

SATURDAY 03 NOVEMBER 2018**SAT 00:00 Midnight News (m0000z6m)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (m0000z6p)

Mad, Bad, Dangerous to Know
Episode 5
The award winning writer Colm Tóibín reads from his illuminating book on literary fathers. Today, Tóibín turns to the romantic and occasionally erotic correspondence between John B. Yeats and Rosa Butt, when the pair were in their sixties. He then reflects on the influence that the father's boyish romance had on the writings of his son, the literary giant W. B. Yeats.

Abridged by Richard Hamilton
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m0000z6r)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m0000z6t)**SAT 05:20 Shipping Forecast (m0000z6w)**

The latest shipping forecast

SAT 05:30 News Briefing (m0000z6y)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0000z70)

A spiritual comment and prayer to begin the day with Shaunaka Rishi Das, the Director of The Oxford Centre for Hindu Studies

SAT 05:45 iPM (m0000z72)

Elderly, female and trailblazing
How a group of women built the UK's first senior co housing project.
Let us know what's happening in your world - ipm@bbc.co.uk. Presented by Luke Jones. Produced by Scott Adam.

SAT 06:00 News and Papers (m00010kj)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m0000xrc)

The Windermere Boys
Helen Mark discovers the true story of the 'Windermere Boys', the three hundred child holocaust survivors who found rehabilitation and a new life in the Lake District nearly 70 years ago.

Arriving in the immense and beautiful Cumbrian landscape many of them thought they'd found paradise. Helen meets the survivors, the community that welcomed them and the children that are keeping their memory alive today.

Presented by Helen Mark
Produced by Nicola Humphries
Photo Credit: Another Space/LDHP

More details about The Lake District Holocaust Project can be found at www.ldhp.org.uk

SAT 06:30 Farming Today (m00010kn)

Farming Today This Week: Commercial Fishing
As the sun rises over Newlyn harbour in West Cornwall, Sarah Swadling talks to people at the bustling fish auction about the future of the industry. With Brexit around the corner fishermen, buyers and processors are all expecting big changes to come. The programme tackles the potential impact of Brexit on quotas and trade with the EU, recruitment difficulties in fishing and processing and how to tempt more British people to eat more British fish.

Presented by Sarah Swadling. Produced by Heather Simons.

SAT 06:57 Weather (m00010ks)

The latest weather forecast.

SAT 07:00 Today (m00010kx)

News headlines and sport.

SAT 09:00 Saturday Live (m00010ll)

Extraordinary stories, unusual people and a sideways look at the world.

SAT 10:30 The Kitchen Cabinet (m00010l5)

Series 22
Wolfson College, Oxford
Jay Rayner and his panel visit Wolfson College, Oxford. Dr Zoe Laughlin, Tim Hayward, Andi Oliver and Rachel McCormack answer the culinary questions.

Produced by Hannah Newton
Assistant Producer: Hester Cant

A 'Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m00010lb)

Sam Coates of The Times looks behind the scenes at Westminster.
The Editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (m00010lg)

Correspondents around the world tell their stories and examine news developments in their region

SAT 12:00 News Summary (m00010ll)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m00010lq)

Paul Lewis presents the latest news from the world of personal finance.

SAT 12:30 The Now Show (m0000z5z)

Series 53
Episode 2
Hugh Dennis presents the week via topical stand-up and sketches. This week we tackle the budget, Halloween and the state of debate during the US mid-term elections.

Rose Matafeo looks at Kanye's latest tweets, Andy Zaltzman comes up with a way to achieve peace and unity in the world and Beardyman has a charity song for the wildlife of this planet.

Gemma Arrowsmith and Luke Kempner provide additional voices.

It was written by Steve Punt and Hugh Dennis with the cast

Additional material from Catherine Brinkworth, Gareth Gwynn, Charlie Dinkin and Laura Major

The song was written by Beardyman and Jay Foreman

The production coordinator was Sarah Sharpe

It was a BBC Studios production.

SAT 12:57 Weather (m00010ls)

The latest weather forecast.

SAT 13:00 News (m00010lv)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0000z65)

Anneliese Dodds MP, Nicky Morgan MP, Bobby Seagull, Sammy Wilson MP
Jonathan Dimpleby presents political debate from St Stephen's Church in Tonbridge, Kent, with a panel including Shadow Treasury Minister Anneliese Dodds MP, the Chair of the House of Commons Treasury Select Committee Nicky Morgan MP, Maths teacher and author Bobby Seagull and the Democratic Unionist Party's spokesman on Brexit Sammy Wilson.
Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m00010lx)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (m00010lz)

Me, Cheeta: My Life in Hollywood
John Malkovich makes his Radio 4 drama debut as Cheeta the chimp, now living in a sanctuary for retired animal actors in Palm Springs where he passes the time painting and writing his memoirs.

He tells us how he was captured from the jungle in the 1930s, trained as a performer, and taken to Hollywood to play alongside Olympic swimming champion, Johnny Weissmuller, in the Tarzan movies.

As well as a chimp's eye view of Hollywood's Golden Age, Me Cheeta is a moving portrayal of an enduring friendship between man and beast, and a tribute to the innocent boyish beauty of the man who will always be remembered as Tarzan.

Julian Sands is Tarzan in Stef Penney's adaptation of James Lever's novel, Me Cheeta: The Autobiography.

CAST

Cheeta John Malkovich
Johnny Weissmuller/Tarzan Julian Sands
'Jane', Phyllis, Beryl Scott, Marlene Dietrich, Maria, 'Boy', Huntress Edita Brychta
Don, Julius, Cedric Gibbons, Chico Marx, George Sanders, John Farrow, Humphrey Bogart, Bad Actor, King Enn Reitel
Tony Gentry, 'Vic', Errol Flynn, Parrot, Ward Bond, Dad, Mac, Bad Director Darren Richardson
Dolores del Rio, Lupe Velez, Katrina Elisa Bocanegra

Sound by Mark Holden and David Thomas

Produced and directed by Kate McAll

A Pier production for BBC Radio 4

SAT 15:30 Big Drum on Little Carriacou (b0b50kx5)

Zakia Sewell returns to the home of her grandparents, Carriacou, a small island off the coast of Grenada, to discover the Big Drum tradition - a dance ritual with its origins in West Africa and passed on through generations since the slavery era.

Zakia's great grandfather, Williamson Lambert, and his two brothers were a legendary Big Drum group on the island. She tracks down family members to hear the story of his life and his music, talking to local drummers, dancers and historians and finding out how this tiny island in the Eastern Caribbean has maintained its connection to Africa for over 300 years.

Carriacou is tiny, just 12 square miles, but, because of its size and relative isolation during the slavery era, the songs, dances and rhythms of West Africa - carried to the island by enslaved Africans - were played out with little restriction and continued to survive. They were inscribed with the sounds and songs of older tribes to which they belong - Ibo, Congo, Temne, Mandinka, Chamba and Kromanti.

The Big Drum tradition weaves past with present - music and memory with spirituality. The stories in the songs provide an alternative history to the colonial records, and for islanders and their descendants, including Zakia, a vital connection to a deeper past.

A Cast Iron Radio production for BBC Radio 4

Image Credit: Alan Lomax Collection courtesy of the Association for Cultural Equity

SAT 16:00 Woman's Hour (m00010m1)

Weekend Woman's Hour: Dame Darcey Bussell, Body positivity, The rise in STIs
Dame Darcey Bussell looks back at her career of over 20 years dancing in the Royal Ballet and why a year before her 50th birthday she's promoting dance in state schools.

We discuss how the term 'body positivity' on social media used as a space for women of colour, disabled women and plus sized women to show acceptance of their bodies, has been hijacked by the mainstream with Imogen Fox the disability blogger, Rachael Sealy beauty and lifestyle blogger and Victoria Smith feminist and journalist.

The author-illustrator Posy Simmonds tells us about her first graphic novel in ten years, Cassandra Darke.

Recent figures from Public Health England show a sexually transmitted infection is diagnosed in a young person every four minutes in England. Why do these numbers continue to rise? We hear from Dr Olwen Williams President of the British Association for Sexual Health and HIV and from Angelina Namiba from the Salamander Trust.

Rebecca Allen President of Decca Records and number seven on the Woman's Hour Powerlist tells us about her role as one of the only female label bosses in the UK.

The writer Jodi Picoult talks about her new novel A Spark of Light.

We hear about the greatest black female footballer Emma Clarke from Michelle Moore a Sport and Inclusion Consultant and from Eartha Pond former Tottenham player and teacher.

Presented by Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow

SAT 17:00 PM (m00010m3)

Full coverage of the day's news.

SAT 17:30 The Bottom Line (m0000xy)

The Experience Economy

There is some evidence to suggest we are falling out of love with buying material things. Instead, we want to splash out creating memories that last a lifetime. What does the growth of what's known as the experience economy mean for businesses? Evan Davis and guests discuss.

Guests

Tristram Mayhew, Group Chairman, Go Ape!
Myf Ryan, Chief marketing officer Europe, Unibail-Rodamco-Westfield
Nick Johnson, Founder and co-Director, Market Operations

SAT 17:54 Shipping Forecast (m00010m6)

The latest shipping forecast.

SAT 17:57 Weather (m00010m8)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m00010mb)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m00010md)

Freddie Flintoff, Gloria Obianyo, Ben Miller, The Hairy Bikers, Mutual Benefit, Jazz Morley, Nikki Bedi, Clive Anderson
Clive Anderson and Nikki Bedi are joined by Freddie Flintoff, The Hairy Bikers and Ben Miller for an eclectic mix of conversation, music and comedy. With music from Mutual Benefit and Jazz Morley.

Producer: Tim Bano

SAT 19:00 Profile (m00010mg)

Jair Bolsonaro

Edward Stourton looks at the life and career of Brazil's president-elect Jair Bolsonaro.

SAT 19:15 Saturday Review (m00010ml)

Peterloo, George Saunders, Posy Simmonds, Klimt/Schiele, debbie tucker green, Doing Money
Mike Leigh's film Peterloo is his biggest budget film. 200 years ago mounted yeomanry massacred unarmed protesters in Manchester who had gathered to demand their rights. The story is not often taught in schools and this film aims to increase public awareness of the barbarity and indifference of the authorities.

We're reviewing 2 illustrated story books; Booker Prize winner George Saunders follows up Lincoln In The Barbo with a story apparently written by a fox. Also Posy Simmonds "Cassandra Darke" about love and dark machinations in world of fine art trading.

Gustav Klimt and Egon Schiele were near-contemporaries on the Viennese art scene if the late 1800s. A new exhibition at London's Royal Academy shows a selection of their drawings; erotic, tender, explicit, ethereal, beautiful and intimate
Olivier and BAFTA award-winning playwright debbie tucker green's new play at The Royal Court Theatre in London is ear for eye, described as "a play about protest and the black body in the UK and US today" containing "snapshots of some experiences of protest; violence versus non-violence, direct action versus demonstrations". Doing Money is a one-off drama for BBC TV about sex trafficking of Eastern European women. The writer Gwyneth Hughes also recently adapted Vanity Fair; the contrast could hardly be greater.

Tom Sutcliffe's guests are Ayesha Hazarika, Liz Jensen and Robert Hanks. The producer is Oliver Jones

Podcast Extra selections:

Liz recommends The British Library's selection of Mervyn Peake's manuscripts
Ayesha recommends Tunng
Robert recommends Day Of The Outlaw
Tom recommends Room 237

SAT 20:00 Archive on 4 (m00010mq)

Making Obama

Former President Barack Obama - along with friends, mentors, and rivals - reflects on the story of his climb from community leader in Chicago to the start of the long road to the presidency of the United States.

Earlier this year, political reporter Jenn White analysed President Obama's rise in forensic detail for a six-part podcast series produced by Chicago public radio station WBEZ. For this edition of Archive on 4, she reflects on the experience, and presents this specially re-versioned programme.

Jenn begins by charting Obama's roots in Chicago as a community leader, assessing the people and movements that honed his leadership skills. We hear how he overcame

entrenched racism in Chicago politics, taking direct inspiration from then city mayor, Harold Washington.

By the time Obama graduated from Harvard Law School, he had met Michelle Robinson and been offered jobs by all the big law firms. He also ran Project Vote, registering voters in Illinois, and started work on his autobiography.

With a combination of skill, ambition, connections and luck, Obama finally emerged onto the national stage during his 2004 campaign for the US Senate. The implosion of two opponents' campaigns, along with Obama's powerful keynote address at the 2004 Democratic National Convention, helped put him on the eventual path to the presidency.

Produced by Colin McNulty for WBEZ and David Prest
A Whistledown production in association with WBEZ for BBC Radio 4

SAT 21:00 Tommies (b0bckgd)

1 August 1918

By Neil Brand

Mickey's big deception plan could change the course of the War but the arrival of soldier son Jack and WAAC Controller sister Evadne complicates matters.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago, telling untold stories about the war in Gaza, Gallipoli, Serbia, Mesopotamia, Russia, Macedonia, Italy, Turkmenistan and Tanzania, as well as on the Western Front.

And through it all, we've followed the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Series created by Jonathan Ruffle
Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: David Hunter.

SAT 21:45 Niche Work If You Can Get It (b09mzxfj)

Series 1

Rap Interpreters

Welcome to the modern world where airspace needs protecting, dating profile photographs need taking and lonely people need cuddling. It's the home of bizarre jobs brought about by a myriad of 21st century by-products.

Nick Baker meets the people behind some of the Britain's most niche jobs, gets inside the role, scopes out what it says about our world today and assesses whether it's time for a career change.

4. Rap Interpreters
Rap music isn't enjoyed by everyone but should still be available to all. Nick Baker spends time with the interpreters who work with rap artists to make their music accessible to deaf people.

Producer: Leeanne Coyle
A Whistledown production for BBC Radio 4.

