

SATURDAY 27 OCTOBER 2018

SAT 00:00 Midnight News (m0000vbs)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Keywords for Our Time (m0000vbx)

Juno Dawson on 'Snowflake'
Michael Rosen and guests explore well-known phrases from the national conversation such as #metoo, post-fact and resilience. By looking at their usage, origins, rhetorical power and linguistic construction, we can see how they frame public argument and shape our thinking (sometimes in ways we do not notice). This series includes Natalie Haynes on 'Patriarchy', Stuart Maconie on 'The Nanny State', Afua Hirsch on 'Sovereignty', Juno Dawson on 'Snowflake' and Isabel Hardman on 'Safe-Space'.

Producer: Sarah Addezio

SAT 00:48 Shipping Forecast (m0000vc1)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m0000vc5)**SAT 05:20 Shipping Forecast (m0000vc9)**

The latest shipping forecast

SAT 05:30 News Briefing (m0000vcf)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0000vcj)

A reading and a reflection to start the day with Canon Edwin Counsell, Rector of Llantwit Major

SAT 05:45 iPM (m0000vcl)

The charity inspired by my Houdini husband
When Eileen's husband was diagnosed with dementia, she found she couldn't take him out anywhere. After his death, the experience inspired her to set up a charity.
Michael Buerk reads Your News. Let us know what's happening in your world - ipm@bbc.co.uk. Presented by Luke Jones.
Produced by Scott Adam.

SAT 06:00 News and Papers (m0000y0f)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m0000t4n)

Liverpool Giants
The famous cityscape of Liverpool can seem familiar to visitors and locals alike. But the arrival of three giants is about to transform the way it's seen. A 50 foot giant man has been shipwrecked on a Wirral beach and will make a raft to travel across the Mersey while a 'Little boy giant' and his dog Xolo will soon wake up and stride through the streets exploring. The marionettes are powered by 'Liliputians' and have enchanted thousands of Liverpudlians who line the streets to see them with people from all over the world. The spectacle is the idea of French theatre group Royal de Lux and it's the third and final time the giants will visit the city - each time telling a story about Liverpool.

Helen Mark is literally chased through the streets in a bid to get close to these creatures. She asks why the people have taken the giants to their heart and why the company wanted to return so often. Ten years since it became the European Capital of Culture many say the city has a new confidence and can hold it's head up high.

Presented by Helen Mark and Produced by Anne-Marie Bullock of Radio and Music Production Bristol.

SAT 06:30 Farming Today (m0000y0h)

Preparing for winter
The latest news about food, farming and the countryside

SAT 06:57 Weather (m0000y0k)

The latest weather forecast.

SAT 07:00 Today (m0000y0m)

News headlines and sport.

SAT 09:00 Saturday Live (m0000y0s)

Extraordinary stories, unusual people and a sideways look at the world.

SAT 10:30 The Kitchen Cabinet (m0000y0v)

Series 22
Blackpool
Jay Rayner and the panel are in Blackpool. Dr Barry Smith, Bob Owen-Brown, Paul McIntyre and Andi Oliver answer the culinary questions.

The panellists debate the best method for perfect roast potatoes, learn about the complex process of making Blackpool rock and put in a good word for cheese in desserts.

They also take part in a sensory experiment involving coloured lights and find out about Blackpool's Italian culinary connections.

Produced by Miranda Hinkley
Assistant Producer: Hester Cant

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m0000y0x)

Isabel Hardman of The Spectator consults Tory MPs about the Prime Minister's progress. She hears why British politicians are beating a path to Michel Barnier's door. And why local councils say they really do need help from next week's Budget. Plus some first-hand views of Saudi Arabia.

Editor: Peter Mulligan

SAT 11:30 From Our Own Correspondent (m0000y0z)

Correspondents around the world tell their stories and examine news developments in their region

SAT 12:00 News Summary (m0000y3h)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0000xp7)

State pension age equalisation
Women born on 6 November 1953 will make history this year. In just over a week they will reach 65. And for the first time since world war two they will qualify for their state pension at the same age as a man. Equalisation has been a long time coming. It was first announced 25 years ago by Kenneth Clarke in his 1993 Budget. His plan to equalise women's state pension would be phased in from 2010 and end in 2020. But in 2011 Chancellor George Osborne decided to speed this process up so it ended this year and then move pension age up to 66 and beyond. Many women now say that was the first they knew of any change and they say the short notice of a five or six year delay has caused great hardship. Paul hears from one of those women affected and talks to Debbie de Spon from the campaign group WASPI and financial commentator Frances Coppola.

Earlier this year the FCA announced new rules for credit card companies outlining the measures they need to take to help customers in long term debt. Those rules came into force last month and have led to some nasty surprises when bills have arrived. How should card providers be implementing these rules and just how have they been implemented across the industry? Paul talks to Peter Tutton from the debt charity Stepchange.

Earlier this month at the Conservative Party Conference Theresa May announced that 'a decade after the financial crash people need to know that the austerity it led to is over'. It's hard to know what the Chancellor made of that statement but Philip Hammond will deliver his Budget on Monday, October 29th. So what can we expect? Paul talks to Paul Johnson, Director of the Institute For Fiscal Studies and Nimesh Shah, partner at Blick Rothenberg.

Producer: Ben Carter
Presenter: Paul Lewis
Editor: Richard Vadon

SAT 12:30 The Now Show (m0000y9s)

Series 53
Episode 1
The Now Show is back for a new series! This week we tackle the latest on Brexit, Trump and the migrant caravan and perhaps the biggest story of the week - the news that John Lewis is no longer stocking DVD players.

Kiri Pritchard-McLean looks at the recent report from the Women and Equalities Committee, Jess Robinson channels a famous Glaswegian to tackle the equal pay strikes, and Phil Wang tells us why he thinks Dyson might have relocated to Singapore.

Gemma Arrowsmith and Luke Kempner provide additional voices.

It was a BBC Studios Production.

SAT 12:57 Weather (m0000y13)

The latest weather forecast.

SAT 13:00 News (m0000y15)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0000y9z)

Gerard Batten MEP, Caroline Flint MP, Tim Roache, Anna Soubry MP
Jonathan Dimbleby hosts political debate from Middlesbrough Town Hall with a panel including the leader of UKIP Gerard Batten MEP, the Labour MP Caroline Flint, Tim Roache from the GMB trade union and the Conservative Party MP Anna Soubry
Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m0000y18)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (m0000y1d)

The Road
Nigel Kneale's The Road

Mark Gatiss and Adrian Scarborough star as a philosopher and scientist investigating ghostly outbreaks in a country wood in 1768. Neither is quite prepared for the shocking truth that they uncover. Nigel Kneale's legendary lost 1963 TV play, famed for its haunting climax, has been adapted by Toby Hadoke.

GIDEON COBB Mark Gatiss
SIR TIMOTHY HASSALL Adrian Scarborough
LADY LAVINIA HASSALL Hattie Morahan
JETHRO Colin McFarlane
TETSY Susan Wokoma
LUKEY PLATT Francis Magee
BIG JEFF Ralph Ineson

Directed by Charlotte Riches

SAT 15:15 Unforgettable (b0bclwd0)

Series 2
Doris Lessing and Patrick French
Dr Patrick French has an imagined conversation with the late writer Doris Lessing. French, who is Professor for the Public Understanding of the Humanities at Ahmedabad University, is currently writing her authorised biography and draws on his exclusive access to her diaries.

Series Background:
In 1991 Natalie Cole sang a duet with her long dead father, Nat King Cole. The result was Unforgettable. This is the radio equivalent. Producer Adam Fowler facilitates a real-time conversation between the two participants, using conversational snippets of the deceased from archive recordings. The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns.

Other pairings in the series include Victoria Wood in conversation with TV director Geoff Posner who directed her in classic comedies such as Dinner Ladies, Anita Roddick with her daughter Samantha Roddick, psychiatrist RD Laing with his son Adrian Laing, and Professor Stuart Hall with filmmaker and artist Isaac Julien.

Assistant Producer: Philippa Geering
Producer: Adam Fowler
An Overtone production for BBC Radio 4.

SAT 15:30 The Shuffle: London's New Jazz (m0000t6b)

The writer Tej Adeleye meets the new generation of British musicians shaking up the jazz establishment.

This community of musicians grew up in London. They practiced together and learned the blues. Now they're collaborators, playing alongside each other in dozens of different bands. Their collective story takes us to venues across town, from the back of a Jamaican restaurant in Deptford to the Royal Albert Hall.

UK Jazz is having a moment. Spotify has reported a 108% growth in people under 30 listening to UK Jazz. Shabaka Hutchings, saxophonist and clarinetist, has recently signed to Impulse Records, the home of Coltrane. Global audiences are tuning into London's jazz musicians.

Tej joins drummer and bandleader Moses Boyd in Peckham to retrace his pilgrimage that inspired breakthrough track Rye Lane Shuffle. He recalls sitting on the top deck of the 171 bus on Sunday mornings, watching crowds going to church and emerging from nightclubs. "That's where it came from, the Rye Lane Shuffle," he says. "Everybody on this strip has a purpose. There's nowhere else that sums up London better to me than Rye Lane."

Saxophonist Nubya Garcia and trumpeter Sheila Maurice Grey met at Tomorrow's Warriors, a music charity at the Southbank Centre. Its founders, the bassist Gary Crosby and his partner Janine Irons, approach it as a jazz boot camp, giving free workshops and masterclasses to young people, with a particular emphasis on developing black and female talent.

This new jazz wave goes beyond music for dancing to. Composer and saxophonist Cassie Kinoshi's ten-piece Seed Ensemble explores a multitude of themes including afro-futurism and black history. And Shabaka Hutchings, leader of three bands including Mercury-nominated Sons of Kemet, offers a bold rallying cry for political change through his music.

Produced by Paul Smith
A Just Radio production for BBC Radio 4

SAT 16:00 Woman's Hour (m0000y1j)

Endurance cyclist Jenny Graham, Teenage girls in India, Veteran servicewomen
Jenny Graham has become the fastest woman to cycle around the world. She tells us what it's like to be a female endurance cyclist.

A new survey of 74,000 teenage girls in India has found that half of these girls are underweight with one in two suffering from anaemia. Rohini Mukherjee is from the Naandi Foundation who carried out the survey and Suhani Jolata is from the Myna Mahlia Foundation discuss.

Should we change the age of consent and put a stop to child marriage in the UK? We hear from Pauline Latham MP for Mid Derbyshire and Jaswinder Sanghera the founder of Karma Nirvana.

The sister of Barry George who was wrongly convicted of the murder of Jill Dando tells us how the case affected her and her family. Michelle Diskin Bates tells us how she fought to clear her brother's name.

Pat Davies and Maurillia Simpson, two veteran servicewomen, discuss their roles in the 2nd World War and Iraq war respectively.

Deborah Annetts is number 33 on the Woman's Hour Powerlist. She tells us about her job as Chief Executive of the Incorporate Society of Musicians which campaigns for the legal rights of people across the industry.

At the age of 16 Edith Eger was sent to Auschwitz with her parents and sister. She is in her 90s now and takes us back to that time to talk about how she survived and managed to thrive.

Presented by Tina Daheley
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow

SAT 17:00 PM (m0000y1n)

Full coverage of the day's news.

SAT 17:30 The Bottom Line (m0000t55)

Plastics
Plastic is arguably one of the world's greatest inventions. Its qualities allow it to be used in everything from food packaging to clothes and cars. But discarded plastic clogs up our rivers and oceans threatening marine life creating a consumer backlash. So what can the industry do to restore its reputation and how? Evan Davis and guests discuss.

GUESTS

Lubna Edwards, Global Sustainability Director, Klockner Pentaplast

Roger Baynham, Managing Director, Philip Tyler Polymers and Chair of the Recycling Group, British Plastics Federation

Adrian Griffiths, CEO and Founder, Recycling Technologies.

SAT 17:54 Shipping Forecast (m0000y1v)

The latest shipping forecast.

SAT 17:57 Weather (m0000y1z)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m0000y23)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m0000y27)

Andrea Riseborough, Michael Connelly, Colin Morgan, Ariane Sherine, Baxter Dury, Kojey Radical, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined by Andrea Riseborough, Michael Connelly, Colin Morgan and Ariane Sherine for an eclectic mix of conversation, music and comedy. With music from Baxter Dury and Kojey Radical.

Producer: Paula McGinley

SAT 19:00 Profile (m0000xnp)

Crown Prince Mohammed bin Salman
Crown Prince of Saudi Arabia, Mohammed bin Salman, is at the centre of a storm over the murder of Saudi journalist Jamal Khashoggi.

This week the Crown Prince broke his silence and denounced the killing. But with Donald Trump calling it "the worst cover up ever" and Western leaders threatening sanctions, will his path to the Saudi throne be blocked?

Helen Grady finds out how the young prince – now aged 33 – came to power so quickly.

A Washington-based analyst tells us why he'd argue the Crown Prince is a reformer, but not the kind the West thought he'd be.

And we talk to a Middle East expert about whether she thinks the Khashoggi killing has damaged Mohammed bin Salman's reputation.

Producers Smita Patel & Oliver Jones
Editor Penny Murphy

SAT 19:15 Saturday Review (m0000y2b)

Don't Worry He Won't Get Far on Foot, Burne-Jones, Little Drummer Girl, A Very Very Very Dark Matter, Barbara Kingsolver

Gus Van Sant's new film Don't Worry, He Won't Get Far On Foot is about John Callahan; the quadriplegic, alcoholic cartoonist whose work skewered the lives of disabled people and those who patronise them.

An exhibition of the work of pre-Raphaelite painter Edward Burne-Jones has opened at Tate Britain in London. Its their first major retrospective of his work for 75 years and includes works that have never been on public display before.

