

SATURDAY 23 JUNE 2018**SAT 00:00 Midnight News (b0b6pj0)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0b6ph1j)

The Crossway, Episode 5

An epic journey, but also an intimate one. After several years of mental illness, Guy Stagg set off one morning, from London, to walk to Canterbury. Ill-prepared and not entirely clear why he was doing this, he nevertheless got there. Exhausted, he lay beneath the Cathedral walls and then decided to continue. A few months later, on New Year's Day, 2013, he set out from Canterbury to follow the paths of the medieval pilgrims to Jerusalem.

Ten months and 5,500 kilometres later, he arrived.

This is the story of his walk. Danger and physical hardship lay in his path but he was also haunted by the memories that he sought to flee and ambushed by echoes of his breakdown.

In five extracts from his account, this reading follows some of his experiences through snow and storm across the Alps, among other pilgrims in Italy, despairing and alone in Greece, and finally to the incessant rounds of competing worship in Jerusalem.

It's a journey through the pathways of faith and recovery towards healing and understanding.

In this final episode, Guy arrives in Jerusalem and reflects on what he has learnt.

Written by Guy Stagg
Read by Jonathan Bailey
Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b0b6pj2)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0b6pj14)**SAT 05:20 Shipping Forecast (b0b6pj6)**

The latest shipping forecast.

SAT 05:30 News Briefing (b0b6pj18)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b0b6pjvf)

A spiritual comment and prayer to begin the day with Amanda Khozi Mukwashi.

SAT 05:45 iPM (b0b6pj1b)

We bought an island

We're looking for somewhere to broadcast from. Small horses or small islands. iPM is the show that starts with your story. ipm@bbc.co.uk is how to get in touch.

Presented by Luke Jones and Eddie Mair. Produced by Kate Collins.

SAT 06:00 News and Papers (b0b6pjld)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (b0b6pdr0)

Series 39, Cairngorms

A musical walk around the Cairngorms National Park with the self-taught composer, Alexander Chapman-Campbell. Alexander's latest album is inspired by a 650km pilgrimage through Norway in the summer of 2015. He had intended to have a break from composition but, en route and completely by chance, Alexander came across pianos in the farmhouses he stayed in, and the churches he visited. So began the instinctive process of creating an album, 'Journey to Nidaros' (Nidaros is the Cathedral in Trondheim, where his trek ended.) He recounts this adventure to Clare, as they walk in the Cairngorms National Park, a place that reminds him very much of Norway.

Their walk is a five mile circular route around the Glen Tanar estate, near Aboyne, a village on the edge of the highlands, just 26 miles west of Aberdeen.

Producer: Karen Gregor.

SAT 06:30 Farming Today (b0b6pj1j)

The latest news about food, farming and the countryside.

SAT 06:57 Weather (b0b6pjll)

The latest weather forecast.

SAT 07:00 Today (b0b7cdnx)

News and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b0b6pjin)

Kriss Akabusi, Shaun Keaveny, Kim Appleby, Ben Okri
Eclectic breakfast conversation with guest presenter Shaun Keaveny and Aasmah Mir.

SAT 10:30 My Dream Dinner Party (b0b7ck95)

Series 1, Sally Phillips

Actor, comedian and campaigner Sally Phillips is joined for dinner by Hollywood acting legend Jack Lemmon, novelist Barbara Cartland, entertainer and comedy writer Bob Monkhouse, natural scientist and campaigner Miriam Rothschild and comedian, actor and songwriter Victoria Wood.

There's sparkling and candid conversation round the kitchen table as Sally and her guests discuss neediness on stage, life with a disabled child, Marilyn Monroe, women in comedy, and Britain's obsession with class and the anatomy of insects. Alongside laughter, eccentricity and marriage tips, there's also help with how to cope with flea bites.

Written and presented by Sally Phillips
Producers: Sarah Peters and Peregrine Andrews
Researcher: Edgar Maddicott
Executive Producer: Iain Chambers

A Tuning Fork and Open Audio production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b0b7cdp1)

Tom Newton Dunn of The Sun looks behind the scenes at Westminster.

How difficult will it be for a Conservative government to raise taxes to pay for the NHS given its past manifesto commitments? - now that the EU Withdrawal Bill has passed through both Houses of Parliament what will the meaningful vote on the final Brexit deal actually mean?

Plus Christopher Chope MP on his infamous intervention on a Private Members Bill to ban upskirting.

The Editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (b0b6pj1q)

Reports from writers and journalists around the world. Presented by Kate Adie.

SAT 12:00 News Summary (b0b6pjis)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b0b7cdp3)

New property ground rents ban

Retirement home developers are fighting back against government plans to ban the sale of new homes on a long leasehold basis and also to scrap regular payments from leaseholders to freeholders in England. The move would shut down a key source of income for some companies which had been hoping they would be exempt. Guest: Clive Fenton, Chief Executive Officer, McCarthy & Stone plc.

The owner of Clydesdale Bank and Yorkshire Bank has announced plans to buy Virgin Money for £1.7bn. What might the deal mean for the banking sector? Guest: independent banking commentator Frances Coppola.

Dennis Hall from Yellowtail Financial Planning and Lesley James from Simplified Money discuss why finding and comparing the cost of financial advice isn't a straightforward process for many potential clients. At what point should price transparency for consumers start?

Presenter: Paul Lewis
Producer: Charmaine Cozier
Editor: Andrew Smith.

SAT 12:30 Dead Ringers (b0b6pnhb)

Series 18, Episode 3

The topical satirical show that mixes political vituperation with media mauling and celebrity savaging.

The series is written by Private Eye writers Tom Jamieson and Nev Fountain, together with Tom Coles, Ed Amsden, Sarah Campbell, Laurence Howarth, James Bugg, Laura Major, Max Davis and others.

The series stars Jon Culshaw, Jan Ravens, Lewis MacLeod, Debra Stephenson and Duncan Wisbey.

A BBC Studios Production.

SAT 12:57 Weather (b0b6pjlv)

The latest weather forecast.

SAT 13:00 News (b0b6pjlx)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b0b6pjh3)

Alastair Campbell, Maya Goodfellow, Lord Lilley, Linda Yueh. Jonathan Dimbleby presents political debate from Highbridge Community Hall in Somerset with a panel including the editor-at-large of The New European newspaper Alastair Campbell, journalist Maya Goodfellow, the new conservative peer Lord Lilley of Offa and the economist Linda Yueh.

SAT 14:00 Any Answers? (b0b6pjlz)

Listeners have their say on the issues discussed on Any Questions?

SAT 14:30 Drama (b0b7ck97)

Seven Songs for Simon Dixelius

Simon Dixelius' life just got very strange. Since being jilted on his wedding day Simon is experiencing a strange form of heartache - a girl group in the classic mould, adorned in shimmering dresses, keep following him around and singing love songs at him. Only no one else can see or hear them. As Simon attempts to understand his new affliction he undergoes a journey of self-discovery. An original drama with songs by Sebastian Baczkiewicz.

Directed by Helen Perry

A BBC Cymru/Wales Production.

SAT 15:30 Tales From the Stave (b0b6m9jm)

Series 17, Ethel Smyth: The Wreckers

Ethel Smyth's Opera The Wreckers was first performed in Leipzig in 1906 before a limited number of productions in pre First World War Britain. However, the Overture was a perennial favourite at the BBC proms from 1913 to well after the 2nd World War.

The handwritten manuscript of the Opera, in three handsome volumes, is held at the British Library and Frances Fyfield is joined there by conductor Odaline de la Martinez and tenor Justin Lavender, both of whom performed the Opera at a BBC Prom performance in 1994. With them is the scholar Dr Sophie Fuller and the British Library's head of Music Manuscripts Richard Chesser.

Unlike many of the manuscripts that have appeared on Tales from the Stave over the years, Smyth's Opera has not had the benefit of a final critical edition which gathers all her thoughts over the years of composition and initial performance. There's a fair amount of detective work to be done in working out how many changes she made to the score after the first performance in Leipzig and the subsequent ones in London, but what is abundantly clear from the busy hand and heavily worked pages, is that this was a work written with passion and confidence and the notes at the end, clearly a response to hearing it, are evidence of a figure who was striving against the odds.

As well as the boisterous, seascape inspired music and the gentler folk melodies, there's material which may well have inspired later works by Benjamin Britten.

Ethel Smyth's life and the decline in her music making as her hearing failed may have much to do with the limited attention her music gets today. However for her champions there is ample evidence in the British Library Archive to suggest that people should look, and more importantly hear again the work of this pioneering figure.

Producer: Tom Alban.

SAT 16:00 Woman's Hour (b0b6pjm1)

Weekend Woman's Hour: Mahalia, 'Hot for 2018': The fourth trimester; Dating
Mahalia sings her latest single Sober.

We hear from a leading US paediatrician Marsha Griffin about her work on the Mexico border and her concerns for the migrant children separated from their parents following a recent policy change meaning families who seek asylum in the US by crossing the border illegally are being separated on arrival. Valeria Luiselli, a Mexican writer who has worked as a translator for unaccompanied migrant children, tells us what has changed for child migrants in recent weeks.

Mary, Caroline, Bea and Daisy about what it's like to date today

and we hear advice from dating industry expert Charly Lester.

The singer Marcia Barrett tells us about her time in Boney M.

Did you know there is a fourth trimester in pregnancy? We hear why it's important to distinguish this three months post childbirth from Amy Ransom author of the New Mum's Notebook and from Hannah Horne a Perinatal Mental Health Midwife.

Psychologist Dr Dominic Willmott and barrister Nigel Booth created a series of rape trials to find out why rape juries are still more likely to deliver not guilty verdicts. They discuss their research and ideas to overcome the rape myth.

The playwright Polly Stenham and Director Carrie Cracknell discuss 'Julie' their new version of Strindberg's anti-heroine Miss Julie.

Presented by Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow.

SAT 17:00 PM (b0b6pjm3)

Saturday PM
Coverage and analysis of the day's news.

SAT 17:30 The Bottom Line (b0b6pdr6)

Franchising
Is becoming a franchisee a good way to start your own business? Evan Davis and guests discuss the ups and downs of franchising.

GUESTS

Ken Deary, Franchisor Right at Home

Rachana Pancholi, Franchisee, Subway

Ros Goldstein Goldstein Legal

Producer: Julie Ball.

SAT 17:54 Shipping Forecast (b0b6pjm5)

The latest shipping forecast.

SAT 17:57 Weather (b0b6pjm7)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b0b6pjm9)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0b6pjm6)

Nana Mouskouri, Sam Claflin, Dean Atta, Sindhu Vee, Kathryn Joseph, XamVolo, Scottee, Clive Anderson
Clive Anderson and Scottee are joined by Nana Mouskouri, Sam Claflin, Dean Atta and Sindhu Vee for an eclectic mix of conversation, music and comedy. With music from Kathryn Joseph and XamVolo.

Producer: Sukey Firth.

SAT 19:00 Profile (b0b7cf3g)

Dominic Grieve
Labelled 'the rebel who forgot to rebel', who is Dominic Grieve? Some political commentators thought the Conservative MP, and former Attorney General, could inflict a significant parliamentary defeat on the government. He wanted the Commons to have more of a say over the final outcome of Brexit negotiations. But he called off his own rebellion on Wednesday.

Grieve was called the modern day grand old Duke of York - accused of marching the troops to the top of the hill, only to march them down again.

His wife Caroline tells Mark Coles he has been misunderstood, and describes how he agonised over this week's vote. She also outlines some of the quirkiest aspects of her husband's character.

Producer: Smita Patel and Clare Spencer
Researcher: Bethan Head
Editor: Penny Murphy.