SAT 22:00 News and Weather (m00010mv)

National and international news from BBC Radio 4

SAT 22:15 Moral Maze (m0000yky)

Words as Weapons

In a Pittsburgh synagogue at the weekend, history's oldest hatred delivered yet another tragedy. Eleven people were killed as worshippers were gunned down during Sabbath prayers. We know that the attacker is an anti-Semite, but we do not know whether he was induced to kill, as some commentators have suggested, by the current political climate. Only days earlier a very vocal supporter of Donald Trump was arrested for allegedly posting bombs to 14 of the president's enemies. Part of the presidential response was to blame the mainstream media for the 'bad and hateful' atmosphere and describe them as 'the true enemy of the people'. In London, meanwhile, Theresa May was asking politicians to be 'careful about language' after anonymous MPs spoke of 'hanging' and 'stabbing' her. When does ugly discourse, encouraged by anonymity and magnified by online sharing, begin to have violent consequences? Does giving a platform to hateful views 'normalise' hatred? If there is a direct link between verbal and physical violence, are we entitled to police the language others use? At a deeper level, can a verbal assault itself be an act of violence? Some argue words are weapons which should be used as carefully as any other weapon. Others believe language itself cannot be violent, and history has shown how curtailing it may itself be the first step towards dehumanisation and mass killing. How can we achieve civility and a public discourse that won't end in bloodshed,

while at the same time protecting freedom of speech?

Producer: Dan Tierney

SAT 23:00 Counterpoint (m0000xxj)

Series 32

The Final, 2018

(13/13)

After a three-month knockout tournament, the trio of successful competitors gathers for the 2018 Counterpoint Final, recorded at the BBC Proms. Paul Gambaccini asks the questions in the contest that decides who will lift the trophy as the 32nd BBC Counterpoint champion.

The standard is high, and the competitors will be asked to show in-depth knowledge (or make intelligent guesses!) on a range of musical genres from chamber music and ballet to show tunes, jazz and classic soul. The engraved Counterpoint silver salver trophy awaits the winner.

The Finalists are:

Bill Cawley, a supermarket worker from Staffordshire
David Sherman, a hospital administrator from Essex
Jack Spearing, a student from north Hertfordshire.

Producer: Paul Bajoria

SAT 23:30 The Echo Chamber (m0000xnm)

Series 12

Terrance Hayes and Danez Smith

Terrance Hayes and Danez Smith, two of the most exciting voices in American poetry, share poems of rage and tenderness, and talk about Trump and race, oppression and love.

Terrance Hayes' American Sonnets for My Past and Future Assassin is a sequence of 70 sonnets written during the first two hundred days of the Trump presidency. These are poems haunted by the USA's past and future eras and errors, its dreams and nightmares. Danez Smith's work explores blackness, queerness, violence and love.

Terrance Hayes is the author of six poetry collections, including American Sonnets for My Past And Future Assassin, How to Be Drawn, which received the 2016 NAACP Image Award for Poetry and Lighthouse, which won the 2010 National Book Award for Poetry. Other honors include a Whiting Writers Award, a National Endowment for the Arts Fellowship, a United States Artists Zell Fellowship, a Guggenheim Fellowship, and a MacArthur Fellowship.

In September 2018, Danez Smith became the youngest ever winner of the Forward Prize for best poetry collection, for their book Don't Call Us Dead. Danez is also the author of two chapbooks, hands on your knees (2013, Pennmanship Books) and black movie (2015, Button Poetry), winner of the Button Poetry Prize. They are the recipient of fellowships from the Poetry Foundation, the McKnight Foundation, and is a 2017 National Endowment for the Arts Fellow.

Presenter: Paul Farley

Producer: Mair Bosworth

SUNDAY 04 NOVEMBER 2018**SUN 00:00 Midnight News (m00010mz)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 From Fact to Fiction (m0000z5l)

March Women, March!

A new short story by Louise Welsh in response to this week's news.

Read by Kate Dickie

Produced by Eilidh McCreadie

SUN 00:48 Shipping Forecast (m00010n7)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m00010nc)**SUN 05:20 Shipping Forecast (m00010nh)**

The latest shipping forecast

SUN 05:30 News Briefing (m00010nm)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m00010nr)

St Michael and All Angels, Macclesfield
Bells on Sunday comes from St Michael and All Angels,

Macclesfield. Installed in 1923 by John Taylor & Company, the peal of 12 bells with a tenor tuned to D and weighing 26 hundred weight, is ringing Stedman Cinques. It was part of a service touch rung before the memorial service of renowned ringer Mike Orme.

SUN 05:45 Profile (m00010mg)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m00010nw)

The latest news from BBC Radio 4.

SUN 06:05 Something Understood (m00010ny)

The Art of Faith

Dr Rowan Williams explores the relationship between art and faith.

From the outset it has been difficult, particularly in relation to depicting the divine. Rowan explains, "From the Bible itself through the writings of the great contemplatives, there has been a constant stress on the mysteriousness of a God who can never be seen or touched like the objects of this world. Turn God into an object like others and you may as well forget about any serious religious depth."

To help him explore some of his themes, Rowan introduces excerpts from a conversation he held recently with the sculptor Anthony Gormley who has often produced work for a religious context.

Rowan also draws upon the music of Purcell and Elgar and the poetry of George Herbert. He concludes, "Like so much we hear and see in churches, images, sculptures, words and music can all be things that get in the way of what we're there for... But they can also be invitations, reminding us that we come to sacred places in response to something we don't always have words for, searching for a door or window that will let us receive more fully what the mystery that surrounds us wants to give."

Presenter: Rowan Williams
Producer: Michael Wakelin
A TBI production for BBC Radio 4

SUN 06:35 On Your Farm (m00010p0)

Shetland's Budge Sisters

Two extraordinary young women who picked up the reins of the family farm when their father was killed in a tractor accident four years ago were voted the BBC's Countryfile "Farming Heroes" earlier this year.

Sisters Kirsty and Aimee Budge, who farm on the west coast of Shetland, won the accolade for their spirit and determination which the judges said were an inspiration to all farmers, young and old. Alongside coping with personal tragedy and grief, they had to battle all the farming challenges posed by these northern isles - the frequent bad weather, distance from markets and the long dark winter months.

The women, who are still in their early twenties, weren't satisfied with running the business the way it had always been done, and instead signed up to be one of Scotland's nine Monitor Farms which aim to share best practice in the farming community - and their picturesque farm of Bigton is now a hub for new ideas and practices.

Nancy Nicolson hitches a lift on a quad bike with Aimee and Kirsty and heads out across the stretch of sand that links their mainland farm to the sheep grazing on stunning St Ninian's Isle.

SUN 06:57 Weather (m00010p2)

The latest weather forecast.

SUN 07:00 News and Papers (m00010p4)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m00010p6)

Bishop Michael Curry and Intersex Day of Remembrance Sunday morning religious news and current affairs programme presented by Edward Stourton.

SUN 07:54 Radio 4 Appeal (m00010p8)

DEBRA

Steve Rider makes the Radio 4 Appeal on behalf of DEBRA

Registered Charity Numbers: England and Wales (1084958) and Scotland (SC039654).

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'DEBRA'.

- Cheques should be made payable to 'DEBRA'.

SUN 07:57 Weather (m00010pb)

The latest weather forecast.

SUN 08:00 News and Papers (m00010pd)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m00010pg)

The impact of a life

Canon Peter Green was the vicar at St. Philip's, Salford between 1910-50 throughout both World Wars and was a revolutionary for his time. Following Jesus' example, he served the local community, visited women's refuges, spoke out against social injustice and was renowned for his sermons. The current vicar of St Philip's, Rev Gareth Robinson will explore the impact of Canon Peter Green's legacy amidst the current regeneration of the Parish, and considers what the good news of Jesus means for the community today. The music will be provided by locally based Christian indie worship band Rivers & Robots reflecting the contemporary style of worship the church now enjoys. The producer is Miriam Williamson.

SUN 08:48 A Point of View (m0000z67)

Clothes and the Man

Howard Jacobson discusses the politics of dress - from religious clothingvia too short trousers...to ripped jeans.

And why are men so reluctant these days, he wonders, to put on a "little finery"?

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (m00010pj)

Derek Niemann Sparrows of the Western Front

As we begin Armistice week, Derek Niemann recalls that within the horrors of the First World War the ubiquitous house sparrows living in the shattered buildings along the Western Front were one of the great survivors during the onslaught. Despite the devastation they thrived within the ruins of bombed out buildings and for the soldiers these 'wee spuggies' brought a little bit of home, and hope, to their day.

Derek who previously worked for the RSPB for 25 years, has latterly turned his knowledge of birds and nature into a career as a writer, including the book *Birds in a Cage*, an affectionate tale of British prisoner of war ornithologists. For the next two weeks Derek has chosen episodes from the *Tweet of the Day* archive, with a connection to times of conflict. Derek begins his tenure curating the archives with his own tale. You can hear more from Derek and his interest in birds during wartime in the *Tweet of the Week* podcast, available as a download from the Radio 4 website..

Podcast Producer Elliott Prince

Producer Andrew Dawes

SUN 09:00 Broadcasting House (m00010pl)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (m00010pn)

Writer Adrian Flynn

Director Jenny Thompson

Editor Jeremy Howe

David Archer Timothy Bentinck

Ruth Archer Felicity Finch

Pip Archer Daisy Badger

Josh Archer Angus Imrie

Ben Archer Ben Norris

Tony Archer David Troughton

Helen Archer Louiza Patikas

Tom Archer William Troughton

Brian Aldridge Charles Collingwood

Jennifer Aldridge Angela Piper

Ruairi Donovan Arthur Hughes

Will Grundy Philip Molloy

Emma Grundy Emerald O'Hanrahan

Jim Lloyd John Rowe

Jazzer McCreary Ryan Kelly

Elizabeth Pargetter Alison Dowling

Johnny Phillips Tom Gibbons

Lynda Snell Carole Boyd

Hannah Riley Helen Longworth

Lee Ryan Early

Geraldine Bharti Patel

SUN 11:15 Desert Island Discs (m00010pq)

Vanley Burke

Vanley Burke is a Jamaican-born photographer often described as the Godfather of Black British Photography. His body of work is regarded as the greatest photographic record of African Caribbean people in post-war Britain. He is motivated by a desire to document culture and history.

Vanley was born in 1951 in St Thomas, Jamaica. When he was four, his mother emigrated to Britain to train as a nurse, leaving him in his grandparents' care. His mother sent him a Box Brownie camera as a present when he was ten, and his interest in photography was born. When he was 14 he left Jamaica to join his mother and her husband and their children, in Handsworth, Birmingham, where they ran a shop. Vanley's fascination with photography continued and he began taking photographs of every aspect of the life of his local community. He also started collecting relevant objects to provide more context for his photographs, gathering everything from pamphlets, records and clothes to hurricane lamps. His archive became so substantial that it is largely housed in Birmingham's Central Library.

In 1977 he photographed African Liberation Day in Handsworth Park, documenting what is thought to be the largest all-black crowd ever to assemble in Britain. In 1983 he held his first exhibition, *Handsworth from the Inside*, at the Ikon Gallery in Birmingham, and in 2015 the entire contents of his flat was relocated to the gallery for the exhibition *At Home with Vanley Burke*. His images have appeared in galleries around the UK and abroad. Earlier this year, he was commissioned to mark the 70th anniversary of the arrival of the Empire Windrush, creating the installation *5000 Miles and 70 Years at the MAC in Birmingham*.

Presenter: Lauren Laverne

Producer: Cathy Drysdale

SUN 12:00 News Summary (m00010ps)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Museum of Curiosity (m0000xxt)

Series 13

Episode 5

Professor of Ignorance John Lloyd and his curator Lee Mack welcome comedian and ventriloquist Nina Conti, writer of the hit TV period drama series *Victoria* Daisy Goodman and the former Cabinet Secretary Lord Butler of Brockwell.

This week, the Museum's Guest Committee discuss the magical properties of false teeth, the prominent contribution made by Queen Victoria's consort Prince Albert, and the mysterious case of 30 Russian jet fighters found buried in the sand.

The show was researched by Mike Turner and Emily Jupitus of QL.

The Producers were Richard Turner and Anne Miller.

A BBC Studios Production.

SUN 12:32 The Food Programme (m00010pv)

How Instagram changed food

How Instagram changed food - with journalist George Reynolds and Anissa Helou, the author of *Feast*.

Plus @pleesecakes reveals the secrets to 147k followers in just 18 months;

@felicityspecter on whether she's an influencer or not; top chefs at Aquavit on why Instagram is a window onto the world;

and @wildfoodcafe on just keeping it real.

The photo above was taken by Matt Inwood who runs masterclasses on taking better photos on your phone.

The producer in Bristol is Miles Warde

SUN 12:57 Weather (m00010px)

The latest weather forecast.

SUN 13:00 The World This Weekend (m00010pz)

Global news and analysis; presented by Mark Mardell

SUN 13:30 Guy Garvey: Recording Dad (m00010q1)

Guy Garvey spent a decade recording his dad's stories and now he wants you to do the same.

When Elbow singer Guy Garvey began to record his father Don's anecdotes, he already knew a lot of the stories he was capturing. What he didn't know was his father's childhood memories, his thoughts and feelings, the characters of long-gone family members, the stories which were much more touching and personal - or, as Guy describes it, 'the tales

without a punchline'.

Once he got his dad talking, a wealth of new stories emerged which helped Guy form a deeper bond with his dad and painted a vivid picture of a child in wartime Manchester. When Don died in March 2018, Guy realised how precious these recordings were - not just to him but also to his siblings and future generations of his family.

Now he's on a mission to encourage others to record their parents before it's too late.

With contributions from Professor Catherine Loveday of the University of Westminster, BBC Technical Producer Sue Stonestreet, Paddy O'Connell and, of course, Mr Donald Garvey and his son Guy.

A Snoball production for BBC Radio 4

SUN 14:00 Gardeners' Question Time (m0000z5j)

Correspondence Edition: Bunny Guinness' House Peter Gibbs is hosted by Bunny Guinness for a Correspondence Edition of the programme. Pippa Greenwood and Matthew Pottage join Peter at Bunny's home just outside Peterborough.

As Bunny shows the panel around her fantastic garden, they offer advice on rotting apple trees, pesky shield-bugs and an out of control cactus.

They also receive advice from avid listeners on growing apples in high altitude and carrot root fly and discuss the new UK record for the largest squash.

Produced by Laurence Bassett
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m00010q3)

The Positive Power of Change
Fi Glover introduces conversations between sisters, mentor and mentee, and friends on a mission about the positive impact of change in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (b090v3bs)

Love Henry James: The Portrait of a Gentleman
While Henry James was in Venice completing The Portrait of a Lady, his dalliance with a young American woman writer inspired him to complete the novel which many consider his masterpiece. But the liaison led to a tragedy which perhaps informed his later, darker works.