Following BBC TV's enormous success with The Night Manager there's a new leCarre drama - Little Drummer Girl Martin McDonagh's play A Very Very Very Dark Matter has just opened at London's Bridge Theatre. It begins with the idea that Hans Christian Andersen kept a Congolese pygmy in a 3ft x 3ft box in his home and SHE wrote all his stories, living on a diet of sausages. And, oh yes! Charles Dickens also had one too...

Barbara Kingsolver's novel Unsheltered follows 2 parallel stories about families - nearly 150 years apart - sharing the same house

Tom Sutcliffe's guests are Blake Morrison, Elizabeth Day and Tom Shakespeare. The producer is Oliver Jones

Podcast extra choices:

Blake recommends Philip Larkin: Letters Home
Elizabeth recommends Good and Mad by Rebecca Traister
Tom Shakespeare recommends Melmoth by Sarah Perry
Tom Sutcliffe recommends In The Dark podcast

SAT 20:00 Archive on 4 (m0000y2g)

The Good Old Days: The Politics of Nostalgia
Gazing back with misty eyes seems to have become a national past time. Why are we all so nostalgic? In this programme David Aaronovitch delves into the archives to examine how politicians have exploited our love affair with the past and encouraged the notion that it's possible to reclaim it and return to some kind of state of grace.

A recent Demos poll found that a majority of us feel that life was better when we were growing up and that our communities have declined in our lifetimes. And that's not just in our country. As we stand at the end of a long period of de-industrialisation and on the cusp of huge technological change, people across the developed world seem to be feeling the same need to cling on to the past.

David argues that there are policies on both left and right that seem to be backward looking, whether it's grammar schools for the Tories or renationalisation for Labour. Do policies like this – even if they never materialise – act as a brake on newer ideas?

Our penchant for nostalgia is illustrated by our love of TV series like Dad's Army, Downton Abbey, Call the Midwife and The Crown. They often offer a rather comfortable version of the past, but what do they tell us about how we see ourselves and our history?

Any discussion of nostalgia raises questions of identity and belonging. With the help – amongst others – of left wing singer/songwriter Billy Bragg and journalist and historian

Simon Heffer and using recent film releases, David examines how much the Second World War has shaped our notions of Britishness and how those images were mobilised by politicians on both sides in the Brexit campaign.

We also learn why other European countries can't look back at the Second World War quite so easily and why nostalgia is such a fundamental part of the human condition. David also talks to Barack Obama's former deputy national security advisor about Donald Trump and his promise to "make America great again".

Presenter: David Aaronovitch
Producer: Philippa Goodrich
A TBI production for BBC Radio 4

SAT 21:00 Tommies (b09yfmng)

11 April 1918

The British Army is in pell-mell retreat towards the Channel Ports, and must face up to losing the First World War, in this story starring Lee Ross and John Macmillan.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

And through it all, we follow the fortunes of Mickey Bliss and his fellow signallers. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Series created by Jonathan Ruffle
Written by Avin Shah
Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: Jonquil Panting.

SAT 21:45 Niche Work If You Can Get It (b09mzkb1)

Series 1

Online Dating Photographer

Welcome to the modern world where airspace needs protecting, dating profile photographs need taking and lonely people need cuddling. It's the home of bizarre jobs brought about by a myriad of 21st century by-products.

Nick Baker meets the people behind some of the Britain's most niche jobs, gets inside the role, scopes out what it says about our world today and assesses whether it's time for a career change.

Episode 2: Online Dating Photographer
Nick turns his lens on a niche role which was borne of the online dating industry - estimated to be worth £225 million next year. He'll stand on both sides of the camera as he gets to grip with a service which claims it won't be niche for long.

Producer: Leeanne Coyle
A Whistledown production for BBC Radio 4.

SAT 22:00 News and Weather (m0000y2k)

National and international news from BBC Radio 4

SAT 22:15 Moral Maze (m0000xsp)

The Morality of Ends and Means

First it was Salisbury and now it's Istanbul. Once again the news outdoes the most lurid spy thriller. This time the story features the bumping-off of a dissident journalist as he collected divorce papers from a Saudi Arabian consulate, while his fiancée waited for him outside. At first, the Saudis flatly denied the killing of Jamal Khashoggi, saying he left the building unharmed. Now the Kingdom admits he died in a "rogue operation" - without explaining unverified reports of a team of suspected agents arriving from Riyadh in two private jets, accompanied by a pathologist with a bonesaw. How should Britain and her allies respond to this dark episode? Is it time to cut ourselves loose from Crown Prince Mohammed bin Salman? The young ruler has been a reformer; he has let women drive and curtailed the oppressive religious police. On the other hand, those who care about human rights are concerned about the oppression of his political opponents. Bin Salman said recently that he was 'trying to get rid of extremism and terrorism without civil war'. Is that an effort we should be supporting? Many believe we should stop supplying weapons to Saudi Arabia when we know they will be used to blow up children in Yemen. Others say it is hypocrisy for us to take the moral high ground and that we should be concerned only with what is in our national interest. More generally, when is it morally acceptable to make alliances with bad people in order to defeat worse people, or to allow bad things to happen in order to avert greater evils? When, if ever, does the end justify the means? Witnesses are: SORIN BALASU, Professor of Philosophy at Keele University and Secretary of the UK Kant Society; DR STEPHEN DE WIJZE, Senior Lecturer in Political Theory at Manchester University; DR NEIL QUILLIAM, Senior Research Fellow in the Middle East and North Africa Programme at Chatham House; and ANDREW SMITH, Campaign Against the Arms Trade.

Producer: Dan Tierney

SAT 23:00 Counterpoint (m0000szc)

Series 32

Semi-final 3, 2018

(12/13)

The last of this year's semi-finalists line up to compete for the sole remaining place in the 32nd Counterpoint Final. This week's contest comes from Salford and the competitors will be answering questions on musical clips ranging from Purcell and Rimsky-Korsakov through to Lerner & Loewe and David Byrne.

As always, they'll have the chance to choose a musical topic in which to specialise as part of the contest - but with no prior warning of the topics on offer, and no chance to prepare, it can often be a risky choice.

The semi-finalists today are:

Bill Cawley, a supermarket checkout operator from Leek in Staffordshire

Charles Dusting, a retired accountant from Worcester

Alan Harrison, a retired metallurgist from Sheffield.

Producer: Paul Bajoria

SAT 23:30 The Echo Chamber (m0000sty)

Series 12

Carol Ann Duffy

Carol Ann Duffy joins Paul Farley in the Echo Chamber to share poems from Sincerity, her final collection as Poet Laureate, a frank, disarming and deeply moving exploration of loss and remembrance in their many forms.

Presenter: Paul Farley

Producer: Mair Bosworth

SUNDAY 28 OCTOBER 2018

SUN 00:00 Midnight News (m0000y2m)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (m0000v9d)

The Wild Hunt

The Wild Hunt.

All Hallows Eve, 1589. Hoping to impress a girl in the village, a young man stays out in the forest at night, hoping to glimpse the ghostly Wild Hunt.

Zoe Gilbert is the award-winning author of Folk, published in 2018. Her stories have won prizes including the Costa Short Story Award, and have appeared in many journals and anthologies, including Thought X, Spindles and Conradology. She has travelled to China and South Korea on writing projects for the British Council, and is completing a PhD exploring folk tales and new short fiction.

Writer: Zoe Gilbert

Reader: Peter Firth

Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4

SUN 00:48 Shipping Forecast (m0000y2p)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m0000y2r)

SUN 05:20 Shipping Forecast (m0001069)

The latest shipping forecast

SUN 05:30 News Briefing (m000106c)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m0000xfp)

Bells on Sunday comes from St Matthew, Chapel Allerton, Leeds.

Bells on Sunday comes from the church of St Matthew, Chapel Allerton, Leeds in West Yorkshire. The tower contains a peal of six bells cast by Taylor's of Loughborough in 1946. They were hung dead – that is, not set up for change ringing – at the time and it was not until 1954 that they were hung as a ringing peal. The Tenor weighs seven and a half hundredweight and is tuned to B flat. We hear them ringing Plain Bob Doubles.

SUN 05:45 Profile (m0000xnp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0000xm8)

The latest news from BBC Radio 4.

SUN 06:05 Something Understood (m0000xmb)

Mantras

Musician Jahnvi Harrison examines the ancient practise of mantra recitation and charts the spread of mantras from their Eastern origins to Western pop-culture.

The origin of the word 'mantra' lies in the ancient Sanskrit language. It means literally 'mana' or mind/heart and 'tra' to transport or transcend. In a religious context, Jahnvi explains, a mantra is a sacred sound formula - an arrangement of words with meaning, that have the power to connect the reciter with a specific spiritual goal. But the meaning need not necessarily be understood in order to have an effect, just as you don't need to know about all the ingredients in cough syrup to feel it doing something.

Om, believed by Hindus to be a 'primordial sacred sound' is perhaps the most well known of the traditional Eastern mantras. Jahnvi introduces us to an extraordinary recording of 10,000 people chanting Om as part of a project organised by the Rubin Museum of Art in Manhattan. We also hear the music of George Harrison which features this ancient chant.

The belief of Hindus and Buddhists, that reciting mantras can transform the body and mind, are now the subject of much scientific study which has shown that regular chanting brings about changes within the brain. In addition to reaping the spiritual and cognitive benefits, Jahnvi explains that she chants daily in order to put on a suit of "sonic armour" that seems to protect her from the noise and intensity of the urban environment.

Presenter: Jahnvi Harrison

Producer: Max O'Brien

A TBI production for BBC Radio 4

SUN 06:35 On Your Farm (m0000xmd)

Chef Simon Rogan

Simon Rogan, the multi Michelin-starred chef, was so driven to get the best possible ingredients for his restaurants he built his own farm to grow them in and now six years on, you're as likely to find him in a pair of wellies as his chef's whites. He shows Caz Graham around the south Cumbrian farm 'designed by chefs and run by chefs', explains why growing the perfect carrot is more important than cooking a carrot perfectly and why it's best to avoid being chased by your own native breed bull if you can possibly help it.

Presenter and Producer Caz Graham

SUN 06:57 Weather (m0000xmj)

The latest weather forecast.

SUN 07:00 News and Papers (m0000xmj)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0000xmi)

Karva Chauth, Mystical seizures, Fake Dead Sea Scrolls Sunday morning religious news and current affairs programme, presented by Emily Buchanan.

SUN 07:54 Radio 4 Appeal (m0000xmn)

Back Up

Presenter and travel writer Charley Boorman makes the Radio 4 Appeal on behalf of the charity Back Up.

Registered Charity Numbers: Registered Charity No. 1072216 and SC040577

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Back Up'.

- Cheques should be made payable to 'Back Up'.

SUN 07:57 Weather (m0000xmj)

The latest weather forecast.

SUN 08:00 News and Papers (m0000xms)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0000xmv)

Living in the Kingdom of Heaven

When Jesus, at the beginning of the Sermon on the Mount, said

that certain people were blessed, the qualities of life he pointed to, were quite alien to many of the people of His day, but they did belong to the Kingdom of God. The service reflects on the Beatitudes and their relevance today.

Led by Kathryn Purcell

Preacher: Owen Crane

Praise Leader: Robin Mark

From the Christian Fellowship Church in Belfast

Producer: Bert Tosh

SUN 08:48 A Point of View (m0000vb1)

Cities of the Dead

Stella Tillyard on how we bury and remember our dead.

The idea of immortality, she believes, is taking hold in a new form.

"Surely it will not be long before a new form of cemetery is created...a virtual space where all the digital remains of a person will be gathered, curated and tended".

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (m0000xmx)

James Henry on the Little Owl

Author of the prequel detective Jack Frost thrillers James Henry picks the diminutive, non native little owl beloved by Florence Nightingale for his Tweet of the Day.

The diminutive little owl takes it genus name, Athene from Athena, the Olympian goddess for war and wisdom, and protector of Athens. It is from this ancient connection that Western culture derives an association of wisdom and knowledge with owls. And maybe why Florence Nightingale on a tour of Greece rescued a Little Owl chick she found at the acropolis. The owl, she named Athena was her companion for 5 years.

In addition, all this week James will be choosing five of his favourite episodes from the Tweet of the Day back catalogue, which you can also hear in the Tweet of the Week Omnibus.

Producer Andrew Dawes

SUN 09:00 Broadcasting House (m0000xmx)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (m0000xn1)

Writer Adrian Flynn

Director Julie Beckett

Editor Alison Hindell

Jill Archer Patricia Green

David Archer Timothy Bentinck

Pip Archer Daisy Badger

Josh Archer Angus Imrie

Pat Archer Patricia Gallimore

Helen Archer Louiza Patikas

Tom Archer William Troughton

Brian Aldridge Charles Collingwood

Rex Fairbrother Nick Barber

Toby Fairbrother Rhys Bevan

Emma Grundy Emerald O'Hanrahan

Adam Macy Andrew Wincott

Jazzzer McCreary Ryan Kelly

Elizabeth Pargetter Alison Dowling

Johnny Phillips Tom Gibbons

Fallon Rogers Joanna Van Kampen

Robert Snell Graham Blockey

Lynda Snell Carole Boyd

Anna Tregorran Isobel Middleton

Hannah Riley Helen Longworth

Lee Ryan Early

SUN 11:15 Desert Island Discs (m0000xn3)

Jacqueline Gold

Jacqueline Gold is the CEO of the retail brands Ann Summers and Knickerbox. She joined the business at the age of 19 for work experience, and faced resistance because her father, David Gold, was the owner. By the time she was 21, she had persuaded the largely sceptical all-male board to invest in her radical idea: to re-invent the Ann Summers brand by selling lingerie and sex toys at women-only parties held in their homes. Along with the parties, there are now over 100 high street shops, with a multi-million pound turnover.

Jacqueline's childhood was difficult after her parents divorced when she was 12. Although she was a shy child, she worked throughout her teens which brought her a degree of financial independence and resilience. Today she's a strong advocate of

female empowerment, supports women in business and has set up the WOW incentive on Twitter.

