

SATURDAY 30 MAY 2020

SAT 00:00 Midnight News (m000jhps)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Diary of a Young Naturalist by Dara McAnulty (m000jhvp)
Episode 5

Diary of a Young Naturalist chronicles the turning of 15-year-old Dara McAnulty's world. Beginning in spring, his diary takes us through a year in his home patch in Northern Ireland.

These vivid and moving diary entries about his connection to wildlife and the way he sees the world are raw in their telling and urgent in their message. Diary of a Young Naturalist portrays Dara's intense connection to the natural world, and his perspective as a teenager juggling exams and trying to build friendships alongside a life of campaigning.

"I was diagnosed with Asperger's/autism aged five ... By age seven I knew I was very different, I had got used to the isolation, my inability to prae through into the world of talking about football or Minecraft was not tolerated. Then came the bullying. Nature became so much more than an escape; it became a life-support system."

Written and read by Dara McAnulty
Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters
A Waters Company production for BBC Radio 4

SAT 00:48 Shipping Forecast (m000jhpx)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000jhpx)

BBC Radio 4 joins the BBC World Service.

SAT 05:33 Shipping Forecast (m000jhq1)

The latest weather reports and forecasts for UK shipping.

SAT 05:43 Prayer for the Day (m000jhq5)

A spiritual comment and prayer to begin the day with Rev Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel and Leysian Mission

Good morning.

The BBC news website once published a 'proverb of the day' on its Africa page. They've been reposted on their Facebook page during these last few weeks of lockdown, and examples include 'A baby on its mother's back does not know the way is long,' and 'if beards signified intelligence, the goat would have been a genius.'

Every culture has proverbs. They tend to give a cautionary check to a prejudice, or a common-sense reminder to call us back from our first take or knee jerk reaction to a situation. They can give encouragement when we lose heart, or assure us we are not the only ones rolling our eyes in disbelief when something is amiss. Proverbs sometimes offer a way out of conflict, and are often humorous: 'Not my circus, not my monkeys' is a Polish favourite of mine. This is partly because the English translation offers such a clear visual image of noisy chaos, and partly because there is such clear permission to close the door and move on.

The great novelist Chinua Achebe used proverbs frequently, not least in the 1958 novel 'Things fall apart.' He wrote, 'a man who lives by the river should not wash his hands with spittle.' Broadly understood, 'none of us has to do without help when we are in need.' We have resources beyond what we can imagine, and we do not have to go it alone whatever the circus, however many monkeys, if we would but look up and take a breath.

Whatever we face today, God protect and guide us. Give us a gentle heart and tolerant spirit, humility to ask for help and grace to offer it. In Jesus' name we pray,

Amen.

SAT 05:45 Legacy of War (m000jft6)

Episode 3

Sean Bean presents a series exploring the ways in which wartime experiences have filtered down through the generations.

Kurt Marx came to the UK aboard a Kindertransport in 1939 at the age of 13. His wife Ingrid Marx lived through several years at Auschwitz. This programme centres on the legacy of those profound wartime experiences and some of the ways in

which trauma -- when it is spoken of and when it is not spoken of -- can be transferred down through the generations.

Featuring Kurt Marx, his son Michael Marx and his granddaughter Johanna Marx.

With thanks to Michael Newman of the Association of Jewish Refugees.

For more information about Kurt Marx's wartime experiences, please see Refugee Voices, a project of the AJR: <https://www.ajrrefugeevoices.org.uk/>

And for more information about the legacy of such experiences please visit the Second Generation Network and the Holocaust Memorial Trust:

<https://secondgeneration.org.uk/>
<https://www.het.org.uk/>

Producer: Martin Williams

SAT 06:00 News and Papers (m000jnr8)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m000jggb)

Joyful Highlights Part 3: Landscape

In a joyful celebration of 20 years spent walking on air, Clare Balding digs deep into the exhilarating archives of Ramblings to share the best moments from her favourite walks.

This week's highlights showcase the diverse landscape that Clare has explored since the series began. From the Sands of Forvie in Aberdeenshire to the Wicklow Mountains in the Republic of Ireland via a moonlit night walk across the South Downs to the unique landscape of Alderney.

Please scroll down to the 'Related Links' box to click through to the programmes featured today.

Producer: Karen Gregor

SAT 06:30 Farming Today (m000jnr6)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m000jnrd)

The latest weather forecast

SAT 07:00 Today (m000jnrg)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000jnrl)

Ricky Wilson

This week Richard Coles and Kate Silverton are joined by Ricky Wilson, the lead singer of Kaiser Chiefs. The band's hits include I Predict A Riot and Ruby and last year they released their seventh album, Duck. Ricky was a judge on The Voice and now presents the Pop Detectives podcast with Tony Blackburn.

Jack Monroe was an unemployed single parent living in poverty when she started a blog called A Girl Called Jack which described cooking nutritious meals for her family on a tiny budget. She is now a well-known cookery writer and campaigner, whose ability to knock up delicious food with limited ingredients has come into its own during the lockdown.

Sandra Palmer dreamed of being a fashion designer as a child. Her father Fritz had been a tailor in Jamaica before moving to Birmingham where he worked as a lorry driver. He would sew the dancing costumes Sandra designed as child and after Fritz died in 1999, Sandra decided to keep his legacy alive.

Richard Keenan was told that he was adopted when he was nine. After training as both a priest and a police officer, he waited until he was 40 to find his birth parents. Using his police skills to track them down, Richard discovered his birth family and the surprising story of his biological parents' relationship.

And Inheritance Tracks this week from playwright Mark Ravenhill.

Producer: Laura Northedge
Editor: Eleanor Garland

SAT 10:30 Rewinder (m000jnrl)

Greg James, proud radio nerd, returns to rummage through the

BBC's vast archives.

SAT 11:00 Left Out of Power (m000h0gr)

Steve Richards examines the challenges for the Labour party under its new leader, Keir Starmer. He explores the reasons for its successive electoral defeats and the options it now faces with leading Labour figures, including Tony Blair, Jon Lansman, Charles Clarke, Peter Hain and Gloria de Piero.

Producers: Jonathan Brunet and Martin Rosenbaum

SAT 11:30 From Our Own Correspondent (m000jnrr)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

SAT 12:00 News Summary (m000jnrr)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000jnl4)

The latest news from the world of personal finance

SAT 12:30 The News Quiz (m000jhpb)

Series 102

Episode 7

Angela Barnes hosts series 102, leading a panel of regular News Quiz comics and journalists in rounding up the news stories of the week. Joining Angela this week is Anand Menon, Lucy Porter, Neil Delamere and Zoe Lyons

Produced by Suzy Grant

A BBC Studios Audio Production

SAT 12:57 Weather (m000jnrt)

The latest weather forecast

SAT 13:00 News (m000jnrv)

The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m000jhpg)

Tim Farron MP, Kate Forbes MSP, David Lammy MP, Nadhim Zahawi MP

Chris Mason presents political debate from Broadcasting House in London with former Liberal Democrat leader Tim Farron, the Scottish Finance Secretary Kate Forbes, the Shadow Justice Secretary David Lammy and the Business and Industry Minister Nadhim Zahawi.
Producer: Maire Devine.

SAT 14:00 Any Answers? (m000jnry)

Have your say on the issues discussed on Any Questions?

SAT 15:00 Saturday Drama (b04stc63)

The Havana Quartet by Leonardo Padura

Havana Red

by Leonardo Padura
adapted by Jennifer Howarth

Lieutenant Mario Conde's fondly held prejudices are tested by this case involving a man found strangled in Havana Woods wearing a beautiful red dress. A dramatisation of the third story in the Havana Quartet.

Cast:

Mario Conde Zubin Varla
Rangel David Westhead
Manolo Lanre Malaolu
Fatman/Salvador K Shaun Mason
Miki Jude Akuwudike
Matilde Elaine Claxton
Dulcina Lorna Gayle
Alberto Marques Michael Cochrane
Father Mendoza David Acton
Faustino Sam Dale
Alquimio/Lab Man Ian Cunningham
Polly Roslyn Hill

directed by Mary Peate

Leonardo Padura is a novelist and journalist who was born in 1955 in Havana where he still lives. He has published a number of short-story collections and literary essays but he is best known internationally for the Havana Quartet series, all

featuring Inspector Mario Conde.

In 1998, Padura won the Hammett Prize from the International Association of Crime Writers and in 2012 he was awarded the National Prize for Literature, Cuba's national literary award.

SAT 16:00 Woman's Hour (m000jns0)

Women, alcohol and lockdown, The Equal Pay Act at 50, Public toilets, Giving birth in lockdown

An editorial in the British Medical Journal reported that one in five harmful and dependent drinkers got the help they needed, and now the proportion will be lower. How do you cope with an alcohol problem under lockdown? We hear the experience of a listener, the journalist Catherine Renton who has been sober for over 3 years, and from Julia Sinclair, professor of Addiction Psychiatry, University of Southampton and consultant in alcohol addiction. She's also chair of the Royal College of Psychiatry's addiction faculty.

It is fifty years since the Equal Pay Act became law. However, it's proved tricky over the years for women to find out what their male comparators were earning. It's also proved tricky for women without financial and legal support to use the law. However, cases have been brought over the years and as the law has been strengthened. Frances O'Grady, General Secretary of the TUC and Jane Hannon, Employment partner at the law firm DLA Piper discuss.

The writer Michele Roberts discusses her memoir *Negative Capability* - written after the rejection of a novel by her publisher caused hurt and depression.

Lizzie tells her story of giving birth during lockdown. We also hear from the obstetrician Dr Kenga Sivarajah.

Council cuts have meant that there are 50% fewer public toilets than a decade ago. Coronavirus has caused even more closures – albeit temporarily. But where does that leave people who need urgent access to the loo? Jo Umbers from the Bladder and Bowel community explains how this issue is affecting women of all ages. Raymond Martin, from the British Toilet Association, discusses the economic and health importance of public toilets in a post-Covid world.

Jackie Kay, the National Poet for Scotland, discusses her new online poetry and music festival *Makar* for Makar, which is streaming via the National Theatre of Scotland's YouTube channel. We also hear poetry from Gerda Stevenson and music from Claire Brown, who are both performing in the festival.

Presenter: Jane Garvey
Producer: Dianne McGregor

SAT 17:00 PM (m000jns2)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m000jns4)

Nick Robinson gets beneath the surface in a personal and political interview

SAT 17:54 Shipping Forecast (m000jns6)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m000jns8)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m000jnsb)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m000jnsd)

Twiggy, Imelda May, Juno Dawson, Nick Lowe, Lainey Wilson, Nikki Bedi, Clive Anderson

Clive Anderson and Nikki Bedi are joined by Twiggy, Imelda May and Juno Dawson for an eclectic mix of conversation, music and comedy. With music from Nick Lowe and Lainey Wilson.

SAT 19:00 Profile (m000jnpk)

Suella Braverman

An insight into the character of an influential person making the news headlines

SAT 19:15 The Poet Laureate Has Gone to His Shed (p089r677)

Laura Ashe

Professor Laura Ashe is a historian of English medieval literature, history and culture. She lectures in English at Oxford University. At this point in his translation of the poem *The Owl and the Nightingale*, Simon Armitage invites Laura to help him with some of the final details. From the toilet habits of the nightingale to the Game of Thrones atmosphere of the period, from the hippy ideals of the nightingale to the tut-tutting of the buttoned-up owl.

SAT 20:00 Archive on 4 (m000jnsh)

The Wellness Phenomenon

A look back at programmes and recordings from the BBC archives

SAT 21:00 Tracks (b07mxgxl)

Series 1: Origin

Episode One

The first in a major nine-part conspiracy thriller, starring Romola Garai. Written by Matthew Broughton.

When Dr Helen Ash witnesses the brutal and disturbing crash of the plane that is carrying her father, the incident sets her on an investigation into a dark conspiracy. Florian Chauvin was flying to Wales to tell his daughter something important, but his plane fell out of the sky.

What was Florian coming to tell Helen? Who was he travelling with? And why did his plane crash?

Tracks: A story in nine parts about life, death and the human brain.

Helen.... Romola Garai
Michael.... Alex Beckett
Freddy..... Jonathan Forbes
Rosie.... Susan Jameson
Miranda.... Suzanne Packer
The Policeman.... Matthew Gravelle
The Pilot.... Richard Nichols
Mrs Trewin.... Caroline Berry
Susan.... Claire Cage
Florian.... Sean Baker

Original music by Stu Barker

Directed in Wales by James Robinson

SAT 21:45 Rabbit Redux (b09h3y87)

Episode 8

John Updike's masterful *Rabbit* quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book *Rabbit, Run* was published in 1960 to critical acclaim. *Rabbit Redux* is the second in the series, published in 1971 and charting the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

Despite its very strong language, sex, and reflection of racist attitudes of the time, *Time Magazine* said of the book and its author, "Updike owns a rare verbal genius, a gifted intelligence and a sense of tragedy made bearable by wit. A masterpiece."

It's extraordinary how many of its themes reverberate down to the present day.

