

**SATURDAY 15 FEBRUARY 2020****SAT 00:00 Midnight News (m000f7zb)**

National and international news from BBC Radio 4

**SAT 00:30 How to Argue with a Racist, by Adam Rutherford (m000f7zd)**

Episode 5

Dr Adam Rutherford offers a scientific toolkit to separate fact from myth in understanding how we are different and how we are the same.

In the final episode he tackles the fraught subject of whether there is a genetic factor in how our cognitive abilities vary.

Adam Rutherford has a PhD in Genetics and a degree in evolutionary biology, is an honorary Research Fellow at University College London and a former audio-video editor at the journal Nature. He is a presenter of BBC Radio 4's Inside Science and also The Curious Cases of Rutherford and Fry with Dr Hannah Fry. He has also presented several TV documentaries and written regularly for newspapers and journals. He has published several books related to genetics and the origin of life.

Written and read by Dr Adam Rutherford  
Abridged and produced by Jill Waters and Isobel Creed  
A Waters Company production for BBC Radio 4

**SAT 00:48 Shipping Forecast (m000f7zg)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000f7zj)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m000f7zl)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m000f7zn)**

National and international news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (m000f7zq)**

A spiritual comment and prayer to start the day with writer Catherine Wilcox

**SAT 05:45 The Curious Cases of Rutherford & Fry (m000f76p)**

Series 15

The Power of Love

Two questions about love and heartbreak in this episode for our Valentine's special edition.

Jessica Glasco, aged 29, wrote in to ask about the power of love and how it affects our brain.

Hannah tracks down Dr Helen Fisher, who conducted some of the first MRI studies on love by putting besotted couples into the brain scanner.

Adam talks to broadcaster Claudia Hammond, author of Emotional Rollercoaster, to find out how psychologists have grappled with the messy business of love. And we hear why a small furry vole was thought to hold the answer to the mystery of monogamy.

Our second question concerns the pain of heartbreak - why does our heart ache? Can emotional hurt cause physical pain? On call is our very own agony aunt, Irene Tracey, Prof of Pain Research.

Presenters: Hannah Fry, Adam Rutherford  
Producer: Michelle Martin

**SAT 06:00 News and Papers (m000ffby)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m000f6bk)**

Series 41

Steve Backshall & Helen Glover on Winter Hill

Steve Backshall and Helen Glover walk with Clare Balding on Winter Hill in Berkshire.

Throughout this series of Ramblings Clare Balding is exploring

how walking affects our well-being. She is hiking with people of differing beliefs and none to discover how the simple act of being in the natural world can change how we feel. Today, she's climbing Winter Hill in Berkshire with the Olympic rower Helen Glover and her husband, the wildlife broadcaster and adventurer, Steve Backshall. They spend their working and waking lives outside and know more than most how joyful and beneficial this can be. They had their first child, Logan, in 2018 and are expecting again very soon. They discuss how important they feel it is to raise children with a love of the outdoors, and all the benefits that brings.

Producer: Karen Gregor

**SAT 06:30 Farming Today (m000ffc0)**

Storing Fresh Produce

Some of the fresh produce we buy in the supermarket can be nearly a year old. So how do we manage to keep it fresh for so long?

Sybil Ruscoe visits a root vegetable farm in Shropshire to investigate the science of storage.

From automatically controlled storage environments to an edible protective coating for fruit - there are all sorts of tricks of the trade, new and old.

Presented by Sybil Ruscoe  
Produced by Heather Simons

**SAT 06:57 Weather (m000ffc2)**

The latest weather forecast.

**SAT 07:00 Today (m000ffc4)**

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000ffc6)**

Don Letts

Aasmah Mir and Rev. Richard Coles are joined by the film director, DJ and musician Don Letts. He talks about being the son of Windrush, scion of dub and midwife of punk-reggae. Molly Case is a nurse specialist in cardiac care and a slam poet, who wowed the Royal College of Nursing conference with a spoken word performance that made headlines. She explains what inspired her to make the switch from English to medicine. Barry Dring lived a double life: oil trader by day, skateboarder by night. He describes how, since becoming a father, he's discovered a new passion - for crochet. Bridget Anderson grew up in Newport in South Wales, with mixed Welsh Burmese heritage. She recalls her grandmother's wonderful stories of Burma, and fantastic cooking from Balachaung to Dahl and Wonton Pick-me-up-Soup. Robert Carlyle shares his Inheritance Tracks: Watching the Wheels, by John Lennon and Waiting on a Friend by The Rolling Stones.

Producer: Louise Corley  
Editor: Eleanor Garland

**SAT 10:30 The Patch (m000ffc8)**

Warrington

Producer Polly Weston is sent to WA2 0 - the outskirts of Warrington - where she gets thrown into the underground world of teenagers on scrambler bikes.

WA2 0 is a postcode mainly made up of housing estates, with a few pockets of green space. The area was once known for its RAF base, and for producing wire, but nowadays that has all gone. The housing estates are full of families and everyone describes it as a community-orientated area, but it has experienced issues with drugs and violence in recent years.

Yet something else has been bothering residents over recent months - teenagers riding scrambler bikes illegally on the estates. Scramblers - off road motorbikes, pit bikes, and motorcross bikes or crossers - designed for racing off road, on tracks. They are not registered, not licensed, and not meant to be ridden on the roads at all. But here they are hurtling around the estates and pedestrian areas of WA2 and infuriating residents. It turns out it is not confined to Warrington - the police have been fighting it across the North West.

Polly sets out on a seemingly impossible mission to find the teenagers behind the racket, and to understand why this trend has emerged. Amid the reckless behaviour, are some harrowing surprises about how the boys see themselves and their futures, and what the bikes give to them.

This is the first of a series of seven new Patches. Each week a new postcode is generated and a new story searched for, taking

us to Blackford in Perthshire, Torry in Aberdeen, Tiptree in Essex, Hartlepool, Croxteth in Liverpool, and the town of Elland.

Producer/Presenter: Polly Weston  
Exec Producer: Jolyon Jenkins

**SAT 11:00 The Week in Westminster (m000ffc3)**

Radio 4's assessment of the developments at Westminster with Anne McElvoy of the Economist.  
The editor is Peter Snowdon.

**SAT 11:30 From Our Own Correspondent (m000ffc4)**

Malta and the Mafia

French prosecutors announced this week that say they have started an investigation into the business activities of the Maltese magnate charged with complicity to murder the journalist Daphne Caruana Galizia. It's just the latest development in a scandal that shocked Europe and led to the resignation of Malta's prime minister last month. The inquiry in Paris is a response to allegations by the reporter's family that, Jorgen Fenech, one of the island richest businessmen, used cash from property deals and racehorses in France to bribe Maltese officials. Juliet Rix is a frequent visitor to Malta. She reflects on how the European Union's smallest country has changed ...and not for the better.

The coronavirus epidemic is adding to tensions in Hong Kong, a city already riven by seven months of anti government protests. As the number of infections rise, many are clamouring for the territory to seal itself off from the Chinese mainland. Last week, public hospital employees went on strike to try and force the authorities to close all border crossings. Some Mandarin speaking mainlanders feel unwelcome and relations with Hong Kongers are increasingly strained as Vincent Ni discovered at a delicious but difficult dinner party.

India's once tigerish economy is flagging. And there've been suggestions that growth figures were over-estimated for years, hiding what's been called by one leading economist 'the great slowdown.' But the government of Narendra Modi's BJP party remains relentlessly optimistic. Lesley Curwen who's just back from Delhi and Hyderabad has been testing the water.

Pope Francis dampened hopes among reformist Catholics that he was on the point of relaxing the centuries-old celibacy rule for the clergy - despite a shortage of priests in many parts of the world including the Amazon. There was even speculation that he might allow women to celebrate Mass. But there was no mention of such changes in the papal document. It seems, says David Willey, that Pope Francis has opted to focus not on the internal issue of celibacy but the external challenge of climate change.

There has been much soul searching about how smartphones have killed the art of conversation. The texting culture, the argument goes, is making us lazier, shallower and less literate. But sooner or later slang ends up in the Oxford English Dictionary. Andrew Harding grudgingly admits that language evolves and that common usage eventually becomes correct usage unless you're a dyed-in-the-wool pedant.

**SAT 12:00 News Summary (m000ffdm)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m000fdyw)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**SAT 12:30 The News Quiz (m000f7yr)**

Series 101

Episode 6

Nish Kumar and his team of panellists unpick the week's news, including Boris Johnson's cabinet reshuffle, his increased spending on infrastructure including a potential bridge from Scotland to Ireland, Bernie Sanders winning New Hampshire, the Irish election, Ofcom regulating social media and facial recognition being implemented by the Met police. Joining Nish to discuss this and other hot topics are comedians Kerry Godliman, Elis James, Fern Brady and Andy Zaltzman.

The producer is Sam Michell. The News Quiz is a BBC Studios production.

**SAT 12:57 Weather (m000ffcj)**

The latest weather forecast

**SAT 13:00 News (m000ffc1)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (m000f7yy)**  
Anneliese Dodds MP, Lord Forsyth, Elspeth Macdonald, John Nicolson MP

Chris Mason presents topical debate from the Lemon Tree in Aberdeen with a panel including Shadow Treasury Minister Anneliese Dodds, the former Scottish Secretary Lord Forsyth, the CEO of the Scottish Fishermen's Federation Elspeth Macdonald and the SNP MP John Nicolson MP.  
Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m000ffcn)**  
Have your say on the issues discussed on Any Questions?

**SAT 14:45 One to One (m000d1yx)**  
Gerald Scarfe - bring back the news!

When photographer Paul Conroy was injured during a Syrian rocket attack in 2012, his first thought was probably not how this might change reporting of the war. Two other journalists died in the same attack - Remi Ochlik and Marie Colvin. Paul survived, wrote a book which became the basis for a famous documentary, and then worked as consultant on a major film, A Private War. Does his story represent a more powerful way of understanding the war?

Five decades ago Gerald Scarfe went to Asia for The Daily Mail to cover the Vietnam war. He drew it, and here he shares his experiences with Paul as they discuss whether there are different ways to bring back the news. Future programmes in this series to include artist Arabella Dorman.

The producer in Bristol is Miles Warde

**SAT 15:00 Drama (b072zkst)**  
Wide Sargasso Sea

Set against the sumptuous backdrop of 19th century Jamaica, Jean Rhys's stirring prequel to Jane Eyre envisages the life of the first Mrs Rochester before she became the 'mad woman in the attic.'

A new version by multi-award winning writer Rebecca Lenkiewicz

Sold in to marriage with a dashing young Englishman, Creole heiress Antoinette Cosway senses danger. But how could anyone have predicted the devastating future that awaited her. As their honeymoon becomes infected by vicious rumours, her new husband's paranoia begins to grow. The cultural divide between them increases and his desire to turn her into the perfect Victorian wife ultimately becomes a battle for her soul. Until eventually Antoinette is torn from her home, stripped of her identity and transformed into the ghoulish Bertha Rochester.

Antoinette Cosway ..... Lara Rossi  
Edward Rochester ..... Trystan Gravelle  
Christophine ..... Martina Laird  
Young Antoinette ..... Eleanor Worthington-Cox  
Amelie ..... Alexandria Riley  
Grace Poole ..... Jaimi Barbakoff  
Annette ..... Sirine Saba  
Mr Mason ..... Don Gilet  
Tia ..... Emily Burnett  
Richard Mason ..... Eric Kofi Abrefa

Original score composed and performed by Lucy Rivers with guitar by Dan Lawrence.

Directed by Helen Perry  
A BBC Cymru/Wales Production

Winner of the WH Smith Literary Award in 1967 and named by Time Magazine as one of the 100 best English-language novels, Wide Sargasso Sea holds its own as a beautiful work on human frailty and oppression.

**SAT 16:00 Woman's Hour (m000ffcq)**

Anya Taylor-Joy on playing Emma. Dirty Mother Pukka on where's my happy ending? Plus A Curious History of Sex

Emma is one of the most adapted books by Jane Austen. It returns to the big screen this week. We hear from the director Autumn De Wilde and Anya Taylor-Joy who plays Emma.

Yvette Cooper the Labour MP talks about the increasing number of violent threats being made to her and other MPs. She tells us why she wants political parties to draw up a new joint code of conduct against intimidation.

Anna Whitehouse and Matt Farquharson the duo behind the comedy podcast Dirty Mother Pukka discuss the trials, tribulations and rewards of relationships and family life.

Two casting directors, who have just won awards from the Casting Directors Guild for their work; Lauren Evans, for the first series of Sex Education and Isabella Odoffin, for Small Island on stage last year at the National Theatre in London. Why has the role of casting been so undervalued?

We discuss the impact of loneliness with Baroness Diana Barran the Minister for Loneliness, Bethan Harris creator of the Loneliness Lab, Professor of Psychology at the University of Manchester Pamela Qualter and Kim Leadbetter the Ambassador of the Jo Cox Foundation.

And we hear from Dr Kate Lister who set up the Whore of Yore project in 2015 with the aim of starting a conversation about the history of sex. She has now written a book, A Curious History of Sex in which she explores the strange and baffling things human beings have done over the centuries in pursuit and denial of sex.

Presenter Jenni Murray.  
Producer Rabeka Nurmahomed  
Editor Beverley Purcell

**SAT 17:00 PM (m000ffcs)**

Full coverage and analysis of the day's news, plus the sports headlines.

**SAT 17:30 The Bottom Line (m000ff6c3)**  
EU vs US Culture

Now that Britain is out of the EU, and a free agent. Evan Davis and guests discuss whether the UK should be more like the US or the EU when it comes to business and economics?

GUESTS

Allyson Stewart-Allen, CEO International Marketing Partners and author of 'Working with Americans'

Dame Inga Beale, Deputy Director, London First and former CEO, Lloyds of London

Erin Meyer, Professor, INSEAD Business School and author of 'The Culture Map'

**SAT 17:54 Shipping Forecast (m000ffcw)**  
The latest shipping forecast.

**SAT 17:57 Weather (m000ffcy)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (m000ffd0)**  
The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (m000ffd2)**

Anne Reid, Gemma Whelan, Edith Bowman, Ben Bailey Smith, SOAK, Debris & Jammz, Athena Kugblenu, Clive Anderson

Clive Anderson and Athena Kugblenu are joined by Anne Reid, Gemma Whelan, Ben Bailey Smith and Edith Bowman for an eclectic mix of conversation, music and comedy. With music from SOAK and Debris & Jammz.