SAT 19:15 Saturday Review (b0b6pjm7)

The London Mastaba, Joseph O'Neill's Good Trouble, Shebeen, Arcadia, Japan's Secret Shame
Award winning writer Irish writer Joseph O'Neill's 2008 novel Netherland was endorsed by American President, Barack Obama. Good Trouble is his first collection of short stories.

Arcadia, the new film from the BAFTA award-winning Scottish director Paul Wright (whose debut feature For Those in Peril premiered at Cannes in 2013), explores our complex connection to the land we live in. Combining over 100 film clips from the last 100 years and a grand, expressive new score by musicians Adrian Utley from Portishead and Will Gregory from Goldfrapp it is described as a "a folk horror wrapped in an archive film."

Mufaro Makubika won the Alfred Fagon Award 2017 for Shebeen for best new work by a black British playwright. Set in 1958 in the writer's hometown of Nottingham, where many of those who had arrived on the Windrush had settled, Shebeen shines a light on a community under siege on the eve of the St Ann's race riots. Shebeen is directed by Matthew Xia and is currently on at the Theatre Royal, Stratford East.

Christo and Jeanne-Claude are celebrated for their ambitious sculptural works that intervene in urban and natural landscapes around the world and temporarily alter both the physical form and visual appearances of sites. This summer the Serpentine Galleries presents a major exhibition of the artists' work, which draws upon their use of barrels to create artworks. Simultaneously, Christo presents The London Mastaba, his first outdoor, public work in the UK. The sculpture takes inspiration from mastabas - benches with two vertical sides, two slanted sides and a flat top - which originated with the first ancient civilisations of Mesopotamia. It will float on The Serpentine lake in Hyde Park from 18 June to 23 September. Measuring 20m in height by 30m and 40m, the sculpture consists of 7,506 horizontally stacked barrels, specifically fabricated and painted in shades of red, white, blue and mauve.

BBC 2's Japan's Secret Shame tells the moving story of 29 year-old Japanese journalist Shiori Ito, who in May 2017 shocked Japan when she went public with allegations that she was raped by a well-known TV journalist. Following Shiori over a year, the film portrays the consequences Shiori faced by speaking out in Japanese society.

SAT 20:00 Archive on 4 (b0b7cm4s)

Harold Evans at 90
As he turns 90, and at a time of unprecedented change and scrutiny of the media, Razia Iqbal interviews and listens again to the archive from a newspaper man whose name has become a byword for serious investigative journalism. From his flat in New York, she speaks to Sir Harold Evans about giving voice to the voiceless, risking going to prison and changing British law in his lifelong pursuit of the truth.

Producer: Sarah Shebbeare.

SAT 21:00 Tommies (b03thc4z)

28 October 1914
by Michael Chaplin.

Series created by Jonathan Ruffle.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

Through it all, we'll follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Indira Varma, Danny Rahim and Nicholas Farrell star in this story, as the first Indian Army soldiers arrive on the battlefields of France, and the under-equipped infantry of the 9th Bhopal Regiment find themselves on the front line at the first battle of Neuve Chapelle.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: Nandita Ghose.

SAT 21:45 The Listening Project (b08ljx9p)

The Listening Project One Thousand, Not Your Usual Oral History
Our one thousand conversations sit in the British Library's oral history archive yet they are unique. Holly Gilbert, who catalogues them for the BL, explains why to Fi Glover. Part of a celebration of the delivery of the thousandth conversation to the British Library and examination of the value of this unique archive from the series that proves it's surprising what you hear when you listen, now and in the future.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an

hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SAT 22:00 News and Weather (b0b6pjmh)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b0b6p8fy)

The NHS at 70
The Prime Minister Theresa May has announced a 70th birthday 'present' for the NHS: an extra £20bn a year by 2023, paid for in part by tax rises. It has been received with cries of 'about time' and 'not enough'. Other voices mutter that we are simply pouring good money after bad into a system that is broken. To go with the funding boost, the government has promised a 10-year plan that "tackles waste, reduces bureaucracy and eliminates unacceptable variation," but sceptics say we've seen those promises before. With an ever-aging population and increasing pressures on the system, is it time for a fundamental re-appraisal of the NHS's priorities? What is it actually for? Is the job of the NHS to help us when we get sick, or to keep us from getting sick in the first place? Do expensive treatments need to be rationed, and if so, how should we decide who gets them? The sickest, the youngest, the ones with the best chance of recovery or the ones who can't afford to go private? The mantra of 'free at the point of delivery' embodies a fundamental moral principle that makes the NHS the envy of the world, according to many. Others believe it has turned our healthcare system into a religion - and delivered worse health outcomes than different systems in comparable countries. Ultimately, is it fair to ask those who look after their own health to pay for the treatment of those who don't? Witnesses are James Bartholomew, Dr Brian Fisher, Caroline Abrahams and Dr Kristian Niemietz.

Producer: Dan Tierney.

SAT 23:00 Brain of Britain (b0b6hzh1)

The Final, 2018
(17/17)
Russell Davies takes the questionmaster's chair for the final time this series as the crème de la crème of this year's tournament compete for the silver Brain of Britain trophy. The winner will become the 65th BBC Brain of Britain champion.

Having come through heats and semi-finals unscathed, the four finalists face their toughest challenge yet. As is traditional, they'll also face a couple of particularly devious questions to answer in collaboration, set by the outgoing Brain of Britain champion John Beynon.

With four formidable potential champions and an eager audience at London's Radio Theatre, a tense Final is ensured.

Producer: Paul Bajoria.

SAT 23:30 What Sweetness Touched Your Tongue? (b0b6fbt9)

The poet Alison Brackenbury came across a black oilskin notebook that had belonged to her grandmother, Dorothy Eliza Barnes. Dot, born in 1894, was 'in service', a cook to an Edwardian family. Later she married a Lincolnshire shepherd, moving from one remote cottage to another. Her role, her life, was to sustain her family - and feed men. The notebook is full of her recipes, for 'Aunt Margaret's Pudding', 'Flamberries Pudding' (what are flamberries is a mystery) and other steamed delights, but also vinegars, elderberry syrup (to cure colds), pork pie filling, wines, even embrocation.

Brackenbury was inspired to write a sequence of poems in response to the recipes. In this programme we hear the poems and The Kitchen Cabinet's food historian, Dr Annie Gray, cooks, following the recipes. They are very evocative of Dot's era and her life. Helped by notes in the family Bible, family reminiscence and her own memories of her grandmother, Brackenbury uncovers a life that was full, marked by losses, long and fascinating. In the 1930s hungry itinerants came to the farm, looking for work, and Dot fed them. The birth of her fourth child almost killed her, and neighbours cooked and washed for her family, for weeks. Her husband was devoted to his work, 'married to the sheep'. Dot kept cooking to the end, dying with her shelves well stocked. She once remarked to her grand-daughter that what they said about the summer before the Great War was true, it was unusually beautiful, it could not last.

'What Sweetness Touched Your Tongue' is a culinary biography, a radio sketch of an era - in verse. A century on Alison Brackenbury, Dot's granddaughter, imaginatively

establishes a relationship with her, through her recipes and the poems they evoke.

Producer: Julian May.

SUNDAY 24 JUNE 2018

SUN 00:00 Midnight News (b0b7d0bc)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (b0b6phm3)

A Long Silence

Silence takes on a new shape for Ethel. In a house that is now too big for her, she waits for her granddaughter Efua to visit. A short story for radio, written and performed by poet Remi Graves.

Produced by Becky Ripley.

SUN 00:48 Shipping Forecast (b0b7d0bf)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0b7d0bh)

SUN 05:20 Shipping Forecast (b0b7d0bk)

The latest shipping forecast.

SUN 05:30 News Briefing (b0b7d0bm)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0b7d2nc)

Collegiate Church of the Holy Cross, Crediton

Bells on Sunday comes from the Collegiate Church of the Holy Cross, Crediton.

SUN 05:45 Profile (b0b7cf3g)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0b7d0bp)

The latest national and international news.

SUN 06:05 Something Understood (b0b7d0br)

By Mistake

From the Garden of Eden via the discovery of America to slips of the tongue and glorious gaffes, Mark Tully looks at the repercussions of mistakes and how we can benefit from them.

The American author and journalist Kathryn Schulz suggested, "Our capacity to err is crucial to the human condition." If this is the case, what do our mistakes have to offer?

To find out, Mark consults the writings of Schulz, business magnate Ingvar Kamprad, philosopher Daniel C Dennett and poet Nathalia Crane, among others. He explores both the destructive and the creative power of error through music by jazz saxophonist Don Byas, contemporary composer James MacMillan and Joseph Haydn.

The readers are Paapa Essiedu and Emily Bowker

Presenter: Mark Tully

Producer: Frank Stirling

A 7digital production for BBC Radio 4.

SUN 06:35 The Living World (b0b7d2nf)

Woolston Eyes

Often we think of nature reserves as a product of preserving pristine or unique habitat for wildlife. Yet many nature reserves are products of reclaiming man made activity and letting nature take its course, with a little help. For this Living World wildlife presenter Lindsey Chapman relives the magic of a once industrial landscape which Lionel Kelleway explored in 2000.

Lionel visits Woolston Eyes nature reserve near to Warrington where he meets up with Brian Martin who at the time of recording had been at the reserve for over 20 years recording the wildlife. This reserve is owned by the Manchester Ship Canal company and for years was used as a site to deposit dredging's from the canal. Over the decades as Lionel discovered the site became a hotch potch of heaps and shallow areas which since 1980 when the site began the long process of conversion from the devastation of canal spoil into a wildlife haven, yet only a stone's throw from the Warrington urban area.

Along the way Lionel discovers some of the species which had moved in to make this their home, such sedge warbler and black

necked grebe which the site has become an important breeding area for. In summer many butterflies, moths, other insects can be found, including dragonflies making use of the lagoon ponds which have been created on site.

To bring this story up to date since this programme was first broadcast; Lindsey Chapman offers some recent updates into the denizens of Woolston Eyes

Producer Andrew Dawes.

SUN 06:57 Weather (b0b7d0bt)

The latest weather forecast.

SUN 07:00 News and Papers (b0b7d0bw)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0b7d0by)

Sikh Amritsar files, Church abuse report, Theology in the White House

Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (b0b7d63h)

Zambia Orphans Aid

John Sergeant makes the Radio 4 Appeal on behalf of Zambia Orphans Aid.

Registered Charity Number: 1145721

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Zambia Orphans Aid'.

- Cheques should be made payable to 'Zambia Orphans Aid'.

SUN 07:57 Weather (b0b7d0c0)

The latest weather forecast.

SUN 08:00 News and Papers (b0b7d0c2)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0b7d63k)

Spirit of Windrush

A Service of Thanksgiving recorded in Westminster Abbey to mark the 70th Anniversary of the Landing of the Windrush.

When the MV Windrush docked at Tilbury in the Port of London on 22nd June 1948 the ship was carrying some 500 passengers from the port of Kingston in Jamaica. The name Windrush has as a result come to be used as shorthand for migration from the Caribbean and, by extension, for the beginning of modern British multicultural society. This service of celebration gives thanks for the way that first generation forged what has become multicultural Britain. Hymns include: O God Our Help In Ages Past and My hope is built on nothing less; Readings: Jeremiah 29:4-11; 2 Corinthians 4:6-9; including music from Karen Gibson and Windrush 70th Anniversary Choir, and Carla Jane. Also including a special commission by composer Dr Shirley Thompson. Preacher: The Revd Joel Edwards. Leader: the Dean of Westminster, the Very Revd Dr John Hall. Producer: Ben Collingwood.

SUN 08:48 A Point of View (b0b6pjh5)

Mindless Replicants

"What would it be like to consciously feel you were nothing but a robotic phenotype", asks Will Self. "pre-programmed to replicate its own integrated genotypic code then become...obsolete?"