Abridged by Eileen Horne
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

SAT 22:00 News (m000jnsk)

The latest national and international news from BBC Radio 4

SAT 22:15 Grounded with Louis Theroux (m000jfb9)

4. Lenny Henry

Louis is using the lockdown to track down some high-profile people he's been longing to talk to – a fascinating mix of the celebrated, the controversial and the mysterious.

Louis speaks to Sir Lenworth George Henry, better known as comedian, campaigner and actor Lenny Henry. Lenny discusses racism in the UK, his relationship with his mother and disco 'snog tracks'.

SAT 23:00 My Generation (m000jfrz0)

Programme 2, 2020

(2/6)

Stuart Maconie's *My Generation* quiz focuses on the events and culture of different decades within living memory. Three contestants of varying ages each answer questions on their own particular chosen decade - which could be the one they grew up in, or one they know plenty about for some other reason. They then also get questions on a different decade in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

Producer: Paul Bajoria

SAT 23:30 Natalie Haynes Stands Up for the Classics (m000jfpk)

Series 6

Penthesilea, Amazon Warrior Queen

Natalie Haynes tells of Penthesilea, Amazon warrior queen, in charge of 'a bunch of golden-shielded, silver-axed, man-loving, boy-killing women,' with a natty line in ankle boots, and even trousers, a scandalous item of clothing at the time. These fighting women were respected as exceptional warriors and Penthesilea was given a hero's burial when she died in battle.

Unusually for women in antiquity, many Amazon's names are recorded (on vases) and they are excellent: 'She Who Lets the Dogs Out'; 'She Who Is Enthusiastic at Sex'; 'She Who Fights like a Man'. Although Amazons are regarded as mythological figures, there is strong evidence for the existence of nomadic fighting women from burial grounds in the Russian steppes.

In this locked down, more intimate version of her show, Natalie offers escape to a different realm: the mythological. As fresh and funny as ever, Natalie brings us new insights into the original girl gang, as well as gossipy erudition from a couple of thousand years of culture, with the help of Professor Edith Hall.

SUNDAY 31 MAY 2020

SUN 00:00 Midnight News (m000jnsm)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 The Way I See It (m0009k9s)

Steve Reich on Richard Serra's *Equal*

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features composer, and chief exponent of Minimalism, Steve Reich. As he stands in front of eight steel boxes stacked in pairs, each box weighing forty tons, he reflects on the effect Richard Serra's work, "Equal" has on our sense of space. But does it change the way he thinks about his own work?

Producer: Paul Kobrak

Main Image: Richard Serra, *Equal*, 2015. Forged weatherproof steel, 8 blocks, each block 60 x 66 x 72" (152.4 x 167.6 x 182.9 cm). Gift of Sidney and Harriet Janis (by exchange), Enid A. Haupt Fund, and Gift of William B. Jaffe and Evelyn A. J. Hall (by exchange), The Museum of Modern Art, New York, 504.2015.a-d

SUN 00:30 Short Works (m000jhp0)

Mumma's Boy

A woman grapples with motherhood and apocalyptic weather in a new story by Kirstin Innes.
Read by Helen McAlpine

Kirstin Innes is a writer and journalist. Her novel 'Scabby Queen' will be published later this year.

SUN 00:48 Shipping Forecast (m000jnsp)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000jnsp)

BBC Radio 4 joins the BBC World Service.

SUN 05:33 Shipping Forecast (m000jnst)

The latest weather reports and forecasts for UK shipping.

SUN 05:43 Bells on Sunday (m000jnib)

Sheffield Cathedral

Currently there is no ringing taking place across UK towers, a situation not encountered since the Second World War. This week's recording comes from Sheffield Cathedral, which has a thirty four hundredweight ring of twelve in C sharp, widely regarded as one of the finest products of the Whitechapel Bell Foundry, in the long history of casting on that site and first rung on June 13th, 1970. The Cathedral was to be the location for the 2020 National Twelve Bell Striking Contest, due to be held on June 20th but now cancelled due to the Covid-19 epidemic. The bells are heard ringing Cambridge Surprise Maximus which was to have been the competition piece and this recording was made during the last practice held on the bells before the nationwide shutdown.

SUN 05:45 Profile (m000jnkp)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News (m000jnjj)
The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b092jvrg)
There's No Place Like Home

Rabbi Shoshana Boyd Gelfand examines our relationship with the shifting notion of home and the importance of home to her Jewish faith and other religious traditions.

Shoshana reveals that she's always been fascinated by precisely what it is that we call home and how our homes inform our identities. She discusses the use within the Jewish home of the Mizrach - a piece of art that hangs on a wall allowing the inhabitants to orient themselves towards Jerusalem. She explains that this orientation to a spiritual home is a kind of internal map, "a way of positioning ourselves so that we feel rooted wherever we may be".

Exploring the concept of "returning home" in a musical sense, in which a composer skilfully resolves a chord sequence in a way that sounds uniquely satisfying and conclusive, Shoshana draws upon the music of Chopin and Schumann. These pieces sit along musical celebrations of the home from Crosby, Stills and Nash, bluesman Blind Willie McTell and Simon and Garfunkel.

Shoshana describes the centrality of the home to the Jews, whose rituals are mostly performed at home rather than at the synagogue, before concluding that, for her, home is ultimately defined by the people she holds dear rather than any one fixed location.

Presenter: Shoshana Boyd Gelfand
Producer: Max O'Brien
A TBI Media production for BBC Radio 4.

SUN 06:35 On Your Farm (m000jnjl)
Life After Lockdown

Ruth Sanderson talks to farmers attempting to future-proof their businesses in a time of crisis. She catches up with the Hamilton family in County Down, Northern Ireland, who've been employing furloughed people locally to help get their vegetable crops in the ground. Truffle expert and commercial grower, Paul Thomas on the Isle of Bute in Scotland, says lockdown has stopped his truffle hunting dogs getting on to farms. And pig farmer Alastair Crown tells Ruth how his charcuterie business nearly went under.

Producer: Beatrice Fenton

SUN 06:57 Weather (m000jnjn)
The latest weather forecast

SUN 07:00 News and Papers (m000jnjq)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000jnjs)
A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m000jn9q)
Cool Earth

Naturalist and broadcaster Gillian Burke makes the Radio 4 Appeal on behalf of Cool Earth

To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).
Mark the back of the envelope 'Cool Earth'.
- Cheques should be made payable to 'Cool Earth'.

- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 1117978

Main image credit: Hannah Couzens

SUN 07:57 Weather (m000jnjq)
The latest weather forecast

SUN 08:00 News and Papers (m000jnjq)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000jnjjz)
Pentecost

City Church Cardiff is normally a busy city centre church - one of the largest in Wales - and on Pentecost Sunday would be drawing together a global mix of worshippers young and old to celebrate a day of foundational importance to the denomination.

Living out a community life inspired by the Holy Spirit takes on new challenges in the context of Coronavirus. In a service led by Stephen Gibson, City church leaders Dominic and Catherine De Souza, plus members of the congregation, look at the hope offered by the Holy Spirit - especially when life does not go according to plan.

With music recorded at City Church prior to lockdown, including I Will Give Thanks, Breathe On Me Breath Of God, God I Look To You, Great Is Thy Faithfulness, You Are Here (Holy Ground), and Turn Your Eyes Upon Jesus.

SUN 08:48 A Point of View (m000jhpj)
Waiting

"However different our days are, we are all waiting," writes Rebecca Stott. Via Samuel Beckett, a walk in Norfolk and a discussion of the three stages of twilight, Rebecca reflects on the waiting of lockdown.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b01s8mng)
Swift

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Swift. Swifts live in the sky, feeding, mating and sleeping on the wing. Their feet are so reduced they cannot stand particularly well on land, only the near vertical surfaces on which they build their nest.

SUN 09:00 Broadcasting House (m000jnk1)
The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000jnk3)
Writers, Adrian Flynn & Keri Davies
Director, Kim Greengrass
Editor, Jeremy Howe

David Archer Timothy Bentinck
Josh Archer Angus Imrie
Harrison Burns James Cartwright
Tracy Horrobin Susie Riddell

Music arranged and performed by Bellowhead.

SUN 10:55 Tweet of the Day (m000jnk5)
Tweet Take 5: Blackbirds

The male blackbird has one of the most instantly recognisable songs in not only the British countryside, but that familiar refrain enriches our gardens and parks with mellifluous music.

For this new episode we bring you some of the finest British avian soundscapes via a fresh look at one of the best loved episodes from the long running Radio 4 series Tweet of the Day. Presented here in a longer form, to allow the birds more airtime and to allow the listener a five minute pause in the daily schedule.

This first episode, of 12, features former monk and environmental activist Satish Kumar and the well known wildlife presenter Chris Packham with their thoughts on the delightful blackbird.

Producer Andrew Dawes

SUN 11:00 Desert Island Discs (m000jn8w)
Professor Dame Elizabeth Anionwu, former nurse

Elizabeth Anionwu is a retired nurse, campaigner and Emeritus Professor of Nursing at the University of West London. A fellow of the Royal College of Nursing, she spent 40 years in the profession and has been named one of the most influential nurses in the history of the NHS. Her career was distinguished by her pioneering work in the understanding of sickle cell disease - bringing better treatment and support to the thousands living with it. She was the first sickle cell and thalassaemia nurse counsellor in the UK.

Her decades of dedication, care and service are a contrast to her own disrupted childhood as a mixed race child born out of wedlock in the 1940s, though it was the kindness of a nurse when she was just five that sparked a nascent interest in what would become her life's work. After leaving school at 16, with seven O-levels, Elizabeth was made a Professor of Nursing in 1998.

She left her day job behind in 2007, but as she puts it "it has not turned out to be a quiet retirement". She spent nine years fundraising and campaigning for a statue to British-Jamaican nurse Mary Seacole. Unveiled in 2016 in the grounds of St Thomas' Hospital, London, the statue is the first in the UK to represent a named black woman. Elizabeth received the DBE in 2017 for services to nursing and the Mary Seacole Statue Appeal.

Presenter: Lauren Laverne
Producer: Cathy Drysdale

SUN 11:45 Encounters with Victoria (m00050q7)
Episode 7: A Nightingale at Balmoral - Florence Nightingale 1856

Lucy Worsley, Chief Curator at Historic Royal Palaces, continues her 10 part exploration of Queen Victoria's reign through significant encounters. 7: A Nightingale at Balmoral - Florence Nightingale - September 1856

Miss Florence Nightingale and her nurses had put the British Army to shame with their exposure, in Crimea, of the shockingly poor medical treatment given to the soldier. Florence became a celebrity, and Queen Victoria was a huge fan, admiring Miss Nightingale's modesty and her apparently tender care for her men. In reality, Florence was an ambitious, tenacious and entirely un-Victorian woman, who had the trick of maintaining the self-effacing manner that powerful men would respect. In 1856 Florence accepted an invitation to Balmoral, not because she admired the Queen, but because she wanted to argue the case for medical reform. At Balmoral, the cool veteran of Crimea found Victoria shallow: 'the least self-reliant person' she'd ever known. Florence also thought that queen, pregnant for the ninth time, was too fond of dancing at the whiskey-fuelled Balmoral balls. During their time together in the pseudo-Scottish fantasy land of Balmoral, no one had a very good time, and each of the two very different women failed to understand each other. With the historian Mark Bostridge

Readers: Susan Jameson, Sarah Ovens

Producer: Mark Burman

SUN 12:00 News Summary (m000jnk7)
The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (b01ks3v9)
Series 57

Episode 4

The nation's favourite wireless entertainment pays a return visit to the Grand Theatre in Swansea. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon with Jack Dee in the chair. Colin Sell attempts piano accompaniment. Producer - Jon Naismith.

SUN 12:32 The Food Programme (m000jnk9)
Why Eat Wild Meat?

Dan Saladino investigates the global trade in wild meat, from the legal to the illegal.

SUN 12:57 Weather (m000jnkc)
The latest weather forecast

SUN 13:00 The World This Weekend (m000jnkf)
Global news and analysis, presented by Mark Maddell.

SUN 13:30 The Listening Project (m000jnhk)

A Change of Culture

Fi Glover presents a new and extended weekly edition of the programme with voices past and present, old and new on the shared experience of being in lockdown. In this week's edition: two Muslim men, one a healthcare assistant in Bradford, the other a renal patient currently shielding at home in Blackburn, talk about the challenges of fasting during Ramadan and of celebrating Eid this year; of working on the Covid19 frontline and of trying to raise awareness of organ donation in the Asian community. A mother and daughter separated in lockdown in Belfast talk about all manner of things – from the joys of gardening and de-cluttering to career changes and playing 28 games of online Scrabble at the same time. And a married couple, both lecturers, share their take on combining life with a young family and trying to teach online, as well as dealing with students turning up to lectures in pyjamas.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m000jhny)

GQT At Home: Episode Nine

Kathy Clugston hosts the horticultural panel show. Bunny Guinness, Bob Flowerdew and Matthew Pottage join from home to answer questions from green-fingered listeners.

This week, the team debates how to get the best spinach crop, offers options for a low maintenance patch of lawn, and discusses the best plants to put in an old toilet.

Head Gardeners' Neil Porteus, Chris Thorogood and Michelle Cain give us a sneak peak into what is going on in gardens across the UK while they are shut to the public, and James Wong discusses the transformative power of our green spaces.

