Gusman production for BBC Radio 4

**WED 23:15 Joseph Morpurgo's Walking Tour (b09h3y8j)**

Series 1

The Louvre

Edinburgh Comedy Award nominee 2015 and triple Chortle Award Winner Joseph Morpurgo presents a series of 'educational' audio adventures for BBC Radio 4.

Welcome to the Louvre! Home to some of the world's greatest art treasures, including the Mona Lisa. This guide will take you step-by-step through the gallery, offering essential info and commentary as you go.

Written and performed by Joseph Morpurgo, with Naomi Petersen and Jonathan Broke.

Sound design by Craig Schuftan

Producer Alexandra Smith

A BBC Studios Production.

**WED 23:30 Today in Parliament (m000v8xg)**

News, views and features on today's stories in Parliament

**THURSDAY 22 APRIL 2021**

**THU 00:00 Midnight News (m000v8xj)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 The Great Post Office Trial (m000j77h)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m000v8xh)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m000v8xn)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m000v8xg)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m000v8xs)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m000v8xv)**

A spiritual comment and prayer to begin the day with the Rev Canon Susanna Gunner.

Good morning.

Today is World Earth Day, and an estimated billion people will be taking part in climate action of all sorts. Since it began in 1970, momentous events have taken place on Earth Day each year, not least the signing of the Paris Agreement in 2015. And today, President Biden is hosting a global climate summit.

It's no accident that the first Earth Day came into being just over a year after Apollo 8 had taken what's been called "the most influential environmental photo ever". That photo with the Moon's surface in the foreground had captured the Earth rising in distant space beyond. It offered a radically new perspective on our blue and beautiful planet home. Feelings of tender responsibility were stirred, Earth's fragility suddenly as obvious as the need to care for it.

Like that photo from the moon, pandemic has offered us fresh perspective. We've seen with new clarity how our lives are bound up not just with each other's but with the life of the Earth itself. During the first lockdown this time a year ago, we felt the natural world breathe a sigh of relief and begin to restore itself. Birdsong was heard again in once noisy cities – Wuhan, for example.

Things have already slipped back but having glimpsed a little

what restoration might look like, it's perfect that this year's Earth Day theme is Restore our Earth. The website suggests many ways of responding to Covid's wake-up call.

Creator God, help us to seize this moment, and work together to restore the earth.

Amen

**THU 05:45 Farming Today (m000v8xx)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b020xvfg)**

Reed Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Reed Warbler. Reed warblers are summer visitors from Africa, one of the few long-distance migrants that are faring well in northern Europe - possibly because we're creating more gravel pits and conservation reedbeds.

**THU 06:00 Today (m000v99g)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m000v99n)**

The Franco-American Alliance 1778

Melvyn Bragg and guests discuss the treaties France entered into with the United States of America in 1778, to give open support to the USA in its revolutionary war against Britain and to promote French trade across the Atlantic. This alliance had profound consequences for all three. The French navy, in particular, played a decisive role in the Americans' victory in their revolution, but the great cost of supporting this overseas war fell on French taxpayers, highlighting the need for reforms which in turn led to the French Revolution. Then, when France looked to its American ally for support in the new French revolutionary wars with Britain, Americans had to choose whether their longer term interests lay, and they turned back from the France that had supported them to the Britain they had just been fighting, and France and the USA fell into undeclared war at sea.

The image above is a detail of Bataille de Yorktown by Auguste Couder, with Rochambeau commanding the French expeditionary force in 1781

With

Frank Cogliano  
Professor of American History at the University of Edinburgh

Kathleen Burk  
Professor Emerita of Modern and Contemporary History at University College London

And

Michael Rapport  
Reader in Modern European History at the University of Glasgow

Producer: Simon Tillotson

**THU 09:45 The Great Post Office Trial (m000jgg7)**

4. Navigating the Matrix

The extraordinary story of a decade-long battle with the Post Office, fought by their own sub-postmasters. Some call it the widest miscarriage of justice in UK legal history.

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the sub-postmasters tried to fight back.

Today we hear the part a helicopter crash played in the campaign for justice as the sub-postmasters take their case to Westminster.