Jacqueline was awarded a CBE in 2016 and was ranked as the 16th wealthiest female entrepreneur by The Sunday Times in 2017. Happily married for the second time, she and her husband Dan underwent several courses of IVF treatment, and she eventually conceived twins. One of the children, Alfie, only survived for eight months. Their daughter, Scarlett is now aged nine.

Presenter: Lauren Laverne
Producer: Cathy Drysdale

SUN 12:00 News Summary (m0000xn5)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Museum of Curiosity (b0bpr5mn)

Series 13

Episode 4

Professor of Ignorance John Lloyd and his curator Lee Mack welcome journalist and author Lucy Mangan, scientist and writer Steve Mould and former England footballer Graeme Le Saux.

This week, the Museum's Guest Committee indulge in past pleasures with a mechanical talking robot, an amusement arcade penny pusher machine and the soothing sounds of a 1980s Sony Walkman.

The show was researched by Mike Turner and Emily Jupitus of QI.

The Producers were Richard Turner and Anne Miller.

A BBC Studios Production.

SUN 12:32 The Food Programme (m0000xn7)

May Contain Nuts

Following the recent high-profile cases involving food allergy deaths, Bee Wilson investigates whether labelling needs to go further to protect allergy sufferers. Bee asks if the growing number of people suffering from food allergies could be due to our diet and finds out how food production and labelling might change following the death of Natasha Ednan-Laperouse who had a severe allergic reaction to Sesame after eating a baguette from Pret a Manger.

Bee speaks to Michelle Berriedale-Johnson and Professor Chris Elliott about the state of current food regulations and the frustrations of the 'May Contain...' label. Dr Adam Fox and dietitian Lucy Upton talk through the probable causes of food allergies and why their increasingly prevalent in young people. Bee visits Vita Mojo whose use of digital menus offers their customers pinpoint accurate information about which potential allergens are in which dish. Kerrie Foy describes the shock of discovering that her daughter Bluebell may have a peanut allergy and describes how it's turned their lives upside down.

Producer: Toby Field

SUN 12:57 Weather (m0000xn9)

The latest weather forecast.

SUN 13:00 The World This Weekend (m0000xnc)

Global news and analysis; presented by Mark Maddell

SUN 13:30 How Do Our Kids Beat the Robots? (b0b9z4ng)
Sathnam Sanghera investigates how children can compete with machines for jobs in the future.

We live in a world where robots, algorithms and the incredible speed of computing have replaced jobs that used to be common. Secretaries, bank clerks and factory workers are becoming rarer. In the future, as robots and computers develop, whole new areas of work will be impacted. Even traditionally safe professions like accountancy, medicine and law could be under threat. So how do we make sure our children get the education they need to compete against machines that haven't even been invented yet?

Sathnam hears from people who have a vision of how to prepare children for the modern world. They include Daniel Charny, the co-founder of Fixperts which gets children to solve practical problems using traditional making skills. Geoff Mulgan, Chief Executive of NESTA, the UK's innovation foundation, talks about what the job market of the future might look like. Andreas Schleicher from the OECD explains how we should begin to measure our children's skills when thinking about the careers they might have in future.

American educationalist Michelle Garcia Winner teaches what she calls social thinking, the kind of skill that no robot could

ever match. Sathnam visits the XP school in Doncaster which is dropping some subjects in favour of getting children to conduct "learning expeditions".

Sathnam considers whether, in the end, the best way to beat the robots will be to become more human.

A Wire Free production for BBC Radio 4

SUN 14:00 Gardeners' Question Time (m0000v9b)

Swindon

Peter Gibbs and his panel are with Incredible Edible in Swindon. Anne Swithinbank, Bob Flowerdew, and Chris Beardshaw are on hand to answer this week's questions.

They offer advice to budding gardeners on how best to grow asparagus, how to get an Echium as tall as a house, and what to do with hops on an allotment.

Also, urban organic grower Claire Ratinon and small-space gardener and writer Alice Vincent discuss growing your own edibles in limited spaces.

Produced by Dan Cocker
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m0000xnf)

Omnibus – Writing, Reading and Speaking

Fi Glover introduces conversations between ex-offenders, pen-pals and friends about the impact of writing and speaking on their lives in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

SUN 15:00 Drama (m0000xnH)

Love Henry James: The Turn of the Screw
Henry James's haunting tale dramatised by Linda Marshall Griffiths

A governess is sent to care for two orphaned children in a remote country estate. She soon becomes convinced that forces of evil want to take possession of the children but her struggle to protect them from harm leads to a devastating conclusion.

HENRY JAMES.....John Lynch
THE GOVERNESS.....Kate Phillips
LORD / PETER QUINT.....Jake Ferretti
MRS GROSE/ MISS JESSEL.....Krissi Bohn
FLORA.....Poppy O'Brien
MILES.....Elijah Wolf

Directed by Nadia Molinari
Sound design by Steve Brooke

This drama has been recorded in binaural. For an immersive 3D experience listen on headphones.

SUN 16:00 Open Book (m0000xnk)

Nana Kwame Adjei-Brenyah, Minette Walters, Books in art
Nana Kwame Adjei-Brenyah discusses his debut short story collection Friday Black, which takes aim at racism, rampant consumerism and gun violence in America.

Best-selling crime writer Minette Walters explains her decision to turn away from that genre and focus on historical fiction, as she publishes the second part of a series of novels set against the backdrop of the Black Death.

In Open Book's monthly Editor's Tip slot, Frances Macmillan, Senior Editor at Vintage Classics, recommends Georgina Harding's new novel Land of the Living.

And art historian David Trigg discusses Reading Art: Art for Book Lovers, which traces the appearance of books in art from the Old Masters, to Van Gogh and contemporary sculpture.

SUN 16:30 The Echo Chamber (m0000xnm)

Series 12

Terrance Hayes and Danez Smith

Terrance Hayes and Danez Smith, two of the most exciting voices in American poetry, share poems of rage and tenderness, and talk about Trump and race, oppression and love.

Terrance Hayes' American Sonnets for My Past and Future Assassin is a sequence of 70 sonnets written during the first two hundred days of the Trump presidency. These are poems haunted by the USA's past and future eras and errors, its dreams and nightmares. Danez Smith's work explores blackness, queerness, violence and love.

Terrance Hayes is the author of six poetry collections, including American Sonnets for My Past And Future Assassin, How to Be Drawn, which received the 2016 NAACP Image Award for Poetry and Lighthouse, which won the 2010 National Book Award for Poetry. Other honors include a Whiting Writers Award, a National Endowment for the Arts Fellowship, a United States Artists Zell Fellowship, a Guggenheim Fellowship, and a MacArthur Fellowship.

In September 2018, Danez Smith became the youngest ever winner of the Forward Prize for best poetry collection, for their book Don't Call Us Dead. Danez is also the author of two chapbooks, hands on your knees (2013, Penmanship Books) and black movie (2015, Button Poetry), winner of the Button Poetry Prize. They are the recipient of fellowships from the Poetry Foundation, the McKnight Foundation, and is a 2017 National Endowment for the Arts Fellow.

Presenter: Paul Farley
Producer: Mair Bosworth

SUN 17:00 File on 4 (m0000r75)

Criminal Waste

It's been called "the new narcotics", a crime that promises high-rewards with little fear of being detected, and it is attracting criminal gangs usually associated with drugs and violence.

"Waste crime": the illegal disposal of the UK's mountains of often hazardous rubbish, and those involved are finding new and inventive ways of cashing in.

File on 4 investigates how gangs hide hundreds of tonnes of waste in fields and makeshift tips around the country, and goes out with enforcement officers as they raid factories and depots around the country. The crime costs the UK an estimated 600 million pounds a year, as it's escalated from opportunist fly-tipping to a dangerous and competitive criminal industry.

One farmer tells the programme how he was confronted by hooded men when he went to investigate suspicious activity on his land. The gang dumped 100 tonnes of waste before switching their lorry number plates and driving off. Three days later, a nearby farm was also hit, with another 100 tonnes, and again the gang escaped.

Others use their own premises to hide hazardous waste. They set up a legitimate operation, with licenses to process harmless rubbish. But that's just a front, a technique to trick to investigators from the Environment Agency. Behind the legal piles of rubbish are hundreds of tonnes of hazardous material.

The authorities are trying to fight back. But do they have the resources they need?

Reporter: Paul Kenyon
Producer: Sally Chesworth
Editor: Gail Champion

SUN 17:40 Profile (m0000xnp)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0000xnr)

The latest shipping forecast.

SUN 17:57 Weather (m0000xnt)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m0000xnw)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m0000xny)

Liz Barclay

It's all that jazz this week, with new kids on the block taking the jazz establishment by storm and traditional, beloved performers caught up in their country's politics and in the cold war. We're 33 feet above the streets of Liverpool with the Lilliputians, in search of El Dorado and gold, hear of a mistaken marriage, and exploring the application of science to the symptoms of Parkinson's disease.

SUN 19:00 The Archers (m0000xp0)

Ruairi is caught out and Johnny is torn.

SUN 19:15 Big Broadcast (m0000xp2)

Series 3

Location

The Big Broadcast: Location

Words and music by Neil Brand

A comedy with music. It's 1933 and Chicago Beefsteak's Hour of Charm is the most successful on Midwest US radio and today the studio team use new technology to entice a Hollywood superstar to sing on the show.

Myrna Samantha Spiro
Jimmy Cagney Ian Conningham
Arthur Ryan Early
Jerry Ryan Whittle
Grace Stibbens Elizabeth Counsell
Stupendo John Lightbody
Dixie Kerry Gooderson
Princeton Stephen Hogan
Jess Emma Handy
Norma Chaffey Lauren Cornelius

BBC Singers: Helen Neeves, Katherine Nicholson, Chris Bowen, Jamie W Hall

Director: David Hunter.

SUN 19:45 Turbulence (m0000xp4)

Dakar to Sao Paulo

Twelve flights. Twelve travellers. Twelve stories.

Patrick Kennedy continues David Szalay's deeply moving short story series. Twelve travellers circumnavigate the globe en route to see lovers, children, parents, or nobody at all. From London to Madrid, Dakar to Sao Paulo, Seattle to Hong Kong, and beyond, these are stories of lives in turmoil, each in some way touching the next.

In today's story, a tragic accident in a Senegal market takes a German pilot back to his childhood....

Writer: David Szalay

Reader: Patrick Kennedy is an acclaimed TV and film actor, best known for his roles in Atonement, Warhorse and The November Man.

Producer: Justine Willett

Original Music: Kirsten Morrison

SUN 20:00 Feedback (m0000v9j)

Behind the scenes at The World at One

Roger Bolton goes behind the scenes at The World at One and hears listener reaction to Simon Mayo's upcoming departure from BBC Radio 2.

After only a few months on air, the BBC Radio 2 Drivetime show presented by Simon Mayo and Jo Whiley is set to end, following Simon Mayo's decision to leave the station altogether. Listeners give their views and radio critic Gillian Reynolds reflects on this latest high profile presenter departure.

Earlier this year, Sarah Montague swapped jobs with fellow BBC Radio 4 presenter Martha Kearney - Sarah became the host of The World at One, while Martha joined the early risers at Today. Roger visits the programme to discuss the move with Sarah and gets an insight into the decision-making that goes into the programme on a daily basis.

Last week's Sunday Worship. Postcards from the Land of Grief, was a reflective and personal journey from loss to hope, presented by the Reverend Richard Littledale. Listeners who were struck by its words and music talk about the programme.

Presenter: Roger Bolton

Producer: Will Yates

A Whistledown production for BBC Radio 4

SUN 20:30 Last Word (m0000v9g)

Anthea Bell OBE, Captain Michael Howard, Baroness Hollis of Heigham, Cicely Berry CBE, Tony Hiller

Picture: Baroness Hollis

Matthew Bannister on

Anthea Bell who translated the works of Freud and Kafka into English - but was even better known for making Asterix the Gaul funny in his second language.

Captain Michael Howard, the intelligence officer who was part of T-Force which was set up after the second world war to seize German assets and bring them back to the UK.

Baroness Hollis, the Labour peer who campaigned for the poor and disadvantaged.

Cicely Berry, the voice coach who trained a generation of British actors.

And Tony Hiller who wrote 1,500 songs, including the Brotherhood of Man's Eurovision hit "Save Your Kisses For Me".

Interviewed guest: Oliver Kamm

Interviewed guest: Aubyn Howard

Interviewed guest: Major John Benditt

Interviewed guest: Julia Langdon

Interviewed guest: Michael Quinn

Producer: Neil George

Archive clips from: The Verb, Radio 3 08/05/2004; Open Book, Radio 4 14/07/2002; Front Row, Radio 4 14/05/2004; Open Book, Radio 4 04/09/2008; Woman's Hour, Radio 4 18/07/2003; Victoria Derbyshire, BBC One 27/10/2015; Money Box, Radio 4 13/09/2015; The Week in Westminster, Radio 4 26/01/2013; Newsnight, BBC Two 26/10/2015; The Vox Project, Radio 4 04/01/2010; Night Waves, Radio 3 05/06/2006; Working Shakespeare: The Muscularity of Language, The Working Arts; Miss Moneypenny's Meter, Radio 4 07/09/2006.

SUN 21:00 Money Box (m0000xp7)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0000xmn)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0000szv)

The Pupil Premium

How do you increase the attainment of disadvantaged children? Poorer children consistently perform worse at school by not reaching higher grades at age 16, compared to richer children. There is broad agreement, across party lines that they require more money to help them succeed and reduce inequality. Therefore, schools in England adopted the pupil premium policy in 2011 where extra funding was attached to each child in receipt of free school meals. Professor of Education at University College London, Dr Rebecca Allen assesses how well the policy has been working. Producer: Nina Robinson

Editor: Hugh Levinson

SUN 22:00 Westminster Hour (m0000xp9)

Preview of the week's politics with politicians, pundits and experts.

