

SATURDAY 06 JULY 2019

SAT 00:00 Midnight News (m0006dxh)
National and international news from BBC Radio 4

SAT 00:30 On Chapel Sands (m0006dvv)
Episode 5

Laura Cumming's new book opens with the disappearance of her mother, Betty, as a child in 1929. Discovered, unharmed, after five agonising days, the exact circumstances of the kidnap remained shrouded in mystery for fifty years. In today's episode, Laura sets out to find out more about her grandfather, George, and an image seen anew casts a new light on her mother's past.

Abridged by Katrin Williams
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m0006dxk)
The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0006dxm)
BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m0006dxx)
The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0006dxr)
National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m0006dxt)
A reflection and prayer to start the day with Rev David Bruce, Secretary of the Council of Mission for Ireland of the Presbyterian Church in Ireland.

SAT 05:45 Political Thinking with Nick Robinson (m0006dqq)
Nick Robinson talks about what's really going on in British politics.

SAT 06:00 News and Papers (m0006kx3)
The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m0006dth)
Exercise Shallow Grave

Mary-Ann Ochota joins Archaeologist of the Year, Richard Osgood and his team of veterans and local archaeologists as they unearth Saxon artefacts and develop life changing skills.

An idyllic site in Gloucestershire has yielded some important 6th Century artifacts and is vulnerable both to ploughing and 'night hawking'. But what's going on above ground is just as valuable as what lies beneath it.

Lead by former Marine Dickie Bennet, 'Breaking Ground Heritage (BGH)' uses archaeology and heritage to develop projects that encourage physical and psychological well-being amongst former members of the armed forces. Working alongside trained archaeologists, participants bring their skills of attention to detail and resilience whilst also building their own recovery pathways, empowering them to regain control of their lives.

Produced by Nicola Humphries
Presented by Mary-Ann Ochota
Photography by Harvey Mills

More information on Breaking Ground Heritage can be found at www.breakinggroundheritage.org.uk

SAT 06:30 Farming Today (m0006kx5)
Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m0006kx7)
The latest weather forecast.

SAT 07:00 Today (m0006kx9)
News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0006kxx)
Emeli Sandé

Fresh from a neuroscience degree, she burst into our consciousness almost ten years ago with her club anthem track Heaven, and then Read all About it with Professor Green. She was the only artist to perform at the opening and closing ceremonies for the 2012 London Olympics. Writing for other artists as well as a successful solo career, she is back with a new single and tour and album to follow. Emeli Sandé joins Richard and Aasmah.

They also have Juliet Blaxland, who lives on the easternmost part of England, in a house - known as the Easternmost house - which is slowly getting closer and closer to the sea. Mindful of the end of her life in the house, Juliet wrote a diary of a year in this changing landscape.

Lee John Phillips is drawing and logging every item of his late Grandfather's shed. He tells us about his extraordinary project.

Alan Johnson grew up with a passion for music, and dreamed of becoming a rock star, but ended up joining the Post Office. He got involved with the Union of Post Office workers, and became their youngest ever general secretary in 1992. Five years later he became the Member of Parliament for Hull West and Hessle and later served in the Blair and Brown governments as work and pensions secretary, Trade and Industry Secretary, Education Secretary, Health Secretary and Home Secretary.

And the Inheritance Tracks of Cricketer David Gower who chooses Tchaikovsky: 5th Symphony, 4th movement Andante Maestoso and Candle in the Wind by Elton John.

Producer: Corinna Jones
Editor: Eleanor Garland

SAT 10:30 The Kitchen Cabinet (m0006kxf)
Series 25

Kew

Jay Rayner and his culinary panel are in Kew. Dr Barry Smith, Tim Anderson, Sue Lawrence and Anna Jones answer the questions from the audience.

This week, the panellists give recipe ideas for green tea, discuss the difference between a quiche and a tart, and offer savoury uses for chocolate.

They are joined by Kew Gardens' scientist Bente Klitgard, and Director at Maids of Honour Tarts, Kimberley Foster.

Producer: Laurence Bassett
Assistant Producer: Jemima Rathbone

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m0006kxj)

Anne McElvoy of the Economist looks behind the scenes at Westminster.
The Editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (m0006kxi)
The Women and Children of Islamic State

Anna Foster visits a camp in northern Syria where women and children who were part of Islamic State group face an uncertain future.

The rape and murder of an eight-year old girl in Indian-administered Kashmir shocked India. Divya Arya went to speak to the nomadic Muslim community trying to come to terms with their loss.

The rate of destruction in the Amazon rainforest has increased by 60 percent in the last two months, and the impact of deforestation is being heavily felt by Brazil's indigenous people. David Shukman, the BBC's Science editor, went to visit the Uru-e-wau-wau and learned how they are trying to balance their traditional way of life with the pace of change and development in the region.

A local village mayor in south-west France has launched a campaign for rural noises to be granted national heritage status. Chris Bockman visits the village of Gajac and discovers that the battle lines have been drawn between two very different groups of residents over the issue.

The Catalan independence movement has attracted international media to the region, and one journalist, Tim Smith, found himself on assignment in Barcelona for a prolonged stay. He discovered the internet can be a useful resource for forging new and eclectic friendship groups, and found himself immersed in everything from heated political debates to advanced cycling

SAT 12:00 News Summary (m0006mcb)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0006kxq)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

SAT 12:30 Dead Ringers (m0006dwy)
Series 19

Episode 5

This series of Dead Ringers features Jon Culshaw, Jan Ravens, Lewis Macleod, Debra Stephenson and Duncan Wisbey,

The producer and creator is Bill Dare
A BBC Studios Production

SAT 12:57 Weather (m0006kxs)

The latest weather forecast

SAT 13:00 News (m0006kxv)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0006dx4)

Ken Clarke, Julie Bindel, Dan Carden and Seb Payne

Shaun Ley presents political debate from Hale Magna Village Hall in Great Hale, Lincolnshire. On the panel: the feminist activist Julie Bindel, Shadow International Development Secretary Dan Carden, the Financial Times political correspondent Seb Payne, and the Conservative MP and Father of the House, Ken Clarke.
Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m0006kxx)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (b08gxx73)

Between the Lines

Meera Syl stars as Scarlett, a jobless divorcee piecing her life together again - by writing and reading erotic fiction to a group of partially-sighted care home residents. They love it!

Recently divorced, and facing a bleak future after the end of her fast-paced career in publishing, Scarlett's had enough. She tries to check herself into a care home but is persuaded instead to become a volunteer reader to a group of blind and partially-sighted residents. They share some of their life stories with her and she is inspired to write and re-tell these back to the group, with an erotic spin.

Her favourite niece comes to stay and, unknowingly, gives her more material when she recounts her online dating exploits. All in all, it's rich territory for Scarlett and the group look forward to her visits with relish. But she falls foul of care home protocol and is asked to leave.

When Sophie finds out her aunt has a talent for writing erotic fiction, she is delighted and persuades her to start recording and publishing on line. The group can keep up with her stories and - who knows - it could become a new career for Scarlett.

The cast includes the late Fenella Fielding, William Gaunt and Sophia di Martino. Between the Lines is writer and director Rebecca Lloyd-Evans' debut on BBC Radio 4.

Cast:
Scarlett : Meera Syl
Soph : Sophia di Martino
Janey/Faith : Llewella Gideon
William/Ronnie : Paul Herzberg
Hettie : Fenella Fielding
Tom : William Gaunt

Writer and Director : Rebecca Lloyd-Evans
Sound Designer : John Scott
Additional composition: Chris Wood
Producer : Melanie Harris
Executive Producer : Jo Meek

A Sparklab production for BBC Radio 4.

SAT 15:15 One to One (b08dnr3j)

Nikesh Shukla talks to Deborah Jump

Novelist Nikesh Shukla started to learn to box after a racist incident on a train left him feeling vulnerable and needing to learn how protect himself. In the last of his three interviews exploring the sport - and getting personal advice - he speaks to criminologist Dr Deborah Jump. She left her desk at

Manchester Metropolitan University to do an ethnographic study - immersing herself into the world of boxing to research it from the inside. She wanted to investigate whether boxing gyms help reduce offending among young people. Her research made her fitter but gave her some food for thought.

SAT 15:30 Estate Music (m00055nf)

Journalist Kieran Yates grew up in a South Asian family on a council estate in London. Living side by side with her neighbours, and separated only by thin walls, she heard a diverse array of sounds from immigrant communities – from jungle and R&B to bashment and bhangra.

In Estate Music, Kieran explores the role council estates play in shaping British music culture. She also looks at how the post-war dream of aspirational community living became soured, and asks if media coverage of grime and drill artists has helped fuel a national misperception of the council estate today.

These spaces have inspired some of the country's most innovative music but, ironically, often give successful artists the means to move away to so-called better areas.

Kieran reflects on how important it is to represent your ends, and asks musicians where the line lies between accurate representation and artistic licence.

As urban areas get redeveloped, Kieran asks whether we should be protecting those spaces that have made such a unique contribution to our cultural fabric.

Presenter: Kieran Yates
Producer: Nick Minter

A Wisebuddah production for BBC Radio 4

SAT 16:00 Woman's Hour (m0006kxz)

Weekend Woman's Hour: O'Hooley and Tidow's song Gentleman Jack, Women's centres, Job sharing

O'Hooley and Tidow the English Folk duo from Yorkshire talk to us about their track Gentleman Jack and perform Beryl.

We discuss how some women's centres are being used to facilitate community payback, and how this is affecting vulnerable women with Dr Kate Paradine the CEO of Women in Prison, Nicola Harding who has a PHD in Community Punishment and is a Criminology researcher at Lancaster University and from Sharna Kennedy from the Women's Centre Tomorrow's Women Wirral.

The Scottish American composer Thea Musgrave tells us about still working at 91, her career in music and how she copes with some hearing loss.

We look at job sharing with two women Maggy Pigott and Judith Killick who job shared for 23 years and received a joint CBE.

We discuss how 50 years on from the Stonewall riots whether the visibility of lesbians has changed with Angela Mason former Stonewall Director 1992-2000, Kate Davies the novelist, Angela Wild the lesbian feminist activist from Get the L Out and from Phyll Opoku-Gyimah.

Julie Heldman the former American tennis player who won 22 tournaments tells us about her time on the tennis circuit and the role of her mother Gladys in her pursuing her tennis career.

Presented by Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow

SAT 17:00 PM (m0006ky1)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (m0006dv1)

The discounters

Poundland, Lidl, B&M Bargains and Primark are thriving successes on the High Street, while more mainstream retailers have seen their profits hit. Just how do the discounters keep their prices so low? Keeping the business model simple, supply chains lean and costs down are key parts of the story.

Guests:
Barry Williams, Managing Director of Poundland
Simon Arora, Chief Executive, B&M Bargains
Catherine Shuttleworth, Chief Executive of Savvy Marketing

SAT 17:54 Shipping Forecast (m0006ky4)

The latest shipping forecast.

SAT 17:57 Weather (m0006ky6)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m0006ky8)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m0006kyb)

George Benson, Carleen Anderson, Maria Friedman, David Morrissey, Lisa Knapp, Tom Allen, Clive Anderson

Clive Anderson and Tom Allen are joined by George Benson, Carleen Anderson, Maria Friedman and David Morrissey for an eclectic mix of conversation, music and comedy. With music from Lisa Knapp and Carleen Anderson.

SAT 19:00 Profile (m0006kyd)

An insight into the character of an influential person making the news headlines

SAT 19:15 Saturday Review (m0006kyg)

Never Look Away, The End of History at London's Royal Court, 8 Days to the Moon, Fleischman Is in Trouble, Felix Vallotton

Florian Henckel von Donnersmarck's first film *The Lives Of Others* won the best Foreign Language Oscar, his follow-up *The Tourist* was a critical disaster. How will his latest - *Never Look Away* - fare critically and at the box office?
Jack Thorne's latest play *The End Of History* has just opened at London's Royal Court Theatre. It's the story - over three decades - of a left-leaning family who love each other and love to bicker.
8 Days To The Moon on BBC TV follows the progress of the three astronauts who went to the Moon half a century ago in Apollo 11. It uses previously unreleased audio recordings from within the lunar pod mixed with recreations of the journey.

Fleischman Is In Trouble is the debut novel by Taffy Brodesser-Akner, previously a features writer at *The New York Times* and *GQ*. It has had glowing reviews; what will our panle make of it? An exhibition of work by Swiss-born artist Felix Vallotton at London's Royal Academy includes paintings and woodcuts in the many styles he adopted during his career. The show's subtitle is "Painter of Disquiet"

Tom Sutcliffe's guests are Rebecca Stott, Robert Hanks and Susan Jeffreys. The producer is Oliver Jones

Podcast extra recommendations:

Rebecca - Shame On me by Tessa McWatt
Robert - Ngao Marsh (and you can see Susan as a model on a Ngao Marsh cover here <https://tinyurl.com/y2jmt4s4>)
Susan - Jodrell Bank Blue Dot Festival and The Night Sky 2019
Tom - Jack Reacher books and BBC World Service's 13 Minutes To The Moon

SAT 20:00 Archive on 4 (m0006kyj)

God Bless the Prince of Wales

Historian Martin Johns revisits the Investiture of the Prince of Wales in July 1969 and explores the stories we tell about it and the stories we tell about ourselves.

"You knelt a boy," John Betjeman wrote upon the investiture of Charles as Prince of Wales, "you rose a man." Not his finest work, perhaps – and it's certainly a sentiment that many in Wales would have found difficult to stomach.

Take the Free Wales Army for example. Fresh from manoeuvres in Pembrokeshire and bomb training in Snowdonia, they threatened an armed rising in response to Charles's presence in Wales. Part of this insurrection included a plan to dump tonnes of manure on Charles's procession from a helicopter. The leading members of the Free Wales Army were arrested on public order and explosives charges and put on trial to coincide with the investiture ceremony.

Or take Mudiad Amddiffyn Cymru (MAC). They might have been more of a threat. MAC had already blown up four public buildings that year, attempted to blow up a monument to Charles in Holyhead and sent a letter bomb to a police officer. The group planned another four bombs on the day of the investiture ceremony. Two members of MAC were killed the day before when the gelignite they were carrying exploded. And a ten-year-old boy lost a leg when one of the bombs planted on Prince Charles's route exploded late.

The threats of violence were real and they cast a dark shadow over the Imperial pomp. A glance at the running order of Radio 4's *World at One* on the day of the ceremony tells its own story: bombs, guns, arrests, showtrials – paramilitary terrorism on British soil, before the rise of the Provos.

