The question of whether or not cash-strapped universities should be funded out moral as well as financial. It is a confounding arguments about the social value of these institutions and the role they have in wider education. In the 1970s and 1980s between 8% and 19% of school-leavers went on to higher education: today it's 50%. Should we be proud that at least half of university students are engaged in self-directed learning? Some say yes, it's a moral achievement and we should be proud of it. Others observe that inexplicably we may now have more graduates than ever before, even if we have their qualifications been worth so little. How we view universities has implications for schools, where hitting grade targets is the de facto measure of success. The pandemic has exposed the weakness of this approach, according to its critics, because it relies too heavily on testing as an end in itself. While some decree the lockdown as a disaster for a fast generation of young people, others see it as once in a generation opportunity to re-think not just how we're educating our children but what education should be aiming to achieve. With Nick Hillman, Sir Anthony Seldon, Niamh Sweeney and Tim Worrall.

SUN 23:30 The 3rd Degree (m000kw4u) Series 10 University of Reading Steve Punt hosts the funny, lively and dynamic quiz from the University of Reading. This week's specialist subjects are linguistics, law and film and television. Studies and the questions range from dental fricatives to Jack Reacher via a burst water pipe in Birmingham.

The show is recorded on location at a different University each week, and it pits three undergraduates against three of their professors in a genuinely original and fresh take on an academic quiz.

The rounds vary between specialist subjects and general knowledge, quickfire bell and buzzer rounds and the Higher and Low- brow round, cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, also their professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, there are the head-to-head rounds, in which students take on their professors in their own subjects - with plenty of scope for mild embarrassment on both sides.

In this series, the universities are Bournemouth, Imperial College, Reading, Durham, Ulster University and Mansfield College Oxford.

The host, Steve Punt, although best known as a satirist on The Now Show, is also someone who dedicates all of his time to knowledge - not just in the humanities (his educational background) but in the sciences as well. As well as The Now Show, he has made a number of documentaries for Radio 4 on subjects as varied as The Poet Unrowned - The History Of The Splen and Getting The Gongs - an investigation into awards ceremonies.

Producer: David Tyler
A Positive production for BBC Radio 4

SUN 23:30 The New Japanese Poetry (m000kwxz) Reviving Humanity Poet and Editor Jordan Smith uncovers the unexpected skills of global poets who worked in detention centres and prisons, helping the young detainees within them process their experience.

American poet Seth Michelson has been working with young children in migrant detention centres, who have been separated from their families and everything they know. Across the ocean, in Japan, poet Ryo Michiko brought poetry workshops to Nara juvenile prison which housed youth offenders who had been convicted of crimes. While the young poets they work with are processing traumatic of very different origins, both Seth and Michiko helped the children find a voice through which to narrate and grasp their own pasts, and to find hope.

Jordan Smith brings Seth and Ryo together in conversation to share their experiences, and to hear powerful poetic works that come from unexpected voices.

All the poetry in this programme is written by the young detainees. Seth's work culminates in the poetry anthology Departing Dreams. American Ryo Michiko's work has resulted in three poetry books in Japanese - Chose White because the Sky Is Blue, And Kindness Flowered Out, and For a More Beautiful World. An excerpt translation is available in the Tokyo Poetry Journal volume 10.

Produced by Anishika Sharma
The dot. We wear it, listen to it, read it and gaze on it. We send it through the air and under the waves. Each programme in this series circles a different aspect of this simple mark.

Contributors include theatre director David Leveson, writers Keith Houston and Lynn Truss, and composer Gary Yershon.

Harold Pinter extract taken from Penguin Random House audiobook Various Voices, with permission of The Harold Pinter estate.

Producer: Caroline Raphael
A Dora production for BBC Radio 4.

SUN 12.00 News Summary (m0001wm) The latest national and international news from BBC Radio 4.

SUN 12.04 The Unbelievable Truth (m000wmission) Series 24
Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they’re able to smuggle past their opponents.

Henning Wehn, Louis, Sandus Vve and Neil Delamere are the panelists obliged to talk with deliberate inaccuracy on subjects as varied as guns, magic, berries and crocodiles.

Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4

SUN 12.32 The Food Programme (m0001wpq) Food and Mood: how eating affects your mental health

One silver lining of lockdown is that it has brought talk of mental health, particularly depression, into the general conversation. And what is becoming increasingly evident is the role that food has in wading off depression and anxiety.

Professor Felice Jacka is the leading expert in the link between mental health and nutrition and is the president of the International Society for Nutritional Psychiatry Research. She discusses the wealth of research which demonstrates the link between diet and the growth of the hippocampus.

Many people found that cooking helped boost their mood in lockdown - evident from the shortages of baking ingredients on our shelves. Writer and comedian Katy Brand tells Sheila that for her, cooking gives her a sense of control and helps alleviate stress.

Kimberley Wilson is unusual among chartered psychologists because she also holds a masters degree in nutrition. When her clients come to her with depression and anxiety one of the first things she does is talk to them about what they eat. She thinks that although we have readily accepted the idea that we need to eat good food to look after other organs in our body, we are reluctant to see the connection to our brain's health.

