

## SATURDAY 09 MARCH 2019

### SAT 00:00 Midnight News (m000301g)

The latest national and international news from BBC Radio 4. Followed by Weather.

### SAT 00:30 Book of the Week (m000301j)

Walter Gropius: Visionary Founder of the Bauhaus

Exile

Eleanor Bron reads Fiona McCarthy's biography of the Bauhaus founder, Walter Gropius.

Gropius was a man of extraordinary charisma. For more than twenty years, from 1910 to 1930, he was at the very centre of European modern art and design. His buildings are still strikingly experimental, his influence on post-war architecture in America and internationally was enormous. As the founder and director of the Bauhaus, he invented a form of creative education that influenced art schools worldwide. But the Bauhaus was more than an art school - it was the birth of a whole new philosophy of art.

In the final episode, the rise of the Nazi party forces Gropius into exile. Nazi artistic censorship extended to architects as well as artists whose work was considered un-German - that is to say, purist and functional in appearance, as opposed to traditional and countrified, in tune with the Nazi mythology of nationhood. Gropius may not have been Jewish, but his views on architecture were becoming increasingly unacceptable. At the end of 1933, he saw his opportunity to leave Germany, and requested an official permit to work - as he claimed - temporarily in England. The permit was granted.

Walter Gropius and his wife Ise arrived in London on October 18th, 1934. But they were faced with a very different scene from the one they had known in continental Europe. As a British journalist commented at the time, "We do not understand the modern movement and we do not like it." Commissions were not forthcoming and the couple were very short of money. And so, just over two years later, Walter Gropius accepts an offer from Harvard University to become a Professor of Architecture.

Once he reached America, Gropius managed to reinvent himself, not so much as an architect but as a philosopher, an educational sage. Over the next thirty years he became an enormously influential figure. He also designed the Pan Am building, an opulent tower block on Park Avenue, a vast minimalistic structure of glass, bronze and polished granite.

Reader: Eleanor Bron  
 Producer: Elizabeth Burke  
 Executive Producer: Joanne Rowntree  
 A Loftus Media production for BBC Radio 4

### SAT 00:48 Shipping Forecast (m000301i)

The latest weather reports and forecasts for UK shipping

### SAT 01:00 Selection of BBC World Service Programmes (m000301n)

BBC Radio 4 joins the BBC World Service.

### SAT 05:20 Shipping Forecast (m000301q)

The latest shipping forecast

### SAT 05:30 News Briefing (m000301s)

National and international news from BBC Radio 4

### SAT 05:43 Prayer for the Day (m000301v)

A spiritual comment and prayer to begin the day with the Rev Dr Calvin T Samuel, principal of the London School of Theology

Good Morning. The apostle Paul, in his letter to the Galatians, lists the fruit of the Spirit: love, joy, peace, patience, kindness, goodness, gentleness, faithfulness and self-control.

The Bible often speaks of love, joy, and peace. It makes sense that these cardinal Christian virtues should be part of the fruit of the Spirit. But self-control? That sounds more like self-help.

Over the next few days as we journey into Lent our prayers will reflect on various aspects of the fruit of the Spirit. For many, inspiration for Lent is drawn from the 40 days of fasting which Jesus undertook in the wilderness in preparation for the beginning of his public ministry. Jesus is depicted as following in the footsteps of Moses and Elijah who faced similar seasons of fasting, prayer and wrestling with temptation.

Which brings us back to the issue of self-control.

In Jesus, we encounter someone entirely in control of himself, precisely because he is entirely submissive to will of the Father under the direction of Holy Spirit. We see this perhaps most powerfully in the Garden of Gethsemane on the night in which he was betrayed where he prays three times: Lord, if it be possible let this cup pass from me. Nevertheless, not my will but yours be done.

Jesus demonstrates that the source of self-control is to be found not in ourselves, but rather outside ourselves. It is to be found in our God. Self-control is an outcome of the work of the Holy Spirit.

Merciful God, strengthen us when we are tempted to take the easy way, sustain us as we seek to follow you along the narrow way, and if we yield to temptation and sin, forgive us we pray, Amen.

### SAT 05:45 iPM (m000301x)

My relationship with social media

Social media companies are in the spotlight about the harmful content that can be found on their platforms. In this programme, an iPM listener explains why she used to seek out such images, and how she doesn't want to quit social media now she's recovered.

We'll have more news about our future programmes coming from Islay.

Also, Ken Bruce reads our Your News bulletin.

iPM is the programme that starts with your news - send us yours, in a sentence, to [iPM@bbc.co.uk](mailto:iPM@bbc.co.uk)

Presented by Luke Jones. Produced by Cat Farnsworth.

### SAT 06:00 News and Papers (m00035gh)

The latest news headlines. Including the weather and a look at the papers.

### SAT 06:07 Ramblings (m0002zr2)

Series 41

A Cow Parsley Tattoo - Cambridgeshire

The writer, Emma Mitchell, takes Clare Balding for a walk around the woods at the back of her house in Cambridgeshire and explains why exposure to the natural world can have a mood-lifting effect on us all.

While acknowledging that she relies on antidepressants and talking cures to prevent her depression from becoming overwhelming, she says that walking several times a week, even on days when she feels well, has a cumulative effect and helps to make the dips in her mood less vertiginous.

She says "For me, taking a daily walk among plants and trees is as medicinal as any talking cure or pharmaceutical". But it's not just because she has a "fondness for looking at bonny bosky views" rather, she says "I am experiencing real physiological responses that affect my body and mind".

As they walk, Emma explains to Clare why they both feel their stress levels falling... it's not just the physical act of walking, it could be, partly, because they're breathing the volatile compounds and oils emitted by the plants and trees that surround them. Emma discusses this and other ideas that she explores in her book *The Wild Remedy*.

She also talks about her cow parsley tattoo...

If you're reading this on the Radio 4 webpage, please scroll down for photos from the walk of hibernating ladybirds, Annie the Lurcher and Emma's tattoo...

There is also a link to the Woodland Trust page for Reach Wood, where we walked. Also more detail on Emma's book.

NB: If you are feeling emotionally distressed and would like details of organisations which offer advice and support, go online to [bbc.co.uk/actionline](http://bbc.co.uk/actionline) or you can call for free, at any time to hear recorded information 0800 066 066.

Producer: Karen Gregor

### SAT 06:30 Farming Today (m00035gk)

The latest news about food, farming and the countryside

### SAT 06:57 Weather (m00035gm)

The latest weather forecast.

### SAT 07:00 Today (m00035gp)

News headlines and sport.

### SAT 09:00 Saturday Live (m00035gr)

Dido, Noel Clarke

Singer Dido, Actor Noel Clarke, drag artist Jinx Moonson and the Inheritance Tracks of comedian Al Murray

### SAT 10:30 James Veitch's Contractual Obligation (m0001gnx)

A Dark Web

Comedian James Veitch struggles to create a new challenge-based format for Radio 4.

In episode one he is tasked with examining the Dark Web but soon clashes with his producer.

In James' mind the BBC's rules are made to be broken. The BBC takes a very different view.

Instructed to create a challenge which will allow him to explore the Dark Web, James seems entirely bereft of ideas.... until an online shopping error results in the delivery of 22 packets of button mushrooms.

James Veitch's TED Talk - "This is what happens when you reply to spam email" - was a massive hit.

Producer: Laurence Grissell

### SAT 11:00 The Week in Westminster (m00035gt)

Sam Coates of the Times reviews the political week.

### SAT 11:30 From Our Own Correspondent (m00035gw)

Correspondents around the world tell their stories and examine news developments in their region

### SAT 12:00 News Summary (m00035ym)

The latest national and international news from BBC Radio 4.

### SAT 12:04 Money Box (m00035h0)

London Capital & Finance plc updates

Money Box reporter Dan Whitworth investigates the companies which marketed London Capital & Finance plc ('LCF') mini-bonds to investors, including on comparison websites. LCF entered administration in January, by then 11,000 bondholders had invested £236m of savings. The joint administrator to LCF, Finbarr O'Connell, also provides an update on efforts to determine how the investments of those 11,000 bondholders unravelled and whether they have any hope of getting any of their money back.

The cost of obtaining a death certificate in England and Wales recently increased from £4 to £11. People usually find, to their surprise, that they need to purchase multiple copies of certificates when alerting financial institutions or utility companies to a bereavement. Guest: Ian Bond Director and Head of Trusts and Estates at Talbots Law and chair of the Law Society's wills and equity committee.

Financial Independence, Retire Early or FIRE is a movement driven by the idea of extreme saving in order to fund an early retirement. How realistic is it? Guests: Kristian Danielson who is 27 and planning to retire before he's 40 and Nick Earl, Financial Planner at London Money where he specialises in investments and retirement planning.

Reporter: Dan Whitworth  
 Presenter: Paul Lewis  
 Producer: Charmaine Cozier  
 Editor: Richard Vadon

### SAT 12:30 The Now Show (m000300w)

Series 54

Episode 3

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches

This week Neil Delamere visit the Groom Academy, Flo and Joan sing a song for International Women's Day and Marcus Brigstocke asks 'do we get the politicians we deserve.

It was written by the cast, with additional material from Jenny Laville, Robin Morgan, Nathan Roberts, Phoebe Roy and Edward Tew.

Producer: Adnan Ahmed

BBC Studios Production.

**SAT 12:57 Weather (m00035h2)**

The latest weather forecast.

**SAT 13:00 News (m00035h4)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (m0003012)**

Hilary Benn MP, Kirsty Blackman MP, Lord Forsyth, Merryn Somerset Webb.

Jonathan Dimpleby presents political debate from Madras College in Fife, Scotland, with a panel including the Chair of the Brexit Select Committee Hilary Benn MP, Deputy Leader of the SNP at Westminster Kirsty Blackman MP, the Conservative peer Lord Forsyth and the Editor of MoneyWeek magazine Merryn Somerset Webb.  
Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m00035h6)**

Have your say on the issues discussed on Any Questions?

**SAT 14:30 Drama (m00035h8)**

China Towns

Episode 7

Inspired by the novels of Arnold Bennett, an epic tale of money, passion and defiance set in the Staffordshire potteries.  
Dramatised for radio by Lin Coghlan and Shaun McKenna

Darius Clayhanger faces his day of reckoning while across the seas love finds a way to thrive during the Siege of Paris. It's the 19th Century and the Industrial Revolution is at full throttle. Only the ruthless succeed in this uncompromising world.

Ephraim Tellwright . . . Neil Dudgeon  
Darius Clayhanger . . . Tim McInnery  
Edwin . . . Cameron Percival  
Big James . . . Ian Conningham  
Auntie Hamps . . . Carolyn Pickles  
Janet . . . Saffron Coomber  
Sophia . . . Alexandra Constantinidi  
Madame Foucault . . . Caroline Loncq  
Chirac . . . Charlie Anson  
Henry Mynors . . . Joseph Kloska  
Titus Price . . . Michael Bertenshaw  
Dr Heve . . . Tony Turner  
Cassie . . . Jeanette Percival  
Man . . . Christopher Harper

Incidental music arranged by Colin Guthrie and performed by Colin Guthrie, Peter Ringrose and Ian Conningham.

Produced and directed by Gemma Jenkins.

**SAT 15:30 Moving Pictures (m0002z3g)**

A Sunday on La Grande Jatte by Georges Seurat

Cathy FitzGerald invites you to discover new details in old masterpieces, using your phone, tablet or computer.

Each thirty-minute episode of Moving Pictures is devoted to a single artwork - and you're invited to look as well as listen, by following a link (below) to a high-resolution image made by Google Arts and Culture. Zoom in and you can see the pores of the canvas, the sweep of individual brushstrokes, the shimmer of pointillist dots.

The new series starts with a closer look at a pointillist masterpiece - George Seurat's A Sunday on La Grande Jatte (The Art Institute of Chicago). Painted in the 1880s, it depicts a group of day-tripping Parisians enjoying the sunshine by the river Seine. Each is a character in search of a story - the boater smoking his pipe, the shop-girl with her novels, the elderly invalid, shivering despite the sun, and the soldiers, standing to attention.

Cathy takes a wander in the park and hears how Seurat created his shimmering, glimmering, light-filled work.

Interviewees: Gloria Groom, Leah Kharibian, Colin Jones, Colin Wiggins.

Producer and Presenter: Cathy FitzGerald  
A White Stiletto production for BBC Radio 4

Georges-Pierre Seurat. A Sunday on La Grande Jatte (1884-86). The Art Institute of Chicago.

**SAT 16:00 Woman's Hour (m00035hb)**

Highlights from the Woman's Hour week. Presented by Jenni Murray

Producer: Dianne McGregor  
Editor: Jane Thurlow

**SAT 17:00 PM (m00035hd)**

Full coverage of the day's news.

**SAT 17:30 The Bottom Line (m0002zrl)**

The personalisation revolution

Technological advances have made it easier for businesses to offer us more personalised goods and services, from customised cars to clothes that fit better and pioneering cell and gene therapies to target serious illnesses. How far can this personalisation revolution go?

GUESTS

Darrin Disley, Chief Executive of cell therapy company, Mogrify  
Georgina Silvester, Chief Operating Officer (designate), Handelsbanken UK  
Karl Howkins, Managing Director, Citroen UK  
Kate Ancketill, Chief Executive of GDR Creative Intelligence

**SAT 17:54 Shipping Forecast (m00035hh)**

The latest shipping forecast.

**SAT 17:57 Weather (m00035hk)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (m00035hm)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (m00035hp)**

Richard Curtis, Daniel Lawrence Taylor, Anne Washburn, Emily Dean, Ibibio Sound Machine, Self Esteem, Sara Cox, Clive Anderson

Clive Anderson and Sara Cox are joined by Richard Curtis, Anne Washburn, Emily Dean and Daniel Lawrence Taylor for an eclectic mix of conversation, music and comedy. With music from Ibibio Sound Machine and Self Esteem.

