

## SATURDAY 13 JUNE 2020

**SAT 00:00 Midnight News (m000jx5r)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Crossing the Line by John Sutherland (m000jx41)**

Episode 5

Sexual Offences: John Sutherland, a former Chief Superintendent with the Metropolitan Police, offers a personal view on many of the problems affecting policing today. Reader: Robert Glenister.

Abridged by Sara Davies. Producer: Bruce Young.

**SAT 00:48 Shipping Forecast (m000jx5t)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000jx5w)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:33 Shipping Forecast (m000jx5y)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:43 Prayer for the Day (m000jx60)**

A reflection and prayer to start the day with Rev Lynne Gibson

**SAT 05:45 Legacy of War (m000jw04)**

Episode 5

Sean Bean presents a series exploring the ways in which wartime experiences have filtered down through the generations.

John Beckett left school at 14. His service in WW1 began a political awakening which led him to become a young, maverick Labour MP in the 1920s. After losing his seat in 1931, he emerged from a period of personal and political crisis having changed political direction. He became a leading member of Oswald Mosley's British Union of Fascists and then, after splitting with Mosley, he founded the National Socialist League with William Joyce, the future Lord Haw Haw. He was sympathetic to Hitler and lobbied against war with Germany.

When war came, John Beckett was considered a security risk due to the possibility of his sympathy for the enemy and he was one of many imprisoned under Defence Regulation 18B.

His ideas and wartime experiences left a complicated and conflicted legacy for his children and this programme focuses on the ways they learned about and responded to that legacy.

Featuring Clare Beckett-Wrighton and Francis Beckett.

Francis Beckett's book about his father is called Fascist in the Family (Routledge).

Producer: Martin Williams

**SAT 06:00 News and Papers (m000k24d)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m000jxvk)**

Joyful Highlight Part 5: Walking Advice

Clare Balding continues her exploration of the archives and finds a selection of entertaining highlights which give some good advice to walkers both experienced and novice.

Writer, Simon Ingram, recommends walking at 'guide's pace' when climbing steep hills; bothy-bagger, Phoebe Smith, discusses the etiquette of staying in these remote shelters; and experienced long-distance walker, Jenny Walters, tells Clare how best to prepare when tackling a mammoth route.

Please scroll down to the 'related links' box to click through to the programmes featured.

Producer: Karen Gregor

**SAT 06:30 Farming Today (m000k24g)**

Farming Today This Week

The latest news about food, farming and the countryside

**SAT 06:57 Weather (m000k24j)**

The latest weather forecast

**SAT 07:00 Today (m000k24l)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000k24q)**

Dawn French

Dawn French has been one of Britain's best-loved comedians since the mid-1980s when her double act with Jennifer Saunders became a prime time television hit. She became even more famous as the star of The Vicar of Dibley and has gone on to write books, tour solo and write, produce and perform in television comedy and drama.

William Sitwell is a restaurant critic and food writer whose appearances on MasterChef and controversial comments about veganism have propelled him into the spotlight. His new book The Restaurant: A History of Eating Out allows us to dine out vicariously whilst the chefs' kitchens remain closed.

Isobel Midnight was working in a care home when her sister booked her onto a beginners fire eating course. A few years later Isobel became a professional performer and last year she won two Guinness World Records for fire eating.

Saturday Live listener Jolene Jessiman shares the story of her great-grandmother Carrie Baliol who played for the first ever Scottish women's football team in 1881.

And playwright and director Alan Ayckbourn shares his Inheritance Tracks.

Producer: Laura Northedge

Editor: Eleanor Garland

**SAT 10:30 James Veitch's Contractual Obligation (m000k24s)**

Mind Reading

In search of a new income stream, comedian James Veitch tries his hand at mind reading.

James investigates the latest science of brain decoding - and speaks to world famous spoon bender Uri Geller.

He explores fears that the big tech giants may soon be able to tap into our innermost thoughts - which in James' case is very scary indeed.

Producer: Laurence Grissell

**SAT 11:00 The Week in Westminster (m000k24v)**

Radio 4's assessment of developments at Westminster

**SAT 11:30 From Our Own Correspondent (m000k24x)**

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

**SAT 12:00 News Summary (m000k24z)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m000k1dj)**

The latest news from the world of personal finance

**SAT 12:30 Dead Ringers (m000jx56)**

Series 20

Episode 1

This episode looks back at the key moments since the pandemic began, with a special maths lesson from Matt Hancock, a fight between Good and Bad Boris about when lockdown should start, a secret recording of Dominic Cummings and an outbreak from Normal People. Sir Kier Starmer makes his Dead Ringers debut.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Tom Jamieson and Nev Fountain, Ed Amsden and Tom Coles, Sarah Campbell, James Bugg, Simon Alcock and others.

Producer Bill Dare  
A BBC Studios Production

**SAT 12:57 Weather (m000k251)**

The latest weather forecast

**SAT 13:00 News (m000k253)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m000jx5f)**

Theo Paphitis, Lucy Powell MP, Devi Sridhar, Anne-Marie Trevelyan MP,

Chris Mason presents political debate from Broadcasting House in London with the businessman and dragon Theo Paphitis, Labour's Business Minister Lucy Powell, Professor and Chair of Global Public Health at the University of Edinburgh Devi Sridhar and the International Development Secretary Anne-Marie Trevelyan.

Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m000k255)**

Have your say on the issues discussed on Any Questions?

**SAT 15:00 Drama (m000k257)**

Lockdown Theatre Festival: Shoe Lady

By E.V. Crowe. The Royal Court production had yet to complete its run when the theatres were closed in March 2020. Lockdown Theatre Festival gives it a new lease of life on radio, using technological solutions to record the actors at home.

Shoe Lady is an examination of the social and domestic pressures placed on women to perform multiple and often contradictory roles in our society. Viv has lost a shoe. They're her work shoes, her weekend shoes, her only pair of shoes, and she doesn't know what to do. The curtains are falling, her foot is bleeding, and she's starting to feel a little overwhelmed. But all will be well in the world once she finds that missing shoe.

Cast:

Viv... Katherine Parkinson

Kenny/ Curtains... Tom Kanji

Elaine/ Curtains... Kayla Meikle

Tree... Archer Brandon

Music by Matthew Herbert

Theatre sound design by Tony Gayle

Directed by Vicky Featherstone

Produced by Jeremy Mortimer and Jack Howson

Sound Editing by Steve Bond and Adam Woodhams

Production Coordinator: Gabriel Francis

Production Manager: Sarah Kenny

Executive Producers: Bertie Carvel and Joby Waldman

A Reduced Listening production for BBC Radio 4

E.V. Crowe won an Imison Award for Best Radio Drama Script (How to Say Goodbye Properly). Other theatre includes: Brenda (HighTide/Yard); I Can Hear You (RSC); Virgin (Nabokov/Watford Palace); Liar Liar (Unicorn); Young Pretender (nabokov/Edinburgh Festival Fringe); Doris Day, A Just Act (Clean Break/Soho). Dance includes: Live Feed/T'm Going to Show You (Stobhan Davies Dance).

Lockdown Theatre Festival was set up by Bertie Carvel as a positive, creative response to the coronavirus crisis, which has forced theatres all over the world to close, with no knowing when -- or in some cases if -- they will reopen. It captures in audio form some of the stage productions which had their performances unexpectedly cut short. Using innovative techniques, actors record "down the line" from isolation, linked with each other and with the director via video conferencing.

**SAT 16:00 Woman's Hour (m000k259)**

Rosamund Pike, Covid-19 and women's finances, Florence Given, Fertility clinics

The scientist Marie Skłodowska Curie is recognised throughout the world but how much do you really know about her and her ground breaking Nobel prize winning discoveries? The Oscar nominated star of Gone Girl on playing the Nobel prize winning scientist in the film Radioactive.

The debt advice charity, Step Change, warned that British households are expected to rack up debts worth a combined £6bn because of the health emergency as they fell behind with their bills. And it looks like this will disproportionately impact on women. Jude Kelly, Founder of the Women of the World Festival who is involved in the Insuring Women's Futures programme, Zubaida Haque, Interim Director of the Runnymede Trust and a member of the Independent Sage and a commissioner for the Women's Budget Group and Amy Cashman, CEO of Kantar's Insights Division discuss.

Protests are expected this weekend across the UK. What do you do if your child wants to go? We hear from Monique Bouffé who is a member of the Black Protest Legal UK Support team, as well as Talja Parkinson who has three sons..

Fertility clinics were told last month that they could reopen as long as social distancing measures were in place. Being without access to fertility treatment has left thousands of couples – as well as single women – worried that they might run out of chances to conceive. We hear from Dr Zeynep Gurtin, Lecturer at the Institute for Women's Health at University College

London, Rachel Cuttings from the Human Fertilisation and Embryology Authority, and Seetal Savla who has just restarted her fertility treatment.

The historian Bettany Hughes talks about her new Channel 5 series *A Greek Odyssey* where she retraces the steps of Odysseus from the coast of Turkey where the mythical Trojan War took place to the island of Ithaca in the West of Greece.

Florence Given is a 21-year-old artist, writer and feminist. In 2019 she was named *Cosmopolitan's* Influencer of the Year. She has just written her first book, *Women Don't Owe You Pretty*. She tells us why girls and women don't owe prettiness to anyone.

Presenter: Jane Garvey  
Producer: Dianne McGregor

**SAT 17:00 PM (m000k25c)**  
Full coverage of the day's news

**SAT 17:30 Political Thinking with Nick Robinson (m000k25f)**

Nick Robinson gets beneath the surface in a personal and political interview

**SAT 17:54 Shipping Forecast (m000k25h)**

The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m000k25k)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (m000k25m)**

The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m000k25p)**

Siobhan Finneran, Andrew Ridgeley, Annabel Scholey, Lady Sanity, LA Priest, David Morrissey, Clive Anderson

Clive Anderson and David Morrissey are joined by Siobhan Finneran, Andrew Ridgeley and Annabel Scholey for an eclectic mix of conversation, music and comedy. With music from Lady Sanity and LA Priest.

**SAT 19:00 Profile (m000k1d2)**

Kathy Sullivan

Former NASA astronaut Dr Kathy Sullivan, the first American woman to walk in space, has made history again by travelling to the deepest known point on earth. Last Sunday, the 68 year-old space-walker and oceanographer travelled seven miles below the surface of the Pacific ocean to reach the Challenger Deep, the ocean's lowest spot, becoming the first woman to do so. Mark Coles talks to her fellow astronauts as he profiles one of the world's most intrepid explorers.

Producer: Viv Jones  
Producer: Sally Abrahams  
Editor: Penny Murphy

**SAT 19:15 The Poet Laureate Has Gone to His Shed (p088vb8p)**

Lily Cole

If the poets of the past sat in their garrets dipping their quills in ink and waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills and the Pennine weather, he scratches away at his reworking of the comic medieval poem *The Owl and the Nightingale*. Any distraction is welcome, even encouraged, to talk about poetry, music, art, sheds, sherry, owls, nightingales and to throw light on some of the poem's internal themes. So when Lily Cole - model, actress and entrepreneur - extended an invite for him to visit her shed, he couldn't refuse.

With a touch of shed envy, Simon discovers that Lily Cole's own writing shed has a wood-burning stove and superb views. Their conversation ranges from the true story of her discovery as a model at 14, wearing dramatic clothes and accidents on the catwalk, to working with tribes in the Amazon. From environmental concerns to running a business, from being bullied at school to a Cambridge degree.

**SAT 20:00 Archive on 4 (b0bgb435)**

The Ballads of Emmett Till

Emmett Till, 14 and black, was put on the train from Chicago by his mother Mamie in August 1955. She got him back in a pine box. His corpse mutilated and stinking. He had been

beaten, shot and dumped in the Tallahatchie River for supposedly whistling at a white woman. His killers would forever escape justice.

What Mamie did next helped galvanise the Civil Rights Movement and make Emmett the sacrificial lamb of the movement. From the very first, Till's death was both a call to political action and the subject of songs, poetry and prose. Gwendolyn Brooks, Langston Hughes, James Baldwin, Bob Dylan, Joni Mitchell and many more have been drawn to tell his tale - his is the never-ending ballad of a black life that mattered.

His disfigured image from the legendary photograph in *Jet* magazine is seared into the memories of generations of Black Americans. And now Till has returned to haunt America. Taken up by the mothers and fathers of the slain in the Black Lives Matter movement, the subject of new documentaries, a trio of forthcoming Hollywood films and a new FBI investigation as the search for justice continues. His coffin lies at the heart of Washington's new museum of African-American history - a secular shrine and symbol of the enduring pain of American racism.

Maria Margaronis draws on archive from Washington University St Louis, home to the interviews for the groundbreaking series *Eyes on the Prize* and rare recordings of the Till family conducted by filmmaker Keith Beauchamp. She travels through landscape and memory across Mississippi and Chicago, listening to historians, poets, writers and Till family members as she grapples with the many layers of meaning and the many, many ways Emmett's story has been told and retold. These are the Ballads of Emmett Till.

Producer Mark Burman

**SAT 21:00 Tracks (b07pgvjs)**

Series 1: Origin

Origin: Episode Three

The third in a major new nine-part conspiracy thriller, starring Romola Garai. Written by Matthew Broughton.

Following a mysterious phone call, the crash of Flight 259 is declared an accident. Nothing makes sense anymore. And, as Helen continues investigating Florian's fellow passengers, she uncovers another disturbing medical mystery.

Is Florian somehow to blame for everything? And will Helen be able to find her father before someone more dangerous does?

Tracks: A story in nine parts about life, death and the human brain.