Based on true events, this is a first drama for radio by Peter Ansorge, one of the great driving forces behind ground breaking new drama on British television in the late 20th and early 21st centuries. He was responsible for the commissioning, production and writing of many major television classics, and for bringing the talents of David Hare, Dennis Potter and many other significant writers to prominence.

The play stars American screen and stage actor Guy Paul as Henry James, and Olivier award winning actress Katherine Kingsley as Fenimore, the young American woman who changed his life.

Directed by Marilyn Imrie.
A Big Fish Radio production for BBC Radio 4.

SUN 16:00 Bookclub (m00010q5)

Andrew Michael Hurley - The Loney
Andrew Michael Hurley discusses his book The Loney which won the Costa First Novel Award in 2015. Recorded with an audience at the Liverpool Literary Festival and presented by James Naughtie.

First published in a print run of just 300 copies by a small

press. The Loney went on to win The Costa First Novel Award and Book of the Year at the British Book Industry Awards 2015. This gothic novel is set on a bleak stretch of the Lancashire coast near Morecambe Bay called The Loney, which is infamous for its dangerous waters.

In 1976, The congregation of St Jude's Catholic church in London head north, on pilgrimage to a holy shrine, near The Loney, hoping to cure Hanny, a boy who's been mute since birth. His brother, who is unnamed throughout the novel, narrates the story in the present day.

The retreat is led by the newly installed parish priest, Father Bernard McGill, who struggles to shake off the ghost of his predecessor, the hardline Father Wilfred. Meanwhile, the rain sweeps in off the sea and the tides come and go, shifting the sands, burying and obscuring.

There's a mysterious death at the heart of the novel; complicated and destructive family relationships, and running through it all a story of faith and superstition, imagination and fear. To the author's delight it was described as 'an amazing piece of fiction' by the master of modern gothic himself, Stephen King.

Presenter : James Naughtie
Interviewed guest : Andrew Michael Hurley
Producer : Dymphna Flynn

December's Bookclub choice : The Interestings by Meg Wolitzer (2013)

SUN 16:30 The Five-Foot Shelf (b0bf7n60)

According to Charles W. Eliot - President of Harvard and cousin of T.S. - everything required for a complete, liberal education could fit on a shelf of books just five feet in length. In 1909 the first volume of the Harvard Classics was published - and grew to become a 51-volume anthology of great works, including essays, poems and political treatises.

But what if people today, from all walks of life, were asked to recommend books to be included on a five-foot shelf? Which books do they think might be required for a complete home education?

Ian Sansom has set a course for Wigtown - Scotland's National Booktown - to find out.

Local craftsman Steve has been busy creating just the shelf for the job - exactly five foot long - and fashioned from elm wood and whiskey barrels recycled from a local distillery. Ian will be playing shopkeeper at the Open Book in Wigtown - a B&B meets bookshop which allows visitors to indulge their fantasy of running their own bookstore. With Ian parked behind the counter, all that's needed is for visitors to drop by and try to persuade him of the books they think deserve a rightful place on The Five-Foot Shelf. But of course not everything will make it on and, as custodian of the shelf, Ian can be ruthless. Well, kind of...

No academics. No critics. No nonsense. The Five-Foot Shelf is a guide for readers by readers about the books which matter to them.

Producer: Conor Garrett

SUN 17:00 File on 4 (m0000y9m)

My Homeless Son
What happens when you're 17 years old and you suddenly find yourself homeless?

As a child, you would expect that social services and other authorities would find you a warm and safe place to live.

What you wouldn't expect is to be put somewhere on your own, in the cold, and at risk from serious harm.

File on 4 tells the shocking story of one teenager's experience when he found himself without a roof over his head.

His mum tells the programme he would contact her in the middle of the night, depressed and lonely; "He would text me saying I'm cold, I'm hungry". She says the fight to get her son the care and support that he needed has left them broken.

We explore the impact on both his physical and mental health and ask why he was let down? Is his case one of a kind? Or are other local authorities failing in their duty to provide the right care and support for homeless young people?

Reporter: Emma Forde
Producer: Matthew Chapman
Editor: Gail Champion

Photo credit: Photofusion/Getty

SUN 17:40 Profile (m00010mg)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m00010q7)
The latest shipping forecast.

SUN 17:57 Weather (m00010g9)
The latest weather forecast.

SUN 18:00 Six O'Clock News (m00010qc)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m00010qf)
Sarfraz Manzoor
Sarfraz Manzoor chooses his BBC Radio highlights.

SUN 19:00 The Archers (m00010qh)
David has a bone to pick and Emma is on the warpath.

SUN 19:15 A Trespasser's Guide to the Classics (b06grwnt)
Series 1
Mr Gray's Decorators
By John Nicholson, Richard Katz and Javier Marzan

In 19th-century London, a butler struggles to keep pace with the destructive lifestyle of his employer, a hauntingly good-looking and impressionable young man of means. The butler hires painter-decorators to carry out repairs but when they accidentally damage a portrait hidden in the attic, they find that it has alarming effects on the young man.

In this new series the comedy troupe Peepolykus assume the roles of minor characters in great works of fiction and derail the plot of the book through their hapless buffoonery.

Cast:

Richard Richard Katz
Javier Javier Marzan
John John Nicholson
Dorian Gray Blake Ritson
Sybil Rebecca Hamilton
Lord Henry Stephen Critchlow
Basil Sam Dale
Young Dorian Evie Killip

Director Sasha Yevtushenko

Peepolykus (pronounced people-like-us) has exported its brand of irreverent comic theatre to over 100 towns and cities across four continents, often under the auspices of the British Council. The company's varied CV includes two tours of Bangladesh, winning the audience award at The Tehran Festival, performing to royalty in Brunei, to Indian states people in the Himalayas, a truly disastrous run in Barbados, an unforgettable stint on The Price is Right in Australia and other occasional bits of telly for the BBC. Their theatre scripts are licensed world wide and their award-winning musical with NYMT:UK is pencilled for re-launch. The company has also played for 3 months in the West End and collaborated with numerous organisations including Neal Street Productions, Aardman, NT, The Kevin Spacey Foundation and currently with Brunel University on STUCK - working with schools to adopt improvisation into the curriculum. Past forays on Radio 4 have included a co-penned series with Rik Mayall, a star-studded adaptation of A Christmas Carol and a live recording of The Hound of The Baskervilles. Peepolykus is produced by Eleanor Lloyd Productions.

SUN 19:45 Turbulence (m00010qk)
Sao Paulo to Toronto
Twelve flights. Twelve travellers. Twelve stories.

In David Szalay's gripping short story series, twelve travellers circumnavigate the globe en route to see lovers, children, parents, brothers and sisters, or nobody at all. From London to Madrid, Dakar to Sao Paulo, Seattle to Hong Kong, and beyond, these are stories of lives in turmoil, each in some way touching the next.

Today: the morning after a Tinder date in a Brazilian metropolis...

Writer: David Szalay's linked collection of short stories, All That Man Is, was shortlisted for the Man Booker Prize, and Szalay was included in Granta magazine's 2013 list of the best young British novelists.
Reader: Thalissa Teixeira
Producer: Justine Willett
Original Music: Kirsten Morrison

SUN 20:00 Feedback (m0000z5q)

Roger Bolton takes up concerns over presenter changes at Radio 2 and he investigates the BBC's new push for younger listeners with the launch of the BBC Sounds app aimed at the "headphone generation". How will it affect loyal live radio listeners?

The BBC's Director of Radio and Music, Bob Shennan, answers the questions. He shares his regrets about Simon Mayo leaving Radio 2 and is frank about the effect of listener reaction to the stations new drivetime programme on co-presenter Jo Whiley.

This week, the BBC launched its new listening app, BBC Sounds. It is directly targeting younger listeners, many of whom enjoy listening to audio on their phones but do not listen to the radio. Jason Phipps, the BBC's first dedicated commissioning editor for podcasts, tells Roger about the BBC's planned new podcasts, and listeners share their favourite podcast picks.

Producer: Karen Pirie
A Whistledown production for BBC Radio 4

SUN 20:30 Last Word (m0000z5n)

Wanda Ferragamo, Wim Kok, Ntozake Shange, Mohamed Sahnoun, Keith Killby
Pictured: Wanda Ferragamo

Matthew Bannister on

Wanda Ferragamo - who took over her husband's successful Italian shoe making business and turned it into a global fashion brand.

Wim Kok, the Dutch prime minister whose career was overshadowed by the Srebrenica massacre.

The writer Ntozake Shange, best known for her choreopoem "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf".

The Algerian diplomat Mohamed Sahnoun who played a key role in ending several conflicts in Africa.

Keith Killby, the pacifist who served unarmed with the Special Boat Service during the war.

Interviewed guest: Luisa Zargani
Interviewed guest: Suzy Menkes
Interviewed guest: Dan van der Vat
Interviewed guest: Rohan Preston
Interviewed guest: Paul T. Williams Jr
Interviewed guest: Jill Turner
Interviewed guest: Letitia Blake
Producer: Neil George

Archive clips from: Radio 4 News, 28/11/2000; Radio 4 News, 10/04/2002; Ntozake Shange - The Lost Interview, Reelblack, 08/03/2016; Melissa Harris-Perry, MSNBC 23/09/2014; A Journey Through Imaginary Landscapes, Radio 3 16/04/1993; For Colored Girls Who've Considered Suicide/When the Rainbow Is Enuf, Radio 3 21/01/1996; BBC News 30/07/1992; Newsnight, BBC Two 14/06/1993; Interview with Keith Killby, courtesy of the Monte San Martino Trust, 17/06/2014.

SUN 21:00 Money Box (m00010lq)

[Repeat of broadcast at 12.04 on Saturday]

SUN 21:25 Radio 4 Appeal (m00010p8)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0000xy2)

Do Assassinations Work?

Poison, exploding cigars and shooting down planes: tales of espionage and statesmanship. Government-ordered assassinations may seem the stuff of spy novels and movie scripts, but they seem to have entered the realm of reality of late. Why do states choose to take this action and can we measure their success? Edward Stourton assesses how various governments -including Israel, Russia, America and the UK - have dabbled in assassination and asks whether it works as a tool of foreign policy.
Producer: Phoebe Keane

SUN 22:00 Westminster Hour (m00010qn)

Preview of the week's politics with politicians, pundits and experts.

SUN 23:00 The Film Programme (m0000xrf)

Utoya, Some Like It Hot
With Antonia Quirke.

Utoya director Erik Poppe talks about his one-shot re-enactment of the right-wing terrorist attack in Norway in 2011, and reveals why he had three survivors by his side at all times during filming.

As *Some Like It Hot* returns to cinemas, Larushka Ivan-Zadeh and Tim Robey discuss the best last lines in cinema history. Or at least try to, because nobody's perfect.

SUN 23:30 Something Understood (m00010ny)

[Repeat of broadcast at 06:05 today]

MONDAY 05 NOVEMBER 2018**MON 00:00 Midnight News (m00010qq)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (m0000ykk)

White Privilege - Racial Ambiguity
Racial ambiguity in America: Lisa Kingstone, Senior Teaching Fellow at Kings College, London, asks what happens to a country that was built on race when the boundaries of black and white have started to fade. She's joined by the writer, Bidisha. Also, what is meant by white privilege? Kalwant Bhopal, Professorial Research Fellow at the University of Birmingham, discusses her new study.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m00010nr)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m00010qs)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m00010qv)**MON 05:20 Shipping Forecast (m00010qx)**

The latest shipping forecast

MON 05:30 News Briefing (m00010qz)

National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m00010r1)

A spiritual comment and prayer to begin the day with Shaunaka Rishi Das, the Director of The Oxford Centre for Hindu Studies

MON 05:45 Farming Today (m00010r3)

The latest news about food, farming and the countryside

MON 05:56 Weather (m00010r5)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b0378svz)

Wood Pigeon

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachan presents the wood pigeon. One of our most widespread birds, you can hear this song all year round; just about anywhere. The young are called squabs and along with seeds and green foliage, Wood Pigeons feed their chicks with "pigeon milk", a secretion from their stomach lining.

MON 06:00 Today (m000110c)

News and current affairs. Including Sports, Weather and Thought for the Day.

MON 09:00 Start the Week (m000110f)

Reporting from the Front Line
Andrew Marr talks to the journalist Lindsey Hilsum about the extraordinary life of the war correspondent Marie Colvin. Throughout her career she travelled to the most dangerous places in the world, to bear witness to the suffering of ordinary people caught up in extraordinary events. She wrote: "it has always seemed to me that what I write about is humanity in extremis, pushed to the unendurable, and that it is important to tell people what really happens in wars." She was killed in Syria in 2012.

For most of her career Marie Colvin wrote for The Sunday Times newspaper. Eve Pollard knows only too well the added pressures of getting a scoop for the nation's weekend papers, as

she formerly edited both the Sunday Mirror and the Sunday Express. She's now the UK Chair of Reporters Without Borders which this week will honour courage, impact and independence in journalism.

Anabel Hernandez is an investigative reporter who has fought to lay bare the terrible facts behind the disappearance of forty-three Mexican students in 2014. Her book, *A Massacre in Mexico*, details the systemic corruption and cover-up among state officials, from the local police to government ministers.

It is a hundred years since the poet Wilfred Owen died in battle, just a week before the end of WWI. The poet Gillian Clarke explores how Owen's poetry brought to light the physical and mental trauma of combat, and how in her own work she's reflected contemporary conflicts.

Producer: Katy Hickman

MON 09:45 Book of the Week (m000110h)

In *Extremis: The Life of War Correspondent Marie Colvin* Episode 1
Lindsey Hilsum's compelling biography is a tribute to the courageous and inspiring journalist who sought always to bear witness to the brutal truths of war. Read by Juliet Aubrey.

Lindsey Hilsum's new book tells the story of Marie Colvin, the brave and daring journalist who, throughout a career distinguished by bravery and compassion, was driven to shine a light on the realities of some of the world's most devastating conflicts from the 1980s until 2012 when she was killed covering the war in Syria. Away from the battlefield, she was a hard-drinker and had a reputation for throwing wild parties. She was a great friend, but her personal life was often troubled and rackets. After she was hit by a grenade in Sri Lanka in 2001, she was tormented by debilitating nightmares, and was eventually diagnosed with PTSD, nevertheless, she continued her work documenting the suffering of ordinary people enduring war.

