

**SATURDAY 09 OCTOBER 2021****SAT 00:00 Midnight News (m00106m1)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 George III by Andrew Roberts (m00106m5)**  
5: France Declares War

Long portrayed by historians and writers across the centuries as one of England's most disastrous of kings, Andrew Roberts' new meticulously researched biography presents quite another view. Here is a monarch of intelligence, benevolence, devoted to his country and his family, a great patron of the arts and science who helped steer the country through domestic political and global storms.

Professor Andrew Roberts is one of Britain's best-selling historians and his multi-award-winning works include studies of Churchill, Napoleon, and former Prime Minister the 3rd Marquess of Salisbury. Following the publication in 2007 of *A History of the English Speaking Peoples Since 1900*, he was invited to deliver the highly prestigious White House Lecture. Andrew Roberts is a fellow of the Royal Society of Literature and the Royal Historical Society and has held many academic chairs and fellowships. He is currently Visiting Professor Department of War Studies King's College London, and the Roger and Martha Mertz Visiting Research Fellow, The Hoover Institution at Stanford University. He is an accomplished broadcaster, in particular as a television commentator for major royal and state occasions.

Ben Miller is an actor, comedian and best-selling children's author. Having abandoned his PhD in Quantum Physics, his comedy partnership with Alexander Armstrong landed him series on BBC Radio 4 and Channel 4. He is now very well known as a screen actor including, on television, lead roles in Professor T (ITV), Bridgerton (Netflix) and Death in Paradise (BBC). On the big screen he starred in the Johnny English series.

Abridged by Libby Spurrier  
Read by Ben Miller  
Produced by Caroline Raphael  
A Pier production for BBC Radio 4

**SAT 00:48 Shipping Forecast (m00106m8)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m00106md)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SAT 05:20 Shipping Forecast (m00106mj)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m00106mn)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m00106mt)**

A spiritual comment and prayer to begin the day with the Venerable Dr Rosemarie Mallett

Good morning,

Autumn is truly upon us, not only as the colours of the leaves, trees and bushes change, but also in the diminution of birdlife, and the darker, cooler, and wetter days. I love these changes as they sharpen my focus on the world around me, and on the seasonality of living fully in the moment.

These changes also remind me of the huge diversity of our world. Often these days when we use the word 'diversity', we tend to be speaking about people and communities, but in the Old Testament, in the book of Genesis, before people were created, diverse natural elements of the world order were put together, and the Bible tells us they were good.

Sadly, so much of our natural world is now not so good, and the relationship between the natural order and humanity has been breached. There are resounding protests all around the world - from the earth and the sky itself, and from people - and there is an urgent need for humanity not only to repent of all that we have done wrong but to repair the damage.

As we head towards COP26, it would be so wonderful if our focus could be both on the changes that need to be made to make our world fairer and better. Not only for humanity but for our flora and fauna, our lands and seas, the heart and light that warms, the air we breathe and the water we drink.

Loving God, we thank you for the world and all that is in it. Help us to play our part, to rise to the moment and work to

repair the breach between nature and humanity, and so make our world a better place for all.

Amen

**SAT 05:45 Four Thought (m00106mx)**

The Power of Doubt

Nicola Reindorp, who once doubted her own abilities to be a CEO, says we should rehabilitate doubt as a strength rather than a weakness in leaders. "I'd seen my own doubts as negative, disqualifying me from leadership. I had seen others believe the same. But, I asked myself, aren't the best leaders not the ones that say they have all the answers, but those who know they don't? Not those who say they see it all, but those who ask whose perspective is missing? Rather than a deficiency to be hidden, maybe doubt should be seen as a power to be harnessed?"

Nicola Reindorp is CEO of Crisis Action  
Presenter: Olly Mann  
Producer: Sheila Cook

**SAT 06:00 News and Papers (m00106fy)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m00108hv)**

The Slate Island of Seil

Clare crosses the famous 'Bridge over the Atlantic' for a ramble on the island of Seil. Her guide is the writer, educator, and director of the Scottish Centre for Geopoetics, Norrie Bissell. Geopoetics is described as "creatively expressing the earth" and is critical of the western way of thinking which separates humans from the rest of the natural world. Norrie has also published a novel, 'Barnhill', about George Orwell's final years on the relatively nearby Island of Jura where he wrote 1984.

Approximately twelve miles south of Oban, Seil is a small island separated from the mainland by the narrowest of sea channels. It became known as one of the 'slate islands' thanks to its slate rock deposits which were quarried and used to 'roof the world'. Norrie and Clare begin their walk on the mainland side of the bridge, at Grid Ref NM 785 196.

Please scroll down to the 'related links' box on the Ramblings webpage for more info.