Helen.... Romola Garai  
Freddy.... Jonathan Forbes  
Michael.... Alex Beckett  
Mrs Moore..... Pauline McLynn  
Man Seok..... Paul Courtenay  
Hui  
Jae Sung..... Leo Wan  
Miriam..... Ruth Lloyd  
Miranda.... Suzanne Packer  
The Policeman.... Matthew Gravelle  
Florian.... Sean Baker

Original music by Stu Barker

Directed in Wales by Helen Perry

**SAT 21:45 Rabbit Redux (b09h6ywf)**

Episode 10

John Updike's masterful *Rabbit* quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book *Rabbit, Run* was published in 1960 to critical acclaim. *Rabbit Redux* is the second in the series, published in 1971 and charting the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

Despite its very strong language, sex, and reflection of racist attitudes of the time, *Time Magazine* said of the book and its author, "Updike owns a rare verbal genius, a gifted intelligence and a sense of tragedy made bearable by wit. A masterpiece."

It's extraordinary how many of its themes reverberate down to the present day.

Abridged by Eileen Horne  
Read by Toby Jones  
Produced by Clive Brill  
A Brill production for BBC Radio 4.

**SAT 22:00 News (m000k25s)**

The latest national and international news from BBC Radio 4

**SAT 22:15 No Justice, No Peace: Religion and Protest (m000jw1b)**

Throughout history, Christianity has had a complicated relationship with both black oppression and black liberation. The Bible was on one hand used to justify slavery but elsewhere became the script of the civil rights movement.

The past fortnight has seen seismic levels of unrest on both sides of the Atlantic, with thousands taking to the streets to declare that Black Lives Matter. But on which side do US and UK churches sit in this moment in history? What role do they have now in the fight for racial justice?

Chine McDonald, a Black British Christian writer, chairs a transatlantic conversation on Christianity and racism.

Producer: Dan Tierney

**SAT 23:00 My Generation (m000jvrk)**

Programme 4, 2020

(4/6)

Three more contestants from around the UK join Stuart Maconie for the quiz that focuses on different decades within living memory. They'll each be answering questions on their own particular chosen decade - which could be the one they grew up in, or one they know plenty about for some other reason. They then also have to answer on a different decade, in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

There'll be plenty of news clips, TV themes, extracts from pop songs and familiar voices from different decades. The questions cover popular culture, sport, politics and world events, technological innovations and social history. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

You can apply to take part yourself by emailing [mygeneration@bbc.co.uk](mailto:mygeneration@bbc.co.uk)

Producer: Paul Bajoria

**SAT 23:30 Natalie Haynes Stands Up for the Classics (m000jtn0)**

Series 6

Penelope

Natalie Haynes tells stories of Penelope, the clever woman and perfect wife behind *The Odyssey*.

Penelope fends off a hundred idiot would-be suitors with an exhausting programme of weaving and un-weaving; is the ideal single mother for most of her marriage and devises a cunning trick to make sure her husband is really who he says he is. Also she must have been a looker because *Odysseus* preferred her over her cousin Helen, who was objectively the most beautiful woman in the world.

Natalie finds new ways of thinking about ancient myths in this locked-down version of her stand-up show, with the help of Professors Edith Hall and Llewelyn Morgan.

**SUNDAY 14 JUNE 2020**

**SUN 00:00 Midnight News (m000k25v)**

The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Watching Us (m000jtmv)**

Week 1

It's not often you can point to a single moment which changes culture and society. But at 11pm on 18 July 2000, that's exactly what happened.

Ten strangers went into a house, lived under constant camera surveillance, and performed for us.

What would happen if we merged a game show with a documentary and a talk show, thought the TV execs? What happened was ordinary people got to have their voices heard. They got to entertain and be entertained. They became the producers and the contestants. They stepped through the television. The show was *Big Brother*. It revolutionised TV and transformed our ideas about truth, surveillance, technology, and in the end, even politics. It changed history.

**SUN 00:30 Short Works (m000jx4y)**

Fixed Point

"Georgina had worked as a living statue for about ten years. She believed in no uncertain terms that this cold day in March must

be her hardest day at the job so far."

Eley Williams' new short story for radio brings us a portrait of a fixed point in a changing, changeable world. Williams' writing is "elegantly droll without the kind of hipster quirkiness that makes me want to hurl books at the wall." (Sarah Perry, author of *The Essex Serpent*).

Produced by Becky Ripley.

**SUN 00:48 Shipping Forecast (m000k25x)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000k25z)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:33 Shipping Forecast (m000k261)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:43 Bells on Sunday (m000k1dq)**

The Church of St John-the-Baptist, Great Gaddesden in Hertfordshire

Currently there is no ringing taking place across UK towers, a situation not encountered since the Second World War. The recording comes from the Church of St John-the-Baptist, Great Gaddesden in Hertfordshire. The church dates from 1255 and has a ring of six bells, four of which were cast by Anthony Chandler in 1662. They were hung in a new frame by Mears and Stainbank of the Whitechapel Found in 1928. The tenor weights ten hundredweight and is in the note of G. We hear them ringing Grandsire Doubles.

**SUN 05:45 Profile (m000k1d2)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News (m000k19p)**

The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b0b6fb3k)**

Divine Recognition

Dr Sarah Goldingay argues that we don't need to enter religious buildings to have extraordinary encounters with the divine. She looks to the natural world in search of mystical or "noetic" experiences.

We hear the story of astronaut Edgar Mitchell who believed he had glimpsed divinity when staring back at Earth from space in Apollo 14. Sarah explains that, while the sight of our entire planet is clearly likely to spark a profound reaction, many writers and thinkers have found the divine in the exquisitely small - a grain of sand in the case of William Blake's remarkable poem *Auguries of Innocence*. Meanwhile, a reading from the 14th century nun and mystic Julian of Norwich describes an encounter with God sparked by the contemplation of a tiny hazelnut.

Drawing on Vaughan Williams' iconic piece *The Lark Ascending*, Sarah recalls a noetic experience of her own.

Walking on a quiet hill in Devon, she came across a skylark singing which then flew upwards dramatically into a darkening sky - a moment she describes as "ecstatic".

Pointing out that profound realisations of the divine in nature are by no means confined to the idyll of an English landscape, Sarah discusses the long tradition of landscape painting and nature poetry within the Zen Buddhist tradition.

Sarah concludes "a grain of sand, a hazelnut, a lark's flight or a mountain's grace remind us that a noetic encounter is closer than we think. Even in the bright lights of a city, we can lift our gaze upward to the celestial beauty that turns above our heads each night to know the connection the depths of our soul has with the depths of the universe".

Presenter: Sarah Goldingay

Producer: Max O'Brien

A TBI production for BBC Radio 4.

**SUN 06:35 Natural Histories (m000b80h)**

Fern

For a plant that we generally associate with shady, damp places, a plant that has no flowers or scent, the Fern has drawn us into her fronds and driven an obsession that is quite like any other. Pteridomania or Fern Madness swept through Victorian Britain in part thanks to the availability of plate glass from which manufacturers could build glass cases for growing ferns. The trade in ferns all but wiped out some species from parts of the

UK and fern hawkers sold specimens on street corners in London. Brett Westwood and Verity Sharp trace our relationship with the fern on a journey from their complicated lifecycle, to the art of Nature Printing via a garden fernery and discover that the fern is still weaving its magic spell over us.

This episode is a shortened revised repeat of the 2019 episode

Original Producer Sarah Blunt  
Archive Producer Andrew Dawes

**SUN 06:57 Weather (m000k19w)**

The latest weather forecast

**SUN 07:00 News and Papers (m000k1b0)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000k1b4)**

A look at the ethical and religious issues of the week

**SUN 07:54 Radio 4 Appeal (m000k1b8)**

Tools for Self Reliance

Volunteer Janet Moody makes the Radio 4 Appeal on behalf of Tools for Self Reliance.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Tools for Self Reliance'.

- Cheques should be made payable to 'Tools for Self Reliance'.

- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 280437

**SUN 07:57 Weather (m000k1bd)**

The latest weather forecast

**SUN 08:00 News and Papers (m000k1bg)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000k1bj)**

Mass for the Feast of Corpus Christi

Cardinal Vincent Nichols celebrates Mass for the Feast of Corpus Christi live from Westminster Cathedral. For countless believers unable to get to church, a live celebration of Mass is of the greatest importance, especially on this feast celebrating the Real Presence of the body and blood, soul and divinity of Jesus Christ in the elements of the Eucharist. Whilst some Catholic churches have been streaming masses on the internet, this will be the first live radio broadcast, and the first radio outside broadcast of a church service in the UK, since the lockdown. Listeners will be able to worship in spirit with the Cardinal. Whilst social distancing rules prevent churches from opening, the service will take place behind closed doors and with no congregation present, apart from concelebrant (Fr Daniel Humphreys) and a single reader - all socially distanced.

The music for the mass will be played from recordings from a BBC studio so listeners will be able to experience the music of the Mass in context. The Gloria, Sanctus and Benedictus will be sung to a setting "Ave Regina Caelorum" by Victoria, recorded in 2004 by the Choir of Westminster Cathedral. The communion anthem - Byrd's Ave verum corpus - will again be a recording from the choir's extensive discography. The readings for the day are Deuteronomy 8:2-3, 14-16 and John 6:51-58. Producers: Philip Billson and Andrew Earis.

Alleluia sing to Jesus - CD Your Favourite Hymns  
Gloria from Ave Regina Caelorum - from Ave Regina Caelorum by Victoria- CD Missa Ave regina caelorum  
Verses from Psalm 147 CD: Vexilla Regis  
Ave Verum Corpus-from Ave Regina Caelorum by Victoria - CD Missa Ave regina caelorum  
Missa Ave regina caelorum - Sanctus- from Ave Regina Caelorum by Victoria -CD Missa Ave regina caelorum  
Missa Ave regina caelorum - Benedictus- from Ave Regina Caelorum by Victoria- CD Missa Ave regina caelorum  
Agnus Dei from Ave Regina Caelorum- from Ave Regina Caelorum by Victoria- CD Missa Ave regina caelorum  
O Bread of Heaven- CD Tu Es Petrus - A Tribute in Song to Pope John Paul II

**SUN 08:48 A Point of View (m000jx5h)**

Inside Out

"It seemed to occur to nobody in the Cummings hunt that the greater good would almost certainly have been served by down-playing the story".

David Goodhart examines the accountability and transparency requirements of modern institutions and the impact they've had on the government's handling of the pandemic.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b04mlvxt)**

Ivory Gull

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the ivory gull from the northern polar seas. Ivory gulls breed on rocky outcrops and cliffs and has a near-circumpolar distribution, spending most of the year near the edge of the pack ice throughout Arctic Europe, Arctic Russia, Greenland and Canada. They regularly venture farther north than any other bird. The adults are brilliant white with black legs and black eyes; their only splash of colour is on the bill which is a pastel rainbow of blue, green, yellow and pink. At rest they look rather dove-like. Although their colour suggests purity, their tastes are definitely not. Ivory gulls are scavengers. Dead seals or whales will draw them from miles around and those birds which have turned up as rare winter visitors to the UK have often shown an uncanny ability to locate strandline corpses of porpoises, dolphins or seals. Diet aside these are entrancing gulls to watch as they loaf on icebergs or waft angelically over arctic seas.

**SUN 09:00 Broadcasting House (m000k1bm)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m000k1br)**

Writers, Tim Stimpson & Daniel Thurman

Director, Marina Calderone

Editor, Jeremy Howe

Helen Archer ..... Louiza Patikas

Tom Archer ..... William Troughton

Natasha Archer ..... Mali Harries

Tony Archer ..... David Troughton

Johnny Phillips ..... Tom Gibbons

**SUN 10:55 Tweet of the Day (m000k1bw)**

Tweet Take 5 : The Woodpigeon

The the plump waddling woodpigeon is a familiar sight, and sound, across the British countryside. To some it is a pest of crops, to others the woodpigeon brings a sense of order and calm to our daily lives. For this episode we bring you three thoughts gathered together in a longer format from some of the best loved editions from the Radio 4 series Tweet of the Day.

This extended version of Tweet of the Day features writer Hugh Thomson, wildlife presenter Michaela Strachan and natural navigator Tristan Gooley.

Producer Andrew Dawes

**SUN 11:00 Desert Island Discs (m000k1c0)**

Joe Wicks, fitness trainer and author

Joe Wicks, professionally known as The Body Coach, is a fitness and nutrition coach. Since the lockdown, he has been running daily free virtual PE lessons for children and adults stuck at home. In March he became a Guinness World Record holder after his second PE with Joe class was watched by 955,158 people around the world, a record number of viewers for a live streamed YouTube workout. Getting children to be more active has been a long-held ambition and in 2019 he went on a tour of fifteen schools around the UK delivering High Intensity Interval Training workouts as part of his mission to get school children working out for 15 minutes a day.

Born in 1985, Joe's mother was nineteen when she gave birth to him while his father was in and out of his life with a heroin addiction. He was a hyperactive child whose salvation at school was channelling his excess energy into PE lessons.

With a Sports Science degree under his belt, he briefly became a teaching assistant himself, but found it wasn't for him and set himself up as a personal trainer instead, preaching the importance of combining training with the right nutrition. With the advent of the video function on Instagram, he started posting free 15-second recipes using the name The Body Coach, building up a following of first hundreds, then thousands and eventually millions.

His phenomenally successful business began when he created a commercial 90-day plan with workouts and meals. He published *Lean in 15* in 2015 which became the bestselling non-fiction book of the year, and he has since written eight further cook books.

