

**SATURDAY 27 JANUARY 2018**

**SAT 00:00 Midnight News (b09nrsmv)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b09ny18d)**

Reading Europe: Geert Mak's In Europe, Episode 5  
It's 1999 and the Dutch journalist Geert Mak is travelling through Europe reflecting on the history of the last 100 years and it's legacy. Today, he meets a famous cosmonaut and looks at the fall out from the demise of the Soviet Union. To conclude Mak has written a new epilogue bringing his reflections on the continent up to date. Nicholas Farrell reads.

Abridged by Rowan Routh  
Produced by Elizabeth Allard.

**SAT 00:48 Shipping Forecast (b09nrsmx)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b09nrsmz)**

**SAT 05:20 Shipping Forecast (b09nrsm1)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b09nrsm3)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b09p2kdx)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Wittenberg, Senior Rabbi of Masorti Judaism.

**SAT 05:45 iPM (b09p2kdz)**

iPM is the news programme that starts with its listeners. Email ipm@bbc.co.uk. Twitter: @BBCiPM. Presented by Luke Jones and Eddie Mair.

**SAT 06:00 News and Papers (b09nrsm5)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (b09nxzn5)**

Vikings on the Isle of Lewis  
The Vikings arrived on British shores in the 8th century, and their image is deeply engrained in the British consciousness. We think of them as fierce raiders, who travelled in longboats and wore horned helmets. The helmets were a myth, but what were these arrivals from Scandinavia really like, and did they deserve their ferocious reputation? In this programme, medieval historian Eleanor Rosamund Barraclough travels to Lewis in the Outer Hebrides to explore the Norse traces which can still be found on the island today. She meets an archaeologist who takes her to her the foundations of what could have been a Norse house, a local historian who tells her about the clues still to be found in the island's place-names, and a crofter who shows her a Viking comb he stumbled upon one day while out walking. She also finds out more about some of the most famous Viking artefacts, the Lewis chessmen - a group of 12th century chess pieces made of ivory and whalebone, found in a sand dune on the island in 1831.

Presented by Eleanor Rosamund Barraclough and produced by Emma Campbell.

**SAT 06:30 Farming Today (b09nrsm7)**

The latest news about food, farming and the countryside.

**SAT 06:57 Weather (b09nrsm9)**

The latest weather forecast.

**SAT 07:00 Today (b09p2mj2)**

News and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (b09nrsmc)**

Jo Wood  
Jo Wood's first foray into the public eye was as a popular newspaper's "Face of 1972" aged 17. After 5 years working as a model she met Ronnie Wood and spent the next 30 years living the whirlwind rock and roll lifestyle of the Rolling Stones until her marriage came to an abrupt end. She has since reinvented herself, promoting an organic lifestyle and her passion for interiors and fashion. She joins Aasmah and Richard in the studio.

We also have Mollie Hughes, a climber who became the youngest woman in the world to scale both the north and south sides of Mount Everest.

Marcellus Baz won BBC Sport Unsung Hero award 2016 for his work in breaking the cycle of crime via boxing at his school in Nottingham.

And actor Jim Carter, best known for playing Carson in Downton Abbey. He's interviewing other actors in a series at the Tricycle Theatre.

We have the Inheritance Tracks of legendary DJ Tony Blackburn, who chooses Reet Petite by Jackie Wilson and I'm Still Waiting by Diana Ross

And for Holocaust Memorial Day, hear our reporter JP meet listener Veronica who talks about a special piece of clothing she has that belonged to the Grandmother she never met.

Producer: Corinna Jones  
Editor: Eleanor Garland.

**SAT 10:30 The Kitchen Cabinet (b09p2kf1)**

Series 19, New Malden  
Jay Rayner invites his panel to New Malden in south-west London. Andi Oliver, Rachel McCormack, Jordan Bourke and Dr Annie Gray join Jay for this week's culinary discussion.

Produced by Darby Dorras  
Assistant Producer: Hester Cant

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4.

**SAT 11:00 The Week in Westminster (b09p2kf3)**

Isabel Hardman of the Spectator looks behind the scenes at Westminster.  
The Editor is Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b09nrsmf)**

La Lucha  
Reports from writers and journalists around the world.  
Presented by Kate Adie.

**SAT 12:00 News Summary (b09nrsmh)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b09pjmll)**

The latest news from the world of personal finance.

**SAT 12:30 The News Quiz (b09nycwm)**

Series 95, 26/01/2018  
News Quiz, News Quiz, read all about it. Andy Hamilton, Angela Barnes, Andrew Maxwell and Fern Brady are Miles' guests this week.

**SAT 12:57 Weather (b09nrsmk)**

The latest weather forecast.

**SAT 13:00 News (b09nrsmn)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b09nycwr)**

Stephen Dorrell, Frances O' Grady, Gisela Stuart, Pete Waterman  
Jonathan Dimpleby presents political debate from the University of Chester's Molloy Hall with former cabinet minister Stephen Dorrell who now chairs the NHS Confederation as well as the European Movement which campaigns for greater European integration, Frances O' Grady the General Secretary of the TUC who has joined the new Carillion Taskforce. They'll be joined by the former Labour MP Gisela Stuart who now chairs Change Britain the successor organisation to Vote Leave, and the record producer and entrepreneur Pete Waterman who is also a member of the Cheshire and Warrington Local Enterprise Partnership.

**SAT 14:00 Any Answers? (b09nrsmq)**

Listeners have their say on the issues discussed on Any Questions?

**SAT 14:30 Defoe (b07kl7m5)**

Moll Flanders, Episode 2  
By Daniel Defoe, adapted by Nick Perry.

After meeting Elizabeth Atkins in Newgate gaol, Daniel Defoe

has begun to turn her stranger-than-fiction life story into the narrative of Moll Flanders. He's convinced it will make a best seller and so placate his many creditors. But he has only managed to pen half a manuscript when Elizabeth is arrested and sent back to Newgate, charged with numerous capital offences. Defoe tracks her down so that she can conclude her story, but can she be saved from a certain fate at the Old Bailey? Will Defoe find a happy ending for his Moll Flanders?

Dramatist Nick Perry plays fast and loose with this 18th century classic, melding fiction and reality in a manner inspired by Daniel Defoe.

Director: Sasha Yevtushenko.

**SAT 15:30 Moving Pictures (b09nrsmn)**

Series 2, Men of the Docks by George Bellows  
Cathy FitzGerald invites you to discover new details in old masterpieces, using your phone, tablet or computer.

Episode two takes us to the Brooklyn docks in New York on an icy day in 1912. That's the setting for George Bellows' Men of the Docks, an extraordinary masterpiece from the collection of The National Gallery, London. The picture shows longshoremen waiting for work in the steely shadow of a cargo ship. Get up close and see how Bellows creates his cold and misty world - working quickly and fearlessly and using brushes, knives, and even his fingers, to manipulate the paint.

Cathy FitzGerald hears why the artist wanted his masterpiece on display to greet the arrival in New York of the greatest ship in the world - The Titanic.

Interviewees: Chris Riopelle, Melissa Wolfe, Rob Snyder, James Heard  
Producer and Presenter: Cathy FitzGerald

A White Stiletto production for BBC Radio 4

George Bellows, Men of the Docks (c) The National Gallery, London. Bought with a grant from the American Friends of the National Gallery, made possible by Sir Paul Getty's fund, and by a donation from Mark Getty KBE, 2014.

**SAT 16:00 Woman's Hour (b09nrsmr)**

Weekend Woman's Hour: Lesley Manville, Big feet, Men-only spaces  
The actor Lesley Manville tells us what it's like to be Oscar nominated for her new film Phantom Thread.

Twenty-Five years after the brutal murder of two year old James Bulger, his mother Denise Fergus tells us about her son's short life

We hear from two British Skeleton Athletes taking part in next months winter Olympics in South Korea, Lizzy Yarnold and Laura Deas.

What is the future of all male spaces following allegations that hostesses were groped at The President's Club fundraiser? Journalists Mark Rice-Oxley and Martin Daubney discuss.

What are the politics of being a woman with big feet? Caroline Stillman and Tsenya-Sarah Frazer who both run independent plus size footwear brands discuss.

We discuss whether Clare's Law, introduced in 2014, which allows people to ask the police for information about a new partner, actually works? Sandra Walklate Professor of Sociology at Liverpool University and Deputy Chief Constable Louisa Rolfe discuss why new findings show women who ask for information about a partner's domestic violence record are 10 times less likely to receive it.

The travel journalist and writer Julia Buckley talks about living with chronic pain and whether there is a gender bias in the way women are treated.

Presented by Jane Garvey  
Producer: Rabeka Nurmahomed  
Editor: Jane Thurlow.

**SAT 17:00 PM (b09nrsmr)**

Saturday PM  
Full coverage of the day's news with Caroline Wyatt.

**SAT 17:30 iPM (b09p2kdz)**  
[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b09nrsmw)**  
The latest shipping forecast.

**SAT 17:57 Weather (b09nrsmx)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b09nrsp0)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b09nrsp2)**

Stephen Mangan, Juliet Stevenson, Arabella Weir, Luke Wright, GoGo Penguin, Poppy Ackroyd, Phil Gayle, Clive Anderson

Clive Anderson is joined by Stephen Mangan, Juliet Stevenson, Arabella Weir and Luke Wright for an eclectic mix of conversation, music and comedy. With music from GoGo Penguin and Poppy Ackroyd.

Producer: Sukey Firth.

**SAT 19:00 Profile (b09p2kf9)**

George Weah

Series of profiles of people who are currently making headlines.

**SAT 19:15 Saturday Review (b09nrsp4)**

Peter Carey, Gursky, Last Flag Flying, John, Altered Carbon  
A review of the week's cultural highlights.

**SAT 20:00 Archive on 4 (b09p2kfc)**

Back to Vietnam

Julian Pettifer, the BBC's 'man in Saigon' during the Vietnam War, reflects on the Tet Offensive of 1968 as a turning point in world history.

On the evening of 30th January 1968, Julian dined with his cameraman Ernie Christie in a hotel in Saigon, while reporting the Vietnam War. There were few journalists there at the time because the Communists had agreed to a truce during Tet, the Vietnamese festival of New Year, and many of the international press corps had left the city.

It was Ernie's telephone call, in the darkness of the early hours of the 31st January, which alerted Julian to the Tet Offensive. Ernie was staying in a hotel close to the Presidential Palace and he called Julian to tell him there was heavy fighting in the streets nearby. As Julian says, "In Saigon we were used to the lullaby of distant gunfire, but this was something much more immediate - the unmistakable thump of a heavy machine gun, far too close for comfort."

Julian and Ernie took up a position in the driveway of an elegant house and shot close-up footage which at the time would only be seen in the movies. For several hours they remained in this position, trapped in the driveway by gunfire, with the mutilated body of a red-headed, bespectacled American military policeman hanging out of a Jeep beside them. Julian says that the face of that man still haunts him to this day.

It was not until that evening that they begin to learn the scale of the Tet Offensive - thousands of Communist troops had infiltrated Saigon, attacking dozens of targets including the American Embassy. Almost every provincial town and major US base in South Vietnam had also been assaulted.

Julian's reporting of Tet got to the heart of the conflict. He interviewed American GIs and Vietnamese civilians caught up in the war, bringing a human side to the tragedy that was unfolding. His style was serious, yet honest and down-to-earth and ground-breaking, the "soldier's-eye view" reportage he produced of the Tet Offensive won him a BAFTA and later an OBE for his services to broadcasting.

Tet turned out to be the turning point in the Vietnam conflict, coming completely out of the blue, it caught the American military and the world at large off-guard. Against the armed might of the USA and its allies, the Communists suffered a tactical defeat, but in the long term they won an extraordinary strategic and propaganda victory. It was those images, nightly on television, that finally turned the US public against the war and convinced them that it could not be won.

Fifty years on, Julian returns to his archive to recount his personal experiences, drawn from the heart of the Vietnam war. He recounts how during his time reporting in Vietnam, the Joint US Public Affairs Office threatened to take away his accreditation because they believed his reports to be 'Anti-American' and unbalanced.

Julian explores how Tet was the spark which ignited a series of explosive events that made it a turning point, not only in the Vietnam war, but in modern history. The anti-Vietnam war movement, which spread worldwide, gave powerful moral support to other causes that challenged the establishment. The Civil Rights Movement in the US, and women's rights and student rights movements almost everywhere, took inspiration and courage from the growing opposition to the war.