Presenter: Clare Balding

Producer for BBC Audio in Bristol: Karen Gregor

**SAT 06:30 Farming Today (m0010fjx)**

09/10/21 - Farming Today This Week: The future of the pig industry and UK wine production

The culling of pigs on farms has started and farmers say it will be extended. Charlotte Smith asks what this means for the future of the UK pig sector.

A shortage of butchers at abattoirs means that, for a few months now, they've reduced the number of animals they take by about a quarter. That's created a backlog of more than 100,000 pigs stuck on farms. Already, hundreds of healthy piglets have been killed to prevent too many animals building up, and the industry is warning that, if nothing changes, thousands of pigs will have to be culled on farm, simply because there isn't enough space for them. Those animals can't go into the food chain so they'll be incinerated.

And wine is a growing part of UK agriculture and a real success story. What was once dismissed as a bit of a joke is now producing award winning English and Welsh wine. We visit a new wine innovation centre and learn how wine makers are future-proofing their businesses.

Presented by Charlotte Smith

Produced for BBC Audio in Bristol by Heather Simons

**SAT 06:57 Weather (m0010fjz)**

The latest weather reports and forecast

**SAT 07:00 Today (m0010fk1)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m0010fk3)**

Lenny Henry

Nikki Bedi and Richard Coles are joined by Sir Lenny Henry: comedian, actor, writer, fund raiser, he's graced our stage and screen for almost 50 years and now he's put his talents to writing for the next generation. Arthur Timothy is an architect turned artist whose work is

inspired by photographs from the past and his own memories. He describes his paintings as love letters to his family. He joins us.

We have Paula Sutton who worked in fashion magazines for years before she decided to showcase her own distinctive style online in her instagram account, Hill House Vintage, which soon became her full time job.

and Simon Thomas, who had a successful career first as a Blue Peter presenter then fronting Sky Sport's Premier League football coverage. Then, in 2017, his wife died suddenly from acute myeloid leukaemia. Simon retired to care for their son, and 4 years later is reflecting on the evolution of his grief and return to work.

We also have Bernadine Evaristo's Inheritance Tracks and your Thank you.

Producer: Corinna Jones

**SAT 10:30 The Kitchen Cabinet (m0010fk5)**

Series 34

Home Economics: Episode 41

Jay Rayner hosts the culinary panel show packed full of tasty tidbits. Joining him this week are Tim Anderson, Sue Lawrence, Shelina Permalloo and Professor Barry Smith to help answer questions from hungry listeners.

This week in a scientific special, the panel are quizzed on their favourite kitchen gadgets, as well as going through nearly every possible configuration of tofu imaginable.

They are joined by food science expert and author Harold McGee, who uncovers the chemistry of cooking. Sensory expert Professor Barry Smith leads us in a tantalising tastebud experiment - if you'd like to join in at home, you'll need some Szechuan peppercorns handy (and not be averse to eating them raw...)

Producer: Daniel Cocker

Assistant Producer: Bethany Hocken

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Briefing Room (m00108jb)**

Britain's Dirty Rivers

According to campaigners, Britain has some of the dirtiest rivers in Europe. Sewage, slurry from farms and chemicals are all a problem, too often ending up in our rivers. The parliamentary Environmental Audit Committee estimates that the discharge of raw sewage accounts for 55% of rivers in England and Wales failing to reach good ecological status. Not one river has good chemical status. So what's going wrong and what can be done to fix it? Joining David Aaronovitch in the Briefing Room are:

Olivia Rudgard, Environment Correspondent for the Daily Telegraph

Peter Hammond, retired Professor of Computational Biology at University College London

Rachel Salvidge, Deputy Editor of ENDS Report

Steve Ormerod, Professor of Ecology and Co-Director of the Water Research Institute, Cardiff University

Producers: John Murphy, Kirsteen Knight, Soila Apparicio

Sound Engineer: Neil Churchill

Editor: Jasper Corbett

Photo: Chemical Pollution from Industrial Outfall Pouring into River Mersey UK. Credit: Avalon/Universal Images Group via Getty Images

**SAT 11:30 From Our Own Correspondent (m0010fk7)**

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

**SAT 12:00 News Summary (m0010fs3)**

National and international news from BBC Radio 4

**SAT 12:04 Money Box (m0010fk8)**

The latest news from the world of personal finance.

**SAT 12:30 The News Quiz (m00106l7)**

Series 106

Episode 6

Kerry Godliman, Anand Menon, Kiri Pritchard-McLean and Ola Labib join host Andy Zaltzman to pore over the week's news. This week, they get their teeth into the Tory party conference, the scrapping of the Universal credit uplift in the week it was announced fuel prices could go up by 30%,

Facebook's 6hr lost weekend and the Nobel Prizes.

The chair's script is written by Andy Zaltzman, with additional material by Alice Fraser, Heidi Regan, Suchandrika Chakrabarti and Tasha Dhanraj.

