

SATURDAY 04 AUGUST 2018**SAT 00:00 Midnight News (b0bcdf4p)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0bc1w3j)

Red Thread: On Mazes and Labyrinths, Episode 5
Author and journalist Charlotte Higgins explores our ancient fascination with mazes and labyrinths, and reflects on their significance - in art and in mythology, in literature and in life.

In this final reading from her new book Higgins turns her attention from man-made mazes and discusses the magical properties of some mazes made by nature (but featured in art) - from the dark, impenetrable forests of the Grimms' fairy tales, to the snow-bowed pines of C.S. Lewis's Narnia, to the haunting and mysterious moonlit woods of Paolo Uccello's fifteenth-century painting *The Hunt in the Forest** at the Ashmolean Museum in Oxford. "the first picture I dared to try to write about."

There are also some powerfully evocative childhood memories of a farm near her family home in Staffordshire, and the woods beside it which stretched down to the motorway that cut through the valley: "I loved those woods, but they frightened me. Whenever I went into them I could feel them closing in. The freedom of the fields and the low, rolling hills would be lost. The sky would disappear..."

Red Thread is written and read by Charlotte Higgins.

The book is abridged and produced by David Jackson Young.

SAT 00:48 Shipping Forecast (b0bcdf4r)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0bcdf4t)**SAT 05:20 Shipping Forecast (b0bcdf4w)**

The latest shipping forecast.

SAT 05:30 News Briefing (b0bcdf4y)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b0bclysr)

A reading and a reflection to start the day, with the Rev Dr Craig Gardiner, a tutor at South Wales Baptist College.

SAT 05:45 iPM (b0bcdf50)

My son was too big to bury
A listener on the problems she faced after her son died suddenly and why it might be something which might affect others.
Plus Jim Naughtie reads our bulletin of Your News.

Presented by Luke Jones and produced by Cat Farnsworth. This is the programme that starts with your story. Let us know yours. ipm@bbc.co.uk.

SAT 06:00 News and Papers (b0bcdf52)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (b0bc1vxz)

The First Lundy Marathon
Lundy Island sits just off the North Devon Coast in the Bristol Channel. It has a fascinating history which dates back to the Bronze Age and has been home to pirates and outlaws. Previous owners have even had their own stamps and coinage produced but today it is managed by the Landmark Trust and the island and its surrounding waters are recognised for their rich wildlife and habitat. David Lindo visits the island as it holds the very first 'Lundy Marathon'. 250 trail runners will brave the rocky coastal paths over a distance of 14 miles and they hope the sport they love can work in harmony with this precious and remote habitat.

SAT 06:30 Farming Today (b0bcdf54)

Farming Today This Week
The latest news about food, farming and the countryside.

SAT 06:57 Weather (b0bcdf56)

The latest weather forecast.

SAT 07:00 Today (b0bd6jj3)

News and current affairs including Sports Desk, Weather and

Thought for the Day.

SAT 09:00 Saturday Live (b0bcdf58)

Shaun Keaveny with Rylan Clark-Neal
Shaun Keaveny and Sonali Shah are joined by Rylan Clark-Neal who found fame as a contestant on the X-Factor in 2012. He subsequently won *Celebrity Big Brother* in 2013 and is now a presenter on programmes including *This Morning* and *Big Brother's Bit on the Side*. Paralympian David Smith won gold at Rio in 2016. He explains what it takes to be a Boccia champion. Mary Ellis discovered scything and has since been successful in competitions and is keen to share her knowledge. Dale Vince is a green industrialist, has a record breaking electric car and turned his local football team, Forest Green Rovers, vegan.

Gyles Brandreth shares his *Inheritance Tracks*. He has chosen Maurice Chevalier and Hermione Gingold singing 'I Remember It Well' from the film *Gigi* AND 'Simon Smith and His Amazing Dancing Bear' by Scooter and Fozzie Bear from *The Muppets*.

Gyles Brandreth is performing his show *Break a Leg!* at the Edinburgh Festival until 26th August.
The World Boccia Championships runs from the 12th August 2018 - 18th August 2018 in Liverpool.

Producer: Claire Bartleet

Editor: Beverley Purcell.

SAT 10:30 The Kitchen Cabinet (b0bd6jj5)

Series 21, Ironbridge
Jay Rayner and the panel are in Ironbridge. Dr Annie Gray, Rob Owen-Brown, Sophie Wright and Tim Anderson answer the culinary questions.

The panellists travel back in time to Blists Hill Victorian Village, familiarising themselves with the culinary ways of 1900. While there, they answer audience questions on topics such as cocoa nibs, the benefits of a griddle pan and what to do with glut of raspberries, as well as offering up recipe ideas for an autumn pork dish.

Local producers Neil and Sue Curry and Martin Dudley talk about cast iron and Shropshire Cheeses respectively and museum curator Georgina Grant gives an idea of the food scene in a typical 1900 village.

Produced by Hannah Newton
Assistant Producer: Laurence Bassett

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Forum (b0bdx20z)

Boudica - Warrior Queen
Boudica, also known as Boadicea, was a member of Iron Age aristocracy in Roman-occupied Britain and her husband was the ruler of the Iceni people. When he died in around 60AD, Boudica, driven by Roman brutality, led a rebellion against the Roman army and marched on the three key Roman cities of present-day Colchester, London and St Albans. It was a ferocious attack that nearly drove the Romans out of Britain before Boudica was finally defeated. Today she is an iconic and sometimes controversial figure. To explore the story of Boudica, Bridget Kendall is joined by Professors Richard Hingley and Miranda Aldhouse-Green and Dr. Jane Webster.

Photo: Queen Boudica of the Iceni (Photo by Hulton Archive/Getty Images).

SAT 11:30 From Our Own Correspondent (b0bcdf5b)

Zimbabwe - What Now?
Reports from writers and journalists around the world.
Presented by Kate Adie.

SAT 12:00 News Summary (b0bcdf5d)

The latest national and international news from BBC Radio 4.

SAT 12:04 Economics with Subtitles (b0bd6jj7)

Series 1, How Buying Cocaine Helps the Government
The surprising story of GDP and whether it's time to change how we measure our economy.

Economics with Subtitles is your everyday guide to economics and why you should care. In this edition, Ayeisha and Steve look at how we quantify economic success. Should dodgy drug deals be included? What is Steve's contribution to GDP? And should we ban people who pinch too many of your crisps?

Producers: Simon Maybin & Phoebe Keane
Presenters: Ayeisha Thomas-Smith & Steve Bugeja.

SAT 12:30 Where's the F in News (b0bclhxx)

Series 1, Episode 3
An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges.

Host Jo Bunting is joined by a panel of women including Annika Rice, Eleanor Tiernan, Cariad Lloyd and Dr Sue Black

Jo Bunting is a producer and writer of topical comedy and satire, with credits including *Have I Got News For You*, the *Great British Bake Off* spin off show *An Extra Slice with Jo Brand*, and the successful topical chat show *That Sunday Night Show* presented by Adrian Chiles on ITV. Jo was a guest interviewer on *Loose Ends* for several years and a panellist on *Loose Women*.

An Avalon production for BBC Radio 4.

SAT 12:57 Weather (b0bcdf5g)

The latest weather forecast.

SAT 13:00 News (b0bcdf5j)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b0bclyj1)

Barry Gardiner MP, Matt Goodwin, Germaine Greer, Priti Patel MP
Ritula Shah presents political debate from the Mersea Centre on Mersea Island in Essex with a panel including the Shadow International Trade Secretary Barry Gardiner, Matt Goodwin Professor of Politics and International Relations at Kent University and an Associate Director of Chatham House, the writer Germaine Greer and former cabinet minister Priti Patel.

SAT 14:00 Any Answers? (b0bcdf5l)

Listeners have their say on the issues discussed on Any Questions?

SAT 14:30 Drama (b08hd9d)

The War of the Worlds, Part 2
by HG Wells, dramatised by Melissa Murray

Mars on radio 4: As the Martians continue their merciless invasion, transforming the landscape and decimating the population, Robert begins to lose his reason.

Directed by Marc Beeby.

SAT 15:30 Laura Barton's Notes from a Musical Island (b0b9249r)

Series 3, Silver City
The music writer Laura Barton visits another four locations in Britain and listens closely to the music found in different landscapes.

Today it's Aberdeen - Silver City. Sparkling silver in the sun, but a dour grey under a heavy sky, Aberdeen is built from granite hewn from local quarries and nestled on Scotland's north-east coast between green hills and the forbidding North Sea. In recent years, gas and oil money has changed the city, bringing in workers from around the world, but it's retained a distinctly Scottish culture.

Laura walks the golden sands of Aberdeen beach with singer-songwriter Kathryn Joseph, whose recent success has taken her to live in Glasgow. She also catches an impromptu folk performance in the Blue Lamp, visits daughter and father Katie and Charley Buchan who perform as Best Girl Athlete and live at the top of a high rise in the centre of the city, and she accompanies the 'psych folk' musician Alan Davidson on a stroll along the River Don and through Old Aberdeen.

Music in this programme:
Best Girl Athlete - In Your Head and Silver City (Album: Best Girl Athlete, Fit Like Records)
CS Buchan - Unpredictable Energies (Album: Material Others, Emubands)
Kitchen Cynics - Strandloopers, Harlaw and Jon Justice (Album: Aparidion, Songs of Aberdeen, Fit Like Records)
Best Girl Athlete - Hills (Album: Carve Every Word, Fit Like Records)
Kathryn Joseph - The Why What, Baby and The Weary (Album: Bones You Have Thrown Me and Blood You Have Spilled, Hits the Fan Records)
Kathryn Joseph - And You Survived (pre-release white label)

Produced by Alan Hall
A Falling Tree production for BBC Radio 4.

SAT 16:00 Woman's Hour (b0bcdf5n)

Weekend Woman's Hour: Gemma Arterton, Female Imam, Spare Rib recipes
Gemma Arterton discusses her new film *The Escape* where she plays at stay at home mother who walks out on her marriage and children.

More than four hundred thousand children do not have a bed of their own, forcing many to share or sleep on the floor. Gerri McAndrew from the charity *Buttle UK* and Assistant Head Teacher Bex Wilson, who realised one of her own pupils was having to sleep on the floor, discuss.

Sherin Khankan tells us about becoming a female imam, founding the first mosque for women in Denmark.

How do eating disorders harm your teeth and why aren't dentists talking about it. We hear from Laura Dennison who suffered from bulimia for five years and from the dentist Dr Uchenna Okoye.

The British Afro-Caribbean artist Sonia Boyce talks about her part in a BBC documentary exploring the history of British artists of African and Asian descent. Why have they not been represented on gallery walls?

New Zealand has become only the second country in the world to pass a law granting victims of domestic violence ten days paid leave by their employers so they can escape from their partners. Jan Logie, the Green MP who fought for seven years to pass her bill into law and Suzanne Jacob from the domestic abuse charity *SafeLives* discuss.

Can you be a feminist and still enjoy cooking? We look at the recipes printed in the feminist magazine *Spare Rib* with food historian Polly Russell, and journalists Zoe Strimpel and Niellah Arboine.

Highlights from the Woman's Hour week. Presented by Jenni Murray
Producer: Rabeka Nurmahomed
Editor Lucinda Montefiore.

SAT 17:00 PM (b0bcdf5q)
Saturday PM
Coverage and analysis of the day's news.

SAT 17:30 1PM (b0bcdf50)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b0bcdf5s)
The latest shipping forecast.

SAT 17:57 Weather (b0bcdf5v)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b0bcdf5x)
The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0bcdf5z)
Janis Ian, Jake Shears, Siobhan McSweeney, Tyrone Huntley, Tasmina Perry, Scottee, Nikki Bedi
Nikki Bedi and Scottee are joined by Janis Ian, Tasmina Perry, Tyrone Huntley and Siobhan McSweeney for an eclectic mix of conversation, music and comedy. With music from Jake Shears and Janice Ian.

Producer: Sukey Firth.

SAT 19:00 Four Thought (b09pmbdp)
Dreams of Public Resting Spaces
Theatre maker Raquel Meseguer, who lives with chronic pain, has a vision for public resting spaces. Challenging our etiquette and perceptions of people lying down, she imagines how our cultural spaces might embrace 'Cloudspotters', her euphemism for people with hidden conditions like her own.
"It was a lightbulb moment to realise that I am able, but I am also disabled by a built environment and vertical culture that is simply not designed for me... my lying down invariably proves problematic, and reveals strict etiquettes of our public spaces, and prejudice towards the simple act of lying down." "It was only by challenging etiquette that my world got bigger again."
Recorded in front of a live audience at Somerset House in London.

Presenter: Oly Mann
Producer: Sheila Cook

<http://www.ovalhouse.com/whatson/detail/a-crash-course-in-cloudspotting>

<https://uncharteredcollective.com/a-crash-course-in-cloudspotting/>

Photo credit: Paul Blakemore.