Producer: Sukey Firth

**SAT 19:00 Profile (m00035hr)**

Nan Goldin

Nan Goldin is a cultural icon and pioneer of art photography celebrated for her provocative and intimate photos of drag queens, drug addicts and sex. But recently she has been generating headlines not for her art but for her activism. The photographer has been fighting the US opioid epidemic after battling her own addiction to prescription painkillers.

Producers: Viv Jones and Tural Ahmedzade

Protest audio courtesy of Mike Quinn

**SAT 19:15 Saturday Review (m00035ht)**

Alys Always, Ray and Liz, Max Porter: Martin Parr, ITV's The Bay

Nicholas Hytner's new production at London's Bridge Theatre is Lucinda Coxon's play Alys Always, based on Harriet Lane's novel. A journalist decides to set her sights on a joining the exalted circle of a grieving best-selling author.

Ray and Liz is the debut film from photographer Richard Billingham; weaving a story from his 1996 collection of autobiographical portraits of his hard-drinking and hard smoking parents living on the margins of society in a Black Country council home.

Max Porter's new novel Lanny is a follow-up to his much-lauded debut Grief Is The Thing With Feathers. A magical child communicates with the present and a mysterious past Photographer Martin Parr has an exhibition. Only Human at London's National Portrait Gallery combining old and previously unseen works.

ITV's police drama The Bay is set in the picturesque surroundings of Morecambe, Lancashire. Might it become the new Broadchurch?

Tom Sutcliffe's guests are Christopher Frayling, Charlotte Mullins and Emma Jane Unsworth. The producer is Oliver Jones

**SAT 20:00 Archive on 4 (m00035hw)**

I'm Only Joking

Comedian Ed Byrne investigates the archive for offensive comedy while exploring the idea of censorship and who should control it.

Jokes have the ability to divide an audience like nothing else. What one person finds funny, another can find grossly offensive – but should personal taste set the boundaries of what can and can't be said?

Ed follows this idea from the "filthy", innuendo-laden music hall comedians who were banned by the BBC in the 1930s and 40s to the YouTube comedians of today. He asks whether, if censorship is necessary, who takes the role of moral arbiter? Did Mary Whitehouse have the right to get Monty Python's Life of Brian banned in cities across the UK? Did the UK government have the right to ban Lenny Bruce from the country? Should the media have brought nationwide attention to Chris Morris' Brass Eye? And is there a need to reappraise a comedian's career because of their transgressive behaviour?

Ed talks to leading figures in the world of comedy including Roger Law, Jane Bussmann, Graham Lineham, Doug Stanhope, Gina Yashere, Tiff Stevenson, Terry Gilliam and Glenn Wool. There's archive too on shows like Brass Eye, The Establishment, Beyond the Fringe, Benny Hill, Monty Python and many more.

Produced by Richard Power

A 7digital production for BBC Radio 4

**SAT 21:00 World Book Club (w3cswsss)**

Ngugi wa Thiong'o

This month a special edition of BBC World Book Club coming from Nairobi in Kenya. Lawrence Pollard talks to celebrated Kenyan writer Ngugi wa Thiong'o in the company of an enthusiastic audience of readers and students who have gathered in the bustling bookshop of Nairobi University where Ngugi was once a director. We're discussing Ngugi's landmark novel A Grain of Wheat, set in the wake of the Mau Mau rebellion and on the cusp of Kenya's independence from Britain. In it the tangled narratives of a group of Kenyan villagers interweave to tell an epic story of love tested, friendships betrayed and myths forged, confirming Ngugi's status as a giant of African writing.

**SAT 22:00 News and Weather (m00035hy)**

National and international news from BBC Radio 4

**SAT 22:15 Moral Maze (m0002zd9)**

The Morality of the Artist and the Art

"Leaving Neverland", a two-part TV documentary broadcast this week, details child sex abuse claims against Michael Jackson. The renewed allegations have prompted a debate about whether we should stop listening to his music. Some believe a boycott takes an important moral stand against the late singer's alleged crimes. To pay any such artist the compliment of our appreciation, they say, is to undermine the victims. Others think the moral character of the artist has no bearing on the worth of the art. In his essay "The Death of the Author", the French literary critic Roland Barthes argues that a book and its creator are entirely unrelated. Is he right? Does a work of art have intrinsic moral value? Or should we reappraise certain works in light of the questionable behaviour and beliefs of the cultural figures that created them? Charles Dickens, who has a worldwide reputation as a compassionate moralist, was also (according to recently-unearthed letters) a ruthless husband who tried to have his wife locked up in a lunatic asylum because "she had outgrown his liking." Should we judge any public figures (now or in the past) by their private lives and prejudices, or should we rate them instead on their competence and achievements?

Producer: Dan Tierney

**SAT 23:00 Round Britain Quiz (m0002z8x)**

Programme 10, 2019

(10/12)

Today sees the last appearance in the current series of the teams from Wales and Scotland, with Myfanwy Alexander and David Edwards taking on Val McDermid and Alan McCredie. Unusually for both of these teams they have only won one match each so far this season, so they can both be forgiven if slight panic is setting in at this late stage.

Tom Sutcliffe asks the questions, which include the usual healthy scattering of ideas from Round Britain Quiz listeners hoping to trip up the regular panellists. The more clues the teams need from Tom, the more points he'll dock when assessing the final scores.

Producer: Paul Bajoria

**SAT 23:30 Poetry Please (m0002yc6)**

Caroline Bird

Roger McGough is joined by the poet Caroline Bird, who shares a selection of her favourite poems from the Poetry Please archive of listener requests. Her choices include poems by Selima Hill, Ada Limon, Tomas Tranströmer, Luke Kennard, Carolyn Forché and Terrance Hayes.

Caroline Bird is a poet and playwright. She has five collections of poetry published by Carcanet. Her most recent collection, *In These Days of Prohibition*, was shortlisted for the 2017 TS Eliot Prize and The Ted Hughes Award. A two time winner of the Foyles Young Poets Award, her first collection *Looking Through Letterboxes* was published in 2002 when she was 15. She won a major Eric Gregory Award in 2002 and was shortlisted for the Geoffrey Dearmer Prize in 2001 and the Dylan Thomas Prize in 2008 and 2010. She was one of the five official poets at the 2012 London Olympics. She is currently working on her sixth poetry collection.

Producer: Mair Bosworth.

**SUNDAY 10 MARCH 2019****SUN 00:00 Midnight News (m00035j0)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Short Works (m000300h)**

The Girl in the Painting

In Stephanie Victoire's new story, thirteen year old Eli falls for the image of a girl in a gallery:

"He fell in love with a girl in a painting. His father had taken him to the gallery to get out of the rain on one of their weekend outings. Eli was drawn to her bare shoulder..."

As the years pass, this state of affairs intensifies. But to what end?

Reader Carl Prekopp

Producer Duncan Minshull

**SUN 00:48 Shipping Forecast (m00035j2)**

The latest weather reports and forecasts for UK shipping

**SUN 01:00 Selection of BBC World Service Programmes (m00035j4)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m00035j6)**

The latest shipping forecast

**SUN 05:30 News Briefing (m00035j8)**

National and international news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m00035j0)**

Bells on Sunday from the Church of the Holy Cross in Woodchurch, Birkenhead

Bells on Sunday comes from the Church of the Holy Cross in Woodchurch, Birkenhead. The present bells were recast in 1971 from the old peal of six by the Whitechapel Foundry. The tenor weighs three and three quarter hundred-weight and is tuned to the key of D. They are one of the lightest peal of church bells in the UK. We hear them ringing 'Cambridge Surprise Major'

**SUN 05:45 Profile (m00035hr)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (m000362g)**

The latest news from BBC Radio 4.

**SUN 06:05 Something Understood (m000362j)**

Warrior Women

Warrior-hood has long been associated with masculinity, but Remona Aly explores the female warriors throughout history who show that greatness, courage and valour also belong to the domain of women.

She rediscovers the stories of the Celtic warrior queen Boudicca, Umm 'Amara who fought to protect Prophet Muhammed until she was 60, Mai Bhago who became bodyguard to the 10th Guru of the Sikhs, and Noor Inayat Khan

- the first female Muslim to serve as a secret agent in the Second World War.

Remona also interviews Sergeant Wazeeha Laher, an intelligence analyst for the RAF, learning how the role of warrior continues to be redefined to incorporate women. And she explores depictions of warrior women in fiction and popular culture, looking at the battle cries of Beyoncé, Dr Who's first female regeneration, the children's cartoon *Burqa Avenger* and the all-female Dora Milaje tribe from the box office hit *Black Panther*.

Throughout, Remona works to redefine warrior-hood, showing this fighting spirit is not only found in men in the midst of warfare, but in the resilience of a mother in labour, in the fight of a shero against misogyny, and in the very essence of womanhood.

Presenter: Remona Aly  
Producer: Sera Baker  
A TBI production for BBC Radio 4

**SUN 06:35 The Living World (m000362i)**

Stoats

One of our most engaging mustelids, the stoat is the subject of this *Living World* from 2003. Normally stoats are more often only seen in open countryside dashing across open ground and out of sight. Yet in North Yorkshire stoats have made their home closer to humans, within the ruins of Mount Grace Priory near Osmotherley. To find out more Lionel Kelleway headed to Europe's best preserved Carthusian Priory where in the company of stoat expert Robbie MacDonald, and Priory custodian Becky Wright they head off to find out more and in the course of their visit explain some of the fascinating and unique stoat biology and behaviour.

In the years since this episode was first broadcast, our knowledge of these engaging mustelids has developed, allowing wildlife presenter Lindsey Chapman to revisit this *Living World* and gently update the story for today's audience.

Producer Andrew Dawes

**SUN 06:57 Weather (m000362n)**

The latest weather forecast.

**SUN 07:00 News and Papers (m000362q)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000362s)**

Sunday morning religious news and current affairs programme, presented by William Crawley.

**SUN 07:54 Radio 4 Appeal (m0003600)**

Amref Health Africa

Television presenter Alex Jones makes the Radio 4 Appeal on behalf of Amref Health Africa.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.)

Please do not write anything else on the front of the envelope.

Mark the back of the envelope 'Amref Health Africa'.

- Cheques should be made payable to 'Amref Health Africa'.

Registered Charity Number: 261488

**SUN 07:57 Weather (m000362v)**

The latest weather forecast.

**SUN 08:00 News and Papers (m000362x)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000362z)**

Invitation to forgiveness

Dr Krish Kandiah is the preacher live from St Mary's Church in Bowdon as Radio 4's worship services begin the journey through Lent. In an increasingly divided society the bible calls individuals, churches and communities to build bridges between loneliness and belonging - this week, through the invitation to forgiveness. Reading: Luke 23:32-38. Leader: The Revd Jess Piper; Musical Director: Michael Dow; Producer: Janet McLarty. A link to resources for individuals and groups can be downloaded from the Sunday Worship web pages.

**SUN 08:48 A Point of View (m0003014)**

A Sense of Chaos

AL Kennedy on why - even with apparent chaos all around us - we can't afford to despair.

"Despairing of justice, positive change, even kindness", she writes, "begins to rob our minds of the capacity to produce those things".

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (m0003631)**

Gillian Clarke on the Red Kite

Welsh poet and playwright Gillian Clarke first saw a red kite in the Welsh mountains as a child, a bird which now has expanded east and now Gillian regularly sees them sky-dancing over Reading while she travels to London on the train.

You can hear more from Gillian in her *Tweet of the Week* omnibus, available as a download from the website, or on BBC Sounds

Producer : Andrew Dawes

**SUN 09:00 Broadcasting House (m0003633)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (m0003635)**

Writer ..... Keri Davies  
Director ..... Julie Beckett  
Editor ..... Jeremy Howe

David Archer ..... Timothy Bentinck  
Pip Archer ..... Daisy Badger  
Kenton Archer ..... Richard Atlee  
Jolene Archer ..... Buffy Davis  
Tony Archer ..... David Troughton  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Brian Aldridge ..... Charles Collingwood  
Jennifer Aldridge ..... Angela Piper  
Lilian Bellamy ..... Sunny Ormonde  
Neil Carter ..... Brian Hewlett  
Susan Carter ..... Charlotte Martin  
Chris Carter ..... Wilf Scolding  
Alice Carter ..... Hollie Chapman  
Justin Elliott ..... Simon Williams  
Toby Fairbrother ..... Rhys Bevan  
Bert Fry ..... Eric Allan  
Eddie Grundy ..... Trevor Harrison  
Will Grundy ..... Philip Molloy  
Emma Grundy ..... Emerald O'Hanrahan  
Ed Grundy ..... Barry Farrimond  
Elizabeth Pargetter ..... Alison Dowling  
Lily Pargetter ..... Katie Redford  
Johnny Philips ..... Tom Gibbons  
Hannah Riley ..... Helen Longworth  
Roy Tucker ..... Ian Pepperell  
Natasha ..... Mali Harries  
Lee ..... Ryan Early  
Russ ..... Andonis James Anthony

**SUN 11:15 Desert Island Discs (m0003637)**

Dame Esther Rantzen, broadcaster and campaigner

Dame Esther Rantzen is best known as the presenter of the long-running TV series *That's Life*, which began on BBC One in 1973. She was both presenter and producer of the programme, which was hugely successful, regularly reaching 20 million viewers. It featured consumer affairs, vox pops and light-hearted pieces about talking dogs and peculiarly shaped vegetables, along with serious investigations, including reports on the safety of children's playgrounds and on child abuse. A special edition of *That's Life* in 1986 led Esther to set up Childline, the charity which offers support and information for young people.

*That's Life* ended after 21 years and Esther went on to present her own daytime talk show. A fan of reality TV, she's appeared on *Strictly Come Dancing*, *Celebrity First Dates*, *Celebrity Stars in their Eyes* and *I'm a Celebrity Get Me Out of Here*.