Producer: Gwyn Rhys Davies  
Production Co-ordinator: Katie Baum  
Sound Editor: Marc Willcox

A BBC Studios Production.

**SAT 12:57 Weather (m0010fkf)**  
The latest weather forecast

**SAT 13:00 News and Weather (m0010fkh)**  
The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m0010fld)**  
Jess Barnard, Lord Clarke, Caroline Flint, Professor Matthew Goodwin

Chris Mason presents political debate and discussion from Nottingham Playhouse with the Chair of Young Labour Jess Barnard, the Conservative peer and former Chancellor Lord Clarke of Nottingham, the former Labour MP Caroline Flint, the Professor of Politics at the University of Kent Matthew Goodwin.

Producer: Camellia Sinclair  
Lead broadcast engineer: Carwyn Griffith

**SAT 14:00 Any Answers? (m0010fkk)**  
Have your say on the issues discussed on Any Questions?

**SAT 14:45 Just One Thing - with Michael Mosley (m00107bq)**  
Sing

Ever noticed how good singing makes you feel? In this episode, Michael is joined by comedian Sindhu Vee to embrace the joys - and health benefits - of singing on the top of your voice. He finds out all about its unique mood-lifting ability and how singing can produce similar effects to cannabis. He speaks to Dr Daisy Fancourt to find out about her research on revealing how singing can boost your immune system and how it could help treat chronic pain.

**SAT 15:00 Blood, Sex and Money by Emile Zola (b07zv3gp)**  
Season 3 - Money

1. Crash

The first drama of in the Emile Zola: Money season, inspired by literature's greatest ever whistle-blower and his epic saga of the Rougon Macquart families.

Adelaide Fouque (Dide) is 104 years old, trapped in her small room in the local asylum, but omniscient as she broods over her extended family. As a young woman, she gave birth to two dynasties that exemplified French society - one legitimate, rich, powerful, obsessive and corrupt; the other illegitimate, poor, vulnerable, weak and depraved. France is on the brink of a new Empire. Her family is a turbulent mix of the good, the bad and the misguided.

Damaged by a lifetime of seizures and her mind scarred by trauma but Dide cannot forget her family. "What did I bring into this world? Wolves... I have raised a family of Wolves... I have watched their years. I will tell their story. Crime by crime. Blood by blood."

The Rougon-Macquart saga, themed around Blood, Sex and Money, is a mash-up of Zola's 20 novels, drawing us into 19th century France and the tragic, farcical reign of Napoleon III, as it marches forward towards a modern, industrialised society.

In this final season, Dide engages in a desperate bid to stop daughter-in-law Félicité Rougon's unscrupulous plans to make the family the ultimate in wealth and politics in all of France.

Crash follows the meteoric rise and spectacular fall of Aristide Rougon, whose wild money making speculations in 19th century France are almost an exact mirror of the money markets of today. As he struggles with Bourse, Dide starts to hatch a plan to get out and reveal the truth about the Rougon Macquart evil deeds to the world.

Dan Rebellato is a Sony nominated writer and Professor of Theatre at Royal Holloway.

Cast:  
Dide.....Glenda Jackson  
Aristide.....Samuel West

Caroline.....Frances Grey  
Félicité.....Fenella Woolgar  
Sigismond.....Guy Rhys  
Daigremont.....David Carr  
Mrs Mechain /  
Mrs Bouchard.....Bettrys Jones  
Gundermann /  
Mr Bouchard.....Khalid Abdalla

Dramatised by Dan Rebellato

Sound Designer: Eloise Whitmore  
Series Producer: Susan Roberts  
Executive Producer: Melanie Harris

Produced and Directed by Polly Thomas  
A Sparklab production for BBC Radio 4

**SAT 16:00 Woman's Hour (m0010fkm)**  
Weekend Woman's Hour: 75th Birthday, Mina Smallman, Celibacy, Professor Anita Hill

Baroness Brenda Hale is a former judge who served as the first female president of the Supreme Court. She has written a book, Spider Woman, that spans her life and work.

We hear from Professor Anita Hill who thirty years ago faced an all-male, all-white Senate Judiciary Committee—led by the then, Senator Joe Biden—to testify that her boss, Supreme Court Justice nominee Clarence Thomas, had sexually harassed her. It was a landmark moment for these issues and inspired countless women to come forward with their stories, to file complaints, and even to run for office; creating an unintentional trail blazer.

Abi Sampa describes herself as a "weird warbling electric Veena player". She trained as a dentist and then appeared on The Voice in 2013, where she wowed the judges with her unique style of as a fusion of western pop and Indian classical music.

Over the last few years, the figures around celibacy have generally been on the rise - particular amongst young women. What's to be gained from making this life choice? Anita speaks to sex therapist Danielle Bennett, and two women who have experience with celibacy. Laura Kennedy is in her 30's and was celibate for six years. Shirley Yanez is in her 60's and became celibate as part of a conscious change in lifestyle.