He married his wife, Rosie, in 2019 and the couple have two children, Indie and Marley.

Presenter: Lauren Laverne  
Producer: Cathy Drysdale

**SUN 11:45 Encounters with Victoria (m00051pl)**  
9: Mutiny Against an Indian

Lucy Worsley, curator at Historic Royal Palaces, explores Queen Victoria's reign through significant encounters. 9: Mutiny Against An Indian-1897.

The elderly Queen Victoria enhanced Osborne House, her holiday home on the Isle of Wight, with an Indian-style party room called the Durbar Room. Its attendant gallery of portraits reveals Victoria's passionate identification with her role as Empress of India. Amongst the paintings, Abdul Karim, her favourite servant (and teacher of Urdu) stands out. This last significant relationship in the twilight of her reign had deep ramifications for her court. Abdul became the royal 'favourite', and the old-fashioned jealousy that this position had always attracted was made worse, in his case, by racism. A plot to get rid of Abdul grew to a crisis in a second holiday location, the huge luxury hotel with a private wing built for the queen for her holidays in Nice on the Côte d'Azur. Racial prejudice, social snobbery, accusations of treason and eventually the claim that the queen had 'gone mad' all played their part in the conspiracy against Abdul.

With the historians Priya Atwal and Shrabani Basu.

Readers: Kenny Blyth, Susan Jameson, Abdul Wahab Rafique  
Producer: Mark Burman

**SUN 12:00 News Summary (m000k1c4)**  
The latest national and international news from BBC Radio 4.

**SUN 12:04 I'm Sorry I Haven't A Clue (b07h6qsp)**  
Series 65

Episode 1

The 65th series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at the Royal Court Theatre in Liverpool where regulars Barry Cryer, Jeremy Hardy and Tim Brooke-Taylor are joined on the panel by Rory Bremner, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith.

It is a BBC Studios production.

**SUN 12:32 The Food Programme (m000k1c8)**  
Seed Stories from the Lockdown

Dan Saladino meets some of the people who turned to seeds and grew food in the lockdown. As well as supermarket panic buying, seed sellers also saw huge spikes in sales. Two seed producers David Price and Fred Groom describe how, as lockdown approached, orders from customers increased by around 600 per cent.

The impact Covid-19 has on food supplies explains some of this. Many farmers who supplied restaurants had to quickly start growing different types of food which they could sell into markets that hadn't been shut down. Veg box schemes were also seeing unbelievable levels of demand and needed access to more seed to ensure future supplies.

Lockdown also meant that people gardens were spending more time in them and perhaps experimenting by planting seeds to grow food for the first time. Seed producers became aware that many customers were being motivated by a desire to become more self-sufficient and escape the growing supermarket queues.

With the help of gardener and writer Alys Fowler Dan finds out more about our changing relationship with seeds and the power and autonomy seed saving provides.

Phil Howard, Associate Professor at Michigan State University explains how the global supply of seed now rests in a small number of corporate hands.

In Bristol, Dan meets people who are striving for a new form of food independence during the pandemic, and beginning to grow their own.

Produced and presented by Dan Saladino.

**SUN 12:57 Weather (m000k1cd)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000k1ck)**  
Global news and analysis, presented by Mark Maddell.

**SUN 13:30 The Listening Project (m000k1cp)**  
The Listening Project - Black Lives Matter

Fi Glover presents an extended weekly edition of the programme with voices past and present on the impact of the brutal murder in America of George Floyd at the hands of the police.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 14:00 Gardeners' Question Time (m000jx4w)**  
GQT At Home: Episode Eleven

Kathy Clugston hosts the horticultural programme featuring a group of gardening experts. Anne Swithinbank, James Wong and Christine Walkden answer questions sent in via email and social media.

This week, the panel discusses how to grow watermelon from seed, advises on splitting and repotting Aloe Vera, and reminisces on favourite gardening books.

Aside from the questions, Pippa Greenwood is on hand with her pests and diseases guide, and we journey from Tresco Abbey Gardens on the Isle of Scilly to the Royal Botanic Garden Edinburgh via the Sir Harold Hillier gardens to hear from Mike Nelhams, Kirsty Wilson and Barry Clarke respectively.

Producer - Hannah Newton  
Assistant Producer - Jemima Rathbone

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Watching Us (m000k1ct)**  
Week 2

Whatever happened to the empowering promise of digital media in the late 90s, the one where everybody was going to be a creator?

The market got hold of it. That's what happened. Digital media was meant to be democratizing. We were expressing ourselves freely, and we were too busy being amused to notice reality TV was a Trojan horse for a new kind of deal between us and the screen. Surveillance was being reframed as entertainment.

As the cable channels were cranking out more and more cheap content they enlisted us, the viewers, to be part of the show. Our willing submission to being watched all the time was a form of participation that was then harnessed, commodified and sold to viewers as reality.

We chose our celebrities, we voted for them, we consumed them. And then we judged them.

Presenter: Jamie Bartlett  
Producer: Gemma Newby

**SUN 15:00 Drama (m000k1cw)**  
Lockdown Theatre Festival: The Mikvah Project

By Josh Azouz. The Orange Tree Theatre production of The Mikvah Project was halfway through its run when UK theatres closed in March 2020. Lockdown Theatre Festival gives it a new lease of life on radio, using technological solutions to record the actors at home.

Eitan is 17 and at college, and Avi is 35 and married. Their lives couldn't be more different. But every Friday they meet at the Mikvah, to share in the Jewish ritual of immersion. This is a play about the courage it takes to confront our hidden desires.

Cast:  
Avi...Alex Waldmann  
Eitan...Josh Zaré

Directed by Georgia Green  
Theatre Sound Design by Lex Krosanke

Produced by Jeremy Mortimer and Steve Bond  
Additional production by Jack Howson  
Sound Editing by Adam Woodhams  
Production Coordinator: Gabriel Francis  
Production Manager: Sarah Kenny  
Executive Producers: Bertie Carvel and Joby Waldman  
A Reduced Listening production for BBC Radio 4

Josh Azouz's plays Buggy Baby and The Mikvah Project had extended sold out runs at The Yard Theatre. He has been invited onto writers groups at the Royal Court and The Bush, and is an associate artist for The Yard and MUJU (Muslim-Jewish Theatre Company). He recently completed the 2018 BBC Drama Room scheme.

Lockdown Theatre Festival was set up by Bertie Carvel as a positive, creative response to the coronavirus crisis, which has forced theatres all over the world to close, with no knowing when - or, in some cases, if - they will reopen. It captures in audio form some of the stage productions which had their performances unexpectedly cut short. Using innovative techniques, actors record from isolation, linked with each other and with the director via video conferencing.

**SUN 16:00 Open Book (m000k1cy)**  
Andrés Neuman, William Boyd on WW2 Novels, Singlit with Elaine Chiew

Alex Clark talks to Andrés Neuman about his new novel Fracture, the story of Japanese man piecing together fragments of his past after surviving Hiroshima and Nagasaki.

William Boyd makes the case for revisiting two novels written by soldiers - Patrol by Fred Majdalany and Warriors for the Working Day by Peter Elstob - reissued 75 years after the end of World War Two.

And Elaine Chiew celebrates the complexities of literature in Singapore, known as "Singlit".

**SUN 16:30 Poetry Please (m000k1d0)**  
Roger Robinson

Award-winning poet and musician Roger Robinson brings us a selection of his favourite poems from our listener requests, from Caleb Femi to Malika Booker, Robert Frost to Linton Kwesi Johnson. Producer Becky Ripley.

**SUN 17:00 File on 4 (m000jvz8)**  
The Perfect Storm

While Britain and France were brought to a standstill during the coronavirus lockdown, record numbers of migrants in Calais were on the move, boarding small boats to make perilous journeys to the UK.

But what is motivating migrants to risk their lives and take to the sea in such numbers?

File on 4 investigates conditions on the ground for migrants in northern France and hears claims a lack of food and sanitation, already a major issue in the informal camps, has been exacerbated by coronavirus.

Reporter Paul Kenyon hears concerns migrants have been driven to desperation by the worsening conditions on the ground and anxious not to fall ill with coronavirus in France in case they enter the French immigration system and harm their chances of settling in the UK.

Last year Home Secretary Priti Patel announced a package of new measures to crack down on migrants crossing the Channel in boats and vowed it would be an infrequent occurrence by spring 2020.

With record numbers of arrivals File on 4 investigates whether the Government's policies have prevented even greater numbers of people attempting crossings or forced them to take greater risks?

Reporter: Paul Kenyon  
Producer: Ben Robinson  
Editor: Carl Johnston

**SUN 17:40 Profile (m000k1d2)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m000k1d4)**  
The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m000k1d6)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (m000k1d8)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m000k1db)**

John McCarthy

In an uncertain world John McCarthy's Pick of the Week serves as a reminder that there is still love and compassion: in the powerful testimony of devoted nurses and an inspiring young carer, from family, friends, and strangers. There's immigrant parakeets in the park, and a warning from history to guard against hate. We hear from women defying convention, and an old friend's profound musings from nature under lockdown, plus music to soothe the soul, and to make you laugh.

**SUN 19:00 Q & A by Vikas Swarup (b007v3q4)**  
100,000 Rupees

By Ayesha Menon, from the novel by Vikas Swarup.

The next question takes Thomas to his teenage years. Working as the houseboy of Australian defence attache Colonel Taylor, he becomes embroiled in a spy scandal.

Thomas ..... Anand Tiwari  
Prem Kumar ..... Sohrah Ardeshir  
Colonel Taylor ..... Henry Goodman  
Jai ..... Jaimini Pathak

Other parts played by Ashley Cook, Sarah Sproull and Nadir Khan.

Directed by John Dryden.

**SUN 19:15 Cabin Pressure (b00cqr3)**

Series 1

Edinburgh

Sitcom about the pilots of a tiny charter airline for whom no job is too small, but many, many jobs are too difficult.

A very special passenger makes Douglas grovel, Martin crawl, Carolyn frisk and Arthur cry. And drink nail-varnish

Carolyn Knapp-Shappey ..... Stephanie Cole  
1st Officer Douglas Richardson ..... Roger Allam  
Captain Martin Crieff ..... Benedict Cumberbatch  
Arthur Shappey ..... John Finnemore  
Mr Birling ..... Geoffrey Whitehead  
Philip ..... Adam G Goodwin

Written by John Finnemore

Produced &amp; directed by David Tyler

A Pozzitive production for the BBC

First broadcast on BBC Radio 4 in 2008.

**SUN 19:45 Annika Stranded (m000k1dg)**

Series 6

Something In The Water

She's back. Five new cases to challenge the detective wit of Chief Inspector Annika Stranded, queen of the Oslo Police boat patrol.

After an experiment as a family unit in Oslo, Tor has returned to the Reindeer Police in the north of the country, leaving Annika and her son to pick up their old routines.

4/5. Something In The Water

Annika is at her son's school play when she is called to investigate a body in the Maridalsvannet lake.

Nick Walker is the author of two critically-acclaimed novels 'Blackbox' and 'Helloland'. His plays and short stories have often featured on BBC Radio 4 including: 'the First King of Mars' stories (2007 - 2010) and the plays 'Life Coach' (2010) and 'Stormchasers' (2012). The first season of 'Annika Stranded' was broadcast in 2013.

Writer: Nick Walker  
Reader: Nicola Walker  
Sound Design: Jon Calver  
Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4

**SUN 20:00 More or Less (m000jw02)**

Antibody tests, early lockdown advice and European deaths

At the start of March the government's Chief Scientific Adviser Sir Patrick Vallance said that the UK's coronavirus outbreak was four weeks behind the epidemic in Italy. This ability to watch other countries deal with the disease ahead of us

potentially influenced the decisions we made about which actions to take and when, including lockdown. So was he right?

Is it true that more people are dying of Covid-19 in the UK than in the 27 countries of the EU put together? We investigate headlines reporting that antibody tests are 100% accurate. Plus, we catch up on how many coronavirus tests the government says it's now carrying out.

**SUN 20:30 Last Word (m000jx50)**

Christo Javacheff, Cathie Sabin OBE, Dorothy Wakely, Jonathan Whitehead

Pictured: Christo Javacheff

Matthew Bannister on:

The artist Christo Javacheff, best known for his extremely ambitious projects to wrap significant buildings and landscapes in fabric. They included the Reichstag in Berlin and the coastline of Australia.

Cathie Sabin, who was the first woman to be President of the Lawn Tennis Association.

Dorothy Wakely, who served as a radio operator with the Special Operations Executive during the second world war.

Jonathan Whitehead, the versatile musician who provided the soundtracks for many TV comedies including Green Wing, Smack the Pony and The Day Today. His friend and colleague Chris Morris pays tribute.

Interviewed guest: Will Gompertz  
Interviewed guest: Ben Sabin  
Interviewed guest: Vicky Williams  
Interviewed guest: Simon Wakely  
Interviewed guest: Clare Mulley  
Interviewed guest: Chris Morris

Producer: Neil George

Archive clips from: Christo interview: London Mastaba floating installation, Dezeen 08/08/2018; Public Art Enhancing Cities, Bloomberg Philanthropies 26/06/2018; Christo & Jeanne-Claude put Berlin's Reichstag under wraps, CBS Sunday Morning 25/06/1995; Christo on 'Wrapped Coast', Art Gallery of NSW 03/08/2011; Front Row, Radio 4 16/11/2004; Highlights: Davis Cup, Davis Cup 29/11/2015; Andy Murray wins Wimbledon, Wimbledon 07/07/2013; Andy Murray wins Olympic Gold, Olympic 24/08/2016; Cathie Sabin: The Lawn Tennis Association, Shrewsbury U3A 15/03/2019; VE Day – 70 Years Ago, British Pathe 08/05/2015; Brass Eye: Drugs, Channel 4 1997.

