

SATURDAY 25 JANUARY 2020**SAT 00:00 Midnight News (m000df51)**

National and international news from BBC Radio 4

SAT 00:30 Orwell in Five Words (m000df41)

Love

In the last few years, George Orwell's writing and thinking have come to seem ever more timely. But they are also much misrepresented. As BBC Radio 4 marks the 70th anniversary of his early death, BBC documentary-maker Phil Tinline takes five words that resonate through Orwell's work, and tests out what light they can shed on our problems today.

After Winston Smith has been tortured, brainwashed and broken in the Ministry of Love, Orwell's novel *Nineteen Eighty Four* ends: "He had won the victory over himself. He loved Big Brother."

In this final programme, Phil traces the common origins of the world Orwell imagined in *Nineteen Eighty Four* and the 'thought transformation' process that the Chinese government is currently applying to hundreds of thousands of Uyghurs in 'vocational training centres' across Xinjiang.

Series contributors include: Abduweli Ayup, Nick Cohen, David Dwan, Maurice Glasman, Joanna Kavenna, Robert Jay Lifton, Dorian Lynskey, James Millward, Ferdinand Mount, Jean Seaton, Joanne Smith Finley, Timothy Snyder, Mihrigul Tursun

Presenter/ Producer: Phil Tinline

SAT 00:48 Shipping Forecast (m000df5n)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000df5q)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m000df5s)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m000df5v)

National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m000df5x)

A spiritual comment and prayer to start the day with Baroness Julia Neuberger, Rabbi of West London Synagogue

Good morning.

It's the Jewish Sabbath today, a day of prayer and rest and reflection. But I am always struck by how many Jewish people will need to be working nevertheless. Doctors, nurses, dentists, for a start- some just dealing with emergencies, others on a roster to staff a busy hospital Accident and Emergency department, or a maternity ward. And they do it because they don't want to make other people's lives more difficult by asking for the same day off, every week. Some will get to a service before their shift starts. Others will simply stop briefly and say a quick prayer. Still others will just get on with the job, and, for some, it is literally about saving lives.

There's a rabbinic saying that argues that a person who saves one human life is to be compared with someone who saves a whole world. And so, if your job is about saving lives, you can override the commandment to rest on the Sabbath. Right at the end of the film *Schindler's List*, that saying becomes an important mantra. As Oskar Schindler was preparing to flee from the Allied advance, the Jews he had protected and cared for gave him a gold ring, made from gold fillings, with those words inscribed on it- and gave him an affidavit in case he were to be captured. By saving them, they argued, he'd saved an entire world.

Doing something brave, even if you can't save everyone, makes a huge difference to our world. We can all be braver, if we try. And so, today, in the week of Holocaust Memorial Day, I want to share the Jewish blessing that thanks God for keeping us alive: Baruch attah Adonai, eloheinu melech ha-olam, she-hecheyanu ve- kiyeymanu ve higianu lazman ha-zeh. We praise you, our sovereign our God, for keeping us alive, keeping us going, and allowing us to reach this time.

Thank you, God, for life itself.

SAT 05:45 Four Thought (m000df5z)

A Boy Who Died

Andrew Hankinson tells the story of a boy who died, and his

parents, who wanted him alive.

Recorded at the Shambala Festival in 2019, this is also an extraordinary story about Andrew's quest to understand the family's story, his feelings of discomfort, and his reasons for wanting to tell it in the first place.

Producer: Giles Edwards

SAT 06:00 News and Papers (m000dr9l)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m000dgbk)

Ryebank Fields

Ryebank Fields is a small patch of land in Chorlton in the south of Manchester. Spanning around eleven acres this overgrown piece of grassland has become a favourite spot for the community's families to wander, explore and play. But this much-loved spot is now under threat. The owners, Manchester Metropolitan University, want to sell the land for development into housing and invest the money back into their existing inner-city site.

Campaigner Julie Ryan tells her she used to play there as a child before taking her own children there. She says it's her go-to place when she's stressed out, and together with campaigner Tara Parry they take Helen Mark on a tour. Tara describes Ryebank as the "green lungs" of Manchester and talks about why the land could have a future as a community garden and orchard. Steve Silver and Helen walk around the oak trees that he planted at the turn of the Millennium and says that he'd love it to be renamed "Silver's Wood" in the future. All three herald Ryebank as a habitat for wildlife and plantlife. Archaeologist Dr. Michael Nevell shows Helen the historic Nico Ditch and separates fact from folklore about its status and significance. Dr. Rebecca Taylor tells Helen about her work looking into the benefits of semi-wild green spaces in cities and how planners could consider the non-monetary value of these spaces in the future. Helen also speaks to Michael Taylor from Manchester Metropolitan University who argues that the money from the sale of Ryebank can be invested back into the University's inner-city campus and cites the sustainable measures that will be put in place as part of any development.

Presenter: Helen Mark

Producer: Toby Field

SAT 06:30 Farming Today (m000dr9n)

Farming Today This Week: Sugar

Anna Hill finds out about British sugar growers. Around 100,000 hectares of sugar beet are grown in the UK, between them producing just over a million tonnes of sugar per year. But with an increased focus on sugar and public health, and the sugar tax still a topic for debate, what's the future for the industry?

Presented by Anna Hill and produced by Emma Campbell.

SAT 06:57 Weather (m000dr9q)

The latest weather forecast.

SAT 07:00 Today (m000dr9s)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000dr9v)

Kay Mellor

Kay Mellor was a married mother at 16, and by her twenties had found her way to Bretton Hall College to study drama. An actor, director and screenwriter, she started on Coronation Street, before writing such TV classics as *Fat Friends* and *Band of Gold*, which she has now adapted for the stage. Paul Olima was born in Dublin. He played football professionally, before taking up sports modelling. He explains how he became a body double, standing in for the likes of Mario Balotelli, Usain Bolt and Anthony Joshua. Former bus driver, Justin Finlayson, converted a red London bus into a mobile recording studio for the benefit of young people in caught up in gang culture in north west London. Saturday Live listener, Susan Moore, recalls growing up on a bus, converted by her father, a pioneer of pirate radio. She recalls how the family invited musicians to live in the family home to train as rock and roll stars and then put on dances around the country. Duff McKagan, bass player in Guns N' Roses, reveals his Inheritance Tracks: Funk 49 by The James Gang and Little Doll, by The Stooges.

SAT 10:30 The Kitchen Cabinet (m000dpk6)

Series 26

Bakewell

Jay Rayner hosts the culinary panel show from Bakewell. Dr Annie Gray, Nisha Katona, Rob Owen-Brown and Jordan Bourke answer the audience's questions.

This week, the panellists have recipe suggestions for ground almonds in savoury dishes, discuss the use of sage and debate the right way to poach an egg.

They are joined by local food producers Stephen Craig and Alan Salt. Stephen brings along some Bakewell pudding from the Old Original Bakewell Pudding shop and explains the difference between the pudding and the tart, while Alan from the Hartington Creamery is armed with Dovedale, Stilton and the first Sage Derby cheese made in Derbyshire for 60 years.

Producer: Hannah Newton
Assistant Producer: Jemima Rathbone

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m000dr9x)

Paul Waugh of HuffPost UK looks behind the scenes at Westminster.

SAT 11:30 From Our Own Correspondent (m000dr9z)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world.

SAT 12:00 News Summary (m000drb1)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000dpp1)

Concern over quick sale estate agents

Home owners are at risk of losing large amounts of money when selling their properties by using so called quick sale estate agents. That's a warning from Trading Standards. It's told Money Box it's seen dozens of examples of people losing tens of thousands of pounds from the market value of their homes when agents exploit people who are desperate to sell quickly.

In the first half of last year private parking firms requested 4.32m driver details from the DVLA so they could issue fines to motorists. This number of demands is 25% up on 2018 which was itself a fifth higher than 2017. We get many emails to moneybox@bbc.co.uk from listeners asking what they should do when they think they have been sent a demand which they believe is unfair. We speak to parking expert John Wilkie to find out.

A Money Box investigation has found that councils around the country are charging students Council Tax over the summer holidays when they should be exempt. Last week we heard from a student at Durham University who'd been sent a bill for hundreds of pounds. After the programme we were contacted by students from Oxford, Norwich, Salford, and Chester who had a similar story. Student bodies are now calling on the government to address the issue with local authorities to ensure that students aren't forced to pay Council Tax.

Presenter: Paul Lewis
Reporter: Dan Whitworth
Researcher: Darin Graham
Producer: Dan Whitworth/Alex Lewis
Editor: Emma Rippon

SAT 12:30 The News Quiz (m000df52)

Series 101

Episode 3

Nish Kumar is joined by comedians Kerry Godliman and Angela Barnes, and Isabel Hardman of *The Spectator* to talk about all things Davos, Bezos, Sussex and Starmer.

The producer is Sam Michell

It's a BBC Studios Production.

SAT 12:57 Weather (m000drb3)

The latest weather forecast

SAT 13:00 News (m000drb5)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m000df56)

Lucy Frazer MP, Vaughan Gething AM, Liz Saville Roberts MP, Ann Widdecombe MEP

Chris Mason presents topical debate from St Asaph Cathedral in North Wales with Justice Minister Lucy Frazer MP, Vaughan Gething AM Cabinet Secretary for Health and Social Services in the Welsh Government, the leader of Plaid Cymru at Westminster Liz Saville Roberts MP and Brexit Party MEP Ann Widdecombe.
Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m000drb7)

Have your say on the issues discussed on Any Questions?

SAT 14:45 One to One (b0b0pvn1)

Soumaya Keynes meets Claudia Goldin

Does economics have a problem with women? The Economist's Soumaya Keynes shares experiences with Harvard's Claudia Goldin, a former president of the American Economic Association.

SAT 15:00 Riot Girls (m000drb9)

The Trial of The Well of Loneliness

Radclyffe Hall's pioneering novel about love between women becomes the centre of a 1928 obscenity trial. It remains an iconic portrayal of lesbian relationships and contains the passionate plea: "Give us also the right to our existence."

Drama by Shelley Silas, starring Kate Fleetwood and Anastasia Hille. Part of the Riot Girls season of dramas.

Directed by Emma Harding

Radclyffe Hall Kate Fleetwood
Una, Lady Troubridge Anastasia Hille
Stephen Gordon Laura Christy
Gilchrist Thompson Will Kirk
Sir Chartres Biron Neil McCaul
Eustace Fulton Clive Hayward
Norman Birkett Rick Warden
James Melville Tony Turner
Desmond McCarthy Greg Jones
Court Clerk Adam Courting
Court Actress Scarlett Courtenay
Puddle Jessica Turner

Additional research documents courtesy of Morris Ernst Papers, Harry Ransom Center, the University of Texas at Austin

SAT 16:00 Woman's Hour (m000drbc)

Gail Porter, Modest Fashion & Female Friendships

Gail Porter, once one of the UK's most sought after female TV presenters, talks about when her naked image was projected on the Houses of Parliament and her new documentary Being Gail Porter.

The Office for National Statistics released new employment figures – we look at what sorts of jobs women are losing and what is being done to save them. The Economist Vicky Pryce and the TUC's Head of Economics Kate Bell discuss.

As well-known high street fashion brands start selling clothes under the 'Modest Fashion' banner we discuss what modest fashion is with Reina Lewis from the London College of Fashion and Amina Begum Ali a model with the world's first modest modelling agency Umma Models.

Would you sacrifice having children to save the planet? We heard the views from you and discussed the issue with Anna Hughes who has chosen to be child free for environmental reasons and from Professor Sarah Harper Director of the Oxford Programme on Fertility Education and Environment.

How much do your girlfriends mean to you? We talk about a new play at the Royal Court in London which explores the highs and lows of female friendship. The playwright Miriam Batty and the actor Rebekah Murrell discuss.

Lorna Cooper gives us her tips for feeding a family of four on a budget of just £20 a week.

Presented by: Jane Garvey
Producer: Rabeka Nurmahomed
Editor: Beverley Purcell

SAT 17:00 PM (m000drbh)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Inquiry (m000drbk)

How did Trump get into trouble with Ukraine?

How did Trump's personality and way of dealing with people lead to a trial in the Senate?
The answer involves Trump's long standing belief in conspiracy theories, his transactional way of doing business, the revolving door of staff turnover at the White House and his admiration for Russian president Vladimir Putin. With Tanya Beckett.

SAT 17:54 Shipping Forecast (m000drbm)

The latest shipping forecast.

SAT 17:57 Weather (m000drbp)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m000drbr)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m000dq1y)

Britt Ekland, Rob Delaney, Alexei Sayle, Lucy Hawking, Rachael & Vilray, Stephen Schwartz, Luke Brady, Arthur Smith

Clive Anderson and Arthur Smith are joined by Britt Ekland, Rob Delaney, Alexei Sayle and Lucy Hawking for an eclectic mix of conversation, music and comedy. With music from Stephen Schwartz and Luke Brady and Rachael & Vilray.

SAT 19:00 Profile (m000dpnk)

Sheku Kanneh-Mason

The young, black cellist from Nottingham making chart history.

Sheku Kanneh-Mason was the first ever black winner of the BBC's Young Musician of the Year. He performed with the eyes of the world looking on at Prince Harry and Meghan Markle's wedding. And now he's become the first ever cellist to reach the UK's top 10 album chart. Who is the 20-year-old making classical accessible? Mark Coles finds out from those who know him best.