Lindsey Hilsum is the International Editor for Channel 4 News and has covered many conflicts, sometimes alongside Marie Colvin.

Abridged by Penny Leicester
Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m000110k)

Cary Mulligan is in a new film called *Wildlife*. It's about an American couple in 1960. Their marriage is crumbling. Carey Mulligan plays the stay at home wife who unravels while her husband is working away from home. Carey joins Jane to talk about the film as well as pay transparency and the MeToo movement.

Helen Oxenbury is one of the popular and critically-acclaimed illustrators of children's books ever. She's sold over 35 million books and one of her most famous is *We're Going On A Bear Hunt*. She joins Jane to talk about her art as a new book called *A Life in Illustration* is just published to celebrate her 80th birthday.

Imogen Heap is a singer, songwriter, record producer and sound engineer. She composed the music to the *West End* hit play *Harry Potter and the Cursed Child*. She's also won a Grammy for her work on Taylor Swift's album, 1989; she created *The Happy Song* which makes babies laugh has had millions of YouTube views. As well as all that she's harnessed blockchain technology to help her fellow musicians. Jane talks to her about her various achievements.

MON 10:45 15 Minute Drama (m000110m)

Curious under the Stars: Series 6
Shincyn's Moon, Part 1
By Alan Harris

First in the latest series of the magical drama set in Glan Don, a mysterious village perched on the wild Welsh coast.

Gareth and Diane have some unwelcome visitors – Diane's mother Gertrude and an infestation of rats.

Starring Elis James (Josh), Emma Sidi (Pls Like) and Ifan Huw Dafydd (Gavin and Stacey).

Gareth.... Elis James
Diane.... Emma Sidi
Emlyn.... Ifan Huw Dafydd
Megan.... Aimee Ffion Edwards
Gertrude.... Joanna Scanlan

Series created by Meic Povey
Directed by James Robinson
A BBC Cymru Wales Production

MON 11:00 A Tale of Belief and the Courts (m000110p)

In the spring of 2018 the UK was gripped by the legal wrangling's of the tragic case of sick toddler Alfie Evans. But as the best course of action was fought out in the courts concerns were raised about an organisation providing legal advice to the family, The Christian Legal Centre. The legal commentator Joshua Rozenberg looks at who the Christian Legal Centre are and why they came in for criticism.

Producer: Catherine Earlam
Researcher: Harry Farley

Series Producer: Amanda Hancox

Programme includes audio from footage recorded by Daniel Evans.

MON 11:30 Josh Howie's Losing It (m000110r)

Series 2

The Cake

Episode Six: The Cake.

Josh Howie's Losing It continues as stand-up comic Josh and his wife comes to terms with the arrival of their first child. In episode six, Josh and Monique organise their son's first birthday party. However Monique isn't happy when she realizes Josh has only invited a certain group of people.

Written by

Josh Howie

Cast

Josh Howie

Pippa Evans

Dana Alexander

Gavin Forward

Judith Jacob

Ed Kear

Jo Romero

Produced by Ashley Blaker

MON 12:00 News Summary (m000110t)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (m000110w)

5 November 1918 - Alice Macknade

On this day in 1918, terms for the Armistice were agreed upon by the Allies at Versailles, and in Folkestone, it appears that Bill's ceasefire has been a fragile affair.

Cast

Alice Claire Louise Cordwell

Bill Ben Crowe

Esme Katie Angelou

Norman Sean Baker

Walter Joseph Kloska

Ryan Ryan Whittle

Roy Nathan Nolan

Written by Katie Hims

Directed by Jessica Dromgoole

Sound: Martha Littlehailes

MON 12:15 You and Yours (m000110y)

Cavity wall claims, Jaeger, Onion shortage

Claims for compensation following the installation of cavity wall insulation have quadrupled in two years. The Cavity Insulation Guarantee Agency, which represents installers and provides a guarantee for their work, has received over 600 claims so far this year. They believe the growth has been fuelled by claims management companies that cold call homeowners. We investigate some of the claims that have been brought against insulation installers.

Fashion retailer Jaeger is to open 40 new UK stores in the next 12 months. It's a big turn around for a company that entered into administration last April, resulting in job losses and store closures. The company was purchased by The Edinburgh Woollen Mill Group, which owns other clothes retailers such as Peacocks and Jane Norman. We talk to Jaeger's Product Director about the steps they've taken to turn the brand around.

It's been a tough year for farmers. The cold weather in March followed by record breaking warm weather in June had a big impact on crops. Onions are no exception, the British Onions Association say this Autumn's crop is 40% smaller than in

previous years. Once harvested, onions are stored and sold for the rest of the year. However growers have warned that stores will run short by next April, meaning supermarkets will need to import from the Southern Hemisphere.

Presented by Melanie Abbott.
Produced by Beatrice Pickup.

MON 12:57 Weather (m0001110)

The latest weather forecast.

MON 13:00 World at One (m0001112)

Analysis of news and current affairs, presented by Sarah Montague.

MON 13:45 Voices of the First World War (m00012q3)

Torpedo

Across 50 programmes, in a major series throughout the commemorative period, Voices of the First World War has been tracking the story of the war through archive interviews with those who experienced it, year by year. Presented by Dan Snow, the programmes have featured recollections recorded by the BBC for the Great War series in 1964, and by the Imperial War Museums for their oral history collection in the 1970s and 80s. Speakers recall in great detail, as though it were yesterday, the conditions of the trenches, the brutality of the battlefield, the experience of seeing their first casualty and hearing their first shell, their daily and nightly routines as soldiers, pilots or navy members of all ranks, and their psychological state in the face of so much trauma.

In the final series of five programmes, presented by Dan Snow, we hear from those who experienced the closing stages of the war, including those present at one of its most significant turning points, the Battle of Amiens. At last breaking the deadlock of trench warfare, veterans recall the excitement of advancing rapidly through open country, and the eerie feeling of reclaiming abandoned villages where snipers and booby traps might lie waiting for them. We also hear from German officers recalling the collapse in morale from October onwards, and those present at the mutiny of the German High Seas Fleet. Finally, in '11 o'clock', soldiers recall how they felt at the news of the Armistice. While there were celebrations and relief, the men report that there was also disbelief, an empty feeling, and a looming question that seemed to trouble many of them: what were they going to do now?

In the first episode, Brian de Courcy-Ireland recalls a torpedo strike - the prolonged, terrifying ordeal that had led to the deaths of thousands of sailors during the war: the steel hull buckled and twisted by the blast, passageways blocked, hatches jammed, lights dimmed, and the slow, unstoppable ingress of seawater... He survived without injury, but the psychological impact would reveal itself soon after, and remain with him for many years.

Presented by Dan Snow
Produced by Megan Jones for BBC Wales

MON 14:00 The Archers (m00010qh)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b08b7szp)

Talk to Me

By Sara Davies

It's a risk to let a mild-mannered interviewer loose on your household. Karl Marx would never have agreed to it, unless he was drunk, which, it turns out, he was. It is April 1873 when our interviewer appears on the doorstep, ready to record whatever she witnesses. Marx and his adored 18-year old daughter Eleanor are packing for a trip to Brighton, but not just for their health. Just because he's the greatest political thinker of the century doesn't mean that Marx' family is immune to bourgeois aspirations and teenage tantrums. He also has a secret that no one in the family will ever reveal.

Our interviewer discovers that Marx can be terrifyingly confrontational and intolerant of fools, or fun-loving and kind. He delights in the press' description of him as the 'most dangerous man in Europe' even though it means his family have had to make so many sacrifices: chased out of mainland Europe and frequently penniless. Marx is a devoted husband and father and his youngest daughter Eleanor is especially beloved. She is also essential to Marx' work: one of the few people who can keep up with his extraordinary intellect, ignore his ranting and interpret his astonishingly bad writing.

But his housekeeper Helene is the only person who can calm Marx down when he is in a temper. And she has a secret of her own.

Music by Tom Constantine
Interviewer/Director...Mary Ward-Lowery.

MON 15:00 Quote... Unquote (m0001114)

5/11/2018

Quote ... Unquote, the popular humorous celebrity quotations quiz, returns for its 54th series.

In almost forty years, Nigel Rees has been joined by writers, actors, musicians, scientists and various comedy types. Kenneth Williams, Judi Dench, PD James, Larry Adler, Ian KcKellen, Peter Cook, Kingsley Amis, Peter Ustinov... have all graced the Quote Unquote stage.

Join Nigel as he quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

Episode 1
Award-winning writer of the Vicar of Dibley - Paul Mayhew-Archer
Broadcaster and author - Francine Stock
Comedian - Phil Wang

Presenter, Nigel Rees
Producer, Simon Nicholls

A BBC Studios Production

MON 15:30 The Food Programme (m00010pv)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Man Who Buries Planes (b09z62gz)

Turner-prize nominated artist Roger Hiorns has always been fascinated by the idea of burying aeroplanes.

"The idea is to take infrastructure from the world - an object that is so powerful and so dominant - and essentially put it in your own context; take this discarded, powerful equipment and put it in the ground."

Over several months, we follow Roger in his quest to bury a MiG 21 next to a science park on the outskirts of Prague, in collaboration with the Galerie Rudolfinum - one of Czech Republic's most prestigious contemporary art galleries.

They acquire the MiG by chance, the most widely produced supersonic fighter plane in the Eastern bloc during the cold war. To some Czechs, it looks like a toy - to others, it symbolises a painful moment in history.

"People understand that if they want a plane buried, talk to Roger."

Roger also takes us to a former RAF airbase in East Anglia. There, gathering mold, is a British ex-military jet which has enjoyed a truly unusual life. It's now destined to make one final journey to the Netherlands where it will be buried on the land of a private collector. Unlike the Prague burial, people will be able to enter this plane from above ground and sit inside.

For art critic Adrian Searle, these burials speak eloquently about environmental issues and globalisation. It's about misplacing objects, playing with systems of power and questioning brute masculinity.

Roger also believes the role of an artist in the future, might not be about making new objects, or new paintings, it might actually be about making new behaviour. So if you allow a plane to be buried - a new ritual or perspective is arrived at.

In a mysterious corner of Suffolk, we encounter Farmer Tim. Intrigued by the project, he helped Roger to bury a plane on his land last summer.

"It wasn't until we lowered the plane in and you could look at the nose did something say to me yeah I can see it now."

Produced by Victoria Ferran
A Just Radio production for BBC Radio 4

MON 16:30 Beyond Belief (m0001118)

Remembrance

On the 11th November at 11am it will be exactly 100 years since the end of the First World War.

There will be the usual Ceremony of Remembrance at the Cenotaph on Whitehall when the nation honours those who lost their lives in two world wars and more recent military conflicts. Is this the best way for us to remember war? Do acts of Remembrance have any relevance today and should religion play a part in these ceremonies? To take a look at these questions, Mark Dowd is joined by a panel of experts and pupils from Loreto Sixth Form College in Manchester.

Producer: Catherine Earlam
Series Producer: Amanda Hancox

MON 17:00 PM (m000111b)

PM at 5pm: interviews, context and analysis.

MON 18:00 Six O'Clock News (m000111d)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (m000111g)

Series 13

Episode 6

Professor of Ignorance John Lloyd and his curator Lee Mack welcome comedian and writer Bridget Christie, writer and historian Andrea Wolf and Oscar-winning documentary-maker Vikram Jayanti.

This week, the Museum's Guest Committee discover the therapeutic value of spontaneous crying, look hard into the mirror and make neat little labels for their herbs and spices.

The show was researched by Mike Turner and Emily Jupitus of QI.

The Producers were Richard Turner and Anne Miller.

A BBC Studios Production.

MON 19:00 The Archers (m000111j)

Tom issues an invitation and Jim offers some unwelcome advice

MON 19:15 Front Row (m000111i)

Live daily magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 15 Minute Drama (m000110m)

[Repeat of broadcast at 10:45 today]

MON 20:00 Addicted to Sex (m00010yf)

The term 'sex addiction' is bandied about the news and on therapy couches. But can you really be addicted to sex in the same way a smoker is addicted to nicotine or is it just a good excuse for bad behaviour? And if it is a disease, can it be cured through treatment? What exactly happens in a sex clinic? With exclusive access to the Laurel Centre, one of the UK's leading sex addiction treatment centres, journalist Sangita Myska meets the patients, their partners, and the therapists attempting to cure them.

Producer: Sarah Shebbeare

If you have been affected by any of the issues raised in this programme you may find the following link helpful: <https://www.nhs.uk/common-health-questions/sexual-health/can-you-become-addicted-to-sex/>

MON 20:30 Analysis (m000111n)

How to kill a democracy

How many democracies around the world are gradually being dismantled. Democracies today are less and less likely to be overthrown in violent coups. Today's methods of establishing one party rule are much more subtle and insidious. Political scientist Professor Matt Qvortrup explores how the modern authoritarian leader takes control of his or her country. High on their list will be subtly manipulating elections to win with a comfortable but credible majority: appointing their own supporters to the judiciary whilst watering down their powers: silencing critics in the press while garnering positive coverage from their media supporters: punishing opponents by denying them employment while rewarding lackeys with key positions. And using technology to help rig votes and spread propaganda. Matt traces these methods back to Roman times while looking at their contemporary relevance in countries as diverse as Kenya, Poland, Hungary, and Venezuela.

Producer: Bob Howard

MON 21:00 The Death of the Postwar Settlement (m0000y8s)

Security and Hubris

In the ashes of World War 2, a new international order was built. Its aim: to ensure relative peace and stability. In this series, the BBC's former Diplomatic Editor Bridget Kendall examines why all this now seems to be falling apart.

In this episode, Bridget traces how the confidence inspired by the fall of the Soviet bloc led first to a renewed international liberal dynamism, but increasingly to what looks like hubris.

She asks why NATO, rather than folding with its old Soviet foe, instead expanded eastwards.

Meanwhile, the surge of liberal confidence that followed the revolutions of 1989 led to a drive to promote democracy and

human rights across the world, with military force if need be - until the overthrow of Saddam Hussein in Iraq descended into bloody chaos.