Producer: Hannah Newton
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Way I See It (m0009kvr)

Margaret Cho and Lady Vengeance

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features stand-up comedian and author Margaret Cho. She has chosen the film "Lady Vengeance", a South Korean film directed by Park Chan-wook. How does she react to rewatching this psychological thriller?

Producer: Tom Alban

Main Image: Park Chan-wook, Lady Vengeance, 2005. 35mm film. Gift of CJ Entertainment, The Museum of Modern Art, NY, F2014.35

SUN 15:00 Electric Decade (m000jnkk)

A Room of One's Own

Virginia Woolf's funny, provoking and insightful feminist text on female creativity dramatised for radio by Linda Marshall Griffiths.

Part of Electric Decade: classic titles that influenced and characterised the 1920's.

WOMAN.....Indira Varma
MARY SETON/ CHARLOTTE BRONTE.....Jenny Platt
JUDITH SHAKESPEARE/JANE AUSTEN/MARY CARMICHAEL.....Anjali Mohindra
WILLIAM SHAKESPEARE/ NICK GREEN.....Sacha Dhawan
TREVELYAN/SHAKESPEARE'S FATHER.....Colin Tierney

Directed by Nadia Molinari
BBC Radio Drama North Production

Publicity photograph of Indira Varma by Ruth Crafer.

It is 1928, a woman is asked to talk of women and writing. In

the university town of 'Oxbridge' she is refused entry to the gardens and library and discovers the poverty of the one female college there. She searches the British Museum library for proof that women even existed in history.

"Literature is impoverished beyond our counting by the doors that have been shut upon women."

She imagines what would have happened if Shakespeare had had a sister and imagines conversations with the great British female novelists.

"Who shall measure the heat and violence of a poet's heart when caught and tangled in a woman's body?"

She reflects on the difficulties that face the female writer and proposes a different kind of life.

A Room of One's Own is one of the greatest feminist polemics of the twentieth century, but also a narrative of beauty, humour and humanity. Its case is for the existence of female writers and its proof is in the genius of its writer.

A Room of One's Own was recorded during lockdown with actors and production team all in rooms of their own.

SUN 16:00 Open Book (m000jn9s)

Paul Mendez, Class & Society novels, Thomas Keneally on Dickens

Programme looking at new fiction and non-fiction books, talking to authors and publishers and unearthing lost classics

SUN 16:30 Natalie Haynes Stands Up for the Classics (m000jnkm)

Series 6

Eurydice

Natalie Haynes tells stories of Eurydice, whose rescue from the Underworld was bungled by her lover Orpheus. How has her story been uncovered from sources that no longer exist? Eurydice is chased by a sex-pest at her wedding, trips on a snake and is killed by its venom. Orpheus charms Persephone with his music into allowing him to attempt a rescue from Hades, but on the journey back he must promise not to look behind him, to check Eurydice is following. Just as they are about to step into the light, he looks back, and his gaze is what kills Eurydice the second time.

With Professor Llewelyn Morgan and music from Sarah Gabriel and Sarah Angliss.

Producer...Mary Ward-Lowery

SUN 17:00 File on 4 (m000jgb1)

Game Changer: How the UK played on during coronavirus

From the Olympics to Euro 2020, the world's biggest sporting events have fallen like dominoes because of coronavirus. But as the global pandemic was declared and most European countries closed their sports stadiums, the UK allowed events to carry on with hundreds of thousands of fans coming together to watch everything from Champions League football to the Cheltenham Gold Cup. File on 4 casts a forensic eye over the decisions that were made before the UK went into lockdown, speaks to those at the heart of these big events and asks whether allowing them to go ahead, enabled the virus to spread and put more lives at risk.

Reporter: Adrian Goldberg
Producer: Mick Tucker
Editor: Carl Johnston

SUN 17:40 Profile (m000jnkp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000jnkr)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m000jnkt)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m000jnkjw)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000jnki)

Kate Fox

From diaries and the counting down of days to dolphins, cuckoos and Orpheus in his underpants.

There are escapes, eulogies, explorations and a defecating Greek. Also why health care workers are not super heroes, a death row book club and two really good impressionists - and we don't mean Monet and Matisse.

Presenter: Kate Fox
Producer: Stephen Garner
Production support: Kay Whyld and Ellen Orchard
Studio manager: Michael Smith

Contact us potw@bbc.co.uk**SUN 19:00 Q & A by Vikas Swarup (b007v235)**

10,000 Rupees

By Ayeesha Menon, from the novel by Vikas Swarup.

Now 16, Thomas lives in a decrepit slum in Mumbai with his best friend Salim. When Shantaram, an alcoholic scientist down on his luck, moves in next door with his wife and daughter, Thomas has to protect them from his violent outbursts, with tragic consequences.

Thomas Anand Tiwari
Prem Kumar Sohrab Ardeshir
Shantaram Kenneth Desai
Mrs Shantaram Ayeesha Menon
Gudiya Pooja Ruparel

Other parts played by Rajit Kapur and Nadir Khan.

Directed by John Dryden.

SUN 19:15 Cabin Pressure (b00chy5c)

Series 1

Cremona

Sitcom about the pilots of a tiny charter airline for whom no job is too small, but many, many jobs are too difficult.

Arthur is struck dumb when a film star joins the flight, and Douglas has to disguise 30 knights of Camelot in a hurry.

Carolyn Knapp-Shapley Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Captain Martin Crieff Benedict Cumberbatch
Arthur Shapley John Finnemore
Hester Macaulay Helen Baxendale
Percival Rufus Jones
Gawain Robert Harley
Lancelot Ali Amadi

Written by John Finnemore

Produced & directed by David Tyler

A Pozzitive production for the BBC

www.pozzitive.co.uk**SUN 19:45 Annika Stranded (m000jnl2)**

Series 6

Borders

She's back. Five new cases to challenge the detective wit of Chief Inspector Annika Stranded, queen of the Oslo Police boat patrol.

After an experiment as a family unit in Oslo, Tor has returned to the Reindeer Police in the north of the country, leaving Annika and her son to pick up their old routines.

2/5. Borders

After a body is found on a boat drifting into Russian waters, Annika is sent to liaise with border police.

Nick Walker is the author of two critically-acclaimed novels 'Blackbox' and 'Helloland'. His plays and short stories have often featured on BBC Radio 4 including: 'The First King of Mars' stories (2007 - 2010) and the plays 'Life Coach' (2010) and 'Stormchasers' (2012). The first season of 'Annika Stranded' was broadcast in 2013.

Writer: Nick Walker
Reader: Nicola Walker
Sound Design: Jon Calver
Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4

SUN 20:00 More or Less (m000jfr)

Obeying lockdown, flight arrivals, and is this wave of the epidemic waning?

More than 35,000 people in the UK have now officially died from Covid-19, but does the data show this wave of the epidemic is waning? We ask who respects lockdown, who breaks it, and why?

Our listeners are astounded by how many people allegedly flew into the UK in the first three months of the year - we're on the story. We look at the performance of the Scottish health system on testing. And some pub-quiz joy involving a pencil.

SUN 20:30 Last Word (m000jhp2)

Margaret Maughan, John Cumming OBE, Jerry Givens, John Langdon, Eric Weissberg

Picture: Margaret Maughan

Julian Worricker on Britain's first Paralympic gold medallist, Margaret Maughan; Tanni Grey-Thompson compares the games of 1960 and now....

The music promoter and producer, John Cumming, co-founder of the London Jazz Festival....

Jerry Givens, once a state executioner....but then a leading campaigner in the United States for the abolition of the death penalty....

And the comedy writer, John Langdon; his friend and colleague Rory Bremner, recalls some of his best lines....

Interviewed guest: Baroness Tanni Grey-Thompson DBE

Interviewed guest: Peter White

Interviewed guest: Nod Knowles

Interviewed guest: Abraham Bonowitz

Interviewed guest: Rory Bremner

Producer: Neil George

Archive clips from: Rome Olympics 1960, Pathe News; No Triumph, No Tragedy, Radio 4 29/04/2013; Cerys on 6, 6 Music 05/11/2017; John Cumming interview, Jazz FM 17/11/2013; Former executioner opposes death penalty, Washington Post 11/02/2013; Week Ending, Radio 4 21/03/1980; Two Decades of Week Ending, Radio 4 07/09/1990; The News Quiz, Radio 4 03/09/1994; Bremner, Bird and Fortune: Silly Money, Vera Productions Ltd / Channel 4 02/11/2008.

SUN 21:00 Money Box (m000jnl4)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000jn9q)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m000jfhz)

Identity Wars: lessons from the Dreyfus Affair and Brexit Britain

The episode "tore society apart, divided families, and split the country into two enemy camps, which then attacked each other ..."

A description by some future historian looking back at Britain after Brexit? No - it is how the late French President Jacques Chirac described the so-called "Dreyfus Affair", which shook France from top to bottom a century ago.

Alfred Dreyfus was a Jewish army officer who was convicted on false charges of passing military secrets to the Germans. He spent several years in prison on Devil's Island, and was only released and exonerated after a long campaign led by eminent figures such as Emile Zola.

Although the circumstances of the Dreyfus affair are very different to those surrounding Brexit, there are certain parallels - for example, the way that people came to identify themselves as either Dreyfusards or anti-Dreyfusards.

The Dreyfus affair and its aftermath convulsed France for decades, with French society split down the middle about whether Dreyfus was guilty or innocent.

How important are societal divides like these? Should they be allowed to run their natural course - or should steps be taken to encourage "healing", as Boris Johnson recently urged?

In this edition of Analysis, Professor Anand Menon, Director of the UK in a Changing Europe, looks back at the Dreyfus affair, and asks what lessons we can learn - and whether they can help us better understand what is happening in Britain as the country faces up to the reality of Brexit, and the coronavirus crisis.

Contributors:

Alastair Campbell, former Downing Street press secretary to Tony Blair

Ruth Harris, Professor of Modern European History, University of Oxford

Margaret MacMillan, emeritus Professor of International History, University of Oxford

Philippe Oriol, historian and author of "The False Friend of Captain Dreyfus"

Paula Surridge, Senior Lecturer in the School of Sociology, Politics and International Studies at Bristol University

Nick Timothy, former joint chief of staff at 10 Downing Street

Anthony Wells, Head of Research, YouGov

Translation of extract from "J'Accuse....!" by Emile Zola, by Shelley Temchin and Jean-Max Guieu, Georgetown University.

Presenter: Professor Anand Menon

Producer: Neil Koenig

Editor: Jasper Corbett

SUN 22:00 Westminster Hour (m000jnl6)

Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000jggd)

British New Wave

With Francine Stock

This week's lockdown choice is not a movie, but a whole movement, the British New Wave. Francine picks four kitchen sink classics - Saturday Night And Sunday Morning, A Taste Of Honey, The Loneliness Of The Long Distance Runner and Billy Liar - for listeners to watch this week. And she hears from the stars of the New Wave - Sir Tom Courtenay, Shirley Anne Field and Murray Melvin.

SUN 23:30 Something Understood (b092jvrg)

[Repeat of broadcast at 06:05 today]

MONDAY 01 JUNE 2020

MON 00:00 Midnight News (m000jnl8)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 The Spark (m000jf7s)

Peter Macfadyen and rebuilding democracy

Helen Lewis meets the writers and thinkers who are breaking new ground.

From politics to economics, from tech to the study of how we live, things are changing fast. Old certainties have not been under such challenge for decades.

So each week, we give the whole programme over to a single in-depth, close-up interview with someone whose big idea is bidding to change our world.

Helen's challenge is to make sense of their new idea, to find out more about the person behind it - and to test what it has to offer us against the failures of the past

In this episode, Helen talks to Peter Macfadyen, the sometime gardener, undertaker and former mayor of Frome in Somerset who, along with a group of independents, took over the town council and pioneered a new kind of local politics.

Doing away with formal rules and regulations, Independents for Frome opened up the council to a diverse range of community groups, creating a model for engagement and participation that is now being emulated around the country and beyond, thanks to Peter Macfadyen's DIY guide: Flatpack Democracy. But, Helen asks, how does it work - and what are its limits?

Producer: Eliane Glaser

MON 00:45 Bells on Sunday (m000jnlb)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000jnld)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000jnlg)

BBC Radio 4 joins the BBC World Service.

MON 05:33 Shipping Forecast (m000jnlf)

The latest weather reports and forecasts for UK shipping.

MON 05:43 Prayer for the Day (m000jnll)

A spiritual comment and prayer to begin the day with Rev Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel and Leysian Mission

Good morning. Like many people, I have cancelled my summer holiday plans this year. To be fair, they were comparatively modest, involving a tent and a train to France. I am fortunate to love my work, but I also love a break from it: it is worth remembering that the command to take Sabbath is one of the ten commandments for a reason, and was not intended as a suggestion. Though presumably God rested not to take a break from email, but to glory in the beauty and variety of creation.

Holidays are not just a rest, but a chance to re-set perspective. And it's worth remembering, they have always been a luxury not available to all. Holidays give a chance to reflect on why we live the way we do, and sometimes, to be among people who live differently or in a culture that is not our own. This is a healthy thing, humbling as we remember that our daily pattern and culture is not the only one. And beyond that, may not be the best or most healthy one for us.

