

SATURDAY 01 JUNE 2019

SAT 00:00 Midnight News (m0005fb7)

National and international news from BBC Radio 4

SAT 00:30 Book of the Week (m0005f8p)

The Diary of a Young Girl

Episode 5

Anne Frank would have been 90 this year. Her family had fled from Germany to Holland hoping to escape the Nazi's persecution of the Jews. On her thirteenth birthday, June 12th 1942, she was given a red chequered diary. When the family went into hiding less than a month later Anne took her diary with her addressing each entry to Dear Kitty, the confidant and friend she so craved while shut up in the secret annex above her father's business premises.

The readings include reminiscences from Eva Schloss. Eva knew Anne as a young girl in Amsterdam. They both went into hiding from the Nazis on the same day. Like the Frank family, Eva's family were also betrayed and sent to concentration camps where her father and brother died. In 1953, Eva's mother and Otto Frank were married.

Eva describes how Anne loved to write stories and then perform them to the other children where they lived. And hearing the diaries read out loud gives a sense of that young girl who loved to perform and to be heard.

Anne's vivid descriptions of being cooped up for so long, rotten food, the often unsavoury toilet arrangements and the inevitable rows, sit alongside her remarkably assured understanding of her own character, women's rights, frank discussions about sex, and her feelings towards Peter, the son of the other family in hiding with them.

Anne follows the progress of the war on the BBC, longing for the invasion and liberation. She is all too aware of what is happening to Jews in Europe but the horror of being discovered, the nights spent in complete silence as burglars prowled the offices below, is tempered by a deep faith in humanity.

The family were in hiding for over two years until, betrayed, they were sent to concentration camps. Anne and her sister Margot died in Bergen-Belsen in February 1945. Her mother died in Auschwitz-Birkenau. Only her father, Otto Frank, survived. On his return to Amsterdam in 1945 Miep Giep, his former secretary who had helped the family in hiding, returned Anne's diary to him. She had found it in the annex and kept it safe, always hoping that one day she would be able to return it to Anne herself. It was published in 1947.

Reader: Georgia Groome
Interview: Eva Schloss
Abridged by Libby Spurrer
Translated by Susan Massotty
Produced by Caroline Raphael
A Pier production for BBC Radio 4

SAT 00:48 Shipping Forecast (m0005fb9)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0005fbc)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m0005fbf)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0005fbh)

National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m0005fbk)

A spiritual comment and prayer to start the day with novelist and poet Zahid Hussain

SAT 05:45 Political Thinking with Nick Robinson (m0005f3k)

Nick Robinson talks about what's really going on in British politics.

SAT 06:00 News and Papers (m0005fmd)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0005f4p)

Clare gets lost in Lancashire

Clare gets lost in the rain as she walks to meet two extraordinary sisters in their 90s. Both were code-breakers during WW2, and one invented the TV classic, Ask the Family.

Pat Davies and Jean Argles both worked in espionage during WW2. Pat helped the Royal Navy intercept German Naval Traffic at coastal stations, while Jean was a code and cipher officer based in Cairo, then Italy.

Throughout the war, their father was a Prisoner of War. He was Lt Colonel Cary Owtram who was in charge of the infamous Chungkai Japanese Prisoner of War camp. There, he found himself responsible for the wellbeing of thousands of other prisoners including those used to build the notorious Death Railway which featured in the film, Bridge on the River Kwai. Incredibly, Lt Col Cary Owtram managed to keep a secret diary which Pat and Jean have recently published: "1000 Days on The River Kwai" (scroll down to 'related links' to find out more).

Following the war, Pat worked in TV. She produced University Challenge and the Sky at Night. She also devised and produced 'Ask the Family'.

Pat and Jean grew up in the Dolphinholme area of Lancashire and have fond memories of walking, riding horses and fishing with their family. They still enjoy walking, although the routes they take are now understandably shorter than they once were.

Producer: Karen Gregor

SAT 06:30 Farming Today (m0005mng)

Farming Today This Week

The latest news about food, farming and the countryside.

SAT 06:57 Weather (m0005mnj)

The latest weather forecast.

SAT 07:00 Today (m0005mnl)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0005mnn)

Anneka Rice, Dustin Lance Black, Paul Young

Guest presenters Shaun Keaveny and Kate Silvertown are joined by Anneka Rice. The former sky runner on Treasure Hunt, jumpsuit wearer and deviser of Challenge Anneka talks about her new stand up career in which she reveals the story of Clemmie Hart, her fictional agent.

Matthew Barley, the internationally renowned cellist, describes how a skiing accident transformed the way he plays.

On the 50th anniversary of the John Lennon and Yoko's Bed-In For Peace in Montreal, Saturday Live listener Gail Renard recalls her front row seat at rock and roll history.

Dustin Lance Black, the Oscar winning filmmaker and husband to Tom Daley, talks about fatherhood and how growing up in a strict Mormon household shaped his determination to fight prejudice.

And Paul Young shares his Inheritance Tracks. He chooses The Yellow Rose of Texas by Mitch Miller and These Arms of Mine by Otis Redding.

Producer: Louise Corley

Editor: Beverley Purcell

SAT 10:30 Rewinder (m0005mnq)

Three: Two World Cups and a Sausage on a Stick

Radio 1 Breakfast Show host and self-described 'radio nerd' Greg James rummages through the BBC's archives, taking some of this week's stories and themes as a jumping off point into the past.

In anticipation of the FIFA Women's World Cup, Greg kicks off this week's episode with some archive recordings of female football players from the 1960s and 1970s. It's safe to say that the interviews and commentaries are definitely of their time with some less than enlightened male attitudes towards women on the pitch.

The sporting theme continues with the Cricket World Cup which sends Greg on a mission to find some standout cricketing moments. He discovers a spine-tingling edition of Any Questions in 1960 in which commentator John Arlott makes an impassioned attack on apartheid in South Africa and challenges the British Government to take action.

As the UN questions the use of female voices for digital assistants, Greg listens in when Robert Kilroy-Silk takes on Germaine Greer in an edition of his show Day To Day from 1987.

Obesity levels are continuing to rise in the UK so Greg slips on

his legwarmers and limbers up to some fitness albums from the 1980s - the cast of instructors include Jane Fonda, Joan Collins and Arnold Schwarzenegger. Radio 1 DJ Peter Powell demonstrates his high intensity workout without breaking into a sweat.

And as the Italian Job celebrates its 50th birthday Michael Caine reflects on his cockney accent in an interview from 1976. There's also music from the Little Angels of Korea, who enjoy the 1970s delicacy of sausages on sticks courtesy of a Blue Peter party, and the case of Acker Bilk's missing bowler hat continues.

Producer: Paula McGinley

SAT 11:00 The Forum (m00045ry)

Aleksandr Solzhenitsyn: Revealing the Gulag

The Russian author Aleksandr Solzhenitsyn was a towering literary figure whose novels, chronicles and essays have lifted the lid on the horrors of the Soviet Gulag network, which over several decades incarcerated millions of often innocent prisoners. Solzhenitsyn survived the brutal conditions of a forced labour camp in Kazakhstan and it was this harrowing experience that provided the impetus for his best-known works, starting with his novella One Day in the Life of Ivan Denisovich and culminating in The Gulag Archipelago, a multi-volume history of the Soviet forced labour camps from 1918 to 1956.

Bridget Kendall is joined by Solzhenitsyn scholars Professor Daniel Mahoney from Assumption College in the United States and Dr. Elisa Kriza from Bamberg University, and by Professor Leona Toker of Hebrew University in Jerusalem, an expert on labour camp literature.

Photo: Aleksandr Solzhenitsyn in Gulag clothing. (Apic/Getty Images)

SAT 11:30 From Our Own Correspondent (m0005mns)

A Very Brussels Welcome

A new cohort of MEPS are given the lowdown on local apartments and Belgian tax returns. Adam Fleming visits the Brussels Welcome Village.

Yvonne Murray visits Hebei province in China where Maoist era loudspeaker systems are being reconnected. 30 years on from the pro-democracy student protests, is the Chinese government resorting to its old propaganda tactics?

Mathew Charles visits a rehabilitation programme in one of El Salvador's prisons that hopes to reform ex-gangsters by teaching them skills and converting them to Christianity

Wolf howling is used in Romania as a way to track their numbers in the Carpathian Mountains. Nick Thorpe looks at how animal conservationists are trying to protect Europe's population of wolves and bears.

In United Arab Emirates, what's thought to be the world's first all women car club is taking the region by storm. Vivienne Nunis went to a Formula 1 racetrack to watch them in action.

Presenter: Kate Adie
Producer: Serena Tarling
Editor: Andrew Smith

SAT 12:00 News Summary (m0005mnv)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0005mgy)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

SAT 12:30 The News Quiz (m0005f9r)

Series 99

Episode 8

Last in the series.

Miles Jupp is joined for his final News Quiz in the big chair by panellists Hugo Rifkind, Lucy Porter, Zoe Lyons & Simon Evans to talk about the Conservative Leadership race, Alistair Campbell being expelled from the Labour Party, and WH Smith being the best at being the worst.

David Gower reads the news.

Produced by Victoria Lloyd
A BBC Studios Production

SAT 12:57 Weather (m0005mnx)

The latest weather forecast

SAT 13:00 News (m0005mzz)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0005f9y)

Lord Falconer, Belinda de Lucy MEP, Layla Moran MP, Jeremy Wright MP

Jonathan Dibleby presents political debate from The David Evans Court Theatre in Tring, Hertfordshire, with a panel including the Labour peer and former Lord Chancellor Charlie Falconer, the Brexit Party MEP-elect for South East England Belinda de Lucy, the Liberal Democrat Education spokesperson Layla Moran MP and the Secretary of State for Digital, Culture, Media and Sport Jeremy Wright MP.
Producer: Chris Ledgard

SAT 14:00 Any Answers? (m0005mp1)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (b08mbhhc)

Death of a Cosmonaut

Julian Rhind-Tutt stars in a powerful re-imagining of Cosmonaut Vladimir Komarov's final moments as he hurtles towards earth.

Amid the space race frenzy of Cold War Russia, Vladimir Komarov was sent into space to mark the anniversary of Lenin's birth. Though his ship, the Soyuz 1, had failed multiple safety checks, the launch went ahead. As soon as he reached orbit, system failures began.

From the award-winning writer and director partnership behind Comment is Free comes a thrilling, heart-wrenching monologue which tries to make sense of progress and national pride in the face of inevitable death.

SAT 15:15 Singularity (b07dp1rr)

A professor of astronomy who has spent his career scanning distant galaxies finally turns his gaze closer to home in this story by Andrew Crumey.
Read by Grant O'Rourke
Producer Eilidh McCreadie

Andrew Crumey is senior lecturer in creative writing at Northumbria University. He has a PhD in theoretical physics and is former literary editor of Scotland on Sunday.

SAT 15:30 The Art of Now (m0005f0j)

Karaoke Rage

Comedian and music obsessive Gabriel Ebulue investigates a deadly karaoke curse in the Philippines concerning Frank Sinatra's classic My Way.

In recent years, performances of the song in karaoke bars and videoke joints have reportedly caused outbreaks of violence and the murders of multiple people. Local newspapers have dubbed these fatal disputes The My Way Killings, prompting a ban on the song in certain areas.

Is it possible that a song can be cursed and deadly? Why does music evoke such rage and passion? How did karaoke become the national pastime in the Philippines? And why, fifty years after it was written, is My Way still a favourite for powerful world leaders such as Vladimir Putin and Donald Trump?

Gabriel travels to Manila, karaoke capital of the world, as he answers these questions and peeks behind the (final) curtain of karaoke culture.

Contributors include:

Mama Ai, broadcaster
Paul Anka, singer and songwriter
AJ Lambert, singer and musician
Ted Lerner, travel writer
Red Tani, activist with the Filipino Freethinkers
Professor Roland Tolentino, pop culture academic
Professor Graham Welch, music academic

Produced by Jack Howson

A Boom Shakalaka production for BBC Radio 4

SAT 16:00 Woman's Hour (m0005mp3)

Eve Ensler's The Apology, Dress codes at work, Women's sexual desires

The playwright and activist Eve Ensler talks about her book The Apology an imagined letter from her father apologising to her for a lifetime of devastating sexual, physical and emotional

abuse.

Does what you wear to work matter? We discuss exactly who determines work dress codes with the brand and image consultant Isabel Spearman, Helen McCarthy – who lectures in early modern history at Cambridge University, Magdalene Abraha, the group editorial manager at a publishing company, Lindsey Bauer who's a teacher at Colyton Grammar school in Devon, Viv Groskop the comedian, writer and author of 'How to Own the Room: Women and the Art of Brilliant Speaking' and Uma Creswell who runs her own business and is Vice President of the City Women Network.

As the final series of Mum is aired on BBC2 – we examine the character Pauline and ask why so many British sitcoms and novels centre around women who are obsessed with status. We hear from Alex Clark the critic and journalist and from Julia Raeside the broadcaster and television critic.

