

SATURDAY 28 JULY 2018

SAT 00:00 Midnight News (b0bbn77b)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0bbtbcn)

Where the Line is Drawn, Episode 5
Raja Shehadeh, the award winning Palestinian writer, lawyer, and founder of the human rights organisation, Al Haq receives shocking news and he comes to a new understanding about the value of his friendship with Henry. He also reflects on the controversial killing of a young Palestinian attacker by a teenage Israeli soldier who was later jailed for manslaughter. Read by Peter Polycarpou.

The music is Reem Kelani's Sprinting Gazelle.

Abridged by Penny Leicester
Produced by Elizabeth Allard.

SAT 00:48 Shipping Forecast (b0bbn77d)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0bbn77g)

SAT 05:20 Shipping Forecast (b0bbn77j)

The latest shipping forecast.

SAT 05:30 News Briefing (b0bbn77i)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b0bbtgwr)

A spiritual comment and prayer to begin the day with Rev Cheryl Meban.

SAT 05:45 IPM (b0bbn77n)

The advert that ended my relationship
One listener explains how a TV advert made him see that he was in an emotionally abusive relationship, and how he moved on.

What helped you realise you needed to make a change in your life? lpm@bbc.co.uk

Katie Derham reads the Your News bulletin.

Presented by Luke Jones. Produced by Cat Farnsworth.

SAT 06:00 News and Papers (b0bbn77q)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (b0bbsrpp)

The Boat Builders of Pin Mill
Writer Jonathan Gornall has attempted to row across the Atlantic twice. On the second attempt he nearly drowned but his relationship with the sea has continued. Today he spends his time at Pin Mill in Suffolk where he has just built a small sailing boat for his daughter and he hopes the boat will teach her to love the sea too. Helen Mark meets him and the boat building community who live beside the River Orwell to discover the great history of sailing which remains at the heart of Pin Mill today.

'How to Build a Boat' by Jonathan Gornall
http://www.simonandschuster.co.uk/books/How-To-Build-A-Boat/Jonathan-Gornall/9781471164781.

SAT 06:30 Farming Today (b0bbn77s)

Farming Today This Week: Rural Tourism
The latest news about food, farming and the countryside.

SAT 06:57 Weather (b0bbn77v)

The latest weather forecast.

SAT 07:00 Today (b0bcdexh)

News and current affairs including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b0bbn77x)

Stephen Mangan, Matt Cain, Orla Kiely and Dr Michelle Dickinson aka 'Nanogirl'
Conversation from the actor Stephen Mangan, pop-up beach organiser Scott Barton, nanotechnologist Dr. Michelle Dickinson, and The Madonna of Bolton - Matt Cain.

With Orla Kiely's Inheritance Tracks. Presented by Aasmah Mir and the Rev. Richard Coles.

The actor Stephen Mangan talks about his hair, his 52 cousins, his teenage prog rock band, and his new Channel 4 series Hang Ups! in which he plays a therapist, who has his own therapist. Sean Randell shares his story of Thanks, to the couple who fostered him before he was adopted.

Scott Barton organises pop up urban beaches around the country. He describes what's happening today in Northfield, Birmingham; and find out why he was once Lady Mayoress of Sheffield!

Dr. Michelle Dickinson - aka Nanogirl - is a nanotechnologist who shares her passion for nanobots, and the possibilities for levitation and mind reading.

JP Devlin meets Catherine Geddes who explains why she became homeless and how she transformed her life, helping other youngsters in the process.

Matt Cain - aka The Madonna of Bolton - on growing up gay in Bolton in the 1980s. He describes how Madonna's music and videos inspired him, and her fierce determination to succeed gave him the confidence to do the same - and to find his own voice.

And the designer Orla Kiely chooses her Inheritance Tracks - Night and Day by Cole Porter and 7 seconds by Youssou n'dour & Neneh Cherry.

Producer: Louise Corley

Editor: Beverley Purcell.

SAT 10:30 The Kitchen Cabinet (b0bcd05)

Series 21, Arundel

Jay Rayner and his panel of culinary experts travel to Arundel Castle. Dr Annie Gray, Sue Lawrence, Andi Oliver and Jordan Bourke answer the audience questions.

The panellists give suggestions for the best ways to cook with cherries, advise recipes for pungent fermented bean pastes and talk about the stinkiest Norman foods.

They also discuss how best to cook fresh trout and hear from fishing expert Jake Casson.

Produced by Miranda Hinkley
Assistant Producer: Laurence Bassett

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b0bcd4b)

Steve Richards discusses the state of British politics with fellow presenters George Parker, Helen Lewis and Peter Osborne. The Editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b0bbn77z)

Looking Back
Reports from writers and journalists around the world.
Presented by Kate Adie.

SAT 12:00 News Summary (b0bbn781)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b0bcd4d)

The Scottish homeowners whose Green Deal has turned sour Customers have been left stressed and in debt after signing up to an energy-saving deal they believed would save them money, but instead have found their electricity bills have gone up. More than twenty households on Glenfruin Road in Blantyre, near Glasgow, were persuaded to have solar panels fitted on their roof by a company called HELMS, as part of a government scheme called the Green Deal. The costs would be partially covered by a loan from a government-sponsored body called the Green Deal Finance Company and from money they'd get from generating their own electricity. What they didn't realise was that they'd signed over the rights to that money and would not receive a penny. Tony Bonsignore investigates.

Are retailers being charged too much for allowing customers to pay by debit or credit cards? The UK payments watchdog is reviewing banks that process card transactions on behalf of businesses to see what fees they impose. There's concern that a lack of competition within the card industry means that customers are not getting a fair deal. James Lowman, Chief Executive at the Association of Convenience Stores, explains how the system, (known as card-acquiring services) works and voices his concerns about a lack of transparency.

More than a million families are not claiming a valuable Government tax break which could help ease the cost of paying for summer childcare. The scheme is called Tax-Free Childcare, and started in April 2017. HMRC has told Money Box that although 1.5m families are eligible for the top-up payments, there are currently only 240,000 Tax-Free Childcare

accounts being operated by parents. Paul Lewis talks to Victoria Todd from the Low Incomes Tax reform Group to find out who's eligible and why the take-up is so low.

SAT 12:30 Where's the F in News (b0bbtfv1)

Series 1, Episode 2

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges.

Host Jo Bunting is joined by a panel of women including Sindhu Vee, Felicity Ward, Andi Oliver and Jess Phillips MP

Jo Bunting is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women.

An Avalon production for BBC Radio 4.

SAT 12:57 Weather (b0bbn783)

The latest weather forecast.

SAT 13:00 News (b0bbn785)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b0bbtghh)

Giles Fraser, Chi Onwurah MP, Chloe Westley and Sarah Wollaston MP

Ritula Shah presents political debate from The Parish Church of Saint Mary and Saint Nicolas in Spalding with Giles Fraser priest-in-charge at St Mary's, Newington, near the Elephant and Castle, south London, the Shadow Minister for Industrial Strategy, Science and Innovation Chi Onwurah, Chloe Westley from the TaxPayers' Alliance and the Conservative MP and Chair of the Commons Health Select Committee Sarah Wollaston MP.

SAT 14:00 Any Answers? (b0bbn787)

Listeners have their say on the issues discussed on Any Questions?

SAT 14:30 Drama (b08gw7md)

The War of the Worlds, Episode 1
by HG Wells, dramatised by Melissa Murray

Mars on Radio 4: Following sightings of strange explosions on the surface of Mars, Martian ships begin to arrive on Earth. But scientific excitement quickly turns to horror - and a merciless invasion begins.

Directed by Marc Beeby

At the time of the novel's writing (first published in 1898), Britain had never been stronger, but a sense of moral queasiness at the methods used in Empire building was growing. This dramatisation highlights the questions Wells poses: What if we were the colonised? How would we fare if a vastly superior technological invader attacked us? How would we behave? This dramatisation also reflects Wells' depiction of late Victorian suburban life and culture, making its domestic heart a poignant and terrifying starting point for an invasion by Martians with their own imperialist agenda, and reflecting the common fear which had emerged in the years approaching the turn of the century - that the apocalypse would come on the last day of 1899.

SAT 15:30 Laura Barton's Notes from a Musical Island (b0bbphc9)

Series 3, Pirates and Agitators

The music writer Laura Barton heads west to listen to the music of Bristol. Surrounded by hills and divided by the River Avon, she finds a city where music is made with the roguishness of pirates and agitators.

In the south of the city, Laura's invited into the tranquil new home of Invada Records, the studio of music producer and Portishead instrumentalist Geoff Barrow. Down on the Harbourside, neo-soul singer China Bowls busks with the band Snazback and talks to Laura about the sense of freedom moving back to Bristol has given her music. Japanese-born artist Yoshino Shigihara has similarly found a home there, drawing energy for her band Yama Warashi from the nearby M32 motorway and late night reggae sessions in St Paul's. Laura finds Tom Friend leafing through the Bristol section in his record shop, Friendly Records, on North Street. Together they try to put their finger on the source of the "Bristol sound". And Joe Talbot, the singer in post punk band IDLES, muses on how

the city's lines, tunnels and hills have led to a more accepting place to live and make music today.

Produced by Andrea Rangecroft
A Falling Tree production for BBC Radio 4.

SAT 16:00 Woman's Hour (b0bbn789)

Weekend Woman's Hour: Hot Brown Honey, School exclusions, Bras
Kim Busty Beatz Bowers and Lisa Fa'alafi the co-creators of the cabaret performance Hot Brown Honey talk about how it's smashing stereotypes and promoting social activism.

There has been a sharp rise in the number of pupils being permanently excluded from state schools, but what impact does this action have on a child and parent. We hear from Anita who's 14 year old son was excluded from school and from Emma a teacher with a child with Special Educational Needs.

The novelist and internationally renowned literary scholar Professor Janet Todd talks about dealing with three cancer diagnoses and about making sense of her life and the uncertainty of death.

The journalist Emma Brockes discusses the panic and joy her solo path to motherhood has brought her and the changing face of the modern family.

How do the big shops decide what bra sizes to sell? And why is it so difficult for all women to find a bra that fits? Alice Holden of Atollo Lingerie and Georgia Larsen a former lingerie buyer for Topshop discuss.

We hear from Mariam Olayiwola and Ashleigh Brown members of the all female hula hooping troop Marawa's Majorettes.

And the Conservative MP Nadine Dorries talks about her new novel Shadows in Heaven.

Highlights from the Woman's Hour week. Presented by Jane Garvey
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow.

SAT 17:00 PM (b0bbn78c)

Saturday PM
Coverage and analysis of the day's news.

SAT 17:30 The Bottom Line (b0bbt619)

The Festival Business
There are thousands of festivals in the UK each year and millions of us go to them. But as an organiser how do you make any money? Do logistics and the British weather make them a risky business? Every year festivals get cancelled and some cease trading. Profit margins are tight, say organisers, and set-up costs are high. A big festival may have to pay more a million pounds to secure a top headline act.

Evan Davis and guests discuss mud, music and hard cash.

Guests:
Syima Aslam, co-founder and director of the Bradford Literature Festival
Ian Stockley, chief executive of the Bath Festivals.
Simon Taffe, co-founder of the End of The Road Festival.

SAT 17:54 Shipping Forecast (b0bbn78f)

The latest shipping forecast.

SAT 17:57 Weather (b0bbn78h)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b0bbn78k)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0bbn78m)

Frank Skinner, Craig Cash, Nicola Walker, Yolanda Brown, Meklit, Abatwa, Clive Anderson
Clive Anderson and Yolanda Brown are joined by Frank Skinner, Nicola Walker and Craig Cash for an eclectic mix of conversation, music and comedy. With music from Meklit and Abatwa.

Producer: Debbie Kilbride.

SAT 19:00 Profile (b0bcd8g)

Inga Beale
In 2014, one of the oldest financial institutions in the City of London, Lloyd's, appointed its first ever female chief executive, Inga Beale. Next year, she will step down from the role.

A champion for diversity in the workplace, Beale has overseen big cultural and technological changes at the insurance market - some controversial. A drinking ban for Lloyd's employees during working hours made the headlines in 2017, as did a loosening of the famously conservative dress code.

She has faced other challenges during her leadership, notably Brexit and a "disastrous" 2017, which was one of the worst ever years for natural disasters globally. Big insurance pay-outs led to Lloyd's reporting a £2bn loss that year.

Inga Beale, one of the UK's few openly bisexual senior business leaders, did not follow a typical route to the top. She dropped out of financial services for a year to go back-packing in Asia and Australia, and is a former competitive rugby player.

Presenter: Mark Coles
Producers: Clare Spencer, Elisabeth Mahy and Bethan Head.

SAT 19:15 Saturday Review (b0bbn78p)

Apostasy, Exit The King, Olivia Laing, Memory Palace, Pride and Prejudice box set

Apostasy is a British film about disfellowship in Jehovah's Witness congregations. How do families cope when their religious beliefs come into conflict with contemporary social mores.

London's National Theatre is staging its first production of a play by Eugene Ionesco. Adapted and directed by Patrick Marber, Exit The King stars Rhys Ifans as a monarch who knows he will die before the end of the play.

Olivia Laing's first novel Cruel was written in real time in 7 weeks during 2017, recording her thoughts on the news of the day, "to get an imprint of the moment while it is still wet".

White Cube Gallery's newest exhibition marks its 25th anniversary. Memory Palace is on at their two London sites (as well as at their Hong Kong gallery, but we didn't go there!) looking at memory and how it shapes our identities.

BBCTV has put the 1995 adaptation of Pride and Prejudice (you know, the one where Colin Firth comes out of the lake clad in a clinging shirt) on iPlayer as a box set, we consider whether the fond memories of it match up to a re-watching 22 years on...

Tom Sutcliffe's guests are Alex Preston, Kate Williams and Abigail Morris. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b0bcd8j)

The Story of EH Gombrich
"There really is no such thing as Art. There are only artists." So begins E.H. Gombrich's 'The Story Of Art', currently in its 16th edition and translated into more than 30 languages. It was the book that opened the door to human creativity for millions across the globe.