Bridget draws on her experience reporting from Moscow to explore how Russia has gone from a potential ally of the liberal internationalists to their antagonist, via a lost decade of economic turmoil.

And she finds out how, in the age of Trump, the fundamental values on which the post-war world order was built are now looking increasingly shaky.

Speakers in this series include: ex-Prime Minister of the UK Tony Blair, ex-Foreign Minister of Poland Radek Sikorski, Deputy Leader of Alternativ fur Deutschland Beatrix von Storch, Director of the Carnegie Center Moscow Dmitri Trenin, ex-US Deputy Secretary for Defense Paul Wolfowitz, Director of the Blavatnik School of Government Ngaire Woods, head of the Eurasia Group Ian Bremmer; journalists Isabel Hilton and Peter Hitchens, and historians Dr Brigitte Leucht, Professor Piers Ludlow and Professor John Bew.

Producer: Phil Tinline

MON 21:30 Start the Week (m000110f)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000111r)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (m000111t)

Adrian Mole: The Wilderness Years

Episode 1

On New Year's day 1991, a hangover is the least of Adrian's problems. Pandora decides Adrian needs some professional help.

The third book in the exquisitely funny Adrian Mole series by Sue Townsend, one of our most celebrated comic writers. The Wilderness Years is read by Harry McEntire.

Following on from The Secret Diary and The Growing Pains, it is now 1991 and our diarist is 23.

Adrian is still infatuated with his childhood sweetheart Pandora and is living in her box room in Oxford. Already in possession of a husband and a boyfriend, and sick of his attentions, Pandora recommends a therapist to help Adrian move on. Unfulfilled by his job at the Department of the Environment, Adrian's aspirations to become a poet and author are undimmed. Whilst working on his first novel, 'Lo! The Flat Hills of my Homeland', he is plagued by the literary success of his old nemesis, Barry Kent.

Adrian struggles to understand why he is so unsuccessful with women but his perseverance eventually pays off. How the female brain works remains a mystery to him, however. As he continues to battle valiantly with the slings and arrows that life throws at him, Adrian starts to feel less of an outsider and more at ease with himself.

Abridged by Sara Davies

Produced by Alexa Moore

MON 23:00 When Greeks Flew Kites (m000111w)

Promises, Promises

Sarah Dunant presents a monthly dive into stories from the past that might help us make sense of today. This month, as Theresa May's Brexit negotiations approach crunch point, Sarah examines promises throughout history, how they bound rulers and their people, and the bitter consequences when they were broken.

From the ambitious pledges that return to haunt Ethelred the Unready in the 10th century, to the trust-based oaths sworn by Swedish monarchs in front of their subjects, Sarah traces the litany of promises made through the centuries and exposes the paradoxes and tensions that plague our leaders today.

And, as we consider a political environment charged with the rhetoric of division, disappointment and betrayal, Sarah examines the ultimate moment of broken promises - the execution of Charles I, and the lasting wounds that it inflicted on a nation.

A Whistledown production for BBC Radio 4

MON 23:30 Today in Parliament (m000111y)

All the news from today's sitting at Westminster.

TUESDAY 06 NOVEMBER 2018**TUE 00:00 Midnight News (m0001120)**

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (m000110h)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0001122)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m0001124)**TUE 05:20 Shipping Forecast (m0001126)**

The latest shipping forecast

TUE 05:30 News Briefing (m0001128)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m000112b)

A spiritual comment and prayer to begin the day with Shaunaka Rishi Das, the Director of The Oxford Centre for Hindu Studies

TUE 05:45 Farming Today (m000112d)

The latest news about food, farming and the countryside

TUE 05:58 Tweet of the Day (b038qk3x)

Mistle Thrush: Part One

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Mistle Thrush. Loud rattling calls, like someone scraping a comb across wood, tell you that Mistle Thrushes are about. From midsummer to early autumn, bands of Mistle Thrushes roam the countryside, where they feed on open pastures, among stubble or on moorland. These birds are very fond of the white sticky berries of mistletoe and spread the seeds into cracks of tree bark when they wipe their bills or defecate.

TUE 06:00 Today (m000112g)

News and current affairs, including Yesterday in Parliament, Sports, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m000112j)

Detective of the mind Dr Suzanne O'Sullivan Suzanne O'Sullivan has been described as "a detective of the mind". She's a neurologist who helps some patients with the strangest of symptoms, from so-called 'Alice in Wonderland' seizures to those suffering from temporary blindness or paralysis, and that turn out to originate in their subconscious minds.

By the time these people get to see Dr Suzanne O'Sullivan they'll often have been to many specialists, undergone a range of tests and given a variety of diagnoses. Suzanne's an expert on epilepsy, and the unusual ways that seizures can manifest themselves, who currently works at University College Hospital in London and for the Epilepsy Society.

As well as diagnosing and treating patients, Suzanne has also written books about some of her most memorable, and frankly bizarre, cases. Her first book, It's All in Your Head, which won the Wellcome Book prize in 2016, describes many of her case studies involving patients whose illnesses are psychosomatic. But, she argues that this is an area of medicine that has not been studied deeply enough yet. After all, for the patients themselves, these debilitating symptoms are all too real.

TUE 09:30 One to One (m000112i)

Inheritance: Give it up or pass it on?

Bronwen Maddox meets the environmentalist Tom Burke, who plans to pass on the majority of his legacy to his passion: supporting bird life. Tom was brought up on a council estate in Plymouth, and didn't inherit any money from his parents. He says hard work, luck and the property price boom have given him a substantial amount to pass on. But he believes leaving too much money to younger family members is the wrong thing to do - and he doesn't want it to go to the state.

Producer: Chris Ledgard

TUE 09:45 Book of the Week (m000112n)

In Extremis: The Life of War Correspondent Marie Colvin Episode 2

Lindsey Hilsum's powerful and inspiring biography of the courageous war reporter who was driven to tell the stories of ordinary people enduring some of the world's most devastating conflicts. Today, its 1986 and Marie Colvin is on assignment in the most dangerous city in the world, and love beckons. Juliet Aubrey reads.

Abridged by Penny Leicester

Produced by Elizabeth Allard

TUE 10:00 Woman's Hour (m000112q)

The programme that offers a female perspective on the world

TUE 10:45 15 Minute Drama (m000112s)

Curious under the Stars: Series 6
Shincyn's Moon, Part 2
By Alan Harris

Second in the latest series of the magical drama set in Glan Don, a mysterious village perched on the wild Welsh coast.

When Gareth contracts 'rat fever' he starts to hallucinate.

Starring Elis James (Josh), Emma Sidi (Pls Like) and Ifan Huw Dafydd (Gavin and Stacey).

Gareth.... Elis James
Diane.... Emma Sidi
Emlyn.... Ifan Huw Dafydd
Megan.... Aimee Ffion Edwards
Bethan.... Eiry Hughes
Gertrude.... Joanna Scanlan
Doctor.... Mike Bubbins

Series created by Meic Povey
Directed by James Robinson
A BBC Cymru Wales Production

TUE 11:00 The Death of the Postwar Settlement (m000112v)

From Crisis to Crisis

In the ashes of World War 2, a new international order was built. Its aim: to ensure relative peace and stability. In this series, the BBC's former Diplomatic Editor Bridget Kendall examines why all this now seems to be falling apart.

In this episode, Bridget explores how, after the revolutions of 1989, a resurgent European Community became the European Union, and absorbed the liberated states of Eastern Europe - but how, since then, the EU has been beset first by financial crisis, then migration crisis and Brexit. She asks how its founding ideals are faring in a Europe very different from the postwar world of its birth, as populist nationalism rises again.

And she examines how much Europe will matter anyway in the emerging 21st century world order, in which China looks set to play an increasingly dominant role. Can authoritarian capitalism and a rejection of the postwar vision of human rights, democracy and the rule of law really win over the world?

Speakers in this series include:
ex-Prime Minister of the UK Tony Blair, ex-Foreign Minister of Poland Radek Sikorski, Deputy Leader of Alternativ fur Deutschland Beatrix von Storch, Director of the Carnegie Center Moscow Dmitri Trenin, ex-US Deputy Secretary for Defense Paul Wolfowitz, Director of the Blavatnik School of Government Ngaire Woods, head of the Eurasia Group Ian Bremmer; journalists Isabel Hilton and Peter Hitchens, and historians Dr Brigitte Leucht, Professor Piers Ludlow and Professor John Bew.

Producer: Phil Tinline

TUE 11:30 Un-forgetting Julius Eastman (m000112x)

Experimental vocalist and movement artist Elaine Mitchener remembers the life and music of the brilliant New York composer-performer, Julius Eastman, whose work, she feels, has been wrongly overlooked.

Born in 1940, Eastman was black and gay when there were few like him in the world of classical music. He crossed between the worlds of minimalism, disco and contemporary new music and, for Elaine as a young British-Caribbean student of classical singing, was a much-needed hero.

Eastman studied composition at the Curtis Institute of Music in Philadelphia before joining the Centre for Creative and Performing Arts in Buffalo, NY - a hotbed for experimental musical outlaws. Alongside composing, he was a pianist, a dancer and a singer and was nominated for a Grammy for his compelling vocal performance of Peter Maxwell Davies' "8 Songs for a Mad King" in 1973.

In 1976, Eastman moved to New York City where he composed multi-piano works with controversial titles which put questions of racial and sexual identity on the table of contemporary new music. He moved between the uptown and downtown scenes, collaborating with the likes of Meredith Monk and Arthur Russell.

Despite his great talents, Eastman's life began to unravel in the mid-1980s and he died in 1990. American composer Mary Jane Leach has brought together Eastman's scores, securing his important legacy. Elaine is joined for a rehearsal of Eastman's work by cellist Anton Lukoszevics and pianist Rolf Hind. They discuss the intricacies of Eastman's scores, his impact, and

the experience of performing his work today.

Produced by Zakia Sewell
A Cast Iron Radio production for BBC Radio 4

TUE 12:00 News Summary (m000112z)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (m00012dk)

6 November 1918 - Gabriel Graham
On this day in 1918, the revolutionary movement that began in Kiel spread to the whole of Germany, while in Folkestone, Gabriel takes part in a small insurrection.

Cast
Gabriel Michael Bertenshaw
Adeline Helen Schlesinger
Cressida Bettrys Jones
Eric Paul Rainbow
Esme Katie Angelou
Forrester Nigel Hastings
Hilary Craigie Els
Johmie Paul Ready
Nell Alice St Clair
Norman Sean Baker
Phyllis Christine Absalom
Sylvia Joanna David

Written by Katie Hims
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

TUE 12:15 You and Yours (m0001131)

Call You and Yours
Radio 4's consumer affairs programme.

TUE 12:57 Weather (m0001133)

The latest weather forecast.

TUE 13:00 World at One (m0001135)

Analysis of news and current affairs, presented by Sarah Montague.

TUE 13:45 Voices of the First World War (m0001359)

Amiens
In August 1918 after years of disappointment, bloodshed and stalemate, Allied troops launched a surprise overwhelming attack on the German Army - a short, four day battle in which the Allied forces advanced 12 miles, more than the total advance of the Somme and Passchendaele offensives combined. Veterans recall how they did it.

Presented by Dan Snow
Produced by Megan Jones for BBC Wales

TUE 14:00 The Archers (m000111j)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0001137)

Talk to Me: HP Lovecraft
By Sara Davies and Abigail Youngman.

The strangest story of all HP Lovecraft's 'weird tales' isn't fiction at all: it's true. It concerns his marriage to Sonia Greene, a successful businesswoman whose family had fled Ukraine to make a life in the United States.

The story is revealed through interviews with Lovecraft and his friends and family by producer Mary Ward-Lowery.

Howard Phillips Lovecraft's horror fiction has achieved cult status in recent decades, but was admired only by a small circle of friends in his lifetime. Lovecraft's eminent New England family indulged his genius, his eccentricities and his prejudices. He favoured human contact by letter, rarely left his home, and even then, only at night, delighting to walk streets empty of people. He preferred the company of men and hated foreigners and Jews: the 'mongrel hordes' of New York were anathema to him.

But his relationship with Sonia Greene transcended these prejudices, for a while at least. She swept Lovecraft up in her enthusiasm for his work and her romantic ideas about the man himself, rationalising his beliefs in pursuit of her own beautiful, idealised creation, a fiction of a husband. To the shock and dismay of his family, they married and moved into Sonia's New York apartment, where she planned to create him anew, as a glittering literary success. But it seems the horrors that make Lovecraft's fiction so skin-crawlingly effective were not simply a product of his imagination: they have their origins in a terrible family secret.

Bad blood will out.

HP Lovecraft...John MacKay
Sonia Greene...Tracy Wiles
Samuel Loveman...Carl Prekopp
Lilian Clarke...Sarah Parks
Florence Greene...Martha Godber

Music by Tom Constantine
Producer...Mary Ward-Lowery

TUE 15:00 The Kitchen Cabinet (m0001015)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m00010zj)

Wetland Wonder
What have wetlands ever done for us? Apart from providing fresh water, carbon storage, flood mitigation, wildlife habitat and much more...they are said to be critical to human and planetary life. But a recent report claims despite these these ecosystems are disappearing three times faster than forests. Around 35% of the worlds wetlands were lost between 1970 and 2015 - but the UK lost most of its before then. So why don't we care? Are a 'bunch of bogs and ditches' less valued than a romantic forest?

Tom Heap finds out what wetlands are and what they do for us and if policy makers and decision-makers need to value them more highly, should we too? The positive news is wetlands can be created and improved - both on a large scale and in our own gardens and neighbourhoods. Is it time to make some noise for the wonders of wetlands?

Produced by Anne-Marie Bullock

TUE 16:00 Law in Action (m0001139)

Should having a past block a child's future?
Early last year, an unknown law student published a scholarly article in a distinguished journal. Lina Khan argued that competition law - known in the United States as anti-trust law - could be used to stop the online retailer Amazon putting bricks-and-mortar stores out of business. But other lawyers disagree. Joshua Rozenberg has been sounding out opinions in the United States.

Also this week: should offences committed in childhood mean a criminal record for life? And the rise of the so-called "celebrity lawyer" in America.