Especially now, it's easy for days and weeks to slip by without a change of routine, without the break in pattern to take us out of ourselves. Whether we're in work or not, and working at home, or elsewhere, it is worth our making a Sabbath. And for those of us who may have been working very hard indeed in these weeks, it's even more important. God rests. God glories in the beauty and variety of creation. So should we.

Almighty God, Give us eyes to see beauty around us, be it in city streets or rolling fields. Still our hearts and raise our eyes. In your name we pray.

Amen.

MON 05:45 Farming Today (m000jnlm)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m000jnlq)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b01sbyzk)

Guillemot

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Guillemot. Guillemots breed on cliff ledges and the chick is encouraged to make its first flight at the pointing of fledging by being encouraged to jump by its mother or father calling from the sea below.

MON 06:00 Today (m000jplw)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m000jpl1)

The Future

"The future is a foreign country; they do things differently there" - to misquote LP Hartley. Andrew Marr talks to Riel Miller, an economist at UNESCO, about the difficulties of understanding and predicting what happens in the future. Miller argues that individuals, institutions and governments fail to grasp its profound unpredictability, where the only certainty is radical change. He's calling for a programme of future literacy, designed to challenge present complacency and improve preparedness for what's on the horizon.

But given what we know about the world today, and what we can guess about the future, is it okay to have a child? That is the question posed by Meehan Crist, writer-in-residence in Biological Sciences at Columbia University. She tracks the resurgence of Malthus and his powerful, terrifying idea that if the global population grows too large, we are all doomed. Crist unpicks the argument that responsibility for stopping climate change and safeguarding the future rests solely with the individual.

Producer: Katy Hickman

MON 09:30 Homeschool History (m000jpl2)

The Battle of Hastings

Join Greg Jenner for a fun homeschool history lesson on The Battle of Hastings.

Examine the events and all the key players in the lead up to 1066 - Harold, William, Tostig and even the Viking Hulk! Also discover why it's never a good idea to be a bit of a show off in front of the British troops just before a big battle.

Presented by Greg Jenner

Produced by Abi Paterson
Script by Gabby Hutchinson Crouch and Emma Nagouse
Historical consultant: Dr Marc Morris

A Muddy Knees Media production for BBC Radio 4

MON 09:45 Endell Street by Wendy Moore (m000jp3f)
Ep 1 - A Parisian Beginning

Wendy Moore's account of the trailblazing women who set up three military hospitals during WW1 is a tribute to their brilliant and courageous work. Louisa Garrett Anderson and Flora Murray were the two pioneering doctors who put their campaigning for Votes for Women to one side, so that they could turn their attention to the casualties of war. They made their mark by setting up and running a military hospital on Endell Street in the heart of London, where over the course of the war they treated 26,000 wounded soldiers. Anderson and Murray demonstrated, along with their staff of women surgeons, nurses and orderlies, that they were supremely capable in so many fields of medicine, but when the war ended, their achievements were once again side-lined, and the story of Endell Street forgotten.

Read by Jessica Raine
Abridged by Katrin Williams
Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m000jp24)

The programme that offers a female perspective on the world

MON 10:45 A Run in the Park by David Park (m000c3gb)
Episode 6

A group of strangers in Belfast have formed a running group, determined to go from absolute beginners to completing a 5K Parkrun in just nine weeks. As their shared runs get longer and tougher, friendships are forged and relationships challenged. But will any of them actually make it over the finish line?

Young couple Brendan and Angela are running from their doubts about their rapidly approaching wedding; librarian Cathy is in pursuit of a new life following a health scare; Syrian refugee Yana races from the trauma of her past; and recent retiree Maurice is determined to get fit for his family, step by painful step, even if he's not actually part of their lives right now...

Author

David Park is one of Northern Ireland's most acclaimed writers. He is the author of nine novels and two collections of short stories. He has been awarded the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. He has also received a Major Individual Artist Award from the Arts Council of Northern Ireland. His most recent novel 'Travelling in A Strange Land' won the Kerry Group Irish Fiction Award and was a Radio 4 'Book at Bedtime'.

Writer David Park
Reader Julia Dearden
Producer Michael Shannon

MON 11:00 The Spark (m000jmn5)

Pragya Agarwal on unconscious bias

Helen Lewis meets the writers and thinkers who are breaking new ground.

This week Helen talks to behavioural and data scientist Pragya Agarwal, author of *Sway*, about the science behind our unintentional biases, how they affect our decision making and how we can work to overcome them.

Producer: Sarah Shebbeare

MON 11:30 Loose Ends (m000jnsd)

[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000jp27)

The latest national and international news from BBC Radio 4.

MON 12:03 Shipping Forecast (m000jp29)

The latest weather reports and forecasts for UK shipping.

MON 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jp2c)

Amma

'Girl, Woman, Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding-deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her great grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo
Abridger Patricia Cumper
Reader Pippa Bennett-Warner
Producer Celia de Wolff

MON 12:20 You and Yours (m000jp2f)

News and discussion of consumer affairs

MON 12:57 Weather (m000jp2h)

The latest weather forecast

MON 13:00 World at One (m000jp2k)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 The Great Post Office Trial (m000jp2m)

War of Attrition

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse Sub Postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the Sub Postmasters tried to fight back.

Today, the mediation scheme designed to solve the problem is becoming fraught, so MPs step up the campaign of political pressure on the Post Office. And Lee Castleton, a Sub Postmaster from Bridlington, tells his story.

Presenter: Nick Wallis
Producer: Robert Nicholson
Executive Producer: David Prest
With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.
A Whistledown production for BBC Radio 4

MON 14:00 Tumanbay (m000jp2p)

Series 4

Glass Souls

Anton Lesser, Aiysha Hart, Rufus Wright and Kirsty Bushell lead an impressive ensemble cast in this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

The great artist Piero has arrived from across the seas with his assistant Angel. He has been commissioned by the Empire's self-styled "Queen Mother" Fatima (Kirsty Bushell) to create a great work glorifying her rule. But after a period of brutal occupation, Tumanbay is no longer the gleaming city it was - and tensions and suspicions abound.

The blind Grand Master Amalric (Anton Lesser), leader of a fearsome religious order of knights, has his own plans for the city - plans that involve the religious figurehead, the Hafiz. But the Hafiz has gone missing. The only person who can find him is spymaster Gregor (Rufus Wright) who is languishing in the Palace of the Blind, a place in the desert where unwanted officials and rulers are exiled.

Cast:

Manel..... Aiysha Hart
Gregor..... Rufus Wright
Grand Master..... Anton Lesser
Mehmed..... Nadim Sawalha
Fatima..... Kirsty Bushell
Pilaar..... Enzo Cilenti
Cadali..... Matthew Marsh
Heaven..... Olivia Popica
Sarp..... Joplin Sibtain
Piero..... Pano Masti
Angel..... Steffan Donnelly
Sarp..... Joplin Sibtain
Olef..... Antony Bunsee
Frog..... Misha Butler
Matilla..... Albane Courtois
Bello..... Albert Welling
Alkin..... Nathalie Armin
Faruk..... Ali Khan
Mad Sultan..... Vivek Madan
Functionaries..... Gerard McDermott

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore
Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
Written by Mike Walker
Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

MON 14:45 Two Thousand Years of Puzzling (b09nvrhq)
Series 1

Riddle-me-ree

After tracking the narrative of the maze through history, Chris turns to the word maze that is the riddle. With the help of Anglo-Saxon specialist Dr Katie Lowe and access to the Exeter Riddle book he explores the way language and its rich supply of ambiguity has provoked playfulness from the Thebans to the people conjuring up riddles for Christmas crackers.

MON 15:00 My Generation (m000jp2r)

Programme 3, 2020

(3/6)

Stuart Maconie welcomes another three contestants to the My Generation quiz, which focuses on the events and culture of different decades within living memory. They will each be answering questions on their own particular chosen decade - which could be the one they grew up in, or one they know plenty about for some other reason. They then also have to answer on a different decade, in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

There'll be plenty of news clips, TV themes, extracts from pop songs and familiar voices from different decades. The questions cover popular culture, sport, politics and world events, technological innovations and social history. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

You can apply to take part yourself by emailing mygeneration@bbc.co.uk

Producer: Paul Bajoria

MON 15:30 The Food Programme (m000jnk9)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Tales from the Stave (m0009kkz)

Robert Schumann - Frauenliebe und Leben

Robert Schumann's setting of poems by Adelbert von Chamisso, *Frauenliebe und Leben*, is a controversial concert choice in a post 'me-too' era. A male poet and male composer giving voice to a female narrator who describes her adulation for a man, her blossoming love, sex and ultimately sense of abject loss is tricky for any self-respecting female performer. But the craft and skill of the composing, the relationship Schumann had with his brilliant young wife Clara and the way that is reflected in the manuscript and the music is at the heart of this episode of *Tales from the Stave*. Clemency is joined by Sopranos Naomi Louisa O'Connell and Alla Kravchuk along with pianist Brent Funderburk and the Juilliard professor Michael Griffel who explore the corrected copyists manuscript and the more extraordinary sketches made over two days, in which Schumann set down a clear vision of the full eight song cycle..

Producer: Tom Alban

MON 16:30 The Digital Human (m000jp2v)

Series 20

Symbiosis

For the entirety of human history, we have made tools and those tools have then shaped us. But in the digital age, that ancient feedback loop has become more complicated.

We are fully conscious of the impact our tools can have on us, and we have the chance to guide our future symbiotic relationship with out technology, in a way that expands our cognitive capacity, creativity and skills that would make us fulfill our untapped potential as a species.

But is that possible when the vast majority of us have become detached from the development of our technology? What happens to the ancient feedback loop when we are being shaped by obscure devices, in an age of digital blackboxes?

Aleks Krotoski explores the history of how we have been shaped by tool development, and discovers how we can plug back into the process, and shape out symbiotic future.

MON 17:00 PM (m000jp2x)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m000jp2z)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (m0006sh7)

Series 71

Episode 4

The 71st series of the multi award-winning comedy panel game chaired by Jack Dee

MON 19:00 The Archers (m000jmt5)

Emma attempts to balance life and Ben gets an unexpected history lesson

MON 19:15 Front Row (m000jp32)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jp34)

Episode 6

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, England. Are the two events connected?

Episode Six

Heawood discovers more about the culture of witchcraft and sorcery from Doctor Eleanor Peck, the author of several books on the history of witchcraft in Britain and Europe.

Cast:

Kennedy Fisher.....JANA CARPENTER
Matthew Heawood.....BARNABY KAY
Charles Dexter Ward.....SAMUEL BARNETT
Doctor Willett.....MARK BAZELEY
Eleanor Peck.....NICOLA WALKER

Producer: Karen Rose

Director/Writer: Julian Simpson

Sound Recordist and Designer: David Thomas

Production Coordinators: Sarah Tombling & Holly Slater

Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

MON 20:00 Meanwhile in Brussels (m000jmmc)

New documentary from BBC Radio 4

MON 20:30 Analysis (m000jp36)

The Return of Reality?

Before Covid-19 hit, the latest research showed we were more polarised than ever. We broadly agree on the issues - it's the emotions where things get tricky. If someone is part of the other tribe then we want little to do with them.

And the more polarised we are, the more prone we are to what philosophers call 'knowledge resistance' - rejecting information that doesn't fit our worldview.

If we're in a situation where identity trumps truth, is there anything that can pull us back to reality?

Peter Pomerantsev, author of *This Is Not Propaganda: Adventures in the War Against Reality*, looks at whether Covid-19 could bring us back towards a sense of shared reality - or whether it might push us further apart.

Presenter: Peter Pomerantsev

Producer: Ant Adeane

Editor: Jasper Corbett

MON 21:00 From Our Home Correspondent (m000jg94)

In the latest programme, Mishal Husain introduces dispatches from journalists and writers reflecting the range of life across the UK.

She begins and ends in Edinburgh. First, the BBC's Social Affairs Correspondent, Michael Buchanan, reveals how a renowned city centre doctor is using one public health emergency - Covid-19 - to tackle another - drug-related deaths among the homeless. Could a notoriously difficult medical and social problem prove amenable to new approaches?

Cabin fever is a literal risk for those living aboard narrow boats at the moment. And while self-sufficiency is a characteristic of those who live afloat, as Lois Pryce has been discovering among users on the Grand Union Canal, their ingenuity is being tested by the relatively prosaic requirements for water and fuel.

It's once again possible for those in England who are looking to move house to visit potential new homes in person. What, though, of those who are already part of a chain with buyers and sellers ready to go ahead? Lesley Curwen, a business reporter for more than three decades, finds herself in just that situation. Will she make her dream move to the West Country or will there be a last-minute hitch?

Foster carers become accustomed to all types of placements. Emily Unia's parents have decades of experience but even so it's been special for them to share the last several weeks with a young boy and his baby sister who arrived just days before lockdown. She reveals how they've all been coping.

And, back in the Scottish capital, Christopher Harding provides an amusing insight into the world of home schooling as his three children adjust to their new teachers and lessons. How do the ambitions of the new staff fare amid the realities of the schoolroom?