It was while she was working on *That's Life* that she met TV producer Desmond Wilcox. They later married and had three children. A few years after Desmond's death, Esther wrote a newspaper article about how lonely she felt as a widow. The response inspired her to set up her second charity, *Silverline*, which offers friendship and advice to older, lonely people.

She has received many TV awards over the years and was made a Dame in 2015 for her charity work. She stood unsuccessfully as an independent MP for Luton South in the General Election of 2010. Now 78, she is still very involved in her charity work and is a grandmother of five.

Presenter: Lauren Laverne  
Producer: Cathy Drysdale

**SUN 12:00 News Summary (m000364q)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (m0002z98)**

Series 83

Episode 5

Tony Hawks, Josie Lawrence, Gyles Brandreth & Angela Barnes join Nicholas Parsons for the panel game where the challenge is to speak without repetition, deviation or hesitation.

Produced by Victoria Lloyd  
A BBC Studios Production

**SUN 12:32 The Food Programme (m000357v)**

A different kind of S.W.A.T team

10 years ago, Randeep Singh and his colleagues had a moment of realisation. More than 200 people in their immediate local community were living without a home. They were hidden from normal life, living beneath bridges or in refuse collection rooms. Together, they decided they could do something to help them, and they began a project cooking hot meals and sourcing food donations. Their volunteer base grew and by 2012, they'd helped many of the people off the streets.

But they didn't stop there. Nishkam S.W.A.T (Sikh Welfare & Awareness Team) was only in its infancy. A decade on, Randeep and his central team now co-ordinate a fleet of vans, and more than 1000 volunteers, who gather several times a week to provide food and drinks, health services and support at locations across the country and the world. The project comes from the Sikh concept of 'Langar', a volunteer run kitchen found in Sikh temples, and inspired by the message of Guru Nanak. But this is food for anyone who needs it.

In this programme, chef Romy Gill cooks with some of the volunteers, and becomes part of the S.W.A.T team serving people in central London. She hears how volunteers have gravitated towards the project, inspired by the difference the project is making, and meets people coming to eat.

Presented by Romy Gill.  
Produced in Bristol by Clare Salisbury.

**SUN 12:57 Weather (m000363d)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (m000363g)**

Global news and analysis, presented by Mark Maddell.

**SUN 13:30 The Invention of... (m000363j)**

Britain

Insecurity ... from Dover to Dublin and beyond

In 1992 workers on the new link road between Dover and Folkestone made an amazing discovery - a bronze age boat, perhaps the oldest ocean going vessel in the world. Travelling to see this amazing artefact, presenter Misha Glenny starts to wonder about our island peoples, and the role the sea has played in the invention of Britain. Insecure, open to invasion, and determined to maintain its borders at all costs. This was as true in Dover as in other parts of this Atlantic archipelago - particularly in Ireland, Catholic Ireland.

In the third episode of the Invention of Britain, you'll hear what made our rulers feel insecure, and why Ireland was so often the Achilles heel, from the siege of Kildare in 1601 to the rebellion of the United Irishmen in 1798. With contributions from Roy Foster, Joan Redmond, Tom Devine, Fintan O'Toole and Jon Iveson of the Dover Museum.

Presenter Misha Glenny is a Sony award winning reporter and the author of McMafia.  
Miles Wardle produces the How to Invent a Country series which has now travelled to Germany, Spain, Brazil, Italy, the Netherlands and the USA.

**SUN 14:00 Gardeners' Question Time (m000300f)**

Dunvant, Swansea

Eric Robson hosts the horticultural panel programme from Dunvant near Swansea - with Anne Swithinbank, Christine Walkden and Matthew Wilson.

Produced by Laurence Bassett  
Assistant Producer: Hester Cant

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The Listening Project (m000363i)**

Suddenly Everything Changes

Three conversations about how in a split-second your horizon can change forever. Fi Glover presents another omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Julia Johnson

**SUN 15:00 Drama (m000363n)**

China Towns

Episode 8

Inspired by the novels of Arnold Bennett, an epic tale of money, passion and daring to dream set in the Staffordshire potteries. Dramatised for radio by Shaun McKenna and Lin Coghlan.

Anna Tellwright is the daughter of the most feared man in the Five Towns. She receives life-changing news on her 21st birthday.

Ephraim Tellwright . . . Neil Dudgeon  
Darius Clayhanger . . . Tim McInnerny  
Edwin . . . Cameron Percival  
Anna . . . Kate O'Flynn  
Agnes . . . Amy-Jayne Leigh  
Henry Mynors . . . Joseph Kloska  
Beatrice Sutton . . . Isabella Ingham  
Janet . . . Saffron Coomber  
Hilda . . . Lucy Doyle  
George . . . Oliver Zetterstrom  
Will Price . . . Joseph Ayre  
Titus Price . . . Michael Bertenshaw  
Aunty Hamps . . . Carolyn Pickles  
Ingpen . . . Don Gilet  
Mr Salt . . . Christopher Harper

Incidental music arranged by Colin Guthrie and performed by Colin Guthrie, Peter Ringrose and Ian Conningham.

Produced and directed by Gemma Jenkins.

**SUN 16:00 Open Book (m0003602)**

What Makes a Jewish Book; Colm Tóibín on Natalia Ginzburg; Censorship in Kuwait

As Jewish Book Week comes to an end, novelists Charlotte Mendelson and Nathan Englander reflect on what makes a Jewish book, and whether the experience of being a Jewish writer differs between the US and UK.

Colm Tóibín offers a reader's guide to the Italian writer Natalia Ginzburg whose books are gaining fans beyond Italy, thirty years after her death.

Kuwaiti writer Layla AlAmmar discusses her debut novel The Pact We Made and reflects on a recent controversy over censored books in her home country.

And comedian and presenter Dara O'Briain explains why his copy of Stephen Hawking's A Brief History of Time is the book he'd never lend.

**SUN 16:30 Poetry Please (m000363q)**

Richard Scott

Roger McGough is joined by Richard Scott (whose debut poetry collection Soho was shortlisted for the 2018 TS Eliot Prize), who shares a selection of his favourite poems from the Poetry Please archive of listeners' requests. His choices include poems by Rainer Maria Rilke, Jane Yeh, Mary Ruefle, Denise Riley, Daljit Nagra and Mark Doty.

Richard Scott was born in London in 1981. His poems have appeared widely in magazines and anthologies including Poetry

Review, Poetry London, PN Review, Swimmers and The Poetry of Sex (Penguin). He has been a winner of the Wasafiri New Writing Prize, a Jerwood/Arvon Poetry Mentee and a member of the Aldeburgh 8. His pamphlet 'Wound' (Rialto) won the Michael Marks Poetry Award 2016 and his poem 'crocodile' won the 2017 Poetry London Competition. Soho (Faber & Faber) is his first book.

Producer: Mair Bosworth.

**SUN 17:00 File on 4 (m0002z4m)**

Winging It?

The UK's Military Flying Training System trains pilots on aircraft from fighter planes to navy helicopters. It takes years for trainees to get their wings. But delays in the system, mean many pilots and crew are 'on hold', waiting months, often years to take to the skies.

File on 4 investigates the reasons for the hold ups. What's the impact of these delays on the public purse and on our military capability?

The government's promising a beefed up armed forces, including two new Typhoon squadrons and F35 jets. Defence Secretary Gavin Williamson says the UK needs to be ready to use 'hard power' or risk being seen as little more than a paper tiger. But with the MoD's flying training still not at full throttle, will a lack of pilots undermine our military capability?

Reporter: Jane Deith  
Producer: Mick Tucker  
Editor: Gail Champion

Photo Credit: Christopher Furlong/Getty

**SUN 17:40 Profile (m00035hr)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m000363s)**

The latest shipping forecast.

**SUN 17:57 Weather (m000363v)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (m000363x)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m000363z)**

Sheila McClennon

The best of BBC Radio this week

**SUN 19:00 The Archers (m000357n)**

Lily can't help feeling rejected and Tom makes plans for the future.

**SUN 19:15 Where's the F in News (m0002zrr)**

Series 2

Episode 1

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges.

Host Jo Bunting is joined by a panel of women including Gemma Cairney, Julia Hartley-Brewer and comedians Jayde Adams and Zoe Lyons.

Jo Bunting is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women.

An Avalon production for BBC Radio 4

**SUN 19:45 Blackwater (m000364i)**

Episode 10

A multi-voiced dark story about secrets and lies in a small town.

Golden girl Zoe's been dead for ten years, her body dragged from the river Black after a night out to celebrate the end of school. But now a woman who says she's Zoe has turned up in her hometown of Blackwater, on the Irish border, with no

memory of the last decade. She claims she woke up in a forest nearby, bruised and bleeding, and doesn't know where she's been all this time. What happened to her? Is she really Zoe? If so, who's in her grave?

Paul, a local boy whose band were playing in the venue where Zoe was last seen, went to prison for her murder. Now he's out, but he's lost everything and is shunned in the town. The people of Blackwater were easily convinced that a black boy murdered Zoe, and the evidence did stack up – but if she's not even dead, then how did he get convicted? Did someone deliberately frame him? He's determined to find out the truth and clear his name. But does he really know nothing about what happened?

Could it be that everyone involved with the case is hiding something? There's Zoe's uncle Phil, a former detective superintendent with an explosive secret. There's Steve, the police officer who found 'Zoe's' body in the river Black, and sent Paul to prison for her murder. And there's Zoe's friend Danny, who wasn't where she said she was on that night ten years ago. When Paul and Zoe collide, they realise they're the only ones who can help each other. As they sift through their conflicting memories of that day ten years ago, they start to discover that not everyone is happy Zoe's back from the dead.

Clare Dunne ..... Zoe  
Aston Kelly ..... Paul

Claire McGowan ..... Writer  
Celia De Wolff ..... Producer

#### SUN 20:00 Feedback (m000300m)

Radio 4's forum for comments, queries, criticisms and congratulations

#### SUN 20:30 Last Word (m000300k)

France-Albert René, Simon Norton, Belle Tutaev, Dr Ian Adamson OBE, Keith Flint

Pictured: Simon Norton

Matthew Bannister on

France-Albert René, the Seychelles President who came to power in a coup and stayed in office for more than 25 years.

Simon Norton, the brilliant but eccentric mathematician who became fascinated by public transport.

Belle Tutaev who campaigned for better early learning provision for the UK's children.

Ian Adamson, the Northern Ireland doctor who wrote many learned history books and became Lord Mayor of Belfast.

And Keith Flint, the flamboyant lead singer of The Prodigy.

Interviewed guest: Tim Ecott

Interviewed guest: Alexander Masters

Interviewed guest: Professor Marcus du Sautoy

Interviewed guest: Mary Tutaev

Interviewed guest: Neil Leitch

Interviewed guest: Professor Wesley Hutchinson

Interviewed guest: Helen Brooker

Interviewed guest: Andrew Harrison

Producer: Neil George

Archive clips from: Seychelles Daily TV, 17/04/18; World at One, Radio 4 03/12/81; Early Years Alliance, 23/02/12; Lifetimes: Ian Adamson, Radio Ulster 2002; Keith Flint Interview, Radio 1 09/05/96.

#### SUN 21:00 Money Box (m00035h0)

[Repeat of broadcast at 12:04 on Saturday]

#### SUN 21:25 Radio 4 Appeal (m0003600)

[Repeat of broadcast at 07:54 today]

#### SUN 21:30 Analysis (m0002z9g)

Deliberative Democracy

Is there a better way to heal political divides - through panels of ordinary citizens? Sonia Sodha asks if the idea of citizens' assemblies, which have been used around the world to come up with solutions to polarising issues. Proponents argue that they avoid the risks of knee-jerk legislation, winner-takes-all outcomes or the pull of populism. Many in the Republic of Ireland believe that deliberative democracy was crucial in reforming the law on abortion without causing major political upheavals. Could this method still come up with a better way forward for Brexit?

Producer: Maire Devine

#### SUN 22:00 Westminster Hour (m000364d)

Preview of the week's politics with politicians, pundits and experts.

#### SUN 23:00 The Film Programme (m0002zr4)

Captain Marvel

With Antonia Quirke.

Indie darlings Anna Boden and Ryan Fleck reveal why they decided to make a blockbuster movie, Captain Marvel.

In the latest instalment of his series on movie scores that were last minute replacements, Neil Brand takes us behind the scenes of Chinatown.

In a new series of Pitch Battle, The Film Programme asks writers to nominate a novel that should be adapted for screen but hasn't yet received the movie treatment. Poet Bridget Minamore is the first contender and her pitch is heard by film industry insiders Clare Binns of Picturehouse, development consultant Rowan Woods and Lizzie Francke of the BFI

#### SUN 23:30 Something Understood (m000362j)

[Repeat of broadcast at 06:05 today]

### MONDAY 11 MARCH 2019

#### MON 00:00 Midnight News (m000364e)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### MON 00:15 Thinking Allowed (m0002zcx)

Corridors

Corridors: We spend our lives moving through hallways and corridors, yet these channelling spaces do not feature in architectural histories. They are overlooked and undervalued. Laurie talks to Roger Luckhurst, Professor of Modern Literature at Birkbeck, University of London, whose new book charts the origins and meaning of the corridor, from country houses and utopian communities in the eighteenth centuries, through reformist Victorian prisons to the "corridors of power," as well as their often fearful depiction in popular culture. They're joined by Kate Marshall, Associate Professor of English at the University of Notre Dame and author of a study of the intriguing place of the corridor in modernist literature.

Producer: Jayne Egerton

#### MON 00:45 Bells on Sunday (m00035jb)

[Repeat of broadcast at 05:43 on Sunday]

#### MON 00:48 Shipping Forecast (m000364h)

The latest weather reports and forecasts for UK shipping

#### MON 01:00 Selection of BBC World Service Programmes (m000364b)

BBC Radio 4 joins the BBC World Service.