Producers: Simon Maybin & Diane Richardson
Editor: Penny Murphy

SAT 19:15 Saturday Review (m000drbv)

David Copperfield, Welkin, Motherwell, Pregnancy exhibition, Windermere Children

Armando Iannucci has taken on Dickens' David Copperfield with Dev Patel in the lead role

A new play by Lucy Kirkwood, Welkin, has opened at London's National Theatre. The Welkin is set in Norfolk in 1759, when a jury of matrons is called to try a female murder suspect who is 'pleading the belly' in order to avoid execution
Motherwell is the memoir of journalist, the late Deborah Orr recounting her childhood and growing up in Scotland and trying to break from her family
Portraying Pregnancy: From Holbein to Social Media is a new exhibition at London's Foundling Museum which looks at how artists have shown pregnant women over the centuries
The Windermere Children on BBC2 is the story of 300 Polish child survivors of concentration camps who were brought to the UK after the war and billeted in The Lake District

Tom Sutcliffe's guests are Helen Lewis, Catherine Yass and Mark Billingham
The producer is Oliver Jones

Podcast Extra recommendations:

Catherine: Steve McQueen Year 3 at Tate Britain & A Girl Is A Half-Formed Thing by Eimear McBride & Yinka Shonibare's Farm in Nigeria
Mark: Elvis Presley 68 Comeback Special & Long Bright River by Liz Moore
Helen: House Of Glass by Hadley Freeman & In The Darkroom by Susan Faludi
Tom: Daniel Finkelstein's tweet thread about his mother's escape from Germany & Miss Austen by Gill Hornby & Shook opening at the Trafalgar Studios in April.

SAT 20:00 Archive on 4 (m000drbx)

The Science of Evil

How attempts to understand the Holocaust created a science - social psychology. This Holocaust Memorial Day (Jan 27th) marks the 75th anniversary of the liberation of Auschwitz. Attempts to understand racism, antisemitism and the horrors of Nazi ideology led to the creation of a new field of science. Social psychology is the investigation of how our thoughts, feelings and behaviours are influenced by others. This Archive On Four is about the science of evil and five of its pioneers:

Kurt Lewin, Solomon Asch, Henri Tajfel, Serge Moscovici and Stanley Milgram. They were all Jewish. They all lost family in the Holocaust. They were all driven by one question. How could it have happened? David Edmonds speaks to among others, Moscovici's son, Milgram's daughter and two of Tajfel's former students.

Producer: Mark Savage

SAT 21:00 Sebastian Baczkiewicz - Pilgrim (b01qwhp5)

Series 4

Tregarrah Head

by Sebastian Baczkiewicz

Episode 2: Tregarrah Head

Birdie continues her war of attrition, leaving a wake of innocent victims. Pilgrim has to rescue the Old Man of Tregarrah Head from his fate as the changeling baby of devoted West Country parents.

William Palmer Paul Hilton
Birdie Kate Fleetwood
Sally Rebekah Staton
Gary Ed Gaughan
Kingsley Robert Blythe
Elaine Sarah Thom
Dan Ben Crowe
Girl Agnes Bateman

Directed by Jessica Dromgoole

SAT 21:45 Annika Stranded (b0bgbps)

Series 4

Deep Sea Drilling

Eight new cases to challenge the detective wit of Annika Strandhed, queen of the Oslo Police boat patrol.

Since we last met her, Annika has been promoted to Chief Inspector. Her first act was - apart from choosing a new speedboat - to co-opt Mikel, her forensic photographer of choice, to accompany her. Her son Tor is about to start school.

Being Chief Inspector means a bigger case-load. What follows will test her physically and emotionally as never before.

Episode 2: Deep Sea Drilling

Annika is helicoptered in to sort out an unusual situation developing on an oil rig.

Nick Walker is the author of two critically-acclaimed novels, Blackbox and Hellowland. His plays and short stories have often featured on BBC Radio 4, including the First King of Mars stories (2007 - 2010) and the plays Life Coach (2010) and Stormchasers (2012). The previous series of Annika Stranded were broadcast in 2013, 2014 and 2016.

Writer: Nick Walker
Reader: Nicola Walker
Sound Design: Jon Calver
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

SAT 22:00 News and Weather (m000drbz)

National and international news from BBC Radio 4.

SAT 22:15 The Fix (m000djs9)

Debt

Debt and Poverty

This is the third series of Radio 4's programme which tries to solve some of the UK's most difficult social problems. This year, The Fix spends three episodes looking at one issue: debt. Why is it such an intractable problem in the UK, where 15% of the population have no savings at all? Presenters Matthew Taylor and Cat Drew bring together two teams of bright young minds and guide them through the process of designing a solution to problem debt. Then a panel of judges picks the best idea to be piloted by the local council.

Producer: Chloe Hadjimatheou
Researcher: Eleanor Biggs

SAT 23:00 Round Britain Quiz (m000djb7)

Programme 2, 2020

(2/12)

Can you explain how an English magician, a football team whose motto is 'Power in Motion', and something developed by

a Serbian-American inventor, could really shake up the start of the week?

The panellists in Round Britain Quiz this week will face this and many other similarly convoluted puzzles, for which they'll need all their reserves of arcane knowledge and all their powers of lateral thought. The North of England, represented by Adele Geras and Stuart Maconie, begin the defence of the Round Britain Quiz series champions' title which they won last year. Opposing them are the Midlands pairing of Stephen Maddock and Elizabeth-Jane Burnett. Tom Sutcliffe is in the chair to ensure fair play, and to offer helpful hints where necessary - but the more hints the teams need, the fewer points they'll get.

Producer: Paul Bajoria

SAT 23:30 William Sieghart's Poetry Pharmacy (m000df98)

Founder of the Forward Prize for Poetry and National Poetry Day, William Sieghart welcomes you into his Poetry Pharmacy where he serves up poetic prescriptions to soothe the soul.

For William, poetry has never been the distant, lofty pursuit that it's sometimes portrayed as. He's always been an advocate of the therapeutic power of poems. It was this conviction in the power of poetry to transform our lives that led him to become a very different kind of pharmacist.

Since 2012, William has travelled the length and breadth of Britain and beyond meeting people with an issue they're keen to get off their chests. Following a consultation, William dips into his extensive library and selects a poem that's perfectly suited to advise, console or otherwise illuminate whatever is preoccupying his patient.

This is a process in which poetry leaps off the page and reveals its vital curative properties. William explains that hearing a poet's take on a problem can offer great comfort. The distance afforded by seeing our own emotions formalised and made beautiful combines with the connection we can feel with the poet - a stranger who somehow seems to understand what we're going through.

In this programme, William meets Rebecca who has been experiencing a loss of control in her life due to serious illness, Sarah whose 18 year old triplets are about to fly the nest and head off to university, and Suzanne who is coming to terms with her role as carer within her family.

Presenter: William Sieghart
Producer: Caroline Thornham
A Novel production for BBC Radio 4

SUNDAY 26 JANUARY 2020

SUN 00:00 Midnight News (m000drc1)

National and international news from BBC Radio 4

SUN 00:30 Short Works (m000df4r)

Fifty Pence for the Meter

An original short work for BBC Radio 4 by the author Jamie Guiney. Read by Carol Moore.

Jamie Guiney is a literary fiction writer from County Armagh, Northern Ireland. His debut short story collection 'The Wooden Hill' was shortlisted under Best Short Story Collection in the 2019 Saboteur Awards. Jamie's short stories have been published internationally and he has been nominated twice for the 'The Pushcart Prize.' He is a graduate of the Faber & Faber Writing Academy and has twice been a judge for short story competition 'The New Rose Prize.' His work has been backed by the Northern Ireland Arts Council through several Individual Artist Awards and he has also been chosen by Lagan Online as one of their New Original Writers.

Writer, Jamie Guiney
Reader, Carol Moore
Producer, Michael Shannon

SUN 00:48 Shipping Forecast (m000drc3)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000drc5)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m000drc7)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m000drc9)

National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m000dpp7)

St Matthew's Church, Stretford

Bells on Sunday comes from St Matthew's Church, Stretford, in Greater Manchester. The tower, built in 1842, contains a ring of eight bells cast in 1933 by John Taylor of Loughborough. The Tenor weighs eleven and a quarter hundredweight and is tuned to G. We hear them ringing Stedman Triples

SUN 05:45 Profile (m000dppk)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m000dply)

The latest national and international news headlines.

SUN 06:05 Something Understood (b069gtk3)

Schadenfreude

With concerns about increasing social inequality, some might argue that there is ever more fertile ground for Schadenfreude – a nineteenth century German expression coined to describe the joy we sometimes take in the failure or misfortune of others. It has been described as the worst human trait. However, some psychologists argue that it is an intrinsic part of our survival instinct.

In conversation with Dr Caroline Bowman, a leading researcher in this field, Mark Tully explores the pleasure we take in the discomfiture of both peers and rivals.

Readings and music range from Clive James and Robert Fulford to Spike Jones and Verdi.

The readers are Cyril Nri, Francis Cadder and Jane Whittenshaw.

Presenter: Mark Tully
Producer: Frank Stirling
A Unique production for BBC Radio 4

SUN 06:35 On Your Farm (m000dpm0)

Yorkshire Skyr

Can English dairy farmers replicate the legendary Icelandic yoghurt that's really a cheese? Caz Graham meets a Yorkshire farmer and his Icelandic Skyr Master.

Producer: Sam Grist

SUN 06:57 Weather (m000dpm4)

The latest weather forecast.

SUN 07:00 News and Papers (m000dpm8)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000dpmj)

Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (m000dpmj)

Emmaus UK

Gail Porter makes the BBC Radio 4 Appeal on behalf of Emmaus UK.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope Emmaus UK.

- Cheques should be made payable to 'Emmaus UK'.

Registered Charity Number: 1064470

SUN 07:57 Weather (m000dpmn)

The latest weather forecast.

SUN 08:00 News and Papers (m000dpmo)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000dpmv)

Stand Together

Holocaust Memorial Day, which falls tomorrow, provides an opportunity for people in the UK to 'Stand Together' with those of differing faiths, ages, and ethnicities, within their communities. It's a chance to learn about genocide which has taken place not only within living memory, but over the centuries. York has played its own part in that, when in 1190

the entire Jewish population of the City - around 150 people - was massacred at the spot where Clifford's Tower now stands. Both the Old and New Testaments of the Bible provide examples of where people can stand together, despite their differences, and these - particularly the story from Isaiah of the wolf lying down with the lamb - provide a basis for the service. The chapel choir and William Miles-Kingston (one of the 2019 Radio 2 Young Choristers of the Year) lead the congregation in hymns including 'The God of Abraham praise', and 'Lord of all power'. The service is led by the chaplain, the Revd Daniel Jones. Director of Music: Paul Miles-Kingston. Producer: Ben Collingwood.

SUN 08:48 A Point of View (m000df58)

Anti-Semitism and the Neo Medievalists

"All racism is a species not only of unreason... but of unreason enthusiastically embraced", writes Howard Jacobson.

Howard discusses why anti-Semitism should trouble us all, regardless of our background.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b03mzv81)

Blue Tit

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the story of the blue tit. The perky blue tit is a stalwart of garden bird-feeders. This popular British bird has a blue cap and wings, olive green back and yellow belly. The male and females look identical to us but blue tits can clearly tell each other apart, find out how in this episode.

SUN 09:00 Broadcasting House (m000dpmx)

News with Paddy O'Connell including a look ahead to Phase 2 of the Grenfell Tower Inquiry plus a celebration of house plants as indoor gardeners prepare for the Chelsea Flower Show for the first time. Reviewing the Sunday news coverage - presenter and artist Aneka Rice, historian Sir Anthony Seldon and charity chief Laurie Lee.

SUN 10:00 The Archers Omnibus (m000dpmz)

Writer, Keri Davies
Director, Gwenda Hughes
Editor, Jeremy Howe

Jolene Archer Buffy Davis
Helen Archer Louiza Patikas
Tom Archer William Troughton
Natasha Archer Mali Harries
Lilian Bellamy Sunny Ormonde
Ian Craig Stephen Kennedy
Rex Fairbrother Nick Barber
Toby Fairbrother Rhys Bevan
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Emma Grundy Emerald O'Hanrahan
Tracy Horrobin Susie Riddell
Alistair Lloyd Michael Lumsden
Jim Lloyd John Rowe
Adam Macy Andrew Wincott
Jazzer McCreary Ryan Kelly
Kirsty Miller Annabelle Dowler
Freddie Pargetter Toby Laurence
Fallon Rogers Joanna Van Kampen
Lynda Snell Carole Boyd
Philip Moss Andy Hockley
Lee Bryce Ryan Earley
Michael Paul Stonehouse

SUN 11:15 Desert Island Discs (m000dpm1)

Anne Enright, writer

Anne Enright won the Booker Prize for her fourth novel, *The Gathering*, in 2007, and was appointed the inaugural Laureate for Irish Fiction in 2015. She has written seven novels, two collections of short stories and a book of essays about motherhood and her work has been widely translated.

Born in Dublin in 1962, Anne is the youngest of five children. She was a voracious reader from an early age, finishing every children's book at her local library. When she was 16, she won a scholarship to study at a school in Canada, and then returned to Ireland for a degree in English and Philosophy at Trinity College, Dublin. After taking an MA in Creative Writing at University of East Anglia, with teaching from Angela Carter and Malcolm Bradbury, she worked for six years as a TV producer for the Irish broadcaster RTE. When her TV work left her feeling burned out, she began her writing career in earnest. Her book of short stories, *The Portable Virgin*, won the Rooney Prize for Irish Literature in 1991, and she published her first

novel, *The Wig My Father Wore*, in 1995. Her latest novel, *The Actress*, is published in February 2020.

She is also now a Professor at University College Dublin and teaches creative writing. She met her theatre director husband, Martin Murphy, at university and they have two children.