But what of the man himself. What of the Austrian émigré, who spent fifteen years in Britain as a 'restricted alien' before becoming one of the UK's most honoured scholars... the man who broke the BBC news story alerting Churchill to the death of Hitler... whose vast network of relationships and correspondence with the likes of Karl Popper, Anna Freud and Antony Blunt was like the internet before the internet... and who, through such books as varied as 'A Little History of the World' and 'Art & Illusion', taught the world how to see.

Radio 4 broadcaster Robert Newman has long been fascinated by Gombrich's intellectual circle which he regularly references in his shows and his writing. He has not only read all of Gombrich's books but has also befriended Leonie Gombrich - who inherited her Grandfather's vast private collection of letters which she keeps along with a cache of personal, and previously unheard private tapes.

In this Archive on 4 Leonie and Rob play excerpts from Gombrich family recordings and from his appearances on Radio 3 and such shows as Desert Island Discs. They also select choice passages from the letters he sent and received, painting a portrait of another time.

Producers: Dixi Stewart & Paul Kobrak.

SAT 21:00 Tommies (b06j2gg4)

21 October 1915
by Nick Warburton

Series created by Jonathan Ruffell.

Meticulously based on unit war diaries and eye-witness accounts, the new series of TOMMIES traces one real day at war, exactly 100 years ago: from the Western Front, to Mesopotamia, via neutral Holland and occupied Belgium.

And through it all, we'll follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Indira Varma, Lee Ross and Jassa Ahluwalia star in this story, set at Brigade HQ 89th Punjabis, Pont du Hem, France, on October 21st, 1915. Mickey Bliss returns to the front line as a newly-trained officer, with the beginnings of war-winning technology in his hands. But it's a month since the battle of Loos began - and the Allies are still where they were before it started.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffell
Director: Jonquil Panting.

SAT 21:45 In Therapy (b081t6x7)

Series 2, Natalie
Psychotherapist Susie Orbach explores the private relationship between therapist and patient. We join Susie in her consulting room, where she meets a different client each day.

Today, Susie meets Natalie. She works for an upmarket estate agent. Her faith is very important to her.

All of the clients are played by actors, but these are not scripted scenes. Each client profile has been carefully constructed by therapist Susie, director Ian Rickson (former artistic director at the Royal Court, and director of the highly acclaimed Jerusalem) and radio producer Kevin Dawson. The client profiles have been given to the actors who have learned about the characters' lives, backgrounds, and reasons for seeking therapy. The scenes have then been improvised and recorded on concealed microphones at Susie's surgery.

Throughout the encounters in this series, we get to hear the therapist at work, experiencing what it's like to eavesdrop on the most intimate of exchanges.

To help us with our understanding of the process, Susie Orbach commentates on what is happening in the room, giving us an insight into her role as a therapist and shining a light on the journey both she and her patient have embarked upon.

Psychotherapist: Susie Orbach
Natalie: Vnette Robinson
Producer: Kevin Dawson
Director: Ian Rickson

A Whistledown production for BBC Radio 4.

SAT 22:00 News and Weather (b0bbn78r)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 The Reith Lectures (b0b995kj)

Margaret MacMillan, War's Fatal Attraction
Historian Margaret MacMillan looks at representations of war: can we really create beauty from horror and death? Speaking at the Canadian War Museum, she discusses the paradox of commemoration. She questions attempts to capture the essence and meaning of war through art. The programme is presented by Anita Anand in front of an audience and includes a question and answer session.

Producer: Jim Frank
Editor: Hugh Levinson.

SAT 23:00 The 3rd Degree (b0bbp79r)

Series 8, University of Sheffield
A funny and dynamic quiz show hosted by Steve Punt - this week from the University of Sheffield with specialist subjects including Archaeology, Dental Hygiene and Dental Therapy, and Civil Engineering and the questions ranging from Blockchain and Xerostomia to Big Shaq and Slime.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Merton College Oxford, Dundee, Hertfordshire, Newcastle and Brunel.

Produced by David Tyler
A Pozzitive production for BBC Radio 4.

SAT 23:30 Poetry Please (b0bbnrcw)

Imtiaz Dharker

Roger McGough is joined by Intiaz Dharker, with a selection of her favourite poems from the Poetry Please archive of listeners' requests. This week her choices include requests from some special listeners with whom she was on tour recently, Carol Ann Duffy and Jackie Kay as well as poems from Helen Mort, Liz Berry and Clare Shaw.

Intiaz Dharker is a poet, artist and documentary film-maker. Awarded the Queen's Gold Medal for Poetry in 2014, recipient of the Cholmondeley Award and a Fellow of the Royal Society of Literature. Her most recent collection is *Luck is the Hook* (Bloodaxe Books UK). Her poems are on the British GCSE and A Level English syllabus. She has been Poet in Residence at Cambridge University Library, for Thresholds, and has recently completed a series of poems based on the Archives of St Paul's Cathedral. She has had ten solo exhibitions of drawings in India, London, New York and Hong Kong.

'If there were to be a World Laureate, then for me the role could only be filled by Intiaz Dharker.' Carol Ann Duffy

Producer: Sarah Addezio.

SUNDAY 29 JULY 2018

SUN 00:00 Midnight News (b0bcddl0)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (b0bbtdkv)

As I Walked Out One Morning in May
Death meets the Lady in this short ghostly story written and narrated by Paul Evans. Inspired by a 19th Century ballad, the death of a witch, local folklore and the sounds of a woodland. The singer is Elizabeth Counsell. Wildlife sound recordings Chris Watson. Produced by Sarah Blunt.

SUN 00:48 Shipping Forecast (b0bcddl2)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0bcddl4)

SUN 05:20 Shipping Forecast (b0bcddl6)

The latest shipping forecast.

SUN 05:30 News Briefing (b0bcddl8)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0bcfwkf)

St John the Baptist, Egham
Bells on Sunday comes from the parish church of St. John the Baptist, Egham. The present church was built in 1817 and stands on the site of a former Norman building. A ring of 8 bells was cast in 1912 and in 1971 two more were added. We hear the Egham band ringing Bristol Royal.

SUN 05:45 Profile (b0bcddl8g)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0bcddlh)

The latest national and international news.

SUN 06:05 Something Understood (b0bcddlj)

Negotiation
Mark Tully explores approaches to negotiation - from the domestic to the international.

In a programme looking at the many ways in which negotiations underpin so much of human behaviour - the child asking for their ball back, the ups and downs of personal relationships, the bartering of governments and entrepreneurs, the delicate art of international diplomacy - Mark asks how best to negotiate a way through life.

He draws on the writing of politicians and poets and of musicians, who have brought harmony where there was discord, with examples from the work of John Maynard Keynes and Denise Levertov, Elvis Costello and Pablo Casals. He also talks to ex-diplomat and Middle East expert Carne Ross, now founding director of an NGO that advises on diplomacy.

The readers are Emma Cuniffe and Jasper Britton.

Presenter: Mark Tully
Producer: Frank Stirling

A 7digital production for BBC Radio 4.

SUN 06:35 On Your Farm (b0bcfwkh)

Farming for Wildlife on The Isle of Sheppey

What happens when your land becomes designated as a 'Site of Special Scientific Interest' and you have to suddenly change the way you farm? This is the dilemma Philip Merrick faced back in the late 1980s. He tells Caz Graham how he and his family have transformed the landscape and reinvented Kingshill Farm on the Isle of Sheppey in the Thames Estuary.

The 3200 acre estate is now home to around 800 cattle, but also provides an exceptional habitat for wading and breeding birds. They are the only farming family in England to be running a commercial farm and a National Nature Reserve. Caz Graham discovers how they achieve the perfect balance.

Producer: Perminder Khatkar.

SUN 06:57 Weather (b0bcddlg)

The latest weather forecast.

SUN 07:00 News and Papers (b0bcddlj)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0bcddll)

Franciscan pilgrimage, Church abuse report, Zimbabwe elections
Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (b0bcfwkk)

Prisoners Abroad
Simon Callow makes the Radio 4 Appeal on behalf of Prisoners Abroad.

Registered Charity Number: (England & Wales) 1093710.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Prisoners Abroad'.

- Cheques should be made payable to 'Prisoners Abroad'.

SUN 07:57 Weather (b0bcddln)

The latest weather forecast.

SUN 08:00 News and Papers (b0bcddlq)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0bd6l4c)

Brother Sun, Sister Moon: The Life and Legacy of St Francis of Assisi

St Francis of Assisi is one of the world's most popular saints. This medieval mystic and patron of animals and ecology has found a special place in the lives of people of many different faith traditions today. His commitment to a life of poverty and rejection of material possessions strikes a chord with those seeking a sense of spirituality in the modern world.

The Revd Sharon Grenham-Thompson journeys to Assisi accompanied by Kantos Chamber Choir to explore the life and legacy of this remarkable man. She follows in the footsteps of St Francis, visiting the sites that have become associated with his life and meets men and women who have chosen to follow his path.

Kantos Chamber Choir, directed by Ellie Slorach, sing hymns and sacred music inspired St Francis and Franciscan spirituality in sacred spaces in Rome and Assisi.

Producer: Katharine Longworth.

SUN 08:48 A Point of View (b0bbtghk)

Imagine
Michael Morpurgo on a new initiative to help refugee children.

Michael says "it shames us" that Britain in recent years has done so little to help child refugees.

"There are fine examples of how our predecessors have shown great kindness towards the suffering of child refugees", he writes. He argues that we now need to follow their example.

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b0bcfwkm)

Florence Wilkinson Tweet Takeover Week 1
Writer, filmmaker and co-founder of bird song recognition app Warblr Florence Wilkinson has early memories of watching wildlife and being woken by her parents to hear tawny owls. But in this Tweet of the Day she discusses why the siskin has been chosen, not the brightly coloured male, but the female which Florence thinks of as subtly nuanced in colour, rather than drab

as some people would say.

You can hear more from Florence and her work in the accompanying Tweet of the Week podcast, via the Radio 4 website.

Producer Sarah Addezio.

SUN 09:00 Broadcasting House (b0bcddls)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b0bcddlv)

Pip is in trouble, and there's a shock for Anisha.

SUN 11:15 Desert Island Discs (b0bcfwxy)

Marianne Elliott
Marianne Elliott is the first woman to win two Tony awards for theatre direction: the first for *War Horse* and the second for *The Curious Incident of the Dog in the Night Time*. Both transferred to Broadway from the National Theatre, London, and have gone on to travel the world.

Marianne's parents, grandparents and great-grandparents all worked in the theatre. Her father, Michael Elliott, was a founding director of the Royal Exchange theatre in Manchester and her mother, Rosalind Knight, now in her 80s, has enjoyed a lifetime on the stage and is still working. Although Marianne read Drama at Hull University, it wasn't until she was in her late 20s that her career began, when she became assistant director at the Regents Park Open Air Theatre. She went on to follow in her father's footsteps, working at the Royal Exchange, before becoming Associate Director at the National Theatre in London. In 2017 she left to set up her own theatre company with producer Chris Harper. Their next show will be Stephen Sondheim's *Company*.

In addition to all her theatrical prizes, she has just been awarded the OBE for services to theatre in the 2018 Birthday Honours list. She is married to actor Nick Sidi and they have one daughter.

Presenter: Kirsty Young

Producer: Cathy Drysdale.

SUN 12:00 News Summary (b0bcddlz)

The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (b0bbp9q9)

Series 69, Episode 5

The godfather of all panel shows pays a visit to the Playhouse Theatre in Oxford. Regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by programme stalwart Jeremy Hardy with Jack Dee in the chair. Colin Sell accompanies on the piano.

Producer - Jon Naismith.

It is a BBC Studios production.

SUN 12:32 The Food Programme (b0bcfzxl)

Music and Food: Delicious Interplay
Dan Saladino explores the relationship between tunes and taste with Andi Oliver on the link between Sam Cooke and roast chicken and chef Stephen Harris on food and The Buzzcocks.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (b0bcddlz)

The latest weather forecast.

SUN 13:00 The World This Weekend (b0bcddm1)

Global news and analysis.

SUN 13:30 The Voices of... (b09xjtdd)

Series 3, Sharon Van Etten

Sharon Van Etten has been described as having an elegant voice "wrapped in enough rasp and sorrow to keep from sounding too pure or confident". It can suggest folk traditions and Americana with layered harmonies, as well as an edgier, more confrontational sound rooted in urban drones reminiscent of John Cale or PJ Harvey.

After a decade or more of songwriting and recording - on albums such as *Because I Was In Love*, *epic*, *Tramp* and *Are We There* - she's now migrated into acting via a surprising detour.

The interviews for this intimate portrait were recorded in Los Angeles, where she's working on a new album of songs between calls for her role in the Netflix drama, *The OA*.

Presented and Produced by Alan Hall
A Falling Tree production for BBC Radio 4
(Photo credit: Ryan Pfluger).

SUN 14:00 Gardeners' Question Time (b0bbtdpp)

Ledbury Allotment Association
Peter Gibbs chairs the horticultural panel programme from Ledbury, Herefordshire. Pippa Greenwood, Chris Beardshaw and Anne Swithinbank take questions from amateur gardeners.

The team hears how Ledbury locals have been working hard to try and ensure a 12th RHS Britain in Bloom gold medal in a row, and they discuss tactics for gardening through the ongoing drought. There's also a question from one of GQT's long distance listeners who's travelled all the way from California to ask what makes the British so good at gardening.

Meanwhile, RHS Wisley Curator Matthew Pottage visits Surbiton to meet Myles Irvine, a remarkable back-garden-breeder of ornate and hardy passionflowers.

Produced by Darby Dorras
Assistant Producer: Hester Cant

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b0bcg1sk)

Omnibus - Losing Loved Ones
Fi Glover introduces conversations about the loss of partners, to dementia or death, and ways of coping with the absence, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b0bcg1sw)

To the Ends of the Earth: 20,000 Leagues Under the Sea
by Jules Verne, dramatised by Gregory Evans

Jules Verne's science fiction classic brought vividly to life in this thrilling, fast-moving dramatisation, featuring the mysterious Captain Nemo and a ferocious giant squid.

