

SATURDAY 26 OCTOBER 2019

SAT 00:00 Midnight News (m0009lrc)

National and international news from BBC Radio 4

SAT 00:30 Homecoming (m0009lpq)

Episode 5

Growing up in 1960s Luton, Colin Grant avoided asking his Jamaican parents why they had emigrated to Britain in the 1950s. But now, seventy years after many ships - including the Empire Windrush - anchored on British shores, he brings together over a hundred first-hand interviews, archival recordings and memoirs by the women and men who came to Britain from the West Indies between the late 1940s and early 1960s.

After the Second World War, Britain encouraged immigration from Commonwealth countries. To a large extent this was to help rebuild the country, as there was a shortage of labour at the time.

The migrants were coming to a country promising prosperity and employment. Their stories are of hope and regret, of triumphs and challenges, brimming with humour, anger and wisdom. Together, they reveal a rich tapestry of Caribbean British lives.

The institutions of Caribbean life were brought to Britain by those who arrived in the 40s, 50s and 60s, what was left behind was a place that many felt they could never return to, even if some still called it 'home'.

Introduction by Colin Grant

Readers: Burt Caesar, Don Warrington, Michelle Greenidge, Colin Salmon, Dona Croll

Abridged by Colin Grant, Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

SAT 00:48 Shipping Forecast (m0009lrf)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0009lrh)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m0009lrk)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0009lrm)

National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m0009lrp)

A spiritual comment and prayer to start the day with Jasvir Singh

Good morning. This weekend sees Sikhs as well as Hindus and Jains celebrating Diwali, or the festival of lights which marks the victory of light over darkness. For Sikhs, the festival coincides with the return of the 6th Guru or leader of the faith, Guru Hargobind, to the holy city of Amritsar following his false imprisonment by the Mughal emperor Jahangir exactly 400 years ago. Known as the 'Day of liberation from imprisonment' or Bandi Chhor Divas, the festival reminds Sikhs of the need to stay true to our beliefs and to protect the freedoms of others including political prisoners, particularly as the Guru himself refused to be set free until he had secured the release of 52 political prisoners being held alongside him. During his imprisonment, the Guru passed on major responsibilities for the management of Sikh preaching to Bhai Gurdas, one of his most trusted disciples. In one of his verses, Bhai Gurdas talks of how existence is temporary and fleeting, including the celebrations for Diwali, whilst the word of the Almighty is eternal:

Lamps are lit on the night of Diwali;

Stars of different varieties sparkle and appear in the sky;

In gardens there are flowers which are carefully chosen and plucked;

Pilgrims can be seen going to places of pilgrimage.

The imaginary habitats have been seen coming into existence and then vanishing, going to a higher place.

All these are momentary, but those who follow the Guru with the help of the shabad, the word, nourish the gift of the fruit of happiness.

Wishing everyone a very happy Diwali and Bandi Chhor Divas.

SAT 05:45 Four Thought (m0009jht)

Grief, and Starscape

Lora Stimson uses sky and starscape to navigate her grief.

In this beautiful and emotional talk, recorded at the Green Man Festival in mid-Wales, appropriately enough an internationally-certified Dark Sky Reserve, Lora draws connections between the sky and her grief after her father's death.

Producer: Giles Edwards.

SAT 06:00 News and Papers (m0009qmc)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m0009klf)

Rick Stein's Cornwall

Rick Stein's first business venture in Padstow was a nightclub which he bought in the 1970s but it was soon shut down due to the rowdy behaviour of the drunken fisherman. To avoid bankruptcy he turned the nightclub into a restaurant and that's where everything changed for him. Some of those burly fishermen who caused the trouble under the influence of too much alcohol became his suppliers and his business took off. Over forty years on for Rick Cornwall and Padstow "remains pleasantly old fashioned and just that little bit different" and in this edition of Open Country he revisits his favourite places. To help tell his story Rick talks to local fisherman Rob Thompson who when fishing with his father Tony in the 1970s used to supply the catch of the day.

Artist Kurt Jackson and Rick visit Hawkers Cove and Nicola Hooper tells Rick why they've adopted a more traditional, old-fashioned way of farming.

Rick's friend Dave Brown, who played with bands in the 60s and 70s from Elkie Brooks to the Stones, is still playing but now with a local ukulele band, 'The St Merryin Ukes'.

Presenter: Rick Stein.

Producer: Perminder Khatkar.

SAT 06:30 Farming Today (m0009qmf)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m0009qmh)

The latest weather forecast.

SAT 07:00 Today (m0009qmk)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0009qmm)

Extraordinary stories, unusual people and a sideways look at the world.

SAT 10:30 The Kitchen Cabinet (m0009qmp)

Series 26

Spalding

Jay Rayner and his culinary panel are in Spalding, Lincolnshire. Dr Annie Gray, Niki Segnit, Sue Lawrence and Jordan Bourke answer questions from the audience.

This week, the panellists discuss the perfect Halloween hot-pot, vegetable cakes and what makes one person a good cook and another a bad cook with the same recipe.

The team is joined by Miranda Godfrey from Westminster Kingsway College and local pumpkin carver, Jonathan Nicholls, who have both created food sculptures.

Producer: Darby Dorras

Assistant Producer: Jemima Rathbone

Food Consultant : Anna Colquhoun

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m0009qmr)

Radio 4's assessment of developments at Westminster

SAT 11:30 From Our Own Correspondent (m0009qmt)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world.

SAT 12:00 News Summary (m0009rvt)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0009qmy)

What's next for QuickQuid borrowers?

This week a payday lender QuickQuid announced plans to shut down its business in the UK where it's the largest firm of its type. It's owned by the US-based company Enova which gave "regulatory uncertainty" as the reason for departure. What does this mean for existing borrowers and also for customers awaiting compensation for loans they say they should never have had because there's no way they could afford to repay them? Guest: Martin Lewis, founder of Money Saving Expert.

Money Box listener Elaine reveals how her 18-year-old son was bullied into becoming a money mule, which saw him laundering cash from criminal activities through his personal bank account. Guest: Detective Sergeant Marc Cananur from the Kent Police Economic Crime Unit.

An expensive plumber's bill - but not the sort you might be thinking of. Murray Menzies paid into a pension scheme for his employees and now faces a £1.2m bill triggered by his decision to retire and close down the small family firm. Guest Katie Banks, Partner at Hogan Lovells and Chair of the Association of Pension Lawyers.

Presenter: Paul Lewis

Producer: Charmaine Cozier

Editor: Bridget Harney

SAT 12:30 The Now Show (m0009lqs)

Series 55

Episode 1

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Ivo Graham, Sophie Duker, Huge Davies and Karen Bartke.

Ivo Graham tackles the subject of celebrities wading into politics, Sophie Duker looks at the latest from the Royals, and Huge Davies gives us his searing hot take on the state of current affairs.

It was written by the cast with additional material by Gareth Gwynn, Madeleine Brettingham, Catherine Brinkworth and Alex Lynch.

It was a BBC Studios production.

SAT 12:57 Weather (m0009qn0)

The latest weather forecast

SAT 13:00 News (m0009qn2)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0009lqz)

Conor Burns MP, Dame Carolyn Fairbairn, Tom Newton Dunn, Baroness Smith

Chris Mason presents political debate from the University of Portsmouth with a panel which includes the Minister of State for International Trade Conor Burns MP, the director-general of the CBI Dame Carolyn Fairbairn, Political Editor of The Sun Tom Newton Dunn and the Shadow Leader of the House of Lords Baroness Smith.

Producer: Camellia Sinclair

SAT 14:00 Any Answers? (m0009qn4)

Have your say on the issues discussed on Any Questions?

SAT 14:45 The Republicans (m0009qn6)

Donald Trump: This Isn't Happening

Entertaining new dramas following the political swings of the Republican Party, through the personal stories of its Presidents.

Closely based on the accounts of those who were there, we imagine the triumphs and disasters which have driven the party's electoral fortunes.

2017. At a campaign rally, Donald Trump declares: "I could stand in the middle of Fifth Avenue and shoot somebody and I wouldn't lose voters."

But when President Trump loses his temper on his Scottish golf course one day, things work out very differently....

Donald Trump Lewis MacLeod
Young Donald Josh Berry
Ivanka Trump Christy Meyer
Abraham Lincoln William Hope
Richard Nixon Ian Conningham
Roy Cohn Corey Johnson

Fred Trump Neil McCaul
Melania Trump Jessica Turner
TV Producer Clive Hayward
Till Girl Sinead MacInnes

Written by Jonathan Myerson

Produced and directed by Jonquil Panting

SAT 15:30 Art of Now (m0008b9j)
Scandinavia

Scandinavia rests in many minds as a liberal haven, championing equality and with a generous welfare system. So what do artists have to protest about?

Louise Morris challenges her idealised view of Denmark, Finland and Norway, exploring what lies beneath the region's glossy international image by examining the work of Scandinavia's political artists.

A curtain of reindeer skulls is suspended outside the Norwegian parliament building, swinging macabrely in the breeze. Pile o'Sápmi is the work of indigenous Sámi artist Máret Anne Sara, a strident artistic protest against the Norwegian government's order to cull her brother's reindeers - something she says violates his human and cultural rights as well as jeopardising his income. Norway's government states that their reindeer reduction policy, culling a percentage of people's herds, is aimed at preventing the overgrazing of the tundra. Yet this policy has come into conflict with the ancestral and indigenous rights of the Sami.

Danish artist Jeanette Ehlers is determined to make history mark the present with her staggering performance art piece Whip It Good which explicitly visualises Denmark's connection to the slave trade - a history Ehlers says is "swept under the carpet" and not taught in schools. Whip It Good's raw physicality and powerfully simple imagery challenges anyone who dares efface colonial history.

Most of the artists in this programme touch on, in some way, the ghosts of injustice past and how that reverberates into the present if it is not acknowledged - offering salient lessons for any region seeking to build a more just future.

Executive Producer: Sarah Cuddon
Written and produced by Louise Morris

A Curtains For Radio production for BBC Radio 4

SAT 16:00 Woman's Hour (m0009qn8)
Cyntoia Brown-Long, Being Fat, Children and Climate Change

In 2006 16 year old Cyntoia Brown-Long was sentenced as an adult to life in prison for killing a man while she was a teenage sex trafficking victim. Granted clemency in January this year and released in August, she tells us about her childhood and the impact of 16 years in prison.

As same sex marriage becomes available in the new year in Northern Ireland we hear from Grainne Close and Shannon Sickles the first couple to get a civil partnership fifteen years ago in Northern Ireland.

The Danish comic and podcaster Sofie Hagen says she's a fat liberationist who wants to abolish the systemic discrimination and abuse fat people endure on a daily basis. So what is your experience of being fat? We hear from the plus size model Bischamber Das and from Farah, Les, Jo and Karen.

The Oscar winning American actress Regina King has been named as one of the most influential people of 2019. She tells us about her leading role in the drama Watchmen.

What is the best way to talk to children about climate change and are schools doing enough to educate this new generation? Caroline Hickman a climate change researcher at the University of Bath, the eco-activist Ella Man and Fiona Cowen the Pre-school climate change headteacher at Bolsover Infants – discuss.

Presenter: Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Siobhann Tighe

SAT 17:00 PM (m0009qnb)
Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (m0009km0)
Insolvency

The number of companies in 'financial distress' in the UK is on the rise. What's causing the problems and what exactly happens

when a company goes into administration? Evan Davis and guests discuss.

Guests:

Julie Palmer, Insolvency practitioner, Begbies Traynor

Andy Scott, Chairman, REL Capital

Dr Rebecca Parry, Director, Centre for Business and Insolvency, Nottingham Trent University

Producer: Julie Ball

SAT 17:54 Shipping Forecast (m0009qnf)
The latest shipping forecast.

SAT 17:57 Weather (m0009qnh)
The latest weather forecast.

SAT 18:00 Six O'Clock News (m0009qnk)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m0009qnm)
Peter James, Sophie Duker, Peter Bradshaw, Bridget Minamore, Hannah Williams & The Affirmations, Jake Wesley Rogers

Clive Anderson and David Morrissey are joined by Peter James, Bridget Minamore, Peter Bradshaw and Sophie Duker for an eclectic mix of conversation, music and comedy. With music from Hannah Williams & The Affirmations and Jake Wesley Rogers.

Producer: Sukey Firth

SAT 19:00 Profile (m0009qnp)
Bridget Riley

We explore the life and career of British artist Bridget Riley as a new retrospective of her work opens at London's Hayward Gallery. She found fame in the sixties with a series of challenging black and white abstract works. Now in her eighties, she's still producing new work - perhaps even her best work, according to some critics.