Presenter: Lauren Laverne
Producer: Cathy Drysdale

SUN 12:00 News Summary (m000drhq)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m000djbq)

Series 23

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Sally Phillips, Tony Hawks, Holly Walsh and Henning Wehn are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as ferrets, words, Elvis and education.

Produced by Jon Naismith
A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m000dpn5)

The Physicist In the Kitchen

Can understanding a little chemistry and physics help us cook better? Dan Saladino asks Heston Blumenthal and Raymond Blanc.

Photograph: Emily Jarrett Photography

SUN 12:57 Weather (m000dpn7)

The latest weather forecast

SUN 13:00 The World This Weekend (m000dpn9)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 The Remarkable Resistance of Lilo (m000dpnc)

In the heart of Hitler's Nazi Germany, members of the Resistance worked tirelessly and at great risk to themselves to help those whose lives were threatened. Amongst them was Elisabeth Charlotte Gloeden – known as Liselotte or "Lilo" – who, along with her husband Erich, hid Jews in their home in Berlin, before arranging safe passage for them out of Germany.

Both Lilo and Erich had Jewish fathers. Hers was a prominent skin specialist and he was hounded from his job by the Nazis. Lilo's Jewish heritage led to her being driven from the legal profession at the outbreak of war in 1939.

The couple's efforts went undetected until 1944 when they took in General Fritz Lindemann, who was being hunted by the Gestapo for being part of the plot to assassinate Hitler. They stood trial in November 1944 before one of Germany's most feared judges, Roland Freisler.

This programme tells the remarkable story of the couple and of others who hid and were hidden in Nazi Berlin.

Presenter: Fergal Keane
Producer: Alice Dayard
Editor: Andrew Smith

SUN 14:00 Gardeners' Question Time (m000df4p)

Peter's Garden: Correspondence Edition

The panel joins Peter Gibbs in his garden for a correspondence edition. Christine Walkden, Pippa Greenwood and Matthew Pottage answer questions sent in by listeners via post, email and social media.

As the panellists inspect Peter's garden, they discuss moving Peonies, getting wayward Wisteria to behave and green manure. They also come up with suggestions for butterfly friendly climbers and what to grow on Cotswold stone, and debate the best places in the UK for gardening.

Producer: Dan Cocker
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (m0008b2k)

Sunday Omnibus - Sharing Emotions, Time and Work Ethic

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen - with three conversations on the healing power of talking and laughing; spending time together; and sharing a strong work ethic.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Oliver: Lagos to London (m000dpnf)

Episode 2

Charles Dickens' novel *Oliver Twist* is a powerful indictment of child poverty and exploitation, as relevant now as when it was written. A young orphan's epic search for family and home lies at the heart of award-winning writer Ayeesha Menon's radical updating of Dickens' story to modern-day Nigeria and the refugee journey to Britain.

Directed by acclaimed theatre director Michael Buffong, this classic story is reimagined as a powerful and moving drama for today.

Episode 2:

In Lagos, Oli is now fifteen and a key member of an exuberant gang of Area Boys who sell drugs for notorious underworld figure Miss Saffron Hill. High-octane capers through the backstreets of Lagos, a world of new tricks and double-edged jokes - but Oli never stops looking for his best friend Mene.

Cast:
Oli - Idris Debrand
Babatunde - Adewale Akinuoye-Agbaje
Nancy - Tamara Lawrance
Bill - Fehinteh Balogun
Dodger - Sylvester Akinrolabu
Miss Saffron Hill - Jocelyn Jee Esien
Grimwig - Charles Venn
Inspector Ndbuisi - Kalungi Ssebandeke
Charlie - Samuel Adebayo
Auntie Bello - Jumoke Fashola
Blessing - Marlene Madenge
Zaki - Ali Zayn
Hotel guest - Ayeesha Menon
Hotel Receptionist - Samantha Mandaza

Adapted by Ayeesha Menon
Produced by Gill Parry
Directed by Michael Buffong

Music by Tunde Jegede
Sound design by David Thomas and Steve Bond
Photography By The Masons
Development concept written by Silas Parry
Cultural Advisor: Onassis Andem
Sound Interns: Makee Ogbon and Kairon Edwards
Production Interns: Samantha Mandaza and Jayesh Fernando
Production Manager: Sarah Tombling
Executive Producer: John Scott Dryden

A CONNECTfilm production for BBC Radio 4

SUN 16:00 Open Book (m000dpnh)

American Dirt by Jeanine Cummins, Ann Petry's *The Street*, gay love in 1980's Poland

American Dirt is already one of the talked about books of the year. Author Jeanine Cummins tells Mariella about her powerful story of one Mexican family's harrowing attempt to enter the US.

African American writer Ann Petry was the first black woman to sell over a million books with *The Street*, yet it is virtually unknown in the UK. Tayari Jones and Luan Goldie discuss why the a searing social thriller set in 1940's Harlem deserves its recent re-issue.

For his Editors' Pick, Matt Bates from Muswell Press selects an intimate love story about two men in 1980's Poland. He tells us why Tomasz Jedrowski's *Swimming in the Dark* is one to look out for in February

SUN 16:30 What If Our Textbooks Were Black? (m000c4wj)

Episode 1

A series celebrating Black cultural figures who should be more central to history.

Naomi Beckwith grew up on Chicago's South Side. Unusually, her school prioritised the teaching of Black history - when she opened a textbook, she saw people who looked like her. But when she left that school, most black faces from the past disappeared.

Today, Naomi's an international curator at the Museum of Contemporary Art, Chicago. Her exhibitions rebalance the story of art and culture - focusing on African American cultural figures who could and should be better known.

But she argues that we need to go much further - we must reconsider our models of education. If we change our exhibitions without changing our textbooks, then nothing changes at all.

In this series, Naomi invites artists to imagine a new cultural textbook that reinstates some of those Black cultural figures who've been sidelined.

In episode 1, the writer and publisher Dr Haki Madhubuti nominates the Pulitzer Prize-winning poet Gwendolyn Brooks, while the choreographer Princess Mhoon remembers two of the dancers and anthropologists who influenced her most - Pearl Primus and Katherine Dunham.

Produced by Natalie Moore and Steve Urquhart
A Reduced Listening production for BBC Radio 4

SUN 17:00 File on 4 (m000dfqb)

After The Flood

Few who saw the pictures of the devastating floods which hit the Yorkshire village of Fishlake will forget those images of houses and fields sunk beneath the waters of the River Don. But who knows what life looks like for the residents after the water has receded? Reporter Anna Cavell discovers a village fighting not only to get back into their homes, but also trying to find out what can protect them if the waters return.

Delays to insurance claims and businesses struggling to get back to work are some of the everyday tasks facing the village. But with many not expected to return to their homes for many months, will the close knit community of Fishlake village ever recover?

Reporter: Anna Cavell
Producer: Rob Cave
Editor: Carl Johnston

SUN 17:40 Profile (m000dpnk)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000dpnm)

The latest shipping forecast.

SUN 17:57 Weather (m000dpnp)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m000dpnr)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000dpnt)

Anna Foster

The best of BBC Radio this week.

SUN 19:00 The Archers (m000dpnw)

Jim is surprised by an unexpected visitor and Philip puts his foot in it.

SUN 19:15 The Skewer (m000dgz4)

Series 1

Episode 3

From the mind of Jon Holmes comes topical satire like you've never heard it before.

SUN 19:45 No One Called Her Angel (m000dpny)

Episode 3

Angel can't quite believe that she's been dragged back to her home town by bereavement and heartache. She's already feeling

fragile when she crosses paths with an old schoolmate. A series about perspective and truth specially written by Louise Welsh.

Read by Maryam Hamidi
Produced by Eilidh McCreadie

SUN 20:00 More or Less (m000df4w)
Netflix and Chill

The list of ways campaigners say we need to change our behaviour in response to climate change seems to grow every week. Now, streaming video is in the frame. We test the claim that watching 30 minutes of Netflix has the same carbon footprint as driving four miles. We hear scepticism about a report that sepsis is responsible for one in five deaths worldwide. Author Bill Bryson stops by with a question about guns – and gets quizzed about a number in his new book. And, how much sleep do we really need? Find out if we need more or less.

Presenter: Tim Harford
Producer: Neal Razzell

SUN 20:30 Last Word (m000df4t)
Tony Garnett, Joy Rainey, Professor Cuchlaine King, Terry Jones

Pictured: Terry Jones

Matthew Bannister on Tony Garnett, the TV and film producer whose tragic childhood inspired him to make influential films like *Up The Junction*, *Cathy Come Home* and *Kes*.

Joy Rainey, the racing driver whose restricted growth meant she needed specially adapted cars.

Professor Cuchlaine King, the geomorphologist known for her studies of beaches, coasts and glaciers.

Terry Jones, best known as a member of the Monty Python team, but also a medieval historian of distinction.

Interviewed guest: Andreas Campomar
Interviewed guest: Eddie Walder
Interviewed guest: Professor Brian Whalley
Interviewed guest: Betsey Everett
Interviewed guest: Professor Alan Ereira

Producer: Neil George

Archive clips from: Free Thinking, Radio 3 28/06/2020; Afternoon Edition, 5Live 11/07/2016; Front Row, Radio 4 27/05/2013; *Kes*, directed by Ken Loach, United Artists 1970; The Wednesday Play: *Up The Junction*, BBC One 03/11/1965; The Wednesday Play: *Cathy Come Home*, BBC One 16/11/1966; This Life Series 1, Episode 3, BBC Two 01/04/1996; Front Row, Radio 4 22/01/2020; Desert Island Discs, Radio 4 02/07/1983; Monty Python's Flying Circus, 'The Funniest Joke in The World' Sketch, BBC Two 05/10/1969; *Life of Brian*, directed by Terry Jones, Cinema International Corporation, 1979; 5Live Drive, 5Live 22/01/2020.

SUN 21:00 Money Box (m000dpp1)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000dpmj)
[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (m000dgen)
Making fashion sustainable

Fashion is a hugely polluting industry and is under enormous pressure to become more sustainable. From the way cotton is grown, to the use of synthetic materials and the conditions in factories where our clothes are made - these are all challenges facing the sector. In this programme Patrick Grant, the British menswear designer, factory owner and judge on the Great British Sewing Bee, asks how the fashion industry should respond and what we, as consumers, should be doing too.

Producer Caroline Bayley

SUN 22:00 Westminster Hour (m000dpp3)
Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000dgbp)
The Lighthouse

With Antonia Quirke

Director Robert Eggers and Willem Dafoe discuss one of the

most unusual Hollywood movies of this year or any other. The tale of two drunken lighthouse-keepers, the film is already infamous for its love scene between man and mermaid.

Director Marielle Heller reveals why many British viewers have walked out of *A Beautiful Day In The Neighbourhood*, her real life story of children's TV presenter Mr Rogers, mistakenly assuming that it will be the American equivalent of the Jimmy Savile scandal. When, in fact, nothing could be further from the truth.

SUN 23:30 Something Understood (b069gtk3)
[Repeat of broadcast at 06:05 today]

MONDAY 27 JANUARY 2020

MON 00:00 Midnight News (m000dpp5)
National and international news from BBC Radio 4.

MON 00:15 Thinking Allowed (m000dgyt)
Borders

Borders: Laurie Taylor explores the control of national borders. He talks to Nira Yuval Davis, Director of the research centre on Migration, Refugees and Belonging at the University of East London and co-author of a new book which asks why borders have moved from the margins into the centre of political life and turned many ordinary citizens into untrained border guards. They're joined by Jeremy Slack, Assistant Professor of Geography at the University of Texas, who charts the way in which Mexican deportees from the United States become the targets of extreme drug related violence upon their return to Mexico.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m000dpp7)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000dpp9)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000dppc)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m000dppf)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m000dpph)
National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m000dppk)
A spiritual comment and prayer to start the day with Baroness Julia Neuberger, Rabbi of West London Synagogue

Good morning.

It's Holocaust Memorial Day today, so I thought I'd talk about my mother. She was a refugee from Nazi Germany, who came to England as a domestic servant in 1937. With the help of the wonderful family she was working for, she rescued her younger brother too, and, just before the war, her parents as well. Most of her other relatives were murdered. She made a great life for herself in Britain, married my father, and the rest is history. Except it isn't.

On the 50th anniversary of the liberation of Auschwitz, 25 years ago, she broke down in tears and couldn't stop crying. My father, very sick by this point, was flummoxed. So was her GP. It was one of her friends, a fellow refugee, who came to the rescue. "Liesel," she said, "You've deliberately put it all out of your mind, trying to get on with life. You've suppressed it, but all these years on, your memory is bringing it all back. You're not alone. It's happening to all of us."

She was right. Many refugees, who'd arrived as young people, suddenly found themselves - fifty years on - thinking of all the people they had lost - family and friends - and found their minds full of mental pictures of them. My mother began to sort out her vast box of unlabelled photographs of people I could not have known. And she began to talk about them. So those people I'd never heard of began to live again in her words, as she rejoiced in their successes, remembered when they had been hopelessly impractical, or celebrated how they had treated her as a child.

Whilst we are remembered, something of us never dies. May we learn to remember with love, O God, and cherish those

memories, so that something is left of those who were murdered so cruelly.

MON 05:45 Farming Today (m000dppm)
The latest news about food, farming and the countryside.

MON 05:56 Weather (m000dppp)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03mhyzf)
Raven

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the story of the raven. Ravens are one of the most widely distributed birds in the world and can survive Arctic winters and scorching deserts. In the UK, Ravens were once widespread, even in cities but persecution drove them back into the wilder parts of our islands. Now they're recolonising the lowlands and are even turning up on the outskirts of London where, since Victorian times, the only ravens were the ones kept at the Tower.