SAT 19:15 Saturday Review (b0bcdf61)
Sicilian Ghost Story, Othello, Succession, Art in Weimar Germany, Andrew McMillan
Italian film *Sicilian Ghost Story* is based on a real life kidnapping of the son of a Mafia supergrass
The new production of *Othello* at London's Globe Theatre includes Mark Rylance as Iago
HBO's Succession is a new series telling the story of a media empire led by an ageing patriarch which is thrown into confusion when he suffers a brain haemorrhage: which of his children is capable of taking over the responsibilities and pressures of running the company?
Magic Realism: Art in Weimar Germany 1919-1933 at Tate Modern is an exhibition of many of the artists whose work was cast as degenerate by the Nazis. The term 'magic realism' was coined in 1925 to describe an artistic movement away from expressionism to a harsh, cold, unsettling veracity
Andrew McMillan's collection of poems: *playtime* explores the different ways boys grow into their sexual selves and adult identities through rites of passage.
Tom Sutcliffe's guests are Linda Grant, Terence Blacker and Deborah Bull. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b0bd6k54)
Pop Star Philosophy
Broadcaster and comedian Steve Punt scours the archives to exhume the often pretentious and opinionated philosophical outpourings of pop stars through the ages.

With the help of music journalists Paul Morley, Kate Mossman, DJ and record producer Ras Kwame and surprising soundbites from the archive, Steve explores the concept of the pop star as philosopher. From pop star hobbies, to politics and theories of aliens and the Illuminati, Steve explores the attempts of pop stars to make sense of a chaotic world.

Presenter: Steve Punt
Producer: Georgia Catt.

SAT 21:00 Tommies (b06nq1fg)
11 November 1915
by Jonathan Ruffle

Series created by Jonathan Ruffle.

Meticulously based on unit war diaries and eye-witness accounts, each episode of *TOMMIES* traces one real day at war, exactly 100 years ago.

Through it all, we follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Indira Varma, Lee Ross and Pippa Nixon star in this special story for Remembrance Day, set at La Gorgue on 11th November 1915. A day when Second Lieutenant Mickey Bliss finds himself in two meetings. One which might change the whole war for the Signal Service. And one which is about to change his life forever.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: Jonquil Panting.

SAT 21:45 In Therapy (b081tgxs)
Series 2, John 1
Psychotherapist Susie Orbach explores the private relationship between therapist and patient. We join Susie in her consulting room, where she meets a different client each day.

Today, Susie meets John. He is a retired railway worker who has always been closely involved with union affairs. In a previous meeting he has told Susie that he loves her.

All of the clients are played by actors, but these are not scripted scenes. Each client profile has been carefully constructed by therapist Susie, director Ian Rickson (former artistic director at the Royal Court, and director of the highly acclaimed *Jerusalem*) and radio producer Kevin Dawson. The client profiles have been given to the actors who have learned about the characters' lives, backgrounds, and reasons for seeking therapy. The scenes have then been improvised and recorded on concealed microphones at Susie's surgery.

Throughout the encounters in this series, we get to hear the therapist at work, experiencing what it's like to eavesdrop on the most intimate of exchanges.

To help us with our understanding of the process, Susie Orbach commentates on what is happening in the room, giving us an insight into her role as a therapist and shining a light on the journey both she and her patient have embarked upon.

Psychotherapist: Susie Orbach
John: Peter Wight
Producer: Kevin Dawson
Director: Ian Rickson

A Whistledown production for BBC Radio 4.

SAT 22:00 News and Weather (b0bcdf63)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Across the Red Line (b0bcblbms)
Series 2, Is English Nationalism Toxic?
Anne McElvoy returns with the series that asks figures from opposing sides of a political issue to listen to each other, and explore the roots of each other's beliefs, with the help of conflict resolution specialist Gabrielle Rifkind.

In this first edition of the new series, Anne brings together Nick Cohen, columnist for the *Observer* and Simon Heffer, columnist for the *Daily and Sunday Telegraph*, to debate the question 'Is English Nationalism Toxic?'

Producer: Phil Tinline.

SAT 23:00 The 3rd Degree (b0bgebcbe)
Series 8, Brunel University
A funny and dynamic quiz show hosted by Steve Punt - this week from Brunel University with specialist subjects including Politics, Theatre and Computer Science and questions ranging from La Dame Aux Camelias and XOR gates to wardrobe malfunctions and Axl Rose.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Merton College Oxford, Dundee, Hertfordshire, Sheffield and Newcastle.

Produced by David Tyler
A Pozzitive production for BBC Radio 4.

SAT 23:30 Poetry Please (b0bcg1t6)
John Cooper Clarke
Roger McGough is joined by John Cooper Clarke, with a selection of his favourite poems from the Poetry Please archive of listeners' requests. His choices include requests for poems by Sir Henry Newbolt, Rudyard Kipling, Sylvia Plath, and Pam Ayres.

Occasionally described as the Poet Laureate of Punk, John Cooper Clarke has performed in many guises; rock star, fashion icon, TV and radio presenter, social and cultural commentator and reluctant national treasure. Ahead of the release of a new poetry collection, *'The Luckiest Guy Alive'*, his first in 37 years, he shares his love of classic verse, some newly-penned poems and his hilarious musings on life.

Producers: Elliott Prince and Sarah Addezo.

SUNDAY 05 AUGUST 2018

SUN 00:00 Midnight News (b0bd6syd)
The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (b0bclyhq)
Beans
An original short story commissioned by BBC Radio 4 from the Northern Irish writer Jan Carson. As read by Tara Lynne O'Neill (Derry Girls).

Jan Carson is a writer and arts programmer based in Belfast. The author of the collections *'Postcard Stories'* and *'Children's Children'*, her work has also appeared in journals including *'Banshee'*, *'Harper's Bazaar'* and *'The Honest Ulsterman'* in addition to being read on BBC Radio 4 and Radio 3. Her forthcoming novel *'The Fire Starters'* will be published by Doubleday in 2019.

Writer Jan Carson
Reader Tara Lynne O'Neill
Producer Michael Shannon.

SUN 00:48 Shipping Forecast (b0bd6xyg)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0bd6xyj)

SUN 05:20 Shipping Forecast (b0bd6xyl)
The latest shipping forecast.

SUN 05:30 News Briefing (b0bd6xyn)
The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0bd763f)
St Lawrence, Alton, Hampshire
Bells on Sunday comes from the parish church of St Lawrence, Alton in Hampshire. In 1926 the Croydon Foundry of Gillett and Johnston cast the peal, generally reckoned to be the best ring of eight in the county, and hung them in a new steel frame. The tenor weighs eighteen hundredweight and is tuned to E. We hear them ringing Bristol Surprise Major.

SUN 05:45 Why I Changed My Mind (b0bbr7xd)
Series 4, Gisela Stuart
Dominic Lawson hears from people who have changed their mind in a fundamental way on issues of great public significance.

The former Labour MP Gisela Stuart was ardently pro-EU and built a political career helping to promote British membership. But she changed her mind about the whole enterprise and became a key national leader of the Leave campaign to take Britain out of the EU. In this programme she reveals the true story of how her views were transformed and she then faced the uncomfortable challenges of campaigning for an issue that set her against friends, colleagues and family.

Producer: Jonathan Brunert.

SUN 06:00 News Headlines (b0bd6xyq)
The latest national and international news.

SUN 06:05 Something Understood (b0bd6xys)
Faith and the Body
The birth of her nephew prompts musician Jahnvi Harrison to explore what she calls "the adventure of embodiment". She looks at how physical activities, both ritual and everyday, can lead to a state of transcendence.

Jahnvi explains how yoga teaches the practitioner to see the body as a temple dedicated to the glory of God; how pilgrimage, by engaging the body in repetitive movement, makes an internal journey of prayer and sacrifice easier instead of just sitting in an armchair thinking about it; and how physical work can become a spiritual blessing.

Readings include the wisdom of Saint Teresa of Avila and the Bhagavad Gita. The music includes tracks from George Harrison, Thomas Newman and the Monteverdi Choir.

Presenter: Jahnvi Harrison
Producer: Jonathan Mayo
A TBI production for BBC Radio 4.

SUN 06:35 On Your Farm (b0bd763h)
Getting Started in Pigs
When Martha Roberts hit a midlife crisis instead of buying a fast car she bought some pigs. Her only experience of farming had been the summers she'd spent on her grandparents' farm near Abergavenny. In search of a sense of home, she returned to the area and based her pig business on that same land. Martha tells Sarah Swadling how she's found happiness through pigs and a connection to the local landscape.

SUN 06:57 Weather (b0bd6xyv)
The latest weather forecast.

SUN 07:00 News and Papers (b0bd6xyz)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0bd6xyz)
Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (b0bd763k)

Fight for Sight
Baroness Boothroyd makes the Radio 4 Appeal on behalf of the charity Fight for Sight.

Registered Charity Number: 1111438
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).
Mark the back of the envelope 'Fight for Sight'.
- Cheques should be made payable to 'Fight for Sight'.

SUN 07:57 Weather (b0bd6xz1)
The latest weather forecast.

SUN 08:00 News and Papers (b0bd6xz3)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0bd763m)
A Eucharist for the Feast of the Transfiguration
Live from the Tavistock Festival in the seven hundredth anniversary year of St. Eustachius' Parish and in a week when the Church marks the Feast of the Transfiguration - a mountaintop experience for three of the disciples who witnessed Jesus' clothes become 'as bright as a flash of lightning' as his ministry was endorsed by a heavenly voice. The Exon Singers with Conductor & Artistic Director Joseph Judge, Festival Organist Josef Laming and the FIGO Ensemble, sing movements from Schubert's Mass in G. 2 Peter 1:16-19; Luke 9:28-36. Celebrant: The Very Revd Christopher Hardwick; Preacher: Canon James Mustard. Producer: Katharine Longworth.

SUN 08:48 A Point of View (b0bclyj3)
Think Again
Michael Morpurgo argues it's time to think again over Brexit.

"It is surely time to accept that we have made a mistake", he writes, "that whichever way we voted, things are not turning out the way we expected".

"Or are we too proud?" he asks.

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b0bd763p)
Florence Wilkinson Tweet Takeover Week 2
For writer, filmmaker and co-founder of the bird song recognition app Warblr Florence Wilkinson, the brown thrasher, as the state bird of Georgia in the United States, is a apt choice as she recalls how her citizen science inspired project is being used to help schoolchildren recognise birdsong in North America and elsewhere.

You can here more from Florence and her work in the accompanying Tweet of the Week podcast, via the Radio 4 website.

Producer : Sarah Addezio.

SUN 09:00 Broadcasting House (b0bd6xz5)
Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b0bd6xz9)
An arrival ruffles feathers, and disaster looms for Freddie.

SUN 11:15 Desert Island Discs (b0bd763r)
Pam Ayres
Pam Ayres is a poet and broadcaster.

Pam was born in the Vale of the White Horse and retains her characteristic Berkshire burr. She is the youngest of six children, and grew up in the company of her four brothers and a sister in a small council house.

Although she was interested in writing from an early age, she failed her 11-plus exam and left school at 15 to join the Civil Service and later the Women's Royal Air Force, where she found opportunities to appear in amateur dramas.

She began to perform her comic verse in local folk clubs in the early 1970s and her first break came when she secured a spot on BBC Radio Oxford. In 1975, she won the TV talent show Opportunity Knocks and by the following year she had given up her day job.

Pam has sold more than three million copies of her books, and has been called "the people's poet", thanks to her ability to write verse which resonates with a wide audience. Her best-loved

poems include Oh, I Wish I'd Looked After Me Teeth, which was voted one of the UK's top ten comic verses in a BBC poll. Striking a very different note, her poem Woodland Burial has become a popular reading at funerals.

Presenter: Kirsty Young
Producer: Sarah Taylor.

SUN 12:00 News Summary (b0bd6xz)
The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (b0bcglw)
Series 69, Episode 6
Back for a second week at the Playhouse Theatre in Oxford, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by programme stalwart Jeremy Hardy with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.
Producer - Jon Naismith.
It is a BBC Studios production.

SUN 12:32 The Food Programme (b0bd6xz3t)
Keep It Sticky: Chef Marcus Samuelsson's Life Through Food
Harlem based chef Marcus Samuelsson tells his personal food story which took him from Ethiopia and Sweden and onto New York City and from being an orphan to an award winning chef.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (b0bd6xzf)
The latest weather forecast.

SUN 13:00 The World This Weekend (b0bd6xzh)
Global news and analysis.

SUN 13:30 The Voices of... (b09yddx9)
Series 3, Hannah Peel
An intimate portrait of singer, composer and multi-instrumentalist Hannah Peel.

Hannah Peel inhabits many different worlds. She can, blithely, be described as a singer-songwriter, known for stripped back renditions of 80s pop songs, accompanying herself with a hand-turned music box. But then she's also composed an epic concept album for brass band and electronics and provided the music for a theatrical re-imagining of Graham Greene's Brighton Rock, as well as being a session musician as a singer, violinist, trombonist, keyboard player and arranger.

Her personal life - like her professional activities - traverses different worlds, too. Her childhood was divided between Northern Ireland, where she was born and to which she returns often, and Yorkshire, where she grew up in the brass band tradition.

Now, she's a synthesiser convert and calls her studio The Lab. Yet, in all her music-making, her voice carries the legacy of a family steeped in the culture of singing.

Presented and produced by Alan Hall
A Falling Tree production for BBC Radio 4
(Photo credit: Adam Patterson).

SUN 14:00 Gardeners' Question Time (b0bclyhn)
Correspondence Edition: Sir Harold Hillier Gardens
Peter Gibbs and the team are at the Sir Harold Hillier Gardens in Hampshire. Bob Flowerdew, Matt Biggs and Anne Swithinbank answer questions from the GQT inbox, postbag and from social media.