Producer Smita Patel
Researcher May Cameron

SAT 19:15 Saturday Review (m0009qnr)
Monos, Vassa, Elizabeth Strout, Play Well, The Accident

On a mountaintop in Colombia, eight children with guns watch over a hostage and a conscripted milk cow. communicated with over the radio by a threatening commander. That's the basic plot of a new film Monos which has won awards at international festivals.

Vassa is the new production at London's Almeida Theatre, adapted from Maxim Gorky's play by Mike Bartlett, starring Siobhan Redmond

Elizabeth Strout's new novel Olive Again reintroduces readers to Olive Kitteridge, from her best-selling 2008 novel. Older and (maybe) wiser, she's as blunt and delightful as ever as she copes with a second marriage

Play Well is a new exhibition opening at The Wellcome Collection in London aiming to explore how play transforms both childhood and society.

The Accident is a new series beginning on Channel 4 written by Jack Thorne and starring Sarah Lancashire.

Presented by Emma Woolf, the reviewers are Pat Kane, Alex Clark and Sally Gardner. The producer is Oliver Jones

SAT 20:00 Archive on 4 (m000b7s6)
Here's Looking at You, Parents!

At home, surrounded by their own parenting paraphernalia, comedy couple Josie Long and Jonny Donahoe leap into the fictional and factual world of parenting to discover what lessons we can learn or loose from our TV and Radio counterparts.

Script writers from every generation have embraced parents, and the misadventures of mums and dads have kept TV and Radio in business for decades. In the early days, putting parents on TV and Radio was all about showing us how it 'should' be done, but in recent years writers have reflected back to us what we're really like!

And as family set ups have evolved from mum and dad, to mum and mum, dad and dad or mums or dad, Radio and TV writers have travelled that route too. Parents have provided them with a seemingly endless source of material which in turn has provided

us with ideas as to how to parent better or simply reassured us that we're not the only ones doing it badly.

From 'Some Mothers Do 'Ave 'Em' to 'Motherland', sit back, relax and enjoy a journey of parenting mayhem and memories that will unite us all!

Presented by Josie Long and Jonny Donahoe
Produced by Nicola Humphries

Featuring TV Writer and Critic Michael Hogan, Jennifer Traig, author of Act Natural: A Cultural History of Misadventures in Parenting, and Dr Charlotte Faircloth, Lecturer in Sociology of Gender at UCL.

SAT 21:00 Marcel Proust's In Search of Lost Time (m0007xpg)
Episode 9

Timberlake Wertenbaker's adaptation from the French of Marcel Proust's allegorical reflection on time, memory, art and love.

Still recovering from the death of Albertine, and with war looming, Marcel visits Gilberte in Combray and they discover their perceptions of the past are conflicting.

Times are changing as cultured society becomes more open and at least one aristocratic marriage ends in divorce.

It is 1914 and Robert de Saint Loup prepares for a war he believes will be very short - but, as the war continues, dark rumours circulate about the Baron de Charlus and Marcel inadvertently stumbles across the truth.

Cast:
MARCEL (narrator)Derek Jacobi
MARCELBlake Ritson
FRANCOISE Susan Brown
MADAME VERDURINFrances Barber
BARON DE CHARLUSSimon Russell Beale
DR COTTARDLloyd Hutchinson
BUTLER Daniel Flynn
BOSS.....Nicholas Gleave
JUPIENBen Crowe
MAN AT DESK Nicholas Armfield
ROBERT DE SAINT LOUP Kyle Soller
GILBERTEEmma Mackey
OLDER MANRoger Watkins
YOUNG MEN Toheeb Jimoh
..... Finlay Paul
..... Daniel Whitlam
..... Sam Rawle

Translated and adapted from the French by Timberlake Wertenbaker
Produced and directed by Celia de Wolff
Production Co-ordinator: Sarah Tombling
Recording and Sound Design: David Chilton and Lucinda Mason Brown
Executive Producer: Peter Hoare

A Pier production for BBC Radio 4

SAT 21:45 Four Thought (m00094hj)
Working Class Women

Rachael Gibbons discusses class, social mobility and Imposter Syndrome.

In a talk recorded at the Green Man Festival in mid-Wales, Rachael discusses her experiences as a working-class woman. She asks what social mobility means when you find it difficult to fit in at grammar school or university, while at home your friends do different things and you're no longer part of their circle. She tells stories about her imposter syndrome, and how she overcame it. But at the heart of her talk is another syndrome - the so-called 'Jonah Complex', where you're afraid of your own success. Rachael recognises this not just in herself, but in many of her working class friends, she reveals: a fear that success will alienate you from what and who you know and love.

Producer: Giles Edwards

SAT 22:00 News and Weather (m0009qnt)
National and international news from BBC Radio 4.

SAT 22:15 Moral Maze (m0009jl2)
The 'Tolerance of Intolerance'

The row in Birmingham over primary school lessons that teach an accepting attitude to homosexual relationships has been making headlines for most of this year and now the courts are involved; the City Council has applied for a permanent ban on

protests at the school gates. So far this escalating dispute about 'tolerance' has not displayed much of it – on either side. Muslim parents have been portrayed as backward and bigoted, while the local authority has been labelled Islamophobic. Behind this head-on clash is a moral problem that stretches far beyond Birmingham and far into the past and the future of this country. It's about negotiating a settlement between a liberal democratic state and those religious groups who reject its principles. How far can the state afford to accommodate beliefs, teachings and practices that 'enlightened' opinion abhors? Some would draw the line at the point where religion refuses vaccination or blood transfusions to children. Others are worried about the wider social consequences of being too 'tolerant of intolerance'. How much should non-religious citizens reasonably expect to be free from religion? Religion is central to our cultural heritage; it created our great institutions, held communities together and fed the roots of the values we profess; but the European Enlightenment set out to establish a social order based not on religious superstition but on reason, equality and human rights. If that's not quite how it's turned out, what's the solution? Is it to strive more fiercely still for a secular consensus, or to make new space for dogma some of us had thought was dying if not dead? How much does co-operative living ultimately require the stretching of our moral imagination?

Producer: Dan Tierney

SAT 23:00 Counterpoint (m0009kys)

Series 33

Heat 8, 2019

(8/13)

In the 1960s, which film musical did the BBC include in its planned TV schedule for screening in the weeks after a nuclear attack? In Sting's song An Englishman In New York, who is the Englishman referred to? And what's the name of the British magazine published since 1981, devoted entirely to heavy metal music?

Paul Gambaccini has these and many other diverse questions lined up for today's Counterpoint contestants. A place in the 2019 semi-finals awaits the winner. As always, as part of the quiz, they will each have to choose a special subject on which to answer a set of individual questions, with no prior warning of the categories on offer.

Taking part today are:

Tim Footman, a writer and editor from Croydon
Nick Hutchings, a computer programmer from Redhill in Surrey
Mark Sautter, an accountant from West London.

Producer: Paul Bajoria

SAT 23:30 Poetry Please (m0009jfk)

Malika Booker

Roger McGough talks to Malika Booker as she chooses her favourite poems. Her selection includes work by Warsan Shire, Sharon Olds, and Jean 'Binta' Breeze. Producer Sally Heaven.

SUNDAY 27 OCTOBER 2019

SUN 00:00 Midnight News (m0009qww)

National and international news from BBC Radio 4

SUN 00:30 Short Works (m0009jld)

Fairy

By Julia Bell. A mother and her young son are lost in the woods. Things are beginning to go wrong. And then they meet a stranger on the path...

Julia Bell is the author of three novels - most recently *The Dark Light* - and three volumes of short stories. She is also co-editor of the Creative Writing Coursebook and a Senior Lecturer at Birkbeck College, London.

Writer: Julia Bell

Reader: Bryony Hannah

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

SUN 00:48 Shipping Forecast (m0009qny)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m0009qp0)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0009qp2)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0009qp4)

National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m0009qp6)

St Peter's Parish Church, South Petherton in Somerset

Bells on Sunday comes from St. Peter's Parish Church, South Petherton in Somerset. The tower contains a complete peal of twelve bells, the tenor weighing nearly twenty three hundredweight. The bells were installed in 1998 to replace the old peal of eight. We hear them ring Stedman Cinques.

SUN 05:45 Profile (m0009qnp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0009rxt)

The latest national and international news headlines.

SUN 06:05 Something Understood (m0003cpy)

The Moon

Michael Symmons Roberts takes a trip to the Moon and explores its enduring poetic appeal.

Michael was only six years old when Neil Armstrong first set foot on the Moon, but has grown up with the common belief that this "giant leap" seemed to usher in an age of expanded horizons and also a fascination with its constant use (or overuse?) as an image in poetry and music over the centuries.

Why we can't leave it alone?

He suggests an answer: "it's not just a remote lozenge in the sky. It's long been a part of our mythology of the Moon that it has a bearing on our lives here, that what it does affects what we do."

Using the poetry of Larkin, Frost and Alice Oswald and the music of Schubert, Chopin and Frank Sinatra, Michael encourages us not to see the Moon as a tired old cliché but rather to reclaim it.

"Whenever someone produces, as they do every now and again, lists of words or images that poets shouldn't use any more, because they are too clichéd, or too tired, then perhaps the best response is not to impose a moratorium, but to remake those symbols or images, to reclaim them in new contexts and to look at them in different lights."

Presenter: Michael Symmons Roberts

Producer: Michael Wakelin

A TBI production for BBC Radio 4

SUN 06:35 On Your Farm (m0009rxw)

Blessing the Cattle

When Winter comes most hill farmers take their cattle off the high ground and place them in sheds until Spring. Geology allows them to do things a little differently on the Burren. In County Clare on the west coast of Ireland, the Burren is a flower-rich limestone plateau. In Summer the rock absorbs the heat and, like a giant night storage heater, it radiates the warmth out in the Winter. That makes life pretty agreeable for the region's beef cattle. Each year the season to move the cattle is marked by a festival. The local priest sprinkles holy water on their coats and a chosen farmer walks his pregnant cows up the green road to the mountain grazing, followed by hundreds of locals and tourists eager to see the delighted leaping of the cattle as they reach the fresh grazing of their Winter home.

Producer: Alasdair Cross

SUN 06:57 Weather (m0009rxy)

The latest weather forecast.

SUN 07:00 News and Papers (m0009ry0)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0009ry2)

Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (m0009ry4)

Youth Business International

Entrepreneur James Caan makes the Radio 4 Appeal on behalf of the charity Youth Business International.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Youth Business International'.

- Cheques should be made payable to 'Youth Business International'.

Registered Charity Number: 1123946

SUN 07:57 Weather (m0009ry6)

The latest weather forecast.

SUN 08:00 News and Papers (m0009ry8)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0009ryb)

Standing on the shoulders of Giants

"Standing on the Shoulders of Giants"

On the Sunday before All Saints' Day, Rev Dr Janet Unsworth considers how the experience of the giants of the Christian past can inspire us and enable us to look forward in hope.

From Lisburn Methodist Church, Co Antrim

Led by Rev Dr Edmund Mawhinney

With the Grosvenor Chorale, directed by Edward Craig

Organist: Stephen Hamill

Producer: Bert Tosh

SUN 08:48 A Point of View (m0009r1)

An evening at the Death Cafe

"It is the most extraordinary thing about humans", writes Sarah Dunant, "that along with our - albeit limited - ability to prepare for an unknown future, we find it very hard to accept the unassailable fact of our own end".

Sarah describes her experience talking with a group of strangers one evening at a Death Cafe.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b09ly0gg)

Kathy Hinde on the Common Crane

Audio-visual artist, Kathy Hinde has always loved cranes, ever since she learned to make origami cranes as a child. Here she recalls a magical sunrise watching a balletic performed by dancing Common Cranes.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of

Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photograph: Tony McLean.

SUN 09:00 Broadcasting House (m0009ryd)

News with Paddy O'Connell including Brexit latest and tree of the year. Reviewing the news coverage - journalist Tim Lott, TUC boss Frances O'Grady and comedian Geoff Norcott.

SUN 10:00 The Archers Omnibus (m0009ryg)

Tempers flare at Grange Farm and there's a shock for Oliver.