MON 06:00 Today (m000dq1k)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m000dq1m)
Grayson Perry - the early years

The artist Grayson Perry turns to his formative years in a new exhibition of early works, *The Pre-Therapy Years*. He tells Amol Rajan about the ideas and influences that helped lay the foundations for his work, and about the emergence of his own identity as 'the Transvestite Potter'.

Hashi Mohamed has a very different story of success: he is now a barrister but arrived in Britain aged nine as a child refugee from Somalia. He warns that his own path is denied to the majority of people in Britain. Social mobility is a myth, he says, with power and privilege concentrated among the privately educated population.

At just 26 Theresa Lola is already a prize-winning poet and Young People's Laureate for London. Her first collection, *In Search of Equilibrium*, is an unflinching study of death and grieving. But she finds hope and solace in words, and believes in the power of poetry to bring about change.

Photograph: Grayson Perry as Claire (detail), 1988 © Matthew R Lewis

Producer: Katy Hickman

MON 09:45 Motherwell (m000dq1p)
Episode 1

The late journalist Deborah Orr was born and bred in the Scottish steel town of Motherwell, in the west of Scotland. Growing up the product of a mixed marriage, with an English mother, she was often a child on the edge of her working class community, a 'weird child', who found solace in books, nature and in her mother's company. But her mother's shadow was long and often controlling - Deborah was not always mothered well.

In her powerful and poignant memoir Deborah Orr explores the effects of her strict parenting and her own strong desire for independence and autonomy which led her to flee her roots, first to St Andrews University, with mixed results, and then to her hugely successful career as a journalist and writer in London. She also paints a vivid portrait of the place and the community around the steel works of Ravenscraig - the hub of her world in the sixties and seventies.

Today A Bridegroom from over the Border and early memories.

Deborah Orr died of cancer in the autumn, and her book is published at the end of January.

The reader is Siobhan Redmond
The abridger is Julian Wilkinson
The Producers are Karen Holden and Di Speirs

MON 10:00 Woman's Hour (m000dq1r)
The programme that offers a female perspective on the world

MON 10:45 Riot Girls (m000dq1t)
Trumpet

Trumpet 1/5

When celebrated jazz trumpeter Joss Moody dies, his adopted son Colman makes an extraordinary discovery - the man he adored as his father was, in fact, a woman. Adjoa Andoh, Enyi Okoronkwo and Maureen Beattie star in Tanika Gupta's dramatisation of Jackie Kay's fiercely pioneering novel.

This fourth season of provocative writing by women, Riot Girls, offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Older Millie.....Maureen Beattie
Colman.....Enyi Okoronkwo
Joss.....Adjoa Andoh
Younger Millie.....Sinead MacInnes
Sophie.....Scarlett Courtney
Big Red.....Neil McCaul
Mrs Mason.....Heather Craney
Mrs Moore.....Jessica Turner
May.....Tracy Wiles
Young Joss.....Lucy Reynolds
Other parts played by Adam Courting and Ian Conningham

Music by Clifford Brown, with additional trumpet by Peter Ringrose

Directed by Emma Harding

MON 11:00 The Untold (m000dq1w)

Long Distance Love Songs

Jon meets a woman and falls in love. There's just one problem - she lives 5,000 miles away. Grace Dent tells the story of a long distance romance played out via karaoke duets.

Producer: Mair Bosworth

MON 11:30 Loose Ends (m000dq1y)

[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000dq20)

The latest national and international news from BBC Radio 4.

MON 12:04 The Second Sleep (m000dq22)

Episode One

Father Fairfax, a newly ordained priest has been sent by the Bishop of Exeter to the village of Addicott St George to bury Father Lacy who has recently died. But a mysterious figure appears at the funeral casting doubt on the accidental nature of the priest's death.

Author Robert Harris, the master of plotting, is best known for his best-selling fiction - The Ghost Writer, An Officer and a Spy, Fatherland, Enigma and Archangel. The Second Sleep is a totally absorbing and truly surprising thriller that takes a "historical futuristic" setting to comment on the present.

Abridger: Jeremy Osborne

Reader: Michael Maloney

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

MON 12:18 You and Yours (m000dq24)

Bikes, Banks and Brexit

After 2 listeners got in touch about how their banks dealt with very similar scams, we ask the Financial Ombudsman Service why some banks are quicker than others when it comes to paying you back.

The Cycle to Work Scheme and e-bikes, why some employers aren't so generous when it comes to the amount you can spend.

What Brexit could mean to your plans to retire in the European sun.

The new playgrounds that weren't built with disabled children in mind.

And why origami is in-cres-ingly being used in the design world.

PRESENTER: WINIFRED ROBINSON

PRODUCER: PETE WILSON

MON 12:57 Weather (m000dq26)

The latest weather forecast

MON 13:00 World at One (m000dq28)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 Lies My Teacher Told Me (m000dq2b)

All is Revision

The school history text book has always been a potential minefield. Every nation setting its histories before its children makes choices. The textbook is frequently used as a primer for the story of the nation when young minds are often unlikely to question or even pay attention to a story that may go on to shape their understanding of their place as citizens so what do we want children to make of their own national past? Should we even teach them a history of the nation? Are facts and dates the stuff of critical understanding? Historian Priya Atwal explores the global issues in telling textbook national history from Lebanon to Japan to Northern Ireland & India as she explores history's many uses as pedagogy and sometimes propaganda. Producer: Mark Burman

MON 14:00 The Archers (m000dpnw)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Riot Girls (m000dq2d)

Dykes

Episode 1

Episode 1: Six of one and half a dozen of the other. An original three part series by Sarah Daniels, which follows the friendship of three radical lesbian feminists from the 1970s to today, and takes in the pioneering campaigning of the '70s and '80s, the backlash of Clause 28 in the 1990s, and the more recent fractures in the LGBTQ+ community. Starring Nichola McAuliffe, Jessica Turner, Jelena Budimir, Lucy Reynolds, Scarlett Courtney and Sinead MacInnes.

This fourth season of Riot Girls - provocative writing by women - offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Pat.....Nichola McAuliffe
Lynn/Liam.....Jelena Budimir
Miley.....Katie Angelou
Younger Pat.....Lucy Reynolds
Younger Bex.....Scarlett Courtney
Younger Lynn.....Sinead MacInnes
Headmaster.....Neil McCaul
Pat's Dad.....Ian Conningham

Directed by Emma Harding

MON 15:00 Round Britain Quiz (m000dq2g)

Programme 3, 2020

If you're a regulator with no real powers, a bureaucrat who's anonymous and unaccountable, or someone who's drunk - in what sense might you sympathise with Samson in Gaza?

This and other baffling puzzles await the panel in Round Britain Quiz, in which the Northern Ireland pairing of Paddy Duffy and Freya McClements meet the South of England's Paul Sinha and Marcus Berkmann for the first time this season. Tom Sutcliffe is in the chair, and will be deciding how many points to award to the teams, depending on how much help they've needed in unravelling the solutions.

There's the usual scattering of question ideas suggested by listeners to the programme, and Tom also has the answer to the teaser question he asked at the end of the previous edition.

Producer: Paul Bajora

MON 15:30 The Food Programme (m000dpn5)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Last of the Just: Finding Beauty in Barbarity (m000dnd7)

Writer and filmmaker Naomi Gryn revisits The Last of the Just by André Schwarz-Bart, a literary sensation when it was first published 60 years ago. It sold over a million copies and was translated into 20 languages.

Based on the Kabbalistic tradition that in every generation 36 righteous people save the world from destruction, the novel is a

magical realist interpretation of Schwarz-Bart's wartime experiences, and an act of mourning for the senseless slaughter of Europe's Jews, including his own parents and brothers who were deported to Auschwitz when he was 13 years old.

Naomi travels to Paris to walk in the footsteps of the main character, Ernie Levy, and to meet the author's widow, Simone, an eminent author in her own right, and their son, Jacques, a jazz saxophonist. His recent album - a tribute to his father's memory - draws inspiration from both his parents' past including the Voodoo faith of his mother's African ancestors and chants from the Jewish liturgical heritage of his father's family.

Together they examine why this haunting, sometimes heart-breaking elegy for the innocence extinguished by the Holocaust is still so urgent and compelling, and why, despite the book's enormous success, André Schwarz-Bart disappeared from public view.

A TBI Media production for BBC Radio 4

MON 16:30 The Infinite Monkey Cage (m000dp12)

Series 21

Coral Reefs

The Magic of Coral

Brian Cox and Robin Ince are joined on stage by comedian Marcus Brigstocke and marine biologists Professor Callum Roberts and Dr Heather Koldevey as they look at the amazing creatures that create and colonise coral reefs. Just two microscopic organisms are responsible for the creation of these incredible structures, structures so huge that they can be seen from outer-space. Brian, Robin and the panel talk about the vital yet delicate relationship between the coral polyp and and its tiny plant lodger, how they evolved to be so co-dependent, and how this unique partnership has led to some of the most diverse ecosystems on the planet. They also look at the very real threat to our planet's reefs as our oceans warm, and what, if anything can be done.

Producer: Alexandra Feachem

MON 17:00 PM (m000dq2k)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m000dq2m)

The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (m000dq2p)

Series 23

Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Susan Calman, Graeme Garden, Sindhu Vee and Lloyd Langford are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as superheroes, meat, names and Bob Dylan.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

MON 19:00 The Archers (m000dpk0)

There's chaos at Brookfield and Alistair digs for information.

MON 19:15 Front Row (m000dq2r)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Riot Girls (m000dq1t)

[Repeat of broadcast at 10:45 today]

MON 20:00 My Name Is... (m000dq2t)

My Name Is... Beth

Women's football is as popular as it has ever been. The success of England's Lionesses at the 2019 World Cup led to a huge rise in the status of the women's side of the game and many of the players are as well known as the men. But one thing sets the two sides of the sport apart - the profile of LGBT players.

Despite constant rumours, there has yet to be one male player who has publicly declared that he's gay while playing in the

Premiership. Beth Miles, who plays for Goaldiggers, an LGBT team, wants to know why it is that male footballers still feel that they can't be honest about their sexuality, asking what it is about the open and inclusive women's game that the men's game needs to learn from.

Beth hears from Rory Magrath who tells her about his research showing the majority of fans and players would welcome any player who 'came out'. They discuss other factors too, such as the commercial pressures on both club and player from sponsors or owners who might be from countries where homosexuality isn't acceptable. Is this a reason a player feels they can't go public?

There have been a number of recent homophobic incidents at matches and she explores why it is that football still attracts attitudes like this, are traditional attitudes around masculinity to blame? She speaks to Keegan Hirst, a Rugby League player from West Yorkshire who came out in 2016 and is still playing. He tells her about his life now and how he gives talks to young footballers about being a gay man in a 'tough masculine' sport. Liam Davis a player with Cleethorpes in the lower leagues of English football tells the programme how the FA should do more to support a player who wants to come out.

Beth, who's been a football fan since she was a girl, meets two friends at a Women's Super League game to find out from fans why it is that women's matches are so attractive to fans, and also why being an openly gay player in women's football is simply an accepted part of the modern game. As part of the programme Beth will approach those who run elite football to see what they are doing to support any man who wants to come out.

MON 20:30 Analysis (m000dq2w)

Get woke or go broke?

When you buy your trainers, do you want to make a political statement? Businesses want to attract consumers by advertising their commitment to liberal causes like diversity and tackling climate change. It is a phenomenon known as woke capitalism. But is it a welcome sign that multinationals are becoming socially responsible? Or is it just the latest trick by business to persuade us to part with our cash, and a smokescreen to disguise the reluctance of many companies to pay their fair share of taxes? The Economist's Philip Coggan asks whether it's a case of getting woke or going broke.

Contributors:

Dr Eliane Glaser - author of *Get Real: How to See Through the Hype, Spin and Lies in Modern Life*
Dan Mobley - Corporate Relations Director, Diageo
Saker Nusseibeh - Chief Executive at Hermes Investment
Anand Giridharadas - author of *Winners Take All: The Elite Charade of Changing the World*
Kris Brown - president of Brady United, a gun violence prevention organisation
Abas Mirzaei - Professor of Marketing at Macquarie Business School
Doug Stewart - Chief Executive of Green Energy UK

Producer: Ben Carter
Editor: Jasper Corbett

MON 21:00 Adam Buxton and the Human Horn (m000blwy)

William 'Shooby' Taylor, also known as The Human Horn, is the world's weirdest scat singer.

Sometimes he's accompanied by a Farfisa organ but mostly he just scats wildly and enthusiastically over other people's records. Adam Buxton is beguiled by his originality. It was Louis Theroux who first sent Adam some Shooby on a compilation CD in the 1990s and, later, Adam and Joe Cornish chose to use Shooby as part of the theme tune for *The Adam and Joe Show* on TV.

But Adam could never find out anything about Shooby himself. There were rumours he worked as a postman in Harlem and that he'd been in and out of institutions. Rare leads were followed but sightings proved elusive and fans, like Adam, wondered whether he was even still alive. Then WFMU DJ and outsider music historian Irwin Chusid started to play the odd Shooby track on his music show and Shooby's cult following continued to grow.

Shooby described how he'd started singing in Harlem clubs in his teens where he developed his own scat style. Growing up, he'd heard sounds in his head which he felt destined to express musically. Then he'd had an epiphany in which he realised he could transform his voice into a musical instrument – "the horn". Utterly eccentric, strange and, to many, brilliant, Shooby was also booed off stage by crowds who relished mocking his live shows. Despite his lack of commercial success though, he was not a quitter, remaining undaunted and proud of his work as Shooby Taylor – *The Human Horn*.

With contributions from Louis Theroux, Joe Cornish, Irwin Chusid and Rick Goetz.