Taking the contemporary TV series "Westworld" as his starting point, Will explores consciousness, humanity and artificial intelligence.

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b0b7d63m)

Samuel West acts out his Tweet of the Day, 2 of 2

Actor and keen birdwatcher Samuel West returns to Tweet of the Day for this his second week, rummaging through some of his favourite episodes from the back catalogue. In this episode Samuel recalls an early morning family visit to Oare Marshes in Kent where hearing nightingales and turtle dove reminded them of the decline in these species since the 1970's. You can hear Samuel's selection from greenfinch to turtle dove all this week on Radio 4, from Monday through to Friday at 05.58.

And you can hear more from Samuel in the Tweet of the Week omnibus podcast, which can be found on the Radio 4 website, or can be found on the BBC iPlayer Radio App by searching search for Tweet of the Week.

Producer : Maggie Ayre.

SUN 09:00 Broadcasting House (b0b7d0c4)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b0b7d0c6)

Toby feels the pressure, and Kate plots her future.

SUN 11:15 Desert Island Discs (b0b7d63p)

Martina Cole

Martina Cole is a British crime writer, known to her fans as the Queen of Crime.

Martina has written 24 novels, 15 of which have topped the original fiction sales charts - more than any other author. She has sold more than 16 million books around the world, and her work has been translated into 29 languages. She also works in prisons, leading reading schemes and writing workshops for prisoners.

Martina grew up in Essex, the youngest of five children born to Irish parents. She was expelled from her convent school at 15 for reading a book by Harold Robbins. She married at 16, divorced at 17 and then had a baby at the age of 18. She wrote stories and scripts in her spare time to amuse herself, whilst taking on a series of low-paid jobs, including cleaning, waitressing, stacking shelves and leafletting.

At the age of 31, she re-discovered one of her early attempts at a novel, and decided to send it to an agent. She chose Darley Anderson from the Writers' and Artists' Yearbook because she liked the sound of the name. He quickly contacted her and told her she would be a star. He was right: she received an advance of £150,000, then a record for a first time novelist. She has written a best-selling crime novel almost every year ever since.

Presenter: Kirsty Young

Producer: Sarah Taylor.

SUN 12:00 News Summary (b0b7d0c8)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b0b6hzj7)

Series 81, Episode 6

It's the final episode of Series 81 featuring Paul Merton, Marcus Brigstocke, Rebecca Front and Gyles Brandreth.

As ever, the panel are tasked with talking on a given subject for sixty seconds without repetition, hesitation or deviation. This week Paul bravely wrestles with a wheelbarrow while Rebecca searches for Romeo and everyone else has a go at talking absolute Cobblers.

Hayley Sterling blows the whistle and the producer is Richard Morris.

Just A Minute is a BBC Studios production.

SUN 12:32 The Food Programme (b0b7d63r)

What's Eating The Restaurant Trade?

Grace Dent, restaurant critic and broadcaster asks what's going wrong in the restaurant trade. With hundreds of small and large food outlets closing their doors, some say the restaurant business is in crisis, yet many argue that as an industry its contribution to the British economy is vastly overlooked and underrated. Recorded at Bristol Food Connections in front of an audience, Grace chairs a discussion with guests, Russell Norman restaurateur and TV presenter, broadcaster, critic and restaurant owner Tim Hayward, West Country chef and restaurateur, Romy Gill and chef proprietor Cyrus Todiwala OBE to find out what ails the restaurant scene and how it can be remedied.

Producer: Maggie Ayre.

SUN 12:57 Weather (b0b7d0c0)

The latest weather forecast.

SUN 13:00 The World This Weekend (b0b7d0d0)

Global news and analysis.

SUN 13:30 Gove in Government (b0b7d63t)

In the eight years since the Conservatives entered government in 2010, one minister has consistently driven innovative policy change everywhere he has served. Now Mary Ann Sieghart explores the governmental strategy of Michael Gove - and asks if others could learn from him about getting things done.

From Education to Environment via Justice, Gove has shaken the bureaucratic machine to its foundations, infuriated his critics and bucked established wisdom to push policy in new directions. In this programme Mary Ann examines how he's done it and the impact of his characteristic mannered style, intellectual self-confidence, brisk policy-making process and tenacious departmental management.

She speaks to those who have seen the Gove style first hand, civil servants, special advisers, trade unionists and lobbyists. And she investigates how Gove's approach has evolved over time and in three very different settings: in Education, where he arrived with a clear plan of action and determined to take on the 'blob' of the educational establishment; in Justice, where he liberalised policy and thoroughly dismantled the legacy of his Conservative colleague and predecessor Chris Grayling; and in Environment, where he is developing plans with a freedom no UK minister in this role has had in almost fifty years.

Gove's policies and methods have generated critics as well as admirers, and Mary Ann assesses the implications of his uncompromising approach for the task of running government.

Producer: Giles Edwards.

SUN 14:00 Gardeners' Question Time (b0b6phm0)

Summer Garden Party at Mount Stewart: Part Two
Peter Gibbs presents the second of two programmes from the GQT annual Summer Garden Party at National Trust Mount Stewart in County Down, Northern Ireland. Christine Walkden, Matt Biggs, Pippa Greenwood and James Wong answer the audience's horticultural questions.

The panellists advise on moss, getting rid of a hard-to-reach hop, and restoring an overgrown allotment. They also give odds on the likelihood of growing tomatoes outdoors on a patio in Coleraine.

Throughout the programme, each panellist picks their favourite plants from the gardens at Mount Stewart and Matthew Wilson goes on a tour with Head Gardener Neil Porteus, discovering the history of the gardens and the pioneering work of Edith Vane-Tempest-Stewart, Lady Londonderry.

Also, Christine Walkden and Bob Flowerdew get in and among the crowds to suggest some useful Take Home Tips.

Produced by Hannah Newton
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b0b7d6bf)

Omnibus - Doctors and Nurses
Fi Glover introduces conversations between nurses and consultants in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b07x12m1)

Meet James McLevy
How it all began - a remake of the first episode of the Victorian detective drama featuring Inspector James McLevy - which first aired on Radio 4 in 1999.

Written by David Ashton.

Starring Brian Cox and Siobhan Redmond

The death of a bank manager from a heart attack might have seemed straightforward enough - except he was found dead and naked in the Water of Leith. When it's revealed that the man was last seen trying to "save" girls in a brothel run by Jean Brash, McLevy's suspicions are aroused. Assisted by Constable Mulholland, newly arrived from Ireland, McLevy investigates.

Other parts played by the cast.
Producer/Director: Bruce Young
BBC Scotland

A new series of McLevy begins on R4 on Monday.

SUN 16:00 Open Book (b0b7d6r2)

Lebanese writers, Nada Awar Jarrar and Hanan al-Shaykh; Ceridwen Dovey
Acclaimed Lebanese writers Hanan al-Shaykh and Nada Awar Jarrar, talk to Mariella Frostrup about their latest novels, and discuss representing their home country in fiction and why they are both especially interested in the lives of Beirut women. Also on the programme a scheme to find a new way of paying authors with an annual salary instead of the traditional advance system; Ceridwen Dovey on her new book all told in an exchange of emails which gradually reveals dark secrets, and a tip for a July read.

SUN 16:30 Four Seasons (b0b7d6r4)

A collection of poems for the Summer Solstice
A collection of the poems that featured throughout the day on Radio 4 celebrating the Summer Solstice.

Poets Fiona Benson, Kathy Towers and Raymond Antrobus join readers, Paapa Essiedu, Michael Sheen, Simon Russell Beale, Noma Dumezweni, Harriet Walter, Siobhan Redmond and Anton Lesser with poems on the theme of summer and light.

Producer: Sarah Addezio.

SUN 17:00 File on 4 (b0b6m9k6)

Back Home from ISIS
For years, the so-called Islamic State has managed to attract thousands of wannabe jihadists and jihadi brides to join their caliphate. The extremist propaganda, online videos and recruiters have seen thousands of people from all over the world flock to Iraq and Syria to join IS; including 850 men, women and children from the UK. The brutality of the terror group is now well known, partly due to their own publicity online. Videos and stories of beheadings, floggings and sex slaves have been released to the public, drawing in a new wave of foreign fighters.

IS has since had setbacks, losing ground in its strongholds in Iraq and Syria and its administrative capital Raqqa. But the caliphate has not admitted defeat, instead promising more attacks in the West.

It's thought 50% of UK citizens who left to join IS, have now returned home - the rest are dead, detained or missing. What happens to these returnees when they come back? With only a minority being prosecuted and imprisoned, what efforts are being made to de-radicalise the rest?

This investigation explores the danger posed by UK returnees, the efforts to de-radicalise and reintegrate them and the difficulties of proving they were ever part of the caliphate once they've returned home.

Reporter: Paul Kenyon
Producer: Kate West
Editor: Gail Champion.

SUN 17:40 Profile (b0b7cf3g)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0b7d0dq)

The latest shipping forecast.

SUN 17:57 Weather (b0b7d0dv)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0b7d0dx)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0b7d0f3)

Anna Foster
This week Anna Foster heads off on a voyage of discovery. From a bucolic English woodland in The Essay, to the mysterious ocean floor in The Life Scientific - and along the way visiting the edge of space with a lamb chop. We'll also take in the American deep south with Maya Angelou, wander amongst the butterflies of Columbia, squirm alongside a young John Finnemore in Poland, and hear how a musical King was born in Memphis; not to mention a questionable interview with Brian Eno in the French countryside.

SUN 19:00 The Archers (b0b7d6xy)

Lilian makes a mistake, and Pat is on the warpath.

SUN 19:15 Gaby's Talking Pictures (b0b7d7b7)

Series 1, Episode 3

Gaby Roslin hosts the funny, entertaining film quiz with impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Emma Kennedy and Richard Herring.

Presented by Gaby Roslin
Team Captains: John Thomson and Ellie Taylor
Impressionists: Alistair McGowan and Ronni Ancona
Created by Gaby Roslin
Written by Carrie Quinlan and Barney Newman
Produced by Gordon Kennedy, Gaby Roslin and Barney Newman
An Absolutely production for BBC Radio 4.

SUN 19:45 Copenhagen Curtos (b05nsvd6)

The Music Box
In these three specially-commissioned tales by Heidi Amsinck, Copenhagen is a place of twilight and shadow. And its antique shops are full of curiosity - and strangeness.

Episode 3 (of 3): The Music Box
Verner requires one last prize acquisition to complete his collection of antique music boxes.

Heidi Amsinck, a writer and journalist born in Copenhagen, has written numerous short stories for radio including Radio 4's three-story set Copenhagen Confidential in 2012. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey.

Writer: Heidi Amsinck
Reader: Tim McInnerny

Producer: Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 Feedback (b0b6phmc)

Covering Corby, My Dream Dinner Party, News for Millennials
Roger Bolton hears listener views and asks if the BBC is biased against Jeremy Corbyn. The Labour leader is the subject of a new series on Radio 4, The Long March of Corbyn's Labour. Political journalist Steve Richards, who presented the first episode, discusses how to report on a polarising figure fairly.

The BBC's Head of News, Fran Unsworth, has stressed the need for the BBC to attract - and keep - a younger audience for its news programmes. Radio 1 and 1Xtra's Newsbeat is at the forefront of that effort to get young people to develop a BBC habit early in life. Roger goes behind the scenes with editor Debbie Ramsey and the team to find out how they're attempting to do that.

And a recent Radio 4 programme has won praise from listeners for its creative approach to the round table discussion. In My Dream Dinner Party, presenters Omid Djallili, Howard Jacobson and Sally Phillips have all hosted a meal with guests brought back to life by the creative use of the radio archive. The series producers Sarah Peters and Peregrine Andrews explain how they set about making the programmes.

