

**SATURDAY 14 NOVEMBER 2020****SAT 00:00 Midnight News (m000p8z8)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 An Unknown Warrior (m000p8zb)**

Episode 5

Drawn from official documents of the time, newspaper reports and writings of those involved, this is the story of how, on Armistice Day 1920, 100 years ago, an unknown warrior, was buried among the kings in Westminster Abbey, and became a symbol of a nation's grief and gratitude.

Britain in 1920 was extremely unsettled - spiritually, emotionally and politically. Many were still in mourning for those lost in the Great War. Across the fields of France and Flanders, bodies were still being exhumed and taken to the new war cemeteries, many of them never to be identified.

Many families were never to know where their loved ones were buried. And for those that did, the government had already decided that no bodies were to be returned to their families and that, for the time being, travel to the graves in the fields of France and Flanders was not permitted.

One wise war padre, who felt acutely the sorrow of the bereaved, suggested that one unknown soldier could be brought home. One body to stand for the many.

Readers: Janet Ellis and David Haig

Sound by Lucinda Mason-Brown

Production Co-ordinator: Sarah Wright

Written, compiled and produced by Caroline Raphael

A Pier production for BBC Radio 4

The music used in this programme was played as the congregation waited in the Abbey for the cortege to arrive: Arthur Sullivan: In Memoriam  
Alexandre Guilmant: Marche Funèbre Et Chant Sérénique

With thanks to:

Charlotte Beskeen & Samantha Gibson: The London Library

Eddie Bundy: British Newspaper Archive

Julie Crocker, Senior Archivist: The Royal Archives

Peter Francis & Andrew Featherston: Commonwealth Graves Commission

Tim Kendall

Tanya-Jayne Park, WRAC Association

Victoria Ribbans: Westminster Abbey

Antony Schipani: Mirrormix

William Smith: Imperial War Museum

Tasha Swainston, Archivist: National Army Museum

Tony Trowles: Westminster Abbey Collections & Library

**SAT 00:48 Shipping Forecast (m000p8zd)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000p8zg)**

BBC Radio 4 joins the BBC World Service.

**SAT 01:00 Selection of BBC World Service Programmes (m000p8zg)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m000p8zk)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m000p8zn)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

**SAT 05:43 Prayer for the Day (m000p8zr)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

had a special cloak with multiple hems made, and every prisoner held on and left the gates at the same time. They all attained liberation.

As we celebrate Bandi Chhor Diwas, we remember the duty one has to advocate for the rights of not only oneself, but for all individuals facing unjust treatment.

Dear God – forever guide us in thought of others before ourselves. To strive for the freedom, rights and emancipation of others as well as our own.

Waheguru Ji Ka Khalsa Waheguru Ji Ki Fateh (the traditional ending to a Sikh prayer)

**SAT 05:45 Four Thought (m000p78k)**

Coffee with an Imam

As one of Britain's youngest imams, Sabah Ahmedi, of the Ahmadiyya Muslim community, is on a mission to overcome Islamophobia. Conversation, he believes, is the way to tackle misconceptions and prejudice surrounding Islam. A relaxed chat over a coffee is his ideal forum for answering difficult questions.

Presenter: Olly Mann

Producer: Sheila Cook

**SAT 06:00 News and Papers (m000pf59)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m000p8d3)**

The Sea

As he strolls along the coast of Northumberland, an archaeologist points out where you can still see the signs of a tsunami which played a part in the separation of mainland Britain from Europe. Meanwhile, a cross-channel swimmer, a keen bird watcher, and an environmental artist reveal their own very personal connections with the landscape of the sea. From the beauty and mental healing we gain from the sea to the pollution we cause in it, these are stories of revelation, respect, fear, horror, unknowing, wonder and inspiration. Presenter Helen Mark, Producer Sarah Blunt.

**SAT 06:30 Farming Today (m000pf5c)**

Farming Today This Week

The latest news about food, farming and the countryside

**SAT 06:57 Weather (m000pf5f)**

The latest weather forecast

**SAT 07:00 Today (m000pf5h)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000pf5k)**

Gabriel Byrne

Gabriel Byrne joins Richard Coles and Nikki Bedi. The Award-winning actor made his acting debut as a shepherd in a Nativity play and since then has made over 80 films, won a Golden Globe for In Treatment and had a successful stage career. He talks about growing up in Ireland, wanting to be a priest, turning his life around and loving a simple life.

Courtney Act talks about her life and career which includes winning Celebrity Big Brother 2018 (UK). The performer also talks about why she's giving a lesson in 'Kindness' as part of the Celebrity Supply Teacher series on CBBC.

Guitarist Hank Marvin shares his Inheritance Tracks. He has chosen Lonnie Donegan - Rock Island Line and Allan Holdsworth - Joshua.

Listener Matt Flukes was told he has an incurable cancer just ten minutes after his adoption of two children was made official by a judge. He will talk about how he was inspired to write fiction by his experiences of adoption.

David Quantick is an Emmy-award winning comedy writer who has worked on Veep, Thick of It, Brass Eye and Spitting Image. But he explains everything might have been very different if he had carried on with his initial career choice in Law.

Gabriel Byrne main image credit: Jerome De Perlinghi 1999.

Walking With Ghosts by Gabriel Byrne is out now. Courtney's Act's lesson is on Thursday 19th November at 10 am on CBBC.

Olly and Lilly, the search for a new race is out now

Night Train by David Quantick is out now.

Producer: Claire Bartlett

Editor: Eleanor Garland

**SAT 10:30 You're Dead To Me (p07n8syy)**

Blackbeard

Timbers are shivering as Greg Jenner digs down on the legendary pirate, Blackbeard. Why did Blackbeard blockade a small town while scratching himself in frustration? How many wives is too many wives? And what exactly did he put in his beard?

Greg's joined by historian and piracy expert Dr Rebecca Simon and comedian Stu Goldsmith, host of the Comedian's Comedian podcast.

Produced by Dan Morelle

Scripted by Greg Jenner

Researched by Emma Nagouse

A Muddy Knees Media production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m000pf5m)**

Anne McElvoy of The Economist looks back at the political week. What will be the impact of upheaval in the top team at Downing Street? As Brexit negotiations enter the end stages, what hopes are there of a deal and how might it be achieved? Are private sector companies delivering Covid 19 contracts value for money? How should scientists and government counter the growing 'anti-vax' lobby? And are journalists justified in writing about the wardrobe and style of high profile women in public life?

Editor: Leala Padmanabhan

**SAT 11:30 From Our Own Correspondent (m000pf5p)**

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

**SAT 12:00 News Summary (m000pf5r)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m000pds0)**

The latest news from the world of personal finance

**SAT 12:30 The Now Show (m000p8yt)**

Series 57

Episode 3

Steve Punt and Hugh Dennis give the week's news a shot in the arm in the form of sketches and guest contributions.

Sarah Keyworth looks at breakups during lockdown, Darren Harriott sees an FA chairman cross the line; and Beardyman channels 2020...

Additional voices from Katie Norris and Josh Berry.

Written by the cast, with additional material from Mike Shepherd, Laura Major, Suchandrika Chakrabarti and Simon Alcock

Production Co-Ordinator: Caroline Barlow

Engineer and Editor: David Thomas

Producer: Adnan Ahmed

A BBC Studios Production

**SAT 12:57 Weather (m000pf5t)**

The latest weather forecast

**SAT 13:00 News (m000pf5w)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m000p8yy)**

Diane Abbott MP, Lord Darroch, Sir Ed Davey MP, Lucy Frazer MP

Chris Mason presents political debate and discussion from Broadcasting House in London with the Labour MP Diane Abbott MP, the former UK ambassador to the United States Lord Darroch, the Liberal Democrat leader Sir Ed Davey and the Prisons and Probation Minister Lucy Frazer MP. Produced in Bristol by Camellia Sinclair  
Studio direction: Maire Devine

**SAT 14:00 Any Answers? (m000pf5y)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 James Bond (b08415fw)**  
Thunderball

It's 1959. Blackmail. The western world is in jeopardy. Can James Bond prevent nuclear disaster?

Toby Stephens stars as agent 007.

SPECTRE's pilot hijacks a Vindicator bomber carrying two atomic bombs. Once its cargo is delivered to the Bahamas, he is killed and the bombs are secreted on board the cruiser Disco Volante. The British Prime Minister receives a letter from criminal mastermind Ernst Blofeld - two major cities will be decimated unless a huge ransom is paid.

Operation Thunderball attempts to recover the nuclear weapons.

M assigns 007 to the Bahamas. He joins forces with CIA's Felix Leiter. Bond meets Domino - mistress of Blofeld's second-in-command, Largo and sister of the dead pilot - and recruits her to spy on Largo.

The ransom deadline nears. After an undersea battle Bond locates the bombs en route to the first target. Will nuclear disaster be averted?

Martin Jarvis directs an all-star cast.

James Bond ..... Toby Stephens  
Largo ..... Tom Conti  
Blofeld ..... Alfred Molina  
Domino ..... Janet Montgomery  
Dr Wain ..... John Sessions  
Patricia ..... Lisa Dillon  
Lippe ..... James Callis  
Leiter ..... Josh Stenberg  
Governor ..... Ian Ogilvy  
M ..... John Standing  
Miss Money Penny ..... Janie Dee  
Q ..... Julian Sands  
Captain Clark ..... Nigel Lindsay  
Petacchi/Dietl ..... Matthew Wolf  
Sam ..... Alan Shearman  
Beresford/Pilot ..... Darren Richardson  
Kalyagin/Operator ..... Aaron Lyons  
Santos/Officer ..... Simon de Denev  
Voice of Ian Fleming ..... Martin Jarvis

Other parts played by members of the cast

This production is based on the book Thunderball, a story based on a film treatment by K McClory, J Whittingham and Ian Fleming.

Specially composed music by Mark Holden and Philip Smoot  
Dramatised by Archie Scottney

Director: Martin Jarvis  
Producer: Rosalind Ayres

A Jarvis & Ayres production for BBC Radio 4 first broadcast in December 2016.

**SAT 16:15 Woman's Hour (m000pf60)**

Weekend Woman's Hour: Anne-Marie, Princess Diana, The forgotten history of women slaves

The popstar Anne-Marie is famous for songs such as 2002, Ciao adios & Clean Bandit's Rockabye. She talks to us about lockdown and her new documentary on YouTube 'How to Be Anne Marie.'

We discuss the sculpture by Maggi Hambling celebrating the 'mother of feminism' Mary Wollstonecraft, which went on display on Newington Green, Islington in London on Tuesday. Reporter Melanie Abbott is in Newington Green where she's been talking to visitors to the sculpture, and art historian and critic Ruth Millington.

Princess Diana's best friend Rosa Monckton gives us her thoughts on the new ITV documentary The Diana Interview: Revenge of a Princess.

The author and academic Stella Dadzie talks about her new book, A Kick in the Belly: Women, Slavery & Resistance, she reveals the largely untold stories of women of African descent who, caught up in the horrors of over 400 years of slavery, were transported across the Atlantic to the sugar plantations of Jamaica and beyond.

Betty Cook talks about her friendship with Anne Scargill who she met at the beginning of the miners' strike in 1984. She tells us why she helped create the Women Against Pit Closures movement with Anne and discusses their book Anne and Betty: United by the Struggle. with Ian Clayton who helped gather the material for it.

Presented by: Jane Garvey

Producer: Rabeka Nurmahomed  
Editor: Beverley Purcell

**SAT 17:00 PM (m000pf62)**  
Full coverage of the day's news

**SAT 17:30 The Bottom Line (m000p8d)**  
Sector Shutdown

How are industries like live music, travel, conferences and events coping with the pandemic recession - and what plans do they have for survival? These business sectors have been hit disproportionately hard by the dramatic changes in our ways of life. In a programme recorded before the recent announcement of an apparently successful vaccine trial, Evan Davis discusses with business leaders from across these industries.  
Producer: Julie Ball

GUESTS

Tim Hawkins, Chief Strategy Officer, Manchester Airports Group

Charlotte Gough, Divisional Director, Corporates, MCI Group

Peter Marks, Chief Executive, The Deltic Group

**SAT 17:54 Shipping Forecast (m000pf65)**  
The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m000pf67)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (m000pf69)**  
The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m000pf6c)**

Stephen Fry, David Arquette, Bidisha, Matt Forde, Marika Hackman, Judi Jackson, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined by Stephen Fry, David Arquette, Bidisha and Matt Forde for an eclectic mix of conversation, music and comedy. With music from Marika Hackman and Judi Jackson.

**SAT 19:00 Profile (m000pdrk)**  
Ugur Sahin and Ozlem Tureci

On Monday, early results from the world's first effective coronavirus vaccine showed it could prevent more than 90% of people from getting Covid.

The vaccine has been developed by pharmaceutical companies Pfizer and BioNTech and is one of 11 vaccines that are currently in the final stages of testing.

Mark Coles explores the lives and careers of Ugur Sahin and Ozlem Tureci - the little known Turkish-German husband-and-wife team responsible for the development of the vaccine.

Producers: Sally Abrahams and Ben Carter  
Editor: Rosamund Jones

**SAT 19:15 My Dream Dinner Party (b0b5qgb1)**  
Series 1

Omid Djalili

Actor and comedian Omid Djalili hosts a dinner party with a twist - all his guests are from beyond the grave, his heroes brought back to life by the magic of the radio archive.

He's joined by boxing legend Muhammad Ali, musician David Bowie, Labour MP and one time Secretary of State for Northern Ireland Mo Mowlam, singer and actor Eartha Kitt and actor and comedian Kenneth Williams.

While the lamb roasts in the oven, the conversation around Omid's table is fast and at times combative - from the pleasure of crushing your opponent to the thrill of breaking taboos, from anti-apartheid protests to the fun of stealing chips off other people's plates. There's politics, family and love.

Written and presented by Omid Djalili  
Produced by Sarah Peters and Peregrine Andrews  
Researcher: Edgar Maddicott  
Executive Producer: Iain Chambers  
Additional guitar: Marcus Glentworth

A Tuning Fork and Open Audio production for BBC Radio 4.

**SAT 19:45 What Is a Story? (b061ckdw)**  
Why Write Stories?

Why write stories?

Marina Warner looks at the world of contemporary fiction. In the company of leading contemporary writers, she considers a story and story writing from a different angle.

Marina speaks with writers as diverse as Julian Barnes, Michelle Roberts, Fanny Howe, Marlene van Niekerk, Alain Mabanckou, Lydia Davis, Edwin Frank, Elleke Boehmer, Wen-Chin Ouyang, Daniel Medin, Nadeem Aslam and Laszlo Krasznahorkai.