So if food is proved to be central to improving our mental health, how come GPs are unlikely to talk to you about it? Sheila talks to Dr Rupy Aujla, from the Doctor's Kitchen, about why good nutrition is too often overlooked in the medical profession.

And Ronny Gill discusses mental health struggles with fellow chefs Ellis Barrie and Anna Haugh, Chefs spend all day cooking for others but all too often fail to feed themselves good food. In lockdown chefs have had a moment to reflect on the pressure of a professional kitchen and the impact this has on their mental health.

Presented by Sheila Dillon
Produced by Emma Weatherill

SUN 12:57 Weather (m0001wtr) The latest weather forecast

SUN 13.00 The World This Weekend (m0001wtr) Global news and analysis, presented by Mark Mardell.

SUN 13.30 The Listening Project (m0001wtr) Capturing the nation in conversation to build a unique picture of our lives today and preserve it for future generations.

SUN 14.00 Gardener’s Question Time (m0003eky) GQT At Home: Episode Sixteen

Peter Gibbs hosts the gardening panel show. Bunny Guinness, Bob Flowerdew and Chris Beardsmore answer the questions sent in by listeners via email and social media.

This week, the panel discusses the best ways to grow coriander at home, suggestions for a fragrance-free climbing rose and tips for growing a chamomile lawn.

Avoid from the questions, Kathy Clagston chats to keen amateur gardener and fellow BBC News presenter, LukwesaBurak, and Humaira Ilkam is back to give advice on planting for toddlers.

Producer - Darby Dorran
Assistant Producer - Jemima Rathbone
A Somethin’ Else production for BBC Radio 4

SUN 14.15 The Way I See It (m0009n45)

Rosean Guy and Chris's Entry into Journalism

Art critic Alastair Sooke, in the company of some of the leading creators of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means “to see”. Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspectives affect our appreciation of the piece.

So, how does a jazz pianist see Mondrian's Broadway Boogie Woogie? How does one of the first black women to write for Marvel comics see the difficult truths in Kara Walker's sweeping image of African-American history? What does a top fashion designer and singer decode from the clothes painted by an artist in Harlem in the 1930s?

This week we begin with American writer and commentator Roxane Gay, author of The New York Times best-selling essay collection Bad Feminist. She chooses a work by Kara Walker, best known for creating black-and-white silhouette works that invoke themes of African American racial identity. Roxane has selected Walker's massive 11 by 18-foot collage "Chris's Entry into Journalism" from 2017. Riffling off "Chris's Entry into Jerusalem," the piece is covered with ink drawings depicting figures real and imagined, past and present, from James Brown to Martin Luther King Jr. and Donald Trump.

Producer: Paul Kobrak
Main Image: Kara Walker, Chris’s Entry into Journalism, 2017. Ink and pencil on paper, cut and pasted on painted paper, 140 x 212” (356.9 x 497.8 cm). Acquired through the generosity of Agnes Gund, the Contemporary Arts Council of The Museum of Modern Art, Carol and Morton Rapp, MarnieBurak, and Humaira Ikram is back to give advice on planting for toddlers.

Supported by bbc.co.uk/programmes/
Utpal ...... Kenneth Desai
Nita ...... Radhika Apte
Prem Kumar ...... Sohrab Ardeshir

back to his first love Nita, a young prostitute he met in Agra.

Thomas is finally stumped by a question. His thoughts lead him

By Ayeesha Menon, from the novel by Vikas Swarup.

Peter Curran

SUN

The latest national and international news from BBC Radio 4.

Editor: Carl Johnston
Reporter: Alys Harte
Producer: Sally Chesworth

Police and the Crown Prosecution Service.

abuse, Daisy and two other young women, who were also

men. The abuse led her to be involved in some criminal

time, 'Daisy' tells her harrowing story to File on 4. How, from

the age of 12, she was groomed, raped and abused by a gang of

justice and how her attackers are still at large. For the very first

How does an abused teenager get a criminal record while her

audience present? Controller of Radio 3 Alan Davey discusses

with a bucket of popcorn.

While many cinemas are still closed, drive-ins have become

with the very public controversy that surrounded the release of

Composer Neil Brand continues his series of rejected scores

Filmmaker Mark Jenkin has to wait a year to shoot his follow-

the year 2000 when Nolan talked to Radio 4 for the first time.

At its most extreme, this way of thinking leads to eco-fascism,

showing the earth was healing thanks to our absence. These

But the mainstream green movement is also challenged by a less

human way of thinking that is sometimes called "deep ecology".

What vision can environmentalists offer as an antidote to these

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Following four years saw Sue and Rob fall into a web of lies and deceit. BBC journalist Sue Mitchell and ex-soldier-turned-good-guy Tony Godden spent three years trying to get to the truth of a murder investigation. Their experiences have filtered down through the generations.

The latest weather reports and forecasts for UK shipping.

On their journey home, Hannah and Mark dissect the events of a family meal, at which a potentially life-changing announcement was made.