These events are dim in the collective memory of the UK, but they're important – they cleared a way for the sentiment that

would lead to devolution – and they inform a politics that is still very much alive and still being played out.

Featuring: Laura Clancy, Gethin ap Gruffydd, Elfed Wyn Jones, Mab Jones, Dominic Sandbrook, Wyn Thomas, Tim Williams.

Producer: Martin Williams

SAT 21:00 Drama (m0006dn8)

Reading Europe: Fear

Episode 1

by Dirk Kurbjuweit

A dramatisation of Dirk Kurbjuweit's disturbing psychological thriller. The strange behaviour of their neighbour has an increasingly troubling effect on an architect and his wife. When he accuses them of abusing their own children, matters come to a head. But who is telling the truth?

Randolph John Light
Rebecca Natasha Little
Dieter Tiberius Joseph Kloska.
Bruno Paul Hickey,
Hermann Sean Baker,
Stefan Chris Pavlo,
Sergeant Leidinger David Hounslow,
The Lawyer Susan Jameson
Other parts are played by Helen Clapp, Shaun Mason and Debbie Korley.

Dramatised by Adrian Penketh from the translation by Imogen Taylor

Directed by Marc Beeby.

Dirk Kurbjuweit is an award winning author and journalist based in Berlin and Hamburg. He is the author of seven novels, many of which have been adapted for radio and the screen in Germany. FEAR is the first of his works to be translated into English.

SAT 22:00 News and Weather (m0006kyI)

National and international news from BBC Radio 4.

SAT 22:15 Moral Maze (m0006dry)

The Morality of Anonymity

Sir Cliff Richard said his reputation was "in tatters" after the police raided his home in 2014 while the BBC filmed it from a helicopter above. Accused by an anonymous informant of a long-ago sexual assault, Sir Cliff was never arrested but his humiliation could not have been more public. He has since recovered damages from the BBC for breach of privacy and now he is one of several well-known figures calling for a change in the law. They want those suspected of sexual offences to remain anonymous unless and until they are charged. It is unjust, they argue, that accusers receive lifelong anonymity, while suspects can be named at any time. We are all innocent until proven guilty, but 'mud sticks' and too many onlookers say that there's no smoke without fire. Opponents of this view say false allegations are rare and they are worried that unless the names of abusers are publicised, other victims will not come forward. How, then, should we balance the risk to an individual's reputation with the public interest, the freedom of the press and the principle of open justice? There are further questions about transparency in the wider legal system. Campaigners want to 'shed light in dark corners' of the family courts. They argue that, with the media present and reporting restrictions lifted, miscarriages of justice will be less likely. But lawyers working in the courts are concerned about the impact on vulnerable children. And what about youth justice? Should those under 16 years of age who commit murder be given new identities as adults? Does anonymity uphold or undermine justice?

Producer: Dan Tierney

SAT 23:00 Brain of Britain (m0006dly)

Semi-Final 3, 2019

(15/17)

Which infectious disease first described in 1975 is named after a place in Connecticut? Which piece of music by Maurice Ravel was originally commissioned by the Russian dancer Ida Rubenstein? What species of whale is Moby-Dick?

These and other general knowledge challenges face the semi-finalists in today's competition, with the third of the four places in the 2019 Brain of Britain Final at stake. The competitors have all either won their respective heats, or scored more points as runners-up than the winners of other contests. They are:

Simon Dennis, a resting academic from London
Colin Foster, a chartered accountant from Warrington
Richard Lawrence, a patent attorney from Tormarton in South Gloucestershire
David Stainer, a tax advisor from Hertford.

Russell Davies is in the chair, and also has some question suggestions to put to the Brains from a listener - for which the listener will win a prize if the competitors can't get them right.

Producer: Paul Bajoria

SAT 23:30 Borderliners (m0006dnr)

In a new poem for Radio 4, Hannah Lowe explores the mysteries surrounding the lives of her Chinese Jamaican family.

The term 'borderliner' was once a derogatory term for having mixed heritage. "Between 'bi-racial' and 'bounty,'" Hannah writes, "I find the label 'borderliner' which the dictionary tells me, means uncertain or debatable." Using this term and its troubling history as the basis for a new poetic form, the poem reflects on borders and borderlines, both physical and psychological.

Drawing on half-memories and imagined images from her family history, Hannah Lowe re-creates moments from the lives of her Jamaican Chinese father who came to the UK by ship in 1947 and became a professional gambler, her Chinese grandfather who moved to Jamaica as a legacy of indentured labour in the Caribbean, and most elusive of all the mystery surrounding the life of her Jamaican grandmother of whom she has only one photograph.

Producer: Jo Wheeler
Reader: Burt Caesar

A Just Radio production for BBC Radio 4

SUNDAY 07 JULY 2019

SUN 00:00 Midnight News (m0006kyn)

National and international news from BBC Radio 4

SUN 00:30 Short Works (m0006dwk)

Someone Always Remembers by Xuan Juliana Wang

Xuan Juliana Wang's specially commissioned short story follows hot on the heels of the publication of her debut collection, Home Remedies. In Someone Always Remembers, Pei Pei's job in a university snack bar shows her a different kind of life.

Xuan Juliana Wang is an exciting new literary talent. Her writing has appeared in The Atlantic, The Cut, The Brooklyn Rail and The Pushcart Prize.

Produced by Elizabeth Allard

SUN 00:48 Shipping Forecast (m0006kyq)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m0006kys)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0006kyv)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0006kyx)

National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m0006kyz)

St Helen's Church, Lundy Island

Bells on Sunday comes from St Helen's Church on Lundy Island. The tower, completed in 1896 has a peal of ten bells with the Tenor, weighing thirteen and a quarter hundredweight, tuned to F sharp. The original peal of eight bells was cast by Charles Carr and Company of Smethwick. They were refurbished in 1994 at the Whitechapel Bell Foundry, two new trebles being added and the ring of ten rehung in a new frame. We hear them ringing Double Norwich Court Bob Caters.

SUN 05:45 Profile (m0006kyd)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0006l5f)

The latest national and international news headlines.

SUN 06:05 Something Understood (b08n1xmt)

Forms of Memory

Rabbi Shoshana Boyd Gelfand examines our differing forms of memory, collective and individual.

Citing the work of neuroscientist Steven Rose, who states "lose your memory and you, as you, cease to exist", Shoshana discusses the identity crisis sparked by memory failure resulting from medical conditions.

We hear the words of Oliver Sacks who described a patient with a memory span of five minutes. We also hear Shoshana emotionally recounting the story of how her father, once a radiologist, now sits at home reading his own scans which document the slow deterioration of his brain due to Alzheimer's.

While individual memory is clearly vital to the construction of identity, there is another deeper collective memory available to us. Shoshana argues that, in addition to our personal history, we can seemingly tap into larger shared narratives of love, faith, art and spirit.

Collective memory underlies many of the rituals that we use to transmit our shared values through the generations. One of the best examples of this is the Passover Seder, a dramatic retelling of the Exodus story. Every year on the eve of Passover, Jews gather to re-enact the very first Passover when the Jewish people fled from Ancient Egypt.

The Exodus is only one of many expressions of collective remembering in religious tradition. Christians remember the resurrection on Easter Day. Muslims re-enact Mohammed's journey when they go on pilgrimage to Mecca. Hindus recall the victory of light over darkness on Diwali. Shoshana argues that one of the great powers of religious traditions is that they allow us to access these collective memories.

Presenter: Shoshana Boyd Gelfand

Producer: Max O'Brien

A TBI Media production for BBC Radio 4.

SUN 06:35 Living World (b01lh96b)

The UK's Rarest Frog

The UK's rarest frog is the pool frog and they can be found in ponds at a secret location in Norfolk. Although the last native English pool frogs died out over a decade ago, they were reintroduced here from Sweden in 2005-2008. Joanna Pinnock meets John Baker, a consultant specialising in reptiles and amphibians, who is monitoring their numbers. Joanna also comes face to face with a couple of grass snakes on site and encounters their very smelly defence strategy! Producer Brett Westwood

SUN 06:57 Weather (m0006l5h)

The latest weather forecast.

SUN 07:00 News and Papers (m0006l5k)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0006l5m)

Sunday morning religious news and current affairs programme presented by Emily Buchanan.

SUN 07:54 Radio 4 Appeal (m0006l5p)

Survival International

Gillian Anderson makes the Radio 4 Appeal on behalf of Survival International.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Survival International'.

- Cheques should be made payable to 'Survival International'.

Registered Charity Number: 267444

SUN 07:57 Weather (m0006l5r)

The latest weather forecast.

SUN 08:00 News and Papers (m0006l5t)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0006l5w)

Endings and Beginnings

Live from St Patrick's Catholic Church in the Parish of the

Holy Redeemer, Huddersfield.

Life is full of endings and beginnings - moving from school to university or into work, changing jobs, day turning into night, and in both birth and death. Canon Ian Smith and Father Anthony Rosso reflect on how endings and beginnings are also present in the seven sacraments of the Catholic Church: in baptism, confirmation, holy communion, confession, marriage, holy orders, and the anointing of the sick. They are joined by Huddersfield Girls, Boys and Youth Choirs who lead the congregation in hymns including 'I heard the voice of Jesus say' and 'How shall I Sing that Majesty'.

Choral Director: Lucy Appleyard. Organist: David Pipe.
Producer: Ben Collingwood.

SUN 08:48 A Point of View (m0006dx6)

My People

Taking his lead from Duke Ellington, Amit Chaudhuri ponders what we mean by "my people".

He asks whether we need to create new, more inclusive, categories fit for modern times in order to describe the groups we belong to.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b03whpn)

St Kilda Wren

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the St Kilda wren. The Island of St Kilda is not where you'd expect to see wrens but the wrens that sing along the cliffs of St Kilda are the same species as the common wren, but after 5000 years of isolation they've evolved a different song and are slightly larger and slightly paler than the mainland wrens. Bill Oddie remembers an encounter with the St Kilda Wren.

SUN 09:00 Broadcasting House (m0006l5y)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m0006l60)

Emotions run high at Greenacres and Jazzer feels compelled to act.

SUN 11:15 Desert Island Discs (m0006l62)

Sue Biggs, DG Royal Horticultural Society

Sue Biggs is the Director General of the Royal Horticultural Society.

She's been at the helm of the RHS since 2010 and during that time, its membership has grown to more than half a million people. The RHS is also renowned for its spectacular flower shows and garden festivals around the country, including Chelsea, Hampton Court, Chatsworth House and Tatton Park. Sue has had a lifelong love of gardening since her mum gave her a packet of seeds on her seventh birthday.

She has enjoyed two very successful careers. Before her tenure at the RHS, she worked in the travel industry for 25 years, identifying new destinations for holidaymakers. She was the first woman to be appointed to the board of Kuoni Travel.

In her current role, she strongly believes that horticultural work and expertise do not receive the wider respect they deserve. She was made a CBE in 2017 for her services to the environment and ornamental horticulture industries.

Presenter: Lauren Laverne

Producer: Sarah Taylor

SUN 12:00 News Summary (m0006l64)

The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (m0006dn3)

Series 71

Episode 2

The 71st series of Radio 4's multi award-winning 'antidote to panel games' promises more homespun wireless entertainment for the young at heart. This week the programme pays a return visit to the Dome in Doncaster where regulars Tim Brooke-Taylor and Tony Hawks are pitched against Pippa Evans and Richard Osman, with Jack Dee in the chair. At the piano - Colin Sell. Producer - Jon Naismith. It is a BBC Studios

production.

SUN 12:32 The Food Programme (m0006166)

Playing with Food: The world of video game gastronomy

Dan Saladino embarks on an epic quest into a world of food-filled computer games, to find out how and why foraging, cooking and eating have become such important components of the genre.

Food has taken on a major role in many modern games - not only in terms of beautiful, Instagram-worthy designs bringing dishes to life on screen, but also food-related quests and story-lines - and even game-based recipe books inspiring players to cook their favourite on-screen meals. And even if you don't play these games yourself, the technology behind such virtual vittles could have a significant impact on how and what we eat in future.

In between battling monsters in huge open-world fantasy adventures such as Elder Scrolls Online, and trying to beat the clock in the cooperative kitchen-based stress-fest Overcooked 2, Dan speaks to games enthusiasts and developers to find out more.

He even finds time to do a little game-inspired cooking himself...

Presented by Dan Saladino.
Produced by Lucy Taylor.

SUN 12:57 Weather (m0006168)

The latest weather forecast

SUN 13:00 The World This Weekend (m000616b)

Global news and analysis, presented by Mark Maddell.

SUN 13:30 The Hansa Inheritance (m000616d)

Why does a medieval trading network still have a such a hold on Europe's imagination? Chris Morris explores the power of the Hanseatic League, a network which stretched from Russia to England, covering all kinds of vital products. It used its influence and sometimes force to protect its position for many centuries. In locations ranging from the Baltic island of Gotland to northern Germany and King's Lynn, he reveals why was it so successful, why its memory is still so strong, and how far it offers a model for today's trading nations

Producer: Chris Bowlby
Editor: Penny Murphy

SUN 14:00 Gardeners' Question Time (m0006dwh)

Thrive Gardening Therapy

Peter Gibbs and the panel are in Birmingham, hosted by Thrive Gardening - a gardening for health charity. Bob Flowerdew, Matthew Pottage and Bunny Guinness answer this week's questions from budding gardeners.

The panellists discuss their favourite shrubs with coloured leaves, recommend flowering herbaceous perennials, and consider how to get a fuchsia bush to flower again.

They also advise on the best time to take a cutting for a honeysuckle, prune an apricot tree, and plant forget-me-not seeds.

And Peter meets archivist Sarah Foden to discuss the local history at the Bournville gardens where the Cadbury brothers set up their factory in a Garden in 1879, which inspired their Roses chocolates.

Produced by Darby Dorras
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m000616g)

Sunday Omnibus - Nursing, Swimming and Running

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations capturing the joys of nursing, marathon running and swimming in cold water.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an

hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (m000616j)

Reading Europe: Fear

Episode 2

by Dirk Kurbjuweit

Having accused his neighbours of abusing their children, Dieter Tiberius is shot dead. But where does the guilt lie? And who, ultimately, can be trusted?

