

**SATURDAY 20 JUNE 2020**

**SAT 00:00 Midnight News (m000k2d1)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 The Bells of Old Tokyo by Anna Sherman (m000k2d3)**  
Episode 5

For over 300 years, Japan closed itself to outsiders, developing a remarkable and unique culture. During its period of isolation, the inhabitants of the city of Edo - later known as Tokyo - relied on its public bells to tell the time.

Anna Sherman tells of her search for the bells of Edo, exploring the city of Tokyo and its inhabitants and the individual and particular relationship of Japanese culture - and the Japanese language - to time, tradition, memory, impermanence and history.

Through Anna's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, The Bells of Old Tokyo presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital - an aristocrat plays in the sea of ashes left by the Allied firebombing of 1945; a scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years.

Abridged by Polly Coles  
Read by Amanda Root

Produced by Clive Brill  
A Brill production for BBC Radio 4

**SAT 00:48 Shipping Forecast (m000k2d6)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000k2d8)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:33 Shipping Forecast (m000k2db)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:43 Prayer for the Day (m000k2dd)**

A spiritual comment and prayer to start the day with George Craig, a Methodist local preacher in Cardiff

**SAT 05:45 Four Thought (m000k2dg)**

Fit and Finished

Emma Hayes explains why the fit of our clothes matters, particularly for women. Inviting us to join her journey from fitting rooms to advising on the latest innovations in technology, Emma describes the many failures of size to capture a woman's body. And with many more of us now buying clothes online, and unable to find out before buying it whether a garment which appears to be the right size actually fits, the problem is getting worse. The costs, as she explains, can be serious for the individual, for the business, and for the environment.

Producer: Giles Edwards

**SAT 06:00 News and Papers (m000k8bn)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m000k321)**

Joyful Highlights Part 6: Extreme Walking

Clare Balding digs into the archives to find the most dramatic weather conditions she's recorded in; she also hears from those walkers who've had had the biggest adventures.

The highlights include: Satish Kumar who covered 8000 miles when he walked from India to North America in the 1960s, to protest about nuclear arms; retired RAF officer, Lucy Newcombe, who has walked around the British coastline; and back in 2012 Clare found herself in the wildest of conditions on Dartmoor, luckily she was with a group from the Search and Rescue Dog Association.

Please scroll down to the 'related links' box to click through to the featured programmes.

Producer: Karen Gregor

**SAT 06:30 Farming Today (m000k8bq)**

20/06/20 Farming Today This Week: Trade talks, NFU petition, Rural racism, Flowers

How welcome are Black or Asian families in rural Britain? We hear one family's experiences of racism and speak to Professor Neil Chakraborti, Director of the Centre for Hate Studies at Leicester University.

The National Farmers' Union's petition urging the government to protect food standards in any trade deal has more than a million signatures. Anna Hill asks their president, Minette Batters, about their campaign.

There are big changes in Scotland this week as the parliament voted to ban the unlicensed killing of mountain hares to protect grouse and saplings and the shooting of seals to protect fish farms.

For the multi million pound flower business here in the UK it's been a very tough few months with garden centres closed and supermarkets streamlining their lines to concentrate on essentials. Double H Nurseries in New Milton, Hampshire, normally sell 35,000 orchids a week in UK supermarkets. Overnight they saw their demand drop by 50%. To save thousands of plants from being thrown away, they had to quickly change their business model.

Presented by Charlotte Smith and produced by Beatrice Fenton.

**SAT 06:57 Weather (m000k8bs)**

The latest weather forecast

**SAT 07:00 Today (m000k8bv)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000k8bz)**

Simon Le Bon

Nemone Metaxas and the Reverend Richard Coles are joined by Simon Le Bon.

As lead singer of Duran Duran: a band that has sold over 100 million records, had 18 American hit singles and 21 UK Top 20 tunes, he continues to perform to sold-out audiences around the world. He married a supermodel, had a family and explored his passion for yachts - his life the epitome of glamour. Now a proud grandfather, Simon Le Bon will be live in the studio.

We also have Ruqsana Begum, who is a Muay Thai world champion, the world's first female Muslim boxing champion, who for five years kept her sport a secret from her family.

and Cardiff based café owner Kemi Nevins, who was fostered as a baby, her parents advertising the opportunity in the local paper. It was the start of a relationship she treasured for life.

And Andrew Cotter the sports commentator whose videos reporting on the behaviour of his dogs, Olive and Mabel, have accrued millions of views online.

We'll have the Inheritance Tracks of actor Mark Strong who chooses Mr Soft by Cockney Rebel and Birgit Nilsson singing the aria Liebestod from Wagner's Tristan & Isolde, and your Thank you.

Producer: Corinna Jones  
Editor: Eleanor Garland

**SAT 10:30 James Veitch's Contractual Obligation (m000k8c1)**

Animal Crossing

Comedian James Veitch explores the appeal of the computer game Animal Crossing, the breakout hit of lockdown.

Producer: Laurence Grissell

**SAT 11:00 The Week in Westminster (m000k8c3)**

Radio 4's assessment of developments at Westminster

**SAT 11:30 From Our Own Correspondent (m000k8c5)**

Indigenous Australians and the police

In Australia, the killing of George Floyd in the US has resonated strongly with indigenous Australians, who often face prejudicial policing, and make up a disproportionate number of Australia's prison population. Shaimaa Khalil met members of the Aboriginal community in Sydney.

Turkey has so far had relatively few deaths from coronavirus, for the size of its population. That's according to the official data. But in the past week numbers of new infections have surged, following the easing of restrictions in early June. Could there be a second wave? Orla Guerin has been following events in Istanbul.

The vast container ships that travel the oceans to supply us with food and other goods have not been left untouched by the pandemic. Fear of the virus means the crews are no longer

welcome in many ports, and they have seen their employment rights eroded. Horatio Clare reports.

Around a quarter of the world's population already eat insects as part of their diet, but many still recoil from the idea. And yet insects may be an answer for future sustainable food production. So how to make them more palatable? A laboratory in Kenya is working on it. Grasshopper biscuit anyone? Emille Filou had a taste.

In much of Europe, residents had been enjoying free movement for many years, when coronavirus lockdowns closed the borders. Suddenly friends, relatives even lovers on two sides of a border could no longer see each other. But a hotel which sits right on the Franco-Swiss border, with entries on both sides, offered a solution, as Imogen Foulkes has found.

Presenter: Kate Adie  
Producer: Arlene Gregorius

**SAT 12:00 News Summary (m000k8kl)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m000k8c9)**

The latest news from the world of personal finance

**SAT 12:30 Dead Ringers (m000k2cj)**

Series 20

Episode 2

Social bubbles, social distancing, Covid 19, R numbers, it's all a lot to comprehend, but the big questions for the team is how Michael Portillo will cope with wearing a mask on Great British Railway Journeys?

There's a special guest appearance alongside Bad Boris: Bad Winston Churchill, and Priti Patel introduces her new head of track and trace.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Nev Fountain & Tom Jamieson, Laurence Howarth, Ed Amsden & Tom Coles, Sarah Campbell, James Bugg, Simon Alcock, Cody Dahler, Jane Mccutcheon, Vivienne Riddoch, Gareth Cederic, Jeffrey Aidoo, Charlie Dinkin, Paige Wilson, Zoe Brown, Aidan Fitzmaurice and Cassie Smith

Producer Bill Dare  
A BBC Studios Production

**SAT 12:57 Weather (m000k8cc)**

The latest weather forecast

**SAT 13:00 News (m000k8cf)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m000k2cn)**

Katharine Birbalsingh, Lord Blunkett, Oliver Dowden MP, Robin Swann MLA

Chris Mason presents political debate from London Broadcasting House with a panel including the founder of the Michaela Community School in London Katharine Birbalsingh, Labour peer David Blunkett, the Secretary of State for Digital, Culture, Media and Sport Oliver Dowden and the Northern Ireland Health Minister Robin Swann MLA.  
Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m000k8ch)**

Have your say on the issues discussed on Any Questions?

**SAT 15:00 Electric Decade (m000k8ck)**

Cane

Classic titles that influenced and characterised the Jazz Age.

Cane by Jean Toomer is a fragmented portrait of the American South which lurches between poetry, story and drama. A landmark in African-American literature, Cane is dramatised for radio by Janice Okoh, featuring an all-star cast and original music by Soul legend Carleen Anderson.

CAST

Carleen Anderson  
Peter Bankole  
Pippa Bennet-Warner  
Saffron Coomber  
Alfred Enoch  
Clarke Peters  
Sule Rimi  
Danielle Vitalis

with original music by Carleen Anderson.

Directed by John Norton  
A BBC Cymru Wales Production

**SAT 16:00 Woman's Hour (m000k8cm)**  
Naomi Campbell, Equality at home, Susie Dent

Naomi Campbell the model, icon, and activist, who's been at the summit of the fashion industry for over three decades tells us how she believes the fashion and beauty industry needs to play its part in bringing about change when it comes to racial equality.

Who is doing the most when it comes to childcare and chores in heterosexual couples, and how might lock-down be changing things? We hear from Ali Lacey, a PhD researcher from Sussex University which is looking into this subject, Mary Ann Stevenson of the UK Women's Budget Group and Francine Deutsch Emeritus Professor of Psychology and Education at Mount Holyoke College in the US.

The Science journalist Debora Mackenzie tells us about her book: COVID-19: the pandemic that never should have happened, and how to stop the next one.

As two black British women writers - Bernadine Evaristo and Reni Eddo-Lodge - top the UK fiction and non-fiction bestseller charts for the first time, we hear from best-selling author of Queenie, Candice Carty-Williams and Sharmaine Lovegrove founder of Dialogue Books about the way the publishing industry treats black writers and readers.

We hear why self-employed women are receiving less government support during coronavirus if they've taken maternity leave between April 2016 and March 2019. This is because maternity pay isn't taken into account when calculating payments under the Self-Employment Income Support Scheme. The group Pregnant Then Screwed is threatening the Chancellor with indirect sex discrimination. We speak to founder Joeli Brearley and the freelance journalist, Alex Lloyd.

Susie Dent is a lexicographer, etymologist and linguist. She has appeared in Dictionary Corner on Channel 4's Countdown since 1992. She tells us how language has evolved and about her new podcast with Gyles Brandreth.

Presenter: Jenni Murray  
Producer: Rabeka Nurmahomed  
Editor: Jane Thurlow

Interviewed guest: Naomi Campbell  
Interviewed guest: Ali Lacey  
Interviewed guest: Mary Ann Stevenson  
Interviewed guest: Francine Deutsch  
Interviewed guest: Debora Mackenzie  
Interviewed guest: Candice Carty-Williams  
Interviewed guest: Sharmaine Lovegrove  
Interviewed guest: Joeli Brearley  
Interviewed guest: Alex Lloyd  
Interviewed guest: Susie Dent

**SAT 17:00 PM (m000k8cp)**  
Full coverage of the day's news

**SAT 17:30 Political Thinking with Nick Robinson (m000k8cr)**  
Nick Robinson gets beneath the surface in a personal and political interview

**SAT 17:54 Shipping Forecast (m000k8ct)**  
The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m000k8cw)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (m000k8cy)**  
The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m000k7ht)**  
Charles Dance, Philippa Forrester, Dan Glass, Celeste, Arlo Parks, Scottee, Clive Anderson

Clive Anderson and Scottee are joined by Charles Dance, Philippa Forrester and Dan Glass for an eclectic mix of conversation, music and comedy. With music from and Celeste and Arlo Parks.

**SAT 19:00 Profile (m000k8d1)**  
Marcus Rashford

The Manchester United forward is credited with forcing a government U-turn this week, following his open letter calling on the government to end child poverty and extend free school meals for children during the summer holidays.

Born in Wythenshawe and raised by a single mum, Marcus Rashford caught the eye of professional clubs at an early age. At first training with both Manchester City and Manchester United, he decided to dedicate himself to the Reds, and rapidly rose through the ranks.

He debuted for the senior squad at 17 years of age, scoring twice, and scored again when he was first called up for England.

A regular fixture for both United and England, he is now gaining attention for his philanthropic work, which is said to be inspired by the struggles he and his family faced when he was growing up.

Producer: Richard Fenton-Smith

**SAT 19:15 The Poet Laureate Has Gone to His Shed (p088vbx0)**  
Sam Lee

If the poets of the past sat in their garrets dipping their quills in ink and waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills and the Pennine weather, he scratches away at his reworking of the comic medieval poem The Owl and the Nightingale. Any distraction is welcome, even encouraged, to throw light on some of the poem's internal themes.

Sam Lee - folk song collector, environmentalist and singer - has a special relationship with the outside world and the nightingale, so his appearance in the shed is most welcome. Simon has never seen a nightingale, living in an area which has none. So he's curious to hear about Sam's night-time walks into the Sussex countryside to hear them. It's a profound sensory experience at night. The call is loud and ears throb. Sam describes calling them out of the trees, singing with them and taking groups of people into the woods who are often overwhelmed by the sound of this musical bird.

Sam talks about collecting folk song around the country and both finish by singing Pratty Flowers, the anthem of Homfirth, a village near to Simon's shed.