The premiere is clear. I don't see myself as a person with a disability, yet my mind is filled with it 24/7. I don't always use a wheelchair, and I used to dance. In my student days, I lived on the fourth floor and backpacked round the country.

Hannah ... Rebecca Humphries
Mark .... Tom Baden
Finn .... Milo Robinson
Poppy ... Milo Robinson

Directed by James Robinson
A BBC Cymru Wales Production

The programme that offers a female perspective on the world of employment.

The premise is clear. I don't see myself as a person with a disability, yet that's what I am. I don't spend much of my time thinking about disability, yet my mind is filled with it 24/7. I wouldn't choose to listen to a programme about disability, yet that's what I was desperate to make!

It's because living a life full of dependency and loss, my voice - that's what I was desperate to make!

A year in the making, the audio recordings in this series skip forward in my life in unexpected ways.

Abi Daré grew up in Lagos, Nigeria. She studied law at the University of Wales and is a freelance writer. She began writing the novel after a conversation with her 8-year-old daughter about how there were girls her age in Nigeria who had to do housework for a living.

In Episode 6, life in the home of Big Madam and her lecherous husband Big Daddy is fraught with fear and tension.

The author Ali Daré grew up in Lagos, Nigeria. She studied law at the University of Wales and was a freelance writer. She began writing the novel after a conversation with her 8-year-old daughter about how there were girls her age in Nigeria who had to do housework for a living.

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Yarmouk Camp is the area of Damascus known for its Palestinian population. It was first established as an unofficial refugee camp for those fleeing Palestine but went on to become a thriving multi-cultural part of the Syrian capital.

This three-part drama tells the story of the Syrian uprising and how it turned into a civil war. Writer Ghassan Zakarya lived through the uprising before being forced to flee, claiming asylum in France. The production was recorded in London with a Syrian and Palestinian cast, some of whom were established actors in Syria before fleeing the war, arriving in the UK as refugees after often perilous journeys.

Yarmouk takes us inside an extra-ordinary story, giving an authentic and personal view of the catastrophic events that have taken place there. Not only do we see the effects on normal people but also the consequences for the very identity of Syria as a country.

Cast:
Hatem ..... Osama el Azzeh
Salmia ..... Sofia Airi
Khaled ..... Ammar Haj Ahmad
Rania ..... Arwa Omaren
Nasser ..... Nayef Rashid
Omar ..... Zaydan Khalaf
News Announcer ..... Alia Alzoughri
General Command Officer ..... Joe Haddad
Written by Ghassan Zakarya
Music, Ribah Azar
Sound Design, Alisdair McGregor
Producer and Director, Boe Temple-Morris
A Holy Mountain production for BBC Radio 4

MOY 14:45 Museum of Lost Objects (b071v594)
Tell Qarqur, Hama Province

The Museum of Lost Objects traces the histories of 10 antiquities or cultural sites that have been destroyed or hosted in Iraq and Syria.

As archaeological sites go, Tell Qarqur isn't the most glamorous, but this mound in Syria is unique. It's in the Orontes Valley in the west of the country and it contains 10,000 years of continuous human occupation. It is a goldmine of information for studying the movements of long history in a single place. In 2011, Tell Qarqur was occupied by the Assad military and since then, the whole area - the province of Hama and neighbouring regions - has been on the frontline of the war and many local residents forced to flee. Jeste Casana, the archaeologist who ran the excavation at Tell Qarqur, talks about monitoring the destruction of his site from space using satellite archaeology, and the Syrian villagers who worked with him now living as refugees.

This episode was first broadcast on 2 March, 2016
Presenter: Kaniskh Tharoor
Producer: Maryam Maruf
Picture: Tell Qarqur
Credit: Jesse Casana

MOY 15:00 The 3rd Degree (m000l2bc)
Series 10
Durham University

Steve Punt hosts the funny, lively and dynamic quiz from Durham University.

This week's specialist subjects are classics, education and modern British history and the questions take us from Rwanda to Finland to South Korea to Sainsbury's. And we solve the mystery of how the infant Hermes stole Apollo's cattle.

The show is recorded on location at a different University each week, and it pits three undergraduates against three of their professors in a genuinely original and fresh take on an academic quiz

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbow and Lowbow round, cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, there are the head-to-head rounds, in which students take on their professors in their own subjects - with plenty of scope for mild embarrassment on both sides.