**SAT 19:00 Profile (m000ffdyg)**

An insight into the character of an influential person making the news headlines

**SAT 19:15 Saturday Review (m000ffd4)**

Stoppard - Leopoldstadt, Emma, Philip Hensher, Steve McQueen - Tate Modern, The End

Tom Stoppard has a new play - Leopoldstadt - a slightly autobiographical telling of the story of several generations of a wealthy Jewish family in Europe over 6 decades, from 1899

How many different cinematic versions of Jane Austen novels does the world need? What does The latest Emma - directed by a former photographer/ pop video director - bring that's new?

A Small Revolution in Germany is the latest novel from Philip Hensher. It follows the diverging paths of a group of young politically charged leftists

The End is a very darkly comic TV series set in a retirement village on Australia's Gold coast where Edie - played by Harriet Walter - ends up after trying to kill herself

A retrospective of the video work of British artist Steve McQueen has just opened at Tate Modern in London. 14 video installations cover his work from 1992 to today

Tom Sutcliffe's guests are Ayesha Hazarika, David Benedict and Julia Raeside. The producer is Oliver Jones

Podcast Extra recommendations:

Juulia: Julia Jacklin - Crushing  
David: Tony Kushner's The Visit at The National Theatre and Tana Frech - In The Woods  
Ayesha: BBC This Life box set and female comedians live  
Tom: In Wordsworth's Footsteps on Radio 4 and American Factory documentary

Main image credit: Marc Brenner

**SAT 20:00 Archive on 4 (b09tbl2s)**  
Don't Panic! It's The Douglas Adams Papers

John Lloyd unearths the private papers of his friend and colleague Douglas Adams, and discovers more about the agonies he went through to write The Hitchhiker's Guide to the Galaxy.

The papers, donated to St John's College, Cambridge University, include note books, ramblings, rants about how hard it is to write, unfinished scenes and passages never included in Douglas Adams' books.

John Lloyd co-wrote the first series of Hitchhiker's Guide To The Galaxy, which started on Radio 4 in 1978. He reveals that he and Douglas Adams had been commissioned to write the first novel together, following the success of the radio series, but Douglas decided to "give me the boot" and went on to write the books on his own. The novels have sold something in the region of 14 million copies.

Other contributors to the programmes include the original producer and now novelist Simon Brett; original cast members Simon Jones, Geoffrey McGovern and Mark Wing-Davey; and Paddy Kingsland of the BBC Radiophonic Workshop.

John also discusses how unpublished writings by Douglas Adams have just been used in a new series of The Hitchhiker's Guide To The Galaxy, about to be transmitted on Radio 4.

A Bite Media production for BBC Radio 4.

**SAT 21:00 Drama (b0088nqm)**  
Take-Away

Goodbye Mr Gherkin

Take Away: Goodbye Mr Gherkin  
By Lloyd Peters

A series of five linked comedy dramas. 'The Battered Devil', has always been an immigrant take-away. Spool back through decades and taste the lives of the families that serve their community's soul food. The time is now, and the chip shop is run by Poles. Uncle Victor is ailing. His nephew's wife can't stand him, but she won't say why.

CAST

Victor.....Stuart Richman  
Antosz.....Jonathan Tafler  
Zita.....Szilvi Naray Davey  
Jan.....Rad Kaim  
Martha.....Kay Purcell  
Alex.....Dermot Daly  
Stefan.....Matt McGuirk  
Nurse.....Lisa Moore

Directed and Produced by Gary Brown

**SAT 21:45 Annika Stranded (m00060yc)**  
Series 5

Resilience

Eight new cases to challenge the detective wit of Chief Inspector Annika Strandhed, queen of the Oslo Police boat patrol.

Annika is still coming to terms with the death of her friend and long-time, long suffering forensic photographer Mikel. But life goes on, and so does police work on the Oslofjord. Annika must forge a new relationship with Mikel's young replacement, Sigrid.

Episode 1: Resilience  
Annika flies north to investigate a strange death in the permafrost of Spitsbergen.

Nick Walker is the author of two critically-acclaimed novels, Blackbox and Helloworld. His plays and short stories have often featured on BBC Radio 4 - including the First King of Mars stories (2007 - 2010) and the plays Life Coach (2010) and

Stormchasers (2012). The previous series of Annika Stranded were broadcast in 2013, 2014, 2016 and 2018.

Writer: Nick Walker  
Reader: Nicola Walker  
Sound Design: Jon Calver  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**SAT 22:00 News and Weather (m000fd7)**

National and international news from BBC Radio 4.

**SAT 22:15 Moral Maze (m000f77z)**

The Moral Purpose of the BBC

Her 98th year has not started well for Auntie BBC. The Government is consulting on decriminalising the licence fee; 450 jobs are being cut from BBC News to help meet a huge savings target; gender pay disputes are never far from the headlines; and audience figures reveal that the Corporation is struggling to connect with many British people – especially the under-35s and those from poorer socio-economic backgrounds. Meanwhile, the Director-General, Tony Hall, will step down in the summer after seven years in the job. If this is a crossroads, what should be the future direction of the BBC? There are loud voices calling for an end to the licence fee, calling it a poll tax, an outdated funding model overtaken by the streaming giants. Is it fair, they ask, to be forced to pay for a service you don't want? Supporters point out that the BBC reaches 91% of adults every week and is the envy of the world; a unique and valuable service meant for everyone – that's the point of it – which therefore must continue to be funded by everyone. They believe it is uniquely able to unite a fragmented nation and that the founding Reithian aspirations – to inform, educate and entertain – have never been more relevant in this era of fake news and social media echo chambers. The BBC's severest critics, however, believe it no longer acts either as 'cultural glue' or as a touchstone of impartiality and truth. Instead, of leading us higher, they say, the BBC is sinking ever lower in pursuit of ratings. Bloated and greedy or lean and beleaguered? Perhaps we won't know what we've got 'til it's gone. What, now, is the moral purpose of the BBC? With Robin Aitken, Philip Booth, Claire Enders, Jonathan Freedland.

Producer: Dan Tierney.

**SAT 23:00 Round Britain Quiz (m000f6tc)**

Programme 5, 2020

(5/12)

Tom Sutcliffe welcomes another two teams to the challenging cryptic quiz. Elizabeth-Jane Burnett and Stephen Maddock play for the Midlands, taking on Marcus Berkman and Paul Sinha of the South of England. As usual, they have no idea what obscure knowledge they may need to dredge up, as they unpick the programme's apparently impenetrable trademark teasers. There may not be much obvious connection between cricket and 90s dance music, or Norse mythology and the Flintstones, but a knowledge of all of these could come in very handy today.

They'll win points according to the amount of help they get from the chair in arriving at the solutions: the heavier the hints, the more points they'll drop.

Producer: Paul Bajoria

**SAT 23:30 Don't Log Off (m0003cys)**

Series 9

Life In Motion

Alan Dein hears compelling personal stories from people around the globe about the things which unite them.

In Brazil, Saudi Arabia, the North of England and beyond, Alan connects with people online who are on the move, exploring what 'motion' means to different people through individual and collective experiences.

This includes a unique insight into marriage behind the wheel from a husband and wife trucking duo as they travel across Europe and reflections from a Saudi woman about how her life has changed since the female driving ban was lifted in June last year.

Producer: Hannah Dean

**SUNDAY 16 FEBRUARY 2020**

**SUN 00:00 Midnight News (m000fd9)**

National and international news from BBC Radio 4

**SUN 00:30 Short Works (m000f7y9)**

Heart Day by Annabel Banks

A magical and disquieting story specially commissioned for Radio 4 set in a terrifying future. Today the sparrows will take Mally's heart away, making her teenage friend jealous and nervous about when her time will come.

Annabel Banks is an award-winning writer and poet, who previously worked on the car assembly plant in Swindon. She has a PhD in Creative Writing, and her work has appeared in The Manchester Review, Litro and The Stockholm Review among others. Her debut short story collection EXERCISES IN CONTROL is published in February 2020.

Liv Hill is a Bafta-nomintaed actor who has starred in BBC mini-series Three Girls, as well as films Jellyfish, The Little Stranger and Elizabeth is Missing. For her role in Caryl Chruhills's Top Girls at the National Theatre, she received Stage Debut Award nomination for Most promising newcomer.

Writer: Annabel Banks  
Reader: Liv Hill  
Producer: Ciaran Bermingham

**SUN 00:48 Shipping Forecast (m000ffdc)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000ffdf)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m000ffdh)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m000ffdk)**

National and international news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (m000fdz2)**

St John's Church in Sidcup in the county of Kent.

Bells on Sunday comes from St John's Church in Sidcup in the county of Kent. The tower contains a peal of six bells, the four lightest were cast by Thomas Mears the Second in 1843. The fifth and tenor were cast by John Warner and Sons in 1901. All six bells were retuned by Mears and Stainbank in 1950. The tenor weighs eight and three quarter hundredweight and is tuned to the key of A. We hear part of a full peal of Single Oxford Bob Minor.

**SUN 05:45 Profile (m000fdy)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (m000fdx5)**

The latest national and international news headlines.

**SUN 06:05 Something Understood (b01r08ct)**

Should I Stay or Should I Go?

Mark Tully compares the experiences and motives of people whose conscience has led them to abandon their religion, with those who come to terms with their differences and attempt to change things from within. And, taking Dietrich Bonhoeffer as an example of someone who disagreed fundamentally with the actions, or inaction, of his church but chose to remain within it, this programme asks how far we would be prepared to take a stance on a matter of conscience, regardless of the personal consequences. Bonhoeffer's open criticism of the regime in Germany in the 1930s was not echoed by his fellow pastors, and led to his imprisonment and execution by the Nazis before the end of the Second World War.

From the Pilgrim Fathers, who put the Atlantic Ocean between themselves and a State Religion they felt they could not be part of, to people faced with a choice when their church does not embrace their sexuality, or bars them from certain places or positions because of their gender, Mark Tully looks at those who have had to ask: Should I stay or Should I Go.

The readers are Grainne Keenan and John McAndrew.

Produced by Adam Fowler  
A Unique production for BBC Radio 4.

**SUN 06:35 On Your Farm (m000fdx7)**

Black Grouse and Blackface Sheep

Farming the hills of Argyll has never been easy. There's the weather for a start - around 1700mm of rain falls in an average

year - and the remoteness from markets.

Then there's the land itself which is largely high, extensive, boggy moorland, which can be a death trap for grazing sheep.

Yet increasingly the large west Highland farms are being regarded as valuable, not so much for the lamb or beef they can produce, but for their environmental richness, their lucrative forestry potential, and as a habitat for endangered waders and other species. More controversially the high moors have been adopted as home by reintroduced sea eagles which bring tourists in their thousands, eager to spot the huge predators.

Farmers like Angus MacFadyen now face a dilemma, because whilst they recognise future government support will come in the form of payment for public goods - for protecting this type of land and the wildlife it supports - he and many of his neighbours don't want the sea eagles preying the sheep on their land. Nancy Nicolson visits Angus on his farm. Bragleenmore, to hear about the tricky balancing act he has to perform.

**SUN 06:57 Weather (m000fdx9)**

The latest weather forecast.

**SUN 07:00 News and Papers (m000fdxc)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000fdxf)**

When Gospel Meets Hip-hop; Safeguarding; National Holocaust Memorial

Christian rap and grime artist Guvna B travels to the US to explore the fusion of gospel music and hip-hop

The Church of England may have to pay out hundreds of millions of pounds to compensate survivors of sexual abuse following a unanimous vote at this week's General Synod. The Church's incoming Lead Bishop for Safeguarding, Rt Rev Jonathan Gibbs, put forward an amendment calling for serious money to be committed for redress and for a safeguarding policy reshaped by survivors. So is this really a new chapter for safeguarding in the Church of England? William speaks to Donna Birrell who was following the debate.

This week Westminster Council turned down a planning application for a Holocaust Memorial and Learning Centre in Victoria Tower Gardens close to the Houses of Parliament. The Council said it contravenes rules on size, design and location. But aside from the planning issue there is a divide within the Jewish community as to whether the memorial should be built at all. We hear from Baroness Ruth Deech and Journalist Justin Cohen.

Producers:  
Carmel Loneragan  
Louise Clarke-Rowbotham

Editor:  
Amanda Hancox

Photo Credit: Hillsong Church London

**SUN 07:54 Radio 4 Appeal (m000fdxh)**

Music in Detention

Musician H Patten makes the Radio 4 Appeal on behalf of the charity Music in Detention

To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Music in Detention'.  
- Cheques should be made payable to 'Music in Detention'.  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 1119049

**SUN 07:57 Weather (m000fdxk)**

The latest weather forecast.

**SUN 08:00 News and Papers (m000fdxm)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000fdxp)**

The Art of Faith

Ben Quash, Professor of Christianity & the Arts at King's College London, leads a service reflecting on contemporary works of art in churches in the UK. He visits Guildford Baptist Church and explores the church's new Prayer Chapel Communion Table and Lectern, designed and created by

Stephen Owen and winner of the 2019 Art and Christianity awards. He reflects on Tracey Emin's For You, a pink neon sign written in the artist's handwriting, with the words: 'I felt you and I knew you loved me', commissioned by Liverpool Cathedral as part of its contribution to Liverpool's year as European Capital of Culture 2008. And he considers Jake Lever's 'Soul Boats', a large scale installation commissioned to celebrate Birmingham Cathedral's tercentenary. Producer Andrew Earis.

**SUN 08:48 A Point of View (m000f7z0)**  
An Epidemic of History

"We have been here before, many times" writes Sarah Dunant as she charts some key moments in history when the world has been gripped by fear over the spread of disease.

From Columbus and the outbreak of syphilis in 1495, to cholera at Mecca in the 1860s ...and Wuhan today.

She ponders what insights this present crisis might bring.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b092f778)**  
Amy Liprot on the Hooded Crow

Writer Amy Liprot recalls seeing hooded crows while living in Berlin and reflects on their namesakes back at her childhood home in Orkney for Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Mark Ward  
Photograph: Paul Smith.