TUE 16:30 A Good Read (m000113c)

Katie Derham and Matt Haig
Presenter and Strictly Come Dancing Star Katie Derham and writer Matt Haig talk about their favourite books with Harriett Gilbert. Katie chooses The Dark Circle by Linda Grant, a novel set in a tuberculosis sanatorium just after the founding of the NHS, as antibiotics were being made available to fight the disease. Matt's choice is cult classic The Outsiders, written by SE Hinton when she was just 17, and Harriett's A Good Read is Breathing Lessons, Anne Tyler's portrait of a marriage set on a single day. Producer Sally Heaven.

TUE 17:00 PM (m000113f)

PM at 5pm: interviews, context and analysis.

TUE 18:00 Six O'Clock News (m000113h)

The latest national and international news from BBC Radio 4.

TUE 18:30 Mark Watson Talks a Bit About Life (b07vs2hg)

Series 2
Legacy
New series from multi-award winning Mark Watson. Assisted and impeded in equal measure by henchmen Sam Simmons and Will Adamsdale, he revives his quest to make some sort of sense of life, against the backdrop of a world, in recent times, has come to seem even more peculiar than usual.

The tenacious trio take on some of human life's central topics - family, spirituality, Scandinavia. Watson peddles his unique, high-octane stand-up while Simmons and Adamsdale chip in with interjections which include (but are not limited to) music, shopping lists, life advice, stunts, avant-garde offerings and divvy interactions.

Expect big laughs, controlled chaos and an attempt to answer the one question none of us can quite escape from - what exactly is going on?

This weeks topic is legacy. How will the world see us after we've gone, and is it really important? The trio consider their reputations, prepare their wills, and look the end in the face in this penultimate episode of the series.

Mark Watson is a multi-award winning comedian, including the inaugural If.Comedy Panel Prize 2006. He is assisted by Sam Simmons, winner of Fosters Edinburgh Comedy Award 2015 and Will Adamsdale who won the the Perrier Comedy Award in 2004.

Produced by Lianne Coop
An Impatient production for BBC Radio 4.

TUE 19:00 The Archers (m00010yr)

Ben looks to the future and there's an awkward first meeting for Tony

TUE 19:15 Front Row (m000113k)

Live daily magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 15 Minute Drama (m000112s)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m000113m)

The Unorthodox Life of Miriam
When Miriam left the Hasidic Jewish community she had to say goodbye to her parents, siblings and children. The night she fled she knew she would be ostracised. But didn't realise that six years on she would still be untangling herself from a series of complex financial arrangements which risk her going to prison. File on Four tells the story of this extraordinary woman which puts the financial affairs of one of the most guarded and insular religious communities under the spotlight. A judge has ruled Miriam acted under undue influence from religious and community leaders. How widespread are these practices? And why have they gone unchecked for so long?

Presenter: Melanie Abbott
Producer: Anna Meisel
Editor: Andrew Smith

TUE 20:40 In Touch (m000113p)

News, views and information for people who are blind or partially sighted.

TUE 21:00 All in the Mind (m00010yh)

What impact does a year in the Arctic have on your mental health? Claudia talks to Dr Anna Temp about her research on Arctic scientists. How do they cope with the total darkness of the polar nights? And what's it like to know polar bears might be lurking just outside?

TUE 21:30 The Life Scientific (m000112j)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000113r)

In-depth reporting and analysis from a global perspective.

TUE 23:00 Britain in Bits with Ross Noble (m000113w)

Series 1
Episode 2

Ross Noble presents his surreal magazine show featuring celebrity guests and stories from around Britain - the best bits, the worst bits, the fascinating bits and the downright strange bits.

Lesley Joseph joins Ross in the studio to talk about her new one woman show on ice, Piers investigates the history of advertising and its future, and we find out about the Queen's canine friends.

Britain in Bits with Ross Noble is written by and stars Ross Noble.

Also starring:
Hadley Fraser
George Fouracres
Emma Sidi
Summer Strallen

Lesley Joseph is played by Lesley Joseph

The talent wrangler is Niall Ashdown

The production coordinator is Hayley Sterling

The producer is Matt Stronge

It is a BBC Studios production.

TUE 23:30 Today in Parliament (m000113z)

All the news from today's sitting at Westminster.

WEDNESDAY 07 NOVEMBER 2018

WED 00:00 Selection of BBC World Service Programmes (m0001145)

WED 05:20 Shipping Forecast (m0001147)

The latest shipping forecast

WED 05:30 News Briefing (m0001149)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m000114c)

A spiritual comment and prayer to begin the day with Shaunaka Rishi Das, the Director of The Oxford Centre for Hindu Studies.

WED 05:45 Farming Today (m000114f)

The latest news about food, farming and the countryside

WED 05:58 Tweet of the Day (b03x457w)

Grey Partridge

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Grey partridge. The grey partridge, a plump game bird, is now a rarity across most of the UK. Found on farmland, a partridge pair will often hold territory in a few fields beyond which they seldom stray during their whole lives. They should be doing well but increasing field sizes, which reduce nesting cover and the use of pesticides, which kill off vital insects, have taken their toll.

WED 06:00 Today (m00010xx)

News and current affairs, including Yesterday in Parliament, Sports, Weather and Thought for the Day.

WED 09:00 Only Artists (m00010xz)

Series 6

Amanda Levete meets Asif Kapadia
The architect Amanda Levete meets the filmmaker Asif Kapadia.

Amanda Levete's most recent work includes the bold new extension to the Victoria and Albert Museum in London, as well as major buildings in Lisbon, Melbourne and Bangkok. Her earlier work, with Jan Kaplicky, includes the Media Centre at Lords Cricket Ground, which won the Stirling Prize, and the Selfridges store in Birmingham.

Asif Kapadia's film Amy, about the life and death of Amy Winehouse, won the Academy Award for best documentary in 2016. His film about the Formula One champion Ayrton Senna was widely acclaimed, and he has also directed a documentary about the controversial football legend Diego Maradona, to be released next year.

Producer: Clare Walker

WED 09:30 Oliver Burkeman: Why Are We So Angry? (m00010y1)

Anger does have benefits, but when it gets out of control it can be destructive both on an individual level and to society as a whole. There's plenty of advice, indeed there is an entire industry build around 'anger management', but in an age with more provocations than ever before, what can people actually do to foster a healthy level of anger in their life?

Oliver explores why anger is such a difficult emotion for people to control, or even really recognise for what it is, tests some of the techniques said to calm problematic anger, and finds out why simply dismissing or extinguishing all anger can do more harm than good.

WED 09:45 Book of the Week (m00010y3)

In Extremis: The Life of War Correspondent Marie Colvin
Episode 3

Lindsey Hilsun's inspiring account of the fearless war reporter who told the stories of ordinary people enduring conflict. Today, Marie Colvin goes to extraordinary lengths to tell a career defining story, and she falls in love. Juliet Aubrey reads.

Abridged by Penny Leicester
Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m00010y6)

The programme that offers a female perspective on the world

WED 10:41 15 Minute Drama (m00010y8)

Curious under the Stars: Series 6

Shincyn's Moon, Part 3
By Alan Harris

Third in the latest series of the magical drama set in Glan Don, a mysterious village perched on the wild Welsh coast.

As Emlyn and Gertrude's love begins to blossom, the rats begin to swarm.

Starring Elis James (Josh), Emma Sidi (Pls Like) and Ifan Huw Dafydd (Gavin and Stacey).

Gareth.... Elis James
Diane.... Emma Sidi
Emlyn..... Ifan Huw Dafydd
Bethan.... Eiry Hughes
Gertrude.... Joanna Scanlan

Series created by Meic Povey
Directed by James Robinson
A BBC Cymru Wales Production

WED 10:55 The Listening Project (m00010yc)

Rob and Matt – Not Knowing Our Other Dads
Half-brothers who have the same Mum but not the same Dad, share thoughts and memories about their natural fathers.

Producer: Mohini Patel

WED 11:00 Addicted to Sex (m00010yf)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 The Stanley Baxter Playhouse (b084xgvn)

Series 8

The Boy Who Ran Away from the Circus
On a Glasgow rooftop, a former Circus trapeze artist and a sad and misunderstood young man become connected by circumstance and a shared experience of life, as each tells his story.

TV sitcom star Scott Hoatson joins Stanley Baxter in another story written especially for him by award winning TV writer Michael Chaplin.

The play was recorded on Stanley's 90th birthday earlier this year, marking 77 years of his work in broadcasting.

Cast:

Tam Stanley Baxter
Robbie ... Scott Hoatson

Directed by Marilyn Imrie
A Catherine Bailey production for BBC Radio 4

WED 12:00 News Summary (m00010yh)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (m00012dm)

7 November 1918 - Ralph Winwood

On this day in 1918, the military situation in Germany was becoming desperate, while in Folkestone, Ralph Winwood deals with despair on the Home Front.

Cast

Ralph Nicholas Murchie
Adam Billy Kennedy
Alec Tom Stuart
Charles Rufus Wright
Dorothea Rachel Shelley
Isabel Keely Beresford
Olive Rhianon Neads

Written by Katie Hims
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

WED 12:15 You and Yours (m00010yk)

Radio 4's consumer affairs programme.

WED 12:57 Weather (m00010ym)

The latest weather forecast.

WED 13:00 World at One (m00010yp)

Analysis of news and current affairs, presented by Sarah Montague.

WED 13:45 Voices of the First World War (m0001357)

Open Country

'Green fields, no barbed wire, nothing...'. Those who were there recall what it felt like to be advancing at last in the autumn

of 1918, after years of stalemate. After a series of assaults on the Hindenburg line, the vast system of German trenches, many remember excitement as they advanced so far they lost contact with their command. But there were pockets of fierce resistance, and an eerie feeling as they set about reclaiming abandoned villages where snipers and booby traps might lie in waiting for them.

Presented by Dan Snow
Produced by Megan Jones for BBC Wales

WED 14:00 The Archers (m00010yr)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b07lbg9z)

Black and Blue

Hands Up

When a white police officer shot and killed 18-year-old Michael Brown in Ferguson, Missouri on August 9th 2014, it sparked a wave of protest across America and became emblematic in the Black Lives Matter movement.

Now, six black American playwrights aged between 30 and 40 years old, dig deep into what it's like being young, black and male today in an America of institutionalised profiling.

Hands Up began as part of a theatre festival. The New Black Fest, based in New York. Keith Josef Adkins who runs the festival wanted these playwrights to think hard about their personal politics and to respond to what happened in Ferguson. They looked at the immediate aftermath of the tragic event, the protests and the wider implications.

Their testaments are extremely varied. For some, what happened to Michael Brown could happen to them anytime, any day, and they live in constant fear of witnessing or experiencing profiling, harassment, arrest and even a fatal shooting. Others feel guilty about not being able to relate to the racism Michael Brown faced because they come from a wealthier background, or because they come from the metropolis, or are lighter skinned. For one writer it's a sense of ambivalence because he was adopted by white parents. They all attempt to understand Brown's experience, to figure out what he could have done differently, if anything. They share their fears and feelings through real and imagined scenarios, and they offer their ideas and dreams about how to fight racism and change society.

The plays are linked by comments from young black men interviewed on the streets of New York and documentary news material from St Louis Public Radio and WBEZ Chicago.

The plays and playwrights:
How I Feel by Dennis A. Allen II

Walking Next to Michael Brown by Eric Holmes

Superiority Fantasy by Nathan James

Holes in my Identity by Nathan Yungerberg

They Shootin! by Idris Goodwin

Abortion: Letter to a Beautiful Soul by NSangou Njikam

This is the first in a two part series, Black and Blue, about black men and the police in America, broadcast on consecutive days. Judith Kampfner adapted Hands Up from the stage and the second play, String Music, from a George Pelecanos short story. Both were recorded and produced in America.

Cast:
Dorian Missick
Clark Jackson
Jordan Mahome
Eden Marryshow
Jamie Lincoln Smith
Gregarious Reid
Motti Margolin
Sydney Beveridge
Eisa Davis
Linda Powell

Music by Gene Pritsker
Sound Design by Allen Towbin
Produced by Judith Kampfner

A Corporation for Independent Media production for BBC Radio 4

WED 15:00 Money Box (m00010yt)

Money Box Live

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 All in the Mind (m00010yw)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m00010yy)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m00010z0)

A topical programme about the fast-changing media world.

WED 17:00 PM (m00010z2)

PM at 5pm: interviews, context and analysis.

WED 18:00 Six O'Clock News (m00010z4)

The latest national and international news from BBC Radio 4.

WED 18:30 Ankle Tag (m00010z6)

Series 2

The All-nighter

An attempt to get a good night's sleep results in a visit from the police.

Bob – Steve Speirs

Gruff – Elis James

Alice – Katy Wix

Graham – Ben Willbond

Sara – Vivienne Acheampong

Rashid – Phaldut Sharma

Written by Benjamin Partridge & Gareth Gwynn

Produced by Victoria Lloyd

A BBC Studios Production

WED 19:00 The Archers (m00010z8)

Roy is left disappointed and Peggy has concerns

WED 19:15 Front Row (m00010zb)

Live daily magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 15 Minute Drama (m00010y8)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m00010zd)

Combative, provocative and engaging debate chaired by Michael Buerk. With Michael Portillo, Matthew Taylor, Claire Fox and Melanie Philips.

WED 20:45 David Baddiel Tries to Understand (m00010zg)

Series 4

Crying

David Baddiel tries to understand crying: why does water come out of our eyes when we get emotional?

David sets off to meet two experts who have each studied this. They have lots of theories, but is there an answer?

Producer: Giles Edwards

WED 21:00 Costing the Earth (m00010zj)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Only Artists (m00010xz)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m00010zl)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (m000113t)

Adrian Mole: The Wilderness Years

Episode 2

Adrian has his first appointment with a psychotherapist, and makes a last-ditch attempt to woo Pandora with his poetry. The third book in the exquisitely funny Adrian Mole series by Sue Townsend, one of our most celebrated comic writers. The Wilderness Years is read by Harry McEntire Following on from The Secret Diary and The Growing Pains, it is now 1991 and our diarist is 23. Adrian is still infatuated with his childhood sweetheart Pandora and is living in her box room in Oxford. Already in possession of a husband and a boyfriend, and sick of his attentions, Pandora recommends a therapist to help Adrian move on. Unfulfilled by his job at the Department of the Environment, Adrian's aspirations to become a poet and author are undimmed. Whilst working on his first novel, 'Lo! The Flat Hills of my Homeland', he is plagued by the literary success of

his old nemesis, Barry Kent.