Contributors include: Martin Bell; Don North, formerly of ABC News; Lien-Hang Nguyen, Professor of History at Columbia University; Andrew Preston, Professor of American History at Cambridge University; Tariq Ali; Sheila Rowbotham.

Produced by Melissa FitzGerald.  
A Blakeway production for BBC Radio 4.

**SAT 21:00 Drama (b09nrvtb)**

Reading Europe - Turkey: The Bastard of Istanbul, Episode 1  
Two families - one Turkish, the other Armenian-American - are bound by the same horrific past. Written by Elif Shafak and dramatised by Hattie Naylor.

One rainy afternoon in Istanbul, a nineteen-year-old, unmarried woman walks into a doctor's surgery. "I need to have an abortion," she announces.

Twenty years later, Asya Kazanci lives with her extended family in Istanbul. All the Kazanci men die early, victims of a mysterious family curse, so this is a household of women. Among them are Asya's beautiful, rebellious mother Zeliha, her clairvoyant aunt Banu and their eccentric sister Feride, as well as the ageing Petit Ma. They are ruled over by the iron will of matriarch Gulsum.

Into the midst of this madhouse comes Asya's determined American cousin Armanoush, who unknowingly brings with her long-hidden family secrets inextricably linked to Turkey's turbulent past.

Other voices by Murak Erkek, Catriona Stirling and the cast.

Written by Elif Shafak  
Dramatised by Hattie Naylor  
Music by Gorkem Sen  
Sound design by James Morgan and Steve Bond  
Executive Producer: Sara Davies

Produced and Directed by Nicolas Jackson

An Afonica production for BBC Radio 4.

**SAT 22:00 News and Weather (b09nrsp6)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Across the Red Line (b09nxs9)**

Series 1, Can physical force and violence be politically justified?  
Anne McElvoy takes guests and listeners alike to the edges of their certainties. She brings together two figures who are active in the public debate on opposed sides of a political question.

Anne is joined by conflict resolution specialist Gabrielle Rifkind to lead the two guests through a series of structured conversations to encourage them to air the personal experiences, instincts and feelings that underpin their public positions. Together Anne and Gabrielle invite guests to do something that doesn't often feature in debates: really listen to each other.

Joining Anne and Gabrielle this week, to discuss whether direct action, physical force and even violence can be politically justified are Timothy Stanley, author and columnist for the Daily Telegraph, and Mark Serwotka, General Secretary of the Public and Commercial Services Union.

Producer: Phil Tinline.

**SAT 23:00 Round Britain Quiz (b09ntrsx)**

Programme 10, 2017-18

(10/12)

It's the final appearance of the series for Stephen Maddock and Rosalind Miles of the Midlands, and they badly need a win against the Welsh pairing of David Edwards and Myfanwy Alexander to keep themselves from slipping to the bottom of the Round Britain Quiz league table this year.

Tom Sutcliffe asks the programme's trademark convoluted questions, and provides them with helpful discouragement from venturing down too many blind alleys as they attempt to unravel the answers. But the more help he gives them, the fewer points they'll get.

Producer: Paul Bajoria.

**SAT 23:30 Poetry Please (b09nrw2v)**

Alice Oswald

Roger McGough is joined by Radio 4 poet in residence Alice Oswald, who picks her favourite poems for the programme.

**SUNDAY 28 JANUARY 2018**

**SUN 00:00 Midnight News (b09pjjg8p)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Short Works (b09nycml)**

Series 1, Moderate to Poor, Occasionally Good  
A continuity announcer veers drastically off course during a live broadcast of The Shipping Forecast.

Written and read by Eley Williams, whose writing is "elegantly droll without the kind of hipster quirkiness that makes me want to hurl books at the wall." (Sarah Perry, author of The Essex Serpent).

Produced by Becky Ripley.

**SUN 00:48 Shipping Forecast (b09pjjg8r)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b09pjjg8t)**

**SUN 05:20 Shipping Forecast (b09pjjg8w)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b09pjjg8y)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b09pjjgk)**

St Erme, Cornwall

This week's Bells on Sunday, comes from the parish church of St Erme just north of Truro in Cornwall. The tower contains a ring of six bells. Two of these were cast in 1776 by John Pennington the 4th of Stoke Climsland. In 1906 Taylor's of Loughborough added a further four bells with the tenor, weighing just over eight hundredweight, tuned to G. We hear them now ringing Gold Surprise Minor.

**SUN 05:45 Profile (b09p2kf9)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b09pjjg90)**

The latest national and international news.

**SUN 06:05 Something Understood (b09pjjg92)**

Julian of Norwich

Mark Tully investigates the resurgence of interest in Mother Julian of Norwich.

Mother Julian was an anchoress, or hermit, who shut herself up in a cell, following a series of visions of Christ during a dangerous illness. She referred to herself as "a simple creature" and yet has been described as "the greatest English theologian".

Mark looks at the earliest manuscripts of her Revelations of Divine Love with bibliographic historian Dr Mary Wellesley at the British Library, and discusses the powerful appeal of the book considered to be the first by a woman writing in English.

Through readings and music inspired by Julian's life and work, he explores her increasing popularity with a modern audience and admirers, including the composer Roxanna Panufnik, the mystic and author Thomas Merton and the poet TS Eliot.

The readers are Jane Whittenshaw and David Westhead.

Presenter: Mark Tully

Producer: Frank Stirling

A 7digital production for BBC Radio 4.

**SUN 06:35 On Your Farm (b09pjjkl)**

Oyster Farming

On the Northumberland coast, in the shadow of Holy Island, Chris Sutherland farms Pacific Oysters in the tidal waters. As the water retreats the team tend to the sacks of living oysters on trestles, to collect, grade and return any that are too small. Helen Mark learns how timing is everything - from risking the tides and weather, to purification and grading to making the delivery truck so they reach the restaurants fresh.

Produced by Anne-Marie Bullock.

**SUN 06:57 Weather (b09pjjg94)**

The latest weather forecast.

**SUN 07:00 News and Papers (b09pjg96)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b09pjg98)**

Sunday morning religious news and current affairs programme.

**SUN 07:54 Radio 4 Appeal (b09pjklq)**

The Mango Tree

Suranne Jones makes the Radio 4 Appeal on behalf of The Mango Tree.

Registered Charity Number: 1095767

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'The Mango Tree'.

- Cheques should be made payable to 'The Mango Tree'.

**SUN 07:57 Weather (b09pjg9b)**

The latest weather forecast.

**SUN 08:00 News and Papers (b09pjg9d)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b09pjklk)**

The Power of Words

from St Margaret's Episcopal Church, Glasgow, marking

Holocaust Memorial

with the Rev Scott Robertson and the Rev Maggie McTernan.

Glasgow Chamber Choir directed by Michael Bawtree.

Organist: Christopher Nickol.

Producer: Mo McCullough.

**SUN 08:48 A Point of View (b09pjkdq)**

The Heart in Drama

A weekly reflection on a topical issue.

**SUN 08:58 Tweet of the Day (b09ntd0c)**

Jane Smith on the Snipe

Wildlife artist Jane Smith reveals why she feels such a strong connection with Snipe which produce a drumming sound which seems to encapsulate the sound of the Hebrides.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photographer: Milo Bostock.

**SUN 09:00 Broadcasting House (b09pjg9g)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b09pjg9j)**

Brian faces the consequences, and Roy sacrifices his own feelings.

**SUN 11:15 Desert Island Discs (b09pjldq)**

Garry Kasparov

Garry Kasparov is a Russian chess grandmaster, who became the youngest ever world champion at the age of 22. He is also a writer and a political activist.

He grew up in the Soviet Union, the only child of engineer parents. He learned chess by watching his parents play as they worked out chess problems in the newspaper. As a five year old he was fascinated by the mysterious little pieces and the board with its 64 squares.

Garry Kasparov's father died when he was seven and it was his mother who guided him on his chess career. As a player, he was nicknamed the Beast of Baku, because of his dynamic style at the chessboard. He became a grandmaster on his 17th birthday and went on to become the World Champion after beating Anatoly Karpov in a now-legendary series of games in the mid-1980s.

He played high-profile matches against the IBM computer Deep Blue in 1996 and 1997. Since his retirement from competitive chess, he has written numerous books and become a high-profile political activist.

Presenter: Kirsty Young

Producer: Sarah Taylor.

**SUN 12:00 News Summary (b09pjg9l)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Museum of Curiosity (b09ntss1)**

Series 12, Episode 3

This week, the Professor of Ignorance John Lloyd and his curator Sally Phillips welcome the exuberant comedian Stephen K. Amos, the small but perfectly informed nanochemist Dr Suze Kundu, and the author of The Island Victoria Hislop.

This week, the Museum's Guest Committee highlight the resilience of 'Tooting Broadway, the bulletproof qualities of Kevlar and the influence of the Protective Eye.

The show was researched by Mike Turner and QI.

The Production Coordinator was Tamara Shilham.

The Associate Producer was James Harkin.

The Producers were Richard Turner and Anne Miller.

It was a BBC Studios Production.

**SUN 12:32 The Food Programme (b09pjlds)**

Britain's Secret Saffron Story

Saffron is one of the world's most evocative spices, shrouded in myth and mystery and conjuring up images from the ancient Silk Road. Often seen as 'expensive', 'complicated' or perhaps for a special occasion, for British food writer Yasmin Khan, the spice was a store cupboard staple. Because of her mother's Iranian heritage, as a child she ate it almost every day.

Later, Yasmin's love affair with saffron inspired her to travel across Iran, documenting the country's rich culinary heritage in her book 'The Saffron Tales'. On her journey she learnt that the saffron crocus was cultivated in Iran by the 10th century BC and today has multiple uses in perfuming a variety of Iranian dishes. But she also made another discovery, that saffron has a unique and mysterious British history, that brings this magical spice, much closer to home.

In this programme, writer Pat Willard, chef Charlie Hodson, botanist Dr Sally Francis and community grower Ally McKinlay help to unfold an almost forgotten British saffron story, one that captivates and entrances everyone that comes into contact with it.

Presented by Yasmin Khan

Produced by Clare Salisbury.

**SUN 12:57 Weather (b09pjg9n)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b09pjg9q)**

Global news and analysis.

**SUN 13:30 From Our Home Correspondent (b09nrvlg)**

Mishal Husain presents dispatches from journalists and writers around the United Kingdom that reflect the range of contemporary life in the country. In the latest programme, we hear from Chris Warburton on how Bolton in Greater Manchester is responding to the dramatically changing retail scene on its streets. The BBC's Religion Editor, Martin Bashir, draws on his own family's experience to consider the significance of the Church of England's intervention in the debate about pre-natal screening for Down's syndrome.

Elizabeth Gowing reveals what one ex-offender has derived from his work with yoga and meditation - disciplines she has been struggling with - both out of gaol and while behind bars, and Martin Vennard explores a fifty year-old housing development with a new resident and the building's architect to see what ideas it may offer for tackling today's housing crisis. Finally, Felipe Fernández-Armesto - a globe-trotting historian with Spanish ancestry and impeccable British credentials - ponders the unravelling of the once tightly-furled British umbrella and the mores it represented.

Producer Simon Coates.

**SUN 14:00 Gardeners' Question Time (b09p4fc0)**

Lambeth

Peter Gibbs and the panel are in Lambeth. Anne Swithinbank,

Matt Biggs and Pippa Greenwood field the horticultural questions.

Producer: Dan Cocker

Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 The Listening Project (b09by2sr)**

Omnibus - A Child's Perspective

Fi Glover introduces conversations between parents and children, and between children, covering a broad range of topics, providing some surprising insights. All in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Drama (b09pjm59)**

Reading Europe - Turkey: The Bastard of Istanbul, Episode 2  
Two families - one Turkish, the other Armenian-American - are bound by the same horrific past. Written by Elif Shafak and dramatised by Hattie Naylor.

One rainy afternoon in Istanbul, a nineteen-year-old, unmarried woman walks into a doctor's surgery. "I need to have an abortion," she announces.

Twenty years later, Asya Kazanci lives with her extended family in Istanbul. All the Kazanci men die early, victims of a mysterious family curse, so this is a household of women. Among them are Asya's beautiful, rebellious mother Zeliha, her clairvoyant aunt Banu and their eccentric sister Feride, as well as the ageing Petit Ma. They are ruled over by the iron will of matriarch Gulsum.