Writer, Caroline Harrington

Director, Jess Bunch

Editor, Jeremy Howe

Jill Archer Patricia Greene

David Archer Timothy Bentinck

Tony Archer David Troughton

Pat Archer Patricia Gallimore

Lilian Bellamy Sunny Ormonde

Leonard Berry Paul Copley

Alice Carter Hollie Chapman

Rex Fairbrother Nick Barber

Toby Fairbrother Rhys Bevan

Eddie Grundy Trevor Harrison

Clarrie Grundy Heather Bell

Will Grundy Phillip Molloy

Ed Grundy Barry Farrimond

Shula Hebden Lloyd Judy Bennett

Tracy Horrobin Susie Riddell

Jim Lloyd John Rowe

Adam Macy Andrew Wincott
 Jazzer McCreary Ryan Kelly
 Kate Madikane Perdita Avery
 Elizabeth Pargetter Alison Dowling
 Freddie Pargetter Toby Laurence
 Oliver Sterling Michael Cochrane
 Peggy Woolley June Spencer
 Russ Jones Andonis James Antony
 Joy Horville Jackie Lye
 Vince Casey Tony Turner

SUN 11:15 Desert Island Discs (m0009ryj)

Wendell Pierce, actor

Wendell Pierce is an American actor best known for his role as Bunk Moreland in the television series *The Wire*. Since the series ended in 2008, he has made around 40 film and television appearances, including *Treme*, *Selma* and the legal drama *Suits*, in which he played Robert Zane, the father of Rachel Zane, played by Meghan Markle. His theatre credits range from *The Cherry Orchard* to *Death of a Salesman*.

Born in 1963, the youngest of three sons, Wendell grew up in the Pontchartrain Park area of New Orleans, which was the first middle-class African-American suburban-style development in the city. He graduated from the prestigious Juilliard School in New York and his career got off to a flying start with a small part opposite Tom Hanks in a film called *The Money Pit*. He hasn't been out of work since.

In 2005, Hurricane Katrina destroyed Wendell's childhood home in New Orleans and he was instrumental in rebuilding his parents' house in Pontchartrain Park. He also built 40 new homes and staged a production of *Waiting for Godot* on an empty street corner in one of the most devastated districts of the city.

He is currently reprising his role as Willy Loman in *Death of a Salesman* on stage in London.

Presenter: Lauren Laverne
 Producer: Cathy Drysdale

SUN 12:00 News Summary (m0009scz)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Museum of Curiosity (m0009kz5)

Series 14

Episode 4

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome comedian Jen Brister, map expert Edward Brooke-Hitching and comedy writer Jason Hazeley.

This week, the Museum's Guest Committee donate the Ravel royalties, a land grant to a place that doesn't exist and a microphone.

The Museum's exhibits were catalogued by Mike Shepherd, Mike Turner and Emily Jupitus of QI.

The Producers were Anne Miller and Victoria Lloyd.

SUN 12:32 The Food Programme (m0009r60)

Brexit: The Tomato's Story. What can one food tell us about the future?

Dan Saladino follows a tomato from Spain to the UK to understand our post-Brexit food future.

SUN 12:57 Weather (m0009ryp)

The latest weather forecast

SUN 13:00 The World This Weekend (m0009ryr)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 China and the World (m0009ryt)

Who Dares Wins?

Isabel Hilton, the eminent authority on China and chief executive of chinadialogue.net, presents three programmes looking at contemporary China's relationships with the wider world.

The series looks at the Chinese government's efforts to win over "hearts and minds" with a sophisticated media strategy and at the efforts Beijing is making on its own account and in international organisations to "build a Chinese world". In this first programme, Hilton focuses on the Chinese government's flagship Belt and Road Initiative (BRI). This claims to increase the economic security and power of both the countries whose infrastructure is improved by Beijing's inward

investment and China itself. The Chinese Communist Party refers to it as a win-win for both parties. But is it?

Talking to leading experts on China, its politics and its economy, Hilton discovers the motivations for China's overtures to countries on its immediate borders - such as Pakistan, Cambodia and Kazakhstan - and much further afield in Africa, Latin America and even Europe. If these countries are getting new ports and high-speed railway links as well as bridges and tunnels, what does Beijing want - and get - in return?

Earlier this year, President Xi Jinping said those involved in BRI projects should be China's ambassador but, Hilton asks, what exactly does that mean?

And although some projects in central Asia and Africa are already completed, they haven't always been completed to the expected standards. Elsewhere, the debt the recipient countries have taken on with China to fund their much-desired new facilities has proved so onerous for them that Beijing has needed to intervene to keep things on track.

So just how well is China's launch into the global big time going?

Producer Simon Coates

SUN 14:00 Gardeners' Question Time (m0009lqb)

Bristol Botanic Gardens: Correspondence Edition

Kathy Clugston and the team are in Bristol Botanic Gardens. Neil Porteus, Matthew Pottage and Anne Swithinbank are on hand to answer the questions from the GQT inbox.

The panel answer questions on propagating a Chestnut tree, the best houseplants for a kitchen, and wildlife friendly plants to place between slabbing.

The Head Gardener at Bristol Botanic Gardens, Nicholas Wray, also helps to answer the questions and takes the team around the best parts the gardens have to offer.

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m0009ryw)

The Sunday Omnibus - Community, Friendship and Family

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations - about community, friendship and family.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (h08hygfs)

Inspector Chen Novels

A Case of Two Cities

by Qiu Xiaolong dramatised by John Harvey

When the head of the Shanghai anti-corruption squad is found dead in compromising circumstances Inspector Chen is drafted in as "Special Envoy to the Emperor with an Imperial Sword".

Director: David Hunter.

SUN 16:00 Open Book (m0009ryy)

Programme looking at new fiction and non-fiction books, talking to authors and publishers and unearthing lost classics.

SUN 16:30 Poetry Please (m0009rz0)

Kathryn Simmonds

Kathryn Simmonds joins Roger McGough to choose her favourite poems from the listener request database. Her selection includes poetry by TS Eliot, Charles Causley and Alice Oswald. Producer Sally Heaven

SUN 17:00 File on 4 (m0009ktj)

Crash Landing - The demise of Thomas Cook

To its thousands of employees left unemployed or 150,000 holiday makers stranded overseas, the collapse of Britain's oldest travel firm came as a bitter, unexpected shock.

File on 4 takes a forensic look at the demise of the 178-year-old company, revealing how it came about, the warning signs that were ignored and why a last, desperate attempt at a bail-out came too late. Speaking to Thomas Cook insiders, the programme uncovers how senior executives made millions while loading the company with debt, and were unable or unwilling to change course. It also follows the progress of some of those pilots, cabin crew and shop staff who lost their jobs as they pick up the pieces and try to find their way back into the workplace.

Reporter: Howard Mustoe

Producers: Dan Box, Alys Harte and Luke Denne

Editor: Carl Johnston

Photo credit: Hassenstein, Alexander/Getty Images

SUN 17:40 Profile (m0009qnp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0009rz2)

The latest shipping forecast.

SUN 17:57 Weather (m0009rz4)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m0009rz6)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m0009rz8)

Phil Wang

This week we examining the legacy and the lessons of history, and our need for redemption. We hear about the German students who dug an escape tunnel right under the feet of the border guards at the Berlin wall, testimonies from the migrants of the Wind Rush generation, and a picture paints a thousand pictures but can art explain the suffering of the Troubles? We hear about the tragic sex life of the male bee, tune into the vibes of an apple tree, and groove to some modern jazz... Nice!

SUN 19:00 The Archers (m0009r5s)

The Grundys are on a mission and Freddie attempts to dig for information.

SUN 19:15 Heidi Regan: Overthinker (m0009rzb)

Stand-up special from BBC Radio 4 New Comedy Award winner, Heidi Regan, all about overthinking in the modern world.

Overthinker was written and performed by Heidi Regan. The script editor was Tom Neenan and the show was produced by Suzy Grant for BBC Studios.

SUN 19:45 Stillicide (m0009rzd)

Episode 12: Patrol

Richard Goulding concludes Cynan Jones' electrifying series set in the very near future - a future a little, but not quite like our own.

Water is scarce and the Water Train that feeds the city is increasingly at risk of sabotage. And out in the field beyond the city stands police marksman, John Branner - his job is to protect the train. But as the train advances, a light flickers on his scanner... What or who is out there?

Reader: Richard Goulding

Writer: Cynan Jones

Producer: Justine Willett

Music: Original music by Kirsten Morrison

SUN 20:00 Feedback (m0009lqj)

Does Radio 4's *The Corrections* need correcting? The programme that claims major news stories could be misleading or even deeply flawed has come in for criticism from some listeners. Roger Bolton considers their concerns.

Also - was one of Kirsty Wark's interviews on *Start the Week* unfair to vegans? And two more Radio 4 listeners turned reviewers leave their comfort zones and head for the great unknown - or, in their case, Radio 5 Live.

Presenter: Roger Bolton

Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m0009lqg)

Alicia Alonso, Deborah Orr, Joyce Cansfield, Clora Bryant

Pictured: Alicia Alonso

Matthew Bannister on

Alicia Alonso, the Cuban ballerina who went on dancing when her sight began to fail. She also set up the National Ballet Company of Cuba.

Deborah Orr, the witty columnist who also edited the Guardian Weekend magazine.

Joyce Cansfield, the British Scrabble champion and 1983 Brain of Mensa who set more than a thousand crossword puzzles for the Times.

Clora Bryant, the American trumpeter who overcame sexism to forge a career in jazz.

Interviewed guest: Mike Lanchin
Interviewed guest: Sarah Crompton
Interviewed guest: Louisa Young
Interviewed guest: Nigel Williamson
Interviewed guest: Alyn Shipton

Producer: Neil George

Archive clips from: Witness: The First Lady of Cuban Ballet, BBC World Service 28/10/2015; Off the Page, Radio 4 19/07/2010; Carrie Fisher: Guardian column by Deborah Orr, 04/01/2017; Motherwell by Deborah Orr, Orion January 2020; Woman's Hour, Radio 4 26/12/2017; Catchword, BBC Two 02/02/1988; Cross Talk, Radio 4 07/01/2001; Countdown, Channel 4 1982; Central Avenue Sounds Part 3, Radio 3 24/02/2001.

SUN 21:00 Money Box (m0009qmy)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0009ry4)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0009kz9)

The New Censorship

Democracy flourishes where information is free flowing and abundant, so the logic goes.

In the West the choice of information is limitless in a marketplace of ideas. While authoritarian regimes censor by constricting the flow of information.

But even in the West a new pattern of control is emerging. And this free flow of information, rather than liberate us, is used to crowd out dissent and subvert the marketplace of ideas.

Peter Pomerantsev examines how the assumptions that underpinned many of the struggles for rights and freedoms in the last century - between citizens armed with truth and information and regimes with their censors and secret police - have been turned upside down.

Producer: Ant Adeane
Editor: Jasper Corbett

SUN 22:00 Westminster Hour (m0009rzh)

Radio 4's Sunday night political discussion programme.

SUN 23:00 Radiolab (b09dblmg)

Series 2

Patient Zero

Radiolab explores how you find out who Patient Zero is - the heart of any kind of outbreak. With Jad Abumrad and Robert Krulwich.

Radiolab is a Peabody Award-winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience.

First broadcast on public radio in the USA.

MONDAY 28 OCTOBER 2019

MON 00:00 Midnight News (m0009rzi)

National and international news from BBC Radio 4.

MON 00:15 Thinking Allowed (m0009jkl)

Cool

'Cool' - Laurie Taylor traces the trajectory of the notion of 'cool' with Joel Dinerstein, Professor of English and American Studies at Tulane University, and author of a study which suggests it originated in American jazz clubs as a stylish defence against racism and cross fertilised with French existentialism and film noir.

Also, 'cool shades': Vanessa Brown, Senior Lecturer in the School of Art and Design at Nottingham Trent University, explores the enduring appeal of sunglasses as the ultimate signifiers of 'cool' in mass culture.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0009qp6)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0009rzm)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m0009rzq)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0009rzs)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m0009rzz)

National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m0009rxz)

A spiritual comment and prayer to start the day with Jasvir Singh.

Good morning.

The clocks have gone back, and the nights are drawing in. For Sikhs, this time of year is filled with festivals and anniversaries. The holy city of Amritsar becomes a hive of activity for Sikhs during this period, and the Harmandir Sahib or Golden Temple is the focal point for all celebrations and commemorations. Amritsar was founded by the 4th Sikh Guru, Guru Ram Das Ji, about 4 and a half centuries ago. The Guru composed several verses, including this one which talks about the joy of communion with the Almighty.

Come, dear sisters-let us join together. I am a sacrifice to the one who tells me of my Beloved. Joining the True Congregation, I have found the Almighty, my Best Friend. I am a sacrifice to the True Teacher. Wherever I look, there I see the Almighty, my Master. You are permeating each and every heart, O All-Prevailing Knower of Inner Thoughts. The Perfect Guru has shown me that the Almighty is always with me. I am forever a sacrifice to the True Teacher. There is only one breath; all are made of the same clay; the light within all is the same. The One Light pervades all the many and various beings. This Light intermingles with them, but it is not diluted or obscured. By the Guru's Grace, I have come to see the One. I am a sacrifice to the True Teacher.