**SUN 09:00 Broadcasting House (m000fdxr)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m000fdxt)**

Writer, Adrian Flynn  
Director, Dave Payne  
Editor, Jeremy Howe

Jill Archer ..... Patricia Greene  
David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Ben Archer ..... Ben Norris  
Kenton Archer ..... Richard Attlee  
Jolene Archer ..... Buffy Davis  
Alice Carter ..... Hollie Chapman  
Chris Carter ..... Wilf Scolding  
Emma Grundy ..... Emerald O'Hanrahan  
Shula Hebden Lloyd ..... Judy Bennett  
Tracy Horrobin ..... Susie Riddell  
Alistair Lloyd ..... Michael Lumsden  
Elizabeth Pargetter ..... Alison Dowling  
Freddie Pargetter ..... Toby Laurence  
Johnny Phillips ..... Tom Gibbons  
Lynda Snell ..... Carole Boyd  
Robert Snell ..... Graham Blockey  
Jakob Hakansson ..... Paul Venables

**SUN 11:15 Desert Island Discs (m000fdxw)**

Ian Wright, former footballer and broadcaster

Ian Wright is a former professional footballer and now a football pundit on TV and radio. He began his career at Crystal Palace before moving to Arsenal where he became their highest goal scorer of all time, a record only surpassed eight years later by Thierry Henry.

Born to a Jamaican couple in south-east London, Ian grew up with his mother and step-father. His biological father had left the family when Ian was under two years old. Things at home were difficult and Ian spent as much time as possible outside playing football.

At his primary school a teacher, Mr Pjgden, took him under his wing and Ian would later credit him with changing his life. He left his secondary school at the age of 14 to get a job. Although he took part in trials for many professional football clubs as a teenager, he was never selected. He continued to play for amateur sides. By the age of 21, he had three children to provide for, so when Crystal Palace came calling in 1985, he turned them down three times before accepting a two-week trial, followed by a three-month contract. His football career

had finally begun.

After impressing as a forward at Palace, he was bought by Arsenal for a record fee in 1991. He was called up to the England squad the same year and would go on to collect 33 caps. He spent his last couple of years in professional football at a number of clubs around the country and in total, he played 581 league games, scoring 387 goals for seven clubs in England and Scotland. Since his retirement from football in 2000, he has had a career as a pundit on both TV and radio.

He has eight children and has been happily married to his second wife, Nancy, since 2011.

Presenter: Lauren Laverne  
Producer: Cathy Drysdale

**SUN 12:00 News Summary (m000fdxy)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 Nature Table (m000f6tn)**

Series 1

Episode 1

Nature Table is comedian, broadcaster and writer Sue Perkins' new comedy 'Show & Tell' series celebrating the natural world and all its funny eccentricities.

Taking the simple format of a 'Show & Tell', each episode Sue is joined by celebrity guests from the worlds of comedy and natural history. Each of the natural history guests brings an item linked to the wild world to share with the audience, be it an amazing fact or funny personal anecdote. Each item is a springboard for an enlightening and funny discussion, alongside fun games and challenges revealing more astonishing facts. We also hear from some of the London Zoo audience, a mix of London Zoo staff and members of the public, as they bring us their own natural history 'show and tells' for Sue and the guests to discuss.

Nature Table has a simple clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a giggle.

Episode 1

Recorded at London Zoo, this week Sue Perkins is joined by special guests marine biologist Helen Scales, zoologist Lucy Cooke, ethnobotanist James Wong and Australian comedian Felicity Ward. This week's 'Show & Tell' objects include: the fossilised eardrum of a whale, a flower of broccoli and a beaver's gland.

Written by: Catherine Brinkworth, Kat Sadler & Jon Hunter

Produced by: Simon Nicholls

Music by Ben Mirin. Additional sounds were provided by The Macaulay Library at the Cornell Lab of Ornithology.

A BBC Studios Production

**SUN 12:32 The Food Programme (m000fdy0)**

What Is Making My Child Fat? Part 2: The Debate and Your Questions.

When Professor Dame Sally Davies left her role as Chief Medical Officer for England in Autumn 2019, she didn't go quietly. Instead, she published a strongly titled, independent, 96 page report 'Time To Solve Childhood Obesity'.

"The Government ambition" she wrote "is to halve childhood obesity by 2030 – in England, we are nowhere near achieving this. Yet, if we are bold, we can."

What followed were a plethora of recommendations for Government bodies, local authorities, schools, researchers, the NHS, the private sector and more.

In the second of two programmes, Sheila Dillon invites an expert panel into the studio to discuss the issues, possible solutions and to answer your questions on child obesity related health and disease.

Presented by Sheila Dillon.  
Produced by Clare Salisbury.

**SUN 12:57 Weather (m000fdy2)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000fdy4)**

Global news and analysis, presented by Mark Mardell.

**SUN 13:30 From Our Home Correspondent (m000fdy6)**

In the latest programme of the monthly series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom that reflect the range of contemporary life in the country. From politics to pastimes, from hallowed traditions to emerging trends, from the curious to the ridiculous, the programme presents a tableau of Britain today.

**SUN 14:00 Gardeners' Question Time (m000f7y7)**

Winsford

Kathy Clugston is in Winsford, Cheshire. She's joined by Bob Flowerdew, Bunny Guinness and Matthew Wilson to answer the audience's horticultural queries.

This week, the panellists consider the best way to prune a grapevine and a variety of spring bulbs to grow on clay soil, and advise on growing hydrangeas in pots.

Garden Manager Emma Allen meets Peter Gibbs at RHS Wisley. She shows Peter round the new Giant Houseplant Takeover exhibition and discusses the growing houseplant trend.

Producer: Laurence Basset  
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The Listening Project (m000fdy8)**

Sunday Omnibus - Dealing with Mental Illness

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three positive conversations about dealing with mental illness.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 15:00 Fault Lines: Money, Sex and Blood (m000fdyb)**  
Series 1: Money

A Not Nice Girl

1/2. A Not Nice Girl  
by Christopher Reason

Constance is the mother to Miles Sterling, one of the richest men in Britain. He's accrued his fortune in oil and plastics. Miles is treading a fine line between reputation and disrepute, and when a dark secret comes to light it puts his whole career in the balance.

Constance - Glenda Jackson  
Miles - Robert Glenister  
Rufus - Jonathan Keeble  
Rachel/Janet - Fiona Clarke  
Lydia - Heather Craney  
Gabriel - Hasan Dixon  
Produced and Directed by Pauline Harris

Further Info: This new series begins with a two part drama. The remaining dramas are all stand-alone looking at the extended family across Britain. When Constance is diagnosed with Motor Neuron disease she decides to delve into the lives of a family she's long refused to acknowledge. Future series, will explore aspects of society through the lens of sex and blood. Inspired by Zola's Rougon-Macquart Series, BLOOD SEX AND MONEY, where Zola examined different areas of society in Second Empire France.

Glenda Jackson recently won a Tony Award for her performance in Three Tall Women in Broadway in 2019, she also won an Evening Standard Award for her performance as King Lear at the Old Vic. Glenda's first return to acting after 25 years in politics was with BBC Radio Drama in the Zola Series for Radio 4.

**SUN 16:00 Open Book (m000fdyd)**

Isabel Allende

Mariella Frostrup talks to the novelist Isabel Allende about her new novel *A Long Petal of the Sea*, a story of displacement and of love, as a young couple travel from the horrors of the Spanish Civil War to Chile in 1939 to start a new life. She discusses her life in writing, migration, exile, and finding new love in her 70s.

Also, writer Menna van Praag celebrates the enduring appeal of magical realism from Allende to Mohsin Hamid.

And writer Stacey Halls, whose debut novel *The Familiars* was a breakthrough success last year, visits The Foundling Museum in London to talk about the inspiration she found in the stories of women and their lost children for her latest novel, *The Foundling*.

#### SUN 16:30 The Black Chair (b08xcxs9)

Photograph of The Black Chair, copyright Yr Ysgwrn

Wales' experience of the First World War is often distilled down to one stand-out image: an empty chair draped in black. Intricately carved from oak, a new chair is created every year and presented as a prize to one poet at the National Eisteddfod. In September 1917, in a ceremony whose power and emotion still resonates in Wales a century later, a remarkably beautiful chair, crafted by a Belgian refugee, was awarded to Hedd Wyn for his winning poem 'Yr Arwr' (The Hero). Before being conscripted into the army, he had been a shepherd, who had attended school for only nine years.

To win the chair, the poems have to be written in the ancient strict metre form, *cyghanedd*, and submitted under a pseudonym so the author is not known to the judges. At the 1917 Eisteddfod when the winning entry was announced, the trumpets were sounded for the author to identify himself. After three summons, it was announced to a stunned audience that the poet was absent because he had been killed in action, weeks earlier. In the presence of the Prime Minister Lloyd George, the empty chair was draped in a black sheet, and sent on to Hedd Wyn's parents. The event is referred to as the Eisteddfod of the Black Chair, and is the focal point for Wales' commemorations of the First World War.

Poet Mab Jones visits Hedd Wyn's family farm in Snowdonia to explore the landscape and culture he came from, to see the 1917 chair which remains there intact, and she talks to chair winners Twm Morys and Mererid Hopwood, and historian Aled Eirug, to find out why the event still holds such significance in Wales.

#### SUN 17:00 File on 4 (m000f5hb)

Second Class Citizens: The Post Office IT Scandal

In December last year, the Post Office agreed to pay nearly £60 million in compensation to more than 550 of its workers and former workers, after losing a High Court battle. It was a key victory for Subpostmasters after a 20 year fight for justice. Many hold the Post Office responsible for destroying their lives by falsely accusing them of theft and fraud. Some ended up in prison, others completely bankrupt - and many have been left with their health and reputations in ruins.

File on 4 investigates how the Horizon computer system, brought in to Post Office branches in 2000, could have led to accounting shortfalls at branches - and asks why for years the Post Office denied this was possible, instead pursuing its own Subpostmasters for the money, which may have never been missing in the first place.

Reporter: Hayley Hassall

Producers: Mick Tucker and Nick Wallis

Editor: Carl Johnston

#### SUN 17:40 Profile (m000fdyg)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (m000fdyj)

The latest shipping forecast.

#### SUN 17:57 Weather (m000fdyl)

The latest weather forecast.

#### SUN 18:00 Six O'Clock News (m000fdyn)

The latest national and international news from BBC Radio 4.

#### SUN 18:15 Pick of the Week (m000fdyq)

Testament

The best of BBC Radio this week.

#### SUN 19:00 The Archers (m000fdys)

Johnny's emotions get the better of him and Lynda stirs up trouble

#### SUN 19:15 The Skewer (m000f783)

Series 1

Episode 6

From the mind of Jon Holmes comes topical satire like you've never heard it before.

#### SUN 19:45 Dangerous Visions (b07btcbg)

Dark Vignettes

Blackout

The first of four specially-commissioned stories in the *Dangerous Visions* series.

Blackout by Julian Simpson

"Yesterday was the day when the phones stopped working."

But the phones are only the start, as London is plunged into an internet and power blackout. A woman starts a diary of the first days as she watches first the infrastructure and then the civilisation of her city begin to collapse.

Writer: Julian Simpson

Director: Julian Simpson

Reader: Nicola Walker

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

#### SUN 20:00 More or Less (m000f7yf)

Coronavirus, Jam, AI and Tomatoes

Loyal *More or Less* listeners have questions about the Coronavirus Covid-19, and so do we - particularly given this week's news that the numbers have all changed: deaths are 20 per cent higher than we thought, and the number of cases has increased by a third. Tim Harford talks to Dr Nathalie MacDermott, a clinical lecturer at King's College London about what we now know.

How much jam is there in the world? A listener asks and author Rob Eastaway tries his best to answer.

Artificial Intelligence - or AI for short - is often depicted in films in the shape of helpful droids, all-knowing computers or even malevolent 'death bots'. In real life, we're making leaps and bounds in this technology's capabilities with sat-navs, and voice assistants like Alexa and Siri making frequent appearances in our daily lives. So, should we look forward to a future of AI best friends or fear the technology becoming too intelligent? Tim Harford talks to Janelle Shane, author of the book 'You Look Like a Thing and I Love you' about her experiments with AI and why the technology is really more akin to an earthworm than a high-functioning 'death bot'.

Is the drop in the copper content of tomatoes down to a change in pesticide use? And just how nutritious are today's vegetables? Ethnobotanist and regular *Gardeners' Question Time* panellist James Wong answers our listeners' questions.

Presenter: Tim Harford

Producer: Ruth Alexander

#### SUN 20:30 Last Word (m000f7yc)

Daniel arap Moi, Feng Huiyan, Professor Donald West, Colonel 'Mad Mike' Hoare

Pictured: Daniel arap Moi

Julian Worricker on:

Daniel arap Moi, who led Kenya for 24 years, but did so amidst corruption scandals and the repression of political opponents...

The teacher Feng Huiyan, who taught millions of Chinese people how to speak English via textbooks and broadcasting...

The pioneering criminologist and clinical scientist Donald West, who wrote a ground-breaking study of homosexuality in the 1950s...

And the mercenary leader, known as 'Mad Mike' Hoare, who inspired the film 'The Wild Geese'...

Interviewed guest: Victoria Brittain

Interviewed guest: Vivian Yang

Interviewed guest: Dr Adrian Grounds

Interviewed guest: Professor Jeffrey Weeks OBE

Interviewed guest: Chris Hoare

Interviewed guest: Tim Ecott

Producer: Neil George

Archive clips from: Daniel arap Moi's funeral, NTV Kenya 12/02/2020; Weekend, BBC World Service 08/02/2020; Final Attack on Shanghai 1937, British Pathe 13/04/2014; Controversy: Criminology Is Obscuring The Causes Of Crime, BBC Two 23/08/1973; PM, Radio 4 11/03/1996; Homosexuality: Its Nature and Causes by Donald West, Aldine Transaction 22/05/2008; Gay Life, Straight Work by Donald West, Paradise Press 01/03/2012; Mike Hoare Talks Africa, Emma Goldman 15/04/2017; The Wild Geese, directed by Andrew V. McLaglen, Richmond Film Productions/Victory Films/Varius Entertainment Trading A.G. 1978; Last Word, Radio 4 10/03/2019; Breakfast Time, BBC One 20/08/1986.

#### SUN 21:00 Money Box (m000fdyw)

[Repeat of broadcast at 12:04 on Saturday]

#### SUN 21:25 Radio 4 Appeal (m000fdxh)

[Repeat of broadcast at 07:54 today]

#### SUN 21:30 Analysis (m000f6tx)

The Early Years Miracle?

The government spends billions on free early years education. The theory goes that this is good for children, their parents and society as a whole. But does the evidence stack up? Despite the policy's lofty intentions, Professor Alison Wolf discovers that the results aren't at all what anyone expected.