Mina Smallman, the mother of Nicole Smallman and Bibaa Henry, the sisters who were murdered in a North London park last year, speaks to us about her grief and women's safety.

Joan Diana Gayford nee Wilson joined the BBC as a talks producer shortly after the Second World War. Not long after a new programme hit the airwaves. 75 years later, you can hear Emma talking to Diana Gayford who was working on Woman's Hour when it first came to air at 2pm on 7th October 1946.

**SAT 17:00 PM (m0010fkp)**  
Full coverage of the day's news

**SAT 17:30 The Bottom Line (m00108jd)**  
Labour shortages and the new model economy

Labour shortages, particularly in the hospitality and HGV sector have dominated the headlines from petrol shortages, to worries about Christmas dinner being off the menu. And it's not just the logistics sector at risk - hospitality, agriculture and the care sector have all reported labour problems in post-pandemic, post-Brexit Britain. So what exactly is the solution? Do we bring in more labour from abroad? Do we invest in training and developing British workers? Or are companies going to have to pay better wages and improve working conditions? Join us on this week's The Bottom line to find out...

GUESTS

Rain Newton Smith, Chief Economist, CBI  
Alan Manning, Economist, London School of Economics  
Kaan Hendekli, JJ Food Services

**SAT 17:54 Shipping Forecast (m0010fks)**  
The latest weather reports and forecasts for UK shipping.

**SAT 17:57 Weather (m0010fkv)**  
The latest weather reports and forecast

**SAT 18:00 Six O'Clock News (m0010fkx)**  
The latest national and international news from BBC Radio 4

**SAT 18:15 Loose Ends (m0010fkz)**

Miriam Margolyes, Stevie Van Zandt, Dino Fetscher, Billy Bragg, MF Robots, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined by Miriam Margolyes, Stevie Van Zandt and Dino Fetscher an eclectic mix of conversation, music and comedy. With music from Billy Bragg and MF Robots.

**SAT 19:00 Profile (m0010fll)**  
Cush Jumbo

British actress Cush Jumbo is best known for her starring role in US TV dramas The Good Wife and spin-off The Good Fight. Now she's aiming to set the London theatre scene alight, playing 'a new kind of Hamlet' at the Young Vic. Only a handful of women have ever taken on the role before, and Jumbo is the first woman of colour to play the troubled Danish prince in a major production in Britain.

It hasn't been plain sailing for Cush Jumbo, who worked a long list of jobs - including door to door sales and waitressing in a strip bar - to support herself as an aspiring actress, and came close to quitting altogether. But, as Mark Coles hears, she wrote her way out of the doldrums and became a star on both sides of the Atlantic.

Celebrity mates Julianna Margulies (The Good Wife) and Phyllida Lloyd (Mamma Mia!) help tell her story, and spill some great anecdotes along the way.

Presenter: Mark Coles  
Producer: Beth Sagar-Fenton  
Researchers: Zoe Gelber, Soila Apparicio, Bethan Head  
Production Coordinator: Janet Staples  
Editor: Penny Murphy  
Mix: Neil Churchill

**SAT 19:15 This Cultural Life (m0010flf)**  
Kenneth Branagh

Actor and film-maker Sir Kenneth Branagh talks to John Wilson for the first of a new series of interviews in which the world's leading cultural figures discuss their key influences and inspirations. In a wide-ranging conversation, Branagh reveals some of his most formative artistic experiences and his creative process.

He remembers his working class upbringing in late 60s Northern Ireland at the start of The Troubles, as explored in his most personal film to date, Belfast. Branagh also traces the beginnings of his love for Shakespeare back to the discovery of LP recordings of Laurence Olivier and John Gielgud, and reveals his admiration for Thomas Hardy and the Alan Bleasdale's 1980s television series The Boys from the Blackstuff.

Producer: Edwina Pitman

**SAT 20:00 Archive on 4 (m0010flg)**  
The Men in the White Coats

Prof Andrea Sella on the shifting image of the scientist in popular culture, from Victor Frankenstein to Iron Man via victorious post-war boffiny and megalomaniacal Bond villainry.

The monster unleashed by Mary Shelley in her 1818 tale of gruesome gothic horror was in many senses not the creature itself, but the image of its careless creator. The recklessness of the lone scientist whose blind ambition fails to foresee the societal and practical consequences of his discovery or invention.

Throughout the last 150 years, the scientists in our science fictions have embodied the contemporary societal attitudes to science itself, sometimes in celebration, but often as a cartoon of our fears. At the same time professional scientists and science communicators have tried to share their work with wider audiences in an effort to democratize and enliven the endeavour.

These two approaches haven't always been in synchrony.

