

SATURDAY 04 JULY 2020

SAT 00:00 Midnight News (m000khlz)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 The Boy With Two Hearts by Hamed Amiri (m000khkj)

Episode 5

A powerful tale of a family in crisis and a moving love letter to the NHS

Herat, Afghanistan, 2000. A mother speaks out against the fundamentalist leaders of her country. Meanwhile, her family's watchful eyes never leave their beloved son and brother, whose rare heart condition means that he will never lead a normal life.

When the Taliban gave an order for the execution of Hamed Amiri's mother, the family knew they had to escape, starting what would be a long and dangerous journey, across Russia and through Europe, with the UK as their ultimate destination.

Travelling as refugees for a year and a half, they suffered attacks from mafia and police; terrifying journeys in strangers' cars; treks across demanding terrain; days spent hidden in lorries without food or drink; and being robbed at gunpoint of every penny they owned.

The family's need to reach the UK was intensified by their eldest son's deteriorating condition, and the prospect of life-saving treatment it offered.

The Boy with Two Hearts is not only a tale of a family in crisis, but a love letter to the NHS, which provided hope and reassurance as they sought asylum in the UK and fought to save their loved ones.

Read by Sanjeev Bhaskar
Abridged by Florence Bedell-Brill
Produced by Clive Brill

A Brill Production for BBC Radio 4

SAT 00:48 Shipping Forecast (m000khl1)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000khl3)

BBC Radio 4 joins the BBC World Service.

SAT 05:33 Shipping Forecast (m000khl5)

The latest weather reports and forecasts for UK shipping.

SAT 05:43 Prayer for the Day (m000khl7)

A spiritual comment and prayer to begin the day with Ann Memmott, national and international adviser on inclusion for churches, with a focus on disability, autism and other neurodiversities

Good morning.

Today is Independence Day in the United States, and also a day when National Parks are celebrated. A chance to get out and explore the wonders and quietness of green spaces, or to share time together with those you love. Throughout the Coronavirus crisis, it is something I and my own family have valued so much. The sounds, colours and fragrances of nature are beyond beautiful, and our family has cherished the relative silence from few planes overhead and few cars on the roads. Yet of course it has also been a time of remembering, for all of those who have struggled through the last months. For all who have lost someone dear to them, as we have in our wider family.

Parks are not without their own dangers, of course. The recent incident in Reading, just one example. In 2018, visiting one of Hawaii's parks, we were at the site of the volcano during its first earthquakes from the rising lava, its first clouds of smoke and heat. We were glad to be escorted safely from the island, and even now I keep its wonderful people in my prayers. Looking back on that moment, and on the last few months, it's fair to say that life has had some extraordinary events.

I think there are all manner of people who tell us that we must find deep meaning in such events, come out of it stronger and wiser, slimmer and fitter, and probably speaking at least three new languages. But, is that true? Sometimes, I think being thankful for survival is more than enough.

Loving God, in the midst of unexpected and world-changing events, let us know that we may trust in you, and know your peace.

Amen.

SAT 05:45 Four Thought (m000kfq0)

Good and Clever

Sammy Wright asks why we put such weight on exam results.

Sammy is a deputy headteacher of a large secondary school. He spends his days teaching students knowledge which will uplift and enrich them; he demands rigour and high standards; and he wants to help his students succeed in their exams. But why, he asks in this talk, do we elide success in exams with some moral quality? And why do we put such weight on the exam results? In this powerful talk, Sammy suggests that much of it has to do with a certain set of expectations from those in charge.

Presenter: Olly Mann.
Producer: Giles Edwards.

SAT 06:00 News and Papers (m000kmt4)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m000kg3s)

Julie Walters on Warley Woods

Dame Julie Walters shares memories of her favourite childhood park, Warley Woods in Smethwick. It's an urban green treasure with one hundred acres of woods and parkland. But while most parks are looked after by local authorities, Warley Woods is entirely managed by a Community Trust. One third of its income is dependent on the generosity of local people who donate money, another third comes from the golf course and onsite shop, while the remaining third is funded by the Council. So, when Lockdown forced the closure of both the shop and golf course and threatened people's ability to donate, the fear was that the pioneering Community Trust would fail putting the future of this historic site in jeopardy.

Producer: Karen Gregor

SAT 06:30 Farming Today (m000kmt6)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m000kmt8)

The latest weather forecast

SAT 07:00 Today (m000kmtb)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000kmtd)

John Barnes

England footballing legend John Barnes, BBC DJ Huey Morgan, mudlark Lisa Woollett on finding her family history on the Thames and listener Jane Ferriday.

SAT 10:30 The Kitchen Cabinet (m000kmtg)

Series 28

Home Economics: Episode Eight

Jay Rayner hosts the culinary panel show. Dr Annie Gray, Tim Anderson, Sophie Wright and Nisha Katona join from their kitchens to answer questions sent in by email and social media.

This week the panel compare recipes for avocados, discuss the best flours and methods for homemade pasta and share their simple pleasures.

Producer: Hannah Newton
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m000kmtj)

Radio 4's assessment of developments at Westminster

SAT 11:30 From Our Own Correspondent (m000kmtl)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

SAT 12:00 News Summary (m000kmtm)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000kmsb)

The latest news from the world of personal finance

SAT 12:30 Dead Ringers (m000khlh)

Series 20

Episode 4

We hear from Leicester's oldest resident about the lockdown restrictions, the real reasons for the Covid19 outbreaks in meat factories, and a former Prime Minister performs in Alan Bennett's latest Talking Head.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, Alex Hardy, James Bugg, Simon Alcock, Gareth Ceredig, Athena Kugblenu, Kate Lipson and Sophie Dixon.

Producer Bill Dare
A BBC Studios Production

SAT 12:57 Weather (m000kmttr)

The latest weather forecast

SAT 13:00 News (m000kmtw)

The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m000khlq)

Caroline Lucas MP, Tim Montgomerie, Jess Phillips MP, Chris Pincher MP

Chris Mason presents political debate from London Broadcasting House with the Green MP Caroline Lucas, political commentator Tim Montgomerie, Labour's Shadow Domestic Violence and Safeguarding Minister Jess Phillips MP and the Housing Minister Chris Pincher MP
Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m000kmv0)

Have your say on the issues discussed on Any Questions?

SAT 15:00 Drama (m000kmv4)

Tristram Shandy: In Development

Tristram Shandy: In Development by Christopher Douglas
We're in the studios of Awesome Sauce, where an audio drama workshop - and podcast - is being recorded to thrash out a way of telling the bawdy, iconoclastic and impossibly digressive eighteenth century novel Tristram Shandy. It's an opportunity, says award winning producer Philippa Lauriston, to discover an entirely new way of doing radio drama. The creative team also includes the actors who will play the novel's main characters. And there is a rumour that a very famous actor will be joining the throng. Everyone has their own theories about how to approach this game-changing venture. What could possibly go wrong?

Jason.....Tim McInnerny
Philippa.....Monica Dolan
Chris.....Christopher Douglas
Rosie.....Mina Anwar
Clare.....Emily Pithon
Johnny/Gary.....Simon Greenall
Roberta/Sam.....Nicola Sanderson
Director/Producer Gary Brown.

'Tristram Shandy' is a famous eighteenth century novel by Laurence Sterne. Ostensibly a picaresque about Tristram, its many hilarious digressions and bawdy interludes have made it a classic. It is also a satire on the act of telling a story - and a plea for people to be allowed to tell their stories in their own way.

SAT 16:00 Woman's Hour (m000kmv8)

Highlights from the Woman's Hour week

SAT 17:00 PM (m000kmdv)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m000kmdj)

Nick Robinson gets beneath the surface in a personal and political interview

SAT 17:54 Shipping Forecast (m000kmdn)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m000kmds)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m000kmvx)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m000kmj6)

Bernardine Evaristo, Himesh Patel, Tudur Owen, Birds of Chicago, Leyla McCalla, Nikki Bedi, Clive Anderson

Clive Anderson and Nikki Bedi are joined by Bernardine Evaristo, Himesh Patel and Tudur Owen for an eclectic mix of conversation, music and comedy. With music from Birds of Chicago and Leyla McCalla.

SAT 19:00 Profile (m000kmrv)

An insight into the character of an influential person making the news headlines

SAT 19:15 The Poet Laureate Has Gone to His Shed (p08d9p8z)

Chris Packham

If the poets of the past sat in their garrets dipping their quills in ink and waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement, scratching away at a poem in the shed. As he works on *The Owl and the Nightingale*, any distraction is welcome, even encouraged, to talk about poetry, music, art, sheds, sherry, owls, nightingales and to throw light on some of the poem's internal themes. However, Lockdown has meant he has had to reach out to technology to find those interruptions.

Wanting to know more about the owl in the poem, Simon talks to naturalist Chris Packham, isolating in his home in the New Forest. Their conversation ranges from ornithology to Asperger syndrome, from Punk music to owl pellets and from the environment to the ability to fly.

The Poet Laureate has gone to his Shed is produced by Susan Roberts

SAT 20:00 Archive on 4 (m000kmw5)

Apollo 13: The Rescue

NASA has never known anything like it. An explosion hundreds of thousands of miles from Earth; a spacecraft leaking oxygen and losing power; a crew freezing in the darkness, at risk of suffocation. Will they survive long enough to get home? Will their damaged spacecraft even get them home? This is the incredible story of the flight of Apollo 13, as told by the astronauts who flew it and the teams in Mission Control who saved it.

The launch of Apollo 13 on April 11th 1970 was NASA's third bid to land people on the moon. It came just nine months after the triumph of Apollo 11, which saw Neil Armstrong's famous small step win the space race, leaving the United States victorious over the Soviet Union. Apollo 12 followed suit a few months later, executing its lunar landing with pinpoint accuracy. By the time of Apollo 13, NASA appeared to have found its rhythm. And yet to the public and the media, a feat that had appeared impossible less than a year earlier, now began to seem routine.

But Apollo 13 would turn out to be anything but routine. Flawed from the start, its fate was sealed by a faulty oxygen tank installed months earlier that would later explode, triggering a catastrophic series of events that threatened the spacecraft and the lives of the crew, over and over again. At first the teams in mission control are puzzled by astronaut Jack Swigert's seemingly innocent message: "Houston, we've had a problem" and insist that what they're seeing on their consoles in Houston must be an instrumentation failure. But then the truth emerges – the mission is over and now they're in the fight of their lives to save the crew.

With access to the mission audio archives as well as new interview material with surviving astronauts Jim Lovell and Fred Haise as well as a host of characters who worked round the clock to save Apollo 13 and NASA, from disaster.

Presented by Kevin Fong and Produced by Andrew Luck-Baker.

SAT 21:00 Tracks (b07v0fts)

Series 1: Origin

Origin: Episode Six

The sixth episode in a major new nine-part conspiracy thriller, starring Romola Garai. Written by Matthew Broughton.

As Helen uncovers disturbing details of a dark and illicit industry, she enters territory more vast and dangerous than she could ever have imagined.

What was the medical experiment carried out on the boy in the coma? And how does it connect to the plane crash?

Tracks: A story in nine parts about life, death and the human brain.

Helen..... Romola Garai
 Freddy..... Jonathan Forbes
 Michael..... Alex Beckett
 Nick Kading Paul Copley
 Rosie Sue Jameson
 Mortuary Assistant Caroline Berry
 Man Sam Rix

Directed in Wales by Helen Perry

SAT 21:45 Shorts (b05v6gpb)

The Time Being

Symphony of Sighs by Karen Anstee

An orchestra cellist sets off to play at an outdoor concert with something less than enthusiasm.

Karen Anstee's short story read by Hugh Dennis.

Karen Anstee originally trained as a violinist at the Royal Academy of Music and in Boston, USA. Her experiences in the music industry have been the inspiration for a series of short stories. Karen graduated from the London Film School in 2012.

Producer: Jeremy Osborne
 A Sweet Talk production for BBC Radio 4

SAT 22:00 News (m000kmw9)

The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m000kfrd)

'Groupthink'

Major changes in the Civil Service are needed to tackle metropolitan 'groupthink' in government, according to Michael Gove. Sceptics are worried about the impact of all this on the political neutrality of our administrators. Beyond the walls of Whitehall, there are those in Britain who believe that 'groupthink' has become pestilential. The word was coined in the 1970s by social psychologist Irving Janis. It has come to refer to people who are passionate about a particular view of the world and who treat those who don't share their values with contempt, or even hostility. Today, commentators talk also of 'cancel culture' – public denunciations of high-profile individuals whose beliefs are deemed to be incompatible with the prevailing moral orthodoxy. When 'unacceptable' private thoughts are made public, reputations can be trashed and jobs are sometimes lost. Those accused of this kind of 'groupthink' reject that criticism and believe that all public figures should be held accountable for their views. Once made public, they argue, those views can have a direct and adverse impact on people's lives, so they become everybody's business. Should a person's legitimacy in public life be judged as much on what they think as how they behave? Is it possible to separate thoughts from deeds or are they intimately connected? Has social media robbed us of the ability to tolerate diversity of opinion, or is this talk of 'the thought police' hysterical? Is 'groupthink', as we have come to understand it, irrational, divisive and dangerous? Or does it merely describe an age-old phenomenon: a group of like-minded people uniting to campaign for a better world? With Dalia Gebrial, Paul Taylor, Rt Rev Dr David Walker and Toby Young.

Producer: Dan Tierney.

SAT 23:00 The 3rd Degree (m000kqjj)

Series 10

Bournemouth University

Steve Punt hosts the funny, lively and dynamic quiz from Bournemouth University.

This week's specialist subjects are psychology, nursing and economics and the questions range from sarcophagi to super overs, with a bit of triangular arbitrage thrown in.

The show is recorded on location at a different University each week, and it pits three undergraduates against three of their professors in a genuinely original and fresh take on an academic quiz

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round, cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, there are the head-to-

head rounds, in which students take on their professors in their own subjects - with plenty of scope for mild embarrassment on both sides.

In this series, the universities are Bournemouth, Imperial College, Reading, Durham, Ulster University and Mansfield College Oxford.

The host, Steve Punt, although best known as a satirist on *The Now Show*, is also someone who delights in all facets of knowledge, - not just in the humanities (his educational background) but in the sciences as well. As well as *The Now Show*, he has made a number of documentaries for Radio 4 on subjects as varied as *The Poet Unwound - The History Of The Spleen* and *Getting The Gongs* - an investigation into awards ceremonies.