**SAT 20:00 Archive on 4 (m000k8d4)**  
Girl Power RIP

Journalist and author Ella Whelan asks if contemporary feminism has lost its way. Is it in fact... dead?

Maybe feminism used to be a dirty word, but now it's on the lips of politicians, actors or almost any public figure male or female as a must-have badge of credibility. Ella doesn't use the label feminist to describe herself, but she still believes passionately that women's freedom in all its potential has yet to be achieved.

In Girl Power RIP, she looks back over the battles women have fought for greater equality and pinpoints where she feels it went wrong. Weaving through the big wins and debates for women over the past 50 years - from abortion rights, contraception and equal pay to anti-porn, No More Page 3 and #metoo - she looks at where we are now and questions whether the current discussion around women's rights and women's freedom is helpful or even healthy.

Speaking with feminist journalist Julie Bindel, women's activists Sophie Walker and Shola Mos-Shogbamimu, and academics Joanna Williams and Zoe Strimpel, Ella asks if feminism is still relevant or whether the fight for women's liberation has ended up spawning a culture of victimhood that's damaging women.

Producer: Phillipa Geering  
Executive Producers: Max O'Brien and Sean Glynn  
A Novel production for BBC Radio 4

**SAT 21:00 Tracks (b07q7y18)**  
Series 1: Origin

Origin: Episode Four

The fourth in a major new nine-part conspiracy thriller, starring Romola Garai. Written by Matthew Broughton

Determined to discover who's responsible for the plane crash, Helen continues her search for her father. But when child services become involved, new information points Helen in the direction of the Iraq war.

How is Florian connected to the little boy in the coma? And have Helen and Freddy been chasing the wrong lead?

Tracks: A story in nine parts about life, death and the human brain.

Helen.... Romola Garai  
Freddy.... Jonathan Forbes  
Michael.... Alex Beckett  
Dr Petrauskas ..... Tristan Sturrock  
Inspector Kirby ..... Jaimi Barbakoff  
Security Guard ..... John Norton  
Jae Sung ..... Leo Wan  
Man Seok ..... Paul Courtenay Hyu

Original music by Stu Barker

Directed in Wales by Helen Perry

**SAT 21:45 The Time Being (b03qfzgs)**  
Series 7

Closer, by CD Rose

4 Extra Debut. The Time Being provides a showcase for new voices, none of whom have been previously broadcast.

Previous series have brought new talent to a wider audience and provided a stepping stone for writers who have since gone on to enjoy further success both on radio and in print, such as Tania Hershman, Heidi Amsinck, Sally Hinchcliffe and Joe Dunthorne.

Closer by C.D. Rose:

In the 'anni di piombo' (Years of Lead), groups such as Lotta Continua, Prima Linea and Brigate Rosse (Red Brigades) are active, and Italian cities are tense places to be. In Rome 1977, an ordinary young woman seems more than curious about the daily routines of a lawyer and academic.

C.D. Rose has published a trail of short stories over the last ten years. One of them was listed for the Sunday Times/EPG Private Bank short story award, and another for the Bridport Prize. He is the editor of The Biographical Dictionary of Literary Failure, which will be published in autumn 2014. C.D. Rose is currently working on a PhD in the short story at Edge Hill University, lives in Norwich, and makes bread.

Reader: Bryony Hannah

Producer: Jeremy Osborne  
A Sweet Talk production for BBC Radio 4.

**SAT 22:00 News (m000k8d6)**  
The latest national and international news from BBC Radio 4

**SAT 22:15 Moral Maze (m000k3gr)**  
Racial Justice

The anti-racist protests of the last two weeks, and the far right backlash against them, have revealed something significant about British society. Over and above the rights and wrongs of toppling statues, scribbling out street signs and cancelling old comedies, is surely the deeper question of how we should understand what is happening? Racism exists and there is palpable anger at the injustices black and minority ethnic people are experiencing. Yet, at the same time, there are concerns about how the serious fight for racial justice can become an over-simplified battle of competing and increasingly polarised identities, based solely on skin colour. How racist is modern Britain? How can we truly get to grips with the complexity of this question? Once we have a greater understanding of how we got here, what should we do to address the racial inequalities we see in health, education, housing, employment and the criminal justice system? Are some individuals and organisations more concerned with demonstrating their own virtue than doing the hard work required to bring about lasting change? What does the 'hard work' look like and who should be doing it? Does the cause of racial justice justify rage and a 'zero sum' approach? Or can meaningful social change be negotiated in a spirit of understanding and honesty on all sides? With Dr Dominic Abrams, Dr Jason Arday, Jude Blay Yawson and Inaya Folarin Iman.

Producer: Dan Tierney.

**SAT 23:00 My Generation (m000k2sw)**  
Programme 5, 2020

(5/6)

If you remember the boxing match nicknamed the 'Rumble in the Jungle', the first ever female Speaker of the House of Commons, or the writer Colin Welland telling Hollywood 'the British are coming', there's a chance you'll know the answers to at least some of Stuart Maconie's questions in the multi-

generational quiz.

Three more contestants are tested on the events and culture of different decades within living memory, answering questions on their own chosen decade as well as another in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

There are plenty of memory-jogging news clips, TV themes, extracts from pop songs and familiar voices from different decades. The questions cover popular culture, sport, politics and world events, technological innovations and social history. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

You can apply to take part yourself by emailing [mygeneration@bbc.co.uk](mailto:mygeneration@bbc.co.uk)

Producer: Paul Bajoria

**SAT 23:30 Poetry Please (m000k1d0)**  
Roger Robinson

Award-winning poet and musician Roger Robinson brings us a selection of his favourite poems from our listener requests, from Caleb Femi to Malika Booker, Robert Frost to Linton Kwesi Johnson. Producer Becky Ripley.

**SUNDAY 21 JUNE 2020**

**SUN 00:00 Midnight News (m000k8d8)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Watching Us (m000k1ct)**  
Week 2

Whatever happened to the empowering promise of digital media in the late 90s, the one where everybody was going to be a creator?

The market got hold of it. That's what happened. Digital media was meant to be democratizing. We were expressing ourselves freely, and we were too busy being amused to notice reality TV was a Trojan horse for a new kind of deal between us and the screen. Surveillance was being reframed as entertainment.

As the cable channels were cranking out more and more cheap content they enlisted us, the viewers, to be part of the show. Our willing submission to being watched all the time was a form of participation that was then harnessed, commodified and sold to viewers as reality.

We chose our celebrities, we voted for them, we consumed them. And then we judged them.

Presenter: Jamie Bartlett  
Producer: Gemma Newby

**SUN 00:30 Short Works (m000k2c6)**  
Cassandra by Xanthe Gresham Knight

Acclaimed storyteller Xanthe Gresham Knight performs her specially commissioned and beguiling tale about the god Apollo who is in changed circumstances in contemporary Britain. Here he reflects on love, loss and making amends.

Author and international storyteller Xanthe Gresham Knight, has performed at Cheltenham and Hay Literature Festivals, the Barbican, the National, Northern Stage, toured India with the British Council and storytelling festivals internationally. She has been Storyteller in Residence for Harvard University, the Chelsea Physic Garden, Stoke and Staffordshire Libraries, Hastings 18 Hours and Psychologies Magazine. She performs regularly at The British Museum and The Smithsonian Washington. Her latest book Goddesses and Heroines is forthcoming.

Produced by Elizabeth Allard

**SUN 00:48 Shipping Forecast (m000k8db)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000k8dd)**  
BBC Radio 4 joins the BBC World Service.

**SUN 05:33 Shipping Forecast (m000k8dg)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:43 Bells on Sunday (m000k8dj)**  
St. Mary the Virgin, Chislet in Kent

Currently there is no ringing taking place across UK towers, a situation not encountered since the Second World War. This morning's recording comes from St. Mary the Virgin, Chislet in Kent. The tower has a ring of six bells. The tenor, cast in 1729, is tuned to E flat and weighs fifteen hundredweight. We hear them ringing a touch of Stedman Doubles.

**SUN 05:45 Profile (m000k8d1)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News (m000k93j)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b08skrxf)**  
Through a Glass Darkly

The poet Michael Symmons Roberts looks in to the mirror for insight and revelation, reckoning and resolution and discovers the beguiling world through the looking glass.

Central to his thoughts are the famous words of St Paul from 1 Corinthians 13 - "For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known," - which tantalisingly suggest that what we see now is only a partial vision of reality. In this world, a glimpse is all we get.

"Many parents will remember the time," Michael says, "usually around 18 months old, when a child first recognises that the baby in the mirror is not a sudden visitor. It's you!" This moment of self recognition (only shared with four kinds of ape, Asian elephants, bottlenose dolphins and, perhaps surprisingly, magpies) allows us all into the unsettling mixture of bare fact and mystery that confronts us in the mirror. Michael explains that, "The truth offered by such surfaces is fugitive, deceptive, elusive."

Through the music of Icelandic singer Bjork, Michael Jackson, Roxanna Panufnik and Philip Glass, and the poetry of George Herbert, Denise Levertov, John Ashbery and Carolyn Kizer, Michael takes us through the looking glass to a wonderland of paradox and possibilities. He says, "The reflective surfaces of glass or water offer visions of a different world, potentially treacherous or unknown, but a world you can enter physically if you dive into the lake, or visually if you allow your gaze to pass through it."

Presenter: Michael Symmons Roberts  
Producer: Michael Wakelin  
A TBI Media production for BBC Radio 4.

**SUN 06:35 Natural Histories (b07vq2c0)**  
Dragonfly

Ruary Mackenzie Dodds became fascinated by dragonflies when one landed on his shoulder and instead of being terrified by the huge insect, he was captivated by its beauty. This beauty as well as their charisma, acrobatic flying and dramatic lifestyle have inspired both awe and fear across the globe as Brett Westwood discovers in this exploration of our relationship with Dragonflies. They have attracted names like Devil's Darning Needle, Horse Stinger and Water Witch, been used as emblems of strength, weather predictors and angler's friends. They have been captured in artworks and poetry and obsessed over by flight engineers but it's arguably whilst flitting among the rushes over a pool that they are at their most dazzling.

This episode is a shortened revised repeat of the 2016 episode

Original Producer Sarah Blunt  
Archive Producer Andrew Dawes

**SUN 06:57 Weather (m000k93m)**  
The latest weather forecast

**SUN 07:00 News and Papers (m000k93p)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000k93r)**  
The Journey App, Rowan Williams, Black Jews

"The Journey – Leo's story" is a new app created by the National Holocaust Centre and Museum on the theme of the Kindertransport. The role-play story app follows Leo, a young boy forced to flee Nazi Germany. Marc Cave, Chief Executive of the National Holocaust Centre and Museum and children involved in trialling the app talk about how it reveals the true horror faced by German Jews during WWII.

This week the government announced that it is merging the Department for International Development and the Foreign and Commonwealth Office. The former Archbishop of Canterbury

and Chair of Christian Aid - Dr Rowan Williams - expresses his concerns about the way in which the UK's aid budget will be administered in the future.

The Board of Deputies of British Jews has launched a Commission into Racial Inclusivity 'to banish prejudice and promote inclusion'. Nadine Batchelor-Hunt is a writer and journalist. She describes what it is like to be black and Jewish. Stephen Bush, Political Editor of the New Statesman and Chair of the new Commission, talks about what he hopes it will achieve.

When Hamed Amari and his family fled Afghanistan in 2000 they arrived in the UK with nothing. Hamed's older brother Hussein was seriously ill with a heart condition and died two years ago. Hamed talks to Edward about his first book, 'The Boy With Two Hearts', in which he has captured the family's harrowing journey to safety in the West and talks about how they were determined to 'give back' to the NHS and to the country that provided them with a safe home.

Producers:  
Amanda Hancox  
Helen Lee

Picture Credit : Bright White and Studio Liddell

**SUN 07:54 Radio 4 Appeal (m000k8fh)**  
Clean Break

Maxine Peake makes the Radio 4 Appeal on behalf of Clean Break.

To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Clean Break'.  
- Cheques should be made payable to 'Clean Break'.  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 1017560

**SUN 07:57 Weather (m000k93t)**  
The latest weather forecast

**SUN 08:00 News and Papers (m000k93w)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000k93y)**  
Images of Fatherhood

Ben Lindsay, Guvna B and Lord Hastings explore what it means to be a 'father' and share their experience of fatherhood. Although the biblical language of God as Father can be difficult for some, the idea it presents of a God with an unconditional love for all his children is a powerful one. How do we raise children in light of the murder of George Floyd in America and the subsequent protests and discussions about racism? Ben Lindsay, a Pastor in London, who also runs a charity which works to prevent knife crime will lead the service, and will lead a dialogue around what fatherhood is and hopes for the next generation, especially around fighting against injustice and racism. Guvna B, an award winning grime artist will reflect on losing his father two years ago and becoming a father himself, and Lord Hastings will share his experience of becoming a father figure to young men in prison through his prison ministry.