There are questions around the boundaries between fact and fiction which Marina believes are central to any consideration of storytelling, since readers' pleasure depends so much on trust built up between the storyteller or writer and the audience.

With discussions on the reasons for writing, writers as witnesses and political interaction.

Marina was Chair of the Man Booker International Prize 2015 and the series draws on the expertise of the International Booker judging panel, the views of the shortlisted writers, as well as other key literary talent.

Producer: Kevin Dawson  
A Whistledown production for BBC Radio first broadcast in July 2015.

**SAT 20:00 Archive on 4 (m000pf6f)**

It is almost a year since the Labour Party suffered one of its biggest general election defeats. So what lessons does history have to offer for political parties as they try to find their way back from the brink? The political historian Professor Steven Fielding unpicks five past journeys from disaster back to government, and asks what this might have to tell us about today.

In 1945, the Conservative Party went down to a shattering defeat - despite being led by Winston Churchill, who had just led Britain to victory in the war. Yet within six years, they were back in government. Steve explores how the organisational wizardry of Lord Woolton, and the acceptance of much of Labour's agenda, led by Rab Butler, achieved perhaps the fastest recovery of modern times.

By 1959, Labour had already lost two elections in a row - then lost again, but worse. Steve explores how the leader Hugh Gaitskell tried to drop the party's commitment to nationalisation - but was defeated. And how modernisers like Anthony Wedgwood Benn then worked to transform Labour's image instead, helped by the arrival of a new leader, Harold Wilson, heralding a 'technological revolution'.

In October 1974, the Conservatives lost their fourth election in a decade. In that time, they had won only once. Steve traces how the dissident front-bencher Sir Keith Joseph set out on a speaking tour of British universities, advocating a radical ideological break from the party's post-war ideas.

In 1983, Labour were already in Opposition when Michael Foot led them to a far worse defeat. The left-winger Neil Kinnock became leader, and set out to transform the party's fortunes. But, before he could begin to change party policy, he found himself having to grapple with the party's internal organisation, and the Militant Tendency.

In 1997, the Conservatives ended 18 years in office by losing not only many of their backbench MPs, but much of their top ministerial talent. The party put its faith in the young William Hague to lead them out of the wilderness. But whereas in 1945 and 1974, that process was remarkably rapid, now it proved far harder. Steve discusses why this was with David Willetts - one of the party's few leading figures to survive - and to the Times columnist and Conservative peer Daniel Finkelstein, then Hague's political adviser.

Finally, Steve asks, what do these stories of changing the party's leader, organisation, image and ideas have to offer Keir Starmer, as he tries to bring Labour back from the brink? Alongside Willetts and Finkelstein, and the historians Tim Bale and Victoria Honeyman, Steve talks to the pollster Deborah Mattinson of Britain Thinks, former adviser to John McDonnell James Meadway, and the historian and Shadow Home Secretary Nick Thomas-Symonds.

Producer: Phil Tinline

**SAT 21:00 Tracks (m000p6fg)**  
Series 5: Abyss

Abyss: Episode Three

By Caroline Horton.

Episode three of the gripping conspiracy thriller

Dr Helen Ash receives a call from Eddy's daughter Lucy - there is a survivor, she is sick, and Lucy is hiding her in her University halls of residence.

A gripping thriller, Tracks was the first drama to hit the top of the iTunes podcast chart back in 2017. It went on to win Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards). Now Tracks is back with a fifth and final 9 part series.

All four previous series of Tracks are available now in full on BBC Sounds.

Helen... Olivia Poulet  
 Freddy... Jonathan Forbes  
 Lucy... Kiran Sonia Sawar  
 Joanna... Beatrice Engel  
 Naani... Sindhu Vee  
 Frances... Juno Robinson  
 Lead writer... Matthew Broughton

Directed by John Norton  
 A BBC Cymru Wales Production

**SAT 21:45 Rabbit Is Rich (b09xp3gc)**  
 Episode 5

John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks  
 Read by Toby Jones  
 Produced by Clive Brill  
 A Brill production for BBC Radio 4.

**SAT 22:00 News (m000pf6h)**  
 The latest national and international news from BBC Radio 4

**SAT 22:15 Moral Maze (m000p79y)**  
 Democratic Legitimacy

Donald Trump is refusing to concede the US election, making unsubstantiated claims of electoral fraud and planning rallies across the country to build support for the legal fights ahead. The 'leader of the free world' is having a wobble and it is a testing time for democracy. President-elect Joe Biden has pledged to unify a country that has become so polarised that even the choice about whether or not to wear a mask during a pandemic is seen as political. What do the deep divisions, and even the denial of the outcome of the vote, mean for the democratic legitimacy of the office of the president? Many of Mr Biden's followers believe there is now a moral imperative for all Americans, regardless of their politics, to support him in his attempt to unite the states of America. Many Trump voters, however, say they feel not just forgotten, but despised by the opposition, and see the appeal to unity as another way of telling large swathes of the electorate to 'get with the programme' or to 'see the error of their ways'. Democratic legitimacy can be a slippery concept. Many have argued that there is no such thing as the 'will of the people', or even, depending on voter turnout, the will of most people. As Brexit trade talks resume this week, there are still those who refuse to accept the legitimacy of the referendum and believe the concerns voiced in the last four years about the social, political and economic impact of leaving the EU change the democratic, and moral, equation. Their opponents denounce them as democracy deniers. How long after a democratic decision is made are we compelled to be loyal to it? While we can all be pious about democratic legitimacy, can we also be guilty of playing fast and loose with it when it suits us? With Prof Matthew Goodwin, Dr Jan Halper-Hayes, Prof Allan Lichtman and Prof Bo Rothstein.

Producer: Dan Tierney.

**SAT 23:00 Quote... Unquote (m000p6fj)**  
 Steven Isserlis, Anna Ptaszynski, Sophie Duker

Nigel Rees quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

\*Cellist Steven Isserlis, also known for his childrens' books, including Why Handel Wagged His Wig  
 \*Comedian Sophie Duker, best known for her critically acclaimed stand up show, Venus  
 \*Podcaster and television host Anna Ptaszynski, best known as co-host of the QI spin off show and podcast No Such Thing As A Fish

This is the 56th series of the popular humorous celebrity quotations quiz.

Producer: Ella Watts  
 Production co-ordinator: Gwyn Davies  
 Sound design: Hedley Knights  
 A BBC Studios Production

**SAT 23:30 My Muse (b096h773)**  
 Series 2

The Young'uns on Graeme Miles

"The terraced streets were my Grand Canyons, the shipyard cranes my redwood trees, those steelwork tips were my mountain ranges and the brickyard ponds were my seven seas".

These are the words of the songwriter Graeme Miles that inspired Sean Cooney, David Eagle and Michael Hughes of the Teesside folk group The Young'uns - Radio 2's Folk Band of the Year Award winners in 2015 & 2016. Stumbling across a folk club at the age of 17, school friends Sean, David & Michael first heard the songs of Graeme Miles - songs about their local area - songs that resonated. They realised that there was beauty to be found in a place they had been brought up to believe was "deprived" and "unromantic", and that Graeme's songs instilled a sense of pride.

For years now the band have been singing Graeme's songs, and in this programme, they find out more about the man and his work. Featuring interviews with Graeme's widow Annie, and discussion and performances from esteemed musicians from the folk world, including the critically-acclaimed band The Unthanks, this programme highlights some of Graeme's finest songs. From an emotive performance of 'Waiting For The Ferry' on the banks of the River Tees, to a stirring rendition of 'Ring of Iron' accompanied by the legendary Billingham group The Wilson Family, The Young'uns discover more about their muse, and present the programme in their unique and humorous way.

Produced by Elizabeth Foster.

#### SUNDAY 15 NOVEMBER 2020

**SUN 00:00 Midnight News (m000pf6k)**  
 The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 A British History in Weather (b07bfxhs)**  
 Beginnings and Endings

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain.

"In this series I've been out in all sorts of ancient rainstorms and heatwaves. I've tried to ask how people have experienced and represented the weather in Britain, and especially how it's been imaginatively transformed in writing and painting. Wind and rain have inspired a great deal of art, but I think the arts have also, partly, made our weather. There might be a ghost story somewhere deep behind our experience of low mist, or remembered film music behind the year's first snow.

There's a character in Oscar Wilde's essay 'The Decay of Lying' who takes this idea to extremes. He proposes that we see in nature what art shows us to be there. He's willing to contend that the London fogs barely existed before painters started painting them. Then suddenly there were Whistler effects every night in Battersea and Monets rising up from the Thames. Art, he says, invented the fog. Well, that may be ridiculous, but perhaps there's a wisp of truth in it. The images and associations we all carry in mind shape what we see in the air.

Books and pictures hold the record of how people over centuries have stared out of the window or bent into the wind. They allow us to look up with many pairs of eyes, everyone seeing a little differently."

Music by Jon Nicholls. Producer: Tim Dee

**SUN 00:30 Short Works (m000p8yf)**  
 From Fact to Fiction: Four Seasons

Meet Thomas. Thomas works as a receptionist and a lawn mower. But he's about to find himself at the heart of a media storm...

Marcus Brigstocke's satirical story imagines how Donald Trump's campaign team might have come to host a post-election press conference in a landscaping company's car park.

Credits

Writer ..... Marcus Brigstocke  
 Reader ..... Marcus Brigstocke  
 Producer ..... Kirsty Williams

A BBC Scotland Production for BBC Radio 4

**SUN 00:48 Shipping Forecast (m000pf6m)**  
 The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000pf6p)**  
 BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m000pf6r)**  
 The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m000pf6t)**  
 The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m000pds6)**  
 St Mary's Church in Abergavenny

Bells on Sunday comes from St Mary's Church in Abergavenny. Originally the church for a Benedictine Priory, the church was subject of much refurbishment in Victorian times, but there have been bells in the church since at least the 16th century. The current ring of ten in the note of D were cast by John Taylor of Loughborough in 1947. We now hear them ringing Spliced Surprise Royal.

**SUN 05:45 Profile (m000pdrk)**  
 [Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News (m000pdq5)**  
 The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b00k2q82)**  
 Weaving

Mark Tully explores weaving as a metaphor for how we should live our life, beginning in Gandhi's house. He believed that weaving was a necessary spiritual discipline and, perhaps surprisingly, many western poets and musicians echo this view. With poetry by William Blake, Henry Vaughan, Walt Whitman and DH Lawrence and music by saxophonist Jan Garbarek.

**SUN 06:35 On Your Farm (m000pdq8)**  
 Holding the Fort

Family farms usually rely on the farmer being on hand round the clock. Leaving the unit and livestock in other hands can be a daunting prospect, so when Perthshire upland and hill farmer Martin Kennedy stood as vice-president of Scotland's farmers' union four years ago, it was in the knowledge that his two twenty-something daughters, Katrina and Yvonne, were capable and willing to step into his boots. Now, with NFU Scotland elections looming which could see Martin in the top job next year, Nancy Nicolson visits his farm to hear how he is practising what he preaches on environmental issues and find out how the family power balance has been affected by his frequent absences from the land.

Produced and presented by Nancy Nicolson

**SUN 06:57 Weather (m000pdqb)**  
 The latest weather forecast

**SUN 07:00 News and Papers (m000pdqd)**  
 The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000pdqg)**  
 Edward Stourton takes a look at the ethical and religious issues of the week

**SUN 07:54 Radio 4 Appeal (m000pdqj)**  
 Children in Need

Presenter Matt Baker makes the BBC Radio 4 Appeal on behalf of the charity Children in Need.

To Give:

- 0345 733 2233 (calls charged at standard geographic rates)  
- BBC Children in Need Appeal, PO Box 648, Salford, M5 0LB  
- Cheques should be made payable to 'BBC Children in Need'.  
- You can donate online at  
<https://donations.bbcchildreninneed.co.uk/>

Registered Charity Number: 802052

**SUN 07:57 Weather (m000pdql)**

The latest weather forecast

**SUN 08:00 News and Papers (m000pdqn)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000pdqj)**

It's Complicated

The Rev Dr Doug Gay, Principal of Trinity College, Glasgow, and Rev Dr Carolyn Kelly, Chaplain to Glasgow University, explore the mixed feelings experienced when faith has to reckon with the complexities of life.

**SUN 08:48 A Point of View (m000p8z0)**

Perpetual Lockdown

Sara Wheeler reflects on lockdown for her brother - profoundly learning disabled - and others like him.

Books, she writes, "teach us that my brother's isolation and society's inability to embrace him as he deserves to be embraced have always been with us."  
But she wonders if, in these times, books can also teach us to be kind.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b099xhmg)**

Samuel West on the Dipper

Actor and keen birdwatcher Samuel West on hearing first the call of a dipper above the water of a fast flowing river.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett  
Photo: Keith Docherty.

**SUN 09:00 Broadcasting House (m000pdqs)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m000pdqv)**

Writers, Liz John & Katie Hims  
Director, Kim Greengrass  
Editor, Jeremy Howe

Ben Archer ..... Ben Norris  
Helen Archer ..... Louiza Patikas  
Brian Aldridge ..... Charles Collingwood  
Jennifer Aldridge ..... Angela Piper  
Alice Carter ..... Hollie Chapman  
Ruairi Donovan ..... Arthur Hughes  
Jazzier McCreary ..... Ryan Kelly  
Kirsty Miller ..... Annabelle Dowler  
Johnny Phillips ..... Tom Gibbons  
Lynda Snell ..... Carole Boyd  
Robert Snell .....Graham Blockey

**SUN 10:54 Tweet of the Day (m000pdqx)**

Tweet Take 5 : Godwits

Britain is home to two species of godwit, the black tailed godwit and the bar tailed godwit. The name godwit possibly derives from the Anglo Saxon word for a god-wiht or a good bird to eat, when the black tailed godwit especially was considered a delicacy for the table. Small numbers of Black tailed godwits do breed in the UK. Bar tailed godwits however are winter visitors when they are also joined around the coastline by thousands of black-tailed godwits from Iceland. In this extended version of Tweet of the Day, you will hear from wildlife presenter Martin Hughes-Games and environmentalist Tony Juniper.

Produced for BBC Audio in Bristol by Andrew Dawes

**SUN 11:00 Desert Island Discs (m000pdqz)**

Sir Keir Starmer, Leader of the Opposition

Sir Keir Starmer is the leader of the Labour Party, and the leader of the opposition.