Produced by Sarah Cuddon
A Falling Tree production for BBC Radio 4

MON 21:30 Start the Week (m000dq1m)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000dq2z)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 The Second Sleep (m000dq22)

[Repeat of broadcast at 12:04 today]

MON 23:00 Word of Mouth (m000dfpy)

Lying

Michael Rosen and Dr Laura Wright talk to Professor Dawn Archer about her work in evaluating deception: is it possible to tell when someone might be lying and what are the clues? Dawn shares her analysis of the language used in a news interview and a press conference by two men who were trying to deceive the public but were later found guilty of very serious crimes.
Producer Beth O'Dea

MON 23:30 Today in Parliament (m000dq31)

News, views and features on today's stories in Parliament

TUESDAY 28 JANUARY 2020

TUE 00:00 Midnight News (m000dq33)

National and international news from BBC Radio 4

TUE 00:30 Motherwell (m000dq1p)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000dq35)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000dq37)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m000dq39)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m000dq3c)

National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m000dq3f)

A spiritual comment and prayer to start the day with Baroness Julia Neuberger, Rabbi of West London Synagogue

Good morning.

Last year, when I was writing a book about antisemitism, I kept thinking about how my father used to talk about red traffic lights as being anti-Semitic. It was a joke, of course, but it tells you that, back in the 1950s and 60s, you could joke about antisemitism. You couldn't do that now. Nor could you joke about Islamophobia. Both are all too real, festering in sections of our society. Meanwhile, there is anti-Christian feeling in India and Egypt, persecution of Muslims in Myanmar, anti-Muslim feeling in India, and so on and so on.

The optimistic view of the world, that we would all learn to live together, recognising differences and enjoying them, learning from them, is waning. The nationalistic view, 'you have to be like us', is gaining strength. Yet most of us have ancestors who were immigrants to the UK at some point. Romans, Normans, Saxons, Hanoverians. not to mention Huguenots fleeing persecution, the Windrush generation, Jews from Russia and Poland, East African Asians, the free Poles after World War II, the vast numbers from the commonwealth who came to help rebuild Britain after World War II. I could go on. We're all a mixture, which makes our society richer and more fun, and gives us much better food.

But there's an ugly mood afoot that's turning against that mixture, the cosmopolitanism, the buzz of many languages in our cities, the restaurants from everywhere in the world. It's ugly because it is filled with the hatred of difference. So let's celebrate difference instead, and rejoice in it, and say along with the Psalmist: "Behold, how good and pleasant it is when

brothers dwell in unity!" I'd add in sisters too.

But the point is clear. Things are so obviously much better if we live together in harmony and peace. Let's make 2020 the year of trying to make that happen.

TUE 05:45 Farming Today (m000dq3h)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b03mzty6)

Black-necked Grebe

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the story of the Black-Necked Grebe. In winter the black-necked grebe is largely grey and white with a dark cap and eyes like rubies. You'll need to seek out Black headed grebes in their favourite spots which include large London reservoirs and shallow seas along the south coast.

TUE 06:00 Today (m000dph)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m000dpj2)

Peter Fonagy on a revolution in mental health care

Peter Fonagy arrived in the UK from Hungary aged 15, not speaking a word of English. His family was in Paris. He was bullied at school, failed every exam and had a suicide plan. Therapy saved his life, he says. Years later, he trained to be a psychoanalyst. His research on attachment styles between a mother and her baby (which can be healthy, anxious or avoidant) was ground breaking. He went on to show that the human need to be understood runs very deep indeed. The ability to 'mentalise' (to say that we're feeling angry rather than being angry, for example) enables us to understand our own thoughts and feelings. And, Peter believes, it forms the cornerstone of good mental health.

Where there is a healthy attachment, the ability to 'mentalise' is passed down from mother to baby. Others can learn later in life. And when they do that the effect on their mental health can be transformative, Peter proved. He pioneered a new way of treating people with borderline personality disorder which he called mentalisation based treatment, or MBT. Shocked to discover that such a simple approach was so effective with patients who had previously been very difficult to help, he set up randomised control trials to prove the effectiveness of MBT compared with the standard clinical treatment at the time. The results were a revelation and led to a revolution in mental health care for patients with a wide range of mental health problems, from borderline personality disorder to drug dependency and psychosis.

Producer: Anna Buckley

TUE 09:30 One to One (m000dpj4)

The Value of Idling - Verity Sharp meets Josh Cohen

Could idling help free us from the treadmill of work and increase our creativity? Is boredom conducive to creativity? In the first of two programmes we hear from psychoanalyst, Professor of Modern Literary Theory at Goldsmiths University of London, author and practising idler Josh Cohen. He talks to Verity Sharp about the value of idling, how a much more relaxed attitude to life is not a hindrance but can encourage creativity and why being bored can be positive! Producer Sarah Blunt

TUE 09:45 Motherwell (m000dp18)

Episode 2

The late journalist Deborah Orr was born and bred in the Scottish steel town of Motherwell, in the west of Scotland. Growing up the product of a mixed marriage, with an English mother and a Scottish father, she was often a child on the edge of her working class community, a 'weird child', who found solace in books, nature and in her mother's company. But her mother's shadow was long and often controlling - Deborah was not always mothered well.

In her powerful and poignant memoir Deborah Orr explores the effects of her strict parenting and her own strong desire for independence and autonomy which led her to flee her roots, first to St Andrews University, with mixed results, and then to her hugely successful career as a journalist and writer in London. She also paints a vivid portrait of the place and the community around the steel works of Ravenscraig - the hub of her world in the sixties and seventies.

Today Life on the new housing scheme, the good and the bad.

Deborah Orr died of cancer in the autumn of 2019, and her book is published at the end of January.

The reader is Siobhan Redmond
The abridger is Julian Wilkinson
The Producers are Karen Holden and Di Speirs

TUE 10:00 Woman's Hour (m000dpj8)

The programme that offers a female perspective on the world

TUE 10:45 Riot Girls (m000dpjb)

Trumpet

Episode 2

Adjoa Andoh, Enyi Okoronkwo and Maureen Beattie star in Tanika Gupta's dramatisation of Jackie Kay's fiercely pioneering novel. When celebrated jazz trumpeter Joss Moody dies, his adopted son Colman makes an extraordinary discovery - the man he adored as his father was, in fact, a woman.

This fourth season of provocative writing by women, Riot Girls, offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Older Millie.....Maureen Beattie
Colman.....Enyi Okoronkwo
Joss.....Adjoa Andoh
Younger Millie.....Sinead MacInnes
Sophie.....Scarlett Courtney
Big Red.....Neil McCaul
Mrs Mason.....Heather Craney
Mrs Moore.....Jessica Turner
May.....Tracy Wiles
Young Joss.....Lucy Reynolds
Other parts played by Adam Courting and Ian Conningham

Music by Clifford Brown, with additional trumpet by Peter Ringrose

Directed by Emma Harding

TUE 11:00 The Crisis Inside (m000dpjf)

Three years before Usman Khan stabbed two young people to death on London Bridge, Ian Acheson warned that the way the justice system treated violent extremists was a shambles. He wrote a report for the then Justice Secretary, Michael Gove, which delivered 69 urgent recommendations to the Ministry of Justice. Only eight were accepted.

In this documentary, the former senior Home Office official and prison governor asks whether more could have been done to prevent Usman Khan from carrying out his murderous rampage. He explores every stage of Usman Khan's journey through the British criminal justice system, wondering what might have changed his trajectory.

Her Majesty's Prison and Probation Service is something of a closed book but, drawing on the testimony of whistle-blowers, Ian Acheson digs into the causes behind the situation he first identified as a crisis in 2015. He meets former prisoners and extremists, criminal justice experts, parole officers, and a former prisons minister, most of whom are damning about a system that has been "woefully neglected".

He asks if the quality of de-radicalisation programmes can be improved, whether it is right to separate the most dangerous terrorists from the prison population, and if it is possible in a liberal democracy to lock up dangerous terrorists and throw away the key.

This documentary will test some of Ian Acheson's more radical ideas and ask whether we can ever eliminate the possibility that an atrocity such as that carried out by Usman Khan will happen again.

Presenter: Ian Acheson
Producer: Rachel Wright

A Novel production for BBC Radio 4

TUE 11:30 Art of Now (m000dpjh)

Filth

In the hands of artists, smog, landfill and sewage become beautiful, witty and challenging statements.

As the scale of pollution intensifies, Emma meets the artists who are finding original and compelling ways to make us understand and feel the crisis of filth.

Zack Denfield and Cat Kramer harvest air pollution in cities

around the world, whipping up egg whites on street corners. They bake them into meringues and hand them out to the public who can't help but react to eating the city's pollutants.

Mexican collective Tres guide Emma through their studio, piled high with collected rubbish: they've filled a gallery with 300,000 stinking cigarette butts, taken over the streets to preserve fossilized chewing gum and crawled for months on Australian beaches filtering through marine plastic.

Nut Brother has courted controversy with his performance of dragging 10,000 bottles of polluted water from Shaanxi to Beijing while John Sabraw wades through Ohio's filthy streams, capturing iron oxide from unsealed mines and turning sludge into glorious paints.

Emma delves through rails of Kasia Molga's costumes which glow red in response to carbon, she listens to an orchestra of Lucy Sabin's breath and takes us down under the River Thames into her own project, immersing us in the sea's polluted soundscape.

These provocative and entertaining artists discuss the relationship between art and activism, taking us beyond the facts and figures to face head on and experience the contamination we are inflicting on the planet.

Producer: Sarah Bowen

TUE 12:00 News Summary (m000drt6)

The latest national and international news from BBC Radio 4.

TUE 12:04 The Second Sleep (m000dpjm)

Episode Two

Father Fairfax, a newly ordained priest has been sent by the Bishop of Exeter to the village of Addicott St George to bury Father Lacy who has recently died. But a mysterious figure appears at the funeral casting doubt on the accidental nature of the priest's death.

Author Robert Harris, the master of plotting, is best known for his best-selling fiction - The Ghost Writer, An Officer and a Spy, Fatherland, Enigma and Archangel. The Second Sleep is a totally absorbing and truly surprising thriller that takes a "historical futuristic" setting to comment on the present.

Abridger: Jeremy Osborne
Reader: Michael Maloney
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

TUE 12:18 You and Yours (m000dpjq)

Call You and Yours

News and discussion of consumer affairs.

TUE 12:57 Weather (m000dpjs)

The latest weather forecast

TUE 13:00 World at One (m000dpjv)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

TUE 13:45 Lies My Teacher Told Me (m000dpjj)

Lebanon-History Interrupted

Historian Priya Atwal explores the global pitfalls in telling textbook national history. Lebanon has suffered sectarian violence, invasion, civil war and turmoil for much of its history. The future itself is now being played out daily on the streets amidst mass protest as people seek redress for a more just society. Nothing that has led to this struggle or indeed much of anything else relevant to Lebanon's modern existence can be found in the classroom itself. Children must learn a history that is frozen at 1943, the year Lebanon achieved independence. It has been this way for generations. When peace finally came after the bitter civil war all parties called for a new unified history to be written-itself extremely problematic but nothing has been agreed on so for now children open their textbooks to a past where time is frozen.

TUE 14:00 The Archers (m000dpk0)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Riot Girls (m000dpk2)

Dykes

Episode 2

Episode 2: A greater threat to family life than Adolf Hitler. An original three part series by Sarah Daniels, which follows the friendship of three radical lesbian feminists from the 1970s to today. The angry, pioneering 1970s give way to the more repressive 1980s, and the introduction of Clause 28. Starring Nichola McAuliffe, Lucy Reynolds, Scarlett Courtney and Sinead MacInnes.

This fourth season of Riot Girls - provocative writing by women - offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Pat.....Nichola McAuliffe
Lynn/Liam.....Jelena Budimir
Miley.....Katie Angelou
Younger Pat.....Lucy Reynolds
Younger Bex.....Scarlett Courtney
Younger Lynn.....Sinead MacInnes
Flick.....Laura Christy
Marc.....Ian Conningham
Policeman.....Neil McCaul

Directed by Emma Harding

TUE 15:00 The Kitchen Cabinet (m000dpk6)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Making History (m000dpk9)

Film

With this year's Oscars imminent, Tom Holland and Iszi Lawrence meet the cineasts who help us understand history and the history of cinema.

Hannah Grieg, historical consultant on the Oscar-winning film The Favourite, and the screenwriter of Churchill, Alex von Tunzelmann, discuss the portrayal of history on the big screen.

Tom meets Kevin Brownlow, whose work finding and restoring film from the silent era earned him an Oscar in 2010.

And Matthew Sweet tells the story of Vic Kinson, a bookkeeper from Derbyshire, who created the IMDB of his day.

Produced by Craig Smith
A Pier production for BBC Radio 4

TUE 16:00 Word of Mouth (m000dpke)

NHS language use

Michael Rosen talks with Sara Wilcox, NHS content designer, about how they decide which words to use on the NHS website. Consultant Dr Hugh Rayner describes his initiative to encourage consultants to write letters to their outpatient clinic patients directly and in clear language, rather than via their GP. When it comes to the NHS, communication can be a matter of life or death.

Producer Beth O'Dea

TUE 16:30 A Good Read (m000dpkf)

Nick Hornby & Carlo Rovelli

Author of High Fidelity, Nick Hornby, and Italian physicist Carlo Rovelli, writer of Seven Brief Lessons on Physics, tell Harriett Gilbert about the books they love the most - and why. During the conversation a strange and interesting polarisation emerges between the two: between the romantic and the anti-romantic. The books we love turn out to reveal so much about the way we see ourselves and the world.