Reading: Luke 15: 11-23 (The Prodigal Son). Producer: Miriam Williamson

Great is your faithfulness – recorded by Marie Bashiru  
We shall overcome - London Community Gospel Choir  
Good Good Father – Housefires  
Revelation 19:1 - Sunday Service Choir  
Take My Hand Precious Lord –recorded by Marie Bashiru  
Cast Your Cares - Guvna B  
How Great Thou Art (Tomlin) recorded by Ashtyn Michael & Marie Bashiru

**SUN 08:48 A Point of View (m000k2cqi)**  
The end of university as we know it?

Mary Beard asks if the iconic university lecture might have had its day, in the aftermath of the pandemic.

"I reckon that over my career I've done getting on for 2000 of them....I doubt I'll be doing another before I retire."

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b09d3p60)**  
Gary Moore on the Stone Curlew

Braving dark countryside, sound recordist Gary Moore goes in search of the rarely-heard sound of the stone curlew and finds himself laying in wet grass swaying his mic in the air.

Producer: Tom Bonnett  
Photograph: Andy Harris.

**SUN 09:00 Broadcasting House (m000k940)**

News with Paddy O'Connell, including how Covid-19 school closures will affect children. One listener talks of his first trip outdoors after shielding since the middle of March. Reviewing the news coverage - economist Linda Yueh, political correspondent Christopher Hope and veteran journalist John Stapleton.

**SUN 10:00 The Archers Omnibus (m000k942)**

Writers, Naylah Ahmed & Caroline Harrington  
Director, Kim Greengrass  
Editor, Jeremy Howe

Lilian Bellamy ..... Sunny Ormonde  
Justin Elliott ..... Simon Williams  
Kate Madikane ..... Perdita Avery  
Jakob Hakansson ..... Paul Venables

**SUN 10:55 Tweet of the Day (m000k944)**

Tweet Take 5: The guillemot

An extended version of Tweet of the Day featuring some of Professor Tim Birkhead highlights from his 4 decades of researching guillemots on Skomer Island and Sir David Attenborough bringing the ecology of these black and white skittles of the cliffs to the audience.

Producer Andrew Dawes

**SUN 11:00 Desert Island Discs (m000k946)**

Mark Johnston, racehorse trainer

Racehorse trainer Mark Johnston is a lynchpin of British flat racing. In August 2018 - when 20-1 shot Poet's Society, ridden by Frankie Dettori, streaked to victory at York - Mark became the most prolific winning trainer in British racing history, saddling 4,194 winners.

Based in a 300-acre training yard in Yorkshire, he has never trained fewer than 100 winners each season for the last 26 years including champions such as Attraction, Mister Baileys, Double Trigger and Shamardal.

Mark grew up on a council estate in East Kilbride and learned to ride when he was a child. His father was a horse lover who enjoyed a flutter and took the young Mark to the bookies when he placed his bets - although Mark was too young to go inside. As a 14-year-old Mark raced whippets and later studied veterinary medicine at Glasgow University but his dream was always to become a racehorse trainer.

In 1986, together with his wife and business partner Deirdre, Mark bought his first yard. He had no money or connections in the racing world and had three-and-a-half paying horses rather than the 12 he needed under the terms of his trainer's licence. In these early days, the horses trained on a nearby beach that doubled up as an MOD bombing range.

Johnston horses are known for their front-running style - he believes races aren't won by horses accelerating and passing the other runners, but when the horses in front slow down. He says: "I tell my jockeys to bowl along at the speed the horse is happiest."

Presenter: Lauren Laverne  
Producer: Paula McGinley

**SUN 11:45 Encounters with Victoria (m00050qn)**

Episode 10: The Sinking of a Great Ship - 25th January 1901

Lucy Worsley, curator at Historic Royal Palaces, concludes her explores Queen Victoria's reign through significant encounters with her final days. 10: Bishop Randall Davidson-25 January 1901.

The Queen had reigned for so long that few could remember the protocol for the passing of a monarch, but now Victoria's last days were drawing near. On 22 January 1902, a crowd of family and servants, two emperors and numerous nurses, gathered at the dying Queen's bedside at Osborne House. Among them was Bishop Randall Davidson, one of the few people towards whom Victoria had friendly feelings even if their relationship had begun with a tremendous row over her desire to publish a eulogy to John Brown.

Summoned on the eve of her death Davidson deeply felt the weight of history, he recorded every step of his journey across

the sea to the island, and every family feud that broke out in the room where the queen died. His journal, now in the Lambeth Palace Archives, is a revealing on-the-spot history of exactly what happened as Britain's longest reigning monarch breathed her last. Most of the people present had their own very different ideas of what she was thinking about when she died, as she'd lived, under the hungry gaze of other people.

With the writer and historian A.N. Wilson  
Readers: Michael Bertenshaw, Susan Jameson, Sara Owens  
Producer: Mark Burman

**SUN 12:00 News Summary (m000k948)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Unbelievable Truth (m000k2td)**

Series 24

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Holly Walsh, Miles Jupp, Sara Pascoe and Frankie Boyle are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as musical instruments, recipes, pets, and women.

Produced by Jon Naismith  
A Random Entertainment production for BBC Radio 4

**SUN 12:32 The Food Programme (m000k7jh)**

Why The Corner Shop Has Come Into Its Own

Remember March? Before the UK lockdown. Remember desolate supermarket shelves? Toilet rolls, eggs, flour nowhere to be found?

Where did you turn? Chances are you may have hit the jackpot in your local corner shop.

Sales in corner shops and independent grocers were up by 63 per cent in the three months to May according to industry analysts Kantar. For many small grocery shops, business has never been better. But as Sheila Dillon finds out, that's gone hand in hand with exceptionally long hours, miles and miles driven to cash & carries, finding new local suppliers, entrepreneurial social distancing solutions, and alot of community support.

In this programme Sheila checks in with the people running corner shops across the country, and with their customers. She hears from Caroline Craig and Sophie Missing, whose local shops inspired them to write 'The Cornershop Cookbook'. And Babita Sharma, author of 'The Corner Shop: The True Story of the Little Shops - and Shopkeepers - Keeping Britain Going' talks about her experience of growing up 'behind the counter'.

Presented by Sheila Dillon.  
Produced in Bristol by Clare Salisbury.

**SUN 12:57 Weather (m000k94c)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000k94f)**

Global news and analysis, presented by Mark Mardell.

**SUN 13:30 The Listening Project (m000k94h)**

What binds us together

Fi Glover presents a new and extended weekly edition of the programme with voices past and present, old and new on the shared experience of being in lockdown. In this week's edition: feminism and the issues facing trans women; managing social distancing if you are blind or visually impaired; the specific problems Lockdown presents for those coping with addiction; and we assess how The Listening Project archive is reflecting the way we are living through the pandemic.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 14:00 Gardeners' Question Time (m000k2c4)**

GQT At Home: Episode Twelve

Peter Gibbs chairs the virtual, horticultural panel show with Pippa Greenwood, Matt Biggs and Chris Beardshaw dialling in from home.

Among the questioners this week is Her Royal Highness the Duchess of Cornwall, who appears on the programme for the first time to ask for the panel's advice and insights on a historic variety of lavender.

As part of our GQT lockdown masterclasses, Anne Swithinbank presents a June Prune 101 and Matthew Wilson talks to botanical tattooist Rebecca Vincent about where to start with botanical illustration.

Producer - Laurence Bassett  
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Watching Us (m000k94k)**

Week 3

A decade after Big Brother hit UK screens a new type of reality programme launched that subtly changed our ideas about truth. Big Brother has started to get dull. Contestants have learned how to perform for the cameras. To keep the show interesting, the producers have to keep making the show weirder and more unnatural, always upping the ante.

One of the original Big Brother producers was looking for new ideas.

What if Big Brother went into the real world, where the cast would be free to take advantage of their fame? The programme could follow the social lives and loves of ordinary people - just touching it up here and there to make it more entertaining. The show became The Only Way Is Essex, or TOWIE for short, and was at the vanguard of a new genre of reality tv known as 'hyper' reality.

The cast were normal people, but looked like extras from a soap. The scenes were constructed, but the emotion was real. The lines between truth and fiction were starting to blur.

Presenter: Jamie Bartlett  
Producer: Gemma Newby

**SUN 15:00 Primo Levi's The Periodic Table (m000k94m)**

Vanadium. Argon. Lead

Janet Suzman introduces a dramatisation of Primo Levi's short stories about our human relationship with the chemical elements that make up our universe - a book the Royal Institution of Great Britain named 'the best science book ever'. Starring Henry Goodman, Akbar Kurtha, Erich Redman and Juliet Aubrey. Dramatized by Graham White from the translation by Raymond Rosenthal.

Vanadium Part 1: In the course of his work as a chemist in a paint factory in the 1960s, Primo Levi receives a letter from one of the factory's German clients, signed by a Doktor Muller. Could this be the Doktor Muller who had overseen Levi's work as a prisoner in the lab at Auschwitz?

CAST  
Older Primo ..... Henry Goodman  
Cometto ..... John Rowe  
Dr Muller ..... Erich Redman  
Younger Primo ..... Akbar Kurtha  
Lucia ..... Juliet Aubrey  
Polish overseer ..... Chris Pavlo

Argon: Primo imagines a fantasy meeting with his Piedmontese ancestors, who share a number of characteristics with the noble, rare and inert gases, such as Argon.

CAST  
Older Primo ..... Henry Goodman  
Cesare ..... John Rowe  
Jacob ..... David Horovitch  
Moses ..... David Hounslow  
Samuel ..... Sam Dale  
Abigail ..... Jessica Turner  
Zepora ..... Debra Baker

In 'Lead', set in the ancient world, a prospector travels from northern to southern Europe in search of the valuable, but toxic, lead rock. Read by Paul Copley.

Produced and directed by Marc Beeby and Emma Harding

**SUN 16:00 Open Book (m000k8fk)**

Jean-Baptiste Andrea, Orlando King, Authors and Critics

Mariella Frostrup talks to French novelist Jean-Baptiste Andrea about his book *One Hundred Million Years and a Day*. Set in 1954, a palaeontologist embarks on the adventure of his lifetime, exorcising demons from his past by following a lead suggesting that a remarkable dinosaur fossil lies buried under a French glacier.

Melissa Harrison talks to Mariella about the trilogy of novels written by Isabel Colegate, Orlando King, which stylishly document huge social change in the mid-20th century and have interesting parallels with today.

And John Self explores the often less than harmonious relationship between authors and their critics.

**SUN 16:30 Poetry Please (m000k94q)**  
Sabrina Mahfouz

Award-winning poet and playwright Sabrina Mahfouz brings us a selection of her favourite poems, from Wendy Cope to Raymond Antrabus, Matthew Arnold to Mary Ann Evans, aka George Eliott. Her selection is rounded off with a reading from her son, whose favourite poetry book is 'A is for Activist'.  
Producer Becky Ripley.

**SUN 17:00 File on 4 (m000k2mj)**  
The 5G con that could make you sick

Since the UK went into coronavirus lockdown something strange has been happening – attacks on telephone masts and telecom workers are being reported all across the country. That's because some people think that 5G can make you sick – from corona virus to cancer and a whole host of other symptoms. Even more worryingly, some scientists say they can prove that it's harmful. But at a time when many businesses are struggling, could this apparent threat be helping to fuel a whole industry of strange and expensive products? And worse, could stoking these fears actually be damaging people's health? File on 4 investigates how bad science could be making you sick.

Presenter: Tom Wright  
Producer: Chloe Hadjimatheou

**SUN 17:40 Profile (m000k8d1)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m000k94s)**  
The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m000k94v)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (m000k94x)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m000k94z)**  
Julie Hesmondhalgh

This week we plant little miracle seeds of hope as people learn to live with adversity, taking solace in nature and art. There's kindness and connection found in poetry, a mesmeric journey down the river, music from Ailish Tynan and Iain Burnside, plus a powerful message from the Lockdown Theatre Festival.

From the banks of the Douglas to the Salt Path, from the camps at Calais to the streets of San Francisco, plus WH Auden as you've never heard him before.

Presenter: Julie Hesmondhalgh  
Producer: Stephen Garner  
Production support: Ellen Orchard  
Studio Manager: Tim Archer

Contact us at [potw@bbc.co.uk](mailto:potw@bbc.co.uk)

**SUN 19:00 Q & A by Vikas Swarup (b007v40b)**  
500,000 Rupees

By Ayeesha Menon, from the novel by Vikas Swarup.

Thomas's next question is from the world of cricket. Fortunately, a chance encounter with his best friend Salim, who tells of how he got his revenge on the notorious Babu, provides Thomas with the answer.

Thomas ..... Anand Tiwari  
Prem Kumar ..... Sohrab Ardeshir  
Salim ..... Nadir Khan  
Ahmad Bhai ..... Jayant Kripalani

Other parts played by Ayeesha Menon, Rohit Malkani, Kenneth Desai and Jaimini Pathak.

Directed by John Dryden.

**SUN 19:15 Cabin Pressure (b00ct6w)**  
Series 1

Fitton

Sitcom about the pilots of a tiny charter airline for whom no job is too small, but many, many jobs are too difficult.