Contributors include:

Steven Barnett - National Institute for Early Education Research at Rutgers University  
Christine Farquharson - Institute for Fiscal Studies  
Liz Roberts - Nursery World Magazine  
Torsten Bell - Resolution Foundation  
Lynne Burnham - Mothers at Home Matter  
Neil Leitch - Early Years Alliance

Presenter: Professor Alison Wolf

Producer: Beth Sagar Fenton

Editor: Jasper Corbett

With thanks to N Family Club

#### SUN 22:00 Westminster Hour (m000fdyy)

Radio 4's Sunday night political discussion programme.

#### SUN 23:00 The Film Programme (m000f6bm)

Ken Russell's *Dance of the Seven Veils*

With Antonia Quirke

Ken Russell's wife Lisi Tribble Russell explains why *Dance Of The Seven Veils*, his film about Richard Strauss, is finally going to be seen 50 years after it was banned.

In a new series of *Pitch Battle*, Gaylene Gould pitches a remake of *Gentlemen Prefer Blondes* called *Brothers Prefer Weaves*. A panel of industry insiders, Lizzie Francke, Rowan Woods and Clare Binns decide whether or not to give this update the green light.

Composer Neil Brand reveals what happened when legendary composer John Barry was sacked from Robert Redford's *The Horse Whisperer*.

#### SUN 23:30 Something Understood (b01r08ct)

[Repeat of broadcast at 06:05 today]

### MONDAY 17 FEBRUARY 2020

#### MON 00:00 Midnight News (m000fdz0)

National and international news from BBC Radio 4.

#### MON 00:15 Thinking Allowed (m000f77j)

Water

**WATER** - Laurie Taylor explores the cultural life of a natural substance. Sophie Watson, Professor of Sociology at the Open University, considers the taken for granted-ness of this vital fluid and the everyday connections it forges amongst human beings. They're joined by Benjamin J. Pauli - Assistant Professor of Social Science at Kettering University in Flint, Michigan, whose study of the Flint water crisis describes the way in which "water warrior" activists have expanded the struggle for water justice, connecting it to a broader fight for democracy.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000fdz2)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000fdz4)**  
The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000fdz6)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m000fdz8)**  
The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000fdzb)**  
National and international news from BBC Radio 4.

**MON 05:43 Prayer for the Day (m000fdz4)**  
A spiritual comment and prayer to start the day with writer Catherine Wilcox

**MON 05:45 Farming Today (m000fdzg)**  
The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000fdzj)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b0902kwc)**  
Frank Gardner on the Three-Wattled Bellbird

High in the cloud forest of Costa Rica, Frank Gardner recalls for Tweet of the Day, a bird he has heard but never seen, the three wattled bell bird.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett  
Picture: Feroze Omardeen.

**MON 06:00 Today (m000ffyj)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m000ffyl)**  
Love of home

Dan Jackson celebrates the distinctiveness of north-east England. He tells Andrew Marr how centuries of border warfare and dangerous industry has forged a unique people in Northumberland. With recent changes in political allegiance in towns and countryside across the region, Jackson questions whether the area can reassert itself after decades of industrial decline, indifference from the south, and resurgence north of the border.

The economist Colin Mayer is looking at how to harness the power of patriotism and regional pride to revitalise areas like the North East. He sees a much greater role for the private sector in fostering community cohesion.

But patriotism can be a dangerous force in disputed and diverse areas. Kapka Kassabova travels to two of the world's most ancient lakes set in the borderlands of North Macedonia, Albania and Greece. This ancient meeting place in the southern Balkans has its own unique history of people living in harmony, and then erupting into catastrophic violence.

We live in a world that is far more connected than at any other time in history, but is there still value to the notion that travelling broadens the mind? The philosopher Emily Thomas turns to Descartes and Montaigne for an understanding of how travelling away from home can help disrupt traditional customs and ways of thinking.

Producer: Katy Hickman

**MON 09:45 To the Lake, by Kapka Kassabova (m000fg06)**  
Episode 1

The term 'Balkanise' came into being a century ago to describe a region fragmented into smaller mutually hostile states.

Kapka Kassabova explores her own family's ties to the south-west Balkans and their fractured history of exile, discord and harmony. A place which has at its heart two lakes of exceptional beauty and wilderness, and a gathering of many stories and voices.

Written by Kapka Kassabova  
Read by Clare Corbett  
Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**MON 10:00 Woman's Hour (m000ffyq)**  
The programme that offers a female perspective on the world

**MON 10:45 Girls of Riyadh (m000ffys)**  
Episode 1

The girls of Riyadh are young, attractive and living by Saudi Arabia's strict cultural traditions. Well, not quite... In between dating, shopping, drinking, dancing and having fun, they're still trying to be good Muslims and please their families. But can you be a twenty-first century woman and a Saudi woman? Dramatisation of Rajaa Alsanee's best-selling novel by Claudine Toutoungi.

Directed by Emma Harding

Gamrah.....Lara Sawalha  
Sadeem.....Laila Alj  
Michelle.....Jasmine Jones  
Lamees.....Nyla Levy  
Faisal.....Ikky Elyas  
Rashid.....Elham Ehsas  
Firas.....Moe Bar-El  
Pilot/ Bookseller.....Ian Conningham  
Tara.....Sinead MacInnes

**MON 11:00 The Untold (m000bvwf)**  
Help for the Helpline

In Autumn last year AMIS, an organisation and helpline for Abused Men in Scotland based in Edinburgh, faced the prospect of closure. In spite of being busier than it had ever been in almost a decade of operation, a crucial element of their funding had been cut. It left them unable to pay for the office, phones and staff required to keep even the most basic Helpline service available.

In the run up to Christmas Producer Joel Cox follows Iris, Alison and Elizabeth as they face the crisis while knowing that the service they provide is vital and not being covered by any other organisation in Scotland. Will crowd funding, grant applications and a raffle be enough to keep the lines open, and what does it mean to the women who strive to keep this unfashionable branch of victim abuse support running.

Producers: Joel Cox and Tom Alban

**MON 11:30 Loose Ends (m000fdz)**  
[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m000fg32)**  
The latest national and international news from BBC Radio 4.

**MON 12:04 The Secret Guests, by BW Black (m000ffyz)**  
Episode 6

In 1940, at the height of Blitz, the two young princesses Elizabeth and Margaret are secretly evacuated from Buckingham Palace for their own safety and sent to an isolated rural estate in neutral Ireland. However Clonmillis Hall may prove to be even more dangerous than wartime London...

Irish police detective Strafford has been assigned to watch over the girls during their stay and so must form an uneasy alliance with their governess Miss Celia Nashe, an undercover MI5 officer charged with the princesses' safety. However, with a contingent of soldiers patrolling the woods and rumours of IRA terrorists in the vicinity, they soon find their task even more treacherous than expected. But is the real threat from outside, or from within Clonmillis Hall itself?

An imagined historical adventure and enthralling mystery, as read by Sorcha Cusack (BBC's Father Brown).

Writer  
B.W. Black is the pen name of acclaimed Irish author John Banville. He is the author of several novels, including *The Sea*, which won the 2005 Man Booker Prize. In 2013 he was

awarded the Irish PEN Award for Outstanding Achievement in Irish Literature. He has published a number of crime novels, most featuring Quirke (an Irish pathologist based in Dublin) which were adapted into a TV series starring Gabriel Byrne.

Author, B.W. Black  
Abridger, Neville Teller  
Reader, Sorcha Cusack  
Producer, Michael Shannon

**MON 12:18 You and Yours (m000ffz1)**  
News and discussion of consumer affairs.

**MON 12:57 Weather (m000ffz3)**  
The latest weather forecast

**MON 13:00 World at One (m000ffz5)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**MON 13:45 Equal As We Are (m000ffz7)**  
Episode 6

Laura Wade eavesdrops on conversations between men and women from the past to examine some of today's thorniest gender issues

Recent high profile campaigns around issues such as sexual consent, harassment and assault, the pay gap and power imbalances between men and women have encouraged many of us to re-examine everyday gender relations. In ten programmes covering the last 500 years, playwright Laura Wade eavesdrops on encounters between men and women in great literary works to shed light on some of today's most pressing issues.

6. The relationship between Eliza Doolittle and Henry Higgins in George Bernard Shaw's *Pygmalion* reveals far more about early 20th century gender issues than its frothy film version, *My Fair Lady*, might suggest. Dr Sophie Duncan from the University of Oxford discusses fears about the growing power of women and of the working classes - even worse when embodied in one individual! - in 1914 Britain, and draws comparison with coercive control issues today.

With readings by real-life couple Adrian Lester and Lolita Chakrabarti

Laura Wade is an Olivier Award-winning playwright, the author of "Posh" and "Home, I'm Darling". Her recent adaptation of Jane Austen's unfinished story, "The Watsons", transfers to the West End in 2020.

Producer: Beaty Rubens

**MON 14:00 The Archers (m000fdys)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Fault Lines: Money, Sex and Blood (m000ffz9)**  
Series 1: Money

The Road More Travelled

2/2. The Road More Travelled by Christopher Reason  
Constance is the mother to Miles Sterling, one of the richest men in Britain. Miles made his fortune in oil and plastics, but his career hangs in the balance, as it appears he's being blackmailed and lies, deceit and dark secrets come to the fore.

Constance - Glenda Jackson  
Miles - Robert Glenister  
Gabriel/Asif - Hasan Dixon  
Rufus - Jonathan Keeble  
Producer/Director - Pauline Harris

**MON 15:00 Round Britain Quiz (m000ffzc)**  
Programme 6, 2020

(6/12)  
What does a dog who went viral in Richmond Park have to do with a character in *The Merry Wives of Windsor*, the composer of the *Newsnight* theme tune, and Alvin Stardust?

The panellists representing Wales and the North of England face Tom Sutcliffe's challenging teasers in the sixth contest of the series. Myfanwy Alexander and David Edwards play for Wales, opposite Stuart Macdonie and Adele Geras of the North. They'll be trying to work their way through the complex questions without needing too many nudges from the chair. The more hints and clues they require as they grope towards the solutions, the more points they'll lose.

There will be the usual selection of the best listeners' question ideas we've recently received.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m000fy0)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Write Brummie (m000bg39)**  
A portrait of 24 hours of writing in Birmingham

Writing begins in Birmingham in the suburb of Oldbury at 5am every day when writer William Gallagher makes a dawn beginning on his latest screenplay or podcast script. By 8am, Mike Gayle is at his desk in Harborne ready for a morning of editing his latest novel. And at 09:30, poet Liz Berry joins Birmingham's writing day over in the leafy suburb of Moseley to work on her latest collection of poems about motherhood.

A mile away, in Kings Heath, novelist Catherine O'Flynn starts work on her children's novel at 10:30. At the other end of Kings Heath High Street, novelist Helen Cross takes up the writing baton at lunchtime and works steadily through the afternoon until the kids get home from school.

Birmingham pauses to eat in the early evening before writing begins again, this time over in the far suburb of Dorridge where Professor Chris McCabe has finished his day job in his laboratory and, by 8 in the evening, is busy at work on his latest crime thriller. Chris finishes around 10pm but playwrights Tom Davis and Deirdre Burton don't start writing until midnight. They sit by the fire writing plays together until 2:30am in Moseley.

In the wee hours in Harborne, insomniac poet Vidyan Ravinthiran is disturbed by his new-born baby and gets up to revise his latest verse - and so he completes Birmingham's writing day.

Specially composed verse by Gregory Leadbetter  
Reader: Adrian Earle  
Presenter: Sue Brown  
Producer: Rosie Boulton

A Must Try Softer production for BBC Radio 4

**MON 16:30 The Infinite Monkey Cage (m000ffzg)**  
Series 21

UFO special

UFO SPECIAL

Brian Cox and Robin Ince host a close encounter of the 1st kind with comedian Lucy Beaumont, astronomer Maggie Aderin-Pocock, Director of Jodrell Bank Professor Tim O'Brien, and science presenter Dallas Campbell to ask if UFOs and aliens have visited Earth? They explore why Lucy's home city of Hull appears to have had more than its fair share of alien visitations, as well as learning about the genuine scientific effort to look for intelligent life elsewhere in our universe.

This episode is also available to watch, so you can see our truly out of this world panel in full technicolour glory. Just look for The Infinite Monkey Cage UFO TV Special on BBC iPlayer.

Producer: Alexandra Feachem

**MON 17:00 PM (m000ffzj)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m000ffzn)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 Nature Table (m000ffzq)**  
Series 1

Episode 2

Nature Table is comedian, broadcaster and writer Sue Perkins' new comedy 'Show & Tell' series celebrating the natural world and all its funny eccentricities.

Taking the simple format of a 'Show & Tell', each episode Sue is joined by celebrity guests from the worlds of comedy and natural history. Each of the natural history guests brings an item linked to the wild world to share with the audience, be it an amazing fact or funny personal anecdote. Each item is a springboard for an enlightening and funny discussion, alongside fun games and challenges revealing more astonishing facts. We also hear from some of the London Zoo audience, a mix of London Zoo staff and members of the public, as they bring us their own natural history 'show and tells' for Sue and the guests

to discuss.

Nature Table has a simple clear brief: to positively celebrate and promote the importance of all our planet's wonderfully wild flora and fauna in a fun and easily grasped way... whilst at the same time having a giggle.

Episode 2

Recorded at London Zoo, this week Sue Perkins is joined by special guests wildlife biologist Lizzie Daly, zoologist Billy Heaney and comedian Jessica Fostekew. This week's 'Show & Tells' include: Angler fish and grey seals.

Written by: Catherine Brinkworth, Kat Sadler & Jon Hunter

Researcher: Catherine Beazley

Produced by: Simon Nicholls

Music by Ben Mirin. Additional sounds were provided by The Macaulay Library at the Cornell Lab of Ornithology.

A BBC Studios Production

**MON 19:00 The Archers (m000ffzs)**

There's a surprise for Kate and Ben makes his feelings known

**MON 19:15 Front Row (m000ffzv)**

Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 Girls of Riyadh (m000ffys)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 My Name Is... (m000ffzx)**

My Name Is... Hayley: Asking for Rejection

No one likes rejection, but is it possible to inoculate yourself against it?

Hayley is a young woman who wants to get better at dealing with rejection and asking for what she wants without fear of No. So, she goes in search of rejections from strangers to explore whether getting rejected a lot makes it easier to deal with.

She speaks with facilitator Linda Cockburn about the notion of "rejection therapy," as well as social psychologist Vanessa Bohns, whose research illuminates how we underestimate the difficulty of saying no. She also talks with her friend Max and comedian Alice Fraser about how to transcend rejection and perhaps even learn to embrace it.

A Somethin' Else production for BBC Radio 4

**MON 20:30 Analysis (m000ffzz)**

Do voters need therapy?