**SUN 21:00 Money Box (m000k1dj)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000k1b8)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m000jvs4)**

The Smack of Firm Leadership

What does the way in which rival political systems around the world have managed the Covid-19 pandemic tell us about the global political future?

Writer and broadcaster, John Kampfner, considers what has made a "good leader" during the months of the outbreak and how that is likely to affect the vitality and long-term future of individual regimes. Are today's authoritarians - often savvier and subtler than their twentieth century counterparts - becoming more confident and optimistic? Is this a good time for the world's populist leaders from the Americas to Europe to East Asia? And has democracy, already tainted by its response to the global financial crisis and enduring questions over its popular legitimacy, continued with its woes or might there be a glimmer of light after the years of darkness?

Among those taking part: Francis Fukuyama (author of "The End of History and the Last Man"); Anne Applebaum (soon to publish "The Twilight of Democracy"); Singaporean former top diplomat and President of the UN Security Council, Kishore Mahbubani; writer and broadcaster, Misha Glenny; eminent international affairs analyst, Constanze Stelzenmüller; Bulgarian political thinker, Ivan Krastev (joint author of "The Light that Failed") and Lionel Barber, former editor of the "Financial Times".

Producer Simon Coates  
Editor: Jasper Corbett

**SUN 22:00 Westminster Hour (m000k1dl)**

Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m000jxvm)**

Marjane Satrapi

With Antonia Quirke

Persepolis director Marjane Satrapi talks about Radioactive, her biopic of Marie Curie, and explains why she also wanted to recognise the work of Marie's husband Pierre.

The sun never sets in the Midnight Sun Film Festival in Lapland, but like many festivals, this year it had to go online. Caitlin Benedict and Antonia Quirke revisit last year's festival and talk to programme manager Milja Mikkola about the painful decision not to hold the festival in the small town of Sodankyla for the first time in over 30 years.

The Film Club choice of a movie to stream this week is the Ealing comedy Kind Hearts And Coronets, in which Denis Price tries to kill 8 members of an aristocratic family, all played by Alec Guinness. Legendary cinematographer Douglas Slocombe explains how he managed to film six Alec Guinneses in one shot.

**SUN 23:30 Something Understood (b0b6fb3k)**

[Repeat of broadcast at 06:05 today]

**MONDAY 15 JUNE 2020****MON 00:00 Midnight News (m000k1dn)**

The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m000bxjq)**

The Religious Right in the US

The religious right in the US - Laurie Taylor talks to Anne Nelson, writer and Adjunct Research Scholar in the Faculty of International and Public Affairs at Columbia University, about her exploration of the way in which the religious right in the US has risen to political power. Who are the Council for National Policy and why does she consider they represent a 'shadow network'? Also Gregory Smith, associate director of research at Pew Research Center in Washington, provides facts and figures on the white evangelical vote. Repeat.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000k1dq)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000k1ds)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000k1dv)**

BBC Radio 4 joins the BBC World Service.

**MON 05:33 Shipping Forecast (m000k1dx)**

The latest weather reports and forecasts for UK shipping.

**MON 05:43 Prayer for the Day (m000k1dz)**

A reflection and prayer to start the day with Rev Lynne Gibson

**MON 05:45 Farming Today (m000k1f1)**

The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000k1f3)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b04mlvyy)**

Red-billed Tropicbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents a true global ocean going mariner, the red-billed tropicbird. These elegant birds are masters of the winds and tides. There are three species of tropicbirds and all of them nest on tropical islands, spending the rest of the year roaming the open ocean. All are instantly recognisable by their very long whippy central tail-feathers which can be longer than the rest of the bird. With scarlet beaks, black wing-tips and white-tail streamers from a distance they look all-white, but a closer view reveals a narrow black mask. Red-billed Tropicbirds nest on the ground and use their impossibly long

tails in courtship displays, moving the feathers to register excitement or aggression. In flight they are graceful soarers and swoopers, and often call a trill chattering rattle in mid-air chases. This sound which resembles a bosun's (boatswain's) whistle, gave rise to their alternative name of 'Bosun Bird'.

**MON 06:00 Today (m000k2s0)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m000k2s2)**

James Joyce

James Joyce's *Ulysses* is considered one of the most important works of modernist literature. It is both celebrated and commemorated annually on the 16th June – Bloomsday – the day on which the novel is set. The traditional celebrations held in Dublin since the 1950s have been curtailed this year because of COVID-19, but Andrew Marr discusses the legacy of Joyce with the writers Edna O'Brien, Colm Tóibín and Mary Costello.

Edna O'Brien first encountered Joyce's work in the 1950s, and his writings of 'the rough and tumble of everyday life' spurred her extraordinary writing career. She has written a biography of Joyce, and her portrait of his marriage, James and Nora, has just been reissued.

Colm Tóibín encounters the spirit of Joyce and his creation, Leopold Bloom, constantly as he walks the streets of Dublin. In his collection of essays, *Mad, Bad, Dangerous to Know*, he looks at Joyce in relation to the writer's father.

Mary Costello is a self-confessed Joyce obsessive. In her latest novel, *The River Capture*, she pays homage to Ulysses.

Producer: Katy Hickman

**MON 09:30 Homeschool History (m000k2s4)**

Roman Gladiators

Join Greg Jenner in Ancient Rome to meet the Gladiators. Discover the pros and cons of life as a Gladiator, how the rebellion of Spartacus led to improved conditions in Gladiator schools and learn your Samnites from your Retarius. We will even tell you what the snack of choice was inside the arena!

Presented by Greg Jenner

Produced by Abi Paterson

Script by Gabby Hutchinson Crouch and Emma Nagouse  
Historical consultant: Professor Michael Scott

A Muddy Knees Media production for BBC Radio 4

**MON 09:45 The Bells of Old Tokyo by Anna Sherman (m000k2v4)**

Episode 1

For over 300 years, Japan closed itself to outsiders, developing a remarkable and unique culture. During its period of isolation, the inhabitants of the city of Edo - later known as Tokyo - relied on its public bells to tell the time.

Anna Sherman tells of her search for the bells of Edo, exploring the city of Tokyo and its inhabitants and the individual and particular relationship of Japanese culture - and the Japanese language - to time, tradition, memory, impermanence and history.

Through Anna's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form. *The Bells of Old Tokyo* presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital - an aristocrat plays in the sea of ashes left by the Allied firebombing of 1945; a scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years.

Abridged by Polly Coles

Read by Amanda Root

Produced by Clive Brill

A Brill production for BBC Radio 4

**MON 10:00 Woman's Hour (m000k2s8)**

The programme that offers a female perspective on the world

**MON 10:45 The Seventh Test by Vikas Swarup (b044gmfg)**

The Talent Show

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and

younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

6) The Talent Show

A thriller set in India from the author of "Slumdog Millionaire". When Sapna's sister, Neha enters India's top musical talent show "Pop Star No 1", she attracts the attention of blind music producer, Raaji. But not in the way she would have hoped. Sapna must come to her rescue. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond  
Editing Assistant - Varun Banger  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

**MON 11:00 The Untold (m000hv9p)**

Predator Exposure

In this edition of *The Untold* Rob Lawrie follows the Leeds based group of self-styled paedophile hunters from the court case and the Jury's not guilty verdict. The group, *Predator Exposure*, "overstepped the mark" according to prosecutors, when they confronted two men after they had taken part in online chats with group members posing as teenagers. Six of the group went on trial accused of charges including false imprisonment and common assault. They were all found not guilty and emerged from Leeds Crown Court vowing to step up the work that they do.

Rob Lawrie spends time with the leaders of *Predator Exposure*, Phil Hoban and his son, Jordan, who became committed to confronting so called child abusers after a mother called on them for help - her daughter had been approached online and she was worried about what was happening. Since then their activities have led to many arrests and successful prosecutions of those making contact with youngsters online and they have a huge social media following. Grace Dent, who oversees *The Untold*, introduces the programme and sets the scene as listeners follow a so called 'hunt'.

In this episode Rob Lawrie is alongside Phil and his team as they set a trap which a 24 year old man quickly falls into. He sends videos of himself masturbating to a Facebook account he thinks is held by a teenage girls. He wants to meet her, but unbeknown to him he's speaking to Jordan, who controls the false profile and does little to encourage the avalanche of sexual messages. The work is emotionally draining and Rob questions both the motives and the tactics being used as they close in on their suspect. As the case nears a conclusion listeners are drawn into this strange world and can form their own opinions about it.

**MON 11:30 Loose Ends (m000k25p)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m000k2sc)**

The latest national and international news from BBC Radio 4.

**MON 12:03 Shipping Forecast (m000k2sf)**

The latest weather reports and forecasts for UK shipping.

**MON 12:06 Emma by Jane Austen (m000k2sh)**

Episode 1

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (*The Honourable Woman*, *Hedda Gabler*, *The King's Speech*) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies

Produced by Mary Ward-Lowery and Mair Bosworth

**MON 12:20 You and Yours (m000k2sk)**

High Street Reopens, Used Car Demand, Debt Advice Funding

Most retailers reopen in England for the first time since the start of lockdown. We'll have live footfall figures, and will be talking to shoppers in Liverpool. High streets will look considerably different, councils and shopping centres will have to allow for social distancing. Seating areas may be removed, and one way systems and queuing areas introduced, how will it affect the shopping experience? Many big retailers have already announced store closures. We'll be looking at the shops big and small that will never reopen on the high street.

Passengers on public transport will now be required to face masks. We look at whether people will choose to drive instead, and if it will lead to increased demand for second hand cars. Car showrooms opened a fortnight ago, and dealerships are reporting strong sales so far.

The government has increased the budget for debt advice by 60% for this year. The Money and Pension Service, which funds debt advice in England has predicted that the number of people in need of debt support will increase from 5 million to 8 million people in the next 18 months. We ask them how they'll be spending the extra money, in an industry that was already struggling with demand before coronavirus.

Presented by Winifred Robinson.

Produced by Beatrice Pickup.

**MON 12:57 Weather (m000k2sm)**

The latest weather forecast

**MON 13:00 World at One (m000k2sp)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**MON 13:45 A Big Disease with a Little Name (m000k2sr)**

ACT UP Fights Back

How ACT UP led the fight for the rights of those affected by HIV-AIDS in America

**MON 14:00 Tumanbay (m000k2st)**

Series 4

Feels Like Old Times

Anton Lesser, Aiysha Hart, Rufus Wright, Rob Jarvis and Kirsty Bushell lead an impressive ensemble cast in this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

Having returned to the city, spymaster Gregor (Rufus Wright) rebuilds his network of informers, and sets about tracking down the missing Hafiz. In the palace, whilst Fatima (Kirsty Bushell) plots to extend her power, Sultana Manel (Aiysha Hart) has found a kindred spirit in the artist assistant Angel (Steffan Donnelly).

Cast:

Manel..... Aiysha Hart  
Gregor..... Rufus Wright  
Grand Master..... Anton Lesser

Fatima..... Kirsty Bushell  
 Aquila..... Rob Jarvis  
 Cadali..... Matthew Marsh  
 Pilaar..... Enzo Cilenti  
 Angel..... Steffan Donnelly  
 Heaven..... Olivia Popica  
 Magrub..... Joplin Sibtain  
 Piero..... Pano Masti  
 Frog..... Misha Butler  
 Matilla..... Albane Courtois  
 Bello..... Albert Welling  
 Dumpy..... Ali Khan  
 Landlady..... Arita Sadiku  
 Foreman..... Gerard McDermott

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore  
 Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden  
 Written by Mike Walker  
 Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

**MON 14:45 Two Thousand Years of Puzzling (b09nxvyb)**  
 Series 1

Creatures of Leisure

While Chris Maslanka's series about the history of Puzzling has been constructed from a series of puzzling strands reaching across the centuries this programme concentrates on just one century, the 19th, and the rise of a leisured class in Western Europe and the United States which resulted, amongst many other things, in the inexorable rise of the printed puzzle. There was also a focal figure in the form of Lewis Carroll. Chris discusses his importance with the graph theorist Robin Wilson as well as contemplating the Dodo in Oxford's Natural History Museum, the creature that inspired Carroll and prompts Chris to reflect on the way Puzzles can sometimes become extinct.

**MON 15:00 My Generation (m000k2sw)**  
 Programme 5, 2020

(5/6)

If you remember the boxing match nicknamed the 'Rumble in the Jungle', the first ever female Speaker of the House of Commons, or the writer Colin Welland telling Hollywood 'the British are coming', there's a chance you'll know the answers to at least some of Stuart Maconie's questions in the multi-generational quiz.

Three more contestants are tested on the events and culture of different decades within living memory, answering questions on their own chosen decade as well as another in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

There are plenty of memory-jogging news clips, TV themes, extracts from pop songs and familiar voices from different decades. The questions cover popular culture, sport, politics and world events, technological innovations and social history. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

You can apply to take part yourself by emailing  
[mygeneration@bbc.co.uk](mailto:mygeneration@bbc.co.uk)

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m000k1c8)**  
 [Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Tales from the Stave (b00b1cqn)**  
 Series 4

Finzi's Clarinet Concerto

Frances Fyfield tracks down the stories behind the scores of well-known pieces of music. Finzi's Clarinet Concerto. Frances is joined by acclaimed clarinettist Emma Johnson.

**MON 16:30 The Digital Human (m000k2t0)**  
 Series 20

Chrysalis

We are stuck in a moment. Inside our homes, the days can feel like they're stretching ahead.