Presenter: Nick Wallis  
Producer: Robert Nicholson  
Executive Producer: Will Yates

A Whistledown production for BBC Radio 4

**THU 10:00 Woman's Hour (m000v99v)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**THU 10:45 Amongst Women by John McGahern**

(m000j8qy)

Episode 4

Michael Moran's life was forever transformed by his days of glory in the War of Independence. Now, a farmer in the Irish countryside, Moran is still fighting - with his family, his friends, even himself - in a poignant struggle to come to terms with the past. However, as he grows older, his wife and daughters must confront how their own lives have been irrevocably shaped by this complicated and contradictory man.

2020 marks the 30th anniversary of the publication of 'Amongst Women', widely considered to be the author's masterpiece. This intimate story of a family living on the Irish border, under the thumb of a former soldier turned tyrant in his own home, has never been more relevant.

The Author

John McGahern was born in Dublin in 1934 and brought up in the West of Ireland. He was a graduate of University College, Dublin. He worked as a Primary School teacher and held various academic posts at universities in Britain, Ireland and America. In the opinion of the Observer, John McGahern was 'Ireland's greatest living novelist'. He was the author of six highly acclaimed novels and four collections of short stories, and was the recipient of numerous awards and honours, including a Society of Authors Travelling Scholarship, the American-Irish Award, the Prix Etrangère Ecureuil and the Chevalier de l'Ordre des Arts et des Lettres.  
Produced by Celia de Wolff for BBC Northern Ireland.

Writer ..... John McGahern  
Abridger ..... John McGahern  
Reader ..... Lloyd Hutchinson  
Producer ..... Celia de Wolff

**THU 11:00 Crossing Continents (m000v99z)**

Insight and analysis from BBC correspondents around the world.

**THU 11:30 James Baldwin's Last Amen (m000v9b3)**

The work of the American writer James Baldwin gained a new audience in the months following the 2020 Black Lives Matter protests in Europe and the USA.

His observations on race, power and black identity, featured in clips from 1960s chat shows, were widely shared on social media. A spirited performance in a 1965 Cambridge Union debate titled The American Dream is at the Expense of the American Negro is now considered a landmark moment.

But in the late 1980s, Baldwin's light was fading, and he was living a quiet life in the south of France when theatre producer and director Anton Phillips of Carib Theatre decided to revive his 1954 play The Amen Corner at London's Tricycle Theatre. It transferred to London's Lyric Theatre in Shaftesbury Avenue - becoming the first all black production to transfer from Fringe to the West End.

At Phillips' invitation, Baldwin made the trip to London to meet the cast in final rehearsals and see the production open.

During the visit he stayed with one of the cast, Clarke Peters, and gave Joan Bakewell what would be one of his last interviews. He died a few months later in December 1987.

In this programme, Clarke Peters recalls that landmark 1987 production, his relationship with 'Jimmy', and the lasting legacy of an extraordinary and insightful writer.

Producer: Rosemary Laryea  
Editor: David Prest  
A Whistledown production for BBC Radio 4

**THU 12:00 News Summary (m000v9f5)**

National and international news from BBC Radio 4

**THU 12:04 The Flatshare by Beth O'Leary (p081hm0r)**

Episode 4

Broke and broken-hearted Tiffany needs a cheap flat, fast. Night-shift worker Leon needs a flatmate fast. But his place has only got one bedroom, so there's only one solution. Tiffany gets the bed at night and Leon sleeps there in the day. And they don't ever even need to meet, insists Leon's girlfriend Kay. Them's the rules.

But as Tiffany and Leon's Post-It note chats about crocheted scarves and mushroom stroganoffs grow ever more frequent and intense, so does their curiosity about each other. Eventually the flatshare rulebook may just need to be thrown out of the window.

The Flatshare is written by Beth O'Leary, performed by Sinead MacInnes and Will Kirk. It is abridged by Katrin Williams and produced by Karen Holden.

**THU 12:18 You and Yours (m000v9bf)**

News and discussion of consumer affairs. Producer: Chas Watkin

**THU 12:57 Weather (m000v9bk)**

The latest weather forecast

**THU 13:00 World at One (m000v9bp)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 39 Ways to Save the Planet (m000v9bt)**

Bog-tastic!

There's a lot of carbon locked up in the peatlands of Britain and Ireland but many of them have been drained for agriculture and dug for fuel or garden compost. The loss of water resulted in the massive loss of carbon to the atmosphere. Rewetting the bogs can not only stop that leaching of carbon but potentially help the bogs sequester carbon once more. Could these once forboding 'creepy' habitats be something of an underrated super solution?