The crew are grounded, so Arthur shows the crew why apples are the secret of happiness and Martin shows Carolyn how to be an Air Hostess

Starring  
Carolyn Knapp-Shapley ..... Stephanie Cole  
1st Officer Douglas Richardson ..... Roger Allam  
Capt. Martin Crieff ..... Benedict Cumberbatch  
Arthur Shapley ..... John Finnemore  
Mr Goddard ..... Adam G  
Goodwin  
Helena Richardson ..... Melisande Cook

Written by John Finnemore

Produced & directed by David Tyler

A Pozzitive production for BBC Radio 4

**SUN 19:45 Annika Stranded (m000k953)**  
Series 6

A Thing

She's back. Five new cases to challenge the detective wit of Chief Inspector Annika Stranded, queen of the Oslo Police boat patrol.

After an experiment as a family unit in Oslo, Tor has returned to the Reindeer Police in the north of the country, leaving Annika and her son to pick up their old routines.

5/5. A Thing  
Annika gives evidence at the trial of a revenge case.

Nick Walker is the author of two critically-acclaimed novels 'Blackbox' and 'Holloland'. His plays and short stories have often featured on BBC Radio 4 including: 'The First King of Mars' stories (2007 - 2010) and the plays 'Life Coach' (2010) and 'Stormchasers' (2012). The first season of 'Annika Stranded' was broadcast in 2013.

Writer: Nick Walker  
Reader: Nicola Walker  
Sound Design: Jon Calver  
Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4

**SUN 20:00 Feedback (m000k2cb)**

The Archers has taken a dramatic turn – but is it for the worse? As internal monologues replace dramatic dialogue and confrontation, listeners give their verdicts on the most radical transformation in the soap's long history.

As Tim Harford prepares to do even more episodes of Radio 4's *More or Less*, he explains to Roger about the use - and abuse - of statistics.

And should Radio 4 Extra stop repeating comedies from what is claimed to be the racist past?

Presenter: Roger Bolton  
Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**SUN 20:30 Last Word (m000k2c8)**

Dame Vera Lynn, Professor Geoffrey Burnstock, Larry Kramer, Pierre Nkurunziza

Pictured: Dame Vera Lynn

Matthew Bannister on:

Professor Geoffrey Burnstock, the eminent neurobiologist who identified the function of a neurotransmitter called ATP with important implications for the treatment of many conditions including strokes, cancer and cystic fibrosis.

Larry Kramer, the outspoken gay rights campaigner who organised direct action to force the US government to confront the AIDS crisis.

Pierre Nkurunziza, the President of Burundi who used violence to hold on to power after his constitutional term ended.

Dame Vera Lynn, the singer known as "the forces' sweetheart" for her songs of hope during the second world war.

Interviewed guest: Professor Mike Spyer  
Interviewed guest: Professor Timothy Arnott  
Interviewed guest: Peter Tatchell  
Interviewed guest: Vava Tampa

Producer: Neil George

Archive clips from: Interview with Geoffrey Burnstock, Queen Mary, University of London 10/03/2008; Meridian, Radio 4 20/06/1995; Arena, BBC Two 05/02/1993; The Late Show, BBC Two 10/10/1989; Pierre Nkurunziza Interview, Woodrow Wilson Center 16/04/2013; Burundi's Football President, Journeyman Pictures 17/11/2015; Nkurunziza Wins Disputed Election, Al Jazeera 25/07/2015; Burundi Coup Attempt, BBC News 13/05/2015; Desert Island Discs: Dame Vera Lynn, Radio 4 03/09/1989; The Emma Freud Show, Radio 1 01/01/2000.

**SUN 21:00 Money Box (m000k8c9)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000k8fh)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m000k2tv)**  
Modern Parenting

More time and money is being spent on children than ever before. And it's a global trend. Professor Tina Miller, who has studied how parenting styles have changed over several decades, considers what this investment in our sons and daughters tells us about the modern world. She considers whether the gold standard of educational achievement goes hand in hand with rising inequality and individualism. What might the unintended consequences be and how difficult is it for parents to opt out? Contributors: Professor Rebecca Ryan, Professor Matthias Doepke, Frederick De Moll and Jan Macvarish.  
Producer: Rosamund Jones  
Editor: Jasper Corbett

**SUN 22:00 Westminster Hour (m000k955)**  
Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m000k323)**  
Spike Lee, Boots Riley and Reinaldo Marcus Green

With Antonia Quirke

The Film Programme's recommendation for films to stream this week are three movies that shed some light on race relations in America. The three films are: *BlackKkKlansman*, *Sorry To Bother You and Monsters And Men*. Antonia delves into The Film Programme archives and hears from directors Spike Lee, Boots Riley and Reinaldo Marcus Green.

**SUN 23:30 Something Understood (b08skrxf)**  
[Repeat of broadcast at 06:05 today]

**MONDAY 22 JUNE 2020**

**MON 00:00 Midnight News (m000k957)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m000k3g8)**  
Trust in a time of pandemic

Trust in a time of pandemic. Laurie Taylor explores the role of social capital and trust in combatting Covid-19. He's joined by Michael Calnan, Professor of Medical Sociology at the University of Kent and Tannistha Samanta, Assistant Professor at the Indian Institute of Technology in Gandhinagar.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000k8dj)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000k959)**  
The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000k95c)**

BBC Radio 4 joins the BBC World Service.

**MON 05:33 Shipping Forecast (m000k95f)**

The latest weather reports and forecasts for UK shipping.

**MON 05:43 Prayer for the Day (m000k95h)**

A spiritual comment and prayer to start the day with George Craig, a Methodist local preacher in Cardiff

**MON 05:45 Farming Today (m000k95k)**

22/06/20 - Rethink: Dr David Nabarro on the future of our food systems

WHO Special Envoy Dr David Nabarro and Charlotte Smith explore the future of our food systems, as part of BBC Radio's Rethink Week. Dr Nabarro discusses his views on supply chains, the cost of production, the environmental impact of food production and the need to ensure farmers receive a fair price for the food they produce.

Mariclare Carey-Jones has been finding out about the first-ever flock of the middle-eastern Damaras or 'fat-tailed' lambs to be born in Wales.

Producer: Toby Field

**MON 05:56 Weather (m000k95m)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09cy7hr)**

Gary Moore on the Golden Pheasant

Gary Moore describes the elation of tracking down the notoriously elusive golden pheasant and finding it basking in sunshine as it poses for a mate.

Producer: Tom Bonnett  
Photograph: Martin Clay.

**MON 06:00 Today (m000k7hk)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Rethink (m000k7hm)**

Rethink: The Edge of Change

Amol Rajan and guests discuss how the coronavirus pandemic has created an opportunity to reshape our world. In nations across the globe, it exposes underlying tensions within and between communities - whether over inequality, age, wealth or nationalism. Does this brutal disease paradoxically create the conditions necessary for radical change in our societies, economies, ecosystems and international relations?

Producer: Ben Crighton  
Researcher: Kirsteen Knight

**MON 10:00 Woman's Hour (m000k7hp)**

The programme that offers a female perspective on the world

**MON 10:45 The Deathwatch Journal by Ian Rankin (b098ht06)**

Episode 1

1/5. A crime serial specially written for Radio 4 by the best-selling author of the Rebus novels. Set in Edinburgh in 1962, a prison guard watches over a man sentenced to hang for the murder of his wife.  
Read by Jimmy Chisholm. Producer Bruce Young.

**MON 11:00 The Untold (m000k7hr)**

Uni on Hold

17-year-old Kira was caring for her mother when she was offered a place at Cambridge University. She was hugely excited but could she really take up the offer? Her mother was bipolar, diabetic, virtually bed-bound and hugely dependent on her. If she were to go, she would be the first person from her family to go to university and, having missed out on her teenage years, she could finally have fun.

Anoushka was also longing for University and was keen to find her feet away from home. She applied to Cambridge but had doubts about the ethnic mix and whether she'd be accepted in a group she found far from diverse. As the start of term loomed she did a sudden about turn and started thinking about a move

North. With Coronavirus striking as she entered her second term of studies, she's had to reconsider her direction and what might happen next.

Grace Dent, who introduces the programme, had followed both Kira and Anoushka in earlier programmes. Both girls elaborate on their stories and take listeners with them as they embark on journeys they hadn't initially foreseen. Their experiences are being shared by so many young people worried about the future and what might happen at Universities across the UK when the next academic term begins.

Produced by Sarah Bowen and Sue Mitchell

**MON 11:30 Loose Ends (m000k7ht)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m000k7hw)**

The latest national and international news from BBC Radio 4.

**MON 12:03 Shipping Forecast (m000k7hy)**

The latest weather reports and forecasts for UK shipping.

**MON 12:06 Emma by Jane Austen (m000k7j0)**

Episode 6

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
Produced by Mary Ward-Lowery and Mair Bosworth

**MON 12:20 You and Yours (m000k7j2)**

Monsoon boss Peter Simon. Car-share clubs, Men's mental health

Fashion retailer Monsoon was brought out of administration this month, by the founder and chairman Peter Simon. He hopes to save half of the existing 230 stores. He tells us about the brand's history, and his plans for the company's future.

Peer to peer car share clubs say they're seeing more bookings than ever before. The model allows you to make your own car available to rent, or to pay to use someone else's car near you. Car share companies say they've had increased members and bookings since lockdown began to ease, as people look to use cars instead of public transport.

In a recent survey of 2,000 men by Yougov, four in ten said lockdown has had a negative impact on their mental health. Some men's talking groups have said they've gained new members during this period. Groups that used to meet face to face have now moved to online chats, and some think that members now have a bit more time and freedom to access their services. We speak to some men who participate in regular online conversations about mental health.  
Presented by Winifred Robinson.

Produced by Beatrice Pickup.

**MON 12:57 Weather (m000k7j4)**

The latest weather forecast

**MON 13:00 World at One (m000k7j6)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**MON 13:45 Rethink (m000k7j8)**

Rethink: The Long View

The Unexpected Impact of the Black Death

Jonathan Freedland returns with a special series of The Long View for the Radio 4 Rethink season. As the country looks for the best ways to recover from the pandemic and examine how it might change society for the better in its aftermath, Jonathan

and his guests consider national crises in our past and ask how those in power at the time sought to rethink their future.

Episode one - Dr Helen Lacey on the unforeseen consequences of the Black Death of 1349 on British society.

Producer: Philip Sellars

**MON 14:00 Tumanbay (m000k7jc)**

Series 4

The Watchers

Anton Lesser, Aiysha Hart, Rufus Wright, Rob Jarvis and Kirsty Bushell lead an impressive ensemble cast in this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

Frustrated at the Balarac's continued presence in Tumanbay, Fatima (Kirsty Bushell) lays down a challenge to their leader, the blind Grand Master (Anton Lesser). Former spy-master, Gregor (Rufus Wright) is on the trail of the missing Hafiz with the help of talkative assassin, Aquila (Rob Jarvis).

Cast:

Gregor..... Rufus Wright  
Grand Master..... Anton Lesser  
Fatima..... Kirsty Bushell  
Aquila..... Rob Jarvis  
Manel..... Aiysha Hart  
Cadali..... Matthew Marsh  
Pilaar..... Enzo Ciletti  
Heaven..... Olivia Popica  
Piero..... Pano Masti  
Angel..... Steffan Donnelly  
Physician..... Vivek Madan  
Frog..... Misha Butler  
Bello..... Albert Welling  
Dumpy..... Ali Khan  
Landlady..... Arita Sadiku  
Cafe Owner..... Gerard McDermott  
General Barbarossa..... Nadir Khan

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore  
Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden  
Written by Mike Walker  
Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

**MON 14:45 Two Thousand Years of Puzzling (b09pjft3)**

Series 1

On the Grid

Of all the puzzles that burden the newsagent's shelves it's the Grid Puzzles that dominate. In the final programme of his series on the history of Puzzling Chris Maslanka takes a long hard look at the two across, blank a, blank i, blank a, blank i, blank (fascinating!) world of grids from Sudoku to the Cryptic crossword. He talks to Don Manley about the appeal of the shapes and restrictions of the grid and the language of the cryptic clue. They discuss the grid puzzle's future, future dimensions and how they thrive and survive in the digital age.

Producer: Tom Alban.

**MON 15:00 My Generation (m000k7jf)**

Programme 6, 2020

(6/6)

The 1960s TV series White Horses, the hole in the ozone layer, the quintessential 'brat-pack' movie and the earliest incarnation of the game character Mario provide topics for some of the questions, as the last three contestants of the current run join Stuart Maconie for the quiz about the events and culture of different decades. They each answer questions on their own particular chosen decade - which could be the one they grew up in, or one they know plenty about for some other reason. They then also have to answer on a different decade, in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

The questions cover popular culture, sport, politics and world events, technological innovations and social history - with plenty of music and voices from down the years to jog the memory. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m000k7jh)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Tales from the Stave (b09k6jdl)**

Series 16

Puccini's Turandot

Frances Fyfield continues her series celebrating the handwritten scores of great pieces of classical music with another visit to the Ricordi Archive in Milan. This time she and the South African soprano Golda Schultz are allowed the rare chance to explore the huge orchestral manuscript of Puccini's final and unfinished opera 'Turandot'. At this stage in his career Puccini was the star of the Ricordi music publishing establishment, as evidenced by the specially monogrammed manuscript paper and the sheer scale of orchestra with which he was encouraged to work. With the guidance of the archival scholar Gabriele Dotto, Frances, Golda and the musicologist Nigel Simeone explore the score's many operatic highlights including the death of the slave girl Liu and the famous tenor aria Nessun Dorma, beloved of opera and football fans alike. Ricordi have also preserved the sketch material for the final, unfinished Act, left behind at the time of Puccini's untimely death. We know how he intended the piece to end, and a version with the icy Princess Turandot melting in the face of the love of Prince Calaf is familiar to many opera goers. However, Gabriele Dotto believes that the sketches and the state of the Opera as he left it suggest Puccini might have had second thoughts.