Adrian struggles to understand why he is so unsuccessful with women but his perseverance eventually pays off. How the female brain works remains a mystery to him, however. As he continues to battle valiantly with the slings and arrows that life throws at him, Adrian starts to feel less of an outsider and more at ease with himself.

Abridged by Sara Davies

Produced by Alexa Moore

A Pier Production

WED 23:00 Book at Bedtime (m00010zn)

Adrian Mole: The Wilderness Years

Episode 3

Adrian shares a joke with the girl in the newsagents and moves in with the Palmer family.

The third book in the exquisitely funny Adrian Mole series by Sue Townsend, one of our most celebrated comic writers. The Wilderness Years is read by Harry McEntire Following on from The Secret Diary and The Growing Pains, it is now 1991 and our diarist is 23.

Adrian is still infatuated with his childhood sweetheart Pandora and is living in her box room in Oxford. Already in possession of a husband and a boyfriend, and sick of his attentions, Pandora recommends a therapist to help Adrian move on. Unfulfilled by his job at the Department of the Environment, Adrian's aspirations to become a poet and author are undimmed. Whilst working on his first novel, 'Lo! The Flat Hills of my Homeland', he is plagued by the literary success of his old nemesis, Barry Kent.

Adrian struggles to understand why he is so unsuccessful with women but his perseverance eventually pays off. How the female brain works remains a mystery to him, however.

As he continues to battle valiantly with the slings and arrows that life throws at him, Adrian starts to feel less of an outsider and more at ease with himself.

Abridged by Sara Davies

Produced by Alexa Moore

A Pier Production

WED 23:15 Nurse (m00010zr)

Series 3

Episode 2

Bittersweet comedy drama about a community mental health nurse. Starring Paul Whitehouse.

WED 23:30 World War One: The Cultural Front (b0bgv8tq)

Series 5

1918: Chaplin Goes to War

As large numbers of U.S. troops start arriving on the Western Front in 1918, Francine Stock examines the response of artists and movie stars to their country's commitment to war.

The Bryce report on alleged German outrages causes George Bellows, one of the most acclaimed American artists of his generation, to drastically change his views on the war effort. The nephew of modernist painter Claggett Wilson talks about his uncles ability to portray the feeling, not just the sight, of war.

And Charlie Chaplin moves away from what he calls 'sausage pictures' to make Shoulder Arms - a film about a private with dreams of becoming a war hero.

Plus, in Britain, the mysterious lost film of David Lloyd George, and how Shakespeare was misquoted in the name of war.

Presenter: Francine Stock

Producers: Georgia Catt and Mark Burman

Production Coordinator: Anne Smith

THURSDAY 08 NOVEMBER 2018

THU 00:00 Midnight News (m00010zx)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (m00010y3)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m00010zz)

The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m0001101)

THU 05:20 Shipping Forecast (m0001103)

The latest shipping forecast

THU 05:30 News Briefing (m0001105)
National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m0001107)
A spiritual comment and prayer to begin the day with Shaunaka Rishi Das, the Director of The Oxford Centre for Hindu Studies.

THU 05:45 Farming Today (m0001109)
The latest news about food, farming and the countryside

THU 05:58 Tweet of the Day (b04hkn6)
Crested Lark
Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the crested lark found from Europe across to China. The west coast of Europe is one edge of the huge range of the crested lark. Much like many larks it is a streaky brown bird but supports, as its name suggests a prominent crest of feathers on its head. Its song is delivered in a display flight over its territory as a pleasant series of liquid notes. Unlike skylarks which are rural birds, crested larks often nest in dry open places on the edge of built-up areas. Its undistinguished appearance and behaviour were cited by Francis of Assisi as signs of humility and he observed that like a humble friar, "it goes willingly along the wayside and finds a grain of corn for itself".

THU 06:00 Today (m000117w)
Radio 4's flagship news and current affairs programme; including Thought for the Day

THU 09:00 In Our Time (m000117y)
Marie Antoinette
Melvyn Bragg and guests discuss the Austrian princess Maria Antonia, child bride of the future French King Louis XVI. Their marriage was an attempt to bring about a major change in the balance of power in Europe and to undermine the influence of Prussia and Great Britain, but she had no say in the matter and was the pawn of her mother, the Empress Maria Theresa. She fulfilled her allotted role of supplying an heir, but was sent to the guillotine in 1793 in the French Revolution, a few months after her husband, following years of attacks on her as a woman who, it was said, betrayed the King and as a foreigner who betrayed France to enemy powers. When not doing these wrongs, she was said to be personally bankrupting France. Her death shocked royal families throughout Europe, and she became a powerful symbol of the consequences of the Revolution.

With

Catriona Seth

Katherine Astbury

and

David McCallam

Producer: Simon Tillotson

THU 09:45 Book of the Week (m0001180)
In Extremis: The Life of War Correspondent Marie Colvin
Episode 4
Lindsey Hilsum's powerful and inspiring biography of the courageous war reporter who was compelled to tell the stories of ordinary people enduring some of the world's most devastating conflicts. Today, Marie Colvin is on assignment to Chechnya. Juliet Aubrey reads.

Abridged by Penny Leicester
Produced by Elizabeth Allard

THU 10:00 Woman's Hour (m0001182)
The programme that offers a female perspective on the world

THU 10:45 15 Minute Drama (m0001184)
Curious under the Stars: Series 6
Shincyn's Moon, Part 4
By Alan Harris

Fourth in the latest series of the magical drama set in Glan Don, a mysterious village perched on the wild Welsh coast.

When a cargo ship hits the rocks, it's a race against time to avert disaster for Glan Don.

Starring Elis James (Josh), Emma Sidi (Pls Like) and Ifan Huw Dafydd (Gavin and Stacey).

Gareth.... Elis James
Diane.... Emma Sidi
Emlyn..... Ifan Huw Dafydd
Gertrude.... Joanna Scanlan
Matty.... Siw Hughes

Series created by Meic Povey
Directed by James Robinson
A BBC Cymru Wales Production

THU 11:00 From Our Own Correspondent (m0001186)
Correspondents around the world tell their stories and examine news developments in their region.

THU 11:30 The Sympathy of Things (m0001188)
Part 2
Amica Dall and Giles Smith use the contemporary craft movement to look at our changing relationship with labour, value and the material world.

THU 12:00 News Summary (m000118b)
The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (m00012dp)
8 November 1918 - Johnnie Marshall
On this day in 1918, On this day in 1918, the Church of England created a fund for Spiritual Reconstruction after the war, and in Folkestone, Johnnie is feeling dispirited.

Cast
Johnnie Paul Ready
Adeline Helen Schlesinger
Albert Jamie Foreman
Alice Claire Louise Cordwell
Bill Ben Crowe
Charles Rufus Wright
Cressida Bettrys Jones
Gabriel Michael Bertenshaw
Isabel Keely Beresford
Kitty Ami Metcalf
Peter Bea White
Phyllis Christine Absalom
Valentine Nick Underwood
Operator Emma Handy

Written by Katie Hims
Directed by Jessica Dromgoole
Sound: Martha Littlehales

THU 12:15 You and Yours (m000118d)
Radio 4's consumer affairs programme.

THU 12:57 Weather (m000118g)
The latest weather forecast.

THU 13:00 World at One (m000118j)
Analysis of news and current affairs, presented by Sarah Montague.

THU 13:45 Voices of the First World War (m000135c)
Mutiny in the High Seas Fleet
Dan Snow hears accounts of those who witnessed the restlessness, disorder and eventual mutiny of the sailors of the German High Seas Fleet in early November 1918, and recollections of one of the most remarkable sights in British Naval history, 10 days after the Armistice. The German Fleet, as a condition of the Armistice, surrendered to the Allies, and arrived in the Firth of Forth on the 21st. Members of the British Grand Fleet, some privileged to be above deck, some peeking through port holes, remembered a stunning sight as both fleets met off the coast of Scotland, against the backdrop of a large, red setting sun.

Presented by Dan Snow
Produced by Megan Jones for BBC Wales

THU 14:00 The Archers (m00010z8)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Tracks (m000118l)
Series 3: Tracks - Chimera
Episode Two
Part two of the conspiracy thriller by Matthew Broughton. Starring Hattie Morahan and Jonathan Forbes.

In the aftermath of the Slate disaster, Helen investigates another building that collapsed 30 years ago – a fertility clinic in Snowdonia run by medical pioneers, Mayflower.

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with another 9 part headphone-filling thrill-ride.

Helen.... Hattie Morahan
Freddy..... Jonathan Forbes
Mark..... Rhodri Meilir
Claire..... Eiry Thomas
Tim..... Stewart Wright

Directed by James Robinson
A BBC Cymru Wales Production

THU 15:00 Open Country (m000118n)
Herodsfoot. Thankful Village
Helen Mark visits the 'thankful' village of Herodsfoot in Cornwall. At its centre is a war memorial that looks like any other, to the extent that most people in the village had no idea that it was not a memorial to the fallen. All thirteen of those who served in World War One returned alive. The story of the men of Herodsfoot is unique in Cornwall and has been made into a community play to mark the centenary. But there's another reason why the people of the village were safe from the perils of the frontline, by an accident of the Cornish landscape.

Producer...Mary Ward-Lowery

THU 15:27 Radio 4 Appeal (m00010p8)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m00010q5)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000118q)
Peterloo
With Antonia Quirk.

Mike Leigh's Peterloo documents the massacre in St Peter's Field, Manchester in 1819 when the British cavalry charged at peaceful protesters, with sabres drawn. Production designer Suzie Davies reveals why they couldn't film in the actual location, or indeed in Manchester, but had to recreate this key moment in the political history of the North in Tilbury Docks in the Port of London.

THU 16:30 BBC Inside Science (m000118s)
Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (m000118v)
PM at 5pm: interviews, context and analysis.

THU 18:00 Six O'Clock News (m000118x)
The latest national and international news from BBC Radio 4.

THU 18:30 Reluctant Persuaders (m000118z)
Series 3
Holidays Are Coming
It's Christmas Eve, and Joe Starling (Mathew Baynton) sits alone in his favourite bar telling the barman (Mark Evans) his troubles. He's quit his job at Hardacre's advertising agency.

A few hours earlier on Christmas Eve and Hardacre's are having a party. Rupert Hardacre (Nigel Havers) has pulled out all the stops to celebrate the agency's most successful year ever. By creating a wildly popular TV ad for Walton's department store, Hardacre's have reached the Promised Land - the reputation of the agency is restored and their future is secured. And it's all thanks to Joe.

Joe, Hardacre, Amanda (Josie Lawrence), and Teddy (Rasmus Hardiker) gather to celebrate their achievement, get drunk, sing some karaoke and ring in Christmas. For once, everything at Hardacre's has gone right and everyone is happy.

So how has Joe ended up in that bar?

Cast:
Hardacre.....Nigel Havers
Joe.....Mathew Baynton
Amanda.....Josie Lawrence
Teddy.....Rasmus Hardiker
Narrator.....Victoria Rigby
Bartender.....Mark Evans
Christmas Ad Voice Over.....Gordon Kennedy

An Absolutely production for BBC Radio 4

THU 19:00 The Archers (m0001191)

Frustrations grow for Shula and Neil discovers what's happened in his absence

THU 19:15 Front Row (m0001193)

Live daily magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 15 Minute Drama (m0001184)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (m0001139)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b09b0wbl)

Agents

This week the programme looks at the business of agents. What exactly do they do and are they adding value to their clients' careers? Evan Davis discusses their role with three agents from the worlds of show business, football and books.

GUESTS

Professor Jonathan Shalit, Chairman, Roar Global

Anna Davis, Literary Agent. Founder and Creator of Curtis Brown Creative Writing course. Curtis Brown Group

James Featherstone, Founder and Owner, OmniSports

Producer: Julie Ball.

THU 21:00 BBC Inside Science (m000118s)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m000117y)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0001198)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (m000119b)

Adrian Mole: The Wilderness Years

Episode 4

Adrian is perplexed by Bianca's behaviour and gets a letter from an old flame.

The third book in the exquisitely funny Adrian Mole series by Sue Townsend, one of our most celebrated comic writers. The Wilderness Years is read by Harry McEntire Following on from The Secret Diary and The Growing Pains, it is now 1991 and our diarist is 23.

Adrian is still infatuated with his childhood sweetheart Pandora and is living in her box room in Oxford. Already in possession of a husband and a boyfriend, and sick of his attentions, Pandora recommends a therapist to help Adrian move on. Unfulfilled by his job at the Department of the Environment, Adrian's aspirations to become a poet and author are undimmed. Whilst working on his first novel, 'Lo! The Flat Hills of my Homeland', he is plagued by the literary success of his old nemesis, Barry Kent.

Adrian struggles to understand why he is so unsuccessful with women but his perseverance eventually pays off. How the female brain works remains a mystery to him, however.

As he continues to battle valiantly with the slings and arrows that life throws at him, Adrian starts to feel less of an outsider and more at ease with himself.

Abridged by Sara Davies

Produced by Alexa Moore

A Pier Production

THU 23:00 Secrets and Lattes (b064yd14)

Series 2

The Plan's the Thing

It's May in Edinburgh and life at Cafe Culture is certainly bursting with life. Trisha (Hilary Maclean) is about to marry her long-term, long-distance lover Richard (Roger May) and, despite being mid-divorce, big sister Clare (Hilary Lyon) can't resist meddling in the wedding arrangements.

Relations are strained too between supposedly recovering kleptomaniac trainee Lizzie (Pearl Appleby) and laid-back Glaswegian chef Callum (Derek Riddell) over her friendship with his autistic teenage son Max (Scott Hoatson).

There is much uncertainty over living (and sleeping) arrangements all round as everyone works out where home is exactly - and who else is in it.

Will Trisha and Richard actually make it up the (outdoor) aisle and who might still be speaking to who?

Written by Hilary Lyon

Director: Marilyn Imrie

Producers: Gordon Kennedy and Moray Hunter

An Absolutely production for BBC Radio 4

THU 23:30 World War One: The Cultural Front (b0bjyq85)

Series 5

1918: Vienna and the Fall of an Empire

Francine Stock travels to Vienna to examine the rich cultural and artistic life of the city in the final days of the Hapsburg Empire.