Producer: David Tyler
 A Pozzitive production for BBC Radio 4

SAT 23:30 Poetry Please (m000kfxn)

Kathleen Jamie

Kathleen Jamie makes her choice of listeners' poem requests sent in during the early days of lockdown. What poems have people been reading throughout the difficult Spring of 2020?

Presenter: Mair Bosworth

Producer: Maggie Ayre

SUNDAY 05 JULY 2020**SUN 00:00 Midnight News (m000kmwf)**

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 Watching Us (m000kfxh)

Week 4

In the fourth episode of *Watching Us* Jamie traces the line between reality TV and social media.

Just as fame was seeming more achievable and the stars more normal, social media and smart phones finally took off. Suddenly we had a camera and a TV channel of our own - complete with ratings and an audience. But how should we behave now that we had our own reality shows?

Like Jade, and Kim, of course. Be emotional. Create drama. Turn every mundane act into a form of self-expression to be shared with the world. Flatter and edit ourselves constantly. Perform a version of ourselves even if it's not quite real. (Or does it become real when it's shared on the screen?) A number of reality TV stars killing themselves in recent years has shown just how much pressure and stress comes with performing and being judged all the time – whether it's reality TV or on social media. Now we're all reality TV stars, we compare ourselves daily to other people's carefully edited reality, and they compare theirs to ours. And we all worry: Are we keeping up?

SUN 00:30 Short Works (m000khl8)

social virtues by Susannah Dickey

An original short story by the Northern Irish writer Susannah Dickey commissioned by BBC Radio 4. Read by Clare Dunne.

Susannah Dickey is the author of the forthcoming debut novel *Tennis Lessons* and two poetry pamphlets 'I had some very slight concerns' (*The Lifeboat*, 2017) and 'genuine human values' (*The Lifeboat*, 2018). Her poetry has been published in *Ambit*, *The White Review*, *Poetry Ireland Review*, *Magma*, *The Scores*, *Hotel*, and *The Tangerine*. In 2018 she was shortlisted for *The White Review* short story prize, and in 2017 she was the winner of the inaugural *Verve Poetry Festival* competition.

Reader, Clare Dunne
 Writer, Susannah Dickey

Produced by Celia de Wolff for BBC Northern Ireland

SUN 00:48 Shipping Forecast (m000kmwk)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000kmwn)

BBC Radio 4 joins the BBC World Service.

SUN 05:33 Shipping Forecast (m000kmwq)

The latest weather reports and forecasts for UK shipping.

SUN 05:43 Bells on Sunday (m000kmsj)

The Parish Church of Our Lady and St Nicholas, Pier Head, in Liverpool

Currently there is no ringing taking place across UK towers, a situation not encountered since the Second World War. This morning's recording comes from The Parish Church of Our Lady and St Nicholas, Pier Head, in Liverpool. The present ring of twelve bells with a tenor of forty one and three quarter hundredweight was cast and hung by John Taylor of Loughborough for the opening of the new church in October 1952 following wartime bombing in December 1940 which in fact had left the tower intact. We hear them ringing Pudsey Surprise Maximus.

SUN 05:45 Profile (m000kmrv)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News (m000kmqg)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b03mckq8)

Touch

Northern Irish arts journalist and broadcaster Marie-Louise Muir draws on her own experiences as a mother to reflect on the significance and value of human touch.

With reference to the writings of Bernard MacLaverty, Thom Gunn and Sinead Morrissey and music by Imogen Heap, William Walton and Nina Simone.

Readers: Cecilia Fage, Jonathan Keeble, Bernard MacLaverty
Produced by Alan Hall
A Falling Tree production for BBC Radio 4

SUN 06:35 On Your Farm (m000kmqj)

Strawberry Fields

A bowl of strawberries and cream is one of summer's simple pleasures – but growing strawberries is a serious business. Annabel Makin-Jones and a team of 350 planters, pickers and packers at Sturton Grange Farm near Leeds spend five months of the year meeting our ever growing appetite for them.

Caz Graham joins this summer's harvest in some of the 500 polytunnels on their 180 acre site. She hears the secrets behind growing the perfect strawberry, how a week of miserable cloudy weather means a watery, less flavoursome fruit and why Annabel felt there was a gap in the market for her own brand of strawberries; they're now on the shelves of some of the most prestigious grocers in this country, and have just been launched in Dubai so residents can enjoy Yorkshire strawberries while overlooking the Persian Gulf.

Caz also meets Brian Bosco, the Slovakian harvest manager who has to coordinate a small army of pickers, runners and drivers and who spends his year sorting harvest logistics around the country, from Cornish daffodils in spring, through to Yorkshire strawberries in summer and Kent apples in the autumn.

SUN 06:57 Weather (m000kmql)

The latest weather forecast

SUN 07:00 News and Papers (m000kmqn)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000kmqq)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m000kmqs)

Nystagmus Network

Richard Osman makes the Radio 4 Appeal on behalf of Nystagmus Network.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Nystagmus Network'.

- Cheques should be made payable to 'Nystagmus Network'.

- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 1180450

SUN 07:57 Weather (m000kmqv)

The latest weather forecast

SUN 08:00 News and Papers (m000kmqx)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000kmqz)

Speaking into troubled times

The Revd Lucy Winkett, Rector of St James's Church, Piccadilly, and composer Bob Chilcott explore the power of music to speak into troubled times. Producer: Andrew Earis

SUN 08:48 A Point of View (m000khlh)

Why Black Lives Matter

"We need to challenge how we historicise the past and give it a thorough spring clean," writes Bernadine Evaristo. Bernadine discusses the UK's response to Black Lives Matter, "a necessary moment in our political history."

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b0378sqk)

Stonechat

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachan presents the Stonechat. Stonechats are well named: their call sounds just like two pebbles being struck together. The males are striking birds with a black head, white collar and orange chest and are about the size of a plump robin.

SUN 09:00 Broadcasting House (m000kmr1)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000kmr3)

Writers, Katie Hims and Nick Warburton

Director, Kim Greengrass

Editor, Jeremy Howe

Susan Carter Charlotte Martin
Ed Grundy Barry Farrimond
Emma Grundy Emerald O'Hanrahan
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Toby Laurence
Tracy Horrobin Susie Riddell

SUN 10:55 Tweet of the Day (m000kmr5)

Tweet Take 5 : Garden Warbler and Blackcap

In this extended version of Tweet of the Day we feature the two species of birds whose song might on first hearing be confusing. One, the garden warbler is a summer visitor, the other, the blackcap is also a summer migrant but in recent years some birds have become resident in the United Kingdom adding a call of joy to winter days. In this edition we will hear of both birds with some discussion of their differences with Sir David Attenborough and ecologist Penny Anderson.

Producer Andrew Dawes

SUN 11:00 Desert Island Discs (m000kmr7)

Helen Fielding, author

Helen Fielding, writer and journalist, is best known for creating Bridget Jones, who first appeared in a newspaper column in the Independent in 1995, in the form of a diary detailing the single 30-something's exploits in London as she tried to make sense of life and love. The column soon acquired a wider following, and Helen turned Bridget's story into a best-selling book the following year.

Born in 1958, Helen grew up in Yorkshire with an older sister and two younger brothers. Her father was a manager at the textile mill next door to where they lived.

She read English at Oxford where she became friends with Richard Curtis and Rowan Atkinson. After graduating, she became a BBC trainee, travelling to Africa for Comic Relief. She later made documentaries for Thames TV before moving into print journalism.

To date, Helen has written four Bridget Jones novels, three of which have been turned into feature films starring Renée Zellweger. She spent a decade in Los Angeles at the start of the new millennium and had two children with Kevin Curran, who was a scriptwriter for The Simpsons. She now lives in London.

Presenter: Lauren Laverne

Producer: Cathy Drysdale

SUN 11:45 Join the Dots (b0952qpq)

Series 1

Picture the Dot

Janet Ellis gets close to the canvas to see how this elemental mark has inspired great world art, from the dots of the Australian Western Desert to 19th Century Paris.

The simple dot is one of the first marks man ever made. From being a word we uttered infrequently, the advent of digital has made it one we use all the time.

The dot. We wear it, listen to it, read it and gaze on it. We send it through the air and under the waves. Each programme in this series circles a different aspect of this simple mark.

Contributors are Aboriginal Australian artist Christian Thompson and Dr Karen Serres, the Courtauld Gallery Schroder Foundation Curator of Paintings.

Geoffrey Bardon and Fay Nelson's contributions are from the film documentary Mr Patterns and used with kind permission of the Bardon family and the National Film and Sound Archive of Australia's Film Australia archive. The music is by Steve Francis.

Christian Thompson's collection We Bury Our Own can be seen at <https://www.christianthompson.net/we-bury-our-own-2012>

Producer: Caroline Raphael

A Dora Production for BBC Radio 4.

SUN 12:00 News Summary (m000kmr9)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m000kntz)

Series 24

Episode 3

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Henning Wehn, Lou Sanders, Sindhu Vee and Neil Delamere are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as furniture, birthdays, phobias and rocks.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m000kmjv)

Is it harder to make it in the food industry if you're black?

The Black Farmer thinks this is another #MeToo moment in world history following the death of George Floyd and the protests and discussions about racism it has sparked. For presenter Jaega Wise, it's the first time her life she has experienced race being talked about so frankly across society. She talks to three people who have been at the forefront of the conversation: Melissa Thompson who runs the food and recipe project Foulmouths, Wilfred Emmanuel-Jones who runs the brand The Black Farmer, and Riaz Phillips - author of Belly Full, a book about Britain's Caribbean food. All three have spoken out about diversity in the food media, hospitality and the supply chain in the last few weeks and hears their experiences and opinions on being black in Britain's food industry.

Presenter: Jaega Wise

Producer: Tom Bonnett

SUN 12:57 Weather (m000kmrd)

The latest weather forecast

SUN 13:00 The World This Weekend (m000kmrg)

Global news and analysis, presented by Mark Maddell.

SUN 13:30 The Listening Project (m000kmrj)

Capturing the nation in conversation to build a unique picture of our lives today and preserve it for future generations.

SUN 14:00 Gardeners' Question Time (m000khl6)

GQT At Home: Episode Fourteen

Kathy Clugston and the panel - Anne Swithinbank, Matthew Pottage and Christine Walkden - answer gardening questions sent in by listeners.

This week the team offer alternatives for a moss pole, discuss the best way to prune a quince tree and give options on what to

plant in a Whisky barrel.

Matthew Wilson chats to Cleve West about his experience of Veganic gardening and Peter Gibbs talks to Islamic Garden Designer Emma Clark about the Cambridge Mosque Garden and the role of gardens in Islamic culture.

Producer - Darby Dorras
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 Watching Us (m000kmrl)
Week 5

When Donald Trump announced his candidacy to become leader of the Republican Party he was already known by millions of Americans as a shrewd and astute businessman who, for 10 years, had cut through the crap on national TV. A ruthless bad-ass who hired and fired and got things done. Just what Americans needed as real politicians seemed slow and boring and disingenuous.

But that wasn't the real Donald Trump at all. That was Donald Trump created by reality TV. Twenty years since Big Brother hit our screens and just look how far reality TV has come.

SUN 15:00 Primo Levi's The Periodic Table (m000kmrn)
Gold. Cerium. Sulphur

Henry Goodman and Akbar Kurtha star as older and younger Primo Levi in a major dramatisation of Levi's short stories about our human relationship with the chemical elements.

Introduced by Janet Suzman and dramatised by Graham White from the translation by Raymond Rosenthal.

Gold: The Nazis invade Italy and Primo's friends are forced to scatter. Primo and Vanda head into the mountains in order to join the partisans.

CAST
Older Primo Henry Goodman
Younger Primo Akbar Kurtha
Vanda Rebecca Hamilton
Silvio Leo Wan
Lina Evie Killip
Aldo George Watkins
Militiaman 1 David Hounslow
Militiaman 2 Caoian McCarthy
Fossa Stephen Critchlow
Cagni Nicholas Murchie
Prisoner David Hounslow

Cerium: Primo's training as a chemist helps him to survive the terrible conditions of Auschwitz.

CAST
Older Primo Henry Goodman
Younger Primo Akbar Kurtha
Alberto Leo Wan
Guard Erich Redman
Prisoner 1 David Hounslow
Prisoner 2 Sam Dale

Sulphur: Ben Crowe plays a boilerman who saves Primo's factory from disaster.

Produced and directed by Emma Harding and Marc Beeby.

SUN 16:00 Bookclub (m000kmrj)
Scott Turov - Presumed Innocent

Scott Turov talks about his first thriller, Presumed Innocent, with James Naughtie and a group of readers. The novel was first published in Britain in 1987 and Scott's books have since sold more than 30 million copies worldwide. The novel was seen as groundbreaking as it spawned a whole generation of legal thrillers.

Presumed Innocent is the story of lawyer Rusty Sabich who's investigating the brutal murder of a beautiful and ambitious female colleague, Carolyn Polhemus. In the first twist of many in the novel, Rusty, who is married, was once Carolyn's lover, a fact he tries to conceal from his boss, the Prosecuting Attorney. In a further twist Rusty finds himself on trial for the murder, and the evidence against him mounts. Rusty is defended by Sandy Stern, who goes on to appear in Scott Turov's subsequent books, including his new novel, The Last Trial.

To join in a future Bookclub discussion email us at bookclub@bbc.co.uk

August's Bookclub Choice : Kidnapped by RL Stevenson

Presenter: James Naughtie

Invited Guest: Scott Turov
Producer : Dymphna Flynn

SUN 16:30 Poetry Please (m000kmsr)
Helen Mort

We join Helen Mort in Sheffield as she chooses her favourite poems. Including works by Wordsworth, Norman MacCaig and Karen McCarthy Woolf. Producer Sally Heaven

SUN 17:00 File on 4 (m000kgtl)
Racism in the Police

With the words 'I can't breathe' reverberating around the world, the Black Lives Matter movement in the UK has put the issue of racial justice at the top of the political agenda. Twenty-one years after the Macpherson inquiry into the murder of Stephen Lawrence labelled the Metropolitan Police 'institutionally racist', File on 4 explores concerns black, Asian and ethnic minority officers still face discrimination in the service.

Police forces in England and Wales are in the middle of an unprecedented recruitment drive, to add 20,000 new officers by March 2023, providing an opportunity to improve diversity. There is work to do, as Home Office figures for 2019, seen for the first time by File on 4, reveal many specialist positions continue to be dominated by white officers. There were only two ethnic minority officers among 184 in the mounted police; 15 out of 734 dog handlers; and 11 among 426 detectives in special investigations teams.