Producer: Tom Alban.

**MON 16:30 The Digital Human (m000k7jk)**

Series 20

5 minutes

Aleks Krotoski explores how the mechanics of the digital environment allow misinformation to swamp digital platforms.

Youtube, Facebook, Twitter, they are all swamped with cheery, colourful 'life hack' and crafting videos, but if you watch for more than a few minutes you'll see that actually trying to follow along would prove difficult, if not impossible. Much of the content isn't even possible to do. And yet, it's extraordinarily popular, and profitable content.

Clickbait isn't new, but this is potentially dangerous eye candy, and when you look beneath the surface, it's possible to see that the same infrastructure and techniques have made life hacks go viral, can, in the wrong hands, be exploited for deliberately malicious ends.

It only takes a few minutes to set up a system that can swamp the internet. Be it with unintentionally dangerous DIY suggestions aimed at children, or deliberate political machinations targeted at adults.

**MON 17:00 PM (m000k7jm)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m000k7jp)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Unbelievable Truth (m000k7jr)**

Series 24

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lucy Porter, Zoe Lyons, Sean Lock and Jack Dee are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as Country and Western music, sharks, jobs, and the 1970s.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

**MON 19:00 The Archers (m000k7jt)**

Kirsty attempts to make the best of a bad situation and there's panic at Brookfield

**MON 19:15 Front Row (m000k7jw)**

Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 Life at Absolute Zero (b09z3dkj)**

Series 3

The West Wing

Lynne Truss observes the inhabitants of Meridian Cliffs, a small wind-battered town on the south coast of England.

By night, Sarah Birkett dreams of discovering new rooms in her house. Not so surprising, perhaps, given that she's having a loft conversion done. But could the dreams be something to do with letting a new man into her life?

Written by Lynne Truss

Directed by Kate McAll

A Pier production for BBC Radio 4.

**MON 20:00 Meanwhile... (m000k7jy)**

Meanwhile in Tokyo

The pause button has been pressed on this year's Olympic Games in Tokyo. Writer David Goldblatt asks if not just Tokyo but the Games themselves are fit for the 21st Century? A century now promising pandemics, global warming, security concerns & long standing issues with doping and corruption still unresolved.

In truth Tokyo 2020 Olympics was already in trouble. The president of the Japanese Olympic Committee is under investigation for bribery and corruption during the 2020 bid process. The budget – originally \$7 billion – tripled to over \$22 billion. The Fukushima nuclear disaster of 2011 hangs like a shadow over Tokyo 2020. The impact of climate change on Japan also meant the marathon was moved to Sapporo over a thousand kilometres north of Tokyo.

Japan's Prime Minister Shinzo Abe still sees them as an example of how 'Abenomics' is dragging the country out of its post-bubble economic lethargy. The IOC, after the controversies and mismanagement of the Rio games, see them as an opportunity to return to a successful and tightly run Olympics. However, the Tokyo games have also pointed to the enduring problems and the current model of staging the Olympics.

Thomas Bach, IOC president, is now claiming that the games will be a "beacon of light" in these dark times. A fragmented but globalised world needs celebrations of cosmopolitan humanity more than ever. Sport offers the perfect content for such a ritual, but as the fate of Tokyo 2020 suggests, putting on the show is coming at and higher and higher price in a world where fewer cities are prepared to foot the bill. Tokyo 2020 will not be the last Olympic Games, but as with everything else during this pandemic, we are unlikely to think about them in the same way ever again.

Producer: Mark Burman

**MON 20:30 Analysis (m000k7k0)**

Radical Self-Care

Wellness is easy to lampoon. A vast, trillion-dollar industry, at its worst it offers bogus cures, prescribing over-priced paraphernalia and dubious advice for ailments that might be treated elsewhere.

But there is a forgotten political and philosophical history of self-care, taking in the Black Panthers and feminist activism, that is all too often erased from our understanding of wellness.

Shahidha Bari looks at the radical roots of self-care and what it tells us about how we are looking after ourselves during the current crisis.

Producer: Ant Adeane

Editor: Jasper Corbett

**MON 21:00 Rethink (m000k7hm)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000k7k2)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 Emma by Jane Austen (m000k7j0)**

[Repeat of broadcast at 12:06 today]

**MON 23:00 Forest 404 (p074m05m)**

Ep8: Future Conditional

Pan and Theia have a plan, but it's a sketchy one and it's probably going to go wrong.

An environmental thriller starring Pearl Mackie, Tanya Moodie & Pippa Haywood. With theme music by Bonobo. Written by Timothy X Atack and directed by Becky Ripley.

Each episode comes with its own talk and soundscape. And you can take part in our interactive experiment to see how you respond to sounds of nature at: [bbc.co.uk/forest](http://bbc.co.uk/forest)

#Forest404

**MON 23:30 Today in Parliament (m000k7k5)**

News, views and features on today's stories in Parliament

**TUESDAY 23 JUNE 2020****TUE 00:00 Midnight News (m000k7k7)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Difficult Women by Helen Lewis (m000k7k9)**

Episode 1

An account of the complexities of being difficult and the necessity of being so to achieve change.

Loosely described as a history of feminism, Difficult Women brings into focus some of the lesser known women pioneers and uses their failures and successes to tell the story of how progress has been made, and sometimes thwarted.

Helen Lewis writes with a very engaging mix of wit and determination, wearing her passion lightly but never making light of the challenges and the pain endured by those she writes about.

Written and Read by Helen Lewis

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

**TUE 00:48 Shipping Forecast (m000k7kd)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m000k7kg)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:33 Shipping Forecast (m000k7kj)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:43 Prayer for the Day (m000k7km)**

A spiritual comment and prayer to start the day with George Craig, a Methodist local preacher in Cardiff

**TUE 05:45 Farming Today (m000k7kr)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b09cz00v)**

Gary Moore on the Manx Shearwater

Wildlife sound recordist Gary Moore tells how he became a launching pad for migrating Manx Shearwater when he took a trip to the island of Skomer off the coast of Wales.

Producer: Tom Bonnett

Photograph: Lakes4Life.

**TUE 06:00 Today (m000k99f)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Rethink (m000k99h)**

Rethink: Fast Forward

Professor Rosie Campbell speeds into the future as she reveals how COVID19 is accelerating changes to our world that were not expected until at least 2025. How we work, travel, learn, and shop are all being transformed in the COVID crisis. Rosie examines how the pandemic is bringing forward changes to key aspects of our lives, and how the global virus emergency also exposes critical fault-lines in government, the economy and society which had been papered over but which cannot be ignored any longer.

Rethink: Fast Forward reveals how these forces might radically change our lives much sooner than we expect. Hierarchies that run along lines of race and economic background have been ruthlessly exposed by COVID: what happens when these social inequalities meet the accelerated change that remote working

and increasing reliance on AI bring to our world?

Presenter: Prof Rosie Campbell, Professor of Politics, Kings College, London  
 Producer: Jonathan Brunert

**TUE 09:30 Homeschool History (m000k99k)**  
 The Stone Age

Join Greg Jenner in The Stone Age and meet the Neolithic people of Skara Brae - a perfectly preserved ancient settlement discovered in the Orkney Islands, which can still be seen today.

Presented by Greg Jenner  
 Produced by Abi Paterson  
 Script by Gabby Hutchinson Crouch and Emma Nagouse  
 Historical consultant: Prof Mike Parker Pearson

A Muddy Knees Media production for BBC Radio 4

**TUE 09:45 Difficult Women by Helen Lewis (m000k99m)**  
 Episode 2

An account of the complexities of being difficult and the necessity of being so to achieve change.

Loosely described as a history of feminism, Difficult Women looks at a series of fights. Each episode brings into focus some of the lesser known women pioneers and uses their failures and successes to tell the story of how progress has been made, and sometimes thwarted.

Helen Lewis writes with a very engaging mix of wit and determination, wearing her passion lightly but never making light of the challenges and the pain endured by those she writes about. She also brings in her own experiences and makes the story feel relevant to today and to a younger generation who may find the term feminist carries awkward or just ill-informed baggage.

In Episode 2, we look at the grim history of force-feeding suffragettes and how class played its role in the way women were treated in prison.

Written and Read by Helen Lewis  
 Abridged by Isobel Creed and Produced by Jill Waters  
 A Waters Company production for BBC Radio 4

**TUE 10:00 Woman's Hour (m000k99p)**  
 The programme that offers a female perspective on the world

**TUE 10:45 The Deathwatch Journal by Ian Rankin (b098jm8h)**  
 Episode 2

2/5. Crime story from the best-selling author of the Rebus novels.  
 Set in 1962, prison guard Thomas Scott investigates the story of condemned man William Telfer - and begins to believe he's innocent.  
 Read by Jimmy Chisholm. Producer Bruce Young.

**TUE 11:00 Science Stories (b05z11bj)**  
 Series 1

DNA's Third Man

What does it take to be remembered well? The discovery of the structure of DNA is often attributed to James Watson and Francis Crick. But a third man shared the stage with them for the 1962 Nobel Prize for Medicine - Maurice Wilkins. He was a brilliant physicist who after work on the Manhattan Project was determined to move from "the science of death to the science of life". He made his mark in the fast progressing world of x-ray crystallography and in the late 1940's was the first to propose that biological material that passed on genetic information from one generation to the next might have an order and structure that scientists could elucidate and control. He was to play an integral role in one of the most important discoveries of the 20th century. But why did he fail to capture the public imagination?

Kevin Fong examines Maurice Wilkins achievements and brings a new slant on the familiar story of the race to unravel DNA

Producer: Adrian Washbourne

**TUE 11:30 The Last Songs of Gaia (m000k99r)**  
 1: Birds

In the last year, the scale of the climate and wildlife crises has been laid bare by scientists around the globe. As ecosystems

collapse, a frightening number of species are falling silent. How are the world's musicians, sound artists and poets responding?

Music broadcaster and gardener Verity Sharp meets the artists seeking to memorialise and document the species on the cusp of extinction.

The series begins with the most fondly held sounds of our natural environment - birdsong. What does it mean to us, and how might this shift as species disappear?

We visit the Australian outback in the small hours to listen to the crystalline and endlessly inventive pied butcherbird; and hear how an ancient myth is inspiring hope in Nicaragua, how a Welsh musician is reviving an old folksong to draw attention to the plight of the cuckoo, and what it's like to live with the ghosts of extinct birds.

With contributions from Hollis Taylor, Sally Ann McIntyre, Tamara Montenegro, Owen Shiers and Nan Craig.

Produced by Chris Elcombe  
 A Reduced Listening production for BBC Radio 4

Additional material:  
 Annie Johnson - 'Canan nan Eun', copyright of the Canna Collections, National Trust for Scotland  
 Recording of Mr Humane Humana, 1949, copyright Nga Taonga Sound & Vision

Photo: © Salvadora Morales

**TUE 12:00 News Summary (m000k99y)**  
 The latest national and international news from BBC Radio 4.

**TUE 12:03 Shipping Forecast (m000k99x)**  
 The latest weather reports and forecasts for UK shipping.

**TUE 12:06 Emma by Jane Austen (m000k99z)**  
 Episode 7

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
 Produced by Mary Ward-Lowery and Mair Bosworth

**TUE 12:20 You and Yours (m000k9b1)**  
 News and discussion of consumer affairs

**TUE 12:57 Weather (m000k9b3)**  
 The latest weather forecast

**TUE 13:00 World at One (m000k9b5)**  
 Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 Rethink (m000k9b7)**  
 Rethink: The Long View

The Unexpected Impact of Influenza on the English Reformation

Jonathan Freedland returns with a special series of The Long View for the Radio 4 Rethink season. As the country looks for the best ways to recover from the pandemic and examine how it might change society for the better in its aftermath, Jonathan and his guests consider national crises in our past and ask how those in power at the time sought to rethink their future.

Episode Two - Prof Diarmaid MacCulloch on the profound impact the 'flu epidemic of 1558 had on the future of the Protestant Reformation in England.

Producer: Tom Alban

**TUE 14:00 The Archers (m000k7jt)**  
 [Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m000k9b9)**  
 The UN. Episode 1

Fictional drama set in a world undergoing pan-national upheaval and contagion, where there has never been such a need for an effective United Nations which will fight for the common good and to steer us away from danger.