Named after Keir Hardie, a founding father of the Labour party, he was elected leader seven months ago in the wake of Labour's heavy defeat in the 2019 general election.

He stood for, and won, the leadership on a platform of party unity but his resolve has been tested recently by factionalism and infighting. Following the publication of the highly critical Equality and Human Rights Commission report, he has vowed to tackle the issue of anti-Semitism in the party and heal division within the party ranks.

He grew up in Oxted, Surrey, the son of a toolmaker and a nurse. His formative years were clouded by his mother's debilitating illness: she suffered from Still's disease, an autoimmune disease, and as a young boy he spent a lot of his time at her hospital bedside.

His political awakening came at 16 when he joined the East Surrey Young Socialists and later he was one of the editors of the radical magazine Socialist Alternatives. After university he had a high-profile career as a human rights lawyer representing prisoners on death row and advising the new Police Service of Northern Ireland which was set up as part of the Good Friday Agreement. In 2008 he changed tack and became the director of Public Prosecutions before switching to politics. In 2015 he was elected to the House of Commons as MP for Holborn and St Pancras.

Presenter: Lauren Laverne  
Producer: Paula McGinley

**SUN 11:45 Charisma: Pinning Down the Butterfly (b066vb11)**

Gifts to the Corinthians

From St Paul's coining of the word to the commodification of charisma in the 21st century - an overview of this equivocal gift.

Francine Stock attempts to pin down the alluring yet elusive quality of charisma

St Paul coined the word "charisma" in his letters to the Corinthians, defining it as a divine gift, such as prophecy or speaking in tongues. Francine starts her exploration by learning about the volatile world in which St Paul was writing, and the many strange mystery religions and hero cults which abounded at the time. She brings the religious meaning of the word right up to date by exploring why these more flamboyant gifts do not suit all worshippers in today's Church of England.

Far from a celebration of celebrity, Pinning Down the Butterfly is a very contemporary study. From the start, Francine explores the idea that charisma is an amoral quality, deeply implicated in the 2008 banking crisis, Britain's ambivalent relationship with politics and royalty, and the seductive draw of Osama Bin Laden and the new "digital caliphate" of the so-called Islamic State.

Contributors include John Adair (Professor of Leadership at the UN), Moeletsi Mbeki, Derren Brown, Professor Lucy Riall, Kenneth Branagh, Peter Day, Elesa Zehndorfer, Professor Michael Kenny, Professor Patricia Fara, Helen Castor and Abdel Bari Atwan.

Readings by Simon Russell Beale

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in August 2015.

**SUN 12:00 News Summary (m000pdr1)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (b08v07n4)**

Compilation

Episode 4

Just A Minute is 50 years old this year! Nicholas Parsons has been hosting since day one and presides over an all-star panel: Paul Merton, Ross Noble, Fern Britton and Gyles Brandreth.

Hayley Sterling blows the whistle and it was produced by Matt Stronge.

Just A Minute is a BBC Studios production.

From 2017.

**SUN 12:32 The Food Programme (m000pdr3)**

Raymond Blanc: The Lost Orchard

Raymond Blanc has spent decades growing an orchard at Le Manoir. It is filled with rare trees. He explains to Dan Saladino why the 2500 trees might end up being his greatest legacy. He also selects five different apples that help tell his life story.

Produced and presented by Dan Saladino.

**SUN 12:57 Weather (m000pdr5)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000pdr7)**

News with Jonny Dymond including improving the carbon footprint of shipping plus what it is like to explore the deep sea.

**SUN 13:30 The Listening Project (m000pdr9)**

Fi Glover presents friends and strangers in conversation as the nation adjusts to the 'new normal'. In this week's programme: Simon and Jo – strangers who both work in peer-to-peer support for parents talking about parenting pressures and mental health; Conor and Jack talk about how playing video games together got them through the last lockdown and provided a space for them to talk and about their feelings on the impending lockdown; and Chloe and Janki exchange stories about their experiences of getting married and planning a Hindu wedding and trying to keep up with the constantly changing pandemic restrictions.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 14:00 Gardeners' Question Time (m000p8yc)**

GQT at Home: Perennials and Fennels

Kathy Clugston hosts the horticultural programme featuring a group of gardening experts. Bunny Guinness, Pippa Greenwood and Bob Flowerdew answer questions from green-fingered listeners.

This week, the team tries to figure out why one listener's carrots are going wonky, discusses the best place to keep succulents over winter, and advises how to stop fennel from bolting.

Away from the questions, Humaira Ikram meets author and tree-enthusiast Paul Wood to discover the surprising history behind some of London's street trees, and Chris Thorogood gives us the terrifying tale behind the Vampire plant.

Producer - Dan Cocker  
Assistant Producer - Jemima Rathbone

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The Creation of an Icon (m0001mbb)**

Doors Between Two Worlds

"We are glorified door makers" says Aidan Hart, a professional iconographer, "because we create a door between the world and heaven." "I feel like a composer and poet but working in colour and form rather than notes and words." Aidan Hart, a former Greek Orthodox monk has painted icons for over 30 years. In this series he will lift the veil on this powerful and compelling art form. Over five programmes during Advent Aidan paints an icon of the Annunciation, when the angel Gabriel revealed to Mary that she would give birth to Jesus, the son of God. Whilst he paints he talks about the process, the symbolism and the ideas behind icon painting. You can follow Aidan's progress via the picture gallery on the programme web page.

The producer is Phil Pegum.

**SUN 15:00 Electric Decade (m000pdrc)**

Clash Part 2

Ellen Wilkinson's political romance, set during the General Strike, looking at the clash between North and South, work and

life, tradition and emerging roles. Joan Craig bridges all these divides with energy and talent, but ultimately has to choose whose side she's on.

#### Cast

Kate O'Flynn ..... Joan Craig  
Paul Ready ..... Tony Dacre  
Luke Nunn ..... Gerry Blain  
Jane Whittenshaw ..... Mary Maud Meadows  
Roger Ringrose ..... William Royd  
Emma Handy ..... Bunny Royd  
Stefan Adegbola ..... Ben Lewis  
Charlotte East ..... Dolly  
Ian Dunnett Jnr ..... Alaric  
Cecilia Appiah ..... Sally

Adaptation - Sharon Oakes

Sound - Peter Ringrose

Directors - Ciaran Bermingham and Jessica Dromgoole

#### Notes

Ellen Wilkinson is an all too rare working class, female voice from early 20th century literature. As one of the first ever women MPs and cabinet members, she is better known as a political pioneer. Joan's story echoes Wilkinson's own life. A woman with major personal and political dilemmas: Joan is born into a working class family, fights for social equality but is enchanted by world of ease and luxury represented by Mary Maud Meadows and Tony Dacre.

#### SUN 16:00 Open Book (m000pdrf)

Jonathan Coe, Radical Fairy Tales, Alex Wheatle

Chris Power talks to author of What A Carve Up! and The Rotters Club, Jonathan Coe. In his new novel, Mr Wilder & Me, Coe explores the later life of Hollywood star Billy Wilder, exploring the twilight of his career shooting the film Fedora.

Classic children's stories have been subverted in recent books such as Gender Swapped Fairy Tales by Karrie Fransman and Jonathan Plackett. Having also revisited a fairy tale in "Duckling", Kamila Shamsie discusses the enduring pitfalls and power of the form.

And writer Alex Wheatle chooses A Book I'd Never Lend - CLR James' landmark history of the Haitian Revolution, The Black Jacobins.

#### SUN 16:30 Losing It (m000pdrh)

Through a set of new poems, Caleb Femi, former Young People's Laureate for London, looks back on his first experiences with sex and explores the pressures on teenage boys around losing their virginity. He speaks to his friend, the writer Yomi Sode, about their experiences growing up; to Nathaniel Cole, a workshop facilitator, writer and public speaker on mental health, masculinity, and relationships; and to a group of 17 year old boys from a London school.

"I've always tried to avoid writing about love and sex and all the clichéd things you'd expect a poet to write about. But then lockdown happened and as many of us know, lockdown has a very reflective effect on you. I found myself going back to the beginning... to my teenage years, to all the things that shaped my ideas about sex, gender, love, intimacy, how I relate to women, and what I thought it was to be a man. And how difficult it was to talk about it openly - to express my concerns, my curiosities, my insecurities. I began writing a new set of poems about my first experiences with sex, and started talking to other men and boys about their experiences. I guess my hope is that, by talking more openly about these things that are sometimes hard or awkward to talk about, things will be a little bit different for young people, for teenagers coming up and trying to figure out who they are and how they fit into the world."

There's no ceremony that my hands know of  
But to tremble at the thought of touching you  
And claiming to know what it is I am touching  
The history of your skin - the story  
Of its complexion - the craftsmanship of that birthmark  
I am an idiot playing the role of a surveyor  
When the truth is this plain it is believable  
How you find the patience  
is the real magic of this moment  
They said I'd become a man here  
No such thing has happened

Caleb is a poet and director featured in the Dazed 100 list of the next generation shaping youth culture. Using film, photography and music Caleb pushes the boundaries of poetry both on the page, in performance and on digital mediums. He has written and directed short films commissioned by the BBC and Channel 4 and poems by the Tate Modern, The Royal Society for Literature, St Paul's Cathedral, the BBC, the Guardian and many more. Between 2016-2018, Caleb was the Young People's Laureate for London working with young people on a city, national and global level. Caleb performs and speaks

internationally on major stages, and at institutions and festivals. He works on global advertising campaigns.

Produced by Mair Bosworth for BBC Audio in Bristol.

#### SUN 17:00 File on 4 (m000p6xf)

Transforming Care?

Back in 2018, File on 4 revealed the story of Bethany – an autistic teenager who had been locked in a hospital room alone for two years, her only contact with the outside world through a hatch.

What happened to her and others with learning disabilities who have been promised care in therapeutic community settings?

Following what NHS England called the 'appalling scandal' at Winterbourne View, the Government promised to close up to half of all inpatient beds for people with a learning disability or autism by March 2019, under a programme called Transforming Care.

Yet this target has been missed. And almost one in 5 patients with learning disabilities still in hospital has now been there for over ten years.

A series of damning reports – most recently from the CQC – have called for urgent reform. So what has gone wrong with Transforming Care?

Reporter: Melanie Abbott

Producers: Helen Clifton & Paul Grant

Editor: Gail Champion

#### SUN 17:40 Profile (m000pdrk)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (m000pdrn)

The latest weather reports and forecasts for UK shipping.

#### SUN 17:57 Weather (m000pdrp)

The latest weather forecast.

#### SUN 18:00 Six O'Clock News (m000pdrn)

The latest national and international news from BBC Radio 4.

#### SUN 18:15 Pick of the Week (m000pdrt)

Peter Curran

This week...how does anyone compress the tangy mix of optimism, cynicism and ear-popping politics into forty-five minutes? Well, we have giggling funeral celebrants, hard-bitten seekers of truth, saloon bar composers, the hatred of the Opera world, rumbustious comedy, the Irish Troubles, Wittgenstein and The Ramones - not a double act, you understand.

Presenter: Peter Curran

Producer: Elizabeth Foster & Richard McIlroy

Production support: Ellen Orchard

Studio Manager: Jonathan Esp

Contact potw@bbc.co.uk

The full programmes of all of the selections featured can be accessed in the Related Links section on the Pick of the week homepage.

#### SUN 19:00 Strictly Stories (m0004lhx)

Viennese Waltz

Every Thursday evening a young woman forgets about her obsession with food when she waltzes with a stranger at the Pink Lemon Dance Studio. Written by Bethan Roberts and read by Nelly Harker.

The music is Shostakovich Waltz No 2.

Directed by Kate McAll

A Pier production for BBC Radio 4

#### SUN 19:15 Love in Recovery (m0002bnn)

Series 3

The Gun

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery. Stars Rebecca Front, John Hannah, Sue Johnston, Paul Kaye and Johnny Vegas.

Love in Recovery follows the lives of five very different

recovering alcoholics. Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic – he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Danno, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around.

As we follow their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and, most importantly, tell their stories.

In episode six, it's a big day for Simon (John Hannah). The most important, nerve wracking day of his life. But whether he gets everything he ever wanted or loses it all, his friends will be there to pick up the pieces. Won't they?

Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikely group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and most importantly, the many highs and lows in the journey of recovery.

#### Cast:

Fiona..... Rebecca Front  
Simon..... John Hannah  
Julie..... Sue Johnston  
Danno..... Paul Kaye  
Andy..... Johnny Vegas  
Toby..... Nicholas Boulton  
Paul.... Charlie Condou  
Father Lavery.... Pete Jackson

Written and created by Pete Jackson

Producer/Director: Ben Worsfield

A King Bert production for BBC Radio 4

#### SUN 19:45 The Hotel (m000pdrj)

9: Night Watch

Anne-Marie Duff continues Daisy Johnson's series of deliciously unsettling of ghost stories, set in a remote hotel on the Fens.

Today, in 'Nightwatch', it is the late 1990s, and a woman, who once visited The Hotel as a child, finds herself working there on the night shift - a dangerous shift for anyone who allows their mind to wander...

Writer: Daisy Johnson

Reader: Anne-Marie Duff

Producer: Justine Willett

#### SUN 20:00 Feedback (m000p8yk)

BBC radio listeners are expressing their concerns about the cuts to BBC News and the departure of several senior correspondents. Roger Bolton discusses their reaction with a former editor of the Today programme.

Roger Mosey who was also a former editorial director with the corporation gives his thoughts on this and cuts to local radio, which means there will be fewer reporters in the regions.

The editor of Radio 4's Bringing up Britain series defends his programme from accusations of bias in favour of one child families.

And - the mystery of Elton John's dog that did not bark, in a Radio 3 programme about composers and their dogs.

Presenter: Roger Bolton

Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

#### SUN 20:30 Last Word (m000p8yh)

Lord Sacks, John Sessions, Joanna Harcourt-Smith, Jim Radford

Pictured: Lord Sacks

Matthew Bannister on

The former Chief Rabbi Lord Sacks, a respected scholar and broadcaster who reached out to other faiths, but had trouble reconciling the different strains of opinion in his own.

John Sessions, the actor and comedian who used his gift for improvisation and mimicry in TV shows like *Whose Line Is It Anyway*, *Spitting Image* and *Stella Street*. Clive Anderson and Sir Kenneth Branagh pay tribute.

Joanna Harcourt-Smith, the socialite who was friends with the Rolling Stones, campaigned to get Timothy Leary released from prison and struggled with addiction. Once she entered recovery she hosted an early podcast called *Future Primitive*.