#### MON 05:20 Shipping Forecast (m000364d)

The latest shipping forecast

#### MON 05:30 News Briefing (m000364g)

National and international news from BBC Radio 4

#### MON 05:43 Prayer for the Day (m000364j)

A spiritual comment and prayer to begin the day with the Rev Dr Calvin T Samuel, principal of the London School of Theology

Good Morning. Goodness is one of the 9 virtues described as the fruit of the Spirit in Paul's letter to the Galatians.

Goodness, a bit like self-control, is a virtue in danger of being undervalued. Goodness feels a bit mediocre. It's good rather than excellent or brilliant. When one is mildly surprised one might say, 'Oh my goodness!' However, when we're properly shocked some of us might be inclined to reach for, shall we say, a somewhat stronger phrase? In University terms, good means you've scraped into a 2.1 classification, but you're miles away from a first.

Does anyone actually aspire to be good these days? Anyone with ambition aspires to be great; to be successful; to be famous; to be lauded. But to be good? Not so much. Nonetheless, here is a virtue, goodness, which is described as an outworking of the Holy Spirit.

Goodness is often not highly valued... until you encounter its absence.

I wonder whether one of the reasons that there is such widespread distrust in our public institutions and public figures like politicians, the police and even the clergy is that we no longer feel able to take for granted that those who hold positions of responsibility and authority are at heart people who are good.

It's striking that in the story of creation in Genesis 1 the phrase 'And God saw that it was good occurs' no fewer than 7 times. Goodness is not a mediocre aspiration. It's shorthand for describing the way things and people were created to be.

Loving God, who created all things and described them as good enable us by your Spirit to become all that we should be and so reflect your goodness and glory in the world. Amen.

#### MON 05:45 Farming Today (m000364i)

The latest news about food, farming and the countryside

#### MON 05:56 Weather (m000364n)

The latest weather forecast for farmers.

#### MON 05:58 Tweet of the Day (b03zrcq9)

Fulmar

Series of stories about British birds, inspired by their calls and songs. Kate Humble presents the fulmar.

#### MON 06:00 Today (m000356r)

News and current affairs including Sports Desk, Weather and Thought for the Day.

#### MON 09:00 Start the Week (m000356t)

For king and country

David Nott's holiday plans are not like most. For 25 years the surgeon has used unpaid leave to volunteer as a war doctor. His work has taken him from Sarajevo under siege to rebel-held Aleppo, and to the aftermath of natural disasters in Haiti and Nepal. He tells Kirsty Wark how a combination of bravery, compassion and the thrill of danger inspired him to risk his life helping others.

Azad Cudi had war forced upon him as a conscript in the Iranian army. A decade later he volunteered in the fight for an independent Kurdistan: as a sniper fighting against so-called Islamic State. His memoir, Long Shot, describes the fighters, activists and intellectuals he worked alongside. He asks what will happen to the Kurdish cause as Western powers look to pull out of Syria and Iraq.

Men are not the only volunteers in the Middle East - and the causes that influence people are not always positive. Joana Cook from the International Centre for Radicalisation Studies has examined the large number of women and teenagers who have become "affiliates" of the so-called Islamic State. Some women were inspired by the healthcare, education and job opportunities offered to volunteers. Others became powerful agents of radicalisation. Cook urges politicians to consider these nuances when they decide what to do with volunteers who now wish to return home.

The morality of public duty and public service is the topic of an upcoming lecture by Claire Foster-Gilbert, director of the Westminster Abbey Institute. She argues that public servants in politics and beyond make moral choices every day; but that if we fail to scrutinise these properly, we could fail prey to anger, vengeance and injustice.

Producer: Hannah Sander

Main Image: David Nott in Bangladesh, 2014. Copyright: David Nott and Macmillan Publishers.

#### MON 09:45 Book of the Week (m000356w)

A Tale of Love and Darkness

Episode 1

Israeli writer Amos Oz died on the 28th December 2018, leaving a huge legacy of fiction, essays and articles as well as the masterpiece A Tale of Love and Darkness.

The bestselling memoir explores the author's difficult childhood in Mandatory Palestine. Oz's earliest memories are of his parents' struggle to settle in Jerusalem while mourning a Europe that had rejected them.

Read by David Fleeshman  
Written by Amos Oz

Translated by Nicholas de Lange  
Abridged by Robin Brooks  
Producer Eilidh McCreadie

**MON 10:00 Woman's Hour (m000356z)**

The programme that offers a female perspective on the world

**MON 10:45 15 Minute Drama (m0003571)**

A Passage to India

Episode 1

Tanika Gupta's imaginative and bold adaptation of E.M. Forster's masterful novel.

When Mrs Moore and Adela arrive in the Indian town of Chandrapore, they are excited about seeing the 'real India'. Dr Aziz, a charming young doctor, puts out the hand of friendship but a mysterious incident occurs while they are exploring the Marabar Caves. This sets off a train of events that have serious repercussions for everyone including the friendship between Dr Aziz and Mr Fielding, the School Master at Government College.

Muddle and mystery disturb the British Raj sense of order. Is it possible for an Englishman and an Indian to be friends while the British still rule India?

Mrs Moore ..... Penelope Wilton  
Adela ..... Ellie Kendrick  
Dr Aziz ..... Shubham Saraf  
Fielding ..... Jonathan Firth  
Ronny Heaslop ..... Christopher Harper  
Professor Godbole ..... Thusitha Jayasundera  
Hamidullah ..... Nicholas Khan  
Mahmoud Ali ..... Ashley Kumar  
Mr Turton ..... Tony Turner  
Mrs Turton ..... Joanna Monro  
Major Callendar ..... Michael Bertenshaw  
Mrs Callendar ..... Susan Jameson  
Dr Panna Lal ..... Ronny Jhutti  
With Don Gilet, Franchi Webb and Sarah Ovens

Produced and Directed by Tracey Neale

E.M. Forster's A Passage to India is clever and thought provoking. There is an extraordinary richness of emotion and the philosophy is cleverly wrapped within the startling event at the Cave and its haunting echo that plagues both Mrs Moore and Adela. There is mastery, muddle and mystery and this is captured in this imaginative adaptation by Tanika Gupta with its multi-layered soundscape and Indian music. Tanika brings an insight that combines all the elements together beautifully. In addition to her original writing, Tanika has shown, both on radio and stage, that she can take an existing text and give it a rich and exciting feel. From her Midsummer Night's Dream for the Globe to Jane Austen's Emma for Radio 4 (Memsahib Emma) to Ibsen's A Doll's House.

**MON 11:00 Macpherson: What Happened Next (m0003741)**

In April 1993, a black teenager, Stephen Lawrence was murdered in a racist attack in the London suburb of Eltham. The Metropolitan Police bungled the investigation into his killers. The Inquiry which followed by Sir William Macpherson produced one of the most damning documents ever to emerge from the heart of the British establishment. Most famously, he concluded the force was "institutionally racist" issuing wide ranging recommendations for reform. 20 years on, barrister and broadcaster Hashi Mohamed, examines what's changed since the MacPherson report was published. What difference did it really make?

The programme includes the first broadcast interview with Sir William Macpherson for nearly 20 years.

Producer: Jim Frank

**MON 11:30 Alexei Sayle's The Absence of Normal (m0003574)**

The Minister for Death

Episode 3: The Minister for Death

Alexei Sayle's The Absence of Normal is a series of dark comic plays narrated by Alexei Sayle and adapted for radio from his original short stories.

The Minister for Death is the story of a Liverpudlian pensioner who turns the tables on a would be mugger and in the process rediscovers an unhealthy lust for murder.

Starring Paul Barber, Lewis MacLeod, Shaun Mason, Freya Parker and Frances Tomelty.

Written and narrated by Alexei Sayle. Adapted for Radio by

Graham Duff.

Produced by Joe Nunnery

A BBC Studios Production

**MON 12:00 News Summary (m0003576)**

The latest national and international news from BBC Radio 4.

**MON 12:04 A Terrible Country (m0003578)**

Episode 1

In the summer of 2008 as the global financial crisis erupts, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother.

His older brother Dima has left the country in something of a hurry after his bid to run a network of gas stations on a new highway was rejected. It had been Dima who used to keep an eye on their grandmother but now, as Andrei once again fails to secure an academic job in the US, it falls to him to take his turn.

Baba Seva is approaching 90. She is a former professor who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is, and he in turn indulges her in endless games of anagrams, at which she excels.

Andrei learns to navigate Moscow, still the city of his birth but with more expensive cars and coffee. He finds a place to play hockey, a cafe to send emails from, and eventually some friends, including an attractive and serious young activist named Yulia. But he remains an innocent abroad, a young man with no experience of Putin's Russia or indeed of the real world beyond the petty grievances and feuds of academia.

Written by Keith Gessen  
Read by Trevor White  
Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**MON 12:18 You and Yours (m000357c)**

Radio 4's consumer affairs programme.

**MON 12:57 Weather (m000357f)**

The latest weather forecast.

**MON 13:00 World at One (m000357h)**

Analysis of news and current affairs, presented by Sarah Montague.

**MON 13:45 The Age of Denial (m000357k)**

A Warm Winter

From credit cards to climate change, we bury our heads in the sand. Isabel Hardman explores our capacity to deny what's in front of us. The idea of being "in denial" is well known to psychologists. But how does it operate at a community level? The series begins in Norway, with a town where the response to the obvious impact of climate change was...silence.

Producer: Chris Ledgard

**MON 14:00 The Archers (m000357n)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Tumanbay (m000357q)**

Series 3

Fatima

The return of General Qulan (Christopher Fulford) with an army from the provinces offers hope of stability to the city recovering from a recent coup. But with it has come Herod's ambitious mother, Fatima (Tara Fitzgerald), a new player in the fight for power.

Meanwhile, the slave merchant Bavand (Peter Polycarpou) has found his way back to Tumanbay. With debts to pay, he turns to his one remaining asset, his daughter Matilla (Humera Syed).

Cast:  
Fatima.....Tara Fitzgerald  
Gregor.....Rufus Wright  
Manel.....Aiysha Hart  
Cadali.....Matthew Marsh  
Grand Master, Amalric..... Anton Lesser  
Bavand.....Peter Polycarpou

Herod.....Amir El-Masry  
Selim.....Farshid Rokey  
Heaven.....Olivia Popica  
General Qulan.....Christopher Fulford  
Frog.....Finn Elliot  
Matilla.....Humera Syed  
Sisco.....Raad Rawi  
Prophet Women.....Dolya Gavanski  
Nurse.....Annabelle Dowler  
Undertakers.....Vivek Madan and Nadir Khan  
Café Owner.....Muzz Khan  
Café Boy.....Yusuf Hofri

Tumanbay is created by John Scott Dryden and Mike Walker and inspired by the Mamluk slave rulers of Egypt.

Original Music by Sacha Putnam

Sound Design by Eloise Whitmore  
Sound Recording by Joe Richardson  
Additional Music by Jon Quin

Produced by Emma Hearn, Nadir Khan and John Scott Dryden  
Written by Mike Walker  
Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

**MON 15:00 Round Britain Quiz (m000357s)**

Programme 11, 2019

(11/12)

Tom Sutcliffe hosts as Stuart Maconie and Adele Geras of the North of England take on Elizabeth-Jane Burnett and Stephen Maddock of the Midlands. Both teams have so far won 2 and lost 1 this season, and today's winners could stand a real chance of taking the overall series title.

Among Tom's teasers today he will be inviting them to ponder how the far north of Scotland, a pear-shaped Caribbean island and a city in California might be linked, musically, to New Jersey? Tom will also be revealing the solution to the question he left unanswered at the end of last week's quiz.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m000357v)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Pembroke Dock: Brexit's Frontline (m000357x)**

The people of Pembroke Dock wait to find out how Brexit will effect their small town. The West Wales community has always been dependent on its port which acts as a link between Britain and Ireland.

In some scenarios, Irish hauliers have threatened they could bypass Wales altogether so how will Britain's departure from the EU effect this small town's trade and business? What does the town's future have in store?

Produced by Glyn Tansley

**MON 16:30 The Digital Human (m000357z)**

Series 16

Illusion

In November 2018 and LA based band Threatin landed in the UK to begin their first European tour. Their promoter had booked venues in England, Scotland and Northern Ireland, new band members had been signed up with the promise of venues that could hold over 1000 people, the online audience was huge and passionately vocal on social media about their love of this brilliant upcoming band.

But when they took to the stage, there was no audience to greet them. The illusion of rockstardom burst when it crossed over from online into the offline world. The reality was that the agency, the managers, the fan club, the youtube interviews - all had been manufactured by the band's frontman Jered Threatin.

When all was revealed the story went viral across the globe. Jered later claimed that the whole thing a deliberate performance that exposed the problems of fake news in the digital world, and that anyone who had participated was part of the 'illusion'.

Aleks digs into the strange story of a fake tour that ended up with real fame, or at least infamy - asking why we trust what we see online, where the line is drawn between performance, trolling or lies, and finds out the real life consequences for people swept up in an online illusion.

**MON 17:00 PM (m0003581)**

PM at 5pm: interviews, context and analysis.

**MON 18:00 Six O'Clock News (m0003584)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (m0003588)**

Series 83

Episode 6

Paul Merton, Jenny Eclair, Fern Britton and Gyles Brandreth join Nicholas Parsons for the panel game where the challenge is to speak without hesitation repetition, or deviation.