Presenter: Roger Bolton
Producer: Will Yates
Executive Producer: Katherine Godfrey
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b0b6phm9)

Gennady Rozhdestvensky CBE, Maria Bueno, Gena Turgel, Zhao Kangmin, Leo Sarkisian
Photo: Maria Bueno

Matthew Bannister on

The conductor Gennady Rozhdestvensky who brought Russian music to the UK - and British music to Russia.

Maria Bueno, the Brazilian tennis player who won Wimbledon three times.

Gena Turgel the holocaust survivor who married one of the British soldiers who liberated her.

Zhao Kangmin, the Chinese archaeologist who played an important role in the discovery of the Terracotta Army.

Leo Sarkisian the musicologist who travelled across Africa and brought back countless recordings for the Voice of America radio station.

Interviewed guest: Robert Slotover
Interviewed guest: Gerard McBurney
Interviewed guest: Richard Evans
Interviewed guest: Karen Pollock
Interviewed guest: Paul Martin
Interviewed guest: John Man
Interviewed guest: Maria Margaroni

Archive clips from: Prom 31, BBC Proms 2007, Radio 3, 05/08/2007; Proms on One, BBC One, 04/09/1992; The Gloria Hunniford Show, Radio 2, 08/07/1991; Radio 1 Newsbeat, 13/04/1995; Remembrance Week, BBC One, 05/11/2012; The Time of Your Life, BBC TV, 30/07/1985; Origins: The Burial of China's First Emperor, Radio 4, 13/07/1980.

SUN 21:00 Money Box (b0b7cdp3)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b0b7d63h)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b0b6hzk5)

Death Is a Bore

Most of us are resigned to the fact that we won't escape death in the end. But there are people who have dedicated their entire lives to conquering death. This relatively new movement of 'transhumanists' believes that science is close to finding a cure for aging and that immortality may be just around the corner. Chloe Hadjimatheou asks whether it's really possible to live forever and whether it's actually desirable.

SUN 22:00 Westminster Hour (b0b7d0fj)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 The Film Programme (b0b6pdr2)

Sandra Bullock and Cate Blanchett

Francine Stock meets Sandra Bullock and Cate Blanchett to discuss Ocean's 8 and their plans to tackle gender inequality in the film industry.

Comedian Rosemary Fletcher argues that all-female reboots smack of women-only train carriages, and that women should have their own stories, not cast-offs from male stars.

Film producer Trudie Styler discusses her directorial debut Freak Show reveals why she went behind the camera for the first time in 25 years in the movie business.

SUN 23:30 Something Understood (b0b7d0br)

[Repeat of broadcast at 06:05 today]

MONDAY 25 JUNE 2018

MON 00:00 Midnight News (b0b7d011)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0b6p7gg)

China today

Will China rule the world? Laurie Taylor talks to Yuen Yuen Ang, Assistant Professor of Political Science at the University of Michigan, and author of a study which explores China's unusual route out of poverty. They're joined by David Tyfield, Co-Director of the Centre for Mobilities Research at Lancaster University, and author of new book examining the prospects for an alternative global power regime.
Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b0b7d2nc)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0b7d0lf)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0b7d0lk)

MON 05:20 Shipping Forecast (b0b7d0lp)

The latest shipping forecast.

MON 05:30 News Briefing (b0b7d0lt)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0b8bzbs)

A spiritual comment and prayer to begin the day with Amanda Khozi Mukwashi.

MON 05:45 Farming Today (b0b7d0m0)

The latest news about food, farming and the countryside.

MON 05:56 Weather (b0b7d0m4)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020vp98)

Common Sandpiper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Common Sandpiper. This bird can look slightly pot-bellied as it bobs nervously on the edge of an upland lake or on a midstream boulder. Get too close though and it will be off - flickering low over the surface on bowed wings.

MON 06:00 Today (b0b7d0mq)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b0b7d0n5)

Shame, Status and Self-invention

Tina Brown was an Englishwoman barely out of her twenties when she arrived in New York. She transformed herself into a star newspaper editor, at the helm of Vanity Fair and later the New Yorker. She tells Amol Rajan how the backstabbing and status-driven world of American politics allows figures like Donald Trump to triumph.

Didier Eribon is one of France's leading philosophers and the biographer of Foucault. But he has only just "come out" as working class. In his memoir Returning to Reims he asks why social status is still toxic in Europe today. And he gives a damning account of how the French working class shifted their loyalty from the Communist Party to Marine Le Pen's National Front.

Frida Kahlo is a communist icon. As one of the world's most marketable faces she has even appeared on Theresa May's bracelet. Kahlo had a keen sense of her own image from an early age, and painted endless self-portraits. But she was also ashamed of her body and the accident that had left her unable to bear a child. As a blockbuster exhibition opens at the Victoria and Albert Museum, author Miranda France unpicks Kahlo's slippery reputation.

A governess arrives at a grand country house and is terrified by the sexual freedom she encounters, in Benjamin Britten's opera The Turn of the Screw. Timothy Sheader directs a new production for Regent's Park Theatre and the English National Opera. He explains how a ghost story about a boy seduced by a powerful working man enabled Britten to address the shame and criminality of homosexuality in 1950s Britain.

Producer: Hannah Sander.

MON 09:45 Book of the Week (b0b7ddjs)

In Montparnasse, Episode 1

Sue Roe charts the birth of Surrealism in this racy, racketsy Paris quartier, abridged in five parts by Katrin Williams:

Pablo Picasso moves to Montparnasse and during the years before the Great War others will follow him to the artist studios, bars and clubs. But who are these men and women exactly? They include Andre Breton, Jean Cocteau, Man Ray and ... Kiki de Montparnasse. And this is their story.

Reader Tracy Ann Oberman

Producer Duncan Minshull.

MON 10:00 Woman's Hour (b0b7d0nh)

Programme that offers a female perspective on the world.

MON 10:45 15 Minute Drama (b0b7ddjv)

Dead Weight, Episode 1

Val McDermid's crime series, starring Julie Hesmondhalgh and Jane Hazlegrove, returns to Cranby, where it seems losing weight really can be murder!

DCI Alma Blair is found lurking behind the weighing scales at Fat Busters. Determined to be anonymous, she is masquerading as a florist, until someone with murder in mind forces Alma into action.

DS Jason Trotter is called to the scene and it seems there is another member of the team about to make a surprise appearance.

Cast:

DCI Alma Blair - Julie Hesmondhalgh

CSM Jo Black - Jane Hazlegrove

DS Jason Trotter and others - John Hollingworth

Narrator and JP and others - Jonathan Keeble

Assistant CSM Mo - Nitin Kundra

Sue Fulwood, Jean Cranberry and Blanche Rogers - Helen Kay

Created by Val McDermid

Series Four written by Shelley Silas

Sound Engineer and Editor: John Scott

Broadcast Assistant: Lynsey Hulme

Assistant Producer: Jay Harley

Producer: Justine Potter

Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4.

MON 11:00 The Untold (b0b7ddjx)

If the Dress Fits

Down a side street in Weston-super-Mare, a tailor is working at his sewing machine. This is Vaughan. "I'm alright, it's everyone else that's the problem." Born in Lancashire, he doesn't mince his words. And he's the go-to for any alteration you might need - particularly prom dresses. He works with the dress shop across the road, making any dress work for any girl. Last year he altered and modified 130 dresses for prom season - but it landed him in hospital with a heart attack, so this year he's afraid of the sequin busts as they start to come through the door.

He's disparaging of many of the dresses on the rail - "females have no taste" - except one. The black dress. "That... Is this season's challenge. It'll take a brave girl to carry that off."

As prom fast approaches, no one has chosen the black dress. Until Carmen walks in...

Produced in Bristol by Polly Weston.

MON 11:30 The Quanderhorn Xperimentations (b0b7d18f)

Series 1, It's Eating My Face

England 1952. A time of peace, regeneration and hope. A Golden Age. Unfortunately, it's been 1952 for the past 65 years.

Meet Professor Quanderhorn (James Fleet), a maverick scientific genius with absolutely no moral compass. Assisted by a rag-tag crew - his part insect son (Freddie Fox), reputedly a "major breakthrough in Artificial Stupidity"; a recovering amnesiac (Ryan Sampson); a brilliant scientist with a half-clockwork brain (Cassie Layton); a captured Martian hostage (Kevin Eldon) and a sinister factotum (John Sessions). He'll save the world. Even if he has to destroy it in the process.

With his Dangerous Giant Space Laser, High Rise Farm, Utterly Untested Matter Transfuser Booth and Fleets of Monkey-driven Lorries, he's not afraid to push the boundaries of science to their very limit. And far, far beyond.

But his arch nemesis, Prime Minister Winston Churchill, has plans to put a stop to his Infernal Xperimentations once and for all.

It's an Adventure beyond human understanding in Super-Vis-O-Sound.

Will our Crew of Brave Boffins survive? Tune in next week - if there is such a thing - for the next thrilling instalment.

An Absolutely production for BBC Radio 4.

MON 12:00 News Summary (b0b7d0nt)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b0b65nhq)

25 June 1918 - Hector Gidley

On this day in 1918, the term "Spanish Influenza" was recorded for the first time, while at Staverley Court, Hector is sick and tired of his son's elusive correspondence.

Written by Lucy Catherine

Directed by Ciaran Bermingham

Editor: Jessica Dromgoole.

MON 12:15 You and Yours (b0b7d0nw)

Garden waste charges, Buy-to-let, Grocery code

The walls have ears - and eyes: the new development that checks on residents' health. Plus why the big rise in councils charging to collect garden waste?

MON 12:57 Weather (b0b7d0ny)

The latest weather forecast.

MON 13:00 World at One (b0b7d0p0)

Analysis of news and current affairs.

MON 13:45 National Health Stories (b0b7dlm7)

Cigarettes & Chimneys

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard tells the story of a mysterious epidemic in the 1950s which forced the NHS to acknowledge its responsibility to not just treat disease, but prevent it too.

When lung cancer, a new deadly disease, began to grip the nation, the NHS was focused on treatment, not prevention.

This was a disease that doctors couldn't treat. The suggestion that something you could prevent - cigarette smoking - might be causing it, signalled a radically new way of thinking about the role of the health service.

While researchers were arguing the case for prevention, by not smoking, the Treasury was worried about the impact this would have on tobacco revenues, on which the NHS depended.

The government's top doctors had to use devious tactics to get the facts to the public.

Producer: Beth Eastwood.

MON 14:00 The Archers (b0b7d6xy)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 GF Newman's The Corrupted (b0b7dlw2)

Series 4, Episode 1

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

MON 15:00 The 3rd Degree (b0b7dlw4)

Series 8, Newcastle University

A funny and dynamic quiz show hosted by Steve Punt - this week from Newcastle University with specialist subjects including Physiological Sciences, Sociology and Media and Communication and questions ranging from Bach and benzene rings to Mills and Boon and Mick Jagger.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Merton College Oxford, Dundee, Hertfordshire, Sheffield and Brunel.

Produced by David Tyler

A Pozzitive production for BBC Radio 4.

MON 15:30 The Food Programme (b0b7d63r)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Journeys in Afrofuturism (b0b7dlym)

In the light of the phenomenal success of the Black Panther movie, Emma Dabiri explores the resurgence of Afrofuturism in arts, and particularly in music.

Afrofuturism is a term used to describe much art and music of black origin, often when it uses ancient African imagery and mythologies and fuses it with something other-worldly and futuristic.

From the cosmic sounds of jazz musician Sun Ra, who reinvented himself as an Egyptian-inspired space-traveller, to the syncopated beats of UK Jungle, Emma asks whether Afrofuturism has found a particular home among black British musicians and considers how it helps explore identity beyond limiting stereotypes.