As the panellists take a tour around the gardens, they are joined by botanist Barry Clarke to answer questions on Brussel Sprouts, containing Lily-of-the-Valley in a rockery, and good garden uses for leftover wool.

They also help listeners with issues such as getting a Swiss Cheese plant to fruit, how to encouraging an Edgeworthia to get going, and moving a small oak tree.

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b0bd7bm2)
Omnibus - Someone to Turn To
Fi Glover introduces conversations between female friends who face changes as one has a child or moves away, and men whose friendship grew out of a training relationship in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the

UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b0bd7bm4)

To the Ends of the Earth: The Mysterious Island
by Jules Verne, dramatised by Gregory Evans.

Three very different people escape the American Civil war by stealing a balloon - which crashes near a deserted island. But perhaps it is not quite as deserted as they think it is...

Directed by Marc Beeby.

SUN 16:00 Bookclub (b0bd7m94)

Neel Mukherjee - The Lives of Others
Neel Mukherjee talks about his Man Booker Prize nominated book *The Lives of Others*, which explores the way an Indian family's history is disrupted when one member becomes involved in extremist political activism.

The programme was recorded in the library at Styal Prison, Cheshire, with a reading group of women prisoners, and with the support of the National Literacy Trust and the Books Unlocked reading scheme.

The Lives of Others is set in Calcutta and the ricefields on the edge of the jungle in the west of West Bengal. It takes place in the second half of the 1960s and centres on the large and relatively wealthy Ghosh family, led by a patriarch and matriarch who rule the family, from the top of a large shared house, with other relatives on lower floors depending on their social standing.

The eldest grandson, Supratik, has left home and joined the Naxalite communist rebels and is working secretly in the countryside to mobilise the peasants against the landlords. Letters from him to an unnamed correspondent form one thread of narrative. The other is an intricate account of events and relationships on the various floors of the Ghosh house. There are tragedies and comedies, deaths and births, disasters and feasts and a mystery involving jewellery.

The cast is huge and the reader spends time, at one point or another, with most of them. The reading group at Styal prison talk about the large cast of characters and how they drive the story, and also describe the importance of the prison library and reading in their daily lives.

Presenter : James Naughtie
Interviewed Guest : Neel Mukherjee
Producer : Dymphna Flynn

September's Bookclub choice : *The Song of Achilles* by Madeline Miller (2011).

SUN 16:30 Poetry Please (b0bd7mc2)

Wendy Cope
Roger McGough is joined by Wendy Cope, with a selection of her favourite poems from the Poetry Please archive of listeners' requests. Choices include requests for poems by A E Housman, Philip Larkin, W H Auden, Fleur Adcock, Edna St Vincent Millay and Charles Causley.

Wendy Cope has published several volumes of poetry including *Making Cocoa* for Kingsley Amis and *Serious Concerns*. A remarkable talent for parody and for using humour to address grave topics, she also recites some of her new poems from her recent collection, *Anecdotal Evidence* (Faber 2018).

Producer: Sarah Addezio.

SUN 17:00 Abortion in the USA (b0bcgw3g)

Could abortion be banned in the United States? Since the election of President Trump, and particularly since with his nomination of a second Supreme Court Justice, the question has taken on a new urgency, for both sides of America's abortion wars. Now Philippa Thomas travels to two states which encapsulate the debate - Texas and Kentucky - to explore the past, present and future of this most controversial issue.

In Texas, Philippa hears from women on why they chose to have abortions and the context of their lives; from the anti-

abortion 'sidewalk counsellors' who try to persuade women seeking abortions - often just outside the doors of abortion clinics - to choose a different option; and from pastors on both sides of the issue.

In Kentucky, she visits the state's last functioning abortion clinic and is invited to a smart suburb of Louisville to see for herself one answer to the challenge often posed to anti-abortion activists about what are the alternatives.

Finally, in Washington DC, Philippa goes to the US Supreme Court to hear arguments in the latest abortion-related case. It will be the court's nine judges - with their lifetime tenure and current fine balance between abortion rights supporters and abortion opponents - who will decide the fate of abortion across the United States. And Philippa asks whether President Trump's latest appointee could tilt the balance against abortion rights.

Producer: Giles Edwards.

SUN 17:40 Why I Changed My Mind (b0bbr7xd)

[Repeat of broadcast at 05:45 today]

SUN 17:54 Shipping Forecast (b0bd6xzk)

The latest shipping forecast.

SUN 17:57 Weather (b0bd6xzm)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0bd6xzp)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0bd6xzz)

Sheila McClellon
We get around a bit in Pick of the Week with broadcaster Sheila McClellon...

There's peacocks in Preston - a bird which has become a byword for male beauty, and we meet the preening pick up artists of Tokyo on the hunt for a mate.

There's music that means the world to David Sedaris, and a world of music from the humming sands of the Namib desert to a musical river on the Isle of Man.

We investigate the Norwegian murder mystery that has been baffling investigators and journalists for nearly fifty years - was the woman found dead in a remote valley outside Bergen some kind of Soviet spy? There's espionage in Moscow and on the shores of Lake Geneva, and some rather gruesome medical instruments.

And, if you're after a laugh there's Jake Yapp's merciless spoof of the Listening project, some surprisingly risqué comedy from the 1930's and the altogether much gentler Bunk Bed.

SUN 19:00 The Archers (b0bd7n8r)

Freddie's nightmare continues, and Harrison is conflicted.

SUN 19:15 Believe It! (b08n2yhf)

Series 3, Legacy
The third series of writer Jon Canter's version of Richard Wilson's autobiography. Will you believe any of it?

After a recent brush with death, Richard considers the legacy he will leave behind. So he ponders the best way to bequeath something to the next generation.

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4.

SUN 19:45 Subway (b04y9w1g)

Out of the Depths
A multi-contributor series of specially-commissioned stories with subterranean settings.

Episode 2: Out Of The Depths by Tom Connolly
Hoping to take his new relationship to the next level, Mike takes Mary and her kids to Paris on the Eurostar. A visit to the Catacombs with Mary's son is supposed to be a bonding exercise...

Tom Connolly is the producer and director of award winning short films for the BBC and Channel 4, including the critically acclaimed *Dogfight*. His debut novel *The Spider Truces* was shortlisted for the Writers' Guild of Great Britain Award and the Desmond Elliott Prize. His play *The Man In The Lift* was broadcast on Radio 4 in 2013.

Read by Barnaby Kay

Produced by Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 Feedback (b0bd7mmh)

Why are listeners leaving Today behind? And the Radio 1 interview that never aired.

Roger Bolton asks why Today is losing listeners and hears views on the Radio 1 interview that never aired. Natalie Haynes talks about finding hilarity in antiquity.

The latest set of RAIJAR radio listening figures were released this week. There was a big fall in the number of people tuning in to Radio 4's Today. We hear from disgruntled listeners about why they've stopped listening and former Editor of Today and Controller of 5Live, Roger Mosey, discusses whether the corporation should be worried.

Radio 1 caused a social media storm last week by first trailing - and then cancelling - an interview with the controversial YouTube vlogger Logan Paul. The online star had been invited for an interview with Charlie Sloth despite making headlines earlier this year when he made a video that many felt made light of suicide. Listeners explain why they were angry about the interview and respond to Radio 1's explanation for cancelling it.

Natalie Haynes Stands up for the Classics is perhaps the model of an unlikely hit - a self-described ex-comedian looking for humorous ways to explore the lives of figures from ancient history. Feedback listeners seem to love it, so Natalie joins Roger Bolton to answer their questions and reveal the origin of her obsession with Classics.

Producer: Will Yates
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b0bd7nbn)

Mary Ellis, Shinobu Hashimoto, Dr William McBride AO, CBE, Dr Lincoln Brower, Mahendra Kaul
Pictured: Mary Ellis

Mathew Bannister on

Mary Ellis - a leading pilot for the Air Transport Auxiliary who risked her life to deliver fighters and bombers during the war.

Shinobu Hashimoto, the screenwriter who teamed up with the director Akira Kurosawa to make great classics of Japanese cinema, including the *Seven Samurai* and *Rashomon*.

Dr William McBride, the Australian obstetrician who raised the alarm about the terrible side effects of the drug Thalidomide.

Lincoln Brower who devoted his life to the study and protection of the Monarch butterfly.

Mahendra Kaul, the pioneering Indian TV and radio broadcaster who was the face of the BBC's Asian Programmes Unit for 20 years.

Archive clips from: 'Spitfire Women', BBC Four 18/09/2010; 'Supersense', BBC TV 23/01/1989; Sonia Deol, Asian Network 27/12/2011; 'Ten Million Wings', Radio 4 16/03/2004.

SUN 21:00 Economics with Subtitles (b0bd6jj7)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b0bd763k)

[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (b0bclyv9)

Pop for Export in South Korea
As K-pop and K-drama go global, what are the secrets of their success?

The Korean Wave - South Korea's pop culture exports of music and TV dramas - has already swept across much of Asia, including the giant markets of China and Japan, bringing billions of pounds into the country's economy every year. Now, with boy band BTS topping the US album charts, and hit dramas reaching streaming services around the world, the wave appears to be growing into a tsunami. How did this medium-sized Asian nation end up as the global entertainment industry's biggest overachiever? Simon Maybin explores what puts the pop into Korean pop culture.

Producer: John Murphy.

SUN 22:00 Westminster Hour (b0bd6xzt)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 The Film Programme (b0bclyv1)

Maurice

James Wilby remembers starring in Maurice, a story of the forbidden love between two men amid the stifling conformity of Edwardian England. As James Ivory's film adaptation of EM Forster's novel returns to cinemas this summer Wilby looks back on filming alongside Hugh Grant and how the film was overlooked in Britain in 1987.

Rosamund Pike and director Patrick Kennedy talk about the art of phoning it in. From their short film, The Human Voice, which consists entirely of Rosamund on the phone for 18 minutes to some of cinema's most iconic on the phone scenes.

Presenter: Antonia Quirke
Producer: Kate Bullivant.

SUN 23:30 Something Understood (b0bd6xys)
[Repeat of broadcast at 06:05 today]

MONDAY 06 AUGUST 2018**MON 00:00 Midnight News (b0bd6y29)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Short Cuts (b0b3civr)

Series 16, Afterwords

A dream-like journey, a man trying to prove he hasn't died and a reflection on a eulogy. Josie Long presents documentaries where words linger long after they're uttered.

Featuring the voices of the oral historian Studs Terkel, recorded a couple of years before he passed away, and the writer Julia Cooper, finding the words she wished she could offer her younger self.

A Taxi Stops
Produced by Rikke Houd

Afterwords

Featuring Jeremy Lee Bass
Produced by Andrea Rangecroft

Eulogy

Featuring Julia Cooper
Produced by Veronica Simmonds

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

MON 00:45 Bells on Sunday (b0bd763f)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0bd6y2c)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0bd6y2f)

MON 05:20 Shipping Forecast (b0bd6y2h)
The latest shipping forecast.

MON 05:30 News Briefing (b0bd6y2k)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0bf7sxq)
A reading and a reflection to start the day, with the Rev Dr Craig Gardiner, a tutor at South Wales Baptist College.

MON 05:45 Farming Today (b0bd6y2m)
Crops for fuel, Sheepdog trials, Health of our rivers
The latest news about food, farming and the countryside.

MON 05:56 Weather (b0bd6y2p)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b04y3qjh)
Brown Thrasher
Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the brown thrasher, usually seen in North America. Brown thrashers are related to mockingbirds which breed across most of eastern and central North America. They're famous for their vast repertoire which can include over 1000 song types. They spend much of their time skulking in dense shrubs at woodland edges and in parks and gardens.

They're russet on top, white below and heavily streaked like a large thrush but with much longer tails and stout curved bills. Their name comes from the noisy thrashing sound they make as they search the leaf litter for food. Normally, brown thrashers are short distance migrants within North America but in 1966, in November of that year, in Dorset, birdwatchers almost dropped their binoculars in disbelief when they heard the call of a brown thrasher coming from a coastal thicket. It remained here until February 1967 and is the only British record.

MON 06:00 Today (b0bd6y2r)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Bringing Up Britain (b0bd7rvt)

Series 11, Creative Kids
Are we bringing up children creative enough for the future they face?

The World Economic Forum forecasts that by 2020 creativity will be in the top 3 most important skills for future jobs. Many children going into school now will grow up to do a job that doesn't yet exist; faced with the challenges of AI, automation, green issues and an ageing population, creativity and imagination will be vital.

To find out where creativity comes from, how best we can nurture it and test the creative health of the nation, Mariella is joined by Vincent Walsh, Professor of Human Brain Research at University College London, Bernadette Duffy, early years consultant, John Lane, Vice Chancellor of Norwich University of the Arts and Innovation Manager Nick Skillicorn.

Producer: Sarah Bowen.

MON 09:45 Book of the Week (b0bd7rvw)

The Cut Out Girl, Episode 1
The story of a man's search for the truth about his family's past

The last time Hesseline - known as Lien - saw her parents was in The Hague as she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own but, some years after the war, she became estranged from the family who took her in. What was her side of the story? Bart van Es - a grandson of the couple who looked after Lien - was determined to find out.

Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him and eventually they struck up a remarkable friendship. The Cut Out Girl combines a powerful recreation of Lien's intensely harrowing childhood story with the wider picture of life in Holland under the Nazi occupation.

In the first episode, Bart goes to Amsterdam to meet Lien and ask if she might be willing to tell him her story.

Written by Bart Van Es
Read by Daniel Weyman
Abridged by Isobel Creed and Lizzie Davies
Produced by Lizzie Davies
A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b0bd6y2t)

Woman's Lab: Dating
Gemma Cairney, Gia Milinovich and Michelle Dewberry go to Manchester (the singles capital of the UK) to try to figure out the secret to love.

Our Woman's Lab team test ideas and find solutions for an important issue affecting women, in the real world. This time their mission is: Dating.

Each presenter is paired each presenter up with a single Mancunian and together they have 36 hours to discover new ways of meeting people, dating and hopefully finding love. We find out what the experts make of their ideas and finally test them out on the streets of Manchester. We chose Manchester because, according to ONS figures, it has more single people than anywhere else in the UK, so where better to find single women who might want to join in the challenge?

Fleur, a 29 year old business development executive describes herself as queer and loves writing poetry. She's never had a long term relationship. Shelly is a 44-year-old entrepreneur who's looking for an adventurous younger man who doesn't want children. And Sarah is 67 and divorced with two grown-up children, she's looking for a Jewish partner and hates dating apps.

Presenter: Gemma Cairney
Presenter: Michelle Dewberry
Presenter: Gia Milinovich
Producer: Deborah Coughlin.

MON 10:45 Maya Angelou's Autobiographies (b0bd7rvy)

Gather Together in My Name, Episode 1
This series sees Maya sink into the world of prostitution and narcotics. It's 1945 in San Francisco. Aged 17, and a single mother, Maya falls in love.

Dramatized by Patricia Cumper
Produced & Directed by Pauline Harris

Further info: BBC Radio 4 are broadcasting in six weekly intervals six dramatisations of poet, essayist, writer and activist Maya Angelou's six autobiographies. The books that make up the life and times of Maya Angelou are some of the best, most beautiful and haunting pieces of autobiography written. They run the gamut from life affirming to tragedy and back again with a tone that is a joyous, direct and searingly honest, and are an extraordinary portrait of 20th century black America.

Cast info:

Sope Dirisu has played many classical roles including Coriolanus and Pericles for the Royal Shakespeare Company. Paapa Essiedu has won several awards for his outstanding performance as Hamlet, his other classical roles include Pericles, Edmund in King Lear, and Romeo in Romeo and Juliet for the RSC. He had a leading role, Nate - Kiri's father in C4's Kiri. Adjoa Andoh has many stage, tv and film credits including series regular in Casualty for three years.

TV credits include 2017, Television, Donna Kroll, Acceptable Risk, Saffron Pictures/Facet4 for RTE, Kenny Glenaan Pippa Bennett-Warner - 2016, Television, Margaret, Liar, Two Brothers Pictures for ITV/AMC, James Strong 2015, Television, Prosecution, Line of Duty, World Productions for BBC2, Michael Keillor 2015, Television, Alicia Whitechurch, New Tricks, Headstrong Pictures for BBC1, Daikin Marsh.

MON 11:00 Effective Altruism (b0b2gym6)

Giles Fraser investigates the movement founded ten years ago by a group of young philosophers in Oxford, who want to make us target the time and money we give to charity most effectively.

Much of what they say feels like common sense - they use data to analyse where the needs are greatest in the world and more data to assess which charities address those needs most effectively. They also think hard about how we can best use our time to help others - whether we have just a few spare hours to volunteer, or whether we're contemplating which career path to follow.

The Effective Altruism movement have come up with some eye-catching counter-intuitive answers for doing the most good - become a banker rather than a doctor, don't give to disaster relief appeals, do buy clothes produced in sweatshops.

Giles discovers that, if you're going to be an Effective Altruist, you have to toughen up and not allow sentiment to get in the way - you can't prioritise causes close to your family or communities and your heart.

So can people really be persuaded to give to charity by appealing to their heads rather than their hearts? How accurate is the data that Effective Altruists base their decisions on? And crucially, what does the way we give to others tell us about what it is to be human?

Giles talks to philosophers John Gray and Peter Singer, to developmental economist Natalie Quinn, and to Bridget Angear, the woman behind Comic Relief's marketing campaign.

Produced by Jane Greenwood
A Loftus production for BBC Radio 4.

MON 11:30 Dot (b0bd7rw0)

Series 3, Saucepans for Spitfires!
By Ed Harris

A national initiative to boost morale causes havoc in the personnel team, as Dot and the gals turn on each other in Ed Harris' witty, wartime comedy.

Director Sasha Yevtushenko.

MON 12:00 News Summary (b0bd6y2w)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b0b6m9zr)

6 August 1918 - Victor Lumley
On this day in 1918, the Workers Union protested the withdrawal of key men from farms for Army service, while in Seale Hayne, Daniel prepares to join the harvest.

Written by Sarah Daniels

Directed by Jessica Dromgoole.

MON 12:15 You and Yours (b0bd6y2y)

District heating, Buying horses online, Property extensions
The Government plans for one in five of us to be using district heating in just over ten years' time.

By 2030 eight million households are expected to be using it compared to half a million at the moment.
District heating is meant to be cheaper and greener by using one big boiler joined to lots of homes.

But some people say they're stuck with expensive energy supplies with no chance to switch and nowhere to go to complain.

The Competition and Markets Authority looked into it and wants news laws to regulate district heating before it gets any bigger.

Our reporter, Melanie Abbott, visits an estate in London, where district heating users are desperate to disconnect.

We also speak to Bindi Patel, Head of the Heat Trust, about steps to regulate this growing industry.

We look at the hazards of buying and selling horses online. We hear how it's common practice to buy a horse without seeing it first.

We also talk to people who say they've bought horses via Facebook that either haven't arrived or been delivered in poor health.

We ask Action Fraud if there's anything people can do if they find themselves caught up in a horse transaction that goes wrong.

There's been a big rise in the number of people choosing to extend their properties rather than moving house.

High prices, stamp duty, and a host of other fees have made extensions a more attractive option.

An additional bedroom can increase the value of your home by more than 11 per cent and a larger kitchen by around five per cent.

A Government initiative to double the size of an extension that can be built without planning permission seems to be having a significant impact.

Our reporter Bob Walker finds out more about the scheme.

Presenter: Winifred Robinson

Producer: Tara Holmes.

MON 12:57 Weather (b0bd6y30)

The latest weather forecast.

MON 13:00 World at One (b0bd6y34)

Analysis of news and current affairs.

MON 13:45 The Rise and Fall of the Antique (b0bd7zhp)

The Good Old Days

Travis Elborough charts the rise and fall of the antique, examining how, ultimately, the present always dictates which bits of yesteryear we deem worthy of collecting.

In the first episode, he looks back at the origins of the antiques trade and traces how it developed in Britain during the nineteenth and early twentieth century. He discovers the fashion for buying suits of armour and unearths the significance of "Wardour Street English".

Producer: Sheila Cook

Producer: Sheila Cook.

MON 14:00 The Archers (b0bd7n8r)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b0bd7zhr)

Care Inc

Shirley is single and self employed. She owns a struggling Afrocentric bookstore in Seattle. It's been flooded several times but she can't afford flood insurance because she has to pay so much in health insurance. It's a monumental task to navigate the small print of her Care Inc health policy and Shirley is desperate because she has been denied the treatment that her medical specialist insists she needs. Why? According to Care Inc her policy is too basic. Her Platinum policy isn't as comprehensive as the Gold policy!

In the call centre at the health insurance company, employees face a daily barrage of callers who are frustrated, furious and fearful - callers who don't understand why they can't get the drugs their doctors order or why their claim is denied. To make matters worse for everyone, the staff at Care Inc now face an unprecedented merger with a large pharmaceutical company.

Nina is a call operator. It's a job she is overqualified for, but she and her fiancé are buying a house and the job pays well. When she sees an opportunity to help a needy customer, she risks her job and breaks the rules.

Cast:

Nina.....Flor De Liz Perez
Shirley.....Patrice Flemings
Susan.....Kelley Rae O' Donnell
Marcus.....Joshua Boone
Brian.....Pete McElligott

Other parts played by :

Maria Diez
Emily Perkins
Lauren B McConnell
Moti Margolin

Written by Eric Micha Holmes

Medical Advisor - Dr Stephen Adler
Recorded by Louis Mitchell in Brooklyn, New York
Mixed by Jon Calver in London

Produced by Judith Kampfner
A Corporation for Independent Media production for BBC Radio 4.

MON 15:00 Counterpoint (b0bd7zht)

Series 32, Heat 1, 2018

(1/13)

The quest for the 32nd BBC Counterpoint champion gets under way, as Paul Gambaccini welcomes the first three competitors of the 2018 season. One of them will win a place in the semi-finals and stands a chance of going all the way to the title. To do so they'll have to prove the breadth of their musical knowledge and field Paul's questions on everything from opera to R&B.

The quiz includes the fiendish special subject round, where the competitors choose a musical topic on which to answer questions without having had any chance to prepare.

Taking part in the first contest of the series are:

Trevor Collins, a retired textile designer from London
Michael Dale, an events organiser and festival director living in Glasgow
Emma Raczkowski, a marketing manager from London.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b0bd763t)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Natalie Haynes Stands Up for the Classics (b0bd7zhw)

Series 4, Horace

Join Natalie Haynes and guests for half an hour of comedy and the Classics from the BBC Radio Theatre in London.

Natalie is a recovering comedian who is a little bit obsessive about Ancient Greece and Rome. Each week she takes a different figure from the Ancient World and tells their story through a mix of stand-up comedy and conversation.

Today she stands up in the name of Horace, the Roman poet who made friends of his enemies through the beauty of his writing, whom we all still quote today, often without realising. You know that bit of Latin in the Wilfred Owen poem? That's Horace. The son of a freedman, Horace was a master at avoiding political controversy. He was no looker, being by his own account short and fat, but he definitely had a racy side (think mirrors on the ceiling).

A town mouse, a country mouse, and a lot of gossip from a thousand years ago.

With special guests novelist and poet Ben Okri and classicist Professor Llewelyn Morgan.
Producer...Mary Ward-Lowery.

MON 16:30 The Infinite Monkey Cage (b0bd7zhy)

Series 18, The Human Voice

The Human Voice

Brian Cox and Robin Ince are joined by comedian and beatboxer Beardyman, acoustic engineer Prof Trevor Cox and neuroscientist Prof Sophie Scott to explore the amazing capabilities of the human voice. They chat about chatting, vocalise about voices and explore the extraordinary and unique way the human voice works from opera singing to laughter, and discovery why our voice has been so key to our success and survival as a species.

Producer: Alexandra Feachem.

MON 17:00 PM (b0bd6y36)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b0bd6y38)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b0bd7zj0)

Series 82, Episode 1

Year 51 and Series 82 of the nationally treasured panel game. In this first episode of the new series, Nicholas Parsons introduces four fine players of the game, Paul Merton, Gyles Brandreth, Tony Hawks and Zoe Lyons.

What exactly took Gyles to Corsica and why is everyone so wound up about George V?

Hayley Sterling blows the whistle.

Producer: Richard Morris
A BBC Studios Production.

MON 19:00 The Archers (b0bd7zj2)

Kate is on the attack, and Rex faces some awkward questions.

MON 19:15 Front Row (b0bd6y3b)

Arts news, interviews and reviews.

MON 19:45 Maya Angelou's Autobiographies (b0bd7rvy)

[Repeat of broadcast at 10:45 today]

MON 20:00 Still Here: A Polish Odyssey (b0bd7zj4)

Jane Rogoyska meets Polish people who were exiled to Siberia by Stalin as children, early in the Second World War.

The changing winds of war took them from Siberia and Kazakhstan to Uzbekistan, Persia (now Iran) and onto India or Africa - then to Britain. They thought that Britain was another stopping point on their odyssey home to Eastern Poland but they and their descendants are still here.

A Pennine production for BBC Radio 4.

MON 20:30 Crossing Continents (b0bclvxq)

Norway's Silent Scandal

The conviction of a prominent expert in Norway's troubled child protection system - for downloading images of child sex abuse - has put the organisation under scrutiny once again. In April this year a child psychiatrist was convicted of downloading thousands of the images on his computer. Up until his arrest he played a key role in decisions about whether children should be separated from their parents for their own good. But there has been no public discussion in Norway about the implications of his conviction, no outrage in the newspapers, no plans to review cases he was involved in - even though the country's child protection agency, Barnevernet, has been much criticised in recent years for removing children from their families without justification. In April 2016 Tim Whewell reported on the story for Crossing Continents after Barnevernet attracted an international storm of protest over its child protection policies. Tim now returns to Norway to report on this extraordinary twist in the story and to find out why child protection in one of the world's wealthiest countries appears to be in crisis.
Produced and Reported by Tim Whewell.

(Image: A row of family shoes. Credit: BBC)

MON 21:00 Natural Histories (b0bcgslv)

Peacock

Brett Westwood looks at the history of a bird which has become a byword for male beauty. It's all about the tail: inspiration for everyone from Darwin to Oscar Wilde, from poets to peacocking pop stars.