Jim Radford, the singer-songwriter and peace campaigner who took part in the D-Day landings aged 15 – and later performed his song based on the experiences at the Royal Albert Hall to mark the 70th Anniversary.

Interviewed guest: Dr Rowan Williams  
Interviewed guest: Jenni Frazer  
Interviewed guest: Clive Anderson  
Interviewed guest: Sir Kenneth Branagh  
Interviewed guest: Lara Tambacopoulou

Producer: Neil George

Archive clips from:

**SUN 21:00 Money Box (m000pds0)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000pdqj)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m000p6g5)**  
Who Runs that Place?

Increasingly, Western governments see China as a problem to deal with because, as it has grown more powerful, it has re-committed to being a Leninist state.

But under President Xi Jinping, how far does it still conform to the Leninist model and how far does it reflect much more traditional forms of Chinese statecraft? Is a country with a massive bureaucracy run by its nominal leaders or by other actors? And why do senior government figures - who in Russia and Western countries carry clout and influence - seem in China to have little to say about the policies Beijing is following?

As the rest of the world continues to grapple with the consequences of Covid-19, these questions have never been more pertinent or more urgent. In this timely edition of "Analysis", Isabel Hilton, the eminent student of Chinese politics, considers who makes the decisions in Beijing and how they are reached.

Speaking to China-watchers both internationally and in the UK, she explodes some myths about Chinese politics - including that it is a seamless polity with a single unchanging party line - and explores how power struggles take place and what happens to the losers of them. With the 14th Five Year Programme finally due to be unveiled next year, she assesses how far state planning still drives decision-making. And she considers how and when Xi Jinping's successor is likely to emerge - and what lessons that figure may draw from Xi's leadership since 2012.

Presenter Isabel Hilton  
Producer Simon Coates  
Editor Jasper Corbett

**SUN 22:00 Westminster Hour (m000pds2)**  
Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m000p8d5)**  
A Bout De Souffle

With Antonia Quirke.

Steve James, the director of *Hoop Dreams*, looks back at his ground-breaking documentary about the lives of two African-American teenagers as they try to realise their dreams of becoming professional basketball players.

To celebrate the sixtieth anniversary of Jean Luc Godard's *A Bout De Souffle*, Antonia Quirke through the Film Programme archives to hear from some of the directors who have been influenced by this *Nouvelle Vague* masterpiece - Bernardo Bertolucci, Agnes Varda, Mike Hodges and Claire Denis.

As his cinema is forced to shut down for a second time this

year, Kevin Markwick, the owner of The Uckfield Picture House, reflects on his next move to save the family business.

Nat Segnit continues his series on Scene Stealers with the tale of Fred Dalton Thompson, a Republican senator and sometime Hollywood actor.

**SUN 23:30 Something Understood (b00k2q82)**  
[Repeat of broadcast at 06:05 today]

#### MONDAY 16 NOVEMBER 2020

**MON 00:00 Midnight News (m000pds4)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m000p79f)**  
CORRUPTION

Corruption: Laurie Taylor talks to Sarah Chayes, writer and former Senior Fellow in the Democracy and Rule of Law programme at the Carnegie Endowment for International Peace, about the ways in which vested interests have corrupted America - from unjust Supreme Court rulings to revolving doors between the private and state sector - and challenges the notion that this phenomenon is principally caused by wicked individuals lining their own pockets. Instead she reveals a many headed hydra of sophisticated networks spanning political and national boundaries. They're joined by Dan Hough, Director of the Sussex Centre for the Study of Corruption at the University of Sussex, who provides a British & global perspective on a phenomenon which is threatening democracy. How can it be tackled at a personal, political and collective level? Edited since first transmission.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000pds6)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000pds8)**  
The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000pdsb)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m000pdsd)**  
The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000pdsj)**  
The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m000pdsj)**  
A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

Good morning.

Over the weekend, I decided to take on the looming task of trying to tidy up my wardrobes. It had got to a stage that we're all too familiar with... Shove the clothes into some sort of pile and shut the door - quick - before it all lands on top of you! I needed to find some of my old comfy winter hoodies so I thought it would be a good opportunity. Instead, I found clothes that I hadn't worn in ten years, and shamefully some that had never been worn at all - tags still on.

Whilst I sat in my piles of stress, I remembered an old saying that my Mum used to say to me when I was little. It went something like:

"Kuttaa vee jithe bahindaa, pahila poonchh maar ke bahindaa."

It roughly translates to "Even a dog sweeps his tail in the area before he sits down."

It's an ancient reminder to keep our spaces free of clutter. Our ancestors were masters of a simple lifestyle and spaces were kept clean. When I was younger, growing up in a working-class family, this was just how we lived. Nowadays we call it minimalism.

Embracing minimalism, or my preferred word, intentionality, brings freedom from the all-consuming passion to possess. It lets us see all that we already have and reminds us to be grateful. In doing so, we find a more abundant life.

Dear God, help me free both my mind and my life from clutter and excess. Guide us in living more intentionally and with

purpose.

Waheguru Ji Ka Khalsa Waheguru Ji Ki Fateh (the traditional ending to a Sikh prayer)

**MON 05:45 Farming Today (m000pdsq)**  
The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000pdsx)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09b0qfj)**  
Samuel West on the Eider

Actor Samuel West is especially fond of ducks, especially the eider duck, which for Samuel sound like a coven of Frankie Howerds gossiping around the village pond.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett  
Photo: Steve Balcombe.

**MON 06:00 Today (m000pfc9)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m000pfcc)**  
Landscapes real and imagined

Ireland itself is a main character in Kevin Barry's new short story collection, *That Old Country Music*. He brings the western regions to life in stories set firmly in Ireland's present day but with an ancient, magical past lingering in the background. A pregnant teenager waits for her robber boyfriend, a factory worker falls for a Polish waitress, and a police officer seeks a known criminal, in stories set amidst wild and flourishing countryside.

The concrete walls and tower blocks of Peckham in south London are not often the subject of poetry. For his debut collection, *Poor*, Caleb Femi pays tribute to the streets that shaped him as a child. He brings to life the schoolboys, rappers, artists, pastors and gentrifying neighbours of Peckham, an area where it is possible to walk two and a half miles through an estate of 1,444 homes without a single step on the ground.

Daisy Johnson became the youngest ever Booker Prize nominee with her debut novel, *Everything Under*, and quickly established herself as a master of creepy locations. Her new novel, *Sisters*, is a gothic tale set on lonely Yorkshire moors, while her short story series *The Hotel*, available now on BBC Sounds, looks at the unsettling, waterlogged Norfolk Fens, a place where dead bodies float back up to the surface.

Producer: Hannah Sander

**MON 09:45 Black Spartacus by Sudhir Hazareesingh (m000pff0)**  
Episode 1

Toussaint Louverture summed up the inhumanity of slavery in its systematic tendency 'to tear away the son from his mother, the brother from his sister, the father from his son'.

In this first episode, Sudhir Hazareesingh looks at what little is known of Toussaint's early life, his progress to coachman and his education by the Jesuits.

As an intelligent man who could read, it is likely he was key in shaping the strategy of the slave uprising in 1791, but he was also a man of mystery and there is very little documented material of his life. He spread misinformation about himself and had a complex extended family with possibly 16 children.

Toussaint was a tactical leader and, after the uprising, he took time to consolidate his military position and as a rebel leader declared, 'I was the first to favour a cause that I have always upheld ...what we have begun, I will finish'.

Author: Sudhir Hazareesingh  
Abridger: Libby Spurrier  
Reader: Adrian Lester  
Producer: Celia de Wolff

A Pier production for BBC Radio 4

**MON 10:00 Woman's Hour (m000pfch)**

Woman's Hour Power List: Our Planet - The Big Reveal

Today Jane Garvey reveals the 30 names on this year's Woman's Hour Power List, which celebrates women from across the UK that are making a significant contribution to the health and sustainability of our planet.

Jane talks to some of the women on this year's list and hears how the judges – Lucy Siegle, Zunaira Malik, Emma Howard Boyd, Flo Headlam and Prof Alice Larkin – managed to take over 1000 listener emails and whittle it down to our final Power List of 30.

Presenter: Jane Garvey  
 Producer: Anna Lacey  
 Assistant Producer: Rosie Stopher  
 Judge: Lucy Siegle  
 Judge: Alice Larkin  
 Judge: Zunaira Malik  
 Judge: Flo Headlam  
 Judge: Emma Howard Boyd

**MON 10:45 Spice (m000ky2)**

The Seductive Properties of Chiffon Cake

A series of five specially-commissioned tales revolving around the possibilities of the word spice.

1/5. The Seductive Properties of Chiffon Cake

With her Fulham bakery in trouble, Ching returns to Singapore for inspiration.

Originally from Malaysia, Elaine Chiew is a twice winner of the Bridport Short Story Competition. Her collection, *The Heartsick Diaspora* and other stories, was published in 2020.

Writer: Elaine Chiew  
 Reader: Chipo Chung  
 Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**MON 11:00 The Untold (m000pfck)**

Young, Rural and Black

24 year old Khady Gueye loves the area of Gloucestershire she lives in but doesn't want her young daughter to grow up facing the same prejudice she has encountered over the years. In June, she and her close friend set out to organise a small event in Lydney, a town in the heart of the Forest of Dean, in solidarity with the Black Lives Matter movement. Initially, they were granted the permissions they needed, but as word spread, so did local opposition. We follow Khady through the summer and into the autumn as she tries to make the demonstration happen. Can she manage it, and will it mean anything more long lasting?

Produced by Mair Bosworth  
 Introduced by Grace Dent

**MON 11:30 How to Vaccinate the World (m000py6r)**

Episode 1

Scientists are racing to create a vaccine to end the Covid-19 pandemic. But creating a workable vaccine is just the start. A mass vaccination programme on this scale, and at this speed, has never been attempted before. We will have to figure out whether it's safe, how to make enough, how to distribute it, store it and persuade people to take it. We will most likely need more than one kind of vaccine. And we will have to figure out who goes to the front of the queue. The only thing we know for sure is that success matters to all of us. Tim Harford is your guide to this epic global undertaking.

Producer: Sandie Kanthal, Editor: Richard Vadon

**MON 12:00 News Summary (m000pg76)**

The latest national and international news from BBC Radio 4.

**MON 12:04 The Nickel Boys by Colson Whitehead (m000pfq)**

6: Fight

Colson Whitehead's electrifying and heart-breaking Pulitzer Prize-winning novel, set in Jim Crow-era Florida, read by Rhashan Stone.

Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. A hard-working student, whose future looks bright until an innocent and tragic mistake changes everything, and he ends up at the hellish Nickel Academy reform school.

Today: Nickel prepares for its annual boxing match, amid rumours of a fix...

Writer: Colson Whitehead

Reader: Rhashan Stone

Producer: Justine Willett

Abrigger: Richard Hamilton

**MON 12:18 You and Yours (m000pfes)**

News and discussion of consumer affairs

**MON 12:57 Weather (m000pfcv)**

The latest weather forecast

**MON 13:00 World at One (m000pfcx)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

**MON 13:45 Intrigue (m000pc9n)**

Mayday

Episode 6. Very Complicating

"They were brought back dead with the organs removed." James is accused of a horrific crime.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou

Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles,

Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Kolthoum

**MON 14:00 Tracks (m000pfzc)**

Series 5: Abyss

Abyss: Episode Four

By Lucy Catherine.

Part four of the conspiracy thriller's final series.

A strange cannister recovered from the sunken ship contains seeds from the global seed bank. Helen and Freddy head to Svalbard, a remote island in the Arctic circle, to find out more. As storm clouds gather, nothing is quite as it seems in the darkening North.

A gripping thriller, Tracks was the first drama to hit the top of the iTunes podcast chart back in 2017. It went on to win Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards). Now Tracks is back with a fifth and final 9 part series.

All four previous series of Tracks are available now in full on BBC Sounds.

Helen... Olivia Poulet  
 Freddy... Jonathan Forbes  
 Oskar... David Menkin  
 Farouk... Amir El-Masry  
 Henning... Dino Kelly  
 Lead writer... Matthew Broughton

Directed by James Robinson

Produced by John Norton

A BBC Cymru Wales Production

**MON 14:45 The Unseen - A History of the Invisible (b07dnpch)**

The Invisibly Small

Science writer and broadcaster Philip Ball sets out on a quest to explore the peculiar world of the invisible.

In this episode, Philip examines the philosophical impact of the invention of the microscope and the discovery of the world of the invisibly small. The revelation of the existence of an invisible micro-world profoundly altered man's picture of himself in the cosmos and his relationship with the divine.

At the Royal Society in London, Philip leafs through an original copy of Robert Hooke's pioneering work of microscopy, *Micrographia*. The book contains detailed drawings of tiny insects, their complex physical forms revealed for the first time by the microscope. Hooke's research also showed that the edges of razor blades and other man made items were in fact riddled with imperfections when scrutinised at a microscopic level. This discovery was taken as evidence of the imperfection of mankind compared to God the creator.

The early microscopists were expecting to unveil the hidden mechanisms of the world when peering through their lenses. Instead they found a microscopic realm that was teeming with previously invisible life forms. Philip learns that this discovery had a profound philosophical impact at the time. The image of mankind at the centre of a universe that God created for us was shaken to its core by the revelation of a whole world of microscopic existence that had previously been unknown.

Presenter: Philip Ball  
 Producer: Max O'Brien  
 A Juniper production for BBC Radio 4

**MON 15:00 Quote... Unquote (m000pfd1)**

Juno Dawson, Paterson Joseph, Jonathan Freedland

Nigel Rees quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

\*Young Adult Author Juno Dawson, known for *The Good Doctor*, *Meat Market* and *Margot & Me*

\*Actor Paterson Joseph, known for *Noughts + Crosses*,

*Timeless*, *Peep Show* and *Neverwhere*

\*Broadcaster and writer Jonathan Freedland, also known by his pen name as thriller writer Sam Bourne

This is the 56th series of the popular humorous celebrity quotations quiz.

Producer: Ella Watts  
 Production co-ordinator: Gwyn Davies  
 Sound design: Hedley Knights  
 A BBC Studios Production

**MON 15:30 The Food Programme (m000pdr3)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Moving Pictures (m000pfd4)**

Bacchus and Ariadne by Titian

Cathy FitzGerald invites you to discover new details in old masterpieces, using your phone, tablet or computer.