SUN 23:00 The Film Programme (m0000t4q)

Moving Image: Carol Morley on Jane Campion
With Francine Stock.

In the second edition of her new series, Moving Image, Francine Stock talks to director Carol Morley about the film that has influenced her the most - Jane Campion's debut Sweetie. Writer Ellen Cheshire provides backstory on the iconic director... and they are joined by a mystery guest.

SUN 23:30 Something Understood (m0000xmb)

[Repeat of broadcast at 06:05 today]

MONDAY 29 OCTOBER 2018**MON 00:00 Midnight News (m0000xpc)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (m0000xsf)

Maps and Postcodes

Maps and postcodes. Is there such a thing as a predictive postcode? Can it reveal more about us than our bank account, ethnicity or social class? Laurie Taylor poses the question to Roger Burrows, Professor of Cities at Newcastle University. Also, Mapping Society - Laura Vaughan, Professor of Urban Form and Society at the Bartlett School of Architecture, UCL, examines how maps not only serve as historical records of social enquiry, but also reveal the ways in which difference and inequality are etched deeply on the surface of our towns, villages and cities.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0000xpf)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0000xph)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m0000xpk)**MON 05:20 Shipping Forecast (m0000xpm)**

The latest shipping forecast

MON 05:30 News Briefing (m0000xpp)

National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m0000xpr)

A reading and a reflection to start the day with Canon Edwin Counsell, Rector of Llantwit Major

MON 05:45 Farming Today (m0000xpt)

The latest news about food, farming and the countryside

MON 05:56 Weather (m0000xpw)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (h03zrcdd)

Little Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the little owl. Little owls really are little, about as long as a starling but much stockier with a short tail and rounded wings. If you disturb one it will bound off low over the ground before swinging up onto a telegraph pole or gatepost where it bobs up and down, glaring at you fiercely through large yellow and black eyes. Today, you can hear the yelps of the birds and their musical spring song across the fields and parks of much of England and Wales.

MON 06:00 Today (m0000xwn)

Radio 4's flagship news and current affairs programme; including Thought for the Day

MON 09:00 Start the Week (m0000xwq)

That's not fair

On Budget day, Andrew Marr discusses what is broken in our economic and social system, and how it could be mended - if only those in charge were bold enough.

Oxford's Paul Collier is an economist known around the world for his work on inequality. His new book, The Future of Capitalism, focuses on the great rifts dividing Britain, with solutions on how to close them.

David Willetts, the former Conservative minister, is focused on generational fairness and the increasing tensions between the successful and the struggling in society. The Resolution Foundation, of which he is chair, suggests the state must do more to redistribute wealth and responsibility.

Baroness Helena Kennedy has been a campaigning lawyer and a feminist throughout her career. Her new book, Eve was Shamed, looks at how British justice has been failing women - and comes up with solutions.

And for those who think bad news for other people may be good for them, Tiffany Watt Smith explains that most are British of Germanic concepts: schadenfreude.

Producer: Hannah Sander

MON 09:45 Book of the Week (m0000xws)

Mad, Bad, Dangerous to Know

Episode 1

The award winning writer Colm Tóibín reads from his new book about the fathers of Oscar Wilde, W. B. Yeats and James Joyce. In today's episode Tóibín takes a literary walk around Dublin, stopping off at a variety of landmarks immortalised in the works of some of Ireland's most famous writers. At the same time he reflects on his own writing life.

The award winning writer Colm Tóibín explores the complex relationships between three of Ireland's literary giants and their fathers From Oscar Wilde's polymath father who was a doctor specialising in diseases of the eye and ear; an amateur architect, as well as a statistician who was knighted for his work; to W.B. Yeats' father a brilliant correspondent and impoverished artist who struggled to complete a painting; to John Stanislaus Joyce, a drinker and story-teller who was unwilling to provide for his family.

Book of the Week looks at the lives of William Wilde and John B. Yeats and uncovers the ways in which their influence

emerges in the works of their famous sons.

Abridged by Richard Hamilton
Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m0000xww)

The programme that offers a female perspective on the world

MON 10:45 15 Minute Drama (m0000xwy)

The Second Pan Book of Horror Stories
The Vertical Ladder

A dare turns into an exercise in fear limitation as Cleggy finds himself high up and hanging on. But he is not alone. By William Sansom.

The Pan Book of Horror Stories was a paperback series of short story anthologies first published in 1959. The early editions were known for their lurid cover art and editor Herbert Van Thal's pick of stories by new authors alongside classics of the genre. It was credited with introducing a new generation to the horror tradition – back in the 1960s, volumes were handed round in school playgrounds in the same way that kids trade computer games today.

The Second Pan Book Of Horror Stories, published in 1962, was considered to be one of the best. For Halloween season, writer Anita Sullivan has selected five from this edition for her own fresh interpretation.

Cast:
Gasometer..... Pippa Haywood
Cleggy.....Daniel Anthony
Leah.....Kathryn Drysdale
Tyler.....Toheeb Jimoh
Riz.....Luke Thompson
Alice.....Samantha Dakin

Writer: William Sansom
Adapted for radio by Anita Sullivan
Director: Karen Rose
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4

MON 11:00 Dr, Why? (b0b9vgdn)

These are boom times for the PhD business with more students in the UK than ever before striving for doctorates. But are they really increasing their chances of future success, or just propping up university finances?

Tim Samuels reports on the burgeoning PhD trade, meeting students who dedicate years of their lives – and thousands of pounds – to researching obscure aspects of academia and finding answers to questions that society hadn't necessarily been asking.

Once the preserve of the most able and dedicated students, the number of doctoral candidates has been steadily rising for more than a decade, boosted by an influx of overseas students. There were 23,000 students completing their doctorates in 2017. But with limited openings in academia, where the number of professorial posts is now vastly outnumbered by the number of eager candidates, who really gains from PhDs?

Universities increasingly rely on the finances that accompany each research post, especially when the student comes from overseas. Almost half of all postgraduate students in the UK have moved here to study, with the majority of those from China.

Whether society or the economy benefits from extensive research into skateboarding, Chinese chime stones, forgiveness and repentance in Elizabethan theatre or high-voltage direct current converters is endlessly debatable – but should that even be a concern for the students hoping to create a "unique contribution to human knowledge"?

Whatever happened to the merits of education for education's sake? A 91-year-old PhD student, Joy Leslie Gibson, certainly isn't hoping for a job at the end of her doctorate.

A Tonic Media production for BBC Radio 4

MON 11:30 Josh Howie's Losing It (m0000xx0)

Series 2
The Playgroup
Episode Five: The Playgroup.

Josh Howie's Losing It continues as stand-up comic Josh and his wife comes to terms with the arrival of their first child. In episode five, Monique has work so Josh has to take their son to his playgroup single-handed. What could possibly go wrong?

Written by

Josh Howie

Cast

Josh Howie

Pippa Evans

Paul Chahidi

Caroline Mabey

Natasha Radski

Xavi Spencer

Emma Jay Thomas

Produced by Ashley Blaker

MON 12:00 News Summary (m0000xx2)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (m0000xx4)

29 October 1918 - Jessie Moore

On this day in 1918, Austria Hungary declared itself ready to negotiate peace, and in Folkestone, Jessie is looking for a new deal.

Cast

Jessie Lucy Hutchinson
Adam Billy Kennedy
Isabel Keely Beresford
Jack Ashley Kumar
Marion Laura Elphinstone
Ray Isabel Barry
Stella Olivia Wales
Horatio Lewis Bray

Written by Sarah Daniels
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

MON 12:15 You and Yours (m0000xx6)

Budget, Pet food, Gourmet burgers

The Budget is the day when politics gets personal - how will the Chancellor's announcements affect your pocket? We speak to people in their twenties and thirties about their incomes and cost of living. New research from Scottish Widows suggests young women in particular aren't saving for their pensions, what would it take to change that?

Is it ever worth paying extra for breed specific dog food? The manufacturers claim that certain breeds are predisposed to certain conditions that will benefit from dietary changes, but vets have long advised that for most dogs it's probably not worth the extra money.

If you need to go into residential care, your council can include the value of your home when deciding how much you'll pay for care. They can't do that if you're still living in your home, receiving care there. We speak to a firm of solicitors that has reported an increase in councils incorrectly applying these rules - particularly when individuals have made financial gifts to family members. As a result, councils are arguing 'deliberate deprivation' of assets, sometimes incorrectly. We hear from a family affected.

In the UK we spent £2.5 billion on burgers last year, not including the ones we eat at home. It's been a difficult time for the casual dining market and it's hit some burger chains.

Gourmet Burger Kitchen recently announced that the chain had entered administration, and we speak to the Chief Executive of Byron Burger about the financial troubles they experienced this year, resulting in the closure of 16 branches.

Presented by Winifred Robinson.
Produced by Beatrice Pickup.

MON 12:57 Weather (m0000xx8)

The latest weather forecast.

MON 13:00 World at One (m0000xxb)

Analysis of news and current affairs, presented by Sarah Montague.

MON 13:45 Political Thinking with Nick Robinson (m0000xxd)

The Tom Watson One
Labour's Deputy Leader on how losing weight has lifted his 'brain fog', his fears when confronting Rupert Murdoch, and how he could now be 'taken out' by a former friend.

This is an edited version of a conversation recorded earlier this year for the Radio 4 podcast, Political Thinking with Nick

Robinson. Episodes of the podcast can be downloaded from <https://www.bbc.co.uk/programmes/p04z203l/episodes/player>

Producer: Peter Snowdon

MON 14:00 The Archers (m0000xp0)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m0000xxg)

In My Own Skin
Written by Debbie Oates with Melissa Johns

When Katy discovers that intimate photos have been stolen from her cloud, her life spirals. With the law proving woefully inadequate, can she piece back together her shattered self-image, career and relationship?

Inspired by the real-life experience of actor and disability ambassador Melissa Johns, 'In My Own Skin' charts an emotional roller coaster all too familiar to young people living in an increasingly visual age.

Katy.....Melissa Johns
Nate.....Nico Mirallegro
Maya.....Julie Hesmondhalgh
Presenter.....Louise Minchin

Directed by Nadia Molinari

MON 15:00 Counterpoint (m0000xxj)

Series 32

The Final, 2018

(13/13)

After a three-month knockout tournament, the trio of successful competitors gathers for the 2018 Counterpoint Final, recorded at the BBC Proms. Paul Gambaccini asks the questions in the contest that decides who will lift the trophy as the 32nd BBC Counterpoint champion.

The standard is high, and the competitors will be asked to show in-depth knowledge (or make intelligent guesses!) on a range of musical genres from chamber music and ballet to show tunes, jazz and classic soul. The engraved Counterpoint silver salver trophy awaits the winner.

The Finalists are:
Bill Cawley, a supermarket worker from Staffordshire
David Sherman, a hospital administrator from Essex
Jack Spearing, a student from north Hertfordshire.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0000xn7)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Instrument Makers (b0b2jg2p)

Series 1

New Strings Attached

Making harps in Wales is a tradition stretching back centuries and is being preserved in Llandysul, at community enterprise Teifi Harps. Founder Allan Shiers, an apprentice to the late renowned maker John Weston Thomas, has been designing and making harps for over 40 years.

In the company of esteemed players Gwenan Gibbard and Robin Huw Bowen, we discover more about the Welsh harping tradition and the evolution of the instruments. Together, the two musicians engage in lively conversation about how this emblem of Wales is valued in society today and the challenge of interesting a new generation in making the instrument, as well as demonstrating the different types of harp made here.

In this former Victorian schoolhouse by the River Teifi, there is an interesting and evolving marriage of tradition and technology using hand tools and computer aided design to make the 350 parts that go into the making of a harp.

And it's more than just the rich history and tradition of these instruments that inspires Allan in his craft. There is a strong sense of community with a local artist and a local seamstress centrally involved in production. One harp's delicate ornamentation is based on harebells growing on the local church wall and another is named 'Gwyneth' after his wife.

Find out why one harp has a snail carved on the top, who played a harp made out of corned beef tins, and discover which of the three types of harp has a load equivalent to one sixth of an elephant on this unique journey into the heritage, tradition and practice of harp-making.

Produced by Kellie While for 7digital.

MON 16:30 The Digital Human (m0000xxm)

Series 15
29/10/2018

Aleks Krotoski explores the impact digital technology is having on the way we live.

MON 17:00 PM (m0000xpp)

PM at 5pm: interviews, context and analysis.

MON 18:00 Six O'Clock News (m0000xxr)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (m0000xxt)

Series 13
Episode 5

Professor of Ignorance John Lloyd and his curator Lee Mack welcome comedian and ventriloquist Nina Conti, writer of the hit TV period drama series Victoria Daisy Goodman and the former Cabinet Secretary Lord Butler of Brockwell.

This week, the Museum's Guest Committee discuss the magical properties of false teeth, the prominent contribution made by Queen Victoria's consort Prince Albert, and the mysterious case of 30 Russian jet fighters found buried in the sand.

The show was researched by Mike Turner and Emily Jupitus of QI.

The Producers were Richard Turner and Anne Miller.

A BBC Studios Production.

MON 19:00 The Archers (m0000xxw)

Elizabeth makes a mistake and Hannah offers some tough love.

MON 19:15 Front Row (m0000xyx)

Live daily magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 15 Minute Drama (m0000xwy)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Democrats Dilemma: Now What (m0000xy0)

As Americans prepare to vote in what all sides acknowledge is a crucial and historic election, the Democratic party faces a major problem. Beyond being the "Not Trump" party, what does it stand for? How do Democratic leaders reconcile being a party that is backed by money from Wall Street and Silicon Valley even though many of its activists and its core voters are people who are far away from that kind of wealth? Is it a party that is willing to use any tactic in its fight back against the Republican Party or is it still a party that follows Michelle Obama's rule: "When they go low, we go high." Michael Goldfarb travels to Texas and Georgia to meet a new generation of activists and candidates. He follows this year's sensation, Beto O'Rourke, and Gina Ortiz Jones, combat veteran, first generation immigrant, and out lesbian, as they campaign against Republican incumbents. He puts today's Democratic Party in its historical perspective (many of the Party's internal difference go back to the 60s) and looks realistically at the party's chances to put a check on the Presidency of Donald Trump.