We discuss the myths about sexual desire – why do so many women want more pleasure and how do they get it? We hear from Dr Wednesday Martin the author of Untrue – why nearly everything we believe about women and lust and infidelity is untrue. And how the new science can set us free and from Fran Bushe a playwright and comedian whose show is called Ad Libido.

Professor Kimberle Crenshaw talks about the term intersectionality which she first used in 1989, and its continued importance today.

What's it like coming out to your parents? We hear from Amelia Abraham the author of 'Queer Limitations' who came out to her parents at 18 and from Riyadh Khalaf the author of Yay! You're Gay! Now What? and from Amelia stepnum Tessa about their experiences.

Why has the white plimsoll become such a desirable piece of footwear? We hear from Hannah Rochelle the author of En Brogue and from Dr Thomas Turner the author of The Sports Shoe – A History from Field to Fashion.

Presented by Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow

SAT 17:00 PM (m0005mp5)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (m0005mp7)

Anti-Biotic Resistance

Antibiotic resistance is a global problem but there have been no new drugs produced since the 1980s. So who is to blame? The public's over-consumption or the current economic model for drug research and production? Evan Davis and guests discuss.

GUESTS

Seema Patel, Medical Director, Hospital Business, Pfizer, UK, Ireland and the Nordics

Lord Jim O'Neill, Chair Anti-Microbial Resistance Review (2016), Former Chief Economist, Goldman Sachs

Professor Colin Garner, Co Founder and Director, Antibiotic Research UK

SAT 17:54 Shipping Forecast (m0005mp9)

The latest shipping forecast.

SAT 17:57 Weather (m0005mpc)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m0005mpf)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m0005mph)

Renee Fleming, Armistead Maupin, Rina Fatania, Chris Mullin, PP Arnold, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined, amongst others, by Renee Fleming, Armistead Maupin and Rina Fatania for an eclectic mix of conversation, music and comedy. With music from PP Arnold.

Producer: Debbie Kilbride

SAT 19:00 Profile (m0005mgb)

Sonita Alleyne

Sonita Alleyne is the jazz-loving businesswoman who's just been appointed Master of a Cambridge College - the first black woman to take on such a role.

Presenter: Mark Coles
Producer: Ben Carter

SAT 19:15 Saturday Review (m0005mpk)

Starry Messenger, Thunder Road, This Brutal House, Hauser and Wirth Somerset, Good Omens

Matthew Broderick and Elizabeth McGovern in the London premiere of Kenneth Lonergan's play The Starry Messenger Thunder Road was made for \$200,000 and went on to win awards at international film festivals. What was it about the film which beguiled jurors and audiences?

Niven Govinden's novel This Brutal House looks at the New York drag scene of the 1980s and 90s

Hauser and Wirth Somerset's latest exhibition 'Unconscious Landscape: Works from the Ursula Hauser Collection' is focused entirely on work by female artists

There's a TV adaptation of Terry Pratchett's Good Omens, starring David Tennant and Michael Sheen - how well can it translate the peculiar magic of the books to the small screen? Tom Sutcliffe's guests are Kamila Shamsie, Natalie Haynes and David Benedict. The producer is Oliver Jones

Podcast Extra recommendations:

Kamila: The Cricket World Cup

David: Crossroads Motel board game and Green Smoke by Rosemary Manning and Mum on BBC2

Natalie: Hay Festival and Chris Ridell and Po' Girl

Tom: Oliver Morton – The Moon and the OED

SAT 20:00 Archive on 4 (m0005mpm)

A Saga of Trying (and Failing) to Save the Planet

As a palaeontologist, Professor Alice Roberts knows a lot about mass extinctions. As part of Radio 4's 'Costing the Earth' team, she's also heard a lot about the many potential solutions to our current planetary predicament. Some are already proven: we know what we have to do to de-carbonise so why are we still rushing towards the environmental apocalypse faster than Elon Musk's low carbon Hyperloop transporter AKA the 'barf ride'? To find out how best we get to zero carbon nirvana, Alice looks back at which great green plans have worked and which remain in the lab. What has really changed in the 40 years since 'climate change' began to be discussed by world leaders, and can the environmental archive tell us what we need to do about it?

Alongside some of the serious and real achievements such as fewer plastic bags, incredible advances in renewable energy and electric cars which work, Alice explores some of the more radical ideas in the archive. Why, in the future, might we stop having pets or multiple children? For the answer we can delve back to 'Costing the Earth' in 2010. To keep emissions below 2 degrees we might be eating insects, riding around in airships or holidaying on cruise ships propelled by kite. Or we might have finally figured out how to make carbon capture and storage economical, cracked the fusion power conundrum and found a way to make our waste work for us.

By looking back at campaigns and ideas which have really worked, Alice hopes to find some suggestions for how we should proceed before it's too late.

SAT 21:00 Vanity Fair (m0005dys)

Episode 1

Vanity Fair by William Makepeace Thackeray.

Comedian Al Murray plays his great, great, great grandfather William Makepeace Thackeray as the unreliable narrator in this new anarchic dramatisation by Jim Poyser. Moneyless Becky Sharp leaves school with her upper class friend Amelia Sedley. But she is clever, cunning and determined to make her way in Regency society, and she'll trample on anyone who gets in her way.

Thackeray (narrator).....Al Murray

Becky Sharp.....Ellie White

Amelia Sedley.....Helen O'Hara

Rawdon Crawley.....Blake Ritson

Jos Sedley.....Thom Tuck

George Osborne.....Rupert Hill

Dobbin.....Graeme Hawley

Mrs Sedley.....Emma Gregory

Mr Sedley.....Jonathan Keeble

Mr Osborne.....Malcolm Raeburn

Director/Producer Gary Brown.

This was a ground breaking novel. Thackeray wished to counter Victorian England's belief that it was impossible for women to create a strong self-image. According to 19th-century literary norms, the book's heroine should have been the upper-class Amelia Sedley; Thackeray, though, ensures that she is outshone

by the lower-class Becky Sharp throughout.

SAT 22:00 News and Weather (m0005mpp)
National and international news from BBC Radio 4.

SAT 22:15 The Reith Lectures (m0005f05)
2019: Jonathan Sumption

2/5. In Praise of Politics

Jonathan Sumption explains how democratic processes have the power to accommodate opposition opinions and interests. But he argues that in recent years that politics has shied away from legislating and now the courts have taken on more and more of the role of making law. Lord Sumption was until recently a justice of the UK's Supreme Court and is a distinguished historian. This lecture is recorded in front of an audience at Birmingham University.

The Reith Lectures are presented and chaired by Anita Anand and produced by Jim Frank.
Editor: Hugh Levinson

SAT 23:00 Brain of Britain (m0005f48)
Heat 10, 2019

(10/17)

Which American city was once known as 'the Paris of the Midwest'? What substance did the ancients give to the substance they thought was released from matter during combustion? And in what situation would you use the safety measure known as a 'Dutch reach'?

The four competitors in today's heat will need to know the answers to these questions and many more, as they try to secure a place in the 2019 semi-finals of the most venerable general knowledge contest of them all. Taking part are:
Catherine Beresford from Penkridge in Staffordshire
Harry Shaw from Cheltenham
Martyn Smith from Crofton
David Stainer from Heyford.

A listener also stands a chance of winning a prize by outwitting the competitors with questions of his or her own, in 'Beat the Brains'.

Producer: Paul Bajoria

SAT 23:30 Poetry Please (m0005dy)
Karen McCarthy Woolf

Karen McCarthy Woolf, the award winning poet of Jamaican-British heritage joins Roger McGough to make her selection of listeners' poems.

Producer: Maggie Ayre

SUNDAY 02 JUNE 2019

SUN 00:00 Midnight News (m0005mpr)
National and international news from BBC Radio 4

SUN 00:30 Short Works (m0005f9c)
Where You Are

An original short story specially commissioned by BBC Radio 4 from the author Sam Thompson. As read by Stuart Graham.

Sam Thompson was born in London in 1978. His first book *Communion Town* was published in 2012 and long-listed for the Man Booker Prize. His second book *Jott* was published in 2018. He's written for the Times Literary Supplement, the London Review of Books and other periodicals, and has taught English Literature and creative writing at Oxford University, Oxford Brookes and Queen's University Belfast. He currently lives in Belfast.

Writer Sam Thompson
Reader Stuart Graham
Producer Michael Shannon

SUN 00:48 Shipping Forecast (m0005mpt)
The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m0005mpw)
BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0005mpy)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0005mq0)
National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m0005mh4)
St Mary le Ghyll Church in Barnoldswick

Bells on Sunday comes from St Mary le Ghyll Church in Barnoldswick, Lancashire. Founded in 1157 by monks from Kirkstall Abbey, the tower was added in 1524, but it wasn't until 1723 that the community was able to hang three bells cast by Abraham Rudhall of Gloucester. Last century the bells fell into disuse but in 2010, sufficient funds were raised to augment them to a peal of six. We hear them ringing Barnoldswick Treble Bob Minor.

SUN 05:45 Profile (m0005mgb)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0005mdz)
The latest national and international news headlines.

SUN 06:05 Something Understood (b07x18sz)
Learning and the Reasons of the Heart

Writer and theologian Jane Williams examines the relationship between learning and language and the tension between what we know in our hearts and what we can articulate.

Jane starts by looking at the beginning of life, when we exist in a pre-verbal stage. As wondrous as it is to see the arrival of speech in a child, there has long been a sense that children lose something as they try to contain their world in language.

Speech is one of the primary metaphors for God's communication. Jane explores the extraordinary mixed metaphor of a Divine Language that becomes a human being and, even more strangely, a human being who has to learn to speak. The Word of God made wordless, a baby able only to cry and babble.

As a theologian it is Jane's job - and her delight - to try to render our understanding of God in words. She explains that words are bound to be incomplete, but that's not an admission of failure, it's a celebration of the fact that language has its limits.

Presenter: Jane Williams
Producer: Max O'Brien
A TBI Media production for BBC Radio 4

SUN 06:35 On Your Farm (m0005mf1)
The 2019 Future Food Award finalists

Lucy Taylor travels from Ayrshire to Milton Keynes and on to a London orchard, accompanying BBC Food and Farming Awards judges Donald Sloane and William Kendall as they visit three innovative businesses, each of them a finalist in the Farming Today Future Food category for 2019.

This award is about innovation - people who are breaking new ground and will ultimately help shape the future of what we eat and drink, and how it's produced.

The judges visit Mossiel Milk in Ayrshire, the brainchild of dairy farmer Bryce Cunningham. He took over the farm - somewhat reluctantly - when his father and grandfather passed away just a few years ago and since then has transformed the farming practices and the milk business as well. The farm is now certified organic, and has eliminated single-use plastics from its sales - having crowd-funded to raise enough money to buy reusable glass bottles. Mossiel Milk is now delivered to doorsteps and cafes across central Scotland, and Bryce believes his slow pasteurisation method ensures the milk retains its natural, delicious flavour.

Next up is Hubbug, an environmental charity that's committed to reducing food waste. The judges visit Hubbug's community fridge site in Milton Keynes - one of 54 across the UK - where surplus food is redistributed to the community. But as the organisation's creative partner Stine Wilhelmsen is keen to point out, this model is about far more than reducing waste food. It also provides a hub for local communities, bringing people together and helping them bond over food, cooking workshops, family events and a belief in supporting positive environmental change.

The final stop is an apple orchard in Redbridge, north east London, which has been restored with the help and guidance of The Orchard Project, a 10-year-old organisation that started in London and has now spread to other cities across the UK. The group helps communities to plan and look after orchards in

towns and cities, aiming to improve local knowledge and skills, support wildlife in the areas, and make connections between local people in these urban environments. The group also uses surplus apples from their orchards across the country, to make their own cider.

Once the judges have made their decision, the winner will be announced at the 2019 BBC Food and Farming Awards in Bristol on June 12th.

SUN 06:57 Weather (m0005mf3)
The latest weather forecast.

SUN 07:00 News and Papers (m0005mf5)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0005mf7)
Sunday morning religious news and current affairs programme presented by William Crawley.

SUN 07:54 Radio 4 Appeal (m0005mf9)
Kids Club Kampala

Singer-Songwriter Michael Kiwanuka makes the Radio 4 Appeal on behalf of Kids Club Kampala.

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Kids Club Kampala'.
- Cheques should be made payable to 'Kids Club Kampala'.

Registered Charity Number: 1152451

SUN 07:57 Weather (m0005mf6)
The latest weather forecast.

SUN 08:00 News and Papers (m0005mf8)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0005mfh)
True to the Call

A service from Portsmouth Cathedral to mark the 75th anniversary of the D-Day landings.

In June 1944 thousands of service men and women gathered in and around Portsmouth to prepare for the allied invasion of the Normandy beaches, which eventually led to the liberation of Europe from Nazi occupation. A local newspaper reported that on the night before the invasion troops gathered in Portsmouth to pray, sing hymns, and to listen to an address from the Archbishop of Canterbury.

The Precentor of Portsmouth, Canon Dr Jo Spreadbury recounts events leading up to the invasion, and the Dean of Portsmouth, the Very Reverend Dr Anthony Cane, reflects on how we, like those who served, may be true to God's call. An Act of Remembrance is led by the Chaplain of the Fleet, the Venerable Martyn Gough.