Aleks Krotoski explores how technologies can lift us out of the

mundane and help us regain a sense of control.

Jan Scheuermann is a quadriplegic. She's unable to use her arms and legs and controls her wheelchair with her chin. In 2011 she joined a research trial that would change the way she saw herself and her life.

We hear from Tom Mast, a college student whose new independent life was put on hold by a pandemic; a woman whose response to lockdown was to build herself a den and a psychologist Eli Somer who is an expert on daydreaming.

Produced by Caitlin Smith and Kate Bissell

Sound Design by Eloise Whitmore

**MON 17:00 PM (m000k2t3)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m000k2t7)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Unbelievable Truth (m000k2td)**

Series 24

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Holly Walsh, Miles Jupp, Sara Pascoe and Frankie Boyle are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as musical instruments, recipes, pets, and women.

Produced by Jon Naismith  
 A Random Entertainment production for BBC Radio 4

**MON 19:00 The Archers (m000k2ly)**

Lilian is on a mission and Justin finds himself feeling redundant.

**MON 19:15 Front Row (m000k2tl)**

Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000k2tq)**

Episode 16

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, London. Are the two events connected?

Episode Sixteen.

Amelia Fenner may hold all the answers. But is it too late?

Cast:

Kennedy Fisher.....JANA CARPENTER  
 Matthew Heawood.....BARNABY KAY  
 George Shepley.....ADAM GODLEY  
 Ezra Weedon.....ALUN ARMSTRONG  
 Godfrey Tillingshurst.....RICHARD CORDERY  
 Barbara Sayers.....PENNY DOWNIE

Producer: Karen Rose  
 Director/Writer: Julian Simpson  
 Sound Recordist and Designer: David Thomas  
 Production Coordinators: Sarah Tombling & Holly Slater  
 Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

**MON 20:00 Meanwhile... (m000k2ts)**

Meanwhile in Damascus

After nine long years of civil war in Syria, President Assad has regained large swathes of the country through a ruthless military campaign supported by Russia and Iran. The war has come at enormous cost both in lives lost and infrastructure destroyed. With Russia and Iran looking to cash in on rebuilding the

country, the BBC's Middle East Editor Jeremy Bowen examines who will hold real power in a post-war Syria. Already serious cracks are appearing at the very top. An unusually public dispute between President Assad and his first cousin, Rami Makhlof, is causing alarm in Damascus. Makhlof is Syria's richest man, said by the US and the EU to have bankrolled the war for the regime. Russia is said to be getting impatient with President Assad over his reluctance to engage with a plan for post-war reconstruction. As the military campaign enters its final stages in the north of the country, can President Assad afford to fall out with the key people who support him?

Producer: Jim Frank

**MON 20:30 Analysis (m000k2tv)**  
 Modern Parenting

More time and money is being spent on children than ever before. And it's a global trend. Professor Tina Miller, who has studied how parenting styles have changed over several decades, considers what this investment in our sons and daughters tells us about the modern world. She considers whether the gold standard of educational achievement goes hand in hand with rising inequality and individualism. What might the unintended consequences be and how difficult is it for parents to opt out? Contributors: Professor Rebecca Ryan, Professor Matthias Doepke, Frederick De Moll and Jan Macvarish.  
 Producer: Rosamund Jones  
 Editor: Jasper Corbett

**MON 21:00 Afterlives (m000jvxx)**

Two women meet for the first time to share their journeys from brokenness and despair to where both say they can find the good as well as the bad in their past.

Both were born into the Children of God cult which began as an idealistic movement to change the world, but became known for its sexual exploitation including child abuse and paedophilia.

Petra Velzeboer is of Dutch extraction but lived in cult missions around the world before leaving the community with alcohol addiction, no formal education and no clear direction of where to go. She lives in London with her two children, while Dawn Watson, who grew up in cults across Brazil, still lives in South America.

Both are now successful businesswomen. Without glossing over the horrors of the past, they examine with each other what drives them and agree that speaking out has helped them to heal. They also challenge the #MeToo campaign for continuing to see victims as victims rather than empowering them.

The conversation gets away from binaries of good and bad, looks forward and not back - examining the strength of self-preservation and how vulnerability can become the birthplace of love, trust, intimacy and courage - the very things that bring meaning and joy to life.

An Overtone production for BBC Radio 4

**MON 21:30 Start the Week (m000k2s2)**  
 [Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000k2xt)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 Emma by Jane Austen (m000k2sh)**  
 [Repeat of broadcast at 12:06 today]

**MON 23:00 Forest 404 (p074m05m)**  
 Ep8: Future Conditional

Pan and Theia have a plan, but it's a sketchy one and it's probably going to go wrong.

An environmental thriller starring Pearl Mackie, Tanya Moodie & Pippa Haywood. With theme music by Bonobo. Written by Timothy X Atack and directed by Becky Ripley.

Each episode comes with its own talk and soundscape. And you can take part in our interactive experiment to see how you respond to sounds of nature at: [bbc.co.uk/forest](http://bbc.co.uk/forest)

#Forest404

**MON 23:30 Today in Parliament (m000k2v0)**

News, views and features on today's stories in Parliament

**TUESDAY 16 JUNE 2020**

**TUE 00:00 Midnight News (m000k2v2)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 The Bells of Old Tokyo by Anna Sherman (m000k2v4)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000k2v6)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m000k2v8)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:33 Shipping Forecast (m000k2v5)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:43 Prayer for the Day (m000k2vd)**

A reflection and prayer to start the day with Rev Lynne Gibson

**TUE 05:45 Farming Today (m000k2vg)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b04mlvxy)**

Flightless Cormorant

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the flightless cormorant adapted to its Galapagos world. The isolated Galapagos Islands are famous for their unique wildlife which has evolved to adapt to a landscape free of predators. This absence of predators has allowed the native cormorant to dispense with the need to fly, why waste energy when there's nothing to fly away from? This is the only flightless member of the cormorant family, which feeds on fish and for that reason it has developed stronger feet for swimming after its prey. They nest on the rocky coasts of Fernandina and Isabela islands and the population can dip below a thousand birds especially after hurricanes or collapses in local fish numbers. They recover quickly though, but are vulnerable to introduced dogs which nearly eliminated the cormorants on Isabela Island.

**TUE 06:00 Today (m000k211)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m000k213)**

Clifford Stott on how to prevent protests from turning into riots

Producer: Anna Buckley

**TUE 09:30 One to One (m000k215)**

Taking Control - Karen Darke talks to Justine Shuttleworth

How do you take control of your life when you find yourself facing a crisis or unexpected events turn everything that is familiar and certain upside-down? In the second of three conversations about taking control of your life, Paralympic athlete and adventurer Karen Darke talks to single mother and property developer Justine Shuttleworth. Six years ago Justine became very ill. She sought medical advice but her condition didn't improve. She felt isolated and fearful as the physical and mental effects got worse. Over the course of 18 months she saw 14 doctors, nine psychiatrists and a hormone specialist. Eventually she was diagnosed and treated for Lyme disease. Here, she shares her experiences and describes how she regained control of her life. Producer Sarah Blunt

**TUE 09:45 The Bells of Old Tokyo by Anna Sherman (m000k217)**

Episode 2

For over 300 years, Japan closed itself to outsiders, developing a remarkable and unique culture. During its period of isolation, the inhabitants of the city of Edo - later known as Tokyo - relied on its public bells to tell the time.

Anna Sherman tells of her search for the bells of Edo, exploring the city of Tokyo and its inhabitants and the individual and particular relationship of Japanese culture - and the Japanese language - to time, tradition, memory, impermanence and history.

Through Anna's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, The Bells of Old

Tokyo presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital - an aristocrat plays in the sea of ashes left by the Allied firebombing of 1945; a scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years.

Abridged by Polly Coles  
Read by Amanda Root

Produced by Clive Brill  
A Brill production for BBC Radio 4

**TUE 10:00 Woman's Hour (m000k219)**

The programme that offers a female perspective on the world

**TUE 10:45 The Seventh Test by Vikas Swarup (b044gty3)**

The Protest

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

7) The Protest

A thriller set in India from the author of "Slumdog Millionaire". Increasing rent prices, send Sapna's elderly neighbour, Nirmila Ben on a crusade against corruption. But when no one notices her protest and her frail health begins to fail, Sapna must find a way to save her. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal  
Acharya ... Vijay Christna  
Karan ... Neil Bhoopalam  
Nirmila Ben / Rosie ... Radhika Mittal  
Sapna's Mother ... Shernaz Patel  
Raja ... Sumeet Vyas  
Kuldeep Singh / Roaji ... Rajit Kapur  
Neha ... Amrita Puri  
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza  
Badan Singh / Politician / Constable ... Kenny Desai  
Madan ... Vivek Madan  
Neelam / Babli ... Prerna Chawla  
Rent Collector ... Satchit Puranik

Production:

Sound Design - Steve Bond  
Editing Assistant - Varun Bangera  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden  
Producer - Nadir Khan  
A Goldhawk Production for BBC Radio 4.

**TUE 11:00 From Our Home Correspondent (m000k21c)**

In the latest programme of the monthly series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom which reflect the range of contemporary life in the country. From politics to pastimes, from hallowed

traditions to emerging trends, from the curious to the ridiculous, the programme presents a tableau of Britain today.

Producer Simon Coates

**TUE 11:30 Art of Now (m000k21f)**

Hearing Architecture

What does it mean to design buildings without sight and could blindness actually make someone a better architect?

Most people are used to experiencing architecture visually, but what happens when we start thinking about other properties of buildings, streets and cities? How do our buildings feel, how do they sound and why does it matter?

Blind architect Chris Downey tells the extraordinary story of his rehabilitation from his total mid career sight loss to an acclaimed practice as a multisensory designer of interiors and urban space.

Visiting buildings including San Francisco's LightHouse for the Blind and Visually Impaired, which he both received support from and co-designed after his sight loss, Chris explores his personal design philosophy. In this radically inclusive approach to architecture, sound and touch, air flow and temperature all play their part.

He explains why buildings which empathise with their inhabitants, considerate acoustics and design which reaches out a hand to its users should be the future. He also explores how the principles of Universal Design and the concept of delight can help create buildings and public spaces which can make us all healthier, happier and saner - whether we've found our disability or not.

Recorded on location in the Bay Area, California, we also hear from University of California, Berkley Professor of Architecture Professor Luisa Caldas, Los Angeles based sound artist and sculptor Jacqueline Kiyomi Gordon and Shane Myrbeck, sound artist and acoustician at engineering firm Arup's San Francisco Sound Lab.

Produced by Michael Umney  
A Just Radio production for BBC Radio 4

**TUE 12:00 News Summary (m000k21h)**

The latest national and international news from BBC Radio 4.

**TUE 12:03 Shipping Forecast (m000k21k)**

The latest weather reports and forecasts for UK shipping.

**TUE 12:06 Emma by Jane Austen (m000k21m)**

Episode 2

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
Produced by Mary Ward-Lowery and Mair Bosworth

**TUE 12:20 You and Yours (m000k21p)**

News and discussion of consumer affairs

**TUE 12:57 Weather (m000k21r)**

The latest weather forecast

**TUE 13:00 World at One (m000k21t)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 A Big Disease with a Little Name (m000k21w)**

The AZT Price War



In 1987 the drug AZT was heralded as a breakthrough in the fight against AIDS, but its \$10,000 price tag also made it the most expensive drug in history at the time.

As a member of the AIDS activist network ACT UP, Peter Staley fought to lower the price of AZT by taking on the drug manufacturer, Burroughs Wellcome.

In this programme he tells the story of how he occupied the company's HQ and took his campaign to the trading floor of the New York Stock Exchange, in the fight to lower the price of AIDS medication.

**TUE 14:00 The Archers (m000k2ly)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Dangerous Visions (b0b6m9jr)**  
Forward Presence

The abduction of a soldier by pro-Russian Estonians causes chaos on NATO's front line.

Claire Cross is an Army Intelligence Corps officer stationed in Estonia where 800 British soldiers currently form part of a NATO forward presence, protecting the Baltic state from the threat of aggression from neighbouring Russia. She's called in to investigate the disappearance Darren, a young squaddie, last seen in a nearby bar - and to keep the matter as low-key as possible.

With local police officer Leks, she tries to piece together Darren's movements. Did he fall foul of criminals, or a jealous boyfriend? Could there be a terrorist link?

When Darren's mother, Christine, arrives in Tallinn, Claire realises she has to help this extraordinary woman whether or not it means defying her military and political masters.

Written by Hugh Costello  
Directed by Eoin O'Callaghan  
A Big Fish radio production for BBC Radio 4.

**TUE 15:00 Short Cuts (m000k2m0)**  
Short documentaries and adventures in sound presented by Josie Long

**TUE 15:30 The Curious Cases of Rutherford & Fry (m000k2m2)**  
Series 16

The Seeded Cloud

"Could you make a machine to make it rain in minutes?" asks listener Alexander from Hampshire, aged 12. For this series, with lockdown learning in mind, Drs Rutherford and Fry are investigating scientific mysteries for students of all ages. Rutherford and Fry dive into the clouded story of weather modification.

First, we need to decide where and when we might deploy any rain machine. Liz Bentley, Chief Executive of the Royal Meteorological Society, takes us through the science, maths and art of predicting the weather. Hannah heads down to the BBC Weather Centre to meet meteorologist Helen Willetts, who takes us through the highs and lows of forecasting.