File on 4 asks whether the way black and Asian officers are currently treated is likely to be a barrier to attracting suitable candidates and if the changes will affect representation at senior ranks, where there are very few ethnic minority officers. The programme reveals data, collected by the National Black Police Association, that ethnic minority officers represent 14% of all officers under misconduct investigation and over 20% of inquiries that had progressed to a misconduct meeting or gross misconduct hearing, despite representing less than 7% of all officers. File on 4 hears from ex police inspector Mark Dias who was put under surveillance illegally by Cleveland Police and found to be the victim of racial discrimination.

Reporter: Danny Shaw
Producer: Oliver Newlan
Development Producer: Jane Andrews
Editor: Carl Johnston

SUN 17:40 Profile (m000kmrv)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000kmrx)
The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m000kmrz)
The latest weather forecast.

SUN 18:00 Six O'Clock News (m000kms1)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000kms3)
Lindsey Chapman

The best of BBC Radio this week.

SUN 19:00 Q & A by Vikas Swarup (b007vjkg)
10,000,000 Rupees

By Ayeesha Menon, from the novel by Vikas Swarup.

Thomas must answer a difficult question about famous Bollywood star Neelima Kumari. Fortunately, he was once her houseboy, witnessing how the tragedies she played out on screen become a part of her real life.

Thomas Anand Tiwari
Prem Kumar Sohrab Ardeshir
Young Thomas Caran Arora
Neelima Kumari Radhika Mital

Other parts played by Armaan Malik, Rajit Kapur and Nadir Khan.

Directed by John Dryden.

SUN 19:15 Cabin Pressure (m000kms6)
Series 2

Helsinki

Carolyn and her sister haven't spoken for fifteen years. Which is why Arthur has invited her to a party on board, together with 500 Euros-worth of smuggled orchids...

Meanwhile, Martin gets tangled up in some karate and a fishcake.

With special guest Alison Steadman.

Starring
Carolyn Knapp-Shapley Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shapley John Finnemore
Ruth Gregson Alison Steadman
Kieran Gregson Matt Green
Milo Simon Greenall

Written by John Finnemore

Produced & Directed by David Tyler
A Pozzitive production for the BBC

SUN 19:45 Spice (m000kms8)
Old Spice

A series of five specially-commissioned tales revolving around the possibilities of the word spice.

2/5. Old Spice by Susmita Bhattacharya. Charles wants to know more about the new member of the weekly poetry group.

Susmita Bhattacharya was born in Mumbai. She teaches contemporary fiction at Winchester University and also facilitates the Mayflower Young Writers workshops, a SO:Write project based in Southampton. Her first novel, The Normal State Of Mind, was published in 2015. Her collection of stories, Table Manners, was published in 2018.

Writer: Susmita Bhattacharya
Reader: Phil Davis
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

SUN 20:00 Feedback (m000khlid)
Is the study of crowd control a suitable one for scientists? Radio 4's The Life Scientific thought so but some Feedback listeners disagreed.

Did the Rethink series which brought together three BBC radio networks deliver on its promise to explore new ways of thinking after the coronavirus crisis?

And two listeners living abroad who enjoy Radio 4, review and give their verdicts about a programme on Radio 3.

Presenter: Roger Bolton

Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m000khlb)
Milton Glaser, Terry Dicks, Professor Tom Arie, Else Blangsted

Pictured: Milton Glaser

Matthew Bannister on

The graphic designer Milton Glaser who came up with the iconic "I heart New York" logo – but didn't make a penny from it.

Terry Dicks, the controversial right wing Tory MP who went out of his way to challenge political correctness.

Professor Tom Arie, the psychiatrist who helped to transform mental health treatment for older people.

Else Blangsted, the Hollywood music editor whose own life story reads like the script for a dramatic film.

Interviewed guest: Christopher Bonanos

Interviewed guest: Arianne Wack

Interviewed guest: Julia Langdon

Interviewed guest: Dr Claire Hilton

Interviewed guest: Angie Errigo

Producer: Neil George

Archive clips from: I Heart Milton Glaser, Radio 4 10/02/2011; File on Four, Radio 4 24/07/1984; Sound Archive: Libyan

Terrorism and U.K. Deportations, Radio 4 22/04/1986; File on Four, Radio 4 09/06/1993; The Week in Westminster, Radio 4 24/02/1990; Looking for Else, directed by Sandy Kopitopoulos and Daniel Maurer, Amka Films 2007; The Bonfire of the Vanities, directed by Brian De Palma, Warner Bros 1990; Olympic Sports in Berlin 1936, British Pathe 13/04/2014; Samsom and Delilah, directed by Cecil B. DeMille, Paramount Pictures 1949.

SUN 21:00 Money Box (m000kmsb)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000kmsq)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m000kqgz)
The Post-Pandemic State

Government intervention on an unprecedented scale has propped up the British economy - and society at large - during the pandemic. But what should be the state's role from now on? Can Conservatives successfully embrace an enduring central role for government in the economy given their small-state, Thatcherite heritage championing the role of the individual, lower spending and lower taxes? And can Labour, instinctively keener on a more active state, discipline its impulses towards more generous government so that they don't end up thwarting its ambitions for greater equality and fairness?

Four eminent political thinkers join Edward Stourton to debate the lessons of political pivot points in Britain's postwar history and how these should guide us in deciding what the borders of the state should be in the post-pandemic world - and who's going to pay.

Those taking part: Andrew Harrop of the Fabian Society, who draws inspiration from Labour's 1945 landslide victory to advocate a highly active and determined state to promote opportunity, fairness and equality; former Conservative minister David Willetts of the Resolution Foundation, who sees the lessons of the Conservative revolution in 1979 as relevant as ever about the limits of the state but also argues core Conservative beliefs are consistent with bigger government; former Blairite thinker, Geoff Mulgan, who, drawing on the lessons of 1997, resists notions of a catch-all politics in the face of the multi-faceted demands on today's state; and Dean Godson of Policy Exchange, influential with the Conservative modernisers of the Cameron era, who insists a Thatcherite view of the state shouldn't rigidly define how the centre-right responds to our new circumstances.

Producer Simon Coates
Editor Jasper Corbett

SUN 22:00 Westminster Hour (m000kmsd)
Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000kg3v)
Film-makers in Lockdown

With Antonia Quirke

What does a film-maker do when they can't make a film? Three directors share their audio diaries, in which they chart their lives in lockdown.

Mark Jenkin was about to start shooting his follow-up to Bait when Covid 19 intervened. He now has to wait a year until he can begin again.

Carol Morley set up her own on-line film club because she was missing the communal feeling of watching a film with an audience.

Andrew Kotting's film The Whalebone Box was about to be released in cinemas just at the moment when they closed down. He was planning to go on tour with the film and catch up with friends and family around the UK and Ireland.

SUN 23:30 Something Understood (b03mckq8)
[Repeat of broadcast at 06:05 today]

MONDAY 06 JULY 2020

MON 00:00 Midnight News (m000kmsg)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m000kfr0)
Finance

Traders and finance: Daniel Beunza - Associate Professor in the Cass Business School at City, University of London, talks to

Laurie Taylor about his study of a Wall Street derivatives-trading room. In particular, he explores how the extensive use of financial models and trading technologies over recent decades has exerted a far-ranging influence on Wall Street, one which should alert us to the risks of moral disengagement caused by a dependence on 'models'. Also, Anastasia Nesvetailova, Director of City Political Economy Research Centre at City, University of London, argues that financial malpractice is not an anomaly, but part of a business model of finance which involves the sabotaging of competitors, clients and even the state.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m000kmsj)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000kmsl)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000kmsn)
BBC Radio 4 joins the BBC World Service.

MON 05:33 Shipping Forecast (m000kmsq)
The latest weather reports and forecasts for UK shipping.

MON 05:43 Prayer for the Day (m000kms)
A spiritual comment and prayer to begin the day with Ann Memmott, national and international adviser on inclusion for churches, with a focus on disability, autism and other neurodiversities

Good morning

Like everyone else, our family has been living through Lockdown because of Coronavirus. As we have autistic family members, elements of this have been hard, yet other parts are much easier. Harder, certainly, the anxiety of being 'out of our routines' in the first weeks. Going from being busy at work, to total stop for a while. From being able to share time in person with a few friends and colleagues, to coping with new online ways to stay in touch. A peril of an invisible disability or different neurology is that not many people immediately understand why we need some things to happen. For example, a young autistic person may have a desperate need to visit a particular place each day as part of life's pattern. Without it, they may be at risk of severe outcomes. I was glad of the Government's interventions to enable autistic people to adapt the recommended exercise routines, during those most constrained parts of lockdown.

Other parts of the last weeks have been a joy, for me. A chance to hear, in what was a deafening soundscape. To breathe, in what was a world choked with fumes. To enjoy views from vantage points which had been clouded with air pollution. It has made such a difference to our ability to thrive, for many of us.

As we look towards this new future, we may hope that the world ahead is a quieter and more reflective one, in which we cherish one another and the world around us with renewed joy.

Loving God, who created the earth, and who has been at our side throughout these sobering times, enable us to emerge as better stewards of the world around us, and as better friends to those who share our journey.

Amen.

MON 05:45 Farming Today (m000kmsv)
The latest news about food, farming and the countryside.

MON 05:56 Weather (m000kmsx)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b0378srp)
House Sparrow

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachan presents the house sparrow. These birds are more commonly found living alongside us than any other British bird. Perhaps the most enterprising birds were the House Sparrows which bred below ground in a working mine at Frickley Colliery in Yorkshire.

MON 06:00 Today (m000kms)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 How to Play (m000gskq)
Elgar's Cello Concerto with Sheku Kanneh-Mason

We eavesdrop on rehearsals as the young cellist Sheku Kanneh-Mason and the City of Birmingham Symphony Orchestra prepare for a performance at last year's BBC Proms of Elgar's Cello Concerto. The CBSO's Music Director Mirga Gražinytė-Tyla and players from the orchestra give us their insiders' perspective on this celebrated music and show how they work together to make it come alive in the concert hall. Cellist Julian Lloyd Webber shares his experiences of playing this work hundreds of times throughout his career and discusses the challenges of rehearsing this piece with different orchestras around the world.

Produced by Rosie Boulton for BBC Wales

MON 09:30 Homeschool History (m000kmsj)
The First Emperor of China

Join host Greg Jenner and travel back over 2,000 years to meet the first Emperor of China, Qin Shi Huang. Learn all about the discovery of his world-famous Terracotta Army, the fierce lengths he went to in order to unify China and why he was so fixated on discovering the secret to eternal life.

Presented by Greg Jenner
Produced by Abi Paterson
Script by Gabby Hutchinson Crouch and Emma Nagouse
Historical consultant: Dr Leon Rocha

A Muddy Knees Media production for BBC Radio 4

MON 09:45 Under Red Skies by Karoline Kan (m000kmsq)
Episode 1

Karoline Kan was born in 1989, the year of the Tiananmen Square massacre. Her generation has always been caught between China's authoritarian politics and its hyper-modern technology and economic boom.

In her quest to understand the shifting sands of global, connected China, Karoline turns to her family, who have survived Maoism and its legacy by breaking with tradition. Navigating a society beset by poverty and often violent political unrest, the Kans swapped rural villages for crowded city streets in search of a better way of life.

Now a journalist, Karoline recounts gripping tales of her grandmother who struggled to help her family through the Great Famine; of her mother who defied the One-Child Policy by giving birth to Karoline, and of her cousin - a factory worker scraping by on less than £1 per hour. An ambitious millennial pursuing her career and personal life in a time of dizzyingly rapid social change, Karoline discovers her own story's roots in the China of previous generations.

Karoline Kan is a former New York Times reporter who writes about millennial life and politics in China. Currently an editor at China Dialogue, she lives in Beijing.

Abridged by Polly Coles
Read by Shin-Fei Chen
Produced by Clive Brill

A Brill production for BBC Radio 4

Photograph of Karoline Kan by Kelly Dawson

MON 10:00 Woman's Hour (m000kms)
The programme that offers a female perspective on the world

MON 10:45 15 Minute Drama (b00pqd5k)
Six Suspects by Vikas Swarup

Episode 6

Dramatisation by Ayeesha Menon of the novel by Vikas Swarup, author of Q and A, which was filmed as Slumdog Millionaire. Vicky Rai, notorious son of a prominent Indian politician, shoots dead a waitress at a trendy Delhi restaurant. At a lavish society party to celebrate his acquittal, he is himself murdered. Who did it?

Suspect number one is phone thief Munna Mobile, who has a bag of money that doesn't belong to him and is secretly dating Vicky's sister. He finds himself at the party with a gun.

Arun Advani, an investigative journalist Rajit Kapur Vicky Rai, a rich Delhi playboy Zafar Karachiwala Mamta Rai, a politician and Vicky's mother Radhika Mital Munna Mobile, a mobile phone thief Anand Tiwari Shabnam Saxena, a Bollywood actress Shernaz Patel Larry Page, an American tourist Gary Richardson Ekti, a tribesman Rohit Malkani

Ashok Rajput, a welfare officer Kenny Desai
 Champi/Drunk girl in car Radhika Apte
 Reshma/Barkha Das Anahita Uberoi
 Ritu Ira Dubey
 Bilal/Inspector Brar Ankur Vikal
 Saira/Ruby Gill Megha Burman
 Pappu Pager Jaimini Pathak
 Chief Minister Pandey/Chief Melambe/Abu Khaled Jayant Kripalani
 Detective Gupta, private detective Kenny Desai
 Abu Technical/Tribesman Pushan Kripalani
 Abu Omar/Biddy/Driver Nadir Khan
 Jay Chaterjee/Judge Mishra Sohrab Ardeshr
 Gulabo/Mrs Gill/Reporter Ayeesha Menon
 Raman Johar/Bill Bakshi Ashwin Mushran
 Elizabeth Brookner Karla Singh
 Inspector Yardav Ravi Khoté
 Sohrab Caran Arora

Production team:

Line producer in India: Nadir Khan
 Assistant director: Toral Shah
 Photography: Ameet Mallapur
 Script editor: Mike Walker
 Sound: Ayush Ahuja
 Additional editing: Steve Bond
 Music: Sacha Putnam
 Sound design: Nick Russell-Pavier

Produced and directed by John Dryden

A Goldhawk Essential production for BBC Radio 4.