Cantate and the Cathedral Consort lead the congregation in hymns including 'Lead us, heavenly Father, lead us' and 'Eternal Father strong to save'.

Organist and Master of the Choristers: Dr David Price. Sub-Organist: Sachin Gunga. Producer: Ben Collingwood.

SUN 08:48 A Point of View (m0005fb0)
A weekly reflection on a topical issue.

SUN 08:58 Tweet of the Day (b09ws5p4)
Mark Cocker on the Twite

Nature writer Mark Cocker recalls seeing twite feeding between the goalposts at his school in Derbyshire, however twite and its trilling song are a rare sound today in the uplands.

Producer Tim Dee
Photograph: Simon Stobart.

SUN 09:00 Broadcasting House (m0005mfk)
News with Paddy O'Connell including what can be achieved during President Trump's visit to the UK. Reviewing the Sunday news coverage: Brexit MEP Claire Fox, Times columnist Oliver Kamm and TV presenter Janet Ellis.

SUN 10:00 The Archers Omnibus (m0005mfm)

Writer Paul Brodbrick
 Director Peter Leslie Wild
 Editor Jeremy Howe

Jill Archer Patricia Greene
 Ruth Archer Felicity Finch
 Kenton Archer Richard Atlee
 Tony Archer David Troughton
 Pat Archer Patricia Gallimore
 Tom Archer William Troughton
 Natasha Archer Mali Harries
 Harrison Burns James Cartwright
 Alice Carter Hollie Chapman
 Chris Carter Wilf Scolding
 Ian Craig Stephen Kennedy
 Alan Franks John Telfer
 Emma Grundy Emerald O'Hanrahan
 Ed Grundy Barry Farrimond
 Shula Hebden Lloyd Judy Bennett
 Tracy Horrobin Susie Riddell
 Alistair Lloyd Michael Lumsden
 Jim Lloyd John Rowe
 Adam Macy Andrew Wincott
 Jazzer McCreary Ryan Kelly
 Kate Madikane Perdita Avery
 Kirsty Miller Annabelle Dowler
 Philip Moss Andy Hockley

SUN 11:15 Desert Island Discs (m0005mfpm)

Lubaina Himid, artist

Lubaina Himid is a Turner Prize-winning artist, curator and Professor of Contemporary Art at the University of Central Lancashire.

Lubaina was born in Zanzibar in 1954. Her mother was from Britain and her father was originally from the Comoros Islands. He died from malaria when Lubaina was just a few months old, and so she and her mother returned to England. She studied Theatre Design at the Wimbledon College of Art and began organising exhibitions of works by fellow black women artists in the early 1980s as part of the Black Art Movement.

Her own work focuses on black identity, often shining a light on the slave trade and the contribution made by the people of the black diaspora. She was the first black woman to win the Turner Prize, and was also its oldest winner, at the age of 63. She was appointed an MBE in 2010 and a CBE in 2018. She lives and works in Preston.

Presenter: Lauren Laverne
 Producer: Cathy Drysdale

SUN 12:00 News Summary (m0005mfr)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m0005f55)

Series 84

Episode 3

Tony Hawks, Cariad Lloyd, Zoe Lyons and Paul Merton join Nicholas Parsons for the panel game where the challenge is to speak without repetition, hesitation or deviation.

A BBC Studios Production

SUN 12:32 The Food Programme (m0005mft)

Faith, Fasting and Feasting – A Ramadan Special

As Ramadan 2019 draws to a close, many British Muslim reach the culmination of a month of fasting during daylight hours. But that doesn't mean that food is forgotten. On the contrary...

In this programme, food writer Yasmin Khan celebrates the social, cultural and culinary rituals of Ramadan, the most holy month in the Islamic calendar. She speaks to comedian Tez Ilyas about celebrations with family and friends and a very memorable 'Happy Eid cake'. She meets Naima Khan, trustee at London's first 'Inclusive Mosque' to talk about the movement striving create safe spaces for marginalised communities to practise their faith. And in Bristol, Yasmin joins thousands of people coming together for a 'Grand Iftar', a vast street party of Muslims and non-Muslims, who have come together to share a meal with their neighbours once the sun goes down.

Presented by Yasmin Khan
 Produced by Clare Salisbury

SUN 12:57 Weather (m0005mfw)

The latest weather forecast

SUN 13:00 The World This Weekend (m0005mfy)

Global news and analysis, presented by Mark Maddell.

SUN 13:30 Translating for Mum and Dad (m0005mg0)

Psychologist and academic Dr Humera Iqbal's research at University College London is all about migrant kids, who do vital unpaid translating work for their families. This is because they're often able to pick up English more quickly than their parents. There are thousands of children like them in the UK, translating in crucial places like at the doctors or in banks. But we just don't notice them – they're invisible – doing adult tasks – and navigating the lives of their families. It really does create a role-reversal in the parent-child dynamic. We follow them as they go about their extraordinary lives.

SUN 14:00 Gardeners' Question Time (m0005f99)

Tyneside

Kathy Clugston hosts the horticultural panel show from Tyneside. Matt Biggs, Pippa Greenwood and James Wong are on hand to answer the horticultural queries.

Produced by Hannah Newton
 Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m0005mg2)

Sunday Omnibus - Friendship, Cultural Differences and Support

Three conversations on the value of friendship, cultural differences and support. Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Vanity Fair (m0005mg4)

Episode 2

Vanity Fair by William Makepeace Thackeray. Dramatised by Jim Poyser with additional material by Al Murray. Thackeray's celebrated satire on class, sex and money in nineteenth century England given a new makeover in this pacey, anarchic adaptation. Becky has married Rawdon, but her plans to enrich them both have come to nought with their disinheritance by Aunt Crawley. But we are on the eve of Waterloo, how can she turn this to her advantage? Starring Al Murray as his ancestor William Makepeace Thackeray and Ellie White as Becky Sharp.

Thackeray (narrator).....Al Murray
 Becky Sharp.....Ellie White
 Amelia Sedley.....Helen O'Hara
 Rawdon Crawley.....Blake Ritson
 Jos Sedley.....Thom Tuck
 George Osborne.....Rupert Hill
 Dobbin.....Graeme Hawley
 Mrs Sedley.....Emma Gregory
 Mr Sedley.....Jonathan Keeble
 Mr Osborne.....Malcolm Raeburn
 Pitt.....Lloyd Peters
 Lady Bareacres.....Fiona Clarke
 Director/Producer Gary Brown.

SUN 16:00 Bookclub (m0005mg6)

David Szalay - All That Man Is

David Szalay discusses his novel All That Man Is which was shortlisted for the Man Booker prize in 2016.

All That Man Is is a meditation of modern man told through the stories of nine men from across Europe, who are all at different stages of their lives.

David says the three ages of man was present in his mind as the nine stories fall naturally into youth, middle age and older age.

The characters are seemingly unrelated, and their stories are rooted in a contemporary reality, with David presenting the driving ambitions of each man in various stages of life.

As well as the preoccupations of time passing and aging, the book is also about contemporary Europe, with characters in different social settings from Cyprus to Copenhagen, Budapest to Mayfair. The book was published just before the 2016 European Referendum, but David, who currently lives in Budapest, says his aim was not to pass any political judgment, but to describe modern European life as it is.

Also important to him was the comic element of men's lives – from obsessions like booze to sex to social status, and how comedy can be redemptive, with incapacity being both funny and sad at the same time.

Presenter : James Naughtie
 Producer : Dymphna Flynn

July's Bookclub choice : Eleanor Oliphant is Completely Fine by Gail Honeyman (2017)

SUN 16:30 Tongue and Talk: The Dialect Poets (m0005mg8)

Cumbria

A return of the series on dialect poetry in different parts of the UK. Poet and novelist Katie Hale explores the legacy of early dialect poets in her native county of Cumbria, to discover if dialect poetry is a way of expressing local identity.

Cumbria has a long history of dialect poetry, beginning with poets like Josiah Relph, Susanna Blamire and Robert Anderson, and continuing right up to the present day. Katie finds out more about some of these historic poets and their contemporary counterparts. She also speaks to Cedric Robinson - the Queen's Guide to the Sands of Morecambe Bay - and to farmer and writer James Rebanks, trying to understand the connection between dialect, identity and the land itself. How does the place we live in shape who we are and how we choose to express ourselves?

In episodes two and three, the series takes a look at dialect poetry in the Isle of Man and Yorkshire.

A Made in Manchester production for BBC Radio 4

SUN 17:00 File on 4 (m0005f11)

A Load of Rubbish

Households in Britain are recycling more than ever, with millions of us dutifully sorting through our rubbish every week in an effort to help save the planet. But when the blue, green and brown bins are taken away, what really happens to our waste?

File on 4 goes digging through Britain's multi-million pound recycling industry - and discovers it's a dirty business.

The UK sends more than half its recyclable packaging overseas, selling our sorted plastics and paper to countries which need the raw material and will recycle it. But when File on 4 tracks where shipments are being sent - we discover they can have a devastating effect on the developing communities where they end up.

Reporter: Jane Deith
 Producer: Mick Tucker
 Development Producer: Oliver Newlan
 Researcher: Deniz Kose
 Editor: Gail Champion

SUN 17:40 Profile (m0005mgb)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0005mgd)

The latest shipping forecast.

SUN 17:57 Weather (m0005mgg)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m0005mgl)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m0005mgn)

Jake Yapp

The best of BBC Radio this week with Jake Yapp.

SUN 19:00 The Archers (m0005mgq)

Lynda is faced with an unexpected challenge and Harrison attempts to nail the bunting thief.

SUN 19:15 Jacob Hawley's Welcome to Britain (m0005mgs)
Jacob Hawley is a BBC New Comedy Award Finalist, a tattoo-emblazoned young man from a working class, leave-voting town, who now boasts an arts degree, a vegetarian girlfriend and an almost convincing concern for climate change - so not far off Billy Elliot.

In this stand-up special, he brings material from his 2018 Edinburgh show *Howl* so that foreigners and, if they're listening, aliens, can find out first hand what Britain is really like - based on Jacob's experiences of the monotonous suburbs, the insular small towns, the hypocritically righteous city and their inhabitants.

Written and performed by Jacob Hawley
Produced by Daisy Knight

An Avalon production for BBC Radio 4

SUN 19:45 Strictly Stories (m0005mgv)
Jive

As a teenager Tessa had her leg amputated below the knee. Now, every week she puts on her circle skirt and heads off to the Pink Lemon Dance Studio for the jive lesson. Maybe one day she won't give up half way and turn back. By Bethan Roberts.

Produced and Directed by Kate McAll
A Pier production for BBC Radio 4

SUN 20:00 More or Less (m0005f9h)
Hay Festival Special

This week *More or Less* goes to meet an army of loyal listeners – and a rebellious clique of disloyal ones – at the Hay Festival.

Tim Harford and Ruth Alexander ask which country is the richest. Plus, we pose a multiple choice question about multiple choice questions.

And we're joined by Professor David Spiegelhalter, who uses statistics to understand the behaviour of one of the world's most dangerous serial killers.

SUN 20:30 Last Word (m0005f9f)
Professor Murray Gell-Mann, Nan Winton, James McCord, Gregory Gray

Pictured: Nan Winton

Matthew Bannister on

Murray Gell-Mann, the American physicist who won the Nobel Prize for his work on the theory of elementary particles. He coined the name "quarks" for the fundamental building blocks of matter.

Nan Winton, the first woman to read the TV news on the BBC. She faced discrimination in the male-dominated BBC newsroom.

James McCord, the CIA agent who was involved in the Bay of Pigs and the Watergate break in.

Gregory Gray, the Irish singer who went from boy band to cult musician.

Interviewed guest: Professor Geoffrey West
Interviewed guest: Graham Farmelo
Interviewed guest: Tina Ellen Lee
Interviewed guest: Maggie Brown
Interviewed guest: Michael Carlson
Interviewed guest: Tom Robinson
Interviewed guest: Noel McLaughlin

Producer: Neil George

Archive clips from: *The Key To The Universe: The Search For The Laws Of Creation*, BBC Two 27/01/1977; *Horizon*, BBC Two 25/07/1964; *Panorama*, BBC One 21/09/1959; *Panorama*, BBC One 09/03/1959; *Arena*, BBC Two 15/03/1997; U.S. Senate Select Committee On The Watergate Affair, BBC Sound Archive 18/05/1973; *Watergate: Inside The Scandal That Took Down A Presidency*, ABC News 17/06/2017.

SUN 21:00 Money Box (m0005mgy)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0005mf9)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0005f5m)
Love Island, dating apps and the politics of desire

For centuries we have met our other halves through family, friends, work, or religious institutions. But they have all now been outstripped: meeting online is now the most common way to meet. Not long ago, finding love online was considered unconventional. Now the ping of dating apps is the soundtrack to many people's lives.

But what does this change mean for how we choose whom to date?

Shahidha Bari, author and academic at Queen Mary University of London, examines the changing landscape of modern love - its dating apps, its politics of sexual preference - and ultimately tries to answer the age-old question: what does Love Island tell us about love?