Presented by Prof Andrea Sella

Produced by Alex Mansfield

**SAT 21:00 GF Newman's The Corrupted (b03f92q3)**  
Series 1

Episode 6

A new long-running drama series from G F Newman based on the characters from the multi-award winning writer's best-selling crime novel. Spanning six decades, it plots the course of one family against the backdrop of a revolution in crime as the

underworld extends its influence to the very heart of the establishment, in an uncomfortable relationship of shared values.

Joey Oldman is a Russian Jew, who arrived in Britain before the war with only two words of English and married Cathy Braden. They had a son, Brian, and a daughter, Rose. Cathy's widowed mother, Gracie, takes up with a famous and glamorous gangster, Billy Hill, while her brother Jack wants to become World Light Heavyweight Boxing Champion. Both the army and the Kray twins interfere with this ambition. Jack is left feeling bitter and angry and plunges headlong into crime, running protection rackets and claiming a piece of other criminals' sometimes infamous pies. His actions become ever more savage and bizarre and harder to reconcile.

Haunted by the murder of his grandfather which he witnessed when he was six, Brian Oldman holds a terrible secret that he must keep for fear of his life as he falls deeper under his mother's spell. But there is a more disturbing secret he has yet to discover - one that will threaten his very existence. All the while he becomes a willing participant in the criminal underworld in the 1950s, where gangs such as the Krays and the Richardson are emerging to challenge the old guard in savage battles for territory.

Cast:

Joey Oldman.....Toby Jones  
Cath Oldman.....Denise Gough  
Brian Oldman.....Joe Armstrong  
Ruth Sutton.....Kellie Shirley  
Jack Braden.....Tom Weston-Jones  
D I Drury /  
Rikki The Malt.....Matthew Marsh  
Win Booker.....Lotte Rice  
Sammy Cohen /  
Spotty.....Jonathan Tafler  
Ronnie Kray /  
Basil Jones.....Lewis Mcleod  
John Bindon.....Charles Davies  
Dealer.....Oliver Mawdsley

With Ross Kemp as Narrator.

Written by G F Newman  
Produced and directed by Clive Brill

A Pacificus production for BBC Radio 4

**SAT 21:45 The Poet and the Echo (b08b3kd4)**  
Series 1

Ozymandias

5 writers choose 5 poems as inspiration for new stories.

Episode 1/5

Looking

An unwelcome visitor inspires a meditation on permanence.

A powerful story inspired by Shelley's poem 'Ozymandias', by the Booker long-listed author James Robertson.

Credits

Writer ..... James Robertson  
Reader ..... Andy Clark  
Producer ..... Eilidh McCreadie

A BBC Scotland Production for BBC Radio 4.

**SAT 22:00 News (m0010f18)**  
The latest national and international news from BBC Radio 4

**SAT 22:15 Bringing Up Britain (m00108bx)**  
Series 14

Bad Romance

What do you do if your teenage daughter is sending nudes to her untrustworthy and coercive boyfriend?

Anjula Mutanda asks how we can help the young negotiate the complexities of romantic and sexual relationships.

Eleanor's first boyfriend said he had deleted the nude photographs he had persuaded her to send. She was slut shamed and traumatised at school, withdrawing from lessons and self-harming. She moved schools but he sent them to her new classmates; she was blackmailed by strangers and didn't know where to turn for help.

Anjula asks to what extent these toxic relationships are now normalised amongst teens. It is rare to find a girl who hasn't

been asked for nude photos or sent dick pics. Possessiveness is now framed as romantic, and in a recent Safe Lives survey, 70% of teenagers said they had seen behaviour that worried them in their friends' relationships.

Exploring how to spot unhealthy behaviour, how to talk to the young about nudes, sex and consent and the surprisingly positive role of the media, Anjula is joined by Founder of Big Talk Education, Lynette Smith; Susie Hay, psychotherapist and Safe Lives' Head of Research, Evaluation and Analysis; Kaitlynn Mendes, Associate Professor Of Sociology at Western University; Tanya Horeck, Associate Professor in Film, Media and Culture at Anglia Ruskin University and the team from the arts charity Tender.

Producer: Sarah Bowen

Organisations offering information and support:

ChildLine is a free, 24-hour confidential helpline for children and young people who need to talk  
Phone: 0800 1111 <https://www.childline.org.uk/>

NSPCC provides help, advice and support to adults worried about a child  
Phone: 0808 800 5000 (24/7) <https://www.nspcc.org.uk/>

Pace (Parents against child exploitation) works alongside parents and carers of children who are – or are at risk of being – sexually exploited  
Phone: 0113 240 5226 <https://paceuk.info/>

Family Lives provides help and support in all aspects of family life, including bullying  
Phone: 0808 800 2222 [www.familylives.org.uk](http://www.familylives.org.uk)