And then for the technology itself. Mark Miodownik, scientist and author of *Liquid: The Delightful and Dangerous Substances The Flow Through Our Lives*, reveals that a technique called cloud seeding has almost certainly been tried in different places around the world for decades. But, whilst it's supposed to induce showers and even clear the way for sunny spells, the results aren't always reliable. And even if we can make it rain, Liz explains why messing with the weather may be at our peril.

Presenters: Hannah Fry, Adam Rutherford  
Producer: Jen Whyntie

**TUE 16:00 Law in Action (m000k2m4)**  
Reinventing the law

How can the courts cope with the constraints of Coronavirus? That's the challenge facing Lord Burnett of Maldon, head of the judiciary in England and Wales. Joshua Rozenberg asks the Lord Chief Justice whether new ways of working can deliver justice at a time of crisis.

Among those innovations is mediation: Law in Action speaks to a court-based mediator and a court user whose case was resolved without leaving home.

And we find out how lockdown is changing the civil courts, can remote hearings work well?

Researcher: Diane Richardson  
Producer: Neil Koenig

**TUE 16:30 A Good Read (m000k2cx)**  
Pippa Haywood & Felicity Montagu

Actresses and friends Pippa Haywood (Greenwing, The Bodyguard) and Felicity Montagu (Alan Partridge) talk about their favourite books with Harriett Gilbert. They are: *The Salt Path* by Raynor Winn, *Three Hours by Rosamund Lupton*, and *Ethel & Ernest* by Raymond Briggs. They may be old friends, but do they have the same taste in books? Follow us on Instagram @agoodreadbbc to share your thoughts on books and more. Producer: Becky Ripley.

**TUE 17:00 PM (m000k2m6)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m000k2m8)**  
The latest national and international news from BBC Radio 4.

**TUE 18:30 It's a Fair Cop (b08rrb47)**  
Series 3

Barry the Burglar

Serving police officer and stand-up comic Alfie Moore returns with a new series of this hugely popular series in which he asks his audience what decisions they'd have made in a real life case that he has dealt with. After swearing in his audience as police officers for one day only, he takes them through one case as it unfolds and asks them what they'd have done in his shoes. Along the way he spills the beans on what it's really like to be one of Britain's finest, tells us some great anecdotes about law breakers and makers that he's come across and gets his studio audience to divulge secrets about their own, sometimes less than strictly law-abiding lives.

In this first episode, Barry the Burglar, what seems like an open and shut case of breaking, entering and stealing becomes something else entirely.

Presenter Alfie Moore.

Script Editor Will Ing

Producer Alison Vernon-Smith

A BBC Studios Production.

**TUE 19:00 The Archers (m000k2mb)**  
Kate faces an uphill battle and Jakob makes the most of his present situation

**TUE 19:15 Front Row (m000k2md)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000k2mg)**  
Episode 17

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, London. Are the two events connected?

Episode Seventeen  
Kennedy is back. But what has happened to her?

Cast:  
Kennedy Fisher.....JANA CARPENTER  
Matthew Heawood.....BARNABY KAY  
Akuma.....CHERRELLE SKEETE  
Ezra Weedon.....ALUN ARMSTRONG  
Godfrey Tillingshurst.....RICHARD CORDERY  
Barbara Sayers.....PENNY DOWNIE  
Warden.....BEN CROWE

Producer: Karen Rose  
Director/Writer: Julian Simpson  
Sound Recordist and Designer: David Thomas  
Production Coordinators: Sarah Tombling & Holly Slater  
Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

**TUE 20:00 File on 4 (m000k2mj)**  
The 5G con that could make you sick

Since the UK went into coronavirus lockdown something strange has been happening –attacks on telephone masts and telecom workers are being reported all across the country. That's because some people think that 5G can make you sick –from corona virus to cancer and a whole host of other symptoms. Even more worryingly, some scientists say they can prove that it's harmful. But at a time when many businesses are struggling, could this apparent threat be helping to fuel a whole industry of strange and expensive products? And worse, could stoking these fears actually be damaging people's health? File on 4 investigates how bad science could be making you sick.

Presenter: Tom Wright  
Producer: Chloe Hadjimatheou

**TUE 20:40 In Touch (m000k2ml)**  
News, views and information for people who are blind or partially sighted

**TUE 21:00 All in the Mind (m000k2mn)**  
Programme exploring the limits and potential of the human mind

**TUE 21:30 The Life Scientific (m000k2l3)**  
[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000k2mq)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 Emma by Jane Austen (m000k2lm)**  
[Repeat of broadcast at 12:06 today]

**TUE 23:00 You'll Do (p08dszy6)**  
Reality of Romance with Tim Renkow and Spring Day

Comedians Tim Renkow and Spring Day join Catherine Bohart and Sarah Keyworth to talk about private proposals and public displays of affection.

In the podcast that acknowledges it can't all be love hearts and roses, Tim and Spring chat about making it "official", the joy of shocking onlookers and airport drop-offs.

And why sometimes the big questions have to be asked more than once.

Producer: Kate Holland  
Executive Producer: Lyndsay Fenner

A Whistledown production for BBC Radio 4

**TUE 23:30 Today in Parliament (m000k2mt)**  
News, views and features on today's stories in Parliament

### WEDNESDAY 17 JUNE 2020

**WED 00:00 Midnight News (m000k2mw)**  
The latest news and weather forecast from BBC Radio 4.

**WED 00:30 The Bells of Old Tokyo by Anna Sherman (m000k2l7)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000k2my)**  
The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000k2n0)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:33 Shipping Forecast (m000k2n2)**  
The latest weather reports and forecasts for UK shipping.

**WED 05:43 Prayer for the Day (m000k2n4)**  
A reflection and prayer to start the day with Rev Lynne Gibson

**WED 05:45 Farming Today (m000k2n6)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b04mlvvg)**

Rhinoceros Auklet

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the rhinoceros auklet found around the North American western seaboard. Rhinoceros auklets are auks. They look very different to their relatives the puffins or guillemots. They're dark grey-ish brown birds, and in the breeding season both male and female have flowing white plumes above their eyes and behind their orange bills. It is the white vertical plate at the base of its bill which has inspired the birds' common names of "horn-billed puffins" or "unicorn puffins". This horn is only grown in the breeding season; the birds shed it in autumn when they head out to sea. Rhinoceros auklets in burrows or cavities in grassy places or on forest floors: most colonies are small, but some contain a hundred thousand birds which produce a soothing chorus of mooing and grunting sounds, strange to hear in the blackness of a coastal wood.

**WED 06:00 Today (m000k3ff)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 More or Less (m000kdr6)**

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

**WED 09:30 Four Thought (m000k2dg)**

Fit and Finished

Emma Hayes explains why the fit of our clothes matters, particularly for women. Inviting us to join her journey from fitting rooms to advising on the latest innovations in technology, Emma describes the many failures of size to capture a woman's body. And with many more of us now buying clothes online, and unable to find out before buying it whether a garment which appears to be the right size actually fits, the problem is getting worse. The costs, as she explains, can be serious for the individual, for the business, and for the environment.

Producer: Giles Edwards

**WED 09:45 The Bells of Old Tokyo by Anna Sherman (m000k3h2)**

Episode 3

For over 300 years, Japan closed itself to outsiders, developing a remarkable and unique culture. During its period of isolation, the inhabitants of the city of Edo - later known as Tokyo - relied on its public bells to tell the time.

Anna Sherman tells of her search for the bells of Edo, exploring the city of Tokyo and its inhabitants and the individual and particular relationship of Japanese culture - and the Japanese language - to time, tradition, memory, impermanence and history.

Through Anna's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, *The Bells of Old Tokyo* presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital - an aristocrat plays in the sea of ashes left by the Allied firebombing of 1945; a scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years.

Abridged by Polly Coles  
Read by Amanda Root

Produced by Clive Brill  
A Brill production for BBC Radio 4

**WED 10:00 Woman's Hour (m000k3fm)**

The programme that offers a female perspective on the world

**WED 10:45 The Seventh Test by Vikas Swarup (b044h9bf)**

Acid Rain

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy,

but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

**8) Acid Rain**

A thriller set in India from the author of "Slumdog Millionaire". Having passed six of the "life tests", Sapna is within reach of changing her life forever - but not in the way she had anticipated. As the consequences of her Faustian pact become apparent, she realizes there is no escape. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

**Writers:**

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

**Cast:**

Sapna ... Rasika Dugal  
Acharya ... Vijay Chirishna  
Karan ... Neil Bhoopalani  
Nirmila Ben / Rosie ... Radhika Mittal  
Sapna's Mother ... Shernaz Patel  
Raja - Sumeet Vyas  
Kuldeep Singh / Roaji ... Rajit Kapur  
Neha ... Amrita Puri  
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza  
Badan Singh / Politician / Constable ... Kemy Desai  
Madan ... Vivek Mada  
Neelam / Babli ... Prerna Chawla  
Rent Collector ... Satchit Puranik

**Production:**

Sound Design - Steve Bond  
Editing Assistant - Varun Bangera  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden  
Producer - Nadir Khan  
A Goldhawk Production for BBC Radio 4.

**WED 11:00 Meanwhile... (m000k2ts)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 The Break (m000k3fp)**

Series 3

Episode 2: Five Benches Outside Yatterby Hall Flamford

Nothing could be more relaxing than a visit to a historical stately home - but this is Flamford. Andy (James Northcote) starts the day with a rather alarming haircut and it's downhill from there on.

Jeff (Philip Jackson) drags Andy on a quest to local heritage site, Yatterby Hall, where he hopes to snag the autograph of his hero, Sir Trevor McDonald. On the way, they meet disgruntled and vengeful Big Blue Bus guide Glenn (Rasmus Hardiker), disgruntled and despondent primary school teacher Brendan Liversedge (Mark Benton) and several disgruntled and thin-skinned costumed museum guides.

Lording it over them all (quite literally) is Lord Yatterby, Johnny Hussey-Gore-Marshbanks (also Mark Benton), his conversationally-challenged wife Francesca (Shobna Gulati), his scheming dowager mother (Alison Steadman) and Alfred, his junkie son (Rasmus Hardiker).

**Starring:**

Philip Jackson  
Alison Steadman  
Mark Benton  
Shobna Gulati

Rasmus Hardiker  
James Northcote

Created and Written by Ian Brown and James Hendrie  
Studio Engineered and Edited by Leon Chambers  
Production Manager: Sarah Tombling  
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

**WED 12:00 News Summary (m000k3fr)**

The latest national and international news from BBC Radio 4.

**WED 12:03 Shipping Forecast (m000k3ft)**

The latest weather reports and forecasts for UK shipping.

**WED 12:06 Emma by Jane Austen (m000k3fw)**

Episode 3

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
Produced by Mary Ward-Lowery and Mair Bosworth

**WED 12:20 You and Yours (m000k3fy)**

News and discussion of consumer affairs

**WED 12:57 Weather (m000k3g0)**

The latest weather forecast

**WED 13:00 World at One (m000k3g2)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**WED 13:45 A Big Disease with a Little Name (m000k3g4)**

The Atlanta Buyer's Club

In the first decade of the AIDS epidemic, officially licensed drugs were hard to come by, but there were plenty being trialled around the world.

As a result, a network of underground operations began springing up where these experimental drugs were bought and distributed to AIDS patients who didn't have time to sit and wait for drug regulators to make their minds up about approving new treatments.

Diagnosed with HIV himself, Christopher Harris went in search of anything which might help prolong his life and found a buyer's club being run out of a derelict building in his hometown of Atlanta - and he was soon helping to run the operation.

**WED 14:00 The Archers (m000k2mb)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m000cld0)**

Enemies of the System

Three political advisors are shocked to discover the Chinese are seeking their advice.

Late at night in a first class lounge at Heathrow, Hector bumps into Danny. Both are annoyed as they have been forced to wear ties, which they usually refuse to do as an act of sartorial rebellion, to enter the lounge. The two Englishmen know each other, as they have served as Chief of Staff to rival British Party leaders. As they chat, it emerges that both are flying to Beijing.

While having a free aromatherapy massage, they meet Benedict, a former Chief Advisor to the American President, also furious at having to wear a tie. HECTOR and DANNY know BENEDICT, as he served as Chief Advisor to an American President. He too is flying to Beijing. They realise they have all been summoned by the Chinese government to advise on how to deal with the protests in Hong Kong.

In Beijing, it emerges that all three are great admirers of Mao - particularly his doctrine of permanent revolution. For these disruptors of government, he is "Chairman Now, Chairman Wow." The men also seem pretty much to share the view, now old-fashioned in China, that Capitalism is entering its final crisis.

Next morning, the three political consultants meet the Director of Transition, the Chinese official responsible for enacting the doctrine of "one country, two systems" in Hong Kong. As they debate various approaches to the Hong Kong problem, the Director is surprised by the radicalism of the western political experts' attitudes to "taking back control", and such concepts as unelected officials, parliamentary democracy, the rule of law, the sanctity of international treaties, the freedom of the press, the future of capitalism, and what should be done to "enemies of the system".

To the Chinese, the three westerners seem to be dangerous revolutionaries. To Hector, Danny and Benedict, their hosts are cautious stalwarts of conventional establishment thinking. Which ideology will win?

Taking no sides, the drama explores the curious ironies of the rise of English Maoists and Chinese capitalists.

Cast:

HECK (HECTOR) Paul Rhys  
DANNY Julian Wadham  
BENEDICT Matt Rippy  
RUBY Macy Nyman  
MAI-LING Michelle Yim  
YU HAIGWANG David K S Tse

Written by Mark Lawson

Director: Eoin O'Callaghan

A Big Fish Radio production for BBC Radio 4

#### WED 15:00 Money Box (m000k3g6)

Paul Lewis and a panel of guests answer calls on personal finance.