Producer: Ant Adeane

SUN 22:00 Westminster Hour (m0005mh0)
Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m0005f4v)
Moving Image: Paul Franklin on *Alien*

Visual effects artist Paul Franklin on 1979's *Alien*, and its influence on his Oscar winning work on *Inception* and *Interstellar*.

Francine Stock also hears from *Alien*'s producer Ivor Powell, editor Terry Rawlings, who died in April 2019, and the film's director Ridley Scott.

SUN 23:30 From Sensuality to Puritanism: How Muslim Cultures turned Grey (m0002r01)
The vibrancy of Islamic culture

In the first of two programmes writer and broadcaster Yasmin Alibhai-Brown asks why the Islamic world that historically represented a vibrant, dazzling and even alluring cultural appeal to the more reserved and conservative West, is now reversing that perception. While Islamist countries were initially understood as a threat to Christendom, increasingly close contact through trade and shared scholarship lead to an opinion expressed most vividly by Orientalists, that these cultures were places of great liberalism in art, culture and sexuality. The brighter the colour and culture from the East the more alarming it was for the Puritanical West.

And yet it is, increasingly, a history that appears to have been forgotten both by the West as it sees the emergence of a more conservative manifestation of Islam and by Islamist states themselves who are increasingly puritanical in their religious observance and the culture that follows that.

Yasmin talks to scholars, historians, Imams and people who remember a less restrained Islamic identity which, in their lifetimes as been under increasing attack.

This first programme takes us from the early history of Islam to events in the 20th century that saw a shift and a concomitant greying in the lives of Muslims, and most particularly in the lives of Muslim women.

Producer: Tom Alban

MONDAY 03 JUNE 2019

MON 00:00 Midnight News (m0005mh2)
National and international news from BBC Radio 4.

MON 00:15 Thinking Allowed (b038hg73)
Michel Foucault - a special programme on his work and influence.

Michel Foucault - Laurie Taylor presents a special programme on the life and work of the iconoclastic French philosopher and theorist. He's joined by Professor Stephen Shapiro, Professor Vikki Bell and Professor Lois McNay. Revised repeat.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0005mh4)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0005mh6)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m0005mh8)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0005mh6)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m0005mh4)
National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m0005mh6)
A spiritual comment and prayer to start the day with novelist and poet Zahid Hussain

MON 05:45 Farming Today (m0005mhj)
The latest news about food, farming and the countryside.

MON 05:56 Weather (m0005mhl)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b09wvr84)
Mark Cocker on the Ring Ouzel

Sitting close to the very spot where writer and ornithologist Mark Cocker first saw a ring ouzel as a schoolboy, he recalls the sense of ecstasy hearing and seeing a ring ouzel among the high moorlands landscape of Derbyshire.

Producer: Tim Dee
Photograph: Peter Lewis.

MON 06:00 Today (m0005mq2)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m0005mq4)
Jared Diamond on national crisis

Jared Diamond explores how countries survive national crises. The Pulitzer Prize-winning author and polymath talks to Andrew Marr about the process seven countries went through at moments of huge upheaval – from Japan and Finland to Australia and Chile. Using the lessons learnt in overcoming personal trauma, Diamond charts the painful process of self-appraisal, selective change and flexibility needed to move forward.

Britain is facing its own national crisis, with the public and political parties divided over Brexit and future direction. Professor David Runciman puts Jared Diamond's thesis to the test, questioning whether we can learn from past disasters. He also turns his focus on those at the top of government and their fall from power.

Producer: Katy Hickman

MON 09:45 Book of the Week (m0005mq6)
Lowborn

Episode 1

What does it really mean to be poor in Britain today? Kerry Hudson explores her own childhood, growing up in grinding poverty, and some of Britain's most deprived towns.

Kerry is an award winning novelist, with a love of travel, art, music and culture. Yet her life was not always like this, as she spent most of her childhood living through poverty with a single mother who was always on the move. Living in any flat or B&B they could afford, Kerry attended countless schools before she was able to leave that life behind her, twenty years ago.

Lowborn is Kerry's journey to revisit where she spent her childhood, in the spirit of looking back to see how far you have come. She also visits deprived areas of the country to see if anything has really changed.

In Episode 1, Kerry looks back to her early childhood.

Written and read by Kerry Hudson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4

MON 10:00 Woman's Hour (m0005mq8)
Juno Dawson, Sport Coaches, Frances Ryan

Juno Dawson's latest novel is called *Meat Market*. It's inspired by her time working in fashion and being in contact with models, editors and agents. It's a story about young girls

seduced by money and images of perfection but vulnerable to predators, exploitation and ill health. Juno started it before the Weinstein scandal broke but the parallels are unmistakable. Juno speaks to Jane about writing Meat Market and her hopes for the fashion industry.

MON 10:45 15 Minute Drama (m0005mqb)
I'm a Slave

Episode 1

Modern slavery is all around us in the UK - in nail bars, car washes, brothels and on farms. This drama series is inspired by real stories, getting under the skin of a cruel trade that has grown enormously across the world in the past decade.

Kept in their job through physical, emotional and/or sexual abuse, confiscated identity documents, threats of violence to their family members, or debt bondage and financial dependence, modern slavery has been identified in many areas, including Cambridgeshire, Leicestershire, London, the West Country, and Wales.

Individuals are predominantly transported from Eastern and Central Europe, South East Asia, Southern Asia, or from within the UK. Victims are often exploited by people of the same nationality.

It's not an easy subject for a variety of reasons. David Morley's drama series goes behind the headlines, drawing out the detail and conveying the impact on real people's lives.

The series has been made with the help of anti-slavery charity, Stop The Traffik.

Cast:
Eri Shuka - Mirela
Arthur Ustinov - Valdas
Nicholas Boulton - DS Hodges/ Ken
Annette McLaughlin - Constable Hughes
Simonas Mozura - Ernestas/ Polish Crop Picker
Felicity Duncan - Babs/ Janet Porter/ Suzie
Catherine Lamb - Job Centre Adviser/ Mother
Wulf Scolding - Fire Chief/ Driver/ German tourist
Tuyen Do - Tin/ Lucy
Orli Shuka - Delmin

Writer: David Morley
Sound Presentation: Wilfredo Acosta
Producer/ Director: Richard Clemmow

A Perfectly Normal production for BBC Radio 4

MON 11:00 The Untold (m0005mqd)
A Trip to Death Row

Laura from London visits a death row inmate in Florida to seek answers about her late father's final years.

Laura's dad John was an alcoholic. He spent the last ten years of his life writing to Michael, a man condemned to death for murder.

John confided things in Michael which he didn't share with his own daughter.

29 year old Laura enters a maximum security prison in Florida to find out what Michael knows.

Producer: Laurence Grissell

MON 11:30 Loose Ends (m0005mph)
[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m0005mqh)
The latest national and international news from BBC Radio 4.

MON 12:04 You Will Be Safe Here (m0005mqk)
Episode 6

Tracy Ann Oberman reads Damian Barr's searing debut novel, spanning a hundred years of South Africa's dark past and present.

Today: it's 2006, and both white and black South Africans are adjusting to the end of Apartheid. And twelve-year old, Britney-loving Willem fears he's about to get a new stepdad...

Reader: Tracy Ann Oberman
Writer: Damian Barr
Abridger: Richard Hamilton
Producer: Justine Willett

MON 12:18 You and Yours (m0005mqm)
Serious Fraud Office, Charity donations, Failed energy suppliers

We report on an investigation by the Serious Fraud Office into how thousands of people were targeted by sales companies and persuaded to put their pensions and savings in a storage company called Store First. The investments were sold by separate sales companies which earned very big commission. They promised huge returns to investors that never materialised. Store First was recently closed down by the courts following a government investigation. Whilst the Serious Fraud Office isn't investigating Store First itself, it is looking at the behaviour of the sales companies and has now widened its inquiry into that. We speak to Simon Daniel from the Serious Fraud Office.

We examine how a new online business is trying to raise the profile of smaller charities to help them compete for donations from the public. At the moment 70 per cent of donations and grants go to just 1.5 per cent of charities. We speak to Tiia Sammallahti, the founder and chief executive of What Charity, a website that promises to match donors and volunteers to charities, about whether the concept really will create a level playing field.

We hear from more frustrated customers of energy firms that have closed in the last year and been moved on to new suppliers. The process known as Ofgem's Supplier of Last Resort scheme is meant to be seamless but You and Yours is still getting a steady stream of complaints from people who are owed money or have been sent letters from debt collectors. We speak to Greg Jackson, the chief executive of Octopus Energy, one of the companies the regulator has selected to take on customers from failed energy suppliers.

Presenter: Winifred Robinson
Producer: Tara Holmes

MON 12:57 Weather (m0005mqp)
The latest weather forecast

MON 13:00 World at One (m0005mqr)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 A History of Hate (m0005mqj)
Radio 4 documentary

MON 14:00 The Archers (m0005mqg)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Almost Like Being in Love (b08mb1fy)
Gemma Whelan (Game of Thrones and Moorside) stars in Catriona Knox's romantic comedy. What does love look like in a world of non-binary, gender-fluid, constantly hyphenated thinking?

Grace is equipped with all the emotional trappings of youth - confidence, confusion, crippling arrogance, crippling insecurity. She thinks of herself as sexually liberated - and she may be in theory, but she definitely isn't in practice. She's slept with three men, missionary-style. That's it.

Then she falls in love with Iggy (Rosie Cavaliero) - a charismatic, non-nonsense, forty-year-old LGBT matchmaker. And that's when life really starts to get bewildering.

As they attempt to embark on a relationship neither of them expected, both women navigate brave but very different new worlds. Iggy's new path is as alien to her as heterosexuality, while Grace has to work out if she really is fluid enough to grab the best thing that's ever happened to her with both hands.

A comic, coming of age story about love, sexuality, cats and Judy Garland.

As a writer/performer, Catriona Knox has had several successful character comedy shows at the Edinburgh Festival. As an actress, she has appeared regularly on television shows such as BBC Two's Charlie Brooker's Weekly Wipe and Revolting, and Channel 4's Damned. She has also had two comedy series on Radio 4 as part of The Boom Jennies. She is a part of the BBC's New Talent Hotlist 2017 for Writing. This is her first play for radio and one of four commissions from top stand up writer/performers creating their first radio drama.

Written by Catriona Knox
Producer: Caroline Raphael

A Pier production for BBC Radio 4.

MON 15:00 Brain of Britain (m0005mqw)

Heat 11, 2019

(11/17)

In the penultimate heat of the 2019 general knowledge tournament, another four contenders will be going all out to secure a place in the series semi-finals. What's the name of the Prime Minister of New Zealand? Which novel by Benjamin Disraeli shares a name with a character in Fawley Towers? What did Karl Lagerfeld say a woman can never be under-dressed or over-dressed when wearing?

Today's contest is between
Malcolm Dent from Reading
Frankie Fanko from Market Harborough in Leicestershire
Richard Lawrence from Tormarton in Gloucestershire
Roger Look from Kenilworth in Warwickshire.

To provide some light relief for the contestants, a listener will also get the chance to win a prize by outwitting them with questions he or she has suggested.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0005mft)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 New Weird Britain (m0005mqz)
Urban Hinterlands

Music journalist John Doran travels across the country in search of an underground movement of musicians, blossoming in the margins of Britain.

Artists of all stripes have been driven out of the city centres by soaring rent prices and hit hard by the dwindling revenues of the digital economy. But untethered from the prospect of making any money and fueled by the current political turmoil, a new wave of musicians is splintering away from convention to stage bizarre one-off performances that fly in the face of austerity.

They are living off-grid in the countryside, building their own instruments out of electronic junk, staging strange rituals with priests smeared in clay, or even performing with a team of dancers dressed as anatomically correct vaginas which squirt cream over the audience.

In this episode, John Doran seeks out the musicians who are managing to cling on to the edgelands of the big cities to find out whether, away from the expensive artisanal coffee outlets of the urban centres, a new musical underground can still survive in the major cities of Britain.

Contributors include Natalie Sharp, aka Lone Taxidermist, Dan Jones and Charlotte Blackburn from UKAEA, Marion Andrau, Kelly Jayne Jones, Emma Thompson, LOFT, Gordon Bruce and Joel White from GLARC.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 4

Image credit: Luis Kramer

MON 16:30 The Digital Human (m0005mr2)
Numb

Are we using tech as a digital sedative? And if so, what does that do to our ability to touch and feel? Aleks looks at why we turn to tech to render us emotionally numb...

MON 17:00 PM (m0005mr4)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m0005mr6)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (m0005mr8)
Series 84

Episode 4

Gyles Brandreth, Kerry Godliman, Jenny Eclair and Paul Merton join Nicholas Parsons for the panel game where the challenge is to speak without repetition, hesitation or deviation.

A BBC Studios Production.

MON 19:00 The Archers (m0005mrh)
Kate has a shocking suggestion and Josh turns the tables

MON 19:15 Front Row (m0005mrd)
Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 15 Minute Drama (m0005mqb)
[Repeat of broadcast at 10:45 today]

MON 20:00 My Name Is... (m0005mrg)
Emma - My detox tea battle

Emma Whittaker was 17 when she fell into a cycle of abusing laxatives. She first started using them when she got swept up in the detox tea craze that exploded on Instagram. These teas contained the natural laxative senna and promised to cleanse the body and get users flat tummies and perfect hair.