Nick chooses To Throw Away Unopened by Viv Albertine, which he says is the best book he's read in years. It's the story of her parents' disastrous marriage and bitter divorce and the effect on her and her sister, who were dragged into the warfare. Viv Albertine is the former guitarist of the punk group The Slits and this is her second memoir, after her phenomenal debut Clothes, Clothes, Clothes, Music, Music, Music, Boys, Boys. It prompts a startling early revelation from Carlo that casts an interesting light over the rest of the discussion..

Carlo the quantum physicist chooses a book he loves with all of his heart: White Nights, a short story by Fyodor Dostoyevsky that's unlike anything else he's written. Its view of the world is one he shares, one that's in almost complete opposition to the previous book.

Old School by Tobias Wolff is the book suggested by presenter Harriett Gilbert. And by this time it's clear who's going to like it and who isn't..

Producer Beth O'Dea

follow us on instagram at @agoodreadbbc and tell us if you've read any of the books and if you are a romantic or an anti-romantic

TUE 17:00 PM (m000dphk)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m000dphk)
The latest national and international news from BBC Radio 4.

TUE 18:30 Fags, Mags and Bags (b0bgrs9n)
Series 8

Ladychase

The hit series returns for an eighth series with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave. Written by and starring Donald Mcleary and Sanjeev Kohli.

Set in a Scots-Asian corner shop, the award winning Fags, Mags and Bags sees a return of all the shop regular characters, and some guest appearances along the way, from the likes of Moray Hunter, Lorraine McIntosh & Mina Amwar.

In this episode, the local Provost for Lenzie - played by Moray Hunter - needs help to raise funds to create a tourist attraction for the town.

Join the staff of Fags, Mags and Bags in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick, Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Cast:

Ramesh.....Sanjeev Kohli
Dave.....Donald Mcleary
Sanjay.....Omar Raza
Alok.....Susheel Kumar
Malcolm.....Mina Amwar
Provost.....Moray Hunter
Lovely Sue.....Julie Wilson Nimmo
Hilly.....Marj Hogarth
Mrs Armstrong.....Maureen Carr

Producer: Gus Beattie for Gusman Productions.
A Comedy Unit production for BBC Radio 4

TUE 19:00 The Archers (m000dpkp)
Josh hits rock bottom and Johnny makes a lifestyle change.

TUE 19:15 Front Row (m000dpkr)
Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Riot Girls (m000dpjb)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m000dpkt)
Facial Recognition

File on 4 has been tracking the roll-out of facial recognition tech across Britain's streets, shopping centres and football grounds. The Metropolitan Police has announced it will use live facial recognition cameras operationally for the first time on London streets. The force sees the technology as a vital tool in the fight against crime. But privacy campaigners say it's a 'serious threat to civil liberties.'

The pace is frenetic – new computer systems can watch thousands of people at once, with the most powerful able to operate at distances of over a mile. They can do all of this in “real-time”, meaning everyone who passes by the camera can be scanned against a “watchlist” of suspects.

But technology like this means more and more innocent people are affected. Yet the public are not always explicitly warned, and neither are the regulators.

File on 4 has been given new details of a trial at Meadowhall shopping centre in South Yorkshire in which police and retailers worked together to scan millions of shoppers, looking out for three suspects and a missing person (the latter was found as a result).

It was one of several trials conducted by police and private companies, which went ahead despite requests from the

Surveillance Camera Commissioner for police to ask him before implementing such schemes.

The legislation surrounding facial recognition is new and mostly untested, leading to calls for stricter, more specific laws to be passed.

Meantime, the Surveillance Camera Commissioner has called for a regime of inspections of the technology for both public and private bodies; a call backed by the veteran Conservative MP David Davis.

Facial recognition may be new, but it still begs an urgent answer to an age-old question: who watches the watchers?

Reporter: Geoff White
Producer: Helen Clifton
Editor: Carl Johnston

TUE 20:40 In Touch (m000dpkw)
News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m000dpky)
James Gallagher demystifies health issues, separating fact from fiction and brings clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

TUE 21:30 The Life Scientific (m000dpj2)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000dplo)
In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 The Second Sleep (m000dpjm)
[Repeat of broadcast at 12:04 today]

TUE 23:00 The Infinite Monkey Cage (m000dpl2)
[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (m000dpl4)
News, views and features on today's stories in Parliament

WEDNESDAY 29 JANUARY 2020

WED 00:00 Midnight News (m000dpl6)
National and international news from BBC Radio 4

WED 00:30 Motherwell (m000dpl8)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000dple)
The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000dplf)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m000dplh)
The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m000dplk)
National and international news from BBC Radio 4.

WED 05:43 Prayer for the Day (m000dplm)
A spiritual comment and prayer to start the day with Baroness Julia Neuberger, Rabbi of West London Synagogue

Good morning.

I was in south west Ireland over New Year, and as we enjoyed sunshine, crisp blue skies, and surprisingly dry weather, Australia was suffering appalling bush fires, Delhi had dense smog, and there were floods in parts of the UK and elsewhere. Reading news reports of floods and fires, the word 'Biblical' or sometimes 'epic' jumped from the page, referencing Noah's Ark and the flood from the book of Genesis or the even earlier flood stories from the Babylonian epic of Gilgamesh. 'Natural disasters', we call them, yet increasingly we know we contribute to them. 'God's punishment of wicked humanity', except floods and fires are not selective in who gets injured or killed.

Noah was apparently saved, along with his family and pairs of

all the animals and birds, because he was the most righteous man of his generation. The Bible doesn't say he was genuinely righteous- he was good by comparison with the rest, but they weren't up to much! Yet some people are genuinely righteous- and remind us of our obligations. This New Year we've been hearing from Greta Thunberg, an amazing young woman, whilst evidence is mounting that young people are suffering stress and depression because of climate change.

As climate change climbs up the political agenda, we need to ask whether it is climbing higher in our personal agendas too. Are we ready to think about how we live, work and play in the light of our effect on the climate? Recent months have been a wake-up call. Traditionally, we Jews have said a blessing on seeing a new tree or a new plant, a thankyou to God for biodiversity.

But maybe now there is another prayer to be said, for all of us: "May God make us more aware of how we affect the planet we inhabit, and more generous in how we treat it."

WED 05:45 Farming Today (m000dplp)
The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b03k5c63)
Snow Bunting

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the snow bunting. The ornithologist and author, Desmond Nethersole-Thompson, described the snow bunting as 'possibly the most romantic and elusive bird in the British Isles'. When you disturb a flock of what seem to be brownish birds, they explode into a blizzard of white-winged buntings, calling softly as they swirl around the winter strandline.

WED 06:00 Today (m000dqf8)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 In Wordsworth's Footsteps (m000dqfd)
1. Spots of Time

Far more than the famous author of 'Daffodils', William Wordsworth was a creative radical and one of the greatest ever English poets. 250 years after his birth in 1770, Professor Jonathan Bate travels in his footsteps to reveal the true story of the making of the poet.

1. Spots of Time

Jonathan tells not only of Wordsworth's formative childhood but also uncovers a new theory about why Wordsworth's poetry diminished in power as he aged and why he refused to have his great autobiographical epic, The Prelude, published until after his death.

In the English Lakes, he visits Wordsworth's birthplace in Cockerthorpe and his later homes in Grasmere and Rydal Mount, speaking with leading contemporary poet Alice Oswald, writer and Lakes shepherd James Rebanks, and broadcaster Melvyn Bragg.

With Simon Russell Beale as Wordsworth and music specially composed by Emily Levy. Also featuring Laura Christy as Dorothy Wordsworth and viola playing by Aby Vulliamy.

Professor Sir Jonathan Bate is a British academic, novelist and broadcaster, and the author of a forthcoming biography of Wordsworth.

Producer: Beaty Rubens

WED 09:30 Four Thought (m000dqfl)
Digital Sadness

Alice Moloney discusses how best to express negative emotions in the digital realm.

When Alice's father was diagnosed with cancer, she found herself at a loss as to how to communicate with him digitally. One solution was sending more personal objects. But Alice works in digital communication, and in this talk at the Shambala Festival she describes her journey to improve the tools available to communicate grief and sadness.

Producer: Giles Edwards

WED 09:45 Motherwell (m000dqfq)
Episode 3

The late journalist Deborah Orr was born and bred in the Scottish steel town of Motherwell, in the west of Scotland. Growing up the product of a mixed marriage, with an English mother and a Scottish father, she was often a child on the edge of her working class community, a 'weird child', who found solace in books, nature and in her mother's company. But her mother's shadow was long and often controlling - Deborah was not always mothered well.

In her powerful and poignant memoir Deborah Orr explores the effects of her strict parenting and her own strong desire for independence and autonomy which led her to flee her roots, first to St Andrews University, with mixed results, and then to her hugely successful career as a journalist and writer in London. She also paints a vivid portrait of the place and the community around the steel works of Ravenscraig - the hub of her world in the sixties and seventies.

Deborah Orr died of cancer in the autumn, and her book is published at the end of January.

Today The Great Sex Revelation.

The reader is Siobhan Redmond
The abridger is Julian Wilkinson
The Producers are Karen Holden and Di Speirs

WED 10:00 Woman's Hour (m000dqfv)

The programme that offers a female perspective on the world

WED 10:41 Riot Girls (m000dqfz)

Trumpet

Episode 3

Adjoa Andoh, Sinead MacInnes and Maureen Beattie star in Tanika Gupta's dramatisation of Jackie Kay's fiercely pioneering novel. Joss Moody's widow, Millie, remembers the early days of their marriage and her apparently impossible desire to have a child.

This fourth season of provocative writing by women, Riot Girls, offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Older Millie.....Maureen Beattie
Colman.....Enyi Okoronkwo
Joss.....Adjoa Andoh
Younger Millie.....Sinead MacInnes
Sophie.....Scarlett Courtney
Big Red.....Neil McCaul
Mrs Mason.....Heather Craney
Mrs Moore.....Jessica Turner
May.....Tracy Wiles
Young Joss.....Lucy Reynolds
Other parts played by Adam Courting and Ian Coningham

Music by Clifford Brown, with additional trumpet by Peter Ringrose

Directed by Emma Harding

WED 10:55 The Listening Project (m000dqg3)

Alison and Richard - The group holds you

Friends and Extinction Rebellion members discuss why they are fighting for their cause. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

WED 11:00 My Name Is... (m000dq2t)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Conversations from a Long Marriage (m000dqg7)

Series 1

Episode 2 - Sally's Your Friend

Joanna Lumley and Roger Allam play a couple who have been married 'for ever'. Children of the Sixties, they're still free spirits, drawn together by their passion for music and each other. Their warm and witty conversations dance around everyday chores and appointments as well as dealing with problems within long-held friendships, and tackling their own frustrations with each other. But underlying it all is their enduring love for each other and their desire to keep the passion alive.

This week their together time is severely hampered by their broken-hearted house guest and her dog. Just how long are they

going to stay?

Written for Joanna Lumley and Roger Allam by award-winning comedy writer and journalist Jan Etherington, who's been married for 35 years to Gavin Petrie, with whom she created many hit radio and TV series (Second Thoughts, Next of Kin, Faith in the Future, The Change). Conversations from a Long Marriage is her first solo narrative comedy series.

Produced by Claire Jones
A BBC Studios production

WED 12:00 News Summary (m000dqge)

The latest national and international news from BBC Radio 4.

WED 12:04 The Second Sleep (m000dqgh)

Episode Three

Father Fairfax, a newly ordained priest has been sent by the Bishop of Exeter to the village of Addicott St George to bury Father Lacy who has recently died. But a mysterious figure appears at the funeral casting doubt on the accidental nature of the priest's death.

Author Robert Harris, the master of plotting, is best known for his best-selling fiction - The Ghost Writer, An Officer and a Spy, Fatherland, Enigma and Archangel. The Second Sleep is a totally absorbing and truly surprising thriller that takes a "historical futuristic" setting to comment on the present.

Abridger: Jeremy Osborne
Reader: Michael Maloney
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

WED 12:18 You and Yours (m000dqgl)

News and discussion of consumer affairs.

WED 12:57 Weather (m000dqgn)

The latest weather forecast

WED 13:00 World at One (m000dqgq)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 Lies My Teacher Told Me (m000dqgs)

Saffronising History

Historian Priya Atwal explores the global pitfalls in telling textbook national history. India began its new independent life with its history textbooks still coloured by a colonial telling of the past. A new generation of historians like Romila Thapar brought both academic rigour and historical enquiry to the creation of new texts for the classroom, but increasingly the 'saffronisation' of history - Hindu nationalist narratives - have begun to impact on both the facts of history and the struggle for the story of India.

Producer: Mark Burman

WED 14:00 The Archers (m000dppk)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Riot Girls (m000dqgv)

Dykes

Episode 3

Episode 3: Cis Man that is born of Cis Woman. An original three part series by Sarah Daniels, which follows the friendship of three radical lesbian feminists from the 1970s to today, and takes in the pioneering campaigning of the '70s, the backlash of Clause 28 in the late '80s, and the more recent fractures in the LGBTQ+ community. Starring Nichola McAuliffe, Jessica Turner and Jelena Budimir.

This fourth season of Riot Girls - provocative writing by women - offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Pat.....Nichola McAuliffe
Lynn/Liam.....Jelena Budimir
Miley.....Katie Angelou
Andrea.....Heather Craney

Directed by Emma Harding

WED 15:00 Money Box (m000dqgx)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

WED 15:30 Inside Health (m000dqpy)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m000dqgz)

New research on how society works.

WED 16:30 The Media Show (m000dqh1)

The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

WED 17:00 PM (m000dqh3)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m000dqh5)

The latest national and international news from BBC Radio 4.