Into the midst of this madhouse comes Asya's determined American cousin Armanoush, who unknowingly brings with her long-hidden family secrets inextricably linked to Turkey's turbulent past.

Other voices by the cast

Written by Elif Shafak

Dramatised by Hattie Naylor

Music by Gorkem Sen

Sound design by James Morgan and Steve Bond

Executive Producer: Sara Davies

Produced and Directed by Nicolas Jackson

An Afonica production for BBC Radio 4.

**SUN 16:00 Open Book (b09pjm5c)**

Dirk Kurbjuweit

Mariella Frostrup talks to German writer Dirk Kurbjuweit, whose book Fear is based on his own experiences of being stalked and threatened by a neighbour.

Also on the programme, Scotland's First Minister Nicola Sturgeon shares her love of reading; thriller writer Gerald Seymour on Dickens and two writers reveal why they chose to send their heroines off into the wilds of Alaska.

**SUN 16:30 Poetry Please (b09pjm5f)**

Hollie McNish

Roger McGough is joined by Hollie McNish, who picks her favourite poems for the programme. Producer Sally Heaven.

**SUN 17:00 File on 4 (b09nvrsr)**

Sheltered from Harm

There are more than half a million people living in sheltered housing, accommodation that offers additional support to the elderly, disabled or vulnerable.

But currently, in England, these schemes aren't overseen by the independent regulator of health and social care the Care Quality Commission and councils aren't required to record cases of abuse and neglect in sheltered housing.

It is leading to growing concerns that many vulnerable residents are hidden away and left to suffer without the authorities ever knowing there is a problem.

With a move to care being provided via direct payments, its likely the demand for sheltered accommodation will grow. But there's concern that new developments are being shelved due to ongoing uncertainty over funding.

File on 4 speaks to people who have been taken advantage of while living in sheltered accommodation, who feel they were sitting ducks for people looking to prey on the vulnerable.

And when things do go wrong, with an absence of regulation are there sufficient mechanisms to prevent the same things from happening again?

Reporter: Brigitte Scheffer  
Producer: Ben Robinson  
Editor: Gail Champion.

**SUN 17:40 Profile (b09p2kf9)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b09pjg9s)**  
The latest shipping forecast.

**SUN 17:57 Weather (b09pjg9v)**  
The latest weather forecast.

**SUN 18:00 Six O'Clock News (b09pjg9x)**  
The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (b09pjg9z)**  
Justin Moorhouse  
Justin Moorhouse chooses his BBC Radio highlights.

**SUN 19:00 The Archers (b09pjm5h)**  
Emma demands answers, and David proves a sympathetic ear.

**SUN 19:15 The Break (b07ffb29)**  
Dead Man's Dinner  
Jeff (Philip Jackson) and his nephew Andy (Tom Palmer) are contacted by the Editor of The Flamford Bugle (Rasmus Hardiker). They have won a slap-up dinner for two at Flamford's poshest eaterie, The Royal Albion Hotel.

Eagerly anticipating the night out of a lifetime, Andy and Jeff's dreams of gourmet heaven quickly deteriorate into the nightmare of a lifetime. The prize had been promised to local citizen Wally Metcalfe, but he died just after the draw. Now his widow (Alison Steadman) is on the warpath with her two burly sons.

Social media doesn't help either, and in no time there is a mob baying for Jeff and Andy's blood.

Writers: Ian Brown and James Hendrie  
Producer/Director: Gordon Kennedy  
An Absolutely production for BBC Radio 4.

**SUN 19:45 The Poet and the Echo (b09pjmjj)**  
A Thunderstorm in Town  
Writers choose poems as inspiration for new stories.

Episode 3/5

A Thunderstorm in Town

A young couple thrown together by a sudden downpour are on the brink of a declaration.

An insightful story inspired by Thomas Hardy's poem of unrequited love. By Lucy Ribchester.

Credits

Writer ..... Lucy Ribchester  
Reader ..... Catriona McFarlane  
Producer ..... Eilidh McCreadie

A BBC Scotland Production for BBC Radio 4.

**SUN 20:00 More or Less (b09p4fc4)**  
Investigating the numbers in the news.

**SUN 20:30 Last Word (b09p4fc2)**  
Hugh Masekela, Ursula Le Guin, Mary Lee Berners-Lee, John Barton, Mark E Smith  
Photo: Hugh Masekela

Matthew Bannister on

Hugh Masekela the South African jazz trumpeter and anti apartheid activist.

Ursula Le Guin whose science fiction and fantasy books sold millions of copies.

Mary Lee Berners-Lee, the computer pioneer and mother of the world wide web creator Sir Tim Berners-Lee.

John Barton the director and writer who taught a generation of actors how to speak Shakespearian verse.

Mark E. Smith, the controversial front man of the post punk band The Fall.

**SUN 21:00 Money Box (b09pjml)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b09pjklq)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 In Business (b09nxznc)**  
The Transparency Detectives  
Many fees and charges in the investment industry - which, among other things, manages vast pension fund wealth - have been hidden for decades. Lesley Curwen meets the transparency "detectives" intent on bringing reform to a sector that has long shunned it. She asks why the investment industry has been so slow to embrace change and explores the barriers that might still lie ahead. How much money has been unnecessarily spent and how might more transparency alter the shape and structure of the industry? She also hears the stories of the pioneers who are spearheading this new approach. How difficult has the process been for them?

Producer: Rosamund Jones.

**SUN 22:00 Westminster Hour (b09pjgb1)**  
Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 23:00 The Film Programme (b09p48xv)**  
Julie Delpy, Florence Pugh  
With Francine Stock.

Actor/director Julie Delpy explains why she thinks there are still only a few female directors and why, in her experience, some money men believe that women are too emotional to be in charge of a film production.

Florence Pugh discusses the parts she's been offered since her break-through role in Lady Macbeth and why many scripts begin with a description of a female character's appearance rather than her intelligence.

Composer Neil Brand reveals why Elmer Bernstein's score for The Magnificent Seven changed the sound of the western

Critics Larushka Ivan-Zadeh and Gavia Baker-Whitelaw go toe-to-toe to get their director into The Film Programme's A to Z of Film-makers.

**SUN 23:30 Something Understood (b09pjg92)**  
[Repeat of broadcast at 06:05 today]

## MONDAY 29 JANUARY 2018

**MON 00:00 Midnight News (b09pjgcy)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b09nxtzp)**  
Counter-cultural seekers, Slum tourism  
Counter cultural seekers: Laurie Taylor talks to Mark Liechty, Professor of Anthropology at the University of Illinois, Chicago, and author of a new book exploring the origins and meaning of the hippy trail to Kathmandu. Also, slum tourism in Mumbai. Does it de-politicise poverty? Melissa Nisbett, Senior Lecturer in Arts and Cultural Management at Kings College, London, found that many white westerners viewed such visits as personally enriching but saw no need for structural change.  
Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b09pjklg)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b09pjgd0)**  
The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b09pjgd2)**

**MON 05:20 Shipping Forecast (b09pjgd4)**  
The latest shipping forecast.

**MON 05:30 News Briefing (b09pjgd6)**  
The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b09qnfhc)**  
A spiritual comment and prayer to begin the day with Rabbi Jonathan Wittenberg, Senior Rabbi of Masorti Judaism.

**MON 05:45 Farming Today (b09pjgd8)**  
The latest news about food, farming and the countryside.

**MON 05:56 Weather (b09pjgdb)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09pkyg2)**  
Tony Juniper on the Woodcock  
Environmentalist Tony Juniper recalls his encounters with Woodcock from startling them in a woodland during a daytime walk to enjoying the curious sight and call of the birds as they perform their curious roding flight at dusk.  
Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Mike.

**MON 06:00 Today (b09pjgdd)**  
News and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b09pjgdg)**  
Mohsin Hamid on leaving home  
With millions of people on the move around the world, the novelist Mohsin Hamid has set his latest novel against the backdrop of the refugee crisis. He tells Kirsty Wark how he imagined those fleeing home passing through mysterious black doors into other parts of the world. The lawyer and sociologist Carol Bohmer examines the culture of suspicion which greets migrants when they arrive. She looks at how officials judge the line between truth and deception, and increasingly label people as liars, criminals or terrorists. While many countries are looking to fortify their borders, the former Portuguese Europe Minister Bruno Mações believes we need to think on a super-continental scale. He travelled overland from the edges of Europe to the heart of Asia arguing for a new world order. But the theatre director Robert Hastie is more interested in what connects people to the land and their origins, as he revives Peter Gill's play The York Mystery - a reflection on the rival forces of place, class and longing.  
Producer: Katy Hickman.

**MON 09:45 Book of the Week (b09pkyg7)**  
No Place to Lay One's Head, Episode 1  
Francoise Frenkel's real life account of flight from Berlin on the 'night of broken glass', is abridged in five parts by Katrin Williams and translated by Stephanie Smee.

The author had a thriving bookshop in Berlin, selling French editions, newspapers and magazines. Society types and celebrities would drop by to browse, buy and socialise. Then 1935 heralded a dark dawn..

Read by Samantha Spiro

Producer Duncan Minshull.

**MON 10:00 Woman's Hour (b09pjgdj)**  
Programme that offers a female perspective on the world.

**MON 10:45 15 Minute Drama (b09pkyy1)**  
The Truth About Hawaii, Storm Warning  
Potent and playful drama set in a near-future in which doctors can no longer prescribe antibiotics. By award-winning dramatist, Oliver Emanuel.

Sarah is 10 years old. She scratched her knee, developed an infection and when that infection threatened her life, her parents agreed to have her leg amputated.

Angry and blaming the government's policy, her brother's tweeted an image of Sarah in hospital. Now the outside world is waking up to the reality of a society without antibiotics.

The Truth About Hawaii was developed through Wellcome Experimental Stories in consultation with Prof. Joanna Coast (Professor in the Economics of Health & Care, Bristol Medical School, University of Bristol) and Dr Adam Roberts (Senior Lecturer in Antimicrobial Chemotherapy and Resistance at the Liverpool School of Tropical Medicine).

Consultants: Prof Joanna Coast and Dr Adam Roberts

Director: Kirsty Williams.

**MON 11:00 The Untold (b09pky3)**

The Good Fight

One man's bitter battle over his freedom to use a washing machine.

Steve Norman - Stormin' Norman to anyone who knows him - is a big, loud, gruff, heavy smoker who's made it his mission to hold the authorities to account. "Facetious, obstinate, difficult - yeah I am. But I think I've got every right to be".

At 59, he lives in a council block in the shadow of the M5. The flats are too small for washing machines so the block uses a shared facility, but in 2017 the council began to restrict usage to Monday to Friday **8am-8pm**. Steve's retaliation? He took them to court for failing to consult the residents on the changes - and a baffled judge concluded that there was a case to answer, and gave the council two weeks to reach an agreement, or else it would go to trial.

Stormin' Norman left school at 16, with no qualifications. Through 30 years in the merchant navy, he learned to love to read, and subsequently, he taught himself how to understand the law, and how to use it. Now every councillor in Bristol knows his name - he's the guy at every protest cursing at them through a loud hailer.

The laundry is his opportunity to get the council in to the court room and to say his piece, publicly, in a court of law. "It's a circus... You can have all the fancy lawyers in the world, but if you're in breach of an agreement and I can prove it, you lose... simple as."

The laundry is the fight he wants. But, as the year progresses, the fight he faces is very different.

This programme is broadcast on Steve's 60th birthday.

Produced by Polly Weston.

**MON 11:30 Tom Wrigglesworth's Hang-Ups (b06r81v3)**

Series 3, The Animal Lovers

Episode 4, 'The Animal Lovers'. Mr and Mrs Wrigglesworth think about getting a pet while Tom plans a weekend getaway.

Series 3 of the sitcom where Tom Wrigglesworth phones home for his weekly check-in with his Mum, Dad and Gran, giving listeners a glimpse into his family background and the influences that have shaped his temperament, opinions and hang-ups.

Starring Tom Wrigglesworth, Paul Copley, Kate Anthony and Elizabeth Bennett.

Written by Tom Wrigglesworth and James Kettle with additional material by Miles Jupp

Produced by Richard Morris

A BBC Radio Comedy Production.