Randolph John Light
Rebecca Natasha Little
Dieter Tiberius Joseph Kloska.
Bruno Paul Hickey,
Hermann Sean Baker,
Saif Chris Pavlo,
Sergeant Leidinger David Hounslow,
Muller Catherine Cusack,
The Lawyer Susan Jameson.
Other parts were played by Helen Clapp, Shaun Mason, and Jonny Holden

Dramatised by Adrian Penketh from the translation by Imogen Taylor

Directed by Marc Beeby

SUN 16:00 Bookclub (m000616i)

Gail Honeyman - Eleanor Oliphant is Completely Fine

Gail Honeyman talks about her novel Eleanor Oliphant Is Completely Fine which won the 2017 Costa First Novel Award and has been a runaway success since.

Gail was inspired to write her debut novel after reading an article in which a young woman described her lonely life. On the outside, her life was a success, with her own flat and a good job but the reality was she often went home on Friday evening and returned to work on Monday morning without speaking to a soul all weekend.

Gail created her own version of this story with the character Eleanor Oliphant, who leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. She speaks to her mother every Wednesday evening on the phone. Nothing is missing from her carefully timetabled life.

One simple act of kindness shatters the walls Eleanor has built around herself. Gail describes how Eleanor becomes the agent of her own destiny and the change, learning how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life.

Eleanor Oliphant is Completely Fine is a heartwarming story about loneliness, loss and the possibility of change.

Presenter : James Naughtie
Producer : Dymphna Flynn

August's Bookclub choice : I Saw A Man by Owen Sheers (2015)

SUN 16:30 Wild Geese (m000616n)

A few years ago, a man committed a crime and spent time in prison. In this programme, a group of his friends explore the role a poem played in their collective story. The poem is Wild Geese by the recently deceased American poet Mary Oliver.

Thanks to the On Being Project, the programme includes archive audio of Mary Oliver talking about her poem.

Contributors: Mike Chase, Marie-Claire, Angie Wootten, Chris Oates and Rosie Boulton.

Producer: Rosie Boulton
A Must Try Softer production for BBC Radio 4

SUN 17:00 File on 4 (m0006dm7)

Stealing for the Future

With British Steel going into liquidation last month File on 4

investigates the story behind the collapse of the iconic British brand. Reporting from the frontline in Scunthorpe, the programme hears from those in the town fearful of a future that could see 5000 workers losing their jobs and tens of thousands more indirectly.

The programme also looks at Greybull Capital – the investment company that bought British Steel for £1 from its previous owner Tata. But Greybull have a chequered history when it comes to their success in revitalising distressed concerns. File on 4 also asks if the government is doing enough to create a level playing field where British Steel can compete in a highly competitive world market.

Photo credit: AFP/Getty Images.

SUN 17:40 Profile (m0006kyd)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000616q)

The latest shipping forecast.

SUN 17:57 Weather (m000616t)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m000616w)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000616z)

Sheila McClennon

This week we are serving tigers, fearsome foliage and fake news, an ace Dr Who and some vintage Sci-fi are lobbed in Earworms and schadenfreude cause a racquet, Hawkeye makes way for a Starling invasion
A volley of Murder Mystery, Maltese corruption and Mendelssohn
You'll hear conspiracy theories from the net and The advantage of learning several languages

But absolutely no tennis. Join us for a smashing Pick of The Week

Presenter: Sheila McClennon
Producer: Stephen Garner
Production Support: Vanessa Ford

SUN 19:00 The Archers (m0006173)

Jim vows to do the right thing and Tom has a difficult subject to raise

SUN 19:15 The Absolutely Radio Show (m0006175)

Series 3

Episode 1

The hugely popular sketch show returns for a third series on BBC Radio 4. Pete Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes revisit some of their much-loved characters, and also introduce some newcomers.

Absolutely was a big hit on Channel Four in the late 80s and early 90s. In 2013, the group got back together for the Sketchorama: Absolutely Special for BBC Radio 4 - winning a BBC Audio Drama Award in the Best Live Scripted Comedy category. The Absolutely Radio Show followed, with the first two series picking up Celtic Media Award nominations for Best Radio Comedy, while the second series was also nominated for a BBC Audio Drama Award in 2018

The opening episode of this series features The Stoneybridge Town Council pitching for their very own radio station, the Little Girl giving her explanation of MeToo and Time's Up and Calum Gilhooley being interviewed for a job. We also hear from a family agonising about being completely average and, from the archive, there's Two Line Terry's film career.

Written and Performed by: Peter Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes
Production Manager Sarah Tombling
Recording Engineer Dave Murracane
Editor Pete Baikie
Producer Gus Beattie
Producer Gordon Kennedy
BBC Executive Sioned Wiliam
Recording Venue The Oran Mor, Glasgow

An Absolutely production for BBC Radio 4

SUN 19:45 Annika Stranded (m0006178)

Series 5

Folk Music

Eight new cases to challenge the detective wit of Chief Inspector Annika Strandhed, queen of the Oslo Police boat patrol.

Annika is still coming to terms with the death of her friend and long-time, long suffering forensic photographer Mikel. But life goes on, and so does police work on the Oslofjord. Annika must forge a new relationship with Mikel's young replacement, Sigrid.

Episode 4: Folk Music

Annika is on the roof of a concert hall, talking to a famous violinist who is sitting far too close to the edge for her liking.

Nick Walker is the author of two critically-acclaimed novels, *Blackbox* and *Helloland*. His plays and short stories have often featured on BBC Radio 4 - including the *First King of Mars* stories (2007 - 2010) and the plays *Life Coach* (2010) and *Stormchasers* (2012). The previous series of *Annika Stranded* were broadcast in 2013, 2014, 2016 and 2018.

Writer: Nick Walker
Reader: Nicola Walker
Sound Design: Jon Calver
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

SUN 20:00 Feedback (m0006dwp)

Are BBC presenters paid too much? Are audience figures declining dangerously, particularly among the young? In this week's Feedback, Roger Bolton explores the facts behind the highly critical headlines following the publication of the BBC's annual report.

Also, Today's Nick Robinson will answer claims that lies and factual inaccuracies have been insufficiently challenged in the Brexit and Conservative leadership campaigns.

And fascinating stories from an unseen Africa excite our latest panel of listener reviewers.

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m0006dwm)

Brenda Maddox, Ivan Cooper, Min Hogg, John Gunther Dean, Dave Bartholomew

Picture: Brenda Maddox

Matthew Bannister on

Ivan Cooper, the human rights campaigner and politician from Northern Ireland who played a key role in the protests on Bloody Sunday.

Min Hogg, the colourful founding editor of *World of Interiors* magazine. Her friend Nicky Haslam pays tribute.

John Gunther Dean, the last US diplomat to be evacuated from Cambodia as war loomed.

Brenda Maddox, author of many books including *The Half Parent* and a biography of James Joyce's wife Nora Barnacle.

Dave Bartholomew, the New Orleans musician who wrote four thousand songs including many of Fats Domino's greatest hits.

Interviewed guest: Dr Simon Prince
Interviewed guest: Enda McClafferty
Interviewed guest: Nicky Haslam
Interviewed guest: Bronwen Maddox
Interviewed guest: Fiammetta Rocco
Interviewed guest: Garth Cartwright
Producer: Neil George

Archive clips from: *Against the Grain*, Radio 4 22/02/2011; *News Special: Bloody Sunday*, BBC Northern Ireland 30/01/1972; *Bloody Sunday*, directed by Paul Greengrass, Granada Television/Irish Film Board/Portman Entertainment Group/Bórd Scannán na hÉireann/Hell's Kitchen Films 2002; *Arena*, BBC Two 21/02/1984; Veteran US diplomat John Gunther Dean dies age 93, AP Archive, 16/06/2019; Cambodia War US Embassy Evacuation AP 12/04/1975; Vietnam helicopter pilots describe the war from the cockpit, *Military Times* 18/04/2018; John Gunther Dean, former U.S. Ambassador to Cambodia, 1974-75, Documentation Center of Cambodia 12 Jun 2019; *Happily Ever After?* Radio 4 29/11/1983; *Nora*, directed by Pat Murphy, Natural Nylon Entertainment/Road Movies Filmproduktion/Volta Films/GAM 2000; *Night Waves*, Radio 3 16/06/2009; *Margaret*, directed by

James Kent, Great Meadows Productions, BBC Two 26/02/2009; *Fats Domino's Longtime Collaborator*, American Masters PBS 24/02/2016; *Dancing In The Street: A Rock And Roll History: Whole Lotta Shakin'*, BBC Two 15/06/1996.

SUN 21:00 Money Box (m0006kxq)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0006l5p)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0006dnh)

Understanding the risks of terrorism

How do the authorities, business and the public perceive and respond to the risk of violent terrorism?

With unprecedented access to the work of an active MI5 officer, home affairs correspondent Dominic Casciani discovers the depth of the challenge facing the security services. Just how do MI5 operatives go about filtering hundreds of weekly tip-offs into a few key leads? In a world of online radicalisation and increasing hate crime, how can they prioritise those that pose a real and immediate threat to the public, and avoid wasting resources on red herrings and keyboard warriors?

He also hears from:

- Paul Martin, who led security preparations for the London 2012 Olympics
- Nicola Benyahia, whose son was radicalised and killed fighting in Iraq
- Dr Julia Pearce, expert on communication and terrorism at King's College London
- Brigadier Ed Butler, Head of Risk Analysis at Pool Re
- Rizwaan Sabir, expert on counter-terrorism and political Islam at Liverpool John Moores University

Would we be safer if we knew more about the threats that face us, or should we be kept in the dark?

Presented by Dominic Casciani
Produced by Beth Sagar-Fenton

SUN 22:00 Westminster Hour (m0006l7c)

Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m0006dtk)

Don't Look Now

With Antonia Quirke.

Cinematographer Tony Richmond talks about *Don't Look Now* and reveals the truth behind one of cinema's most famous sex scenes: did Julie Christie and Donald Sutherland really make love on camera, or did they fake it?

Literary journalist Alex Clark enters the fray in *Pitch Battle*, as she pitches a movie version of *Potterism*, a satire about a powerful media tycoon and his family, written in 1920. Listening to the pitch are a fearsome squad of industry insiders - Lizzie Francke of the BFI, Picturehouse's Clare Binns and development consultant Rowan Woods, who deliver their verdict in no uncertain terms.

SUN 23:30 Sea Border (m0003cm6)

Author Jan Carson mixes strange and otherworldly experiences with ordinary, everyday life. Hailing from rural County Antrim, her voice is almost a blend of Northern Irish and Scottish accents and Jan says her writing comes from the in-between. But liminal spaces can be full of longing and the tides are shifting from place to place. Are you here or there? Arrived or leaving? It can sometimes be hard to tell which side you're on.

In our uncertain times, Jan brings us stories from the short stretch of the Irish Sea between Scotland and her Northern Irish home. As ownership shifts with the rumbling tide, who's to say which is Scottish and which should be told in a Northern voice? Here becomes there and everything's muddy and it can be a dangerous thing to cross a dividing sea.

Producer: Conor Garrett

MONDAY 08 JULY 2019**MON 00:00 Midnight News (m0006l7f)**

National and international news from BBC Radio 4.

MON 00:15 Thinking Allowed (b079r53c)

TV in prison - Live music in prison

Prison TV: Laurie Taylor considers the therapeutic role of television in the modern day jail. He talks to Victoria Knight, Senior Research Fellow at De Montfort University, Leicester, and author of a new study examining the way in which TVs in cells manage the everyday life and emotions of prisoners; helping deliver both care and control. In addition, she offers insights into how technology in prison is evolving globally. They're joined by David Wilson, Professor of Criminology at Birmingham City University.

Also, prison 'blues': BB King, the African American Blues musician, died on 14 May 2015. One year on, Les Back, Professor of Sociology at Goldsmiths, London, focused on his performances in prisons. Over a 25-year period, B.B. King performed for free in 47 different jails across America. Situating his concerts within a wider political context in which a crisis was unfolding in US prisons, Back explores the implications of King's prison 'blues' and interrogates the meaning of music behind bars. Revised repeat.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0006kyz)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0006l7h)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m0006l7k)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0006l7m)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m0006l7p)

National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m0006l7r)

A reflection and prayer to start the day with Rev David Bruce, Secretary of the Council of Mission for Ireland of the Presbyterian Church in Ireland.

MON 05:45 Farming Today (m0006l7t)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m0006l7w)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03x46sm)

Treecreeper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the treecreeper. Treecreepers are common woodland birds but because their high-pitched almost whispering song, is often drowned out by the dawn chorus, they're often overlooked. The first glimpse may be a silhouette, its belly close to the bark, braced by stiff tail feathers. It has a curved, tweezer-like bill with which it delicately probes for hidden insects and spiders deep in the crevices of the bark.

MON 06:00 Today (m0006lmh)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 The Pleasures of Brecht (m0006lmk)

A celebration of the simple joys of life, and the story of Brecht's much-loved poem that described them.

In 1954, poet and playwright Bertolt Brecht was the leader of his own theatre company and an international literary star. But his relationship with the East German communist party was growing increasingly strained, with projects derailed and poems censored. It was a time of disappointment, as he began to see the gap between the hopes that kept him alive throughout the years of war and exile, and the reality of life in the GDR.

Out of this context came a simple poem, *Vergnügen*, a list of pleasures, which moves from "the first look out of the window in the morning" via showering, swimming, the dog, dialectics and "comfortable shoes" to "being friendly", a phrase that for Brecht signified a utopian ideal.

The poem is a statement of the delights of the everyday, but it also looks out into the world beyond the private sphere.

Writer and ecologist Joanna Macy, philosopher Christopher Hamilton, pleasure activist Adrienne Maree Brown and German scholar Karen Leeder reflect on what Brecht's list of simple pleasures can tell us about our own time.

Music composed and performed by Phil Smith.
Piano pieces recorded on location at Brecht's house in Buckow, Germany

Produced by Phil Smith
A Somethin' Else production for BBC Radio 4

MON 09:30 Hotspot (b0bh2b9x)
Debt

Brighton has the most internet searches for the word lonely. Plymouth is top for debt problems. Aldershot has the most Buddhists. Jenny Kleeman explores locations at the extremes of UK society, uncovering the stories behind a revealing statistic.

The Office for National Statistics gathers data on everything - the economy, employment, even our wellbeing. We have more data available than ever before, including from search engines, and increasingly the government and big businesses are making crucial judgments based on these statistics. But these numbers can't tell us everything. In this series, Jenny explores the true stories behind the figures.

Episode 3: Debt

Jenny is in Plymouth. According to government statistics, it has the highest rate of personal insolvency in the country. She meets John Sanderson, a man in his 50s who moved to the city over a decade ago. A recent chain of unfortunate life events has left him in unsustainable credit card debt. With bailiffs circling his home and his mental health deteriorating, Jenny joins him as he seeks help. He describes Plymouth as "a city with its back to the sea". What does John's story tell us about the culture of debt here?