Produced by Matt Stronge

A BBC Studios Production

**MON 19:00 The Archers (m000358d)**

Helen admits the truth and Kate attempts some subtle manipulation

**MON 19:15 Front Row (m000358j)**

Live daily magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 15 Minute Drama (m0003571)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 The Brexit Prime Minister (m000358n)**

Episode 1

The political commentator Steve Richards talks to key insiders about the prime minister's decisions, leadership and diplomacy through the turbulent years since the EU referendum. What does Theresa May think about Brexit? How did she arrive at key decisions? What do those decisions tell us about her personality and style of leadership? How did she run Downing Street and what were her relations with the rest of government, Whitehall, parliament and the EU?

The first episode traces the story from July 2016, when she became prime minister, to summer of 2017, recalling dramatic moments including the key Brexit speeches and the general election and its aftermath. It includes interviews with her former chief of staff Nick Timothy, former Downing Street insiders Alex Dawson and Chris Wilkins, her close ally Damian Green and the former Brexit Secretary David Davis.

Producer: Leala Padmanabhan

**MON 20:30 Analysis (m000358s)**

Will humans survive the century?

What is the chance of the human race surviving the 21st century? There are many dangers – climate change for example, or nuclear war, or a pandemic, or planet Earth being hit by a giant asteroid.

Around the world a number of research centres have sprung up to investigate and mitigate what's called existential risk. How precarious is our civilisation and can we all play a part in preventing global catastrophe?

Contributors

Anders Sandberg, Future of Humanity Institute.  
Phil Torres, Future of Life Institute.  
Karin Kuhlemann, University College London.  
Simon Beard, Centre for Existential Risk.  
Lalitha Sundaram, Centre for Existential Risk.  
Seth Baum, Global Catastrophic Risk Institute.

Film clip: Armageddon, Touchstone Pictures (1998), Directed by Michael Bay.

Presented (cheerily) by David Edmonds.

Producer: Diane Richardson

**MON 21:00 No Triumph, No Tragedy (m000358x)**

In the first programme of the series Peter White, blind from birth, meets Victoria Arlen, the Paralympic gold medalist who is now a successful sports commentator. As a child she contracted two rare auto-immune conditions which caused swelling in her brain and spinal cord. She was left in a persistent vegetative state, but what her parents and doctors did not know was that she was conscious and aware of everything going on around her.

Victoria lived in her 'locked-in' world for almost four years. By the time she was fifteen her condition had worsened to the point

where she was having almost non-stop seizures throughout the day and night. It was a chance readjustment of medications aimed at reducing these that eventually led to her being able to move her eyelids for the first time. She could communicate at last:

"I took a look around and was like: "This is freedom. My Mum walked over and I locked eyes with her - I have these big brown eyes and ever since I was a baby you could tell what I was thinking and feeling based on my eyes. My Mum lent over and asked if I could blink, to send a signal that I was there."

Victoria blinked furiously, and for the first time in years her family had hope. Her recovery involved relearning everything, from wiggling her fingers to making noises with her vocal cords. Doctors told her that some of the damage would be permanent, leaving her paralyzed from the waist down. She adapted to life in a wheelchair, returning to school and to swimming, the sport she had loved as a child: two years after her brothers put her in a life jacket and lifted her into a hydrotherapy pool, she qualified for the US Paralympic team.

At London 2012 she won a gold medal and set a new World Record in 100m freestyle - narrowly beating the British swimmer, Ellie Simmonds. The tears which followed as family and friends watched on from the spectator stands were the first tears of hope and joy since the illness struck.

"I just put my head down, said a prayer and touched - when I looked up I saw the one next to my name and the world record not too far from that and it was an incredible moment. If you'd told me two years prior to this that I'd be swimming on the world stage, winning a gold medal, I'd have probably rolled over in my life jacket, or been sitting there thinking that's not very nice, I can't even hold me head up right now and I'm just learning how to float again

"And then to look up and see my family in the stands and it was this first time in this whole journey of nearly six years, that we were crying tears of joy and crying from happiness. So the medal had such a big meaning because it solidified that I'd made it and I'd survived and now it was time to live and move forward."

Which is what Victoria has been doing every day since: she is recovering physically, is a successful sports broadcaster, has written a book about her experiences called 'Locked In,' and is also modelling an underwear range.

All of those selected for this programme raise issues connected with their own disability and the challenges they've faced. The format allows Peter to explore their motivation and experiences and the slight air of irreverence gives the programmes a very original and winning feel, with listeners enjoying hearing him ask the questions others might be too embarrassed or politically correct to ask.

Recent interviewees include Cyrus Habib, who lost his eyesight to cancer when he was eight but has gone on to become America's first blind Lieutenant Governor; the new Government Minister, Robert Halfon, who was born with spastic diplegia and faced particular problems when out campaigning and the CBeebies Presenter Carrie Burnell, who became the victim of a disturbing online campaign after parents complained that she was scarring toddlers by not wearing a prosthetic arm.

Producer: Sue Mitchell

**MON 21:30 Start the Week (m000356t)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m0003593)**

In-depth reporting and analysis from a global perspective.

**MON 22:45 A Terrible Country (m0003578)**

[Repeat of broadcast at 12:04 today]

**MON 23:00 Barristers on the Brink (m0003597)**

Journalist Afua Hirsch used to be a barrister, but after only two years advocating for some of the most vulnerable people in society she quit. For Afua, cuts to legal aid and burgeoning caseloads were making it impossible to do the job to the standard it deserved.

Now, a decade on, Afua reexamines her old profession and speaks to criminal barristers who say they're in the grip of a mental health crisis triggered by poor working conditions and a crushing caseload filled with disturbing evidence.

We hear about the unique stress of having to defend people accused of the most serious crimes and the resilience required to deal with people whose lives have been devastated.

Afua discovers that a huge rise in the number of cases of a

sexual nature going to trial in the wake of the Jimmy Savile scandal, among other high profile historical sex abuse cases, has left barristers facing a seemingly endless stream of disturbing evidence. Trials of a sexual and violent nature can have a serious impact on mental health and trigger what's known as "vicarious trauma" - and yet lawyers are offered next to no emotional and psychological support.

We hear from criminal lawyer Laurence Lee, who represented Jon Venables, one of the youthful killers of the two year old James Bulger. Lee explains that the trial left him with the symptoms of PTSD. Decades later, Lee still has nightmares in which he sees his own body, beaten and left straddling a set of railway tracks, a fate that mirrors that of James Bulger.

Finally, Afua meets the courageous barristers who are challenging the stigma surrounding mental health by founding support groups in a profession in which image is everything.

Presenter: Afua Hirsch

Producer: Max O'Brien

A TBI production for BBC Radio 4

**MON 23:30 Today in Parliament (m000359c)**

All the news from today's sitting at Westminster.

**TUESDAY 12 MARCH 2019**

**TUE 00:00 Midnight News (m000359h)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (m000356w)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000359k)**

The latest weather reports and forecasts for UK shipping

**TUE 01:00 Selection of BBC World Service Programmes (m000359m)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m000359p)**

The latest shipping forecast

**TUE 05:30 News Briefing (m000359r)**

National and international news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m000359t)**

A spiritual comment and prayer to begin the day with the Rev Dr Calvin T Samuel, principal of the London School of Theology

Good morning. Today marks the 25th anniversary of the ordination of women priests in the Church of England. On the 12 March 1994, 32 women were ordained priest in Bristol Cathedral. This was a difficult decision for the church 25 years ago. It remains difficult in some quarters today.

I am married to a woman who is ordained so I confess that I have skin in this game. Today might be a good day, then, to consider patience, one of the 9 virtues described as the fruit of the Spirit in Galatians 5.

There are some things with which we should be rightly impatient. We should be impatient in the pursuit of justice and equality; impatient when challenging bigotry or hatred; impatient in the face of those who exploit others. There is a time when, with Jesus, the only appropriate response is to overturn the tables and to kick up an almighty ruckus, with a whip of chords, if necessary.

However, most of the things or people that try our patience don't fall into this category. Patience is the capacity to respond with grace whatever the situation. It is to be longsuffering. Unfortunately, the only way to learn patience is to be repeatedly exposed, by the grace of God, to the very things that try our patience and to be transformed by that same grace.

Gracious God,

By your Spirit, teach us impatience in the pursuit of justice and in the face of bigotry; and by that same Spirit transform our hearts

so that we, like you, may be longsuffering with the failings of those whom you love.  
Amen.

**TUE 05:45 Farming Today (m000359w)**

The latest news about food, farming and the countryside

**TUE 05:58 Tweet of the Day (b04t0v8k)**

Budgerigar

Michael Palin presents the wild budgerigar from Australia. Budgerigars are small Australian parrots whose common name may derive from the aboriginal 'Betcherrygah' which, roughly speaking, means "good to eat" though it could mean "good food" as budgerigars follow the rains and so their flocks would indicate where there might be seeds and fruits for people.

Where food and water are available together; huge flocks gather, sometimes a hundred thousand strong, queuing in thirsty ranks to take their turn at waterholes. Should a falcon appear, they explode into the air with a roar of wingbeats and perform astonishing aerobatics similar to the murmurations of starlings in the UK.

Although many colour varieties have been bred in captivity, wild budgerigars are bright green below, beautifully enhanced with dark scalloped barring above, with yellow throats and foreheads. With a good view, you can tell the male by the small knob of blue flesh, known as a cere, above his beak.

**TUE 06:00 Today (m00035t9)**

News and current affairs programme, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m00035tc)**

Ken Gabriel - Why Your Smartphone Is Smart

How insight with a stick and piece of string led to an engineering adventure taking in spacecraft, military guidance systems and the micro-mechanical devices we use every day in our computers and smartphones.

Ken Gabriel now heads up a large non-profit engineering company, Draper, which cut its teeth building the guidance systems for the Apollo space missions, and is now involved in developing both driverless cars and drug production systems for personalised medicine.

Ken himself has a career in what he might term 'disruptive engineering'. His research married digital electronics with acoustics - and produced the microphones in our phones and computers. He has a strong track record in defence research - including the initial rejection by his paymasters of the stealth bomber. And he has also worked for Google, taking some of the military research methods into a civilian start up. He tells us why aiming for seemingly impossible goals is a good idea, and how a structured systems based approach can help channel engineering creativity.

**TUE 09:30 One to One (m00035tf)**

Mourning - Nine Nights

Euella Jackson explores how we navigate grief with fellow Jamaican Maareesha Shaw as they discuss the tradition of Nine Nights - the period that is spent in mourning prior to the funeral. Do rituals help? What can we learn from the rituals and traditions of other cultures and beliefs? Producer Sarah Bunt

**TUE 09:45 Book of the Week (m00035th)**

A Tale of Love and Darkness

Episode 2

Israeli writer Amos Oz died on the 28th December 2018, leaving a huge legacy of fiction, essays and articles as well as the masterpiece A TALE OF LOVE AND DARKNESS.

The bestselling memoir explores the author's difficult childhood in Mandatory Palestine. The author recalls the horrendous events that brought his parents from Eastern Europe to Jerusalem and explores the circumstances that threw the ill-suited couple together.

Read by David Fleeshman

Written by Amos Oz

Translated by Nicholas de Lange

Abridged by Robin Brooks

Producer Eilidh McCreadie

**TUE 10:00 Woman's Hour (m00035tk)**

The programme that offers a female perspective on the world.

**TUE 10:45 15 Minute Drama (m00035tm)**

A Passage to India

Episode 2

Tanika Gupta's imaginative and bold adaptation of E.M Forster's masterful novel.

Mrs Moore and Adela meet the members of the Chandrapore

Club for the first time and Adela declares a wish to see the real India.

**TUE 11:00 Don't Log Off (m00035tp)**

Series 9

The Road Less Travelled

In this week's episode, Alan connects with people in Sweden, Brazil, Australia, Poland, and beyond. Conversations include a trans man in the military getting ready for fatherhood, a burlesque performer building queer community in Brazil, and a woman who wonders how different her life might have been if she never found roller derby.

Producer: Arlie Adlington

**TUE 11:30 Moving Pictures (m00035tr)**

The Adoration of the Kings by Jan Gossaert

Cathy FitzGerald invites you to discover new details in old masterpieces, using your phone, tablet or computer.

Each thirty-minute episode of Moving Pictures is devoted to a single artwork - and you're invited to look as well as listen, by following a link (below) to a high-resolution image made by Google Arts and Culture. Zoom in and you can see the pores of the canvas, the sweep of individual brushstrokes, the shimmer of pointillist dots.

Episode two takes us to the ruins of a building on a cold, clear winter's day. That's the setting for Jan Gossaert's Flemish masterpiece The Adoration of the Kings from the collection of The National Gallery, London. The picture shows the three kings giving their gifts - Caspar kneels on the ground, Melchior stands behind him with his retinue and Balthazar is on the left. Above, the sky is full of angels, with fluttering, sunset-coloured wings and, in the far, far background, there are joyful shepherds and their sheep.

Get up close to this jewel-bright masterpiece and see how Gossaert recreates the king's sumptuous costumes and crowns in oil paint. Discover the mysterious character, so cleverly concealed by the artist, he was over-looked for years - the hidden angel.

Interviewees: Susan Foister, Paula Nuttall, Lorne Campbell and Lesley Primo.

Producer and Presenter: Cathy FitzGerald

A White Stiletto production for BBC Radio 4

Jan Gossaert, The Adoration of the Kings (c) The National Gallery, London. Bought with a special grant and contributions from the Art Fund, Lord Glenconner, Lord Iveagh and Alfred de Rothschild, 1911

**TUE 12:00 News Summary (m00035tt)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 A Terrible Country (m00035tw)**

Episode 2

In the summer of 2008 as the global financial crisis erupts, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother.

His older brother Dima has left the country in something of a hurry after his bid to run a network of gas stations on a new highway was rejected. It had been Dima who used to keep an eye on their grandmother but now, as Andrei once again fails to secure an academic job in the US, it falls to him to take his turn.

Baba Seva is approaching 90. She is a former professor who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is, and he in turn indulges her in endless games of anagrams, at which she excels.