**MON 12:00 News Summary (b09pjgdl)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Witness (b09pl2sf)**

US Psychological Warfare in Vietnam

During the Vietnam war, the US army's Psychological Operations, or PSYOP, teams were deployed to battle communist Viet Cong guerrillas and the North Vietnamese Army. Their goal was to try to weaken the enemy's willingness to fight. They used a variety of methods including playing spooky "Wandering Soul" tapes which preyed on local beliefs about the afterlife. Alex Last has been speaking to PSYOP veteran Rick Hofmann who was deployed to Vietnam in the late 1960s.

**MON 12:15 You and Yours (b09pjgdn)**

Pets at work. Graduate pay. Online returns  
News and discussion of consumer affairs.

**MON 12:57 Weather (b09pjgdq)**

The latest weather forecast.

**MON 13:00 World at One (b09pjgds)**

Analysis of news and current affairs.

**MON 13:45 Will Self's Great British Bus Journey (b09pl2sh)**

Series 1, Back to the Future

Will Self embarks on a 1000 mile tour of the UK travelling only by bus and coach, exploring urban Britain and British identity at a time of flux.

Bus and coach windows afford Will a different perspective on the nation. He eschews the bright lights of the big cities, heading instead for smaller urban centres. His objective is to speak to Britons about how they view their cities and themselves in 2018. In this first edition, Will's journey takes him to Plymouth, once the cockpit of British naval power - a time when national identity was clear and certain.

Over ten programmes and two weeks, Will's trip takes him to Swansea, West Bromwich, Wolverhampton, Preston, Middlesbrough, East Kilbride and Derry-Londonderry. In the fish and chip shops, the B&Bs, the pubs and car repair garages, Will debates the state of British identity - and discovers that Britain today has become a highly debatable land.

Producer: Laurence Grissell.

**MON 14:00 The Archers (b09pjm5h)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b09pl2sk)**

4/4, Scherzo

by Sarah Wooley

The Benjamin Quartet, with their new First Violin Paul, has played to a tiny audience in Brussels, where Fergus has been taken ill with a suspected heart attack.

All music was played by the Edinburgh Quartet

4/4 was created by Robin Brooks and Sarah Wooley

Directed by Gaynor Macfarlane.

**MON 15:00 Round Britain Quiz (b09pl2sm)**

Programme 11, 2017-18

(11/12)

It's the last appearance of the current series for both the North of England (represented by Adele Geras and Stuart Maconie) and Scotland (Val McDermid and Alan McCredie). Scotland need to win today to equal the North's tally of victories this season, but they're virtually neck and neck on points going into today's clash.

As always, Tom Sutcliffe's apparently impenetrable questions require recall of a diverse range of topics, this week encompassing children's literature, ancient history, 21st century cinema, Olympic sport, scientific units of measurement and the albums of Led Zeppelin. There'll be the usual smattering of questions suggested by listeners, selected from the many hundreds we've received in the past few months.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b09pjlds)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Little Shop of Colours (b092f90h)**

What stories are hiding among the paints and pigments in an art supplies shop?

L Cornelissen & Son has been supplying artists since the 19th century. Based in a little shop near the British Museum, it's a Victorian throwback - all dark wood, high shelves and creaky floorboards. Jars of pigment 'glint like jewels in the semi-dark' (as Derek Jarman put it), full of vibrant powders with mysterious names and long, strange histories - Lapis Lazuli, Rose Madder, Naples Yellow, Potters Pink, Egyptian Blue, Caput Mortuum.

Cathy FitzGerald holes up in the shop for a week to hear its customers' stories. What are they buying? What are they making?

Presented and produced by Cathy FitzGerald

Original music by Stephen Coates

A White Stiletto production for BBC Radio 4.

**MON 16:30 The Infinite Monkey Cage (b09pl662)**

Series 17, Teenage Brain

The Teenage Brain

Brian Cox and Robin Ince are joined by impressionist Rory Bremner, Professor of Cognitive Neuroscience at UCL Sarah-Jayne Blakemore and Professor of Zoology at Manchester University Matthew Cobb to look at the working of the teenage brain, and why teenagers are so, well, teenagery. Stomping off to your bedroom, being embarrassed by your parents, wanting to fit in with your peers and a love of risky behaviour are all well known traits associated with our teenage years, exasperating parents through the ages. But new research into dynamic changes going on in the brain during these key years has revealed that it's not just hormones that are responsible for these behaviours. Could a better understanding of what is going on during these formative years not only help teenagers themselves, but inform our education system and even help prevent many of the mental health problems that often begin during adolescence?

**MON 17:00 PM (b09pjgdv)**

Carolyn Quinn with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b09pjgdx)**

The latest national and international news from BBC Radio 4.

**MON 18:30 The Museum of Curiosity (b09pl664)**

Series 12, Episode 4

This week, the Professor of Ignorance John Lloyd and his curator Sally Phillips welcome the former merchant banker-turned-standup Sindhuv Vee, the Nobel Prizewinning geneticist Sir Paul Nurse and the editor of The Amoris magazine Rowan Pelling.

This week, the Museum's Guest Committee blow hot and cold over the Danish concept of hygge, get in a spin at the Large Hadron Collider and end up dizzy with a choice collection of saucy limericks.

The show was researched by Mike Turner and QI.

The Production Coordinator was Tamara Shilham.

The Associate Producer was James Harkin.

The Producers were Richard Turner and Anne Miller.

It was a BBC Studios Production.

**MON 19:00 The Archers (b09pl666)**

Adam faces a crisis, and Nic comes to the rescue.

**MON 19:15 Front Row (b09pjgdy)**

Arts news, interviews and reviews.

**MON 19:45 15 Minute Drama (b09pkyy1)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 Shaking the Magic Money Trees (b09pl66b)**

During last year's general election, Theresa May argued there was "No magic money tree" to pay for the things some voters wanted. Although she was chided for being unsympathetic to various worthy spending claims, a more fundamental criticism could have been levelled at the Prime Minister: There is indeed a Magic Money Tree!! Since the financial crisis, no less than £435 billion of new money has been created through the policy of "quantitative easing", equivalent to a fifth of Britain's annual GDP. In this programme, financial journalist Michael Robinson finds out what happened to this staggering sum of money, and evaluates its effect on the lives of us all.

With the help of expert testimony, Robinson explains how this controversial policy works, effectively creating money at the push of a button. But as he also finds out, the new funds are only indirectly injected into the wider economy, typically through big institutional investors lending to companies. Few of these transactions, it turns out, have involved the kind of 'real world' investment that might be expected to stimulate the productive economy and generate growth. Indeed, almost all of them have been within the financial sector itself, and many people argue that the returns on QE have been astonishingly small.

Moreover, the influx of cash has inflated the price of assets, and led to a relative widening of the gap between rich and poor, which now threatens to upset our economic and political order. Even QE's deliberate objective to lower interest rates has also served to make homes and shares more expensive, while those already holding such assets have seen the greatest benefit. Britain's own 'Magic Money Tree' might have saved the economy from meltdown almost a decade ago, but it seems its many side-effects might have been far less beneficial.

Presenter: Michael Robinson  
 Producer: Michael Gallagher  
 Editor: Andrew Smith.

**MON 20:30 Analysis (b09pl66d)**

**Why Are Even Women Biased Against Women?**

Women are sexist too. Even avowed feminists are found to be unconsciously biased against women when they take 'implicit association' tests. Mary Ann Sieghart asks where these discriminatory attitudes come from and what we can do about them. Evidence for women's own sexist biases abounds. In one example, female science professors rated the application materials of ostensibly male applicants for a lab position considerably higher than the identical documentation of ostensibly female candidates, in an experiment with fictitious applicants where only the names were changed. The reasons for the pervasive bias seem to lie in the unconscious, and in how concepts, memories and associations are formed and reinforced from early childhood. We learn from our environment... The more we are exposed to sexist attitudes, the more we become hardwired to be sexist - without realising it. So what to do? Does unconscious bias training help? Or could it make our implicit biases worse? A good start might be to tell little girls not that they look so pretty in that dress, but to ask them what games they like to play, or what they are reading. And so teach them they are valued not for how they look, but for what they do.

Producer: Arlene Gregorius.

**MON 21:00 In Their Element (b09nvrhl)**

**Series 2, Phosphorus, Smoke and Lighting**

What links trade unions with urine, Syria with semiconductors, and bones and bombs? The answer is phosphorus, UCL Inorganic Chemistry Professor Andrea Sella, who is himself engaged in researching new phosphorus based materials, looks at this often rather frightening element.

We hear how the health impact of phosphorus on a group of Irish girls changed politics, how the element has been used as a weapon of war and we peer into the future, as chemists break new ground on what might be possible with phosphorus and nanotechnology.

**MON 21:30 Start the Week (b09pjgdg)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (b09pjgf1)**

In-depth reporting and analysis from a global perspective.

**MON 22:45 Book at Bedtime (b09pldm0)**

Reading Europe - Turkey: The Red-Haired Woman, Episode 6 The Nobel laureate Orhan Pamuk explores the complex layers of father-son relationships through the apparently simple story of a young man apprenticed to a well-digger on the outskirts of Istanbul.

As the story of the well digging proceeds, he brings together eastern and western myths and legends to look at what is really meant by authority and rebellion. Can anyone ever escape their fate?

Cem Çelik is a "little gentleman", the son of a leftist Istanbul pharmacist whose politics take precedence over parenthood. During one of his father's lengthy and regular disappearances, 16 year-old Cem gives up his holiday job guarding his uncle's orchard and apprentices himself to a master well-digger, Mahmut. They set about digging a well to provide water for a local businessman's factory.

The novel turns on Cem's encounter with the red-haired woman of the title and a subsequent act by the well that stains the rest of his life.

As Cem accepts the warm but irascible Mahmut as a surrogate father, and Mahmut slowly begins to regard Cem with a fatherly affection, the storytelling begins. First Cem listens intently to Mahmut's tales, then is himself invited to speak. Myth and folklore pervade the novel, and throw the events of Cem's life into sharp focus, accompanied by the sultry backdrop of contemporary Istanbul.

Written by Orhan Pamuk  
 Translated by Ekin Oklap  
 Read by Paul Hilton  
 Abridged by Jill Waters and Isobel Creed  
 Producer: Jill Waters  
 A Waters Company production for BBC Radio 4.

**MON 23:00 Word of Mouth (b09nvr3)**

Michael Gets Voice Training  
 Vocal coaches Gillyanne Kayes and Jeremy Fisher, authors of This is a Voice, give Michael Rosen a workout. They get him to read against natural pitch and intonation, which proves nearly

impossible, and make him match his speaking pace to a walk around the studio. What we do with our consonants and our ability with a tongue twister also turn out to play a part in the ways in which we speak.  
 Producer Beth O'Dea.

**MON 23:30 Today in Parliament (b09pjgf3)**

Sean Curran reports from Westminster.

**TUESDAY 30 JANUARY 2018**

**TUE 00:00 Midnight News (b09pjgxx)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b09pkyg7)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b09pjgzz)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b09pjgh1)**

**TUE 05:20 Shipping Forecast (b09pjgh3)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b09pjgh5)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b09qrb9)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Wittenberg, Senior Rabbi of Masorti Judaism.

**TUE 05:45 Farming Today (b09pjgh7)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b09plntm)**

Tony Juniper on the Corn Bunting  
 Environmentalist Tony Juniper recalls his delight at seeing a Corn Bunting; a bird whose song was part of his childhood, before the population declined mainly as a result of changes in farming practices but is responding and returning to areas where insects and seeds are plentiful.  
 Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
 Photograph: Nick Brown.

**TUE 06:00 Today (b09pjgh9)**

News and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (b09plntp)**

Wendy Barclay and the flu virus  
 2018 is having the worst flu season for seven years. Influenza continues to make a lot of us feel very ill, and it can of course be fatal. Wendy Barclay, Professor Virology at Imperial College London, has spent many years trying to learn everything she can about the way flu viruses behave. These microscopic infectious organisms are formidable foes - they mutate all the time, making it hard to predict which strain is going to be the one to make us sick and therefore to design effective vaccines against it.

Jim al-Khalili talks to Wendy Barclay about how she uses genetics to understand how flu viruses mutate. She explains how she began her scientific career studying physical sciences but then became fascinated by viruses. Her first experience of working with viruses was when she found herself doing nasal swabs of snuffling volunteers when she did her PhD looking for a vaccine against the common cold.