When the Servant Nanak speaks the Nectar of the Word. It is dear and pleasing to the minds of the Sikhs of the Gurus. The Guru, the Perfect True Teacher, shares the Teachings. The Guru, the True Teacher, is Generous to all.

MON 05:45 Farming Today (m0009rzz)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m0009s01)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b09ly60c)

Kathy Hinde on the Pink-footed Goose

Audio-visual artist Kathy Hinde enjoys the sounds of a flock of Pink-footed Geese as they take to the air.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Tom Mckibbin.

MON 06:00 Today (m0009r4b)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m0009r4j)

The artist - warts and all

"The painter must give a completely free rein to any feeling or sensations he may have." So said the celebrated artist Lucian Freud. His biographer William Feaver tells Andrew Marr how Freud's work revealed not only something about the subject of the painting, but also what the artist was feeling. The two are combined in a new exhibition of Freud's self-portraits in which the painter turns his unflinching eye on himself.

In 2006 the artist Humphrey Ocean started making a series of portraits of visitors to his studio. Using simple forms and bold colours the painter illuminated something unique about each person. Ocean is the RA Schools' Professor of Perspective and his work details his observations of everyday life.

The underbelly of everyday life in the 18th century is very much in evidence in William Hogarth's work. As an exhibition at Sir John Soane's Museum brings together all Hogarth's painted series for the first time, the art critic Kate Grandjovan explains what he reveals about people from all strata of society, in a London devoid of morality.

Producer: Katy Hickman

MON 09:45 The Great Flood: Travels Through a Sodden Landscape (m0009r6x)

Episode 1

Journalist Edward Platt explores the ways in which water has shaped our landscape, our literature and our sense of self.

Abridged by Laurence Wareing
Read by Peter Collins
Producer: Eilidh McCreadie

MON 10:00 Woman's Hour (m0009r4t)

The programme that offers a female perspective on the world

MON 10:45 Tracks (m0009r4y)

Series 4: Indigo

Episode 1

The return of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Dr Helen Ash is involved in a road accident. But where was she going in such a hurry? And why can't she remember?

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with another 10 part headphone-filling thrill-ride.

Helen.... Romola Garai
Freddy..... Jonathan Forbes
Luke..... Andrew Gower
Doctor.... Lucy Reynolds
Frances.... Juno Robinson

Directed by James Robinson
A BBC Cymru Wales Production

MON 11:00 The Cult of King Tut (m0009r52)

As the largest collection of Tutankhamun's treasures to travel outside of Egypt goes on display in London, Patricia Clavin, Professor of International History at the University of Oxford, explores the cult of Egyptomania following the opening of King Tutankhamun's Tomb in 1922.

Patricia visits the Griffith Institute in Oxford to view the original glass plate negatives of Harry Burton, who meticulously documented Howard Carter and Lord Carnarvon's archaeological excavations of the tomb of Tutankhamun. She notes how Burton set up and staged his photos to make them as dramatic as possible and how these images then flashed around the world in the new mass circulation newspapers, so that "everybody could have a bit of King Tut".

At the Clothworkers' Centre in London, Patricia looks at the V&A's stunning hand-beaded gold lamé evening jacket, made in Paris in 1923, which uses generic Egyptian motifs of birds, snakes and lotus flowers: imagery that appeared everywhere in 1920s art deco design, as well as in mass-produced consumer goods, available to all.

The four statues of the goddess Isis, who guarded Tutankhamun's canopic shrine, are notably modern-looking.

Their bobbed hair and shift dresses chimed with the style of the new 1920s modern girl, embodied in the "Jazz Cleopatra", Josephine Baker. From outside Baker's haunt, the Folies Bergère in Paris, Patricia speaks to the musicologist Martin Guerpin about how her styling as a Garçonne and her dancing of the Charleston struck people as the epitome of the liberated woman after the First World War.

When Tutankhamun's mummy was unwrapped in 1925, he was discovered to be a boy king, whose body carried multiple injuries. Patricia talks to Roger Luckhurst about how this captured the imagination of people after the First World War, many of whom were mourning their war dead. This culture of mourning and death also fed the King Tut curse stories which flooded through the Western press at the time.

Patricia concludes that Tut-mania was as much a global project of the imagination as it was about the history of the objects themselves. It connected people to an ancient place and to one another, including the ones they had lost. Through consumption of the past they were able to re-imagine themselves in a different and possibly better world.

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 4

MON 11:30 Loose Ends (m0009qnm)
[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m0009s50)
The latest national and international news from BBC Radio 4.

MON 12:04 Starve Acre (m0009r5d)
Episode 1

A brooding gothic horror set in the Yorkshire Dales from the prize-winning author of 'The Loney'.

After the tragic death of their young son, Richard and Juliette retreat to the chilly safety of their house by the moors, Starve Acre.

Written by Andrew Michael Hurler
Abridged by Sián Preece
Read by Bryan Dick
Producer: Eilidh McCreadie

MON 12:18 You and Yours (m0009r5j)
News and discussion of consumer affairs.

MON 12:57 Weather (m0009r5l)
The latest weather forecast

MON 13:00 World at One (m0009r5n)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 Intrigue (m0009r5q)
Tunnel 29

6: The Gun

"And then my interrogation began." The escape operation unravels.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight
#tunnel29

MON 14:00 The Archers (m0009r5s)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Elsinore (m0009r5v)
Series 2

Episode 1

by Sebastian Baczkiewicz

Claudius, Prince of Denmark, has lived as an exile in Spain for

the past sixteen years but an attempt on his life causes him to reassess his position. Meanwhile in Denmark, civil disobedience and political unrest are leading King Hamlet to take ever more authoritarian measures.

Claudius . . . John Light
King Hamlet . . . John Hefferman
Polonius . . . Clive Hayward
Gertrude . . . Lyndsey Marshal
Catalina . . . Laura Christy
Olsson . . . Rupert Holliday Evans
Kabanova . . . Jessica Turner
Schroeder . . . Neil McCaule

Directed by Marc Beeby and Sasha Yevtushenko

Set in an alternative Europe in the 1950s, Elsinore imagines the turbulent world of the Danish Court in events that take place some years before the story told in Shakespeare's Hamlet. It explores the relationships at the Danish court, particularly the troubled, not to say murderous relationship between King Hamlet and his brother Claudius. Series 2 picks up the action 16 years after the first series, in an alternative Europe in the early 1950s. Denmark is a powerful, militarised country with a small Empire around the Baltic which it is fighting hard to maintain. There is more than a hint of totalitarianism in the air.

MON 15:00 Counterpoint (m0009r5y)
Series 33

Heat 9, 2019

(9/13)

Three more music lovers join Paul Gambaccini in Salford for the last of the 2019 heats in the music quiz tournament. Today's winner will take the sole remaining place in the semi-finals, and stand a chance of making it all the way to the 33rd Counterpoint champion's title. To get there, they'll have to answer Paul's questions on everything from Schubert to New Order, and from Mary Poppins to Kraftwerk. They'll also each be asked to choose a special musical topic on which to answer a set of individual questions, without any prior warning of the categories available.

Today's competitors are:
Steve Davismoon, a university department head from Manchester
George Spann, a health and social care regulator from Solihull
Brian Thompson, a retired schoolteacher from Liverpool.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0009r60)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Haunted Women (m0009r62)

"I am tired of writing dainty little biographical things that pretend that I am a trim little housewife. I live in a dank old place with a ghost." - The Real Me, Shirley Jackson

An eerie exploration of how women have used the ghost story form over the centuries - from Violet Hunt to Shirley Jackson. We hear from writers - both living and dead - as the light fades and we take a walk, alone, into the gathering darkness.

During the peak of the form's popularity in the 19th Century, the writer and anthropologist Jessica Amanda Salmonson has suggested that as many as 70% of the stories published in British and American magazines were written by women. Do these worlds of haunted houses and female ghosts present the perfect lens through which to explore women's liminal experiences in society? Featuring contributions from the writers Daisy Johnson, Ruth Franklin, Mariana Enriquez and Melissa Edmondson Makala.

Produced by Eleanor McDowall
A Falling Tree Production for BBC Radio 4

MON 16:30 The Digital Human (m0009r64)
Series 18

Uncomfortable

The internet has facilitated an explosion in opinion. Some people's views you'll agree with, other's you'll find abhorrent.

How do we manage that in a pluralistic world? Is reaching for the mute button the best way to get through the day? Or is it about calling people out and making an example of them online?

Aleks Krotoski dips her toe into the world of microaggressions, safe spaces and asks if we're really in the middle of a free speech crisis.

MON 17:00 PM (m0009r66)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m0009r6b)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (m0009r6d)
Series 14

Episode 5

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome comedian Andrew Maxwell, medical historian Dr Lindsey Fitzharris and actor Celia Imrie.

This week, the Museum's Advisory Committee donate a half-burned candle, an example of prisoner art and a piece of kit to ward off would-be body snatchers.

The Museum's exhibits were catalogued by Mike Shephard, Mike Turner and Lydia Mizon of QI.

The producers were Anne Miller and Victoria Lloyd.

MON 19:00 The Archers (m0009r6g)

Alice hatches a plan and Toby tries to put off the inevitable

MON 19:15 Front Row (m0009r6j)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 SLICE: Politics and Personality (b0b5stv)
S is for Selfhood

Cambridge Analytica became involved in a scandal in the spring of 2018 when it was revealed that it had collected the personal information of millions of Facebook users without their knowledge. The firm claimed that it could use this information to influence elections by "micro-targeting" voters - giving them messages tailored to their individual personalities. There were claims that it had helped swing the US presidential election for Donald Trump, and allegations that it had been involved in the Brexit campaign. If true, it seemed that Cambridge Analytica had discovered a way to mess with voters' heads by identifying and then exploiting their secret hopes and fears. It seemed sneaky, if not downright sinister.

But leaving aside the specifics of what Cambridge Analytica actually did, how well does the science behind the alleged method stack up? Can the population be sliced, diced, and targeted through sophisticated "psychographic" techniques. In SLICE, Jolyon Jenkins investigates by breaking it down into five areas: Selfhood, Likes, Inclinations, Convincing, and Elections:

Selfhood: psychologists claim that someone's "personality" can be measured according to five independent factors: Openness, Conscientiousness, Extroversion, Agreeableness and Neuroticism. These are known as the "Big Five". Cambridge Analytica relied on the Big Five for its method. But can we all be boiled down like this? How did we end up with five factors? The bizarre history of personality testing is filled with larger-than-life egos, dubious hypotheses and - some say - questionable methodology. Are the Big Five dominant today just because five is a handy number, and because it lets all psychologists use the same scale?

Likes: When two Cambridge University psychology researchers started using Facebook to do personality tests, little did they know what they would unleash. Not only could Facebook be used to administer personality questionnaires, but they discovered that people's Facebook behaviour, including their "likes" could be used to predict personality. And, they claimed, computer-based personality-based judgements are more accurate than those made by humans. Cambridge Analytica took the idea and ran with it. But now, even Cambridge Analytica's own data expert says that the claim is overblown.

Inclinations: Does someone's personality tell you anything about how they are likely to vote? People assessed as "Open to new experiences" tend to have more liberal political opinions, but isn't that exactly what you would expect? During the Brexit campaign, areas of the country where the population scored low on "openness" were significantly more likely to vote "leave". But why are those areas more "closed" in the first place? Could there be a genetic factor, or is it the environment? Could it even be that areas that have been hit by infectious disease in past centuries have a more "closed" population because avoiding strangers was the best way to avoid infection?

Campaigns: If your Facebook behaviour reveals whether you're an extrovert or introvert, neurotic or stable, agreeable or unpleasant, can these results be used to get you to change your

behaviour? Researchers at Cambridge found that you could sell more cosmetic products to extroverts and introverts if you gave them messages targeted to the particular personality. Cambridge Analytica claimed that in America they could get a pro-gun rights message through most effectively to neurotic people by targeting them with a fear-based message, whereas conscientious people would be better influenced by a message that focused on tradition and stability. True or false?

Elections: Whatever Cambridge Analytica did or did not do, the data that Facebook and other big data companies have can almost certainly be used effectively for political campaigning. We speak to people involved in the last UK general election about how the data harvested by Facebook itself - not Cambridge Analytica - was used to deliver targeted messages to particular groups of voters. How Labour sent messages to pro-Brexit Labour supporters to reassure them that Jeremy Corbyn was not a closet remainder. How the two main parties bid against each other for such Google search terms as "Dementia Tax" in an attempt to reach wavering voters. Targeting voters through their digital footprint seems here to stay. But is that necessarily a bad thing? Some of the original Cambridge university researchers argue that, in an era when people are disengaged from politics and ill-informed, microtargeting voters to connect with their particular concerns could be a useful way to get the population re-engaged with the political process.