Directed by Marc Beeby.

SUN 16:00 Open Book (b0bcg1t1)

Islands in Fiction
This summer bookshops are awash with islands in every genre from crime, to YA and romance. Mariella Frostrup and guests consider what makes them such popular fictional locations.

Anna Mazzola explains why she thinks islands make such perfect settings for crime novels.

Lydia Syson and Malachy Tallack discuss the appeal of the insider outsider dynamic for novelists.

Bermuda's Angela Barry and St Lucia's Kendel Hippolyte consider whether living on an island influences the writing they produce.

And Victoria Hislop gives her recommendations for the best novels to read on Greek islands.

SUN 16:30 Poetry Please (b0bcg1t6)

John Cooper Clarke
Roger McGough is joined by John Cooper Clarke, with a selection of his favourite poems from the Poetry Please archive of listeners' requests. His choices include requests for poems by Sir Henry Newbolt, Rudyard Kipling, Sylvia Plath, and Pam Ayres.

Occasionally described as the Poet Laureate of Punk, John Cooper Clarke has performed in many guises: rock star, fashion icon, TV and radio presenter, social and cultural commentator and reluctant national treasure. Ahead of the release of a new poetry collection, 'The Luckiest Guy Alive', his first in 37 years, he shares his love of classic verse, some newly-penned

poems and his hilarious musings on life.

Producers: Elliott Prince and Sarah Addezio.

SUN 17:00 File on 4 (b0b9wsb5)

Prison, drugs and debts - who's paying the price?
File on 4 goes inside Altcourse Prison in Liverpool to meet the staff trying to stem the supply of drugs into the jail.

Perimeter security has been tightened, searches have been stepped up and new technology is being trialled as officers deal with the influx of new psychoactive substances, such as spice, and more 'traditional' banned drugs, including cannabis and heroin.

More widely, across England and Wales, the availability of drugs in prisons is posing huge challenges to their stability, as well as the health and safety of inmates and officers.

Some prisoners are so desperate to feed their addiction they secrete drugs inside their bodies to by-pass security; others persuade or pressurise friends and family to bring them in.

The demand for contraband is so great that a lucrative trade has developed behind bars, co-ordinated by criminal gangs who use threats, violence and exploitation.

In some cases, vulnerable people are coerced into smuggling drugs, acting as "mules", at great risk to themselves. Offenders who've been let out on licence have been known deliberately to breach the conditions of their release, so they can take supplies into jail when they're sent back there. Some drug-dependent prisoners rack up massive debts which their families are expected to pay off. The BBC's Home Affairs Correspondent Danny Shaw meets those who've got caught up in the sophisticated markets in operation inside the system and reaching out into communities.

The Government has promised to tackle the problem by improving intelligence, investing in new serious and organised crime teams and separating ringleaders from other prisoners.

But ministers are also being urged to improve provision for those who are in the grip of addiction by offering treatment, rehabilitation and opportunities when they leave custody.

Reporter: Danny Shaw
Producer: Sally Chesworth
Editor: Gail Champion.

SUN 17:40 Profile (b0bccdd8g)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0bccddm3)

The latest shipping forecast.

SUN 17:57 Weather (b0bccddm5)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0bccddm7)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0bccddm9)

Naga Munchetty
BBC Breakfast Presenter Naga Munchetty chooses her BBC Radio highlights.

SUN 19:00 The Archers (b0bcg1td)

An arrival ruffles feathers, and Harrison has a confession.

SUN 19:15 Believe It! (b08mbgxk)

Series 3, Truth
The third series of Jon Canter's not quite true autobiography of Richard Wilson.

After a brush with death, Richard Wilson concludes that it's time to tell the truth. To everybody. He can't just be nice all the time. Sometimes you've got to tell it how it is.

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4.

SUN 19:45 Subway (b04xmwzi)

Redemption Song
A multi-contributor series of specially-commissioned stories with subterranean settings.

Episode 1 (of 3): Redemption Song by Jami Attenberg
Early one morning, a woman insists that her casual lover accompanies her on her walk to the New York subway.

Jami Attenberg is the author of a collection of short stories and three novels. Her last, *The Middlesteins*, was a Book At Bedtime on BBC Radio 4 in 2013. Her next, *Saint Mazie*, will be published in 2015. Jami lives in Brooklyn, New York.

Read by Laurel Lefkow

Produced by Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 Feedback (b0bbftfx)

Michael Howard and Ed Miliband, Evan Davis's 'Sweet Reason', 'Where's the F in News'
Roger Bolton shares listener reaction with Michael Howard and Ed Miliband, Evan Davis discusses Sweet Reason and there's audience comment on Where's the F in News?

Are debates on the radio too angry? Has everyone stopped listening and just become determined to get their own view across? Evan Davis's new programme Sweet Reason is designed to be an alternative to adversarialism. But, when it made its debut, it still had some Feedback listeners shouting at the radio. Evan joins Roger to talk about making a reasonable programme in a divided age and answers listeners' comments on the way he handled the topic of Patriarchy in the first episode.

Where's the F in News? is Radio 4's first all-female comedy panel show. When started its first full series on Friday, it split the Feedback inbox between enthusiastic fans and those who felt it just wasn't funny. We hear the listeners' verdict.

And Lord Michael Howard and Ed Miliband MP have completed their runs sitting in for Jeremy Vine. The former Conservative leader was earning his first cap for network while, by comparison, his Labour counterpart is a seasoned veteran. They join Roger to react to audience views and reflect on the experience.

Presenter: Roger Bolton
Producer: Will Yates
Executive Producer: Katherine Godfrey

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b0bbftfv)

Charles Gillingham, Felicia Langer, Julian Tudor Hart, Anne Olivier Popham Bell, Adrian Cronauer
Pictured: Anne Olivier Popham Bell

Julian Worricker on:

Charles Gillingham, an environmentalist, described as the foremost expert on heather and moorland landscapes...

Human rights lawyer, Felicia Langer, who represented many Palestinians in the Israeli courts...

Campaigning doctor, Julian Tudor Hart, who pioneered the regular monitoring of blood pressure in patients...

Art historian, Anne Olivier Bell, who edited the five volumes of Virginia Woolf's diaries...

And the real-life Good Morning Vietnam DJ, Adrian Cronauer, inspiration for the film starring Robin Williams...

Archive clips from: Assignment: A Report From The Israeli-Occupied Golan Heights, Radio 4, 07/04/1982; On Behalf of the Working Class, BBC Wales, 07/11/1982; The Good Doctor, BBC TV/Worldwide, 07/10/1996; Newsnight, BBC Two, 23/01/2008; George Orwell Back at the BBC, Radio 4, 05/11/2017; Panorama: Life at 100, BBC One, 23/10/2017; Dear Diary, Episode 2, BBC Four, 11/01/2010; Good Morning Vietnam Revisited, Radio 2, 13/04/2015.

SUN 21:00 Money Box (b0bccdd4d)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b0bcfwkk)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b0bbp9qh)

What's Fair?
As well as marking the 70th anniversary of the National Health Service, this year marks a similar milestone in adult social care. But whereas our notions of fairness in treating those who fall ill are simple and straightforward - free to those who require care at the point of delivery in the NHS - with social care it is different: means testing remains the device by which assistance with care is decided. When it comes to helping the aged and the infirm, then, we struggle with decidedly different ideas of fairness - and have done so since the advent of National Assistance - the forerunner of today's social care - in 1948.

What should the individual contribute and how much should the state provide? What ideas of fairness properly apply in providing social care? And how can agreement on them be reached?

Paul Johnson - the director of the Institute for Fiscal Studies, the respected economic research body - asks why politicians should find it so difficult to agree on simple ideas of equity and fairness in this area. From Labour's so-called "death tax" in 2010 to the Conservatives' alleged "dementia tax" last year, attempts to come up with ways to reform a system that is widely considered to have broken down, have collapsed in failure and left both main parties reluctant to get their fingers burnt again with proposals for change.

So with the pressures on available services continuing to grow as the proportion of the population that is elderly rises and its needs become more specialised and as numbers of working age adults with social care needs increase, Paul Johnson considers what principles a fair social care system should enshrine and what likelihood there is that policies to give effect to them will be implemented.

Editor Hugh Levinson.

SUN 22:00 Westminster Hour (b0bcdmce)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 The Film Programme (b0bbt611)

Apostasy
Daniel Kokotajlo explains how his upbringing as a Jehovah's Witness informed his debut film *Apostasy*. The drama stars Siobhan Finnegan as a dedicated Jehovah's Witness, whose two teenage daughters begin to struggle to reconcile their beliefs with the secular world around them.

Editors Emma E Hickox and Rebecca Lloyd discuss how they first got into the cutting room and how diplomacy is a key skill when editing a film.

Jason Stalman, the lead animator on Wes Anderson's stop-motion film, *Isle of Dogs*, talks through the artistry and challenges behind creating Chief, Rex, Nutmeg and the other canine characters in the film. He also reveals how watching old acting performances from Bill Murray and Tilda Swinton informed the way the dogs were animated.

Presenter: Francine Stock
Producer: Kate Bullivant.

SUN 23:30 Something Understood (b0bcdidd)

[Repeat of broadcast at 06:05 today]

MONDAY 30 JULY 2018

MON 00:00 Midnight News (b0bcdp5)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0bbr3zn)

Smart Cities
Smart Cities: Laurie Taylor presents a special edition of *Thinking Allowed* which was recorded at the Open University in Milton Keynes. He was joined by Sophie Watson, Professor of Sociology at the Open University, Oliver Zanetti, Visiting Fellow at the Open University and Gillian Rose, Professor of Human Geography at Oxford University.
Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b0bcfwkf)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0bcdp7)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0bcdp9)

MON 05:20 Shipping Forecast (b0bcdpce)

The latest shipping forecast.

MON 05:30 News Briefing (b0bcdpff)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0bcdwbk)

A spiritual comment and prayer to begin the day with Rev Cheryl Mehan.

MON 05:45 Farming Today (b0bcdpdp)

The latest news about food, farming and the countryside.

MON 05:56 Weather (b0bcdpdk)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03dwxpf)

Siskin
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Martin Hughes-Games presents the Siskin. Siskins are visiting our gardens as never before. These birds now breed across the UK and cash in on our love of bird-feeding. They are now regular visitors to seed dispensers of all kinds.

MON 06:00 Today (b0bcdpdm)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Bringing Up Britain (b0bcg6z6)

Series 11. Dealing with Aggression
Aggression peaks at the age of 2. It can be a good thing on a rugby pitch, in a boxing ring or in business and we associate it, perhaps wrongly, with boys rather than girls. Most children become less aggressive as they grow older but not all kids are able to manage their anger and distress. Anyone who's watched brothers and sisters scrapping on the back seat of a car, knows aggressive behaviour is part of family life. Even if home is an oasis of calm, children will still have to deal with aggressive classmates at school. And for many children, aggression and serious violence is inescapable and it can fuel their own behaviour.

As they discuss furious toddlers, warring siblings, school exclusions and serious harm, Mariella and her guests explore the roots and impact of children's aggression. Questions for discussion include why some children are more aggressive than others, whether parents respond differently to aggression in boys and girls, whether violence is addictive, how parents can best deal with meltdowns and intimidation and where to draw the line between normal sibling rough and tumble and unacceptable attacks. As levels of school exclusions and knife attacks rise, contributors also explore possible links between children's aggression at home and school and rising violent crime among teenagers.

Joining Mariella are Child Psychologist Laverne Antrobus, the author Tim Samuels, Seamus Oates from the TBAP Multi-Academy Trust of Alternative Provision schools, Debra Spencer of the University of Cambridge and Jane Griffiths from Break4Change.

MON 09:45 Book of the Week (b0bcg7hh)

Red Thread: On Mazes and Labyrinths, Episode 1
Author and journalist Charlotte Higgins explores our ancient fascination with mazes and labyrinths, and reflects on their significance - in art and in mythology, in literature and in life.

Her own interest was inspired by a childhood visit to the palace of Knossos on the island of Crete - where, according to legend, King Minos ordered the construction of a labyrinth to house the half-bull, half-man Minotaur. The monstrous creature was slain by the hero Theseus, who famously managed to escape from the labyrinth with the help of a ball of red thread supplied by Minos's daughter, Ariadne.

"This is where it began," writes Higgins, "my longing for the labyrinth..."

It was also the beginning of her career as a classicist: "I tried to learn my way back there," she says, going on to study Greek and Latin at school and then at Oxford.

As for her own sense of direction: "I have never been able to find my way. Turn me loose in a city without a map and panic rises, as if I were a child who had lost the grip of a parent's hand in a crowd."

And in life? "What frightens me more than the wrong turns I have taken ... are the right turns, the ones I so nearly didn't take...."

Charlotte Higgins is the chief culture writer of the *Guardian* and the author of three previous books on the ancient world, including *Under Another Sky: Journeys in Roman Britain*, short-listed for the Baillie Gifford prize for non-fiction. She is also the author of *This New Noise: The Extraordinary Birth and Troubled Life of the BBC*.

Red Thread is written and read by Charlotte Higgins.

The book is abridged and produced by David Jackson Young.

MON 10:00 Woman's Hour (b0bcdpdp)

Programme that offers a female perspective on the world.

MON 10:45 15 Minute Drama (b0bcg8bm)

Just a Girl, Episode 1
In this fourth series of *Just a Girl*, trans teenager Amy has just finished her GCSEs and is waiting for her results. She's been taking hormone blockers since she was 11 and is now anxious to start on the next phase of transitioning.

She's always been certain of her gender identity - it's other people who are the problem. Over the course of a week away in Manchester, she falls in love, experiences her first kiss, meets the inspirational Kate O'Donnell, deals with challenging counter-views on trans-gender politics and learns that being trans is just part of her life - not all of it.