MON 20:30 Analysis (m0000xy2)

Do Assassinations Work?

Poison, exploding cigars and shooting down planes: tales of espionage and statesmanship. Government-ordered assassinations may seem the stuff of spy novels and movie scripts, but they seem to have entered the realm of reality of late. Why do states choose to take this action and can we measure their success? Edward Stourton assesses how various governments - including Israel, Russia, America and the UK - have dabbled in assassination and asks whether it works as a tool of foreign policy.

Producer: Phoebe Keane

MON 21:00 The Death of the Postwar Settlement (m0000t67)

Out of the Ashes

In the ashes of World War 2, a new international order was built. Its aim: to ensure relative peace and stability. In this series, the BBC's former Diplomatic Editor Bridget Kendall examines why all this now seems to be falling apart.

In this opening episode, Bridget retraces how the victorious Allies set about building a new order out of the cataclysm of world war.

At first, global institutions like the United Nations were

established, with the aim of bringing states together in institutions that would embed enough co-operation to stave off a return to conflict.

But within couple of years, a new Cold War was dividing the world into American and Soviet spheres. In this harsher context, further institutions like NATO and what became the European Union were set up, which also aimed at establishing a new kind of internationalism - even if they weren't quite as idealistic as the UN.

As Bridget explores, from decolonisation to coups and proxy wars, the rhetoric of a liberal rules-based order did not always match reality. But in 1989, when East Europe achieved liberation from the Soviet bloc through largely peaceful revolutions, it seemed as though the liberal hopes of the late 1940s had won. So what went wrong?

Speakers in this series include:

Ex-Prime Minister of the UK Tony Blair, ex-Foreign Minister of Poland Radek Sikorski, Deputy Leader of Alternativ fur Deutschland Beatrix von Storch, Director of the Carnegie Center Moscow Dmitri Trenin, ex-US Deputy Secretary for Defense Paul Wolfowitz, Director of the Blavatnik School of Government Ngaire Woods, head of the Eurasia Group Ian Bremmer, journalists Isabel Hilton and Peter Hitchens, and historians Dr Brigitte Leucht, Professor Piers Ludlow and Professor John Bew.

Producer: Phil Tinline

MON 21:30 Start the Week (m0000xwq)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0000xy5)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (m0000xy7)

Melmoth
Episode Six

A contemporary novel set in Prague, inspired by an original Gothic story and written by Sarah Perry.

Melmoth the Witness is a terrifying and yet moving creation who repels and attracts our sympathies simultaneously. The novel explores some of humanity's darkest actions, asks us to consider our deepest secrets and conveys the importance of bearing witness to unspeakable events. At the same time, it's also a novel of redemption, of the possibility of forgiveness, hope and reconciliation, and the healing power of love.

Episode 6:

Hoffman's manuscript describes his shameful and terrifying experiences during the Second World War and its aftermath. Melmoth the Witness is never far away.

Sarah Perry was born in Essex in 1979. She has been the writer in residence at Gladstone's Library and the UNESCO World City of Literature Writer in Residence in Prague. After Me Comes the Flood, her first novel, was long-listed for the Guardian First Book Award and the Folio Prize, and won the East Anglian Book of the Year Award in 2014. The Essex Serpent - also a Radio 4 Book at Bedtime - was Waterstone's Book of the Year in 2016 and the British Book Awards Book of the Year in 2017. Her work has been translated into twenty languages. She lives in Norwich.

Writer: Sarah Perry
Abridger: Jeremy Osborne
Reader: Greta Scacchi and Anton Lesser
Producer: Rosalind Ward

A Sweet Talk production for BBC Radio 4

MON 23:00 Ghosts in the Machine (m0000xy9)

Laurie Taylor investigates the people who hear the voices of the dead in recorded sounds - and uncovers the strange and haunting world of auditory illusion.

Believers in EVP, or Electronic Voice Phenomena think they're hearing the voices of the beyond - messages captured in the throb and static of white noise.

Laurie Taylor's a rationalist - he doesn't go in for this mumbo-jumbo. But whilst the peculiar world of EVP may not be evidence of the afterlife, it does show how we're susceptible - far more susceptible than we might have ever believed - to be deceived by our ears.

Laurie takes us on a mind-bending journey through the world of aural hallucination and illusion - revealing how the ghosthunters of EVP actually are showing off something rather profound about the flaws in our auditory perception...and they way we scramble for meaning in the booming, buzzing confusion of the world around us.

Contributors include the acclaimed expert on auditory illusion Diana Deutsch, writer and sound artist Joe Banks, neurologist Sophie Scott and parapsychologist Ann Winsper.

Producer: Steven Rajam for BBC Wales

MON 23:30 Today in Parliament (m0000xyc)

All the news from today's sitting at Westminster.

TUESDAY 30 OCTOBER 2018

TUE 00:00 Midnight News (m0000xyf)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (m0000xws)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0000xyh)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m0000xyk)

TUE 05:20 Shipping Forecast (m0000xym)

The latest shipping forecast

TUE 05:30 News Briefing (m0000xyp)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0000xyr)

A reading and a reflection to start the day with Canon Edwin Counsell, Rector of Llantwit Major

TUE 05:45 Farming Today (m0000xyt)

The latest news about food, farming and the countryside

TUE 05:58 Tweet of the Day (b04t0rtf)

Harpy Eagle

Michael Palin presents the Harpy Eagle flying over the Brazilian rainforest. This is one of the most powerful birds of prey and links mythological corpse-bearers, the coat of arms of Panama and the Harry Potter films.

In Greek mythology harpies were creatures with the bodies of eagles and the faces of women, who seized people in their claws. A human body is beyond the real-life harpy eagle, but with its massive 12 cm talons, it can carry a full-grown sloth or an adult howler monkey. Being versatile hunters, the eagles catch a range of birds and reptiles and can easily hoist porcupines and armadillos into the treetops to feed their young.

Harpy Eagles breed in the rainforests of central and South America. They're blackish-grey above and white below with a black collar and a divided crest which gives them an uncanny resemblance to Buckbeak the Hippogriff in 'Harry Potter and the Prisoner of Azkaban'.

TUE 06:00 Today (m0000y8b)

Radio 4's flagship news and current affairs programme; including Thought for the Day

TUE 09:00 The Life Scientific (m0000y8g)

Noel Fitzpatrick on becoming a supervet
For all his success as a Supervet on TV and as a pioneering orthopedic surgeon, Noel Fitzpatrick insists that his life has been full of failures. He didn't enjoy studying for his specialist vet exams and spent ten years working as an actor before setting up his veterinary practice, Fitzpatrick Referrals. Determined to offer animals access to medical treatments and facilities that are more commonly reserved for humans, he has pioneered several new surgical procedures for small animals, specialising in spinal injuries and creating bionic limbs. The prosthetic leg he made for a German shepherd dog Storm was the first of its kind, inspired by the method that was used to rebuild the arm of one of the victims of the 7/7 bombing in London. And he built the world's first prosthetic paws for a cat called Oscar whose feet had been crushed by a combine harvester. Now he's on a mission to break down the barriers between human and veterinary medicine so that both animals and humans can benefit from cutting edge research, without the need to do experiments on animals.

Producer: Anna Buckley

TUE 09:30 One to One (m0000y8j)

Inheritance: When It Gets Complicated

Bronwen Maddox talks to Lancaster solicitor and stepfather Gary Rycroft about solving disputes. Our family structures are getting more and more complicated, we're getting more and more demanding, so how can we avoid inheritance disputes? He talks about what writing wills in his professional life has led him to do in his own personal family life.

Producer: Chris Ledgard

TUE 09:45 Book of the Week (m0000yb5)

Mad, Bad, Dangerous to Know

Episode 2

Colm Tóibín reads from his illuminating new book on literary fathers. Today, Tóibín is in Oscar Wilde's cell at Reading gaol where he is reflecting on the life and influence of William Wilde, the great writer's father.

Abridged by Richard Hamilton.

Produced by Elizabeth Allard

TUE 10:00 Woman's Hour (m0000y8n)

The programme that offers a female perspective on the world

TUE 10:45 15 Minute Drama (m0000y8q)

The Second Pan Book of Horror Stories

The Speciality Of The House

A restaurant has a gourmet dish for only the select few. But what are its ingredients? By Stanley Ellin.

The Pan Book of Horror Stories was a paperback series of short story anthologies first published in 1959. The early editions were known for their lurid cover art and editor Herbert Van Thal's pick of stories by new authors alongside classics of the genre. It was credited with introducing a new generation to the horror tradition – back in the 1960s, volumes were handed round in school playgrounds in the same way that kids trade computer games today.

The Second Pan Book Of Horror Stories, published in 1962, was considered to be one of the best. For Halloween season, writer Anita Sullivan has selected five from this edition for her own fresh interpretation.

Cast:

Costain.....Samuel Barnett
Vincent..... Kenneth Collard
Shirro.....Timothy Watson
Haysou.....Adam James

Writer: Stanley Ellin

Adapted for radio by Anita Sullivan

Director: Karen Rose

Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

TUE 11:00 The Death of the Postwar Settlement (m0000y8s)

Security and Hubris

In the ashes of World War 2, a new international order was built. Its aim: to ensure relative peace and stability. In this series, the BBC's former Diplomatic Editor Bridget Kendall examines why all this now seems to be falling apart.

In this episode, Bridget traces how the confidence inspired by the fall of the Soviet bloc led first to a renewed international liberal dynamism, but increasingly to what looks like hubris.

She asks why NATO, rather than folding with its old Soviet foe, instead expanded eastwards.

Meanwhile, the surge of liberal confidence that followed the revolutions of 1989 led to a drive to promote democracy and human rights across the world, with military force if need be - until the overthrow of Saddam Hussein in Iraq descended into bloody chaos.

Bridget draws on her experience reporting from Moscow to explore how Russia has gone from a potential ally of the liberal internationalists to their antagonist, via a lost decade of economic turmoil.

And she finds out how, in the age of Trump, the fundamental values on which the post-war world order was built are now looking increasingly shaky.

Speakers in this series include:
ex-Prime Minister of the UK Tony Blair, ex-Foreign Minister of Poland Radek Sikorski, Deputy Leader of Alternativ fur Deutschland Beatrix von Storch, Director of the Carnegie Center Moscow Dmitri Trenin, ex-US Deputy Secretary for Defense Paul Wolfowitz, Director of the Blavatnik School of Government Ngaire Woods, head of the Eurasia Group Ian Bremmer; journalists Isabel Hilton and Peter Hitchens, and historians Dr Brigitte Leucht, Professor Piers Ludlow and Professor John Bew.

Producer: Phil Tinline

TUE 11:30 Pursuit of Beauty (b0b6hzhq)

Alison Turnbull and Butterflies in Colombia
Colombian born artist, Alison Turnbull travels to the tropical forest of Chocó on the Pacific coast in search of butterflies. She's travelling with Senior Curator of Lepidoptera at the Natural History Museum, Blanca Huertas. They've been invited by a local foundation, Más Arte Más Acción (More Art More Action), to work alongside one another. But doing what?

The artist is envious of the scientist's work as a taxonomist - the systematics and protocols of classification, of making traps, of time spent setting butterflies and the confidence that comes from society considering science a worthwhile endeavour.

She knows science is more about information while art is more about experience, but she's not sure what she can do as an artist here in this magnificent, remote forest.

She's anxious. It's not just the insects that are fluttering, her nerves are fraying. And, in the background, there's Colombia's civil conflict which has prevented botanists and zoologists from exploring the area.

Although she admires the butterflies for their intense beauty, she's hunting for something more metaphorical which reveals how we regard these insects as part of culture, as much as part of the natural world. Psyche, after all, is the world for butterfly and for soul.

She recalls the words of the great scientist and writer Vladimir Nabokov who delighted in the "precision of poetry and the excitement of pure science" and, amid the mosquitoes and humidity, the green lush forest lit by bright butterflies, she begins to shape an idea.

Produced by Kate Bland

A Cast Iron Radio production for BBC Radio 4.

TUE 12:00 News Summary (m0000yzz)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (m0000zsp)

30 October 1918 - Juliet Cavendish

On this day in 1918, Lord Beaverbrook resigned as Minister for Information, and in Folkestone, Juliet is still chewing over the events of last week.

Cast

Juliet Lizzie Bourne
Adeline Helen Schlesinger
Connie Darcey Brown
Dicky Roy Hudd
Grace Grace Doherty
Isabel Keely Beresford
Sylvia Joanna David
Walter Joseph Kloska

Written by Sarah Daniels

Directed by Jessica Dromgoole

Sound: Martha Littlehales

TUE 12:15 You and Yours (m0000y8x)

Radio 4's consumer affairs programme.

TUE 12:57 Weather (m0000y8z)

The latest weather forecast.

TUE 13:00 World at One (m0000y91)

Analysis of news and current affairs, presented by Sarah Montague.

TUE 13:45 Political Thinking with Nick Robinson (m0000y93)

The Len McCluskey One

The Unite leader on why he wouldn't weep if Tony Blair left the Labour Party, the dangers of the gig economy and his enduring love of poetry.

This is an edited version of a conversation recorded earlier this year for the Radio 4 podcast, Political Thinking with Nick Robinson. Episodes of the podcast can be downloaded from <https://www.bbc.co.uk/programmes/p04z203l/episodes/player>

Producer: Peter Snowdon

TUE 14:00 The Archers (m0000xxw)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0000y95)

What's Wrong With Baby

By Emma Jowett

Teenager Holly is the victim of online bullying. When she confides in her mother Helen about it, she makes her promise not to speak to the school. But Helen confronts the bully herself, and soon finds she's ensnared in a blackmail plot.