Richard is head of the Oversight Committee, tasked with uncovering corruption in this vast multi-national organisation. This is a thorny subject and it is a job which wins Richard few friends within the UN hierarchy. But, as an on-the-ground fixer for 25 years, he has dealt with wars and warlords, and criminal and institutional corruption in the direst of circumstances.

He knows where the bodies are buried and he has more than a few of his own which must remain hidden, if he is to hold on to his hard fought but precarious position. But his hidden past is something which will haunt him every step he takes. And though Richard doesn't yet know it, the steps he takes will very gradually lead him to the top. And the top in this building is the 38th Floor, the office of the Secretary General of the UN.

And so when one beautiful clear-blue morning, a man named Fazal inveigles his way into his office with information that Pakistan has covertly moved three nuclear warheads into Saudi territory, Richard should know to be extra cautious and simply call Security. He has his career and the lives of his wife and children to consider. But this was never Richard's way and Fazal's visit triggers a series of unintended events which will change his life forever, and not always for the better.

Who is this stranger? Is he real or is he a stooge? Can what he is saying be true?

Cast:  
 RICHARD .....Jason Isaacs  
 CAROL .....Madeleine Potter  
 CLAIRE .....  
 Mabel Partridge  
 SANA .....Ayesha Dharker  
 DONALD .....Kerry Shale  
 MARTHA .....Laurel Lefkow  
 ELIZABETH .....Jane Slavin  
 FAZAL .....AHMED .....Farshid Rokey  
 HAIFA .....Aiysha Hart  
 NIKO .....Ewan Bailey  
 MRS ODELE .....Nimmy March

Written by Guy Hibbert  
 Adapted and directed by Eoin O'Callaghan  
 Sound design by Wilfredo Acosta

A Big Fish Radio production for BBC Radio 4

**TUE 15:00 Short Cuts (m000k9bc)**  
 Short documentaries and adventures in sound presented by Josie Long

**TUE 15:30 The Curious Cases of Rutherford & Fry (m000k9bf)**  
 Series 16

The Sting in the Tail

"What's the point of wasps?" asks listener Andrew, who is fed up with being pestered. For this series, with lockdown learning in mind, Drs Rutherford and Fry are investigating scientific mysteries for students of all ages. Do wasps do anything to justify their presence as a picnic menace?

Ecologist Serian Sumner researches social wasp behaviour and champions their existence. Not only do yellow jacket wasps perform important ecological services as generalist pest controllers of aphids, caterpillars and flies in the UK, they have complex societies and may even perform pollination services.

making them more like their better-loved bee cousins than many might think.

However, much remains unknown about wasps' contribution to our ecosystem. Serian works with entomologist Adam Hart, and together they run The Big Wasp Survey each summer, a citizen science project dedicated to find out more about UK wasp species and their populations. Prof. Hart sets up an experimental picnic with Dr Rutherford to try and attract some native wasps, and discusses why they are so maligned.

But in some parts of the world UK wasp species have become a major problem. Just after World War II, having unwittingly chosen some aircraft parts destined for New Zealand as their overwintering home, some wasp queens woke up in the city of Hamilton. With no natural predators or competitors, they quickly established a growing population. Fast forward to today, and by late summer the biomass of wasps becomes greater than all the birds, rodents and stoats in the southern island's honeydew beech forests. Multiyear nests have been discovered that are over three metres tall and contain millions of wasps. Researcher Bob Brown is digging into wasp nests back in the UK to discover which species keep wasps in check here, and whether they might work as biological control.

This causes the doctors to ponder the problems of humans moving species around the planet. Accidental or even well-meaning introductions all too often become invasive. As climate change and urbanisation accelerate, wasps may become more helpful in some ways and more harmful in others.

Presenters: Hannah Fry, Adam Rutherford  
Producer: Jen Whyntie

**TUE 16:00 The New Tech Cold War (m000k2bf)**

Gordon Corera asks if the West is losing the technological race with China. Why did the decision to let the Chinese company Huawei build the UK's 5G telecoms network turn into one of the most difficult and consequential national security decisions of recent times? A decision which risks undermining the normally close special relationship between the US and UK? The answer is because it cuts to the heart of the greatest fear in Washington – that China is already ahead in the global competition to develop the most advanced technology. Some people ask how we have got to a position where the West needs to even consider using Chinese tech. The answer may be because they failed to think strategically about protecting or nurturing their own technology industry over the last two decades. A free-market system has faced off against a Chinese model in which there is a clear, long-term industrial strategy to dominate certain sectors of technology, including telecoms, quantum computing and artificial intelligence. This is a rare issue where the US national security community – the so-called 'Deep State' – is in close alignment with President Trump. Now the US and UK, among others, are scrambling to try to develop strategies to respond and to avoid dependence on China. But – asks BBC Security Correspondent Gordon Corera – is it already too late?

Producer: Ben Crighton

**TUE 16:30 A Good Read (m000k9bh)**

Val McDermid & Martha Lane Fox

Crime writer Val McDermid and businesswoman Martha Lane Fox talk to Harriett Gilbert about books they really love. Val's choice is This Is Shakespeare: How to Read the World's Greatest Playwright by Emma Smith, Martha's is How to be Both by Ali Smith and Harriett's is The Slaves of Solitude by Patrick Hamilton.

Producer Beth O'Dea  
comment on instagram at @agoodreadbbc

**TUE 17:00 PM (m000k9bk)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m000k9bm)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 It's a Fair Cop (b08sndpw)**

Series 3

Punching Judy

Serving police officer and stand-up comic Alfie Moore returns with a new series of this hugely popular series in which he asks his audience what decisions they'd have made in a real life case that he has dealt with. After swearing in his audience as police officers for one day only, he takes them through one case as it unfolded and asks them what they'd have done in his shoes. Along the way he spills the beans on what it's really like to be one of Britain's finest, tells us some great anecdotes about law breakers and makers that he's come across and gets his studio audience to divulge secrets about their own, sometimes less than

strictly law-abiding lives.

In this second episode, Punching Judy, Alfie gets involved in an Enter the Dragon situation. If Bruce Lee came from Scunthorpe and had been hammering the kebabs for twenty years.

Presenter Alfie Moore.

Script Editor Will Ing

Producer Alison Vernon-Smith

A BBC Studios Production.

**TUE 19:00 The Archers (m000k90s)**

Helen hatches a plan and Susan's confidence takes a knock

**TUE 19:15 Front Row (m000k9bp)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 Life at Absolute Zero (b0b3bcsr)**

Series 3

Speed Kills

Lynne Truss observes the inhabitants of Meridian Cliffs, a small wind-battered town on the south coast of England, where a white van is causing consternation among the local speed watchers.

Meanwhile, Hugh Velvey finds peace after the arson attack on his carpets business.

Written by Lynne Truss

Directed by Kate McAll

A Pier production for BBC Radio 4.

**TUE 20:00 File on 4 (m000k9br)**

The Neo-Nazi Network

Last year, a 16-year-old boy from Durham became the youngest person ever convicted of planning a terrorist attack in the UK, spurring reporter Daniel De Simone to delve deeper into this shadowy world.

Police say right-wing extremism is the fastest growing terrorist threat - and that the coronavirus pandemic may be leaving teens vulnerable to radicalisation.

As he investigates the movement, Daniel reveals the inner-workings of these militant extreme right-wing groups who seek to spark a race war and destroy society. Working with investigative journalists in the US, Russia and Germany he tracks down some of the movement's most extreme and influential men.

Producer: Lucy Proctor

Reporter: Daniel De Simone

Editor: Carl Johnston

**TUE 20:40 In Touch (m000k9bt)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 All in the Mind (m000k90z)**

Programme exploring the limits and potential of the human mind

**TUE 21:30 Rethink (m000k99h)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000k9bw)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 Emma by Jane Austen (m000k99z)**

[Repeat of broadcast at 12:06 today]

**TUE 23:00 You'll Do (p08fk4d5)**

Body Image with Jayde Adams and Rich Wilson

Comedians Jayde Adams and Rich Wilson join Catherine Bohart and Sarah Keyworth to talk about finding confidence and couples therapy.

In the podcast that's more about bin bags than engagement rings, Jayde and Rich chat openly about trying to make it work,

having a solid foundation to work from and a joint love for vintage clothing.

And why Rich will never meet some of Jayde's friends.

Producer: Kate Holland

Executive Producer: Lyndsay Fenner

A Whistledown production for BBC Radio 4

**TUE 23:30 Today in Parliament (m000k9e0)**

News, views and features on today's stories in Parliament

**WEDNESDAY 24 JUNE 2020**

**WED 00:00 Midnight News (m000k9c2)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Difficult Women by Helen Lewis (m000k99m)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000k9c4)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000k9c6)**

BBC Radio 4 joins the BBC World Service.

**WED 05:33 Shipping Forecast (m000k9c8)**

The latest weather reports and forecasts for UK shipping.

**WED 05:43 Prayer for the Day (m000k9cb)**

A spiritual comment and prayer to start the day with George Craig, a Methodist local preacher in Cardiff

**WED 05:45 Farming Today (m000k9cd)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b09czn7h)**

Gary Moore on the Woodlark

When wildlife sound recordist Gary Moore put on his headphones to capture the sound of a woodlark his recording revealed some unusual behaviour that was snapped up by the Springwatch TV team.

Producer: Tom Bonnett

Photograph: Ian Redman.

**WED 06:00 Today (m000k8zy)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 More or Less (m000kf82)**

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

**WED 09:30 Four Thought (m000k902)**

Depolarizing

Ali Goldsworthy explains why campaigns which succeed by polarising people can cause long-term harm, and suggests ways we might tackle the resulting damage.

Ali was a top digital campaigner, working with charities, campaigns and political parties to mobilise hundreds of thousands of people to take action on behalf of causes. But in this honest and introspective talk she reveals how her doubts about some of the techniques she was using eventually suggested a dramatic change of direction. Ali now heads up the Depolarization Project, seeking to create space for people to change their minds.

Presenter: Olly Mann

Producer: Giles Edwards

**WED 09:45 Difficult Women by Helen Lewis (m000k91t)**

Episode 3

An account of the complexities of being 'difficult' and the necessity of being so to achieve change.

Loosely described as a history of feminism, Difficult Women looks at a series of fights. Each episode brings into focus some

of the lesser known women pioneers and uses their failures and successes to tell the story of how progress has been made, and sometimes thwarted.

Helen Lewis writes with a very engaging mix of wit and determination, wearing her passion lightly but never making light of the challenges and the pain endured by those she writes about. She also brings in her own experiences and makes the story feel relevant to today and to a younger generation who may find the term 'feminist' carries awkward or just ill-informed baggage.

In Episode 3 - the first women's refuge was established by Erin Pizzey, who had a fraught relationship with the Women's Liberation movement.

Written and Read by Helen Lewis  
Abridged and Produced by Jill Waters  
A Waters Company production for BBC Radio 4.

#### WED 10:00 Woman's Hour (m000k906)

The programme that offers a female perspective on the world

#### WED 10:45 The Deathwatch Journal by Ian Rankin (b098jy5h)

Episode 3

3/5. Scott discovers Telfer's wife was having an affair - could this have been a motive for murder? Read by Jimmy Chisholm. Producer Bruce Young.

#### WED 11:00 Meanwhile... (m000k7jy)

[Repeat of broadcast at 20:00 on Monday]

#### WED 11:30 The Break (m000k908)

Series 3

Episode 3: The Haunting of Jeffrey Whittaker

Jeff (Philip Jackson) is having one of his occasional dark afternoons of the soul. Andy (James Northcote) decides he needs a project. As luck would have it, the local pub landlord Phil Loynes (Rasmus Hardiker) needs a gimmick to boost his flagging sales.

Jeff wonders if a ghost would help: "Every pub needs a ghost" and he tells the story of the mysterious Grey Lady of Sharpwater Green. Even though the story is completely invented by Jeff, he and Andy go out of their way to make it real, with the help of veteran ghost-faker Fish Shop Frank Bridgewater (Mark Benton).

While our heroes are grappling with forces they do not comprehend, their friend Joyce (Alison Steadman) is struggling with a creature she cannot control - a large dog called Goliath.

Will the Flamford False Phantom Fakers fall victim to the most inexorable power of all - social media?

Starring:  
Philip Jackson  
Alison Steadman  
Mark Benton  
Shobna Gulati  
Rasmus Hardiker  
James Northcote

Created and Written by Ian Brown and James Hendrie  
Studio Engineered and Edited by Leon Chambers  
Production Manager: Sarah Tombling  
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

#### WED 12:00 News Summary (m000k9p5)

The latest national and international news from BBC Radio 4.

#### WED 12:03 Shipping Forecast (m000k90d)

The latest weather reports and forecasts for UK shipping.