Please visit the action lines dedicated information and support pages for:  
<https://www.bbc.co.uk/programmes/articles/22VVM5LPrf3pjYdKqctmMXn/information-and-support-sexual-abuse-and-violence>

<https://www.bbc.co.uk/programmes/articles/2MfW34HqH7tTCtmx7LVfzp/information-and-support-victims-of-crime>

<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health-self-harm>

**SAT 23:00 Brain of Britain (m00106bc)**  
Heat 12, 2021

(12/17)

Which comedy film was set in a fictional town called Rock Ridge? And which writer boasted shortly before his death that he'd just had eighteen straight whiskies? You might be able to answer these questions, but more crucially, can the contestants in the last of the Brain of Britain 2021 heats? A place in the semi-finals is at stake, as competitors from London, Buckinghamshire, Surrey and Cambridgeshire take to the stage.

Russell Davies asks the questions, and there'll also be a chance for a Brain of Britain listener to challenge the contenders with questions specially devised to try and Beat the Brains. The programme was recorded under socially distanced conditions without a studio audience.

Today's competitors are  
Nicola Baker, a retired communications manager from North London  
Graeme Johnston, a semi-retired accountant from Chackmore in Buckinghamshire  
Brenda Mortimer, a retired solicitor from Camberley in Surrey  
Liz Walliker, an exam invigilator from Ely in Cambridgeshire.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**SAT 23:30 The Ballad of the Bet (m000zmct)**  
In the small hours of the night, we are up in our thousands watching a wheel spin on our phones - a roulette wheel. It may be virtual, yet for many of us it has a power beyond the real. Gambling has been spun inside down and inside out by the internet age, never more so than under lockdown. With the Gambling Act currently under review, Amy Acre brings the experience of betting alive through poetry, music and oral histories, tracing the social history of gambling over three generations.

Image of Amy Acre by Jamie Cameron  
Sound design and original music by Jon Nicholls  
Vocals by Steph MacGaraidh  
Producer Monica Whitlock  
Production Coordinator Janet Staples  
Editor Hugh Levinson

**SUNDAY 10 OCTOBER 2021**

**SUN 00:00 Midnight News (m0010f1b)**  
The latest news and weather forecast from BBC Radio 4.

**SUN 00:15 Green Originals (m000dgyk)**  
Joni Mitchell

Joni Mitchell isn't often associated with environmental activism, but her famous 1970 hit Big Yellow Taxi is one of the biggest green anthems to date.

Growing up in the golden prairies of Saskatchewan, Canada, Joni spent her childhood surrounded by nature. She began touring the United States in the mid 1960s - a tumultuous decade of social, political, and environmental change. Big Yellow Taxi was written in response to the natural losses she saw on her journey.

The song laments ecological loss and warns of irreversible damage to the earth's natural beauty. But Joni's dedication to raising awareness of environmental devastation spans her entire career.

Folk singer Sam Lee takes a look at Joni's relationship with the earth she inhabited, and how she inspired so many to care about the world through her personal yet highly political lyrics.

Producer: Emma Barnaby  
Series Editor: David Prest  
A Whistledown production in association with The Open University for BBC Radio 4

**SUN 00:30 New Frequencies (m00106kv)**  
Episode 2

A new series showcasing the work of writers between the ages of 16 and 21.

Part Two  
A Piece Of Fabric by Eliyeh Iqbal  
and  
Festa Del Redentore by Cecilia Doran

Writers: Eliyeh Iqbal and Cecilia Doran  
Reader: Vineeta Rishi  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**SUN 00:48 Shipping Forecast (m0010f1d)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m0010f1g)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**SUN 05:20 Shipping Forecast (m0010f1j)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m0010f1l)**  
The latest news from BBC Radio 4

**SUN 05:43 Bells on Sunday (m0010f1n)**  
St Mary's Church in Warwick

Bells on Sunday comes from St Mary's Church in Warwick. The 14th century church, along with much of Warwick, was devastated by the Great Fire of Warwick in 1693 and rebuilt in 1702 in the Gothic style. The church now has a ring of ten bells with a quarter bell in the note of D and weighing twenty four and three quarter hundredweight. We hear them ringing Stedman Cinques.

**SUN 05:45 Profile (m0010f1i)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Summary (m0010f1yn)**  
The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b01fhnsf)**  
Always the Last to Be Picked

Mark Tully considers the enduring effects that being chosen last can have on us and asks whether the negative aspects of competition might out-way the positive.

We often think of those who get picked first as the winners, or

the best. But Mark Tully chooses to focus instead on those who are left until the end, whose self-confidence is jeopardised in the name of sport, and in many other areas of our lives.

He also questions the underlying notion that our very existence depends on 'survival of the fittest', a phrase that is often used to justify ruthless competition and the rejection of 'losers'. He discovers that the term originally referred to the survival of species that can best fit their environment, often by cooperation rather than aggression.