Andrei learns to navigate Moscow, still the city of his birth but with more expensive cars and coffee. He finds a place to play hockey, a cafe to send emails from, and eventually some friends, including an attractive and serious young activist named Yulia. But he remains an innocent abroad, a young man with no experience of Putin's Russia or indeed of the real world beyond the petty grievances and feuds of academia.

In Episode 2 Andrei tries sort out his grandmother's medical regime, but comes to realise that her patchy memory is a symptom of dementia.

Written by Keith Gessen

Read by Trevor White

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

**TUE 12:18 You and Yours (m00035ty)**

Radio 4's consumer affairs programme.

**TUE 12:57 Weather (m00035v0)**

The latest weather forecast.

**TUE 13:00 World at One (m00035v2)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 The Age of Denial (m00035v4)**

The Threat of Progress

Would you get in a driverless car? Isabel Hardman explores our troubled faith in science and asks why we are so quick to question data and evidence, even when they seem clear. And are we ready for an era that will see the rise of artificial intelligence, among other technological advancements?

Producer: Chris Ledgard

**TUE 14:00 The Archers (m000358d)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m00035v8)**

Seven Five Zero Zero

A desperate pilot hijacks his own plane in Adrian Penketh's tense thriller, set in and around an airport. Starring Don Gilet, Katherine Press and Tony Turner.

Directed by Emma Harding

Steve.....Don Gilet

Neil// Tanner....Shaun Mason

Megan.....Katherine Press

Chris.....Christopher Harper

Tim.....Ronny Jhutti

Giles.....Tony Turner

G.G.....Chetna Pandya

Prime Minister.....Susan Jameson

Helen.....Sarah Ovens

All other parts played by Sam Dale, Michael Bertenshaw, Adrian Penketh and Franchi Webb.

**TUE 15:00 Short Cuts (m00035vd)**

Series 18

Episode 6

Short documentaries and adventures in sound presented by Josie Long.

**TUE 15:30 Costing the Earth (m00035qh)**

Tread Lightly

Tyres have an enormous impact on the environment. What can be done to produce and dispose of them more efficiently? Tom Heap reports.

Producer: Anne-Marie Bullock

**TUE 16:00 Law in Action (m00035vj)**

Jailhouse Law

Joshua Rozenberg reports from a prison where inmates study legal issues alongside law students from Cambridge University. The academics who launched this ground-breaking project have found that both groups of students benefit by learning together. Producer: Neil Koenig

**TUE 16:30 A Good Read (m00035vn)**

Sarah Hadland and Russell Tovey

The actors Sarah Hadland (Miranda, That Mitchell and Webb Look) and Russell Tovey (Being Human, The History Boys) recommend favourite books to presenter Harriett Gilbert. Sarah's choice is French hit The Elegance of The Hedgehog. Russell's is Close Range: Brokeback Mountain, made into a film with Heath Ledger and Jake Gyllenhaal and Harriett's is The Naked Civil Servant. Producer: Eliza Lomas

**TUE 17:00 PM (m00035vs)**

PM at 5pm: interviews, context and analysis.

**TUE 18:00 Six O'Clock News (m00035vw)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 A Normal... (m00035w0)**

Nature

Henry Normal: A Normal... Nature

"Shove up National Treasures. We need to make room for Henry Normal"  
Simon O'Hagan - Radio Times

The fifth instalment in this acclaimed, occasional series in which acclaimed, occasional writer Henry Normal uses poetry, stories and comedy to tackle those subjects so big only radio can possibly contain them.

In this new episode Henry looks our relationship with nature in an exploration of unsung nature from the point of view of a busy urban human.

Henry Normal is a multi-award winning writer, producer and poet. Co-writer of award winning TV programmes such as The Royle Family, The Mrs Merton Show, Coogan's Run and Paul Calf, and producer of, amongst many others, Oscar-Nominated Philomena, Gavin and Stacey and Alan Partridge.

He has published several volumes of poetry, including Travelling Second Class Through Hope, Staring Directly at the Eclipse, Raining Upwards and his new volume This Phantom Breath. And his memoir, A Normal Family: Everyday adventures with our autistic son.

Praise for previous episodes in this series:

"It's a rare and lovely thing: half an hour of radio that stops you short, gently demands your attention and then wipes your tears away while you have to have a little sit down"

"It's a real treat to hear a seasoned professional like Henry taking command of this evening comedy spot to deliver a show that's idiosyncratic and effortlessly funny"

"Not heard anything that jumps from hilarious to moving in such an intelligent, subtle way as Henry Normal's show"

Written and performed by Henry Normal  
Production Coordinator - Beverly Tagg  
Produced by Carl Cooper

This was a BBC Studios production.

**TUE 19:00 The Archers (m00035nz)**

Susan tries to get to the bottom of things and there's an emergency dash at Brookfield.

**TUE 19:15 Front Row (m00035w4)**

Live daily magazine programme on the worlds of arts, literature, film, media and music.

**TUE 19:45 15 Minute Drama (m00035tm)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (m00035w8)**

The Crypto Factor – The Winners and Losers in Virtual Investment

You can't take money with you when you die.... or can you?

In this episode of File on 4 the stranger than fiction story that's the latest cryptocurrency scandal to leave tens of thousands of people out of pocket. The news about QuadrigaCX broke almost to the day that crypto-currencies celebrated a decade in existence. On this anniversary, we investigate the current state of the market and uncover how these sometimes tragic events have unfolded both here in the UK and across the world. With the UK government and other countries now considering attempting to regulate the market, we ask if these scandals could have been prevented and could now be avoided in the future.

Reporter: Paul Connolly  
Producer: Kate West  
Editor: Gail Champion

**TUE 20:40 In Touch (m00035we)**

News, views and information for people who are blind or partially sighted.

**TUE 21:00 Inside Health (m00035p3)**

Dr Mark Porter goes on a weekly quest to demystify the health issues that perplex us.

**TUE 21:30 The Life Scientific (m00035tc)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m00035wf)**

In-depth reporting and analysis from a global perspective.

**TUE 22:45 A Terrible Country (m00035tw)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Date Night (m00035wh)**

Episode 2

Semi-improvised comedy show written and performed by Marc Wootton with Catherine Tate, Monica Dolan, Katherine Parkinson, Hamed Animashaun, Ellie White and Jamie Demetriou. Together they portray a series of couples all embracing the modern phenomenon of date night.

DATE NIGHT, noun: A pre-arranged occasion when a couple who have been together for a long time commit to a regular night out in order to keep their relationship alive.

The series follows a collection of couples who are desperately trying to keep their relationship functioning by creating a weekly date night intervention. For some, the relationship is already broken, for others it's their pre-emptive strike in the hope of new-found longevity. More often than not, the stakes are high, involving children, careers and homes.

Date Night is written and created by Marc Wootton whose previous credits include High & Dry (Ch4), La La Land (Showtime), Shirley Ghostman (BBC) and My New Best Friend (Ch4).

Cast:

Terry/Richard/Fiona/Rob ..... Marc Wootton  
Terri ..... Catherine Tate  
Maddy ..... Katherine Parkinson  
Jamali ..... Hamed Animashaun  
Rita ..... Ellie White  
Gary ..... Jamie Demetriou  
Narrator ..... Fi Glover

Sound Designers: David Chilton and Lucinda Mason Brown  
Assistant Producer: James Peak  
Producer: Anna Madley

A Black Hat production for BBC Radio 4

**TUE 23:30 Today in Parliament (m00035wk)**

All the news from today's sitting at Westminster.

**WEDNESDAY 13 MARCH 2019****WED 00:00 Midnight News (m00035wm)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (m00035th)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m00035wp)**

The latest weather reports and forecasts for UK shipping

**WED 01:00 Selection of BBC World Service Programmes (m00035wr)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m00035wt)**

The latest shipping forecast

**WED 05:30 News Briefing (m00035ww)**

National and international news from BBC Radio 4

**WED 05:43 Prayer for the Day (m00035wy)**

A spiritual comment and prayer to begin the day with the Rev Dr Calvin T Samuel, Principal of the London School of Theology

Good morning. In the 2007 film, Evan Almighty, God tells Evan to build an ARK. However, it turns out that the ark that God is most interested in, is not a boat but an acronym, ARK:

through Acts of Random Kindness, Change the world.

I happen to be married to one of the kindest people I know. (Please don't tell her I've 'outed' her on air!) Changing the world one act of random kindness at a time certainly fits her outlook on life.

Kindness is one of the 9 virtues described as the fruit of the Spirit in Galatians 5.

One of the memory verses I learnt as a child was Ephesians 4.32: be kind to one another, tender-hearted, forgiving one another, as God in Christ has forgiven you.

That word, tender-hearted, gives us some insight into what it means to embody kindness.

The opposite of tender-hearted is hard hearted: it is to be unmoved by the plight of the other; to lack empathy, the capacity to see yourself in the shoes of another. The hard-hearted fail to see in the other that 'there but for the grace of God go I.'

Kindness is more than feeling empathy for the deserving; rather it is to love the stranger, and even your enemies. That sort of random kindness is more than mere enlightened human behaviour. It's a sign of the presence of God.

Let's change the world: one act of random kindness at a time.

Lord of all kindness, Lord of all grace,  
by your Spirit teach us  
to love one another and to forgive.  
Remind us of our shared humanity and frailty  
and of your unfailing love. Amen.

**WED 05:45 Farming Today (m00035x0)**

The latest news about food, farming and the countryside

**WED 05:58 Tweet of the Day (b0378xsn)**

Common Gull

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the common gull. In spite of their name Common Gulls aren't as common or widespread as some of our other gulls. Most of the breeding colonies in the UK are in Scotland. In North America their alternative name is Mew gull because of their mewling cat-like cries.

**WED 06:00 Today (m00035n2)**

News and current affairs programme, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**WED 09:00 Only Artists (m00035n4)**

Series 7

Debbie Wiseman meets Peter Kosminsky

The composer Debbie Wiseman meets the film director Peter Kosminsky.

**WED 09:30 Hotspot (b0bgbjd)**

Loneliness

Brighton has the most internet searches for the word lonely. Plymouth is top for debt problems. Aldershot has the most Buddhists. Jenny Kleeman explores locations at the extremes of UK society, uncovering the stories behind a revealing statistic.

The Office for National Statistics gathers data on everything - the economy, employment, even our wellbeing. We have more data available than ever before, including from search engines, and increasingly the government and big businesses are making crucial judgments based on these statistics. But these numbers can't tell us everything. In this series, Jenny explores the true stories behind the figures.

Episode 1: Loneliness

Why does Brighton have the highest rate of internet searches for the word lonely? Jenny starts her investigation by meeting 87-year-old widow Pat O'Byrne whose post on Facebook last year went viral. Her plea for someone to take her out for a Sunday roast dinner attracted responses from as far afield as Japan and Canada. But could Brighton's history of internet searches reveal an isolation epidemic in the city that's hidden from view?

A Somethin' Else production for BBC Radio 4.

**WED 09:45 Book of the Week (m00035n6)**

A Tale of Love and Darkness

## Episode 3

Israeli writer Amos Oz died on the 28th December 2018, leaving a huge legacy of fiction, essays and articles as well as the masterpiece A TALE OF LOVE AND DARKNESS.

The bestselling memoir explores the author's difficult upbringing in Mandatory Palestine. Now a successful writer in his 60s, Oz is transported back to 1940s Jerusalem by a memory from childhood.

Read by David Fleeshman  
Written by Amos Oz  
Translated by Nicholas de Lange  
Abridged by Robin Brooks  
Producer Eilidh McCreadie

**WED 10:00 Woman's Hour (m00035n8)**

The programme that offers a female perspective on the world

**WED 10:41 15 Minute Drama (m00035nb)**

A Passage to India

## Episode 3

Adela and Mrs Moore look forward to the visit to Mr Fielding's. He seems so refreshingly different from the rest of their fellow patriots.

**WED 10:55 The Listening Project (m00035nd)**

Capturing the nation in conversation in partnership with the British Library.

**WED 11:00 When to Break Up the Party (m00035ng)**

When do parties split and why? – and what happens next?

As the consequences of the creation of the Independent Group of breakaway MPs play out, Brexit continues to put extraordinary pressure on the cohesion of Labour and Conservative Parties alike.

Professor Steven Fielding draws on the few examples from our history of party splits to dissect what forces cause them, and why some are bigger and longer-lasting than others. He assesses the significance or otherwise of what's happening now against the background not just of the birth of the SDP in 1981, but all the big splits since 1846.

Producer: Phil Tinline

**WED 11:30 A Charles Paris Mystery (m00035nj)**

Star Trap

## Episode 2

by Jeremy Front  
based on Simon Brett's novel

Charles has got a better part in 'Winnie' the musical about Winston Churchill after one of the actors had an accident and Frances is trying to help him with his dance moves for the show.

Charles Paris ..... Bill Nighy  
Frances ..... Suzanne Burden  
Maurice ..... Jon Glover  
Chris Watt ..... Nigel Lindsay  
Nina Lamb ..... Clare Corbett  
Trevor Rhodes ..... Michael Bertenshaw  
Kay Walbrook ..... Carolyn Pickles  
Ged ..... Ronny Jhutti  
Mark Spelthorne ..... Christopher Harper  
Evie Robbs ..... Franchi Webb  
Bar Staff ..... Sarah Owens  
Director ..... Mary Peate  
Producer ..... Sally Avens

**WED 12:00 News Summary (m00035nl)**

The latest national and international news from BBC Radio 4.

**WED 12:04 A Terrible Country (m00035nm)**

Episode 3

In the summer of 2008 as the global financial crisis erupts, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother.

His older brother Dima has left the country in something of a hurry after his bid to run a network of gas stations on a new highway was rejected. It had been Dima who used to keep an eye on their grandmother but now, as Andrei once again fails to secure an academic job in the US, it falls to him to take his

turn.