**TUE 09:30 One to One (b09plrft)**

Decca Aikenhead on being bereaved as a child  
 Interview series in which broadcasters follow their personal passions.

**TUE 09:45 Book of the Week (b09plrftw)**

No Place to Lay One's Head, Episode 2  
 Francoise Frenkel's compelling story of flight from Berlin on the 'night of broken glass'

But after Berlin, Paris offers little sanctuary. Settling in Avignon is temporary too, before she decides to visit her cousins in Vichy. All of them head off for Clermont-Ferrand, but will that really work out?

Reader Samantha Spiro

Producer Duncan Minshull.

**TUE 10:00 Woman's Hour (b09pjghc)**

Programme that offers a female perspective on the world.

**TUE 10:45 15 Minute Drama (b09plrft)**

The Truth About Hawaii, Lies  
 Potent and playful drama set in a near-future in which doctors can no longer prescribe antibiotics. By award-winning dramatist, Oliver Emanuel.

Sarah is 10 years old. She scratched her knee, developed an infection and when that infection threatened her life, her parents agreed to have her leg amputated.

With the British public up in arms about Sarah's situation, the political fallout becomes a global issue.

The Truth About Hawaii was developed through Wellcome Experimental Stories in consultation with Prof. Joanna Coast (Professor in the Economics of Health & Care, Bristol Medical School, University of Bristol) and Dr Adam Roberts (Senior Lecturer in Antimicrobial Chemotherapy and Resistance at the Liverpool School of Tropical Medicine).

Consultants: Prof Joanna Coast and Dr Adam Roberts

Director: Kirsty Williams.

**TUE 11:00 In Their Element (b09plr0)**

**Series 2, Awesome Iodine**

The phrase 'essential' element' is often incorrectly used to describe the nutrients we need, but can apply to iodine - without it we would suffer severe developmental problems. Iodine is a key component of thyroid hormones, responsible for the regulation of our metabolism. And yet most of us have no idea how much we need, nor where it comes from.

In her research, Margaret Rayman, Professor of Nutritional Medicine at Surrey University, has found pregnant women in particular are at risk of iodine deficiency - and there's a lack of iodine in what many consider healthy diets.

As well as looking at contemporary issues with iodine, Margaret explores the legacy of past iodine deficiency - the word cretin, was coined to describe someone living in the Alps with such a condition. We learn why you might find iodine in British milk - but not necessarily elsewhere in the world, and we discuss the consequences of exposure to radioactive iodine isotopes - both good and bad.

**TUE 11:30 Moving Pictures (b09plr2)**

Series 2, The Temptation of Saint Anthony by Joos van Craesbeeck

Cathy FitzGerald invites you to discover new details in old masterpieces, using your phone, tablet or computer.

This third programme of the series explores the dark, demonic landscape of a 17th century Flemish masterpiece - The Temptation of Saint Anthony by Joos van Craesbeeck (Staatliche Kunsthalle Karlsruhe).

A giant screaming head dominates the painting. From its mouth pour tiny devils and the forehead has been peeled back to reveal a miniature artist working inside the brain.

Cathy FitzGerald takes a closer look at Craesbeeck's strange critters in the context of the early modern fascination with curiosity cabinets, monsters - and the devil.

Interviewees: Joseph Koerner, Lelia Packer, Stuart Clark, Wes Williams, Holger Jacob-Friesen  
 Producer and Presenter: Cathy FitzGerald

A White Stiletto production for BBC Radio 4

Joos van Craesbeeck, The Temptation of Saint Anthony (c) Staatliche Kunsthalle Karlsruhe.

**TUE 12:00 News Summary (b09pjghf)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Witness (b09plr4)**

No Sex in the USSR

In the summer of 1986 in an effort to promote 'Glasnost' or openness, Soviet women were linked up with American women via satellite for a TV debate. But the dialogue would be remembered above all for the moment when a Russian woman stated 'We have no sex in the USSR'. Dina Newman has tracked down the woman who blurred that out, and Vladimir Posner, the talk show host in the studio at the time.

**TUE 12:15 You and Yours (b09pjghh)**Call You and Yours  
Consumer phone-in.**TUE 12:56 Weather (b09pjghk)**

The latest weather forecast.

**TUE 13:00 World at One (b09pjghm)**

Analysis of news and current affairs.

**TUE 13:45 Will Self's Great British Bus Journey (b09q440)**

Series 1, Soup and Laverbread

Will Self continues his tour of urban Britain travelling only by coach and bus, assessing British identity at a time of flux.

It's a late night for Will as he speaks to some of Plymouth's homeless people who are gathering to make use of a mobile soup kitchen. After just a few hours sleep, he boards the 5am coach bound for Swansea, where he samples a local delicacy and examines the state of Welsh identity.

Producer: Laurence Grissell.

**TUE 14:00 The Archers (b09pl666)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b0939x8v)**

The Beard

Thea Collins is one of the most famous film stars in the world but her life implodes when suddenly, almost magically, a beard starts to grow on her face and won't go away. Forced into hiding, she's tracked down by a fan, Sally Martin, who's determined to discover why one of the world's highest-profile stars just upped sticks and vanished.

Some music composed by Timothy X Atack  
Studio Manager.....Iain Hunter

Directed by Alison Crawford.

**TUE 15:00 The Kitchen Cabinet (b09p2kf1)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Making History (b09plwxf)**

The fight to eradicate polio

Tom Holland and guests highlight histories that help us understand more about the background to some of today's important issues.

Helen Castor visits Coventry where, in 1957, one of the last polio epidemics hit the city. Local people were furious that widespread vaccination wasn't brought in, but the fledgling NHS simply didn't have enough stocks and medical experts were concerned about an American trial that had gone wrong. We learn that the government of the day were worried that Britain was entering a high-tech world without the skills that other countries had and was reluctant to bring in costly medicines from overseas, preferring that we develop our own.

The last time Parliament sat outside Westminster was in 1681, when it went to Oxford for a week. Today, with the government yet to finalise plans for the restoration and repair of the Palace of Westminster, we ask whether history might be made and a decision taken to move the engine of our democracy out to the shires once again, on a temporary basis. What can we learn from that short relocation over 300 years ago.

Top Town History features the home of Magna Carta, Egham, and the former-industrial powerhouse of Bury in Lancashire.

Producer: Nick Patrick  
A Pier production for BBC Radio 4.**TUE 16:00 Word of Mouth (b09plwxb)**

Best wishes, kind regards or none of the above?

We used to sign off letters using "yours faithfully" or "yours sincerely", then email came along and it was all "kind regards" and "best wishes". Now, it seems, we hardly sign off at all. With so many forms of written communication- email, text, Twitter, What's App- what new etiquettes are emerging, and where are

'digital natives' simply getting it wrong? Emma Gannon is author of Ctrl, Alt, Delete: How I Grew Up Online, and hosts the podcast of the same name. Producer Sally Heaven.

**TUE 16:30 A Good Read (b09plx4w)**

Stephen Fry and Alan Davies

Stephen Fry and Alan Davies reunite in the studio to debate their all-time favourite books with presenter Harriett Gilbert. Expect philosophical musings and a fair bit of silliness from these comedy polymaths and former QI partners in crime.

Fears for the future are discussed through Aldous Huxley's dystopian novel A Brave New World, reflections on the past come with J.M Coetzee's memoir Boyhood, and for some light relief, Muriel Spark's centenary is celebrated in a humorous take on the publishing world, in A Far Cry From Kensington. But who picks what?

Producer Eliza Lomas.

**TUE 17:00 PM (b09pjghp)**

Carolyn Quinn with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b09pjghr)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Simon Evans Goes to Market (b09ply4y)**

Series 4, Philanthropy

In this series, Simon Evans examines the concept of the 'free lunch' and shines a light on new ways of making money in the 21st century.

There are many apparently 'free' economic models operating today but what are they and how do they work? Across four episodes Simon and his team will explore Social Media and how we often appear to enjoy it for free. Later on Simon examines the perhaps unfair belief that some multinationals appear to operate tax free. And what about the billions being given away 'for free' by a new breed of philanthro-capitalists? Finally, what can we learn from these operating models to help that beloved yet creaking institution, the NHS, which is also apparently free at the point of use?

As a wise person once said, there's no such thing as a free lunch. If you're not paying, you're the product.

Also featuring Financial Times economics god Tim Harford and Timandra Harkness, author of 'Big Data: Does Size Matter?' with contributions from the Queen of MoneyWeek, Merryn Somerset Webb.

Episode 3: Philanthropy

There comes a point in every busy tycoon's life when he or she realises that accruing vast wealth, power and prestige has not brought with it the warm glow they had hoped for. The solution was suggested several hundred years ago, most notably by the Earl of Shaftesbury - philanthropy. Literally - the love of what it is to be human - but more usually meant as, charity, but on a large scale and with your name over the door. But is it as economically straightforward as it seems?

Starring: Simon Evans with Tim Harford and Timandra Harkness

Written by Simon Evans with Benjamin Partridge  
Researcher: Andrew Wright  
Production coordinator: Toby TillingProducer: Richard Morris  
A BBC Studios Production.**TUE 19:00 The Archers (b09ply50)**

Pip's attitude causes concern, while Jill faces competition.

**TUE 19:15 Front Row (b09pjght)**

Arts news, interviews and reviews.

**TUE 19:45 15 Minute Drama (b09plrly)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b09ply52)**

A Deadly Prescription

There were a record 3,744 drug related deaths in England and Wales last year. While many were linked to street drugs such as heroin, a growing number also involve prescription medicines such as benzodiazepines and Fentanyl. Fentanyl addiction has swept across North America where the drug and other synthetic opioids have been blamed for thousands of deaths. It hit the headlines here when it was linked to a spike in fatalities in certain parts of the UK after being mixed with heroin.

Allan Urry travels to Stockton on Tees where ten deaths have been linked to Fentanyl and its derivatives. He meets users and their families and the medical professionals and police dealing with the problem.

But while Fentanyl is currently in the spotlight, it is tranquilisers and other sedatives often used by heroin users to dull withdrawal symptoms which are contributing to many more deaths. Nowhere is the problem more acute than in Scotland where benzodiazepines contributed to nearly half of all drug deaths.

Many of the pills known as "street valium" or "blues" are made in back street laboratories run by organised crime gangs. Users gamble with their lives as the ingredients and strength of the tablets are often unknown.

But File on 4 has discovered that organised crime gangs have also become involved in diverting significant numbers of highly addictive medicines from the legitimate supply chain onto the black market.

Regulators say there is an extensive network of criminality involving businesses such as wholesale dealers and registered pharmacies. Some in the pharmaceutical industry such as drug manufacturers are repeating calls for supply chain regulation to be reviewed to ensure medicines reach their intended target.

Reporter: Allan Urry

Producer: Paul Grant

Editor: Gail Champion.

**TUE 20:40 In Touch (b09pjghw)**

News, views and information for people who are blind or partially sighted.

**TUE 21:00 Inside Health (b09ply54)**

Dr Mark Porter presents a series on health issues.

**TUE 21:30 The Life Scientific (b09plntp)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (b09pjghy)**

In-depth reporting and analysis from a global perspective.

**TUE 22:45 Book at Bedtime (b09ply56)**

Reading Europe - Turkey: The Red-Haired Woman, Episode 7  
The Nobel laureate Orhan Pamuk explores the complex layers of father-son relationships through the apparently simple story of a young man apprenticed to a well-digger on the outskirts of Istanbul.

As the story of the well digging proceeds, he brings together eastern and western myths and legends to look at what is really meant by authority and rebellion. Can anyone ever escape their fate?

Cem Çelik is a "little gentleman", the son of a leftist Istanbul pharmacist whose politics take precedence over parenthood. During one of his father's lengthy and regular disappearances, 16 year-old Cem gives up his holiday job guarding his uncle's orchard and apprentices himself to a master well-digger, Mahmut. They set about digging a well to provide water for a local businessman's factory.

The novel turns on Cem's encounter with the red-haired woman of the title and a subsequent act by the well that stains the rest of his life.

As Cem accepts the warm but irascible Mahmut as a surrogate father, and Mahmut slowly begins to regard Cem with a fatherly affection, the storytelling begins. First Cem listens intently to Mahmut's tales, then is himself invited to speak. Myth and folklore pervade the novel, and throw the events of Cem's life into sharp focus, accompanied by the sultry backdrop of contemporary Istanbul.