Each thirty-minute episode of *Moving Pictures* is devoted to a single artwork - and you're invited to look as well as listen, by following a link to a high-resolution image made by Google Arts & Culture. Zoom in and you can see the pores of the canvas, the sweep of individual brushstrokes, the shimmer of pointillist dots.

This episode takes us to a Greek island at sunrise, where Ariadne has been abandoned on the shore. But then the god, Bacchus, appears and everything changes. Titian captures their exchange of glances in his extraordinary painting, now viewed as one of the greatest depictions of love at first sight in art-history. Take a closer look at this intensely sensual and intimate masterpiece, with its invitation to us, as viewers, to join the bacchanal.

To see the high-resolution image, visit [www.bbc.co.uk/movingpictures](http://www.bbc.co.uk/movingpictures) and follow the link to explore Bacchus and Ariadne.

Interviewees: Matthias Wivel, Carol Plazzotta, Leah Kharibian, Anne-Marie Eze.

Producer and Presenter: Cathy FitzGerald

Art history consultant: Leah Kharibian

Exec producer: Sarah Cuddon

Engineer: Mike Woolley

A White Stiletto production for BBC Radio 4.

NG35: Titian, Bacchus and Ariadne, 1520-3, (c) The National Gallery, London.

**MON 16:30 The Digital Human (m000pfd6)**

Series 21

Stream

Since March this year - 2020 - venues have been black. Performers and live audiences are separated by COVID-19.

Had it lasted a week, maybe two, things might not have changed. But as with the rest of our lives, technology has had to step in to give a lifeline to those who make their living from live performance. Aleks asks whether streaming online commodifies and commercialises artists and cultural scenes by turning what they do into just more online content? Or will streaming, together with limitations, promote greater creativity from the re-imagining of performance through the use of technology, to engage and reach audiences?

Producer Kate Bissell  
Researcher Juliet Conway

**MON 17:00 PM (m000pfd8)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m000pddd)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (m000pfdj)**

Compilation

Episode 5

Popular long running panel game, hosted by Nicholas Parsons. The panellists this week are Paul Merton, Sheila Hancock, Sue Perkins and Marcus Brigstocke. Subjects include "Twenty Four Hour News" and "Emergency Stop" in which a Kitten is hypothetically run over. No REAL animals were harmed in the making of this programme.

**MON 19:00 The Archers (m000pfdj)**

...

**MON 19:15 Front Row (m000pfdl)**

Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 The Crime Writer at the Festival (b07jw67)**

The Queen of Mystery

In this first story, Ann Cleeves (bestselling author of the Vera and Shetland crime novel series) takes us to Malice Domestic in Bethesda, Maryland - an annual crime convention for lovers of the traditional mystery novel. Her character, Stella Monkhouse, known to her fans as the "Queen of Mystery", is an award-winning crime writer who is struggling to come to terms with the fact that her literary star is beginning to wane...

Read by Joanna Tope.

Written by Ann Cleeves.

Produced by Kirsteen Cameron.

**MON 20:00 The Raising of Coventry (m000pfdn)**

The Raising of Coventry tells the story of the bombing of Coventry 80 years ago. This documentary explores the city being razed to ground by 500 Nazi planes, to the rising up as a post war city, to Coventry being the City of Culture in 2021.

During the programme, dramatic story telling is used as 3 fictional characters tell their story of the bombing from emerging from the shelter, to a German pilot, to a priest who is in the Cathedral after and questioning his faith. This is mixed with historical news clips and eyewitnesses who lived through that night.

The show examines the true impact of 14th November 1940. Exploring the myth that Churchill sacrificed Coventry, so the Germans didn't know the UK had cracked the enigma code. The show unearths the truth that Coventry was used to draw in allies as it was the first bombing of a City to be reported. Through soundscapes, eyewitness and experts the show takes the listener to that November night and explores the sights, sounds and feelings of that terrifying night.

The show later explores the legacy of a post war city the highs it felt in the 50's and 60's, to disparaging remarks of it's architecture to the city re-emerging as the UK City of Culture in 2021.

The Raising of Coventry is narrated by Midlands Actor Cassie Bradley who is joined by Coventry actor Jay Sutherland, German Marcel Rasche and Brassic's Steve Evets to tell the story of that night and the events that followed. They take the listener on a journey, exploring myths and discovering the real legacy of that night - not a city reborn but a City that has become a symbol around the world as a place of peace and reconciliation.

**MON 20:30 Analysis (m000pfdq)**

Chasing Unicorns

We live in a world of unicorns. From hailing taxis to ordering pizza to renting a holiday home, the world has come to rely on huge tech startups known in Silicon Valley as unicorns. But in a post-pandemic world, can these mythical beasts survive?

In tech lingo, a unicorn is a rare start-up company valued at \$1 billion dollars or more in private markets. Five years ago there were fewer than 50. Today there are over 400, including Airbnb, Uber and Deliveroo. Often created by eccentric founders and funded by evangelical venture capital backers with deep pockets, these companies have come to define our digital age while creating unimaginable riches for their investors.

But with many enduring eye-watering losses even before the pandemic, and with big question marks hanging over their long term viability, is the magic dust finally coming off?

Elaine Moore is a tech columnist at the Financial Times based in San Francisco - home of the tech unicorn. She's on a mission to find out what the future holds for the industry and what it could mean for us next time we take a taxi or order in a Friday night curry.

Presenter: Elaine Moore  
Producer: Craig Templeton Smith  
Editor: Jasper Corbett

**MON 21:00 The Invention of... (m000p6wb)**

Scandinavia

The Bridge

In a brief September window, Misha Glenn and Miles Warde flew into Copenhagen to begin work on a new Invention of ... series. The plan - find out why Denmark, Sweden and Norway had responded to the pandemic in such different ways. Denmark was one of the first countries in Europe to lock down. Sweden famously took another route.

This is the ninth Invention series, and the aim is to understand what these three countries are - their people, the borders, the stories they tell themselves. Can history explain what is happening now?

With contributions from the novelists Dorthe Nors, Linn Ullman, and Carsten Jensen; historians Erika Sandstrom, Ulf Zander and Gunnar Wetterberg; tour guide and journalist Anna Toon; and author Michael Booth, author of The Almost Nearly Perfect People - Behind the Myth of the Scandinavian Utopia.

Presenter Misha Glenn is an award-winning reporter and author of McMafia

The producer for BBC Audio in Bristol is Miles Warde

**MON 21:30 Start the Week (m000pfcc)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000pfdt)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 The Nickel Boys by Colson Whitehead (m000pfccq)**

[Repeat of broadcast at 12:04 today]

**MON 23:00 Loose Ends (m000pf6c)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 23:30 Today in Parliament (m000pfdw)**

News, views and features on today's stories in Parliament

**TUESDAY 17 NOVEMBER 2020**

**TUE 00:00 Midnight News (m000pfdy)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Black Spartacus by Sudhir Hazareesingh (m000pff0)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000pff3)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes**

**(m000pff5)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m000pff7)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m000pff9)**

The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m000pffc)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

Good morning.

Like many faiths, Sikhs believe that there is true value in community. We call it sangat. Our holy book, The Guru Granth Sahib, tells us:

"Joining the Sat Sangat, I have found peace and tranquillity; I shall not wander away from there again."

Guru Nanak, the founder of the Sikh faith, believed that being part of a community would help individuals in their personal journey of becoming closer to God. Guru Nanak's principle of sangat also helped reject the caste system and taught about the oneness of humanity. He believed everyone should be treated equally, regardless of their background, race, gender, caste... Community can also help provide opportunities for sewa, selfless service and helping others.

With lockdown restrictions, being a part of a sangat, a community, can feel tough because we are separated. But we can use this as an opportunity to find space. To find quiet. To turn inwards. Sometimes, people just need to be alone with God too. It reminds me of the Proverb:

"Don't visit your neighbours too often, or you will wear out your welcome."

Seems pretty fitting! There is beauty in alone time too – and meditation has truly opened my eyes to this

Dear God – help me use this time to see the beauty in stillness and silence, so that when we can join the Sat Sangat, the true congregation, we will be abundant in love and kindness for one another and the Lord.

Waheguru Ji Ka Khalsa Waheguru Ji Ki Fateh (the traditional ending to a Sikh prayer)

**TUE 05:45 Farming Today (m000pfff)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b09h3t70)**

Tara Robinson on the Treecreeper

While in Spain, theatre director Tara Robinson recalls seeing a treecreeper close on a tree while she and her partner were relaxing by the poolside.

Producer Andrew Dawes

Photograph Steve Balcombe.

**TUE 06:00 Today (m000pffh)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Long View (m000pffk)**

The Long View of the Anti-Vaccination Movement

In 1798 Gloucestershire doctor Edward Jenner successfully proved that a dose of relatively mild cowpox infection gave protection from smallpox, one of the greatest killers in history. Within five years, Jenner's discovery was being used across Europe and a decade later it had gone global. But opposition to the vaccine in Britain was fierce. By the late 19th Century, tens of thousands of people took to the streets in opposition to compulsory smallpox vaccinations. In this episode of The Long View, Jonathan Freedland draws parallels between the smallpox anti-vaccination movement and today's Covid-19 anti-vaxxers.

Producer: Sarah Shebbeare

**TUE 09:30 NatureBang (m000pffm)**

Ants and Social Distancing

Becky Ripley and Emily Knight find out what ants teach us about surviving a pandemic.

As social animals, we're particularly susceptible to disease, so



perhaps there are lessons to be learned from other sociable species in how we manage this. Ants are one of the most social species on the planet and it turns out they know a few things about self-isolation and social distancing.

The story of how we protect each other (and ourselves) is a story that takes us from the complex maze of an anthill to the equally complex maze of human etiquette. If you think social distancing is a new invention - or even a human invention - think again.

Featuring Dr Nathalie Stroeymeyt, Senior Lecturer at the University of Bristol, and Michael de Barra, Lecturer in Psychology at Brunel University London.

**TUE 09:45 Black Spartacus by Sudhir Hazareesingh (m000pffp)**  
Episode 2

Following the 1791 Saint Domingue uprising, Toussaint shows himself to be both a highly focussed military leader - who is not afraid either to discipline his troops or to take part in fierce battle - but also a man of great compassion in line with his Christian faith.

On 1 April 1796, the Republican French governor Étienne Laveaux organised a grand ceremony to mark Toussaint Louverture becoming his deputy. Toussaint was saluted as 'the saviour of legitimate authority', and for the first time publicly likened to Spartacus.

Author: Sudhir Hazareesingh  
Abridger: Libby Spurrier  
Reader: Adrian Lester  
Producer: Celia de Wolff

A Pier production for BBC Radio 4

**TUE 10:00 Woman's Hour (m000pfr)**  
The programme that offers a female perspective on the world

**TUE 10:45 Spice (m000kms8)**  
Old Spice

A series of five specially-commissioned tales revolving around the possibilities of the word spice.

2/5. Old Spice by Susmita Bhattacharya. Charles wants to know more about the new member of the weekly poetry group.

Susmita Bhattacharya was born in Mumbai. She teaches contemporary fiction at Winchester University and also facilitates the Mayflower Young Writers workshops, a SO:Write project based in Southampton. Her first novel, *The Normal State Of Mind*, was published in 2015. Her collection of stories, *Table Manners*, was published in 2018.

Writer: Susmita Bhattacharya  
Reader: Phil Davis  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**TUE 11:00 The Invention of... (m000pfft)**  
Scandinavia

The Viking Inheritance

The Swedes are very proud that they have not fought in a war since 1814, but they have not always been the knitwear pacifists they are today. Following a traumatic moment in their history - the Stockholm Bloodbath of 1520 - they set off on a two century rampage fuelled by religion and military skill. This reached a crazy crescendo when - like Napoleon and Hitler - King Charles XII of Sweden took on the Russians in what some have described as a defensive war. The Swedes don't talk much about this period today.

With brilliant contributions from Erika Sandstrom, Gunnar Wetterberg, Peter Wilson, Anna Toon, Michael Pye and Ulf Zander.

The producer in Bristol is Miles Warde

**TUE 11:30 My Albion (m000pffx)**  
The Cuckoo

As a teenager, Zakia Sewell became entranced by English folk music, initially through Pentangle's haunting rendition of the traditional song, *The Cuckoo*.

But with this enchantment came a tension - a question - of whether such a song could really belong to her. Being of Caribbean and British descent, Zakia is sensitive to the darker

histories that connect these two places and yet is drawn to a vision of Albion - an ancient, mythical land evoked in so many folk songs, symbols and stories.

Spiralling out from the personal to the national, from the present into the past - both real and imagined - Zakia grapples with the complexities of British national identity with the intent of resolving her own inner conflict and finding hopeful visions for the future.

With artist Ben Edge, musician Cohen Braithwaite-Kilcoyne and his mum Mignon, warden of Kilpeck Church, Hesketh Millais, members of Boss Morris - a feminist Morris Side - and Zakia's dad, Caspar.

Produced by Zakia Sewell and Alan Hall  
A Falling Tree production for BBC Radio 4

**TUE 12:00 News Summary (m000pfg0)**  
The latest national and international news from BBC Radio 4.

**TUE 12:04 The Nickel Boys by Colson Whitehead (m000pfg2)**  
7: Revenge

Colson Whitehead's electrifying and heart-breaking Pulitzer Prize-winning novel, set in Jim Crow-era Florida, read by Rhashan Stone.

Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. A hard-working student, whose future looks bright - until an innocent and tragic mistake changes everything...

Today: after witnessing the horrific realities of Nickel, Elwood thinks there could be a way out for him. It's a dangerous plan, but could bring Nickel itself down...

Writer: Colson Whitehead  
Reader: Rhashan Stone  
Producer: Justine Willett  
Abridger: Richard Hamilton

**TUE 12:18 You and Yours (m000pfg4)**  
News and discussion of consumer affairs

**TUE 12:57 Weather (m000pfg6)**  
The latest weather forecast

**TUE 13:00 World at One (m000pfg8)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 Intrigue (m000pcck)**  
Mayday

Episode 7. The One With Sean Penn

"The most true sentence anyone can say today is I don't know."  
- A Hollywood star is confused by all the stories about James.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets - rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria - and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier - his detractors say - was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou  
Editor: Emma Rippon  
Researcher: Tom Wright  
Production Coordinator: Gemma Ashman  
Mixed by Neil Churchill  
Arabic translation and additional research: Vanessa Bowles, Abdul Kader Habak  
Turkish Researcher: Nevin Sungur  
Narrative Consultant: John Yorke  
Original music: Nick Mundy and Bu Kolthoum

**TUE 14:00 The Archers (m000pfdj)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m000pfgb)**  
Dead Weather

A contemporary gothic thriller by Hattie Naylor

Following a move from London to rural Wales, Sam is abandoned by her composer husband, Dylan, for Freya, his childhood sweetheart. Sam is devastated and haunted by the memory of a place by the sea where Dylan wrote a sonata just for her. When a lost young crow turns up in her garden, Sam takes it in and nurtures it. But this act of compassion will unleash a series of events that drive her to the edge of madness.