In Lancashire, Brett walks among peacocks of every shade and type, and with colour scientist Pete Vukusic explores the secrets of the bird's shimmering, iridescent appeal. Laurence Llewelyn-Bowen, a natty dresser himself, explains the birds influence on pioneering artist Aubrey Beardsley, and Maan Barua reveals the enduring influence of the bird in its native India - traded as a gift for centuries, and elected as a national symbol following independence.

MON 21:30 Bringing Up Britain (b0bd7rvt)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (b0bd6y3d)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (b0bd7zj6)

Travelling in a Strange Land, Belfast
A grieving father sets out in the snow to bring home his son.

Richard Orr reads David Park's beautiful story of a father coming to terms with the loss of a son.

Tom's son Luke is ill and, because of snowstorms, all flights are cancelled. Armed with supplies, his camera and a playlist, he must set out to drive from Belfast to Sunderland to bring him home.

Writer: David Park
Abridger: Robin Brooks
Reader: Richard Orr
Producer: Natalie Steed.

MON 23:00 Boswell's Lives (b0741lv3)

Series 2, Boswell's Life of Muhammad Ali
by Jon Canter

Comedy as James Boswell becomes a time travelling biographer doing for other celebrities what he did for Dr Johnson. Today he meets Muhammad Ali, banned from boxing and in the wilderness can Boswell help him out of it and make The Greatest - Greater.

MON 23:30 The Untold (b0b6htgd)

After the Bridge

On 22nd March 2017, 25 year old Will Dyson was walking along Westminster Bridge, when a vehicle mounted the pavement and hit him from behind. The Terror Attack left 5 people dead and more than 50 injured. Will was one of the injured. In the lead up to the year anniversary, Will faces up to his changing views of the incident.

TUESDAY 07 AUGUST 2018

TUE 00:00 Midnight News (b0bd6y59)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0bd7rvw)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0bd6y5c)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0bd6y5f)

TUE 05:20 Shipping Forecast (b0bd6y5h)

The latest shipping forecast.

TUE 05:30 News Briefing (b0bd6y5k)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0bf4qbl)

A reading and a reflection to start the day, with the Rev Dr Craig Gardiner, a tutor at South Wales Baptist College.

TUE 05:45 Farming Today (b0bd6y5m)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b03x45m5)

Egyptian Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Egyptian goose. Although Egyptian geese are common throughout most of sub-Saharan Africa and in Egypt, they are now officially a British bird. These striking birds attracted the attention of wildfowl collectors and the first geese were brought to the UK in the 17th century. By the 1960's it became obvious that the geese were breeding in the wild in East Anglia and since then they've spread in south and eastern England.

TUE 06:00 Today (b0bd6y5p)

News and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 Reflections with Peter Hennessy (b0bd8ffi)

Series 6, Sayeeda Warsi

In this series, the historian Peter Hennessy asks senior politicians to reflect on their life and times. Each week, he invites his guest to explore their early formative influences, their experiences and their impressions of people they've known.

In this programme, Peter Hennessy's guest is Sayeeda Warsi (Baroness Warsi), a lawyer, politician and the first Muslim to sit in the Cabinet. She was born and grew up in Dewsbury, West Yorkshire. After studying at Leeds University, she trained as a lawyer and became a solicitor in Dewsbury.

She discusses how her life was changed by the 9/11 terrorist attacks in 2001. She sold her legal practice and went to Pakistan, but after nine months decided that she should return to Britain and face the challenges in her life. Her politics had been influenced by her parents, especially her father's work ethic although he voted Labour. She stood for the Conservatives in Dewsbury in 2005. Although she didn't win, she was appointed vice-chairman of the Conservative Party. Two years later, David Cameron, the then Conservative Leader, appointed her Shadow Minister for Social Cohesion and she became a member of the House of Lords. In 2009, she came to national prominence by appearing on BBC One's Question Time, when Nick Griffin, the BNP Leader took part.

After the 2010 election, David Cameron appointed her to the Cabinet as Minister without Portfolio and also made her Conservative Party co-chairman. Two years later, she was appointed Senior Minister of State at the Foreign and Commonwealth Office and also Minister of State for Faith and Communities. However, she resigned in 2014 over the Government's policy on the Israel-Gaza conflict. She is the author of 'The Enemy Within: a Tale of Muslim Britain'.

Producer: Rob Shepherd.

TUE 09:45 Book of the Week (b0bd8ffn)

The Cut Out Girl, Episode 2

The story of a man's search for the truth about his family's past

The last time Hesseline - known as Lien - saw her parents was in The Hague as she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own but, some years after the war, she became estranged from the family who took her in. What was her side of the story? Bart van Es - a grandson of the couple who looked after Lien - was determined to find out.

Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him and eventually they struck up a remarkable friendship. The Cut Out Girl combines a powerful recreation of Lien's intensely harrowing childhood story with the wider picture of life in Holland under the Nazi occupation.

In the second episode, Bart continues his research in Lien's hometown of The Hague.

Written by Bart Van Es
Read by Daniel Weyman
Abridged by Isobel Creed and Lizzie Davies
Produced by Lizzie Davies

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b0bd6y5r)

Programme that offers a female perspective on the world.

TUE 10:45 Maya Angelou's Autobiographies (b0bd8ffq)

Gather Together in My Name, Episode 2

Poet, writer, essayist, and activist Maya Angelou's extraordinary account of Afro-American life in post-war US. Maya is 18 and a single mother. To thwart a seduction Maya proposes a business proposition and slides into the world of prostitution.

TUE 11:00 Natural Histories (b0bd8ffs)

Otter

With its playful, hand-holding, pebble-juggling ways, the otter wins the cuteness contest with its eyes closed. It's no wonder such a stunningly elegant and charismatic animal has been the star of films and books and the inspiration for thousands to make pilgrimages to rivers in Devon or rings of bright water in Scotland.

But do not be deceived. As Brett Westwood discovers, this elusive wild animal is a skilled and ferocious predator and, given half a chance, he'll have your fingers off!

Writer Miriam Darlington shows Brett the paw prints on the banks of the river Dart, and describes the first time she ever saw an otter.

Anthony Phillips, once the guitarist for global pop group Genesis, now composes music for screen and, he tells us, it all started with reading and feeling compelled to make music inspired by Tarka.

Dr Elizabeth Chadwick, who manages to slit otters open for science, explains how the otter's insides are a barometer of health for our environment.

Dr Daniel Allen charts the history of otter hunting from anglers removing fish-eating vermin, to a Great British summertime sport, and the legislation that saved them.

and Olivia Morgan reads Robert Macfarlane's spell for conjuring an otter, over the watery sounds of Joanna Newsom's Divers, in an attempt to evoke the slippery land fish that inspires such awe, devotion and fear.

Producer: Ellie Richold.

TUE 11:30 Indian Rave (b0bd8ffv)

Part 1

At a vibrant open-air party in Mumbai, stories of young, contemporary India converge - from the rise of the nation's first global superstar DJ, to the varied lives of his young fans.

DJ Nucleya is the hottest property in Indian dance music: the breakout star whose rise marks a turning point in Indian culture. Before him, dance music (or EDM) was the preserve of the monied middle-classes. But Nucleya has ripped up the rule book: placing traditional Indian street music - ecstatic pounding tabla and dhols - at the core of his art, and attracting a legion of young, predominantly working-class fans.

Told in immersive binaural stereo, Indian Rave charts the story of a single event in the searing Mumbai heat earlier this year - a teeming aural world of stories, sensations and sheer headrush. Woven through it are the voices and stories of just some of the thousands of Indians in attendance - and the tale of the rise of a 21st century Indian musical superstar.

Producer: Steven Rajam for BBC Wales.

TUE 12:00 News Summary (b0bd6y5t)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b0b6mb1f)

7 August 1918 - Effie Taverner

On this day in 1918, farmers were encouraged to apply for soldiers to help with the harvest, as thousands were given agricultural furlough, and on Halecot Farm, Effie resolves their labour problems.

Written by Sarah Daniels

Directed by Jessica Dromgoole.

TUE 12:15 You and Yours (b0bd6y5w)

Call You and Yours
Consumer phone-in.

TUE 12:56 Weather (b0bd6y5y)

The latest weather forecast.

TUE 13:00 World at One (b0bd6y60)

Analysis of news and current affairs.

TUE 13:45 The Rise and Fall of the Antique (b0bdvhtx)

New for Olde

Travis Elborough charts the rise and fall of the antique, examining how, ultimately, the present always dictates which bits of yesteryear we deem worthy of collecting. In the second episode, he continues his survey of the history of the antiques business, charting the brisk trade in artefacts between Britain and America in the 1920s and 1930s. He singles out the newspaper magnate, William Randolph Hearst, as an extreme example of an avid collector of all things antique, including whole buildings.

Interviewees include antiques expert, John Bly, historian Dr Eleanor Quince, of the University of Southampton, and Victoria Kastner, author of Hearst Castle: The Biography of a Country House and State Historian for the San Luis Obispo Coast District, California State Parks.

Producer: Sheila Cook.

TUE 14:00 The Archers (b0bd7zj2)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b07pj1dt)

On the Road Not Taken

When he was a teenager, Paul dreamed of heading out on the road with a guitar and head full of songs. But it was far too scary, so he got a proper job instead. Now, thirty years on, he's picked up his guitar again and is determined to live the dream.

Along the way, he takes a side trip back in time through a 1970s childhood. He relives the agony and ecstasy of learning the guitar and doing gigs in old people's homes and youth clubs, as well as confronting the truth about what made it all fall apart.

Then he strides out onto a stage, in front of 500 people, and prepares to sing live for the first time in more than three decades.

Paul Dodgson is a writer and composer. He has previously written two acclaimed autobiographical dramas for BBC Radio 4 (*You Drive Me Crazy* and *Home*).

The mandolin was played by Fred Gregory Davies. The Gurt Lush Choir sang *Moon River*, by Henry Mancini and Johnny Mercer, arranged by Wendy Sergeant.

Sound by David Thomas

Produced and directed by Kate McAll
A Pier production for BBC Radio 4.

TUE 15:00 The Kitchen Cabinet (b0bd6jj5)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Mastertapes (b03k3hms)
Series 3, Natalie Merchant (the B-Side)

John Wilson continues with his new series in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios. Each edition includes two episodes, with John initially quizzing the artist about the album in question, and then, in the B-side, the audience puts the questions. Both editions feature exclusive live performances.

Programme 2 (B-side). Having discussed the making of "Tigerlily", her debut solo album made after leaving 10,000 Maniacs (in the A-side of the programme, and available online), Natalie Merchant responds to questions from the audience and performs live versions of some of the tracks from the album.

Complete versions of the songs performed in this programme (and others) can be heard on the 'Mastertapes' pages on the Radio 4 website, where the programmes can also be downloaded and other musical goodies accessed.

Producer: Paul Kobrak.

TUE 16:00 Whatever Happened To...? (b0bd8fv9)

Series 1, The Bankers

Lauren Laverne meets three people who started life as bankers, part of the graduate intake for a leading merchant bank back in 1987 and discovers where they ended up.

In October 1987 Edward Heckles; Gill Meekison and Richard Symes started work at Kleinwort Benson, a leading merchant bank, as part of its graduate trainee scheme.

Back then they enjoyed a high octane working environment and thrived in the hothouse of high finance. Today one of them is a teacher; one a health campaigner and the third has spent their entire career at the same bank.

In this programme they reminisce about the heady days of the City in the 1980s and ruminate on how their lives unfolded. Have their personal ups and downs left them philosophical and rueful or happy and fulfilled?

Producer: Paula McGinley
Editor: Eleanor Garland.

TUE 16:30 Great Lives (b0bd8fvc)

Series 46, Erica Wagner on Roald Amundsen

"We are ready to take the Pole in any kind of weather on offer," wrote the Norwegian Roald Amundsen in December 1911.

Born in 1872, Amundsen is part of a group of men - including the playwright Henrik Ibsen and the explorer Fridtjof Nansen - who gave shape to Norwegian identity just as the country broke free from Sweden and achieved independence. He is also remembered as the man who beat the British explorer Scott to the South Pole. The different cultures of their two countries come under scrutiny in this episode.

The nominator is Erica Wagner, former literary editor of *The Times* and a writer who knows Norway well. There are two experts - Pieter van de Merwe from the National Maritime Museum; and Roland Huntford, whose book on Scott and Amundsen caused an angry fuss when first published in 1979.

The producer in Bristol is Miles Warde.

TUE 17:00 PM (b0bd6y62)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b0bd6y64)

The latest national and international news from BBC Radio 4.

TUE 18:30 Jake Yapp's Media Circus (b0bd8g16)

Series 1, Columnists

Jake Yapp applies his sharp satirical eye to the modern media, exploring its strengths, weaknesses and idiosyncrasies through stand-up, sketch and music.

Episode 3 - Columnists

Jake turns his focus to the columns, exploring their progression, value and most common tricks and tropes.

Written, performed and composed by Jake Yapp
Starring George Fouracres and Emily Lloyd-Saini
Additional material by Robin Morgan

Produced by Joe Nunnelly
A BBC Studios Production.

TUE 19:00 The Archers (b0bd8gn5)

Susan's attitude proves surprising, and history repeats itself for Roy.

TUE 19:15 Front Row (b0bd6y66)

Arts news, interviews and reviews.