Emma was susceptible to the messaging. Her mum died when she was 12, and soon after she embarked on a career in modelling. "How I looked was all that mattered to me. That's all I cared about."

Six years on, Emma has recovered from her eating disorders and she wants some answers. She has started a petition calling for a ban on the sale of laxatives and detox teas without a prescription from a GP.

Can a tea really detox the body? Is Emma's petition realistic? And what responsibility do Insta influencers have for the mental health of their followers?

Emma talks to a detox tea company CEO, an Instagram influencer and the Advertising Standards Authority to find out.

Producer: Lucy Proctor

If you've been affected by the issues raised in 'My name is Emma' help is available at bbc.co.uk/actionline.

MON 20:30 Analysis (m0005mrj)
Maintenance

Maintenance is an unfashionable word. But as Chris Bowlby discovers, keeping our infrastructure in good condition is one of the most crucial and creative challenges we face. Key assets such as concrete bridges built in the early post-war decades are crumbling, and may be what one expert calls 'ticking time bombs'. And all kinds of systems, even in the digital world, still need maintaining well. But all the focus for politicians and many engineers is on brand new infrastructure, not sustaining the vital assets we already have. So how can we learn to value maintenance in a radical new way?

Producer: Chris Bowlby
Editor: Jasper Corbett

MON 21:00 Building a Better Bee (m0005f0g)
A third of the world's food depends on pollinators like bees. Plants that produce almonds, apples, plums, peaches and coffee all need bees but honey bees are in decline – endangered by a complex mix of disease, pesticides, habitat loss and a changing climate. In California, a single bad winter could destroy the honeybee population and wipe out the multi-billion-dollar almond industry.

As scientists around the world try to get grip on the issues, others are looking for more radical solutions. Scientists at Washington State University collect bee semen from different parts of the world for artificial insemination to breed better bees. Others are doing research that could lead to genetically modifying bees against disease and pesticides.

Meanwhile, at Harvard University and Delft University of Technology, engineers are developing robotic bees and insects. In the future, a swarm of robobees could, in theory, be programmed to pollinate crops. It's an idea adopted by the TV show *Black Mirror* and, like GM bees, may struggle to win acceptance.

Broadcaster and former beekeeper Martha Kearney examines what is being done to help save and possibly replace bees. With the future of the world's food at stake, scientists need to perfect these technologies for bee farmers before it's too late. Can they do it or do the answers for solving the declining number of bees lie elsewhere?

Martha speaks with Professor Dave Goulson, Dr Jay Evans from the US Department of Agriculture's Bee Research Laboratory, Dr Brandon Hopkins, Professor Martin Beye, Farrell Heibling from Harvard's Robobee project, Guido de Croon from Delft University of Technology and bee farmer Jack Silberadd.

Produced by Sue Nelson.

A Boffin Media Production for BBC Radio 4.

MON 21:30 Start the Week (m0005mq4)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0005mrm)
In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 You Will Be Safe Here (m0005mqk)
[Repeat of broadcast at 12:04 today]

MON 23:00 When Greeks Flew Kites (m0005mrp)
Consider the Walrus: what can history tell us about the climate crisis?

This month, Sarah Dunant looks to the past to help us think about the most pressing issue facing the world today - climate change. Although the problem is a relatively modern one, humans have been grappling with the damage that they inflict on the environment throughout history.

Scientists and campaigners are calling for urgent measures to halt the climate and ecological crises. While history might not be able to solve those problems directly it can tell us something about why governments and leaders do take action.

Alice Bell was a historian of science and now works for the climate charity 10:10. She tells the story of Greta Thunberg's ancestor Svante Arrhenius, the Swedish scientist whose work first discovered the impact that carbon dioxide emissions could have on global temperature.

Bathsheba Demuth of Brown University tells the extraordinary story of how cold war national security concerns on the Arctic Soviet and US border led two superpowers to recognise the importance of the walrus, halting their drastic overhunting.

The University of Stirling's Phil Slavin shows how environmental legislation and concern about clean air predates the industrial revolution by seven centuries, in the form of Edward I's pioneering clean air legislation banning the burning of sea-coal, a concern that was only deepened by the impact of the Black Death.

And the foresight of the Venetian Empire is explained by Joyce Chaplin of Harvard University, who details the meticulous planning and conservation of wood necessary to preserve its naval power and status for future generations.

Readers: Ruby Richardson and Peter Marinker
Presenter: Sarah Dunant
Producers: Natalie Steed and Nathan Gower
Executive Producer: David Prest
A Whistledown production for BBC Radio 4

MON 23:30 From Sensuality to Puritanism: How Muslim Cultures turned Grey (m0002ze9)
The rise of Islamist Puritanism

Writer and Broadcaster Yasmin Alibhai-Brown continues her charting of the shift from vibrancy to puritanism in Islamist culture, focusing on key events in the 20th century, as the colonial powers lost their world dominance and increasingly emboldened Islamic countries sought to re-affirm their religious and cultural identities. Yasmin asks if it was inevitable that this would lead to more Puritanical societies with women suffering ever greater restrictions. She hears from scholars, historians and those who witnessed these changes in Iran, Egypt and even in the UK, and she challenges the notion that a Puritanical approach to Islam is a sign of strength. The increasing power of Saudi Arabia and Iran, the fundamentalist events that shook both nations and led to an increasingly hard line approach to religious identity throughout the Muslim world, are discussed alongside signs that the tide may yet turn.

Producer: Tom Alban

TUESDAY 04 JUNE 2019

TUE 00:00 Midnight News (m0005mrr)
National and international news from BBC Radio 4

TUE 00:30 Book of the Week (m0005mq6)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0005mrt)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0005mrw)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0005mry)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0005ms0)
National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m0005ms2)
A spiritual comment and prayer to start the day with novelist and poet Zahid Hussain

TUE 05:45 Farming Today (m0005ms4)
The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b0911tfm)
Andy Radford on the Pied Babbler

Professor Andy Radford, a Behavioural Biologist at the University of Bristol describes how the Pied Babbler uses the Watchman's song in its role as a sentry whilst the rest of the flock forage for food on the ground.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Petrus van Zyl.

TUE 06:00 Today (m0005msb)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Reith Lectures (m0005msd)
2019: Jonathan Sumption
3/5. Human Rights and Wrongs

Jonathan Sumption argues that judges - especially those of the European Court of Human Rights - have usurped power by expanding the interpretation of human rights law. Lord Sumption argues that concepts of human rights have a long history in the common law. But by contrast, the European Convention on Human Rights has become a dynamic treaty, taking on new interpretations and powers. Article 8 – the right to private and family life – is the most striking example. Should these decisions be made by judges or parliament? The lecture is recorded before an audience in the old Parliament House in Edinburgh.

The Reith Lectures are presented and chaired by Anita Anand and produced by Jim Frank.
Editor: Hugh Levinson

TUE 09:45 Book of the Week (m0005msg)
Lowborn

Episode 2

What does it really mean to be poor in Britain today? Kerry Hudson explores her own childhood, growing up in grinding poverty, and some of Britain's most deprived towns.

Kerry is an award winning novelist, with a love of travel, art, music and culture. Yet her life was not always like this, as she spent most of her childhood living through poverty with a single mother who was always on the move. Living in any flat or B&B they could afford, Kerry attended countless schools before she was able to leave that life behind her, twenty years ago.

Lowborn is Kerry's journey to revisit where she spent her childhood, in the spirit of looking back to see how far you have come. She also visits deprived areas of the country to see if anything has really changed.

In Episode 2, an unexpected request brings back further and more vivid memories of childhood.

Written and read by Kerry Hudson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4

TUE 10:00 Woman's Hour (m0005msk)
The programme that offers a female perspective on the world

TUE 10:45 15 Minute Drama (m0005msp)

I'm a Slave

Episode 2

Modern slavery is all around us in the UK - in nail bars, car washes, brothels and on farms. This drama series is inspired by real stories, getting under the skin of a cruel trade that has grown enormously across the world in the the past decade.

Kept in their job through physical, emotional and/or sexual abuse, confiscated identity documents, threats of violence to their family members, or debt bondage and financial dependence, modern slavery has been identified in many areas, including Cambridgeshire, Leicestershire, London, the West Country, and Wales.

Individuals are predominantly transported from Eastern and Central Europe, South East Asia, Southern Asia, or from within the UK. Victims are often exploited by people of the same nationality.

It's not an easy subject for a variety of reasons. David Morley's drama series goes behind the headlines, drawing out the detail and conveying the impact on real people's lives.

The series has been made with the help of anti-slavery charity, Stop The Traffik.

Cast:

Eri Shuka - Mirela
Arthur Ustinov - Valdas
Nicholas Boulton - DS Hodges/ Ken
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Felicity Duncan - Babs/ Janet Porter/ Suzie
Catherine Lamb - Job Centre Adviser/ Mother
Wilf Scolding - Fire Chief/ Driver/ German tourist
Tuyen Do - Tin/ Lucy
Orli Shuka - Delmin

Writer: David Morley
Sound Presentation: Wilfredo Acosta
Producer/ Director: Richard Clemmow

A Perfectly Normal production for BBC Radio 4

TUE 11:00 An Alternative History of Mothering (m0003sz2)

Another year, another Mother's Day, and the usual celebration of the special love mothers have for their children. The overall message is that maternal love is powerful and instinctive, rooted in our biology, rather than our culture.

Historian Emma Griffin turns to history to debunk what she calls the Motherhood Myth. She explores how, despite constant efforts since the 18th century to insist that maternal love is as natural as sunshine, the reality is much more complex. Ideas about motherhood have changed over the past five hundred years, and so too have the actual emotions themselves.

Emma meets Jane Whittle, an Early Modernist from Exeter University, who studies a time in our culture when motherhood was not sentimentalised - both parents were expected to care for children in an extended family household and many were sent out to wet nurses until they were two or three years old. At this time, Britons had little sense of motherhood involving a particularly intense form of love and devotion.

At Audley End House, in the beautifully appointed Victorian nursery, Emma explores the emergence of new ideas about mothering and raising children, with commentary from historians Joanne Begiato and Jennie Batchelor.

She then visits the Southwell Workhouse in Nottinghamshire with Kate Gibson to explore how, while middle-class mothers were being increasingly idealised, mothers at the other end of the social scale were being separated from their children and judged to be 'bad' through their inability to provide appropriate care for them.

Rising living standards in the 20th century vastly improved child welfare and allowed society to create a narrative in which 'bad' mothers were an aberration - exceptions to the rule of selfless and devoted mothering. Emma speaks to leading child psychologist Laverne Antrobus at the Tavistock Centre in London to understand how attachment theory informs the way we approach the psychology of maternal relationships today, and how we might re-think our traditional view that mothers should be the principal providers of children's emotional welfare.

Singing by Vivien Ellis
Readings by Will Huggins
Produced by Melissa FitzGerald

A Blakeway production for BBC Radio 4

TUE 11:30 The Art of Living (m0005msv)

Breath is Life: Eileen Kramer

"You don't start a dance by letting breath out, you do it by taking breath in... it's coming to life."

Eileen Kramer first fell in love with a dance in 1939 - watching the members of Gertrud Bodenwieser's company waltz to the Blue Danube in Sydney in a whirl of feeling and expression. She tracked down the Austrian dance pioneer within days, auditioned, and later joined her group - one of the first modern dance companies in Australia.

"The new dance... wishes to embrace all the human feelings, not only harmony, lightness and charm but also passionate desire, immense fervour, lust, domination, fear and frustration, dissonance and uproar. The new dance does not content itself with being enchanting and entertaining only; it wishes to be stirring, exciting and thought-provoking" - Gertrud Bodenwieser.

In this documentary, we hear how Eileen has carried this expression of feeling into her second century. Still working as a dancer and choreographer at 104, Eileen returned to her hometown of Sydney in the hopes of hearing a kookaburra. Across the decades, she has lived and danced in America, India and Europe, learned the twist from Louis Armstrong, written books, made films, fallen in love and most recently entered a self-portrait into the Archibald Prize, one of Australia's biggest art competitions.

"You have all this in you and then somebody comes along and shows you how to express it in dance... it's a wonderful thing."

Photo credit: Sue Healey

Produced by Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 12:00 News Summary (m0005msz)

The latest national and international news from BBC Radio 4.

TUE 12:04 You Will Be Safe Here (m0005mt3)

Episode 7

Tracy Ann Oberman continues Damian Barr's searing debut novel, spanning a hundred years of South Africa's dark past and present.

Today: it's 2009, and Willem is on his way to visit the Anglo-Boer Museum in Bloemfontein, a trip that will haunt him in so many ways...

Reader: Tracy Ann Oberman
Writer: Damian Barr
Abridger: Richard Hamilton
Producer: Justine Willett

TUE 12:18 You and Yours (m0005mt7)

News and discussion of consumer affairs.