In November 1918 the vast Austro-Hungarian Empire was lost overnight. The removal of the dual monarchy from the European map left the imperial capital of Vienna and its staggeringly well equipped civil service with no empire to run. Vienna had fallen from grace and with it, decades of rich artistic life were lost.

And yet right up until the Empire's last days, Vienna had continued to be a cultural hub at the heart of European modernism. Despite food shortages and the hardships of war, the Viennese continued to frequent cinemas, salons and cafes. Gustav Klimt, Egon Schiele and Oskar Kokoschka continued to paint and exhibit their work internationally, Franz Schreker composed one of his most popular operas, while writers Karl Kraus and Stefan Zweig documented everyday life.

Producer: Sarah Shebbear

Production Coordinator: Anne Smith

FRIDAY 09 NOVEMBER 2018

FRI 00:00 Midnight News (m000119d)

The latest national and international news from BBC Radio 4.

Followed by Weather.

FRI 00:30 Book of the Week (m0001180)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000119g)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m000119j)

FRI 05:20 Shipping Forecast (m000119i)

The latest shipping forecast

FRI 05:30 News Briefing (m000119n)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m000119q)

A spiritual comment and prayer to begin the day with Shaunaka Rishi Das, the Director of The Oxford Centre for Hindu Studies.

FRI 05:45 Farming Today (m000119s)

The latest news about food, farming and the countryside

FRI 05:58 Tweet of the Day (b03th7e)

Skylark

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison tells the story of the skylark. No other UK bird is capable of sustaining such a loud and complex song while hovering high above the ground, rapidly beating its wings to stay aloft. Some songs can last 20 minutes or more and their performance is likely to be as much a territorial display as an exhibition of the male's physical fitness to impress a female.

FRI 06:00 Today (m0001282)

News and current affairs programme, including Sports, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m00010pq)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (m0001284)

In Extremis: The Life of War Correspondent Marie Colvin Episode 5

Lindsey Hilsum's powerful new biography of the fearless journalist who shone a light on ordinary people enduring conflict. Today, the hard road to recovery, and reporting the

Syrian conflict. Juliet Aubrey reads.

Abridged by Penny Leicester

Produced by Elizabeth Allard

FRI 10:00 Woman's Hour (m0001286)

The programme that offers a female perspective on the world

FRI 10:45 15 Minute Drama (m0001288)

Curious under the Stars: Series 6

Shincyn's Moon, Part 5

By Alan Harris

Last in the current series of the magical drama set in Glan Don, a mysterious village perched on the wild Welsh coast.

There's a tragedy at sea, as the curse of Shincyn's Moon strikes again.

Starring Elis James (Josh), Emma Sidi (Pls Like) and Ifan Huw Dafydd (Gavin and Stacey).

Gareth.... Elis James

Diane.... Emma Sidi

Emlyn..... Ifan Huw Dafydd

Bethan.... Eiry Hughes

Gertrude.... Joanna Scanlan

Series created by Meic Povey

Directed by James Robinson

A BBC Cymru Wales Production

FRI 11:00 Patronising Barbara (m000128b)

91-year-old Barbara Smith investigates why we patronise older people, and why we view them differently.

From nurses in the NHS, to shop assistants; to friends and family; research is showing that we're talking to elderly people like they're children. We talk in what's known as 'Elderspeak' using sing-song voices and speaking down to them, calling them "sweetheart" and "dear." We might think they don't need to know something so we don't tell them, or we assume they won't understand or have any interest in a subject.

Barbara used to be geography teacher and now lives in Leamington Spa in Warwickshire. Barbara is very independent and adventurous: she goes to exercise and art classes, and she recently presented a radio documentary about charity fundraising for Radio 4, called Selling Barbara.

The language we use to speak to older people can have serious consequences in terms of health, dignity and self-confidence. Recent research by a commission of senior NHS managers, charities and council chiefs found that discrimination towards the elderly is "rooted" in British society, in hospitals and care homes especially. Barbara finds out how it has serious consequences on older people, from not taking them seriously to seeing them as second class citizens.

In this documentary Barbara, with the help of Radio 4 producer Lydia Thomas, goes into an NHS hospital and speaks to doctors and nurses about how their language affects patients, Barbara demonstrates how she is patronised on a shopping trip when asking for help from shop assistants. We also hear from Barbara's friends about their experiences of being spoken to in this way, and how it makes them feel. Barbara hopes this programme will change how listeners view older people and make them think twice about how they speak to them.

Presenter: Barbara Smith

Producer: Lydia Thomas

Contributors:

Dr Maye Taylor, Academic and Clinical Psychologist Professor Tahir Masud, President-Elect of the British Geriatric Society and heads the Clinical Gerontology Research Unit at Nottingham University Hospitals Natasha Edwards, Deputy Sister on Ward C52, Queen's Medical Centre, Nottingham University Hospitals Mary, Sally and Eileen, Barbara's friends

FRI 11:30 Gloombsbury (m000128d)

Series 5

I Wouldn't Say No

Henry's sister Gwen is recuperating at Sizzlinghurst after a major operation. She is very religious and Vera is influenced by this, to Henry's atheistical disgust. Vera also has a fleeting longing for a third child and promises Henry that she will never kiss another woman again in her life, if he will just agree to make one with her.

So Ginny's new idea, inspired by Aristophanes and Lysistrata, that the women of Britain must stop the looming war by refusing to sleep with their husbands comes at a tricky time.

Meanwhile, Lionel goes to Westminster to meet Henry and hear a debate. He meets - and is slightly smitten by - Nancy Astor. Churchill advises Henry to take Vera to Paris for a fling

before the war starts. And Gwen, curious about same-sex relationships, asks Vera for a kiss.

It's not long before they both regret it.

Cast:

VERA.....MIRIAM MARGOLYES
HENRY.....JONATHAN COY
GWEN STAUBYN.....MORWENNA BANKS
MRS GOSLING.....ALISON STEADMAN
LIONEL FOX.....NIGEL PLANER
GINNY FOX.....ALISON STEADMAN
NANCY ASTOR.....MORWENNA BANKS
WINSTON CHURCHILL.....NIGEL PLANER

A Little Brother production for BBC Radio 4

FRI 12:00 News Summary (m000128g)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (m00012dr)

9 November 1918 - Kitty Lumley
On this day in 1918, the German Kaiser was forced to abdicate, and in Folkestone, the Wilsons face an uncertain future.

Cast

Kitty Ami Metcalf
Albert Jamie Foreman
Daniel Jonathan Bailey
Florrie Claire Rushbrook
Jack Ashley Kumar
Norman Sean Baker
Peter Bea White
Victor Joel MacCormack

Written by Katie Hims
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

FRI 12:15 You and Yours (m000128j)

Radio 4's consumer affairs programme.

FRI 12:57 Weather (m000128l)

The latest weather forecast.

FRI 13:00 World at One (m000128n)

Analysis of news and current affairs, presented by Mark Maddell.

FRI 13:45 Voices of the First World War (m000135f)

11 o'clock
Dan Snow presents the final episode of Voices of the First World War, veterans recall what they were doing when the armistice took effect at 11 o'clock on 11th November 1918, and how they felt now the end of the war had at last arrived. Alongside relief, disbelief, and celebrations, there was also empty feeling, and a looming question that seemed to trouble many of them: what were they going to do now?

Presented by Dan Snow
Produced by Megan Jones for BBC Wales

FRI 14:00 The Archers (m0001191)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b07ctfww)

Departure
Colin Bytheway's drama about Life and Death. And choices. And the sock-to-trouser ratio of gay men.

Strangers Jan and Martin meet boarding a flight. A flight they know that they will not survive. But they board anyway, as this route offers - along with extra legroom- active euthanasia.

Exploiting a loophole in aviation law, flamboyant airline tycoon Hunter Mackenzie has pioneered these flights on his transatlantic routes. You board the plane, and then at a given time enter a specially designed compression chamber, receive a quick injection, and then you are dropped into the Atlantic ocean below - a burial at sea.

Jan and Martin, for different reasons, have chosen to die this way but will this encounter give them something to live for? Their story is played out against a televised interview with Hunter Mackenzie to mark the first anniversary of his flights which have been criticised by lawyers, doctors and religious leaders.

CAST:

Jan - Alison Steadman

Martin - Kevin Whately
Rose - Helen George
Hunter - Julian Rhind-Tutt
Tanya - Tracy-Ann Oberman
Len - Roy Hudd

Writer - Colin Bytheway
Producer - Alison Crawford

FRI 15:00 Gardeners' Question Time (m000128q)

Henfield
Eric and the panel are in Henfield, West Sussex.

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000128s)

Magic Spuds & Green Welts
An original short story by the writer Colin Walsh specially commissioned by BBC Radio 4.

Colin Walsh grew up in Galway. In 2017, he won the RTE Francis MacManus Short Story Award, was a prizewinner in the Bridport Short Story Prize and was shortlisted for the Bath Short Story Award and the Aesthetica Creative Writing Award. In 2018, he won the Doolin Writer's Weekend Flash Fiction competition. His stories have been published in the journal.ie and various anthologies.

Writer Colin Walsh
Reader Liam O'Brien
Producer Michael Shannon

FRI 16:00 Last Word (m000128v)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m000128x)

Radio 4's forum for comments, queries, criticisms and congratulations

FRI 16:55 The Listening Project (m000128z)

Lee and Steven – A Fine Line
Friends who had lost touch years ago, reflect on their childhoods. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

FRI 17:00 PM (m0001291)

PM at 5pm: interviews, context and analysis.

FRI 18:00 Six O'Clock News (m0001293)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m0001295)

Series 53
Episode 3
A comedic look at the week's news.

FRI 19:00 The Archers (m0001297)

Writer Gillian Richmond
Director Peter Leslie Wild
Editor Jeremy Howe

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Ben Archer Ben Norris
Kenton Archer Richard Attlee
Jolene Archer Buffy Davis
Tony Archer David Troughton
Tom Archer William Troughton
Lilian Bellamy Sunny Ormonde
Neil Carter John Rowe
Susan Carter Charlotte Martin
Bert Fry Eric Allan
Emma Grundy Emerald O'Hanrahan
Shula Hebden Lloyd Judy Bennett
Jim Lloyd John Rowe
Elizabeth Pargetter Alison Dowling
Lynda Snell Carole Boyd
Roy Tucker Ian Pepperell
Peggy Woolley June Spencer
Lexi Viktorova Ania Swinski
Hannah Riley Helen Longworth
Natasha Mali Harries
Lee Ryan Early
Geraldine Bharti Patel

FRI 19:15 Front Row (m0001299)

Live daily magazine programme on the worlds of arts,

literature, film, media and music

FRI 19:45 15 Minute Drama (m0001288)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m000129c)

Minette Batters
Jonathan Dimbleby presents political debate from Clyst Hydon in Devon with a panel including the President of the NFU Minette Batters.
Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m000129f)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Home Front - Omnibus (m000129h)

5-9 November 1918
The final omnibus of Home Front's fifteenth and final season, set in the week when the German Kaiser was forced to abdicate.

Cast

Alice Claire Louise Cordwell
Gabriel Michael Bertenshaw
Ralph Nicholas Murchie
Johnnie Paul Ready
Kitty Ami Metcalf
Phyllis Christine Absalom
Esme Katie Angelou
Daniel Jonathan Bailey
Norman Sean Baker
Isabel Keely Beresford
Bill Ben Crowe
Hilary Craigie Els
Sylvia Joanna David
Albert Jamie Foreman
Operator Emma Handy
Forrester Nigel Hastings
Cressida Bettrys Jones
Adam Billy Kennedy
Walter Joseph Kloska
Jack Ashley Kumar
Victor Joel MacCormack
Olive Rhiannon Neads
Roy Nathan Nolan
Eric Paul Rainbow
Florrie Claire Rushbrook
Adeline Helen Schlesinger
Dorothea Rachel Shelley
Nell Alice St Clair
Alec Tom Stuart
Valentine Nick Underwood
Ryan Ryan Whittle
Charles Rufus Wright
Peter Bea White

Written by Katie Hims
Directed by Jessica Dromgoole

Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews

FRI 22:00 The World Tonight (m000129k)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (m000129m)

Adrian Mole: The Wilderness Years
Episode 5
Adrian's professional life takes a turn for the worse and he confesses his feelings for Leonora.
The third book in the exquisitely funny Adrian Mole series by Sue Townsend, one of our most celebrated comic writers. The Wilderness Years is read by Harry McEntire
Following on from The Secret Diary and The Growing Pains, it is now 1991 and our diarist is 23.
Adrian is still infatuated with his childhood sweetheart Pandora and is living in her box room in Oxford. Already in possession of a husband and a boyfriend, and sick of his attentions, Pandora recommends a therapist to help Adrian move on. Unfulfilled by his job at the Department of the Environment, Adrian's aspirations to become a poet and author are undimmed. Whilst working on his first novel, 'Lo! The Flat Hills of my Homeland', he is plagued by the literary success of his old nemesis, Barry Kent.
Adrian struggles to understand why he is so unsuccessful with women but his perseverance eventually pays off. How the female brain works remains a mystery to him, however. As he continues to battle valiantly with the slings and arrows that life throws at him, Adrian starts to feel less of an outsider and more at ease with himself.
Abridged by Sara Davies
Produced by Alexa Moore

A Pier Production

FRI 23:00 A Good Read (m000113c)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:25 World War One: The Cultural Front (b0bkn9nj)

Series 5

The Return of the Soldier

Francine Stock concludes her 4 year exploration of how artists responded to World War One. As the war enters its final deadly year Marc Chagall becomes Cultural Commissar of Vitebsk, Isaac Babel sends fevered dispatches from revolutionary Petrograd & everyone asks Elgar what music he will write for the Armistice. Meanwhile young novelist Rebecca West makes her literary debut with the Return of the soldier whilst a desperate Stanley Spencer longs for his return to his beloved Cookham amongst the killing fields of Salonika.

Producer: Mark Burman.

FRI 23:55 The Listening Project (m000129q)

Friends Alex and Nick – What Are the Chances?

Fathers discuss the impact of a terrible coincidence on their lives. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.