Presenter/Producer: Jolyon Jenkins.

MON 20:00 The Secret History of GCHQ (m0009qv0)
Spying in Berlin and Bude

How the intelligence agency changed direction after the end of the Cold War - and faced the challenges of the digital age. BBC Security Correspondent Gordon Corera becomes the first journalist allowed to record inside GCHQ's listening station at Bude, which has spied on global communications satellites for decades. Taking us from the Cold War, when GCHQ was quietly eavesdropping on the front lines in Berlin, to the current digital era, Gordon finds out how it has been forced out into the open.

Producer: Claire Read

MON 20:30 Analysis (m0009r6l)

State Aid: Brexit, Bailouts and Corporate Bonanzas

When the steelworks at Redcar went bust in 2015 the government said it couldn't bail out the company that ran the plant because of the EU's state aid rules, which regulate how much money the government can give to businesses and industry. 1700 jobs were lost in the North East of England, which has the highest unemployment rate in the UK. Voices on the left and right say the state aid rules are holding Britain back from supporting its industry. Are they right? Does Brexit give Britain the chance to take back control of how it manages its industrial policy? Or do the state aid rules protect taxpayers from governments handing out large subsidies to big corporations? In this edition of Analysis, James Ball, global editor of the Bureau for Investigative Journalism, explores the EU's state aid rules, how they affect our livelihoods, and what might happen if the UK decides to stop playing by the rules after Brexit.

Producer: Xavier Zapata

Editor: Jasper Corbett

Interviewees:

Brian Dennis, former Labour Councillor
Mariana Mazzucato, Professor of Innovation and Public Value at University College London, author of the Entrepreneurial State and Founding Director of the UCL Institute for Innovation and Public Purpose
Usha Haley, the W. Frank Barton Distinguished Chair in International Business at Wichita State University
Nicole Robins, head of the state aid unit at Oxera
Corri Hess, reporter for Wisconsin Public Radio
Kenneth Thomas, Emeritus Professor of Political Science at The University of Missouri, St Louis
George Peretz QC, Barrister at Monckton Chambers and co-chair of the UK State Aid Law Association
Nicholas Crafts, Professor of Economic Historian at Sussex University

MON 21:00 The Hand Detectives (m0009ksp)

"At the end of the day, with DNA, we have difficulty in the forensic arena of separating identical twins, we can do it with a hand no problem at all." - Professor Dame Sue Black

In 2006 the Metropolitan Police came to Professor Sue Black with an image. An infrared snapshot of a man's arm, taken from a computer camera in the middle of the night. They wanted to know if she, as one of the world's most respected forensic anatomists, could find any details that could match the limb in the picture, to a potential child abuse suspect.

That case sparked the development of a new kind of forensic

science - Hand Identification. A science that in the past 13 years has aided in securing convictions in some of the most high profile child abuse cases in the UK.

In this programme we explore how Sue and her teams in Dundee and Lancaster University have developed the science of Hand Identification, how it can be used in conjunction with digital forensic techniques to identify offenders, and how by creating a library of hands, Artificial Intelligence can be developed to quickly and accurately assess hands and link child abuse cases around the globe - protecting not just children, but the investigators who put their own mental health at risk as they work to protect the most vulnerable.

Produced by Elizabeth Ann Duffy

Illustration by Seonaid MacKay

MON 21:30 Start the Week (m0009r4j)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0009r6p)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Starve Acre (m0009r5d)

[Repeat of broadcast at 12:04 today]

MON 23:00 Have You Heard George's Podcast? (p07mk810)
Have You Heard George's Podcast?

7. The Journey Pt II

On a mission to find the best use of his platform, George casts his gaze 2000 miles across the Mediterranean Sea to explore the modern Libyan slave trade. Ugly truths about corruption, accountability and the rule of law force him to consider Ugandan politics in comparison to the last years of Gaddafi's Libya. Eventually, he finds hope in an unexpected message from an old friend. Featured songs: Mega - Chariot Written by George the Poet Original score by Benbrick Produced by Benbrick and George the Poet

MON 23:30 Today in Parliament (m0009r6s)

News, views and features on today's stories in Parliament

TUESDAY 29 OCTOBER 2019

TUE 00:00 Midnight News (m0009r6v)

National and international news from BBC Radio 4

TUE 00:30 The Great Flood: Travels Through a Sodden Landscape (m0009r6x)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0009r6z)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0009r71)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0009r73)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0009r75)

National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m0009r77)

A spiritual comment and prayer to start the day with Jasvir Singh.

Good morning.

Today, Sikhs will be celebrating the occasion when the main Sikh scriptures, the Guru Granth Sahib, became the 11th and eternal Sikh Guru. In the autumn of 1708, the 10th Guru, Guru Gobind Singh, was attacked by a pair of assassins whose aim appeared to be to destabilise the Sikh community by removing the leadership of the 10th Guru. Although the Guru was greatly wounded, he managed to live for a few days before ultimately passing away. Sensing that his time was nearing its end, he wanted to ensure that the Sikh faith would remain strong in his absence. Rather than passing on the Guruship to another human, he instead decided that the central scriptures which contained the core Sikh teachings should instead become the final Guru for the faith. It was a ground-breaking act, and one which

managed to ensure the unity of the Sikh community to the present day.

In his final verse penned before his death, the 10th Guru explained his reasoning for bestowing the Guruship to the scriptures:

Under the divine order of the Immortal Being, the Sikh faith and way of life was created. All Sikhs are hereby ordered to accept the Granth, the scriptures as their Guru. Consider the Guru Granth as the visible embodiment of the 10 human Gurus. Those who wish to meet with the Almighty should seek the Eternal One within its verses. The pure Khalsa or inner core of the Sikh faith shall rule, and no others shall be left. Those who have been separated will be united and all the devotees of the Guru shall be saved.

TUE 05:45 Farming Today (m0009r79)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b09lyhms)

Kathy Hinde on the Barnacle Goose

Migrating Barnacle geese inspire audio-visual artist Kathy Hinde to create an installation in Scotland to celebrate their winter residence.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photograph: Eljay Rogers.

TUE 06:00 Today (m0009rhh)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m0009rhhg)

Saiful Islam on materials to power the 21st century

Not so long ago, all batteries were single use. And solar power was an emerging and expensive technology. Now, thanks to rechargeable batteries, we have mobile phones, laptops, electronic toys, cordless power tools and other portable electronic devices. And solar power is reducing our reliance on carbon-based fossil fuels. None of this would have been possible without a deep understanding of the chemistry of materials that have particular properties – the ability to turn sunlight into energy for example - we are unlikely to see the technological progress we need to make renewable energy. Professor Saiful Islam tells Jim Al-Khalili how 'the Woodstock of physics' got him excited about material science and how his research on the properties of materials is helping to power the 21st century with renewable energy and could dramatically reduce the cost of making solar panels.

Producer: Anna Buckley

TUE 09:30 One to One (m0009rhj)

Jay Elwes meets artist Simon Periton

What does it mean to "look at" something? Do an artist and a scientist look at a sunset in the same way? Jay Elwes talks to the artist Simon Periton, whose work includes the installations in the new Farringdon Crossrail station. Simon explains how he looks for ideas in everyday objects, taking inspiration from windows, leaves and even empty tin cans.

Producer: Chris Ledgard

TUE 09:45 The Great Flood: Travels Through a Sodden Landscape (m0009rk7)

Episode 2

Edward Platt travelled round Britain to discover how floods have shaped our landscape, our literature and our sense of self. The author meets flood victims near the Severn and uncovers the legacy of botched Victorian infrastructure.

Abridged by Laurence Wareing

Read by Peter Collins

Producer: Eilidh McCreadie

TUE 10:00 Woman's Hour (m0009rhn)

The programme that offers a female perspective on the world

TUE 10:45 Tracks (m0009rhp)

Series 4: Indigo

<p>Episode 2</p> <p>Part two of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.</p> <p>Helen believes that her baby is older than she should be. But that's not all that's wrong with time...</p> <p>A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.</p> <p>Helen.... Romola Garai Freddy..... Jonathan Forbes Luke..... Andrew Gower Julia.... Georgia Henshaw</p> <p>Directed by James Robinson A BBC Cymru Wales Production</p> <p>TUE 11:00 The Silence of the Genes (m0009rhs) James Gallagher reveals the ups and downs in the story of how a Nobel prize-winning discovery of RNA interference has led to useful drugs in a quarter of a century.</p> <p>TUE 11:30 Auditory Illusions (m00082dr) Trevor Cox is fascinated by auditory illusions - sounds that trick the ear. He discovers how they can be used in music and challenges composer Sarah Angliss to write a piece of music commissioned specially for this programme, inspired by the illusions he finds for her.</p> <p>Trevor talks to musicians - musicologist and former drummer Bill Bruford, baroque violinist Rachel Podger, and Dan Stowell who wrote a thesis about beatboxing. We hear from composers Steve Reich and Francis Shaw. And Diana Deutsch, Professor of Psychology at the University of California, introduces some of the illusions that she has spent a lifetime investigating.</p> <p>TUE 12:00 News Summary (m0009sd1) The latest national and international news from BBC Radio 4.</p> <p>TUE 12:04 Starve Acre (m0009rhx) Episode 2</p> <p>A brooding gothic horror set in the Yorkshire Dales from the prize-winning author of 'The Loney'.</p> <p>After the tragic death of their young son, Richard and Juliette retreat to the safety of their house by the moors, Starve Acre. Juliette has arranged a meeting with a group of spiritualists and sceptical Richard is determined to attend.</p> <p>Written by Andrew Michael Hurlay Abridged by Siân Preece Read by Bryan Dick Producer: Eilidh McCreadie</p> <p>TUE 12:18 You and Yours (m0009rhz) Call You and Yours: 29/10/2019</p> <p>News and discussion of consumer affairs.</p> <p>TUE 12:57 Weather (m0009rj1) The latest weather forecast</p> <p>TUE 13:00 World at One (m0009rj3) Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.</p> <p>TUE 13:45 Intrigue (m0009rj5) Tunnel 29</p> <p>7: The Interrogation</p> <p>"That's the first time I saw her again." Wolfdieter's show trial begins.</p> <p>Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.</p> <p>Producer & Presenter: Helena Merriman Sound Design: Eloise Whitmore Translation and additional research: Sabine Schereck Editor: Richard Knight</p>	<p>#tunnel29</p> <p>TUE 14:00 The Archers (m0009r6g) [Repeat of broadcast at 19:00 on Monday]</p> <p>TUE 14:15 Elsinore (m0009rj7) Series 2</p> <p>Episode 2</p> <p>by Sebastian Baczkiewicz</p> <p>Claudius, lately returned to his brother King Hamlet's side in Denmark, soon finds himself dispatched to negotiate with Norwegian freedom fighters who have taken hundreds of Danes hostage at the Royal Theatre in Oslo.</p> <p>King Hamlet . . . John Heffernan Claudius . . . John Light Polonius . . . Clive Hayward Gertrude . . . Lindsey Marshal Lindstrom . . . Pip Torrens Fortinbras . . . Will Kirk Schroeder . . . Neil McCaul Martin . . . Ikky Elyas Lieutenant . . . Greg Jones</p> <p>Directed by Sasha Yevtushenko and Marc Beeby</p> <p>TUE 15:00 The Kitchen Cabinet (m0009qmp) [Repeat of broadcast at 10:30 on Saturday]</p> <p>TUE 15:30 Costing the Earth (m0009qw8) Iron Curtain Turns Green</p> <p>The Iron Curtain was an accidental wildlife haven. 30 years since the fall of the Berlin Wall, Tom Heap walks the borderlands to see how nature has continued to thrive.</p> <p>Before the fall of the wall naturalists in West Germany had noticed that some bird and mammal species favoured life in the deathzone with its lack of human disturbance. When the Soviet bloc crumbled they joined friends and colleagues in the East to declare a Greenbelt through Europe, from Trieste on the Adriatic to Lubeck on the Baltic.</p> <p>Against the odds their campaign has met with great success, creating new migration routes for some of Europe's biggest mammals whilst keeping developers away from most of the old border between East and West.</p> <p>Producer: Alasdair Cross</p> <p>TUE 16:00 Law in Action (m0009rj9) Legal lessons from Brexit</p> <p>In holding the government to account over Brexit, our judges have added new pages to the UK's uncodified constitution. Joshua Rozenberg finds the law more active today than at any time since he launched this programme 35 years ago, and in the first episode of the new series he asks what legal lessons we can learn from the tumult caused by Brexit.</p> <p>Researcher: Diane Richardson Producer: Neil Koenig</p> <p>TUE 16:30 A Good Read (m0009rjc) John Gordon Sinclair and Kerry Ellis</p> <p>Actor John Gordon Sinclair and West End star Kerry Ellis choose their favourite books. John's is 100 Years of Solitude by Gabriel García Márquez, Sophie opts for I Owe You One by Sophie Kinsella. Presenter Harriett Gilbert picks a Dutch novel, The Following Story by Cees Nooteboom</p> <p>Producer: Maggie Ayre</p> <p>TUE 17:00 PM (m0009rjf) Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.</p> <p>TUE 18:00 Six O'Clock News (m0009rjk) The latest national and international news from BBC Radio 4.</p> <p>TUE 18:30 Clare in the Community (m0009rjm) Series 12</p> <p>Killing Clare</p> <p>Nali's leaving the Barker household to go home to her village.</p>	<p>But she's got some 'tidying up' to do first.</p> <p>Starring Sally Phillips as, Clare Barker the social worker who has all the right jargon but never a practical solution.</p> <p>A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.</p> <p>We join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.</p> <p>Written by Harry Venning and David Ramsden. Producer: Alexandra Smith</p> <p>A BBC Studios production</p> <p>CAST Clare.....SALLY PHILLIPS Brian.....ALEX LOWE Nali.....NINA CONTI Simon.....ANDREW WINCOTT Tench.....ROSIE CAVALIERO Kinell.....RICHARD LUMSDEN Thomas.....GBEMISOLA IKUMELO</p> <p>TUE 19:00 The Archers (m0009qvk) Eddie is in for a shock and Shula feels betrayed</p> <p>TUE 19:15 Front Row (m0009rjp) Live magazine programme on the worlds of arts, literature, film, media and music</p> <p>TUE 19:45 SLICE: Politics and Personality (b0b5f81m) L is for Likes</p> <p>When two Cambridge University psychology researchers started using Facebook to do personality tests, little did they know what they would unleash. Not only could Facebook be used to administer personality questionnaires, but they discovered that people's Facebook behaviour, including their "likes", could be used to predict personality. And, they claimed, computer-based personality-based judgements are more accurate than those made by humans - better even than your partner's assessment of you. Cambridge Analytica took the idea and ran with it, claiming they could micro-target voters with bespoke messages to influence them. But now, even the firm's own data expert says that the claim is overblown. Others disagree ...</p> <p>Presenter/Producer: Jolyon Jenkins.</p> <p>TUE 20:00 Into the Manosphere (m0009rjr) Young men are facing a crisis of masculinity. To deal with it, they have options - the manosphere, a mainly online world where the challenges facing 21st century men are exclusively the fault of women, or the anti-manosphere.</p> <p>Philip Tanzer is a Men Rights Activist (or MRA) and manosphere convert who lives in Scotland. He's already a keyboard warrior, fighting the 'feminist establishment' from the highlands of Scotland and giving motivational talks to the young men who come to his salon and art gallery. He allows producers to follow him as he attends the International Conference on Men's Issues in Chicago where many of the main leaders and thinkers that together form the nebulous community congregate, including a British MP, far-right YouTubers and a surprising number of women. Along the way, he gives a unique insight into the individual stories behind the growing group of men in the UK and US who find their tribe in the online forums dedicated to reversing the feminist agenda.</p> <p>He also meets and debates with men and women who believe the manosphere is a dangerous and misogynist place and looks at alternative ways to address the growing levels of mental ill health and suicide in young men - could drumming around a campfire be a better way for men to connect?</p> <p>Produced by Lucy Proctor and Alvaro Alvarez</p> <p>TUE 20:40 In Touch (m0009rjt) News, views and information for people who are blind or partially sighted</p> <p>TUE 21:00 Inside Health (m0009qvp) Dr Mark Porter demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney</p> <p>TUE 21:30 The Life Scientific (m0009rhg)</p>
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[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0009rjw)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Starve Acre (m0009rhx)