Tom Heap speaks to peat expert, Florence Renou-Wilson of University College Dublin, and takes a virtual tour of a new carbon farm - designed to harvest carbon back from the atmosphere. Dr Tamsin Edwards from Kings College London assesses the potential of this solution.

Producer: Anne-Marie Bullock

Researcher: Sarah Goodman

Produced in association with the Royal Geographical Society. Particular thanks for this episode to Professor Christopher Evans of the UK Centre for Ecology & Hydrology and Mike Peacock of the Swedish University of Agricultural Sciences.

**THU 14:00 The Archers (m000v8x4)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (m000v9by)**

Camberwell Green. Part 2

A two-part crime thriller set in a London bus control centre, inspired by the everyday heroism of keyworkers during Covid.

Part 2: On Diversion

With her husband Steve held hostage by Bianca's armed robbers, bus controller Marilyn is forced to engineer traffic chaos to help their escape.

When torrential rain creates flooding, then gridlock, Marilyn is conflicted in her responsibility to her job and drivers, and fears for Steve and daughter Nell. Haunted by the death of a colleague early in the pandemic, can she regain control?

Unable to protect her family alone, she recruits the help of Frankie and the community of drivers to track the criminals to Camberwell Green.

Set against the backdrop of Covid and its impact on key workers who kept the country running despite enormous personal risks.

Cast:  
Marilyn ..... Chizzy Akudolu  
Vincent ..... Lloyd Hutchinson  
Frankie ..... Michelle Greenidge  
Steve ..... Nicholas Gleaves  
Nell ..... Tia Bannon

Other roles played by:  
Nick Armfield, Ginny Holder, Alice Hoskyns, Sean Kearney and Finlay Paul

Written by Nicola Baldwin  
Directed by Celia de Wolff

A Pier production for BBC Radio 4

**THU 15:00 Open Country (m000v9c2)**

Fisherwomen

The voices of the women who mend the nets, gut the fish and fix the lines of Britain's fishing fleets.

"I started at seventeen as a v-boner. I was everywhere, on the barding, skinning, heading. My last job was in defrost. I was the only one woman in defrost." Dawn Walton

This rarely heard community have been recorded by landscape photographer Craig Easton and include a trawler skipper called Sheila Hirsch with a gripping account of 'going over the wall' or into the sea. "I've been lucky," she says. "I've been over the wall three times, and each time I've been alright."

Produced in Bristol by Miles Warde

**THU 15:27 Radio 4 Appeal (m000v82j)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000v83w)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000v9c7)**

Film programme looking at the latest cinema releases, DVDs and films on TV. Producer: Alice Feinstein

**THU 16:30 BBC Inside Science (m000v9c9)**

A weekly programme that illuminates the mysteries and challenges the controversies behind the science that's changing our world.

**THU 17:00 PM (m000v9cc)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m000v9ch)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Meet David Sedaris (m000v9cx)**

Series 8

Instalment 6

What with the whole world grinding to a viral halt and everything, this special series of essays and diary entries is recorded at the Sussex home of the world-renowned storyteller.

In 2021, it's 25 years since David Sedaris first shared his very particular world view with the listeners to BBC Radio 4, having brought us The SantaLand Diaries back in 1996. In this eighth series of Meet David Sedaris, he continues to entertain with sardonic wit and incisive social critiques.

David Sedaris has become one of America's pre-eminent humour writers and, in 2019, was elected to the American Academy of Arts and Letters. The great skill with which he slices through cultural euphemisms and political correctness proves that he's a master of satire and one of the most observant writers addressing the human condition today.

Sedaris's first book, Barrel Fever (1994), which included The SantaLand Diaries, was a critical and commercial success, as were his follow-up efforts, Naked (1997), Holidays on Ice (1997) and Me Talk Pretty One Day (2000). He became known for his bitingly funny recollections of his youth, family life and travels, making semi-celebrities out of his parents and siblings.

David Sedaris has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest international best-selling book is a collection of stories entitled Calypso. A feature film adaptation of his story C.O.G. was released after a premier at the Sundance Film Festival in 2013.