Producer Simon Coates

MON 21:30 Start the Week (m000jp1y)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000jp38)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jp2c)

[Repeat of broadcast at 12:06 today]

MON 23:00 Forest 404 (p074lzlz)

Ep6: A New Leaf

In fear of seeing another civilisation self-destruct, Theia uncovers the truth behind Pan's journey.

An environmental thriller starring Pearl Mackie, Tanya Moodie & Pippa Haywood. With theme music by Bonobo. Written by Timothy X Atack and directed by Becky Ripley.

Each episode comes with its own talk and soundscape. And you can take part in our interactive experiment to see how you respond to sounds of nature at: bbc.co.uk/forest

#Forest404

MON 23:30 The British Road to Bolshevism (b098ht02)

In the two decades prior to the Russian Revolution in 1917, Vladimir Lenin and other prominent Russian political exiles spent periods of time in London - using the unique research resources of the British Museum, writing revolutionary

pamphlets and journals, organising the smuggling of protest literature back to their home country, arguing fiercely with each other over ideological disputes and the practicalities of the struggle, as well as enjoying visits to pubs, the music hall and Speakers' Corner.

The British authorities showed greater tolerance of the emigres and their insurrectionary activities than did many other European countries, and some major revolutionary party conferences were held in London. This included the crucial 1903 congress, where the party split into the two factions of Bolsheviks (the 'hards') and Mensheviks (the 'softs') - a split with huge repercussions for the revolution and the course of Russian history.

In this programme, Martin Rosenbaum explores how events in London played a role in leading up to the Russian Revolution.

TUESDAY 02 JUNE 2020

TUE 00:00 Midnight News (m000jp3c)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Endell Street by Wendy Moore (m000jp3f)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000jp3h)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000jp3k)

BBC Radio 4 joins the BBC World Service.

TUE 05:33 Shipping Forecast (m000jp3m)

The latest weather reports and forecasts for UK shipping.

TUE 05:43 Prayer for the Day (m000jp3p)

A spiritual comment and prayer to begin the day with Rev Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel and Leysian Mission

Good morning. For a while now I have subscribed to the press releases and podcasts from the Office of National Statistics. Especially during the lockdown, these have provided very interesting reading. One a few weeks ago caught my eye: one in eight British households has no access to a garden. Living as I do just at the edge of the City of London, I was initially surprised that the number was so low: in my neighbourhood I suspect far fewer than seven out of eight households have access to green space of any kind. Many people, especially those who are particularly shielded, will have been entirely indoors during the lockdown.

The statistics gave more detail, however. The Office of National Statistics found that (here I quote) 'The percentage of homes without a garden is higher among ethnic minorities, with black people in England nearly four times as likely as white people to have no outdoor space at home.' When I think of how good it can be for our mental health to grow things and to be outdoors, this saddens me. I'm so glad that with the appropriate distancing, our public spaces are becoming accessible again.

Even in the City of London, if you know where to look there are some lovely hidden gems of green space, open to all. My favourite is a small patch of grass bounded by a highly scented living wall along one of the pedestrian high walks between the Barbican and Moorgate. It is entirely hidden from ground view. Even in spaces dominated by concrete there are sometimes beautiful surprises.

God of the garden, give us grace today to grow well and be fruitful together. Where we have care of plants and green spaces, bring sunlight, warmth and rain.

Amen.

TUE 05:45 Farming Today (m000jp3r)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b01sbz0y)

Storm Petrel

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the European Storm Petrel. The storm petrels as a group are the smallest seabirds in the world and called "Jesus Christ birds" because they give the appearance they can walk on water as they flutter over the sea surface dangling their legs whilst looking for food.

TUE 06:00 Today (m000jmsb)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m000jmsd)

Jane Goodall on living with wild chimpanzees

Jane Goodall, aged 86, reflects on the years she spent living with the wild chimpanzees in Gombe in eastern Tanzania and tells Jim Al Khalili why she believes the best way to bring about change is to 'creep into people's hearts'. Jane shot to fame when she appeared on the cover of National Geographic magazine in 1963 and appeared in a documentary film directed by Orson Welles. Her ground breaking observations introduced us to the social and emotional lives of wild chimpanzees and changed our view of what it is to be human. Images of her younger self play wrestling with baby chimps make Jane feel slightly apprehensive now but at the time she didn't give it a second thought. However, she did take care to protect her young son. Seeing distressing footage of chimps who were living in captivity, she gave up fieldwork to become an activist, working to liberate chimpanzees that were being used for medical research or sold for meat or as pets, and setting up chimp sanctuaries for animals that were no longer able to live in the wild. For the last thirty years, she has campaigned gently but relentlessly to protect wild animals and wild places, touring the world and performing on stage in front of huge audiences. Her global youth programme, Roots and Shoots has inspired and empowered millions of people to understand and respect nature, leading some to call her 'the mother Theresa of the environment'. Although she would prefer to be known as 'sister to mother earth'.

Producer: Anna Buckley

Photo credit: the Jane Goodall Institute / By Bill Wallauer

TUE 09:30 One to One (m000jmsg)

Veggie roots: Miles Chambers meets Rachel Ama

The poet Miles Chambers grew up in a veggie household in the 1970s. As Miles got older, he grew to love the melding of Caribbean flavours with the fats of meats. He feels guilty about leaving the lifestyle he grew up with behind - especially now plant-based diets are mainstream. He wants to talk to those who have played a role in the meat-free movement, about their lives and experiences - about how the movement has changed over the years, and whether he should return to his plant-based roots.

Rachel Ama's cooking and Youtube channel is all about making Caribbean food with vegan ingredients. Rachel grew up loving chicken, but after she was horrified by a documentary about meat production, she stopped eating meat overnight - since then she's spent years experimenting with capturing her St Lucian roots and her childhood memories of food using only plants.

Both Rachel and Miles are interested in making healthy plant-based options accessible for everyone - but can Rachel convince Miles that it's possible to return to his veggie roots and still get the same satisfaction from food?

TUE 09:45 Endell Street by Wendy Moore (m000jmv5)

Ep2 - An Invitation from the War Office

In Wendy Moore's new book it's 1914 and the trailblazing doctors Flora Murray and Louisa Garrett Anderson get to work on the front line in war torn France. Later, the success of the first military hospital they set up in Paris is to repeated close to France's border with Belgium, and in London the War Office prepares to make an extraordinary invitation. Read by Jessica Raine.

Endell Street is the new book by the bestselling author Wendy Moore and is a tribute to Louisa Garrett Anderson and Flora Murray and their brilliant and courageous work. Setting aside their campaign for the suffragette movement, they made their mark by setting up and running two military hospitals in France and one in the heart of London, on Endell Street. Over the four years that Endell Street was in operation, Murray and Anderson treated thousands of wounded soldiers, and along with their staff of women surgeons, nurses and orderlies, they demonstrated that they were supremely capable in so many fields of medicine. Yet when the war ended, their achievements were once again side-lined, and the part they played was forgotten.

Read by Jessica Raine
Abridged by Katrin Williams
Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (m000jmsl)

The programme that offers a female perspective on the world

TUE 10:45 A Run in the Park by David Park (m000cc4x)

Episode 7

A group of strangers in Belfast have formed a running group, determined to go from absolute beginners to completing a 5K Parkrun in just nine weeks. As their shared runs get longer and tougher, friendships are forged and relationships challenged. But will any of them actually make it over the finish line?

Young couple Brendan and Angela are running from their doubts about their rapidly approaching wedding; librarian Cathy is in pursuit of a new life following a health scare; Syrian refugee Yana races from the trauma of her past; and recent retiree Maurice is determined to get fit for his family, step by painful step, even if he's not actually part of their lives right now...

Author

David Park is one of Northern Ireland's most acclaimed writers. He is the author of nine novels and two collections of short stories. He has been awarded the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. He has also received a Major Individual Artist Award from the Arts Council of Northern Ireland. His most recent novel 'Travelling in A Strange Land' won the Kerry Group Irish Fiction Award and was a Radio 4 'Book at Bedtime'.

Writer David Park
Reader Seamus O'Hara
Producer Michael Shannon

TUE 11:00 Weans' World (m000jmsn)

Audrey Gillan returns to Shettleston in the East End of Glasgow, where she grew up in the 1970s, to capture a child's-eye view of the place now.

The headline story coming out of Glasgow's East End is stark - up to 43% of children there are living in poverty. But indicators of deprivation can be difficult to interpret. And spending time with the children themselves, as Audrey does over a period of half a year, reawakens a rich, almost forgotten, memory store of the texture of childhood - its smells and flavours, the intoxication of a new friendship, the excitement of putting on a show, the rollercoaster of everyday happinesses and cloudier moments.

Audrey is helped by 11-year-old Jayden, a wannabe celebrity who she first meets at Fuse Youth Café, which Audrey remembers as an old pub. He's a shy performer but instinctive sound recorder who documents his life, both in and out of his home.

She also gets drawn into the culinary adventures of John and Holly, aged 7 and 8 respectively, at the Pavilion after-school club and spends time with Alicja, an 11-year-old who was born in Poland and now keeps an eye out for her older brother, as well as performing on her ukulele each morning to calm her schoolmates. And like all the kids Audrey meets, she spends every spare moment on Tik Tok!

Produced by Alan Hall and Audrey Gillan
with the assistance of Jordan Shaw
A Falling Tree production for BBC Radio 4

TUE 11:30 The Everywoman (m000hdkc)

Episode 2

In part one, we met the literary archetype of the Everyman, and asked what might have happened to his female counterpart, the Everywoman. Now, Sarah Hall continues her search for Everywoman, ultimately asking if it's something we even want to see in our culture?

We hear from Katherine Rundell about how gender stereotypes begin in children's books and how we might avoid them, ask Costa Prize-winning Novelist Andrew Miller whether men should be frightened of (or praised for) writing female characters, and Bernardine Evaristo discusses her Booker Prize-winning novel, 'Girl, Woman, Other' - does this point the way to a new future for Everywoman?

Presenter: Sarah Hall
Producer: Jessica treen

TUE 12:00 News Summary (m000jmsq)

The latest national and international news from BBC Radio 4.

TUE 12:03 Shipping Forecast (m000jmsj)

The latest weather reports and forecasts for UK shipping.

TUE 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jmsv)

Yazz and Dominique

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters - mostly women, black and British - that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummie is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo
Abridger Patricia Cumper
Reader Pippa Bennett-Warner
Producer Celia de Wolff

TUE 12:20 You and Yours (m000jmsx)

News and discussion of consumer affairs

TUE 12:57 Weather (m000jmsz)

The latest weather forecast

TUE 13:00 World at One (m000jmt1)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 The Great Post Office Trial (m000jmt3)

A Call for Help

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse Sub Postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the Sub Postmasters tried to fight back.

Today, the Post Office is standing firm in the face of political pressure, and Nick explores an explosive intervention from an unlikely source - the Sub Postmasters' own union.

Presenter: Nick Wallis
Producer: Robert Nicholson
Executive Producer: David Prest
With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.
A Whistledown production for BBC Radio 4

TUE 14:00 The Archers (m000jmt5)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000jmt7)

An Accident that Wasn't Your Fault

by Margaret Perry. A chance encounter in a random phonecall may prove good fortune or bad luck for Jess and Lydia. A sweet romance about taking control of destiny.

Cast
Lydia Charlotte O'Leary
Jess Vanessa Schofield
Gary John Dougall
Jess' Mum Maggie Service
Sharon Elizabeth Counsell
Catherine Bettrys Jones
Nate Hasan Dixon

Writer, Margaret Perry
Director, Jessica Dromgoole

TUE 15:00 Short Cuts (m000jmt9)

Kids

Josie Long presents short documentaries and audio adventures with and about kids. Exploring the world through the eyes of a little boy, beauty pageants for children, a weather forecast takeover and finding a newborn on the subway.

Production Team: Alia Cassam and Eleanor McDowall
Produced by Andrea Rancecroft
A Falling Tree production for BBC Radio 4

TUE 15:30 The Talking Mongoose (m000hvb9)

Drama-documentary by Robin Brooks telling the strange but true story of Gef the Talking Mongoose, and the dreadful trouble he caused at the BBC.

In the 1930s, a BBC employee called Richard Lambert, who was interested in psychic phenomena, investigated the story of Gef the Talking Mongoose - a supernatural creature with a foul mouth and disturbing habits, said to haunt a remote farmhouse on the Isle of Man. Thinking to amuse the public in the silly season, Lambert published an account of his findings, little knowing that Gef would cause a national scandal, prompt questions in the House, drag in Lord Reith himself, and provoke a front-page court-case.

This drama-documentary tells the story of Gef and his unfortunate chronicler Richard Lambert, with rather more input from the Mongoose and rather less attention to documentary realism than is either customary or decorous.

Written by Robin Brooks.

Cast:

Adrian Patrick Marlowe
Gef Jasmine Nazih Jones
Auntie Gilian Cally
Katherine Helen Vine
Other parts played by the Mongoose.

Director / Producer : Fiona McAlpine
Sound: Bill Vine

An Allegra production for BBC Radio 4

TUE 16:00 Law in Action (m000jmte)

Justice in lockdown

Can virtual courts deliver justice? We speak to participants of a mock jury trial held by law reform group Justice, with legal teams and jurors replacing the courtroom with the sitting room.