Episode 1: Teenagers Amy and Ryley are falling for each other. How will Amy tell him she's trans? And when should she tell him? Will he still like her? She's going to have to find out. Amy, now 16, and her grandad Ted arrive in Manchester. Ted has a funeral to attend and Amy needs some time out from her mum who wants her to wait before starting cross sex hormones. The last thing Amy needs is to meet a boy she really likes.

Writer: Mark Davies Markham
Sound Design: Eloise Whitmore
Director: Melanie Harris
Executive Producer: Polly Thomas

A Naked production for BBC Radio 4.

MON 11:00 The Untold (b0bcg8bp)

Fernandos v Nandos
On a busy street in Reading - at the front of the shopping centre - you might catch the distinctive smell of peri peri chicken. This is Fernandos. Opened in Autumn 2017, it's a halal restaurant, belonging to Asam Aziz.

A huge fan of the ITV dating show, *Take Me Out*, Asam says he named his restaurant after the fictional island where couples are sent: "the Isle of Fernandos". Some customers did wonder whether Nandos might take issue with the name - but "I just couldn't see that. Why would Nandos have a problem with that?", he says.

This is Asam's first venture of his own. His Dad arrived in Reading in 1965 from Pakistan "with nothing but 50p in his pocket and the trousers he was wearing", and Asam moved here in the 70s when he was one. His Dad saved and saved until he could afford their first convenience store in 2000 and now, with Fernandos, Asam is branching out on his own.

200 people came to their opening in September, as the local Imam blessed the restaurant. The restaurant was a huge success in the community. Busy all the time, Asam seemed to be succeeding in his first year in business. But then, in March, a letter arrived from Nandos' lawyers - it stated that Fernandos was in breach of the company's copyright. Not only with the name, but with the Portuguese Chicken Barcelos symbol he'd chosen as his logo, and other branding inside. Now he faces a dilemma that could bring him down: should he totally re-brand, or refuse to make changes and be taken to court. Clearly, as a small business, the risk in fighting a huge global chain is enormous, but there's a problem - Asam isn't the sort of person who backs down easily: "I can't just hang my gloves up".

But, it's still early days in the life of his very own restaurant. What should he do?

Produced in Bristol by Polly Weston.

MON 11:30 The Quanderhorn Xperimentations (b0bcg8td)

Series 1, Dah dah dah dah dah dah dah dah dah dahhhhh... It's 1952. Of course.

As Churchill's squadron of bagpiping bombers grows closer, our intrepid crew and their duplicates face the diabolical traps of the Alien ziggurat.

Meanwhile, Jenkins (John Sessions) races back to the laboratory to secure the cellar, and uncovers a duplicate Quanderhorn (James Fleet), who claims he's the real thing.

Barely surviving the Deadly Duck Trap, the Waterfall of Glue and the Collapsing Stairway of Strangling Vines, Brian (Ryan Sampson) and the originals face the ultimate challenge - the Mirror Maze of Laser Death.

The duplicates reach the prize, the legendary Gaulus Tempus - the Time Bucket - but they are immediately betrayed by Guuuurk 2 (Kevin Eldon) who claims it for Mars.

Can Gemma (Cassie Layton), Troy (Freddie Fox), Guuuurk and Brian triumph and use the Time Bucket to save reality before the bombers strike and the bagpipers strike up Ride of the

Valkyries?

The Quanderhorn Xperimentations - an adventure beyond human understanding.

An Absolutely production for BBC Radio 4.

MON 12:00 News Summary (b0bcddpr)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b0b6b08s)

30 July 1918 - Ivan Jackson

On this day in 1918, German prisoners were banned from farming alongside the Women's Land Army, and in Devon, Ivan is working closely with Primrose.

Written by Sarah Daniels

Directed by Ciaran Bermingham

Editor: Jessica Dromgoole.

MON 12:15 You and Yours (b0bcddpt)

News and discussion of consumer affairs.

MON 12:57 Weather (b0bcddpw)

The latest weather forecast.

MON 13:00 World at One (b0bcddpy)

Analysis of news and current affairs.

MON 13:45 Unforgettable (b0bcgc60)

Series 2, Victoria Wood and Geoff Posner

TV director and producer Geoff Posner has an imagined chat with the late Victoria Wood, reliving their classic comedy collaborations like Dinner Ladies and As Seen on TV.

The conversation through the archives provides an insight into the working methods of one of Britain's most loved and greatly missed entertainers. They discuss the lengths she went to ensuring her work was as good as it could be, how she empowered other women to succeed in comedy, and the way she drew from her insecurities in order to give voice to others who might feel "stuck in corners of their own lives where they didn't want to be".

In 1991, Natalie Cole sang a duet with her long dead father, Nat King Cole. The result was Unforgettable. This is the radio equivalent. In each edition of the series, a different guest is invited to interact with someone, now dead, with whom they have or have wanted to have a connection. Using technology designed for musicians and DJs to spontaneously play out short musical clips, producer Adam Fowler facilitates a real-time conversation between the two participants, using conversational snippets of the deceased from past recordings.

The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns, occasionally leading to some emotionally charged exchanges, as living voices engage with those preserved in the archive.

Other pairings in this series include Psychiatrist RD Laing in conversation with his son Adrian Laing, Anita Roddick with her daughter Samantha Roddick, Doris Lessing with her current biographer Patrick French, and Professor Stuart Hall with filmmaker and artist Isaac Julien.

Assistant Producer: Philippa Geering

Producer: Adam Fowler

An Overtone production for BBC Radio 4.

MON 14:00 The Archers (b0bcg1td)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b08kydbq)

The Fix

It's 2am. There's an intruder in your dining room. Of course you'll call the police. It's the only sane and reasonable thing to do. But this is the story of a couple who don't.

In The Fix by Cat Jones, Mark arrives home in the early hours worse for wear after post-work drinks, expecting he might get some grief off his partner Lucy. If only that was all.

Written by Cat Jones

Directed by Sharon Sephton.

MON 15:00 The 3rd Degree (b0bcgcbc)

Series 8, Brunel University

A funny and dynamic quiz show hosted by Steve Punt - this week from Brunel University with specialist subjects including Politics, Theatre and Computer Science and questions ranging

from La Dame Aux Camelias and XOR gates to wardrobe malfunctions and Axl Rose.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Merton College Oxford, Dundee, Hertfordshire, Sheffield and Newcastle.

Produced by David Tyler

A Pozzitive production for BBC Radio 4.

MON 15:30 The Food Programme (b0bcfzxl)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Natalie Haynes Stands Up for the Classics (b0bcgd7y)

Series 4, Phryne

Join Natalie Haynes and guests for half an hour of comedy and the Classics from the BBC Radio Theatre in London.

Natalie is a recovering comedian who is a little bit obsessive about Ancient Greece and Rome. Each week she takes a different figure from the Ancient World and tells their story through a mix of stand-up comedy and conversation.

Today she stands up in the name of Phryne, the Greek courtesan famed for her extraordinary wit and beauty. Glossy of skin and a model for statues of the goddess Aphrodite, Phryne was as clever as they come and minted to boot.

Outrage, outrageousness and as always, a lot of gossip from a couple of thousand years ago.

With special guests comedian Katy Brand and classicist Professor Edith Hall.

Producer...Mary Ward-Lowery.

MON 16:30 The Infinite Monkey Cage (b0bcglvt)

Series 18, Immune System

The Immune System

Brian Cox and Robin Ince are joined by comedian Shappi Khorsandi, Prof Dan Davis and Prof Steve Jones to look at our amazingly complex and clever Immune system. They look at how the human body fights disease, and why it has been so little understood until now. Fear not though, a new revolution in understanding is underway, with some extraordinary insights into the cunning of our little white cells. The panel look at how this new understanding is already leading to some real breakthroughs in treatment for diseases such as cancer, and Shappi reveals the crucial role she played in one such discovery.

Producer: Alexandra Feachem.

MON 17:00 PM (b0bcddq0)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b0bcddq2)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b0bcglvw)

Series 69, Episode 6

Back for a second week at the Playhouse Theatre in Oxford, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by programme stalwart Jeremy Hardy with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.

Producer - Jon Naismith.

It is a BBC Studios production.

MON 19:00 The Archers (b0bcglvy)

Alistair goes too far, and Shula has an emergency on her hands.

MON 19:15 Front Row (b0bcddq4)

Arts news, interviews and reviews.

MON 19:45 15 Minute Drama (b0bcg8bm)

[Repeat of broadcast at 10:45 today]

MON 20:00 In Search of Sovereignty (b0bcglx0)

The American satirist Joe Queenan goes in search of sovereignty. He wants to know what it is, what's it for, and how old it is

"Now I know this is a big issue for you all right now. Over here we've been fighting over sovereignty since the eighties.

The 1780s. But I still don't really understand what it is, nor why it's making everyone so mad."

With contributions from Professor Richard Bourke, editor of Popular Sovereignty in Historical Perspective; and Edith Hall the author of Aristotle's Way: How Ancient Wisdom Can Change Your Life.

The producer in Bristol is Miles Warde.

MON 20:30 Crossing Continents (b0bbslsy)

Not Making Babies in South Korea

Why does South Korea have the lowest fertility rate in the world?

The average South Korean woman is expected to have 1.05 children in her life - exactly half the rate needed to maintain a population. That means a shrinking workforce paying less taxes and more elderly people who will need expensive care. South Korea's government has pumped tens of billions of pounds into dealing with the problem over the past decade, but the fertility rate is still going down. In this whodunnit, Simon Maybin finds out who's not doing it - and why.

Producer: John Murphy

Presenter: Simon Maybin.

MON 21:00 Natural Histories (b0bbphc7)

Dung Beetle

Brett Westwood explores how our idea of the dung beetle has morphed over the ages.

The most sacred symbol in Egyptian ideology, the scarab beetle was also the butt of Classical Greek jokes, the inspiration for anti-conceptual art, the go-to filthy vermin for use in moralising fables and more recently the source of celestial wonder for poets.

Brett visits an enormous scarab sculpture at the British museum with entomologist Richard Jones, who has brought along his collection of favourite shiny bugs. Biologist and cartoonist Jay Hosler explains why his character Sisyphus is the wisest creature in his graphic novel Clan Apis. Dr Rachel Murray from the University of Bristol reveals the entomologist Fabre's influence on DH Lawrence's Ladybird. Producer Simon Bell explains just how much baby elephant manure it takes to film a dung beetle and Billy Childish revels in the elementary appeal of a creature that sculpts, rolls, battles over and eats poo.

Producer: Ellie Richold.

MON 21:30 Bringing Up Britain (b0bcg6z6)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (b0bcddq6)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (b0bcgm4c)

Clock Dance, Episode 6

By Anne Tyler

A new novel about family and self-discovery by the Pulitzer Prize-winning author Anne Tyler.

In today's episode, Willa and her husband Peter have travelled to Baltimore in a spontaneous act of kindness. Willa begins to meet members of the local community.

Read by Barbara Barnes

Abridged by Sian Preece

Produced by Gaynor Macfarlane.

MON 23:00 Boswell's Lives (b05vh1p4)

Series 1, Boswell's Life of Johnson

by Jon Canter

Comedy as James Boswell, Dr Johnson's celebrated biographer, pursues other legends to immortalise. Today he attempts to write a biography of another famous Johnson - Boris - when he is Mayor of London, but finds him a fiendish opponent especially on the whiff-whaff table.

Directed by Sally Avens.

MON 23:30 The Untold (b091sxqx)

In the Grip of Anorexia

17-year-old Maya is struggling with anorexia. Her life at home is volatile and her A levels are looming. It will mean the world to her if she can do well in these exams, but she can't concentrate to revise.

Anorexia has been explosive within the family and Maya captures, with a raw honesty, the agonising rows they have. Combining extremely candid audio diaries with behind-the-scenes confrontation, Maya gives us an extraordinary insight into the life of a family living with an eating disorder. No one shines away from explaining the deceptive, manipulative and painful nature of this illness.

Maya was a loving, fun and happy teenager, surrounded by friends and with a world of opportunity ahead of her. But at 16 her life changed and when admitted to hospital, she was so unwell, she was told she was lucky to be alive.

Now doing well in the A levels this summer has become crucial, "The exams are the key to going to university, proving to myself that I can beat this illness. I just get so scared because, if I fail the exams how am I going to get better, how am I going to succeed in life?"

She needs to get to AAB to read Zoology at Bristol University, but the disease is all consuming: "I think it's more than just starving yourself of food, it's starving yourself of everything because everything becomes about using as much energy as possible. So I starve myself of friends, I starve myself of family, I starve myself of education because I can't dedicate any time to sit down and work because the thought of sitting down and not constantly moving and constantly using energy is too stressful."

With 6 weeks to go, will Maya be well enough to sit the exams and get the grades she needs?

Narrated by Grace Dent and produced by Sarah Bowen.

TUESDAY 31 JULY 2018

TUE 00:00 Midnight News (b0bcdds2)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0bcg7hh)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0bcdds4)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0bcdds6)

TUE 05:20 Shipping Forecast (b0bcdds8)

The latest shipping forecast.

TUE 05:30 News Briefing (b0bcdds5)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0bdnhpr)

A spiritual comment and prayer to begin the day with Rev Cheryl Meban.

TUE 05:45 Farming Today (b0bcdds7)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b038qk0y)

Wood Sandpiper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Wood Sandpiper. Wood Sandpipers are elegant waders and just a handful of pairs breed in the UK, in wooded marshes and remote bogs of Northern Scotland. There's a chance to see them when they break their migration journey south at inland pools and marshes here. Listen out for their cheerful call that has been described as sounding like an old penny-whistle.

TUE 06:00 Today (b0bcdds9)

News and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 Reflections with Peter Hennessy (b0bcgsln)

Series 6, Paddy Ashdown

Peter Hennessy, the historian, asks senior politicians to reflect on their life and times. Each week, he invites his guest to explore their early formative influences, experiences and impressions of people they've known. In the first programme of this run, his guest is Paddy Ashdown, who was Leader of Liberal Democrats from 1988 until 1999, and international High Representative for Bosnia and Herzegovina (2002-2006).