MON 11:00 Walks Like a Duck (m000kmj3)

The Stairlift

My name is Louise. I'm a mum to Jacob, wife to Mark, and therapist and friend to many. I also live with a degenerative, muscle wasting disease - a type of Muscular Dystrophy.

A few years ago, my hospital consultant asked a medical student to describe my condition. "Well," he said, "she walks like a duck." After a stunned pause, my husband and I howled with laughter. While I doubt the hapless student received the same reaction from the horrified neurologist, his clumsy response provided the perfect title for this documentary series.

The premise is clear. I don't see myself as a person with a disability, yet that's what I am. I don't spend much of my life thinking about disability, yet my mind is filled with it 24/7. I wouldn't choose to listen to a programme about disability, yet that's what I was desperate to make!

It's because living a life full of dependency and loss, my voice - and the voices of others like me - are so often silenced, so feared is the mirror of human weakness that others see reflected in our bodies.

A year in the making, the audio recordings in this series skip from the micro - the exhaustion caused by picking up a box of dropped crackers (when my day's energy must be meticulously budgeted) - to the macro, such as asking questions about our collective, fearful disregard towards the chronically ill.

Amid all of this, are the real, raw and sometimes amusing sounds of my daily routine - I do live with an 8 year old, after all! - and some personal reflections on the acute emotional and physical pain caused by my diagnosis. I've tried to be absolutely honest in a way that has occasionally been exposing for me, to tell you what my life is like living with a disability.

Episodes 1: The Stairlift

It's all about the love-hate relationship I have with the most amazing piece of equipment which I spend seemingly endless minutes on. Its whirrs and beeps are a constant soundtrack to the day. Down for breakfast and up after the school run to work in my office, down for the Tesco delivery and up for a nap. If I fail to plan the day properly, I have to make extra trips - wasting precious energy and infuriating me with its interminable slow trundle. We wish we could jet propel the thing, but even as it is, I couldn't live without it.

Presented by Louise Halling, with thanks to her husband Mark and her son Jacob
 Produced by Catherine Carr and Jo Rowntree
 A Loftus Media production for BBC Radio 4

Photo © Muscular Dystrophy UK/Chris O'Donovan

MON 11:30 Loose Ends (m000kmj6)
 [Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000kmj8)
 The latest national and international news from BBC Radio 4.

MON 12:04 Brixton Hill by Lottie Moggach (m000kmjb)

Episode 6

Gripping contemporary novel by Lottie Moggach.

Steph and Rob have met up again. But Rob has seen something in her handbag that has made him bolt.

Written by Lottie Moggach
 Abridged by Siân Preece
 Readers Will Howard and Maggie Service
 Producer Gaynor Macfarlane

MON 12:18 You and Yours (m000kmjd)

News and discussion of consumer affairs

MON 12:57 Weather (m000kmjg)

The latest weather forecast

MON 13:00 World at One (m000kmjj)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 Bloodsport (m000kmjj)

Doping Central

Bloodsport is the story of the systematic doping of the 2012 and 2014 Olympics by the Russian state, its subsequent unmasking and the ongoing fall out amidst the power play of nation against nation. The Evening Standard's sports correspondent Matt Majendie tells the whole story from 2012 till now.

Episode 1 takes us inside the war between dopers and testers at the London games. We'll also meet key whistle-blowers Vitali and Julia Stepanov - currently in hiding in the US - and we'll get our first glimpse of the mastermind behind the whole scandal. Dr Grigory Rodchenkov.

For the first time, you'll hear the whole story from 2012 to 2020 told by the people who were there. You'll hear from Paula Radcliffe and Sebastian Coe on London 2012, you'll meet the expert German investigator who cracked the case wide open and from athletes who doped. We've got access to the elite Swiss lab racing to finish testing London 2012 samples and we've spoken to the guy who masterminded doping control at the London games.

You'll also hear first-hand testimony from people who blew the whistle inside Russia (at the risk of their own lives) and from seasoned journalists who watched open-mouthed as the whole thing unfolded. And we'll take you into the ongoing arms race between doper and tester, to see how the science of testing plays out in the analysis of blood and urine samples.

Despite it being eight years ago, the story isn't over. There are unfinished corruption trials in French Courts and ongoing allegations of flagrant Russian cheating (even as the Russian government denies all the evidence). Against all this is the soon-to-be pressing question of whether Russia will participate in the now postponed Tokyo Olympics. The credibility of the Olympic movement might hang on the decision. The clock is ticking.

MON 14:00 Tumanbay (m000kmjpp)

Series 4

Menagerie of all Life

The murderous governor's wife Fatima has taken control of the palace. The sultan Manel has been exiled to a madhouse in the desert. And former spymaster Gregor discovers a terrible secret in the passageways beneath the city about the worlds he lives in.

Anton Lesser, Aiysha Hart, Rufus Wright, Rob Jarvis and Kirsty Bushell lead an impressive ensemble cast in this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

Cast:
 Gregor..... Rufus Wright
 Grand Master..... Anton Lesser
 Alkin..... Nathalie Armin
 Fatima..... Kirsty Bushell
 Manel..... Aiysha Hart
 Cadali..... Matthew Marsh
 Medmed..... Nadim Sawalha
 Sarp.....Joplin Sibtain
 Heaven.....Olivia Popica
 Angel.....Steffan Donnelly
 Piero.....Pano Masti
 Frog.....Misha Butler
 Matilla.....Albane Courtois
 Dumpy..... Ali Khan

Bello.....Albert Welling
 Hafiz..... Antony Bunsee
 Landlady..... Arita Sadiku

Original Music by Sacha Putnam

Sound Design by Eloise Whitmore
 Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
 Written by Mike Walker
 Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

MON 14:45 Museum of Lost Objects (b071tgbm)

Palmyra: Temple of Bel

The Museum of Lost Objects traces the histories of 10 antiquities or cultural sites that have been destroyed or looted in Iraq and Syria.

In May 2015, the Syrian city of Palmyra was captured by the forces of the so-called Islamic State. Few of the group's excesses have won as much attention as their ravaging of the city. They waged a campaign of violence against the local population, and they systematically destroyed many of the city's great monuments, including the 2,000-year-old Temple of Bel. We trace the story of the Temple, pay homage to Palmyra's ancient warrior Queen Zenobia - and hear from a modern-day Zenobia, daughter of Khaled al-Asaad, director of antiquities at Palmyra, who was beheaded by IS. She tells us when IS militants took over her home and her last words with her father. This programme was first broadcast on 1 March, 2016.

Presenter: Kanishk Tharoor

Producer: Maryam Maruf

Contributors: Nasser Rabbat, Massachusetts Institute of Technology; Salam al-Kuntar, University of Pennsylvania Museum; Zenobia al-Asaad, daughter of Khaled al-Asaad, her words read in English by Amira Ghazalla

Picture: Temple of Bel, Palmyra

Credit: Getty

With thanks to Faisal Irshaid of BBC Arabic, Alma Hassoun of BBC Monitoring, Rubina Raja of Aarhus University, Christopher Jones of Columbia University, and Christa Salamandra of City University of New York.

MON 15:00 The 3rd Degree (m000kmjs)

Series 10

Imperial College

Steve Punt hosts the funny, lively and dynamic quiz from Imperial College.

This week's specialist subjects are material sciences, biochemistry and maths, and the questions range from carbon nanotubes to cocktail ingredients via Mah Jongg and rucksacks. And - bonus feature - someone calculating i to the power of i in front of a stunned audience.

The show is recorded on location at a different University each week, and it pits three undergraduates against three of their professors in a genuinely original and fresh take on an academic quiz

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round, cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, there are the head-to-head rounds, in which students take on their professors in their own subjects - with plenty of scope for mild embarrassment on both sides.

In this series, the universities are Bournemouth, Imperial College, Reading, Durham, Ulster University and Mansfield College Oxford.

The host, Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, - not just in the humanities (his educational background) but in the sciences as well. As well as The Now Show, he has made a number of documentaries for Radio 4 on subjects as varied as The Poet Unwound - The History Of The Spleen and Getting The Gongs - an investigation into awards ceremonies.

Producer: David Tyler
 A Pozzitive production for BBC Radio 4

MON 15:30 The Food Programme (m000kmjv)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Unchained (m000hghf)

In 2008, 20-year-old Brenda Birungi got into a fight in a nightclub to protect her sister. With no previous convictions, Brenda ended up serving 11 months in prison. It altered the course of her life.

Two Government reports – the Corston Report in 2007 and the Ministry of Justice Female Offender Strategy in 2018 – have concluded that short-term custodial sentences do not work for women. At the same time, the proportion of women serving very short sentences has actually risen.

Almost 60% of women in prison have experienced domestic abuse. Nearly half of crimes committed by women are to support someone else's drug use. Women are substantially more likely than men to lose their children and their homes while serving a sentence of less than six months. And almost 75% of women sentenced to less than a year in prison go on to re-offend.

In prison Brenda wrote notes to herself, in verse, to stay out of trouble. After release, she built a platform as Lady Unchained. Brenda now shares her story and inspires others to do the same.

In Unchained we hear from:

Paula, who called the police to her house 9 times to report domestic violence in the year before her arrest;

Amanda, who became a sex worker to support her partner's drug use;

Krystal, who was arrested after stealing a duvet for her child; Georgia, who was left to fend for herself at 15 while her single mum served a 3 month sentence.

Untold stories, punctuated by Brenda's spiky, potent poetry. All statistics in this documentary come from research by Women in Prison.

Producer: Jessie Lawson

Sound Design: Axel Kacoutié

A Prison Radio Association production for BBC Radio 4

Picture: Tom Pilston

MON 16:30 The Infinite Monkey Cage (p08dy6ym)

Series 22

The End of the Universe

Brian Cox and Robin Ince are back for new series, for now at least, as they take an upbeat look at all the different ways our Universe might end. They are joined by legendary comedians Steve Martin and Eric Idle, alongside astrophysicist Katie Mack and cosmologist Brian Greene, to find out which end the panel might prefer. Will we go with the Big Rip or possibly the Big Crunch, or even death by giant bubble that expands so rapidly it wipes out our universe almost instantly? On that cheery note the panel vote for their favourite apocalyptic ending and wonder what they might be doing and what they hope to have achieved when the final moment comes.

Producer: Alexandra Feachem

MON 17:00 PM (m000kmjz)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m000kmk1)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (m000kmk3)

Series 24

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Holly Walsh, Miles Jupp, Sara Pascoe and Frankie Boyle are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as bread, ABBA, men and experiments.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m000kmk5)

Debbie Aldridge reveals some shocking news and Brian is left holding the baby

MON 19:15 Front Row (m000kmk7)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 15 Minute Drama (b00pqd5k)

[Repeat of broadcast at 10:45 today]

MON 20:00 Meanwhile... (m000kmk9)

Meanwhile in the Med

People crossing the Central Mediterranean in flimsy boats are always putting their lives in danger. But a bleak situation was made worse by Covid-19 as ports in Malta and Italy closed to migrants and coastguards became reluctant to mount rescue operations.

Over the Easter weekend several boats set out from the Libyan coast. Some made it to Sicily. Two others drifted for days. The engines were broken and the people, including children and babies, ran out of food and water. Twelve people died. Dozens of others were picked up and taken back to Libya where they now languish in hellish detention centres.

This is the story of that weekend, told through recordings of distress calls from the boats and the testimony of a network of activists as they monitored the desperate situation.

Producer and presenter: Lucy Proctor

MON 20:30 Analysis (m000kmkc)

Thinking for the Long Term

"The origin of civil government," wrote the Scottish philosopher David Hume in 1739, is that "men are not able radically to cure, either in themselves or others, that narrowness of soul, which makes them prefer the present to the remote."

Today, Hume's view that governments can help societies abandon rampant short-termism and adopt a more long term approach, feels little more than wishful thinking. The "now" commands more and more of our attention – quick fixes are the order of the day. But could that be about to change?

Margaret Heffernan asks whether the current pandemic might be the moment we are forced to rediscover our ability to think long term. Could our ability to emerge well from the current health crisis be dependent, in fact, on our ability to improve our long-term thinking?

Among those taking part: Paul Polman (Co-founder of Imagine and former CEO of Unilever), General Sir Nick Carter (Chief of the Defence Staff), Justine Greening (former Conservative minister and founder of the Social Mobility Pledge), Lord Gus O'Donnell (former head of the Civil Service), Chris Llewellyn Smith (former Director General of CERN), and Sophie Howe (Future Generations Commissioner for Wales).

Producer: Adele Armstrong

Editor: Jasper Corbett

MON 21:00 Home Birds (m000kgs1)

Naturalist Brett Westwood has been thinking more and more about migration to the UK. He's spent a lifetime studying migrating birds, but he's become increasingly alert to the people making a similar journey.

He's particularly interested in cuckoos. We might think of cuckoos as quintessentially British, but they only spend about 10 to 12 weeks of their year here in the UK. They are native to the Democratic Republic of the Congo.

Brett considers the journeys of both cuckoos and people from the DRC to the UK. He explores the reasons they come, the routes they take, the perils they face along the way and the lives they live when they get here.

He talks with Mike Toms and Chris Hewson from the British Trust for Ornithology about the work they do in tracking cuckoo migration; to Natasha Walter, Director of the organisation: Women for Refugee Women; and to two asylum-seeking women who have made the perilous journey from the DRC to the UK to make a new life here.

Producer: Rosie Boulton

A Must Try Softer production for BBC Radio 4

MON 21:30 How to Play (m000gskq)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000kmkf)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Brixton Hill by Lottie Moggach (m000kmb)

[Repeat of broadcast at 12:04 today]

MON 23:00 Rewinder (m000j7g9)

Hollywood, Walkies and Home Schooling for Seals.

Greg James, host of the Radio 1 Breakfast Show and self-confessed 'proud radio nerd', rummages through the BBC's vast archives of audio, video, vinyl, photographs and documents, using current stories as a springboard into the past, as well as answering requests and getting hopelessly sidetracked, as his searches take him to unexpected places.

This week, broadcasting from his bedroom, he turns his attention to animals and how, unlike people, dogs are enjoying the lockdown experience – his own dog Barney being a case in point. With Barney as his starting point he goes back to the 1980s when Barbara Woodhouse, the country's most famous dog trainer, put her four-legged pupils through their paces.