A Somethin' Else production for BBC Radio 4.

MON 09:45 The Fens: Discovering England's Ancient Depths (m0006lp8)
Episode 1

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked and loved the Fens country for more than forty years - its levels and drains, its soaring churches, its magnificent medieval buildings. Interweaving personal experience and passion, the graft and grime of the dig, and lyrical evocations of place, he offers a unique portrait of a neglected but remarkable area of England.

Dr Pryor counterpoints the history of the Fen landscape and its transformation with the story of his own exploration of it as an archaeologist. He recounts his thrilling Bronze Age discoveries in the early 1970s at Fengate and then, a decade later, at Flag Fen near Peterborough - and what those remarkable finds tell us about our ancient ancestors and the way they lived and farmed the land.

We learn how the waterlogged landscape can be a treasure trove for archaeologists and how archaeology has the power to challenge some common misconceptions. Dr Pryor also turns his attention to the future of this low lying area of Eastern England and the challenges we face in preserving it.

Francis Pryor is one of Britain's most distinguished living archaeologists, specialising in the study of the Bronze and Iron Ages. He has now retired from full-time field archaeology but still appears on television and writes books as well as being a working sheep farmer.

Reader: Sam Dale
Abridger: Libby Spurrer
Producer: Alexa Moore

A Pier production for BBC Radio 4

MON 10:00 Woman's Hour (m0006lmp)

The programme that offers a female perspective on the world

MON 10:45 Dead Cert (m0006lmr)
Episode 1

We race towards the final furlong of Val McDermid's Dead series, with Dead Cert, written by Shelley Silas.

Alma is far from chomping at the bit to take on a murder in Cranby race course, where the going is anything but soft.

Cast:
DCI ALMA BLAIR.....Julie Hesmondhalgh
DR JO BLACK.....Jane Hazlegrove

DS JASON TROTTER /
PINKY PENWORTHAM.....Graeme Hawley
NARRATOR /
DR HUNTER CLIVE.....Jonathan Keeble
MO HAMID /
RICKY LEVEY.....Nitin Kundra
CLARE BALDING.....Herself

Other parts played by members of the cast.

Directed and Produced by Justine Potter
Assistant Producer: Lynsey Hulme
Sound Engineer and Designer: Eloise Whitmore
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4

MON 11:00 The Untold (m0006lmt)
Life on Hold

Kim Chown was starting to put her years of childhood abuse behind her after her father's trial: he'd been found guilty and given a twenty year sentence. But then she discovers that he's seeking to overturn the conviction and suddenly the closure she worked so hard to achieve is thrown up in the air.

The Untold follows Kim and her husband, Jonathan, as they scramble to find out more about the appeal process and what's expected of them as it draws near. Her father, Bernard Beaumont, was a respected lecturer and well known in Leeds. In court he claimed that although he had sex with his daughter it was only once she reached 16 and was at her instigation. The jury didn't believe him and he was found guilty of five counts of rape in the 1970s and 1980s.

The policewoman heading the investigation, DC Jo Huddleston, supported Kim through the court process. She reveals the impact on Kim on the first day of hearings at Leeds Crown Court when her sister turned up with her Dad. It had taken every ounce of strength for Kim to go to court but she broke down at what she saw as a great betrayal. According to DC Huddleston sexual abuse often divides families: "it's something we encounter a lot but it rarely gets talked about.

"Maybe it's the fact that deep down they know what's happened and they're ashamed that it's their Dad, their uncle, their cousin. Perhaps they're thinking the accused is getting on in years now and should be left alone. People have their reasons and that's why a lot of those I deal with are in their 40s and 50s; they've reached the point where it's just not acceptable to ignore it anymore."

Kim's parents divorced when she was young and she initially lived with her Mum, Jean, who was an alcoholic. She's dead now but with the appeal pending Kim wants to piece together what she might have known. She goes back to her childhood home and meets neighbours; amongst them John and his Mum, Sylvia. John and Kim played together when they were little and remember many days when their mothers were too drunk to look after them:

But far worse was to come when Kim was eleven: her dad took her and her brother to Kenya for a summer break whilst he lectured at the Polytechnic in Nairobi. They didn't return and began the years of abuse which turned her childhood upside down. To the outside world Bernard Beaumont was a figure of respectability but at home he terrorized his daughter in a case described by the Crown Prosecution Office as one of the worst they've handled.

The years of abuse went unnoticed by teachers at her private school in Nairobi, but her closest school friend, Anthony, or Keg as he was known, supported her. Speaking now he reveals that he knew about the abuse but felt frightened to reveal it: a decision he regrets today: "I knew it was wrong what Mr. Beaumont was doing. I saw bruises and injuries which she was never able to explain properly and she would tell me stories about how he would force himself on her."

Kim's husband reported the abuse to police in 2015 because he feared that if he didn't his wife's drinking would kill her. DC Huddleston recorded Kim's video evidence and believed her account, but was surprised by how the case progressed. During his first police interview Bernard Beaumont denied everything, but just a week later he returned to claim that it was Kim who had seduced him when she was sixteen.

Kim discovers that her Mum's friend, Sylvia, knew of the abuse whilst she was still a teenager, although she never reported it to anyone in authority. When Kim was thirteen Gene confided in Sylvia that she thought this was what was happening, but that it was best left alone. When pressed about why she didn't act, Sylvia says she didn't want to be seen as a 'tittle-tattle.'

As the hearing draws near Kim is untangling everything and asking questions that she's buried for most of her life. Her Dad married a young Filipino bride with a daughter of her own who has taken to sending Kim abusive texts urging her to drop the

case, but she isn't deterred: "I'm trying to put myself in his shoes. I'm asking why has he done this; why did he do it to me and why did he do it at all. What made him do what he did?"

By her early twenties Kim was an alcoholic: not surprising when her dad started her drinking when she was just eleven: "My dad got me and my brother drunk and he would force feed us drink. He'd bring it in and make us drink it. We did drink a lot and it's taken the trial and the need to face him in court to force me to get sober.

"I thought I was dying, but I wanted to face the person who had done this to me."
Produced by Sue Mitchell
Studio Production by Sarah Hockley

MON 11:30 Loose Ends (m0006kyb)
[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m0006m68)
The latest national and international news from BBC Radio 4.

MON 12:04 Sweet Sorrow (m0006lmz)
Episode 1

A decade after the publication of his bestselling novel, *One Day*, featuring the story of Emma and Dexter, David Nicholls has again created a triumphantly engaging pair of young lovers.

When Charlie Lewis meets Fran Fisher in the summer of 1996, he is at something of a loose end. School is out and so is the sun, but his future is not looking bright. He has been hit hard by his parents' split and is not happy about the role assigned to him by his mother - keeping an eye on his depressed and bankrupt father.

Failure hangs in the air - not just the closure of his father's record shop but also Charlie's inability to complete most of his GCSE exams. But then Fran Fisher almost literally stumbles across him and a whole new world opens up.

David Nicholls' last novel, *Us*, was longlisted for the Man Booker Prize for Fiction 2014. Earlier this year, he won a BAFTA for Patrick Melrose, his television adaptation of the novels by Edward St Aubyn.

In *Sweet Sorrow* he gives us a pitch-perfect portrayal of the anguish and joys of adolescence brilliantly laced with wit and compassionate humour.

James Norton, familiar from his roles in *McMafia* and *War and Peace* as well as the psychopathic villain in *Happy Valley*, reads his first book for BBC Radio.

Produced by Jill Waters
Abridged by Isobel Creed and Jill Waters
A Waters Company production for BBC Radio 4

MON 12:18 You and Yours (m0006ln1)
Hidden Disabilities, Vinho Verde, Pierre Alexandre

All councils in England are being told they must look again at how they help people with hidden disabilities who use their services. The warning from the Local Government Ombudsman follows investigations into three London councils - Hillingdon, Lambeth and Wandsworth. We speak to Nigel Ellis, Chief Executive at the Ombudsman, about what the three councils got wrong. All three have told You and Yours they accept the Ombudsman's findings and have apologised for how they treated two people with learning difficulties which included autism and dyslexia. By law, councils must make reasonable adjustments for people with disabilities as soon as they're made aware of their condition.

We look at the growing popularity of Portuguese wine from the Vinho Verde region. Sales of wine from the region have soared in the last 10 years, rising by more than 350 per cent. The UK is one of the top five importers of the wine globally. We speak to the business manager of a vineyard in Northern Portugal and Ben Stephenson, the managing director of Hanging Ditch, an independent wine merchant in Manchester.

Our reporter, Shari Vahl, investigates more complaints about a hair and beauty chain called Pierre Alexandre. Customers say they paid up front for treatments but the company then cancelled their appointments and wouldn't respond to emails or phone calls when they tried to re-book them. Pierre Alexandre had 11 branches in England, in cities including Birmingham, Chester, Manchester, Leeds and London. We speak to customers who've been left out of pocket and are now trying to get their money back.

Presenter: Winifred Robinson
Producer: Tara Holmes

MON 12:57 Weather (m0006ln3)

The latest weather forecast

MON 13:00 World at One (m0006ln5)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 Tales from the Lobby (m0006ln7)

Series 1

What is lobbying?

Almost a decade ago, David Cameron gave a speech about "the lunches, the hospitality, the quiet word in your ear." His target was lobbying, corporate lobbying, which he described as the next big scandal waiting to happen. So what is lobbying? And when is that scandal going to blow? Michael Crick - with a little help from Tamasin Cave of Spinwatch and Lionel Zetter, inventor of the Zetter Scale of Entertaining - sets out to explore what it is, and how it works.

This ten part series includes contributions from Tracey Crouch, David Willetts, Peter Osborne, Frank Field, and Jasmine Whitbread of London First.

The producer in Bristol is Miles Warde

MON 14:00 The Archers (m0006l73)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m0006ln9)

Deacon: Moonlight on Water

By Edson Burton.

The enigmatic drifter returns to help a lost soul. Young Jas is in love and in danger, but from who?

16 year old Jas is planning to run away with her one true love. They are sworn to secrecy. Her ex, Zain, has found out and pursues her through the dangerous night-world of Eastville Park. Enter Deacon, the centuries old drifter who has a habit of crashing into people's lives. But there are other powerful spirits abroad in Eastville tonight, looking for pleasure, and all is not what it seems.

This second episode of Deacon, unfolds in the spaces between inner city Bristol and the nether world. Starring Don Warrington.

Deacon - Don Warrington
Jas - Ashna Rabheru
Ray - Don Gilet
Legba - Marega Palsar
Zain - Raj Bajaj

Directed by John Norton
A BBC Cymru Wales Production

MON 15:00 Brain of Britain (m0006lnc)

Semi-final 4, 2019

(16/17)

With one remaining place in the 2019 Final up for grabs, the last four of this year's semi-finalists take to the stage. Will they remember which was the first ghost to visit Scrooge in Dickens' A Christmas Carol? What Frederick Sanger was the first British person ever to do? Or what middle name the Duke and Duchess of Sussex gave their first child?

Russell Davies has all the questions and all the answers - and he'll also be teasing the Brains with a couple of questions suggested by a listener, aiming to win a prize by outwitting them.

The semi-finalists today are:
Gareth Aubrey, a planning environmental law solicitor from South Wales
Steve Goddard, a lecturer in French from Oxford
Gary Grant, a GP from Lytham St Anne's
Alice Walker, a former IT consultant from Stockport

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0006l66)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Voices of... (m0006lng)

Series 4

Alison Goldfrapp

An intimate portrait of Alison Goldfrapp, an innovative artist and electronic dance music performer (with Goldfrapp) whose voice is inflected with folk, opera and cabaret styles.

Recorded overnight on a walk through woods in Hampshire during the summer solstice and at her home in east London, this evocation of one of Britain's most versatile singers touches on Alison's childhood and the impact of being educated by nuns, her adventures across experimental art forms, the joy of a thumping electronic dance track and the enduring allure of nature, both in her music and her life.

Presented and produced by Alan Hall
A Falling Tree production for BBC Radio Four

MON 16:30 The Digital Human (m0006lnk)

Series 17

Between

Aleks Krotoski explores the digital world.

MON 17:00 PM (m0006lnm)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m0006lnr)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (m0006lnt)

Series 71

Episode 3

The 71st series of the multi award-winning comedy panel game chaired by Jack Dee

MON 19:00 The Archers (m0006lnw)

Lilian's birthday does not go as planned and Eddie's latest scheme starts to bear fruit

MON 19:15 Front Row (m0006lny)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Dead Cert (m0006lmr)

[Repeat of broadcast at 10:45 today]

MON 20:00 Testing the Tebbit Test (m0006nm0)

Twenty nine years on from Norman Tebbit's coining of a so-called 'cricket test' to measure people's loyalty and level of integration to their adopted country, Rajan Datar conducts a highly personal investigation into whether the test - and the sentiment behind it - still has any traction today. He'll also examine, through cricket, the complex issues of national identity that face second- and third-generation BAME immigrants.

Presented by Rajan Datar
Produced by Will Yates

A Whistledown production for BBC Radio 4

MON 20:30 Analysis (m0006lp0)

The Forgotten Half

More and more young people now go to university. But what's on offer for those who don't? Public and political attention is far more focused on the university route. Paul Johnson discovers why other kinds of further education and training have been neglected, leaving many young people facing much more difficult choices. Yet the needs of the economy and the choices of many shrewd young people suggest non-university education may be heading for revival.

Producer: Chris Bowby
Editor: Jasper Corbett

MON 21:00 The Monster Downstairs (m0003jgy)

Life for the child of an alcoholic can be lonely. A code of silence means they don't want to talk to friends, or neighbours, or even their brothers and sisters.

Journalist Camilla Tominey, whose mother was an alcoholic, hears their stories.

Since having her own children, Camilla has longed to travel back in time and ask her, mother to mother: "What made you start drinking before noon?" Here, she and her two brothers sit

down for the first time in twenty years to talk about their memories of mum.

Alcoholism is not a one-size fits all experience. It cuts across class lines and manifests itself in different forms. We hear from people across Britain, each with a different experience, but united by a shared sense of loss for the parents they feel they never had. How have they been changed by their experience and what has helped get them through?

The Monster Downstairs features intimate, wrenching stories - of young people and adults - as they talk about an unpredictable existence.

Producer: Caitlin Smith

MON 21:30 The Pleasures of Brecht (m0006lmk)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0006lp2)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Sweet Sorrow (m0006lmz)

[Repeat of broadcast at 12:04 today]

MON 23:00 The Prototype (m00051ns)

We assume the instruments we know and love today will be around forever. What if they're not? What new forms and ideas could take their place? Hannah Catherine Jones takes you into the world of the prototype, meeting instrument inventors challenging traditions and shifting boundaries.