Paddy Ashdown's background was unusual for a politician of his generation - commando, diplomat, spy and unemployed youth worker. He discusses his formative experiences and tells how soldiering influenced his politics. He stood for the Liberals at Yeovil in 1979 and four years later won the seat, but confesses that he never much liked Westminster and it never much liked him.

Ashdown discusses his attempts to strengthen the centre ground of British politics. He recalls working with former Labour ministers in the Social Democratic Party (SDP), but admits to having found it difficult working with David Owen. Recalling his leadership of the Liberal Democrats, he tells how he and Tony Blair planned to work together in government and explains why his hopes for a coalition with Labour were dashed. Although the Liberal Democrats played a role in constitutional reform after 1997, notably devolution, Ashdown regrets Blair's failure to change the 'first-past-the-post' voting system at general elections. He tells why he stood down as Leader of the Liberal Democrats and later declined Gordon Brown's offer to become Secretary of State for Northern Ireland.

Producer: Rob Shepherd.

TUE 09:45 Book of the Week (b0bcgslq)

Red Thread: On Mazes and Labyrinths, Episode 2

Author and journalist Charlotte Higgins explores our ancient fascination with mazes and labyrinths, and reflects on their significance - in art and in mythology, in literature and in life.

In this second reading from her new book, Higgins discusses some literary labyrinths, including the mysterious, forbidden library in Umberto Eco's novel *The Name of the Rose*. And she describes the extraordinary *mappa mundi* at Hereford Cathedral, a medieval "cloth of the world" (with the island of Crete and its "eleven course labyrinth" - the lair of the Minotaur - particularly prominent). But as Higgins observes, Hereford's *mappa mundi* is "not just a diagram of space, it is a map of time and destiny..."

Red Thread is written and read by Charlotte Higgins.

The book is abridged and produced by David Jackson Young.

TUE 10:00 Woman's Hour (b0bcddsj)

Programme that offers a female perspective on the world.

TUE 10:45 15 Minute Drama (b0bcgslq)

Just a Girl, Episode 2

In this fourth series of *Just a Girl*, trans teenager Amy has just finished her GCSEs and is waiting for her results. She's been taking hormone blockers since she was 11 and is now anxious to start on the next phase of transitioning.

She's always been certain of her gender identity - it's other people who are the problem. Over the course of a week away in Manchester, she falls in love, experiences her first kiss, meets the inspirational Kate O'Donnell, deals with challenging counter-views on trans-gender politics and learns that being trans is just part of her life - not all of it.

Episode 2: Amy meets her great heroine Kate, played by real-life transgender artist and activist Kate O'Donnell, who urges her to have fun, take no nonsense and never apologise for being trans. It's exactly what Amy needs to hear as her romance with Ryley develops.

Writer: Mark Davies Markham

Sound Design: Eloise Whitmore

Director: Melanie Harris

Executive Producer: Polly Thomas

A Naked production for BBC Radio 4.

TUE 11:00 Natural Histories (b0bcgslv)

Peacock

Brett Westwood looks at the history of a bird which has become a byword for male beauty. It's all about the tail: inspiration for everyone from Darwin to Oscar Wilde, from poets to peacocking pop stars.

In Lancashire, Brett walks among peacocks of every shade and type, and with colour scientist Pete Vukusic explores the secrets of the bird's shimmering, iridescent appeal. Laurence Llewelyn-Bowen, a natty dresser himself, explains the birds influence on

pioneering artist Aubrey Beardsley, and Maan Barua reveals the enduring influence of the bird in its native India - traded as a gift for centuries, and elected as a national symbol following independence.

TUE 11:30 Laura Barton's Notes from a Musical Island (b0bcgslx)

Series 3, Cloak of Mist

The writer Laura Barton listens closely to music on the Isle of Man. Surrounded by the tempestuous Irish Sea, the island is said to contain all the landscapes of Britain in only 220 square miles. There's a strong tradition of Celtic music but many say you can hear the particular landscape and character of the people in Manx tunes.

On the rugged northern coast, Laura meets a young harpist, Mera Royle, who plays traditional Manx music and received the BBC Radio 2 Young Folk Award this year. In the western town of Peel, Laura listens to a variety of performers, including Breesha Maddrell and Aalin Clague from Moot and Clash Vooar, at the Yn Chrunniaght festival. And in a fishing village in the south, Laura meets Gyp Buggane, the bassist of the psychedelic band 13th Pillar, who also runs a studio recording the diverse mix of musicians on the island.

Produced by Andrea Rangecroft and Eleanor McDowall

A Falling Tree production for BBC Radio 4.

TUE 12:00 News Summary (b0bcdds1)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b0b6b0bk)

31 July 1918 - Cathy Lawrence

On this day in 1918, a farmer from Ashburton was prosecuted for illegally removing sheep from Dartmoor, and at a nearby shepherd's hut, Cathy is found in the wilderness.

Written by Sarah Daniels

Directed by Ciaran Bermingham

Editor: Jessica Dromgoole.

TUE 12:15 You and Yours (b0bcdds3)

Call You and Yours

Consumer phone-in.

TUE 12:56 Weather (b0bcddsq)

The latest weather forecast.

TUE 13:00 World at One (b0bcdds5)

Analysis of news and current affairs.

TUE 13:45 Unforgettable (b0bcgslz)

Series 2, RD Laing and Adrian Laing

Adrian Laing has an imagined chat with his late father RD Laing, challenging him on his controversial psychiatric methods, his excessive drinking, his frequent depression, and his inconsistent parenting.

RD Laing revolutionised the seemingly uncaring and sometimes brutal treatment of mental illness in the 1950s, but a certain frustration permeates the conversation as Adrian tries to understand why his father never backed up his theories with the academic evidence which might have ensured his place in the psychiatric establishment. Instead, RD Laing's unconventional approach later in his career, including the use of LSD to treat patients, led to hostility from the profession and the undermining of his reputation.

Adrian says to his father in the programme, "You were such a force for good for so many, you helped people in very distressed states of mind to come through it and to find the light, but when it came to your own, you were a disaster."

In 1991, Natalie Cole sang a duet with her long dead father, Nat King Cole. The result was *Unforgettable*. This is the radio equivalent. In each edition of the series, a different guest is invited to interact with someone, now dead, with whom they have or have wanted to have a connection. The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns, occasionally leading to some emotionally charged exchanges, as living voices engage with those preserved in the archive.

Other pairings in this series include Victoria Wood in conversation with TV producer Geoff Posner, Anita Roddick with her daughter Samantha Roddick, Doris Lessing with her current biographer Patrick French, and Professor Stuart Hall with filmmaker and artist Isaac Julien.

Assistant Producer: Philippa Geering

Producer: Adam Fowler

An Overtone production for BBC Radio 4.

TUE 14:00 The Archers (b0bcg1y)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b0bcg1y)
Festival
by Sarah Wooley

A comedy drama about festivals and the start of a legendary literary romance.
In 1962, novelist Elizabeth Jane Howard took on the job of running the Cheltenham Literary Festival. It was to be a baptism of fire.

Directed by Gaynor Macfarlane

With Olivier Award nominee Melody Grove (Farinelli and the King).

TUE 15:00 The Kitchen Cabinet (b0bcdd05)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Mastertapes (b03k3hdb)
Series 3, Natalie Merchant (the A-Side)
John Wilson returns with a new series of Mastertapes, in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios. Each edition includes two episodes, with John initially quizzing the artist about the album in question, and then, in the B-side, the audience puts the questions. Both editions feature exclusive live performances.

Programme 1, A-side. "Tigerlily" with Natalie Merchant

Completely self-funded (to ensure creative control), "Tigerlily" went on the sell over 5 million copies and continues to be Natalie Merchant's most successful album to date. Its bold and stripped down sound gave more emphasis to her powerful and often personal lyrics, including "Beloved Wife" (inspired by her grandfather's grief in the wake of her grandmother's passing) and "River" (written in response to the sudden and untimely death of her friend River Phoenix). The album also included the top-40 singles "Wonder" and "Jealousy", as well as her first top-ten hit as a solo artist, "Carnival".

Complete versions of the songs performed in the programme (and others) can be heard on the 'Mastertapes' pages on the Radio 4 website, where the programmes can also be downloaded and other musical goodies accessed.

Producer: Paul Kobrak.

TUE 16:00 Whatever Happened To...? (b0bcg6q)
Series 1, The Drama Students

As John Lennon once wrote 'life is what happens to you while you're busy making other plans'. In this four-part series broadcaster Lauren Laverne follows the twists and turns in the lives of three people who spent an intense period of time together and then went their separate ways. Where did they end up and what took them there? Did early promise turn into a stellar career or did life take a different turn?

Lauren hears how these lives unfolded; the successes and tragedies that form the backdrop of their stories; the incidents that prompted them to change direction and the moving and surprising conclusions they've come to as they look back on their younger selves.

In this first edition Lauren meets three former students who studied acting at the Poor School drama college in 1993. Today one of them is the deputy principal of a performing arts school; one a personal stylist and one an advocate for children in care. But who became who, and how did they get there? They recall with humour and sadness, the fickle and unforgiving world of professional acting.

Producer: Paula McGinley
Editor: Eleanor Garland.

TUE 16:30 Great Lives (b0bcg9x)

Series 46, Hanif Kureishi on David Bowie
"Suddenly this light comes into your life" - says Hanif Kureishi, referring to his hero, his great life, David Bowie.
Hanif, an author, screenwriter and film maker went on to become friends with Bowie in the 1990s after they worked together when Bowie wrote the soundtrack to Kureishi's TV adaptation 'The Buddha of Suburbia'.
For Hanif it was also David Bowie who inspired him to become an author and filmmaker - he says for a "mixed race Pakistani kid living in a crummy terrace bored out of my mind, I wanted to get out - I wanted to explore, I wanted to express myself, I wanted to be free".
Hanif gives his personal insight into the life of David Bowie; the expert witness is Dylan Jones - author of 'David Bowie A

Life' and 'When Ziggy Played Guitar'.
The presenter is Matthew Parris and the producer is Perminder Khatkar.

TUE 17:00 PM (b0bcddsv)
Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b0bcddsx)
The latest national and international news from BBC Radio 4.

TUE 18:30 Jake Yapp's Media Circus (b0bcgw3b)
Series 1, Speech Radio
Jake Yapp applies his sharp satirical eye to the modern media, exploring its strengths, weaknesses and idiosyncrasies through stand-up, sketch and music.

Episode 2 - Speech Radio

Jake uses the medium of speech radio to satirise... Speech Radio. Exploring its most exhausting iterations and tropes.

Written, performed and composed by Jake Yapp
Starring George Fouracres and Emily Lloyd-Saini
Additional material by Robin Morgan
Produced by Joe Nunnerly
A BBC Studios Production.

TUE 19:00 The Archers (b0bcgw3d)
Neil finds himself in trouble, and Elizabeth offers her support.

TUE 19:15 Front Row (b0bcddsz)
Arts news, interviews and reviews.

TUE 19:45 15 Minute Drama (b0bcgsls)
[Repeat of broadcast at 10:45 today]

TUE 20:00 Abortion in the USA (b0bcgw3g)
Could abortion be banned in the United States? Since the election of President Trump, and particularly since with his nomination of a second Supreme Court Justice, the question has taken on a new urgency, for both sides of America's abortion wars. Now Philippa Thomas travels to two states which encapsulate the debate - Texas and Kentucky - to explore the past, present and future of this most controversial issue.

In Texas, Philippa hears from women on why they chose to have abortions and the context of their lives; from the anti-abortion 'sidewalk counsellors' who try to persuade women seeking abortions - often just outside the doors of abortion clinics - to choose a different option; and from pastors on both sides of the issue.

In Kentucky, she visits the state's last functioning abortion clinic and is invited to a smart suburb of Louisville to see for herself one answer to the challenge often posed to anti-abortion activists about what are the alternatives.

Finally, in Washington DC, Philippa goes to the US Supreme Court to hear arguments in the latest abortion-related case. It will be the court's nine judges - with their lifetime tenure and current fine balance between abortion rights supporters and abortion opponents - who will decide the fate of abortion across the United States. And Philippa asks whether President Trump's latest appointee could tilt the balance against abortion rights.

Producer: Giles Edwards.

TUE 20:40 In Touch (b0bcddt1)
News, views and information for people who are blind or partially sighted.

TUE 21:00 Inside Health (b0bcgw3j)
Dr Mark Porter presents a series that aims to demystify perplexing health issues.

TUE 21:30 Reflections with Peter Hennessy (b0bcgsln)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b0bcddt3)
In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b0bcgw3l)
Clock Dance, Episode 7
By Anne Tyler

A bittersweet new novel about family and self-discovery by the Pulitzer Prize-winning author Anne Tyler.

In today's episode, Denise has returned home leaving Willa with a tough decision about whether to stay or go.

Read by Barbara Barnes

Abridged by Sian Preece

Produced by Gaynor Macfarlane.

TUE 23:00 The Infinite Monkey Cage (b0bcg1vt)
[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 The Untold (b09ntd0k)
The Toss of the Coin
Jackie Harrison has a 50-50 chance of developing Huntington's disease. Her grandfather, mother and uncle all died young with this devastating, neuro-degenerative disease and she cares for her younger brother who has it too.

In December 2017 it seemed that there might have been a breakthrough and there's been a surge of people at risk asking for a predictive test. It's a blood test which simply tells you if you will develop the disease - but currently there is no cure.

Jackie has previously shied away from the test, but is now considering it. The test is a gamble. A bad result can be devastating.

Having lived all her life thinking she has Huntington's, Jackie hasn't leant to drive for fear she will have her license taken away. She hasn't had children, for fear that any child would have to look after her when she became ill.

"There are very few days you're not thinking about it," she admits, checking herself for symptoms. "I twitch my shoulder and I know I do. Sometimes I've a twitchy eye or one time my thumb was shaking or shivering for no reason. I'm being bad tempered and I'm shouting at people - so you think is this the start of it?"