Greg also unearths an example of animal home schooling in Dartmoor where naturalist HG Hurrell teaches Atlanta the seal how to read using flashcards. And when school is over for the day Atlanta also enjoys playing on the seashore. The success of the Netflix series Tiger King prompts Greg to check out the archive for big cats and he discovers the story of a man who kept a tiger in his garage in Northern Ireland.

An email from a listener sends Greg hunting for the many voices of comedian Peter Cook. He discovers archive from Cook's ill-fated live chat show Where Do I Sit? which was cancelled after only three episodes. Greg also finds an edition of the Radio 3 series Why Bother? recorded not long before Cook's death in 1995, which showcases Cook's skill at improvisation and his impeccable comic timing, in conversation with Chris Morris.

Baking has taken off during lockdown and Greg finds an early appearance of Paul Hollywood on the Generation Game, long before he entered the Bake Off tent. And in the week of what would have been Florence Nightingale's 200th birthday Greg finds some moving interviews with people who knew her as well as a short recording of Florence herself made in 1890.

Producer Paula McGinley

MON 23:30 Today in Parliament (m000kmkh)

News, views and features on today's stories in Parliament

TUESDAY 07 JULY 2020**TUE 00:00 Midnight News (m000kmkk)**

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Under Red Skies by Karoline Kan (m000kqh)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000kkmk)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000kmp)

BBC Radio 4 joins the BBC World Service.

TUE 05:33 Shipping Forecast (m000kmk)

The latest weather reports and forecasts for UK shipping.

TUE 05:43 Prayer for the Day (m000kmt)

A spiritual comment and prayer to begin the day with Ann Memmott, national and international adviser on inclusion for churches, with a focus on disability, autism and other neurodiversities

Good morning

Today is Global Forgiveness Day. I'm somewhat wary of the word 'forgiveness'. Perhaps from encounters with someone who have announced that we simply must forgive others for doing something awful. That it is our moral duty to forgive instantly and utterly, even if the other person has no intention of changing their harmful behaviour.

Certainly forgiveness, if freely offered, from a place of authentic reflection, can be a healing thing. In a world that is filled with catastrophe, it can be a blessing to let go of awful memories, for some.

But, forgiveness isn't something that can be imposed, or demanded, and nor does it have a timescale. People who have been through awful experiences will all grieve in their own time, feel emotions that are very personal to them, and heal in a

time that reflects their own lives.

I work alongside many survivors of disastrous situations, who now have Post Traumatic Stress Disorder, and whose lives need rebuilding with love and care, with hope and gentleness. A bracing 'just forgive and move on' does not heal PTSD. For some, especially those in marginalised groups, the harm is on-going, not in the past. Walking alongside people on such a journey back to personal safety, and to inner peace, is a quiet honour, not a burden. For me, my faith has been a vital part of my own journey from past experiences, and prayer has been at the heart of on-going healing.

A prayer I value is this one:

Loving God, I hurt from what has been done. Travel alongside me through the pain, the grief, the anger, the numbness, the shock and despair. Help me to know your peace and your love, so that I can seek the freedom of forgiving.

Amen

TUE 05:45 Farming Today (m000kmkw)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b0378svz)

Wood Pigeon

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachan presents the wood pigeon. One of our most widespread birds, you can hear this song all year round; just about anywhere. The young are called squabs and along with seeds and green foliage, Wood Pigeons feed their chicks with "pigeon milk", a secretion from their stomach lining.

TUE 06:00 Today (m000kp4w)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Positive Thinking (m000kp4y)

Escaping Street Gangs

Sangita Myska takes a deep dive into some of the biggest problems facing Britain today - and meets the people whose big ideas might solve them.

This week, Positive Thinking looks at how to help teenagers escape street gangs, forever.

It's estimated that over 26 thousand children between the age of 10 and 15 in England, belong to violent street gangs. Fear, money, status and a lack of alternatives make it hard to get out. But Karl Lokko, the former leader of a South London gang, says he's got a solution to the problem.

Additional contributors:

Al Stinson, Counsellor for Youth Guidance programme
Becoming a Man in Chicago, USA

Leroy Logan, former Superintendent with London's Metropolitan Police, and founder of teenage leadership programme Voyage Youth

Will Linden, from the Scottish Violence Reduction Unit, a centre of expertise in tackling violence

Producers: Sarah Shebbeare and Sam Peach

TUE 09:30 Behind the Buzzwords (m000kvmr)

Moral Panic

How do buzzwords like Moral Panic, Nudge and FOMO become so widely used, and where do they come from? In this new series, Professor Sir David Cannadine, President of the British Academy, traces the biographies of some of our most-used buzzwords.

David looks at how these buzzwords have become central to our current conversations and debates and traces their evolution from college campus to kitchen table. He explores how they have come to shape the way we think, the way we act, the way we communicate with each other and the way we see the world around us - often without our even knowing it.

Episode 1: Moral Panic

"Societies appear to be subject, every now and then, to periods of moral panic. A condition, episode, person or group of persons emerges to become defined as a threat to societal values and interests."

So wrote the sociologist Stanley Cohen in 1972, in his book entitled *Folk Devils and Moral Panics*. Since then, the use of the term moral panic has exploded and it has become a buzzword with considerable power. But in doing so, it has also taken on a life of its own and sometimes been given a different meaning to the one Cohen originally intended.

David Cannadine returns to Stanley Cohen's original case study

of moral panic, which explained how the media and British public reacted to the rivalry and confrontations between gangs of Mods and Rockers during the early 1960s. They were depicted as a social disease – an ailment that needed to be cured.

Throughout the 1980s and 90s, one moral panic followed another - the public horror that ensued when Leah Betts died after taking an ecstasy tablet on her 18th birthday, the scare that video nasties rot your brain, and renewed soul searching about the state of Britain's youth after the murder of Jamie Bulger by two 10-year old boys.

Nowadays, the news has become more diversified and the nature and scale of these outbursts of orchestrated anxiety have changed - instead of one big moral panic at a time, we tend to get smaller moral panics popping up more often and everywhere. But the term is often used - and misused - as a weapon by those who want to dismiss or trivialise the concerns of rival political or different cultural groups. The issues they seek to raise can be waved away and dismissed as merely a "moral panic" - for which read "groundless hysteria".

With Laurie Taylor, Angela McRobbie and Felix Moore.

Researcher: Joe Christmas
Produced by Melissa FitzGerald

A Blakeway production for BBC Radio 4

The series is made in collaboration with The British Academy, the UK's national body for the humanities and social sciences, www.thebritishacademy.ac.uk

TUE 09:45 Under Red Skies by Karoline Kan (m000kp50)

Episode 2

Karoline Kan was born in 1989, the year of the Tiananmen Square massacre. Her generation has always been caught between China's authoritarian politics and its hyper-modern technology and economic boom.

In her quest to understand the shifting sands of global, connected China, Karoline turns to her family, who have survived Maoism and its legacy by breaking with tradition. Navigating a society beset by poverty and often violent political unrest, the Kans swapped rural villages for crowded city streets in search of a better way of life.

Now a journalist, Karoline recounts gripping tales of her grandmother who struggled to help her family through the Great Famine; of her mother who defied the One-Child Policy by giving birth to Karoline, and of her cousin - a factory worker scraping by on less than £1 per hour. An ambitious millennial pursuing her career and personal life in a time of dizzyingly rapid social change, Karoline discovers her own story's roots in the China of previous generations.

Karoline Kan is a former New York Times reporter who writes about millennial life and politics in China. Currently an editor at China Dialogue, she lives in Beijing.

Abridged by Polly Coles
Read by Shin-Fei Chen
Produced by Clive Brill

A Brill production for BBC Radio 4

Photograph of Karoline Kan by Kelly Dawson

TUE 10:00 Woman's Hour (m000kp52)

The programme that offers a female perspective on the world

TUE 10:45 15 Minute Drama (b00pqd55)

Six Suspects by Vikas Swarup

Episode 7

Dramatisation by Ayesha Menon of the novel by Vikas Swarup, author of *Q and A*, which was filmed as *Slumdog Millionaire*. Vicky Rai, notorious son of a prominent Indian politician, shoots dead a waitress at a trendy Delhi restaurant. At a lavish society party to celebrate his acquittal, he is himself murdered. Who did it?

Suspect number two is Bollywood actress Shabnam Sexena, one-time girlfriend of Vicky, who is now being blackmailed by him.

Arun Advani, an investigative journalist Rajit Kapur
Vicky Rai, a rich Delhi playboy Zafar Karachiwala
Mamta Rai, a politician and Vicky's mother Radhika Mital
Munna Mobile, a mobile phone thief Anand Tiwari
Shabnam Saxena, a Bollywood actress Shernaz Patel
Larry Page, an American tourist Gary Richardson
Eketi, a tribesman Rohit Malkani
Ashok Rajput, a welfare officer Kenny Desai

Champi/Drunk girl in car Radhika Apte
Reshma/Barkha Das Anahita Uberoi
Ritu Ira Dubey
Bilal/Inspector Brar Ankur Vikal
Saira/Ruby Gill Megha Burman
Pappu Pager Jaimini Pathak
Chief Minister Pandey/Chief Melambe/Abu Khaled Jayant Kripalani
Detective Gupta, private detective Kenny Desai
Abu Technical/Tribesman Pushan Kripalani
Abu Omar/Biddy/Driver Nadir Khan
Jay Chaterjee/Judge Mishra Sohrab Ardeshir
Gulabo/Mrs Gill/Reporter Ayesha Menon
Raman Johar/Bill Bakshi Ashwin Mushran
Elizabeth Brookner Karla Singh
Inspector Yardav Ravi Khote
Sohrab Caran Arora

Production team:

Line producer in India: Nadir Khan
Assistant director: Toral Shah
Photography: Ameet Mallapur
Script editor: Mike Walker
Sound: Ayush Ahuja
Additional editing: Steve Bond
Music: Sacha Putnam
Sound design: Nick Russell-Pavier

Produced and directed by John Dryden

A Goldhawk Essential production for BBC Radio 4.

TUE 11:00 From Our Home Correspondent (m000kp55)

In the latest edition of the monthly series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom that reflect the range of contemporary life in the country. From politics to pastimes, from hallowed traditions to emerging trends, from the curious to the ridiculous, the programme presents a tableau of Britain today.

Producer Simon Coates

TUE 11:30 The Last Songs of Gaia (m000kp57)

3: Mammals

In the last year, the scale of the climate and wildlife crises has been laid bare by scientists around the globe. A frightening number of species are falling silent as a result. How are the world's musicians, sound artists and poets responding?

In this episode, Verity Sharp asks what role mammals have in our collective imagination. What might we lose culturally if species go extinct, and how do the stories we tell and the music that's inspired by mammals affect how we feel about them today - for better or worse?

Verity heads into the studio to sit in on an exclusive session recording inspired by the elephant. A Malagasy lemur expert tells us an ancient story about the Indri as we hear its cry resounding across continents. And how do artists respond when entire human communities are threatened with destruction?

Featuring contributions from Stuart Hyatt (aka Field Works), Katherine Rundell, Antye Greie-Ripatti (aka AGF), Jonah Ratsimbazafy, Sarathy Korwar, Abel Selacoe and Jay Baza Pascua.

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 4

Additional material:
Taylor Deupree - 'Echo Affinity', and Kelly Moran - 'Sodalis', from Ultrasonic by Field Works
Photo © Iraki Relazon

TUE 12:00 News Summary (m000kp59)

The latest national and international news from BBC Radio 4.

TUE 12:04 Brixton Hill by Lottie Moggach (m000kp5c)

Episode 7

Gripping contemporary novel by Lottie Moggach.

Steph tells Rob that she is bent on revenge.

Written by Lottie Moggach
Abridged by Sián Preece
Readers Will Howard
Producer Gaynor Macfarlane

TUE 12:18 You and Yours (m000kp5f)

News and discussion of consumer affairs

TUE 12:57 Weather (m000kp5h)

The latest weather forecast

TUE 13:00 World at One (m000kp5k)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 Bloodsport (m000kp5m)

Martha's Egg

Bloodsport is the story of the systematic doping of the 2012 and 2014 Olympics by the Russian state, its subsequent unmasking and the ongoing fall out amidst the power play of nation against nation. The Evening Standard's sports correspondent Matt Majendie tells the whole story from 2012 till now.

In this episode athlete Greg Rutherford breaks ranks and journalist Martha Kelner hunts for Russian sources.

It is the single most important sports story of our time and it reads like a Cold War thriller. You'll hear the whole story from 2012 to 2020 told by the people who were there. You'll hear from Paula Radcliffe and Sebastian Coe on London 2012, you'll meet the expert German investigator who cracked the case wide open and from athletes who doped. We've got access to the elite Swiss lab racing to finish testing London 2012 samples and we've spoken to the guy who masterminded doping control at the London games.

You'll also hear first-hand testimony from people who blew the whistle inside Russia (at the risk of their own lives) and from seasoned journalists who watched open-mouthed as the whole thing unfolded. And we'll take you into the ongoing arms race between doper and tester, to see how the science of testing plays out in the analysis of blood and urine samples.

Despite it being eight years ago, the story isn't over. There are unfinished corruption trials in French Courts and ongoing allegations of flagrant Russian cheating (even as the Russian government denies all the evidence). Against all this is the soon-to-be pressing question of whether Russia will participate in the now postponed Tokyo Olympics. The credibility of the Olympic movement might hang on the decision. The clock is ticking.

TUE 14:00 The Archers (m000kkm5)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000kp5p)

The Apple, The Tree

Potent family drama by Ali Taylor.

Beth's about to be visited by her daughter for the first time since beginning her prison sentence. But she doesn't want to see her daughter. Ever again.

Cast:

Beth ... Victoria Liddelle
Megan ... Anna Russell-Martin
Kat ... Hannah Donaldson
David ... Robert Jack

Directed by Kirsty Williams

TUE 15:00 The Kitchen Cabinet (m000kmtg)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 The Curious Cases of Rutherford & Fry (m000kp5r)

Series 16

07/07/2020

Dr Adam Rutherford and Dr Hannah Fry investigate everyday mysteries sent by listeners.

TUE 16:00 Writing's on the wall (m000kp5t)

From tattered lucky socks and perplexing pre-match rituals to Nadal's perfectly placed water bottles, superstition truly pervades in the world of professional sport.

Martin Perry has spent years coaching sportsmen and women to build confidence and handle the psychological demands of their game. Here, he delves into the popular, very personal and often secretive sporting superstitions - regularly noted, but rarely discussed.

Along the way, Martin discovers superstitions can reveal as much about the mindset of the player, as about what it takes to

emerge victorious when the competition is fierce and the stakes are high.