Producer: Steve Doherty

A Giddy Goat production for BBC Radio 4

**THU 19:00 The Archers (m000v9cm)**

Writers, Caroline Harrington & Nick Warburton  
Director, Kim Greengrass  
Editor, Jeremy Howe

Lilian Bellamy .... Sunny Ormonde  
Harrison Burns .... James Cartwright  
Alice Carter .... Hollie Chapman  
Chris Carter .... Wilf Scolding  
Neil Carter .... Brian Hewlett  
Justin Elliott .... Simon Williams  
Rex Fairbrother .... Nick Barber  
Tracy Horrobin ... Susie Riddell

Jim Lloyd .... John Rowe  
Jazzer McCreary .... Ryan Kelly  
Elizabeth Pargetter .... Alison Dowling  
Lily Pargetter .... Katie Redford  
Fallon Rogers .... Joanna Van Kampen

**THU 19:15 Front Row (m000v9cp)**

Live magazine programme on the worlds of arts, literature, film, media and music. Producer: Alice Feinstein.

**THU 19:45 The Shadow Over Insmouth (m000v9cr)**

Episode 9

A foggy seafront town where something's coming from the water. An ancient cult, a stranger with a bandaged face and a body in a shallow grave. The story continues.

True-life mystery podcasters Matthew Heawood and Kennedy Fisher return and this time the story is Kennedy Fisher.

A simple investigation into the disappearance of a young man from a mental health facility has taken them from Rhode Island to Iraq, to the Suffolk countryside – as they realised that everything uncovered in season one threaded through to season two. But towards the end of 'The Whisperer In Darkness', the investigation turned inward as Kennedy discovered a possible family connection to the uncovered conspiracy. And evidence forces Heawood to question Kennedy's account of her time in Iraq. As Kennedy heads off to Insmouth, to look into her apparently spooky ancestry, Heawood is going to Iraq to find an answer to the most disturbing of all questions; could Kennedy be a killer?

Both make life-changing discoveries as the two investigations come together, just as the Coronavirus pandemic is sweeping the world.

Barnaby Kay and Jana Carpenter star in writer/director Julian Simpson's H.P. Lovecraft inspired universe.

Episode Five: "Harlequin"

MATTHEW HEAWOOD .....Barnaby Kay  
KENNEDY FISHER.....Jana Carpenter  
ELEANOR PECK.....Nicola Walker  
CASEY.....Kyle Soller  
JASPER.....Steven Mackintosh  
WILMARTH.....Mark Bazeley  
MELODY CARTWRIGHT.....Karla Crome  
ZADOK ALLEN.....Walles Hamonde

SOUND.....David Thomas  
PRODUCTION COORDINATOR.....Sarah Tombling  
PRODUCER.....Karen Rose  
MUSIC.....Tim Elsenburg

WRITTEN AND DIRECTED BY Julian Simpson  
A Sweet Talk Production for BBC Radio 4

**THU 20:00 The Briefing Room (m000v9ct)**

David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

**THU 20:30 The Untold (m000v897)**

[Repeat of broadcast at 11:00 on Monday]

**THU 21:00 BBC Inside Science (m000v9c9)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m000v99n)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000v9cx)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**THU 22:45 The Flatshare by Beth O'Leary (p081hm0r)**

[Repeat of broadcast at 12:04 today]

**THU 23:00 It's Not What You Know (b07z728r)**

Series 4

Episode 4

Joe Lycett discovers how well a panel of celebrity guests know their nearest and dearest.

**THU 23:30 Today in Parliament (m000v9cz)**

News, views and features on today's stories in Parliament.

**FRIDAY 23 APRIL 2021****FRI 00:00 Midnight News (m000v9d1)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 The Great Post Office Trial (m000jgg7)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000v9d3)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000v9d5)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m000v9d7)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m000v9d9)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m000v9dc)**

A spiritual comment and prayer to begin the day with The Revd Canon Susanna Gunner

**FRI 05:45 Farming Today (m000v9df)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b03zrc8z)**

Green Woodpecker

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the green woodpecker. The maniacal laughing call, or 'yaffle', of a green woodpecker was supposed to herald rain, hence its old country name of 'rain bird'. You can hear their yodelling calls in woods, parks, heaths and large gardens throughout most of the UK. Although green woodpeckers do nest in trees they spend a lot of their time on the ground, probing lawns and meadows for their main food, ants and their pupae.