Musician and artist Gaika and DJ, musician and producer A Guy Called Gerald talk about how they have mixed African and Caribbean beats with electronic music to examine life in the UK, and filmmaker Jenn Nkiru discusses the challenges of breaking down black stereotypes in film.

Writer Ekow Eshun tells Emma why Afrofuturism is having a resurgence at the moment, and young London rapper AM talks about his use of morse code and binary in freestyle rapping as a new kind of Afrofuturism.

Producer: Jo Wheeler

A Just Radio production for BBC Radio 4.

MON 16:30 The Digital Human (b0b7dq0d)

Series 14, Detached

Aleks Krotoski explores living in a digital world.

MON 17:00 PM (b0b7d0p2)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b0b7d0p4)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b0b7dq0g)

Series 69, Episode 1

Long-running comedy panel game.

MON 19:00 The Archers (b0b7dq0j)

Tom looks to the future, and David needs a favour.

MON 19:15 Front Row (b0b7d0p6)

Arts news, interviews and reviews.

MON 19:45 15 Minute Drama (b0b7ddjv)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Long March of Corbyn's Labour (b0b7f15q)

With more than half a million members, Labour is now on the march, but where is it headed? In the concluding part of this series, Iain Watson explores the changing nature of Britain's official opposition, as it may be transforming itself from a conventional political party into a mass movement. And leading the way are those who have gone in a short time from the margins to the mainstream.

How firm is the Left's hold on Labour now? Is Jeremy Corbyn the most powerful leader in the party's history? But will grassroots campaign group Momentum's attempt to shift power to the expanded membership lead to conflict with the unions? And can Corbyn's Labour deliver on its radical promises, or might it disappoint a membership fuelled by idealism and hunger for change?

Contributors include: Labour's election coordinator, Andrew Gwynne MP; Momentum's founder, Jon Lansman; Ed Miliband's former chief of staff, Lucy Powell MP; Mayor of Salford, Paul Dennett; Seema Chandwani from the Campaign For Labour Party Democracy; and in his first interview, the party's former Director of Governance and Legal, John Stolliday.

Producers: Adam Bowen and Katy Dillon.

MON 20:30 Analysis (b0b7f15s)

Can Technology Be Stopped?

Can the Big Four - Amazon, Google, Facebook and Apple - be reined in and forced to play by the rules society sets, rather than imposing their own standards on society? It seems like news breaks every few weeks that reveal how the technology on which we increasingly depend - smartphones, search engines, social media - is not as passive as many of us thought. Big data, fake news, extremism, Russian trolls: with little or no regulatory supervision, the big tech companies are changing the world and disrupting our lives. Yet governments seem to have little power to respond. The tech giants look too big, too international and too hard to pin down.

So is it time to disrupt the disrupters? Journalist and writer Jamie Bartlett asks how we can regulate big tech. He meets the regulators who are daring to reclaim power, and assesses the challenges involved in imposing rules on an industry which is deeply complicated, ever changing and supranational. Do governments have the resources to reassert sovereignty over something which has become so embedded in our culture? And how would society change if they did?

Producer: Gemma Newby.

MON 21:00 Storm and Stress: New Ways of Looking at Adolescent Mental Health (b0b6m9jk)

Blame the Brain?

20 years ago we didn't have the range of tools we now have to pinpoint physiological differences in brain development at various stages of life. Now it's clear the adolescent brain is still developing, and yet we expect young people to cope with a lot adult situations.

In the second of this three part series mental health researcher Sally Marlow, from the Institute of Psychiatry, Psychology and Neuroscience at King's College London, examines adolescent brain development through neuroscience, environmental stressors, and psychological processes.

Looking back at the brain as far as before birth Sally Marlow explores if there is a particular neurological profile which needs to have developed during childhood for "good" adolescent mental health, and if some young people have specific brain-related vulnerabilities?

Can we really pinpoint triggers for mental illness by looking at brain tissue? Is an approach based on genetics and statistics, just a bit too crude? These are very fashionable ideas currently, but there is quite a negative history attached to concepts of this kind. Sally asks whether and how such ideas can be integrated into effective treatments with positive outcomes for adolescent mental health.

Producer: Julian Siddle.

MON 21:30 Start the Week (b0b7d0m5)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (b0b7d0p8)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (b0b7f15v)

The Librarian, Episode 6

As winter approaches, the library roof remains unrepaired and a friendship is about to cross a line forever.

Written and abridged by Salley Vickers

Read by Barbara Flynn

Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

MON 23:00 Punt PI (b095pf5b)

Series 10, Taking the Pissoir?

Marcel Duchamp is considered one of the great artists of the 20th century, but was his greatest achievement - Fountain - a urinal bearing the signature R. Mutt, the work of someone else?

The original Fountain has long been lost, and for many decades forgotten, but in the 1950s became such a talking point again that Duchamp decided to manufacture up to a possible 17 copies - one of which stands proud, under glass, in the Tate Modern.

Earlier this century a poll of 500 art historians voted it the most significant art work of the 20th century, for the questions it raises about art and the artist, but although the importance of 'Fountain' in the history of art is undisputed, is it certain the artist was, in fact, Duchamp?

And if it wasn't him, then who was it?

Join the dots, and the paint brush of history seems to point at the Baroness Elsa von Freytag-Loringhoven - a truly free spirit and radical artist, who Duchamp called 'the future'. The smoking gun is a letter written in 1917 by Duchamp to his sister Suzanne, stating "One of my female friends" had submitted the urinal as a sculpture to the exhibition, "the pseudonym Richard Mutt".

True, false, or just a fascinating theory... its one that throws an

interesting light over one of the most significant works of the 20th century.

Steve Punt dons galoshes and heads for the nearest convenience.

Producer: Sara Jane Hall.

MON 23:30 Today in Parliament (b0b7d0pb)
News from Westminster.

TUESDAY 26 JUNE 2018

TUE 00:00 Midnight News (b0b7d0t0)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0b7ddjs)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0b7d0t2)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0b7d0t4)

TUE 05:20 Shipping Forecast (b0b7d0t6)

The latest shipping forecast.

TUE 05:30 News Briefing (b0b7d0t8)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0b7y90h)

A spiritual comment and prayer to begin the day with Amanda Khozi Mukwashi.

TUE 05:45 Farming Today (b0b7d0tb)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b03ws7gc)

Nuthatch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the nuthatch. Nuthatches are the only UK birds that can climb down a tree as fast they can go up and you'll often see them descending a trunk or hanging beneath a branch. Nuthatches are unmistakable: blue-grey above, chestnut under the tail and with a black highwayman's mask.

TUE 06:00 Today (b0b7d0tt)

News and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Reith Lectures (b0b7f390)

Margaret MacMillan, War and Humanity

Is war an essential part of being human? Are we destined to fight? That is the central question that historian Professor Margaret Macmillan addresses in five lectures recorded in the UK, Lebanon and in Canada. In her series, called The Mark of Cain, she will explore the tangled history of war and society and our complicated feelings towards it and towards those who fight.

She begins by asking when wars first broke out. Did they start with the appearance of homo sapiens, or when human beings first organised themselves into larger groupings such as tribes, clans, or nations? She assesses how wars bring about change in society and, conversely, how social and political change influences how wars start and are fought. And she discusses that dark paradox of war: that it can bring benefits and progress.

The programme is recorded before an audience at the BBC Radio Theatre in London and includes a question and answer session chaired by Anita Anand.

Margaret MacMillan is emeritus professor of international history at Oxford University and professor of history at the University of Toronto. She says: "We like to think of war as an aberration, as the breakdown of the normal state of peace. This is comforting but wrong. War is deeply woven into the history of human society. Wherever we look in the past, no matter where or how far back we go, groups of people have organised themselves to protect their own territory or ways of life and, often, to attack those of others. Over the centuries we have deplored the results and struggled to tame war, even abolish it, while we have also venerated the warrior and talked of the nobility and grandeur of war. We all, as human beings, have

something to say about war."

Producer: Jim Frank

Editor: Hugh Levinson.

TUE 09:45 Book of the Week (b0b7fkp4)

In Montparnasse, Episode 2

Sue Roe charts the birth of Surrealism in this racy, racketsy Paris quartier:

The Great War has started. Then we learn of the Dadaists influence on the artists of Montparnasse. Then Marcel Duchamp will invent his infamous '50cc of Paris Air' before returning to New York.

Reader Tracy Ann Oberman

Producer Duncan Minshull.

TUE 10:00 Woman's Hour (b0b7d0v8)

Programme that offers a female perspective on the world.

TUE 10:45 15 Minute Drama (b0b7f4m3)

Dead Weight, Episode 2

Val McDermid's crime series proves that losing weight is murderous. But who would want to kill Jean Cranberry and why?

This fourth series is led by lovers DCI Alma Blair and CSM Jo Black, played by Julie Hesmondhalgh and Jane Hazlegrove. Our team sets out to discover what coated the doughnuts that appear to have asphyxiated the victim and question whether Jean's diabetes played a part in her death.

Created by Val McDermid
Series Four written by Shelley Silas

Sound Engineer and Editor: John Scott

Broadcast Assistant: Lynsey Hulme

Assistant Producer: Jay Harley

Producer: Justine Potter

Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4.

TUE 11:00 Storm and Stress: New Ways of Looking at Adolescent Mental Health (b0b7f4m9)

How to Help

Nearly all the young people with mental health issues that we've interviewed for this series agree the transition from child to adult mental health services is incredibly traumatic.

In the last of this 3 part series Mental Health Researcher Sally Marlow, from the Institute of Psychiatry, Psychology and Neuroscience at King's College London, finds the exceptions were on the rare occasions where there was continuity of care. We visit a large scale practical example of this, with both in and outpatients services for people ranging from early teens to their mid 20s - does it have better outcomes than the split services we are used to, does it save money? This service is not based in the UK, but in Germany.

The government has a plan, December 2017 saw the green paper, "Transforming children and young people's mental health provision", and NHS England's "Five Year Forward View". Do these propose the right approach? Are they deliverable? How much is informed by evidence? Crucially, will these plans work?

A criticism of the governments plans is that too much of the responsibility for adolescent mental health shifts to schools. Teenagers spend much of their time at school, it's a formative environment, but without adequate and evidence based mental health interventions can school really be the key?

We also look at recent research on prevention - the hope that early intervention, based on strong scientific evidence could stop mental illness developing in the first place.

Producer: Julian Siddle.

TUE 11:30 Tales From the Stave (b0b7f614)

Series 17, Debussy: La Mer

Claude Debussy, who died a hundred years ago, has often been described as an impressionist composer. If that label has any validity then it's best applied to his orchestral masterpiece La Mer. Completed in 1905 it's three movements are the composer's attempt to capture the impact of the shifting power of the sea. The minutely detailed and busy manuscripts are held at the Bibliotheque Nationale de France and Frances Fyfield and her team including the leading French conductors Francois Xavier Roth and Brian Schembri, along with Professor Barbara Kelly are given the chance to see it by the library's head of music Mathias Auclair.

The astonishing precision of the penmanship and the attention to detail which goes into creating the sweep and impressionistic sensations of waves, wind and spray are alive on every page.

Producer: Tom Alban.

TUE 12:00 News Summary (b0b7d0vm)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b0b65nmv)

26 June 1918 - Gabriel Graham

On this day in 1918, a Devonshire newspaper misreported news that deposed Russian Tsar had been shot dead, and at Newton Abbot train station, Gabriel arrives with hopes of reviving his marriage.

Written by Lucy Catherine

Directed by Ciaran Bermingham

Editor: Jessica Dromgoole.

TUE 12:15 You and Yours (b0b7d0vr)

Call You and Yours

Consumer phone-in.

TUE 12:56 Weather (b0b7d0w3)

The latest weather forecast.

TUE 13:00 World at One (b0b7d0w9)

Analysis of news and current affairs.