Helen Rebecca Callard
Eve Hollie Burgess
Holly Rosie Boore
Sandra Jeannette Percival
Mike Don Gilet
Miss Cooke Alexandra Constantimidi
Dr Mills Lucy Doyle
Neighbour Elizabeth Counsell

The piano was played by Peter Ringrose.

Directed by Sasha Yevtushenko

This is writer Emma Jowett first drama for Radio 4. In 2017, Emma reached the final selection of writers chosen for development via the BBC's Scriptroom process and she is currently working on an idea for an original new three part TV drama. Her most recent theatre play, Out Flew A Bird, won Script Space at the Tobacco Factory Theatre, Bristol and reached the top 40 list in the Bruntwood Prize. An extract from her new play Island (in development) was included in the Women Centre Stage festival at the National Theatre.

TUE 15:00 The Kitchen Cabinet (m0000y0v)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m0000y97)

Wetland Wonder

What have wetlands ever done for us? Apart from providing fresh water, carbon storage, flood mitigation, wildlife habitat and much more...they are said to be critical to human and planetary life. But a recent report claims despite this these ecosystems are disappearing three times faster than forests. Around 35% of the world's wetlands were lost between 1970 and 2015 - but the UK lost most of its before then. So why don't we care? Are a 'bunch of bogs and ditches' less valued than a romantic forest?

As leaders meet at the COP13 in Dubai to discuss the issue, Tom Heap finds out what wetlands are and what they do for us and if policy makers and decision-makers need to value them more highly, should we too? The positive news is wetlands can be created and improved - both on a large scale and in our own gardens and neighbourhoods. Is it time to make some noise for the wonders of wetlands?

Produced by Anne-Marie Bullock

TUE 16:00 Law in Action (m0000xrw)

US and UK legal systems

If the US and the UK are two countries separated by a common language, do America and Britain have two legal systems separated by a common law? Visiting Washington, Philadelphia and New York, Joshua Rozenberg found legal institutions that were superficially similar but profoundly different. Also this week, why Dennis Hutchings, a former soldier charged with attempted murder in Northern Ireland in 1974, says the UK Supreme Court should let him face trial by jury, rather than a hearing at a so-called Diplock court.

Producer: Neil Koenig

TUE 16:30 A Good Read (m0000y99)

Sindhu Vee and Phil Wang

Harriet Gilbert talks favourite books with guests, comedians Sindhu Vee and Phil Wang. Books up for discussion are Little Fires Everywhere by Celeste Ng, Ghachar Ghochar by Vivek Shanbhag and Deep Sea and Foreign Going by Rose George. Producer Sally Heaven.

TUE 17:00 PM (m0000y9c)

PM at 5pm: interviews, context and analysis.

TUE 18:00 Six O'Clock News (m0000y9f)

The latest national and international news from BBC Radio 4.

TUE 18:30 Mark Watson Talks a Bit About Life (b07v0fv4)

Series 2

Spirituality

New series from multi-award winning Mark Watson. Assisted and impeded in equal measure by henchmen Sam Simmons and Will Adamsdale, he revives his quest to make some sort of sense of life, against the backdrop of a world, in recent times, has come to seem even more peculiar than usual.

The tenacious trio take on some of human life's central topics: family, spirituality, Scandinavia. Watson peddles his unique, high-octane stand-up while Simmons and Adamsdale chip in with interjections which include (but are not limited to) music, shopping lists, life advice, stunts, avant-garde offerings and divvy interactions.

Expect big laughs, controlled chaos and an attempt to answer the one question none of us can quite escape from - what exactly is going on?

This week, the theme is spirituality. The human spirit, or soul, can be a controversial idea. We cannot see it, yet many people insist it is there - similar to Pokemon. Is there a life beyond death and, if there is, will we like it?

Mark Watson is a multi-award winning comedian, including the inaugural If Comedy Panel Prize 2006. He is assisted by Sam Simmons, winner of Fosters Edinburgh Comedy Award 2015 and Will Adamsdale who won the the Perrier Comedy Award in 2004.

Produced by Lianne Coop
An Impatient production for BBC Radio 4.

TUE 19:00 The Archers (m0000y9h)

Josh has a brainwave and Tom attempts to make amends.

TUE 19:15 Front Row (m0000y9k)

Live daily magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 15 Minute Drama (m0000y8q)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m0000y9m)

My Homeless Son
What happens when you're 17 years old and you suddenly find yourself homeless?

As a child, you would expect that social services and other authorities would find you a warm and safe place to live.

What you wouldn't expect is to be put somewhere on your own, in the cold, and at risk from serious harm.

File on 4 tells the shocking story of one teenager's experience when he found himself without a roof over his head.

His mum tells the programme he would contact her in the middle of the night, depressed and lonely; "He would text me saying I'm cold, I'm hungry". She says the fight to get her son the care and support that he needed has left them broken.

We explore the impact on both his physical and mental health and ask why he was let down? Is his case one of a kind? Or are other local authorities failing in their duty to provide the right care and support for homeless young people?

Reporter: Emma Forde
Producer: Matthew Chapman
Editor: Gail Champion

TUE 20:40 In Touch (m0000y9p)

News, views and information for people who are blind or partially sighted.

TUE 21:00 Inside Health (m0000y9r)

Dr Mark Porter goes on a weekly quest to demystify the health issues that perplex us.

TUE 21:30 The Life Scientific (m0000y8g)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0000y9t)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (m0000y9w)

Melmoth
Episode Seven
A contemporary novel set in Prague, inspired by an original Gothic story and written by Sarah Perry.

Melmoth the Witness is a terrifying and yet moving creation who repels and attracts our sympathies simultaneously. The novel explores some of humanity's darkest actions, asks us to consider our deepest secrets and conveys the importance of bearing witness to unspeakable events. At the same time, it's also a novel of redemption, of the possibility of forgiveness, hope and reconciliation, and the healing power of love.

Episode 7:

At her landlady's birthday dinner, prompted by the others, Helen begins to tell her friends about her darkest secret.

Sarah Perry was born in Essex in 1979. She has been the writer in residence at Gladstone's Library and the UNESCO World City of Literature Writer in Residence in Prague. After Me Comes the Flood, her first novel, was long-listed for the Guardian First Book Award and the Folio Prize, and won the East Anglian Book of the Year Award in 2014. The Essex Serpent - also a Radio 4 Book at Bedtime - was Waterstone's Book of the Year in 2016 and the British Book Awards Book of the Year in 2017. Her work has been translated into twenty languages. She lives in Norwich.

Writer: Sarah Perry
Abridger: Jeremy Osborne
Reader: Greta Scacchi and Anton Lesser
Producer: Rosalind Ward

A Sweet Talk production for BBC Radio 4

TUE 23:00 Britain in Bits with Ross Noble (m0000y9y)

Episode 1

Ross Noble presents his surreal magazine show featuring celebrity guests and stories from around Britain - the best bits, the worst bits, the fascinating bits and the downright strange bits.

Ross is joined in the studio by presenter, author and actress Fern Britton while Piers reports on the new musical about to make a splash in the West End - Boulangerie du Honte, a prequel to Les Miserables. We also hear about the rise in pickpockets and how we can protect ourselves, and an amazing story about an unlikely pregnancy in Yorkshire.

Britain in Bits with Ross Noble is written by and stars Ross Noble.

Also starring:
Emma Sidi
George Fouracres
Hadley Fraser
Summer Strallen

Fern Britton is played by Fern Britton

The talent wrangler was Niall Ashdown

Original music by Leigh Thompson

The production coordinator was Hayley Sterling

The producer was Matt Stronge

It was a BBC Studios production

TUE 23:30 Today in Parliament (m0000yb1)

All the news from today's sitting at Westminster.

WEDNESDAY 31 OCTOBER 2018

WED 00:00 Midnight News (m0000yb3)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (m0000yb5)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0000yb7)

The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m0000yb9)

WED 05:20 Shipping Forecast (m0000ybc)

The latest shipping forecast

WED 05:30 News Briefing (m0000ybf)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m0000ybh)

A reading and a reflection to start the day with Canon Edwin Counsell, Rector of Llantwit Major

WED 05:45 Farming Today (m0000ybk)

The latest news about food, farming and the countryside

WED 05:58 Tweet of the Day (h099y91f)

Samuel West on the Bullfinch
Actor and Birdwatcher Samuel West discusses the stocky almost brutish looking bullfinch and it's rather wheezy complex high pitched song.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett
Photo: Gareth Hardwick.

WED 06:00 Today (m0000yjn)

Radio 4's flagship news and current affairs programme; including Thought for the Day

WED 09:00 Only Artists (m0000yjq)

Series 6

Stuart Skelton meets Chris Addison

The opera singer Stuart Skelton meets the comedian, actor and director Chris Addison.

The tenor Stuart Skelton was born in Australia, and has appeared in leading opera houses and concert halls around the world. His most notable performances include the title role in Peter Grimes by Benjamin Britten, and Tristan in Wagner's Tristan and Isolde, with the conductor Sir Simon Rattle. He recently made his debut at the Royal Opera House, Covent Garden, playing Siegmund in Wagner's Die Walkure.

Chris Addison started out as a solo comedy performer and writer. He played Ollie, a hapless junior advisor, in Armando Iannucci's political satire The Thick of It, and also appeared in the spin-off film In the Loop. He has directed numerous episodes of the Emmy award-winning comedy Veep, set in the office of the Vice President of the United States, and is familiar as a panellist on shows such as Mock the Week.

Producer: Clare Walker

WED 09:30 Oliver Burkeman: Why Are We So Angry? (m0000yjs)

Despite how it can be misdirected anger has long been known as the 'moral emotion' the one most likely to urge us into action in redressing some injustice or offence. But is this belief justified, or self-deluded excuse to indulge in a little payback?

Oliver explores why anger is sometimes necessary for the betterment of society, how anger can be channelled for good or evil, and he meets with meets with Martin Boyce, a veteran of the Stonewall Riots, to learn how an eruption of repressed rage can be transformed from destruction into pride.

WED 09:45 Book of the Week (m0000yjb)

Mad, Bad, Dangerous to Know

Episode 3

Colm Tóibín reads from his incisive new book on literary fathers. Today, William Wilde is engulfed in a court case which, strangely, foreshadows the famous trial which had such devastating consequences for his son, Oscar, some thirty years later.

Abridged by Richard Hamilton
Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m0000yjb)

The programme that offers a female perspective on the world

WED 10:41 15 Minute Drama (m0000yjb)

The Second Pan Book of Horror Stories
The Black Cat
Edgar Allan Poe's dark classic about the psychology of guilt.

The Pan Book of Horror Stories was a paperback series of short story anthologies first published in 1959. The early editions were known for their lurid cover art and editor Herbert Van Thal's pick of stories by new authors alongside classics of the genre. It was credited with introducing a new generation to the horror tradition - back in the 1960s, volumes were handed round in school playgrounds in the same way that kids trade computer games today.

The Second Pan Book Of Horror Stories, published in 1962, was considered to be one of the best. For Halloween season, writer Anita Sullivan has selected five from this edition for her own fresh interpretation.

Cast:
John.....Barnaby Kay
Louisa.....Samantha Dakin
Police.....Samuel Barnett & Kenneth Collard

Writer: Edgar Allan Poe
Adapted for radio by Anita Sullivan
Director: Karen Rose
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4

WED 10:55 The Listening Project (m0000yk1)

Leah and Cathy – The Fridge Magnet
Sisterly advice on how travel can widen horizons, stress test your limits and even change the course of your life. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

Producer: Mohini Patel

WED 11:00 The Democrats Dilemma: Now What (m0000xy0)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 The Stanley Baxter Playhouse (b06shzjj)

Series 7

The Pool

Set on one of Scotland's most famous salmon fishing rivers, we meet two old men with a shared love of the art of fishing and a shared past which haunts them both. Geoffrey Palmer joins Stanley Baxter on the edge of a famous salmon pool in Scotland, on a cold wintry day.

Written by Michael Chaplin
Directed by Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

WED 12:00 News Summary (m0000yk3)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (m0000zsr)

31 October 1918 - Dorothea Winwood

On this day in 1918, Turkey surrendered unconditionally, and hostilities ceased at noon, while in Folkestone, Elizabeth still has some fight in her.

Cast
Dorothea Rachel Shelley
Elizabeth Kika Markham
Howard Gunnar Cauthery
Ralph Nicholas Murchie
Viraj Liam Lau Fernandez
Mrs Hindell Susie Riddell
Guard Lewis Bray

Written by Sarah Daniels
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

WED 12:15 You and Yours (m0000yk5)

Radio 4's consumer affairs programme.

WED 12:57 Weather (m0000yk7)

The latest weather forecast.

WED 13:00 World at One (m0000yk9)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 Political Thinking with Nick Robinson (m0000ykc)

The Liz Truss One

The Chief Secretary to the Treasury on why she's a 'freedom fighter', why any deal on Brexit 'doesn't bind future parliaments' and her penchant for British cheese.

This is an edited version of a conversation recorded earlier this year for the Radio 4 podcast, Political Thinking with Nick Robinson. Episodes of the podcast can be downloaded from <https://www.bbc.co.uk/programmes/p04z203l/episodes/player>

Producer: Peter Snowden

WED 14:00 The Archers (m0000y9h)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m0000ykf)

The Beast

Juan, a child migrant, risks everything to cross Mexico aboard 'The Beast', a freight train bound for the U.S.A. For the travellers on such a perilous journey, some fates can seem worse than death.