**FRI 06:00 Today (m000v9t1)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 The Reunion (m000v83c)**

[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 The Great Post Office Trial (m000jhnt)**

5. Follow the Money

The extraordinary story of a decade-long battle with the Post Office, fought by their own sub-postmasters. Some call it the widest miscarriage of justice in UK legal history.

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse sub-postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the sub-postmasters tried to fight back.

Today, the rollercoaster ride continues as hopes of a settlement turns to despair at an apparent change of legal tactics by the Post Office and campaigners face the prospect of a long and seemingly unwinnable courtroom battle.

Presenter: Nick Wallis

Producer: Robert Nicholson

Executive Producer: Will Yates

A WhistleDown production for BBC Radio 4

**FRI 10:00 Woman's Hour (m000v9t3)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**FRI 10:45 Amongst Women by John McGahern (m000j9k3)**

Episode 5

Michael Moran's life was forever transformed by his days of glory in the War of Independence. Now, a farmer in the Irish countryside, Moran is still fighting - with his family, his friends, even himself - in a poignant struggle to come to terms with the past. However, as he grows older, his wife and daughters must confront how their own lives have been irrevocably shaped by this complicated and contradictory man.

2020 marks the 30th anniversary of the publication of 'Amongst Women', widely considered to be the author's masterpiece. This intimate story of a family living on the Irish border, under the thumb of a former soldier turned tyrant in his own home, has never been more relevant.

#### The Author

John McGahern was born in Dublin in 1934 and brought up in the West of Ireland. He was a graduate of University College, Dublin. He worked as a Primary School teacher and held various academic posts at universities in Britain, Ireland and America. In the opinion of the Observer, John McGahern was 'Ireland's greatest living novelist'. He was the author of six highly acclaimed novels and four collections of short stories, and was the recipient of numerous awards and honours, including a Society of Authors Travelling Scholarship, the American-Irish Award, the Prix Etrangère Ecuireuil and the Chevalier de l'Ordre des Arts et des Lettres. Produced by Celia de Wolff for BBC Northern Ireland.

Writer ..... John McGahern  
Abridger ..... John McGahern  
Reader ..... Lloyd Hutchinson  
Producer ..... Celia de Wolff

#### **FRI 11:00 Prison Break (m000v9t5)**

Episode 1: We've survived, haven't we?

Former 'prison wife' Josie Bevan confronts the failings of the prison system.

Josie meets her husband Rob at the prison gates, after he's served four-and-a-half years of a nine year sentence for fraud. She takes stock of where the experience of his incarceration has left her and the family, and the dramatic ways it has impacted her understanding of how the criminal justice system in the UK works - or doesn't work.

Josie introduces Rob to Carl Cattermole, who wrote Prison: A Survival Guide following his own term in Wormwood Scrubs. She talks with former prison governor Peter Dawson, who is now director of the Prison Reform Trust, about how honest public discourse is about prison and she meets Dave Merritt, whose son Jack was working with former prisoners when he was killed in a terror attack at Fishmongers' Hall, London in November 2019.

Josie's previous podcast series Prison Bag - one family's unflinching confrontation with the prison system - is available on BBC Sounds.

Produced by Rebecca Lloyd-Evans and Alan Hall  
A Falling Tree production for BBC Radio 4

#### **FRI 11:30 Paul Sinha's General Knowledge (m0008hxl)**

Series 1

Episode 4

Paul Sinha - comedian, lapsed GP, Chaser and genuinely the fourth best quizzer in the United Kingdom - returns to tell you about... well, everything.

Paul has already told you about history in the Rose d'Or-winning Paul Sinha's History Revision, as well as Britishness (Paul Sinha's Citizenship Test), Magna Carta (The Sinha Carta), the Olympics (The Sinha Games) and, most importantly, cricket (The Sinha Test).

But, as a competitive quizzer, Paul learns fascinating facts all the time. As a curious man, he then looks up the stories behind those facts and they often turn out to be even more fascinating. In Paul Sinha's General Knowledge, he shares these stories with you.

In this final episode of the series, Paul reveals a dazzling list of facts, each one connected to a different year between 1970 and 1995. From the fictional character who got a Times obituary to the woman who ruined her TV career by being too mean, this is the closest a comedy show about facts can get to being a Billy Joel song.