Scotland's second most senior judge Lord Justice Clerk, Lady Dorrain outlines how socially distanced jury trials can resume safely in July.

And Joshua Rozenberg asks Director of Service Prosecutions Andrew Cayley QC if the Service Prosecuting Authority is prosecuting cases of rape and sexual assault effectively and whether charges are likely to be brought against British military personnel accused of offences against Iraqi civilians.

Researcher: Diane Richardson

Producer: Neil Koenig

TUE 16:30 Great Lives (m000jmtf)

Dolly Alderton on Doris Day

Dolly Alderton's love of Doris Day began when she watched Calamity Jane as a young child. And for Dolly, the incandescent film star was as much of a poster girl as The Spice Girls. But Dolly's view of the legendary actress and singer has changed as she's matured.

Dolly joins Matthew Parris and Dr Tamar Jeffers McDonald, Reader in Film and Head of the School of Arts at the University of Kent, to discuss dancing, divorces and dogs. Together they explore whether the image of Doris Day as a happy-go-lucky girl-next-door is a true reflection of the life and character of one of the twentieth century's most famous stars.

Producer: Camellia Sinclair

Credit: Love Me or Leave Me (dir. Charles Vidor, MGM);
Pillow Talk (dir. Michael Gordon, Arwin Productions).

TUE 17:00 PM (m000jmth)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m000jmtk)

The latest national and international news from BBC Radio 4.

TUE 18:30 My Teenage Diary (m000jmtm)

Series 9

Julie Myerson

Rufus Hound returns for another series of honest, intimate and hilarious interviews, with famous guests reading from their genuine teenage diaries.

Guests this series are Woman's Hour host Dame Jenni Murray, former Goodie Bill Oddie, comedian Shazia Mirza, impressionist Jan Ravens, podcaster Olly Mann and writer Julie Myerson.

Producer: Harriet Jaine

A Talkback production for BBC Radio 4

TUE 19:00 The Archers (m000jmmz)

Susan puts her foot in it and Ed prepares for battle

TUE 19:15 Front Row (m000jmtp)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jmtr)

Episode 7

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, England. Are the two events connected?

Episode Seven

Heawood interviews Amelia Fenner, the last surviving member of Joseph Curwen's coven.

Cast:

Kennedy Fisher.....JANA CARPENTER
Matthew Heawood.....BARNABY KAY
Doctor Willett.....MARK BAZELEY
Charles Dexter Ward.....SAMUEL BARNETT
Amelia Fenner.....SUSAN JAMESON
Nurse.....CHERRELLE SKEETE
Hard man.....BEN CROWE

Producer: Karen Rose

Director/Writer: Julian Simpson

Sound Recordist and Designer: David Thomas

Production Coordinators: Sarah Tombling & Holly Slater

Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

TUE 20:00 File on 4 (m000jmte)

The covid-19 pandemic continues to have a profound effect on society - including the world of serious organised crime.

The closure of international borders and global lockdown has made some criminal activities impossible while at the same time creating opportunities for new ones.

While law enforcement around the world grapple with this new challenge, criminals seek to profit from the pandemic.

In this episode of File on 4, reporter Paul Connolly examines how the global crisis has changed organised crime - with some unexpected consequences.

TUE 20:40 In Touch (m000jmtw)

News, views and information for people who are blind or partially sighted

TUE 21:00 All in the Mind (m000jmn3)

Claudia Hammond explores how children think with two psychologists; Dr Victoria Simms from Ulster University who researches how children's understanding of maths develops and Professor Theresa McCormack from Queens University Belfast who researches how children understand time. The discussion was recorded in front of an audience at the Northern Ireland Science Festival in February 2020.

Producer: Caroline Steal

TUE 21:30 The Life Scientific (m000jmsd)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000jmty)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jmvs)

[Repeat of broadcast at 12:06 today]

TUE 23:00 You'll Do (p08c7dm5)

Working Together with Paul Sinha and Oliver Levy

Comedian Paul Sinha and quiz-playing Oliver Levy join Catherine Bohart and Sarah Keyworth to talk about working together and competing against one another.

In the podcast that digs deep into the dirty side of relationships, Paul and Oliver talk about their wedding day, post-quiz quizzing and not replying to texts.

And why everyone should marry their amanuensis.

Producer: Kate Holland

Executive Producer: Lyndsay Fenner

A Whistledown production for BBC Radio 4

TUE 23:30 Today in Parliament (m000jmjv1)

News, views and features on today's stories in Parliament

WEDNESDAY 03 JUNE 2020**WED 00:00 Midnight News (m000jmjv3)**

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Endell Street by Wendy Moore (m000jmjv5)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000jmjv7)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000jmjv9)

BBC Radio 4 joins the BBC World Service.

WED 05:33 Shipping Forecast (m000jmvc)

The latest weather reports and forecasts for UK shipping.

WED 05:43 Prayer for the Day (m000jmvf)

A spiritual comment and prayer to begin the day with Rev Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel and Leysian Mission

Good morning.

As a child, I well remember being told by a succession of frustrated adults to 'pay attention.' And I did 'pay attention,' more or less. I still do. We all do, more and less.

We pay attention to the news, to the radio and television, to our family members and our friends. Sometimes it's prudent to pay more attention to one and less to the other! In these days of lockdown, I hope we pay attention to government advice, to news of illness and healing, and perhaps a bit more than has been usual, to our neighbours. This is good.

Certainly if we're wise, we pay attention to the aches and pains of our bodies, as we take care of ourselves. Sometimes, something holds our attention because it takes up so much space in the public imagination, and either delights or frightens us; sometimes it's the absence of activity when we expect it, a silence, that catches our attention.

In the midst of it all, God pays attention to us. To small things, and large ones. And perhaps, God asks us to day-dream a little too? It seems to me that day dreaming may be part of the attention we pay to God, and to the world around us.

In my experience the best church sermons have three minutes of day dreaming built in, which some might argue could be cut - it's just that it's a different three minutes for each one who listens.

Day dreaming is no bad thing in these days of important news, and not just for children.

Holy God, hear us when we call to you, listen to our cry. Direct our attention to good things today, and show us how to dream.

Amen.

WED 05:45 Farming Today (m000jmvh)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b01sbz1g)

Sedge Warbler

David Attenborough presents the Sedge Warbler. Sedge warblers like tangled vegetation near water. They're summer visitors here but seek out similar habitats in Africa where they spend the winter. Before leaving our shores in autumn, they gorge on insects, often doubling their weight.

WED 06:00 Today (m000jmlz)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m000jmm3)

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

WED 09:30 Legacy of War (m000jmm5)

Episode 4

How wartime experiences have informed the dynamics of families in subsequent generations.

WED 09:45 Endell Street by Wendy Moore (m000jpmn)

Ep 3 - Early Days at the Military Hospital

In Wendy Moore's account of the World War 1 hospital run by two pioneering women doctors, Flora Murray and Louisa Garrett Anderson, it is early days. Following their success in setting up two military hospitals in France, they are now in London, where they have opened a third hospital, Endell Street. The casualties are beginning to arrive in large numbers. The work is exacting but Murray and Anderson's all women staff are determined to make a success of treating their patients. The reader is Jessica Raine.

In her new book, the bestselling author, Wendy Moore, tells the forgotten story of the military hospital set up in London during World War 1 by two trailblazing women doctors. Louisa Garrett Anderson and Flora Murray put their campaigning for Votes for Women to one side, so that they could turn their attention to the casualties of war. After setting up two hospitals in war torn France they made their mark by running a hospital in a former workhouse on Endell Street in the heart of London, where over the course of the war they treated 26,000 wounded soldiers. Anderson and Murray demonstrated, along with their staff of women surgeons, nurses and orderlies, that they were supremely capable in so many fields of medicine, but when the war ended, their achievements were once again side-lined.

Read by Jessica Raine

Abridged by Katrin Williams.

Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m000jmm9)

The programme that offers a female perspective on the world

WED 10:45 A Run in the Park by David Park (m000clq2)

Episode 8

A group of strangers in Belfast have formed a running group, determined to go from absolute beginners to completing a 5K Parkrun in just nine weeks. As their shared runs get longer and tougher, friendships are forged and relationships challenged. But will any of them actually make it over the finish line?

Young couple Brendan and Angela are running from their doubts about their rapidly approaching wedding; librarian Cathy is in pursuit of a new life following a health scare; Syrian refugee Yana races from the trauma of her past; and recent retiree Maurice is determined to get fit for his family, step by painful step, even if he's not actually part of their lives right now...

Author

David Park is one of Northern Ireland's most acclaimed writers. He is the author of nine novels and two collections of short stories. He has been awarded the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. He has also received a Major Individual Artist Award from the Arts Council of Northern Ireland. His most recent novel 'Travelling in A Strange Land' won the Kerry Group Irish Fiction Award and was a Radio 4 'Book at Bedtime'.

Writer David Park

Reader Lara Sawalha

Producer Michael Shannon

WED 11:00 Meanwhile in Brussels (m000jmmc)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Michael Frayn's Magic Mobile (m000jmmf)

Episode 4

Michael Frayn's masterful comic ideas, directed by Rosalind Ayres.

No upgrades to install - just click here for God's new version of the Ten Commandments. Note how a character from a novel can literally jump out at you. Hear how credits now take up more screen time than the production. Observe how Auto-Jeeves, offering a Martini, shows itself to be an indispensable robot. And, from the news studio, witness thunderous reports from Olympus about a surprising reshuffle of the Pantheon.

Cast:

Susannah Fielding, David Suchet, George Blagden, Lisa Dillon, Anna-Louise Plowman, Moira Quirk, Rosalind Ayres, Nigel Anthony, Darren Richardson, Matthew Wolf

Writer: Michael Frayn

Director: Rosalind Ayres

A Jarvis and Ayres production for BBC Radio 4

WED 12:00 News Summary (m000jmmh)

The latest national and international news from BBC Radio 4.

WED 12:03 Shipping Forecast (m000jmmk)

The latest weather reports and forecasts for UK shipping.

WED 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jmmm)

Carole

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo

Abridger Patricia Cumper

Reader Pippa Bennett-Warner

Producer Celia de Wolff

WED 12:20 You and Yours (m000jmmq)

News and discussion of consumer affairs

WED 12:57 Weather (m000jmmj)

The latest weather forecast

WED 13:00 World at One (m000jmmv)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 The Great Post Office Trial (m000jmmx)

The Big Green Button

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse Sub Postmasters of falsifying accounts and stealing money. Many

were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the Sub Postmasters tried to fight back.

Today, the Sub Postmasters have hit rock bottom. Working with the Post Office has failed and their last hope is a long shot lawsuit. But Nick manages to get hold of some crucial documents and a whistleblower that might make all the difference.

Presenter: Nick Wallis

Producer: Robert Nicholson

Executive Producer: David Priest

With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.

A Whistledown production for BBC Radio 4

WED 14:00 The Archers (m000jmmz)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b09txg34)

The Unforgiven

08/03/2018

Mel Silver, a fearless 20 year old police officer, finds herself at the centre of the case of her life. Now, with only two days to find the victim alive, she's determined to push the case on herself.

Written by Barbara Machin

Directed by Allegra McLroy

Sound Design David Chilton

Crime Story Consultant Brian Hook.

WED 15:00 Money Box (m000jmn1)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 All in the Mind (m000jmn3)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 The Spark (m000jmn5)

[Repeat of broadcast at 11:00 on Monday]

WED 16:30 The Media Show (m000jmn8)

Topical programme about the fast-changing media world

WED 17:00 PM (m000jmnD)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000jmnJ)

The latest national and international news from BBC Radio 4.

WED 18:30 Quanderhorn (m000jmmn)

Quanderhorn 2

6. I Heregy Think You Guilty

Quanderhorn (James Fleet) is tried for treason by Churchill (John Sessions), and sentenced to death.

Guuuurk (Kevin Eldon) rejoins the team, and they race to the rescue in a hijacked Martian tripod.

But too late. They arrive just in time to witness the Professor's execution.

Rudderless without Quanderhorn, the team – Brian (Ryan Sampson), Gemma (Cassie Layton), Jenkins (John Sessions) and Troy (Freddie Fox) along with Guuurk and Diving Suit Dolores (Rachel Atkins) – flee aimlessly.

But in the very pit of their despair, hope arrives in an unexpected package – a dormobile full of ravenous trained monkeys.

Meanwhile, the Imperial Martian Opera is mopping up the blood on the stage from Act One of Cozi Tanned Floozie, blissfully unaware that an unexpectedly spectacular Act Two is about to follow – and it's nothing to do with the giant exploding banana.

Starring

James Fleet as Professor Quanderhorn
 Ryan Sampson as Brian Nylon
 Cassie Layton as Dr Gemini Janussen
 Freddie Fox as Troy Quanderhorn
 Kevin Eldon as Guuurk
 John Sessions as Sergeant 'Jenkins' Jenkins and Churchill
 Rachel Atkins as Delores

Created and Written by Rob Grant and Andrew Marshall
 Directed by Andrew Marshall

Studio Engineer and Editor: Alisdair McGregor
 Production Manager: Sarah Tombling
 Special Thanks to Edward Rowett
 Recorded at The Soundhouse Studios
 Produced by Rob Grant and Gordon Kennedy

An Absolutely production for BBC Radio 4

WED 19:00 The Archers (m000jmns)
 Susan faces the consequences and Ben hits the jackpot.