In this series, the universities are Bournemouth, Imperial College, Reading, Durham, Ulster University and Mansfield College Oxford.
were girls her age in Nigeria who had to do housework for a living.
In Episode 7, Big Madmam travels abroad, giving Adesu the chance to put some plans into action.
Written by Abi Daru
Read by Ronke Adekolu
Abridged by Jill Waters and Isobel Creed
Produced by A Waters Company production for BBC Radio 4
TUE 12:18 You and Yours (m000l0rk)
News and discussion of consumer affairs
TUE 12:57 Weather (m000l0rm)
The latest weather forecast
TUE 13:00 World at One (m000l0rp)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.
TUE 13:45 The Punch (m000l0rv)
Unanswered Questions
Aged 18, Jacob Dunne threw a single punch in a drunken brawl outside a pub in Nottingham. His victim, James Hodgkinson, died in hospital nine days later and Jacob was convicted of manslaughter.
Now 27, Jacob has a young family and has just completed a degree, but it was only after taking part in redemptive justice that he began to turn his life around. Meeting face-to-face with James’s parents had a profound impact on both Jacob and the Hodgkinson family. The resulting relationship has changed Jacob’s life in unexpected ways.
With his heart set on a career helping others, Jacob wants to understand his own transformation from angry teenager to a responsible father and respected member of the community. He has travelled the country giving speeches and workshops to students, prisoners, prison officers, hospital staff, educators and young offenders. In February, he gave the keynote speech at a graduation ceremony for trainee prison officers.
In this five part series, he retraces the key moments in his life since he threw the punch. It isn’t a straightforward story of rehabilitation but a complicated, often painful journey. Recording himself at home during lockdown, Jacob makes contact with his former parole officer Wendy and the victim’s parents Joann and David.
Produced by Kim Normanton and Victoria Ferrau
A Fast Radio production for BBC Radio 4
TUE 14:00 The Archers (m000l0rt)
[Repeat of broadcast at 10:00 on Saturday]
TUE 14:15 Yarmouk (m000l0rw)
Upstairs
Hatem was among the young people in Syria who joined the protests to help bring about a better future but who soon find themselves, gun in hand, fighting in a war. His friends try to dissuade him. All of them must find a way to live through the extraordinary turmoil of an uprising that is turning into a civil war.
Set in Yarmouk Camp, an area of Damascus initially established as a Palestinian refugee camp but which, by the start of the Syrian uprising in 2011, is a thriving multi-cultural part of the city.
In this second of three episodes we see escalating violence at the Groomwood Track on any dissent and the Free Syrian Army is established in response.
Writer Ghassan Zakarya lived through the uprising before being forced to leave, claiming asylum in France. The production was recorded in London with a Syrian and Palestinian cast, some of whom were established actors in Syria before fleeing the war, arriving here as refugees after perilous journeys.
Yarmouk takes us inside an extraordinary story, giving an authentic and personal view of the catastrophic events that have taken place there - not only do we see the effect on normal people but also the consequences for the very identity of Syria as a country.
Cast:
Hatem …… Dusma el Azzez
Salma …… Sofia Asir
Khaled ……. Ammar Haj Ahmad
Rania ……. Awa Omaan
Nasser ……. Nayef Rashid
Fatima ……. Alia Alzougbi
Masoud …. Joe Haddad
Omar ……. Zaydun Khalaf
Checkpoint Commander ……. Baraa Halabieh
Other parts played by members of the cast
Written by Ghassan Zakarya
Music, Ribah Azar
Sound Design, Alisdair McGregor
Producer and Director, Bso Temple-Morris
A Holy Mountain production for BBC Radio 4
TUE 15:00 The Kitchen Cabinet (m000l0ry)
[Repeat of broadcast at 10:30 on Saturday]
TUE 15:30 James Veitch’s Contractual Obligation (m000l0ry)
Time Travel
James Veitch hopes to fix things with his ex-girlfriend by attempting time travel, with the help of former Doctor Who Sylvester McCoy. New series.
Comedian James Veitch bundles his way through more farcical investigations in an attempt to secure a regular slot on Radio 4.
He opens the series by attempting to reverse a recent split with his ex-girlfriend. The universe unties travel. First things first. He must get to grips with the fundamentals of quantum mechanics.
Producer: Laurence Gissell
TUE 16:00 Word of Mouth (m000l0rz)
The language of power and inequality in education and leadership
Teacher and writer Jeffrey Boakye, sitting in for Michael Rosen, talks with charity strategist, writer and educator Isha Small. It’s an exploration of the language of power and inequality in modern education and leadership, examining the nuances in ways in which ‘marginalised’ groups are viewed. They also look at the ways in which words that are seemingly innocuous and commonly used in schools conceal deep social inequalities.
Producer Beth O’Dea
More about Jeffrey Boakye:
Jeffrey Boakye is an author, commentator, writer and English teacher. He has a particular interest in issues surrounding education, race and popular culture.
Jeffrey, originally from Brixton in London, has taught English from 11- to 18-year-olds since 2007. He began teaching in West London, moved to East London where he was Head of English, and then moved on to Yorkshire where he now lives with his wife and two sons.
Jeffrey started writing his first book, Hold Tight, in 2015 when describing his second born son in the early hours. Hold Tight was published in 2017 and is recognised as one of the first seminal books on grime music. He started writing his second book, Black, Listed, when describing his second born son in the early hours.
Published in 2019, Black, Listed was praised by David Lammy MP as ‘book that gives a voice to those whose experience is persistently defined, refined and denied by others’. Jeffrey’s third book, What is Masculinity?, a book for children on masculinity, broke with tradition and was not allowed a review when it was sent for a school booklist.
You can listen to Jeffrey Boakye’s conversation with Michael Rosen on Word of Mouth here:
https://www.bbc.co.uk/programmes/m0004l93
Isha Small is a writer, speaker and charity strategist passionate about creating a fairer society.
Written by Abi Daré
Abridged by Jill Waters and Isobel Creed
Read by Ronkẹ Adékọluẹ́jọ́
Producer: Steve Doherty
TUE 19:00 The Archers (m000l0rm)
[Repeat of broadcast at 10:45 today]
TUE 19:45 The Debrief (m000l0rb)
[Repeat of broadcast at 10:45 today]
TUE 20:00 Mohammed and the Market (m000l0re)
Live magazine programme on the worlds of arts, literature, film, media and music
Comedian Sarah Keyworth and author Lisa Evans talk about books they love with Harriet Gilbert. Sarah chooses Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed, Lisa picks Uncle Tungsten: Memories of a Chemical Childhood by Oliver Sacks and Harriet shines a light on Lady Fox by David Garnett.
Producer: Becky Ripley
Comment on instagram @gdogeadbebb
TUE 20:15 Meet David Sedaris (b08x9f9t)
Series 6
Of Mice and Men; A Can of Worms
The globetrotting, trash-picking, aside-telling storyteller with more words of wit and wisdom. This week, urban myths, the truth and what it means to be called a liar in Of Mice and Men. Also, A Can of Worms, a story about overheated conversations and the right way to eat pie.
With sarcastic wit and incisive social critiques, David Sedaris has become one of America’s pre-eminent humour writers. The great skill with which he slices through cultural epiphanies and political correctness proves that he is a master of satire and one of the most observant writers addressing the human condition today.
David Sedaris’s first book, Barfly Fever (1994), which included The Santaland Diaries, was a critical and commercial success. In 1997, his follow-up efforts, Naked (1997), Holidays on Ice (1997) and Me Talk Pretty One Day (2000) became household names across the world and cemented his status as a celebrity. He made his film debut in 2002 as the voice of Mr Pricklepants in Shrek 2. He has written a total of eight books since then, with three recently being published in the UK. His latest novel, Me Talk Pretty One Day (2000), was published as a graphic novel in 2016.
David Sedaris has been nominated for three Grammy Awards for his Best Spoken Word Album and Best Comedy Album. A feature film adaptation of his story C.O.G. was released after a premiere at the Sundance Film Festival (2013). He has been a contributor to BBC Radio 4 since 1996.
Produced by Sarah Levy
London
16:30 A Good Read (m000l0s2)
19:15 Front Row (m000l0sb)
20:00 Mohammed and the Market (m000l0re)
20:15 Meet David Sedaris (b08x9f9t)
20:30 A Good Read (m000l0s2)
A Juniper Connect production for BBC Radio 4