TUE 19:45 Maya Angelou's Autobiographies (b0bd8ffq)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Equity Release Trap (b0bd8h78)

Radio 4 documentary.

TUE 20:40 In Touch (b0bd6y68)

Three Authors

Paola Peretti's debut novel *The Distance Between Me and the Cherry Tree* is based on her own struggle with sight loss. The work is coloured by this impending life-altering change in perspective - and literary perspective is very much what this episode is about. We talk to Paola about how her diagnosis affects her work, and to the crime novelist Mark Hardie about how he addresses the knotty, detailed references of the crime fiction genre having lost his sight more than a decade ago. And the biographer Paddy Briggs joins the conversation, to talk about his perspective on visual impairment. Paddy is not visually impaired - but the subject of his latest work is. He's written a book about the racehorse owner and pensions expert Alan Pickering - *Look Where You're Going*. So how does Paddy address sight as a subject - and how does he avoid the pitfalls of talking about a disability he doesn't have?

Presented by Peter White

Produced by Kevin Core.

TUE 21:00 Inside Health (b0bd8h7b)

Dr Mark Porter presents a series that aims to demystify perplexing health issues.

TUE 21:30 Reflections with Peter Hennessy (b0bd8ffl)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b0bd6y6b)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b0bdvfn)

Travelling in a Strange Land, Gretna Green

Richard Orr continues David Park's haunting story of a grieving father confronting his loss.

As Tom drives on through the snow he remembers how he fell in love with his wife Lorna and an encounter with her violent ex-boyfriend.

Writer: David Park
Abridger: Robin Brooks
Reader: Richard Orr
Producer: Natalie Steed.

TUE 23:00 The Infinite Monkey Cage (b0bd7zhy)

[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 The Untold (b08wn2jp)

The End of the Road?

Mary is 86 and facing an eye test to decide if she can continue to drive. Will the test put an end to her 65 year driving career - or can she carry on?

She's been diagnosed with several eye conditions including glaucoma, cataracts and macula degeneration, and now she faces the field of vision test - the test which will decide whether she's fit to continue to drive.

She lives in rural Somerset, where public transport is scarce. For 40 years she had the same Morris Traveller and now she drives a Fiat. Although she says, "a car is only necessary in that it has four wheels. And a roof is quite useful." If she has to stop driving, she'll have to depend on her daughter - this is not what she wants. "It's absolutely typical of my age - we fear that if we once give way, the flood gates will open, and we will become dependent."

This is more than a story about driving - it's about independence and the possible loss of it. But is there something else in Mary's life that could pose a greater threat to her driving than any eye test?

Produced in Bristol by Polly Weston.

WEDNESDAY 08 AUGUST 2018

WED 00:00 Midnight News (b0bd6y87)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b0bd8ffn)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0bd6y89)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0bd6y8c)

WED 05:20 Shipping Forecast (b0bd6y8f)

The latest shipping forecast.

WED 05:30 News Briefing (b0bd6y8h)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0bf68dv)

A reading and a reflection to start the day, with the Rev Dr Craig Gardiner, a tutor at South Wales Baptist College.

WED 05:45 Farming Today (b0bd6y8k)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b0378wy3)

Common Redstart

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the common redstart. Redstarts are summer visitors from sub-Saharan Africa. The males are very handsome birds, robin-sized, but with a black mask, white forehead and an orange tail. John Buxton gave us a fascinating insight into their lives when, as a prisoner of war in Germany, he made a study of them.

WED 06:00 Today (b0bd6y8m)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 A Life's Work (b0bd8hqv)

Series 1, Funeral Directors

'A Life's Work' is a new series in which Paddy O'Connell brings together three people, from three different generations, who have all dedicated their lives to the same profession.

This week, the guests are going to be talking about matters of life and death although the conversations will actually be more about death as all three are funeral directors.

The funeral business has seen big changes over the last two decades which have been fuelled by contemporary attitudes to death and a demand for new ways of saying goodbye to our loved ones.

So, what do funeral directors think of the way in which their profession has evolved in recent years and how have they themselves been a part of that evolution?

Contributors:

David Holmes has been in the funeral business since the age of 17 (40 years ago) and founded his own company in 1989. He describes Holmes and Family as being very definitely at the 'traditional' end of the business.

Jenny Gilbert grew up in the family business (AJ Adkinson & Son, founded 1929) and says that she provides "funerals with a

modern twist" as well as traditional funerals. In 2015, she was in charge of the reburial of Richard III in Leicester Cathedral.

Louise Winter's first experience of death was only five years ago at her grandfather's funeral (when she was 26). At the time she thought that there must be a better way of doing funerals so she became an 'alternative' funeral director and founded her own funeral company - Poetic Endings". Louise is a former editor of The Good Funeral Guide.

Producer: Helen Lee.

WED 09:30 Prime Ministers' Props (b0bd8hqx)

Series 2, Benjamin Disraeli's Novels
David Cannadine examines the careers of British Prime Ministers through their props of power.

In producing his seventeen novels, Benjamin Disraeli was unusual among British Prime Ministers in that he created his own props. Indeed, his dual public persona as author and politician brought him public acclaim and prominence and transformed him into one of the first ever media celebrities. But this turned out to be a very high-risk strategy. Disraeli's novels prompted a great deal of distrust among both his political opponents and those within the Conservative party, and they were used to portray him as an opportunist who was not to be trusted.

David Cannadine visits Hughenden Manor in Buckinghamshire, Disraeli's former home and the place where he wrote his most famous novels, to explore how this Prime Minister merged fact and fiction in his life and in his work.

Readings by Ewan Bailey and Will Huggins

Series Producer: Melissa FitzGerald
Series Researcher: Martin Spychal

A Blakeway production for BBC Radio 4.

WED 09:45 Book of the Week (b0bd8hqz)

The Cut Out Girl, Episode 3
The story of a man's search for the truth about his family's past

The last time Hesseline - known as Lien - saw her parents was in The Hague as she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own but, some years after the war, she became estranged from the family who took her in. What was her side of the story? Bart van Es - a grandson of the couple who looked after Lien - was determined to find out.

Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him and eventually they struck up a remarkable friendship. The Cut Out Girl combines a powerful recreation of Lien's intensely harrowing childhood story with the wider picture of life in Holland under the Nazi occupation.

In the third extract, Lien has to move to a new family in search of safety.

Written by Bart Van Es
Read by Daniel Weyman
Abridged by Isobel Creed and Lizzie Davies
Produced by Lizzie Davies
A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b0bd6y8p)

Programme that offers a female perspective on the world.

WED 10:41 Maya Angelou's Autobiographies (b0bd8hr1)

Gather Together in My Name, Episode 3
Maya is struggling to find a way forward, and has returned to her Grandmother in Arkansas.

Dramatized by Patricia Cumper
Produced and directed by Pauline Harris.

WED 10:55 The Listening Project (b0bd911q)

Charlie and Caroline - Raining Clocks
The mother of a twin with special needs relies on her friend for a sense of perspective and to retain her sense of humour. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

WED 11:00 Still Here: A Polish Odyssey (b0bd7zj4)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Jack & Millie (b0bd911s)

Series 1, The Kids Are Alright

All grandkids make mistakes, but only Jack and Millie's do it quite so loudly - and on video.

The annual Summer show at the Royal Academy and a record-breaking sauna set the scene for a philosophical disquisition on the perils of parenting and the lure of lycra.

So Millie's son Melvin has given her a new tablet with a voice recorder?

So suddenly Jack and Millie have decided to record everything that happens to them? And for this, we should be grateful?

Well Yes! Because this is a new comedy show written by Jeremy Front (writer of the Charles Paris mysteries for Radio 4) and starring Jeremy Front and Rebecca Front as Jack and Millie Lemman, an older couple who are fully engaged with contemporary life while being at war with the absurdities of the modern world.

Written by Jeremy Front
Produced by David Tyler

A Pozzitive production for BBC Radio 4.

WED 12:00 News Summary (b0bd6y8r)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b0b6mb37)

8 August 1918 - Adeline Lumley
On this day in 1918, the Allied forces attacked the German army at Amiens, in the third battle of Picardy, and in Devon, Adeline launches a gentle offensive.

Written by Sarah Daniels
Directed by Jessica Dromgoole.

WED 12:15 You and Yours (b0bd6y8v)

Consumer affairs programme.

WED 12:57 Weather (b0bd6y8y)

The latest weather forecast.

WED 13:00 World at One (b0bd6y90)

Analysis of news and current affairs.

WED 13:45 The Rise and Fall of the Antique (b0bdvj0j)

Postwar Portobello
Travis Elborough charts the rise and fall of the antique, examining how, ultimately, the present always dictates which bits of yesteryear we deem worthy of collecting. In episode three, his chronological survey of the antiques trade reaches the post-war era of the swinging sixties when antiques became fashionable with pop stars, and nostalgia for Victoriana co-existed with the modernising trends epitomised by the 1951 Festival of Britain.
Producer: Sheila Cook.

WED 14:00 The Archers (b0bd8gn5)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Tommies (b0bd911v)

8 August 1918
By Jonathan Ruffle

Mickey Bliss's bold deception plan is put into action and could change the course of the war, but on the personal front his past catches up with him.

Meticulously based on unit war diaries and eye-witness accounts, each episode of Tommies traces one real day at war, exactly 100 years ago, telling untold stories about the war in Gaza, Gallipoli, Serbia, Mesopotamia, Russia, Macedonia, Italy, Turkmenistan and Tanzania, as well as on the Western Front.

And through it all we've followed the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. Like their comrades they are cogs in an immense machine, one which connects situations across the whole theatre of war, over four long years.

Series created by Jonathan Ruffle
Producers: Jonquil Panting, David Hunter, Jonathan Ruffle
Director: David Hunter.

WED 15:00 Economics with Subtitles (b0bd6j7)

[Repeat of broadcast at 12:04 on Saturday]

WED 15:30 Inside Health (b0bd8h7b)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Short Cuts (b0b42z8t)

Series 16, Beginnings
Josie Long presents short documentaries about creating something out of nothing, fresh starts and the beginning of the end.

From a band that existed before they'd ever met each other to the new beginnings which bring sweet, if painful, endings in a relationship between a mother and daughter.

The Dandelion Adventure
Produced by Geoff Bird

Good Year for the Roses
Produced by Sophie Townsend

Meteor Shower
Produced by Nanna Hauge Kristensen

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

WED 16:30 The Media Show (b0bd6y94)

Topical programme about the fast-changing media world.

WED 17:00 PM (b0bd6y96)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b0bd6y98)

The latest national and international news from BBC Radio 4.

WED 18:30 Josh Howie's Losing It (b07vs3cy)

The Handyman
Stand-up comic Josh comes to terms with the impending birth of his first child.

In the fifth episode, Josh and his wife Monique employ handyman Dean to get the flat ready for the baby. However Josh soon discovers that Dean holds some very challenging opinions, especially when it comes to Jews.

Written by Josh Howie.

Produced by Ashley Blaker
A Black Hat production for BBC Radio 4.

WED 19:00 The Archers (b0bd911x)

Shula's birthday ends in fireworks, and Toby is set an impossible challenge.

WED 19:15 Front Row (b0bd6y9b)

Arts news, interviews and reviews.

WED 19:45 Maya Angelou's Autobiographies (b0bd8hr1)

[Repeat of broadcast at 10:41 today]

WED 20:00 Across the Red Line (b0bd911z)

Series 2, Is 'Victim Culture' an Obstacle to Justice?
Anne McElvoy returns with the series that asks figures from opposing sides of a political issue to listen to each other, and explore the roots of each other's beliefs, with the help of conflict resolution specialist Gabrielle Rifkind.

In this edition, Anne brings together Joanna Williams, Associate Editor of Spiked, and Sophie Walker, leader of the Women's Equality Party, to debate the question: 'Is 'Victim Culture' an Obstacle to Justice?'

Producer: Phil Tinline.

WED 20:45 Why I Changed My Mind (b0bd9121)

Series 4, Manwar Ali
Manwar Ali tells Dominic Lawson why he changed from violent Islamist fighter pursuing global jihad, to become a leading campaigner in Britain against violence and extremism.

Manwar Ali fought in many wars around the globe to achieve the victory of radical Islam. He backed armed conflict to right what he saw as fundamental injustice done to him and fellow Muslims. He fought in Afghanistan, Kashmir and Burma, and helped recruit and radicalise hundreds of others for this cause. But witnessing specific horrors on the battlefield led him to change his mind about jihad. He became convinced that the very means he had embraced to liberate his people were actually destroying individuals and their community. He tells his story of how he realised that violence would not serve the aims

he sought, and how he overcame suspicion and intimidation from within his own community to campaign for anti-radicalisation measures against the extremists he sees as destroying Muslim communities around the globe.

Producer: Jonathan Brunert.

WED 21:00 In Their Element (b0bd9123)

Series 3, Sodium: The key to life
Putting sodium into water is one of the most memorable experiments from school chemistry lessons. It's this ability to react ferociously with water which is the starting point for sodium's key role in powering all of biology. Simply, without sodium we wouldn't exist. It helps provide the electricity that allows us to move, breathe, think. Sodium could help with pain. Recent discoveries of families who feel searing pain with mild warmth, or those who feel no pain at all even in childbirth has opened up new avenues in pain research. Their rare genetic mutations change the way sodium works in their body and so neuroscientists understanding these are developing drugs that could give rise to a much needed new generation of pain killers.