Written by Orhan Pamuk  
Translated by Ekin Oklap  
Read by Paul Hilton  
Abridged by Jill Waters and Isobel Creed  
Producer: Jill Waters  
A Waters Company production for BBC Radio 4.**TUE 23:00 The Infinite Monkey Cage (b09pl662)**

[Repeat of broadcast at 16:30 on Monday]

**TUE 23:30 Today in Parliament (b09pjgjo)**

Susan Hulme reports from Westminster.

**WEDNESDAY 31 JANUARY 2018****WED 00:00 Midnight News (b09pjglc)**

The latest national and international news from BBC Radio 4.

Followed by Weather.

**WED 00:30 Book of the Week (b09plrfw)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b09pjglf)**  
The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b09pjglh)**

**WED 05:20 Shipping Forecast (b09pjgk)**  
The latest shipping forecast.

**WED 05:30 News Briefing (b09pjglp)**  
The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b09qwh97)**  
A spiritual comment and prayer to begin the day with Rabbi Jonathan Wittenberg, Senior Rabbi of Masorti Judaism.

**WED 05:45 Farming Today (b09pjglr)**  
The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b09pm268)**  
Tony Juniper on the Whitethroat  
Environmentalist Tony Juniper recalls catching a whitethroat in a mist net in Portugal which had been ringed in Dorset and listening to their song as part of the soundtrack of summer. Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Denis Williams.

**WED 06:00 Today (b09pjglf)**  
Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**WED 09:00 Behind the Scenes (b09pm26b)**  
Series 2, Marin Alsop  
Marin Alsop is known to British audiences as the first woman to conduct the Last Night of the Proms. She is an immensely charismatic New Yorker who was taught by Leonard Bernstein and retains his passion for breaking down barriers in music.

Susan Marling follows her in action at the beginning of the Baltimore Symphony Orchestra's new season. Characteristically, Marin chooses to kick this off by taking the orchestra to the Baltimore airport and, not only playing Mozart for passing travellers in the terminal, but allowing them to try their hand at conducting the orchestra.

Marin is that rare combination - a conductor of the very highest order musically and also an excellent communicator with a passion for community engagement. We witness her at work with the BSO and with Orchkids, the music programme she started designed to create social change and nurture promising futures for youth in Baltimore City neighbourhoods. We hear players from Orchkids on stage, rehearsing and playing at the BSO Gala performance with Wynton Marsalis.

We also follow Marin to the Peabody conservatory in Baltimore - the oldest in the USA - where she is training the new generation of conductors. She meets up with some of the successful young conductors she has mentored. Yet we hear that the road hasn't always been smooth - conducting is still a male dominated profession and, for all her efforts, her humour and her skill on the podium, Marin Alsop remains very much one of a kind.

A Just Radio production for BBC Radio 4.

**WED 09:45 Book of the Week (b09pm3sq)**  
No Place to Lay One's Head, Episode 3  
Francoise Frenkel's real life story of flight from Berlin on the 'night of broken glass'

After Berlin, it is a whirl of destinations until she decides to try Avignon, and after that it's on Nice. But this attractive and historic city is full of dangers too. Police, informants, black marketeers...

Reader Samantha Spiro

Producer Duncan Minshull.

**WED 10:00 Woman's Hour (b09pjgjl)**  
Programme that offers a female perspective on the world.

**WED 10:41 15 Minute Drama (b09pm3ss)**  
The Truth About Hawaii, The End of Everything  
Potent and playful drama set in a near-future in which doctors can no longer prescribe antibiotics. By award-winning dramatist, Oliver Emanuel.

Sarah is 10 years old. She scratched her knee, developed an infection and when that infection threatened her life, her parents agreed to have her leg amputated. It's been a waiting game ever since. Have the doctors managed to cut all of the infection out? They're about to find out...

The Truth About Hawaii was developed through Wellcome Experimental Stories in consultation with Prof. Joanna Coast (Professor in the Economics of Health & Care, Bristol Medical School, University of Bristol) and Dr Adam Roberts (Senior Lecturer in Antimicrobial Chemotherapy and Resistance at the Liverpool School of Tropical Medicine).

Consultants: Prof Joanna Coast and Dr Adam Roberts

Director: Kirsty Williams.

**WED 10:55 The Listening Project (b09pm4mg)**  
Charlotte and Jim - Rely on Your Training  
The Watch Manager at Wilton Fire Station faces the prospect of sending his own daughter into a blaze. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

**WED 11:00 Shaking the Magic Money Trees (b09pl66b)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Chain Reaction (b0742mqd)**  
Series 11, Sandi Toksvig interviews Roy Hudd  
Series 11 of the show where one week's interviewee becomes the next week's interviewer. The first episode of Chain Reaction was broadcast on BBC Radio Five in 1991 when John Cleese was the first comedian in the hot seat. Now, 25 years on, a new series sees another raft of the world's best-loved comedians talking to each other about their lives and work. This week, the writer, broadcaster and erstwhile News Quiz host Sandi Toksvig turns interviewer as she chats to comedy icon, Roy Hudd.

Sandi Toksvig is a prolific writer and broadcaster who chaired the News Quiz on BBC Radio 4 for nine years and over 220 episodes. In 2015 she was a founder member of the Women's Equality Party and, later that year was announced as the new host of the long-running BBC television series, QI.

Roy Hudd has clocked up more than 50 years in showbusiness, starting out as a Butlins redcoat in the 1950s and then developing a stellar career through numerous successes on stage, radio and screen. BBC Radio listeners know him best as the host of the much loved News Huddlines on Radio 2 for 26 years. More recently, Roy gained plaudits for his moving portrayal of Bud Flanagan in the BBC drama 'We're Doomed! The Dad's Army Story'.

In this the year of his 80th birthday, Roy tells Sandi about his beginnings in showbusiness, reveals how Arthur Askey gave him a leg up in the early days and shares his favourite pantomime story courtesy of Tom O'Connor.

Producer: Richard Morris  
A BBC Radio Comedy Production.

**WED 12:00 News Summary (b09pjgm2)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 Witness (b09pmbdc)**  
Hungary's Jewish Underground  
Soon after Hitler ordered the invasion of Hungary in March 1944, the Nazis began rounding up hundreds of thousands of Hungarian Jews. Most were immediately sent to their deaths in the concentration camps at Auschwitz-Birkenau. David Gur was a member of the Jewish Hungarian underground, who helped produce tens of thousands of forged identification documents. These allowed Jews to hide their true identities and escape deportation to the death camps. David Gur has been speaking to Mike Lanchin about his part in one of the largest rescue operations organised by Jews during the Holocaust.

**WED 12:15 You and Yours (b09pjgm4)**  
Consumer affairs programme.

**WED 12:57 Weather (b09pjgm6)**  
The latest weather forecast.

**WED 13:00 World at One (b09pjgm8)**  
Analysis of news and current affairs.

**WED 13:45 Will Self's Great British Bus Journey (b09q44n8)**  
Series 1, A Trip down Rusty Lane  
Will Self continues his tour of urban Britain travelling only by coach and bus, assessing British identity at a time of flux.

After checking out of his Swansea B&B, it's time to move on to West Bromwich, where Will visits the place JB Priestley once described as the worst street in England. Will finds out what the street tells us about Britain today.

Producer: Laurence Grissell.

**WED 14:00 The Archers (b09ply50)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b081ld38)**  
Wide Open Spaces  
Wide Open Spaces

On the first anniversary of his daughter's death, Samuel is determined to keep his promise and visit her grave for the first time. All he has to do is get across London, which should be easy, except Samuel's agoraphobia. A bittersweet drama about a man who can't travel.

Written by Jane Wainwright  
Directed by Charlotte Riches

This bittersweet drama explores the debilitating, and often comic, reality of living with agoraphobia in one of the world's busiest cities. A modern day love story, told through the eyes of Samuel, a young father determined to travel across London in order to bring his family back together.

**WED 15:00 Money Box (b09pjgmd)**  
Money Box Live  
Financial phone-in.

**WED 15:30 Inside Health (b09ply54)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b09pmbdf)**  
Sociological discussion programme, presented by Laurie Taylor.

**WED 16:30 The Media Show (b09pjgmn)**  
Topical programme about the fast-changing media world.

**WED 17:00 PM (b09pjgmq)**  
Carolyn Quinn with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b09pjgms)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Angstrom (b09pmbdh)**  
Series 1, The Hunter Is the Hunted and the Hunter  
Matthew Holness stars as Knut Ångström, a brooding, alcoholic, maverick Swedish detective from the tough streets of Oslo, in a Scandinavian detective yarn adapted from the bestselling Ångström trilogy by Martin English (writing as Bjorgen Swedenssonsson).

Following the death of his wife, Ångström is posted to the Njalsland peninsula where he becomes embroiled in a labyrinthine murder (or possibly not-murder) case which bears an eerie similarity to the Askeladden killings - a case from his distant past.

In episode 4, the last in this series, the investigation takes Ångström and Mina to the remote Celibate Puffin Island (but it's all one word in Swedish) where they find a possible connection between the Askeladden murders and the sinister Bolax Corporation, bringing them closer to finally discovering the identity of the mysterious Ash Lad...

A new comedy series by writers of the Ladybird Books for Grown Ups, Charlie Brooker's ...Wipe, That Mitchell and Webb

Look and A Touch of Cloth.

Written by Joel Morris and Jason Hazeley  
Cast: Matthew Holness, Nadia Kamil, Simon Kane, Morgana Robinson, David Reed, Freya Parker.  
Production Co-ordinator: Tamara Shilham  
Produced by Lyndsay Fenner

A BBC Studios production.

**WED 19:00 The Archers (b09pmbdk)**

Brian stands accused, and Kenton puts his foot in it.

**WED 19:15 Front Row (b09pjgmx)**

Arts news, interviews and reviews.

**WED 19:45 15 Minute Drama (b09pm3ss)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 Two Rooms (b09pmbdm)**

Brexit Britain: Two Rooms Revisited  
Fi Glover reunites the Boston leavers and the Brixton remainers, who we first met in 2016, to discover how their feelings about Brexit have evolved as negotiations unfold.

Shortly after the 2016 referendum, two groups from the two political extremities of Brexit Britain were invited into separate rooms to discuss their feelings. One room was occupied by residents of Boston, where a record high 75.6% of residents voted Leave, and the other by those from Brixton in South London, where 78.6% of the population voted Remain.

Those forward looking conversations established what each room was expecting from Brexit, for the future of issues such as trade, education, free movement of people, immigration controls and national identity.

Now, we invite them back to see how their hopes and fears are evolving, and whether their views have hardened or softened as the Brexit process has got underway.

In moderated sessions, the Brixtonians and the Bostonians discuss the feelings among themselves, before coming together in a single group session to understand their counterparts.

Crucially, we ask them to look back on the decision they made on 23rd June 2016, and ask whether they would still vote the same way today.

Presenter Fi Glover navigates us through the conversations, while Claer Barrett of the Financial Times and Fraser Nelson of The Spectator analyse the discussions.

Producer: Emma Jarvis  
A Whistledown production for BBC Radio 4.

**WED 20:45 Four Thought (b09pmbdp)**

Dreams of Public Resting Spaces  
Talks with a personal dimension.

**WED 21:00 Learning from Life and Death (b08xxfz7)**

Series 1, 16/07/2017  
In the final part of this series, the journalist and author Matthew Syed continues his investigation of how and why individuals and organisations learn from their mistakes or fail to do so. In this episode he explores how government could get better at experimenting and adapting from when things go wrong.

Producer: Martin Rosenbaum.

**WED 21:30 Behind the Scenes (b09pm26b)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (b09pjgn3)**

In-depth reporting and analysis from a global perspective.

**WED 22:45 Book at Bedtime (b09pmbdr)**

Reading Europe - Turkey: The Red-Haired Woman, Episode 8  
The Nobel laureate Orhan Pamuk explores the complex layers of father-son relationships through the apparently simple story of a young man apprenticed to a well-digger on the outskirts of Istanbul.

As the story of the well digging proceeds, he brings together eastern and western myths and legends to look at what is really meant by authority and rebellion. Can anyone ever escape their fate?

Cem Çelik is a "little gentleman", the son of a leftist Istanbul pharmacist whose politics take precedence over parenthood. During one of his father's lengthy and regular disappearances,

16 year-old Cem gives up his holiday job guarding his uncle's orchard and apprentices himself to a master well-digger, Mahmut. They set about digging a well to provide water for a local businessman's factory.