'The Beast' (La Bestia) is the name given to the freight trains frequently used by Latin American migrants to cross Mexico in an attempt to reach the American border. Most are escaping violence and poverty in countries like Honduras, Guatemala and El Salvador. Every year it's estimated that up to 500,000 migrants risk their lives atop 'The Beast'. Along the way, they are exposed to attack by gangs, corrupt officials, killer bees and the constant threat of falling from the train and being crushed on the tracks. 'The Beast' is also known as 'The Death Train' or 'The Train of the Unknown' since many die along the route. Sleep is impossible and the bodies of migrants who fall from the train may never be recovered.

In Mexico the 31st October is All Hallow's Eve. It is customary for children to make altars to invite the angelitos – the spirits of dead children – to return and visit the living.

Hannah Silva's lyrical and highly contemporary drama is based on research into real cases of migrants who have travelled on 'The Beast', and takes inspiration from Pedro Páramo, the classic 1950s Mexican ghost story

By Hannah Silva

Juan Karlo Díaz
Diego Josh Cruze
Consuela Armando Rey
María Dyana Ortelli
José Luis Enrique Navarro
Rosa Daisy Arlene
Margarita Alejandra Gollas

Other roles were played by the cast

Executive producer: Sara Davies
Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 4

WED 15:00 Money Box (m0000ykh)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 Inside Health (m0000y9r)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0000ykk)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m0000ykm)

A topical programme about the fast-changing media world.

WED 17:00 PM (m0000ykp)

PM at 5pm: interviews, context and analysis.

WED 18:00 Six O'Clock News (m0000ykr)

The latest national and international news from BBC Radio 4.

WED 18:30 Ankle Tag (m0000ykt)

Series 2

The Charity Gig

The Evans family are back for another series. Former convict Bob is forced to live with his uptight son Gruff, sympathetic daughter-in-law Alice and granddaughter Carys whilst on parole.

Ex-fraudster Bob gets the opportunity to catch up with a former resident of C Wing, who has written about his time in prison.

Bob - Steve Speirs
Gruff - Elis James
Alice - Katy Wix
Richard Flint - Neil Pearson
Tabitha - Adelayo Adedayo
Hakan - Naz Osmanoglu
Pam - Anna Brophy Leon

Written by Benjamin Partridge & Gareth Gwynn
Produced by Victoria Lloyd
A BBC Studios Production.

WED 19:00 The Archers (m0000xr6)

Helen struggles to get through to Henry and Brian lays down the law

WED 19:15 Front Row (m0000yxs)

Live daily magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 15 Minute Drama (m0000yjj)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m0000yjk)

Combative, provocative and engaging debate chaired by Michael Buerk. With Michael Portillo, Mona Siddiqui, Anne McElvoy and Claire Fox.

WED 20:45 David Baddiel Tries to Understand (m0000y11)

Series 4

Fashion

David Baddiel tries to understand how the fashion industry works: what makes things fashionable?

David is challenged by a listener from Wigan to explain why, when he needed to attend a family party a few years ago, the only trousers available to buy then were pleated. This sets David off on an unlikely quest to Paris Fashion Week to find the answer. When he arrives, he finds himself on the front row of a fashion show, bumps into fashion designers in the street, and is taken under the wing of one of fashion's most influential bloggers. But what is the answer, and can he explain it?

Producer: Giles Edwards

WED 21:00 Costing the Earth (m0000y97)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Only Artists (m0000yjq)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0000y3)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (m0000y15)

Melmoth

Episode Eight

A contemporary novel set in Prague, inspired by an original Gothic story and written by Sarah Perry.

Melmoth the Witness is a terrifying and yet moving creation who repels and attracts our sympathies simultaneously. The novel explores some of humanity's darkest actions, asks us to consider our deepest secrets and conveys the importance of bearing witness to unspeakable events. At the same time, it's also a novel of redemption, of the possibility of forgiveness, hope and reconciliation, and the healing power of love.

Episode 8:

Helen confesses to her terrible crime, committed many years ago during her time in Manila. It had consequences for both her and her lover, Arnel.

Sarah Perry was born in Essex in 1979. She has been the writer in residence at Gladstone's Library and the UNESCO World City of Literature Writer in Residence in Prague. After *Me Comes the Flood*, her first novel, was long-listed for the Guardian First Book Award and the Folio Prize, and won the East Anglian Book of the Year Award in 2014. The *Essex Serpent* - also a Radio 4 Book at Bedtime - was Waterstone's Book of the Year in 2016 and the British Book Awards Book of the Year in 2017. Her work has been translated into twenty languages. She lives in Norwich.

Writer: Sarah Perry
Abridger: Jeremy Osborne
Reader: Greta Scacchi and Anton Lesser
Producer: Rosalind Ward

A Sweet Talk production for BBC Radio 4

WED 23:00 Nurse (m0000y17)

Series 3

Episode 1

Bittersweet comedy drama about a community mental health nurse. Starring Paul Whitehouse.

WED 23:15 The Haunting (m0000y1b)

Series 2

Viral

Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors lurk

in our apps and gadgets. In this episode Tom attracts the attention of a very persistent vlogger...

Modern technology is terrifying. The average smartphone carries out three-point-three-billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions; you won't be able to do that.

But what if modern technology was... literally terrifying? What if there really was a ghost in the machine?

Starring
Tom Tom Neenan
Heidi Jenny Bede
Camilla Nicola Walker
Dean Ewan Bailey
Felixxx Ivan Gonzalez

Written by Tom Neenan

Produced by David Tyler

A Pozzitive production for the BBC

www.pozzitive.co.uk

The show is a Pozzitive production, and is produced by David Tyler whose other credits include Agendum, The Brig Society, Giles Wemmbley Hogg, Jeremy Hardy Speaks To The Nation, Cabin Pressure, John Finnemore's Double Acts, Jack & Millie, Thanks A Lot, Milton Jones!, Shush!, Kevin Eldon Will See You Now, Armando Iannucci's Charm Offensive, The Castle, The 3rd Degree, The 99p Challenge, My First Planet, Radio Active & Bigipedia. His TV credits include Paul Merton – The Series, Spitting Image, Absolutely, The Paul Calf Video Diary, Three Fights Two Weddings & A Funeral, Coogan's Run, The Tony Ferrino Phenomenon and exec producing Victoria Wood's dinnerladies.

WED 23:30 Today in Parliament (m0000yld)
All the news from today's sitting at Westminster.

THURSDAY 01 NOVEMBER 2018

THU 00:00 Midnight News (m0000yig)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (m0000yiv)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0000yij)
The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m0000yil)

THU 05:20 Shipping Forecast (m0000yin)
The latest shipping forecast

THU 05:30 News Briefing (m0000yiq)
National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m0000yis)
A reading and a reflection to start the day with Canon Edwin Councill, Rector of Llantwit Major

THU 05:45 Farming Today (m0000yiv)
The latest news about food, farming and the countryside

THU 05:58 Tweet of the Day (b09k6g1l)
Doug Allan on the Snow Petrel
In the second of five recollections about his encounters with birds in Antarctica, wildlife cameraman Doug Allan recalls ringing Snow Petrels with mixed feelings.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Doug Allan.

THU 06:00 Today (m0000xqb)
Radio 4's flagship news and current affairs programme; including Thought for the Day

THU 09:00 In Our Time (m0000xqd)
Free Radicals
Melvyn Bragg and guests discuss the properties of atoms or molecules with a single unpaired electron, which tend to be more reactive, keen to seize an electron to make it a pair. In the atmosphere, they are linked to reactions such as rusting. Free radicals came to prominence in the 1950s with the discovery that radiation poisoning operates through free radicals, as it splits water molecules and produces a very reactive hydroxyl radical which damages DNA and other molecules in the cell. There is also an argument that free radicals are a byproduct of normal respiration and over time they cause an accumulation of damage that is effectively the process of ageing. For all their negative associations, free radicals play an important role in signalling and are also linked with driving cell division, both cancer and normal cell division, even if they tend to become damaging when there are too many of them.

With

Nick Lane

Anna Croft

and

Michael Murphy

Producer: Simon Tillotson

THU 09:45 Book of the Week (m0000xqg)
Mad, Bad, Dangerous to Know
Episode 4
The award winning writer Tóibín reads from his insightful new book on literary fathers. Today, Tóibín's gaze turns to John B. Yeats, father of the literary giant, W.B. Yeats. It turns out that the brilliant conversationalist and impoverished artist was a source of exasperation, but also of inspiration to his son, and here Tóibín tells us why.

Abridged by Richard Hamilton
Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (m0000xqk)
The programme that offers a female perspective on the world

THU 10:45 15 Minute Drama (m0000xqm)
The Second Pan Book of Horror Stories
Leiningen Versus The Ants
Carl Stephenson's classic story about a plantation owner who stubbornly refuses to leave his land when he is confronted by a seemingly unstoppable army of killer ants. But how long can he hang on for?

The Pan Book of Horror Stories was a paperback series of short story anthologies first published in 1959. The early editions were known for their lurid cover art and editor Herbert Van Thal's pick of stories by new authors alongside classics of the genre. It was credited with introducing a new generation to the horror tradition – back in the 1960s, volumes were handed round in school playgrounds in the same way that kids trade computer games today.

The Second Pan Book Of Horror Stories, published in 1962, was considered to be one of the best. For Halloween season, writer Anita Sullivan has selected five from this edition for her own fresh interpretation.

Cast:
Leiningen.....Timothy Watson
Rica.....Kathryn Drysdale
Luiz.....Adam James

Writer: Carl Stephenson
Adapted for radio by Anita Sullivan
Director: Karen Rose
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4

THU 11:00 From Our Own Correspondent (m0000xqq)
Correspondents around the world tell their stories and examine news developments in their region.

THU 11:30 The Sympathy of Things (m0000xqs)
Part 1
Amica Dall and Giles Smith use the contemporary craft movement to look at our changing relationship with labour, value and the material world.

THU 12:00 News Summary (m0000xqw)
The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (m0000zst)
1 November 1918 - Adeline Lumley
On this day in 1918, details of a scheme for an Empire War Memorial were published, and in Folkestone, Adeline has a day to remember.

Cast
Adeline Helen Schlesinger
Juliet Lizzie Bourne
Nell Alice St Clair
Silas Shaun Dooley
Walter Joseph Kloska

Written by Sarah Daniels
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

THU 12:15 You and Yours (m0000xqy)
Radio 4's consumer affairs programme.

THU 12:57 Weather (m0000xr0)
The latest weather forecast.

THU 13:00 World at One (m0000xr2)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 Political Thinking with Nick Robinson (m0000xr4)
The Andrea Leadsom One
The Leader of the House of Commons on dealing with postnatal depression, stimulating brain development in babies and overcoming parliamentary hurdles on Brexit.

This is an edited version of a conversation recorded earlier this year for the Radio 4 podcast, Political Thinking with Nick Robinson. Episodes of the podcast can be downloaded from <https://www.bbc.co.uk/programmes/p04z203l/episodes/player>

Producer: Peter Snowdon

THU 14:00 The Archers (m0000xr6)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Tracks (m0000xr8)
Series 3: Tracks - Chimera
Episode One
The return of the conspiracy thriller by Matthew Broughton. Starring Hattie Morahan and Jonathan Forbes.

Dr Helen Ash discovers she's pregnant, but she hasn't had sex since her husband died 18 months ago. And things are about to get stranger...

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with another 9 part headphone-filling thrill-ride.

Helen.... Hattie Morahan
Freddy..... Jonathan Forbes
Megan..... Zahra Ahmadi
Dr Grace.... Clare Cage
Mr D..... Marc Danbury

Directed by James Robinson
A BBC Cymru Wales Production

THU 15:00 Open Country (m0000xre)
The Windermere Boys
Helen Mark discovers the true story of the 'Windermere Boys', the three hundred child holocaust survivors who found rehabilitation and a new life in the Lake District nearly 70 years ago.

Arriving in the immense and beautiful Cumbrian landscape many of them thought they'd found paradise. Helen meets the survivors, the community that welcomed them and the children that are keeping their memory alive today.

THU 15:27 Radio 4 Appeal (m0000xmn)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m0000xnk)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0000xf)

Utويا. Some Like It Hot
With Antonia Quirke.

Utويا director Erik Poppe talks about his one-shot re-enactment of the right-wing terrorist attack in Norway in 2011, and reveals why he had three survivors by his side at all times during filming.

As Some Like It Hot returns to cinemas, Larushka Ivan-Zadeh and Tim Robey discuss the best last lines in cinema history. Or at least try to, because nobody's perfect.

THU 16:30 BBC Inside Science (m0000xrh)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (m0000xrk)

PM at 5pm: interviews, context and analysis.

THU 18:00 Six O'Clock News (m0000xrm)

The latest national and international news from BBC Radio 4.

THU 18:30 Reluctant Persuaders (m0000xrp)

Series 3

The Appliance of Science

Hardacre's ad agency are pitching to the University of Oxfordshire, an online-only institution dedicated to internet learning. Their efforts are complicated by the arrival at the agency of Elgin Hardacre (James Northcote), hired by his father (Nigel Havers) as a copywriter - despite having no relevant skills or experience.

While Hardacre shows no interest in his son and Amanda (Josie Lawrence) dismisses him as an idiot and resolves to fire him by the end of the week, Joe (Mathew Baynton) and Teddy (Rasmus Hardiker) take pity on Elgin and take him under their wing. In the process, they discover that however bad Hardacre might be as a boss, he's infinitely worse as a father - and Elgin in turn reveals some peculiar beliefs.

Cast:
Hardacre.....Nigel Havers
Joe.....Mathew Baynton
Amanda.....Josie Lawrence
Teddy.....Rasmus Hardiker
Laura.....Olivia Nixon
Elgin.....James Northcote

An Absolutely production for BBC Radio 4.

THU 19:00 The Archers (m0000xrr)

Lynda makes her presence felt and Pip puts up a fight

THU 19:15 Front Row (m0000xrt)

Live daily magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 15 Minute Drama (m0000xqm)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (m0000xrw)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m0000xry)

The Experience Economy

Evan Davis chairs a round table discussion providing insight into business from the people at the top.