WED 21:30 A Life's Work (b0bd8hqv)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b0bd6y9d)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b0bdvnc)

Travelling in a Strange Land, Carlisle
Richard Orr continues David Park's story of a grieving father coming to terms with his loss.

As conditions on the road worsen, Tom thinks about his son Daniel. In the car he hears Daniel's voice in the music and, as he tries to understand what led his son to the brink, Tom edges towards a secret he can't quite face.

Writer: David Park
Abridger: Robin Brooks
Reader: Richard Orr
Producer: Natalie Steed.

WED 23:00 Felicity Ward - Appisodes (b0bd9125)

Series 1, Insomnia
Australian stand up Felicity Ward stars in her first BBC Radio 4 series where she tries to solve her mental health issues, one app at a time.

In Episode 1, Felicity tries to cure her insomnia with the help of patented sleep app 'Do It In Your Sleep' (as voiced by Bobby Mair).

Throughout the series, Felicity downloads a new app each week to help her destress, refocus and find practical solutions to her various trouble areas - anxiety, depression, IBS and insomnia.

Written and performed by Felicity Ward.
Script Editor: Gareth Gwynn
Producer: Adnan Ahmed

A BBC Studios Production.

WED 23:15 The Celebrity Voicemail Show (b06d8ssx)

Series 1, Episode 2
The Celebrity Voicemail Show is an entirely fictitious comedy show written, improvised and starring only Kayvan Novak in which he imagines what it might be like to hear the answerphone messages of the rich and famous.

This week we listen in to the voicemail of The Great British Bake Off's Paul Hollywood.

WED 23:30 The Untold (b088dpzw)

Holding the Baby
Charlotte and husband Ian really want a baby, but she has epilepsy and pregnancy is likely to be fraught with difficulties. There is a balancing act between drugs that will keep Charlotte seizure-free but can pose risks to her unborn child. And if all goes well, then even after the birth, Charlotte has been advised that she will need to be careful: she's been told it's best she doesn't hold her baby when she's alone. For example, she should feed the baby on the floor and when she needs to go upstairs, carry her baby up and down in a secure car-seat. Even the pram she's going to use has a dead-man's brake, in case she has a seizure while out and about.

Charlotte has had epilepsy since she was eleven years old, and her seizures meant she had to leave University and has been unable to hold down a job. But Charlotte is determined to have a baby, and says: 'I won't let epilepsy take away my chance to be a mother.'

Producer in Bristol: Sara Conkey.

THURSDAY 09 AUGUST 2018

THU 00:00 Midnight News (b0bd6yc3)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0bd8hqz)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0bd6yc5)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0bd6yc7)

THU 05:20 Shipping Forecast (b0bd6yc9)

The latest shipping forecast.

THU 05:30 News Briefing (b0bd6ycc)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0bf9sbl)

A reading and a reflection to start the day, with the Rev Dr Craig Gardiner, a tutor at South Wales Baptist College.

THU 05:45 Farming Today (b0bd6ycf)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b02tvyrl)

Common Buzzard
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Steve Backshall presents the common buzzard. Common buzzards are stocky birds of prey which often soar on upturned wings. In Scotland they're sometimes called the tourists' eagle because of many golden eagles claimed by hopeful visitors. Common buzzards are increasing their range and numbers and range in the UK and their soaring flight over their territories is now a regular sight nearly everywhere.

THU 06:00 Today (b0bd6ych)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 Sweet Reason (b0bdb7c1)

Series 1, 09/08/2018
Evan Davis looks for reasonable ways to address the most divisive of issues.

THU 09:30 Did the Victorians Ruin the World? (b0816tqk)

Series 1, Beards
It's the most celebrated period of British ingenuity, but are our Victorian forebears due a rethink? Sci-curious sisters Kat and Helen Arney are on hand with some revisionist revelations that could turn what we think we know completely upside down.

The current fad for furry face furniture can be traced back to the Victorians. If you think we're at Peak Beard in 2017, think again!

But the growth of facial hair isn't a straightforward story. In 1840 beards were derided and only one MP dared to sport one. Just 50 years later, before the end of the century, nearly every man in the public eye had bearded up. Why did beards explode under Queen Victoria? And is it true that beards can be good for health? Helen and Kat are hunting for the hairy truth.

Helen Arney is a presenter and comedian, and Dr Kat Arney is a writer and broadcaster who has published a book on genetics.

A Hat Trick production for BBC Radio 4.

THU 09:45 Book of the Week (b0bdb9q1)

The Cut Out Girl, Episode 4
The story of a man's search for the truth about his family's past

The last time Hesseline - known as Lien - saw her parents was in The Hague as she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own but, some years after the war, she became estranged from the family who took her in. What was her side of the story? Bart van Es - a grandson of the couple who looked after Lien - was determined to find

out.

Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him and eventually they struck up a remarkable friendship. The Cut Out Girl combines a powerful recreation of Lien's intensely harrowing childhood story with the wider picture of life in Holland under the Nazi occupation.

In the fourth episode, we learn more about tensions between Lien and the Van Esses which could have led to the family rift.

Written by Bart Van Es
Read by Daniel Weyman
Abridged by Isobel Creed and Lizzie Davies
Produced by Lizzie Davies
A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b0bd6yck)

Programme that offers a female perspective on the world.

THU 10:45 Maya Angelou's Autobiographies (b0bdb9qc)

Gather Together in My Name, Episode 4
Maya Angelou: Gather Together In My Maya teams up with Poole for a new career in dancing, only it doesn't go to plan. So when she meets L.D. she mistakenly believes he's the man of her dreams.

Dramatized by Patricia Cumper
Produced and Directed by Pauline Harris
Name 3/5
dramatized by Patricia Cumper
Maya teams up with Poole for a new career in dancing, only it doesn't go to plan. So when she meets L.D. she mistakenly believes he's the man of her dreams.

Produced and directed by Pauline Harris.

THU 11:00 Crossing Continents (b0bdb9qk)

Euthanasia - Aurelia's Story
In January, Aurelia Brouwers - a 29 year old Dutch woman, with a history of severe mental illness - lay down on her bed to die. She had been declared eligible for euthanasia a month earlier - Dutch law permits the ending of a life where there is, 'unbearable suffering' without hope of relief. Aurelia's death provoked an outpouring on social media, and widespread discussion within the Netherlands... What if a death wish is part of someone's illness? And does someone with serious mental health challenges have the capacity to make a decision about their own demise? These are questions now being debated in the Netherlands as a result of Aurelia's death. Crossing Continents features recordings of Aurelia made in the two weeks before she died, hears from some of the friends closest to her, and explores the complex terrain of euthanasia for people with psychiatric problems in Holland. Reported and produced by Linda Pressly.

(Image: Aurelia Brouwers. Credit: RTL Nieuws, Sander Paulus).

THU 11:30 Out of Line (b0bdb9qr)

Horizontal stripes have been used to draw the eye and sign-post the audacious for centuries - from Medieval miniatures to the films of Tim Burton. Whether used on a lighthouse or a zebra crossing, stripes grab our attention and in the very same moment tell us to stay away. In nature they're often the mark of something that's out to confuse, or that's about to sting you. They're what Dennis menaces in, what Henry's horrid in, what burglars burgle in, and convicts get paraded in. They're what Picasso paints in, and the Ramones rage in. They're the uniform of the outcast, the maverick, the carnivalesque....

The horizontal stripe brands those who've not toed the line, from medieval prostitutes to twentieth-century jailbirds. In fashion they defy trends, age, class and gender. Unparalleled artist, Pablo Picasso, was perhaps the most famous wearer of the Breton top but how did the striped top become part of the uniform of cool? And now that psychologists at the University of York have established that hoops are visually slimming, can we all dare to wear?

It's not all about being edgy; in the medieval church architecture of Northern Italy and the structurally striped and cantilevered stonework of American architect Frank Lloyd Wright, we swap audacious for look-at-me auspicious. And artists have always been fascinated by the stripe, from Bridget Riley, to Agnes Martin; its apparent simplicity is, in fact, freighted with meaning.

A research team in the Netherlands discovered that viewing stripe patterns produces gamma oscillations in the brain which - in extreme circumstances - can cause seizures for those with photo-sensitive epilepsy and cause headaches, even for non-sufferers.

Why do horizontal stripes command so much attention? Is it perhaps something to do with the horizon, the ultimate

horizontal line?

Presenter: Teresa Monachino
Producer: Mair Bosworth.

THU 12:00 News Summary (b0bd6ycm)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b0b6mb4q)

9 August 1918 - Charles Summer

On this day in 1918, the Ministry of Food announced plans to grade potatoes and fix their prices accordingly, while in Ashburton, Charles wonders whether he's good enough.

Written by Sarah Daniels
Directed by Jessica Dromgoole.

THU 12:15 You and Yours (b0bd6ycp)

Consumer affairs programme.

THU 12:57 Weather (b0bd6ycr)

The latest weather forecast.

THU 13:00 World at One (b0bd6yct)

Analysis of news and current affairs.

THU 13:45 The Rise and Fall of the Antique (b0bdvj52)

The Heritage Industry

Travis Elborough charts the rise and fall of the antique, examining how, ultimately, the present always dictates which bits of yesteryear we deem worthy of collecting. He traces the rise of the heritage industry which saw a decline in country house sales and a corresponding fall in the flow of antique goods for the trade. Meanwhile, the 1980s saw a rise in public interest in antiques, fuelled by television programmes and the publication of Miller's Antiques Price Guide, empowering the collector and amateur dealer.
Producer: Sheila Cook.

THU 14:00 The Archers (b0bd911x)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b076mml5)

lament

Original new drama by award-winning director/playwright debbie tucker green. A man and a woman meet up again several years after they broke up. They gradually learn that the assumptions they've made about each other are quite wrong.

Director debbie tucker green
Producer Mary Peate

Playwright and filmmaker debbie tucker green has written a number of original dramas for Radio 3 but this is her Radio 4 debut. Earlier this year green received a BAFTA nomination for her first feature film, *Second Coming*, starring Idris Elba and Nadine Marshall and last year she wrote and directed the much acclaimed *Hang* starring Marianne Jean Baptiste for The Royal Court Theatre.

Green takes us right under the skin of her characters in sustained, real-time scenes bubbling with suppressed emotion, which build to a haunting and moving exploration of three relationships. As ever in green's work, the music is central.

The distinguished cast is made up of Nadine Marshall, long-term collaborator of debbie tucker green's; Paterson Joseph, well known to British theatre and TV audiences; Cecilia Noble, recently lauded for her TV role in *Danny and The Human Zoo* by Lenny Henry, and Lucian Msamati, also well known to British TV and theatre audiences and most recently for his acclaimed portrayal of Iago at the RSC.

THU 15:00 Open Country (b0bdbb6k)

Purton Hulks

Helen Mark discovers the fascinating world of the UK's largest ship's graveyard Purton Hulks, the largest collection of maritime wrecks above water in Britain.

What began as the intentional beaching of a small fleet of semi-redundant timber lighters in the winter of 1909 to strengthen the nearby eroding canal bank eventually grew into 81 vessels that and today represents the largest collection of maritime artefacts on the foreshore of mainland Britain - including boats that hold scheduled monument status, the same protection afforded by Westminster Abbey and Stonehenge.

Resting on the banks of the River Severn they still provide a barrier of protection for an important stretch of the Gloucester and Sharpness Canal which runs alongside the village of Purton

in Gloucestershire. Following an on-going programme of research carried out by a dedicated team of volunteers, the stories of these ships have finally been revealed and their future is being protected for generations to come. Helen Mark uncovers the fascinating history of these stranded ship and the emotional resonance that they still hold for visitors today as she meets with those who care for these ships and manage the special landscape that surrounds it.

THU 15:27 Radio 4 Appeal (b0bd763k)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (b0bd7m94)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b0bdbdyx)

News and insights from the film world.

THU 16:30 BBC Inside Science (b0bd6ycw)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (b0bd6yey)

Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b0bd6ydz)

The latest national and international news from BBC Radio 4.

THU 18:30 Joe Lycett's Obsessions (b0bdbdyz)

Series 1, Lloyd Griffith and June Sarpong

Joe Lycett explores the nation's weird and wonderful obsessions by getting to know a selection of famous and not so famous guests. Joining Joe on the sofa this week, comedian Lloyd Griffith shares his love of fire engines, whilst broadcaster June Sarpong reveals her obsession with hula hooping. Joe also welcomes members of the public to share their secret passions, as well as this week's VOP (very obsessed person), Viktor Wynd who shows Joe a selection of his museum of curiosities.

Joe Lycett's Obsessions was written and performed by Joe Lycett, with material from James Kettle and additional material from Laura Major and Mike Shepherd. The production coordinator was Hayley Sterling. The producer was Suzy Grant and it was a BBC Studios production.

THU 19:00 The Archers (b0bdbdz1)

Elizabeth's situation goes from bad to worse, and Alistair makes a decision.

THU 19:15 Front Row (b0bd6ydz)

Arts news, interviews and reviews.

THU 19:45 Maya Angelou's Autobiographies (b0bdb9qc)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (b0bdbdz3)

Series looking at important issues in the news. Presented by David Aaronovitch.

THU 20:30 In Business (b0bdbdz5)

Banking on Change?