A magical tale exploring the indelible traces that happiness leaves.

Sam ..... Juliet Aubrey  
Dylan ..... Matthew Gravelle  
Freya ..... Claire Price  
Alwyn ..... Lloyd Meredith  
Ceri & Nerys ..... Megan Jones

Music composed by Dan Jones and performed by Dan Jones and Jonathan Morton

Sound Design ..... Adam Woodhams  
Mix ..... Steve Bond  
Executive Producer ..... Sara Davies  
Directed & produced by Nicolas Jackson

An Afonica production for BBC Radio 4

**TUE 15:00 Short Cuts (m000pfgd)**  
The Interpreter

From the act of translating dance into words to finding understanding between two divorced parents - Josie Long presents stories of interpretation.

Production Team: Andrea Rangecroft and Alia Cassam  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**TUE 15:30 Costing the Earth (m000pfgg)**  
I Believe I Can Fly?

The last six months have been tough for aviation. Even before the coronavirus pandemic grounded large numbers of planes, the need to address its impact on the environment was looming large over the industry. In this programme Tom Heap asks what lies ahead for flying. Will we go back to our old ways once we can travel freely again? Will the industry invest in new technologies to make flying less environmentally damaging? Or will we have to change our flying expectations for good if we are to tackle climate change?

Producer: Emma Campbell

**TUE 16:00 Law in Action (m000pfgj)**  
Jack Merritt's legacy

Remembering Jack Merritt, who was murdered in the attack at London Bridge in November 2019. He and Saskia Jones, who was also killed, were associated with an offender rehabilitation programme at Cambridge University called Learning Together. The murderer was a former prisoner attending a conference at Fishmongers Hall to mark its fifth anniversary. Earlier in 2019, Law in Action had interviewed Jack Merritt and some of the prisoners he was supporting at Warren Hill Prison in Suffolk. A year on, we hear about his legacy.

Presenter: Joshua Rozenberg  
Producer: Paul Connolly  
Researcher: Diane Richardson

**TUE 16:30 A Good Read (m000pfgl)**  
Vanessa Kisuule & Jonathon Porritt

Poet Vanessa Kisuule and environmental writer Jonathon Porritt talk books with presenter Harriett Gilbert. Jonathon chooses Hiroshima by John Hersey, Vanessa picks the graphic novel Sabrina by Nick Drnaso, and Harriett goes for a poetry collection: *Inside the Wave* by Helen Dunmore. Producer: Becky Ripley  
Comment on instagram: @agoodreadbbc

**TUE 17:00 PM (m000pfgn)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m000pfgq)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 Al Murray: Totally Out of Character (m000pfgs)**

In this show, Al appears as someone you've rarely seen or heard before... himself. But who is he? After all this time playing a character, Al has decided to put his pint glass down and try to

find the man behind the Pub Landlord.

Based on the things people shout in his general direction on the street, plenty of folk think they know the real AI, but how right are they?

Featuring Al Murray with Fergus Craig, Amy Gledhill and Ambika Mod

Written by Al Murray and Karl Minns with additional sketches by Simon Alcock, Max Davis, Charlie Dinkin and Laura Major

Production co-ordinator: Caroline Barlow

Producer: Richard Morris  
A BBC Studios Production

**TUE 19:00 The Archers (m000pfgz)**

Alice has a confession to make and Rex fears for the future

**TUE 19:15 Front Row (m000pfgx)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 The Crime Writer at the Festival (b07kp5gl)**

The Getaway

In this story, Sarah Hilary (who won last year's Crime Novel of the Year Award at Harrogate for her debut *SOMEONE ELSE'S SKIN*), takes us to an imaginary festival and a character desperate to break free of the mainstream.

Read by Melody Grove.

Written by Sarah Hilary.

Produced by Kirsteen Cameron.

**TUE 20:00 Living with the Dragon (m000pfgz)**

How have recent British governments handled the UK's relationship with China and what does this tell us about the way to live with China today? Nick Robinson talks to former leading politicians, diplomats and officials to cast light on the risks and the rewards. Drawing on his personal experience reporting on prime ministerial visits to China, he recalls telling encounters and the challenges they reveal.

Presenter: Nick Robinson

Producer: Sheila Cook

**TUE 20:40 In Touch (m000pfh1)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 All in the Mind (m000pfh3)**

Programme exploring the limits and potential of the human mind

**TUE 21:30 The Long View (m000pffk)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000pfh5)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 The Nickel Boys by Colson Whitehead (m000pfg2)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 To Hull and Back (b09v2x5b)**

Series 3

Welcome to the Family

Sophie auditions for the panto at New Hull Theatre so she can show Imran she's more than just a hairdresser. But when Sophie doesn't get a part, Sheila decides to take matters into her own hands so she can see her daughter on that famous stage, fulfilling her dreams. And of course, more importantly, so she can impress the committee for Kirkella ladies golf...

Written by Lucy Beaumont

Production Co-ordinator - Luke Mason

Producer - Sam Michell

A BBC Studios Production.

**TUE 23:30 Today in Parliament (m000pfb7)**

News, views and features on today's stories in Parliament

**WEDNESDAY 18 NOVEMBER 2020**

**WED 00:00 Midnight News (m000pfb9)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Black Spartacus by Sudhir Hazareesingh (m000pffp)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000pfbh)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000pfbf)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m000pfbh)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m000pfbk)**

The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m000pfbm)**

A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

Good morning.

Like many others, one of my good friends is has been having a tough time with her relationship this year. "I feel like he's not even trying!" she tells me down the phone. The pandemic has brought all kinds of uncertainties and worries and has reshaped our personal relationships in unprecedented ways, forcing us to live closer together with some people and further apart from others.

I recommended that my friend and her partner read Gary Chapman's famous "The 5 Love Languages" – a New York Times best seller for 10 years running - to see if they could understand how they could learn to love each other in the way they each most wants to receive it.

The five languages include words of affirmation – this is for people that value verbal acknowledgments of affection, including frequent "I love you's," compliments, words of appreciation, and verbal encouragement. The second is quality time – this may seem difficult during lockdown restrictions but perhaps we can be creative and remember its quality over quantity. The third is acts of service – this could be loading the dishwasher, making breakfast, doing the laundry! Actions speak louder than words. Some people like gifts – visual symbols of love. And finally, physical touch. I know I need a cuddle to keep me going from time to time!

We all have a hierarchy of which of the five is personally more important because even love can sometimes get lost in translation when we're all speaking different love languages. So, let us try to learn and listen.

Dear God, during these tough times, help us have patience and have faith, and try and take the time to listen to how your loved ones wish to be loved.

Waheguru Ji Ka Khalsa Waheguru Ji Ki Fateh (the traditional ending to a Sikh prayer)

**WED 05:45 Farming Today (m000pfbp)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b09hb64d)**

Tara Robinson on the Cuckoo

The simple call of the cuckoo in spring has inspired theatre director Tara Robinson to create a play all about bird migration.

Producer Andrew Dawes  
Photograph Mark Pirie.

**WED 06:00 Today (m000pghb)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Britain in Ten Operas (m000pghg)**

Courtesans and Captains

Renowned baritone Roderick Williams picks his top ten highlights from over three centuries of opera in Britain and discovers what our opera story can tell us about British identity.

Britain has often held an ambivalent attitude towards opera. At many points over the last 350 years, sung dramas have spoken to and for a mass audience. At other times we've viewed opera as elitist and foreign. In this three-part series we'll see how, throughout that history, the changing place of opera in British culture tells a revealing story about who we are.

In the second episode, Roderick takes us into the heart of the 19th century. Britain is at the height of her world power and opera theatres are packed to the rafters, but the shows are not our own. We'll hear how Verdi's *La Traviata* causes a scandal as it strikes a chord with women, and how with Bizet's *Carmen*, grassroots touring companies finally get opera out to the provincial masses. Then one local duo spots a gap in the market. Might witty tunesmiths Gilbert and Sullivan help us find our national voice?

With contributions from musicologist Susan Rutherford, cultural historian John Woolf, conductor Sir Mark Elder, soprano Soraya Mafi, film and stage director Mike Leigh, performance historian Eleanor Lybeck and soprano Danielle de Niese.

Produced in Cardiff by Chris Taylor and Amelia Parker

**WED 09:30 Four Thought (m000pghj)**

Series of thought-provoking talks on topics that affect culture and society.

**WED 09:45 Black Spartacus by Sudhir Hazareesingh (m000pgkc)**

Episode 3

It's 1798 and Napoleon sends his French Directory agent, Gabriel de Hedouville, to reduce Toussaint's power in the colony of Saint-Domingue.

Strategies are deployed by both men and, despite official affirmation on both sides, it is clear their relationship is cold. Toussaint draws on his powers of diplomacy and his contacts, appointing key supporters as surveyors, priests and gendarmes. The combination of his faith in God and his creative solutions to social problems make him a formidable match for Hedouville.

As Toussaint negotiates successfully with the British Government, Hedouville is humiliated and driven out of the colony. In the *London Gazette*, Toussaint is described as 'a negro born to vindicate the claims of his species, and to show that the character of man is independent of exterior colour'.

Author: Sudhir Hazareesingh

Abrider: Libby Spurrier

Reader: Adrian Lester

Producer: Celia de Wolff

A Pier production for BBC Radio 4

**WED 10:00 Woman's Hour (m000pghn)**

The programme that offers a female perspective on the world

**WED 10:45 Spice (m000kwx7)**

The Last Believers

A series of five specially-commissioned tales revolving around the possibilities of the word spice.

3/5. The Last Believers by Alex Preston. A writer looks back at a visit to Corfu in his youth and the magical, myth-ical power of certain spices.

Alex Preston is an author and journalist. His last novel, *In Love and War*, was produced as a Book at Bedtime for BBC Radio 4. His personal anthology of nature writing, *As Kingfishers Catch Fire*, was published in 2017. Alex lives in Kent with his wife and two children.

Writer: Alex Preston

Reader: Dermot Crowley

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**WED 11:00 The Raising of Coventry (m000pfdn)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 ReincarNathan (m0002822)**

Series 1

Snail

Nathan Blakely was a popstar, but he died and was reincarnated as a snail. Will he ever make it back to human again? It's Quantum Leap meets Planet Earth meets an idiot. Daniel Rigby, Diane Morgan and Josh Widdicombe star in this new comedy series about the afterlife.

A Talkback production for BBC Radio 4

Diane Morgan - Jenny  
Daniel Rigby - Nathan  
Tom Craine - Tim from next door  
Henry Paker - Denis and Waiter  
Freya Parker - Susan, Conchita, Dying Snail  
Josh Widdicombe - Bert

Writers: Tom Craine and Henry Paker

Producers: Harriet Jaime and Jonno Richards

Music Composed by: Phil Lephed

#### WED 12:00 News Summary (m000pgtm)

The latest national and international news from BBC Radio 4.

#### WED 12:04 The Nickel Boys by Colson Whitehead (m000pghs)

8: Uncomfortable Truths

Colson Whitehead's electrifying and heart-breaking Pulitzer-winning novel, set in Jim Crow-era Florida, read by Rhashan Stone.

Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. A hard-working student, his future looks bright, until an innocent and tragic mistake puts him in the wrong place at the wrong time....

Today: Elwood, now a grown man, living in New York, has an uncomfortable encounter with one of the old Nickel Boys...

Writer: Colson Whitehead's previous novel, The Underground Railroad won the Pulitzer Prize. The Nickel Boys, his latest novel, has also won the Pulitzer.

Reader: Rhashan Stone

Producer: Justine Willett

Abridger: Richard Hamilton

#### WED 12:18 You and Yours (m000pghv)

News and discussion of consumer affairs

#### WED 12:57 Weather (m000pghx)

The latest weather forecast

#### WED 13:00 World at One (m000pghz)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

#### WED 13:45 Intrigue (m000pchw)

Mayday

Episode 8. False Flags

"Wake up and smell the roses." – Could James be helping to fabricate chemical attacks?

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou  
Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles, Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Koltoum

#### WED 14:00 The Archers (m000pfgv)

[Repeat of broadcast at 19:00 on Tuesday]

#### WED 14:15 Drama (m000pgj1)

Cornerstone

Kieran Knowles' new drama about one woman's epiphany and the power of community. Katie has learnt to keep a lid on the simmering anger which inwardly rails at all the small everyday annoyances of life. It finally kicks off when her daughter announces she's leaving and the local library is threatened with closure. Biting her tongue becomes a harder and harder thing to do.

Katie ..... Debbie Rush  
Phil ..... Ray Castleton  
Molly ..... Evie Killip  
Karen ..... Emma Handy  
Lauren ..... Charlotte East  
Customers ..... Roger Ringrose, Ian Dunnett Jnr and Luke Nunn

Directed by Gemma Jenkins

Debbie Rush is best known for playing Anna Windass in Coronation Street. Other TV work includes Inside No. 9 and Brassic. This is her first audio drama.

Kieran's debut production for Radio 4 was an adaptation of his stage play Operation Crucible. Other theatre work includes 31 Hours (Bunker Theatre), Chicken Soup, which he co-wrote with Ray Castleton (Sheffield Crucible) and Some People Feel the Rain (Royal Exchange).

#### WED 15:00 Money Box (m000pgj3)

Paul Lewis and a panel of guests answer calls on personal finance.

#### WED 15:30 All in the Mind (m000pfh3)

[Repeat of broadcast at 21:00 on Tuesday]

#### WED 16:00 Thinking Allowed (m000pgj5)

Laurie Taylor explores the latest research into how society works.

#### WED 16:30 The Media Show (m000pgj7)

Topical programme about the fast-changing media world

#### WED 17:00 PM (m000pgj9)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### WED 18:00 Six O'Clock News (m000pgjF)

The latest national and international news from BBC Radio 4.

#### WED 18:30 The Wilsons Save the World (m000pgjh)

Series 3

Arrest

The Wilson household is shaken by two bits of news, Mike has cooked a 12 bean chilli and Cat has been arrested for taking part in a 'climate emergency disruption'. Mike and Max head to the police station to bail her out and realise it's not quite as straightforward as they first thought.