At the Muller Indoor Grand Prix in Glasgow, athletics stars from around the world reveal their own good luck charms. England's Rugby World Cup finalist Lewis Ludlam runs through an extensive warm-up routine that includes a stuffed toy. And why did Argentinian football legend Diego Maradona once try to get his hands (or feet) on former Spurs striker Clive Allen's lucky boots?

Martin takes a moment to explore those numerous and long-held rituals of tennis' King of Clay, Rafael Nadal, which both baffle and entertain millions of tennis fans every year.

Surely sport would be slightly less compelling without the relentless, often hilarious, sometimes bonkers, always serious subplot of superstition?

Producer: Neil Kanwal

A BlokMedia production for BBC Radio 4

TUE 16:30 A Good Read (m000knxq)

Nina Sosanya & David Nicholls

Actor Nina Sosanya and writer David Nicholls share their favourite books with Harriett. Under discussion, The Graveyard Book by Neil Gaiman, The Girls of Slender Means by Muriel Spark and Beneath the Streets by Adam Macqueen, a thriller which asks: what if Jeremy Thorpe's hired thugs had been successful? Producer Sally Heaven follow us on Instagram at @agoodreadbbc

TUE 17:00 PM (m000kp5w)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m000kp5y)

The latest national and international news from BBC Radio 4.

TUE 18:30 It's a Fair Cop (b08v894j)

Series 3

Collision Decision

Alfie Moore and the last in the series in which he invites his audience to take the policing decisions in a real life crime scenario. This week; the most broken law in Britain - The Road Traffic Act 1988. Drivers will have a collision once every 17 years, but how many report them? When do you have to report it and when don't you. In this week's case, all sorts of issues are raised involving police impartiality, fairness, discretion and the question - when is an animal not an animal? Alfie recounts a case in which his integrity as a fair copper were tested and as usual takes in advice and anecdotes from his audience.

Written and presented by Alfie Moore

Script Editor Will Ing

producer Alison Vernon-Smith.

TUE 19:00 The Archers (m000kp60)

Alice has a crisis on her hands while Chris is left reeling by a surprising decision

TUE 19:15 Front Row (m000kp62)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 15 Minute Drama (b00pqd55)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m000kp64)

Mental Health: The Next Pandemic?

Lockdown is easing now as worries about physical ill-health recede. But could the stress and anxiety of the last few months lead to a second wave of the epidemic - one centred on the nation's mental health? File on 4 investigates the impact coronavirus has had on those already diagnosed with serious mental illness, and others for whom depression and anxiety are entirely new experiences. The programme looks at provision of mental health services during the crisis, hearing stories of early release from mental health wards and of sudden shifts in how help is provided. Reporter Claire Bolderson examines this quiet revolution in mental health provision prompted by Covid-19 and asks whether the changes are here to stay - and whether services, which many say are already stretched to breaking point, will be able to cope. Reporter: Claire Bolderson

Producer: Imogen Walford

Editor: Carl Johnston

TUE 20:40 In Touch (m000kp66)

News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m000kp68)

A weekly quest to demystify health issues, bringing clarity to conflicting advice.

TUE 21:30 Positive Thinking (m000kp4y)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000kp6b)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Brixton Hill by Lottie Moggach (m000kp5c)

[Repeat of broadcast at 12:04 today]

TUE 23:00 The Infinite Monkey Cage (p08dy6ym)

[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (m000kp6d)

News, views and features on today's stories in Parliament

WEDNESDAY 08 JULY 2020**WED 00:00 Midnight News (m000kp6g)**

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Under Red Skies by Karoline Kan (m000kp50)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000kp6j)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000kp6l)

BBC Radio 4 joins the BBC World Service.

WED 05:33 Shipping Forecast (m000kp6n)

The latest weather reports and forecasts for UK shipping.

WED 05:43 Prayer for the Day (m000kp6q)

A spiritual comment and prayer to begin the day with Ann Memmott, national and international adviser on inclusion for churches, with a focus on disability, autism and other neurodiversities

Good morning.

I am reliably informed that this is an animal charity's Tea Party Day in some parts of the world. Those who know me from social media will appreciate that a nice cup of tea is a central part of my life. It's also part of the life of so many other people across the world.

For me, a nice cuppa is more than just an opportunity to stop for a few minutes, in a life that whirls between my national autism and church work, and attempting further Post Grad studies. It's also very much part of a needed pattern and structure to the day for me as an autistic person. The familiarity of sound, and fragrance, and warmth, and refreshment, is like a mini oasis in the midst of complicated situations.

But it's more than that. It's a chance to connect with others, something that, of course, has been so difficult and so precious during lockdown. Even sharing a cup of tea via online meetings with others has been its own joy, and, more recently of course, in real life from a safe distance. A chance to hear their stories, to share their lives. To listen to what is really important to them. In a crisis, a moment of certainty. If there's cake as well, even better

As a Christian, I'm mindful of Bible verses about cups - admittedly normally of wine rather than tea - overflowing with God's abundant love.

A prayer I have valued is this one:
Loving God, on days when my cup of life seems empty, and the future seems bleak, help fill me with the warmth of your blessing, the fragrance of healing and the peaceful stirrings of hope. Now and forever.

Amen.

WED 05:45 Farming Today (m000kp6s)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b0378xmn)

Common Tern

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the common tern. The Common Tern is the most widespread of our breeding terns and is very graceful. It has long slender wings and a deeply forked tail with the outer feathers extended into long streamers. These features give the bird its other name, sea swallow, by which terns are often called.

WED 06:00 Today (m000kp8q)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Race and Our Public Space (m000kvmd)

If public spaces need to better reflect our nation - how should they change?

WED 09:45 Under Red Skies by Karoline Kan (m000kp9n)
Episode 3

Karoline Kan was born in 1989, the year of the Tiananmen Square massacre. Her generation has always been caught between China's authoritarian politics and its hyper-modern technology and economic boom.

In her quest to understand the shifting sands of global, connected China, Karoline turns to her family, who have survived Maoism and its legacy by breaking with tradition. Navigating a society beset by poverty and often violent political unrest, the Kans swapped rural villages for crowded city streets in search of a better way of life.

Now a journalist, Karoline recounts gripping tales of her grandmother who struggled to help her family through the Great Famine; of her mother who defied the One-Child Policy by giving birth to Karoline, and of her cousin - a factory worker scraping by on less than £1 per hour. An ambitious millennial pursuing her career and personal life in a time of dizzyingly rapid social change, Karoline discovers her own story's roots in the China of previous generations.

Karoline Kan is a former New York Times reporter who writes about millennial life and politics in China. Currently an editor at China Dialogue, she lives in Beijing.

Abridged by Polly Coles

Read by TBC

Produced by Clive Brill

Photograph of Karoline Kan by Kelly Dawson

A Brill production for BBC Radio 4

WED 10:00 Woman's Hour (m000kp8x)

The programme that offers a female perspective on the world

WED 10:45 15 Minute Drama (b00pqd57)

Six Suspects by Vikas Swarup

Episode 8

Dramatisation by Ayesha Menon of the novel by Vikas Swarup, author of Q and A, which was filmed as Slumdog Millionaire. Vicky Rai, notorious son of a prominent Indian politician, shoots dead a waitress at a trendy Delhi restaurant. At a lavish society party to celebrate his acquittal, he is himself murdered. Who did it?

Suspect number three is American Larry Page, who Vicky left for dead in a deserted building site. After being kidnapped by Kashmiri separatists he finds himself at Vicky's party with a gun.

Arun Advani, an investigative journalist Rajit Kapur
Vicky Rai, a rich Delhi playboy Zafar Karachiwala
Mamta Rai, a politician and Vicky's mother Radhika Mital
Munna Mobile, a mobile phone thief Anand Tiwari
Shabnam Saxena, a Bollywood actress Shernaz Patel
Larry Page, an American tourist Gary Richardson
Eketi, a tribesman Rohit Malkani
Ashok Rajput, a welfare officer Kenny Desai
Champi/Drunk girl in car Radhika Apte
Reshma/Barkha Das Anahita Uberoi

Ritu Ira Dubey
Bilal/Inspector Brar Ankur Vikal
Saira/Ruby Gill Megha Burnam
Pappu Pager Jaimini Pathak
Chief Minister Pandey/Chief Melambe/Abu Khaled Jayant Kripalani
Detective Gupta, private detective Kenny Desai
Abu Technical/Tribesman Pushan Kripalani
Abu Omar/Biddy/Driver Nadir Khan
Jay Chaterjee/Judge Mishra Sohrab Ardeshir
Gulabo/Mrs Gill/Reporter Ayesha Menon
Raman Johar/Bill Bakshi Ashwin Mushran
Elizabeth Brookner Karla Singh
Inspector Yardav Ravi Khotel
Sohrab Caran Arora

Production team:

Line producer in India: Nadir Khan
Assistant director: Toral Shah
Photography: Ameet Mallapur
Script editor: Mike Walker
Sound: Ayush Ahuja
Additional editing: Steve Bond
Music: Sacha Putnam
Sound design: Nick Russell-Pavier

Produced and directed by John Dryden

A Goldhawk Essential production for BBC Radio 4.

WED 11:00 Meanwhile... (m000kmk9)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 The Break (m000kpv7)

Series 3

Episode 5: Strangers and a Drain

Jeff (Philip Jackson) ill-advisedly offers to clean the chaotic drains of his girlfriend Corinne (Alison Steadman) while she's away at a pest control conference.

Seeking to free himself from this unsavoury task, Jeff strikes a murky deal with Fish Shop Frank (Mark Benton) to swap DIY tasks - Frank will clear Corinne's drains and Jeff will fix Frank's shelves.

However, things don't go according to plan. The hapless pair are sucked into a swirling vortex leading to a seething netherworld of crime and Mariachi. Along the way they once again meet punctilious and pedantic policeman, PC Clarke ("That's Clarke with an 'e'") and also unorthodox and erratic limo driver, Psycho Pete (Rasmus Hardiker).

In the meantime, Andy (James Northcote) is training to be a bingo-caller. Unlucky for some - 13.

Starring:
Philip Jackson
Alison Steadman
Mark Benton
Shobna Gulati
Rasmus Hardiker
James Northcote

Created and Written by Ian Brown and James Hendrie
Studio Engineered and Edited by Leon Chambers
Production Manager Sarah Tombling
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

WED 12:00 News Summary (m000kpv9)

The latest national and international news from BBC Radio 4.

WED 12:04 Brixton Hill by Lottie Moggach (m000kp9d)

Episode 8

Gripping contemporary novel by Lottie Moggach.

Steph is having second thoughts about carrying through with her half-brother's plan, even if it means that she has to stay with her husband, Tony.

Written by Lottie Moggach
Abridged by Siân Preece
Reader Maggie Service
Producer Gaynor Macfarlane

WED 12:18 World at One (m000kpvh)

Mon-Thurs: Analysis of news and current affairs, presented by

Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 Bloodsport (m000kpvk)

Vitamins for Athletes

It is the single most important sports story of our time and it reads like a Cold War thriller. The Evening Standard's sports correspondent Matt Majendie tells the whole story from 2012 till now.

In this episode we examine the curious history of the drug behind the doping scandal - an anabolic steroid called Oral Turinabol.

Bloodsport is the story of the systematic doping of the 2012 and 2014 Olympics by the Russian state, its subsequent unmasking and the ongoing fall out amidst the power play of nation against nation. For the first time, you'll hear the whole story from 2012 to 2020 told by the people who were there. You'll hear from Paula Radcliffe and Sebastian Coe on London 2012, you'll meet the expert German investigator who cracked the case wide open and from athletes who doped. We've got access to the elite Swiss lab racing to finish testing London 2012 samples and we've spoken to the guy who masterminded doping control at the London games.

You'll also hear first-hand testimony from people who blew the whistle inside Russia (at the risk of their own lives) and from seasoned journalists who watched open-mouthed as the whole thing unfolded. And we'll take you into the ongoing arms race between doper and tester, to see how the science of testing plays out in the analysis of blood and urine samples.

Despite it being eight years ago, the story isn't over. There are unfinished corruption trials in French Courts and ongoing allegations of flagrant Russian cheating (even as the Russian government denies all the evidence). Against all this is the soon-to-be pressing question of whether Russia will participate in the now postponed Tokyo Olympics. The credibility of the Olympic movement might hang on the decision. The clock is ticking.

WED 14:00 The Archers (m000kp60)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b0b94h2j)

The Trial of Joseph Knight

May Sumbwanyambe's play is based on real historical events. In the late 18th century much of Scotland's mercantile wealth is built on slavery. Plantation owner, Sir John Wedderburn, returns to Perthshire from the West Indies, bringing with him an African slave, Joseph Knight. Wedderburn educates Knight and makes him a domestic servant. But when Knight runs away his escape and recapture help to pave the way for the abolition of slavery in Britain.

Producer/director: Bruce Young

BBC Scotland.

WED 15:00 Money Box (m000kpvmm)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 Inside Health (m000kp68)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m000kpvpp)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m000kp98)

Topical programme about the fast-changing media world

WED 17:00 PM (m000kpvrr)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000kpvpt)

The latest national and international news from BBC Radio 4.

WED 18:30 Women Talking About Cars (m0001b9c)

Series 3

Floella Benjamin

Victoria Coren Mitchell returns with a new series of the interview programme that uses a famous woman's cars as a

vehicle to talk about her life. This week Victoria talks to the actress, singer, writer, business woman, and politician Baroness Benjamin of Beckenham, known to millions of Play School viewers as Floella Benjamin.

Floella tells of how her supremely happy childhood in Trinidad turned to unhappiness when her parents left her with a cruel foster family; the joy of being reunited with her mother and father when she came to England; learning to overcome racism with a smile; the freedom that came with passing her driving test; buying and then selling her very own Austin 35; driving around looking for parties in the 60s; appearing in the musical Hair without having to take her clothes off; the power of Play School and the enduring importance of children's TV; the day her husband's dream came true with a vintage Bentley; and why when she became a peer she chose Baroness of Beckenham as her title.

Car descriptions read by Sarah Hadland.