Online banking has grown massively, and some new banks don't bother with a branch network at all. But as Ruth Sunderland discovers, some in the banking business still think high street branches and personal service have a bright future. So how far will this financial revolution go? Talking to leading players in the business, Ruth hears how those who want to manage our money are full of new ideas, but facing huge uncertainty about what banking will become.

Producer: Chris Bowlby

Editor: Penny Murphy.

THU 21:00 BBC Inside Science (b0bd6ycw)

[Repeat of broadcast at 16:30 today]

THU 21:30 Sweet Reason (b0bdb7c1)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b0bd6ydz)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b0bdvngw)

Travelling in a Strange Land, Newcastle
Richard Orr continues David Park's haunting story of a father's loss.

Tom's journey to collect his ill son Luke from University digs in Sunderland is nearing its end. He remembers the period before his son Daniel's disappearance and confronts a painful and shameful secret.

Writer: David Park
Abridger: Robin Brooks
Reader: Richard Orr
Producer: Natalie Steed.

THU 23:00 The Missing Hancocks (b08lh7dg)

The Three Sons

The Missing Hancocks recreates those episodes of the classic Radio Show Hancock's Half Hour that have been wiped or lost from the archive. Not heard since then, this is a real piece of comedy history.

The first modern sitcom, Hancock's Half Hour made stars of Tony Hancock, Sid James and Kenneth Williams and launched Ray Galton and Alan Simpson on one of the most successful comedy-writing partnerships in history. But 20 episodes of the show are missing from the BBC archives. Now, after two highly successful series, another five of those episodes have been lovingly re-recorded in front of a live audience at the BBC Radio Theatre.

Tonight's episode: The Three Sons. This modern morality tale tells the story of old Ebidiah Hancock and his three sons, all of whom are played by Hancock

Written by Ray Galton and Alan Simpson, and with the classic score newly recorded by the BBC Concert Orchestra, the show stars Andy Secombe, Kevin Eldon, Simon Greenall, Robin Sebastian and Susy Kane. The Three Sons was first broadcast on the 21st June, 1955.

Produced by Neil Pearson & Paul Sheehan.

Written by Ray Galton & Simpson

Music recorded by the BBC Concert Orchestra, conducted by Levon Parikian.

A BBC Studios Production.

THU 23:30 The Untold (b09kxrc8)

Jay-Z and Me

Kanan is a 30-year-old software consultant in Bristol, but for years he was a struggling musician.

A few years ago after 15 years of trying to make it in the music industry, he got a day job. His first solid 9-5. To his surprise, he loved the new structure to his life. His life changed completely - he has stability and he's happy.

But his secure life has now been overtaken by unexpected events. Two years ago, he wrote a song in his bedroom about a break-up he was going through. He gave it to some friends, the band Hannah Williams and the Affirmations, to record. At the beginning of 2017 the unthinkable happened - by a twist of fate, Jay-Z heard the track, liked it, and sampled it.

It's become part of the song **4:44** - Jay-Z's public apology to Beyoncé. It's the title track on his platinum selling album, and the first single he released earlier this year, and Kanan is listed as songwriter without ever having spoken to Jay-Z. He had no idea any of this was going to happen until June when the album was released.

In song writing terms, it's like winning the lottery - but what does it really mean for his life?

Produced in Bristol by Polly Weston.

FRIDAY 10 AUGUST 2018

FRI 00:00 Midnight News (b0bd6yfw)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0bdb9q1)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0bd6yfy)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0bd6ygz)

FRI 05:20 Shipping Forecast (b0bd6yg2)

The latest shipping forecast.

FRI 05:30 News Briefing (b0bd6yg4)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0bf9y1j)

A reading and a reflection to start the day, with the Rev Dr Craig Gardiner, a tutor at South Wales Baptist College.

FRI 05:45 Farming Today (b0bd6yg6)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b09rzm9w)

David Rothenberg on the Song Thrush

Music professor and philosopher David Rothenberg asks a simple question, why is the song thrush with its beautiful, exuberant and melodious song not famous for this Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. In this latest series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tim Dee

Photograph: Feathers Allan.

FRI 06:00 Today (b0bd6yg8)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b0bd763r)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0bdbj2l)

The Cut Out Girl, Episode 5

The story of a man's search for the truth about his family's past

The last time Hesseline - known as Lien - saw her parents was in The Hague as she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own but, some years after the war, she became estranged from the family who took her in. What was her side of the story? Bart van Es - a grandson of the couple who looked after Lien - was determined to find out.

Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him and eventually they struck up a remarkable friendship. The Cut Out Girl combines a powerful recreation of Lien's intensely harrowing childhood story with the wider picture of life in Holland under the Nazi occupation.

In the final extract, Lien faces the most painful memories of events in her past.

Written by Bart Van Es

Read by Daniel Weyman

Abridged by Isobel Creed and Lizzie Davies

Produced by Lizzie Davies

A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b0bd6ygd)

Programme that offers a female perspective on the world.

FRI 10:45 Maya Angelou's Autobiographies (b0bdbj2n)

Gather Together in My Name, Episode 5

Maya has turned to prostitution to help her boyfriend supposedly out of debt. "I felt my own innocence as real as a grain of sand between my teeth".

FRI 11:00 Charlotte Smith Is Sensible (b0bdbkzc)

She was the sensible friend at school, the one the other mothers loved (and head girl, of course). Now she's the sensible parent, the one with the waterproofs, something to read and a plan B. Catching a train? Always allow PLENTY of time. But now, with her 50th birthday behind her, Charlotte has started to wonder - is it really sensible to be sensible, or has she missed out?

Producer: Chris Ledgard.

FRI 11:30 Ed Reardon's Week (b07z44bl)

Series 11, Generation Why Bother

Episode 3: 'Generation Why Bother'

Ed Reardon leads us through the ups and downs of his University Week.

Escaping a 'Wealth Protection Day' being held at the university Ed, armed with a carrier bag, cushion and sleep mask, heads up to the Oval for a relaxing day at the cricket where he meets a surprisingly interesting accountant who informs him he may be owed money by the HMRC. His agent, Ping, has no intention of helping him pursue this though as she's far too busy flirting with the chap with a 'man-bun' in the office across the road.

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis.

FRI 12:00 News Summary (b0bd6ygg)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b0b8c0xx)

10 August 1918 - Alexander Gidley

On this day in 1918, a conscientious objector, when sentenced, threw his boot at the magistrate, while in Ashburton, a war hero returns home.

Written by Sarah Daniels

Directed by Jessica Dromgoole.

FRI 12:15 You and Yours (b0bd6ygj)

Consumer news and issues.

FRI 12:57 Weather (b0bd6ygl)

The latest weather forecast.

FRI 13:00 World at One (b0bd6ygn)

Analysis of news and current affairs.

FRI 13:45 The Rise and Fall of the Antique (b0bdv193)

Retromania

Travis Elborough charts the rise and fall of the antique, examining how, ultimately, the present always dictates which bits of yesteryear we deem worthy of collecting. He concludes his series on the changing fortunes of the antiques trade, discovering the impact of the internet, and the rise of "vintage" wares alongside traditional antiques.

Producer: Sheila Cook.

FRI 14:00 The Archers (b0bdbdzl)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0bdbqvw)

Brother of Mine

by Nathaniel Price

Directed by Sally Avens

Walter has always looked up to his older brother and Nigel has always been there for him. But how well do you really know anyone?
When Nigel is accused of a serious crime their relationship will never be the same again.

Nathaniel Price has been selected as part of the 2017 BBC New Talent Hotlist.

This is his second play for radio.

Enyi Okoronkwo has worked for the National Theatre, Headlong and The Globe.

Jimmy Akingbola has numerous TV credits including Rev, Casualty and most recently the Idris Elba comedy In The Long Run.

Lara Rossi has been nominated twice for The Ian Charleson Award and has just completed the film, Iron Sky, The Coming Race.

FRI 15:00 Gardeners' Question Time (b0bdbz6e)

Horticultural panel programme.

FRI 15:45 Short Works (b0bdbzr8)

The Strandline

A message in a bottle on a Cornish beach provides unexpected answers in this new story for Radio 4 by Lucy Wood.

Reader: Alex Tregear

Producer: Justine Willett

Writer: Lucy Wood is the author of a critically acclaimed collection of short stories based on Cornish folklore Diving Belles. She has been longlisted for the Dylan Thomas Prize, shortlisted for the Edge Hill Prize and was a runner-up in the

BBC National Short Story Award.

FRI 16:00 Last Word (b0bdbzrb)

Obituary series, analysing and celebrating the life stories of people who have recently died.

FRI 16:30 Feedback (b0bdbzrd)

Radio 4's forum for comments, queries, criticisms and congratulations.

FRI 16:55 The Listening Project (b0bdbzrz)

Erica and Lucia - Doing Our Best with the Donor's Choice Friends who are twenty years apart in age are united by their experience of multiple liver transplants. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

FRI 17:00 PM (b0bd6ygg)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b0bd6ygs)

The latest national and international news from BBC Radio 4.

FRI 18:30 Where's the F in News (b0bdbzrj)

Series 1, Episode 4

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges.

Host Jo Bunting is joined by a panel of women including Rose Matafeo, Lauren Pattison, Lucy Porter and Val McDermid.

Jo Bunting is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women.

An Avalon production for BBC Radio 4.

FRI 19:00 The Archers (b0bdbzrn)

Lily faces an onslaught, and it's daggers drawn for Jazzer.

FRI 19:15 Front Row (b0bd6ygv)

News, reviews and interviews from the worlds of art, literature, film and music.

FRI 19:45 Maya Angelou's Autobiographies (b0bdbj2n)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b0bdbzrz)

Bim Afolami MP, Julia Hartley Brewer, Lord Hennessy, Rupa Huq MP

Ritula Shah presents political debate from the Radio Theatre at Broadcasting House, London with Conservative MP Bim Afolami, LBC presenter and journalist Julia Hartley Brewer the crossbench peer Lord Hennessy and the Labour MP Rupa Huq.

FRI 20:50 A Point of View (b0bdbzrs)

The Road to Peace

As we near the end of four years of collective reflection on the First World War, Michael Morpurgo talks of the importance of never taking peace for granted.

"We have been looking back, remembering, or trying to", he writes, "because remembering a time and a war that none of us can remember is hard".

He discusses one particular plan - the dream of a WW1 soldier - to make a new pilgrims way in No Man's Land.

Producer: Adele Armstrong.

FRI 21:00 Home Front - Omnibus (b0b6mb5h)

6-10 August 1918

Final omnibus of Season 14, Needs Must When the Devil Drives, set in the week when thousands of soldiers were given agricultural furlough to help with the harvest.

Cast

Victor Lumley Joel MacCormack

Effie Taverner Lizzie Stables

Adeline Lumley Helen Schlesinger
 Charles Summer Rufus Wright
 Alexander Gidley Matthew Beard
 Daniel Marriott Jonathan Bailey
 Morris Battley Sean Baker
 Isabel Graham Keely Beresford
 Gabriel Graham Michael Bertenshaw
 Sylvia Graham Joanna David
 Silas Morrow Shaun Dooley
 Mrs Beast Kerry Gooderson
 Miss Millard Emma Handy
 Cathy Lawrence Debbie Korley
 Betty Newcombe Annie McKenzie
 Kitty Lumley Ami Metcalf
 Cora Gidley Joanna Monro
 Lionel Summer Geoffrey Palmer
 Clarence Ogden David Sterne
 Elspeth Taverner Kelly Williams
 Teddy Lawrence Florence Duncalf
 Peter Lumley Beatrice White
 Musicians Helen Longhurst, Gunnar Cauthery, Susie Riddell, Jonathan Bailey

Written by Sarah Daniels
 Story-led by Sebastian Baczkiewicz
 Directed by Jessica Dromgoole

Sound: Martha Littlehailes
 Composer: Matthew Strachan
 Consultant Historian: Maggie Andrews.

FRI 22:00 The World Tonight (b0bd6ygx)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b0bdvns5)

Travelling in a Strange Land, Gateshead
 Richard Orr reads the final episode of David Park's haunting story of a grieving father coming to terms with his loss.

Almost at the end of his journey, Tom remembers finding his son Daniel.

He stops at the Angel of the North and climbs up to the monument where he deletes a photo and resists the urge to submit to the snow.

As the light fades he takes a new photograph and continues with renewed hope.

Writer: David Park
 Abridger: Robin Brooks
 Reader: Richard Orr
 Producer: Natalie Steed.

FRI 23:00 Great Lives (b0bd8fvc)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 The Untold (b07btf5)

The Funeral

Mandy was shocked to discover how much the funeral for her ex-husband was going to cost. But she was also determined that her three children should not be forced to carry the cost alone. Matt the eldest is her carer, and legally liable for all costs, but his carer's allowance was never going to cover the costs - embalming, cremation, flowers, the hearse. So the idea of a fundraising day at the local pub slowly emerged. But despite the best efforts of the community, Mandy and Matt still struggle to settle the bill.

And more bills keep coming in.

Grace Dent presents one family's struggle to grieve for their dead father while dealing with the spiralling price of his death.

The producer is Miles Warde.

FRI 23:55 The Listening Project (b0bdrzv)

Radha and Sharon - Another Layer of Support
 Friends share their experience of learning to get around in a wheelchair. i Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.