Written and performed by Paul Sinha  
Produced by Ed Morrish

A Somethin' Else production for BBC Radio 4

#### **FRI 12:00 News Summary (m000v9t8)**

National and international news from BBC Radio 4

#### **FRI 12:04 The Flatshare by Beth O'Leary (p081hm2l)**

Episode 5

Broke and broken-hearted Tiffany needs a cheap flat, fast. Night-shift worker Leon needs a flatmate fast. But his place has only got one bedroom, so there's only one solution. Tiffany gets the bed at night and Leon sleeps there in the day. And they don't ever even need to meet, insists Leon's girlfriend Kay. Them's the rules.

But as Tiffany and Leon's Post-It note chats about crocheted scarves and mushroom stroganoffs grow ever more frequent and intense, so does their curiosity about each other. Eventually the flatshare rulebook may just need to be thrown out of the window.

The Flatshare is written by Beth O'Leary, performed by Sinead MacInnes and Will Kirk. It is abridged by Katrin Williams and produced by Karen Holden.

#### **FRI 12:18 You and Yours (m000v9tc)**

News and discussion of consumer affairs. Producer: Chas Watkin

#### **FRI 12:57 Weather (m000vg6b)**

The latest weather forecast.

#### **FRI 13:00 World at One (m000v9tg)**

Forty-five minutes of news, analysis and comment, with Edward Stourton.

#### **FRI 13:45 39 Ways to Save the Planet (m000v9tl)**

Steel without the fossil fuels

Modern civilisation is quite literally built on steel. Our cities, our homes, our cars are unthinkable without it. But steel-making is the biggest industrial emitter of carbon dioxide so the search is on for a clean, green method of turning iron ore into steel.

Tom Heap meets the Swedes who are ahead of the pack. Three local companies - Vattenfall, LKAB and SSAB - have come together to deconstruct the whole process and develop ways to remove fossil-fuels from each stage of steel-making. From the enormous iron ore mines of Arctic Sweden to the smelters and furnaces that produce the steel, carbon dioxide emissions are being radically reduced, but how close can they get to a truly green steel?

Tom and Dr Tamsin Edwards discuss the Swedish plans and calculate just how much of this industry's emissions could be wiped out in a generation.

Producer: Alasdair Cross

Researcher: Sarah Goodman

Produced in association with the Royal Geographical Society. Particular thanks for this episode to Chris McDonald of the Materials Processing Institute.

Photo courtesy of: Åsa Bäcklin and HYBRIT

#### **FRI 14:00 The Archers (m000v9cm)**

[Repeat of broadcast at 19:00 on Thursday]

#### **FRI 14:15 Drama (m000dxth)**

Maynard

Cain murdered Abel. Marcus just wants younger brother Maynard under his thumb. But Maynard - with help from his girlfriend Jules - is determined to turn his life around and escape a life of crime.

Son of a devout mother who was loved by all, Maynard turns his back on his tearaway past and sets out to make his mum proud. Just weeks after her untimely death in a suspected arson attack, Maynard begins refurbishing the Brixton community café she ran so successfully. Everyone is invited to her memorial service in the café but, before Maynard can finish, thugs come and destroy all his work.

Will he and Jules have to borrow money from drug-dealing Marcus to get the place up and running?

Fraser Ayres who wrote the drama and plays Maynard is co-founder of Triforce Creative Network and Dandi which encourages diversity in the media industries. Fraser is currently the lead writer on Idris Elba's In the Long Run for Sky.

Director Kathy Burke is an actor, writer and director in theatre,

television and film. Maynard is her directorial debut for BBC Radio 4.

Cast:

Maynard – Fraser Ayres  
Marcus – Kobna Holdbrook-Smith  
Auntie P – Ellen Thomas  
Sister Magdelene/Petra – Chizzy Akudolu  
Jules – Kellie Shirley  
Mama – Martina Laird

Writer: Fraser Ayres  
Director: Kathy Burke  
Executive Director: Jeremy Mortimer  
Sound Designer: Eloise Whitmore

A Sparklab production for BBC Radio 4

#### **FRI 15:00 Gardeners' Question Time (m000v9tq)**

GQT at Home

Peter Gibbs hosts the horticultural programme featuring a group of gardening experts. This week's questions from the virtual audience are answered by Christine Walkden, James Wong and Matthew Wilson.