WED 18:30 Joe Lycett's Obsessions (m000dqh7)

Series 2

Mary Berry and Holly Walsh

Joe Lycett returns to explore the nation's weird and wonderful obsessions by getting to know a selection of famous and not so famous guests. Joining Joe on the sofa this week, national treasure Mary Berry shares her love of her dog Darcy, whilst comedian Holly Walsh reveals her obsession with badgers. Joe also welcomes members of the public to share their secret passions, as well as this week's VOP (very obsessed person), Lucy Harper, a YouTube ASMR artists.

Joe Lycett's Obsessions was written and performed by Joe Lycett, with material from James Kettle and additional material from Catherine Brinkworth and Kat Sadler. The production coordinator was Damilola Mabadeje. The producer was Suzy Grant and it was a BBC Studios Audio production.

WED 19:00 The Archers (m000dqh9)

Kate's idea looks set to cause ructions and Gavin continues to make his presence felt.

WED 19:15 Front Row (m000dqhc)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Riot Girls (m000dqfz)

[Repeat of broadcast at 10:41 today]

WED 20:00 The Fix (m000dqhf)

Debt

Episode 3

This is the third series of Radio 4's programme which tries to solve some of the UK's most difficult social problems. This year, The Fix spends three episodes looking at one issue: debt. Why is it such an intractable problem in the UK, where 15% of the population have no savings at all? Presenters Matthew Taylor and Cat Drew visit the borough of Barking and Dagenham in east London, where more than one in ten people there owe money to the council. They help implement an innovative solution to problem debt and find out from local residents whether it really works.

Producer: Chloe Hadjimatheou
Researcher: Eleanor Biggs

WED 20:45 Four Thought (m000dqfl)

[Repeat of broadcast at 09:30 today]

WED 21:00 Out of the Ordinary (b09r7vd6)

Series 6

Hole in the Head

Jolyon Jenkins meets the people who believe in trepanning - drilling a hole in the head. They do it for what they think are good medical reasons. Many ancient civilisations practiced trepanning, for reasons we can only guess at, but in modern times the practice dates from the 1960s and attempts by people in the counterculture to expand their consciousnesses. These enthusiasts thought they could get more blood into the brain if the skull was a bit more elastic, and therefore get "high".

Unfortunately they didn't always do it very well, and sometimes had to make several attempts before they penetrated the skull.

More recently, their focus has shifted away from blood, and towards cerebrospinal fluid. They argue that one role of CSF is to flush away the brain toxins that are implicated in dementia. Trepanning, they think, can improve the flow of CSF. Bits of their argument are potentially plausible, and they have at least one proper scientist on their side. And trepanning is, in itself, not an especially dangerous operation - most brain surgery starts with drilling a hole in the skull. But the medical profession won't take them seriously, and so they are forced to go to Ecuador to find a surgeon who will do it ... or do it themselves in their garage.

Are they dicing with death? Or are they up against a hidebound medical profession not prepared to look at the evidence?

Presenter/Producer: Jolyon Jenkins.

WED 21:30 In Wordsworth's Footsteps (m000dqfd)
[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m000dqhh)
In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 The Second Sleep (m000dqgh)
[Repeat of broadcast at 12:04 today]

WED 23:00 The Skewer (m000dqhk)
Series 1

Episode 4

From the mind of Jon Holmes comes topical satire like you've never heard it before.

WED 23:30 Today in Parliament (m000dqhm)
News, views and features on today's stories in Parliament

THURSDAY 30 JANUARY 2020

THU 00:00 Midnight News (m000dqhp)
National and international news from BBC Radio 4

THU 00:30 Motherwell (m000dqfq)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000dqhr)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000dqhv)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m000dqhz)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m000dqj3)
National and international news from BBC Radio 4.

THU 05:43 Prayer for the Day (m000dqj7)
A spiritual comment and prayer to start the day with Baroness Julia Neuberger, Rabbi of West London Synagogue

Good morning.

Seventy years ago today, Mahatma Gandhi was shot at point-blank range by Hindu nationalist, Nathuram Vinayak Ghodse. It was 1948. India had gained its independence from the British six months earlier, but had been split into Hindu majority India and Muslim majority Pakistan. As millions of displaced Sikhs, Hindus and Muslims were travelling huge distances to what would be 'their' country, violence erupted all over the place and the death rate rose rapidly. Gandhi undertook several fasts unto death in an attempt to stop the violence, and went to comfort the worst affected areas of Bengal and the Punjab.

To some Hindu nationalists, his vision of a pluralist India, and his outreach to those affected by the appalling violence, was giving in to the enemy. Hence his own violent end, whilst on the way to prayer. But hence too a fierce revulsion against the assassination, and the reverence of Gandhi throughout India, as father of the nation. Gandhi's passionate belief in non-violent

means of rebellion has influenced future generations. Sit-ins, occupations, boycotts, peaceful demonstrations- all claim Gandhi's influence. And his ability to appeal to all strata of Indian society, and people of all faiths, gave him a political and philosophical reach most world leaders could not even dream of.

Deep in this extraordinary man lay a vision of a different kind of society, where people could get what they wanted by determination, and by peaceful means. When we look at what he thought, taught and achieved, he is a modern day saint, a folk hero and a political giant and a man of deep spirituality. As we prepare for a busy day, may his memory inspire us, and may his promise of victory through non-violence be reinvented in order to inspire our whole present day world.

THU 05:45 Farming Today (m000dqjc)
The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b03thvvc)
Lesser Spotted Woodpecker

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the lesser spotted woodpecker. Lesser spotted woodpeckers are the smallest of our three woodpeckers and about the size of a house sparrow. They have horizontal white stripes across their backs, hence their old name of 'barred woodpecker'. The lesser spotted woodpecker is one of our most elusive birds. For most of the year it's relatively silent but in late February and March, males begin to stake out their territories in old woods and orchards by calling loudly and drumming softly.

THU 06:00 Today (m000dqy4)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m000dqy8)
Alcuin

Melvyn Bragg and guests discuss Alcuin of York, c735-804AD, who promoted education as a goal in itself, and had a fundamental role in the renaissance at Charlemagne's court. He wrote poetry and many letters, hundreds of which survive and provide insight into his life and times. He was born in or near York and spent most of his life in Northumbria before accepting an invitation to Charlemagne's court in Aachen. To this he brought Anglo-Saxon humanism, encouraging a broad liberal education for itself and the better to understand Christian doctrine. He left to be abbot at Marmoutier, Tours, where the monks were developing the Carolingian script that influenced the Roman typeface.

The image above is from the Staatsbibliothek Bamberg -Kaiser-Heinrich-Bibliothek - and shows Alcuin in the Alcuin Bible from Marmoutier Abbey, Tours, ca. 834 - 843 - Staatsbibliothek Bamberg Msc.Bibl.1,fol.5v - photo by Gerald Raab

With

Joanna Story

Andy Orchard

And

Mary Garrison

Producer: Simon Tillotson

THU 09:45 Motherwell (m000dr00)
Episode 4

The late journalist Deborah Orr was born and bred in the Scottish steel town of Motherwell, in the west of Scotland. Growing up the product of a mixed marriage, with an English mother and a Scottish father, she was often a child on the edge of her working class community, a 'weird child', who found solace in books, nature and in her mother's company. But her mother's shadow was long and often controlling - Deborah was not always mothered well.

In her powerful and poignant memoir Deborah Orr explores the effects of her strict parenting and her own strong desire for independence and autonomy which led her to flee her roots, first to St Andrews University, with mixed results, and then to her hugely successful career as a journalist and writer in London. She also paints a vivid portrait of the place and the community around the steel works of Ravenscraig - the hub of her world in the sixties and seventies.

Deborah Orr died of cancer in the autumn, and her book is

published at the end of January.

Today, "You'll have ruined her"

The reader is Siobhan Redmond
The abridger is Julian Wilkinson
The Producers are Karen Holden and Di Speirs

THU 10:00 Woman's Hour (m000dqyd)
The programme that offers a female perspective on the world

THU 10:45 Riot Girls (m000dqyg)
Trumpet

Episode 4

Adjoa Andoh, Enyi Okoronkwo and Maureen Beattie star in Tanika Gupta's dramatisation of Jackie Kay's fiercely pioneering novel. Colman and Sophie travel to Glasgow to interview people from Joss's childhood - when Joss was a girl called Josephine.

This fourth season of provocative writing by women, Riot Girls, offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Older Millie.....Maureen Beattie
Colman.....Enyi Okoronkwo
Joss.....Adjoa Andoh
Younger Millie.....Sinead MacInnes
Sophie.....Scarlett Courtney
Big Red.....Neil McCaul
Mrs Mason.....Heather Craney
Mrs Moore.....Jessica Turner
May.....Tracy Wiles
Young Joss.....Lucy Reynolds
Other parts played by Adam Courting and Ian Coningham

Music by Clifford Brown, with additional trumpet by Peter Ringrose

Directed by Emma Harding

THU 11:00 From Our Own Correspondent (m000dqyj)
Insight, and analysis from BBC correspondents around the world

THU 11:30 I Was... (m000937c)
I Was Stanley Kubrick's Assistant

Anthony Frewin worked closely with Stanley Kubrick for many years as his assistant. He found himself charged with a number of duties, two of which were tracking down somebody impersonating the legendary director.

As Kubrick's unofficial sleuth, he outed two impersonators - one who even managed to get money from producers for a movie about Kubrick.

Anthony later wrote a script about the story which turned into a movie starring John Malkovich, entitled Colour Me Kubrick, which was never released in the UK.

Another Kubrick pretender convinced two TV Times reporters that he was Kubrick, and gave them an interview. The magazine printed the interview in good faith, thinking it was the director. Anthony intercepted both and, after Kubrick's death, went on to become a successful novelist and wrote the screenplay for the 2017 film Anthropoid about a wartime underground plot to kill a senior Nazi.

Written and Presented by Andrew McGibbon
Produced by Nick Romero

A Curtains For Radio production for BBC Radio 4

THU 12:00 News Summary (m000ds1v)
The latest national and international news from BBC Radio 4.

THU 12:04 The Second Sleep (m000dqyn)
Episode Four

Father Fairfax, a newly ordained priest has been sent by the Bishop of Exeter to the village of Addicott St George to bury Father Lacy who has recently died. But a mysterious figure appears at the funeral casting doubt on the accidental nature of the priest's death.

Author Robert Harris, the master of plotting, is best known for his best-selling fiction - The Ghost Writer, An Officer and a

Spy, Fatherland, Enigma and Archangel. The Second Sleep is a totally absorbing and truly surprising thriller that takes a "historical futuristic" setting to comment on the present.

Abrider: Jeremy Osborne
Reader: Michael Maloney
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

THU 12:18 You and Yours (m000dqyq)

News and discussion of consumer affairs.

THU 12:57 Weather (m000dqys)

The latest weather forecast

THU 13:00 World at One (m000dqy)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 Lies My Teacher Told Me (m000dqyx)

Japan - Revising the past

Historian Priya Atwal explores the global pitfalls in telling textbook national history. Japan's 20th century Imperial past and war in South East Asia has often been a fault line at home & abroad. Within Japan itself the American occupation left a confusing legacy of freedom from direct government interference as to what should be told in the history textbook and a system of opaque censorship. For a generation of teachers scarred by the war there was an insistence on airing the crimes of the recent past and series of trials brought by one historian over freedom from textbook interference eventually saw a nationalist backlash over the emphasis on 'negative' history. In turn these internal disputes over textbook accounts of the war and their possible distortions provoked diplomatic rows with China and South Korea over the legacy of the past & Japanese contrition.

Producer: Mark Burman

THU 14:00 The Archers (m000dqh9)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0005t2g)

Torn

Torn by Eve Steele

Sasha has done some bad things in the past. She has lost her marriage and her relationship with her child. She is now clean and wants to make amends. Can she rebuild her relationship with her daughter?

Sasha Eve Steele
Marvin Simon Trinder
Nicole Sade Malone
Del Will Ash
Tony Jim English

Director/Producer Gary Brown

THU 15:00 Open Country (m000dqyz)

Tintagel

Helen Mark visits Tintagel in Cornwall to cross the new bridge which now links the castle to the mainland. She discovers its links with the legends of King Arthur, the way that this myth has shaped the buildings we now see in this landscape and the people who live there and finds that the real historic importance of this part of the UK is only just beginning to be understood.

THU 15:27 Radio 4 Appeal (m000dpmj)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m000dpmh)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000dqz1)

The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

THU 16:30 BBC Inside Science (m000dqz3)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

THU 17:00 PM (m000dqz5)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m000dqz9)

The latest national and international news from BBC Radio 4.

THU 18:30 Elephant in the Room (m00070k9)

Episode 5

Sarah Millican hosts a new panel show using surveys to discover who is the most Average Jolene, and who is the most Maverick Matilda. This week's sparkling panel features Sara Pascoe, Jen Brister, Sally-Anne Hayward and Gearoid Farrelly.

Surveys on subjects including childhood, daily rituals and favourite cheese are the basis for Sarah's questions to the panellists, discovering who is the closest to, and furthest from, the average. Surprising quirks, hilarious insights and unexpected anecdotes are revealed along the way.

The winner will be the most average. But joint winner will be the most different, the furthest from the norm.

A little bit like a dinner party, but one where you know all of the spoons.

A Chopsy production for BBC Radio 4

THU 19:00 The Archers (m000dqzd)

Neil faces a dilemma and Jim defies expectations.

THU 19:15 Front Row (m000dqzj)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Riot Girls (m000dqyg)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m000dqzn)

Combining original insights into major news stories with topical investigations.

THU 20:30 In Business (m00081xf)

The Business of Clicks

Online retail spending has increased more than four fold in the last ten years - it now accounts for almost one in five pounds we spend shopping.