In a poll last year, two thirds of people suggested that Britain's exit from the EU was negatively affecting the nation's mental health. But is that really about customs unions and widget regulations, or is it a more a product of how we think about politics? James Tilley, a professor of politics at Oxford, finds out how our distorted ways of thinking create emotional reactions to politics and how those emotions affect what we do politically.

**MON 21:00 The Cult of King Tut (m0009r52)**

As the largest collection of Tutankhamun's treasures to travel outside of Egypt goes on display in London, Patricia Clavin, Professor of International History at the University of Oxford, explores the cult of Egyptomania following the opening of King Tutankhamun's Tomb in 1922.

Patricia visits the Griffith Institute in Oxford to view the original glass plate negatives of Harry Burton, who meticulously documented Howard Carter and Lord Carnarvon's archaeological excavations of the tomb of Tutankhamun. She notes how Burton set up and staged his photos to make them as dramatic as possible and how these images then flashed around the world in the new mass circulation newspapers, so that "everybody could have a bit of King Tut".

At the Clothworkers' Centre in London, Patricia looks at the V&A's stunning hand-beaded gold lamé evening jacket, made in Paris in 1923, which uses generic Egyptian motifs of birds, snakes and lotus flowers: imagery that appeared everywhere in 1920s art deco design, as well as in mass-produced consumer goods, available to all.

The four statues of the goddess Isis, who guarded Tutankhamun's canopic shrine, are notably modern-looking.

Their bobbed hair and shift dresses chimed with the style of the new 1920s modern girl, embodied in the "Jazz Cleopatra", Josephine Baker. From outside Baker's haunt, the Folies Bergère in Paris, Patricia speaks to the musicologist Martin Guerin about how her styling as a Garçonne and her dancing of the Charleston struck people as the epitome of the liberated woman after the First World War.

When Tutankhamun's mummy was unwrapped in 1925, he was discovered to be a boy king, whose body carried multiple injuries. Patricia talks to Roger Luckhurst about how this captured the imagination of people after the First World War, many of whom were mourning their war dead. This culture of mourning and death also fed the King Tut curse stories which flooded through the Western press at the time.

Patricia concludes that Tut-mania was as much a global project of the imagination as it was about the history of the objects themselves. It connected people to an ancient place and to one another, including the ones they had lost. Through consumption of the past they were able to re-imagine themselves in a different and possibly better world.

Produced by Melissa FitzGerald  
A Blakeway production for BBC Radio 4

**MON 21:30 Start the Week (m000ffy1)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000fg02)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 The Secret Guests, by BW Black (m000ffyz)**  
[Repeat of broadcast at 12:04 today]

**MON 23:00 Word of Mouth (m000f5gy)**  
Sindhu Vee

Michael talks to comedian Sindhu Vee about her life in language. Why hearing Nepalese, a language she no longer speaks, can make her cry, how she uses Hindi idioms in comedy, and how she cured her stutter with a thesaurus.  
Producer Sally Heaven

**MON 23:30 The Untold (m000cy76)**  
Phoenix from the Airwaves

In a community centre in inner city Bristol, next to the nursery, and the café and the hall for local meet-ups and yoga, sits a very special place. The BCfm – Bristol Community FM – radio station. From their studio next to Easton community centre's reception, 204 volunteer radio presenters broadcast to the city of Bristol and beyond. Dezzi Rankin (the resident Sunday morning reggae host), Shout Out (LGBTQ+), Silver Sound (for the older listener), Mid-Week Sports bar, Real Women – they're all here.

Pat Hart has been the station manager for ten years – and also the station's breakfast presenter. "I don't think there's a single part of life in Bristol we don't represent."

It is always a struggle, but with grants drying up, the station has found itself living more and more of a hand to mouth existence. At the beginning of 2019 he found himself asking the council for more support, but nothing could prepare him for what was around the corner. "If I'd have had a crystal ball, I might have run away at the beginning of 2019."

One fateful day in August at 11am, Tony Johnson launched his 50th Anniversary of the Moon landings special with Telstar. "I plugged my MP3 stick into the usual slot... and then I smelt something strange. Looked to my left, and saw the smoke coming from somewhere behind the desk." He did his next link, alerted the receptionist to the need for a fire engine, and then as the studio filled with acrid smoke, he queued up an hour's worth of music. "The radio host's worst nightmare is dead air."

Pat arrived to find the studio completely destroyed, the insurance documents illegible from fire damage, and his thoughts turned to the listeners. The longer the station is off air, the more perilous their situation becomes.

Can Pat get the station back on air - and fast?

Produced by Polly Weston

**TUESDAY 18 FEBRUARY 2020**

**TUE 00:00 Midnight News (m000fg04)**

National and international news from BBC Radio 4

**TUE 00:30 To the Lake, by Kapka Kassabova (m000fg06)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000fg09)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m000fg0c)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m000fg0f)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m000fg0h)**  
National and international news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (m000fg0k)**  
A spiritual comment and prayer to start the day with writer Catherine Wilcox

**TUE 05:45 Farming Today (m000fg0m)**  
The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b0902rn3)**  
Frank Gardner on the White-Throated Kingfisher

In the final of his Tweet of the Day's for this week, the BBC's Frank Gardner remembers watching white-throated kingfishers being chased by a Eurasian kingfisher in Israel.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett  
Photograph: Ashutosh Jhureley.

**TUE 06:00 Today (m000fgcj)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m000fgcn)**  
Myles Allen on understanding climate change

Professor Myles Allen has spent thirty years studying global climate change, trying to working out what we can and can't predict. He was one of the first scientists to quantify the extent to which human actions are responsible for global warming. As a lead author on the 3rd Assessment by the International Panel on Climate Change in 2001, he concluded that 'most of the observed global warming was due to human influence'. More recently, (having established that calculating a safe concentration of greenhouse gases was very difficult indeed), he worked out instead how many tonnes of carbon would be acceptable, a shift in emphasis that paved the way for the current Net Zero carbon emissions policy. Myles tells Jim Al-Khalili how our ability to predict climate change has evolved from the early days when scientists had to rely on the combined computing power of hundreds of thousands of personal computers. He sheds light on how the IPCC works and explains why, he believes, fossil fuel industries must be forced to take back the carbon dioxide that they emit. If carbon capture and storage technologies makes their products more expensive, so be it. Producer: Anna Buckley

Image Credit: Fisher Studios, Oxford.

**TUE 09:30 One to One (m000fgcq)**  
Architect Elsie Owusu talks to artist Yinka Shonibare

The artist, Yinka Shonibare CBE, talks to the architect Elsie Owusu about his ambitious and challenging project in Nigeria where he is building two residential centres for artists. One will be in Lagos, the other in the rural setting of Ijebu, which will be based on a working farm. Yinka is a wheelchair user, and he discusses his idea of "enabling architecture", as well as the importance of providing employment for local people, and spreading the word about Nigeria's vibrant cultural life.

Producer: Karen Gregor

**TUE 09:45 To the Lake, by Kapka Kassabova (m000fgfh)**  
Episode 2

In search of some kind of understanding of the fragmented identities of her maternal family and the overlapping histories that she inherited, Kapka Kassabova returns to the ancient lake town of Ohrid.

The Former Yugoslav Republic of Macedonia was on the verge of civil meltdown and the author had no idea what she would find in her grandmother's town.

Written by Kapka Kassabova  
Read by Clare Corbett  
Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**TUE 10:00 Woman's Hour (m000fgcv)**  
The programme that offers a female perspective on the world

**TUE 10:45 Girls of Riyadh (m000fgcx)**  
Episode 2

The girls of Riyadh continue to dream of romance, while their friend Gamrah embarks on married life a long way from home, in Chicago. Dramatisation of Rajaa Alsanea's best-selling novel by Claudine Tountoungi.

Directed by Emma Harding

Gamrah.....Lara Sawalha  
Sadeem.....Laila Alj  
Michelle.....Jasmine Jones  
Lamees.....Nyla Levy  
Faisal.....Ikky Elyas  
Rashid.....Elham Ehsas  
Firas.....Moe Bar-El  
Pilot/ Bookseller.....Ian Conningham  
Tara.....Sinead MacInnes

**TUE 11:00 Hong Kong: Love in a Divided City (m000fgcz)**

An intimate glimpse of the Hong Kong protests, as experienced by a newlywed couple. The unprecedented mass demonstrations have caused chaos in Hong Kong's public sphere – but what have they meant for private life? How have they affected the increasing number of couples who have married across the divide, with one partner from Hong Kong and another from the Chinese mainland?

BBC World Affairs Correspondent Paul Adams hears from one such couple, for whom the political has become personal. 'Daniel' is a native-born Hong Kong citizen, while his wife 'Jane' moved to the city from the Chinese mainland. They are happily married – but are living in a metropolis riven by discontent. How do they navigate the expectations of their friends, families and workplaces - and most importantly their spouse – while staying true to their own beliefs? This single marriage reveals a great deal about the emerging, troubled identity of Hong Kong.

Producer: Cat Farnsworth

**TUE 11:30 Art of Now (m000fgd1)**

A Mathematician's Guide to Beauty

What does a mathematician really mean when they describe something as beautiful? Is it the same type of beauty we perceive in art or music or landscapes - and is it something that the average member of the public can grasp?

Mathematician Vicky Neale has felt a deep emotional and aesthetic response to her subject since she was little. Now a Fellow of Balliol College, Oxford University, in this programme she presents her own personal take on what constitutes the idea of the beautiful in mathematics - drawing connections between other fields like art, music, literature and engineering.

Vicky talks to celebrated maths communicator Marcus du Sautoy about the connections between mathematics and literary narrative, and interviews the acclaimed structural engineer Roma Agrawal about how she strives to create beauty when she's engineering skyscrapers, sculptures and bridges.

Meanwhile, pianist Nicholas Ross tells us how composers like Mozart have used mathematical ideas like the Golden Section and Fibonacci Sequence to structure their works. Does it really have an impact on a listener's enjoyment of them?

Historian June Barrow-Green outlines the history of beauty in maths - from the Ancient Greeks, through a Sanskrit treatise on beauty, to the philosophy of GH Hardy whose Mathematician's Apology of 1940 famously said "there is no permanent place in the world for ugly mathematics".

Vicky also takes a stroll around a wet Blenheim Palace - or at least tries to - with philosopher Angie Hobbs, to explore what mathematicians and artists mean by aesthetic ideas like "elegance", "economy" and "surprise" - and why they appeal.

Producer: Steven Rajam  
A Whistledown production for BBC Radio 4

**TUE 12:00 News Summary (m000fgmr)**  
The latest national and international news from BBC Radio 4.

**TUE 12:04 The Secret Guests, by BW Black (m000fgd5)**  
Episode 7

In 1940, at the height of Blitz, the two young princesses Elizabeth and Margaret are secretly evacuated from Buckingham Palace for their own safety and sent to an isolated rural estate in neutral Ireland. However Clonmillis Hall may prove to be even more dangerous than wartime London...

Irish police detective Stafford has been assigned to watch over the girls during their stay and so must form an uneasy alliance with their governess Miss Celia Nashe, an undercover MI5 officer charged with the princesses' safety. However, with a contingent of soldiers patrolling the woods and rumours of IRA terrorists in the vicinity, they soon find their task even more treacherous than expected. But is the real threat from outside, or from within Clonmillis Hall itself?

An imagined historical adventure and enthralling mystery, as read by Sorcha Cusack (BBC's Father Brown).

Writer

B.W. Black is the pen name of acclaimed Irish author John Banville. He is the author of several novels, including *The Sea*, which won the 2005 Man Booker Prize. In 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature. He has published a number of crime novels, most featuring Quirke (an Irish pathologist based in Dublin) which were adapted into a TV series starring Gabriel Byrne.

Author, B.W. Black  
Abridger, Neville Teller  
Reader, Sorcha Cusack  
Producer, Michael Shannon

**TUE 12:18 You and Yours (m000fgd7)**  
Call You and Yours

News and discussion of consumer affairs.

**TUE 12:57 Weather (m000fgd9)**  
The latest weather forecast

**TUE 13:00 World at One (m000fgdc)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 Equal As We Are (m000fgdf)**  
Episode 7

Laura Wade eavesdrops on conversations between men and women from the past to examine some of today's thorniest gender issues

Recent high profile campaigns around issues such as sexual consent, harassment and assault, the pay gap and power imbalances between men and women have encouraged many of us to re-examine everyday gender relations. In ten programmes covering the last 500 years, playwright Laura Wade eavesdrops on encounters between men and women in great literary works to shed light on some of today's most pressing issues.

7. Constance Chatterley and Oliver Mellors in D.H.Lawrence's *Lady Chatterley's Lover*

It's so common to joke about Lawrence's 1928 classic that we easily overlook how ground-breaking his treatment of a sexual relationship across the class divide was. Dr Erica Wickerson from the University of Cambridge discusses the meaning of this radical novel both on publication and at the time of the famous R vs Penguin Books trial in 1960. In the light of contemporary notions of "assortative matching", she and Laura consider whether difference of class is still an issue in relationships today.

With readings by real-life couple Adrian Lester and Lolita Chakrabarti

Laura Wade is an Olivier Award-winning playwright, the author of "Posh" and "Home, I'm Darling". Her recent adaptation of Jane Austen's unfinished story, "The Watsons", transfers to the West End in 2020.

Producer: Beaty Rubens

**TUE 14:00 The Archers (m000fzfs)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Fault Lines: Money, Sex and Blood (m000fgdh)**

Series 1: Money

Collapse

Collapse

by Esther Wilson

Hannah lives in a tower block with her son and has recently taken on her sister's son too, and soon finds out the harsh realities of kinship care. With a chronic lack of social housing there's been a delay in rehousing the remaining tenants when tragedy strikes.

Constance - Glenda Jackson

Hannah - Gillian Kearney

Eden - Albie Crompton

Dylan - Edmund Davies

Jamal - Peter Singh

Neil - Paul Bernhard

Shelly - Susan Twist

Produced and directed by Pauline Harris

**TUE 15:00 Short Cuts (m000fgdk)**

Series 22

Endurance

Josie Long presents short documentaries and adventures in sound about feats of endurance. A marathon runner needs to outrun a race official who wants her off the track, a woman goes on an exhausting dating quest and a writer living in the shadow of a nuclear reactor finds unlikely companionship with cockroaches.