Sarah Kenchington is an artist and inventor living on a derelict farm in the Campsies, Scotland. Her curiosity for how instruments would sound if they were freed from humans led to a life-long endeavour. Twenty years later and she's still tinkering with her semi-mechanical orchestra, complete with hurdy-gurdy, 100-year old gramophone and ping pong machine.

Savinder Bual is an artist, animator and now instrument-inventor. She's fascinated with the pineapple - a fruit that symbolises Britain's dark colonial history whilst being a fun, popular motif. By spinning the pineapple head, she realised its leaves could pluck strings and make music. That discovery led to her making a complete orchestra of pineapple instruments.

The Mi.Mu gloves were invented by a team of scientists, technologists and e-textile designers. Using your movements to trigger sounds from a computer, they allow the performers the flexibility to move on stage without being connected to a computer. But if the sound isn't coming from the gloves themselves, does this still make them an instrument?

Hannah enlists the expertise of Adam Harper (musicologist, music critic, former church organ player), important grime figurehead Elijah (who runs the record label Butterz), multi-instrumentalist and producer Swindle, and the luthier Bill Bunce.

Hannah Catherine Jones is an artist, multi-instrumentalist, composer, conductor and founder of the Peckham Chamber Orchestra.

Produced by Eliza Lomas.

MON 23:30 Today in Parliament (m0006lp4)

News, views and features on today's stories in Parliament

TUESDAY 09 JULY 2019

TUE 00:00 Midnight News (m0006lp6)

National and international news from BBC Radio 4

TUE 00:30 The Fens: Discovering England's Ancient Depths (m0006lp8)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0006lpb)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0006lpd)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0006lpg)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0006lpj)

National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m0006lpl)

A reflection and prayer to start the day with Rev David Bruce, Secretary of the Council of Mission for Ireland of the Presbyterian Church in Ireland.

TUE 05:45 Farming Today (m0006lpn)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b03x45s5)

Black Redstart

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the black redstart. It was the German Luftwaffe which enabled black redstarts to gain a real foothold here. The air-raids of the Blitz created bombsites which mimicked their rocky homes and the weeds that grew there attracted insects. In 1942 there over twenty singing males in London alone and now they're being encouraged by the creation of 'green roof' habitats, rich in flowers and insects.

TUE 06:00 Today (m0006m39)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m0006m3f)

DNA detective Turi King

When a skeleton was unearthed in 2012 from under the tarmac of car park in Leicester, Turi King needed to gather irrefutable evidence to prove that this really was the body of Richard III, England's infamous medieval monarch.

Under the microscope was not only the king's genetic identity, but his entire reputation. Was Richard a ruthless villain, as depicted by Shakespeare? Or did the incoming Tudors spread 'fake news' to besmirch his name? As Jim discovers, clues in his skeletal remains have helped to solve some of these mysteries, and reveal the real Richard III.

When she was young, Turi King wanted to be the next Indiana Jones. Her love of archaeology led her to study genetics so she could use ancient DNA to solve historic mysteries.

She tells Jim how genetic testing, of both the dead skeleton and his living relatives, provided the vital evidence they needed to identify Richard III. But first, she had to extract his DNA, by pulling out one of his teeth.

Producer: Michelle Martin

Main image: Turi King
Credit: Jonathan Sisson

TUE 09:30 One to One (m0006m3h)

Emma Freud meets Rukmini Callimachi

Broadcaster, journalist and producer Emma Freud had a dream to work in hard news. She talks to Rukmini Callimachi from the New York Times and presenter of the podcast 'Caliphate' about her investigations into Islamic State. She asks Rukmini how fear doesn't stop her; why she seeks to understand those who join IS; and whether there is anything that would make her stop.

Producer: Sara Coneky

TUE 09:45 The Fens: Discovering England's Ancient Depths (m0006m4d)

Episode 2

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked and loved the Fens country for more than forty years - its levels and drains, its soaring churches, its magnificent medieval buildings. Interweaving personal experience and passion, the graft and grime of the dig, and lyrical evocations of place, he offers a unique portrait of a neglected but remarkable area of England.

Dr Pryor counterpoints the history of the Fen landscape and its transformation with the story of his own exploration of it as an archaeologist. He recounts his thrilling Bronze Age discoveries in the early 1970s at Fengate and then, a decade later, at Flag Fen near Peterborough - and what those remarkable finds tell us about our ancient ancestors and the way they lived and farmed the land.

We learn how the waterlogged landscape can be a treasure trove

for archaeologists and how archaeology has the power to challenge some common misconceptions. Dr Pryor also turns his attention to the future of this low lying area of Eastern England and the challenges we face in preserving it.

Francis Pryor is one of Britain's most distinguished living archaeologists, specialising in the study of the Bronze and Iron Ages. He has now retired from full-time field archaeology but still appears on television and writes books as well as being a working sheep farmer.

Reader: Sam Dale
Abridger: Libby Spurrier
Producer: Alexa Moore

A Pier production for BBC Radio 4

TUE 10:00 Woman's Hour (m0006m3m)

The programme that offers a female perspective on the world

TUE 10:45 Dead Cert (m0006m3w)

Episode 2

With a horse and jockey dead, DCI Alma Blair and DS Trotter are about to find the going very tough. And why is Dr Jo Black left holding the baby?

Val McDermid's Dead series, written by Shelley Silas.

Cast:
DCI ALMA BLAIR.....Julie Hesmondhalgh
DR JO BLACK.....Jane Hazlegrove
DS JASON TROTTER /
PINKY PENWORTHAM.....Graeme Hawley
NARRATOR /
DR HUNTER CLIVE.....Jonathan Keeble
MO HAMID /
RICKY LEVEY.....Nitin Kundra
CLARE BALDING.....Herself

Other parts played by members of the cast.

Directed and Produced by Justine Potter
Assistant Producer: Lynsey Hulme
Sound Engineer and Designer: Eloise Whitmore
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4

TUE 11:00 Translating for Mum and Dad (m0005mg0)

Psychologist and academic Dr Humera Iqbal's research at University College London is all about migrant kids, who do vital unpaid translating work for their families. This is because they're often able to pick up English more quickly than their parents. There are thousands of children like them in the UK, translating in crucial places like at the doctors or in banks. But we just don't notice them - they're invisible - doing adult tasks - and navigating the lives of their families. It really does create a role-reversal in the parent-child dynamic. We follow them as they go about their extraordinary lives.

TUE 11:30 The Dying of the Ice (m0006mqy)

Olafur Eliasson

An audio elegy and a lament for the disappearing sea ice of the north pole. The sound of ice melting, thawing and shifting across a year is the essence of this tone poem, woven with song, poetry, art and music about the ice.

This first of three programmes features Andrew McGibbon in conversation with Icelandic artist Olafur Eliasson who transported Greenland-bred ancient ice blocks to the country's old colonial capital Copenhagen, in a project titled Ice Watch. The blocks were arranged to resemble an ominous clock showing the amount of ice that disappears every hundredth of a second due to conditions of global warming.

His Weather project became one of Tate Modern's most successful installations - with over two million people visiting the exhibition, watching themselves reflected on a ceiling mirror while being bathed in artificial sunlight and doused in a sweetened atmosphere of humidified water and sugar.

The programme examines Olafur's relationship with ice, growing up in Iceland and how Ice Watch - a piece that fused art, reality and environmentalism - brought worldwide attention to the rapid loss of the Greenland Ice Shelf.

In July 2019, a major survey of Olafur's work is mounted at Tate Modern, including around 40 works spanning three decades.

The Dying of the Ice features the sounds of melting and retreating ice in the Arctic and the under-ice creatures living in that boundary as an active, low volume soundtrack audible

throughout the programme.

Written and Presented by Andrew McGibbon
Producers: Louise Morris and Nick Romero

A Curtains For Radio production for BBC Radio 4

TUE 12:00 News Summary (m0006mqy)

The latest national and international news from BBC Radio 4.

TUE 12:04 Sweet Sorrow (m0006m44)

Episode 2

A decade after the publication of his bestselling novel, One Day, featuring the story of Emma and Dexter, David Nicholls has again created a triumphantly engaging pair of young lovers.

When Charlie Lewis meets Fran Fisher in the summer of 1996, he is at something of a loose end. School is out and so is the sun, but his future is not looking bright. He has been hit hard by his parents' split and is not happy about the role assigned to him by his mother - keeping an eye on his depressed and bankrupt father.

Failure hangs in the air - not just the closure of his father's record shop but also Charlie's inability to complete most of his GCSE exams. But then Fran Fisher almost literally stumbles across him and a whole new world opens up.

David Nicholls' last novel, Us, was longlisted for the Man Booker Prize for Fiction 2014. Earlier this year, he won a BAFTA for Patrick Melrose, his television adaptation of the novels by Edward St Aubyn.

In Sweet Sorrow he gives us a pitch-perfect portrayal of the anguish and joys of adolescence brilliantly laced with wit and compassionate humour.

James Norton, familiar from his roles in McMafia and War and Peace as well as the psychopathic villain in Happy Valley, reads his first book for BBC Radio.

Produced by Jill Waters
Abridged by Isobel Creed and Jill Waters
A Waters Company production for BBC Radio 4

TUE 12:18 You and Yours (m0006mr0)

News and discussion of consumer affairs.

TUE 12:57 Weather (m0006mr2)

The latest weather forecast

TUE 13:00 World at One (m0006mr4)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 Tales from the Lobby (m0006mr6)

Series 1

How do you define a lobbyist?

How do you define a lobbyist? Michael Crick meets Iain Anderson of Cicero group, a man who's proud to describe himself as a lobbyist.

The producer is Miles Warde

TUE 14:00 The Archers (m0006lnw)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0006mr8)

Nine Bob Notes

Nine Bob Notes by Philip Meeks. Daniel lives in a retirement home. He has lived his adult life as a gay man, but now finds that he has to suppress his sexual identity in order to fit in. But then an ex-policeman comes to the residence and he and Daniel realise they have met before many years ago. A gentle and poignant comedy drama about two elderly men who discover a passion for life in their twilight years. Starring Matthew Kelly.

Daniel.....Matthew Kelly
Kevin.....Russell Dixon
Audrey.....Sarah Parks
Olive.....Susan Twist
Brenda.....Judith Barker
Simon.....Lloyd Peters

Director/Producer Gary Brown

TUE 15:00 The Kitchen Cabinet (m0006kxf)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 The Invention of... (m0003cr7)
Britain

So Many Different Little Corners

Back in the deep, dark depths of winter, we met a Scottish photographer on the top of a Glasgow multi-storey car park. "The English think I am a nationalist," he tells Misha Glenny, "but you can be British and wave the saltire, the Saint Andrew's Cross." Which suggests the word British is still alive and kicking, despite the tendency to think we are about to fragment.

In this final episode, the programme travels to Scotland, Wales and Ireland to discover what binds us, and what divides us. Recording on location in a mid-Wales snowstorm and a Dublin rugby match, the presenter teases out the mystery of what Britain was historically, particularly in the days of empire. It also asks why the republic of Ireland decided to break loose. With contributions from Jeremy Sutton-Hibbert of Document Scotland, Fiona Watson, Murray Pittock, Tom Devine, Mike Parker, Fintan O'Toole, playwright Rosemary Jenkinson, and historian Patrick Geoghegan, currently on attachment to the Taoiseach Leo Varadkar.

Presenter Misha Glenny is a Sony award winning reporter and the author of *McMafia*. Miles Warde is series producer of the *How to Invent a Country* podcast which has now travelled to Germany, Spain, Brazil, Italy, the Netherlands and the USA.

TUE 16:00 Can Hip Hop Save Ballet? (m0003rjc)

In the world of classical ballet, black dancers are conspicuous by their absence. Eric Underwood, a former soloist with The Royal Ballet, wants to understand what might be restricting their participation.

In Amsterdam, Eric meets Michaela DePrince, born in Sierra Leone and now performing as a soloist for the Dutch National Ballet.

Misty Copeland, who became the first African American female principal dancer for the prestigious American Ballet Theatre, asks if ballet classes provide a safe space for black children.

In Chicago, Homer Bryant, The Ballet Disruptor, is fusing classical point technique with hip hop, and believes that Hiplet can help a 350-year-old artform find new audiences.

In London, Cassa Pancho and Cira Robinson from Ballet Black share their experiences of providing role models for aspiring black dancers.

Other contributors include dance critic Luke Jennings, cultural historian Theresa Ruth Howard, Precious Adams from the English National Ballet and Tyrone Singleton from the Birmingham National Ballet.

Producer: Rez Marino
A Wise Buddah production for BBC Radio 4

TUE 16:30 A Good Read (m0006mrb)
Dom Joly and Kate Hamer

Comedian Dom Joly chooses *Conversations with My Agent* by Rob Long, the memoirs of an American TV scriptwriter, to discuss with the novelist Kate Hamer and Harriett Gilbert. Kate's new book *Crushed* is a dark tale of troubled teenage female friendship and her choice of book - *The Vet's Daughter* by Barbara Comyns - is described as suburban gothic meets magical realism. Harriett chooses *March Violets* by Philip Kerr. Join us on Instagram @agoodreadbbc
Producer: Maggie Ayre

TUE 17:00 PM (m0006mrd)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m0006mrg)

The latest national and international news from BBC Radio 4.

TUE 18:30 Heresy (m0006m3r)
Series 11

Episode 5

Joining Victoria Coren Mitchell to commit heresy about pets and Donald Trump's Twitter account are Germaine Greer, Sathnam Sanghera and David Mitchell.

Produced by Victoria Coren Mitchell and Daisy Knight
An Avalon production for BBC Radio 4

TUE 19:00 The Archers (m0006ls2)

Jazzier oversteps the mark and Alice faces a challenging day

TUE 19:15 Front Row (m0006m3t)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Dead Cert (m0006m3w)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m0006m3y)

Bitter Brew

With the rise in ethical consumerism, File on 4 explores the hidden suffering of tea workers in Africa. Attacked because of their tribal identity, reporter Anna Cavell hears harrowing stories of murder, rape and violence and asks whether more could or should have been done to protect them when trouble broke out.