TUE 13:45 National Health Stories (b0b7f616)

Hip Innovation

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard reveals how the early years of the NHS gave doctors the opportunity and freedom to innovate, like John Charnley who invented the first effective artificial hip.

With the advent of antibiotics and better anaesthetics, patients now had shorter hospital stays. This left doctors with time on their hands.

Now they could turn their minds to the intractable health problems that plagued their patients. At Wrightinton Hospital, near Wigan, patients were in dire need of a remedy for their painful arthritic hips. So Orthopaedic Surgeon, John Charnley, set to work to solve the problem.

Producer: Beth Eastwood

Archive clips of Harry Craven, Hugh Howorth & Maureen Abraham: courtesy of the John Charnley Trust.

TUE 14:00 The Archers (b0b7dqj0)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 GF Newman's The Corrupted (b0b7f640)

Series 4, Episode 2

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of politics. It's a tale revealing the nexus of crime, business and society woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Produced and directed by Clive Brill

A Brill production for BBC Radio 4.

TUE 15:00 Short Cuts (b0b7fj32)

Series 16, The Other Side

Josie Long hears stories of crossing over to the other side - from radio waves permeating political barriers to the migratory

routes of eels.

Radio 100

Featuring Leslie Rosin, Cornelia Saxe and Gregor Schuster
Produced by Leo Hornak

The Other Side

Featuring Laura Barton

The Last Night

Featuring Amny Shaw
Produced by Andrea Rangecroft

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

TUE 15:30 Making History (b0b7fj34)

Pilgrimage, Overseas cricketers, How the ancients helped build Milton Keynes
Tom Holland is joined in the studio by Dr Marion Bowman from the Open University.

As more and more people become interested in making a pilgrimage, Tonderai Munyevu - the star of the play Black Men Walking - joins with members of the British Pilgrimage Trust for a day on the South Downs where they encounter pagans, priests and members of the public. Is a journey into the past a spiritual wander or just an excuse for a nice walk?

The cricket season is in full swing and following on from a heavy defeat to the Scots, England now face the Aussies and India in a hectic summer when it seems every cricket playing nation is represented. It's only fifty years since the first overseas players came into the county game and Helen Castor has been meeting with two people who were at the vanguard of this sporting influx - the Barbadian Vanburn Holder and the legendary Indian wicketkeeper Farokh Engineer.

As the longest day passes and the night begin to lengthen again, Tom celebrates the solstice in the most unlikely place and finds out about the role of ancient people in the planning of Milton Keynes.

Producer: Nick Patrick
A Pier production for BBC Radio 4.

TUE 16:00 Law in Action (b0b7fj36)

Facial Recognition Technology
Some police forces are using automated facial recognition technology to pick suspects out of a crowd. But is face mapping a valuable tool in the fight against serious crime or a new threat to our civil liberties? And does it work? Joshua Rozenberg investigates.

Producer: Neil Koenig
Reseracher: Diane Richardson.

TUE 16:30 A Good Read (b0b7fj38)

Juno Dawson and Pandora Sykes
Juno Dawson and Pandora Sykes discuss favourite books
Bonjour Tristesse, Neuromancer and The Versions of Us, with Harriett Gilbert. Producer Sally Heaven.

TUE 17:00 PM (b0b7d0wq)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b0b7d0ws)

The latest national and international news from BBC Radio 4.

TUE 18:30 My Teenage Diary (b0b7fj3b)

Series 8, Anneka Rice
Anneka Rice delves into her teenage past, when she spent more time on cooking, cleaning and childcare than she did on her school work.

Presenter: Rufus Hound
Producer: Harriet Jaïne

A Talkback production for BBC Radio 4.

TUE 19:00 The Archers (b0b7fj3d)

Anisha drops a bombshell, and Neil is forced to hold his tongue.

TUE 19:15 Front Row (b0b7d0wz)

Arts news, interviews and reviews.

TUE 19:45 15 Minute Drama (b0b7f4m3)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b0b7fj3g)

Falling Short - Fake News and Financial Markets
If fake news is poisoning public debate, then what is it doing to the financial markets?

Short-sellers - investors who bet on a company's shares falling, not rising- have a mixed reputation. For some they play a vital role, exposing weak companies - and can make big profits as a result. But others accuse them of using fake information to deliberately damage otherwise healthy businesses.

File on 4 looks into the hidden world of the short sellers, the researchers who give them the information to make their bets and the companies who fall victim to what they publish. Are the shorters overstepping the stock market's rules on fairness and transparency?

Reporter: Geoff White
Producer: Rob Cave
Editor: Gail Champion.

TUE 20:40 In Touch (b0b7d0xb)

News, views and information for people who are blind or partially sighted.

TUE 21:00 All in the Mind (b0b7fj3j)

Claudia Hammond presents a series that explores the limits and potential of the human mind.

TUE 21:30 Enlightenment After Dark (b092f55d)

Series 1, Utopia
In Enlightenment After Dark, Allan Little hosts a series of discussions in the spirit of the Scottish Enlightenment, in places associated with historical Enlightenment encounters. In this first programme Allan and guests Rutger Bregman and Mona Siddiqui discuss ideas of Utopia in the Professor's Room of the Botanic Cottage at the Royal Botanic Gardens in Edinburgh.

TUE 22:00 The World Tonight (b0b7d0xp)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b0b7fjnd)

The Librarian, Episode 7
War breaks out between Sylvia and her neighbour Mr Collins - and young Sam is caught in the middle.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

TUE 23:00 Phil Ellis Is Trying (b0b7fjng)

Series 1, Deliverwhoops!
Phil's money troubles finally come to a head and he is forced to get a proper job as a takeaway delivery driver, a job which leads him on to several interesting discoveries. Meanwhile, Lolly tries to help Johnny when he gets trapped in a Dalek.

A new sitcom for BBC Radio 4 created and written by Phil Ellis (Edinburgh Award Panel Prize winner 2014) and Fraser Steel (I'm Sorry I Haven't A Clue, 8 Out Of Ten Cats, A League Of Their Own).

Produced by Sam Michell

A BBC Studios Production.

TUE 23:30 Today in Parliament (b0b7d0xs)

News from Westminster.

WEDNESDAY 27 JUNE 2018

WED 00:00 Midnight News (b0b7d11v)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b0b7fkp4)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0b7d11x)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0b7d11z)

WED 05:20 Shipping Forecast (b0b7d121)

The latest shipping forecast.

WED 05:30 News Briefing (b0b7d123)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0b7y4k7)

A spiritual comment and prayer to begin the day with Amanda Khozi Mukwashi.

WED 05:45 Farming Today (b0b7d125)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b01sbyhp)

Greenfinch
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Greenfinch. Often seen singing from the tops of garden trees looking large for a finch with a heavy bill, these are sadly a declining garden bird.

WED 06:00 Today (b0b7d127)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 The British Empire: An Equivocation (b0b7f6ps6)

Jan Morris is probably best known for her writing about the world's great cities. But she says her real fascination over her long life has been what she calls that 'vast old dominion', the British Empire. Her 'Pax Britannica' trilogy took her ten years to write and in his programme she records how her feelings about British imperialism have changed over the years. Illustrated with her choice of music, she relates how, in her view, the Empire brought both the best and the worst out of the people who ruled it. In practice it was at heart exploitative, mostly unfair and sometimes cruel. But on the other hand it gave many of its more principled colonial administrators a strong sense of duty, service and purpose. And never since has Britain felt so clear about its place in the world. Jan Morris really is in two minds about the British Empire, which is why she has called it 'An Equivocation.'

Producer: Gareth Jones, BBC Wales.

WED 09:30 Horse Story (b09v9p07)

Warhorses
Clare Balding visits the King's Troop at their Woolwich Barracks. She meets the army horses of 2018 and watches five new recruits being put through their somewhat painful basic training to prepare for Trooping the Colour, state funerals, parades and spectacle.

Equine instructor Martin Dennis tells Clare about the training undergone by horses like Jeff to face the challenges of a military horse - it's no longer about bombs and guns, but potentially hostile crowds, like those at Margret Thatcher's funeral. In the barracks, Clare discusses with Captain Gregory Flynn the future of the horse in a modern British Army.

"A horse, a horse, my Kingdom for a horse!" The oft quoted line from Shakespeare's Richard III sums up perfectly the importance of horses to the success or failure of wars until the late-20th century. From the Mogul campaigns on the Central European Steppes to the Second World War, military experts like Professor Phillip Sabin from Kings College London have argued that wars have been won and lost by horse power.

Clare visits Professor Sabin to discuss the extraordinary role that horses have played, and continue to play, in international warfare. More horses were involved in World War Two than the First World War, they were vital to the Korean War and the British Army used horses in Afghanistan until 2001.

Producer: Lucy Dichmont
A Testbed production for BBC Radio 4.

WED 09:45 Book of the Week (b0b7f6ps8)

In Montparnasse, Episode 3
Sue Roe charts the birth of Surrealism in this racy, racketsy Paris quartier:

Man Ray now arrives in the capital, hooking up with the likes of Andre Breton and Phillippe Soupault. His photographic work advances in experimental ways, and he will get to meet 'Kiki de Montparnasse'..

Reader Tracy Ann Oberman

Producer Duncan Minshull.

WED 10:00 Woman's Hour (b0b7d129)

Programme that offers a female perspective on the world.

WED 10:41 15 Minute Drama (b0b7fjpsb)

Dead Weight, Episode 3

Val McDermid's crime series proves that losing weight is murderous. The team feel no closer to discovering who would want to kill Jean Cranberry and why, when Jason delivers a shocking announcement. Meanwhile, Alma is about to discover that Jo has not been truthful about where she has been and it looks like there is a parasite at large.

Created by Val McDermid
Series Four written by Shelley Silas

Sound Engineer and Editor: John Scott
Broadcast Assistant: Lynsey Hulme
Assistant Producer: Jay Harley
Producer: Justine Potter
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4.

WED 10:55 The Listening Project (b0b7fjpsd)

Gavin and Moira - The Power of Touch

A brother and sister who are both nurses compare compassionate notes on how they care for patients and their families. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

WED 11:00 The Long March of Corbyn's Labour (b0b7f15q)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Plum House (b0b7fjpsg)

Series 2, Hot Quiz

Comedy about the inept staff at a historic house, starring Simon Callow, Jane Horrocks and Miles Jupp.

Every year, thousands of tourists flock to the Lake District. But one place they never go is Plum House - the former country home of terrible poet George Pudding (1779-1848). Now a crumbling museum, losing money hand over fist, it struggles to stay open under its eccentric curator Peter Knight (Simon Callow). Tom Collyer (Tom Bell) tries and fails to get the museum back on track, alongside the hopelessly out of touch deputy Julian (Miles Jupp), corner-cutting gift shop manager Maureen (Jane Horrocks), put-upon education officer Emma (Louise Ford), and enthusiastic but dim-witted caretaker Alan (Pearce Quigley).

This week, after their latest madcap scheme proves a disaster, Tom decides that Peter and Julian should no longer be in charge of the finances. He soon discovers that each staff member thinks they are most suited for the role, and a local pub quiz becomes the arena to decide who is best and smartest at Plum House. The competition reignites old tensions and turns the team on each other. But Tom is distracted by his feelings for Emma.

The cast is joined by Graham Fellows who guest stars as Ken the quizmaster.

Written by Ben Cottam and Paul McKenna
Produced by Sarah Cartwright
Directed by Paul Schlesinger
A Hat Trick production for BBC Radio 4.

WED 12:00 News Summary (b0b7d12c)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b0b65nnv)

27 June 1918 - Emily Colville

On this day in 1918, eleven people were killed in an air raid on Paris, and in Devon, Emily fears that the Engleby Estate is under siege.