Mike: Marcus Brigstocke  
Max: Kerry Godliman  
Cat: Aine McNamara  
Lola: Jasmine Sakyiama  
DC Hunter: Nimisha Odedra

Writers: Marcus Brigstocke and Sarah Morgan

Producer: Suzy Grant

A BBC Studios production

#### WED 19:00 The Archers (m000pgjk)

Chris takes desperate measures and Alice faces a horrific ordeal

#### WED 19:15 Front Row (m000pgjm)

Live magazine programme on the worlds of arts, literature, film, media and music

#### WED 19:45 The Crime Writer at the Festival (b07lffnk)

Same Crime, Next Year

Short story series celebrating the unique atmosphere of Crime Writing Festivals. Tonight, a new story by Val McDermid, who is one of the co-founders of the Theakston's Crime Writing Festival, held every July in Harrogate, and which has become one of the biggest celebrations of the genre in the world.

Her story "Same Crime, Next Year" is set at Harrogate and imagines the fallout from a torrid affair between two crime writers.

Reader: Siobhan Redmond

Writer: Val McDermid

Producer: Kirsteen Cameron

#### WED 20:00 Moral Maze (m000pgjp)

Combative, provocative and engaging live debate chaired by Michael Buerk. With Melanie Phillips, Mona Siddiqui, Tim Stanley and Matthew Taylor #moralmaze

#### WED 20:45 Four Thought (m000pghj)

[Repeat of broadcast at 09:30 today]

#### WED 21:00 Costing the Earth (m000pfgg)

[Repeat of broadcast at 15:30 on Tuesday]

#### WED 21:30 The Media Show (m000pgj7)

[Repeat of broadcast at 16:30 today]

#### WED 22:00 The World Tonight (m000pgjv)

In depth reporting, intelligent analysis and breaking news from a global perspective

#### WED 22:45 The Nickel Boys by Colson Whitehead (m000pghs)

[Repeat of broadcast at 12:04 today]

#### WED 23:00 Sarah Keyworth - Are You a Boy or a Girl? (m000pgjz)

Nedved

In her first stand-up series for Radio 4, Edinburgh Best Newcomer Nominee, Chortle Best Newcomer and Winner of the Herald Angel Award, Sarah Keyworth explores her personal journey with gender fluidity.

Join Sarah as she looks back on her own funny, ridiculous and bizarre experiences, as she attempts to shed light on why gender still remains such an important issue in the 21st Century.

In part two we go back to Sarah's school days as she gets mistaken for a footballer and looks closer at the reality of androgyny in early 2000s Nottingham ...

Producer: Adnan Ahmed

BBC Studios Production

#### WED 23:15 Matt Berry Interviews... (b0b5xrsy)

Series 1

Uri Geller

Matt Berry presents a series of interviews with the greats of the stage, screen and music world.

This week Matt Berry brings you his interview with Uri Geller, recorded at Geller's home in 1974 just as the self-proclaimed psychic's star was on the rise. Geller wasn't keen at first, but eventually agreed and was very welcoming. He was becoming quite a global star back in the early 70s and there was much fascination, not to mention the odd sideways glance, at the very mention of his name. Berry actually met him first on the dance floor of Tramp's night club a year earlier but Geller said he had no memory of it. Not wanting to let such a snub deter Berry, he soldiered on and within this interview managed to get a real sense, of the real Uri Geller

Written, performed and edited by Matt Berry.

Produced by Matt Stronge.

It is a BBC Studios production.

#### WED 23:30 Today in Parliament (m000pgk3)

News, views and features on today's stories in Parliament

#### THURSDAY 19 NOVEMBER 2020

#### THU 00:00 Midnight News (m000pgk7)

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Black Spartacus by Sudhir Hazareesingh (m000pgkc)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m000pgkh)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m000pgkm)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m000pgkr)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m000pgkv)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m000pgkx)**

A spiritual comment and prayer to begin the day with Poet, Writer &amp; History Teacher Jaspreet Kaur

Good morning.

The emotional and psychological impact of the last six months can't be overstated. Financial pressures, instability, isolation, illness, grief and loss have affected us all to varying degrees. Some argue we're sleepwalking our way into a mental health crisis, many already starting to feel the effects of this accumulated stress on a day-to-day basis. When many of us have more free time than we know what to do with, self-betterment can become difficult after the seventh day in pyjama bottoms...

I began to question how new the concept of self-care really was? When we were little, we used to call Sundays "hair-wash-day". Sunday's would be the day that my siblings and I would have to wash our hair - mine was, and still is, down past my waist, so it would take some time. Mum would then comb out all the knots, apply coconut oil, rub it into our scalp and tie a neat tight plait. I used to hate this tradition growing up, but recently I've found that I've been leaning into old habits, and finding healing there. I keep my Sunday afternoons as free as possible for this very important "me time".

In her infamous work, *A Burst of Light and Other Essays*, Audre Lorde tells us that "Caring for myself is not self-indulgence." She sees it as self-preservation, even an act of political warfare.

Dear God – help us learn how to care for ourselves better in hope that we can serve as a pillar of support for people we love and in serving God.

Waheguru Ji Ka Khalsa Waheguru Ji Ki Fateh (the traditional ending to a Sikh prayer)

**THU 05:45 Farming Today (m000pgkz)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b09hrkw1)**

Fyfe Dangerfield on the Grey Heron

Musician Fyfe Dangerfield loves being in places which feel removed from modern life where the prehistoric looking grey heron can be a great leveller.

Producer: Mark Ward  
Photograph: Alan Matthew.

**THU 06:00 Today (m000ph3t)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m000ph3w)**

The Zong Massacre

Melvyn Bragg and guests discuss the killing in 1781 of 132 enslaved African men, women and children by drowning in the Caribbean Sea. They were on the British-owned Zong slave ship on its way from West Africa to Jamaica and, for the crew, this was a business decision: their human cargo was insured and they expected their insurers to accept that the killings were needed to preserve the value of the rest of the cargo. This claim went to court in London, where the jury agreed the insurers must pay, scandalising abolitionists Olaudah Equiano and Granville Sharp who publicised the case and called, unsuccessfully, for murder trials. The Zong massacre reinforced the abolitionist argument that the souls of all British people were imperilled when the murderousness of their slave trade was treated as just another business overhead and not a moral

wrong, underpinning the anti-slavery movement for decades. The survivors of the massacre were sold on their arrival in Jamaica.

The image above is of sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822

With

Vincent Brown  
Charles Warren Professor of American History and Professor of African and African American Studies at Harvard University

Bronwen Everill  
Class of 1973 Lecturer in History and Fellow at Gonville & Caius College, University of Cambridge

And

Jake Subryan Richards  
Assistant Professor of History at the London School of Economics

Studio production: Hannah Sander

**THU 09:45 Black Spartacus by Sudhir Hazareesingh (m000ph3y)**

Episode 4

Toussaint's sweeping reforms of both public and private activity help to bring about huge rises in productivity and exports, but his authoritative leadership style inspires rebellions, led by his nephew Moysse.

Toussaint shows no mercy to the rebels and verbally attacks most groups in society, outlining their shortcomings. Will this combination of force and authoritarianism be sufficient to strengthen and protect the colony?

Author: Sudhir Hazareesingh  
Abridger: Libby Spurrier  
Reader: Adrian Lester  
Producer: Celia de Wolff

A Pier production for BBC Radio 4

**THU 10:00 Woman's Hour (m000ph40)**

The programme that offers a female perspective on the world

**THU 10:45 Spice (m0001lxj)**

The Recipe for Love

A series of five specially-commissioned tales revolving around the possibilities of the word spice.

4/5. The Recipe For Love by Agnieszka Dale. A man called Spice is becoming bored with his life - until a chance encounter changes everything.

Agnieszka Dale is a Polish-born London-based author. Her first collection, *Fox Season: And Other Short Stories*, was published in October 2017.

Writer: Agnieszka Dale  
Reader: Jack Klaff  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**THU 11:00 Crossing Continents (m000ph42)**

Martinique: The Poisoning of Paradise

"First we were enslaved. Then we were poisoned." That's how many on Martinique see the history of their French Caribbean island that, to tourists, means sun, rum, and palm-fringed beaches. Slavery was abolished in 1848. But today the islanders are victims again – of a toxic pesticide called chlordecone that's poisoned the soil and water and been linked by scientists to unusually high rates of prostate cancer. For more than 10 years chlordecone was authorised for use in banana plantations – though its harmful effects were already known. Now, more than 90% of Martinicans have traces of it in their blood. The pollution means many can't grow vegetables in their gardens – and fish caught close to the shore are too dangerous to eat. French President Emmanuel Macron has called it an 'environmental scandal' and said the state 'must take responsibility'. But some activists on the island want to raise wider questions about why the pesticide was used for so long – and on an island divided between a black majority and a small white minority, it's lost on no-one that the banana farmers who used the toxic chemical and still enjoy considerable economic power are, in many cases, descendants of the slave owners who once ran Martinique. Reporting from the island for *Crossing Continents*, Tim Whewell asks how much has changed there. Is Martinique really an equal part of France? And is there equality

between descendants of slaves and the descendants of their masters, even now?

Produced and presented by Tim Whewell  
Editor, Bridget Harney

**THU 11:30 Tracey Dobbs: Images That Last a Lifetime (m000ph44)**

Tracey Dobbs is a photographer specialising in children's portraits, with a new studio in the small Welsh Valleys town of Abertillery. Producer Amy Wheel visits her in her studio to find out about her life and work, and talk to her and her clients about the pieces of fine art that she creates - the captured moments, the images that will last a lifetime.

Presented and produced by Amy Wheel for BBC Cymru Wales

**THU 12:00 News Summary (m000ph46)**

The latest national and international news from BBC Radio 4.

**THU 12:04 The Nickel Boys by Colson Whitehead (m000ph48)**

9: We Have a Problem

Colson Whitehead's electrifying and heart-breaking Pulitzer-winning novel, set in Jim Crow-era Florida, read by Rhshan Stone.

Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. A hard-working student, his future looks bright, until an innocent and tragic mistake puts him in the wrong place at the wrong time...

Today: the day of the inspection has finally arrived. Can Elwood bring Nickel down?

Writer: Colson Whitehead  
Reader: Rhshan Stone  
Producer: Justine Willett  
Abridger: Richard Hamilton

**THU 12:18 You and Yours (m000ph4b)**

News and discussion of consumer affairs

**THU 12:57 Weather (m000ph4d)**

The latest weather forecast

**THU 13:00 World at One (m000ph4g)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 Intrigue (m000pfsw)**

Mayday

Episode 9. Managed Massacres

"I have these epiphanies all the time, especially if I had anchovies on my pizza." – How would a faked chemical attack be carried out?

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou  
Editor: Emma Rippon  
Researcher: Tom Wright  
Production Coordinator: Gemma Ashman  
Mixed by Neil Churchill  
Arabic translation and additional research: Vanessa Bowles, Abdul Kader Habak  
Turkish Researcher: Nevin Sungur  
Narrative Consultant: John Yorke  
Original music: Nick Mundy and Bu Kolthoum

**THU 14:00 The Archers (m000pgjk)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b0902mxc)**

Redacted

Greta Scacchi and Nicholas Murchie head the cast in Hugh

Costello's political thriller of secrets and lies.

Twice a year thousands of confidential state files are released to the press and public- files that detail the workings of the British government of thirty years ago. If you want to know how Margaret Thatcher reacted to Islamic terror in Lebanon or how the Cabinet responded to the AIDS crisis then these are the documents you're waiting for. But some of those files will be disfigured by a black marker pen- they'll be redacted. Secrets too sensitive, even thirty years on, will remain in the shadows.

Jonathan is a 'sensitivity reviewer', the senior civil servant with the marker pen. It's normally a pretty dreary job, but just occasionally a long-forgotten document sparks his interest. When Jonathan spots his wife's name at the bottom of an urgent memo to the Prime Minister it lands him with the toughest moral dilemma of his life.

**THU 15:00 Open Country (m000ph4j)**  
New Land Owners, New Visions

Two historic community land buyouts have recently been agreed in the south of Scotland. The Duke of Buccleuch, Scotland's second biggest landowner, has sold land to the communities of Newcastleton and Langholm. The land hasn't changed hands in hundreds of years, and signals a gradual shift in the pattern of land ownership in this part of the country.

Caz Graham goes to meet the people who made these buyouts happen, and hears how this is a once in a lifetime chance to shape the future of their community. At Newcastleton the local trust has taken control of 750 acres above the village, they plan to develop it with new housing, leisure and tourism, and renewable energy. Just over the hill, 10 miles away at Langholm a second significant community buyout has just been agreed. The Langholm Initiative are set to own just over 5000 acres of moorland, making it the biggest buyout in the south of Scotland so far. They explain their ambitious plans to create a new nature reserve, create new woodland and restore peat to help tackle climate change. They are also passionate about demonstrating that conservation and development can be mutually beneficial, and describe how they will deliver ecological restoration alongside the regeneration of their community.

Presenter: Caz Graham  
Producer: Sophie Anton

**THU 15:27 Radio 4 Appeal (m000pdqj)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000pdrf)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000ph4l)**  
Film programme looking at the latest cinema releases, DVDs and films on TV

**THU 16:30 BBC Inside Science (m000ph4n)**  
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

**THU 17:00 PM (m000ph4q)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m000ph4s)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Mark Steel's in Town (m000ph4v)**  
Series 10

Stratford-upon-Avon

Mark Steel returns to Radio 4 with a short series of shows recorded outdoors during the coronavirus pandemic.

The bubonic plague didn't stop Shakespeare from working so for this second outdoor show, Mark performs on a tree stump in The Dell Gardens, Stratford-upon-Avon in front of a small but lovely local crowd.

In between being interrupted by geese, Mark asks the people gathered on the grass in the RSC's outdoor performance area on the banks of the River Avon, just by the church where Shakespeare is buried, across from the Shakespeare ice-cream boat, not far from the Hamlet statue, if they've noticed any sort of theme to the place.

Mark also looks at what else Stratford has to offer and visits the Butterfly Farm, the Tudor World museum and he discovers that

the town was also once the home of the Teletubbies.