Produced by Gareth Edwards

A BBC Studios Production

WED 19:00 The Archers (m000kp91)

Debbie has concerns over a family member while Brian's plan gathers momentum

WED 19:15 Front Row (m000kp93)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 15 Minute Drama (b00pqd57)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (m000kp96)

Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. #moralmaze

WED 20:45 Four Thought (m000kny5)

Making Sense of the World

Nwando Ebizie describes the world she senses: one of glowing lines and shapes; whizzing, fizzing dots; and auras around people, trees and stars. Nwando's experiences with a condition called 'Visual Snow' have been an important impetus to her work as an artist. Other people's reactions, when Nwando describes them, have been another. In her art, and in this beautiful talk, Nwando tries to bring others into her world, a world which she describes as a denial of absolutes, and one in which everyone understands that their own sensory experiences are unique.

Presenter: Ollly Mann

Producer: Giles Edwards

WED 21:00 Race and Our Public Space (m000kvmd)

[Repeat of broadcast at 09:00 today]

WED 21:30 The Media Show (m000kp98)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000kp9b)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Brixton Hill by Lottie Moggach (m000kp9d)

[Repeat of broadcast at 12:04 today]

WED 23:00 Little Lifetimes by Jenny Eclair (m000kp9g)

Series 6

Dreambreaker

When a shop assistant spots a celebrity shopping in the department store where she works she is keen to serve her. After all this isn't just any old famous person it's the one who caused her niece to rethink her whole life.

Written by Jenny Eclair
Read by Christine Kavanagh
Producer, Sally Avens

WED 23:15 The Damien Slash Mixtape (m00010zt)

Series 2

Episode 1

Multi-character YouTube star Damien Slash makes the move

from online to Radio 4, in this new fast-paced, one-man sketch comedy show. From the surreal to the satirical, from the zeitgeist to the absurd, Damien serves up a range of high octane characters, all from his own voice. Adverts, actors, hipsters, trolls - no aspect of modern life is left un-skewed.

Written by and starring Damien Slash (aka Daniel Barker).
Guest starring Natasia Demetriou
Production coordinated by Hayley Sterling
Produced by Matt Stronge
A BBC Studios production.

WED 23:30 Today in Parliament (m000kp9j)

News, views and features on today's stories in Parliament

THURSDAY 09 JULY 2020

THU 00:00 Midnight News (m000kp9l)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Under Red Skies by Karoline Kan (m000kp9n)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000kp9q)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000kp9s)

BBC Radio 4 joins the BBC World Service.

THU 05:33 Shipping Forecast (m000kp9v)

The latest weather reports and forecasts for UK shipping.

THU 05:43 Prayer for the Day (m000kp9x)

A spiritual comment and prayer to begin the day with Ann Memmott, national and international adviser on inclusion for churches, with a focus on disability, autism and other neurodiversities

Good morning.

On 9th July in 1877, the first Wimbledon Tennis Tournament began. After a lot of to-ing and fro-ing, and considerable rain, Mr Gore emerged as the victor of this men-only event out of a field of 22, clutching just over £12 and a silver trophy. Quite different from the riches on offer today, and some years before Maud Watson was permitted to play, winning the first women's tournament at Wimbledon in a full length dress.

Mr Gore was from a notable family, his brother, Charles was Bishop of Oxford from 1911. Charles was believed to be the first Bishop to do the apparently radical thing of appointing female Readers for churches, licensing 22 of them in 1917 as the Diocesan Band of Women Messengers. Their role was lead churches as part of the war effort. One of these, Miss Bessie Bangay, was so successful that she was still running a church in Buckinghamshire many decades later, and, at her retirement, she had clocked up 68 years of faithful ministry and community service, a true pioneer.

Ours is a history peppered with such pioneering events, and pioneering people. As we live through extraordinary times, it's been helpful to me to reflect on the courage and cheer of such individuals, and hope for a world where all of us are able to watch the tennis, return to church, and consider the war against this virus to be over.

God of the Universe, who called women to work alongside Jesus in the early church, who were there at the birth, the Temple, the Cross and the tomb, guide the paths of all who follow in their footsteps, that they may show wisdom, love, and leadership now and forever.

Amen.

THU 05:45 Farming Today (m000kp9z)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b0378xsn)

Common Gull

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the common gull. In spite of their name Common Gulls aren't as common or widespread as some of our other gulls. Most of the breeding colonies in the UK are in Scotland. In North America their alternative name is Mew gull because of their mewling cat-like cries.

THU 06:00 Today (m000knhg)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 Rethink (m000knhl)

How the world should change after the coronavirus pandemic.

THU 09:45 Under Red Skies by Karoline Kan (m000knjh)

Episode 4

Karoline Kan was born in 1989, the year of the Tiananmen Square massacre. Her generation has always been caught between China's authoritarian politics and its hyper-modern technology and economic boom.

In her quest to understand the shifting sands of global, connected China, Karoline turns to her family, who have survived Maoism and its legacy by breaking with tradition. Navigating a society beset by poverty and often violent political unrest, the Kans swapped rural villages for crowded city streets in search of a better way of life.

Now a journalist, Karoline recounts gripping tales of her grandmother who struggled to help her family through the Great Famine; of her mother who defied the One-Child Policy by giving birth to Karoline, and of her cousin - a factory worker scraping by on less than £1 per hour. An ambitious millennial pursuing her career and personal life in a time of dizzyingly rapid social change, Karoline discovers her own story's roots in the China of previous generations.

Karoline Kan is a former New York Times reporter who writes about millennial life and politics in China. Currently an editor at China Dialogue, she lives in Beijing.

Abridged by Polly Coles

Read by Shin-Fei Chen

Produced by Clive Brill

A Brill production for BBC Radio 4

Photograph of Karoline Kan by Kelly Dawson

THU 10:00 Woman's Hour (m000knhq)

The programme that offers a female perspective on the world

THU 10:45 15 Minute Drama (b00pqd59)

Six Suspects by Vikas Swarup

Episode 9

Dramatisation by Ayeesha Menon of the novel by Vikas Swarup, author of Q and A, which was filmed as Slumdog Millionaire. Vicky Rai, notorious son of a prominent Indian politician, shoots dead a waitress at a trendy Delhi restaurant. At a lavish society party to celebrate his acquittal, he is himself murdered. Who did it?

Suspect number four is Vicky's mother, the Home Minister Mamta Rai, who undergoes a radical character transformation after a car crash.

Arun Advani, an investigative journalist Rajit Kapur
Vicky Rai, a rich Delhi playboy Zafar Karachiwala
Mamta Rai, a politician and Vicky's mother Radhika Mital
Munna Mobile, a mobile phone thief Anand Tiwari
Shabnam Saxena, a Bollywood actress Shernaz Patel
Larry Page, an American tourist Gary Richardson
Eketi, a tribesman Rohit Malkani
Ashok Rajput, a welfare officer Kenny Desai
Champi/Drunk girl in car Radhika Apte
Reshma/Barkha Das Anahita Uberoi
Ritu Ira Dubey
Bilal/Inspector Brar Ankur Vikal
Saira/Ruby Gill Megha Burman
Pappu Pager Jaimini Pathak
Chief Minister Pandey/Chief Melambe/Abu Khaled Jayant Kripalani
Detective Gupta, private detective Kenny Desai
Abu Technical/Tribesman Pushan Kripalani
Abu Omar/Biddy/Driver Nadir Khan
Jay Chaterjee/Judge Mishra Sohrab Ardeshr
Gulabo/Mrs Gill/Reporter Ayeesha Menon
Raman Johar/Bill Bakshi Ashwin Mushran
Elizabeth Brookner Karla Singh
Inspector Yardav Ravi Khote
Sohrab Caran Arora

Production team:

Line producer in India: Nadir Khan
Assistant director: Toral Shah
Photography: Ameet Mallapur
Script editor: Mike Walker
Sound: Ayush Ahuja

Additional editing: Steve Bond
Music: Sacha Putnam
Sound design: Nick Russell-Pavier

Produced and directed by John Dryden

A Goldhawk Essential production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (m000kpw)
Insight, and analysis from BBC correspondents around the world

THU 11:30 Grandpa Harry and the Coathanger Horse (m000kpy)

Reggie Chamberlain King shared a bedroom with his dying grandfather Harry for 13 years. In all that time, he never knew what Harry dreamed about – now Reggie wants to imagine the life that Harry never got to live.
Unusually for a working class Catholic in Belfast, Harry had attended art college in the 1930s, but spent his life working as a painter & decorator trying to provide for his family.
Now, a discovery of a box containing his grandfather's paintings inspires Reggie to take a magic-realist journey of imagination in which Harry becomes an artist.
The Irish painter Gerard Dillon and Reggie's teenage idol David Bowie both appear in this fantasy, alongside archive recordings of Reggie's own mother. As new conversations with Harry begin to take shape, what will they reveal about Reggie himself and his own life as an artist?
Written and presented by Reggie Chamberlain King
Harry O'Hagan played by Lator Roddy
Produced by Conor McKay

THU 12:00 News Summary (m000kq00)

The latest national and international news from BBC Radio 4.

THU 12:04 Brixton Hill by Lottie Moggach (m000knj9)
Episode 9

Gripping contemporary novel by Lottie Moggach.

Steph has tried to get out of Deller's plan but he has sent his wife, Roxie, to tell Steph the truth about Rob.

Written by Lottie Moggach
Abridged by Siân Preece
Reader Will Howard
Producer Gaynor Macfarlane

THU 12:18 You and Yours (m000kq02)

News and discussion of consumer affairs

THU 12:57 Weather (m000kq04)

The latest weather forecast

THU 13:00 World at One (m000kq06)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 Bloodsport (m000kq08)
ARD

It is the single most important sports story of our time and it reads like a Cold War thriller. The Evening Standard's sports correspondent Matt Majendie tells the whole story from 2012 till now.

German TV channel ARD broadcast a documentary alleging massive Russian doping at London 2012. Their key whistle-blowers are Vitali and Julia Stepanov. We get the inside track on how it came about and how the Stepanovs were sprung from Russia at the last minute.

Bloodsport is the story of the systematic doping of the 2012 and 2014 Olympics by the Russian state, its subsequent unmasking and the ongoing fall out amidst the power play of nation against nation. For the first time, you'll hear the whole story from 2012 to 2020 told by the people who were there. You'll hear from Paula Radcliffe and Sebastian Coe on London 2012, you'll meet the expert German investigator who cracked the case wide open and from athletes who doped. We've got access to the elite Swiss lab racing to finish testing London 2012 samples and we've spoken to the guy who masterminded doping control at the London games. You'll also hear first-hand testimony from people who blew the whistle inside Russia (at the risk of their own lives) and from seasoned journalists who watched open-mouthed as the whole thing unfolded. And we'll take you into the ongoing arms race between doper and tester, to see how the science of testing plays out in the analysis of blood and urine samples. Despite it being eight years ago, the story isn't over.

There are unfinished corruption trials in French Courts and ongoing allegations of flagrant Russian cheating (even as the Russian government denies all the evidence). Against all this is the soon-to-be pressing question of whether Russia will participate in the now postponed Tokyo Olympics. The credibility of the Olympic movement might hang on the decision. The clock is ticking.

THU 14:00 The Archers (m000kp91)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b062n4ng)
Rumpole

Rumpole and the Tap End

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Tony Timson finds himself in hot water when charged with the attempted drowning of his wife April, while sharing a bath with her. Rumpole not only defends Tony but also protects Judge Guthrie Featherstone QC as he upsets women everywhere with sexist pronouncements about their proper place in the tub.

Rumpole and Tony Timson have a conference in Brixton Prison where Timson explains that April had been planning to wear outrageous clothes to a party on the night in question. The party was at the home of a friend, Chrissie. One of the party guests would be Peter 'Peanuts' Molloy. Molloy vs Timsons equals Montagues vs Capulets. Tony Timson says that April wound him up by suggesting Peanuts was more virile than he was.

Cast:
Horace Rumpole Benedict Cumberbatch
Hilda Rumpole Jasmine Hyde
Claude Erskine-Brown Nigel Anthony
Tony Timson Stephen Critchlow
Guthrie Featherstone Julian Rhind-Tutt
Charles Hearstoke David Shaw-Parker
Phillida Erskine-Brown Cathy Sara

Directed by Marilyn Imrie
Produced by Catherine Bailey
A Catherine Bailey production for BBC Radio 4

THU 15:00 Open Country (m000kq0b)
Landscapes in lockdown

With the country in lockdown, archaeologists have had to cancel plans for excavations which would have allowed them to explore the history of our landscapes. Unable to put their trowels into action this summer, many are finding alternative methods of research. In this programme, Helen Mark finds out how some have turned to "virtual archaeology", using new technologies to continue to make discoveries about the past. She also hears about a new educational project, set up to help with home-schooling, which is using archaeology as a means to teach other skills - and in the process introducing the subject to a new generation, and perhaps inspiring the archaeologists of the future.

Produced by Emma Campbell

THU 15:27 Radio 4 Appeal (m000kmqs)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m000kmrg)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000kq0d)
Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000knj4)
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000kq0g)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000kq0j)
The latest national and international news from BBC Radio 4.

THU 18:30 ReincarNathan (m000kq0l)
Series 2

Cat

Nathan Blakely was a popstar. But he was useless, died, and was reincarnated. The comedy about Nathan's adventures in the afterlife returns for a second series with Daniel Rigby and Diane Morgan, and guest-starring Vicki Pepperdine and Amy-Beth Hayes.

In the first episode of the new series, Nathan is brought back to life as a pet cat. But there's a catch - he has to live in the home of his actual granny. Nathan was a terrible grandson when he was a human. But now he's a cat, will he learn how to be loyal and kind? And will he ever make it back to human again?

Cast:
Diane Morgan - Jenny
Daniel Rigby - Nathan
Tom Craine - Mr Johnson
Amy-Beth Hayes - Mrs Johnson
Freya Parker - Vortex, Jimmy Johnson, Pigeon, TV announcers
Vicki Pepperdine - Debbie, Nathan's grandma
Mike Wozniak - Bert, Nathan's granddad and Vin Diesel

Writers: Tom Craine and Henry Paker
Music Composed by Phil Lephert

Producer: Harriet Jaine
A Talkback production for BBC Radio 4

THU 19:00 The Archers (m000knhv)
Adam makes a big decision and Debbie considers her situation

Writers, Keri Davies & Gillian Richmond
Director, Kim Greengrass
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Debbie Aldridge Tamsin Greig
Adam Macy Andrew Wincott
Alice Carter Hollie Chapman
Chris Carter Wilf Scolding

THU 19:15 Front Row (m000knhx)
Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 15 Minute Drama (b00pqd59)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m000knj0)
Combining original insights into major news stories with topical investigations

THU 20:30 The Bottom Line (m000knj2)
Produced in association with The Open University

THU 21:00 BBC Inside Science (m000knj4)
[Repeat of broadcast at 16:30 today]

THU 21:30 Rethink (m000knhl)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000knj7)
In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Brixton Hill by Lottie Moggach (m000knj9)
[Repeat of broadcast at 12:04 today]

THU 23:00 Drama (m00020jk)
For the Love of Leo

Part Three: The Bishop's Wife

By Michael Chaplin.