#### WED 15:30 All in the Mind (m000k2mn)

[Repeat of broadcast at 21:00 on Tuesday]

#### WED 16:00 Thinking Allowed (m000k3g8)

Laurie Taylor explores the latest research into how society works.

#### WED 16:30 The Media Show (m000k3gb)

Topical programme about the fast-changing media world

#### WED 17:00 PM (m000k3gd)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

#### WED 18:00 Six O'Clock News (m000k3gg)

The latest national and international news from BBC Radio 4.

#### WED 18:30 Tudur Owen: Zoo (m000k3gj)

Episode 1

Last year Tudur Owen brought us 'Where on Earth is Anglesey?', a Radio 4 series that introduced us to his homeland, Ynys Môn and hinted at the rather unconventional goings-on there. One such eccentric event is the incredible but true story of how he and his family somewhat unwittingly became the owners of what the News of the World would go on to describe as "The Worst Zoo in Britain".

Join Tudur for an engrossing caper about a corrupt animal wrangler, a family on the brink and a climactic wallaby chase across the Menai Strait.

All the events in this story are almost true.

Written and performed by Tudur Owen

Script Editor: Gareth Gwynn

Additional voices: Lisa-Jên Brown and Fergus Craig

Sound Engineering and Design by David Thomas

Producer: Richard Morris

A BBC Studios Production

#### WED 19:00 The Archers (m000k31z)

There's a shock in store for Kate while Lillian considers her relationships with those closest to her

#### WED 19:15 Front Row (m000k3gm)

Live magazine programme on the worlds of arts, literature, film, media and music

#### WED 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000k3gp)

Episode 18

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, London. Are the two events connected?

Episode Eighteen

What happened to Charles Dexter Ward?

Cast:

Kennedy Fisher.....JANA CARPENTER  
Matthew Heawood.....BARNABY KAY  
Ezra Weedon.....ALUN ARMSTRONG  
Warden.....BEN CROWE

Producer: Karen Rose

Director/Writer: Julian Simpson

Sound Recordist and Designer: David Thomas

Production Coordinators: Sarah Tombling & Holly Slater

Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

#### WED 20:00 Moral Maze (m000k3gr)

Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. #moralmaze

#### WED 20:45 Four Thought (m000k2dg)

[Repeat of broadcast at 09:30 today]

#### WED 21:00 More or Less (m000k4r6)

[Repeat of broadcast at 09:00 today]

#### WED 21:30 The Media Show (m000k3gb)

[Repeat of broadcast at 16:30 today]

#### WED 22:00 The World Tonight (m000k3gt)

In depth reporting, intelligent analysis and breaking news from a global perspective

#### WED 22:45 Emma by Jane Austen (m000k3fw)

[Repeat of broadcast at 12:06 today]

#### WED 23:00 Little Lifetimes by Jenny Eclair (m000k3gw)

Series 6

One Day My Prince Will Come

A woman who would rather be left alone is bullied into trying online dating by her sister. A disastrous date ensues but with a surprisingly positive outcome.

Written by Jenny Eclair

Read by Katherine Jakeways

Producer, Sally Avens

#### WED 23:15 The Damien Slash Mixtape (b08v8dy2)

Series 1

21/06/2017

Multi-character YouTube star Damien Slash makes the move from online to Radio 4, in this new fast-paced, one-man sketch comedy show. From the surreal to the satirical, from the zeitgeist to the absurd, Damien serves up a range of high octane characters, all from his own voice. Adverts, actors, hipsters, trolls - no aspect of modern life is left un-skewed.

Written by and starring Damien Slash (aka Daniel Barker).

Additional material by Robin Morgan.

Produced by Sam Bryant.

A BBC Studios production.

#### WED 23:30 Today in Parliament (m000k3gy)

News, views and features on today's stories in Parliament

### THURSDAY 18 JUNE 2020

#### THU 00:00 Midnight News (m000k3h0)

The latest news and weather forecast from BBC Radio 4.

#### THU 00:30 The Bells of Old Tokyo by Anna Sherman (m000k3h2)

[Repeat of broadcast at 09:45 on Wednesday]

#### THU 00:48 Shipping Forecast (m000k3h4)

The latest weather reports and forecasts for UK shipping.

#### THU 01:00 Selection of BBC World Service Programmes (m000k3h6)

BBC Radio 4 joins the BBC World Service.

#### THU 05:33 Shipping Forecast (m000k3h8)

The latest weather reports and forecasts for UK shipping.

#### THU 05:43 Prayer for the Day (m000k3hb)

A reflection and prayer to start the day with Rev Lynne Gibson

#### THU 05:45 Farming Today (m000k3hd)

The latest news about food, farming and the countryside.

#### THU 05:58 Tweet of the Day (b04mlvwj)

Asian Crested Ibis

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the rare Asian crested Ibis formerly common in Japan and China. The crested ibis is mainly white with a shaggy white crest and a red face; but in the breeding season its plumage is tinged with ash-grey. Under its wings is a subtle peach tone, a colour known in Japan as toki-iro. Unfortunately its beauty hasn't saved the crested ibis from persecution in Japan, China or Siberia where it used to breed. It was thought to be extinct in China, until seven birds were found in 1981. In 2003 the crested ibis became extinct in the wild in Japan. Now, crested ibis are conservation symbols in the Far East. They are strictly protected in China where they are being reintroduced to increase the small wild population. In Japan the first wild Japanese crested ibis chick flew from its nest in 2012.

#### THU 06:00 Today (m000k316)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### THU 09:00 In Our Time (b08wmk5j)

Bird Migration

Melvyn Bragg and guests discuss why some birds migrate and others do not, how they select their destinations and how they navigate the great distances, often over oceans. For millennia, humans set their calendars to birds' annual arrivals, and speculated about what happened when they departed, perhaps moving deep under water, or turning into fish or shellfish, or hibernating while clinging to trees upside down. Ideas about migration developed in C19th when, in Germany, a stork was noticed with an African spear in its neck, indicating where it had been over the winter and how far it had flown. Today there are many ideas about how birds use their senses of sight and smell, and magnetic fields, to find their way, and about why and how birds choose their destinations and many questions. Why do some scatter and some flock together, how much is instinctive and how much is learned, and how far do the benefits the migrating birds gain outweigh the risks they face?

With

Barbara Helm

Reader at the Institute of Biodiversity, Animal Health and Comparative Medicine at the University of Glasgow

Tim Guilford

Professor of Animal Behaviour and Tutorial Fellow of Zoology at Merton College, Oxford

and

Richard Holland  
Senior Lecturer in Animal Cognition at Bangor University

Producer: Simon Tillotson.

**THU 09:45 The Bells of Old Tokyo by Anna Sherman (m000k318)**  
Episode 4

For over 300 years, Japan closed itself to outsiders, developing a remarkable and unique culture. During its period of isolation, the inhabitants of the city of Edo - later known as Tokyo - relied on its public bells to tell the time.

Anna Sherman tells of her search for the bells of Edo, exploring the city of Tokyo and its inhabitants and the individual and particular relationship of Japanese culture - and the Japanese language - to time, tradition, memory, impermanence and history.

Through Anna's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, The Bells of Old Tokyo presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital - an aristocrat plays in the sea of ashes left by the Allied firebombing of 1945; a scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years.

Abridged by Polly Coles  
Read by Amanda Root

Produced by Clive Brill  
A Brill production for BBC Radio 4

**THU 10:00 Woman's Hour (m000k31b)**  
The programme that offers a female perspective on the world

**THU 10:45 The Seventh Test by Vikas Swarup (b044j7pn)**  
The Visitor

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

9) The Visitor

A thriller set in India from the author of "Slumdog Millionaire". In jail for murder, Sapna is trying to make sense of the past few months. But there is hope in an unexpected visit from someone she has helped in the past. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal  
Acharya ... Vijay Christna  
Karan ... Neil Bhoopalam  
Nirmila Ben / Rosie ... Radhika Mittal  
Sapna's Mother - Shernaz Patel  
Raja ... Sumeet Vyas  
Kuldeep Singh / Roaji ... Rajit Kapur  
Neha ... Amrita Puri  
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza  
Badan Singh / Politician / Constable ... Kenny Desai  
Madan ... Vivek Madan  
Neelam / Babli ... Prerna Chawla  
Rent Collector ... Satchit Puranik

Production:  
Sound Design - Steve Bond  
Editing Assistant - Varun Bangera  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden.  
Producer - Nadir Khan  
A Goldhawk Production for BBC Radio 4.

**THU 11:00 From Our Own Correspondent (m000k31d)**  
Insight, and analysis from BBC correspondents around the world

**THU 11:30 Behind the Scenes (m000k31g)**  
Behind the Scenes: Ivo van Hove

Ivo van Hove is an exceptional theatre maker. British audiences will know his magnificent version of Arthur Miller's A View from the Bridge, his giant productions of Network and The Damned, inspired by the Visconti film.

In this programme, we catch up with Ivo in New York, just before lockdown, where he was rehearsing a new Broadway production of West Side Story. We then meet him again in Paris where he's staging Tennessee Williams' The Glass Menagerie. We speak to French superstar Isabelle Huppert who takes the major role in that production.

We hear how Ivo works with a crystalline concept for a production - fully envisaged in terms of setting and theme - and then works very quickly with actors, many of whom, in his Amsterdam ensemble, are long-time colleagues.

Ivo van Hove's productions of Death in Venice and The Glass Menagerie were due to come to London in June. So what is the world's busiest director is doing in lockdown?

Presented by Helen Lewis  
Produced by Susan Marling  
A Just radio production for BBC Radio 4

**THU 12:00 News Summary (m000k31j)**  
The latest national and international news from BBC Radio 4.

**THU 12:03 Shipping Forecast (m000k31i)**  
The latest weather reports and forecasts for UK shipping.

**THU 12:06 Emma by Jane Austen (m000k31n)**  
Episode 4

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies  
Produced by Mary Ward-Lowery and Mair Bosworth

**THU 12:20 You and Yours (m000k31q)**  
News and discussion of consumer affairs

**THU 12:57 Weather (m000k31s)**  
The latest weather forecast

**THU 13:00 World at One (m000k31v)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 A Big Disease with a Little Name (m000k31x)**  
There's No Such Thing as AIDS

How conspiracy theories and denial had devastating consequences in the fights against AIDS

**THU 14:00 The Archers (m000k31z)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b060bwdj)**  
Rumpole

Rumpole and the Portia of Our Chambers

Rumpole comes close to giving up the law when forced to consider the path his life has taken by a combination of his attraction to his pupil Phillida, an unsettling case involving an Irish terrorist and a devoted father and son, and a visit from an old flame of Hilda's.

But the love shown by a client's son for his father convinces Rumpole that he can't simply quit as husband, parent - or as Old Bailey hack.

The question of what makes a good parent runs throughout the whole episode, with Rumpole asking himself if he's turning into a bad father, especially in comparison with his client.

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Cast  
Horace Rumpole ..... Benedict Cumberbatch  
Hilda Rumpole ..... Jasmine Hyde  
Phillida Trant ..... Cathy Sara  
Boxey Home ..... Stephen Critchlow  
Matthew Culp ..... Samuel Reader

Directed by Marilyn Imrie  
Produced by Catherine Bailey  
A Catherine Bailey production for BBC Radio 4

**THU 15:00 Ramblings (m000k321)**  
Joyful Highlights Part 6: Extreme Walking

Clare Balding digs into the archives to find the most dramatic weather conditions she's recorded in; she also hears from those walkers who've had had the biggest adventures.

The highlights include: Satish Kumar who covered 8000 miles when he walked from India to North America in the 1960s, to protest about nuclear arms; retired RAF officer, Lucy Newcombe, who has walked around the British coastline; and back in 2012 Clare found herself in the wildest of conditions on Dartmoor, luckily she was with a group from the Search and Rescue Dog Association.

Please scroll down to the 'related links' box to click through to the featured programmes.

Producer: Karen Gregor

**THU 15:27 Radio 4 Appeal (m000k1b8)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000k1cy)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000k323)**  
Film programme looking at the latest cinema releases, DVDs and films on TV

**THU 16:30 BBC Inside Science (m000k325)**  
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

**THU 17:00 PM (m000k327)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m000k329)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Ankle Tag (m000k32c)**  
Series 3

The Bike

Alice gets assertive while Gruff gets on his bike and Bob aims to breakfast like a king...

Gruff – Elis James  
Bob – Steve Speirs  
Alice – Katy Wix  
Rich - Jon Pointing  
Megan - Gabby Best  
Ian - Marek Larwood  
Monica - Amy Gledhill

Written by Benjamin Partridge & Gareth Gwynn

Producer: Adnan Ahmed  
Sound Designer: David Thomas  
Production Co-Ordinator: Gwyn Davies

**THU 19:00 The Archers (m000k2c2)**

Justin turns a corner and Lillian's scheme does not go according to plan.

Writers, Naylah Ahmed & Caroline Harrington  
Director, Kim Greengrass  
Editor, Jeremy Howe

Lilian Bellamy ..... Sunny Ormonde  
Justin Elliott ..... Simon Williams  
Kate Madikane ..... Perdita Avery  
Jakob Hakansson ..... Paul Venables

**THU 19:15 Front Row (m000k32f)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Life at Absolute Zero (b09xj2ym)**

Series 3

Consequences

Lynne Truss observes the inhabitants of the fictional seaside town of Meridian Cliffs, with their thwarted dreams, repressed passion and typically sticky British moments.

Today's story tells of the widespread fall-out from the murder and arson attack at Velvey's carpets, which includes an unexpected tomato glut and a dodgy tattoo.