So is society better for being competitive, or would life improve for everyone if the pressure to be the best was abandoned? And will the last ever be the first?

The readers are Emily Raymond, David Holt, Adam Fowler and Frank Stirling.

Producer: Adam Fowler  
A Unique production for BBC Radio 4

**SUN 06:35 Natural Histories (b07pgvj)**  
Camel

Brett Westwood follows the route trodden by the camel from being a revered subject of Arabic eulogies to being reviled by European explorers. In its latest incarnation it's being ridden by robot camel jockeys in silks and sunglasses and taking part in beauty contests... But is the camel a figure of fun or something rather sadder?

Taking part:  
Rebecca and Joseph Fossett, owners of Joseph's Amazing Camels

Robert Irwin, novelist and Middle East expert and author of Camel  
Dr Richard Reading, Director of Conservation Biology, Denver Zoological Foundation  
James Rawson, journalist and film maker

Original Producer Beth O'Dea  
Archive Producer Andrew Dawes for BBC Audio in Bristol  
First broadcast in a longer form 23rd August 2016

**SUN 06:57 Weather (m0010fy)**  
The latest weather reports and forecast

**SUN 07:00 News and Papers (m0010fy)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m0010fyw)**  
A look at the ethical and religious issues of the week

**SUN 07:54 Radio 4 Appeal (m0010f9x)**  
The No Accommodation Network (NACCOM)

Lord Alf Dubs makes the Radio 4 Appeal on behalf of The No Accommodation Network (NACCOM).

To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'The No Accommodation Network (NACCOM)'.  
- Cheques should be made payable to 'The No Accommodation Network (NACCOM)'.  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 1162434

**SUN 07:57 Weather (m0010fyy)**  
The latest weather reports and forecast

**SUN 08:00 News and Papers (m0010fz)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m0010fz)**  
Search me O God and know my heart

A service for World Mental Health Day, from Kettering Salvation Army Hall. The preacher is counsellor and psychotherapist Major Richard Gaudion. Music includes 'When God comes near' and 'Do not be afraid', sung by the International Staff Songsters of the Salvation Army, directed by Dorothy Nancekivell. Producer: Andrew Earis.

**SUN 08:48 A Point of View (m00106lj)**  
Talking about Integration

David Goodhart discusses why integration is a permanent dilemma for multi-ethnic societies.

And he wonders whether, "if there is no solution to the issues that it throws up, then not talking about it much might be a rational strategy".

Or, he asks, is that too complacent?

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b03bkt07)**  
Yellow-browed Warbler

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Yellow-browed Warbler. The delicate yellow-browed warbler breeds in Siberia and winters in south-east Asia. Several hundred birds, sometimes many more, turn up each autumn anywhere between the Isles of Scilly and Shetland.

**SUN 09:00 Broadcasting House (m0010fz4)**  
The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m0010fz6)**  
Writer, Tim Stimpson  
Director, Peter Leslie Wild  
Editor, Jeremy Howe

Ruth Archer ..... Felicity Finch  
Ben Archer ..... Ben Norris  
Josh Archer ..... Angus Imrie  
Brian Aldridge ..... Charles Collingwood  
Lilian Bellamy ..... Sunny Ormonde  
Vince Casey ..... Tony Turner  
Beth Casey ..... Rebecca Fuller  
Justin Elliott ..... Simon Williams  
Alan Franks ..... John Telfer  
Amy Franks ..... Jennifer Daley  
Martyn Gibson ..... Jon Glover  
Tracy Horrobin ..... Susie Riddell  
Chelsea Horrobin ..... Madeleine Leslay  
Jim Lloyd ..... John Rowe  
Jazzer McCreary ..... Ryan Kelly  
Stella ..... Lucy Speed

**SUN 11:00 Desert Island Discs (m0010fz8)**  
Dame Sarah Connolly, mezzo-soprano

The mezzo-soprano Dame Sarah Connolly has sung at the most prestigious venues around the world, including the Royal Opera House, London and the Metropolitan Opera in New York, as well as Glyndebourne, Vienna and Bayreuth. In 2009 she was a soloist at the Last Night of the BBC Proms, singing Rule Britannia dressed as Admiral Nelson, and she has also made a name for herself taking on male or so-called "trouser roles" in opera, including Handel's Giulio Cesare (Julius Caesar).

As a child, she was an outstanding pianist with a passion for classical music and jazz. After studying piano and voice at the Royal College of Music, she decided to become a singer. She was a member of the BBC Singers for five years, before taking the leap and seeking work as a soloist.

She took a break from public performance in 2019 to have treatment for breast cancer, but has now resumed her career.

She was made a DBE in the 2017 Birthday Honours and last year she became an Honorary Member of the Royal Philharmonic Society, recognising her outstanding services to music.