TUE 12:57 Weather (m0005mtc)

The latest weather forecast

TUE 13:00 World at One (m0005mth)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 A History of Hate (m0005mtm)

Rwanda - The Warped Solidarity of Hate

In the second part of his series on the mechanics of hate, Allan Little explores how a relentless propaganda campaign fuelled the genocide in Rwanda. We hear how a radio station helped create a perverse moral climate where killing your neighbour felt like the right thing to do. With the help of psychologists and genocide experts, Little learns how human beings can be primed to believe that murderous hatred is a virtue and that eliminating your colleagues and even your friends is a civic duty.
Presenter: Allan Little
Producer: Xavier Zapata
Editor: Helen Grady

TUE 14:00 The Archers (m0005mrh)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Dangerous Visions (m0005mtr)

Body Tourists

It's 2045 and scientists have found a way to store memory and

personality digitally after death - inserting a chip into other living bodies. The procedure is still at the trial stage.

The drama follows consultant Luke Butler and the experiences of the first volunteer bodies - the Hosts - intercut with the experiences of their new inhabitants, the Body Tourists who have been cryogenically frozen in anticipation of being brought back to life.

Hosts are drawn from among the unemployed poor in fenced estates in the north of England, who are paid handsomely for their bodies. After 14 days, each body is returned to its owner.

But Luke has inserted the brain of a dead woman scientist he venerates, Octavia, into the body of a young man he admires, Ryan.

This play has been rewritten and expanded by Jane Rogers into a full-length novel called Body Tourists, which will be published later in 2019.

Cast:

Octavia Susan Brown
Luke Joseph Kloska
Paula Lotte Rice
Ryan Will Taylor
Gemma/Bot Alana Ramsey

Music by 0171

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4

TUE 15:00 Short Cuts (m0005mtw)

Mirror Image

Josie Long gazes into a mirror as she presents short documentaries and sonic adventures on reflections and doubles.

Stacia Brown reflects on the mirrored experiences of women in her family line and the double act Split Britches explore life as partners and performers.

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 15:30 Mastertapes (m0005mv0)

Mastertapes on Tour: Richard Hawley at the Crucible (Part 1)

Part one of a special edition of MASTERTAPES, in which guitarist, singer-songwriter and producer, RICHARD HAWLEY welcomes John Wilson to the Crucible in his home town of Sheffield.

Sheffield has always played an influential part in Richard Hawley's song-writing. His 2001 album, Late Night Final, was named after the cry of vendors selling the Sheffield Star evening newspaper on the streets, and all his solo albums since, from Lowedges and Coles Corner to Truelove's Gutter and Hollow Meadows, immortalized Sheffield landmarks.

At the end of a busy year, in which he worked on four film soundtracks, recorded a new album and debuted his first stage musical - "Standing at the Sky's Edge" at Sheffield's Crucible Theatre (featuring a mix of his old and new songs), Richard Hawley looks and plays his way back over an illustrious and still ongoing career

Playing with Richard Hawley are Shez Sheridan on guitars, Jon Trier on piano and Clive Mellor on harmonica.

Producer: Paul Kobrak

TUE 16:00 Law in Action (m0005mml)

Transparency in the Courts

When judges make decisions on sensitive personal and family issues, should their courts be open to all? Or does reporting put justice at risk? Joshua Rozenberg shines a light on this darker corner of the law.

TUE 16:30 A Good Read (m0005mkl)

Stephen Morris and Pippa Evans

Joy Division and New Order drummer Stephen Morris and comedian and songwriter Pippa Evans tell presenter Harriett Gilbert about books they love, by Tim Winton and David Keenan. Keenan's This is Memorial Device is a satire about the post-punk scene that reminds Stephen of people he's known. Pippa loves The Shepherd's Hut by Tim Winton, as well as all of his other books, and Harriett shares with them both The Story of Lucy Gault by William Trevor.
join us on instagram @goodreadbbc
Produced by Beth O'Dea

TUE 17:00 PM (m0005mv4)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m0005mv8)
The latest national and international news from BBC Radio 4.

TUE 18:30 Ed Reardon's Week (m0005mvd)
Series 13

The Bed Blocker

Ed Reardon returns to lead us through his week, as he keeps mind, soul and cat together.

TUE 19:00 The Archers (m0005mv7)
Elizabeth braces herself for the truth and Jill loses her temper

TUE 19:15 Front Row (m0005mvj)
Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 15 Minute Drama (m0005msp)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m0005mvn)
On Whose Authority?

The law says decisions about care for people who can not decide for themselves should be done collaboratively with the person's best interests always at heart. So why do family members, feeling ignored and even intimidated, often find themselves in open conflict with councils and care providers?

Campaigners say poor training, lack of understanding of the law and shrinking budgets mean too often the legitimate concerns about care for people with learning disabilities, autism or mental health problems are being ignored. Claire Bolderson investigates.

Producer: Rob Cave
Editor: Gail Champion

Photo credit: Katarzyna Bialasiewicz

TUE 20:40 In Touch (m0005mvs)
News, views and information for people who are blind or partially sighted

TUE 21:00 All in the Mind (m0005mvh)
Programme exploring the limits and potential of the human mind.

TUE 21:30 Natalie Haynes Stands Up for the Classics (b0bd7zhw)
Series 4

Horace

Join Natalie Haynes and guests for half an hour of comedy and the Classics from the BBC Radio Theatre in London.

Natalie is a recovering comedian who is a little bit obsessive about Ancient Greece and Rome. Each week she takes a different figure from the Ancient World and tells their story through a mix of stand-up comedy and conversation.

Today she stands up in the name of Horace, the Roman poet who made friends of his enemies through the beauty of his writing, whom we all still quote today, often without realising. You know that bit of Latin in the Wilfred Owen poem? That's Horace. The son of a freedman, Horace was a master at avoiding political controversy. He was no looker, being by his own account short and fat, but he definitely had a racy side (think mirrors on the ceiling).

A town mouse, a country mouse, and a lot of gossip from a thousand years ago.

With special guests novelist and poet Ben Okri and classicist Professor Llewelyn Morgan.
Producer...Mary Ward-Lowery.

TUE 22:00 The World Tonight (m0005mvx)
In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 You Will Be Safe Here (m0005mt3)

[Repeat of broadcast at 12:04 today]

TUE 23:00 Man at the Helm (b07zr8t)
Episode 4

Amanda Whittington's adaptation of Nina Stibbe's comic novel set in 1970s rural Leicestershire.

In dire financial straits, Elizabeth has to get a job and she is soon having run-ins with her new boss.

Lizzie Eloise Webb
Amy Fern Deacon
Little Jack Ben Barker
Elizabeth Amanda Hale
Mr Holt Nick Underwood
Tannyo Elizabeth Bennett
Deano/Newsreader Sam Rix

Directed by Gemma Jenkins

TUE 23:30 Today in Parliament (m0005mw1)
News, views and features on today's stories in Parliament

WEDNESDAY 05 JUNE 2019

WED 00:00 Midnight News (m0005mw5)
National and international news from BBC Radio 4

WED 00:30 Book of the Week (m0005msg)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0005mw9)
The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m0005mwf)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0005mwk)
The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0005mwp)
National and international news from BBC Radio 4.

WED 05:43 Prayer for the Day (m0005mwt)
A spiritual comment and prayer to start the day with novelist and poet Zahid Hussain

WED 05:45 Farming Today (m0005mwy)
The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b091226r)
Andy Radford on the Green Woodhoopoe

Professor Andy Radford, a Behavioural Biologist at the University of Bristol describes the role of sound when it comes to competing choruses of Green Woodhoopoes.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Nigel Voaden.

WED 06:00 Today (m0005msl)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Only Artists (m0005msq)
Kamila Shamsie meets Akram Khan

The writer Kamila Shamsie meets the choreographer Akram Khan.

WED 09:30 Political Thinking with Nick Robinson (m0005ml5)
Nick Robinson talks about what's really going on in British

politics.

WED 09:45 Book of the Week (m0005mst)
Lowborn

Episode 3

What does it really mean to be poor in Britain today? Kerry Hudson explores her own childhood, growing up in grinding poverty, and some of Britain's most deprived towns.

Kerry is an award winning novelist, with a love of travel, art, music and culture. Yet her life was not always like this, as she spent most of her childhood living through poverty with a single mother who was always on the move. Living in any flat or B&B they could afford, Kerry attended countless schools before she was able to leave that life behind her, twenty years ago.

Lowborn is Kerry's journey to revisit where she spent her childhood, in the spirit of looking back to see how far you have come. She also visits deprived areas of the country to see if anything has really changed.

In Episode 3, Kerry compares the first two decades of her life to more recent times, and her very different life today.

Written and read by Kerry Hudson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4

WED 10:00 Woman's Hour (m0005msy)
The programme that offers a female perspective on the world

WED 10:41 15 Minute Drama (m0005mt2)
I'm a Slave

Episode 3

Modern slavery is all around us in the UK - in nail bars, car washes, brothels and on farms. This drama series is inspired by real stories, getting under the skin of a cruel trade that has grown enormously across the world in the the past decade.

Kept in their job through physical, emotional and/or sexual abuse, confiscated identity documents, threats of violence to their family members, or debt bondage and financial dependence, modern slavery has been identified in many areas, including Cambridgeshire, Leicestershire, London, the West Country, and Wales.

Individuals are predominantly transported from Eastern and Central Europe, South East Asia, Southern Asia, or from within the UK. Victims are often exploited by people of the same nationality.

It's not an easy subject for a variety of reasons. David Morley's drama series goes behind the headlines, drawing out the detail and conveying the impact on real people's lives.

The series has been made with the help of anti-slavery charity, Stop The Traffik.

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Eri Shuka - Mirela
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Wilf Scolding - Fire Chief/ Driver/ German tourist
Tuyen Do - Tin/ Lucy
Ori Shuka - Delmin

Writer: David Morley
Sound Presentation: Wilfredo Acosta
Producer/ Director: Richard Clemmow

A Perfectly Normal production for BBC Radio 4

WED 10:55 The Listening Project (m0005mt6)
Brenda and Paige - From Student to Teacher

Trainee teacher and the teacher who once taught her at the college where both now work. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

WED 11:00 My Name Is... (m0005mrg)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Suggs: Love Letters to London (m0005mtb)
Camden

A side of London you've never heard before, seen through the eyes of a national treasure. With special guest Jazzie B.

Performed by Suggs
Written by Suggs with Owen Lewis
Featuring: Jazzie B
Directed by Owen Lewis
Musical Director: Owen Parker
Executive Producer: Richard Melvin
A Dabster production for BBC Radio 4

WED 12:00 News Summary (m0005mtg)
The latest national and international news from BBC Radio 4.

WED 12:04 You Will Be Safe Here (m0005mtl)
Episode 8

Tracy Ann Oberman continues Damian Barr's searing debut novel, spanning a hundred years of South Africa's dark past and present.

Today: it's 2010, and sixteen-year-old outsider Willem arrives at the New Dawn Safari Training Camp - where they guarantee to 'make men out of boys'...

Reader: Tracy Ann Oberman
Writer: Damian Barr
Abridger: Richard Hamilton
Producer: Justine Willett

WED 12:18 You and Yours (m0005mtq)
News and discussion of consumer affairs.

WED 12:57 Weather (m0005mvt)
The latest weather forecast

WED 13:00 World at One (m0005mtz)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 A History of Hate (m0005mv3)
Radio 4 documentary

WED 14:00 The Archers (m0005mv7)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b08q63kv)
Martha

Original drama by Thomas Pickles about a young woman and a storm.

Retreating from London, twenty-five year old Tabitha Mossdrop returns to her remote Northern village only to find it flooded and her family home destroyed. She and her father take shelter in their old caravan as the storm outside continues to build.

Despite the dangers, Tabitha can't pull herself away from the eye of the storm and as the rain pours and the thunder rumbles, she's forced to confront what she's running away from.

Directed by Nadia Molinari

This drama was recorded in surround sound and you can listen on headphones for an immersive 3D listening experience.

WED 15:00 Money Box (m0005mvc)
The latest news from the world of personal finance plus advice for those trying to make the most of their money.

WED 15:30 All in the Mind (m0005mvh)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b07gg1kb)
A special programme on Pierre Bourdieu

A special programme on Pierre Bourdieu: Laurie Taylor explores the ideas and legacy of the French sociologist, best known for establishing the concepts of cultural, social, and symbolic forms of capital (as opposed to traditional economic forms of capital). His book 'Distinction: A Social Critique of the Judgment of Taste' was judged the sixth most important sociological work of the twentieth century by the International Sociological Association. His work is credited with enhancing the understanding of the ways in which the social order and power are transferred across generations. Laurie is joined by

Diane Reay, Professor of Education at Cambridge University, Derron Wallace, Post Doctoral Fellow at Brandeis University and Kirsty Morrin, PhD Student at the University of Manchester and co-convenor for the Bourdieu Study Group. Revised repeat

Producer: Jayne Egerton

WED 16:30 The Media Show (m0005mvp)
The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

WED 17:00 PM (m0005mvt)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m0005mvy)
The latest national and international news from BBC Radio 4.