Kamal meets Islamic finance experts who argue that these ancient financial ideas offer an alternative to Western banking, with Islamic finance being based on principles such as profit-sharing and risk-sharing. Islamic finance is said to be more equitable and fairer than Western banking, with less emphasis on personal wealth and more emphasis on community and social justice. Islamic finance is also said to be more sustainable and environmentally friendly than Western banking, with less emphasis on consumerism and more emphasis on sustainability and conservation.

Kamal explores the history of Islamic finance and its impact on modern banking and finance, and discusses the challenges and opportunities of Islamic finance in the 21st century. He also considers the potential of Islamic finance as a tool for promoting social and economic development in the Middle East and beyond.

Kamal concludes his broadcast by calling for a greater understanding and appreciation of Islamic finance, and for a more open-minded and inclusive approach to financial regulation and policy.

Supported by bbc.co.uk/programmes/
いただくってきた物語、シンドリーヴーは友人を話すたびに、彼女は、この物語は彼女の母親についてのものであると述べる。彼女は、母親から彼女が持っていたようなことを教わることができ、それは彼女の生活を形作りました。彼女は、この統治がどのように彼女たちの家族に影響を与えたかを話し、また、それが今、彼女たちの生活をどのように形作りたかを理解しようとしています。

Sindhri Vee and her guest talk a look at that look, and ask whether the things their mothers taught them have set them up to cope with a global pandemic. This week, "Man Like Mobeen" star Guz Khan shares his memories of growing up in a sunny multicultural area, and what it's like to live next door to her now.

Produced by Victoria Lloyd
A BBC Studios production.

WED 23:15 The Damien Slack Mixtape (m0001rjw) Series 2

THURSDAY 23 JULY 2020

17:45 00:00 Midnight News (m000n0kg)
The latest news and weather forecast from BBC Radio 4.

17:45 00:30 Girl Taken (m000gj7t) [Repeat of broadcast at 09:45 on Wednesday]

17:45 01:00 Selection of BBC World Service Programmes (m0000hkd)

WED 23:30 In Parliament (m000l0jd)

WED 01:00 Selection of BBC World Service Programmes (m0000hkd)

17:30 Moral Maze (m000n0kg) A BBC Radio 4 join the BBC World Service.

17:30 05:20 Shipping Forecast (m000n0kh) The latest weather reports and forecasts for UK shipping.