Series Producer: Eleanor McDowall

A Falling Tree production for BBC Radio 4

**TUE 15:30 The Secret History of Science and Religion (m000672f)**

2. Rumours of War

Nick Spencer explores the history of the relationship between science and religion and questions the received wisdom that they have always been in conflict with one another. He tells the story of science and religion not as if they were big, abstract ideas but as it happened, through the lives and cultures of different people and different times. From Newton to Darwin via Voltaire and Descartes he examines the fault lines during times of social and political upheaval in the 18th and 19th centuries.

Contributors:

Robert Iliffe - Professor of History of Science at Oxford University and author of "Priest of Nature: the Religious Worlds of Isaac Newton";

Peter Harrison - Professor in the History of Science at the University of Queensland and author of "The Territories of Science and Religion";

John Hedley Brooke - Historian of Science and author of "Science and Religion: Some Historical Perspectives";

Thomas Dixon - Professor of History at Queen Mary University of London;

Ruth Barton - Honorary Research Fellow in History at the University of Auckland and author of "The X Club: Power and Authority in Victorian Science";

Bernard Lightman - Professor of Humanities and Science and Technology Studies at York University in Toronto;

John Holmes - Professor of Victorian literature and culture at Birmingham University.

Producer: Dan Tierney

Series Editor: Christine Morgan

**TUE 16:00 Word of Mouth (m000fgdn)**

The power of telling stories

Michael Rosen talks to storyteller Clare Muireann Murphy about how telling and listening to stories can transport both the teller and their audience in wonderfully unexpected ways. Stories change minds, shift perspectives and save lives. Human beings have been telling them to each other for thousands of years, and Clare has experienced the power of stories in transforming trauma into growth.

The podcast version of this programme contains the full conversation between Michael and Clare.

Producer Beth O'Dea

Clare's website: <http://claremurphy.org/>

**TUE 16:30 A Good Read (m000fgdq)**

Gail Honeyman and Mavis Cheek

Authors Gail Honeyman, and Mavis Cheek talk to Harriett

Gilbert about books they love. Honeyman, author of Eleanor Oliphant is Completely Fine, has chosen another award winning novel, What Was Lost by Catherine O'Flynn. Harriett nominates The Beginning of Spring by Penelope Fitzgerald, and Mavis Cheek is astounded that Jane Eyre by Charlotte Bronte has never been chosen on the programme before. Please follow us on Instagram at @agoodreadbbc . Producer Sally Heaven.

**TUE 17:00 PM (m000fgds)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m000fgdx)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 The Hitchhiker's Guide to the Galaxy (b09v734q)**

Hexagonal Phase

Episode 2

Simon Jones stars as Arthur Dent in a brand new full-cast series based on And Another Thing...the sixth book in the famous Hitchhiker's Guide trilogy.

Forty years on from the first ever radio series of The Hitchhiker's Guide to the Galaxy, Arthur Dent and friends return to be thrown back into the Whole General Mish Mash, in a rattling adventure involving Viking Gods and Irish Confidence Tricksters, with our first glimpse of Eccentrica Gallumbits and a brief but memorable moment with The Ravenous Bugblatter Beast Of Traal.

Starring John Lloyd as The Book, with Simon Jones as Arthur, Geoff McGivern as Ford Prefect, Mark Wing-Davey as Zaphod Beeblebrox, Sandra Dickinson and Susan Sheridan as Trillian, Jim Broadbent as Marvin the Paranoid Android and Jane Horrocks as Fenchurch. The cast also includes Samantha Béart, Toby Longworth, Andy Secombe, Ed Byrne, Lenny Henry, Philip Pope, Mitch Benn, Jon Culshaw and Professor Stephen Hawking.

The series is written and directed by Dirk Maggs and based on And Another Thing... by Eoin Colfer, with additional unpublished material by Douglas Adams.

Music by Philip Pope

Production research by Kevin Jon Davies

Written and directed by Dirk Maggs

Based on the novel And Another Thing... by Eoin Colfer, with additional material by Douglas Adams

Recorded at The Soundhouse Ltd by Gerry O'Riordan

Sound Design by Dirk Maggs

Produced by Dirk Maggs, Helen Chattwell and David Morley

A Perfectly Normal production for BBC Radio 4.

**TUE 19:00 The Archers (m000fgdz)**

Ed faces an awkward encounter and Shula admits responsibility

**TUE 19:15 Front Row (m000fg1)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 Girls of Riyadh (m000fgcx)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (m000fgf3)**

Fair game? The secrets of football betting

In recent years, betting companies have invested millions in Britain's professional football leagues through sponsorship deals and blanket advertising campaigns. The ever-increasing collaboration between the two has been labelled as the 'Gambification of professional football' – a term which, for many, raises serious concerns. File on 4 puts this controversial relationship under the microscope, asking if football's public endorsement of gambling companies is helping to normalise, even encourage, a pursuit which, for those most vulnerable, can lead to addiction, financial devastation and suicide in extreme cases.

In addition, we investigate the failure of gambling companies to stop millions in stolen money from being wagered on the beautiful game by customers involved in criminality. Firms should carry out anti-money laundering checks when large sums of money are lodged, won or lost by customers. But File on 4 has learned that some betting companies ignore these obligations, opening the door for the proceeds of crime to be gambled - and potentially laundered. In hearing the testimony of industry whistle-blowers, and that of problem gamblers who

stole hundreds of thousands to fuel their addiction, we lay bare the sometimes darker matters associated with the fusion of the football and gambling industries.

Reporter: Paul Connolly

Producer: Paul Grant

Editor: Carl Johnston

**TUE 20:40 In Touch (m000fgf5)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 Inside Health (m000fgf7)**

Farrah Jarral demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

**TUE 21:30 The Life Scientific (m000fgcn)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000fgf9)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 The Secret Guests, by BW Black (m000fgd5)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 The Infinite Monkey Cage (m000ffgz)**

[Repeat of broadcast at 16:30 on Monday]

**TUE 23:30 The Untold (m000czky)**

Alabama 3

The Alabama 3 singer and co-founder Jake Black died in May: as the next tour date draws near band members must decide whether they can continue without him and how they mark his absence on stage.

The decisions on a way forward started within days of Jake's unexpected death and whilst his body was still in the mortuary - moulds were taken of his face and hands in the hope that a death mask might help recreate his presence on stage.

In addition of the death mask, sound experts have painstakingly resurrected early out takes of Jake - otherwise known as the Very Reverend D Wayne Love. As preparations gather for the new tour, the forgotten tapes of the talented singer are a constant reminder of his huge talent.

The mask is made from the moulds taken by band member Nick Reynolds. He's the son of Bruce, the great train robber and as well as playing harmonica he's also a sculptor specialising in death masks. He's convinced that immortalising him in this way will be cathartic for all of them:

During the grieving process band members travel to a huge Sopranos Convention in New Jersey, with thousands of fans eager to meet the musicians behind the Sopranos theme tune, 'Woke up this Morning.' It is a bitter sweet experience for Rob Spragg, otherwise known as Larry Love, who formed Alabama 3 with Jake in 1996:

"Jake was larger than life, a real fusion of what we stood for and being in America without him is very hard." Rob has made big changes in his own life following Jake's death, largely giving up drugs and alcohol: "It's so hard - he should be here with us and hearing him during rehearsals and performances is bringing so many tears."

Produced by Sue Mitchell

**WEDNESDAY 19 FEBRUARY 2020**

**WED 00:00 Midnight News (m000fgfe)**

National and international news from BBC Radio 4

**WED 00:30 To the Lake, by Kapka Kassabova (m000fgfh)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000fgfm)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000fgfr)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m000fgw)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m000fgg0)**

National and international news from BBC Radio 4.

**WED 05:43 Prayer for the Day (m000fgg4)**

A spiritual comment and prayer to start the day with writer Catherine Wilcox

**WED 05:45 Farming Today (m000fgg8)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b090wg27)**

Tim Birkhead on the Guillemot Chick

In the first of a week of Tweet of the Day's by British zoologist professor Tim Birkhead, he recalls a guillemot chicks first, and ultimately last flight on Skomer.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett  
Photograph: Harry McBride.

**WED 06:00 Today (m000fgrd)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Only Artists (m000fgrg)**

Chantal Joffe meets Olivia Laing

The painter Chantal Joffe meets the writer Olivia Laing.

Chantal Joffe was Professor of Painting at the Royal Academy of Arts until 2019, and is renowned for her bold, large-scale portraits of women, and for her self-portraits. She has won the Charles Wollaston Award for the 'most distinguished work' in the Royal Academy's Summer Exhibition, chosen from more than 1300 entries. In 2018 she set herself the challenge of creating a self-portrait every day.

Olivia Laing's books include *The Lonely City*, a reflection on what it means to be alone, which has been translated into 17 languages and sold over 100,000 copies, and *The Trip to Echo Spring*, which focuses on the connections between creativity and alcohol. Her novel *Crudo*, set in the summer of 2017, was widely acclaimed and won the James Tait Black Memorial Prize in 2019.

Producer: Clare Walker

**WED 09:30 The Curious Cases of Rutherford & Fry (m000fgky)**

Series 15

The ASMRnswer

"My question is about something I became aware of at a young age," explains Samantha Richter from Cambridgeshire.

"I was sitting on the carpet at school, being read a story by the teacher. My hair felt as though it was standing on end as waves of a tingling sensation washed over my head. I subsequently found certain scenes in films had this effect, when actors were talking softly, or someone was having their hair brushed."

"Then, a few years ago, I discovered that there is a name for the tingles, it's called ASMR. My question is, what is ASMR, and why do we experience it?"

In this episode, we explore the world of Autonomous Sensory Meridian Response. It's a trend which has risen quickly on YouTube, with devoted subscribers following their favourite 'ASMRtists' whose videos receive millions of plays.

Hannah speaks to Dr Nick Davis, who published the very first research paper on the phenomenon in 2015. And Adam is put to the test by Dr Giulia Poerio, to see if he is susceptible to the sensation of ASMR. Are there any proven benefits for devoted fans, or is it just a YouTube fad?

We've concocted our very own Curious recordings so you can find out if your brain begins to tingle. You'll find them in our normal podcast, where you can enjoy Adam and Hannah

crafting a very ASMRy cocktail for your listening pleasure.

Presenters: Hannah Fry, Adam Rutherford  
Producer: Michelle Martin

**WED 09:45 To the Lake, by Kapka Kassabova (m000fgrj)**

Episode 3

Two Ohridians meet in Sofia, Bulgaria. Why were these two young people living so far from their beautiful lake? The rest is family history for Kapka Kassabova.

Written by Kapka Kassabova  
Read by Clare Corbett

Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**WED 10:00 Woman's Hour (m000fgrl)**

The programme that offers a female perspective on the world

**WED 10:41 Girls of Riyadh (m000fgrn)**

Episode 3

The girls of Riyadh continue to dream of romance, while their friend Sadeem flees to London to recover from the injustice of being divorced before even being married. Dramatisation of Rajaa Alsanea's best-selling novel by Claudine Toutoungi.

Directed by Emma Harding

Gamrah.....Lara Sawalha  
Sadeem.....Laila Alj  
Michelle.....Jasmine Jones  
Lamees.....Nyla Levy  
Faisal.....Ikky Elyas  
Rashid.....Elham Ehsas  
Firas.....Moe Bar-El  
Pilot/ Bookseller.....Ian Conningham  
Tara.....Sinead MacInnes

**WED 10:55 The Listening Project (m000fgrq)**

Amy and Niki - a way to survive in the world

Mother and daughter talk about living with Asperger's Syndrome and the desire to fit in. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**WED 11:00 My Name Is... (m000ffzx)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Alexei Sayle's Imaginary Sandwich Bar (m0008bbc)**

Series 3

Corbyn and the Left

Alexei offers his thoughts on Jeremy Corbyn and the Left, laments the decline of small business and explains what the 1997 film *Starship Troopers* can teach us all.

Written by Alexei Sayle  
Performed by Alexei Sayle  
Produced by Joe Numery  
Music and Lyrics by Tim Sutton  
A BBC Studios Production

**WED 12:00 News Summary (m000fgrs)**

The latest national and international news from BBC Radio 4.

**WED 12:04 The Secret Guests, by BW Black (m000fgrv)**

Episode 8

In 1940, at the height of Blitz, the two young princesses Elizabeth and Margaret are secretly evacuated from Buckingham Palace for their own safety and sent to an isolated rural estate in neutral Ireland. However Clonmillis Hall may prove to be even more dangerous than wartime London...

Irish police detective Strafford has been assigned to watch over the girls during their stay and so must form an uneasy alliance with their governess Miss Celia Nashe, an undercover MI5 officer charged with the princesses' safety. However, with a contingent of soldiers patrolling the woods and rumours of IRA terrorists in the vicinity, they soon find their task even more treacherous than expected. But is the real threat from outside, or from within Clonmillis Hall itself?

An imagined historical adventure and enthralling mystery, as read by Sorcha Cusack (BBC's *Father Brown*).

Writer

B.W. Black is the pen name of acclaimed Irish author John Banville. He is the author of several novels, including *The Sea*, which won the 2005 Man Booker Prize. In 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature. He has published a number of crime novels, most featuring Quirke (an Irish pathologist based in Dublin) which were adapted into a TV series starring Gabriel Byrne.

Author, B.W. Black  
Abridger, Neville Teller  
Reader, Sorcha Cusack  
Producer, Michael Shannon

**WED 12:18 You and Yours (m000fgrx)**

News and discussion of consumer affairs.

**WED 12:57 Weather (m000fgrz)**

The latest weather forecast

**WED 13:00 World at One (m000fgsl)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

**WED 13:45 Equal As We Are (m000fgs3)**

Episode 8

Laura Wade eavesdrops on conversations between men and women from the past to examine some of today's thorniest gender issues

Recent high profile campaigns around issues such as sexual consent, harassment and assault, the pay gap and power imbalances between men and women have encouraged many of us to re-examine everyday gender relations. In ten programmes covering the last 500 years, playwright Laura Wade eavesdrops on encounters between men and women in great literary works to shed light on some of today's most pressing issues.

8. Might the illicit affair between Rupert and Hilary' in Jilly Cooper's *Bonkbuster, Riders*, reveal some uncomfortable truths about inequality in the bedroom? Zoe Strimpel, a historian of gender and relationships in modern Britain, considers issues of power and consent in the bedroom, both at the time of the book's original publication in 1985 and on its 30th anniversary in 2015.

With readings by real-life couple Adrian Lester and Lolita Chakrabarti

Laura Wade is an Olivier Award-winning playwright, the author of "Push" and "Home, I'm Darling". Her recent adaptation of Jane Austen's unfinished story, "The Watsons", transfers to the West End in 2020.