THU 21:00 BBC Inside Science (m0000xrh)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0000xqd)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0000xs1)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (m0000xs3)

Melmoth

Episode Nine

A contemporary novel set in Prague, inspired by an original Gothic story and written by Sarah Perry.

Melmoth the Witness is a terrifying and yet moving creation who repels and attracts our sympathies simultaneously. The

novel explores some of humanity's darkest actions, asks us to consider our deepest secrets and conveys the importance of bearing witness to unspeakable events. At the same time, it's also a novel of redemption, of the possibility of forgiveness, hope and reconciliation, and the healing power of love.

Episode 9:

Helen has a fearful experience at the opera and discovers that she cannot leave the past behind as easily as she thought.

Sarah Perry was born in Essex in 1979. She has been the writer in residence at Gladstone's Library and the UNESCO World City of Literature Writer in Residence in Prague. After Me Comes the Flood, her first novel, was long-listed for the Guardian First Book Award and the Folio Prize, and won the East Anglian Book of the Year Award in 2014. The Essex Serpent - also a Radio 4 Book at Bedtime - was Waterstone's Book of the Year in 2016 and the British Book Awards Book of the Year in 2017. Her work has been translated into twenty languages. She lives in Norwich.

Writer: Sarah Perry
Abridger: Jeremy Osborne
Reader: Greta Scacchi and Anton Lesser
Producer: Rosalind Ward

A Sweet Talk production for BBC Radio 4

THU 23:00 Secrets and Lattes (b063ztb3)

Home and Away

It's Spring in Edinburgh in Hilary Lyon's Secrets and Lattes, and new beginnings are on the horizon for the staff of Cafe Culture.

Trisha (Hilary Maclean) is now engaged to her long-distance lover Richard (Roger May) and her big sister Clare (Hilary Lyon) is gradually working her way through her divorce. Laid-back Glaswegian chef, Callum, (Derek Riddell) is struggling to let the reins go as his autistic son Max (Scott Hoatson) turns 18 while Lizzie (Pearl Appleby) is enjoying helping the officially-adult Max spread his wings.

Nobody quite seems to know where home is at the moment - including the stray dog that Lizzie has acquired.

Things come to a head when Max's birthday party doesn't quite go according to plan and an unwelcome encounter for Lizzie results in trauma all round.

Director: Marilyn Imrie
Producers: Gordon Kennedy and Moray Hunter
An Absolutely production for BBC Radio 4

THU 23:30 Today in Parliament (m0000xs5)

All the news from today's sitting at Westminster.

FRIDAY 02 NOVEMBER 2018**FRI 00:00 Midnight News (m0000xs7)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (m0000xqg)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0000xs9)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m0000xsc)**FRI 05:20 Shipping Forecast (m0000xsf)**

The latest shipping forecast

FRI 05:30 News Briefing (m0000xsh)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m0000xsk)

A reading and a reflection to start the day with Canon Edwin Counsell, Rector of Llantwit Major

FRI 05:45 Farming Today (m0000xsm)

The latest news about food, farming and the countryside

FRI 05:58 Tweet of the Day (b04hky3h)

Satin Bowerbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents Australia's satin bowerbird. Then male is a blackish looking bird with bright purple eyes, whose plumage diffracts the light to produce an indigo sheen with a metallic lustre. He builds a U-shaped bower of sticks on the forest floor into which he hopes to lure a female. But brown twigs on a brown woodland floor aren't very eye-catching, so he jazzes up the scene with an array of objects from berries and bottle-tops to clothes-pegs and even ballpoint pens. All have one thing in common: they are blue. The male dances around his bower to attract the greenish females: often holding something blue to impress her. As he poses, he calls enticingly to advertise his prowess. Once she's made her choice, she will leave to build her nest and rear her young alone.

FRI 06:00 Today (m0000z4p)

Radio 4's flagship news and current affairs programme; including Thought for the Day

FRI 09:00 Desert Island Discs (m0000xn3)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (m0000z6p)

Mad, Bad, Dangerous to Know

Episode 5

The award winning writer Colm Tóibín reads from his illuminating book on literary fathers. Today, Tóibín turns to the romantic and occasionally erotic correspondence between John B. Yeats and Rosa Butt, when the pair were in their sixties. He then reflects on the influence that the father's boyish romance had on the writings of his son, the literary giant W. B. Yeats.

Abridged by Richard Hamilton
Produced by Elizabeth Allard

FRI 10:00 Woman's Hour (m0000z4w)

The programme that offers a female perspective on the world

FRI 10:45 15 Minute Drama (m0000z4y)

The Second Pan Book of Horror Stories

The Judge's House

By Bram Stoker. A scholar moves into the former home of a judge with an evil reputation.

The Pan Book of Horror Stories was a paperback series of short story anthologies first published in 1959. The early editions were known for their lurid cover art and editor Herbert Van Thal's pick of stories by new authors alongside classics of the genre. It was credited with introducing a new generation to the horror tradition - back in the 1960s, volumes were handed round in school playgrounds in the same way that kids trade computer games today.

The Second Pan Book Of Horror Stories, published in 1962, was considered to be one of the best. For Halloween season, writer Anita Sullivan has selected five from this edition for her own fresh interpretation.

Cast:
Malcolmson.....Luke Thompson
Mrs Witham.....Pippa Haywood
Dempster.....Kathryn Drysdale

Writer: Bram Stoker
Adapted for radio by Anita Sullivan
Director: Karen Rose
Producer: Karen Rose
A Sweet Talk production for BBC Radio 4

FRI 11:00 Would You Go To Bed With Me? (m0000z50)

Forty years after the infamous 'would you go to bed with me?' experiment, what are the social repercussions of biological inequality if men have a higher sex drive than women?

FRI 11:30 Gloombsbury (m0000z52)

Series 5

Warning: Contains Strong Language, Violence and Nuts

In the middle of a General Election in which he is standing for the Labour Party, Henry begins to wonder what socialism is. He puts out a general invitation for a brainstorming session. Vera, who has refused to attend any of his meetings, simply wants to spend the day gardening.

Ginny is still keen to repair relations with Vera and she and Lionel, accompanied by Scratchey and Barrington, go down to Sizzlinghurst to talk about socialism. George Gurnard Shaw also turns up accompanied by his crazy wife Charlotte.

They are not liked by Mrs Gosling, who takes vociferous exception to vegetarians who go skinny-dipping in Madam's pond.

Cast:

VERA.....MIRIAM MARGOLYES
HENRY.....JONATHAN COY
MRS GOSLING.....ALISON STEADMAN
GOSLING.....NIGEL PLANER
GINNY FOX.....ALISON STEADMAN
LIONEL FOX.....NIGEL PLANER
LYTTON SCRATCHY.....NIGEL PLANER
BARRINGTON.....MORWENNA BANKS
GEORGE GURNARD SHAW.....JOHN SESSIONS
CHARLOTTE, HIS WIFE.....MORWENNA BANKS
RAYMONDMORWENNA BANKS
HECKLERJOHN SESSIONS

A Little Brother production for BBC Radio 4.

FRI 12:00 News Summary (m0000z76)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (m0000zsw)

2 November 1918 - Marion Wardle
On this day in 1918, German troops withdrew from Serbia, and in Folkestone, Marion desperately doesn't want Edie to leave her.

Cast

Marion Laura Elphinstone
Dilys Ellie Piercy
Edie Kathryn Beaumont
Mrs Edkins Rachel Davies
Kitty Ami Metcalf
Ray Isabel Barry
Stella Olivia Wales

Written by Sarah Daniels
Directed by Jessica Dromgoole
Sound: Martha Littlehailes

FRI 12:15 You and Yours (m0000z56)

Radio 4's consumer affairs programme.

FRI 12:57 Weather (m0000z58)

The latest weather forecast.

FRI 13:00 World at One (m0000z5b)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 Political Thinking with Nick Robinson (m0000z5d)

The Tony Blair One
Tony Blair on why the moderates have 'lost' the Labour Party and how he thinks Brexit could be stopped.

This is an edited version of a conversation recorded earlier this year for the Radio 4 podcast, Political Thinking with Nick Robinson. Episodes of the podcast can be downloaded from <https://www.bbc.co.uk/programmes/p04z203l/episodes/player>

Producer: Peter Snowdon

FRI 14:00 The Archers (m0000xrr)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m0000z5g)

The Beneficial Owner
Deeply in debt and struggling to pay his children's crippling school fees, Tony da Silva finds the offer to front an anonymously owned shell company simply too tempting to resist.

In the wake of the Paradise Papers scandal and Paul Manafort's conviction, dirty money is currently a big issue. And the UK is earning a reputation as one of the money-laundering capitals of the world. Hugh Costello's drama explores the world of illicit shell companies and criminal overseas investors, through the plight of an accountant who, at risk to his reputation and his liberty, succumbs to a temptation which he soon comes to regret.

CAST:

TONY.....
John McAndrew
KAREN
'KAZ'.....Jane
Slavin
XENIA.....
... Emma Fielding
LAURA.....
Melody Grove
PAUL

FINNEGAN.....Lloyd
Hutchinson
RUDY...
.....Matt
Rippy
NEWS REPORTER.....Andy
Verity

Producer/Director: Eoin O'Callaghan
A Big Fish Radio production for BBC Radio 4

FRI 15:00 Gardeners' Question Time (m0000z5j)

Horticultural programme featuring a group of gardening experts.

FRI 15:45 From Fact to Fiction (m0000z5l)

A new short story in response to this week's news.

FRI 16:00 Last Word (m0000z5n)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m0000z5q)

Radio 4's forum for comments, queries, criticisms and congratulations

FRI 16:55 The Listening Project (m0000z5s)

Rachel and Jade - Things I Can Do
Mentor and mentee who came together through the KIM Inspire programme in North Wales which supports young people facing emotional anxiety and mental health issues. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

Producer: Mohini Patel

FRI 17:00 PM (m0000z5v)

PM at 5pm: interviews, context and analysis.

FRI 18:00 Six O'Clock News (m0000z5x)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m0000z5z)

Series 53
Episode 2
Steve Punt and Hugh Dennis present a comedic look at the week's news.

FRI 19:00 The Archers (m0000z6l)

Disaster strikes at Lower Loxley and Ben is guilt ridden

FRI 19:15 Front Row (m0000z63)

Live daily magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 15 Minute Drama (m0000z4y)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0000z65)

Anneliese Dodds MP, Nicky Morgan MP, Bobby Seagull, Sammy Wilson MP
Jonathan Dimbleby presents political debate from St Stephen's Church in Tonbridge, Kent, with a panel including Shadow Treasury Minister Anneliese Dodds MP, the Chair of the House of Commons Treasury Select Committee Nicky Morgan MP, Maths teacher and author Bobby Seagull and the Democratic Unionist Party's spokesman on Brexit Sammy Wilson.
Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m0000z67)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Home Front - Omnibus (m0000z69)

29 October - 2 November 1918
The sixth omnibus of Season 15, Onward, set in Folkestone, in the week, in 1918, when Turkey surrendered unconditionally.

Cast

Jessie Lucy Hutchinson
Juliet Lizzie Bourne
Dorothea Rachel Shelley
Adeline Helen Schlesinger
Marion Laura Elphinstone

Edie Kathryn Beaumont
Isabel Keely Beresford
Horatio Lewis Bray
Howard Gunnar Cauthery
Sylvia Joanna David
Mrs Edkins Rachel Davies
Silas Shaun Dooley
Dicky Roy Hudd
Adam Billy Kennedy
Walter Joseph Kloska
Jack Ashley Kumar
Viraj Liam Lau Fernandez
Elizabeth Kika Markham
Kitty Ami Metcalf
Ralph Nicholas Murchie
Dilys Ellie Piercy
Mrs Eveleigh Susie Riddell
Nell Alice St Clair
Grace Grace Doherty
Connie Darcey Brown
Ray Isabel Barry
Stella Olivia Wales
Children Rex Wood, Sebastian Addis

Written by Sarah Daniels
Story-led by Katie Hims
Directed by Jessica Dromgoole

Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews

FRI 22:00 The World Tonight (m0000z6c)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (m0000z6f)

Melmoth
Episode Ten
A contemporary novel set in Prague, inspired by an original Gothic story and written by Sarah Perry.

Melmoth the Witness is a terrifying and yet moving creation who repels and attracts our sympathies simultaneously. The novel explores some of humanity's darkest actions, asks us to consider our deepest secrets and conveys the importance of bearing witness to unspeakable events. At the same time, it's also a novel of redemption, of the possibility of forgiveness, hope and reconciliation, and the healing power of love.

Episode 10:
Helen has a final confrontation with Melmoth. Can she forgive herself for what happened in Manila or will she answer Melmoth's call?

Sarah Perry was born in Essex in 1979. She has been the writer in residence at Gladstone's Library and the UNESCO World City of Literature Writer in Residence in Prague. After Me Comes the Flood, her first novel, was long-listed for the Guardian First Book Award and the Folio Prize, and won the East Anglian Book of the Year Award in 2014. The Essex Serpent - also a Radio 4 Book at Bedtime - was Waterstone's Book of the Year in 2016 and the British Book Awards Book of the Year in 2017. Her work has been translated into twenty languages. She lives in Norwich.

Writer: Sarah Perry
Abridger: Jeremy Osborne
Reader: Greta Scacchi and Anton Lesser
Producer: Rosalind Ward

A Sweet Talk production for BBC Radio 4

FRI 23:00 A Good Read (m0000y99)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0000z6h)

All the news from today's sitting at Westminster.

FRI 23:55 The Listening Project (m0000z6k)

Sarah and Anna - Saving the Estate
Friends on how working towards a better community on their council estate has given them a new sense of hope for the area. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

Producer: Mohini Patel