17:30 05:30 News Briefing (m000n0k8) The latest news from BBC Radio 4

17:30 05:43 Prayer for the Day (m000n0h) A reflection and prayer to start the day with Canon Simon Doogun

17:30 05:45 Farming Today (m000n0l) The latest news about food, farming and the countryside.

17:30 05:58 Tweet of the Day (h02ysv6) Osprey

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Steve Backshall presents the osprey. Ospreys are fish-eaters and the sight of one of these majestic birds plummeting feet first to catch its prey is a sight to cherish. The return of the ospreys is one of the great UK conservation stories. After extinction through egg-collecting and shooting in the 19th and early 20th
centuries, birds returned in the 1950s and have responded well to protection.

THU 06:00 Today (m000l25d)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 The Long View (m000l25g)
Presidential Elections & Racial Turmoil

Jonathan Freedland takes the long view of presidential elections fought against a backdrop of racial turmoil, comparing 2020 with 1968, the year when Martin Luther King Jr. was assassinated.

In 1968, Richard Nixon adopted a “law and order” strategy to woo the so-called “silent majority” in the face of escalating unrest. Donald Trump has adopted the same language in 2020 following outrage provoked by the death of George Floyd in Minneapolis. The law and order appeal worked for Nixon in 1968 - it will work for President Trump this November?

Readings are performed by Clarke Peters who stars in the latest Spike Lee film, Da 5 Bloods and who played detective Lester Freamon in the hit TV show The Wire.

Jonathan is also joined by Dr Penel Joseph, who holds a joint professorship at the LBJ School of Public Affairs and the History Department at The University of Texas at Austin; Asma Khathl, political correspondent for NPR and co-host of The NPR Politics Podcast; and Corrin Rankin, founder of the Legacy Republican Alliance.

Producer: Laurence Grissell

THU 09:30 James Burke’s Web of Knowledge (m000256b)

James Burke has spent his career as a broadcaster and writer in the field of science and technology - joining up the dots. Now he uses the information he has gleaned over many years to create a “Knowledge Web” revealing how the most unexpected connections can be made across history. What can we show him is that change doesn’t happen in predictable straight lines, and he has some surprises in store.

THU 09:45 Girl Taken (m000bg3f)
4. A Missing Girl

BBC journalist Sue Mitchell and ex-soldier-turned-good-guy Rob Hardy, as a broadcaster and writer. The programme that offers a female perspective on the world

Presenter: Bob Gilbert

Studio Production and Sound Design: Richard Hamford

THU 10:00 Woman’s Hour (m000l25j)

The programme that offers a female perspective on the world

Episode Four

By Katherine Jacksons

Hannah and Mark ruthlessly review four-year-old Fin’s school play on the way home, when Granideal Graham inadvertently reveals a secret arrangement.

The debut is a common phenomenon – that moment when you leave a social event, climb into the car, or the taxi, or onto the bus and start to gossip with your partner about the evening’s events. Hannah and Mark love a debut, and in each episode of this new five-part series, we find them in the aftermath of an event with lots to get their teeth into.

Writer Katherine Jacksons has been described by the Radio Times as ‘the next Victoria Wood’. Of her Radio 4 series ‘Where She Walks’, The Guardian said ‘Jackson’s writing was sublime. The punchlines, the pacing, the humanity.’

Hannah ... Rebecca Humphries
Mark .... Tom Baden
Graham .... Michael Bertram

Directed by James Robinson

A BBC Cymru Wales Production

THU 11:00 Crossing Continents (m000l25n)
The Many Colours of Raqqa

The amazing story of Aboud Haman, a photographer who has worked under every regime – and survived – throughout the Syrian civil war. At the start of the uprising he was head of photography for the state news agency, SANA, employed to take official shots of Assad and his children. Later he defected and returned to his home town, Raqqa, to work first under the FSA, then al-Nusra, and finally IS. Unlike almost other news photographers, Aboud didn’t flee when IS took over. For that reason, and because of his family connections in the city, IS beheaded him and he was able to continue working, filling ISIS parades and the imposition of their grip on the city. Those pictures he shared under a pseudonym, ‘Nur Foursat’ (‘Light of the Ephesians’) – supplying some to Reuters and other international agencies.

In the final stages of the battle to liberate Raqqa, Aboud moved to Idlib, but remained safely under the SDF take-over.

Passionate about photography and about his home city, he spent his days walking its shattered streets with his camera. “I feel like the guardian of the city,” he says, “I know every street, I notice every building being renovated or pulled down, I detect every citizen returning.” He shares his pictures on two Facebook sites, Aboud Without Borders and Raqqa Pictures.

The second of those in particular concentrates on images of everyday life as the city slowly comes back to life, the spots of colour in an otherwise grey and bleak landscape - a bridal shop, a family picnicking by the river. Increasingly this – and not the news – is what Aboud himself cares most about.