Producer: Beaty Rubens

8. Provocative bedroom revelations from Rupert and Hilary's affair in Jilly Cooper's *Riders*

**WED 14:00 The Archers (m000fgdz)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Fault Lines: Money, Sex and Blood (m000fgs5)**

Series 1: Money

The Score

The Score by Roy Williams  
Carlton is a small scale football agent with aspirations. His most promising footballer is his son, Jordan, a rising star. When Jordan comes with unpalatable news, Carlton takes drastic action. Constance has her own secrets connected to Carlton too.

Constance - Glenda Jackson  
Carlton - Don Gilet  
Jordan - Makir Ahmed  
Gurpreet - Manjinder Virk  
Barry - Clive Hayward  
Conor McNamara as himself  
Produced and directed by Pauline Harris

**WED 15:00 Money Box (m000fgs7)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**WED 15:30 Inside Health (m000fgt7)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m000fgs9)**  
New research on how society works.

**WED 16:30 The Media Show (m000fgsc)**  
Fake news, strong views, Yorkshire and me

The Yorkshire Post is one of the oldest titles in the country and styles itself as "Yorkshire's National Newspaper". During the 2019 general election, the paper's scoop about "the boy on the hospital floor" reached a huge audience and influenced the debate. But it also spawned a conspiracy theory. In this extended interview, editor James Mitchinson discusses his battle against fake news, his vision for The Yorkshire Post and why a childhood in the coalfields of North Notts fuels his passion for the region.

Presenter: Amol Rajan  
Producer: Richard Hooper

**WED 17:00 PM (m000fgsf)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m000fgsh)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Alex Edelman's Peer Group (m000fgsk)**  
Series 3

Mental Health

Award-winning comedian Alex Edelman uses personal experience to discuss mental health and why its relevance today. With help from his "peer group" at the University of West London, Alex examines current attitudes to mental health, and how people deal with it.

Alex Edelman's Peer Group is written and performed by Alex Edelman, with additional material from Alfie Brown, Rebecca Nicholson, David Burstein, Catherine Brinkworth and Kat Sadler.

It is produced by Sam Michell and is a BBC Studios Production.

**WED 19:00 The Archers (m000fgnj)**  
Lynda takes drastic action and Josh struggles with recent events

**WED 19:15 Front Row (m000fgsm)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**WED 19:45 Girls of Riyadh (m000fgrn)**  
[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (m000fgsp)**  
Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. #moralmaze

**WED 20:45 The Curious Cases of Rutherford & Fry (m000fgky)**  
[Repeat of broadcast at 09:30 today]

**WED 21:00 Out of the Ordinary (b09sqvxt)**  
Series 6

Whistling

Jolyon Jenkins attends an international whistling competition in Los Angeles to meet the people who want whistling to be taken seriously as a musical art form.

The competition is organised by the "Whistling Diva", Carole Ann Kaufman, herself a former international whistling champion. "If it comes from the heart, it's art," she says. But even though there have been featured whistling instrumentalists, in the big band era for instance, whistling struggles to be thought of as more than a novelty act. Even the whistlers at the convention find it hard to persuade their own families that their talent is worth celebrating. It's even led to the break up of marriages.

Occasionally, though, a whistler does make it to the (comparative) big time. Geert Chatrou is a Belgian whistler who won an international competition in 2004. he is now semi-professional and has recorded and performed with symphony orchestras and jazz bands. So - will a new champion emerge this year?

Presenter/producer: Jolyon Jenkins.

**WED 21:30 Only Artists (m000fgrg)**  
[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (m000fgrs)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 The Secret Guests, by BW Black (m000fgrv)**  
[Repeat of broadcast at 12:04 today]

**WED 23:00 Ken Cheng: Chinese Comedian (m000fgst)**  
Series 2

Racism

Stand-up series exploring British Chinese culture from BBC New Comedy Award finalist Ken Cheng.

Dave's Joke of the Fringe Winner, Cambridge mathematics dropout and professional poker player Ken Cheng returns with a brand-new series in which he'll explore free speech, social status, racism and money...

Producer: Adnan Ahmed  
Ken Cheng - Chinese Comedian is a BBC Studios Production.

**WED 23:15 Cracking Up (b08nqmpc)**  
Series 1

Let's Talk About Sex

Psychotherapist Spencer finds an uncomfortable conversation with daughter Tilly leads him to an inappropriate outburst outside the school gates. Meanwhile, ex-wife Tina is struggling to get teenager Dylan out of the door in the absence of his lucky pants.

Spencer has an awkward moment with a man on a tube train and decides to make himself feel better by taking Tilly (and bagfuls of his clothes) to a charity shop. Unfortunately, there's a misunderstanding with the owner that results in Spencer shouting a lot about cancer and smashing a door down - but Police eventually let him off with a caution.

Tina's boyfriend Owen's motorbike has been vandalised with a magic marker and Tilly's curious as to why Spencer's hands have got ink all over them.

A Big Talk production for BBC Radio 4.

**WED 23:30 The Untold (m000cn3p)**  
Four Months for Niyi

Niyi's eating disorder has stopped him coming home for Christmas. This year, after nearly losing his mother to a brain tumour, he wants to change that.

Niyi is a young, successful Cambridge student with a bright future ahead of him. But for the past few years, he has struggled with an eating disorder. It has made him very conscious of eating with others and the pressure of being around the family dinner table at Christmas has been too much. So he stayed away.

But this year is different. When his mother was taken to hospital with a brain tumour she nearly lost her life. Niyi was there for her when she was ill and he knows how much it would mean to her for him to make it home. He's starting a new course of therapy to help him work through his eating issues, it might give him the help he needs.

Amidst it all Niyi is trying to keep up with the rest of his life. He's deciding the next step in his academic career and attempting to negotiate the dating scene.

Produced by Sam Peach

#### THURSDAY 20 FEBRUARY 2020

**THU 00:00 Midnight News (m000fgsx)**  
National and international news from BBC Radio 4

**THU 00:30 To the Lake, by Kapka Kassabova (m000fgrj)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m000fgsz)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes**

**(m000fgt1)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m000fgt3)**  
The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m000fgt5)**  
National and international news from BBC Radio 4.

**THU 05:43 Prayer for the Day (m000fgt7)**  
A spiritual comment and prayer to start the day with writer Catherine Wilcox

**THU 05:45 Farming Today (m000fgt9)**  
The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b090xs6v)**  
Tim Birkhead on the Razorbill

British zoologist Professor Tim Birkhead recounts the sharp bill of the well named razorbill while going about his scientific work for Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

**THU 06:00 Today (m000fgmt)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m000fgmw)**  
The Valladolid Debate

Melvyn Bragg and guests discuss the debate in Valladolid, Spain in 1550, over Spanish rights to enslave the native peoples in the newly conquered lands. Bartolomé de Las Casas (pictured above), the Bishop of Chiapas, Mexico, was trying to end the encomienda system in which those who now owned the land could also take the people in forced labour. Juan Gines Sepulveda, a philosopher, argued for the colonists' property rights over people, asserting that some native Americans were 'natural slaves' as defined by Aristotle. Valladolid became seen as the first open attempt by European colonists to discuss the ethics of slavery, and Las Casas became known as 'Saviour of the Indians' and an advocate for human rights, although for some time he argued that African slaves be imported to do the work in place of the native people, before repenting.

With

Caroline Dodds Pennock

John Edwards

And

Julia McClure

Producer: Simon Tillotson

**THU 09:45 To the Lake, by Kapka Kassabova (m000fgpp)**  
Episode 4

In the summer and autumn of 2018, Kapka Kassabova spends time discovering the people and stories of Lake Ohrid, and learns about her family during the course of her journey.

Written by Kapka Kassabova  
Read by Clare Corbett  
Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**THU 10:00 Woman's Hour (m000fgn0)**  
The programme that offers a female perspective on the world

**THU 10:45 Girls of Riyadh (m000fh10)**  
Episode 4

Michelle still hopes that Faisal will be able to talk his conservative mother round to their marriage. And Sadeem has

fallen for Firas. But will their hopes be dashed? Dramatisation of Rajaa Alksanea's best-selling novel by Claudine Toutoungi.

Directed by Emma Harding

Gamrah.....Lara Sawalha  
Sadeem.....Laila Alj  
Michelle.....Jasmine Jones  
Lamees.....Nyla Levy  
Faisal.....Ikky Elyas  
Rashid.....Elham Ehsas  
Firas.....Moe Bar-El  
Pilot/ Bookseller.....Ian Conningham  
Tara.....Sinead MacInnes

**THU 11:00 From Our Own Correspondent (m000fgn2)**  
Insight, and analysis from BBC correspondents around the world

**THU 11:30 First Words (m0009z7q)**  
For over a decade the spoken-word organisation 'Young Identity' has been producing some of the best new performance poets in the country.  
Led by the poet Shirley May, who herself found her voice with earlier groups in the city's vibrant spoken-word scene, the young writers create headline work for top-flight events such as MIF (Manchester International Festival) and Contains Strong Language.  
In 'First Words' Shirley introduces us to some of the current crop of poets including Isaiah Hull, Scarlett Rose and Jardel Rodriguez - who finally set his mind to becoming a writer while standing in a hole in the ground shovelling human waste.

Producer: Geoff Bird

**THU 12:00 News Summary (m000fh3m)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 The Secret Guests, by BW Black (m000fgn6)**  
Episode 9

In 1940, at the height of Blitz, the two young princesses Elizabeth and Margaret are secretly evacuated from Buckingham Palace for their own safety and sent to an isolated rural estate in neutral Ireland. However Clonmillis Hall may prove to be even more dangerous than wartime London...

Irish police detective Strafford has been assigned to watch over the girls during their stay and so must form an uneasy alliance with their governess Miss Celia Nashe, an undercover MI5 officer charged with the princesses' safety. However, with a contingent of soldiers patrolling the woods and rumours of IRA terrorists in the vicinity, they soon find their task even more treacherous than expected. But is the real threat from outside, or from within Clonmillis Hall itself?

An imagined historical adventure and enthralling mystery, as read by Sorcha Cusack (BBC's Father Brown).

Writer  
B.W. Black is the pen name of acclaimed Irish author John Banville. He is the author of several novels, including The Sea, which won the 2005 Man Booker Prize. In 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature. He has published a number of crime novels, most featuring Quirke (an Irish pathologist based in Dublin) which were adapted into a TV series starring Gabriel Byrne.

Author, B.W. Black  
Abridger, Neville Teller  
Reader, Sorcha Cusack  
Producer, Michael Shannon

**THU 12:18 You and Yours (m000fgn8)**  
News and discussion of consumer affairs.

**THU 12:57 Weather (m000fgnb)**  
The latest weather forecast

**THU 13:00 World at One (m000fgnd)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 Equal As We Are (m000fgng)**  
Episode 9

Laura Wade eavesdrops on conversations between men and women from the past to examine some of today's thorniest gender issues

Recent high profile campaigns around issues such as sexual consent, harassment and assault, the pay gap and power imbalances between men and women have encouraged many of us to re-examine everyday gender relations. In ten programmes covering the last 500 years, playwright Laura Wade eavesdrops on encounters between men and women in great literary works to shed light on some of today's most pressing issues.

Laura Wade eavesdrops on historic conversations between men and women to explore today's thorniest gender issues

9. Hortense and Gilbert face racism in Andrea Levy's Small Island

Dr Kenneta Perry, Director of the Stephen Lawrence Research Centre and Reader in History at De Montfort University, discusses institutional racism in post-war Britain, and explores its impact on relationships between men and women such as Hortense and Gilbert - so different at the start of the novel but unified by the shock and horror of their reception in a new country.

With readings by real-life couple Adrian Lester and Lolita Chakrabarti

Laura Wade is an Olivier Award-winning playwright, the author of "Posh" and "Home, I'm Darling". Her recent adaptation of Jane Austen's unfinished story, "The Watsons", transfers to the West End in 2020.

Producer: Beaty Rubens

**THU 14:00 The Archers (m000fgnj)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Fault Lines: Money, Sex and Blood (m000fgnl)**  
Series 1: Money

Grow

Fault Lines: Money.  
Grow by Eve Steele  
Nathalie is broke. She's lost her job and now she's been landed with a bedroom tax demand. She's desperate to earn money. But then she meets an old friend.  
Constance.....Glenda Jackson  
Nathalie.....Siobhan Finneran  
Benji.....Jason Done  
Sean.....Marvin Brown  
Denise.....Verity Henry  
Kelly.....Sade Malone

Director/Producer Gary Brown

**THU 15:00 Ramblings (m000fgnn)**  
Series 41

Glastonbury Tor with Druids

Clare Balding explores Glastonbury with Druids Penny and Arthur Billington. Throughout this series of Ramblings, Clare is finding out how walking affects our inner life. She is hiking with people of differing beliefs and none to discover how the simple act of being in the natural world can change how we feel. As Penny and Arthur explain, Druids live their lives closely connected to nature and the changing seasons. Glastonbury Tor and the surrounding area is steeped in rich mythology which draws Druids to what they regard as a sacred landscape.

Producer: Karen Gregor

**THU 15:27 Radio 4 Appeal (m000fdxh)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000fdyd)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000fgnq)**  
The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

**THU 16:30 BBC Inside Science (m000fgns)**  
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

**THU 17:00 PM (m000fgnv)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m000fgnz)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 The Break (b0b2j4mg)**  
Series 2

The Longest Day

Welcome back to Flamford. In episode one of the new series, City burn-out Andy returns to his uncle's seaside home. Oddly, the town has been taken over by Brad Pitt and some Hollywood Nazis. Starring Philip Jackson, Tom Palmer and Alison Steadman.

An Absolutely Production for BBC Radio 4.

**THU 19:00 The Archers (m000fgjb)**  
There's a shock for Lilian and Philip is put in a difficult position

**THU 19:15 Front Row (m000fgp1)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Girls of Riyadh (m000fh0)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Briefing Room (m000fgp3)**  
Combining original insights into major news stories with topical investigations.

**THU 20:30 The Bottom Line (m000fgp5)**  
Evan Davis hosts the business conversation show with people at the top giving insight into what matters

**THU 21:00 BBC Inside Science (m000fgns)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m000fgmw)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000fgp8)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 The Secret Guests, by BW Black (m000fgn6)**  
[Repeat of broadcast at 12:04 today]

**THU 23:00 Lucy and Gina's Special Relationship (m000fgpb)**  
Comedians Lucy Porter and Gina Yashere are old friends with lots in common. Both in their mid-forties, they grew up in London, they're both still giggling and both broadcast regularly, sometimes with an eye on the news - Gina on The Daily Show in the US, Lucy on Radio 4's The Now Show. But most often their observational material is based on what's going on in their own lives.