Producer: Nicola Dowling
Reporter: Anna Cavell
Editors: Gail Champion & Andrew Smith

Photo credit: carefullychosen/Getty Images

TUE 20:40 In Touch (m0006m40)

News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m0006ls6)

Dr Mark Porter demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

TUE 21:30 The Life Scientific (m0006m3f)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0006m42)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Sweet Sorrow (m0006m44)

[Repeat of broadcast at 12:04 today]

TUE 23:00 Stand-Up Specials (m0006m46)

Geoff Norcott's Withdrawal Disagreement

Once upon a time, everyone thought it would be very jolly to bring back the award-winning comedian Geoff Norcott for a Radio 4 show marking 100 days since the UK left the EU. We'll have to save that idea for another day - obsv - so instead Geoff, one of the few people in the country who will be able to vote for our next Prime Minister, is going to look at how Brexit has changed the way we define ourselves and the past years of withdrawal disagreement.

He often wonders how a council estate kid with two disabled left wing parents ended up leaning to the right as one of the very few Tory stand ups on the comedy circuit. He has been described as being "situated at the (hitherto little-known) loveable end of the Conservative spectrum."

Geoff's previous Radio 4 show won the BBC Best Comedy Award 2019. He is one of the stars of *The Mash Report* and appears regularly on *Question Time*. He writes for national publications with articles appearing in *The Sunday Telegraph*, *The Independent* and *The New Statesman*. He writes regularly for other comedians including Sarah Millican, Romesh Ranganathan and Katherine Ryan. Geoff was awarded an Operational Services Medal for five frontline tours entertaining the troops in Afghanistan.

The show will be recorded close to transmission.

With Geoff Norcott, Leanne Everitt and Barry Castagnola
Written by Geoff Norcott with additional material by Stephen Grant and Kevin Day

Sound: David Thomas
Production Co-ordinator: Sarah Tombling
Produced by Caroline Raphael
A Pier production for BBC Radio 4

TUE 23:30 Today in Parliament (m0006m48)

News, views and features on today's stories in Parliament

WEDNESDAY 10 JULY 2019

WED 00:00 Midnight News (m0006m4b)

National and international news from BBC Radio 4

WED 00:30 The Fens: Discovering England's Ancient Depths (m0006m4d)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0006m4g)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m0006m4j)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0006m4l)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0006m4n)

National and international news from BBC Radio 4.

WED 05:43 Prayer for the Day (m0006m4q)

A reflection and prayer to start the day with Rev David Bruce, Secretary of the Council of Mission for Ireland of the Presbyterian Church in Ireland.

WED 05:45 Farming Today (m0006m4s)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b03x45r3)

Little Ringed Plover

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the little ringed plover. In 1938, there was great excitement at a Hertfordshire reservoir. On the gravelly shoreline a pair of birds, which had never bred in the UK before, were showing signs of nesting. They were little ringed plovers, summer visitors to Continental Europe and they'd been attracted to the reservoirs' shingle banks where they laid their clutch of four eggs. Today there are around a thousand pairs in the UK.

WED 06:00 Today (m0006lr4)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Soul Music (m0006lr8)

Series 28

Back to Black

Amy Winehouse died in July 2011 aged just 27. *Back to Black* the title track of her second and final album is a torch song to tragic love, addiction and loss. People who loved her and her music talk about how she helped them cope with their own struggles.

Lesley Jamison is now a successful writer but at 27 she was an alcoholic. She stopped drinking the same year that Amy died. Lesley reflects on how her own life could have followed the same path had she gone further into the darkness or the black of drinking and self destruction. Daisy Buchanan tells her story of addictive love and how *Back to Black* helped her break free. Umaru Saidu was a vulnerable teenager with mental health issues who lost a dear childhood friend when he was 17. He later trained at the *Amy's Yard* programme and is grateful for the inspiration she gave him. As a young teenager Amy Charles too identified with the pain expressed in *Back to Black* and says it helped her deal with depression brought on by a spinal injury. Donald Brackett is the author of *Back to Black: Amy Winehouse's Only Masterpiece* and believes performing the song may have become traumatic for her in the end as it forced her to relive the emotional pain. Elizabeth Kesses was visiting her terminally ill father at the same hospital where Amy Winehouse was being treated. She recalls seeing her there and hoping she would recover. Sadly it was not to be. But these stories reveal a legacy that goes beyond the music.

Producer: Maggie Ayre

WED 09:30 Four Thought (m0006lrc)

Identity Through Reading

Author Zoë Strachan charts her journey of self-discovery through reading. She describes how fiction helped her to find her identity as a gay woman and explains why she believes that access to books is vital for human flourishing. "While I was reading Swallows and Amazons, booksellers were being arrested for making available the kind of texts that changed my life. When we start banning books or censoring them from school libraries, we deny people the chance to read themselves into being."

Recorded in front of a live audience at the Kelburn Garden Party festival in the grounds of Kelburn Castle near Glasgow.
Presenter: Olly Mann
Producer: Sheila Cook

WED 09:45 The Fens: Discovering England's Ancient Depths (m0006l13)
Episode 3

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked and loved the Fens country for more than forty years - its levels and drains, its soaring churches, its magnificent medieval buildings. Interweaving personal experience and passion, the graft and grime of the dig, and lyrical evocations of place, he offers a unique portrait of a neglected but remarkable area of England.

Dr Pryor counterpoints the history of the Fen landscape and its transformation with the story of his own exploration of it as an archaeologist. He recounts his thrilling Bronze Age discoveries in the early 1970s at Fengate and then, a decade later, at Flag Fen near Peterborough - and what those remarkable finds tell us about our ancient ancestors and the way they lived and farmed the land.

We learn how the waterlogged landscape can be a treasure trove for archaeologists and how archaeology has the power to challenge some common misconceptions. Dr Pryor also turns his attention to the future of this low lying area of Eastern England and the challenges we face in preserving it.

Francis Pryor is one of Britain's most distinguished living archaeologists, specialising in the study of the Bronze and Iron Ages. He has now retired from full-time field archaeology but still appears on television and writes books as well as being a working sheep farmer.

Reader: Sam Dale
Abridger: Libby Spurrier
Producer: Alexa Moore

A Pier production for BBC Radio 4

WED 10:00 Woman's Hour (m0006lrh)

The programme that offers a female perspective on the world

WED 10:41 Dead Cert (m0006lrk)
Episode 3

Murder most foal has returned to Cranby in this terrible tale of whoaaaa! DCI Alma Blair is keen to get results at work, but she and partner Jo are waiting for a different kind of result at home.

We race towards the final furlong of Val McDermid's Dead series, written by Shelley Silas.

Cast:
DCI ALMA BLAIR.....Julie Hesmondhalgh
DR JO BLACK.....Jane Hazlegrove
DS JASON TROTTER.....Graeme Hawley
NARRATOR /
DR HUNTER CLIVE /
NOEL FELL.....Jonathan Keeble
MO HAMID.....Nitin Kundra
CLARE BALDING.....Herself

Other parts played by members of the cast.

Directed and Produced by Justine Potter
Assistant Producer: Lynsey Hulme
Sound Engineer and Designer: Eloise Whitmore
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4

WED 10:55 The Listening Project (m0006lrm)
Karl and Devon - The Joys of Modern Life

Two men discuss the pros and cons of how their lives have been transformed by technology. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

WED 11:00 Testing the Tebbit Test (m0006nm0)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 All Those Women (b085z1bb)
Series 2

Episode 1

Comedy series by Katherine Jakeways about four generations of women living under one roof.

Between new schools, lunch clubs ('I might just crochet myself a death certificate') and teacher training, everyone seems to have something new on the horizon, everyone apart from Maggie that is. Even Nigel is going to the gym. But perhaps Maggie can be persuaded to take a chance on a meeting?

All Those Women explores familial relationships, ageing, marriages - it's about life and love and things not turning out quite the way that you'd expected them to. Every week we join Hetty, Maggie, Jen and Emily as they struggle to resolve their own problems, and support one another.

Cast:
Hetty: MARCIA WARREN
Maggie: LESLEY MANVILLE
Jen: SINEAD MATTHEWS
Emily: LUCY HUTCHINSON
David: DENIS LILL
Stuart: NICK UNDERWOOD
Heather: KATHERINE JAKEWAYS
Judith: ALISON BELBIN
Elderly Woman: CLARE PERKINS

Written by KATHERINE JAKEWAYS
Producer Alexandra Smith

A BBC Studios Production

WED 12:00 News Summary (m0006m5k)
The latest national and international news from BBC Radio 4.

WED 12:04 Sweet Sorrow (m0006lrr)
Episode 3

A decade after the publication of his bestselling novel, *One Day*, featuring the story of Emma and Dexter, David Nicholls has again created a triumphantly engaging pair of young lovers.

When Charlie Lewis meets Fran Fisher in the summer of 1996, he is at something of a loose end. School is out and so is the sun, but his future is not looking bright. He has been hit hard by his parents' split and is not happy about the role assigned to him by his mother - keeping an eye on his depressed and bankrupt father.

Failure hangs in the air - not just the closure of his father's record shop but also Charlie's inability to complete most of his GCSE exams. But then Fran Fisher almost literally stumbles across him and a whole new world opens up.

David Nicholls' last novel, *Us*, was longlisted for the Man Booker Prize for Fiction 2014. Earlier this year, he won a BAFTA for Patrick Melrose, his television adaptation of the novels by Edward St Aubyn.

In *Sweet Sorrow* he gives us a pitch-perfect portrayal of the anguish and joys of adolescence brilliantly laced with wit and compassionate humour.

James Norton, familiar from his roles in *McMafia* and *War and Peace* as well as the psychopathic villain in *Happy Valley*, reads his first book for BBC Radio.

Produced by Jill Waters
Abridged by Isobel Creed and Jill Waters
A Waters Company production for BBC Radio 4

WED 12:18 You and Yours (m0006lrt)
News and discussion of consumer affairs.

WED 12:57 Weather (m0006lrw)
The latest weather forecast

WED 13:00 World at One (m0006lry)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 Tales from the Lobby (m0006ls0)
Series 1

Being Lobbied

Michael Crick talks to two ministers about being lobbied - with Tracey Crouch and David Willetts.
Last year the minister for sport and gambling, Tracey Crouch, found herself involved in the messy decision process surrounding what to do about Fixed Odds Betting Terminals - FOBTES. Amid furious lobbying from all sides, Tracey Crouch took the unusual step of resigning rather than accept the timescale for the introduction of a ban. Also in this episode David Willetts - now Lord Willetts - describes what went on behind the scenes during the decision to raise tuition fees to a maximum of £9000.

The producer in Bristol is Miles Warde

WED 14:00 The Archers (m0006ls2)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b07mvm1z)
The Clintons

Heck, Don't Vote For Him

by Jonathan Myerson

Three entertaining new dramas imagine key moments in the Clintons' personal and political lives together, closely based on the published accounts and opinions of those who've witnessed their enduring partnership.

1991, and the barely-known Governor of Arkansas is beginning to get some traction in the Democratic Presidential Primaries. Bill Clinton, son of a travelling salesman, wants the nomination to take on incumbent President George H W Bush, popular victor of the First Gulf War.

Then the story of Gennifer Flowers surfaces: she claims she had a twelve-year affair with Bill. It is dragging down his campaign.

But ever since they met at Yale, Bill's talented wife Hillary has been his most fervent supporter, and on her advice, they come out fighting. In a special interview broadcast straight after the Super Bowl, picking up its audience of one hundred million, she puts both their careers on the line.

'Heck, Don't Vote For Him' explores the beginnings of a complex and fascinating relationship which has helped shape both Clintons' careers.

Hillary Rodham Fenella Woolgar,
Bill Clinton Corey Johnson.
Steve Kroft/Dick Morris Kerry Shale
Betsey Wright Laurel Lefkow,
James Carville Jason Barnett,
George Stephanopoulos Tom Forriester,
Secretary Clare Perkins.

Produced and directed by Jonquil Panting

WED 15:00 Money Box (m0006ls4)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

WED 15:30 Inside Health (m0006ls6)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b07dm2pj)
Engineers of Jihad. Orange jumpsuits

Laurie Taylor asks why so many Islamist extremists come from an engineering background. He talks to Steffen Hertog, Associate Professor of Comparative Politics at the London School of Economics, about a new study which finds that Islamist and right-wing extremism have more in common than either does with left-wing extremism, in which engineers are absent while social scientists and humanities students are prominent. Is there a mindset susceptible to certain types of extremism? They're joined by Raffaello Pantucci, Director of International Security Studies at the Royal United Services Institute.

Orange prison jumpsuits: Elspeth Van Veen, Lecturer in Political Science at the University of Bristol, discusses the US prisoner uniform which took on a transnational political life due to the Global War on Terror.

Producer: Jayne Egerton

WED 16:30 The Media Show (m0006ls9)

The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

WED 17:00 PM (m0006lsc)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m0006lsh)
The latest national and international news from BBC Radio 4.

WED 18:30 The Pin (m0006lsk)
Series 4

Ep 2: Magic

The latest series from Ben and Alex, aka "The Pin", is a sketch-sitcom hybrid. The award-winning sketch duo are forced to record their latest series in their flat and the boys are glad of the new creative freedom this opportunity presents, away from the "prying eyes of the BBC". Unfortunately, their creative freedom is short-lived, thanks to numerous intrusions from the boys' unlucky neighbour Maria, Ben's restaurant-reviewing mother and a disappearing magician.

The Pin At Home is written by Alex Owen and Ben Ashenden

It stars:

Alex Owen as Alex
Ben Ashenden as Ben
Pippa Haywood as Michelle
Celeste Dring as Maria
Ellen Roberstson as Olivia, the magician
Krupa Pattani as Karen
and
Jason Forbes as Jamie, the hotel receptionist

It was produced by Sam Michell

A BBC Studios Production

WED 19:00 The Archers (m0006l9p)
Shula finds herself in need of a friend and Clarrie faces a problem at Grange Farm

WED 19:15 Front Row (m0006lsm)
Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Dead Cert (m0006lrk)
[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m0006lsp)
Combative, provocative and engaging debate chaired by Michael Buerk. With Ella Whelan, Giles Fraser, Matthew Taylor and Melanie Philips.

WED 20:45 Four Thought (m0006lrc)
[Repeat of broadcast at 09:30 today]

WED 21:00 The Origin of Stuff (m0006lsr)
Toilet

You may call it the toilet, the loo, the privy, the potty, the can or even the bathroom, but whatever you call it, this everyday object has its roots in Bronze Age Pakistan. It even had a seat!

But how did the toilet come to be? Given one third of the world's population still live without one, how much is our embarrassment around toilet habits to blame? And what scientific developments are underway to help make them truly universal?