#### WED 12:06 Emma by Jane Austen (m000k90g)

Episode 8

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and

wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
Produced by Mary Ward-Lowery and Mair Bosworth

#### WED 12:20 You and Yours (m000k90j)

News and discussion of consumer affairs

#### WED 12:57 Weather (m000k90l)

The latest weather forecast

#### WED 13:00 World at One (m000k90n)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Madell.

#### WED 13:45 Rethink (m000k90q)

Rethink: The Long View

The Unexpected Impact of the loss of the American Colonies

Jonathan Freedland returns with a special series of The Long View for the Radio 4 Rethink season. As the country looks for the best ways to recover from the pandemic and examine how it might change society for the better in its aftermath, Jonathan and his guests consider national crises in our past and ask how those in power at the time sought to rethink their future.

Episode Three - Prof Adam Smith on the unforeseen consequences of the loss of the American Colonies at the end of the C18th.

Producer: Philip Sellars

#### WED 14:00 The Archers (m000k90s)

[Repeat of broadcast at 19:00 on Tuesday]

#### WED 14:15 Drama (m000k90v)

The UN. Episode 2

The UN. New drama from BBC Radio 4.

#### WED 15:00 Money Box (m000k90x)

Paul Lewis and a panel of guests answer calls on personal finance.

#### WED 15:30 All in the Mind (m000k90z)

[Repeat of broadcast at 21:00 on Tuesday]

#### WED 16:00 Thinking Allowed (m000k911)

Laurie Taylor explores the latest research into how society works.

#### WED 16:30 The Media Show (m000k913)

Topical programme about the fast-changing media world

#### WED 17:00 PM (m000k915)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### WED 18:00 Six O'Clock News (m000k919)

The latest national and international news from BBC Radio 4.

#### WED 18:30 Tudor Owen: Zoo (m000k91c)

Episode 2

Last year Tudor Owen brought us 'Where on Earth is Anglesey?', a Radio 4 series that introduced us to his homeland, Ynys Môn and hinted at the rather unconventional goings-on there. One such eccentric event is the incredible but true story of how he and his family somewhat unwittingly became the owners of what the News of the World would go on to describe as "The Worst Zoo in Britain".

Join Tudor for an engrossing caper about a corrupt animal wrangler, a family on the brink and a climactic wallaby chase across the Menai Strait.

All the events in this story are almost true.

Written and performed by Tudor Owen  
Script Editor: Gareth Gwynn  
Additional voices: Lisa-Jên Brown and Fergus Craig

Sound Engineering and Design by David Thomas  
Producer: Richard Morris  
A BBC Studios Production

#### WED 19:00 The Archers (m000k8fc)

It's a big day for Tracy and Susan goes too far

#### WED 19:15 Front Row (m000k91f)

Live magazine programme on the worlds of arts, literature, film, media and music

#### WED 19:45 Life at Absolute Zero (b0b4zhj)

Series 3

The Day the Earth Moved Slightly

Lynne Truss observes the inhabitants of Meridian Cliffs, a small wind-battered town on the south coast of England, where harmony is temporarily shattered when a long cherished belief proves false.

But the community comes together again, as everyone gathers to pay their respects to the great man of carpets.

Directed by Kate McAll  
A Pier production for BBC Radio 4.

#### WED 20:00 Moral Maze (m000k91h)

Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. #moralmaze

#### WED 20:45 Four Thought (m000k90t)

[Repeat of broadcast at 09:30 today]

#### WED 21:00 Rethink (m000kdv2)

Rethink: How Change Happens

The pandemic and subsequent lockdowns have made lots of us rethink our lives. Many say they want to make changes to the way they work, whilst others see this as a pivotal moment to radically rethink society. But how do you actually implement change? What really drives it? How are obstacles to change overcome? Will perceived economic imperatives mean change is relegated to wishful thinking? BBC Media Editor Amol Rajan and guests discuss.

Producer: Jim Frank

#### WED 21:30 The Media Show (m000k913)

[Repeat of broadcast at 16:30 today]

#### WED 22:00 The World Tonight (m000k91k)

In depth reporting, intelligent analysis and breaking news from a global perspective

#### WED 22:45 Emma by Jane Austen (m000k90g)

[Repeat of broadcast at 12:06 today]

#### WED 23:00 Little Lifetimes by Jenny Eclair (m000k91m)

Series 6

Me and Tina Were Up West When We Bumped Into Avril

A chance encounter with an old friend leaves Dee and best friend Tina invited to a posh party, but among the guests Dee spots a face she'd rather forget.

Linda Robson is best known for her role in 'Birds of A Feather' but she has also appeared in Loose Women and with Jenny Eclair in 'Grumpy Old Women'.

Written by Jenny Eclair  
Read by Linda Robson

Producer, Sally Avens

#### WED 23:15 The Damien Slash Mixtape (b08vzj4x)

Series 1

28/06/2017

Multi-character YouTube star Damien Slash makes the move from online to Radio 4, in this new fast-paced, one-man sketch comedy show. From the surreal to the satirical, from the zeitgeist to the absurd, Damien serves up a range of high octane characters, all from his own voice. Adverts, actors, hipsters, trolls - no aspect of modern life is left un-skewered.

Written by and starring Damien Slash (aka Daniel Barker).  
Additional material by Robin Morgan.  
Produced by Sam Bryant.  
A BBC Studios production.

**WED 23:30 Today in Parliament (m000k91p)**  
News, views and features on today's stories in Parliament

**THURSDAY 25 JUNE 2020**

**THU 00:00 Midnight News (m000k91r)**  
The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Difficult Women by Helen Lewis (m000k91t)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m000k91w)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m000k91y)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:33 Shipping Forecast (m000k920)**  
The latest weather reports and forecasts for UK shipping.

**THU 05:43 Prayer for the Day (m000k922)**  
A spiritual comment and prayer to start the day with George Craig, a Methodist local preacher in Cardiff

**THU 05:45 Farming Today (m000k924)**  
The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b08vxt0j)**  
Gary Moore on the Capercaillie

Wildlife sound recordist Gary Moore describes for Tweet of the Day, the surprising encounter he had with capercaillie when in the Scottish Highlands.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

**THU 06:00 Today (m000k8dl)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (b08c2ljj)**  
Hannah Arendt

Melvyn Bragg and guests discuss the political philosophy of Hannah Arendt. She developed many of her ideas in response to the rise of totalitarianism in the C20th, partly informed by her own experience as a Jew in Nazi Germany before her escape to France and then America. She wanted to understand how politics had taken such a disastrous turn and, drawing on ideas of Greek philosophers as well as her peers, what might be done to create a better political life. Often unsettling, she wrote of 'the banality of evil' when covering the trial of Eichmann, one of the organisers of the Holocaust.

With

Lyndsey Stonebridge  
Professor of Modern Literature and History at the University of East Anglia

Frisbee Sheffield  
Lecturer in Philosophy at Girton College, University of Cambridge

and

Robert Eaglestone  
Professor of Contemporary Literature and Thought at Royal Holloway, University London

Producer: Simon Tillotson.

**THU 09:45 Difficult Women by Helen Lewis (m000k8dn)**  
Episode 4

An account of the complexities of being 'difficult' and the necessity of being so to achieve change.

Loosely described as a history of feminism, Difficult Women looks at a series of fights. Each episode brings into focus some of the lesser known women pioneers and uses their failures and successes to tell the story of how progress has been made, and sometimes thwarted.

Helen Lewis writes with a very engaging mix of wit and determination, wearing her passion lightly but never making light of the challenges and the pain endured by those she writes about. She also brings in her own experiences and makes the story feel relevant to today and to a younger generation who may find the term 'feminist' carries awkward or just ill-informed baggage.

Episode 4 looks at the issue of time in relation to women's work at home and as wage earners.

Written and Read by Helen Lewis  
Abridged and Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**THU 10:00 Woman's Hour (m000k8dq)**  
The programme that offers a female perspective on the world

**THU 10:45 The Deathwatch Journal by Ian Rankin (b098nfg8)**  
Episode 4

4/5. The date of execution is set. Scott and Gracie Cullen are convinced of Telfer's innocence - but rumours begin to spread about their relationship. Read by Jimmy Chisholm.  
Producer Bruce Young.

**THU 11:00 From Our Own Correspondent (m000k8ds)**  
Insight, and analysis from BBC correspondents around the world

**THU 11:30 Stretch and Listen! (m000k8dv)**  
Derrick Evans, aka Mr Motivator, tells the global story of fitness on the radio, and hears how audio exercise can be just as sweaty as its video counterpart.

It's not just lockdown that has us jumping around our living rooms, and it's not just YouTube, TV and Zoom classes that bring us lycra-clad fitness instructors shouting out the moves. For almost a century, instructional radio broadcasts designed to keep us flexing, stretching and kicking have captivated a dedicated listenership.

The UK's father of TV fitness, Derrick Evans, leads us around the world of radio exercise - from the USA to Japan, via BBC Radio 4's Today programme - and discovers how some broadcasts have been shaped by the tides of history and politics.

The story starts with the Daily Dozen, a craze that swept across America's airwaves in the 1920s. It had listeners jumping, clapping, squatting - and sending in more fan mail than for any other show. When a group of visiting businesspeople heard it, they took the idea back to Japan, where it was adapted to help keep the military fit. It found its way onto public radio - radio taisō (radio calisthenics), as it became known, still attracts 10 million daily listeners.

Back home, Derrick recalls Laugh and Grow Fit, a 1930s attempt to get British listeners moving in the mornings, and he meets the people behind current programmes and podcasts such as 10 Today and Radio 1's Workout Anthems.

Presenter: Derrick Evans  
Producers: Claire Crofton and Steve Urquhart  
A Boom Shakalaka production for BBC Radio 4

**THU 12:00 News Summary (m000k8dx)**  
The latest national and international news from BBC Radio 4.

**THU 12:03 Shipping Forecast (m000k8dz)**  
The latest weather reports and forecasts for UK shipping.

**THU 12:06 Emma by Jane Austen (m000k8f1)**  
Episode 9

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
Produced by Mary Ward-Lowery and Mair Bosworth

**THU 12:20 You and Yours (m000k8f3)**  
News and discussion of consumer affairs

**THU 12:57 Weather (m000k8f5)**  
The latest weather forecast

**THU 13:00 World at One (m000k8f7)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 Rethink (m000k8f9)**  
Rethink: The Long View

The Unexpected Impact of Spanish Flu on the Interwar Years

Jonathan Freedland returns with a special series of The Long View for the Radio 4 Rethink season. As the country looks for the best ways to recover from the pandemic and examine how it might change society for the better in its aftermath, Jonathan and his guests consider national crises in our past and ask how those in power at the time sought to rethink their future.

Episode Four - Scientist and author Laura Spinney explores the hidden role the impact of the Spanish Flu had on the inter-war years.

Producer: Tom Alban

**THU 14:00 The Archers (m000k8fc)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b0612n9s)**  
Rumpole

Rumpole and the Bubble Reputation

Rumpole meets Erskine-Brown in Pommeroy's. Erskine-Brown is depressed because he's doing a sordid ABH and affray which allegedly occurred in a Soho night club.

Rumpole tells him to visit the scene of the crime to get the lay of the land, which they do. They drink with Maurice Machin, the editor of the Daily Beacon, who tells Rumpole that an article in his paper by one "Stella January" alleged that Ameila Nettleship, an author of historical novels, has affairs with married men. She is suing the paper, and Maurice Machin, for libel.

Will Rumpole defend? He agrees.

Meanwhile Erskine-Brown, due to get married to Phillida Trant in a couple of weeks, doesn't realise his photo has been taken as he ogles the topless dancers. When this photo is published in the papers, Phillida is furious.

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Cast:  
Horace Rumpole ..... Benedict Cumberbatch  
Hilda Rumpole ..... Jasmine Hyde  
Phillida Erskine-Brown ..... Cathy Sara  
Claude Erskine-Brown ..... Nigel Anthony  
Maurice Machin ..... Ewan Bailey  
Porky Peppiatt ..... Stephen Critchlow

Directed by Marilyn Imrie  
Produced by Catherine Bailey  
A Catherine Bailey production for BBC Radio 4

**THU 15:00 Open Country (m000k8ff)**  
A circus of puffins on the Isle of May

Every year on Scotland's Isle of May, thousands of puffins return from a winter at sea to mate in burrows underground. As they arrive in spring, so do a team of ornithologists and conservationists and in this programme the team are joined by presenters Emily Knight and Becky Ripley who make a series of visits throughout the season to follow the breeding season and live the life of a puffin researcher, spending their days in the company of the clowns of the sea on this remote island with a captivating history.

Producer: Tom Bonnett

**THU 15:27 Radio 4 Appeal (m000k8fh)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000k8fk)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000k8fm)**  
Film programme looking at the latest cinema releases, DVDs and films on TV

**THU 16:30 BBC Inside Science (m000k8fp)**  
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

**THU 17:00 PM (m000k8fr)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m000k8ft)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Ankle Tag (m000k8fw)**  
Series 3

Doppelganger

Bob can't believe his eyes as he meets his spitting image - whilst Alice treads the boards...