Baba Seva is approaching 90. She is a former professor who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is, and he in turn indulges her in endless games of anagrams, at which she excels.

Andrei learns to navigate Moscow, still the city of his birth but with more expensive cars and coffee. He finds a place to play hockey, a cafe to send emails from, and eventually some friends, including an attractive and serious young activist named Yulia. But he remains an innocent abroad, a young man with no experience of Putin's Russia or indeed of the real world beyond the petty grievances and feuds of academia.

In Episode 3, Andrei learns some of his grandmother's reasons for describing Russia as "a terrible country".

Written by Keith Gessen  
Read by Trevor White  
Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**WED 12:18 You and Yours (m00035nq)**

Radio 4's consumer affairs programme.

**WED 12:57 Weather (m00035ns)**

The latest weather forecast.

**WED 13:00 World at One (m00035nv)**

Analysis of news and current affairs, presented by Sarah Montague.

**WED 13:45 The Age of Denial (m00035nx)**

Knowing and Not Knowing

Books about "denialism" describe something global, like the rejection of climate change science. But are its roots personal? Isabel Hardman looks at our extraordinary capacity to deceive ourselves.

Producer: Chris Ledgard

**WED 14:00 The Archers (m00035nz)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b09vzyd9)**

The Ferryhill Philosophers

Thought Experiments and A Little Scrap of a Thing

Joe's daughter Lucy is pregnant and heading for University. Her Mum, her Dad, the baby's father and grandmother all have differing opinions - but why does philosopher Hermione stay silent?

Lucy must decide what to do, while Hermione gives her and Joe warm support, good advice - and a startling revelation.

Once again, ex-miner Joe Snowball and Durham philosophy lecturer Hermione Pink argue, console and confide in one another over the thinking behind one of life's big dilemmas.

Written by Michael Chaplin  
Directed by Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

**WED 15:00 Money Box (m00035p1)**

Paul Lewis and a panel of guests answer calls on personal finance.

**WED 15:30 Inside Health (m00035p3)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m00035p8)**

Laurie Taylor explores the latest research into how society works.

**WED 16:30 The Media Show (m00035pg)**

A topical programme about the fast-changing media world.

**WED 17:00 PM (m00035pn)**

PM at 5pm: interviews, context and analysis.

**WED 18:00 Six O'Clock News (m00035pv)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Mae Martin's Guide to 21st Century Addiction (b09byzdk)**

What Makes a Habit an Addiction?

Mae Martin is kicking the habit.

Award-winning stand-up and Edinburgh comedy award nominee 2017 Mae Martin presents a brand new series for Radio 4.

Mae's exploring how we as a society think about addiction, and on a personal level, trying to understand who she is now she's no longer addicted to anything. Through the lens of her own experience, Mae Martin's Guide to 21st Century Addiction follows Mae chronologically through a lifetime of obsessive behaviour and addiction with all her characteristic wit and levity.

## Episode 1 - What makes a habit an addiction?

As a young child, Mae may not have been addicted yet, but she was certainly OBSESSED. She's never just "liked" things, she's always loved them. Mae is finally drawing connections between her obsessive, all-consuming patterns of behaviour, and examining why they might occur.

Written by and starring Mae Martin  
With Dr Gabor Mate and Carolyn Taylor

Producer Alexandra Smith  
Production Coordinator Beverley Tagg

A BBC Studios Production.

**WED 19:00 The Archers (m00035pz)**

Adam makes a surprising discovery and Rex offers some advice

**WED 19:15 Front Row (m00035q3)**

Live daily magazine programme on the worlds of arts, literature, film, media and music

**WED 19:45 15 Minute Drama (m00035nb)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (m00035q7)**

Combative, provocative and engaging debate chaired by Michael Buerk. With Claire Fox, Matthew Taylor, Tim Stanley and Anne McElvoy.

**WED 20:45 Lent Talks (m00035qc)**

The Uncertainty of Thomas

Psychotherapist Dr Mark Vernon argues that Doubting Thomas has much to teach us about the value of uncertainty in our lives, even though it is something we might instinctively try to avoid. "It's not about proof, but what the experience itself can bring about."

Producer: Dan Tierney

**WED 21:00 Costing the Earth (m00035qh)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Only Artists (m00035n4)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (m00035qm)**

In-depth reporting and analysis from a global perspective.

**WED 22:45 A Terrible Country (m00035nn)**

[Repeat of broadcast at 12:04 today]

**WED 23:00 Life on Egg (m00035qr)**

Series 2

Self-destruct

A self-destruct button is found on The Egg, meaning sweaty palms and an itchy finger or two. Meanwhile, an outbreak of imaginary nits amongst the prisoners leads to increasingly desperate measures...

Starring:  
Harry Hill as Governor Harry  
Karen Bartke as Anne  
Marek Larwood as Peter

Gyles Brandreth as Prisoner Brandreth  
Paul Putner as Prisoner Birtwistle  
and  
Daniel Maier as Tim the helicopter pilot

Written by Daniel Maier

Produced by Sam Michell

A BBC Studios Production

**WED 23:15 Tom Parry's Fancy Dressed Life (b08kvsky)**  
Series 1

Rules

Episode 1: Rules. Tom needs to lay down the law and explain his four golden rules of Fancy Dress. Listen carefully, fancy dress might seem like a bit of fun to you but for Tom it's something altogether more serious. But still fun. For this week's costume party, Tom is off to help warm the house of his friends Marko and Rosie. Tom wants to make sure that he has the best costume and looks good in front of Jill, a girl he's recently been "chirpsing", but Tom's cousin and fancy dress nemesis Gagsy is on hand to make sure that things don't run smoothly.

Tom Parry is an award winning comedian, writer and actor whose credits include Miranda, Phone Shop and Drunk History among many others. As a stand up, he most recently gained critical acclaim and an Edinburgh Comedy Award Best Newcomer nomination for his debut hour 'Yellow T-Shirt'. For more than a decade he has been part of the multi-award winning sketch team Pappy's. Together they have performed 6 sell out shows at the Edinburgh Fringe, completed 4 national tours, gigged all over the world, and created, written and starred in the sitcom 'Badults' for BBC3.

Cast: Tom Parry, Ben Clarke, Celeste Dring, Gareth Pierce  
Producer: Richard Morris  
A BBC Studios Production.

**WED 23:30 Today in Parliament (m00035qw)**  
All the news from today's sitting at Westminster.

#### THURSDAY 14 MARCH 2019

**THU 00:00 Midnight News (m00035zq)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (m00035n6)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m00035r1)**  
The latest weather reports and forecasts for UK shipping

**THU 01:00 Selection of BBC World Service Programmes (m00035r3)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m00035r5)**  
The latest shipping forecast

**THU 05:30 News Briefing (m00035r7)**  
National and international news from BBC Radio 4

**THU 05:43 Prayer for the Day (m00035r9)**  
A spiritual comment and prayer to begin the day with the Rev Dr Calvin T Samuel, Principal of the London School of Theology

**THU 05:45 Farming Today (m00035re)**  
The latest news about food, farming and the countryside

**THU 05:58 Tweet of the Day (b09qchsr)**  
Andy Clements on the Golden Plover

Andy Clements of the British Trust for Ornithology describes how he was first bewitched by the captivating sound of the Golden Plover in summer above the moors. Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our

relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Simon Stobart.

**THU 06:00 Today (m00035z0)**  
News and current affairs programme, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m00035z4)**  
Authenticity

Melvyn Bragg and guests discuss what it means to be oneself, a question explored by philosophers from Aristotle to the present day, including St Augustine, Kierkegaard, Heidegger and Sartre. In Hamlet, Polonius said 'To thine own self be true', but what is the self, and what does it mean to be true to it, and why should you be true? To Polonius, if you are true to yourself, 'thou canst not be false to any man' - but with the rise of the individual, authenticity became a goal in itself, regardless of how that affected others. Is authenticity about creating yourself throughout your life, or fulfilling the potential with which you were born, connecting with your inner child, or something else entirely? What are the risks to society if people value authenticity more than morality - that is, if the two are incompatible?

The image above is of Sartre, aged 8 months, perhaps still connected to his inner child.

With

Sarah Richmond

Denis McManus

and

Irene McMullin

Producer: Simon Tillotson

**THU 09:45 Book of the Week (m00035z7)**  
A Tale of Love and Darkness

Episode 4

Israeli writer Amos Oz died on the 28th December 2018, leaving a huge legacy of fiction, essays and articles as well as the masterpiece A TALE OF LOVE AND DARKNESS.

The bestselling memoir explores the author's difficult childhood in Mandatory Palestine. Amos Oz recalls how storytelling eased his passage through difficult schooldays and a tricky home life, as his parents' marriage crumbles.

Read by David Fleeshman  
Written by Amos Oz  
Translated by Nicholas de Lange  
Abridged by Robin Brooks  
Producer Eilidh McCreadie

**THU 10:00 Woman's Hour (m00035z9)**  
The programme that offers a female perspective on the world

**THU 10:45 15 Minute Drama (m0003601)**  
A Passage to India

Episode 4

As Dr Aziz and his new friend, Fielding, wait for the arrival of Mrs Moore and Adela, Dr Aziz worries that no good will come of befriending English ladies.

**THU 11:00 From Our Own Correspondent (m00035zc)**  
Correspondents around the world tell their stories and examine news developments in their region.

**THU 11:30 The Turtle Dove Pilgrimage (m00035zf)**  
Folk singer Sam Lee, along with William Parsons of the British Pilgrimage Trust, lead eleven pilgrims on a journey across Sussex tracing the origins of the iconic folk song The Turtle Dove.

Over a hundred years ago, the composer Ralph Vaughan Williams travelled through Ruspur, Sussex, collecting the stories and songs of the locals he encountered. He stopped at the Plough Inn, where he set up his Edwardian recording equipment to capture the songs of the pub's landlord, whose crackled voice and haunting melodies can still be heard today. Vaughan Williams transformed one of the humble folk songs, The Turtle Dove, into a choral hit - extracting the song from Sussex and

exporting it to the concert halls of London.

This Pilgrimage seeks to return the song to the land from which it was taken.

Moving through woods, churchyards and village halls, the pilgrims sing as they progress toward the Knepp rewilding estate, where they hope to sing The Turtle Dove to the last remaining colony of turtle doves in Sussex. Along the way, the pilgrims muse on the meaning of pilgrimage in a secular age and the contemporary relevance of this ancient song.

Presenter: Sam Lee  
Producer: Claire Crofton  
A TBI production for BBC Radio 4

**THU 12:00 News Summary (m00035zh)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 A Terrible Country (m00035zk)**  
Episode 4

In the summer of 2008 as the global financial crisis erupts, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother.

His older brother Dima has left the country in something of a hurry after his bid to run a network of gas stations on a new highway was rejected. It had been Dima who used to keep an eye on their grandmother but now, as Andrei once again fails to secure an academic job in the US, it falls to him to take his turn.

Baba Seva is approaching 90. She is a former professor who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is, and he in turn indulges her in endless games of anagrams, at which she excels.

Andrei learns to navigate Moscow, still the city of his birth but with more expensive cars and coffee. He finds a place to play hockey, a cafe to send emails from, and eventually some friends, including an attractive and serious young activist named Yulia. But he remains an innocent abroad, despite his return to his homeland he is a young man with no experience of Putin's Russia or indeed of the real world beyond the petty grievances and feuds of academia.

Episode 4. A visit to a Moscow nightclub does not go well.

Written by Keith Gessen  
Read by Trevor White  
Abridged by Jill Waters and Isobel Creed  
Produced by Jill Waters  
A Waters Company production for BBC Radio 4

**THU 12:18 You and Yours (m00035zm)**  
Radio 4's consumer affairs programme.

**THU 12:57 Weather (m00035zp)**  
The latest weather forecast.

**THU 13:00 World at One (m00035zr)**  
Analysis of news and current affairs, presented by Sarah Montague.

**THU 13:45 The Age of Denial (m00035zt)**  
Two Tribes

Does it help to call someone a denier? Isabel Hardman explores the language of denial and asks why debates get so polarised.

Producer: Chris Ledgard

**THU 14:00 The Archers (m00035zp)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (m00035zw)**  
An Angel in Miami

Amir Hernandez runs things. He drives a purple convertible, has a beautiful business partner and access to the VIP section of a renowned Miami nightclub. But when his special celebrity guest fails to show up, his paying guests become restless and he needs some kind of miracle. A distinguished visitor offers to help.

To research An Angel in Miami, writer Sebastian Baczkiewicz and producer Joby Waldman visited Miami to record interviews. They heard stories of a war between angels and demons shared by children in the city's homeless shelters in the

early 1990s. These interviews informed the narrative and can be heard punctuating the drama.

With special thanks to Jude Papaloko, Allen Rodriguez, POORRRRL, Nasty and Betty Osceola.

#### Cast

Angel .... Joseph Marcell  
Amir .... Abraham Popoola  
Mila .... Samantha Dakin  
Toshi.... Akie Kotabe

Sound design by Steve Bond  
Directed by Joby Waldman  
Executive Producer: Jeremy Mortimer

A Reduced Listening production for BBC Radio 4

#### THU 15:00 Ramblings (m00035zy)

Series 41

A Creative Soldier

Clare Balding walks across Dartmoor with a former soldier whose retirement has taken him in a surprising direction.

Andy Salmon is a former soldier who now runs creative events which he hopes will inspire peace and reconciliation. As the former Commandant General of the Royal Marines, Andy has much experience to draw upon. He spent 36 years in the Marines and served in many global conflicts.

It might sound unlikely, but the 'Journey Through Conflict' events he now stages are a mixture of art, music and storytelling during which he and other former soldiers share their wartime experiences.

In this edition of Ramblings, he takes Clare Balding for a challenging walk across a section of Dartmoor – which is a significant training location for the Royal Marines – on the way, they discuss what led him into such an unusual retirement.