[Repeat of broadcast at 12:04 today]

TUE 23:00 Alexei Sayle's Imaginary Sandwich Bar (b09d431q)

Series 2

Britain's Place in the World

The Godfather of Alternative Comedy delivers a mixture of stand-up, memoir and philosophy from behind the counter of his Imaginary Sandwich Bar.

Episode 1 - Britain's Place in the World

Alexei considers Britain's place in the world and discusses his return to stand-up comedy after a 17 year hiatus. Along the way he reveals where all of the Millets shops have gone, discloses the key to reworking old material for a modern audience and offers a compelling argument for Britain losing a war - and soon.

Written and performed by Alexei Sayle
Original music and lyrics by Tim Sutton
Produced by Joe Numery
A BBC Studios Production.

TUE 23:30 Today in Parliament (m0009rjz)

News, views and features on today's stories in Parliament

WEDNESDAY 30 OCTOBER 2019

WED 00:00 Midnight News (m0009rk3)

National and international news from BBC Radio 4

WED 00:30 The Great Flood: Travels Through a Sodden Landscape (m0009rk7)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0009rk9)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m0009rkf)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0009rk1)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0009rkq)

National and international news from BBC Radio 4.

WED 05:43 Prayer for the Day (m0009rkt)

A spiritual comment and prayer to start the day with Jasvir Singh

Good morning.

We are now halfway through the Punjabi month of Katak. The month is an important one, filled with major festivals including Guru Nanak's birthday in a couple of weeks' time. Guru Nanak was the founder of the Sikh faith, and he composed verses marking each of the twelve months of the year. He focused on the changing seasons and the feelings that they evoked when it came to humanity's relationship with the Almighty. The poetry is exquisite, and it uses the concept of the soul being a bride wishing to be reunited with her lover, the Eternal One, to describe how we as humans have a burning desire to know the unfathomable. This verse refers to the month we are currently in.

In the month of Katak, that alone comes to pass, which is pleasing to the Almighty's will. The lamp of intuition burns, lit by the essence of reality. Love is the oil in the lamp, which unites the soul-bride with her Lord. The bride is delighted, in ecstasy. One who dies in faults and demerits - her death is not successful. But one who dies in glorious virtue, really truly dies. Those who are blessed with devotional worship of the Name of the Almighty, sit in the home of their own inner being. They place their hopes in You. Nanak says: please open the shutters of Your Door, O Eternal One, and meet me. A single moment is

like six months to me.

WED 05:45 Farming Today (m0009rkx)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b09qcybn)

Bonita Johnson on the Robin

Bonita Johnson of the British Trust for Ornithology recalls seeing a pair of Robins locked in combat on a woodland floor until they were surprised by her approach and flew apart, one of them almost colliding with her!

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Sam Linton.

WED 06:00 Today (m0009qtg)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Only Artists (m0009qtj)

Max Richter meets Tacita Dean

The composer Max Richter meets the artist Tacita Dean. Max Richter has composed eight solo albums including The Blue Notebooks, Vivaldi Recomposed and Sleep, an eight and half hour long exploration into nocturnal neuroscience. His music has been used extensively in film, television, dance, opera and theatre. Tacita Dean captures landscapes, the sea, clouds, solar eclipses, portraits and still life in paint, chalk and film. She works primarily in film and has fought for the survival of 16 and 35mm film production and processing.

Producer: Clare Walker

WED 09:30 The Curious Cases of Rutherford & Fry (m0009qtl)

Series 14

A Frytful Scare Part 1

It was a dark and stormy night around the time of Halloween. A secret message arrived addressed to Rutherford & Fry from a mysterious woman called Heidi Daugh, who demanded to know: "Why do people like to be scared? For example, going on scary amusement park rides and watching horror movies that make you jump."

What followed was an investigation over two chapters, which would test our intrepid duo to their very limits. In this first instalment, they explore the history of horror, starting with its literary origins in the Gothic fiction classic 'The Castle of Otranto'.

Adam challenges Hannah to watch a horror film without hiding behind a cushion. She quizzes horror scholar Matthias Classen to find out why some people love the feeling of terror, whilst it leaves other cold.

Sociologist Margee Kerr and psychologist Claudia Hammond are also on hand to explore why scary movies are so powerful and popular.

Presenters: Hannah Fry, Adam Rutherford
Producer: Michelle Martin

WED 09:45 The Great Flood: Travels Through a Sodden Landscape (m0009qtp)

Episode 3

Journalist Edward Platt travels round Britain exploring the ways in which flooding has shaped our landscapes, our literature and our sense of self. In this episode, the surprising extent of Doggerland - the plain that once connected Britain to the continent.

Abridged by Laurence Wareing
Read by Peter Collins
Producer: Eilidh McCreadie

WED 10:00 Woman's Hour (m0009qts)

The programme that offers a female perspective on the world

WED 10:41 Tracks (m0009qtv)

Series 4: Indigo

Episode 3

Part three of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen attempts to track down the mysterious 'child-mother'.

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.

Helen.... Romola Garai
Freddy..... Jonathan Forbes
Irene.... Sally Orrock

Directed by James Robinson
A BBC Cymru Wales Production

WED 10:55 The Listening Project (m0009qty)

Chuck and Michelle - The proudest moment of my life

Daughter talks to her American father about his American ways and about the family. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

WED 11:00 The Secret History of GCHQ (m0009qv0)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 God's Work (m0009qv2)

Episode 4

Investigative journalist Lucy Cooper has spent ten years making award-winning podcasts and documentaries such as Big Ring - A Circus Exposé, Chicken Alcatraz - A Long Walk to Freedom and Fat Dog - Body Shaming at Crufts. Now, she's turning her attention to the Church of England.

Having been flag bearer for her local Brownies at Sunday service in 1990, she revisits the religion of her youth. But in the intervening years, the world has changed and we're living in less innocent, more narcissistic times. And so Lucy poses the question - in a world of bum implants and super yachts, is there room for God anymore?

Following three vicars in their everyday lives working in parishes in the north east of England, Lucy is on a mission to find out, over the course of a year, what keeps them working for the man upstairs (God).

Featuring Rowan Atkinson, Louise Ford, Vicky Elliott, Mike Wozniak, and Rudolph Walker.

Written by Louise Ford and Yasmine Akram.

A Hat Trick production for BBC Radio 4

WED 12:00 News Summary (m0009qv4)

The latest national and international news from BBC Radio 4.

WED 12:04 Starve Acre (m0009qv6)

Episode 3

A brooding gothic horror set in the Yorkshire Dales from the prize-winning author of 'The Loney'.

Richard's excavations have uncovered a skeletal hare in the field outside Starve Acre but as yet there's no trace of the legendary Stythwaite Oak. Oblivious to everything bar her grief, Juliette prepares for the arrival of spiritualist group The Beacons.

Written by Andrew Michael Hurley
Abridged by Sián Preece
Read by Bryan Dick

WED 12:18 You and Yours (m0009qv9)

News and discussion of consumer affairs.

WED 12:57 Weather (m0009qvc)

The latest weather forecast

WED 13:00 World at One (m0009qvf)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 Intrigue (m0009qvh)

Tunnel 29

8: The Messenger

I said "ok, I'll do it". Ellen, Mimmo's girlfriend, agrees to play a dangerous role.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight
#tunnel29

WED 14:00 The Archers (m0009qvz)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Elsinore (m0009tn5)

Series 2

Episode 3

by Sebastian Baczkiewicz.

King Hamlet's escalating authoritarianism risks tearing Danish society apart and taking the country into war. As brother Claudius struggles with how to respond, he learns of a military plot to topple the King.

Claudius . . . John Light
King Hamlet . . . John Heffernan
Polonius . . . Clive Hayward
Gertrude . . . Lindsey Marshal
Lindstrom . . . Pip Torrens
Kabanova . . . Jessica Turner
Schroeder . . . Neil McCaul
Catalina . . . Laura Christy
Martin . . . Ikky Elyas
Horatio . . . Greg Jones
Marcellus . . . Will Kirk

Directed by Marc Beeby and Sasha Yevtushenko.

WED 15:00 Money Box (m0009qvm)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

WED 15:30 Inside Health (m0009qvp)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0009qvr)

New research on how society works.

WED 16:30 The Media Show (m0009qvt)

The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

WED 17:00 PM (m0009qvw)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m0009qvy)

The latest national and international news from BBC Radio 4.

WED 18:30 Daliso Chaponda: Citizen of Nowhere (m0009qw0)

Series 2

Apologies

Malawi's most famous comedian Daliso Chaponda returns for a second series.