Written by Lucy Catherine
Directed by Ciaran Bermingham
Editor: Jessica Dromgoole.

WED 12:15 You and Yours (b0b7d18q)

Consumer affairs programme.

WED 12:57 Weather (b0b7d12h)

The latest weather forecast.

WED 13:00 World at One (b0b7d12k)

Analysis of news and current affairs.

WED 13:45 National Health Stories (b0b7hbbk)

Kidney Dilemma

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard explores how the life-saving invention of the 'artificial kidney' machine in the 1960s came at a cost, bringing moral dilemmas in its wake, for doctors and society as a whole.

As demand for new treatments and devices rose, especially for costly ones like kidney dialysis, doctors were faced with increasingly difficult choices - which patients should they treat?

Producer: Beth Eastwood.

WED 14:00 The Archers (b0b7fj3d)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 GF Newman's The Corrupted (b0b7hbtt)

Series 4, Episode 3

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

WED 15:00 Money Box (b0b7d12m)

Money Box Live
Financial phone-in.

WED 15:30 All in the Mind (b0b7fj3j)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b0b7hbco)

Sociological discussion programme, presented by Laurie Taylor.

WED 16:30 The Media Show (b0b7d131)

Topical programme about the fast-changing media world.

WED 17:00 PM (b0b7d133)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b0b7d135)

The latest national and international news from BBC Radio 4.

WED 18:30 Fags, Mags and Bags (b07bb8b6)

Series 6, Downton Abbey Voice Changer Helmet

Join the staff of Fags, Mags and Bags in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick, Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Written by Donald Mcleary and Sanjeev Kohli

Producer: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 19:00 The Archers (b0b7hbcg)

Brian puts his foot down, and Josh pushes the boundaries.

WED 19:15 Front Row (b0b7d137)

Arts news, interviews and reviews.

WED 19:45 15 Minute Drama (b0b7fjpsb)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (b0b7hbcj)

Combative, provocative and engaging debate chaired by Michael Buerk. With Melanie Philips, Matthew Taylor, Anne McElvoy and Giles Fraser.

WED 20:45 Four Thought (b0b7hbcl)

Belonging, On Hold

Author Lloyd Markham shares a dystopian tale about belonging - and not belonging.

Recorded at Swansea's Volcano Theatre as part of the BBC's Biggest Weekend, Lloyd has the audience hanging on every word as he shares the story of his relationship with the Department for Work and Pensions.

Producer: Giles Edwards.

WED 21:00 Science Stories (b0b7hbcn)

Series 7, 27/06/2018

There are many stories about French philosopher Rene Descartes' mysterious 'daughter'. Philip Ball explores these stories and ask what they tell us about what it is to be human.

WED 21:30 The British Empire: An Equivocation (b0b7fjps6)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b0b7d139)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b0b7hbcs)

The Librarian, Episode 8

After secretly visiting London with married man Hugh, Sylvia faces a confrontation at the library.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

WED 23:00 Matt Berry Interviews... (b0b7hbce)

Series 1, Simon Callow

Matt Berry presents a series of interviews with the greats of the stage, screen and music world.

This week Matt Berry brings you his interview with Simon Callow. Simon Callow is a true, true renaissance man. Such talents should always be cherished as their mere existence will inadvertently brighten any situation, or project they are involved with. Not only has he become a Goliath of the theatre but also of the written word. His works on Dickens, and Orson Welles are very highly regarded. Berry interviewed him in his tiny dressing at the top of The Ambassadors theatre in 1987 where he starring in an adaptation of Jilly Cooper's book 'Riders'.

Written, performed and edited by Matt Berry.

Produced by Matt Stronge.

It is a BBC Studios production.

WED 23:15 Elvis McGonagall Takes a Look on the Bright Side (b069xb3t)

Series 2, Inspector Norse

A host of issues wait to be explored in a second series of Elvis McGonagall's daft comic world of poems, mad sketches, satire and facetious remarks broadcast from his home in the Graceland Caravan Park just outside Dundee.

Episode 4. Inspector Norse. Elvis is struggling miserably to keep warm and fed in his bleak northern caravan site. Susan, however, is enthralled by boxed sets of Scandinavian thrillers

and revels in the frozen, atmospheric wastes. When Elvis's dog Trouble mysteriously disappears, the two don sweaters and decide to investigate.

Full Cast:

Narrator.....Clarke Peters
Elvis McGonagall.....Richard Smith
Susan the Postie.....Susan Morrison
Everyone else.....Lewis McLeod and Helen Braunholz-Smith

Written by Elvis McGonagall with Richard Smith, Helen Braunholz-Smith and Frank Stirling.
Producer: Frank Stirling
A Unique production for BBC Radio 4.

WED 23:30 Today in Parliament (b0b7d13r)

News from Westminster.

THURSDAY 28 JUNE 2018**THU 00:00 Midnight News (b0b7d182)**

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0b7f8ps8)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0b7d184)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0b7d186)**THU 05:20 Shipping Forecast (b0b7d188)**

The latest shipping forecast.

THU 05:30 News Briefing (b0b7d18b)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0b8dbnv)

A spiritual comment and prayer to begin the day with Amanda Khozi Mukwashi.

THU 05:45 Farming Today (b0b7d18d)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b0378x0n)

Rock Pipit

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the rock pipit. The sight of a greyish bird no bigger than a sparrow, at home on the highest cliffs and feeding within reach of breaking waves can come as a surprise. In spring and early summer, the male Pipits become wonderful extroverts and perform to attract a female, during which they sing loudly to compete with the sea-wash.

THU 06:00 Today (b0b7d18g)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b0b7d18j)

The Mexican-American War

Melvyn and guests discuss the 1846-48 conflict after which the United States of Mexico lost half its territory to the United States of America. The US gained land covered by the states of Texas, Utah, California, New Mexico, Nevada, Arizona and part of Colorado. The outcome had a profound impact on Native Americans and led to civil war in defeated Mexico. It also raised the question of whether slavery would be legal in this acquired territory - something that would only be resolved in the US Civil War, which this victory hastened.

THU 09:45 Book of the Week (b0b7hf7w)

In Montparnasse, Episode 4

Sue Roe charts the birth of Surrealism in this racy, racketsy Paris quartier:

In October 1924 Andre Breton makes public the Surrealist Manifesto. And followers of the movement should visit the Bureau for Surrealistic Research in the rue de Grenelle, it's a real eye-opener..

Read by Tracy Ann Oberman

Producer Duncan Minshull.

THU 10:00 Woman's Hour (b0b7d18l)

Programme that offers a female perspective on the world.

THU 10:45 15 Minute Drama (b0b7hf7y)

Dead Weight, Episode 4

In Val McDermid's crime series, Jo and Alma really need to talk. There's something slimy lurking at the heart of this murder and Mo has no stomach for it. Written by Shelley Silas.

Created by Val McDermid
Series Four written by Shelley Silas

Sound Engineer and Editor: John Scott
Broadcast Assistant: Lynsey Hulme
Assistant Producer: Jay Harley
Producer: Justine Potter
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (b0b7y9f0)

Reports from writers and journalists around the world.
Presented by Kate Adie.

THU 11:30 Pursuit of Beauty (b0b7hf80)

Drawing on Water

Louise Morris explores the growing interest in ephemeral art - art to be witnessed in a moment rather than preserved. Traditionally, art is created to endure - so what compels artists who deliberately do otherwise by creating work with a limited lifespan?

Ephemeral art can be anything from works made with materials that decompose, to art eroded by nature or even deliberately destroyed. It could last months, weeks or even mere minutes, but ultimately it will disappear without a trace. While ephemeral art is not a new concept, more artists seem to be experimenting with the variety of materials that can be used to create it and galleries are embracing transience.

Drawing on Water speaks to some of the artists making ephemeral works to find out what compels them to make art that will disappear. From Australian artist Joseph Marr whose sugar sculptures melt and evolve over the course of months, to British arts collective Red Earth who make transitory installations and performance pieces in the natural landscape.

Transient art speaks perceptively to many contemporary concerns. Temporary art events tap into our quest for unique experiences and the desire to be there at the right time, yet they also force us to reflect on our own limited existence and mortality. Artist Nelson Santos believes that, as art is created by us, it should die as we do. He made Transmogrification, a dress of bubble wrap over a wire frame with a heat lamp inside. Each bubble is injected with coloured paint, and they slowly burst over the course of a 48 hour art event, dripping on to a canvas below - all that is left at the end.

Produced by Louise Morris and Andrew McGibbon
A Curtains For Radio production for BBC Radio 4.

THU 12:00 News Summary (b0b7d18n)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b0b65ntx)

28 June 1918 - Victor Lumley

On this day in 1918, British forces at Nieppe Forest advanced nearly a mile, while at Seale Hayne Military Hospital, Victor is cynical about progress.

Written by Lucy Catherine
Directed by Ciaran Bermingham
Editor: Jessica Dromgoole.

THU 12:15 You and Yours (b0b7xjfg)

Consumer affairs programme.

THU 12:57 Weather (b0b7d18s)

The latest weather forecast.

THU 13:00 World at One (b0b7d18v)

Analysis of news and current affairs.

THU 13:45 National Health Stories (b0b7hf82)

Modern Hospital

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard tells the story of

how the modern hospitals built in the early decades of the NHS transformed not only the lives of staff, who worked and often lived in hospitals, but the experiences of patients too.

When Health Minister, Enoch Powell's, ambitious 'Hospital Plan' launched in 1962, it wasn't a moment too soon. Its aim was to replace the crumbling Victorian buildings with state-of-the-art efficient designs, fit for the purposes of modern medicine.

New treatments, like chemotherapy and dialysis, were changing how patients were being treated. They involved new machines and equipment, and new medical teams, all of which needed space.

While the new space was welcome, the new hospital designs also transformed the relationships of the staff and patients within them.

Producer: Beth Eastwood.

THU 14:00 The Archers (b0b7hbcg)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 GF Newman's The Corrupted (b0b7hf84)

Series 4, Episode 4

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's The Corrupted weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Cast:

Joseph Oldman/Olinska - Toby Jones
Brian - Joe Armstrong
Catherine - Isabella Urbanowicz
Tony Wednesday - Alec Newman
Sir Ralph Courtney - Nick Sampson
Margaret Courtney - Flora Montgomery
Margaret Thatcher - Steve Nallon
Warder Dewitt - Matthew Marsh
Tyrwhitt - Jonathan Tafler
Robert Gallo - William Meredith
John Binden - Charles Davies
Jose Picado - Will Harrison-Wallace

Produced and directed by Clive Brill

A Brill production for BBC Radio 4.

THU 15:00 Open Country (b0b7hf86)

Humphry Repton and his Red Books

On the bicentenary of Humphry Repton's death Helen Mark finds out all about the landscape gardener and his red books. Humphry Repton is the last English landscape designers of the eighteenth century, often regarded as the successor to Capability Brown. He created over 400 designs across Britain and Ireland and it was Repton who coined the phrase 'landscape gardener'.

His trademark was the red book in which he kept detailed designs and sketches. However, as Helen discovers in Norfolk where several of his designs are, the red book for his very first commission Catton Park is missing. She meets Gill Renouf, Chair of Friends of Catton Park, can she shed any light? And just how important were these red books to find out Helen goes to Sheringham Park, Repton's favourite work designed towards the end of his career and talks to Sally Bate, Vice Chair of Norfolk Garden Trust. Finally, onwards to Cromer, Northrepps where Helen meets Simon Gurney who has something very special to show Helen - the red book for Northrepps which Simon has been using to restore his Repton landscape. So maybe with all this focus on Humphry Repton on his bicentenary year which the Garden Trust is leading, perhaps the mystery of the missing Catton Park red book might finally be solved.

The producer is Perminder Khatkar.