Written and performed by Mark Steel  
Additional material by Pete Sinclair  
Production co-ordinator Beverly Tagg  
Sound Manager, Jerry Peal  
Producer, Carl Cooper

Picture Credit, Tom Stanier

**THU 19:00 The Archers (m000ph4x)**  
Writers, Daniel Thurman & Tim Stimpson  
Director, Marina Calderone  
Editor, Jeremy Howe

David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Jennifer Aldridge ..... Angela Piper  
Chris Carter ..... Will Scolding  
Alice Carter ..... Hollie Chapman  
Rex Fairbrother ..... Nick Barber  
Toby Fairbrother ..... Rhys Bevan  
Eddie Grundy ..... Trevor Harrison  
Lynda Snell ..... Carole Boyd  
Freddie Pargetter ..... Toby Laurence  
Also featuring: Ashwin Bolar, Dru Stephenson

**THU 19:15 Front Row (m000ph4z)**  
The 2020 Booker Prize Ceremony

Live from the Roundhouse, London, Front Row brings you the 2020 Booker Prize ceremony. Who will be the winner of the £50,000 prize for fiction in this extraordinary year?

Taking part in the socially distanced proceedings will be Sir Kazuo Ishiguro, last year's winners Margaret Atwood and Bernardine Evaristo, chair of judges Margaret Busby, HRH The Duchess of Cornwall, former President of the United States Barack Obama - and of course, the winner. The evening will be hosted by Front Row's John Wilson and broadcast simultaneously on BBC iPlayer.

The shortlisted authors and titles are:  
Diane Cook, The New Wilderness  
Tsitsi Dangaremba, This Mournable Body  
Avni Doshi, Burnt Sugar  
Maaza Mengiste, The Shadow King  
Douglas Stuart, Shuggie Bain  
Brandon Taylor, Real Life

Presenter: John Wilson  
Producer: Sarah Johnson

**THU 20:00 Law in Action (m000pfgj)**  
[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (m000ph5l)**  
Evan Davis chairs a round table discussion providing insight into business from the people at the top

**THU 21:00 BBC Inside Science (m000ph4n)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m000ph3w)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000ph54)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 The Nickel Boys by Colson Whitehead (m000ph48)**  
[Repeat of broadcast at 12:04 today]

**THU 23:00 The Likely Dads (m000ph56)**  
Series 1

Episode 4 - Absence

Former Blue Peter presenter Tim Vincent, the dad to twin two-year-old boys, hosts this comedy discussion programme featuring regular panellists and comedians Mick Ferry and Russell Kane.

In this episode, The Likely Dads talk about what it's like to be away from their children. What's the longest amount of time they've been away? Does their line of work mean it's more likely to happen than normal? How do they cope when they are away and what's it like when they get home? Along the way we discover whether or not you should "fall into the trap" of buying

your children gifts if you've been away and the joy of spending time alone on your own.

In a regular feature, one of The Likely Dads has to guess the answers to questions previously asked of their children.

The special guests joining Tim, Russell and Mick in this episode are comedian and actor John Thomson (The Fast Show, Cold Feet) and football journalist Mike McGrath.

Producer: Kurt Brookes  
Executive Producer: Ashley Byrne

A Made In Manchester production for BBC Radio 4 and BBC Sounds.

**THU 23:30 Today in Parliament (m000ph58)**  
News, views and features on today's stories in Parliament

**FRIDAY 20 NOVEMBER 2020**

**FRI 00:00 Midnight News (m000ph5b)**  
The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Black Spartacus by Sudhir Hazareesingh (m000ph3y)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000ph5d)**  
The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000ph5g)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m000ph5j)**  
The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m000ph5l)**  
The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m000ph5n)**  
A spiritual comment and prayer to begin the day with Poet, Writer & History Teacher Jaspreet Kaur

Good morning.

Over the years, I've often used poetry as a way to explore and express my own spiritual journey. Talking about spirituality and God out loud always seemed hard to me, but I found it easier to express it in an art form I knew know all too well.

Here's my poem: Part-time God

Why is that I would find you tucked in between pages of holy books?

At the bottom of whisky bottles?  
In a newborn's eyes?  
Underneath hospital pillows?  
In all the places that we feel closer to you.

I'm sorry that I seem to have forgotten a lot of things between your visits.

I don't want to keep losing you so that I come running back to you to find you.

I know that you're always there,  
And it's only when I realised that I shouldn't feel lonely when I'm home if I have you.  
I have you.

Why is that we're only interested in a part-time God?

It's not that we mean to be selfish,  
It's just that we are,  
We speak your name when we're in need, not when we're freed.  
Not when we have everything in the palm of the hands that you gave us.

It seems that we remember you in times of hate, we pick at your verses to back up our point.

Well, if you have hate in your heart, just say it, don't pray it, don't preach it and for the love of your part-time God, don't teach it.

I'm trying to get to the Kaur of how I can feel your presence all the time.

Burn worldly love,  
Rub the ashes and make ink of it,  
And write your name in my mind all the time,  
not just when I need you...

Waheguru Ji Ka Khalsa Waheguru Ji Ki Fateh (the traditional ending to a Sikh prayer)

**FRI 05:45 Farming Today (m000ph5q)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b09hs3cv)**

Fyfe Dangerfield on the Bluethroat

For musician Fyfe Dangerfield seeing a rare bird on his travels is as exciting as seeing a celebrity on the street, and the bluethroat he saw in India is on top of his list.

Producer Mark Ward  
Photograph Kevin Mayhew.

**FRI 06:00 Today (m000phx0)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m000pdqz)**

[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 Black Spartacus by Sudhir Hazareesingh (m000phx2)**

Episode 5

Napoleon Bonaparte and Toussaint Louverture engage in a fierce battle of both wit and force over Saint-Domingue. After three months of fighting Toussaint seeks to negotiate a truce, but the French know he has to be removed.

Toussaint is arrested and embarks on his first sea voyage - one-way - to France. "By striking me you have cut the tree of black liberty in Saint-Domingue. But it will spring back up from its roots for they are many and deep."

Author: Sudhir Hazareesingh  
Abridger: Libby Spurrer  
Reader: Adrian Lester  
Producer: Celia de Wolff

A Pier production for BBC Radio 4

**FRI 10:00 Woman's Hour (m000phx4)**

The programme that offers a female perspective on the world

**FRI 10:45 Spice (m00017cc)**

The Best-Thumbed Parts Of Her Novel

A series of five specially-commissioned tales revolving around the possibilities of the word spice.

5/5. The Best-Thumbed Parts Of Her Novel by Robert Shearman.

A writer is losing her way, and losing the words from her previous novels.

Robert Shearman has written five short story collections, and has won the World Fantasy Award, the Shirley Jackson Award and the Edge Hill Readers Prize. He was resident dramatist at the Northcott Theatre in Exeter, and regular writer for Alan Ayckbourn in Scarborough. His interactive BBC radio series The Chain Gang won two Sony awards. But he is probably best known for his work on Doctor Who, bringing back the Daleks for the BAFTA winning first series in an episode nominated for a Hugo Award.

Writer: Robert Shearman  
Reader: Meera Syal  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 11:00 The Corrections (m000phx6)**

Trojan Horse: Brit-ish?

The Trojan Horse Affair was one of the most divisive news stories of recent years, a supposed plot by Islamists to take over schools in Birmingham. The Corrections has been exploring how journalists told it and how they could have told it differently.

In this final episode, Jo Fidgen considers its impact. The Education Secretary Michael Gove responded by making it compulsory for schools in England and Wales to promote British values, including democracy, the rule of law and mutual respect. Undermining those values became grounds for prohibiting someone from managing a school.

The list of values generated a lot of debate and left some British

Asians wondering whether they were really at home in the UK.

Presenter: Jo Fidgen  
Editor: Emma Rippon

**FRI 11:30 Count Arthur Strong's Radio Show! (b08579m6)**

Series 8

The Scam

As Christmas approaches and Arthur attempts to engineer his Christmas scotch from an early Secret Santa, he bumps into an old friend from his Army Days. Will Arthur be persuaded to be involved in an investment scheme?

All false starts and nervous fumbling badly covered up by a delicate sheen of bravado and self-assurance, an expert in everything from the world of entertainment to the origin of the species, everyday life with Arthur is an enlightening, sometimes frustrating, never dull experience.

Count Arthur Strong is supported in this seasonal special, first aired in 2016 by his Radio Repertory Company (like the RSC only better) - Alastair Kerr, Mel Giedroyc and the late Dave Mounfield.

Steve Delaney has been performing as Count Arthur Strong since the late 90s. In the last 20 years the character has evolved from Edinburgh cult to a mainstay of BBC comedy, with eight series on BBC Radio 4, and a TV sitcom that stepped from BBC2 to BBC1 and ran for three series between 2013 and 2017.

A Komedia Entertainment production for BBC Radio 4.

**FRI 12:00 News Summary (m000phx9)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 The Nickel Boys by Colson Whitehead (m000phxc)**

10: Speaking Up

Colson Whitehead's electrifying and heart-breaking Pulitzer-winning novel, set in Jim Crow-era Florida, read by Rhashan Stone.

Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. A hard-working student, his future looks bright, until an innocent and tragic mistake puts him in the wrong place at the wrong time....

Today: time to speak out about the Nickel Boys, and the truth about Elwood's escape....

Writer: Colson Whitehead  
Reader: Rhashan Stone  
Producer: Justine Willett  
Abridger: Richard Hamilton

**FRI 12:18 You and Yours (m000phxf)**

News and discussion of consumer affairs

**FRI 12:57 Weather (m000phxh)**

The latest weather forecast

**FRI 13:00 World at One (m000phxk)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**FRI 13:45 Intrigue (m000pcp2)**

Mayday

Episode 10. The Canister on the Bed

"The crime scene had been left unguarded for two weeks" – What really happened in the Douma Massacre?

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou  
Editor: Emma Rippon  
Researcher: Tom Wright  
Production Coordinator: Gemma Ashman

Mixed by Neil Churchill  
Arabic translation and additional research: Vanessa Bowles, Abdul Kader Habak  
Turkish Researcher: Nevin Sungur  
Narrative Consultant: John Yorke  
Original music: Nick Mundy and Bu Kolthoum

**FRI 14:00 The Archers (m000ph4x)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (m000phxm)**

Blue Thunder

Padraic Walsh's gripping family drama about lives spinning out of control. In small-town Ireland, a father and his two adult sons are holed up in a minibus for the night. There's no escape when the home truths start flying.

Brian ..... Gary Lilburn  
Dara ..... Stephen Jones  
Ray ..... Paul Reid

Directed by Gemma Jenkins

Blue Thunder won the Innovation Award at the VAULT Awards in 2019. Padraic's debut audio drama Foxes was shortlisted for Best Original Drama at the 2018 BBC Audio Drama Awards. He's been the recipient of the Walter Swan Trust Playwriting Award and was writer on attachment at The Oxford Playhouse.

**FRI 15:00 Gardeners' Question Time (m000phxp)**

RHS Garden Wisley: Postbag Edition

Horticultural programme featuring a group of gardening experts. Peter Gibbs is joined by Matthew Pottage, Anne Swithinbank and Pippa Greenwood to dive into the GQT postbag and answer questions sent in via email and post, as they wander round the beautiful RHS Garden Wisley with Alex Young.

Producer - Dan Cocker  
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m000phxr)**

The Dogs in the Street

An original short story for BBC Radio 4 by the Northern Irish writer Séamas O'Reilly. Read by Nicky Harley .

Séamas O'Reilly is a columnist for the Observer and writes about media and politics for the Irish Times, New Statesman, Guts, and VICE. His forthcoming first book is a memoir about his childhood entitled 'Did Ye Hear Mammy Died?'

Reader: Nicky Harley  
Writer: Séamas O'Reilly  
Producer: Michael Shannon

A BBC Northern Ireland production.

**FRI 16:00 Last Word (m000phxt)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m000phxw)**

The programme that holds the BBC to account on behalf of the radio audience

**FRI 17:00 PM (m000phxy)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m000phy0)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (m000phy2)**

Series 57

Episode 4

Steve Punt and Hugh Dennis get to grips (from a safe distance) with all things 2020 in the form of sketches and guest contributions.

Joining them are Felicity Ward and Lee Ridley with music from

Flo and Joan

Additional voices from Karen Bartke and George Fouracres

Written by the cast, with additional material from Jenny Laville, Toussaint Douglass, Mary O'Connell and Charlie Dinkin

Production Co-Ordinator: Caroline Barlow  
Engineer and Editor: David Thomas

Producer: Adnan Ahmed

A BBC Studios Production

**FRI 19:00 Front Row (m000phy4)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 The Crime Writer at the Festival (b07m4v8n)**  
A Marriage of Inconvenience

Short story series celebrating the unique atmosphere of crime writing festivals. Tonight, a new story by David Mark, imagining the repercussions when a crime-writing partnership, and marriage, turns sour.

David Mark spent more than 15 years as a journalist, including seven years as a crime reporter with The Yorkshire Post - walking the Hull streets that would later become the setting for his series of novels featuring Detective Sergeant Aector McAvoy. David was reader in residence for the Theakstons Crime Writing Festival between 2013 and 2015.

Reader: James Lailey

Writer: David Mark

Producer: Kirsteen Cameron

**FRI 20:00 Any Questions? (m000phy6)**

Saffron Cordery, Charlotte Pickles

Chris Mason presents political debate from Broadcasting House, London, with a panel including the deputy CEO of NHS Providers Saffron Cordery and the director of the Reform think tank Charlotte Pickles.

Producer: Camellia Sinclair

**FRI 20:50 A Point of View (m000phy8)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 Intrigue (m000phyb)**

Mayday (Omnibus 2)

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou

Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles,

Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Kalthoum

**FRI 22:00 The World Tonight (m000phyd)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Nickel Boys by Colson Whitehead**

(m000phxc)

[Repeat of broadcast at 12:04 today]

**FRI 23:00 Americast (m000phyg)**

Emily Maitlis and Jon Sopel follow the aftermath of the US election.

**FRI 23:30 Things That Made the Modern Economy**

(m000gvmb)

Series 2

Fundraising Appeal

Charity has become big business. One recent study estimates that the British give about as much to charity as they spend on beer. The modern, professional approach to fundraising dates back to an American called Charles Sumner Ward, who worked for the YMCA in the early 1900s. Tim Harford explains how economists now study what are the most effective techniques to elicit donations – should charities put more energy into doing the most good they can with the money they raise, or employing attractive young women to knock on doors?

Producer: Ben Crighton

Editor: Richard Vadon

**FRI 23:45 Today in Parliament (m000phyk)**

News, views and features on today's stories in Parliament