WED 18:30 John Finnemore's Souvenir Programme (m0005mw2)
Series 8

Episode 3

John Finnemore returns to Radio 4 with an eighth series of his multi-award-winning sketch show, joined by his regular ensemble cast of Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.

This episode, contains some handy mnemonics, an unilluminating interview, and a de-illuminating editor's note. Support for John Finnemore's Souvenir Programme comes from all the usual companies who support podcasts.

John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a Radio Academy Silver Award and a Broadcasting Press Guild award, this year Souvenir Programme won its second BBC Audio Drama award.

Written by & starring ... John Finnemore
Cast ... Margaret Cabourn-Smith
Cast ... Simon Kane
Cast ... Lawry Lewin
Cast ... Carrie Quinlan

Production Coordinator ... Beverly Tagg
Producer ... Ed Morrish
A BBC Studios production

WED 19:00 The Archers (m0005mm2)
Ed finds himself cornered while Adam and Ian take the plunge

WED 19:15 Front Row (m0005mw6)
Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 15 Minute Drama (m0005mt2)
[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m0005mwb)
Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. #moralmaze

WED 20:45 Political Thinking with Nick Robinson (m0005ml5)
[Repeat of broadcast at 09:30 today]

WED 21:00 The Origin of Stuff (m0005mwg)
Toothbrush

What is the most personal item you own - one you don't want anyone else using?

For Katy Brand it's her toothbrush. So how did the toothbrush become one of life's essentials?

With the help of resident public historian of Horrible History fame, Greg Jenner, Katy goes back to ancient times, when the toothbrush was merely a stick. But the brush, as we know it, only came into being much later when a convict spied a broom in his cell and had a bright idea.

But how has ingenuity and innovation shaped the toothbrush and ensured its place in our lives? And given most are plastic, how environmentally friendly is the toothbrush's legacy?

Featuring designer and toothbrush collector, Sophie Thomas, and advocate for clean teeth, Peter Dyer, Chair of Hospital Dentists at the British Dental Association.

Producer: Beth Eastwood

WED 21:30 Only Artists (m0005msq)
[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0005mwn)
In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 You Will Be Safe Here (m0005mtl)
[Repeat of broadcast at 12:04 today]

WED 23:00 Angela Barnes: You Can't Take It With You (b07qcbz)
Series 1

Episode 4

Super-sharp everywoman Angela Barnes tackles life and love - and, with the help of an audience, packs herself a fantasy coffin.

Remembering her larger-than-life father - a gregarious character, sex shop manager, naturalist, and a big fan of caravans and pranks - Angela celebrates his 'carpe diem' approach to life, and his favourite motto, You Can't Take It With You.

When her father died very suddenly in 2008, Angela and her family proved him wrong and stuffed his coffin with sentimental keepsakes for his final journey.

In this series, Angela does the very same thing and asks her loved ones to nominate objects that they would choose to send on with her as mementoes of their time together, which she keeps in a suitcase full of memories, acting as prompts for contemplative, heart-warming and captivating comedy.

Angela Barnes is a vivacious, critically acclaimed stand-up comic from Maidstone, Kent. After a career in health and social care, at aged 33 she decided to pursue a long held ambition and give comedy a go. Within a couple of years, Angela and her witty worldview had won the 2011 BBC New Comedy Award by a public vote, secured a weekly star slot in Channel 4's Stand Up For The Week and appeared on numerous radio and television shows including Loose Ends, The Now Show and writing credits on her beloved The News Quiz (BBC Radio 4), Russell Kane's Whistle Stop Tour (BBC Radio 2), Mock The Week (BBC 2) and Russell Howard's Good News (BBC 3).

An Impatient production for BBC Radio 4

WED 23:15 Nurse (b075szst)
Series 2

Episode 1

A bittersweet comedy drama about a community mental health nurse created by Paul Whitehouse and David Cummings.

Liz (played by Esther Coles), the community psychiatric nurse of the title makes her rounds to visit "service users" in their homes. Most of those patients are played by comedy chameleon Paul Whitehouse himself - with supporting roles for Rosie Cavaliero, Vilma Hollingbery and Cecilia Noble.

Whitehouse brings us an obese bed-bound mummy's boy, an agoraphobic ex-con, a manic ex-glam rock star, ageing rake Herbert who hoards his house with possessions and memories, a Jewish chatterbox in unrequited love with his Jamaican neighbour, and a long-suffering carer and his Alzheimer's-afflicted mother.

There are new characters too in the guise of a self-proclaimed DJ and a Geordie struggling with his wife's job in the world's oldest profession.

We follow their humorous, sometimes sad and occasionally moving interactions with Liz, whose job is to assess their progress, dispense medication and offer support.

Nurse gives a sympathetic insight into the world of some of society's more marginalised people in a heartfelt and considered way.

A Down The Line production for BBC Radio 4.

WED 23:30 Today in Parliament (m0005mws)
News, views and features on today's stories in Parliament

THURSDAY 06 JUNE 2019

THU 00:00 Midnight News (m0005mwx)
National and international news from BBC Radio 4

THU 00:30 Book of the Week (m0005mst)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0005mx0)
The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m0005mx2)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0005mx4)
The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0005mx6)
National and international news from BBC Radio 4.

THU 05:43 Prayer for the Day (m0005mx8)
A spiritual comment and prayer to start the day with novelist and poet Zahid Hussain

THU 05:45 Farming Today (m0005mxb)
The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b04syywl)
Blue Manakin

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the advancing, leaping and queuing male blue manakin of Brazil. Male blue manakins are small, blue and black birds with scarlet caps. They live in the forests of south-east Brazil and neighbouring areas of Argentina and Paraguay. Whilst their plumage is eye-catching, their mating display is one of the strangest of any bird. A dominant male Blue Manakin enlists the support of one or more subordinate males. Calling loudly, all the males sidle along a branch towards the female, taking turns to leap into the air and then fly back down and take their place at the back of the queue. This sequence of advancing, leaping and queuing occurs at a frenetic pace, until, without warning, the dominant male calls time on this avian dance-off, with a piercing screech.

THU 06:00 Today (m0005ml7)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0005ml9)
Sir Thomas Browne

Melvyn Bragg and guests discuss the range, depth and style of Browne (1605-82), a medical doctor whose curious mind drew him to explore and confess his own religious views, challenge myths and errors in science and consider how humans respond to the transience of life. His Religio Medici became famous throughout Europe and his openness about his religion, in that work, was noted as rare when others either kept quiet or professed orthodox views. His Pseudodoxia Epidemica challenged popular ideas, whether about the existence of mermaids or if Adam had a navel, and his Hydriotaphia or Urn Burial was a meditation on what matters to humans when handling the dead. In 1923, Virginia Woolf wrote, "Few people love the writings of Sir Thomas Browne, but those that do are the salt of the earth." He also contributed more words to the English language than almost anyone, such as electricity, indigenous, medical, ferocious, carnivorous ambidextrous and migrant.

With

Claire Preston

Jessica Wolfe

And

Kevin Killen

Producer: Simon Tillotson

THU 09:45 Book of the Week (m0005mlc)
Lowborn

Episode 4

What does it really mean to be poor in Britain today? Kerry Hudson explores her own childhood, growing up in grinding poverty, and some of Britain's most deprived towns.

Kerry is an award winning novelist, with a love of travel, art, music and culture. Yet her life was not always like this, as she spent most of her childhood living through poverty with a single mother who was always on the move. Living in any flat or B&B they could afford, Kerry attended countless schools before she was able to leave that life behind her, twenty years ago.

Lowborn is Kerry's journey to revisit where she spent her childhood, in the spirit of looking back to see how far you have come. She also visits deprived areas of the country to see if anything has really changed.

In episode 4, Kerry recalls moving from Aberdeen to Canterbury and back to the north east of England, as life with her young mother continues it's chaotic path.

Written and read by Kerry Hudson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4

THU 10:00 Woman's Hour (m0005mlf)
The programme that offers a female perspective on the world

THU 10:45 15 Minute Drama (m0005mlh)
I'm a Slave

Episode 4

Modern slavery is all around us in the UK - in nail bars, car washes, brothels and on farms. This drama series is inspired by real stories, getting under the skin of a cruel trade that has grown enormously across the world in the the past decade.

Kept in their job through physical, emotional and/or sexual abuse, confiscated identity documents, threats of violence to their family members, or debt bondage and financial dependence, modern slavery has been identified in many areas, including Cambridgeshire, Leicestershire, London, the West Country, and Wales.

Individuals are predominantly transported from Eastern and Central Europe, South East Asia, Southern Asia, or from within the UK. Victims are often exploited by people of the same nationality.

It's not an easy subject for a variety of reasons. David Morley's drama series goes behind the headlines, drawing out the detail and conveying the impact on real people's lives.

The series has been made with the help of anti-slavery charity, Stop The Traffik.

Cast:
Eri Shuka - Mirela
Arthur Ustinov - Valdas
Nicholas Boulton - DS Hodges/ Ken
Annette McLaughlin - Constable Hughes
Simonas Mozura - Ernestas/ Polish Crop Picker
Felicity Duncan - Babs/ Janet Porter/ Suzie
Catherine Lamb - Job Centre Adviser/ Mother
Wilf Scolding - Fire Chief/ Driver/ German tourist
Tuyen Do - Tin/ Lucy
Orli Shuka - Delmin

Writer: David Morley
Sound Presentation: Wilfredo Acosta
Producer/ Director: Richard Clemmow

A Perfectly Normal production for BBC Radio 4

THU 11:00 From Our Own Correspondent (m0005mlk)
Insight, and analysis from BBC correspondents around the world

THU 11:30 What's in a Game? (m0005mlm)
While the video games industry is big business, it's also breaking new ground in the arts.

We're at a cultural tipping point for the industry. For the past decade the process of producing and distributing games has become easier so there's now a wider array of games than ever before. And games, which are the meeting point for so many art forms, are now at the forefront of creativity, pushing boundaries and making players think differently.

In this programme, Alex Humphreys speaks to leading video games designers, composers and writers from around the world about their craft, and discovers the ongoing battle to have video games recognised on a par with other creative mediums.

Produced by Glyn Tansley

THU 12:00 News Summary (m0005mlp)
The latest national and international news from BBC Radio 4.

THU 12:04 You Will Be Safe Here (m0005mlr)
Episode 9

Tracy Ann Oberman continues Damian Barr's searing debut novel, spanning a hundred years of South Africa's dark past and present.

Today: when Willem comes face-to-face with the General at his homestead, he starts to wonder whether he'll get out of the camp alive...

Reader: Tracy Ann Oberman
Writer: Damian Barr
Abridger: Richard Hamilton
Producer: Justine Willett

THU 12:18 You and Yours (m0005mlt)
News and discussion of consumer affairs.

THU 12:57 Weather (m0005mlw)
The latest weather forecast

THU 13:00 World at One (m0005mly)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 A History of Hate (m0005mm0)
Radio 4 documentary

THU 14:00 The Archers (m0005mm2)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0005mm4)
Me & Robin Hood

By Shôn Dale-Jones. One man channels his childhood obsession with the mythical outlaw, Robin Hood, by making a stand against our stress-filled, unequal, consumer-driven society.

Shôn first met Robin Hood back in the autumn of 1975, as a seven-year-old-boy, living on the Isle of Anglesey. But what would it mean to be a modern day Robin Hood? How could you take the principles of robbing from the rich and giving to the poor and apply them to the complexities of our global economy? And what's so great about Robin Hood anyway?

The latest inventive piece of sonic storytelling magic from writer/performer Shôn Dale-Jones – Me & Robin Hood is a story about the growing gap between rich and poor, radicalism and the challenge of knowing that sometimes you have to do something wrong in order to do something right. It's a comic story about how Shôn's childhood hero re-enters his life when he needs him most.

Me & Robin Hood began life as a one-man stage play, produced by Hoipolloi and the Royal Court.

Shôn Shôn Dale-Jones
The Therapist.... Clare Cage

Directed by James Robinson
A BBC Cymru Wales Production

THU 15:00 Ramblings (m0005mm6)
Proud, Resilient & Native American in the UK

Clare Balding meets a group of native American women who live and work in the UK. A sense of isolation and homesickness led them to the Rainmaker Gallery in Bristol seeking connection with other indigenous people. They now meet regularly. Clare joins them on a walk around Henley in Arden in Warwickshire and hears how despite different tribal affiliations, the common cultural and spiritual backgrounds they share bring great comfort to them thousands of miles from home. Leandra Nephin is from the Omaha tribe of Nebraska and grew up on the reservation there. Sarah Sense is a Chitimacha artist who met her husband while she was exhibiting her work at the Rainmaker Gallery in Bristol run by Joanne Prince, while Stephanie Pratt is an academic and art historian from the Dakota Crow Creek tribe. Melinda Schwakhofer is Muscogee Creek and through her artwork is attempting to reconnect with her culture from her home on Dartmoor.