As Jackie approaches 50, she is increasingly persuaded to have the test. Her partner Tony describes it as a horrendous Catch 22, "Do you want to live the rest of your life in the hope that you may be free of the disease or do you want to toss the coin, with the negative of that being you find you're not free of it and you then you have no hope left?"

Should she have the test and could she cope with the result?

Narrated by Grace Dent and produced by Sarah Bowen.

WEDNESDAY 01 AUGUST 2018

WED 00:00 Midnight News (b0bcddvz)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b0bcgslq)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0bcddw1)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0bcddw3)

WED 05:20 Shipping Forecast (b0bcddw5)
The latest shipping forecast.

WED 05:30 News Briefing (b0bcddw7)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0bdnndw)
A spiritual comment and prayer to begin the day.

WED 05:45 Farming Today (b0bcddw9)
The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b03zre9l)
Hoopoe
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the hoopoe. The hoopoe, a salmon-coloured bird with a long curved bill and a black-tipped crest, which it can spread like a fan when excited, is so outrageously exotic that its call reminds us of the Mediterranean. Several hoopoes arrive in the UK each spring and autumn. These are

usually birds which have overshot their migration routes and almost certainly won't find a mate here, though they do breed very occasionally.

WED 06:00 Today (b0bcdw)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 A Life's Work (b0bch0nd)

Series 1, Diplomats
'A Life's Work' is a new series in which Paddy O'Connell brings together three people, from three different generations, who have all dedicated their lives to the same profession.

This programme features three diplomats whose many years of service to the Foreign and Commonwealth Office have contributed to over half a century of British foreign policy. From the Cuban missile crisis, via the fall of communism, natural disasters, countless receptions and numerous changes in government to one of the defining moments in the world history - 9/11 - their personal careers reflect the changing attitudes of the country they have served.

Sir Christopher Mallaby joined the diplomatic service in 1959. He was British Ambassador to Germany during the fall of the Berlin wall (1988-92) and then British Ambassador to France (1993-96). He clashed with Mrs Thatcher over the reunification of Germany (she was against it) and he was a junior diplomat in the Moscow embassy during the Cuban missile crisis.

Dame Nicola Brewer is the former High Commissioner to South Africa, Lesotho and Swaziland (2009 - 2013). She joined in 1983. Her children were born during a posting to France, grew up in India and spent time in South Africa. She is now Vice-Provost (International) at UCL.

Arthur Snell was High Commissioner to Trinidad and Tobago (2011 - 2014). As an Arabic speaker, he worked in Africa, Yemen and Iraq and his career was defined by 9/11. He joined in 1998 but decided to leave the diplomatic service - in part - because he has a young family.

Producer: Helen Lee.

WED 09:30 Prime Ministers' Props (b0bch41t)

Series 2, The Duke of Wellington's Boots
David Cannadine returns with five more programmes examining the careers of British Prime Ministers through their props of power. From the Duke of Wellington's boot to Mrs Thatcher's handbag, he explores political fame and image through the way in which an object or prop can come to define a political leader.

When the Duke of Wellington died, his horse carried a pair of his boots the reverse way around in the stirrups at the end of his funeral procession. The sight of these boots brought tears to the eyes of the thousands of mourners at his state funeral. The Duke became associated with his boots after he wrote to his boot maker from the Iberian Peninsula to request he made shorter boots without a tassel, which fitted under trousers, because the Duke tended to wear civilian dress while on campaign.

David Cannadine meets the present Duke of Wellington to explore how his ancestor's utilitarian boots quickly caught on with patriotic British gentlemen, eager to emulate their war hero. But Wellington's boots were turned against him during his premiership by his enemies, who characterised him as a military despot, complete with jackboots and spurs.

The Duke's eponymous footwear were revived again in the aftermath of the First World War, when Wellingtons reappeared in a new guise as our more familiar and much loved 'wellies' - no longer made of leather, but of rubber.

Readings by Ewan Bailey and Will Huggins

Series Producer: Melissa FitzGerald
Series Researcher: Martin Spychal

A Blakeway production for BBC Radio 4.

WED 09:45 Book of the Week (b0bch4g0)

Red Thread: On Mazes and Labyrinths, Episode 3
Author and journalist Charlotte Higgins explores our ancient fascination with mazes and labyrinths, and reflects on their significance - in art and in mythology, in literature and in life.

In this third reading from her new book Higgins investigates some mental mazes, and Sigmund Freud's view that psychoanalysis "supplies the thread that leads a man out of the labyrinth of his own unconscious."

She also describes the neuroscience behind the human being's sense of direction, the enlarged hippocampi of London cabbies,

and how, on some level, "finding our way through life, building up stories about ourselves and making meaningful memories out of our experiences, may be twined together with our ability to navigate..."

Red Thread is written and read by Charlotte Higgins.

The book is abridged and produced by David Jackson Young.

WED 10:00 Woman's Hour (b0bcdwdf)

Programme that offers a female perspective on the world.

WED 10:41 15 Minute Drama (b0bch4g2)

Just a Girl, Episode 3
In this fourth series of Just a Girl, trans teenager Amy has just finished her GCSEs and is waiting for her results. She's been taking hormone blockers since she was 11 and is now anxious to start on the next phase of transitioning.

She's always been certain of her gender identity - it's other people who are the problem. Over the course of a week away in Manchester, she falls in love, experiences her first kiss, meets the inspirational Kate O'Donnell, deals with challenging counter-views on trans-gender politics and learns that being trans is just part of her life - not all of it.

Episode 3: Amy finds the pressure too much and wants to run back to London, but Ryley persuades her to stay in Manchester. She has to face his mother who has trenchant views about trans issues.

Writer: Mark Davies Markham
Sound Design: Eloise Whitmore
Director: Melanie Harris
Executive Producer: Polly Thomas

A Naked production for BBC Radio 4.

WED 10:55 The Listening Project (b0bch6cz)

Michael and Ryan - My Mentor
Inspiration and friendship, on stage and off. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

WED 11:00 In Search of Sovereignty (b0bcglx0)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Jack & Millie (b0bch6d1)

Series 1, Deliver Us From eBay
Jack and Millie discover the Eleventh Commandment - Thou shalt not try and please a son's scary ex-girlfriend. And what's really in the mysterious neighbour's packages?

A chance encounter and a classy fish restaurant combine to create a tale of Middle Eastern diplomacy, tight shorts, strictly no ospreys and a married lifetime's-worth of verbal sparring.

So Millie's son Melvin has given her a new tablet with a voice recorder?

So suddenly Jack and Millie have decided to record everything that happens to them? And for this, we should be grateful?

Well Yes! Because this is a new comedy show written by Jeremy Front (writer of the Charles Paris mysteries for Radio 4) and starring Jeremy Front and Rebecca Front as Jack and Millie Lemman, an older couple who are fully engaged with contemporary life while being at war with the absurdities of the modern world.

Written by Jeremy Front
Produced by David Tyler

A Pozzitive production for BBC Radio 4.

WED 12:00 News Summary (b0bcdwh)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b0b6b0j7)

1 August 1918 - Emily Colville
On this day in 1918, On this day in 1918, the Franco-Swiss border was closed to contain the spread of Spanish Flu. But in Devon, the doors of Engleby Hall are thrown wide open to mark the first day of harvest.

Written by Sarah Daniels
Directed by Ciaran Bermingham
Editor: Jessica Dromgoole.

WED 12:15 You and Yours (b0bcdwkw)

Consumer affairs programme.

WED 12:57 Weather (b0bcdwmm)

The latest weather forecast.

WED 13:00 World at One (b0bcdwpp)

Analysis of news and current affairs.

WED 13:45 Unforgettable (b0bch6d3)

Series 2, Anita Roddick and Samantha Roddick
Samantha Roddick has an imagined conversation with her late mother, businesswoman Anita Roddick, and realises that the founder of The Body Shop had even more influence on her than she thought.

The conversation covers Anita Roddick's fear of death that spurred her on in life, her outrage at injustice, her vision that big business "should fly the flag of social change", her desire for a belief system that goes beyond materialism and, poignantly, her hopes for her funeral - which Samantha assures her were met in full.

For both mother and daughter there is an enduring faith that goodness will prevail and future generations will find ethical ways to live and do business, to the benefit of the earth, and for us all.

In 1991, Natalie Cole sang a duet with her long dead father, Nat King Cole. The result was Unforgettable. This is the radio equivalent. In each edition of the series, a different guest is invited to interact with someone, now dead, with whom they have or have wanted to have a connection. The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns, occasionally leading to some emotionally charged exchanges, as living voices engage with those preserved in the archive.

Other pairings in the series include Victoria Wood in conversation with TV director Geoff Posner who directed her in classic comedies such as Dinner Ladies, psychiatrist RD Laing with his son Adrian Laing, Doris Lessing with her current biographer Patrick French, and Professor Stuart Hall with filmmaker and artist Isaac Julien.

Assistant Producer: Philippa Geering
Producer: Adam Fowler

An Overtone production for BBC Radio 4.

WED 14:00 The Archers (b0bcgw3d)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Tommies (b0bcgxd)

1 August 1918
By Neil Brand

Mickey's big deception plan could change the course of the War but the arrival of soldier son Jack and WAAC Controller sister Evadne complicates matters.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago, telling untold stories about the war in Gaza, Gallipoli, Serbia, Mesopotamia, Russia, Macedonia, Italy, Turkmenistan and Tanzania, as well as on the Western Front.

And through it all, we've followed the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Series created by Jonathan Ruffle
Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: David Hunter.

WED 15:00 Money Box (b0bcdwrr)

Money Box Live: Artificial Intelligence
Financial phone-in.

WED 15:30 Inside Health (b0bcgw3j)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Short Cuts (b0b3cvr7)

Series 16, Afterwords
A dream-like journey, a man trying to prove he hasn't died and a reflection on a eulogy. Josie Long presents documentaries where words linger long after they're uttered.

Featuring the voices of the oral historian Studs Terkel, recorded

a couple of years before he passed away, and the writer Julia Cooper, finding the words she wished she could offer her younger self.

A Taxi Stops
Produced by Rikke Houd

Afterwords
Featuring Jeremy Lee Bass
Produced by Andrea Rangecroft

Eulogy
Featuring Julia Cooper
Produced by Veronica Simmonds

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

WED 16:30 The Media Show (b0bcddwt)
Topical programme about the fast-changing media world.

WED 17:00 PM (b0bcddww)
Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b0bcddwy)
The latest national and international news from BBC Radio 4.

WED 18:30 Josh Howie's Losing It (b07v0hnp)
The Route
Stand-up comic Josh Howie comes to terms with the impending birth of his first child.

In this fourth episode, Josh and his wife Monique attend their first NCT class where Josh typically manages to fall out with almost everyone.

Written by Josh Howie.

Produced by Ashley Blaker
A Black Hat production for BBC Radio 4.

WED 19:00 The Archers (b0bcgxxg)
Rex is pushed out, and Brian's frustrations grow.

WED 19:15 Front Row (b0bcddx0)
Arts news, interviews and reviews.

WED 19:45 15 Minute Drama (b0bch4g2)
[Repeat of broadcast at 10:41 today]

WED 20:00 Across the Red Line (b0bcblms)
Series 2, 01/08/2018
Anne McElvoy returns with the series that asks figures from opposing sides of a political issue to listen to each other, and explore the roots of each other's beliefs, with the help of conflict resolution specialist Gabrielle Rifkind.

Producer: Phil Tinline.

WED 20:45 Why I Changed My Mind (b0bcblmv)
Series 4, Samantha Kane
Samantha Kane has changed gender three times, from male to female and then back to male, before transitioning a second time to female. She tells Dominic Lawson the powerful story of her personal journey, and the challenges she faced whilst building three careers as a barrister, entrepreneur and published author. And she replies to critics who have questioned whether transgender women like her should be considered 'real women'.

Producer: Jonathan Brunert.

WED 21:00 In Their Element (b0bcblmx)
Series 3, Any Old Iron
From weapons to ploughshares, iron holds a key place as the element for the tools of the rise and destruction of human civilisations. As a grand scale shaper of our towns and cities and our culture it is unmatched. And yet it also has a major role to play in living cells.

Andrew Pontzen, Reader in Cosmology at University College London looks at iron's sometimes ambivalent history and also delves deep inside ourselves to understand how iron is key to keeping us all alive.

Formed in distant exploding stars just how did our ancestors first use this metal?

In blood and bodies what does iron actually do - could any other element perform its life giving functions ?

And we look forward, with its history stretching back millennia, spawning industries and engineering of all kinds, is humanity now done with iron? Or is there a bright shiny future awaiting this dense and sometimes rusty metal?

Producer: Julian Siddle.

WED 21:30 A Life's Work (b0bch0nd)
[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b0bcddx2)
In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b0bcblmz)
Clock Dance, Episode 8
By Anne Tyler

A bittersweet new novel about family and self-discovery by the Pulitzer Prize-winning author Anne Tyler.

In today's episode, Willa makes a shocking discovery about who shot Denise.

Read by Barbara Barnes

Abridged by Sian Preece

Produced by Gaynor Macfarlane.

WED 23:00 Bunk Bed (b0bcbln1)
Series 5, Episode 4
Patrick Marber and Peter Curran escape from the hurly-burly of the day into their nearest faraway place - the Bunk Bed. Recorded in the dark and in bed, this is the perfect place for letting thoughts to drift without rhyme or reason.

Tonight they grapple with whether it's disrespectful to read literature in the nude and describe in detail an imagined death-scene for each other.

There's strange BBC archive describing what the Ancient Greeks did with their domesticated hyenas, and a frank discussion on the horrors attendant during a country walk with family and friends.

Produced by Peter Curran
A Foghorn production for BBC Radio 4.

WED 23:15 The Celebrity Voicemail Show (b06bp5tt)
Series 1, Benedict Cumberbatch
The Celebrity Voicemail Show is an entirely fictitious comedy show written, improvised and starring only Kayvan Novak in which he imagines what it might be like to hear the answerphone messages of the rich and famous.