If you are reading this on the Ramblings webpage, you can scroll down to the 'related links' section to find more information about Andy's project.

#### THU 15:27 Radio 4 Appeal (m0003600)

[Repeat of broadcast at 07:54 on Sunday]

#### THU 15:30 Open Book (m0003602)

[Repeat of broadcast at 16:00 on Sunday]

#### THU 16:00 The Film Programme (m0003604)

Film and poetry, and a bit of Bob Dylan

A film and poetry special with Don Paterson, Robin Robertson and Hannah Sullivan. And in a radio exclusive, Sheila Atim and Toby Jones perform Bob Dylan's Brownsville Girl.

#### THU 16:30 BBC Inside Science (m0003606)

Adam Rutherford investigates the news in science and science in the news.

#### THU 17:00 PM (m0003608)

PM at 5pm: interviews, context and analysis.

#### THU 18:00 Six O'Clock News (m000360b)

The latest national and international news from BBC Radio 4.

#### THU 18:30 The Wilsons Save the World (m000360d)

Series 2

Protest

The Wilsons family enjoy nothing more than a good protest march, joining with other like minds and sticking it to 'the man'. Today is one they are particularly looking forward to and each of them has a different agenda. Cat has a special provocative costume and issue to highlight; Lola has a complex banner but a simple hope that all voices will unify; Max wants the family to stick together and have a great day out and Mike, well he will persist wearing that excruciating jester hat with bells on. Some tensions seemingly dealt with they are then in the thick of a march in Central London and find unity more difficult than ever to achieve.

Mike...Marcus Brigstocke  
Max...Kerry Godliman  
Cat...Mia Jenkins  
Lola...India Brown  
Jennifer...Vicki Pepperdine

Phillip...Rupert Vansittart  
Various roles...Kiehl Smith-Bynoe  
Writers...Marcus Brigstocke and Sarah Morgan  
Producer...Julia McKenzie  
A BBC Studios production

#### THU 19:00 The Archers (m000360g)

Emma comes to the rescue and Natasha learns a shocking truth

#### THU 19:15 Front Row (m000360j)

Live daily magazine programme on the worlds of arts, literature, film, media and music

#### THU 19:45 15 Minute Drama (m000360l)

[Repeat of broadcast at 10:45 today]

#### THU 20:00 Law in Action (m00035vj)

[Repeat of broadcast at 16:00 on Tuesday]

#### THU 20:30 The Bottom Line (m000360n)

Evan Davis chairs a round table discussion providing insight into business from the people at the top.

#### THU 21:00 BBC Inside Science (m0003606)

[Repeat of broadcast at 16:30 today]

#### THU 21:30 In Our Time (m00035z4)

[Repeat of broadcast at 09:00 today]

#### THU 22:00 The World Tonight (m000360r)

In-depth reporting and analysis from a global perspective.

#### THU 22:45 A Terrible Country (m00035zk)

[Repeat of broadcast at 12:04 today]

#### THU 23:00 Where's the F in News (m000360t)

Series 2

Episode 2

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges.

Host Jo Bunting is joined by a panel of women including comedian Eleanor Tiernan, performance artist Bryony Kimmings and broadcasters Eve Pollard and Anneka Rice.

Jo is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women.

An Avalon production for BBC Radio 4

#### THU 23:30 Today in Parliament (m000360w)

All the news from today's sitting at Westminster.

### FRIDAY 15 MARCH 2019

#### FRI 00:00 Midnight News (m000360y)

The latest national and international news from BBC Radio 4. Followed by Weather.

#### FRI 00:30 Book of the Week (m00035z7)

[Repeat of broadcast at 09:45 on Thursday]

#### FRI 00:48 Shipping Forecast (m0003610)

The latest weather reports and forecasts for UK shipping

#### FRI 01:00 Selection of BBC World Service Programmes (m0003612)

BBC Radio 4 joins the BBC World Service.

#### FRI 05:20 Shipping Forecast (m0003614)

The latest shipping forecast

#### FRI 05:30 News Briefing (m0003616)

National and international news from BBC Radio 4

#### FRI 05:43 Prayer for the Day (m0003618)

A spiritual comment and prayer to begin the day with the Rev Dr Calvin T Samuel, Principal of the London School of Theology

#### FRI 05:45 Farming Today (m000361b)

The latest news about food, farming and the countryside

#### FRI 05:58 Tweet of the Day (b038qk6p)

Great Shearwater

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Great Shearwater; a wanderer of the open ocean. They breed on remote islands in the South Atlantic and then disperse widely and many follow fish and squid shoals northwards, appearing around UK coasts in late summer and early autumn. The south-west of Britain and Ireland is the best area to look for them.

#### FRI 06:00 Today (m00036kf)

News and current affairs programme, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

#### FRI 09:00 Desert Island Discs (m0003637)

[Repeat of broadcast at 11:15 on Sunday]

#### FRI 09:45 Book of the Week (m00036kh)

A Tale of Love and Darkness

Episode 5

Israeli writer and intellectual Amos Oz died on the 28th December 2018, leaving a huge legacy of fiction, essays and articles as well as the masterpiece A TALE OF LOVE AND DARKNESS.

The bestselling memoir explores the author's difficult childhood in Mandatory Palestine. In this final extract, Oz recalls the traumatic event which led him to leave his family and join the kibbutz where he would spend the next 30 years.

Read by David Fleeshman  
Written by Amos Oz  
Translated by Nicholas de Lange  
Abridged by Robin Brooks  
Producer Eilidh McCreadie

#### FRI 10:00 Woman's Hour (m00036kk)

The programme that offers a female perspective on the world

#### FRI 10:45 15 Minute Drama (m00036km)

A Passage to India

Episode 5

Ronny's rude behaviour towards Fielding and Dr Aziz has dismayed both Mrs Moore and Adela. But Ronny is relieved when Adela decides she still wants to marry him. And Aziz has a dilemma.

#### FRI 11:00 Sea of Faith (m00036kp)

Giles Fraser on the storm provoked by Don Cupitt's 1980s TV series. Are the questions raised by "The Sea of Faith" still relevant and what became of the man who asked them? Giles Fraser watched the programmes as a philosophy student. They led him to reject his militant atheism and eventually become a priest. Others felt that the series undermined Christian Faith. Giles digs into the archives to find out why it touched such a nerve and hears from Cupitt himself on where his thought has taken him.

#### FRI 11:30 What Does the K Stand For? (b08csqyb)

Series 3

Breaking Up Is Hard To Do

Sitcom about comedian Stephen K Amos's teenage years in 1980s South London. Written by Jonathan Harvey with Stephen K Amos. Relationships in the Amos household are strained by a new arrival. Starring Ellen Thomas, Laurie Kynaston, Stephen K Amos, Frances Barber, Bola Okun, Emerald Crankson, Karen Bartke and David Sterne. Produced by Paul Sheehan.

Production Coordinator Beverly Tagg.  
A BBC Studios Production.

**FRI 12:00 News Summary (m00036kr)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 A Terrible Country (m00036kt)**

Episode 5

In the summer of 2008 as the global financial crisis erupts, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother.

His older brother Dima has left the country in something of a hurry after his bid to run a network of gas stations on a new highway was rejected. It had been Dima who used to keep an eye on their grandmother but now, as Andrei once again fails to secure an academic job in the US, it falls to him to take his turn.

Baba Seva is approaching 90. She is a former professor who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is, and he in turn indulges her in endless games of anagrams, at which she excels.

Andrei learns to navigate Moscow, still the city of his birth but with more expensive cars and coffee. He finds a place to play hockey, a cafe to send emails from, and eventually some friends, including an attractive and serious young activist named Yulia. But he remains an innocent abroad, a young man with no experience of Putin's Russia or indeed of the real world beyond the petty grievances and feuds of academia.

Written by Keith Gessen

Read by Trevor White

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4

**FRI 12:18 You and Yours (m00036kw)**

Radio 4's consumer affairs programme.

**FRI 12:57 Weather (m00036ky)**

The latest weather forecast.

**FRI 13:00 World at One (m00036lo)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**FRI 13:45 The Age of Denial (m00036lj)**

A New Conversation

Are the children of the digital revolution going to tackle global issues differently? Isabel Hardman looks at new ways of confronting denialism.

Producer: Chris Ledgard

**FRI 14:00 The Archers (m00036og)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (m00036la)**

Five Rachels

What if you could replace sad memories with happy ones? What if it was really easy, just as easy as popping a pill? In Katie Hims' beautifully layered and sweetly funny psychological drama, Rachel Davies stars as Rachel Ridley, a perfectly ordinary woman who seems to have discovered memories that she didn't used to have. She thinks she used to have them, but her doctor is very sure she didn't. As Rachel tries to research what might be happening to her, she discovers the almost mystical nature of the brain... we've all breathed in the atoms of the dead, maybe Rachel could have picked up their stories too... or... maybe she's really a replicant, like the Rachael in Blade Runner...

Cast

Rachel Ridley ..... Rachel Davies

Rachel 2 ..... Kika Markham

Dr Jones ..... Michael Bertenshaw

Girl in the newsagents ..... Sarah Owens

Receptionist ..... Franchi Webb

Library customer ..... Christopher Harper

With thanks to Dr Paul Broks, Dr Katja Paepre, Dr Frank Rohricht, Professor Peter Garrard, Dr Daniel Glaser.

Sound design by David Chilton

Written by Katie Hims

Directed by Allegra McLroy

**FRI 15:00 Gardeners' Question Time (m00036lf)**

Stoke-on-Trent

Eric Robson and his panel are in Stoke-on-Trent. Bunny Guinness, Bob Flowerdew and Chris Beardshaw answer the audience's questions.

Produced by Hannah Newton

Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m00036lh)**

Exit Number 8

Today is the day that Lucy should finally win. But what is Lucy running from and why must she return to Exit Number 8?

A short story exploring the complexities of OCD, written and read by Katie Sherrard, with support from Ellie Heydon and performing arts academy, City Academy. Produced in Bristol by Becky Ripley.

**FRI 16:00 Last Word (m00036li)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m00036ld)**

Radio 4's forum for comments, queries, criticisms and congratulations

**FRI 16:55 The Listening Project (m00036lg)**

Capturing the nation in conversation in partnership with the British Library.

**FRI 17:00 PM (m00036lj)**

PM at 5pm: interviews, context and analysis.

**FRI 18:00 Six O'Clock News (m00036ll)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (m00036ln)**

Series 54

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches

Featuring Darren Harriott, Ivo Graham, Jess Robinson and Luke Kempner.

Producer: Adnan Ahmed

BBC Studios Production

**FRI 19:00 The Archers (m00036lo)**

Writer ..... Naylah Ahmed

Director ..... Marina Calderone

Editor ..... Jeremy Howe

David Archer ..... Timothy Bentinck

Ruth Archer ..... Felicity Finch

Pip Archer ..... Daisy Badger

Kenton Archer ..... Richard Attlee

Jolene Archer ..... Buffy Davis

Helen Archer ..... Louiza Patikas

Tom Archer ..... William Troughton

Phoebe Aldridge ..... Lucy Morris

Susan Carter ..... Charlotte Martin

Alice Carter ..... Hollie Chapman

Rex Fairbrother ..... Nick Barber

Clarrie Grundy ..... Heather Bell

Will Grundy ..... Philip Molloy

Mia Grundy ..... Molly Pipe

Emma Grundy ..... Emerald O'Hanrahan

Adam Macy ..... Andrew Wincott

Kate Madikane ..... Perdita Avery

Elizabeth Pargetter ..... Alison Dowling

Lily Pargetter ..... Katie Redford

Hannah Riley ..... Helen Longworth

Peggy Wooley ..... June Spencer

Natasha ..... Mali Harries

Lee ..... Ryan Early

Russ ..... Andonis James Anthony

**FRI 19:15 Front Row (m00036ls)**

Live daily magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 15 Minute Drama (m00036km)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (m00036lv)**

Isabel Hardman

Jonathan Dimbleby presents political debate from the University of Cumbria's Stanwix Theatre in Carlisle with a panel including the political journalist and author Isabel Hardman.

**FRI 20:50 A Point of View (m00036ln)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 Sailing Into History (m00036lz)**

Sir Robin Knox-Johnston relives his historic voyage of 1969, becoming the first person to sail single-handed, non-stop, around the world.

Back then, and still to this day, more people have been into space than have achieved this.

What makes Sir Robin's story all the more remarkable is that he built his yacht, Suhaili, himself. It was the smallest craft in the Sunday Times sponsored Golden Globe race and he was seen as the underdog.

He lost his self-steering equipment just a few months into the trip and, when his radio also broke, many feared he had been lost to the seas. Sir Robin also reveals how he overcame appendicitis and describes fighting and killing a shark while repairing the damaged hull of his boat.

Despite all these challenges, Sir Robin was the only one of nine sailors entered in the race to return to Britain successfully - ten months after he set sail.

Fifty years on, as he approaches his 80th birthday, Sir Robin re-creates his voyage by reading extracts from his diary, combined with archive from the real world he left behind - such as the Vietnam War, the Space Race and the Soviet invasion of Czechoslovakia.

We also hear from Britain's most decorated Olympic sailor Sir Ben Ainslie, around the world mariners Dee Caffari and Alex Thomson, and the Knox-Johnston family.

Producer: Francesca Bent

Executive Producer: Mark Sharman

A 1080 Media production for BBC Radio 4

**FRI 22:00 The World Tonight (m00036m1)**

In-depth reporting and analysis from a global perspective.

**FRI 22:45 A Terrible Country (m00036kt)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 A Good Read (m00035vn)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (m00036m3)**

All the news from today's sitting at Westminster.

**FRI 23:55 The Listening Project (m00036m5)**

Capturing the nation in conversation in partnership with the British Library.