THU 15:27 Radio 4 Appeal (b0b7d63h)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b0b7d6r2)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b0b7hfpk)

Bill Nighy
Francine Stock enters The Bookshop with Bill Nighy and follows the trail of a father and daughter who live rough in a national park in Oregon. They're the subject of Leave No Trace, directed by Debra Granik, who reveals the true story behind her award-winning feature film.

THU 16:30 BBC Inside Science (b0b7d18x)
Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (b0b7d18z)

Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b0b7d191)
The latest national and international news from BBC Radio 4.

THU 18:30 The Rest Is History (b07858bs)

Series 2, Episode 4
Frank Skinner loves history, but just doesn't know much of it. So he's devised a comedy discussion show in order to find out more about it.

Along with his historian in residence, Professor Kate Williams, Frank is joined by a selection of celebrity guests who help him navigate his way through the annals of time, picking out and chewing over the funniest, oddest, and most interesting moments in history.

The guests are Chris Addison and Alun Cochrane, who discuss the three wise men, Jack Straw (not that one), Henry Austen and a weaponry timeline.

Produced by Mark Augustyn and Justin Pollard
An Avalon production for BBC Radio 4.

THU 19:00 The Archers (b0b7hfpn)

Phoebe's birthday proves surprising, and Lynda is confident of success.

THU 19:15 Front Row (b0b7d193)

Arts news, interviews and reviews.

THU 19:45 15 Minute Drama (b0b7hf7y)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b0b7Tj36)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b0b7rnjq)

Do chief executives know when it's time to go?
Evan Davis hosts the business conversation show.

THU 21:00 BBC Inside Science (b0b7d18x)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b0b7d18j)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b0b7d195)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b0b7rnjs)

The Librarian, Episode 9
As the respectable citizens of East Mole turn against Sylvia, a malicious act will cause danger to life and cast doubt on the future of her young friends.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate

comes to a new town determined to open the world of literature to all the local children.

THU 23:00 Lobby Land (b0b7rnjz)

Series 1, Summer in the City
It's summer in Westminster and the halls are alive with the sound of gossip, but young political editor Sam Peakes is struggling to stay afloat. Having drawn the short straw at work, she's being tailed around by Lawrence the office intern, and she needs a story - fast.

Written by Chris Davies, Jon Harvey and Alistair Griggs
Produced by Jon Harvey

A Hat Trick production for BBC Radio 4.

THU 23:30 Today in Parliament (b0b7d197)

News from Westminster.

FRIDAY 29 JUNE 2018

FRI 00:00 Midnight News (b0b7d1cs)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0b7hf7w)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0b7d1cv)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0b7d1cx)

FRI 05:20 Shipping Forecast (b0b7d1cz)

The latest shipping forecast.

FRI 05:30 News Briefing (b0b7d1d1)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0b8fzrk)

A spiritual comment and prayer to begin the day with Amanda Khozi Mukwashi.

FRI 05:45 Farming Today (b0b7d1d3)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b09b19y0)

Samuel West on the Turtle Dove
Actor and birdwatcher Samuel West laments on the lost call of the once very common summer visitor, the turtle dove.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photo: Ian Clarke.

FRI 06:00 Today (b0b7d1d5)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b0b7d63p)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0b7hk4t)

In Montparnasse, Episode 5
Sue Roe charts the birth of Surrealism in this racy, rickety Paris quartier:

Salvador Dali arrives in Paris with Luis Bunuel, they will release the infamous film Un Chien Andalou. After that, Dali meets Gala Eluard and romance follows. And, finally, the Surrealist legacy beyond 1930.

Reader Tracy Ann Oberman

Producer Duncan Minshull.

FRI 10:00 Woman's Hour (b0b7d1d7)

Programme that offers a female perspective on the world.

FRI 10:45 15 Minute Drama (b0b7hk4w)

Dead Weight, Episode 5
Will there be a sickening end for our Slimmers' Club killer? Will Alma and Jo actually take their relationship to the next level? And what of baby Trotter? Val McDermid's crime series concludes. Written by Shelley Silas.

Created by Val McDermid
Series Four written by Shelley Silas

Sound Engineer and Editor: John Scott
Broadcast Assistant: Lynsey Hulme
Assistant Producer: Jay Harley
Producer: Justine Potter
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4.

FRI 11:00 Out of Tredegar (b0b7hl3d)

Michael Sheen explores the ways in which Aneurin Bevan's thinking about the NHS was influenced by his early experiences in his home town of Tredegar.

Producer: Martin Williams, BBC Wales.

FRI 11:30 Things Can Only Get Worse (b0b7hl3n)

1997-2001

News footage, music and sketches bring this adaptation of John O'Farrell's best-selling book about the New Labour project to life, with a bit of help from Hugh Dennis, Jan Ravens, Doon McKichan and Lewis McLeod.

Was 1997 the high point of the New Labour project? John O'Farrell thinks so. He's the comedy writer with a knack of finding himself at the heart of British politics - standing in Maidenhead against Theresa May in 2001, contesting the Eastleigh by-election in 2007, writing jokes for Gordon Brown and finding Gordon preferred to write his own.

In this look-back at the last 20 years in British politics he asks himself how things went sour for the New Labour project, and tries to make sense of the way Britain has swung to the Right in the years since Tony Blair's iconic election.

Things Can Only Get Worse features archive news footage of key moments of political chicanery, with music from the era. John narrates, with vignettes recreating moments the cameras missed featuring the voices of Hugh Dennis, Doon McKichan, Lewis McLeod and Jan Ravens.

Episode 1 - 1997-2001

Election night 1997 ushered in a new era. Tony Blair promised a brave new future to the sound of M-People singing Things Can Only Get Better. That was certainly true for Professor Brian Cox. But the shine of that election victory is a distant memory in 2018. Just how did we get here?

written and read by John O'Farrell

John Hugh Dennis
Jackie Doon McKichan
Gordon Brown Lewis McLeod
Theresa May Jan Ravens

Produced by Victoria Lloyd

A BBC Studios Production.

FRI 12:00 News Summary (b0b7d1dh)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b0b65tjb)

29 June 1918 - Cathy Lawrence
On this day in 1918, an open-air meeting of the Workers Union was held in Okehampton, and elsewhere on Dartmoor, Cathy finds an unexpected comrade at Hexworthy Bridge.

Written by Lucy Catherine
Directed by Ciaran Bermingham
Editor: Jessica Dromgoole.

FRI 12:15 You and Yours (b0b7d1dp)

Consumer news and issues.

FRI 12:57 Weather (b0b7d1dy)

The latest weather forecast.

FRI 13:00 World at One (b0b7d1f0)

Analysis of news and current affairs.

FRI 13:45 National Health Stories (b0b7hhb)

Sexual Health Service

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard explores how the contraceptive pill forced the NHS to acknowledge all women's healthcare needs, sexual health included.

When the NHS began, sexual health was frowned upon. It was left to local authorities to deal with and many turned a blind eye. While family planning clinics existed, like those run by the charitable Family Planning Association, they were few and far between.

Dr Shirley Nathan, who was a young GP in the 1950s, and also worked for the Family Planning Association, recalls the dual revolution that the contraceptive pill brought about.

Not only did it promise freedom for women, it also set in motion a completely new way of thinking within the health service. All of a sudden, the NHS had to acknowledge all women's healthcare needs; sexual health included.

Producer: Beth Eastwood.

FRI 14:00 The Archers (b0b7hfpj)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 GF Newman's The Corrupted (b0b7hlsq)

Series 4, Episode 5

It's the 1980s and Brian Oldman is back in jail for a crime he didn't commit. He suspects, but cannot prove, that Joseph Oldman, now Joseph Olinska MP, was the perpetrator.

GF Newman's *The Corrupted* weaves fiction with real characters from history, following the fortunes of the Oldman family - from small-time business and opportunistic petty crime, through gang rivalries, to their entanglement in the highest echelons of society. It's a tale revealing the nexus of crime, business and politics woven through the fabric of 20th century greed as even those with hitherto good intentions are sucked into a web of corruption.

Joey Oldman, an uneducated Jewish child immigrant from Russia, has a natural instinct for business and a love of money - coupled with a knack for acquiring it. His wife Cath is as ruthless in both the pursuit of money and the protection of her son, Brian. Joey built his empire with the help of a corrupt bank manager in the 1950s, starting with small greengrocer shops before moving into tertiary banking and property development, dealing with many corrupt policemen on the way - and befriending both Lord Goodman and Margaret Thatcher.

The characters are based on GF Newman's novels.

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b0b7hq2x)

Culpepper Community Garden

Eric and the panel are at the Culpepper Community Garden in Islington, North London.

Produced by Hannah Newton
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Short Works (b0b7hq2z)

The Gleaning

In Alison MacLeod's specially commissioned short story past and present are intimately linked under Brighton's summer skies by the English painter, John Constable. Tristan Sturrock reads.

Alison MacLeod is a novelist and short story writer. Her most recent collection is *All the Beloved Ghosts*. Her most recent novel, *Unexploded* was long-listed for the 2013 Man-Booker Prize for Fiction. Her short fiction has been awarded The Society of Authors' Olive Cook Award and shortlisted for The BBC National Short Story Award and The Sunday Times EFG International Short Story Award. MacLeod is Professor of Contemporary Fiction at the University of Chichester, UK.

Produced by Elizabeth Allard.

FRI 16:00 Last Word (b0b7hq31)

Obituary series, analysing and celebrating the life stories of people who have recently died.

FRI 16:30 Feedback (b0b7hqm0)

Radio 4's forum for comments, queries, criticisms and congratulations.

FRI 16:55 The Listening Project (b0b7hqm2)

Marilyn and Aneira - That Was the Plan

The first baby born in the NHS is also 70 this year. With her sister she reflects on the trials of life before healthcare was free. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

FRI 17:00 PM (b0b7d1fr)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b0b7d1ft)

The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (b0b7hxfj)

Series 18, Episode 4

Topical satirical impressions.

FRI 19:00 The Archers (b0b7hxfq)

Kate causes uproar, and Lily is left devastated.

FRI 19:15 Front Row (b0b7d1fy)

News, reviews and interviews from the worlds of art, literature, film and music.

FRI 19:45 15 Minute Drama (b0b7hk4w)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b0b7hqqm)

Sir Alan Duncan MP, Ian Paisley Jr MP

Jonathan Dimbleby presents political debate from Redborne Upper School and Community College in Ampthill in Bedfordshire with a panel including the Europe Minister Sir Alan Duncan MP and the DUP MP Ian Paisley Jr.

FRI 20:50 A Point of View (b0b7hqqp)

A weekly reflection on a topical issue.

FRI 21:00 Home Front - Omnibus (b0b65tjk)

25-29 June 1918

The second omnibus of Season 14, *Needs Must When the Devil Drives*, set in Devon, in the week, in 1918, when the War Office called for 10,000 wounded, unfit and older men to help with the looming harvest. At Staverley Court, meanwhile, Hector and Cora receive a field postcard.

Written by Lucy Catherine
Story-led by Sebastian Baczkiewicz
Directed by Ciaran Bermingham
Editor: Jessica Dromgoole

Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews.

FRI 22:00 The World Tonight (b0b7d1g3)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b0b7hr0d)

The Librarian, Episode 10

Sylvia's good work in inspiring the youngsters of East Mole threatens to be overshadowed.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

FRI 23:00 Woman's Hour (b0b7hxfj)

Late Night Woman's Hour

Intimate late-night conversation with Lauren Laverne and guests.

FRI 23:30 Today in Parliament (b0b7d1g5)

News from Westminster.

FRI 23:55 The Listening Project (b0b7hqs9)

Rab and Nicki - Life at the Sharp End

Friends who share a diagnosis of terminal cancer consider needles and other aspects of their treatment. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.