Water and Sanitation Expert, Alison Parker, from Cranfield University believes part of the solution lies in a waterless toilet which creates ash, water from the waste it receives, and the energy it needs to operate, from the waste it receives.

Even in the UK, we don't always have access to a toilet when we need one. Over the past decade, the number of public conveniences has dropped by a half, leaving older people and the disabled, who may need easy access, unable to leave their homes. Raymond Martin, Managing Director of the British Toilet Association, hopes to stop our public conveniences going down the pan.

Also featuring resident public historian Greg Jenner.

Producer: Beth Eastwood

WED 21:30 Soul Music (m0006lr8)
[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0006lst)
In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Sweet Sorrow (m0006lrr)
[Repeat of broadcast at 12:04 today]

WED 23:00 Darren Harriott: Black Label (m0006lsw)
Family

Radio 4 showcases fast-rising comedy star Darren Harriott in his debut stand-up series.

Recorded in Darren's hometown of Birmingham, Black Label explores the different labels and roles he's been assigned throughout his life - Brummie, gang member, brother and son, bouncer and now comic. Each episode of Black Label consists of incredibly open-hearted stories from the front line of Darren's life - challenging, enlightening and properly funny comedy.

In Episode 1 Darren examines his family history - looking at his nan's emigration to the UK in the 1960's and exploring his relationship with his dad.

Written and Performed by Darren Harriott

Photo by Freddie Claire

Produced by Adnan Ahmed

BBC Studios Production

WED 23:15 Nurse (b079r5m1)
Series 2

Episode 1

A bittersweet comedy drama about a community mental health nurse created by Paul Whitehouse and David Cummings.

Liz (played by Esther Coles), the community psychiatric nurse of the title makes her rounds to visit "service users" in their homes. Most of those patients are played by comedy chameleon Paul Whitehouse himself - with supporting roles for Rosie Cavaliero, Vilma Hollingbery and Cecilia Noble.

Whitehouse brings us an obese bed-bound mummy's boy, an agoraphobic ex-con, a manic ex-glam rock star, ageing rake Herbert who hoards his house with possessions and memories, a Jewish chatterbox in unrequited love with his Jamaican neighbour, and a long-suffering carer and his Alzheimer's-afflicted mother.

There are new characters too in the guise of a self-proclaimed DJ and a Geordie struggling with his wife's job in the world's oldest profession.

We follow their humorous, sometimes sad and occasionally moving interactions with Liz, whose job is to assess their progress, dispense medication and offer support.

Nurse gives a sympathetic insight into the world of some of society's more marginalised people in a heartfelt and considered way.

Cast:
Paul Whitehouse
Esther Coles
Margaret Cabourn-Smith
Rosie Cavaliero
Sue Elliott-Nichols
Charlie Higson
Vilma Hollingbery
Jason Maza
Cecilia Noble

Written by David Cummings and Paul Whitehouse, with additional material by Esther Coles.

A Down The Line production for BBC Radio 4

WED 23:30 Today in Parliament (m0006lzs)
News, views and features on today's stories in Parliament

THURSDAY 11 JULY 2019

THU 00:00 Midnight News (m0006lt1)
National and international news from BBC Radio 4

THU 00:30 The Fens: Discovering England's Ancient Depths (m0006lt3)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0006lt5)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m0006lt7)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0006lt9)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0006ltc)
National and international news from BBC Radio 4.

THU 05:43 Prayer for the Day (m0006ltf)
A reflection and prayer to start the day with Rev David Bruce, Secretary of the Council of Mission for Ireland of the Presbyterian Church in Ireland.

THU 05:45 Farming Today (m0006lth)
The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b03x472x)
Peregrine

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the peregrine. The peregrine is a truly awesome predator and a bird that we associate with wild places where, with wings flickering like knife-blades, it chases its prey in thrilling pursuits and breath-taking dives. Our city churches, cathedrals and other tall buildings are a perfect substitute for cliffs and quarries where they like to nest and with a plentiful supply of town pigeons they're thriving in these artificial eyries.

THU 06:00 Today (m0006l8n)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 Bringing Up Britain (m0006l8q)
Series 12

Generation Anxious

It's a crippling feeling of unease, where worry and fear dominate your thoughts. You may feel restless, tense, with an increased heart rate and heavier breathing. These are all symptoms of anxiety - and it's currently the most common emotional disorder in children - 7.2 per cent of 5-19 year olds have been diagnosed with anxiety in England alone. In addition, there are many more children with less severe anxiety who are nevertheless distressed and may struggle to function. According to England's best source on trends in child mental health, it's a condition that's on the increase amongst school age children. The research from NHS Digital also indicates a particularly worrying problem amongst teenage girls and young women - rates increase with age, with around one in eight 17-19 year olds suffering from anxiety.

What's happening in the lives of our children that might be causing and adding to their anxiety. Are they really more anxious, or are we as parents passing on our own fears and worries - and becoming more eager to get them diagnosed? What is 'normal' anxiety through childhood, how can it be used in a positive way, and how can we spot when it starts to get out of control. We'll hear from one young woman Saira who has struggled with anxiety throughout her teens, and find out the negative impact it can have on family life, social life and school life if not treated properly. Plus, we visit the parenting workshop offering top tips to mums and dads worried about their kids' anxious behaviour.

Next in the series Mariella will be tackling lying: the best way to negotiate the tangled web of a deceit in a post truth world. And also coming up, parents v teachers. We discuss whether parents are abdicating their responsibilities and leaving teachers to perform duties best done in the home, and find out why this is one relationship they should really be prioritising.

Producer: Katy Takatsuki

Photo: With Mariella Frostrup are guests (L-R) Jane Caro, Tim Gill, Dr Kathy Weston, Professor Tamsin Ford.

THU 09:45 The Fens: Discovering England's Ancient Depths (m0006l8t)
Episode 4

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked and loved the Fens country for more than forty years - its levels and drains, its soaring churches, its magnificent medieval buildings. Interweaving personal experience and passion, the graft and grime of the dig, and lyrical evocations of place, he offers a unique portrait of a neglected but remarkable area of England.

Dr Pryor counterpoints the history of the Fen landscape and its transformation with the story of his own exploration of it as an archaeologist. He recounts his thrilling Bronze Age discoveries in the early 1970s at Fengate and then, a decade later, at Flag Fen near Peterborough - and what those remarkable finds tell us about our ancient ancestors and the way they lived and farmed the land.

We learn how the waterlogged landscape can be a treasure trove for archaeologists and how archaeology has the power to challenge some common misconceptions. Dr Pryor also turns his attention to the future of this low lying area of Eastern England and the challenges we face in preserving it.

Francis Pryor is one of Britain's most distinguished living archaeologists, specialising in the study of the Bronze and Iron Ages. He has now retired from full-time field archaeology but still appears on television and writes books as well as being a working sheep farmer.

Reader: Sam Dale
Abridger: Libby Spurrier
Producer: Alexa Moore

A Pier production for BBC Radio 4

THU 10:00 Woman's Hour (m000618x)

The programme that offers a female perspective on the world

THU 10:45 Dead Cert (m000618z)

Episode 4

Val McDermid's Dead series, written by Shelley Silas. Alma, Jo and Jason encounter one too many hurdles as they race towards their goal. But with a dead horse, murdered jockey and a baby in the mix, there is no end in sight.

Cast:
DCI ALMA BLAIR.....Julie Hesmondhalgh
DR JO BLACK.....Jane Hazlegrove
DS JASON TROTTER /
PINKY PENWORTHAM.....Graeme Hawley
NARRATOR /
DR HUNTER CLIVE.....Jonathan Keeble
MO HAMID /
RICKY LEVEY.....Nitin Kundra
HEATHER PALMER /
DR BINKY LOCKWOOD.....Erin Shanagher
CLARE BALDING.....Herself

Other parts played by members of the cast.

Directed and Produced by Justine Potter
Assistant Producer: Lynsey Hulme
Sound Engineer and Designer: Eloise Whitmore
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4

THU 11:00 From Our Own Correspondent (m0006192)

Insight, and analysis from BBC correspondents around the world

THU 11:30 Sketches: Stories of Art and People (m0006194)

Series 2

The Art of Loving

Writer Anna Freeman presents a showcase of stories about the meaning of art in people's lives. In this episode, two stories of art and love.

In the spring of 1997, Ken and Tina met on Grafton Street in Dublin and bonded right away over a love of juggling. They went on to train in circus skills and set up a company together. Along the way they fell in love and spent years touring the world together as professional and romantic partners - becoming famed for the doubles trapeze act at the heart of their show. Until one day Tina met someone else. Their romantic relationship ended but they decided to continue performing together. We find out what it's like to rely on someone to catch you in midair when you're going through a painful breakup, and how the two performers have managed to forge a friendship and professional partnership that has stood the test of time.

And we meet Gabriel and Mary, a couple whose relationship

began as teenagers living at opposite ends of the country, and whose early relationship was conducted through hundreds of letters. Gabriel had sent so many he ran out of envelopes and began to make his own. These hand-made envelopes are like miniature works of art - snapshots of moments. They're made from anything he could get his hands on - the manuscript of Gabriel's music project, cuttings from magazines, his college timetable.

Now married with four children, the envelopes are framed on the wall. But, Gabriel and Mary have never looked inside them again. Listen in, as they re-open the letters after more than 20 years.

Presented by Anna Freeman
Produced by Mair Bosworth and Polly Weston

THU 12:00 News Summary (m0006196)

The latest national and international news from BBC Radio 4.

THU 12:04 Sweet Sorrow (m0006198)

Episode 4

A decade after the publication of his bestselling novel, One Day, featuring the story of Emma and Dexter, David Nicholls has again created a triumphantly engaging pair of young lovers.

When Charlie Lewis meets Fran Fisher in the summer of 1996, he is at something of a loose end. School is out and so is the sun, but his future is not looking bright. He has been hit hard by his parents' split and is not happy about the role assigned to him by his mother - keeping an eye on his depressed and bankrupt father.

Failure hangs in the air - not just the closure of his father's record shop but also Charlie's inability to complete most of his GCSE exams. But then Fran Fisher almost literally stumbles across him and a whole new world opens up.

David Nicholls' last novel, Us, was longlisted for the Man Booker Prize for Fiction 2014. Earlier this year, he won a BAFTA for Patrick Melrose, his television adaptation of the novels by Edward St Aubyn.

In Sweet Sorrow he gives us a pitch-perfect portrayal of the anguish and joys of adolescence brilliantly laced with wit and compassionate humour.

James Norton, familiar from his roles in McMafia and War and Peace as well as the psychopathic villain in Happy Valley, reads his first book for BBC Radio.

Produced by Jill Waters
Abridged by Isobel Creed and Jill Waters
A Waters Company production for BBC Radio 4

THU 12:18 You and Yours (m000619c)

News and discussion of consumer affairs.

THU 12:57 Weather (m000619f)

The latest weather forecast

THU 13:00 World at One (m000619h)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 Tales from the Lobby (m000619k)

Series 1

The Pyramid of Power

Back in the spring of 2012 a public inquiry - the Leveson inquiry - shone a brilliant light onto the relationship between the professional lobbyist and the ministerial special adviser, or SPAD. Fred Michel was working for Rupert Murdoch's News Corporation; Adam Smith was special adviser to Jeremy Hunt, who back then was culture secretary. The lobbyist and the SPAD texted day and night. So what is a SPAD, and what is his position in the pyramid of power?

With Peter Osborne, ex-SPAD Julian Glover, and Wilf Weeks who helped set up one of the most successful lobbying companies of the 1980s called GJW.

The producer in Bristol is Miles Warde

THU 14:00 The Archers (m000619p)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m000619r)

Variations on a Theme by Neil Armstrong

As we approach the anniversary of the moon landings, Michael Symmons Roberts takes a look at fake news through the lens of the conspiracy theories that this historical moment happened on a film set on earth. Variations on a theme by Neil Armstrong is a dark comedy, exploring what's real and what's fake in the way such news is communicated.

Belle - Lydia Wilson
Luna - Laurel Lefkow
Neil Armstrong - Andonius James Anthony
Laura - Verity Henry
Mario - Louis Labovitch
Billy - Graeme Hawley

Produced in Salford by Susan Roberts

THU 15:00 Open Country (m000619t)

Ulva - An Island for the People

Ulva is an island just off the coast of Mull in the Inner Hebrides. It was once home to up to 800 people but after the 'clearances' of the 19th Century it gradually declined to just 5 inhabitants today. Helen Mark visits Ulva one year after a community and government buyout was completed to find out about the plans to rebuild the abandoned houses and make this place a thriving community once more.

THU 15:27 Radio 4 Appeal (m000615p)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m000616l)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000619w)

Kenneth More

With Antonia Quirke.

On the anniversary of his death in 1982, Angela Douglas reflects on the life of her husband, Kenneth More, who was the most popular and highly paid actor in this country in the 1950's.

Shark expert Gareth Fraser explains how his life was changed by watching Jaws at a very tender age.

Gaylene Gould of the BFI kicks off a new series called The Butterfly Effect about films which had an unforeseen effect on both cinema history and the wider culture. This week, the influence of 1973 Senegalese drama Touki Bouki on one of the world's biggest pop stars, Beyonce.

THU 16:30 BBC Inside Science (m000619y)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

THU 17:00 PM (m00061b0)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m00061b2)

The latest national and international news from BBC Radio 4.

THU 18:30 Terry Alderton's Whole Half Hour (m00061b4)

Terry Alderton has been thrilling audiences with his jokes, energy, characters and general chaos for over 20 years. Finally he's arrived in radio's most prestigious comedy slot. Expect some songs, some stand up and some general silliness.

Written and performed by Terry Alderton
Additional material: Richard Melvin, Julia Sutherland, Bobby Davro, Bob Tap, Paul Tonkinson, Steven Dick.
Sound Design: Sean Kerwin
Produced by Richard Melvin
A Dabster production for BBC Radio 4

THU 19:00 The Archers (m00061b6)

There's an unexpected visitor at Greenacres and Will demands answers

THU 19:15 Front Row (m00061b8)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Dead Cert (m000618z)

[Repeat of broadcast at 10:45 today]

THU 20:00 Making History (m00020yq)

Borders

With Donald Trump's Mexican wall back in the news, Tom Holland and Iszi Lawrence follow history's lines and linkages to discover how Britain's borders have been used to separate communities.

Tom travels to Offa's Dyke to find out how the 176-mile-long, 8th century earthwork divided the Anglian kingdom of Mercia from Powys.

In Belfast, the so-called peace lines are barriers that often cut across streets separating nationalists from unionists. But now a new scheme is under way to neutralise their effect. Making History examines how Belfast is changing.