The UK and Africa have had a long a complicated past. This series looks at the history of this relationship as well as current issues, with Daliso as our relationship guidance counsellor, helping us navigate the rocky historical waters between the two places.

Episode 2: Apologies

In this episode, Daliso talks about the sins of the past and how we atone for them.

Written and performed by Daliso Chaponda
Sebastian... James Quinn
Additional Material... Scott Bennett
Theme music by Lawi
Image by Steve Ullathorne
Production Coordinator... Beverly Tagg
Producer... Carl Cooper
This is a BBC Studios Production.

WED 19:00 The Archers (m0009qw2)

The late Joe Grundy proves to have one final trick up his sleeve and Chris offers some words of advice.

WED 19:15 Front Row (m0009qw4)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 SLICE: Politics and Personality (b0b5ts24)

I is for Inclinations

Assuming that you can work out someone's personality from their social media footprint, does that personality tell you anything about how they are likely to vote? People assessed as "Open to new experiences" tend to have more liberal political opinions, but isn't that exactly what you would expect? During the Brexit campaign, areas of the country where the population scored low on "openness" were significantly more likely to vote "leave". But why are those areas more "closed" in the first place? Could there be a genetic factor, or is it the environment? Could it even be that areas that have been hit by infectious disease in past centuries have a more "closed" population because avoiding strangers was the best way to avoid infection?

Presenter/Producer: Jolyon Jenkins.

WED 20:00 Moral Maze (m0009qw6)

Combative, provocative and engaging debate chaired by Michael Buerk. With Anne McElvoy, Matthew Taylor, Michael Portillo and Mona Siddiqui. #moralmaze

WED 20:45 The Curious Cases of Rutherford & Fry (m0009qtl)

[Repeat of broadcast at 09:30 today]

WED 21:00 Costing the Earth (m0009qw8)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Only Artists (m0009qtj)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0009qwb)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Starve Acre (m0009qv6)

[Repeat of broadcast at 12:04 today]

WED 23:00 Charlotte and Lillian (m0009qwd)

Series 2

The Patient

Charlotte (Helen Monks) and Lillian (Miriam Margolyes) are back, spending time together as part of a Befriend the Elderly scheme. They may bicker about everything from signs of dementia to the appeal of Harry Styles, but underneath it's clear they are two kindred spirits. Two selfish, self-absorbed spirits, but ones who mirror and rely on each other nonetheless.

Very nearly 30, Charlotte is still living at home with her parents and chronically unable to figure out what to do with her life. Beneath her attempt at do-gooding is barely disguised despair. She's terrified she is no good. Useless. Unloveable. She looks to Lillian to provide some meaning to her life - if she can help to improve Lillian's life somehow, she'd feel a lot better about her own. And there's all the kudos and social media likes that come with charity work - not to mention the lure of Lillian's large spare room.

Lillian returns from a stay in hospital to find Charlotte's taken over the house, and is being her usual irritating self. Lillian is keen to get rid of her, but there's just one problem - she can no longer ignore the fact she is getting older and needs help around the house.

Guess who's ready to step up to the plate.

Charlotte: Helen Monks
Lillian: Miriam Margolyes

Written by Kat Sommers and Holly Walsh
Producer: Lucy Armitage
A Giddy Goat production for BBC Radio 4

WED 23:15 Bunk Bed (b041yjp4)

Series 1

Episode 5

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they endeavour to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter.

From under the bed clothes they play each other music from The Residents and Gerry Rafferty, archive of JG Ballard and Virginia Woolf. Life, death, work and family are their slightly warped conversational currency.

Writers/Performers:

PETER CURRAN is a publisher, writer and documentary maker. A former carpenter, his work ranges from directing films about culture in Africa, America and Brazil to writing and presenting numerous Arts and culture programmes for both radio and television.

PATRICK MARBER co-wrote and performed in On The Hour and Knowing Me, Knowing You...with Alan Partridge. His plays include Dealer's Choice, After Miss Julie, Closer and Don Juan in Soho. Marber also wrote the Oscar-nominated screenplay for the film Notes on a Scandal.

Producer: Peter Curran.

WED 23:30 Today in Parliament (m0009qwg)

News, views and features on today's stories in Parliament

THURSDAY 31 OCTOBER 2019**THU 00:00 Midnight News (m0009qwj)**

National and international news from BBC Radio 4

THU 00:30 The Great Flood: Travels Through a Sodden Landscape (m0009qtp)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0009qwl)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m0009qwn)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0009qwq)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0009qws)

National and international news from BBC Radio 4.

THU 05:43 Prayer for the Day (m0009qvw)

A spiritual comment and prayer to start the day with Jasvir Singh

Good morning.

Good morning.

We continue to live through changing times. Sometimes the sense that there are matters beyond our control can be both disorientating and disheartening, and it's easy to become fatalistic when we think of the circumstances around us both in our communities and our personal lives. At such times, Sikhs reflect on the eternal nature of the Almighty, who remains unchanging and yet indescribable. The 1st Sikh Guru, Guru Nanak, considered such feelings in the following verses. He speaks of the faithful becoming united with the Creator such that there is no longer a duality of existence. He compares swans floating in the celestial pool free of connections with the mortal world with the crane which is grounded in the dirt of existence:

The Guru is the ocean, filled with pearls. The Saints gather in

the heavenly Nectar; they do not go far away from there. They taste the subtle essence of the Almighty; they are loved by the Creator. Within this pool, the swans find their Master, the Lord of their souls. What can the poor crane accomplish by bathing in the mud puddle? It sinks into the mire, and its filth is not washed away. After careful deliberation, the thoughtful person takes a step. Forsaking duality, the person becomes a devotee of the Formless One. They obtain the treasure of liberation, and enjoy the sublime essence of the Almighty. Their comings and goings end, and the Guru protects them.

THU 05:45 Farming Today (m0009qwx)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b09sn7yh)

Helen Moncrieff on the Northern Wheatear

Known locally as Sten-shakker or Chek after their alarm call, Northern Wheatears never cease to delight Helen Moncrieff, Shetland Manager for RSPB Scotland when they return to Shetland for the breeding season.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Sonia Johnson.

THU 06:00 Today (m0009t3x)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0009t41)

Hybrids

Melvyn Bragg and guests discuss what happens when parents from different species have offspring, despite their genetic differences. In some cases, such as the zebra/donkey hybrid in the image above, the offspring are usually infertile but in others the genetic change can lead to new species with evolutionary advantages. Hybrids can occur naturally, yet most arise from human manipulation and Darwin's study of plant and animal domestication informed his ideas on natural selection.

With

Sandra Knapp

Nicola Nadeau

And

Steve Jones

Producer: Simon Tillotson

THU 09:45 The Great Flood: Travels Through a Sodden Landscape (m0009t45)

Episode 4

Edward Platt explores the ways in which flooding has shaped our landscape, our literature and our sense of self. In this episode he meets the homeowners who have resolved to take an alternative view on flooding.

Abridged by Laurence Wareing
Read by Peter Collins
Producer: Eilidh McCreadie

THU 10:00 Woman's Hour (m0009t49)

The programme that offers a female perspective on the world

THU 10:45 Tracks (m0009t4g)

Series 4: Indigo

Episode 4

Part four of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen and Freddy investigate a suspicious gene editing facility. But what is wrong with time?

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headpiece-filling thrill-ride.

Helen..... Romola Garai
Freddy..... Jonathan Forbes
Rebecca..... Carys Eleri
Owen..... Sion Pritchard
Katherine..... Joanna van Kampen

Directed by James Robinson
A BBC Cymru Wales Production

THU 11:00 From Our Own Correspondent (m0009t4i)

Insight, and analysis from BBC correspondents around the world

THU 11:30 Fear in the Furrows (m0009t4q)

From the nuggets of evil turned up by the plough in 'Blood on Satan's Claw' to the cursed woodland, stone circles and rituals that haunt a wealth of British film, television and fantasy literature, this feature explores the darker underside of the pastoral idyll and the tradition of 'Folk Horror' being revived by a new generation of artists, writers and filmmakers. Far from being a green and pleasant land, this is landscape as a place of ritual and dark myth, uncanny eeriness and even terror: places of isolation and older belief systems, places where the Enlightenment never happened, fens and fields where the soil holds secrets, buried trauma that rises to the surface and where hapless city dwellers are lured in to meet their fate. Recording the ritual slaying of the Jack in the Green followed by the culling and burning during Lammass, visiting lonely, de-sanctified churches sinking into the soil and incantations in the dark-wood, this feature draws on a treasure trove of TV and film archive to face the Fear in the Furrows.

THU 12:00 News Summary (m0009t4v)

The latest national and international news from BBC Radio 4.

THU 12:04 Starve Acre (m0009t4y)

Episode 4

A brooding gothic horror set in the Yorkshire Dales from the prize-winning author of 'The Loney'.

After releasing the hare he found back into the wild, Richard continues to search his field for the roots of the legendary giant oak. Meanwhile Juliette seems to be emerging from the fog of grief.

Written by Andrew Michael Hurley
Abridged by Sian Preece
Read by Bryan Dick
Producer: Eilidh McCreadie

THU 12:18 You and Yours (m0009t52)

News and discussion of consumer affairs.

THU 12:57 Weather (m0009t56)

The latest weather forecast

THU 13:00 World at One (m0009t58)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

THU 13:45 Intrigue (m0009t5b)

Tunnel 29

9: The Signal

"If you don't have a coffee, then bring me a cognac." Ellen's plan is derailed.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight
#tunnel29

THU 14:00 The Archers (m0009qw2)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b096h4t5)

Singles Going Steady

1961, Liverpool. Paul Farley's new play tells the story of a love affair conducted between a young couple who never meet, but who send each other singles made in an automatic record-own-voice booth.

Music for George's song written and performed by Brian Protheroe

Directed by Emma Harding.

THU 15:00 Open Country (m0009t5d)

Folklore and Ghost Stories in Northumberland

Jez Lowe is a singer and writer and in this Halloween episode of Open Country he explores the slightly sinister song and story of Northumberland. This is a county filled with history; from Roman walls to Border battles, and that may be one reason why it is also a place of legends, mythical creatures and ghostly stories. In Northumberland National Park Jez learns about the history beyond the iconic Hadrian's Wall. Further into the park he learns about the murderous Duergrass and meets Rachel Unthank to hear about the traditional song that depict maidens turned into serpents and cruel sisters. The mist and moors and castles of the county lend themselves to tales and songs with magic at their heart and at Featherstone Castle Jez uncovers the historical truth behind some of Northumberland's most spooky tales and finds out why we all love a good ghost story.

THU 15:27 Radio 4 Appeal (m0009ry4)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m0009ryy)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0009t5g)

The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

THU 16:30 BBC Inside Science (m0009t5j)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

THU 17:00 PM (m0009t5l)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m0009t5n)

The latest national and international news from BBC Radio 4.

THU 18:30 The All-Star Brexit Comedy Show (m0009t5q)

In The All-Star Brexit Comedy Show, a line-up of comedy heavyweights look ahead to what will happen on 31 October. Whether you're a Leave or Remain voter, this is one comedy show you definitely don't want to miss as our stellar cast find the funny in the biggest political event for a generation.

Produced by Ashley Blaker

A Pozzitive production for the BBC

THU 19:00 The Archers (m0009t2d)

Robert's mind goes into overdrive and Halloween proves a source of contention for Helen.

THU 19:15 Front Row (m0009t5s)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 SLICE: Politics and Personality (b0b5x1zp)

C is for Campaigning

If your Facebook behaviour reveals whether you're an extrovert or introvert, neurotic or stable, agreeable or unpleasant, can these results be used to get you to change your behaviour? Researchers at Cambridge found that you could sell more cosmetic products to extroverts and introverts if you gave them messages targeted to the particular personality. Cambridge Analytica claimed that in America they could get a pro-gun rights message through most effectively to neurotic people by targeting them with a fear-based message, whereas conscientious people would be better influenced by a message that focused on tradition and stability. What does seem to be true is that during both the Brexit and 2016 US election campaigns, the personality factor that seemed make the difference was neuroticism. In times of uncertainty and populist politics, could neuroticism be the secret ingredient to campaigning?

Presenter/Producer: Jolyon Jenkins.

THU 20:00 Law in Action (m0009rj9)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m0009t5v)

Evan Davis hosts the business conversation show with people at the top giving insight into what matters

THU 21:00 BBC Inside Science (m0009t5j)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0009t41)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0009t5y)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Starve Acre (m0009t4y)

[Repeat of broadcast at 12:04 today]

THU 23:00 The Halloween Skewer (m0009t60)

Jon Holmes's immersive, topical, mind-twisting satirical river of sound returns to Radio 4 for Halloween, after a successful pilot earlier in the year.