The novel turns on Cem's encounter with the red-haired woman of the title and a subsequent act by the well that stains the rest of his life.

As Cem accepts the warm but irascible Mahmut as a surrogate father, and Mahmut slowly begins to regard Cem with a fatherly affection, the storytelling begins. First Cem listens intently to Mahmut's tales, then is himself invited to speak. Myth and folklore pervade the novel, and throw the events of Cem's life into sharp focus, accompanied by the sultry backdrop of contemporary Istanbul.

Written by Orhan Pamuk  
Translated by Ekin Oklap  
Read by Paul Hilton  
Abridged by Jill Waters and Isobel Creed  
Producer: Jill Waters  
A Waters Company production for BBC Radio 4.

**WED 23:00 Tez Talks (b09pmbdt)**

Series 2, Are youse Muslim and that?  
Tez Ilyas returns for a second series of TEZ Talks.

In this episode Tez talks about lack of Asian role models in TV and film and he discusses his feelings about being a role model himself.

Written and performed by... Tez Ilyas  
Produced by... Carl Cooper

This is a BBC Studios Production.

**WED 23:15 Rhys James Is... (b09pmbdw)**

Series 1, Rhys James Is... 'Wise'  
Rhys James Is... 'Wise'

Comedian Rhys James explores different aspects of himself through live stand up, spoken word poetry and interview clips. In this episode Rhys explores the topic of wisdom.

Written and performed by... Rhys James  
Music by... Steve Dunne  
Sound by... David Thomas  
Produced by... Carl Cooper

This is a BBC Studios production.

**WED 23:30 Today in Parliament (b09pjgn7)**

Sean Curran reports from Westminster.

**THURSDAY 01 FEBRUARY 2018**

**THU 00:00 Midnight News (b09pjgr6)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b09pm3sq)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b09pjgr8)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b09pjgrb)**

**THU 05:20 Shipping Forecast (b09pjgrd)**

The latest shipping forecast.

**THU 05:30 News Briefing (b09pjgrg)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b09r3hz5)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Wittenberg, Senior Rabbi of Masorti Judaism.

**THU 05:45 Farming Today (b09pjgrj)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b09pn78v)**

Tony Juniper on the Black-tailed Godwit  
Environmentalist Tony Juniper recalls his first encounter on the island of Lundy in the Bristol Channel with an "elegant beauty";

a large wading bird with a long straight bill and tall slender neck which turned out to be a Black-tailed Godwit. This was a first not only for Tony but for Lundy as well!

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Jeff Phillips.

**THU 06:00 Today (b09pjgrl)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (b09pjgrn)**

Cephalopods  
The octopus, the squid, the nautilus and the cuttlefish are some of the most extraordinary creatures on this planet, intelligent and yet apparently unlike other life forms. They are cephalopods and are part of the mollusc family like snails and clams, and they have some characteristics in common with those. What sets them apart is the way members of their group can change colour, camouflage themselves, recognise people, solve problems, squirt ink, power themselves with jet propulsion and survive both on land, briefly, and in the deepest, coldest oceans. And, without bones or shells, they grow so rapidly they can outstrip their rivals when habitats change, making them the great survivors and adaptors of the animal world.

With

Louise Allcock  
Lecturer in Zoology at the National University of Ireland, Galway

Paul Rodhouse  
Emeritus Fellow of the British Antarctic Survey

and

Jonathan Ablett  
Senior Curator of Molluscs at the Natural History Museum

Producer: Simon Tillotson.

**THU 09:45 Book of the Week (b09pn78x)**

No Place to Lay One's Head, Episode 4  
Francoise Frenkel's compelling story of flight from Berlin on the 'night of broken glass'.

After Nice, the author will head for Grenoble to meet up with a secret organisation and most crucially a 'smuggler', who will help her cross the border to Switzerland. But it's not as easy as it sounds..

Reader Samantha Spiro

Producer Duncan Minshall.

**THU 10:00 Woman's Hour (b09pjgrq)**

Programme that offers a female perspective on the world.

**THU 10:45 15 Minute Drama (b09pn78z)**

The Truth About Hawaii, The Accident  
Potent and playful drama set in a near-future in which doctors can no longer prescribe antibiotics. By award-winning dramatist, Oliver Emanuel.

Sarah is 10 years old. She scratched her knee and developed an infection. When the infection threatened her life, her parents agreed to have her leg amputated. The amputation hasn't stopped the infection and Sarah only has days to live...

It's past midnight, her parents stand on the roof of the hospital. One of them thinks there's a way to save their daughter's life, the other thinks it's time to say goodbye...

The Truth About Hawaii was developed through Wellcome Experimental Stories in consultation with Prof. Joanna Coast (Professor in the Economics of Health & Care, Bristol Medical School, University of Bristol) and Dr Adam Roberts (Senior Lecturer in Antimicrobial Chemotherapy and Resistance at the Liverpool School of Tropical Medicine).

Consultants: Prof Joanna Coast and Dr Adam Roberts

Director: Kirsty Williams.

**THU 11:00 From Our Own Correspondent (b09pn791)**

Reports from writers and journalists around the world.  
Presented by Kate Adie.

**THU 11:30 Art for the Millions (b09fy1qc)**

Series 1, Staging the New Deal  
Writer Marybeth Hamilton uncovers the power, passion & craziness of the first & only successful attempt to bring government funded theater to the whole nation. In the midst of the Great Depression, Roosevelt's flagship New Deal programme, the W.P.A., took thousands of unemployed artists, writers & performers & put them on the payroll. Art could go to work for Washington & the national good. Democracy & culture would strengthen one another. The Federal Theater Project, under the leadership of Hallie Flanagan, staged the American experience across the nation to some 30 million people. From Federal work camps to parks, remote towns to great cities- now audiences could see anything from vaudeville to Shakespeare, marionettes to Eugene O'Neill for just 25 cents. Unemployed journalists and writers were put to work on Living Newspapers, fusing documentary & drama to stage contemporary issues & create debate among the audience. Orson Welles & John Houseman brilliantly staged an all black version of Macbeth & Marc Blitzstein's agit-opera The Cradle Will Rock. Across the nation It Can't Happen Here, the Sinclair Lewis story of the fascist overthrow of America by an idiot, was staged simultaneously from coast to coast. But the Federal Theater had created powerful enemies in Congress with mounting inquiries into communist subversion & waste that would bring nearly all the New Deal's cultural programmes to an abrupt halt. Marybeth Hamilton speaks to Tim Robbins, Simon Callow & the 103 year old veteran of the Federal stage, Norman Lloyd.  
Producer Mark Burman.

**THU 12:00 News Summary (b09pjgrs)**

The latest national and international news from BBC Radio 4.

**THU 12:04 Witness (b09pn793)**

Lahore Cricket Attack  
Heavily armed gunmen attacked buses carrying the Sri Lankan Cricket team and match officials to a stadium in the Pakistani city of Lahore, in March 2009. Rebecca Kesby spoke to two survivors of the attack, Ahsan Raza, a Pakistani umpire who was badly injured, and Chris Broad, the British referee credited with saving his life.

**THU 12:15 You and Yours (b09pjgrv)**

Consumer affairs programme.

**THU 12:57 Weather (b09pjgrx)**

The latest weather forecast.

**THU 13:00 World at One (b09pjgrz)**

Analysis of news and current affairs.

**THU 13:45 Will Self's Great British Bus Journey (b09q4522)**

Series 1, Rock On at the Giffard  
Will Self continues his tour of urban Britain travelling only by coach and bus, assessing British identity at a time of flux.

Will visits Wolverhampton's Express & Star - which enjoys the highest circulation of any local paper - before winding down and rocking out at the town's goth pub.

Producer: Laurence Grissell.

**THU 14:00 The Archers (b09pmbdk)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b09pn8jc)**

The Red  
Rufus Jones and David Calder star in Marcus Brigstocke's first drama for radio.

Benedict has been sober for 25 years. On the day of his father's funeral, he learns he has left him an unsettling final request. Benedict's father loved wine. He collected it and found sharing it with his friends and family an act of love and joy. But his son is an alcoholic. We witness how this has affected both their lives and their relationship in this drama based on Marcus Brigstocke's own experience of recovery.

The play was recorded on location in a 400 year old wine cellar.

Rufus Jones is best known as a comedy actor with starring roles in television comedies including W1A, Hunderby and Camping.

David Calder has had many leading parts on stage including the

National Theatre and RSC, and television.

Marcus Brigstocke is best known as a stand-up comedian and has been a regular performer and writer on BBC Radio 4 programmes including The Now Show, I've Never Seen Star Wars, The Brig Report and Giles Wemmbley-Hogg Goes Off.

The Red is the third of four plays from Pier Productions in which comedians write a first play for radio.

Written by Marcus Brigstocke  
Produced by Caroline Raphael  
A Pier production for BBC Radio 4.

**THU 15:00 Open Country (b09pn8pj)**

Countryside magazine featuring the people and wildlife that shape the landscape of Britain.

**THU 15:27 Radio 4 Appeal (b09pjklj)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (b09pjm5c)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b09pn8pj)**

Paul Thomas Anderson  
With Francine Stock

Director Paul Thomas Anderson discusses Phantom Thread, Daniel Day's Lewis' farewell to the film industry.

**THU 16:30 BBC Inside Science (b09pjgs1)**

Adam Rutherford investigates the news in science and science in the news.

**THU 17:00 PM (b09pjgs3)**

Carolyn Quinn with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b09pjgs5)**

The latest national and international news from BBC Radio 4.

**THU 18:30 John Finnemore's Souvenir Programme (b09qhbxx)**

Series 7, Episode 5  
John Finnemore presents another half hour of his award-winning sketch show, joined by his regular ensemble cast of Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.

This week, we hear from several different animals, a couple of types of King, and witness a much-needed intervention. We also witness a majestic sunset and, well, since you ask him for some audience participation...

John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a BBC Audio Drama Award and a Radio Academy Silver Award, John was named the 2016 Radio Broadcaster of the Year by the Broadcasting Press Guild for his work on Souvenir Programme.

Written by & starring ... John Finnemore

Production Coordinator ... Beverly Tagg  
Producer ... Ed Morrish

A BBC Studios production.

**THU 19:00 The Archers (b09pptby)**

Susan has a bright idea, and there is more than one surprise for Roy.

**THU 19:15 Front Row (b09pjgs7)**

Arts news, interviews and reviews.

**THU 19:45 15 Minute Drama (b09pn78z)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Briefing Room (b09pjgs9)**

Series looking at important issues in the news. Presented by David Aaronovitch.

**THU 20:30 The Bottom Line (b09ppsy0)**

Evan Davis presents the business magazine.

**THU 21:00 BBC Inside Science (b09pjgs1)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b09pjgrn)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (b09pjgs)**

In-depth reporting and analysis from a global perspective.

**THU 22:45 Book at Bedtime (b09ppsy2)**

Reading Europe - Turkey: The Red-Haired Woman, Episode 9  
The Nobel laureate Orhan Pamuk explores the complex layers of father-son relationships through the apparently simple story of a young man apprenticed to a well-digger on the outskirts of Istanbul.

As the story of the well digging proceeds, he brings together eastern and western myths and legends to look at what is really meant by authority and rebellion. Can anyone ever escape their fate?

Cem Çelik is a "litttle gentleman", the son of a leftist Istanbul pharmacist whose politics take precedence over parenthood. During one of his father's lengthy and regular disappearances, 16 year-old Cem gives up his holiday job guarding his uncle's orchard and apprentices himself to a master well-digger, Mahmut. They set about digging a well to provide water for a local businessman's factory.

The novel turns on Cem's encounter with the red-haired woman of the title and a subsequent act by the well that stains the rest of his life.

As Cem accepts the warm but irascible Mahmut as a surrogate father, and Mahmut slowly begins to regard Cem with a fatherly affection, the storytelling begins. First Cem listens intently to Mahmut's tales, then is himself invited to speak. Myth and folklore pervade the novel, and throw the events of Cem's life into sharp focus, accompanied by the sultry backdrop of contemporary Istanbul.

Written by Orhan Pamuk  
Translated by Ekin Oklap  
Read by Paul Hilton and Clare Higgins  
Abridged by Jill Waters and Isobel Creed  
Producer: Jill Waters  
A Waters Company production for BBC Radio 4.