Written by Lynne Truss  
Directed by Kate McAll  
A Pier production for BBC Radio 4.

**THU 20:00 Law in Action (m000k2m4)**

[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (m000k32h)**

Consumer habits after lockdown

What have you learned about yourself in lockdown? What is it you crave, what have you found you barely miss? Evan Davis and guests contemplate life after lockdown and changing consumer habits. A surge in the sale of bikes, toilet roll panic buying, and flour flying off the supermarket shelves. Will these consumer habits stick? Have we learned to value other things in life than shopping? Or will we just want to borrow and spend at the first possible opportunity?

Guests:

Kate Anckettill, founder and CEO, GDR Creative Intelligence  
Richard Walker, managing director, Iceland Foods  
Jonathan Cole, managing director, Velorution  
Kate Nicholls, chief executive, UK Hospitality

Producer: Lesley McAlpine

**THU 21:00 BBC Inside Science (m000k325)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b08wmk5j)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000k32k)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Emma by Jane Austen (m000k31n)**

[Repeat of broadcast at 12:06 today]

**THU 23:00 Michael Spicer: Before Next Door (m000k32m)**

What happens when a socially awkward and neurotic part-time comedian becomes a global internet sensation? Michael Spicer: Before Next Door charts Michael's real-life progress, sort of, as his Room Next Door videos amass tens of millions of views online and win him acclaim for his comedy, at last. But how will Michael cope? Will this married father of two ever be able to quit his day job as a copywriter for a kitchen worktop company? Why is the broadcaster Peter Curran in his house? And could hang-gliding with BBC Radio 5Live presenter Emma Barnett be a way to advance his career?

After twenty years of making comedy under the radar, Michael is now on the cusp of leaving the office behind and - with the help of his wife Roberta - making a living out of being funny. But will an ordinary person like Michael be able to successfully navigate the unpredictable road to fame? Well, probably not, no.

Performers: Michael Spicer with Ellie Taylor, Joanna Neary, Peter Curran and Emma Barnett.

Writer: Michael Spicer  
Producer: Matt Tiller

A Starstruck Production for BBC Radio 4

**THU 23:30 Today in Parliament (m000k32p)**

News, views and features on today's stories in Parliament

**FRIDAY 19 JUNE 2020**

**FRI 00:00 Midnight News (m000k32r)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 The Bells of Old Tokyo by Anna Sherman (m000k318)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000k32t)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000k32w)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:33 Shipping Forecast (m000k32y)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:43 Prayer for the Day (m000k330)**

A reflection and prayer to start the day with Rev Lynne Gibson

**FRI 05:45 Farming Today (m000k332)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b03srqz5)**

Great Bustard

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the great bustard. Great bustards, one of the heaviest flying birds in the world, were most common in Wiltshire and East Anglia but in the past they were hunted to extinction and the last known breeding birds in the UK were in 1832.

Today, great bustards are back on Salisbury Plain, thanks to the work of the Great Bustard Group. The Group aims to establish a self-sustaining population in the UK.

**FRI 06:00 Today (m000k2b5)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m000k1c0)**

[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 The Bells of Old Tokyo by Anna Sherman (m000k2d3)**

Episode 5

For over 300 years, Japan closed itself to outsiders, developing a remarkable and unique culture. During its period of isolation, the inhabitants of the city of Edo - later known as Tokyo - relied on its public bells to tell the time.

Anna Sherman tells of her search for the bells of Edo, exploring the city of Tokyo and its inhabitants and the individual and particular relationship of Japanese culture - and the Japanese language - to time, tradition, memory, impermanence and history.

Through Anna's journeys around the city and her friendship with the owner of a small, exquisite cafe, who elevates the making and drinking of coffee to an art-form, The Bells of Old Tokyo presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital - an aristocrat plays in the sea of ashes left by the Allied firebombing of 1945; a scientist builds the most accurate clock in the world, a clock that will not lose a second in five billion years.

Abridged by Polly Coles  
Read by Amanda Root

Produced by Clive Brill  
A Brill production for BBC Radio 4

**FRI 10:00 Woman's Hour (m000k2bc)**

The programme that offers a female perspective on the world

**FRI 10:45 The Seventh Test by Vikas Swarup (b044jh6l)**

The Noose

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayeesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

10) The Noose

A thriller set in India from the author of "Slumdog Millionaire". Sapna must revisit her past to make sense of her present. But nothing can prepare her what she finds there. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Cast:

Sapna ... Rasika Dugal  
Acharya ... Vijay Chrishna  
Karan ... Neil Bhoopalam  
Nirmila Ben / Rosie ... Radhika Mittal  
Sapna's Mother ... Shernaz Patel  
Raja ... Sumeet Vyas  
Kuldeep Singh / Roaji ... Rajit Kapur  
Neha ... Amrita Puri  
Priya Kapoor / Pushpa / Female Judge ... Ayesha Raza  
Badan Singh / Politician / Constable ... Kenny Desai  
Madan ... Vivek Madan  
Neelam / Babli ... Prerna Chawla  
Rent Collector ... Satchit Puranik

Production:  
Sound Design - Steve Bond  
Editing Assistant - Varun Bangera  
Script Editor - Mike Walker  
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden  
Producer - Nadir Khan  
A Goldhawk Production for BBC Radio 4.

**FRI 11:00 The New Tech Cold War (m000k2bf)**

Gordon Corera asks if the West is losing the technological race with China. Why did the decision to let the Chinese company Huawei build the UK's 5G telecoms network turn into one of the most difficult and consequential national security decisions of recent times? A decision which risks undermining the normally close special relationship between the US and UK? The answer is because it cuts to the heart of the greatest fear in Washington – that China is already ahead in the global competition to develop the most advanced technology. Some people ask how we have got to a position where the West needs to even consider using Chinese tech. The answer may be because they failed to think strategically about protecting or nurturing their own technology industry over the last two decades. A free-market system has faced off against a Chinese model in which there is a clear, long-term industrial strategy to dominate certain sectors of technology, including telecoms, quantum computing and artificial intelligence. This is a rare issue where the US national security community – the so-called 'Deep State' – is in close alignment with President Trump. Now the US and UK, among others, are scrambling to try to develop strategies to respond and to avoid dependence on China. But – asks BBC Security Correspondent Gordon Corera – is it already too late?

Producer: Ben Crighton

**FRI 11:30 Fags, Mags and Bags (m000k2bh)**

Series 9

Episode 1

More shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave.

Set in a Scots-Asian corner and written by and starring Donald Mcleary and Sanjeev Kohli, the award winning Fags, Mags & Bags returns for a 9th series with all the regular characters and some guest appearances along the way.

In this episode, Ramesh is delighted that the new Lenzie House Of Wax is proving a hit as stock has been flying off the shelves. But not everyone is happy with the number of visitors to the town.

Join the staff of Fags, Mags and Bags in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Cast:

Ramesh: Sanjeev Kohli

Dave: Donald Mcleary

Sanjay: Omar Raza

Alok: Susheel Kumar

Thin Elizabeth: Maureen Carr

Hilly: Kate Brailsford

Bishop Briggs: Michael Redmond

Bra Jeff: Steven McNicol

Angusina Comer: Gavin Mitchell

Producer: Gus Beattie for Gusman Productions

A Comedy Unit production for BBC Radio 4

**FRI 12:00 News Summary (m000k2bl)**

The latest national and international news from BBC Radio 4.

**FRI 12:03 Shipping Forecast (m000k2bn)**

The latest weather reports and forecasts for UK shipping.

**FRI 12:06 Emma by Jane Austen (m000k2bq)**

Episode 5

"Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her."

Bored of small town life and finding no equal for her wit and wealth among the 'inferior society' of the local residents, Emma amuses herself by matchmaking and social scheming. She finds a new project in Harriet Smith, a very pretty girl of seventeen, and vows to steer her away from a humble suitor and make her a more ambitious match. Family friend Mr Knightley keeps Emma under a watchful eye as her schemes lead to a series of romantic misunderstandings and hurt feelings. Can it be that Emma, who has always thought she knows what is best for everyone, has been ignorant of her own heart's desires?

Eve Best (The Honourable Woman, Hedda Gabler, The King's Speech) reads Jane Austen's classic comedy of young love and romantic misunderstandings.

Abridged by Sara Davies

Produced by Mary Ward-Lowery and Mair Bosworth

**FRI 12:20 You and Yours (m000k2bt)**

News and discussion of consumer affairs

**FRI 12:57 Weather (m000k2bw)**

The latest weather forecast

**FRI 13:00 World at One (m000k2by)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**FRI 13:45 A Big Disease with a Little Name (m000k2c0)**

Episode 10

Remembering the early years of the HIV-AIDS epidemic

**FRI 14:00 The Archers (m000k2c2)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b09nvrlik)**

How Success Ruined Me

Roy Hudd and Christopher Green discover the perils of applause in a comic conversation at Wilton's Music Hall, where they tell the lost story of music hall idol Fred Barnes.

Fred was a queer icon and music hall star 'in the Greek style', who topped the national circuit in 1911. At the height of his fame, he would be seen about town in his trademark white suit and hat, with a pet marmoset on his shoulder.

But Fred's tragic family history, sudden success and enormous wealth were too hard to handle. His addictions and flamboyant offstage adventures proved his ruin, and after being branded 'a menace to His Majesty's fighting forces', Fred was banned from the stage by his employers. He sold his memoir 'How Success Ruined Me' to the papers, but was last seen in Southend pubs, singing any song for a drink - now with a chicken perched on his shoulder.

Chris and Roy play out (and argue about, and rewrite) the vital moments from Fred's private and public life, while reflecting frankly on the perils of applause, addiction and identity in their own performing lives - with jokes, chat and songs.

Roy Hudd, OBE, died in March 2020.

Words and music by Christopher Green

Christopher Green ..... himself

Roy Hudd ..... himself

Matthew Todd ..... himself

with John Orchard on the piano

Produced and directed by Jonquil Panting.

**FRI 15:00 Gardeners' Question Time (m000k2c4)**

Horticultural programme featuring a group of gardening experts.

**FRI 15:45 Short Works (m000k2c6)**

Cassandra by Xanthe Gresham Knight

Acclaimed storyteller Xanthe Gresham Knight performs her specially commissioned and beguiling tale about the god Apollo who is in changed circumstances in contemporary Britain. Here he reflects on love, loss and making amends.

Author and international storyteller Xanthe Gresham Knight, has performed at Cheltenham and Hay Literature Festivals, the Barbican, the National, Northern Stage, toured India with the British Council and storytelling festivals internationally. She has been Storyteller in Residence for Harvard University, the Chelsea Physic Garden, Stoke and Staffordshire Libraries, Hastings 18 Hours and Psychologies Magazine. She performs regularly at The British Museum and The Smithsonian Washington. Her latest book Goddesses and Heroines is forthcoming.

Produced by Elizabeth Allard

**FRI 16:00 Last Word (m000k2c8)**

Matthew Bannister tells the life stories of people who have

recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m000k2cb)**

The programme that holds the BBC to account on behalf of the radio audience

**FRI 17:00 PM (m000k2cd)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m000k2cg)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 Dead Ringers (m000k2cj)**

Series 20

Episode 2

The team find the funny side of how world leaders and media deal with the pandemic.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Tom Jamieson and Nev Fountain, Ed Amsden and Tom Coles, Sarah Campbell, James Bugg, Simon Alcock and others.

Producer Bill Dare

A BBC Studios Production

**FRI 19:00 Front Row (m000k2cl)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Life at Absolute Zero (b09yclxt)**

Series 3

You Never Said

Lynne Truss's observations on the inhabitants of Meridian Cliffs, a small fictional wind-battered town on the south coast of England.

Alan Jeffreys, Chairman of the Meridian Cliffs Drama Society, chooses to ignore a series of mysterious illiterate texts, with unforeseen consequences. But it's an old fashioned letter that reminds him what he's lost.

Written by Lynne Truss

Directed by Kate McAll

A Pier production for BBC Radio 4.

**FRI 20:00 Any Questions? (m000k2cn)**

Katharine Birbalsingh, Oliver Dowden MP, Robin Swann MLA

Chris Mason presents political debate from London Broadcasting House with a panel including the founder of the Michaela Community School in London Katharine Birbalsingh, the Secretary of State for Culture Media and Sport Oliver Dowden and the Northern Ireland Health Minister Robin Swann MLA.

Producer: Lisa Jenkinson

**FRI 20:50 A Point of View (m000k2cq)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 A Big Disease with a Little Name (m000k2cs)**

Omnibus 2

Remembering the early years of the HIV-AIDS epidemic through the stories of people who lived through it, from patients to activists to medical staff and politicians.

**FRI 22:00 The World Tonight (m000k2cv)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Emma by Jane Austen (m000k2bq)**

[Repeat of broadcast at 12:06 today]

**FRI 23:00 A Good Read (m000k2cx)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Things That Made the Modern Economy**  
(m0005mgk)  
Series 2

Spreadsheet

What does a robot accountant look like? Not C-3PO, or Arnold Schwarzenegger's Terminator, I'd suggest. It looks more like a grid on a computer screen: the digital spreadsheet, a technology which took the world of accountancy by storm in the early 1980s and made countless accounting tasks effortless. We should all spend more time pondering the spreadsheet because, as Tim Harford explains, in that four-decade-old technology lies a glimpse of what automation is really likely to do to all of our jobs.

Producer: Ben Crighton  
Editor: Richard Vadon

**FRI 23:45 Today in Parliament (m000k2cz)**  
News, views and features on today's stories in Parliament