Producer - Jemima Rathbone  
Assistant Producer - Millie Chu

A Somethin' Else production for BBC Radio 4

#### **FRI 15:45 Swipe Right (m000v9tv)**

On Sundays by Caleb Azumah Nelson

Two ex-lovers in their twenties, brought together by food and J Dilla, meet for a walk. An original short story by Caleb Azumah Nelson, author of one of 2021's biggest debut novels, Open Water.

Reader: Valentine Olukoga  
Producer: Ciaran Bermingham

#### **FRI 16:00 Last Word (m000v9ty)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

#### **FRI 16:30 Feedback (m000v9v0)**

Radio 4's forum for comments, queries, criticisms and congratulations

#### **FRI 17:00 PM (m000v9v2)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

#### **FRI 18:00 Six O'Clock News (m000v9v4)**

The latest national and international news from BBC Radio 4.

#### **FRI 18:30 The News Quiz (m000v9v6)**

Series 105

Episode 2

Andy Zaltman presents a look back at the week's headlines

Producer: Richard Morris  
A BBC Studios Production

#### **FRI 19:00 Front Row (m000v9v8)**

Live magazine programme on the worlds of arts, literature, film, media and music. Producer: Alice Feinstein.

#### **FRI 19:45 The Shadow Over Innsmouth (m000v9vb)**

Episode 10

A foggy seafront town where something's coming from the water. An ancient cult, a stranger with a bandaged face and a body in a shallow grave. The story continues.

True-life mystery podcasters Matthew Heawood and Kennedy Fisher return and this time the story is Kennedy Fisher.

A simple investigation into the disappearance of a young man from a mental health facility has taken them from Rhode Island to Iraq, to the Suffolk countryside – as they realised that everything uncovered in season one threaded through to season two. But towards the end of 'The Whisperer In Darkness', the investigation turned inward as Kennedy discovered a possible family connection to the uncovered conspiracy. And evidence forces Heawood to question Kennedy's account of her time in

Iraq. As Kennedy heads off to Insmouth, to look into her apparently spooky ancestry, Heawood is going to Iraq to find an answer to the most disturbing of all questions; could Kennedy be a killer?

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Episode Five: "Harlequin"

MATTHEW HEAWOOD .....Barnaby Kay  
 KENNEDY FISHER.....Jana Carpenter  
 ELEANOR PECK.....Nicola Walker  
 CASEY.....Kyle Soller  
 JASPER.....Steven Mackintosh  
 WILMARTH.....Mark Bazeley  
 MELODY CARTWRIGHT.....Karla Crome  
 ZADOK ALLEN.....Walles Hamonde

SOUND.....David Thomas  
 PRODUCTION COORDINATOR.....Sarah Tombling  
 PRODUCER.....Karen Rose  
 MUSIC.....Tim Elsenburg

WRITTEN AND DIRECTED BY Julian Simpson  
 A Sweet Talk Production for BBC Radio 4

**FRI 20:00 Any Questions? (m000v9vd)**

Chris Mason presents political debate and discussion from venues around the UK. Producer: Chris Ledgard.

**FRI 20:50 A Point of View (m000v9vg)**

Weekly reflections on topical issues from a range of contributors. Producer: Penny Murphy.

**FRI 21:00 39 Ways to Save the Planet (m000v9vj)**

The Big Ideas 11-15

From farming seaweed to steel production without the fossil fuels, Tom Heap views the fundamental problem of our age from a fresh perspective. Small things that make a big difference. Big things that make a small difference. We're going to need every one of them.

In the third batch of programmes he meet the experts behind a selection of fascinating carbon-cutting ideas; the Canadian who can produce a plate of scallops whilst absorbing the ocean's carbon dioxide, the Swedes who can make steel without fossil fuels and the central American fridge detectives who hunt down illegal planet-destroying chemicals.

Dr Tamsin Edwards, with help from the experts at the Royal Geographical Society, runs her slide-rule over the ideas to help Tom assess which are the biggest ideas with the most potential to push back on climate change.

Produced for BBC Audio in Bristol by Alasdair Cross and Anne-Marie Bullock with research from Sarah Goodman

Series made in partnership with the Royal Geographical Society

**FRI 22:00 The World Tonight (m000v9vl)**

In-depth reporting, intelligent analysis and breaking news from a global perspective.

**FRI 22:45 The Flatshare by Beth O'Leary (p081hm2l)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 Great Lives (m000v7q3)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (m000v9vn)**

News, views and features on today's stories in Parliament.