**THU 23:00 The Brig Society (b06gwcpm)**

Series 3, Being a Lord  
Good Lord. Exactly what Marcus has become in order to peer under the ermine and see if we really do need that second chamber. Along the way he'll be looking at the history and function of the House of Lords, getting himself a Coat Of Arms and having a good old rummage in the Woolsack.

Helping him declare his interests will be Margaret Cabourn-Smith (2Miranda), William Andrews ("Sorry I've Got No Head") and Justin Edwards ("The Thick Of It").

Written by Marcus Brigstocke, Jeremy Salsby, Toby Davies, Nick Doody, Steve Punt and Dan Tetsell.

Produced by David Tyler  
A Pozzitive production for BBC Radio 4.

**THU 23:30 Today in Parliament (b09pjgsf)**

Susan Hulme reports from Westminster.

**FRIDAY 02 FEBRUARY 2018****FRI 00:00 Midnight News (b09pjgv4)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b09pn78x)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b09pjgv6)**

The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b09pjgv8)**

**FRI 05:20 Shipping Forecast (b09pjgvb)**  
The latest shipping forecast.

**FRI 05:30 News Briefing (b09pjgvd)**

The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b09r3kgy)**

A spiritual comment and prayer to begin the day with Rabbi Jonathan Wittenberg, Senior Rabbi of Masorti Judaism.

**FRI 05:45 Farming Today (b09pjgvg)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b09ppwds)**

Tony Juniper on the Linnets  
Environmentalist Tony Juniper grew up in a neighbourhood where linnets were kept in captivity. As he recalls they were popular not only because of their striking looks but also for their song.  
Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Alan Leech.

**FRI 06:00 Today (b09pjgvg)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (b09pjdq)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b09ppwds)**

No Place to Lay One's Head, Episode 5  
Francoise Frenkel's real life story of flight from Berlin on the 'night of broken glass'.

An escape attempt with the 'smuggler' goes wrong. The author is apprehended and will face a trial in Saint-Julien. Things look bleak for the future, but again the kindness of strangers will prevail..

Reader Samantha Spiro

Producer Duncan Minshull.

**FRI 10:00 Woman's Hour (b09pjgvl)**

Programme that offers a female perspective on the world.

**FRI 10:45 15 Minute Drama (b09ppwds)**

The Truth About Hawaii, Resistance  
Potent and playful drama set in a near-future in which doctors can no longer prescribe antibiotics. By award-winning dramatist, Oliver Emanuel.

Sarah is 10 years old. She scratched her knee and developed an infection. When the infection threatened her life, her parents agreed to have her leg amputated. But the amputation didn't stop the infection.

Her family have been told she has days to live, but a scientist has offered them a glimmer of hope.

We join Sarah's imaginative world as she heads to the front line in the war between humanity and bacteria.

The Truth About Hawaii was developed through Wellcome Experimental Stories in consultation with Prof. Joanna Coast (Professor in the Economics of Health & Care, Bristol Medical School, University of Bristol) and Dr Adam Roberts (Senior Lecturer in Antimicrobial Chemotherapy and Resistance at the Liverpool School of Tropical Medicine).

Consultants: Prof Joanna Coast and Dr Adam Roberts

Director: Kirsty Williams.

**FRI 11:00 U and Non-U: Does Anyone Still Care? (b091w2p4)**

Etiquette expert and author William Hanson was raised to say 'what' over 'pardon', 'sofa' over 'couch' and, of course, 'lavatory' rather than 'toilet'. In other words, he's very much U rather than Non-U.

These terms first came to light in 1954 when linguist Professor Alan Ross declared that U referred to the language of the upper class and Non-U referred to the language of the non-upper class. First published in an obscure philological journal in

Finland, Ross' terms may well have remained tucked away if they hadn't been picked up by author and socialite Nancy Mitford, who included them in a collection of essays she published two years later.

More than 60 years on and William Hanson believes that U words have just as much clout as they ever did and is on a mission to update the list for the modern day. Yet, as he reaches out to people from all ends of the social spectrum, he begins to ask himself, does anyone still care?

He starts by quizzing Professor Simon Horobin from the University of Oxford about where U and Non-U came from and whether Nancy Mitford herself took the list of words quite as seriously as William does.

Speaking to Lord Fermoy, cousin to the late Diana, Princess of Wales, William then finds camaraderie in someone who also squirms at the use of 'toilet'. Yet his resolute stance is called into question by Kate Reardon, Editor of Tatler, whose own magazine infamously broke the news that 'you can now say the word "toilet" just last year.

Wondering if U and Non-U's diminishing importance can be credited to a generational change, William seeks the thoughts of students at Manchester Grammar School, as well as those studying at the University of Salford.

Lastly, we join William as he makes a last ditch attempt at rousing the masses to reclaim U and Non-U by presenting his updated list of words to Holly Harley, Senior Editor at Weidenfeld & Nicholson. Is there any worth in a new set of words that help define social class?

An Audio Always production for BBC Radio 4.

**FRI 11:30 All Those Women (b09ppwds)**

Series 3, Episode 2  
Comedy series by Katherine Jakeways about four generations of women living under one roof.

Maggie's in a flap after her free-spirited cousin Max arrives for a visit and Jen turns out to be an unexpected source of parenting wisdom for Layla.

All Those Women explores familial relationships, ageing, marriages - it's about life and love and things not turning out quite the way that you'd expected them to. Every week we join Hetty, Maggie, Jen and Emily as they struggle to resolve their own problems, and support one another.

Written by KATHERINE JAKEWAYS  
Producer Alexandra Smith

A BBC Studios Production.

**FRI 12:00 News Summary (b09pjgva)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Witness (b09ppwf1)**

Series looking at key events in history, featuring archive accounts from the people who were there.

**FRI 12:15 You and Yours (b09pjgvg)**

Consumer news and issues.

**FRI 12:57 Weather (b09pjgvs)**

The latest weather forecast.

**FRI 13:00 World at One (b09pjgvg)**

Analysis of news and current affairs.

**FRI 13:45 Will Self's Great British Bus Journey (b09q3sp5)**

Series 1, Jobless in Wolverhampton  
Will Self continues his tour of urban Britain travelling only by coach and bus, assessing British identity at a time of flux.

Will speaks to jobless young people in Wolverhampton which has some of the highest rates of youth unemployment in the country.

Producer: Laurence Grissell.

**FRI 14:00 The Archers (b09pptby)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b08dnhx)**

Borderland  
By Sarah Woods

A dark vision of a near-future in which the United Kingdom is divided by borders.

In the not so distant future, the UK has fragmented. Layla and her daughter are on a desperate mission across borders from England, through Wales and over the Irish Sea.

Based on the stories and experiences of real refugees, Borderland is a thriller about what it means to be a displaced person in the 21st Century. It explores the rise of the UK's various nationalisms via a nightmare future. But it also offers a unique perspective on the urgent issue of global migration - by giving British listeners a taste of what it might be like to be pushed to leave your home, in a desperate search for a better life.

From an original idea by John Norton.

Directed by James Robinson  
A BBC Cymru Wales Production.

**FRI 15:00 Gardeners' Question Time (b09ppxbt)**

Correspondence Edition: Bob's House  
Eric Robson and the panel are hosted by Bob Flowerdew for a correspondence edition of the show, at his house in Norfolk. Matthew Wilson, Christine Walkden and Bob Flowerdew answer questions from the GQT inbox and postbag.

Producer: Dan Cocker  
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Short Works (b09ppxbw)**

Series 1, Clearing the Bones  
In a newly commissioned story for Radio 4 by the award-winning Asian-American writer Celeste Ng, a woman questions her younger sister's romantic choices. But has she really given up art for love?

Writer: Celeste Ng is an acclaimed US writer. Her debut novel, Everything I Never Told You, won multiple awards and was a New York Times bestseller, and Amazon's Number 1 Best Book of 2014. Her second novel, Little Fires Everywhere, has just been published.

Producer: Justine Willett  
Reader: Laurel Lefkown.

**FRI 16:00 Last Word (b09ppxby)**

Obituary series, analysing and celebrating the life stories of people who have recently died.

**FRI 16:30 More or Less (b09ppxc0)**

Investigating the numbers in the news.

**FRI 16:55 The Listening Project (b09ppxc2)**

Julie and Mandy - They'll Be Dragging Us Out on a Stretcher  
In the light of the raising of the female state pension age, colleagues reflect on their futures in the work place. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

**FRI 17:00 PM (b09pjgvg)**

Carolyn Quinn with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b09pjgvg)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (b09ppz9c)**

Series 95, 02/02/2018  
Jeremy Hardy, Lucy Porter, Vicki Pepperdine and Hugo Rifkind join Miles for a round-up of the week's news.

**FRI 19:00 The Archers (b09ppz9g)**

Alice rallies the troops, and Kirsty has second thoughts.

**FRI 19:15 Front Row (b09pjgw1)**

News, reviews and interviews from the worlds of art, literature, film and music.

**FRI 19:45 15 Minute Drama (b09ppwds)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b09ppz9j)**

Lord Blunkett, Molly Scott Cato MEP, James Cleverly MP,

Isabel Oakeshott

Jonathan Dimbleby presents political debate from Ormiston Bushfield Academy in Peterborough with the Labour peer Lord Blunkett, the Green Party's spokesman on Brexit and finance Molly Scott Cato MEP, Deputy Chairman of the Conservative Party James Cleverly MP and the journalist and writer Isabel Oakeshott.

**FRI 20:50 A Point of View (b09ppz9p)**

Too Much Winning

A weekly reflection on a topical issue.

**FRI 21:00 Will Self's Great British Bus Journey (b09ppz9s)**

Omnibus, Omnibus 1

Will Self embarks on a 1000 mile tour of the UK travelling only by bus and coach, exploring urban Britain and British identity at a time of flux.

Bus and coach windows afford Will a different perspective on the nation. He eschews the bright lights of the big cities, heading instead for smaller urban centres. His objective is to speak to Britons about how they view their cities and themselves in 2018. In this first edition, Will's journey takes him to Plymouth, once the cockpit of British naval power - a time when national identity was clear and certain.

Over ten programmes and two weeks, Will's trip takes him to Swansea, West Bromwich, Wolverhampton, Preston, Middlesbrough, East Kilbride and Derry-Londonderry. In the fish and chip shops, the B&Bs, the pubs and car repair garages, Will debates the state of British identity - and discovers that Britain today has become a highly debatable land.

Producer: Laurence Grissell.

**FRI 22:00 The World Tonight (b09pjgw3)**

In-depth reporting and analysis from a global perspective.

**FRI 22:45 Book at Bedtime (b09ppz9v)**

Reading Europe - Turkey: The Red-Haired Woman, Episode 10  
The Nobel laureate Orhan Pamuk explores the complex layers of father-son relationships through the apparently simple story of a young man apprenticed to a well-digger on the outskirts of Istanbul.

As the story of the well digging proceeds, he brings together eastern and western myths and legends to look at what is really meant by authority and rebellion. Can anyone ever escape their fate?

Cem Çelik is a "little gentleman", the son of a leftist Istanbul pharmacist whose politics take precedence over parenthood. During one of his father's lengthy and regular disappearances, 16 year-old Cem gives up his holiday job guarding his uncle's orchard and apprentices himself to a master well-digger, Mahmut. They set about digging a well to provide water for a local businessman's factory.

The novel turns on Cem's encounter with the red-haired woman of the title and a subsequent act by the well that stains the rest of his life.

As Cem accepts the warm but irascible Mahmut as a surrogate father, and Mahmut slowly begins to regard Cem with a fatherly affection, the storytelling begins. First Cem listens intently to Mahmut's tales, then is himself invited to speak. Myth and folklore pervade the novel, and throw the events of Cem's life into sharp focus, accompanied by the sultry backdrop of contemporary Istanbul.

Written by Orhan Pamuk

Translated by Ekin Oklap

Read by Clare Higgins

Abridged by Jill Waters and Isobel Creed

Producer: Jill Waters

A Waters Company production for BBC Radio 4.

**FRI 23:00 A Good Read (b09plx4w)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b09pjgw5)**

Mark D'Arcy reports from Westminster.

**FRI 23:55 The Listening Project (b09ppz9y)**

Cheylene and Ryan - Let's Tour the World Together

A couple who are in a band find they don't want time apart. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.