There are major differences too. Lucy lives in London, a working mother, married, runs comedy gigs for mothers with babies, and is often too tired to party. Gina lives in LA with her girlfriend, still has time to party, but is usually too tired because of her endless tours and her new TV sitcom.

They've lost touch.

Now they're making up for that with a transatlantic conversation down the line. In this long distance reunion, they compare very different lives as they catch up on their local news, daily problems and obsessions, and dispense probably unwanted advice to each other on lifestyle work and cultural détente. Subjects include diet, drive by shootings and personal hygiene.

Presenters: Lucy Porter and Gina Yashere  
Producer: Frank Stirling  
A 7digital production for BBC Radio 4

**THU 23:30 The Untold (m000dj9q)**  
Fighting to Save Dunford

Grace Dent follows the fight to buy up and preserve the former home of notable Victorian MP and anti Corn Laws campaigner Richard Cobden.

A handsome 19th century mansion in rural West Sussex, Dunford House was permanently endowed by the Cobden

family to the YMCA in the 1950s. The YMCA say it is making a loss and they now hope to sell the property.

Richard Cobden's descendant Nick Cobden Wright and local residents hope to raise funds to buy the property and capitalise on its heritage value. They worry that if Dunford falls into private hands, its link to Richard Cobden will be lost forever.

Producer: Laurence Grissell

#### FRIDAY 21 FEBRUARY 2020

##### **FRI 00:00 Midnight News (m000fgpd)**

National and international news from BBC Radio 4

##### **FRI 00:30 To the Lake, by Kapka Kassabova (m000fgpg)** [Repeat of broadcast at 09:45 on Thursday]

##### **FRI 00:48 Shipping Forecast (m000fgpj)**

The latest weather reports and forecasts for UK shipping.

##### **FRI 01:00 Selection of BBC World Service Programmes (m000fgpl)**

BBC Radio 4 joins the BBC World Service.

##### **FRI 05:20 Shipping Forecast (m000fgpn)**

The latest weather reports and forecasts for UK shipping.

##### **FRI 05:30 News Briefing (m000fgpq)**

National and international news from BBC Radio 4.

##### **FRI 05:43 Prayer for the Day (m000fgps)**

A spiritual comment and prayer to start the day with writer Catherine Wilcox

##### **FRI 05:45 Farming Today (m000fgpv)**

The latest news about food, farming and the countryside.

##### **FRI 05:58 Tweet of the Day (b090y26c)**

Tim Birkhead on the Raven

British zoologist Professor Tim Birkhead talks about the intelligence of egg stealing ravens while he is working on guillemot research on Skomer for Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

##### **FRI 06:00 Today (m000fghl)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

##### **FRI 09:00 Desert Island Discs (m000fdxw)**

[Repeat of broadcast at 11:15 on Sunday]

##### **FRI 09:45 To the Lake, by Kapka Kassabova (m000fgkk)** Episode 5

The term 'Balkanise' came into being a century ago to describe a region fragmented into smaller mutually hostile states. In this final episode, Kapka Kassabova drives south to the Greek segment of Lake Prespa. There, she plans to meet up with a friend from London, Nick who like her has a hybrid family history - the result of earlier geopolitical games. The Lake itself holds the human stories.

Written by Kapka Kassabova

Read by Clare Corbett

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

##### **FRI 10:00 Woman's Hour (m000fghq)**

The programme that offers a female perspective on the world

##### **FRI 10:45 Girls of Riyadh (m000fghs)**

Episode 5

Saudi men have so far proved a huge disappointment to the girls of Riyadh, but Lamees has a plan. She's not going to share the same fate of her friends. Dramatisation of Rajaa Alansae's best-selling novel by Claudine Toutoungi.

Directed by Emma Harding

Gamrah.....Lara Sawalha  
Sadeem.....Laila Alj  
Michelle.....Jasmine Jones  
Lamees.....Nyla Levy  
Faisal.....Ikky Elyas  
Rashid.....Elham Ehsas  
Firas.....Moe Bar-El  
Pilot/ Bookseller.....Ian Conningham  
Tara.....Sinead MacInnes

##### **FRI 11:00 And the Academy Award Goes To... (m000fh12)** Series 9

Bridge on the River Kwai

It's 1957 and the damage, mentally and physically, of the Second World War, is still being counted across the world, including Britain.

David Leans first epics size film, "Bridge on The River Kwai", was released to a country victorious, but still suffering the aftershocks of war. Rationing had been lifted, but half the cinema audience may well have seen service, sometimes in conditions as brutal as the film portrayed.

The story is based on real events - the building of a railway line from Bangkok to Rangoon - under the command of the Japanese invaders. More than 100,000 soldiers and enslaved Asian labourers would die in the process.

Ostensibly portraying the POW's internment and resistance to the Japanese - beaten, starved and humiliated, yet standing up to their Japanese oppressors - the film performs a more universal sleight of hand, portraying a British Army Captain lost in the rules and narrow ideals of what constituted 'good form' - Lieutenant Colonel Nicholson, played by a ram-rod straight Alec Guinness.

The screen play was written by two blacklisted writers - victims of the McCarthy Communist Witch Hunt of the 1950's. Initially scripted by Carl Foreman and Michael Wilson - both of whom had to flee to the UK to escape their persecution in the USA - Pierre Boule, who had written the original book, and who barely spoke any English, had to appear on Oscar night to pick up the Academy Award for Best Adapted Screenplay.

6 more Oscars guaranteed its place in film history, and that of David Lean, the film's director, and Alex Guinness, who would take the coveted trophy for Best Actor, that night in 1958 in Hollywood.

##### **FRI 11:30 Teatime (m000fghv)**

Episode 1

Comedy by Katherine Jakeways about a chaotic but loving family. Starring Philip Glenister, Samantha Spiro, Aimee-Ffion Edwards, Prasanna Puwanarajah, Katie Redford and Steven Brandon.

Newlyweds Vicky (Edwards) and Rav (Puwanarajah) have just got back from their honeymoon and are looking forward to their first quiet night in as a married couple. But a quiet night in proves impossible when Vicky's family invite themselves round.

Vicky's parents Donna (Spiro) and Joe (Glenister) have separated, but Joe has is keen to rekindle the old spark. Vicky's sister Lisa (Redford) is scandalised by what she thinks she remembers happening at the wedding. And Uncle Bob (Brandon) makes a spirited attempt at breaking the world record for most spoons balanced on the face. 31 spoons to beat. So much for a quiet night in.

Teatime was produced by Sam Ward, and is a BBC Studios production.

##### **FRI 12:00 News Summary (m000fh9v)**

The latest national and international news from BBC Radio 4.

##### **FRI 12:04 The Secret Guests, by BW Black (m000fgj0)**

Episode 10

In 1940, at the height of Blitz, the two young princesses Elizabeth and Margaret are secretly evacuated from Buckingham Palace for their own safety and sent to an isolated rural estate in neutral Ireland. However Clonmillis Hall may prove to be even more dangerous than wartime London...

Irish police detective Strafford has been assigned to watch over the girls during their stay and so must form an uneasy alliance with their governess Miss Celia Nashe, an undercover MI5 officer charged with the princesses' safety. However, with a contingent of soldiers patrolling the woods and rumours of IRA terrorists in the vicinity, they soon find their task even more treacherous than expected. But is the real threat from outside, or from within Clonmillis Hall itself?

An imagined historical adventure and enthralling mystery, as read by Sorcha Cusack (BBC's Father Brown).

Writer

B.W. Black is the pen name of acclaimed Irish author John Banville. He is the author of several novels, including The Sea, which won the 2005 Man Booker Prize. In 2013 he was awarded the Irish PEN Award for Outstanding Achievement in Irish Literature. He has published a number of crime novels, most featuring Quirke (an Irish pathologist based in Dublin) which were adapted into a TV series starring Gabriel Byrne.

Author, B.W. Black

Abrider, Neville Teller

Reader, Sorcha Cusack

Producer, Michael Shannon

##### **FRI 12:18 You and Yours (m000fgj2)**

News and discussion of consumer affairs.

##### **FRI 12:57 Weather (m000fgj4)**

The latest weather forecast

##### **FRI 13:00 World at One (m000fgj6)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

##### **FRI 13:45 Equal As We Are (m000fgj8)**

Episode 10

Laura Wade eavesdrops on conversations between men and women from the past to examine some of today's thorniest gender issues

Recent high profile campaigns around issues such as sexual consent, harassment and assault, the pay gap and power imbalances between men and women have encouraged many of us to re-examine everyday gender relations. In ten programmes covering the last 500 years, playwright Laura Wade eavesdrops on encounters between men and women in great literary works to shed light on some of today's most pressing issues.

10.Sally Rooney's 2018 novel, Normal People, was not only sensationally successful, but revealed new truths about contemporary relationships between young people such as its protagonists, Connell and Marianne. Laura Hackett and John Maier - both recent winner of the Today Programme Student Critic award - bring the series to a close with a discussion about issues of sex, love and commitment in 21st century Britain.

With readings by real-life couple Adrian Lester and Lolita Chakrabarti

Laura Wade is an Olivier Award-winning playwright, the author of "Posh" and "Home, I'm Darling". Her recent adaptation of Jane Austen's unfinished story, "The Watsons", transfers to the West End in 2020.

Producer: Beaty Rubens

##### **FRI 14:00 The Archers (m000fgjb)**

[Repeat of broadcast at 19:00 on Thursday]

##### **FRI 14:15 Fault Lines: Money, Sex and Blood (m000fgjd)** Series 1: Money

Sanctuary

Constance journeys to rural France on the pretense that she wants to commission a famous artist, Eleanor. But there's a lot more to this visit, and there are many secrets between Constance and Eleanor.

Constance - Glenda Jackson

Eleanor - Eleanor Bron

Celeste - Melody Grove

Alain - Clive Hayward

written by Michael Symmons Roberts

Produced and directed by Pauline Harris

##### **FRI 15:00 Gardeners' Question Time (m000fgjh)**

Hidcote: Postbag Edition

Kathy Clugston and the team are at Hidcote Manor Gardens answering questions sent in by post or online.

Producer: Hannah Newton  
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m000fhw0)**

The Blooming

A young woman falls in love for the first time in her life, and, to her surprise, finds that the furniture in her small rental apartment starts to sprout flowers and grass.

A Sweet Talk production for BBC Radio 4

**FRI 16:00 Last Word (m000fgjk)**

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

**FRI 16:30 Feedback (m000fgjm)**

The programme that holds the BBC to account on behalf of the radio audience.

**FRI 16:55 The Listening Project (m000fgjp)**

Jim and Asif - Hip-hop beats, spoken word

Friends talk about cultural differences and career choices, music and creativity. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**FRI 17:00 PM (m000fgjr)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m000fgjw)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (m000fgjy)**

Series 101

Episode 6

A satirical review of the week's news, chaired by Nish Kumar

**FRI 19:00 The Archers (m000fgk0)**

Writer, Paul Brodrick  
Director, Kim Greengrass  
Editor, Jeremy Howe

Josh Archer ..... Angus Imrie  
Ben Archer ..... Ben Norris  
Jolene Archer ..... Buffy Davis  
Lilian Bellamy ..... Sunny Ormonde  
Emma Grundy ..... Emerald O'Hanrahan  
Ed Grundy ..... Barry Farrimond  
Shula Hebden Lloyd ..... Judy Bennett  
Tracy Horrobin ..... Susie Riddell  
Alistair Lloyd ..... Michael Lumsden  
Jim Lloyd ..... John Rowe  
Jazzer McCreary ..... Ryan Kelly  
Kate Madikane ..... Perdita Avery  
Kirsty Miller ..... Annabelle Dowler  
Freddie Pargetter ..... Toby Laurence  
Johnny Phillips ..... Tom Gibbons  
Robert Snell ..... Graham Blockey  
Lynda Snell ..... Carole Boyd  
Jakob Hakansson ..... Paul Venables  
Philip Moss ..... Andy Hockley  
Gavin ..... Gareth Pierce

**FRI 19:15 Front Row (m000fgk2)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Girls of Riyadh (m000fgks)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (m000fgk4)**

Daisy Cooper MP, Douglas Murray, Emily Thornberry MP

Chris Mason presents topical debate from the University of East Anglia in Norwich with a panel including the new Lib Dem MP for St Albans Daisy Cooper, author and commentator Douglas Murray and the Shadow Foreign Secretary Emily Thornberry MP.

Producer: Camellia Sinclair

**FRI 20:50 A Point of View (m000fgk6)**

A weekly reflection on a topical issue.

**FRI 21:00 Equal As We Are (m000fgk8)**

Omnibus 2/2

Laura Wade eavesdrops on conversations between men and women from the past to examine some of today's thorniest gender issues

An omnibus edition covering episodes 6 - 10:

6. Eliza Doolittle and Henry Higgins in Shaw's Pygmalion
7. Connie and Mellors in Lawrence's Lady Chatterley's Lover
8. Rupert and Hilary in Jilly Cooper's Riders
9. Hortense and Gilbert in Andrea Levy's Small Island
10. Connell and Marianne in Sally Rooney's Normal People

Recent high profile campaigns around issues such as sexual consent, harassment and assault, the pay gap and power imbalances between men and women have encouraged many of us to re-examine everyday gender relations. In ten programmes covering the last 500 years, playwright Laura Wade eavesdrops on encounters between men and women in great literary works to shed light on some of today's most pressing issues.

With readings by real-life couple Adrian Lester and Lolita Chakrabarti

Laura Wade is an Olivier Award-winning playwright, the author of "Posh" and "Home, I'm Darling". Her recent adaptation of Jane Austen's unfinished story, "The Watsons", transfers to the West End in 2020.

Producer: Beaty Rubens

**FRI 22:00 The World Tonight (m000fgkb)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Secret Guests, by BW Black (m000fgj0)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 A Good Read (m000fgdq)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:25 The Untold (m000dq1w)**

Long Distance Love Songs

Jon meets a woman and falls in love. There's just one problem - she lives 5,000 miles away. Grace Dent tells the story of a long distance romance played out via karaoke duets.

Produced by Mair Bosworth and Tommy Chavannes.

**FRI 23:55 The Listening Project (m000fgkf)**

Claire and Anna - The rest of us are in hiding

Friends share their experience of cancer and the choices they made over treatment. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.