The walk: Start Henley in Arden Centre ending Preston Bagot Church. Distance approximately four miles OS grid reference SP151660

Producer: Maggie Ayre

THU 15:27 Radio 4 Appeal (m0005mf9)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m0005mg6)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0005mm8)
Asif Kapadia

With Antonia Quirke

Asif Kapadia, the director of *Amy* and *Senna*, discusses his latest documentary, *Diego Maradona*

THU 16:30 BBC Inside Science (m0005mmb)
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

THU 17:00 PM (m0005mmd)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m0005mmg)
The latest national and international news from BBC Radio 4.

THU 18:30 Deborah Frances-White Rolls the Dice (b07x6mf3)
Series 2

Saving Brother Ryan

Comedian Deborah Frances-White, having recalled her days as a teenage Jehovah's Witness in Australia, hears from a young Canadian man and decides to rescue him from the movement.

With the additional vocal talents of Alex Lowe (Barry from *Watford*), Margaret Cabourn-Smith (*John Finnemore's Souvenir Programme*) and Laurence Dobiesz (*What the Papers Say*).

In this second episode, Deborah Francis-White travels out to Canada to rescue a 23yr old man from the clutches of the Jehovah's Witness elders. She pretends to be his aunt and teaches him comedy improvisation and how to date a girl. Her hilarious adventures include sharing a legal high with Ryan and trying to talk her way out of being trapped in a closed room by FBI-like elders of the religious movement. She tries to escape without getting Ryan into further trouble.

A So Radio production for BBC Radio 4

THU 19:00 The Archers (m0005mj1)
Alistair takes a walk down memory lane and Natasha leads the charge

THU 19:15 Front Row (m0005mmj)
Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 15 Minute Drama (m0005mlh)
[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (m0005mml)
[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m0005mmn)
Evan Davis hosts the business conversation show with people at the top giving insight into what matters.

THU 21:00 BBC Inside Science (m0005mmb)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0005ml9)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0005mmr)
In depth reporting, intelligent analysis and breaking news from

a global perspective

THU 22:45 You Will Be Safe Here (m0005mlr)
[Repeat of broadcast at 12:04 today]

THU 23:00 V.I.P. R.I.P. (m0005mmt)
Jo Brand hosts the show looking back on all the celebrities who have passed the velvet rope into heaven's VIP section. In this episode she looks back at the life of angry young actor Alan Todd, who was famous for working with (and punching) many of the great stars of stage and screen; teen pop sensation Aimee Ding who was a member of girl band *Huge Expression* and made the tragic decision to be different; conceptual artist Charlie Brattle; Neville Brewster who wrote the Christmas-stocking staple "*Brewster's Book of Lengths*"; and sound engineer Nell Gisbourne who pioneered the playing of slowed-down children's songs in horror films.

VIP RIP is voiced by Jan Ravens, Emma Sidi, Vivienne Acheampong, Daniel Maier, George Fouracres, Michael Bertenshaw and Anil Desai.

It is written by Max Davis, Sarah Campbell, Daniel Maier, Catherine Brinkworth, Kat Sadler, Madeleine Brettingham and James Kettle.

Producer was Sam Michell

It's a BBC Studios Production

THU 23:30 Today in Parliament (m0005mmw)
News, views and features on today's stories in Parliament

FRIDAY 07 JUNE 2019

FRI 00:00 Midnight News (m0005mmy)
National and international news from BBC Radio 4

FRI 00:30 Book of the Week (m0005mlc)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0005mn0)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0005mn2)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0005mn4)
The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m0005mn6)
National and international news from BBC Radio 4.

FRI 05:43 Prayer for the Day (m0005mn8)
A spiritual comment and prayer to start the day with novelist and poet Zahid Hussain

FRI 05:45 Farming Today (m0005mnb)
The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b0410gsc)
Saddleback

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the formerly widespread saddleback of New Zealand. It's loud, piping and whistling calls once resounded throughout New Zealand's forests, but now the saddleback is heard only on smaller offshore islands. This is a bird in exile. About the size of a European blackbird, saddlebacks are predominantly black with a rust-coloured saddle-shaped patch on their backs. In Maori culture this mark came from the demi-God Maui who, after trying to catch the sun, asked the saddleback to fetch water. The bird refused, so hot-handed Maui grabbed it and left a scorch mark on the bird's back. As well as this chestnut saddle, the bird has two bright red wattles at the base of its beak which it can dilate when it displays. It also has an extensive vocabulary and one of its calls has earned it the Maori name – "Ti-e-ke".

FRI 06:00 Today (m0005mhs)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0005mf9)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (m0005mhv)
Lowborn

Episode 5

What does it really mean to be poor in Britain today? Kerry Hudson explores her own childhood, growing up in grinding poverty, and some of Britain's most deprived towns.

Kerry is an award winning novelist, with a love of travel, art, music and culture. Yet her life was not always like this, as she spent most of her childhood living through poverty with a single mother who was always on the move. Living in any flat or B&B they could afford, Kerry attended countless schools before she was able to leave that life behind her, twenty years ago.

Lowborn is Kerry's journey to revisit where she spent her childhood, in the spirit of looking back to see how far you have come. She also visits deprived areas of the country to see if anything has really changed.

In Episode 5, visiting her old school is therapeutic for Kerry, although some unpleasant memories are hard to deal with. She is ready to talk to some relatives about her early years.

Written and read by Kerry Hudson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4

FRI 10:00 Woman's Hour (m0005mhy)
The programme that offers a female perspective on the world

FRI 10:45 15 Minute Drama (m0005mj0)
I'm a Slave

Episode 5

Modern slavery is all around us in the UK - in nail bars, car washes, brothels and on farms. This drama series is inspired by real stories, getting under the skin of a cruel trade that has grown enormously across the world in the the past decade.

Kept in their job through physical, emotional and/or sexual abuse, confiscated identity documents, threats of violence to their family members, or debt bondage and financial dependence, modern slavery has been identified in many areas, including Cambridgeshire, Leicestershire, London, the West Country, and Wales.

Individuals are predominantly transported from Eastern and Central Europe, South East Asia, Southern Asia, or from within the UK. Victims are often exploited by people of the same nationality.

It's not an easy subject for a variety of reasons. David Morley's drama series goes behind the headlines, drawing out the detail and conveying the impact on real people's lives.

The series has been made with the help of anti-slavery charity, Stop The Traffik.

Cast:
Eri Shuka - Mirela
Arthur Ustinov - Valdas
Nicholas Boulton - DS Hodges/ Ken
Annette McLaughlin - Constable Hughes
Simonas Mozura - Ernestas/ Polish Crop Picker
Felicity Duncan - Babs/ Janet Porter/ Suzie
Catherine Lamb - Job Centre Adviser/ Tourist
Wilf Scolding - Fire Chief/ Driver/ German tourist
Tuyen Do - Tin/ Lucy
Orli Shuka - Delmin

Writer: David Morley
Sound Presentation: Wilfredo Acosta
Producer/ Director: Richard Clemmow

A Perfectly Normal production for BBC Radio 4

FRI 11:00 Rethinking Representation (m0005mj3)
Episode 3

The crisis around Brexit has revealed limitations in the relationship between representatives and represented. In these three programmes David Runciman explores that relationship -- between MPs and voters -- and looks for ways that democracies can take up the challenges of the present.

FRI 11:30 Alex Edelman's Peer Group (b08rq7jv)
Series 1

30/05/2017

The so-called Millennial generation - those born between 1982 and 1994 - has been much maligned in the press for being lazy, entitled, vain, venal, self-involved, easily offended little emperors. But Alex Edelman thinks these criticisms are baseless. So in "Alex Edelman's Peer Group" he seeks to redress the balance. In this episode he discusses Millennials' attitude to politics and being offended.

Written and presented by Alex Edelman

Producer: Sam Michell

A BBC Studios Production.

FRI 12:00 News Summary (m0005mj5)

The latest national and international news from BBC Radio 4.

FRI 12:04 You Will Be Safe Here (m0005mj7)

Episode 10

Tracy Ann Oberman reads the final part of Damian Barr's searing debut novel.

Today: after their failed escape bid, Willem and Geldenhuys are beaten and thrown into the hellish Bird Cage. Rather than being made into men at the New Dawn Safari Camp, they can now only hope to escape with their lives...

Reader: Tracy Ann Oberman

Writer: Damian Barr

Abridger: Richard Hamilton

Producer: Justine Willett

FRI 12:18 You and Yours (m0005mj9)

News and discussion of consumer affairs.

FRI 12:57 Weather (m0005mjc)

The latest weather forecast

FRI 13:00 World at One (m0005mjf)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 A History of Hate (m0005mjh)

Radio 4 documentary

FRI 14:00 The Archers (m0005mj1)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m0005mjn)

Rita, Sue and Andrea Too

Tragi-comic drama based on accounts of the life and career of Andrea Dunbar, the schoolgirl playwright from Bradford whose Rita, Sue and Bob Too took 1980s Britain by storm.

Told through the eyes and ears of friend and film director Jennie Howarth, the drama follows a young Andrea as she creates a visceral, acerbic and dark comedy about her own sexual exploitation.

Based on accounts from the people who worked with Andrea and were involved in the creation of stage-play and film Rita, Sue and Bob Too, this audio-biopic of the author's very short life remembers how she struggled to survive financially and how she battled to protect the authenticity of her original works - as they transferred from stage to film.

Cast:

Andrea Natalie Gavin

Jennie Claudia Jessie

Max and Alan Duncan Wisbey

Oscar James Quinn

Alma and Peggy Anjella Macintosh

Other voices by Cara Jennings, Sophie Trott and members of the cast

Written and directed by Sean Grundy

Sound Design by Alisdair McGregor

Produced by Sally Harrison

A Woolyback production for BBC Radio 4

FRI 15:00 Gardeners' Question Time (m0005mjq)

Huntingdonshire

Kathy Clugston and the gardening experts are in

Huntingdonshire. Christine Walkden, Anne Swithenbank and Bob Flowerdew are on hand to answer questions from green-fingered enthusiasts.

Produced by: Laurence Bassett
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m0005mjs)

Magpie

"Compact, the listing read, well-situated. A rare and lovely find. There is something here that I want. Sometimes you can just tell." An original short story for radio by Julia Armfield about open houses, onward chains and lingering presences.

Julia Armfield lives and works in London. She is a fiction writer and occasional playwright with a Master's in Victorian Art and Literature from Royal Holloway University. Her work has been published in Lighthouse, Analog Magazine, Neon Magazine and Best British Short Stories 2019. She was commended in the Moth Short Story Prize 2017, long-listed for the Deborah Rogers Prize 2018 and was the winner of The White Review Short Story Prize 2018. Her debut collection, salt slow, was published by Picador in May 2019.

Read by Caroline Lennon

Produced by Mair Bosworth

FRI 16:00 Last Word (m0005mjv)

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

FRI 16:30 More or Less (m0005mjs)

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

FRI 16:55 The Listening Project (m0005mjz)

Capturing the nation in conversation, in partnership with the British Library.

FRI 17:00 PM (m0005mk1)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m0005mk3)

The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (m0005mk5)

Series 19

Episode 1

This series of Dead Ringers features Jon Culshaw, Jan Ravens, Lewis Macleod, Debra Stephenson and Duncan Wisbey.

The producer and creator is Bill Dare

A BBC Studios Production

FRI 19:00 The Archers (m0005mk8)

Excitement builds for Jim's tribute night and things go from bad to worse for Ed.

Writer, Caroline Harrington

Director, Kim Greengrass

Editor, Jeremy Howe

Jill Archer Patricia Greene

David Archer Timothy Bentinck

Ruth Archer Felicity Finch

Josh Archer Angus Imrie

Kenton Archer Richard Attlee

Helen Archer Louiza Patikas

Natasha Archer Mali Harries

Harrison Burns James Cartwright

Alice Carter Hollie Chapman

Ian Craig Stephen Kennedy

Bert Fry Eric Allan

Clarrie Grundy Heather Bell

Will Grundy Philip Molloy

Emma Grundy Emerald O'Hanrahan

Ed Grundy Barry Farrimond

Shula Hebden Lloyd Judy Bennett

Alistair Lloyd Michael Lumsden

Jim Lloyd John Rowe

Adam Macy Andrew Wincott

Jazzer McCreary Ryan Kelly

Kate Madikane Perdita Avery

Elizabeth Pargetter Alison Dowling

Robert Snell Graham Blockey

Lynda Snell Carole Boyd

Tim Oatey Carl Prekopp

Fiona Adjoa Andoh

FRI 19:15 Front Row (m0005mkb)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 15 Minute Drama (m0005mj0)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0005mkd)

Topical discussion in which a panel of personalities from the worlds of politics, media and elsewhere are posed questions by the audience. From a different location each week

FRI 20:50 A Point of View (m0005mkg)

A weekly reflection on a topical issue.

FRI 21:00 Radiolab (b08tj4y1)

Series 1

Words

It's almost impossible to imagine a world without words. Jad Abumrad and Robert Krulwich explore the possibility.

Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience.

First broadcast on public radio in the USA.

FRI 22:00 The World Tonight (m0005mkj)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 You Will Be Safe Here (m0005mj7)

[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m0005mk1)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0005mkn)

News, views and features on today's stories in Parliament

FRI 23:55 The Listening Project (m0005mkq)

Capturing the nation in conversation, in partnership with the British Library.