Reporter: Tim Wewell
Producer: Mohamad Cheyech
Editor: Bridget Harney

THU 11:30 The Susurrations of Trees (m000b6sm)

To dwellers in a wood almost every species of tree has its voice as well as its face. At the passing of the breeze the fir-trees sob and moan no less distinctly than they rock; the holly whistles as it battles with itself; the ashes hiss amid its guises; the beech rustles while its flat boughs rise and fall. ... ‘That’s the opening of Thomas Hardy’s novel, ‘Under the Greenwood Tree’.

Producer Julian May and Bob Gilbert, author of ‘Ghost Trees’ (about the trees of East London, the poplars of Poplar and the trees in Epping Forest). Those pictures he shared under a pseudonym, Nur Fourat

The Susurrations of Trees

Edward Thomas, Francis Kilvert have responded to these sounds.

They capture the distinctive susurrations of several species: quivering poplars, whooshing pines and the strangely quiverings; the beech rustles while its flat boughs rise and fall...’ That’s the opening of Thomas Hardy’s novel, ‘Under the Greenwood Tree’.

Producer: Mark Steinman and Ian Rogers, arboriculturalists who care for the trees of the Royal Parks.

They are intrigued by the words coined for these sounds - the learned - philomelum - from the Greek meaning whispering, to the local - “hooi” the New Forest word for wind in the trees. The poet Alison Brackenbury reveals how John Clare, especially, has conjured them in language with vibrant dialect words, bristling, for instance. They explore the way writers such as Hardy, Edward Thomas, Francis Kilvert have responded to these sounds.

Musicians too have been inspired, there’s Liut’s “Forest Murmurs”; Iris Dement sings ‘Whispering Pines’. There’s new music composed especially for the programme by Lisa Knapp - whooshing pines, rustling poplars, aspens that sound like rain, rattling London plane trees sob and moan no less distinctly than they rock; the holly whistles as it battles with itself; the ashes hiss amid its guises; the beech rustles while its flat boughs rise and fall.

First-time writer for radio Ross Dunsmore’s play ‘Milk’ headlined the Traverse Theatre’s season for the 2014 Edinburgh Festival. "Rhoda and Pete..." looks at the communication problems faced by young people today in their search for love.

Written by Roas Dunsmore

14:00 You and Yours (m000l25v)

2. A Missing Girl

A Just Radio production for BBC Radio 4

THU 14:00 The Archers (m000l0kb)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b0bbr3zl)

Sarah Montague. Fri: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 14:35 The Punkt (m000b63n)

Compass of Shame

Aaged 18, Jacob Danne threw a single punch in a drunken brawl outside a pub in Nottingham. His victim, James Hodgkinson, died in hospital nine days later and Jacob was convicted of manslaughter.

Now 27, Jacob has a young family and has just completed a degree, but it was only after taking part in restorative justice that he began to turn his life around. Meeting face-to-face with James’ parents had a profound impact on both Jacob and the Hodgkinsons, and the resulting relationship has changed Jacob’s life in unexpected ways.

With his heart set on a career helping others, Jacob wants to understand his own transformation from angry teenager to a responsible father and respected member of the community. He has travelled the country giving speeches and workshops to students, prisoners, prison officers, hospital staff, educators and young offenders. In February, he gave the keynote speech at a graduation ceremony for trainee prison officers.

In this fifth part, he retraces the key moments in his life since he threw the punch. It isn’t a straightforward story of rehabilitation but a complicated, often painful journey.

Recording himself at home during lockdown, Jacob makes contact with his former parole officer, a prison officer, and talks to his rich family connections in the trees of East London, the poplars of Poplar and the trees in Epping Forest.

RHODA AND PETE... "...looks at the communication problems faced by young people today in their search for love."

Written by Ross Dunsmore

”First-time writer for radio Ross Dunsmore’s play ‘Milk’...”

Producer: Kim Normanotan and Victoria Ferran

A Just Radio production for BBC Radio 4

THU 15:00 Open Country (m000l263)

First-time writer for radio Ross Dunsmore’s play ‘Milk’ headlined the Traverse Theatre’s season for the 2014 Edinburgh Festival. "Rhoda and Pete..." looks at the communication problems faced by young people today in their search for love.

Written by Ross Dunsmore

Dramatisation

15:00 Open Country (m000l263)

Dossi Walk

‘It’s just before dawn in late May when we join wildlife cameraman John Atkinson as he steps out of his home to be greeted by a rich chorus of birdsong blending across his garden towards the woodland and then the shoreline beyond at the start of this coastal walk near his home in West Scotland. At John approaches the shore he spies one of his regular neighbours; an otter, scurrying the weedy edge of the shoreline for food. The otter is not alone, John also spots a roe deer swimming near the far shore, as well as a puffin of Canada geese which are wary of the otter and keep their distance. In a sheltered belt of trees, John pauses to enjoy the songs of a song thrush and a willow warbler, a resident bird here all year.”

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Film, media and music

Radio 4 listings for 18 – 24 July 2020

THU 23:45 Today in Parliament (m000b65s) News, views and features on today’s stories in Parliament.

THU 06:00-07:00 The Archers (m000b26h) Emma and Ed face a dilemma and Alice is not happy.