WED 19:15 Front Row (m000jmnx)
 Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jmp1)
 Episode 8

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, England. Are the two events connected?

Episode Eight
 Kennedy is prepping a series of interviews for the next episode of the podcast

Cast:

Kennedy Fisher.....JANA CARPENTER
 Warden.....BEN CROWE
 Doctor Lyman.....STEVEN MACKINTOSH

Producer: Karen Rose
 Director/Writer: Julian Simpson
 Sound Recordist and Designer: David Thomas
 Production Coordinators: Sarah Tombling & Holly Slater
 Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

WED 20:00 Grounded with Louis Theroux (m000jmp5)
 5. Rose McGowan

In Grounded with Louis Theroux, Louis's using the lockdown to track down some high-profile people he's been longing to talk to – a fascinating mix of the celebrated, the controversial and the mysterious.

This week, Louis speaks to actor, musician and activist Rose McGowan, who is spending lockdown in Mexico. They discuss the mysterious powers of dogs, growing up in a cult and taking on Harvey Weinstein.

Produced by Paul Kobrak
 A Mindhouse production for BBC Radio 4

WED 20:45 Legacy of War (m000jmm5)
 [Repeat of broadcast at 09:30 today]

WED 21:00 Word of Mouth (b0952qq5)
 Malorie Blackman on Language

Malorie Blackman, author of Noughts and Crosses, talks in depth to Michael Rosen about language: the writing that has shaped her and how she's used language in her own influential work. Her lifelong love of reading was fostered by the libraries she went to as a child. If she had to choose between being a reader and being a writer, she says, she'd choose being a reader..
 Producer Beth O'Dea.

WED 21:30 The Media Show (m000jmn8)
 [Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000jmp9)
 In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jmmm)
 [Repeat of broadcast at 12:06 today]

WED 23:00 Where to, Mate? (m000jmpf)
 Episode 4

Set and recorded on location in a car in Manchester, 'Where To, Mate?' is a semi-improvised comedy following our main drivers Bernie and Ben as we eavesdrop on their taxi journeys around the North West.

This week Ben is doing his best to resist the advances of an overly flirtatious passenger and Bernie and Milton continue their friendship as they reflect on whether it is right to take a an old lady's ceramic owls.

Jason Wingard is a writer, director and film maker from Manchester. He's written and directed a number of award winning short films as well as the feature film 'Eaten By Lions' which recently had a cinema release.

The show features local voices and character actors /comedians from the North.

CAST

Ben Peter Slater
 Bernie Jo Enright
 Saj Abdullah Afzal

Milton Christopher J Hall
 Penelope Dylan Morris

Controller Jason Wingard
 Controller Abdullah Afzal

Conversations improvised by the cast based on ideas by Jason Wingard and Carl Cooper.
 With additional material and production support by Hannah Stevenson.

Additional voices and material by the cast and crew.

Production Co-ordinator, Mabel Wright
 Directed by Jason Wingard
 Produced by Carl Cooper

A BBC Studios Audio Production

WED 23:15 Six Degrees of John Sessions (b0b1syd9)
 Series 1

09/05/2018

Actor, writer, raconteur and impressionist John Sessions mixes showbiz stories, intriguing history, extraordinary impressions and fabulous one-liners - all linked to and from him.

John's dazzling array of skills – storytelling, erudition, vocal recreations and comedy – are all brought into play as he starts each episode with a story or fact related to himself, takes us all over the place by linking people, and ending up back with himself.

Each show is a quick-witted, Peter Ustinov-style rollercoaster of storytelling - bizarre and brilliant, eccentric and effusive, autobiographical and alliterative, full of incredible impressions and droll digressions along the way.

Programme 4: From My Night with Reg to Oliver Reed via Pacino and Gandhi

Written and performed by John Sessions.
 Producer: Liz Anstee
 A CPL production for BBC Radio 4

WED 23:30 Today in Parliament (m000jmpj)
 News, views and features on today's stories in Parliament

THURSDAY 04 JUNE 2020

THU 00:00 Midnight News (m000jmpl)
 The latest news and weather forecast from BBC Radio 4.

THU 00:30 Endell Street by Wendy Moore (m000jmpln)
 [Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000jmpr)
 The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000jmpt)
 BBC Radio 4 joins the BBC World Service.

THU 05:33 Shipping Forecast (m000jmpw)
 The latest weather reports and forecasts for UK shipping.

THU 05:43 Prayer for the Day (m000jmpty)
 A spiritual comment and prayer to begin the day with Rev Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel and Lesbian Mission

Good Morning.

A big part of transitioning out of lockdown will be to re-build our trust in the safety of the world around us. If we have gotten used to queuing for shops at a two meter distance, or wearing a mask on a public bus, will we ever be comfortable sometime in the future doing something else? If we have gotten used to doing something other than shaking hands when we meet someone new, will we ever go back? How will we rebuild trust that the world around is safe, as opposed to being a threat, once that becomes the situation? And in a situation where the level of threat may change, will we be able to develop a level of trust appropriate to the new situation?

I remember visiting Freetown, in Sierra Leone, several months after the Ebola outbreak had finished and the city was free of the disease. In church, when it came time to pass the Peace everyone waved both hands at shoulder height, to all around them. I found it awkward; I wanted to shake hands. But I had not been through the outbreak with the congregations there. I had not had the fear of the disease, nor seen it spread in the city. Trust is a fickle thing, exercised by individuals but built by a community.

Habits of shared trust, held and built in common among groups of people, are what I call faith. I hope this transition time out of lockdown will build more faith: not just in God, but in our neighbours, in capacity for kindness, and in ourselves.

Holy God, help us to trust your goodness and steadfast love. Build us up as you guide us today, give us wisdom and judgment, clear heads and a gentle heart.

Amen.

THU 05:45 Farming Today (m000jmq0)
 The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b01sbz27)
 Cuckoo - Female

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the female Cuckoo. The "cuckoo" call of the male is perhaps one of the most recognisable of all bird sounds. But the sound of "bathwater gurgling down a plughole" is much familiar and is the call of the looking for somewhere to lay her eggs.

THU 06:00 Today (m000jn8r)
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 Desert Island Discs (m000jn8w)
 [Repeat of broadcast at 11:00 on Sunday]

THU 09:45 Endell Street by Wendy Moore (m000jnbn)
 Ep 4 - Medical Research

In Wendy Moore's new book about Endell Street, the military hospital run by the two trailblazing doctors, Flora Murray and Louisa Garrett Anderson, there are breakthroughs in medicine. First of all, there's taxing work in the laundry room.

The acclaimed author Wendy Moore's new book about the trailblazing women who set up three military hospitals during WW1 is a tribute to their brilliant and courageous work. Louisa Garrett Anderson and Flora Murray were the two doctors who put their campaigning for Votes for Women to one side, so that they could turn their attention to the casualties of war. They made their mark by setting up and running a military hospital on Endell Street in the heart of London, where over the course of the war they treated 26,000 wounded soldiers. Anderson and Murray demonstrated, along with their staff of women surgeons, nurses and orderlies, that they were supremely capable in so many fields of medicine, but when the war ended,

their achievements were once again side-lined, and the story of Endell Street forgotten.

Read by Jessica Raine
Abridged by Katrin Williams
Produced by Elizabeth Allard

THU 10:00 Woman's Hour (m000jn90)

The programme that offers a female perspective on the world

THU 10:45 A Run in the Park by David Park (m000cncj)
Episode 9

A group of strangers in Belfast have formed a running group, determined to go from absolute beginners to completing a 5K Parkrun in just nine weeks. As their shared runs get longer and tougher, friendships are forged and relationships challenged. But will any of them actually make it over the finish line?

Young couple Brendan and Angela are running from their doubts about their rapidly approaching wedding; librarian Cathy is in pursuit of a new life following a health scare; Syrian refugee Yana races from the trauma of her past; and recent retiree Maurice is determined to get fit for his family, step by painful step, even if he's not actually part of their lives right now...

Author

David Park is one of Northern Ireland's most acclaimed writers. He is the author of nine novels and two collections of short stories. He has been awarded the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. He has also received a Major Individual Artist Award from the Arts Council of Northern Ireland. His most recent novel 'Travelling in A Strange Land' won the Kerry Group Irish Fiction Award and was a Radio 4 'Book at Bedtime'.

Writer David Park
Reader Julia Dearden
Producer Michael Shannon

THU 11:00 From Our Own Correspondent (m000jn92)

Insight, and analysis from BBC correspondents around the world

THU 11:30 Behind the Scenes (m000jn94)

Michael Armitage

Michael Armitage is a Kenyan-born painter whose success has earned him exhibitions at Turner Contemporary, the Venice Biennale, MoMA in New York and, just before lockdown, at the Whitechapel Gallery in London. His work brings together the events, social and sexual issues that prevail in East Africa with his deep interest in Western painting.

Armitage was trained at the Slade and Royal Academy and his figurative work pays tribute to masters from Titian to Manet. In the paintings, he is not afraid to confront the dark side of life - the violence of a flogging, beatings and exorcism, sexual and religious intolerance - but he sets these scenes in a wider context than one country, prompting a reflection on universal inhumanity.

In the programme, we hear about Michael's unbringing and his life shared between London and Nairobi. We also discover his use of bark cloth instead of canvas as his painting surface. The cloth is cut from the softened bark of Lubugo tree and is traditionally used as shrouds in burial. The paintings are enriched by the texture and imperfections and stitching of the bark cloth which is a constant reminder of the African-ness of the work.

The programme is presented by critic and author Charlotte Jensen.

Producer: Susan Marling.
A Just Radio production for Radio 4

THU 12:00 News Summary (m000jn96)

The latest national and international news from BBC Radio 4.

THU 12:03 Shipping Forecast (m000jn98)

The latest weather reports and forecasts for UK shipping.

THU 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jn9b)

Bummi and LaTisha

'Girl Woman Other' is a wonderfully vivid portrayal of a group

of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo
Abridger Patricia Cumper
Reader Pippa Bennett-Warner
Producer Celia de Wolff

THU 12:20 You and Yours (m000jn9d)

News and discussion of consumer affairs

THU 12:57 Weather (m000jn9g)

The latest weather forecast

THU 13:00 World at One (m000jn9j)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

THU 13:45 The Great Post Office Trial (m000jn9l)

Extremely Aggressive Litigation

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse Sub Postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the Sub Postmasters tried to fight back.

Today, Alan Bates and the Sub Postmasters reach the High Court, and the Post Office's secrets start to tumble out one by one.

Presenter: Nick Wallis
Producer: Robert Nicholson
Executive Producer: David Prest
With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.
A Whistledown production for BBC Radio 4

THU 14:00 The Archers (m000jmns)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Rumpole (b03y38kc)

Rumpole and the Old Boy Net

We rejoin Rumpole and Hilda in 1964. Hilda is worried about the choice of school for their son, Nicholas. Hilda wants Rumpole to become a Q.C. in order to afford a decent education for Nicholas. Claude Erskine-Brown is also trying to take silk but he's distracted by the arrival in chambers of Rumpole's new pupil, Miss Phillida Trant.

Phillida assists Rumpole in the defence of Mr Napier Lee, who's charged with running a disorderly house near Victoria Station, and with the more serious accusation of blackmail. Mr Lee admits his customers all went to public school. And the alleged victim of the blackmail was at Lawnhurst College with Mr Lee, which is why Lee won't break the unwritten law and sneak on his old school chum.

Erskine-Brown is prosecuting at the Old Bailey, where Phillida recognises a familiar face in the press box. Isobel Vincent was at Bennenden with Phillida, and now works for the Evening

Standard. With help from Phillida, Isobel publishes the name of the alleged victim. This public identification leads to Rumpole's successful defence on the charge of blackmail, but also puts Phillida in danger of prosecution for contempt of court.

Phillida works hard to get out of trouble with the law but, instead, finds herself drawn towards Rumpole - and into trouble of a more personal kind.

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Directed by Marilyn Imrie.
A Catherine Bailey production for BBC Radio 4.

THU 15:00 Ramblings (m000jn9n)

Joyful Highlights Part 4: Singers & Writers

Clare Balding recalls her favourite walks with a colourful variety of writers and singers including Bill Bryson, Toyah Wilcox, folk duo Ninebarrow, and the choral group Werca's Folk.

Clare has been walking on air since 1999, and for this lockdown series of highlights has been digging into the archives to retrieve some of her most memorable moments: Today she gets dressed with Bill Bryson, takes a lift across a small puddle with Toyah, discovers that Dorothy Wordsworth avoided marriage so she could continue walking, and hears from author Emma Mitchell about exactly why our mood is lifted when we spend time in nature.

Scroll down to the 'Related Links' box where you can click through to all the featured programmes.

Producer: Karen Gregor

THU 15:27 Radio 4 Appeal (m000jn9q)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m000jn9s)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000jn9v)

Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000jn9x)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000jn9z)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000jnb1)

The latest national and international news from BBC Radio 4.