This week we listen in to the voicemail of 'Sherlock' star Benedict Cumberbatch.

WED 23:30 The Untold (b0b5sqk8)
Child of Mine
The Untold follows an international child custody case which has caused enormous stress and pain to the Bradford born mother, Tracy, who has not seen her daughter for sixteen months.

Grace Dent follows what happens as Tracy seeks access to her little girl, who was taken to the Czech Republic by her former partner during an access visit. He was within his rights to petition the courts there under the Hague Convention, which considers residency based on the length of time spent in an area and the roots put down there.

The recordings follow Tracy's fight to see her daughter and the legal obstacles in her way, from language barriers in proceedings to the contested factors at the heart of the relationship break-down. She has enlisted the help of her MP, Philip Davies, who wants the Foreign Office to consider helping the increasing number of parents in similar situations.

Tracy is heartbroken without her daughter and wonders how she will cope - they last saw each other as she kissed the little girl goodbye. That was over a year ago and just before her ex-partner took her for what was meant to be a sleep-over in Bradford. The next day he phoned from his village in the Czech Republic to say they were there and wouldn't be returning as planned.

"It was the worst moment of my life. I think I collapsed and can't really remember what happened next. It was like everything collapsed and the nightmare that's been my life since had begun. I want to be with my daughter and know that she feels the same, to separate us like this is cruel beyond belief."

Producer: Sue Mitchell.

THURSDAY 02 AUGUST 2018

THU 00:00 Midnight News (b0bcddys)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0bch4g0)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0bcddyv)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0bcddyx)

THU 05:20 Shipping Forecast (b0bcddyz)
The latest shipping forecast.

THU 05:30 News Briefing (b0bcddz1)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0bdq20g)
A spiritual comment and prayer to begin the day with Rev Cheryl Meban.

THU 05:45 Farming Today (b0bcddz3)
The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b04hkypv)
Echo Parakeet
Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the echo parakeet found only in Mauritius, a bird which has brushed extinction by its wingtips. This once familiar bird of the island of Mauritius will only nest in large trees with suitable holes, few of which remain after widespread deforestation on the island. A close relative of the more adaptable ring necked parakeet found now across southern Britain where it's been introduced, by the 1980's the wild population of echo parakeets numbered around ten birds. Threatened with extinction in the wild, captive breeding and successful releases into the wild have stabilised the population to about three hundred birds.

THU 06:00 Today (b0bcddz5)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 Sweet Reason (b0bcclh2)
Series 1, Offence
Evan Davis presents looks for reasonable ways to address the most divisive of issues.

THU 09:30 Did the Victorians Ruin the World? (b08kttk5)
Series 1, Squirrels
It's the most celebrated period of British ingenuity, but are our Victorian forebears due a rethink? Sci-curious sisters Kat and Helen Arney are on hand with some revisionist revelations that could turn what we think we know completely upside down.

The Victorians were huge nature lovers but, in their quest to find all manner of exotic flora and fauna across the world and bring them back to Blighty, did they know they were doing more harm than good?

It was the Victorians who unleashed grey squirrels and a whole lot more besides on the unsuspecting British countryside. In so doing, were they really a bunch of environmental vandals?

Helen Arney is a presenter and comedian, and Dr Kat Arney is a writer and broadcaster who has published a book on genetics.

A Hat Trick production for BBC Radio 4.

THU 09:45 Book of the Week (b0bcvlx1)
Red Thread: On Mazes and Labyrinths, Episode 4
Author and journalist Charlotte Higgins explores our ancient fascination with mazes and labyrinths, and reflects on their significance - in art and in mythology, in literature and in life.

In this fourth reading from her new book Higgins describes a meeting with maze-maker Adrian Fisher, who over a thirty-year career has designed forty-two hedge mazes and fifty-one mirror

mazes - where glass is "set into the walls of tunnels to cast infinite reflections and to bewilder the eye completely." Solving mazes is a shared experience that binds families together, says Fisher - although Higgins notes that his wife Marie "is not a great one for mazes; or rather, she just likes to know she can get out of them..."

Charlotte Higgins also tells how artist Mark Wallinger chose to mark the 150th birthday of one of Britain's greatest and most famous subterranean mazes - the London Underground.

Red Thread is written and read by Charlotte Higgins.

The book is abridged and produced by David Jackson Young.

THU 10:00 Woman's Hour (b0bccd7)

Programme that offers a female perspective on the world.

THU 10:45 15 Minute Drama (b0bclyxn)

Just a Girl, Episode 4

In this fourth series of Just A Girl, trans teenager Amy has just finished her GCSEs and is waiting for her results. She's been taking hormone blockers since she was 11 and is now anxious to start on the next phase of transitioning.

She's always been certain of her gender identity - it's other people who are the problem. Over the course of a week away in Manchester, she falls in love, experiences her first kiss, meets the inspirational Kate O'Donnell, deals with challenging counter-views on trans-gender politics and learns that being trans is just part of her life - not all of it.

Episode 4: Teenagers Amy and Riley still like each other, but their romance is not easy. Amy's grandad Ted takes Ryley's mum out for lunch to find out why she's upsetting Amy. It's his turn to have his assumptions challenged.

Writer: Mark Davies Markham
Sound Design: Eloise Whitmore
Director: Melanie Harris
Executive Producer: Polly Thomas

A Naked production for BBC Radio 4.

THU 11:00 Crossing Continents (b0bclyxq)

Norway's Silent Scandal

The conviction for child porn of a prominent expert in Norway's troubled child protection system has put the organisation under scrutiny once again. In April this year a child psychiatrist was convicted of downloading thousands of child pornography images on his computer. Up until his arrest he played a key role in decisions about whether children should be separated from their parents for their own good. But there has been no public discussion in Norway about the implications of his conviction, no outrage in the newspapers, no plans to review cases he was involved in - even though the country's child protection agency, Barnevernet, has been much criticised in recent years for removing children from their families without justification. In April 2016 Tim Whewell reported on the story for Crossing Continents after Barnevernet attracted an international storm of protest over its child protection policies. Tim now returns to Norway to report on this extraordinary twist in the story and to find out if the service designed to put children first really is now out of control. Produced and Reported by Tim Whewell.

THU 11:30 Great Exhibition of the North (b0bclyxs)

Art

In the final part of the Radio 4 series 'The Great Exhibition of the North', Degna Stone spends time at the exhibition itself to look at how some of the region's visual artists are embracing its broader themes of innovation and technology, making work that examines and celebrates the ways in which the north has stood both historically and in the present day at the forefront of technological discovery.

Ryan Gander, one of the most innovative artists at work today, watches on as his major new sculpture - 'a charm bracelet for a giant' obliquely representing northern inventions that emit light - is put in place on the banks of the River Tyne. Degna meets Purva Chawla and Adele Orcajada inside their geodesic dome, made up of scores of triangles made out of traditional textiles, as well as the most cutting edge materials such as graphene and self-healing concrete. These, they tell her, are art works in their own right, whose beauty shines in the space of Gateshead's Baltic Gallery. Degna also finds out how increased rents for young artists are, as in London previously, forcing them out of their studio spaces in cities like Manchester and Sheffield.

Finally Degna meets two of the area's most eminent artists - Turner prize winner Lubaina Himid and photographer Sirkka-Liisa Konttinen - both of whom have, like her, made a home in the north, to hear why they have found it to be such an inspirational and productive place to base themselves.

THU 12:00 News Summary (b0bccd29)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b0b6b011)

2 August 1918 - Effie Taverner

On this day in 1918, British intervention in the Russian civil war led to the occupation of Archangel, while at Halecot Farm, Effie faces the grim prospect of reaping alone.

Written by Sarah Daniels
Directed by Ciaran Bermingham
Editor: Jessica Dromgoole.

THU 12:15 You and Yours (b0bccd2e)

Consumer affairs programme.

THU 12:57 Weather (b0bccd2f)

The latest weather forecast.

THU 13:00 World at One (b0bccd2h)

Analysis of news and current affairs.

THU 13:45 Unforgettable (b0bclyxy)

Series 2, Professor Stuart Hall and Isaac Julien
Isaac Julien has an imagined chat with former collaborator Professor Stuart Hall. The artist and sociologist discuss the future of British identity and the immigrant influence on British art.

As Stuart Hall approached the end of his academic career as director of the Centre for Contemporary Cultural Studies at the University of Birmingham and Professor of Sociology at the Open University, he turned what he terms his "baggage" about diaspora, identity, culture and history towards the Arts. Isaac Julien, a filmmaker and installation artist who worked with him on projects such as Looking for Langston, credits Hall for giving black British artists a language with which to break the narrow definitions of what constitutes British art.

He thanks Hall for "putting black art in the frame from which it had been excluded and marginalised."

Hall, a figurehead of the intellectual Left, and a pioneer in the study of multiculturalism, sounds remarkably prescient in his discussion with Julien about British identity and culture, though Brexit did not begin to dominate the political agenda until after his death. He recognises how globalisation and the internationalisation of culture challenge national identities.

Sharing a West Indian heritage, Hall and Julien appeal for understanding that Britishness is not one thing and wonder how Britain might draw on its diverse strands to re-imagine itself and "to learn to love mixture".

Series Background:

In 1991, Natalie Cole sang a duet with her long dead father, Nat King Cole. The result was Unforgettable. This is the radio equivalent. In each edition of the series, a different guest is invited to interact with someone, now dead, with whom they have or have wanted to have a connection. The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns, occasionally leading to some emotionally charged exchanges, as living voices engage with those preserved in the archive.

Assistant Producer: Philippa Geering

Producer: Adam Fowler

An Overture production for BBC Radio 4.

THU 14:00 The Archers (b0bcxg)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b0bclyxz)

Where This Service Will Connect
By Katherine Jakeways

Five months after they last met, Suzie turns up unannounced at David's office. The latest instalment of the romantic comedy.

Suzie arrives at the swish reception of a London office block. She's wearing last night's clothes, her make-up is smeared, hair bedraggled. She's here to see David Edwards. He's not expecting her. But she needs his help to deal with the morning after the night before. Suzie and David have only met twice before - it's nearly two years since they sat next to each other on a train journey from London to Penzance. Both married, they shared an intense and unforgettable five and a half hours. Now, out of the blue, Suzie's landed in David's life again.

A romantic comedy from writer Katherine Jakeways. The Radio Times described Katherine as the 'new Victoria Wood' saying "her character comedy is so acutely observed and so

sharp that it's in danger of causing permanent injury." Starring Rosie Cavaliero (Prey) and Justin Edwards (The Thick of It).

Directed by James Robinson
A BBC Cymru Wales Production.

THU 15:00 Open Country (b0bclyvz)

The First Lundy Marathon

Lundy Island sits just off the North Devon Coast in the Bristol Channel. It has a fascinating history which dates back to the Bronze Age and has been home to pirates and outlaws. Previous owners have even had their own stamps and coinage produced but today it is managed by the Landmark Trust and the island and its surrounding waters are recognised for their rich wildlife and habitat. David Lindo visits the island as it holds the very first 'Lundy Marathon'. 250 trail runners will brave the rocky coastal paths over a distance of 14 miles and they hope the sport they love can work in harmony with this precious and remote habitat.

THU 15:27 Radio 4 Appeal (b0bcfwkk)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b0bcg111)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b0bclyv1)

Rosamund Pike
With Antonia Quirke

Rosamund Pike and director Patrick Kennedy talk about the art of phoning it in. Their short film, The Human Voice, has just been released, which consists entirely of Rosamund on the phone for 18 minutes. Listeners nominate some of their favourite phone scenes in the movies.

THU 16:30 BBC Inside Science (b0bccd2k)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (b0bccdzm)

Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b0bccd2p)

The latest national and international news from BBC Radio 4.

THU 18:30 Joe Lycett's Obsessions (b0bclyv3)

Series 1, Angela Barnes and Adam Kay
Joe Lycett chats to guests and the general public about their obsessions and guilty pleasures.

THU 19:00 The Archers (b0bclyv5)

Jill smells a rat, and Hannah is on the warpath.

THU 19:15 Front Row (b0bccd2r)

Arts news, interviews and reviews.

THU 19:45 15 Minute Drama (b0bclyxn)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (b0bclyv7)

Series looking at important issues in the news. Presented by David Aaronovitch.

THU 20:30 In Business (b0bclyv9)

Pop for Export in South Korea
As K-pop and K-drama go global, what are the secrets of their success?

The Korean Wave - South Korea's pop culture exports of music and TV dramas - has already swept across much of Asia, including the giant markets of China and Japan, bringing billions of pounds into the country's economy every year. Now, with boy band BTS topping the US album charts, and hit dramas reaching streaming services around the world, the wave appears to be growing into a tsunami. How did this medium-sized Asian nation end up as the global entertainment industry's biggest overachiever? Simon Maybin explores what puts the pop into Korean pop culture.

Producer: John Murphy.

THU 21:00 BBC Inside Science (b0bccd2k)

[Repeat of broadcast at 16:30 today]

THU 21:30 Sweet Reason (b0bclhh2)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b0bcdzt)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b0bclvyc)

Clock Dance, Episode 9

By Anne Tyler

A bittersweet new novel about family and self-discovery by the Pulitzer Prize-winning author Anne Tyler.

In today's episode, Willa is harbouring the secret of who shot Denise but it's only a matter of time until the truth comes out.

Read by Barbara Barnes

Abridged by Sian Preece

Produced by Gaynor Macfarlane.

THU 23:00 The Missing Hancocks (b08kv5f8)

A Visit to Swansea

The Missing Hancocks recreates those episodes of the classic Hancock's Half Hour that have been wiped or lost from the archive. Something else had gone missing at the start of this series - The Lad Himself, who had absconded to Rome. In 1955, he was replaced for the first three episodes by the Goon Show's Harry Secombe, who in this recreation has been replaced by Andy Secombe - Harry's son. After Tony returned from his jaunt the writers Galton and Simpson ensured he wasn't allowed to forget who had saved his bacon, so in this episode, for one show only, both Tony and Harry appeared together in Hancock's Half Hour. Not heard since then, this is a real piece of comedy history.