Gruff – Elis James  
Bob – Steve Speirs  
Alice – Katy Wix  
Quentin -Robert Bathurst  
Roz - Julia Deakin  
Shirley - Gbemisola Ikumelo

Written by Benjamin Partridge & Gareth Gwynn

Producer: Adnan Ahmed  
Sound Designer: David Thomas  
Production Co-Ordinator: Gwyn Davies

**THU 19:00 The Archers (m000k8fy)**  
There's a near miss for Kirsty and Ben goes all out to impress.

Writers, Adrian Flynn & Liz John  
Director, Marina Calderone  
Editor, Jeremy Howe

Ben Archer ..... Ben Norris  
Josh Archer ..... Angus Imrie  
Helen Archer ..... Louiza Patikas  
Susan Carter ..... Charlotte Martin  
Tracy Horrobin ..... Susie Riddell  
Kirsty Miller ..... Annabelle Dowler

**THU 19:15 Front Row (m000k8g0)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Life at Absolute Zero (m00040j1)**  
Series 4

Taking It In

Lynne Truss's observations on the inhabitants of Meridian Cliffs, a small fictional seaside town on the south coast of England.

Terry Graves and his dog Thelonus, along with other distraught pet owners from the wind-battered town, are gathering to mark the passing of the popular local vet from All Creatures.

Directed by Kate McAll  
A Pier production for BBC Radio 4

**THU 20:00 The Briefing Room (m000k8g2)**  
David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

**THU 20:30 The Bottom Line (m000k8g4)**  
Post-pandemic resilience

During the pandemic, businesses have faced severe tests, from supply chain shocks to fluctuations in consumer demand. How resilient are companies in dealing with the unknown? In recent years the focus has been on getting costs down, creating lean supply chains, and delivering returns to shareholders. But has that emphasis left supply chains insecure in the face of shocks? Will companies learn to value resilience over mere efficiency?

Guests

Dr Sandra Bell, founder and chief executive of The Business Resilience Company.  
Michael Davies, senior lecturer at the Massachusetts Institute of Technology and founder and chairman of Endeavour Partners  
Poonam Gupta, founder and chief executive of PG Paper  
Guy Gratton, associate professor in aviation and the environment at Cranfield University

**THU 21:00 BBC Inside Science (m000k8fp)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b08e2ljj)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000k8g6)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Emma by Jane Austen (m000k8f1)**  
[Repeat of broadcast at 12:06 today]

**THU 23:00 Drama (m0001t9f)**  
For the Love of Leo

Part One: Margot of the Eighteenth Green

By Michael Chaplin.

This wry, narrative comedy begins with the funeral of Tamsin, killed in a traffic accident, mother of Laura and beloved wife of Edinburgh artist Leo.

The funeral is barely over before Leo acquires a new status as an eligible bachelor. The women in his circle begin to seek his company and win his affection; while his mother, his grown up arctic weather analyst daughter and newly acquired, sparky, opinionated cleaning lady offer unasked for advice. His life becomes ever more complicated and demanding.

Each episode traces his growing relationship with a different woman, as the ghost of Tamsin, who knew all of these women well, turns up at bedtime to venture an opinion too. Leo becomes increasingly haunted by the mystery surrounding Tamsin's accident, which occurred many miles from her home. What was she doing there? Leo becomes convinced Tamsin was having an affair, but in the end the truth turns out to be very different. The series is wry, funny, sometimes sad - but always warm hearted and tender.

Cast:  
Leo Fabiani ... Mark Bonnar  
Tamsin Fabiani ... Beth Marshall  
Rose Fabiani ... Sandra Voe  
Sadie ... Tracy Wiles  
Margot ... Louise Ludgate  
Laura ... Samara MacLaren

Directed by Marilyn Imrie  
A Catherine Bailey production for BBC Radio 4

**THU 23:30 Today in Parliament (m000k8g8)**  
News, views and features on today's stories in Parliament

**FRIDAY 26 JUNE 2020**

**FRI 00:00 Midnight News (m000k8gb)**  
The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Difficult Women by Helen Lewis (m000k8dn)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000k8gd)**  
The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000k8gg)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:33 Shipping Forecast (m000k8gj)**  
The latest weather reports and forecasts for UK shipping.

**FRI 05:43 Prayer for the Day (m000k8gl)**  
A spiritual comment and prayer to start the day with George Craig, a Methodist local preacher in Cardiff

**FRI 05:45 Farming Today (m000k8gn)**  
The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b09d43wk)**  
Gary Moore on the Skylark

Wildlife sound recordist Gary Moore hears a skylark at the site of the Battle of the Somme and imagines soldiers over a century ago finding comfort in that familiar British sound.

Producer: Tom Bonnett  
Photograph: \_pauls.

**FRI 06:00 Today (m000k9qx)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m000k946)**  
[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 Difficult Women by Helen Lewis (m000k9sn)**  
Episode 5

An account of the complexities of being 'difficult' and the necessity of being so to achieve change.

Loosely described as a history of feminism, Difficult Women looks at a series of fights. Each episode brings into focus some of the lesser known women pioneers and uses their failures and successes to tell the story of how progress has been made, and sometimes thwarted.

Helen Lewis writes with a very engaging mix of wit and determination, wearing her passion lightly but never making light of the challenges and the pain endured by those she writes about. She also brings in her own experiences and makes the story feel relevant to today and to a younger generation who may find the term 'feminist' carries awkward or just ill-informed baggage.

Episode 5: Britain's first openly gay MP, frequently erased from history, was a woman, Maureen Colquhoun.

Written and Read by Helen Lewis  
Abridged and Produced by Jill Waters  
A Waters Company production for BBC Radio 4.

**FRI 10:00 Woman's Hour (m000k9r3)**  
The programme that offers a female perspective on the world

**FRI 10:45 The Deathwatch Journal by Ian Rankin (b098nv6t)**  
Episode 5

5/5. Telfer's appointment with the hangman is imminent as Scott is taken to see the Edinburgh gangster Jack Mulholland. Read by Jimmy Chisholm. Producer Bruce Young.

**FRI 11:00 On the Menu (m000k9r5)**  
Shark, bear and crocodile attacks tend to make the headlines but humans fall prey to a much wider variety of predators every year, from big cats and snakes, to wolves, hyenas and even eagles that've been known to snatch the odd child. The details can be grim and gory as many predators have developed specific techniques for hunting us humans down. But it was

always so, as Biologist Professor Adam Hart discovers. Archaeological evidence suggests early hominins in Africa were more hunted, than hunter, spending much of their lives scavenging for food and fending off attacks from the likes of sabre-tooth-cats and giant hyenas. Much more recently, legends abound about some of the more infamous serial killers of the animal kingdom, such as the 'man-eaters' of Tsavo and Njombe - the latter, a pride of about 15 lions in Tanzania who, it is claimed were responsible for an astonishing 1500 deaths between 1932 and 1947.

Today, estimates and sources vary but most suggest carnivorous predators are responsible for hundreds if not thousands of human deaths every year. But how much of this is active predation and how much is mistaken identity or sheer bad luck? Adam speaks to experts in human-wildlife conflict dedicated to reducing attacks on both humans and predators in Africa and India, where the tensions between protecting agricultural interests and preserving predator habitats are most problematic. He discovers the grim reality for many poor rural populations dealing with the sharp end of living in close proximity to large carnivores and discusses the potential solutions for driving down attacks on both humans and conserving the predators that are just caught up in the struggle for survival. Closer to home, Adam meets a wolf-tracker, who helps to monitor wild wolf populations that have spread up through Italy and France, attacking livestock with increasing confidence. Could humans be on the menu next?

Producer: Rami Tzabar

**FRI 11:30 Fags, Mags and Bags (m000k9r7)**

Series 9

Episode 2

More shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Set in a Scots-Asian corner and written by and starring Donald Mcleary and Sanjeev Kohli, the award winning Fags, Mags & Bags returns for a 9th series with all the regular characters and some guest appearances along the way.

In this episode Ramesh gets jealous after his fiancé Malcolm gets closer to Lenzie's new Hipster butcher, Nathan Laser (played by Gavin Mitchell) after he sponsors her new Women's football team.

Join the staff of Fags, Mags and Bags in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Cast:

Ramesh: Sanjeev Kohli  
Dave: Donald Mcleary  
Sanjay: Omar Raza  
Alok: Susheel Kumar  
Malcolm: Mina Anwar  
Hilly: Kate Brailsford  
Nathan Laser: Gavin Mitchell  
Thin Elizabeth: Maureen Carr  
Bishop Briggs: Michael Redmond

Producer: Gus Beattie for Gusman Productions  
A Comedy Unit production for BBC Radio 4

**FRI 12:00 News Summary (m000k9xb)**

The latest national and international news from BBC Radio 4.

**FRI 12:03 Shipping Forecast (m000k9rc)**

The latest weather reports and forecasts for UK shipping.

**FRI 12:06 Emma by Jane Austen (m000k9rf)**

Episode 10

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her

a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies

Produced by Mary Ward-Lowery and Mair Bosworth

**FRI 12:20 You and Yours (m000k9rh)**

News and discussion of consumer affairs

**FRI 12:57 Weather (m000k9rk)**

The latest weather forecast

**FRI 13:00 World at One (m000k9rm)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

**FRI 13:45 Rethink (m000k9rp)**

Rethink: The Long View

The Unexpected Impact of World War Two on British Society

Jonathan Freedland returns with a special series of The Long View for the Radio 4 Rethink season. As the country looks for the best ways to recover from the pandemic and examine how it might change society for the better in its aftermath, Jonathan and his guests consider national crises in our past and ask how those in power at the time sought to rethink their future.

Episode Five - Prof David Kynaston on the unexpected outcomes of wartime thinking on how to rebuild post-war Britain.

Producer: Philip Sellars

**FRI 14:00 The Archers (m000k8fy)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b0b52pc2)**

Hilda

Hilda is French-Senegalese novelist Marie Ndiaye's first drama, dramatised for radio by Sarah Woods. It examines modern domestic day slavery through a wealthy woman, Mrs Lemarchand who becomes obsessed with the new nanny she employs. There's a creepy, almost unlikely edge to this piece, reminiscent of the films of David Lynch, but with absurdity, ideas of control and class are brought into greater relief.

Mrs. Lemarchand the mistress of the house, develops a relationship with Hilda's husband, first to glean more information about Hilda and her life, and, then to exert her increasingly irrational power over both of them Mrs. Lemarchand's control over Frank is constant, even when he starts to fight back. Money and class power through.

It's unsettling highlighting the ramifications of class, power and control. Hilda is a stripped-down 3 hander, but it is full of ideas. It may be chilling and on the edge of the absurd, but there in lies its power.

Produced in Salford by Susan Roberts.

**FRI 15:00 Gardeners' Question Time (m000k9rr)**

GQT At Home: Episode Thirteen

Kathy Clugston hosts the horticultural panel show. Bob Flowerdew, Bunny Guinness and Pippa Greenwood answer the questions sent in by listeners via email and social media.

Producer - Hannah Newton  
Assistant Producer - Jemima Rathbone

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m000k9rt)**

An original short work for radio.

**FRI 16:00 Last Word (m000k9rw)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m000k9ry)**

The programme that holds the BBC to account on behalf of the radio audience

**FRI 17:00 PM (m000k9s0)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m000k9s2)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 Dead Ringers (m000k9s4)**

Series 20

Episode 3

The team find the funny side of how world leaders and media deal with the pandemic.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Tom Jamieson and Nev Fountain, Ed Amsden and Tom Coles, Sarah Campbell, James Bugg, Simon Alcock and others.

Producer Bill Dare

A BBC Studios Production

**FRI 19:00 Front Row (m000k9s6)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Life at Absolute Zero (m00046qn)**

Series 4

Celebration

A story by Lynne Truss set in the windy seaside town of Meridian Cliffs.

Formidable Sharon, a force of nature, is determined that fellow worker Keith is going to celebrate the fact that he's paid off his mortgage. Keith would rather have a quiet day making sure the crime novels line up neatly along the shelf.

It's going to be a tense day at Meridian Cliffs' most successful charity shop.

Directed by Kate McAll

A Pier production for BBC Radio 4

**FRI 20:00 Any Questions? (m000k9s8)**

Chris Mason presents political debate and discussion from venues around the UK.

**FRI 20:50 A Point of View (m000k9sb)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 Rethink (m000k9sd)**

The Long View

Taking the Long View of previous unforeseen crises in British history, Jonathan Freedland explores the hopes and fears for recovery - and the unexpected consequences that followed.

**FRI 22:00 The World Tonight (m000k9sg)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Emma by Jane Austen (m000k9rf)**

[Repeat of broadcast at 12:06 today]

**FRI 23:00 A Good Read (m000k9bh)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Things That Made the Modern Economy (m0005mhn)**

Series 2

Recycling

Globalisation hasn't just meant moving goods around – it's meant moving rubbish around, too. For decades wealthy countries shipped huge volumes of waste to China for sorting and recycling. But now China is getting richer, it no longer

wants to be a dumping ground – and the recycling industry is struggling to respond. For centuries people have reused and recycled to save money. The idea that it's also a moral obligation is relatively new. Tim Harford asks if we should we take a more hard-headed view of the economic costs and benefits.

Producer: Ben Crighton  
Editor: Richard Vadon

**FRI 23:45 Today in Parliament (m000k9sj)**

News, views and features on today's stories in Parliament