THU 18:30 Ankle Tag (m000jnb3)

Series 3

Housesitting

Alice catches up with some old friends and the entire family do a spot of housesitting...

Cast

Alice - Katy Wix
Gruff - Elis James
Bob - Steve Speirs
Joanna - Emily Lloyd-Saini
Zara - Chiara Goldsmith
Simon - Jordan Brookes
Bailiff - Sanjeev Kohli

Written by Benjamin Partridge & Gareth Gwynn
Production Co-Ordinator: Gwyn Davies
Producer: Adnan Ahmed

BBC Studios Production

THU 19:00 The Archers (m000jnb5)

Writers, Nick Warburton & Sarah McDonald-Hughes
Director, Marina Calderone
Editor, Jeremy Howe

Ben Archer Ben Norris
Emma Grundy Emerald O'Hanrahan
Ed Grundy Barry Farrimond

Susan Carter Charlotte Martin

THU 19:15 Front Row (m000jnb7)
Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jnb9)
Episode 9

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, England. Are the two events connected?

Episode Nine
Kennedy makes a break through with the investigation.

Cast:

Kennedy Fisher.....JANA CARPENTER
Warden.....BEN CROWE
Doctor Lyman.....STEVEN MACKINTOSH
Esra Wheedon.....ALUN ARMSTRONG

Producer: Karen Rose
Director/Writer: Julian Simpson
Sound Recordist and Designer: David Thomas
Production Coordinators: Sarah Tombling & Holly Slater
Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

THU 20:00 Law in Action (m000jmtc)
[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m000jnbc)
Evan Davis chairs a round table discussion providing insight into business from the people at the top

THU 21:00 BBC Inside Science (m000jn9x)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b01r113g)
Absolute Zero

Melvyn Bragg and his guests discuss absolute zero, the lowest conceivable temperature. In the early eighteenth century the French physicist Guillaume Amontons suggested that temperature had a lower limit. The subject of low temperature became a fertile field of research in the nineteenth century, and today we know that this limit - known as absolute zero - is approximately minus 273 degrees Celsius. It is impossible to produce a temperature exactly equal to absolute zero, but today scientists have come to within a billionth of a degree. At such low temperatures physicists have discovered a number of strange new phenomena including superfluids, liquids capable of climbing a vertical surface.

With:

Simon Schaffer
Professor of the History of Science at the University of Cambridge

Stephen Blundell
Professor of Physics at the University of Oxford

Nicola Wilkin
Lecturer in Theoretical Physics at the University of Birmingham

Producer: Thomas Morris

THU 22:00 The World Tonight (m000jnbfn)
In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jn9b)
[Repeat of broadcast at 12:06 today]

THU 23:00 Welcome to Wherever You Are (b09hw51s)

Series 1

Episode 3

Welcome To Wherever You Are is a stand-up show that refuses to be constrained by geography when it comes to booking guests; instead, it uses modern technology to connect a studio audience in the BBC Radio Theatre, London, with the best comedians in the world - no matter where they happen to be.

This week, host Andrew Maxwell is joined by the South Africa-born New Zealand-based Urzila Carlson to discuss flip-flops and marriage; he speaks to one of Saudi Arabia's first comedians, Rehman Akhtar, from nearby Bahrain about public flogging; and introduces New York's Aparna Nancherla, who has just filmed a half-hour special for Netflix.

Andrew Maxwell is a multi-award-winning stand up and double Edinburgh Comedy Award nominee, familiar to Radio 4 audiences for his appearances on The News Quiz, The Now Show, and his own series Andrew Maxwell's Public Enemies. He's also appeared on Live At The Apollo, Mock The Week, and Have I Got News For You.

Presented by Andrew Maxwell
Featuring Urzila Carlson
Featuring Rehman Akhtar
Featuring Aparna Nancherla

Production co-ordinator Hayley Sterling
Producer Ed Morrish

Photo credit: Matt Stronge

A BBC Studios Production.

THU 23:30 Today in Parliament (m000jnbn)
News, views and features on today's stories in Parliament

FRIDAY 05 JUNE 2020

FRI 00:00 Midnight News (m000jnbnk)
The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Endell Street by Wendy Moore (m000jnbnm)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000jnbnp)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000jnbnr)
BBC Radio 4 joins the BBC World Service.

FRI 05:33 Shipping Forecast (m000jnbnj)
The latest weather reports and forecasts for UK shipping.

FRI 05:43 Prayer for the Day (m000jnbnw)
A spiritual comment and prayer to begin the day with Rev Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel and Leysian Mission

Good morning. My home is at the church built for John Wesley, founder of Methodism, just at the edge of the City in central London. It has been an interesting place to live in lockdown.

An 18th century mega-influencer, Wesley knew the power of the pen. Amongst his more erudite spiritual writings there is a slim volume called 'Primitive Physic.' There Wesley collected and reviewed folk remedies and cures for common ailments, noting the ones he had tried himself. Some of his cures, like chewing fennel, parsley, or camomile for heartburn seem sensible, while others are downright frightening.

Wesley was a great believer in exercise and sleep to cure most ailments. And ahead of his time, he understood both melancholy, or depression, and anxiety to be illnesses. He did not dismiss them as a lack of character or failure of the will, but offered treatment. 'Albeit odd treatment, where the patient held onto a small machine of wood, glass, and metal, which generated static electricity. In his day, medical care was the preserve of those who could pay. His goal in Primitive Physic was to make health remedies readily available to all. Healing he took to be a work of God.

There are still vast disparities in the health of rich and poor in this country, and in our global world. But in these past months we have been even more thankful for the NHS and all who work in it. So we give thanks to God today: for the work of doctors, nurses and carers of all kinds. Bless the medical professions and all who support them, and work for your

healing in all people.

Amen.

FRI 05:45 Farming Today (m000jnbnv)
The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b01sby1j)
Blackcap

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Blackcap. Many Blackcaps winter in sub-Saharan Africa, but increasingly birds have been wintering in the Mediterranean and over the last few decades spent the winter in the UK.

FRI 06:00 Today (m000jpf8)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000jpfj)
Your Desert Island Discs

Music chosen by listeners that has a special resonance for them at this unprecedented time

FRI 10:00 Woman's Hour (m000jpfj)
The programme that offers a female perspective on the world

FRI 10:45 A Run in the Park by David Park (m000cywb)
Episode 10

A group of strangers in Belfast have formed a running group, determined to go from absolute beginners to completing a 5K Parkrun in just nine weeks. As their shared runs get longer and tougher, friendships are forged and relationships challenged. But will any of them actually make it over the finish line?

Young couple Brendan and Angela are running from their doubts about their rapidly approaching wedding; librarian Cathy is in pursuit of a new life following a health scare; Syrian refugee Yana races from the trauma of her past; and recent retiree Maurice is determined to get fit for his family, step by painful step, even if he's not actually part of their lives right now...

Author
David Park is one of Northern Ireland's most acclaimed writers. He is the author of nine novels and two collections of short stories. He has been awarded the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. He has also received a Major Individual Artist Award from the Arts Council of Northern Ireland. His most recent novel 'Travelling in A Strange Land' won the Kerry Group Irish Fiction Award and was a Radio 4 'Book at Bedtime'.

Writer David Park
Reader Des McAleer
Producer Michael Shannon

FRI 11:00 Life on Lockdown (m000jpfj)
June

Cathy FitzGerald weaves together stories about life on lockdown. How are people making sense of this strange new world?

Presenter and Producer: Cathy FitzGerald
Executive Producer: Sarah Cuddon
Sound Engineer: Mike Woolley
Image: (c) David Gochfeld.

A White Stiletto production for BBC Radio 4

FRI 11:30 A Charles Paris Mystery (m000jpfm)
A Doubtful Death

Episode 3

Comedy as the loveably louche actor once again finds himself playing detective. Charles is in Oxford appearing in a re-imagining of Hamlet by a high-concept theatre group when the actress playing Ophelia is found dead. Did she take her own life or was there foul play? Charles begins to amass a list of suspects all of whom may have wished her dead.
By Jeremy Front from a story by Simon Brett.

Charles Bill Nighy
 Frances Suzanne Burden
 Maurice Jon Glover
 Tomasz Ian Conningham
 Zoe Laura Christy
 Sriol Sinead MacInnes
 Tim Greg Jones
 Izzy Lucy Reynolds
 Cassie Heather Craney
 Dan Will Kirk
 Checkout Ikky Elyas
 Player King Neil McCaul

Directed by Sally Avens

FRI 12:00 News Summary (m000jpfq)

The latest national and international news from BBC Radio 4.

FRI 12:03 Shipping Forecast (m000jpfjs)

The latest weather reports and forecasts for UK shipping.

FRI 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jpfv)

Shirley

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yaz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo
 Abridger Patricia Cumper
 Reader Pippa Bennett-Warner
 Producer Celia de Wolff

FRI 12:20 You and Yours (m000jpfx)

News and discussion of consumer affairs

FRI 12:57 Weather (m000jpfz)

The latest weather forecast

FRI 13:00 World at One (m000jgg1)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 The Great Post Office Trial (m000jgg3)

What the Hell had Happened

After the introduction of a new computer system in the early 2000s, the Post Office began using its data to accuse Sub Postmasters of falsifying accounts and stealing money. Many were fired and financially ruined; others were prosecuted and even put behind bars.

In this ten-part series, journalist Nick Wallis, gets right to the heart of the story, as he talks to those whose lives were shattered and follows the twists and turns of a David and Goliath battle as the Sub Postmasters tried to fight back.

In the series finale, the Sub Postmasters' litigation comes to an end - but not everyone is happy. Nick asks what should happen next for the Post Office, and there's a breathtaking revelation from the Criminal Cases Review Commission.

Presenter: Nick Wallis
 Producer: Robert Nicholson
 Executive Producer: David Prest

With Sound Design from Emma Barnaby and Story Editing from Alexis Hood.
 A Whistledown production for BBC Radio 4

FRI 14:00 The Archers (m000jnb5)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b03775g8)

Rowena the Wonderful

A real-life magician's assistant, Rowena is eleven years old.

She can't speak but she wants a voice, so that she can tell her extraordinary story of growing up, celebrity and love.

A unique drama-documentary to reflect the life of unique girl by award-winning writer Helen Cross ('My Summer of Love'). Dominique Moore stars in this uplifting, unusual and moving story.

Rowena was born with a rare chromosome disorder which means she can't speak. But she can understand the language of looks and the power of stories, of music and the love of her family.

She can do magic, and she will make herself heard.

Writer...Helen Cross
 Rowena's voice...Dominique Moore
 Director...Mary Ward-Lowery

FRI 15:00 Gardeners' Question Time (m000jgg5)

GQT at Home: Episode Ten

Kathy Clugston hosts the horticultural panel show. She is joined from their homes by Pippa Greenwood, Matt Biggs and Matthew Wilson.

Producer - Laurence Bassett
 Assistant Producer - Rosie Merotra

It is a Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000jgg7)

Gloria and Max

An original short story by the Northern Irish writer Wendy Erskine commissioned by BBC Radio 4. As read by Robert Glenister.

Wendy Erskine works full-time as a secondary school teacher in Belfast. Her writing has appeared in several publications including 'The Stinging Fly' literary magazine and the anthology 'Female Lines: New Writing by Women from Northern Ireland'. Her debut short story collection, Sweet Home, was shortlisted for The Republic of Consciousness Prize, and longlisted for The Gordon Burn Prize and The Edge Hill Prize.

It was produced by Celia de Wolff for BBC Northern Ireland.

Reader Robert Glenister
 Writer Wendy Erskine
 Producer Celia de Wolff

FRI 16:00 Last Word (m000jgg9)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 More or Less (m000jmm3)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m000jgge)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000jggf)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (m000jggh)

Series 102

Episode 8

Angela Barnes hosts series 102, leading a panel of regular News Quiz comics and journalists in rounding up the news stories of the week. Joining Angela this week is Hugo Rifkind, Lucy Porter, Andy Zaltzman and Jen Brister.

Produced by Suzy Grant

A BBC Studios Audio Production

FRI 19:00 Front Row (m000jggk)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jggm)

Episode 10

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, England. Are the two events connected?

Episode Ten

Kennedy goes to the Devil's Reef trailer park in search of Charles Ward's books and experiments.

Cast:
 Kennedy Fisher.....JANA CARPENTER
 Tregorre.....NATHAN OSGOOD

Producer: Karen Rose
 Director/Writer: Julian Simpson
 Sound Recordist and Designer: David Thomas
 Production Coordinators: Sarah Tombling & Holly Slater
 Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

FRI 20:00 Any Questions? (m000jggp)

Chris Mason presents political debate and discussion from venues around the UK.

FRI 20:50 A Point of View (m000jggq)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 The Great Post Office Trial (m000jggt)

Episode 12

The extraordinary story of a campaign to uncover a massive scandal at the Post Office.

FRI 22:00 The World Tonight (m000jggw)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jpfv)

[Repeat of broadcast at 12:06 today]

FRI 23:00 Desert Island Discs (m000jgpd)

[Repeat of broadcast at 09:00 today]