But whilst times are tough for our high streets, e-retailing is far from a licence to print money. With widespread discounting and the growing cost of delivery and returns, margins are being squeezed and many are finding it a struggle to survive.

In this programme, Adam Shaw investigates how the economics of e-commerce work, what the move to predominantly online will mean for many retailers and what our shopping environment may look like in 10 years time.

Presenter: Adam Shaw

Producer: Alex Lewis

THU 21:00 BBC Inside Science (m000dqz3)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m000dqy8)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000dqzt)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 The Second Sleep (m000dqyn)

[Repeat of broadcast at 12:04 today]

THU 23:00 Relativity (m000222b)

Series 2

Episode 3

Drawing on his own family, the second series of Richard Herring's comedy drama, Relativity, builds on the warm, lively characters and family dynamics of the first series. His affectionate observation of inter-generational misunderstanding, sibling sparring and the ties that bind will resonate with anyone who has ever argued with their dad about who the current Pope is.

Amid the comedy, Richard broaches some more serious highs and lows of family life.

Richard Herring is a comedian, writer, blogger and podcaster and the world's premier semi-professional self-playing snooker player.

Episode 3:

Ian and Chloe's wedding day is a typically chaotic, argumentative, loving affair. Ken eats the lip balm and Chloe's estranged parents test Ken and Margaret's patience.

Cast:

Margaret Alison Steadman
Ken Phil Davis
Jane/Lorelei Fenella Woolgar
Clive Tony Gardner
Ian Richard Herring
Chloe Emily Berrington
Pete Gordon Kennedy
Holly Tia Bannon
Mark Fred Haig
Nick Harrison Knights
Registrar Danny Kirrane

Written by Richard Herring
Sound Design by Eloise Whitmore

Produced by Polly Thomas

Executive Producers: Jon Thoday and Richard Allen Turner

An Avalon Television production for BBC Radio 4

THU 23:30 Today in Parliament (m000dqzw)

News, views and features on today's stories in Parliament

FRIDAY 31 JANUARY 2020

FRI 00:00 Midnight News (m000dqzy)

National and international news from BBC Radio 4

FRI 00:30 Motherwell (m000dr00)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000dr02)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000dr04)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m000dr06)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m000dr08)

National and international news from BBC Radio 4.

FRI 05:43 Prayer for the Day (m000dr0b)

A spiritual comment and prayer to start the day with Baroness Julia Neuberger, Rabbi of West London Synagogue

Good morning.

On this day back in 1747, the first clinic opened in London specialising in the treatment of sexually transmitted diseases. The new Lock Hospital became immensely popular, even though the treatments then available were thoroughly ineffective. And they never readmitted a patient once they'd been discharged!

But that turned out to be a problem. Some of the female patients had been on the streets and had nowhere to be discharged to - a problem that still exists in the NHS with homeless patients and people who need extra ongoing care. So the hospital governors opened a new institution, the Lock Asylum for the Reception of Penitent Female Patients, (an awful name!), for women who had received treatment at the Hospital but had no steady life to return to. They were taught needlework and other skills so that they could go 'into service' and earn their living. That institution grew, was renamed, moved, and grew again, until it became a Military Isolation Hospital during World War II.

So when we read in the Bible that we should care for the orphan and the widow, because God does, we should think of these places of safety, however old fashioned they may seem now. The biblical book of Deuteronomy, says "He defends the cause of the fatherless and the widow, and loves the alien, giving him food and clothing. So you too should love the stranger; for you were strangers in the land of Egypt.

The Lock hospital governors knew a thing or two. We have a duty to look after the vulnerable- whoever they are. As we go through this busy day, and other busy days, may we keep our eyes open for those who need our help, for the present day orphan and the widow, the stranger and the destitute, who we so often pass by in the street and ignore. If life had been different, we could have been there.

FRI 05:45 Farming Today (m000dr0d)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b03thwm0)

Golden Pheasant

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the golden pheasant. Golden pheasants are native to the mountains of China where they live in thick bamboo forest. The males are brightly-coloured; gold and scarlet, with a long tail and a cape of black and orange which they use to woo the much duller brown females. From the late 1800's Golden Pheasants were introduced to many bird collections and shooting estates around the UK. Today the strongest colonies are in East Anglia.

FRI 06:00 Today (m000drlm)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000dpm1)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Motherwell (m000drp8)

Episode 5

The late journalist Deborah Orr was born and bred in the Scottish steel town of Motherwell, in the west of Scotland. Growing up the product of a mixed marriage, with an English mother and a Scottish father, she was often a child on the edge of her working class community, a 'weird child', who found solace in books, nature and in her mother's company. But her mother's shadow was long and often controlling - Deborah was not always mothered well.

In her powerful and poignant memoir Deborah Orr explores the effects of her strict parenting and her own strong desire for independence and autonomy which led her to flee her roots, first to St Andrews University, with mixed results, and then to her hugely successful career as a journalist and writer in London. She also paints a vivid portrait of the place and the community around the steel works of Ravenscraig - the hub of her world in the sixties and seventies.

Deborah Orr died of cancer in the autumn of 2019, and her book is published at the end of January.

Today Grown up life and an archive in a cupboard.

The reader is Siobhan Redmond
The abridger is Julian Wilkinson
The Producers are Karen Holden and Di Speirs

FRI 10:00 Woman's Hour (m000drlt)

The programme that offers a female perspective on the world

FRI 10:45 Riot Girls (m000drlw)

Trumpet

Episode 5

Adjoa Andoh, Enyi Okoronkwo and Maureen Beattie star in Tanika Gupta's dramatisation of Jackie Kay's fiercely pioneering novel. Colman finally opens the letter left to him by his dead father - his father who used to be a woman. This fourth season of provocative writing by women, Riot Girls, offers no-holds barred dramas that explore themes of gender identity, lesbian relationships and the intersections between the feminist and LGBTQ+ movements.

CAST

Older Millie.....Maureen Beattie
Colman.....Enyi Okoronkwo
Joss.....Adjoa Andoh
Younger Millie.....Sinead MacInnes
Sophie.....Scarlett Courtney
Big Red.....Neil McCaul
Mrs Mason.....Heather Craney
Mrs Moore.....Jessica Turner
May.....Tracy Wiles
Young Joss.....Lucy Reynolds

Other parts played by Adam Courting and Ian Conningham

Music by Clifford Brown, with additional trumpet by Peter Ringrose

Directed by Emma Harding

FRI 11:00 Curating the Future (m000drly)

Museum of the Future

In an increasingly digital world, museums are responding to calls for greater digital access and the potential of immersive technology. With the Directors of the Rijksmuseum and other institutions, Tristram asks whether digital technology undermines or enhances the role and function of museums and galleries. How important is the aura of authenticity or are visitors now more interested in downloading a Rembrandt or Vermeer?

And, as financial power heads east to the Gulf and China, Tristram explores the wonders of some of the world's newest museums and galleries asks how older institutions can compete.

Producer: Julia Johnson

FRI 11:30 Roots (m000drmo)

New comedy starring Line of Duty's Vicky McClure and the extraordinary talents of the BAFTA Award winning Television Workshop.

Roots tells the story of Craig Shields, a rich, successful businessman who decides to go back to where it all began - the Workshop in Nottingham that transformed his life - to help similarly disadvantaged kids make something of their own lives. Two problems - they don't want his help and he's got the wrong keys to unlock their potential.

Craig's altruistic homecoming is not what he envisaged. Support he was relying on from old friends and colleagues doesn't materialise. While Craig would prefer to forget most of his troubled Notts past, there is one person that will always have a place in his heart - his long time ex Sandra (Vicky McClure). A spark that was lit 15 years ago is rekindled with Craig's reappearance in Nottingham.

Over the years the Nottingham Television Workshop has spawned This is England, Samantha Morton, Vicky McClure and Jack O'Connell, among many others. Anyone who wants to cast funny, authentic, young, working-class actors goes to the Workshop. Fittingly the show is directed by the person that helped launch the careers of the actors mentioned above and who ran the Workshop for 30 years, Ian Smith.

The show was created by Love In Recovery's Pete Jackson and Mario Stylianides. It is written by a brand new writer, Ava Pickett.

Also starring:
Justin Brady
Spike Fearn
Harpal Hayer
Kelly Jagers
Narisha Lawson
Joel Morris
Jordan Myrie
Ella O'Brien
Ian Smith
And Ben Welch

Created by Pete Jackson and Mario Stylianides

Written by Ava Pickett
Producer: Mario Stylianides

A Golden Path production for BBC Radio 4

FRI 12:00 News Summary (m000ds74)

The latest national and international news from BBC Radio 4.

FRI 12:04 The Second Sleep (m000drn4)

Episode Five

Father Fairfax, a newly ordained priest has been sent by the Bishop of Exeter to the village of Addicott St George to bury Father Lacy who has recently died. But a mysterious figure appears at the funeral casting doubt on the accidental nature of the priest's death.

Author Robert Harris, the master of plotting, is best known for his best-selling fiction - The Ghost Writer, An Officer and a Spy, Fatherland, Enigma and Archangel. The Second Sleep is a totally absorbing and truly surprising thriller that takes a "historical futuristic" setting to comment on the present.

Abridger: Jeremy Osborne
Reader: Michael Maloney

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

FRI 12:18 You and Yours (m000drn6)

News and discussion of consumer affairs.

FRI 12:57 Weather (m000drn8)

The latest weather forecast

FRI 13:00 World at One (m000drmb)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 Lies My Teacher Told Me (m000drmg)

Northern Ireland-Healing History?

Historian Priya Atwal concludes her examination of how national history is told across the globe with the story of Northern Ireland. History itself, violent, sectarian & present frequently surrounded the classroom with its pupils educated in a segregated school system in a divided society. But beginning in the 1970's a new kind of history teaching began to promise a transformation in the ways history could detoxify partisan narratives.
Producer: Mark Burman

FRI 14:00 The Archers (m000dqzd)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m000drml)

The Lights

Denise Gough stars in Eoin McNamee's thriller about the exploitation and trafficking of foreign migrants in Northern Ireland.

Claire, retired early from the Police Force following her recent diagnosis of MS, goes to the Irish coast to clear out her dead mother's house and come to terms with her diagnosis. It is whilst here that she finds herself in the midst of a major foreign migrant trafficking ring. And the gangmaster turns out to be someone a little too close to home.

Ruth Adamson Emma Canning
Clare Denise Gough
Pastor Adamson Lloyd Hutchinson
Marka Aneta Piotrowska
Maciek Adam Wittek
Sam Owens Tom Glenister
Jim Martin Vinne Shiels

Written by Eoin McNamee
Produced by Celia de Wolff

FRI 15:00 Gardeners' Question Time (m000drmr)

The Cotswolds

Peter Gibbs and the team are in the Cotswolds answering the questions. Pippa Greenwood, Chris Beardshaw and Chris Thorogood are on hand to help the green-fingered audience.

Producer: Dan Cocker
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000drmw)

Something Less Than Our Best

"It is something of a relief to come into the bar in the evenings. We are together and something less than our best is more than enough."

A funny and forlorn semi-autobiographical tale about working in a bar, by writer Max Sydney Smith. Read by Rose Lucas, with music by Delaware. Produced and directed by Becky Ripley.

FRI 16:00 Last Word (m000drn0)

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

FRI 16:30 More or Less (m000drn4)

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

FRI 16:55 The Listening Project (m000drn8)

Mandy and Sharon - The power of tea

Friends discuss the power of tea and solace volunteering at the local community centre. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

FRI 17:00 PM (m000drnd)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m000drmm)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (m000drnp)

Series 101

Episode 4

Andy Zaltzman, Geoff Norcott, Suzi Ruffell and Professor Anand Menon join Nish Kumar this week.

Producer: Richard Morris
A BBC Studios Production

FRI 19:00 The Archers (m000drnr)

Contemporary drama in a rural setting.

Writer, Simon Frith
Director, Gwenda Hughes
Editor, Jeremy Howe

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Josh Archer Angus Imrie
Helen Archer Louiza Patikas
Lilian Bellamy Sunny Ormonde
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Ian Craig Stephen Kennedy
Justin Elliott Simon Williams
Emma Grundy Emerald O'Hanrahan
Alistair Lloyd Michael Lumsden
Jim Lloyd John Rowe
Adam Macy Andrew Wincott
Kate Madikane Perdita Avery
Kirsty Miller Annabelle Dowler
Johnny Phillips Tom Gibbons
Philip Moss Andy Hockley
Lee Bryce Ryan Early
Martyn Gibson Jon Glover
Fiona Adjoa Andoh
Vince Casey Tony Turner
Gavin Gareth Pierce
DC Tanners Jane Slavin

FRI 19:15 Front Row (m000drnt)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Riot Girls (m000drlw)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m000drnw)

Chris Mason chairs political debate from Aston Parish Church in Birmingham

FRI 20:50 A Point of View (m000drny)

A weekly reflection on a topical issue.

FRI 21:00 Archive on 4 (m0003sns)

Backwards Brexit

This week's Archive on 4 goes backwards in time to find the roots and routes of Brexit.

Spooling in reverse - from the confusions of the present day to a Northumberland shore ten thousand years ago - we're like a terrier off the lead in a cow field: rolling around in the muck of it.

Producer: Martin Williams

FRI 22:00 The World Tonight (m000drp0)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 23:00 Brexitcast (m000f12n)

Radio 4's assessment of developments at Westminster

FRI 23:30 Today in Parliament (m000drp2)

News, views and features on today's stories in Parliament

FRI 23:55 The Listening Project (m000drp4)

Eugene and Christopher- Being male social workers

Friends and fellow social workers talk about how they might appear to the kids they help. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.