THU 07:00-09:00 Front Row (m000b26k) Live magazine programme on the worlds of arts, literature, film, media and music.

THU 09:00-10:00 The Debrief (m000b25f) The latest news and weather forecast from BBC Radio 4.

THU 10:00-11:30 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

THU 11:30-13:00 Lunchtime at the BBC (m000b26e)

THU 13:00-15:00 Front Row (m000b26l) Live magazine programme on the worlds of arts, literature, film, media and music.

THU 15:00-16:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

THU 16:00-17:00 The Archers (m000b26h) Emma and Ed face a dilemma and Alice is not happy.

THU 17:00-18:00 Front Row (m000b26l) Live magazine programme on the worlds of arts, literature, film, media and music.

THU 18:00-19:00 The Archers (m000b26h) Emma and Ed face a dilemma and Alice is not happy.

THU 19:00-20:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

THU 20:00-21:00 Front Row (m000b26l) Live magazine programme on the worlds of arts, literature, film, media and music.

THU 21:00-22:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

THU 22:00-23:00 The Archers (m000b26h) Emma and Ed face a dilemma and Alice is not happy.

FRIDAY 24 JULY 2020

FRIDAY 00:00 Midnight News (m000b26c) (Repeat of broadcast at 10:45 today)

FRIDAY 09:00-10:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 10:00-11:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 11:00-12:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 12:00-13:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 13:00-14:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 14:00-15:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 15:00-16:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 16:00-17:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 17:00-18:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 18:00-19:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 19:00-20:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 20:00-21:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 21:00-22:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 22:00-23:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

FRIDAY 23:00-00:00 The Open Book (m000b1d) [Repeat of broadcast at 16:00 on Sunday]...

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Jerry Brotton explores the quiet digital revolution that has occurred over the past few years and which changed maps forever. He meets a new breed of mapmaker, no longer cartographers but ‘geospatial technicians’ who work for the global organisations whose commercial interests they serve. Are we in danger of surrendering our cartographic reality to multinational corporations? And are we being mapped in turn by the new technology?

Contributors include Google spatial technologist Ed Parsons, founder of the Counter Cartographies Collective Craig Dalton and Survey’s Chief Geospatial Officer David Henderson, co-author Shoshana Zuboff, AI and map specialist Simon Hodgkinson, and the resulting relationship has changed Jacob’s life in unexpected ways.

His affectionate observation of inter-generational misunderstanding, sibling quarrelling and the ties that bind will resonate with anyone who has ever gone back to live at home, after the age of 40.

Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. She holds close to her the advice that her mother shared before she died: an education is the only way to get a ‘loading voice’ — and the ability to speak for herself and decide her own future. But instead, Adunni’s father sells her to be the third wife of a local man who is eager for her to bear him a son and heir.

Heads up: After a conversation with her 8yr old daughter about how there can be other paths to success than following the rules set by society, Birkbeck, University of London. She began writing the novel after a conversation with her 8yr old daughter about how there can be other paths to success than following the rules set by society.
Since Irving Teibel created his Environments label in the US in the late 1960s, recorded natural sound has been a commercial proposition, sought by city-dwellers to re-kindle elemental connections. And his recordings of rain falling in pine forests or sleepy lagoons, thunderstorms, waves crashing and birds singing were deemed significant enough for NASA to send into space on Voyager in 1977. A decade later in the UK, Duncan Macdonald launched WildSounds - initially to teach people to distinguish different bird songs, but soon adding 'atmospheres' from the Amazon or the African veldt.

Christine Finn explores the appeal of recorded natural sound and how it's been manipulated by musicians since the first live broadcast of birdsong in 1924, when the cellist Beatrice Harrison duetted with a nightingale in her garden. When sound engineer Quentin Howard was launching Classic FM in 1992, he used a loop of birdsong recorded in his garden. Radio Birdsong drew appreciative comments from listeners who claimed it relaxed them. Psychologist Eleanor Ratcliffe is investigating why natural sounds hold this appeal.

Finn explores the boundaries between natural sound and ambient music, and hears from musician Kit Watkins how living in the mountains of Virginia caused him to use the natural sounds around him in his compositions; she meets Matthew Herbert, whose album One Pig uses natural sound of a different kind to trace the life of a pig, from birth to plate.

Finn discovers there's a lot more to recorded natural sound than just whale music, but also finds that whale music, far from simply wafting among New Age crystals, played a major role in launching the conservation movement of the 70s.

In depth reporting, intelligent analysis and breaking news from a global perspective

[Repeat of broadcast at 12:04 today]

[Repeat of broadcast at 16:30 on Tuesday]

At the beginning of the Cold War, musical inventor Leon Theremin managed to bug the US embassy in Moscow. The ingenious device he used is a predecessor of a humble technology that surrounds us every day: the Radio-Frequency Identification tag. Tim Harford asks if RFID is introducing an 'internet of things', or are its glory days behind it?

Producer: Ben Crighton
Editor: Richard Vadon

News, views and features on today's stories in Parliament