This wry, narrative comedy begins with the funeral of Tamsin, killed in a traffic accident, mother of Laura and beloved wife of Edinburgh artist Leo.

The funeral is barely over before Leo acquires a new status as an eligible bachelor. The women in his circle begin to seek his company and win his affection.; while his mother, his grown up arctic weather analyst daughter and newly acquired, sparky, opinionated cleaning lady offer unasked for advice. His life becomes ever more complicated and demanding.

Each episode traces his growing relationship with a different woman, as the ghost of Tamsin, who knew all of these women

well, turns up at bedtime to venture an opinion too. Leo becomes increasingly haunted by the mystery surrounding Tamsin's accident, which occurred many miles from her home. What was she doing there? Leo becomes convinced Tamsin was having an affair, but in the end the truth turns out to be very different. The series is wry, funny, sometimes sad - but always warm hearted and tender.

Cast:

Leo Fabiani ... Mark Bonnar
Tamsin Fabiani ... Beth Marshall
Rose Fabiani ... Sandra Voe
Sadie ... Tracy Wiles
Hilary ... Nicola Grier

Directed by Marilyn Imrie
A Catherine Bailey production for BBC Radio 4

THU 23:30 Today in Parliament (m000knjc)
News, views and features on today's stories in Parliament

FRIDAY 10 JULY 2020

FRI 00:00 Midnight News (m000knjf)
The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Under Red Skies by Karoline Kan (m000knjh)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000knjk)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000knjm)
BBC Radio 4 joins the BBC World Service.

FRI 05:33 Shipping Forecast (m000knjk)
The latest weather reports and forecasts for UK shipping.

FRI 05:43 Prayer for the Day (m000knjr)
A spiritual comment and prayer to begin the day with Ann Memmott, national and international adviser on inclusion for churches, with a focus on disability, autism and other neurodiversities

Good morning

One of my favourite Bible passages is in Deuteronomy 32, which talks of God protecting us as the apple of his eye....

In a desert land he found him, in a barren and howling waste. He shielded him and cared for him; he guarded him as the apple of his eye,

The phrase has come to mean a loving gaze, but the 'apple' originally meant the pupil of the eye, the bit through which we see and which is vital for vision.

Gazing into one another's eyes may convey a host of messages and emotions. A way to signal affirmation, listening, caring, or perhaps sometimes even a stare of disapproval. But in autistic social signalling, which is naturally different, to stare into someone's eyes is often considered disrespectful, and, for many autistic people, it is overwhelming. For so many years, autistic people, like me were misunderstood, and those around us thought that a failure to look people in the eye was a sign that we had no interest in others, no empathy. In reality, whilst others are talking, we're often listening and scanning the horizon for danger, to keep them and ourselves safe. Every bit as loving, but different. It's good to work alongside so many others nationally who are now exploring this, and many other misunderstood realities.

So, what do we make of God gazing on us, with love, with care, with approval or indeed some dismay (depending of course on what we're doing or thinking at the time)? For me, it is a joy; I know God doesn't need me to gaze back.

God eternal, whose gaze falls on all that you have created, bless us and keep us in safety and peace, this day and always.

Amen.

FRI 05:45 Farming Today (m000knjt)
The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b08y2pb6)
Matthew Capper on the Bittern

RSPB Yorkshire staff are reflecting on birds all this week for Tweet of the Day. Today reserve manager Matthew Capper recalls school holidays guests for a bittern in East Anglia.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

FRI 06:00 Today (m000knw8)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000kmr7)
[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 Under Red Skies by Karoline Kan (m000knwb)
Episode 5

Karoline Kan was born in 1989, the year of the Tiananmen Square massacre. Her generation has always been caught between China's authoritarian politics and its hyper-modern technology and economic boom.

In her quest to understand the shifting sands of global, connected China, Karoline turns to her family, who have survived Maoism and its legacy by breaking with tradition. Navigating a society beset by poverty and often violent political unrest, the Kans swapped rural villages for crowded city streets in search of a better way of life.

Now a journalist, Karoline recounts gripping tales of her grandmother who struggled to help her family through the Great Famine; of her mother who defied the One-Child Policy by giving birth to Karoline, and of her cousin - a factory worker scraping by on less than £1 per hour. An ambitious millennial pursuing her career and personal life in a time of dizzyingly rapid social change, Karoline discovers her own story's roots in the China of previous generations.

Karoline Kan is a former New York Times reporter who writes about millennial life and politics in China. Currently an editor at China Dialogue, she lives in Beijing.

Abridged by Polly Coles
Read by TBC
Produced by Clive Brill

Photograph of Karoline Kan by Kelly Dawson

A Brill production for BBC Radio 4

FRI 10:00 Woman's Hour (m000knwd)
The programme that offers a female perspective on the world

FRI 10:45 15 Minute Drama (b00pqd5c)
Six Suspects by Vikas Swarup

Episode 10

Dramatisation by Ayeesha Menon of the novel by Vikas Swarup, author of Q and A, which was filmed as Slumdog Millionaire. Vicky Rai, notorious son of a prominent Indian politician, shoots dead a waitress at a trendy Delhi restaurant. At a lavish society party to celebrate his acquittal, he is himself murdered. Who did it?

Vicky's murder looks set to be another unsolved mystery in a country full of unsolved crimes. That is until investigative journalist Arun Advani steps in to take a closer look, and reveals to the world the shocking truth.

Arun Advani, an investigative journalist Rajit Kapur
Vicky Rai, a rich Delhi playboy Zafar Karachiwala
Mamta Rai, a politician and Vicky's mother Radhika Mital
Munna Mobile, a mobile phone thief Anand Tiwari
Shabnam Saxena, a Bollywood actress Shernaz Patel
Larry Page, an American tourist Gary Richardson
Eketi, a tribesman Rohit Malkani
Ashok Rajput, a welfare officer Kenny Desai
Champi/Drunk girl in car Radhika Apte
Reshma/Barkha Das Anahita Uberoi
Ritu Ira Dubey
Bilal/Inspector Brar Ankur Vikal
Saira/Ruby Gill Megha Burman
Pappu Pager Jaimini Pathak
Chief Minister Pandey/Chief Melambe/Abu Khaled Jayant Kripalani
Detective Gupta, private detective Kenny Desai
Abu Technical/Tribesman Pushan Kripalani

Abu Omar/Biddy/Driver Nadir Khan
Jay Chaterjee/Judge Mishra Sohrab Ardeshr
Gulabo/Mrs Gill/Reporter Ayeesha Menon
Raman Johar/Bill Bakshi Ashwin Mushran
Elizabeth Brookner Karla Singh
Inspector Yardav Ravi Khote
Sohrab Caran Arora

Production team:

Line producer in India: Nadir Khan
Assistant director: Toral Shah
Photography: Ameet Mallapur
Script editor: Mike Walker
Sound: Ayush Ahuja
Additional editing: Steve Bond
Music: Sacha Putnam
Sound design: Nick Russell-Pavier

Produced and directed by John Dryden

A Goldhawk Essential production for BBC Radio 4.

FRI 11:00 India's Street Cricketers: Crossing Boundaries (m0006dmw)

How street children from Kolkata got to play at the world's most famous cricket ground - Lord's in London. Andrea Catherwood hears the often harrowing stories of four teenagers who were brought up on the streets of the city of 16 million. Anjali, Jabbar, Milli and Tarak are all 15 years old. They have dreams and hopes of opportunities far different from the hardship they were born into. They were selected to be part of the North India team to play in the Street Cricket World Cup - and compete on the same hallowed turf as their cricketing heroes. But getting to Britain proved to be far from an easy task...

Producer: Rumella Dasgupta

FRI 11:30 Fags, Mags and Bags (m000knwh)
Series 9

Episode 4

More shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Set in a Scots-Asian corner and written by and starring Donald Mcleary and Sanjeev Kohli, the award winning Fags, Mags & Bags returns for a 9th series with all the regular characters and some guest appearances along the way.

In this episode, Ramesh and Malcolm's wedding day plans upset a few people, including Sanjay who wants to perform at the reception with his new horrible band.

Join the staff of Fags, Mags and Bags in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Cast:

Ramesh: Sanjeev Kohli
Dave: Donald Mcleary
Sanjay: Omar Raza
Alok: Susheel Kumar
Malcolm: Mina Anwar
Hilly: Kate Brailsford
Bishop Briggs: Michael Redmond
Cambus: Maureen Carr

Producer: Gus Beattie for Gusman Productions
A Comedy Unit production for BBC Radio 4

FRI 12:00 News Summary (m000knwk)
The latest national and international news from BBC Radio 4.

FRI 12:04 Brixton Hill by Lottie Moggach (m000knwm)
Episode 10

Gripping contemporary novel by Lottie Moggach.

Attuned to tiny details as a result of his years in prison, Rob has worked things out.

Written by Lottie Moggach
Abridged by Siân Preece
Readers Will Howard and Maggie Service

Producer Gaynor Macfarlane

FRI 12:18 You and Yours (m000knwp)

News and discussion of consumer affairs

FRI 12:57 Weather (m000knwr)

The latest weather forecast

FRI 13:00 World at One (m000knwt)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 Bloodsport (m000knww)

Poundland

It is the single most important sports story of our time and it reads like a Cold War thriller. The Evening Standard's sports correspondent Matt Majendie tells the whole story from 2012 till now.

With the bombshell revelations in the ARD doc, the IOC had to act. They commissioned Dick Pound to investigate the claims. We hear how he and Bavarian cyber-cop, Gunter Younger meticulously stood up almost every one. Yet they knew they didn't have the whole story. Rodchenkov was the key.

Bloodsport is the story of the systematic doping of the 2012 and 2014 Olympics by the Russian state, its subsequent unmasking and the ongoing fall out amidst the power play of nation against nation. For the first time, you'll hear the whole story from 2012 to 2020 told by the people who were there. You'll hear from Paula Radcliffe and Sebastian Coe on London 2012, you'll meet the expert German investigator who cracked the case wide open and from athletes who doped. We've got access to the elite Swiss lab racing to finish testing London 2012 samples and we've spoken to the guy who masterminded doping control at the London games.

You'll also hear first-hand testimony from people who blew the whistle inside Russia (at the risk of their own lives) and from seasoned journalists who watched open-mouthed as the whole thing unfolded. And we'll take you into the ongoing arms race between doper and tester, to see how the science of testing plays out in the analysis of blood and urine samples.

Despite it being eight years ago, the story isn't over. There are unfinished corruption trials in French Courts and ongoing allegations of flagrant Russian cheating (even as the Russian government denies all the evidence). Against all this is the soon-to-be pressing question of whether Russia will participate in the now postponed Tokyo Olympics. The credibility of the Olympic movement might hang on the decision. The clock is ticking.

FRI 14:00 The Archers (m000knhv)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0bbp79r)

Undeniably Keith

A warm, funny, contemporary love story with a twist by Lucy Gannon (creator of Soldier, Soldier, Peak Practice and Bramwell).

Recently widowed Rose (DOON MACKICHAN), arrives in a small village in bleak winter frost to try to start a new life. The first person she meets is retired policeman Keith (KEVIN WHATELY), who lives at Winterspite cottage on the ridge. Rose tries not to think she's in a psychological thriller with a messy end. And then she starts receiving poems. Really, really terrible poems. They'd be very funny, if they weren't quite so terrible - and they're from Keith.

By Lucy Gannon
Directed by Allegra McIlroy.

FRI 15:00 Gardeners' Question Time (m000knwy)

GQT At Home: Episode Fifteen

Kathy Clugston hosts this week's horticultural panel show. James Wong, Matthew Wilson and Christine Walkden answer the questions from green-fingered listeners.

Producer - Rosie Merotra
Assistant Producer - Jemima Rathbone

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000knx0)

Vehicle by Emma Glass

A woman goes to buy a car in this unsettling original short work for radio by Emma Glass, author of the novels Peach and Rest and Be Thankful.

Emma Glass was born in Wales in 1987 and is now based in London, where she writes and works as a children's nurse. Her debut novel Peach was published by Bloomsbury in 2018, has been translated into seven languages and was long-listed for the International Dylan Thomas Prize. Her second novel Rest and Be Thankful was published earlier this year.

Produced by Mair Bosworth

FRI 16:00 Last Word (m000knx2)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m000knx4)

The programme that holds the BBC to account on behalf of the radio audience

FRI 17:00 PM (m000knx6)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000knx8)

The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (m000knxb)

Series 20

Episode 5

The team find the funny side of how world leaders and media deal with the pandemic.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Tom Jamieson and Nev Fountain, Ed Amsden and Tom Coles, Sarah Campbell, James Bugg, Simon Alcock and others.

Producer Bill Dare
A BBC Studios Production

FRI 19:00 Front Row (m000knxd)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 15 Minute Drama (b00pqqd5c)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m000knxg)

Jeanne Freeman MSP, Andrea Leadsom MP, Gerard Lyons.

Chris Mason presents political debate from London Broadcasting House with the Scottish Health Minister Jeanne Freeman MSP, Conservative MP Andrea Leadsom, and the economist Gerard Lyons.
Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m000knxj)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Bloodsport (m000knxl)

Omnibus 1

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FRI 22:00 The World Tonight (m000knxn)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Brixton Hill by Lottie Moggach (m000knwm)

[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m000knxq)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Things That Made the Modern Economy

(m0008979)

Series 2

Bicycle

On an early cycle ride, the bicycle engineer Pierre Lallement was mistaken for the devil: he did appear to be a strange centaur-like creature, and he was flying downhill at speed while screaming. Bicycle brakes had, after all, not yet been invented. The bicycle was to prove transformative. Cheaper than a horse, it freed women and young working class people to roam free. And the bike was the testing for countless improvements in manufacturing that would later lead to Henry Ford's production lines. Tim Harford considers whether the bicycle has had its day – or whether it's a technology whose best years lie ahead.

Producer: Ben Crighton
Editor: Richard Vadon

FRI 23:45 Today in Parliament (m000knxs)

News, views and features on today's stories in Parliament