The first modern sitcom, Hancock's Half Hour made stars of Tony Hancock, Sid James and Kenneth Williams and launched Ray Galton and Alan Simpson on one of the most successful comedy-writing partnerships in history. But 20 episodes of the show are missing from the BBC archives. Now, after two highly successful series, another five of those episodes have been lovingly re-recorded in front of a live audience at the BBC Radio Theatre.

Tonight's episode: A Visit to Swansea. Tony, Bill, Andree and Sid head to Swansea in search of Harry Secombe. This episode was first broadcast on the 10th May 1955.

Written by Ray Galton and Alan Simpson, and with the classic score newly recorded by the BBC Concert Orchestra, the show stars Kevin McNally, Andy Secombe, Kevin Eldon, Simon Greenall, Robin Sebastian and Susy Kane. A Visit to Swansea.

Produced by Neil Pearson & Paul Sheehan.

Written by Ray Galton & Simpson

Music recorded by the BBC Concert Orchestra, conducted by Levon Parikian.

A BBC Studios Production.

THU 23:30 The Untold (b08b7rv6)

A Habit of Hoarding

David is a hoarder and lives alone in a house in south Belfast that's reached gridlock. Rooms are filled with his accumulated belongings and doors won't open against piles of furniture and random possessions. He hasn't dusted for years, hasn't had any form of central heating for longer and won't let anyone come round for a visit - not even members of his own family.

Now David has discovered the house has a potentially devastating case of dry rot. Floors and ceilings may be in danger of collapsing but with all his piles of stuff, dealing with it is a far from straight-forward process.

Will the dry-rot be the catalyst that lets David break the hoarding habit of a lifetime? And will he be able to invite his daughter Ruth into the house for the first time in years?

Presenter: Grace Dent

Producer: Conor Garrett.

FRIDAY 03 AUGUST 2018**FRI 00:00 Midnight News (b0bcd1f)**

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0bclvxl)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0bcd1h)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0bcd1k)**FRI 05:20 Shipping Forecast (b0bcd1m)**

The latest shipping forecast.

FRI 05:30 News Briefing (b0bcd1p)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0bdq2bw)

A spiritual comment and prayer to begin the day with Rev Cheryl Meban.

FRI 05:45 Farming Today (b0bcd1r)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b096hch)

Stephen Moss on the Cetti's Warbler

In the second of five recollections about his encounters with birds, writer and wildlife programme-maker Stephen Moss recalls going in search of a bird that 50 years was rare but today are found all over southern Britain - and is most often heard before it is seen, having a very loud song! It is the Cetti's Warbler.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Picture: Jim Thurston.

FRI 06:00 Today (b0bcd1t)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b0bcfwxy)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0bclw3j)

Red Thread: On Mazes and Labyrinths, Episode 5

Author and journalist Charlotte Higgins explores our ancient fascination with mazes and labyrinths, and reflects on their significance - in art and in mythology, in literature and in life.

In this final reading from her new book Higgins turns her attention from man-made mazes and discusses the magical properties of some mazes made by nature (but featured in art) - from the dark, impenetrable forests of the Grimms' fairy tales, to the snow-bowed pines of C.S. Lewis's Narnia, to the haunting and mysterious moonlit woods of Paolo Uccello's fifteenth-century painting The Hunt in the Forest* at the Ashmolean Museum in Oxford, "the first picture I dared to try to write about."

There are also some powerfully evocative childhood memories of a farm near her family home in Staffordshire, and the woods beside it which stretched down to the motorway that cut through the valley: "I loved those woods, but they frightened me. Whenever I went into them I could feel them closing in. The freedom of the fields and the low, rolling hills would be lost. The sky would disappear..."

Red Thread is written and read by Charlotte Higgins.

The book is abridged and produced by David Jackson Young.

FRI 10:00 Woman's Hour (b0bcd1w)

Programme that offers a female perspective on the world.

FRI 10:45 15 Minute Drama (b0bclw3l)

Just a Girl, Episode 5

In this fourth series of Just a Girl, trans teenager Amy has just finished her GCSEs and is waiting for her results. She's been taking hormone blockers since she was 11 and is now anxious to start on the next phase of transitioning.

She's always been certain of her gender identity - it's other people who are the problem. Over the course of a week away in Manchester, she falls in love, experiences her first kiss, meets the inspirational Kate O'Donnell, deals with challenging counter-views on trans-gender politics and learns that being trans is just part of her life - not all of it.

Episode 5: Amy takes a positive view of her eventful trip to Manchester and her first romance. Ryley and his mum have farewell gifts for Amy. They've touched each other's lives in significant ways. And Amy makes an important decision before she sets off home to London.

Writer: Mark Davies Markham

Sound Design: Eloise Whitmore

Director: Melanie Harris

Executive Producer: Polly Thomas

A Naked production for BBC Radio 4.

FRI 11:00 Does the Time Fit the Crime? (b0b4301r)

Criminologist Professor David Wilson examines how history and society have shaped the sentencing of criminals against a backdrop of public opinion on matters like the recent Worboys case and serious offences etched into our criminological past, such as the murder of James Bulger.

What part do public views and political expediency play in legislation that has increased custodial sentences and contributed to a doubling of the prison population? Is sentencing about punishment and the protection of society or, more controversially, the offender? Why is it that a gang of teenagers were only sentenced to community service after their victim died, while other crimes warrant a long prison term?

To find out how courts deal with these contested cases, Professor Wilson puts these questions to those with responsibility for sentencing, including retired circuit judge Simon Tonking, Sir Anthony Hooper who has twenty years experience as a High Court and Appeal Court judge, and the chair of the Sentencing Council Lord Justice Treacy.

The Law Commission is currently working on clarifying the technical aspects of sentencing because there are thought to be errors in some 30% of sentencing due to complex and confusing legislation going back a thousand years.

But how much of a deterrent are harsher sentences to criminals? At public hangings in the 17th and 18th centuries, pick pockets would steal from those in the crowd while their fellow thieves were being executed. Professor Wilson asks how society's values have changed since the abolition of capital punishment.

Producer: Sara Parker

Executive Producer: Samir Shah

A Juniper production for BBC Radio 4.

FRI 11:30 Ed Reardon's Week (b07x2zd1)

Series 11, All About Eve

Episode 2: 'All About Eve'

Ed Reardon leads us through the ups and downs of his University Week.

Ed decides that the modern student seems to have a complete absence of healthy anti-authoritarian rage and determines to put this state of affairs right by contacting the student magazine. Current editor, Eve, is surprisingly pleased to see a fellow student, especially one offering to contribute, so hires Ed, who jumps at the £15 expenses per issue. So it is that Ed sets out to give Eve a taste of the hard boiled professional Fleet Street Life whilst stirring up the students.

Written by Andrew Nickolds and Christopher Douglas
Produced by Dawn Ellis.

FRI 12:00 News Summary (b0bcd1y)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b0b6b0qh)

3 August 1918 - Adeline Lumley

On this day in 1918, Australian hospital ship Warilda sank in the English Channel, while at Seale Hayne in Devon, at least one patient is on the road to recovery.

Written by Sarah Daniels

Directed by Ciaran Bermingham

Editor: Jessica Dromgoole.

FRI 12:15 You and Yours (b0bcd1z)

Consumer news and issues.

FRI 12:57 Weather (b0bcd1z)

The latest weather forecast.

FRI 13:00 World at One (b0bcd24)

Analysis of news and current affairs.

FRI 13:45 Unforgettable (b0bcldw0)

Series 2, Doris Lessing and Patrick French
Patrick French has an imagined conversation with the late writer Doris Lessing. He is currently writing her authorised biography and draws on his exclusive access to her diaries.

Series Background:

In 1991 Natalie Cole sang a duet with her long dead father, Nat King Cole. The result was Unforgettable. This is the radio equivalent. Producer Adam Fowler facilitates a real-time conversation between the two participants, using conversational snippets of the deceased from archive recordings. The guest has no advance knowledge of the excerpts, and the conversation can take unexpected turns.

Other pairings in the series include Victoria Wood in conversation with TV director Geoff Posner who directed her in classic comedies such as Dinner Ladies, Anita Roddick with her daughter Samantha Roddick, psychiatrist RD Laing with his son Adrian Laing, and Professor Stuart Hall with filmmaker and artist Isaac Julien.

Assistant Producer: Philippa Geering

Producer: Adam Fowler

An Overtone production for BBC Radio 4.

FRI 14:00 The Archers (b0bclyv5)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b08ljlml)

In Here

By Eileen Horne

A tense hostage drama.

When a hostage situation develops at a London gym, Ruby hides in the changing room. Then when her mobile starts ringing, she realises that information from her will be vital to the police operation. Is it worth the risk?

Directed by Gaynor Macfarlane.

FRI 15:00 Gardeners' Question Time (b0bclyhn)

Horticultural panel programme.

FRI 15:45 Short Works (b0bclyhq)

Beans

An original short story commissioned by BBC Radio 4 from the Northern Irish writer Jan Carson. As read by Tara Lynne O'Neill (Derry Girls).

Jan Carson is a writer and arts programmer based in Belfast. The author of the collections 'Postcard Stories' and 'Children's Children', her work has also appeared in journals including 'Banshee', 'Harper's Bazaar' and 'The Honest Ulsterman' in addition to being read on BBC Radio 4 and Radio 3. Her forthcoming novel 'The Fire Starters' will be published by Doubleday in 2019.

Writer Jan Carson

Reader Tara Lynne O'Neill

Producer Michael Shannon.

FRI 16:00 Last Word (b0bd7nmb)

Obituary series, analysing and celebrating the life stories of people who have recently died.

FRI 16:30 Feedback (b0bd7nmh)

Radio 4's forum for comments, queries, criticisms and congratulations.

FRI 16:55 The Listening Project (b0bclyhs)

Louise and Emily - Our Different Paths

Although one has married and is about to give birth, and the other remains single, they are determined to stay close. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

FRI 17:00 PM (b0bcd26)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b0bcd28)

The latest national and international news from BBC Radio 4.

FRI 18:30 Where's the F in News (b0bclyhx)

Series 1, Episode 3

An energetic, intelligent female-anchored show with a female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges.

Host Jo Bunting is joined by a panel of women including and Eleanor Tiernan, Cariad Lloyd and Sue Black

Jo Bunting is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women.

An Avalon production for BBC Radio 4.

FRI 19:00 The Archers (b0bclyhz)

Disaster looms for Freddie, and Roy fears for the future.

FRI 19:15 Front Row (b0bcd2b)

News, reviews and interviews from the worlds of art, literature, film and music.

FRI 19:45 15 Minute Drama (b0bclyw3)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b0bclyj1)

Barry Gardiner MP, Matt Goodwin, Germaine Greer, Priti Patel MP

Ritula Shah presents political debate from the Mersea Centre on Mersea Island in Essex with a panel including the Shadow International Trade Secretary Barry Gardiner, Matt Goodwin Professor of Politics and International Relations at Kent University and an Associate Director of Chatham House, the writer Germaine Greer and former cabinet minister Priti Patel.

FRI 20:50 A Point of View (b0bclyj3)

A weekly reflection on a topical issue.

FRI 21:00 Home Front - Omnibus (b0b6b0qk)

30 July - 3 August 1918

The seventh omnibus of Season 14, Needs Must When the Devil Drives, set in Devon, in the week, in 1918, when Allied forces arrived in northern Russia to support the White Army. On Dartmoor, meanwhile, Ivan lends Primrose a helping hand.

Cast

Ivan Jackson Lloyd Thomas

Cathy Lawrence Debbie Korley

Emily Colville Scarlett Brookes

Effie Taverner Lizzie Stables

Adeline Lumley Helen Schlesinger

Hetty Cox Adie Allen

Daniel Marriott Jonathan Bailey

Morris Battley Sean Baker

Isabel Graham Keely Beresford

Amos Rutter Richard Cotton

Silas Morrow Shaun Dooley

Moses Wickens Ed Gaughan

Ludwig Huber Marcel Hagen

Ailsa Goodman Emma Handy

Jocelyn Ogden Christine Kavanagh

Isaac Cox James Lailey

Cyrus Colville Anton Lesser

Rose Fairweather Helen Longworth

Victor Lumley Joel MacCormack

Primrose Holden Jade Matthew

Kitty Lumley Ami Metcalf

Hardy Walsh Damien Molony

Robin Bowder Sean Murray

Hector Gidley Brian Protheroe

Eli Lawrence Michael Shelford

Gert Battley Maggie Steed

Herald Nick Underwood

Elsbeth Taverner Kelly Williams

Grace Cavendish Grace Doherty

Written by Sarah Daniels

Story-led by Sebastian Baczkiewicz

Directed by Ciaran Bermingham

Editor: Jessica Dromgoole

Sound: Martha Littlehailes

Composer: Matthew Strachan

Consultant Historian: Maggie Andrews.

FRI 22:00 The World Tonight (b0bcd2d)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b0bclyj5)

Clock Dance, Episode 10

By Anne Tyler

A bittersweet new novel about family and self-discovery by the Pulitzer Prize-winning author Anne Tyler.

In today's final episode, Denise is furious that Willa knows who shot her and Willa is forced to make a big decision.

Read by Barbara Barnes

Abridged by Sian Preece

Produced by Gaynor Macfarlane.

FRI 23:00 Great Lives (b0bcgt9x)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 The Untold (b07h6fmk)

I Hope I Get It

Teenagers Mohammed and Jess are both auditioning for the National Youth Theatre - with just a one in ten chance of success.

And the stakes are especially high for them, because they're a couple. Both are desperate to progress with their acting careers: Jess won a drama scholarship to her boarding school, while Mohammed attends a performing arts Academy.

Grace Dent follows their story, from the auditions to the nail-biting wait on results day.

FRI 23:55 The Listening Project (b0bclyj7)

Mel and Flossie - Having It All

A strong and supportive friendship forged through their children now faces the test of separation. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.