And, crossing the border - how the development of passports formalised frontier control.

Producer: Alison Vernon-Smith
A Pier production for BBC Radio 4

THU 20:30 The Bottom Line (m0006lbb)

Evan Davis hosts the business conversation show with people at the top giving insight into what matters.

THU 21:00 BBC Inside Science (m0006l9y)

[Repeat of broadcast at 16:30 today]

THU 21:30 Bringing Up Britain (m0006l8q)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0006lbf)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Sweet Sorrow (m0006l98)

[Repeat of broadcast at 12:04 today]

THU 23:00 Elephant in the Room (m0006lbb)

Episode 3

Sarah Millican hosts a new panel show using surveys to discover who is the most Average Jolene, and who is the most Maverick Matilda. This week's sparkling panel features Sandi Toksvig, Angela Barnes, Harriet Dyer and Phil Wang.

Surveys on subjects including childhood, daily rituals and favourite cheese are the basis for Sarah's questions to the panellists, discovering who is the closest to, and furthest from, the average. Surprising quirks, hilarious insights and unexpected anecdotes are revealed along the way.

The winner will be the most average. But joint winner will be the most different, the furthest from the norm.

A little bit like a dinner party, but one where you know all of the spoons.

A Chopsy production for BBC Radio 4

THU 23:30 Today in Parliament (m0006lbb)

News, views and features on today's stories in Parliament

FRIDAY 12 JULY 2019

FRI 00:00 Midnight News (m0006lbn)

National and international news from BBC Radio 4

FRI 00:30 The Fens: Discovering England's Ancient Depths (m0006l8t)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0006lbp)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0006lbr)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0006lbt)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m0006lbw)

National and international news from BBC Radio 4.

FRI 05:43 Prayer for the Day (m0006lby)

A reflection and prayer to start the day with Rev David Bruce, Secretary of the Council of Mission for Ireland of the Presbyterian Church in Ireland.

FRI 05:45 Farming Today (m0006lc0)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b03x478r)

Woodlark

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the woodlark. Woodlarks are closely related to skylarks, but they're much rarer in the UK, where they're mainly confined, as breeding birds, to southern England. Unlike the skylark, the male woodlark will sing from trees but his piece de resistance is the song-flight in which he flies slowly in a broad loop, often very high above his territory.

FRI 06:00 Today (m0006n0g)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0006l62)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 The Fens: Discovering England's Ancient Depths (m0006n2m)

Episode 5

The Fens are a distinctive, complex, man-made and little understood landscape. Francis Pryor has lived in, excavated, farmed, walked and loved the Fens country for more than forty years - its levels and drains, its soaring churches, its magnificent medieval buildings. Interweaving personal experience and passion, the graft and grime of the dig, and lyrical evocations of place, he offers a unique portrait of a neglected but remarkable area of England.

Dr Pryor counterpoints the history of the Fen landscape and its transformation with the story of his own exploration of it as an archaeologist. He recounts his thrilling Bronze Age discoveries in the early 1970s at Fengate and then, a decade later, at Flag Fen near Peterborough - and what those remarkable finds tell us about our ancient ancestors and the way they lived and farmed the land.

We learn how the waterlogged landscape can be a treasure trove for archaeologists and how archaeology has the power to challenge some common misconceptions. Dr Pryor also turns his attention to the future of this low lying area of Eastern England and the challenges we face in preserving it.

Francis Pryor is one of Britain's most distinguished living archaeologists, specialising in the study of the Bronze and Iron Ages. He has now retired from full-time field archaeology but still appears on television and writes books as well as being a working sheep farmer.

Reader: Sam Dale
Abridger: Libby Spurrier
Producer: Alexa Moore

A Pier production for BBC Radio 4

FRI 10:00 Woman's Hour (m0006n0n)

The programme that offers a female perspective on the world

FRI 10:45 Dead Cert (m0006n0g)

Episode 5

As we race towards the final furlong of Val McDermid's Dead series, written by Shelley Silas, the equine and human suspects are lined up.

Cast:
DCI ALMA BLAIR.....Julie Hesmondhalgh
DR JO BLACK.....Jane Hazlegrove
DS JASON TROTTER.....Graeme Hawley
NARRATOR /
DR HUNTER CLIVE /
NOEL FELL.....Jonathan Keeble
MO HAMID.....Nitin Kundra
HEATHER PALMER /
DR BINKY LOCKWOOD.....Erin Shanagher
CLARE BALDING.....Herself

Other parts played by members of the cast.

Series Creator: Val McDermid
Series 5 Writer: Shelley Silas

Directed and Produced by Justine Potter
Assistant Producer: Lynsey Hulme
Sound Engineer and Designer: Eloise Whitmore
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4

FRI 11:00 D for Diagnosis (m0006n0s)

What's in a Name?

Ever since the 17th Century philosopher Rene Descartes introduced the concept of dualism; the idea that our psyche our minds are separate from our bodies, the mind-body split in healthcare has had an enormous impact on the way mental health problems are recognised and labelled.

In this first of three programmes, Claudia Hammond explores the history of classification for diagnoses of the mind and discovers that diagnostic labels are very much artefacts of the cultural and social preoccupations of the time.

At the Wellcome Library in London, historian of psychiatry Dr Jen Wallis charts the modern classification of mental health conditions and the development of psychiatry as a medical specialism. She highlights pseudoscientific classifications like drapetomania, a psychiatric diagnosis given to enslaved Africans fleeing captivity and neurasthenia, an all-encompassing diagnosis of fatigue very much linked to the rapid technological advances of the 19th Century, as evidence of the permanent flux in what counts as mental illness.

From the medical library of the UCL Queen Square Institute of Neurology, Professor Sir Simon Wessely, former President of the Royal College of Psychiatrists, revisits original case notes of British soldiers in World War One who had been diagnosed with the newly emerged condition of shellshock. Shellshock affected hundreds of thousands of troops across Europe and Claudia discusses with Simon why this novel diagnosis became the predominant explanation for traumatic suffering at that particular time.

Of course homosexuality was in the past criminalised and pathologised as a medical or psychological condition. Once officially categorised, gay men were exposed to a range of behavioural and medical treatments to "cure" them. And in the former Soviet Union, psychiatric diagnoses like "sluggish schizophrenia" were used to target opponents of the state. Dr Sarah Marks from the University of Birkbeck specialises in the history of psychiatry and she tells Claudia the abuses of diagnoses through history should serve as cautionary warnings about psychiatric labels today.

Producer: Fiona Hill

FRI 11:30 Madam Mayor (m0006n0w)

A new comedy about a loud and eccentric mayor and her equally silly colleagues - written by and starring Brenda Gilhooly, with Jack Dee, Harry Hill, Michelle Collins and Elis James.

Set in the present day in the fictional borough of Mansford, Madam Mayor merrily satirises middle England, local politics, daft bureaucracy and the deluded nature of small-time power.

The councillors at Mansford are always getting hot under the collar about something. If it's not the latest Brexit updates or a Royal visit, it's a recycling issue or a pothole saga or another wheelie bin disaster.

In this episode, the mayor surprises her team by securing an impressive celebrity to unveil a newly-commissioned statue of the Queen. But the statue is hideous and the celebrity might not actually have been booked.

The Cast:
Lizzie (Brenda Gilhooly) is the town's newly-elected mayor. Deemed by many to be far too glam, larger than life and frankly unsuitable.

Tim (Jack Dee) is a pompous councillor who loves nothing more than explaining his new cycle lanes in detail. He thinks Lizzie's a liability, entirely wrong for the job. But he is uncharacteristically excited by the celebrity guest that Lizzie has booked to unveil Mansford's new statue of the Queen.

Roger (Harry Hill) is Lizzie's mate, a silly, incompetent and eccentric councillor and not remotely in control of any event he's assigned to direct. He can be guaranteed to make a bad situation so much worse.

Denise (Michelle Collins) narrowly missed becoming mayor herself. Nouveau, snobby and upwardly mobile, she considers

herself infinitely superior to Lizzie.

Spike (Elis James) is the only sane one of the lot, the voice of reason amidst the madness.

Producers: Claire Jones and Pete Ward
An Olga TV/Mayoress Production for BBC Radio 4

FRI 12:00 News Summary (m0006n77)

The latest national and international news from BBC Radio 4.

FRI 12:04 Sweet Sorrow (m0006n10)

Episode 5

A decade after the publication of his bestselling novel, *One Day*, featuring the story of Emma and Dexter, David Nicholls has again created a triumphantly engaging pair of young lovers.

When Charlie Lewis meets Fran Fisher in the summer of 1996, he is at something of a loose end. School is out and so is the sun, but his future is not looking bright. He has been hit hard by his parents' split and is not happy about the role assigned to him by his mother - keeping an eye on his depressed and bankrupt father.

Failure hangs in the air - not just the closure of his father's record shop but also Charlie's inability to complete most of his GCSE exams. But then Fran Fisher almost literally stumbles across him and a whole new world opens up.

David Nicholls' last novel, *Us*, was longlisted for the Man Booker Prize for Fiction 2014. Earlier this year, he won a BAFTA for Patrick Melrose, his television adaptation of the novels by Edward St Aubyn.

In *Sweet Sorrow* he gives us a pitch-perfect portrayal of the anguish and joys of adolescence brilliantly laced with wit and compassionate humour.

James Norton, familiar from his roles in *McMafia* and *War and Peace* as well as the psychopathic villain in *Happy Valley*, reads his first book for BBC Radio.

Produced by Jill Waters
Abridged by Isobel Creed and Jill Waters
A Waters Company production for BBC Radio 4

FRI 12:18 You and Yours (m0006n12)

News and discussion of consumer affairs.

FRI 12:57 Weather (m0006n14)

The latest weather forecast

FRI 13:00 World at One (m0006n16)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 Tales from the Lobby (m0006n18)

Series 1

The Lobbyists

Up in his attic, Michael Crick found a tape from 1981 called *The Lobbyists*.

Together with producer Miles Warde, he tracks down two lobbyists from that programme - Frank Field MP and Lord Faulkner. Frank Field reveals the extraordinary events behind the introduction of Child Benefit; and Richard Faulkner explains the 1979 campaign to save the Spot the Ball competition.

FRI 14:00 The Archers (m0006l6)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m0006n1b)

The Interrogation - Series 7

Dan

New series of Roy Williams' much-loved crime drama in which suspects are subjected to a grilling from DI Max Matthews and DS Sean Armitage. Dan's wife Becky is in hospital after a suicide attempt and Dan can't understand what's wrong with his lovely wife.

Max Kenneth Cranham
Sean Alex Lanipekun
Dan Navin Chowdhry

Writer Roy Williams

Music David Pickavance
Director Mary Peate
Producer Jessica Dromgoole

There are five new dramas in this seventh series of *The Interrogation* by Roy Williams which has become a popular fixture on Radio 4.

FRI 15:00 Gardeners' Question Time (m0006n1f)

Kings Heath, Birmingham

Peter Gibbs and the panel are in Kings Heath, Birmingham. Bunny Guinness, Bob Flowerdew and Matthew Pottage answer this week's horticultural queries from enthusiastic gardeners.

Producer: Darby Dorras
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m0006n1h)

I Go to Her Wardrobe

After her Mum's funeral, Rema discovers that there is plenty she never really knew, about herself or her mother. A story of glitter and grief by award-winning playwright and poet Sabrina Mahfouz. Directed by Becky Ripley.

FRI 16:00 Last Word (m0006n1k)

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

FRI 16:30 Feedback (m0006n1m)

The programme that holds the BBC to account on behalf of the radio audience.

FRI 16:55 The Listening Project (m0006n1p)

Mary and Helen - The Queen Is Looking Good

Two sisters in their 80s reflect on life and education in the Dundee of their childhood. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

FRI 17:00 PM (m0006n1r)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m0006n1w)

The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (m0006n1y)

Series 19

Episode 6

This series of *Dead Ringers* features Jon Culshaw, Jan Ravens, Lewis Macleod, Debra Stephenson and Duncan Wisbey.

The producer and creator is Bill Dare
A BBC Studios Production

FRI 19:00 The Archers (m0006n20)

Writer - Gillian Richmond
Director - Dave Payne
Editor - Jeremy Howe

Tom Archer William Troughton
Natasha Archer Mali Harries
Phoebe Aldridge Lucy Morris
Lilian Bellamy Sunny Ormonde
Susan Carter Charlotte Martin
Alice Carter Hollie Chapman
Ian Craig Stephen Kennedy
Ruairi Donovan Arthur Hughes
Rex Fairbrother Nick Barber
Toby Fairbrother Rhys Bevan
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Will Grundy Philip Molloy
Emma Grundy Emerald O'Hanrahan
Ed Grundy Barry Farrimond
Shula Hebden Lloyd Judy Bennett
Alistair Lloyd Michael Lumsden
Jim Lloyd John Rowe
Fiona Lloyd Adjoa Andoh
Adam Macy Andrew Wincott
Jazzer McCreary Ryan Kelly
Kirsty Miller Annabelle Dowler
Lynda Snell Carole Boyd

Peggy Woolley June Spencer

FRI 19:15 Front Row (m0006n22)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Dead Cert (m0006n0q)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0006n24)

Tim Farron MP, Dan Jarvis MP, Alex Phillips MEP

Ritula Shah presents topical debate from Keighley Shared Church in Yorkshire with a panel including Dan Jarvis MP the Mayor of the Sheffield City Region, former leader of the Liberal Democrats Tim Farron and the Brexit Party MEP Alex Phillips.
Producer: Lisa Jenkins

FRI 20:50 A Point of View (m0006n26)

A weekly reflection on a topical issue.

FRI 21:00 Tales from the Lobby (m0006n28)

Tales from the Lobby (Omnibus)

Episode 1

Michael Crick explores the world of political lobbying with contributions from Tamasin Cave of Spinwatch; lobbyists Iain Anderson and Lionel Zetter, author of *The Art of Political Persuasion*; former ministers Tracey Crouch and David Willetts; political columnist Peter Osborne; former special adviser Julian Glover; Wilf Weeks who set up a famous 1980s lobbying firm GJW; and two of the stars of a archive programme - Frank Field MP and Lord Faulkner.

The producer in Bristol is Miles Warde

FRI 22:00 The World Tonight (m0006n2c)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Sweet Sorrow (m0006n10)

[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m0006mrb)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0006n2f)

News, views and features on today's stories in Parliament

FRI 23:55 The Listening Project (m0006n2h)

Richard and Liam - Living in the Moment

Friends in their 20s on the wonder of music and capturing and living in the moment. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.