Fittingly for Halloween - Brexit or Brexit be damned - The Skewer is back to haunt your ears by pushing the boundaries of satirical radio into the murky depths.

A platform for diverse new talent, this is topical satire like you've never heard it before. Produced and curated by Jon Holmes, The Skewer is a new 'open-door' comedy for a fresh generation of satirists who don't write sketches, jokes and one liners, but instead channel their talents into playing around with sound.

You can listen on your radio conventionally, but the soundscapes of The Skewer have been designed to enhance listeners' experience through headphones; attaching you to a late-night drip of current events as they melt into your brain, evoking that feeling of drifting off, but with the occasional uncomfortable sleep-twitch, as though you've accidentally stepped off a kerb.

The Skewer toys with the newscape and all of the noises it makes. Freeform, dreamlike, curious, scathing - The Skewer is the home of the new news jokers.

"With this new show, Jon Holmes asserts his place as king of outsider radio art. Its woozy, punch drunk style operates as a perfect satire of our times. Headphones on and fall down it's K-hole, friends. Exceptional stuff."
Rufus Hound

THU 23:30 Today in Parliament (m0009t62)

News, views and features on today's stories in Parliament

FRIDAY 01 NOVEMBER 2019

FRI 00:00 Midnight News (m0009t64)

National and international news from BBC Radio 4

FRI 00:30 The Great Flood: Travels Through a Sodden Landscape (m0009t45)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0009t66)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0009t68)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0009t6b)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m0009t6d)

National and international news from BBC Radio 4.

FRI 05:43 Prayer for the Day (m0009t6g)

A spiritual comment and prayer to start the day with Jasvir

Singh

Good morning.

Good morning. 35 years ago today saw the start of genocidal massacres against Sikhs in India in the aftermath of the assassination of the Indian Prime Minister Indira Gandhi by two of her bodyguards, who were also Sikh. It was the darkest period for Sikhs in post-Independence India, with thousands killed over the course of 3 days across the country in scenes reminiscent of the horrors of Partition just 4 decades earlier. Many around the world felt grief at seeing their Sikh brothers and sisters suffer so appallingly. However, even in the depths of despair, trust in faith and truth is what keeps Sikhs strong. The following verse is from the Sikh scriptures and was penned by the 5th Sikh Guru, Guru Arjan Dev, who himself became the very first Sikh martyr.

O my Love, Sustainer of the World, Merciful Almighty, Loving One. Profoundly Deep, Infinite Lord of the Universe. Highest of the High, Unfathomable, Infinite Master: continually remembering You in deep meditation, I live. O Destroyer of pain, Priceless Treasure. Fearless, free of hate, Unfathomable, Immeasurable One. Of Undying Form, Unborn, Self-illuminated: remembering You in meditation, my mind is filled with a deep, cooling and profound peace.

FRI 05:45 Farming Today (m0009t6j)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (h03bkc26)

Redwing

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Redwing. The soft thin 'seep' calls of redwings as they fly over at night are as much a part of autumn as falling leaves, damp pavements and the smoke of bonfires. In winter up to a million redwings pour into our islands, most of them from Scandinavia and Iceland.

FRI 06:00 Today (m0009t1m)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0009ryj)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 The Great Flood: Travels Through a Sodden Landscape (m0009t1p)

Episode 5

Journalist Edward Platt explores the ways in which water has shaped Britain and its inhabitants. The author considers how flooding affects our sense of self alongside the stories we tell.

Abridged by Laurence Wareing

Read by Peter Collins

Producer: Eilidh McCreadie

FRI 10:00 Woman's Hour (m0009t1r)

The programme that offers a female perspective on the world

FRI 10:45 Tracks (m0009t1t)

Series 4: Indigo

Episode 5

Part five of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen finally tracks down Irene Rose, but what she finds isn't what she expected.

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.

Helen.... Romola Garai
Freddy.... Jonathan Forbes
Mary.... Scarlett Courtney
Policeman.... Adam Courting

Directed by James Robinson
A BBC Cymru Wales Production

FRI 11:00 Natural Histories (m0009t1w)

Chicken

How did we get from the gorgeous red junglefowl scratching away in the jungles of south-east Asia to the chicken now eaten in its millions? Brett Westwood and Joanna Pinnock trace the trail. The story's told by Greger Larson, Director of the Palaeogenomics & Bio-Archaeology Research Network; Annie Potts, Director, New Zealand Centre for Human-Animal Studies; Dr Joanne Edgar, University of Bristol School of Veterinary Sciences and by a visit to meet real red junglefowl, the original chicken, at the Pheasantry at Sudeley Castle in Gloucestershire.

Producer Beth O'Dea

FRI 11:30 Skeletons in the Cupboard (m0009t1y)

Voices

The sisters are getting to grips with clearing their father's radio ham equipment, but Lesley switches it on and, out of the static, a voice is heard saying, 'I wouldn't trust that feller as far as I could throw him!' – one of Dad's catch phrases.

En passant, Lesley confesses that Maureen's ex-husband Ed once tried it on with her.

David arrives and Maureen tries to get rid of him by inventing an old friend who is going to buy the house. David moves the goalposts by saying that he has found alternative accommodation anyway. But does this get him out of their hair? No.

Now the sisters unite in trying to find out exactly who this David Johnson is.

Cast:

Maureen - Alison Steadman

Lesley - Morwenna Banks

David - Nigel Planer

Written by Sue Limb

Produced and Directed by Jamie Rix

A Little Brother production for BBC Radio 4

FRI 12:00 News Summary (m0009t20)

The latest national and international news from BBC Radio 4.

FRI 12:04 Starve Acre (m0009t22)

Episode 5

A brooding gothic horror set in the Yorkshire Dales from the prize-winning author of 'The Loney'.

Richard has found prints illuminating the grim story of Jack Grey, a figure from local folklore. As he excavates the roots of the Stythwaite Oak, he remembers the disturbing acts that Ewan carried out before his death – acts that he blamed on Jack Grey.

Written by Andrew Michael Hurley

Abridged by Sián Preece

Read by Bryan Dick

Producer: Eilidh McCreadie

FRI 12:18 You and Yours (m0009t24)

News and discussion of consumer affairs.

FRI 12:57 Weather (m0009t26)

The latest weather forecast

FRI 13:00 World at One (m0009t28)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

FRI 13:45 Intrigue (m0009t2b)

Tunnel 29

10: The Shoes

"I started dancing with Eveline." A final twist in the final chapter.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman

Sound Design: Eloise Whitmore

Translation and additional research: Sabine Schereck

Editor: Richard Knight

#tunnel29

FRI 14:00 The Archers (m0009t2d)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m0009t2g)

Prestige

Radio 4 drama.

FRI 15:00 Gardeners' Question Time (m0009t2j)

Calne, Wiltshire

Peter Gibbs and the panel are in Calne. Chris Beardshaw, Matthew Wilson, and Anne Swithinbank are answering this week's horticultural questions.

FRI 15:45 Short Works (m0009t2l)

From Fact to Fiction:

In light of events unfolding his week, Zoë Strachan creates a story centring on the legalisation of equal marriage in Northern Ireland.

Zoë Strachan is an award-winning novelist and librettist who also writes stories, plays and criticism. Her recent book, *Ever Fallen in Love*, was shortlisted for the Scottish Book of the Year Award and the Green Carnation Prize. Her opera *The Lady from the Sea*, composed by Craig Armstrong, premiered at the Edinburgh International Festival and won a Herald Angel Award. She co-edited *New Writing Scotland* for three years and in 2014 curated *Out There*, the first anthology of LGBT writing from Scotland in over 20 years. She teaches at the University of Glasgow.

Writer Zoë Strachan

Producer Gaynor Macfarlane

A BBC Scotland Production for BBC Radio 4.

FRI 16:00 Last Word (m0009t2n)

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

FRI 16:30 Feedback (m0009t2q)

The programme that holds the BBC to account on behalf of the radio audience.

FRI 16:55 The Listening Project (m0009t2s)

Sarah and Georgie - Being yourself

Mother and young daughter who has ADHD talk about the importance of being yourself. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

FRI 17:00 PM (m0009t2v)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m0009t2x)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m0009t2z)

Series 55

Episode 2

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Zoe Lyons, Darren Harriot, Jess Robinson and Josh Berry.

It was written by the cast with additional material by Gareth Gwynn, Liam Beirne, Catherine Brinkworth and Eleanor Morton.

It was a BBC Studios production.

FRI 19:00 The Archers (m0009t31)

The Grundy's attempt to complete Joe's legacy and dinner at The Aldridges proves a nerve wracking experience.

Writer, Paul Brodrick
Director, Kim Greengrass
Editor, Jeremy Howe

Kenton Archer Richard Attlee

Jolene Archer Buffy Davis
Tony Archer David Troughton
Helen Archer Louiza Patikas
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Chris Carter Wilf Scolding
Alice Carter Hollie Chapman
Toby Fairbrother Rhys Bevan
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Ed Grundy Barry Farrimond
Jakob Hakansson Paul Venables
Shula Hebden Lloyd Judy Bennett
Tracy Horrobin Susie Riddell
Jim Lloyd John Rowe
Jazzer McCreary Ryan Kelly
Kate Madikane Perdita Avery
Freddie Pargetter Toby Laurence
Robert Snell Graham Blockley
Lynda Snell Carole Boyd
Carmen Mia Soteriou

FRI 19:15 Front Row (m0009t33)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 SLICE: Politics and Personality (b0b5xh1y)

E is for Elections

It's not clear that Cambridge Analytica did anything very special with their psychographic targeting. But that's not to say that the data, that Facebook and other big data companies have, can't be effectively used for political campaigning. We speak to people involved in the last UK general election about how the data harvested by Facebook itself - not Cambridge Analytica - was used to deliver targeted messages to particular groups of voters. How Labour sent messages to pro-Brexit Labour supporters to reassure them that Jeremy Corbyn was not a closet remainer, and how the Conservatives sent messages to other voters warning them against Diane Abbott. How the two main parties bid against each other for such Google search terms as "Dementia Tax" in an attempt to reach wavering voters. Targeting voters by their Big Five personality score or through other personal information seems here to stay. But is that necessarily a bad thing? Some of the original Cambridge University researchers argue that, in an era when people are disengaged from politics and often ill-informed, microtargeting voters to connect with their individual concerns could be a useful way to get the population re-engaged with the political process.

Presenter/Producer: Jolyon Jenkins.

FRI 20:00 Any Questions? (m0009t35)

Topical discussion in which a panel of personalities from the worlds of politics, media and elsewhere are posed questions by the audience. From a different location each week

FRI 20:50 A Point of View (m0009t37)

A weekly reflection on a topical issue.

FRI 21:00 Archive on 4 (b08qxd5b)

Close to the Edit

Filmmaker Mike Figgis explores the story of edited film, audio and culture, and how the simple process of cutting and splicing has changed the way people view the world.

We are living in an age of the edit.

From the jump-cuts of Eisenstein and Hitchcock, to the fractured narratives of Virginia Woolf and James Joyce, from the cut-and-paste sounds of musique concrete and hip-hop, to the sensibility of social media (to say nothing of the radio feature itself), it's the edit - the cut, the splice; montage and juxtaposition - that has ushered us into the present. To some, it's the stuff of life itself: chimps, for example, share 99% of our DNA; what matters is the sequencing, the edit.

There's a year zero to this story of the edit. From the moment we get up in the morning until we close our eyes at night, the visual reality we perceive is a continuous stream of apparently linked images. That's the way we experienced the world for millennia. Then suddenly, just over a century ago, human beings were confronted with something else: edited film.

But this isn't an exercise in cinema history. It's about our present culture. A culture in which the invisible mediating hand of the editor is ever-present. A culture of the 'creative commons' in which we can pull anything out of context and re-edit it (a gif, an internet meme, a mash-up, a parody of a political speech) and make the edit itself become an art form. Cutting, splicing, sampling -- it's all part of the way the world functions now. This is just the beginning.

With Vicki Bennett aka People Like Us, Margie Borschke, Walter Murch and Will Self.

Producer: Martin Williams.

FRI 22:00 The World Tonight (m0009t39)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Starve Acre (m0009t22)

[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m0009t3c)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0009t3c)

News, views and features on today's stories in Parliament

FRI 23:55 The Listening Project (m0009t3f)

Will and Colin - Crabs and lobsters

Grandfather and grandson talk about their life in fishing. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.