Presenter Lauren Laverne  
Producer Sarah Taylor

**SUN 11:45 Just One Thing - with Michael Mosley (m0010fzb)**  
Get Some Houseplants

Not only do they look good, but surprising research is revealing the health benefits of houseplants. In this episode, Michael Mosley explores the science, discovers which houseplants have the biggest impact, and reveals just how many you need in a room to feel the effects. Michael speaks to Dr Tijana Blanusa of the Royal Horticultural Society, to explore the science behind how houseplants can not only improve productivity and cognition at work, they can also improve air quality, helping you literally breathe easier.

**SUN 12:00 News Summary (m0010fzd)**

National and international news from BBC Radio 4

**SUN 12:04 Just a Minute (m00106br)**  
Series 87

Episode 6

Sue Perkins hosts Radio 4's longest running panel show, Just a Minute. Sue challenges guests Paul Merton, Josie Lawrence, Shaparak Khorsandi and Gyles Brandreth to talk without hesitation, deviation, or repetition. This episode was produced using remote recording technology, with the audience joining from their homes all over the world.

Devised by Ian Messiter

Whistle blown by Caroline Barlow

Produced by Hayley Sterling

A BBC Studios Production

**SUN 12:32 The Food Programme (m0010fzg)**  
Best Food Producer of the Year: Meet the Finalists

What does it take to bring home the title of Best Food Producer in the Food and Farming Awards 2021?

This year, Sheila Dillon and chef Angela Hartnett visit a local nose-to-tail butchery, a community cooperative farm and an enterprise employing ex-offenders to make delicious pasties and pies.

H.M.Pasties was set up by Lee Wakeham to 'bring out the good inside' by employing ex-offenders like himself to make and sell handmade Cornish-style pasties and baked goods to customers across Greater Manchester while adding real social benefit to the community.

Locally sourced meat, nose-to-tail eating and artisanal butchery are the terms that define Lizzy Douglas's The Black Pig, whose philosophy is to use only naturally-reared, free range meat to support the local economy and supply customers with fantastic quality Kentish produce.

Growing with Grace is a farm dedicated to supplying sustainably grown produce to local people and businesses. Growing in nearly two acres of glasshouses, they pride themselves on producing the best quality organic vegetables, salad, and fruits in the region using a community supported agriculture model.

Presented by Sheila Dillon  
Produced by Robbie Armstrong

**SUN 12:57 Weather (m0010fzj)**  
The latest weather forecast

**SUN 13:00 The World This Weekend (m0010fzl)**  
Radio 4's look at the week's big stories from both home and around the world.

**SUN 13:30 The Listening Project (m0010fzn)**  
About Prejudice

Fi Glover presents four conversations between strangers. This week: Becky, one of the few female lorry drivers in the country, talks to James who is waiting to start his new life on the road; Richard and Cara share important insights into coping and dealing with drug addiction; and Maisie and Chin reflect on being at the receiving end of a new wave of prejudice created by Covid.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 14:00 Gardeners' Question Time (m00106ks)**  
GQT at Home: Cuddly Conifers and Creamy Miscanthus

Kathy Clugston hosts the horticultural programme featuring a group of gardening experts. Matt Biggs, Bunny Guinness and

James Wong are on hand to answer the gardening queries.

This week our panellists share what unexpected wonders their gardens are displaying this Autumn season, whilst handing out a plethora of tips on pruning, training, and seeing your plants through the Winter.

Meanwhile, we join Juliet Sargeant as she shares the joys of watching Autumn set in and travel to East Sussex to hear Claire Ratinon's pitch for why everyone should grow their own vegetables.

Producer - Hannah Newton  
Assistant Producer - Bethany Hocken

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Green Originals (m000dgyk)**  
[Repeat of broadcast at 00:15 today]

**SUN 15:00 Blood, Sex and Money by Emile Zola (b07zy2xn)**  
Season 3 - Money

2. Massacre

Blood, Sex and Money by Emile Zola: Season 3 Money  
Massacre by Martin Jameson  
In a radical re-imagining of Zola's classic novel *Germinal*, the powerful Rougon brothers - Eugene and Aristide - become embroiled in a volatile miners' strike in North East France, whilst their grandmother plots her escape from the asylum at Tulettes.

DIDE.....  
.....Glenda Jackson  
EUGENE.....  
.....Robert Jack  
ARISTIDE.....  
.....Samuel West  
ETIENNE.....  
.....Richard Fleeshman  
HENNEBEAU/CAPTAIN.....  
.....Deka Walmsley  
THERESE/ MRS MAHEU.....  
.....Tracy Whitwell  
SOUVARINE.....  
.....Raad Rawi  
MAIGRAT/DRIVER.....  
.....David Nellist  
Director/Producer Gary Brown

**SUN 16:00 Open Book (m0010f9z)**

Programme looking at new fiction and non-fiction books, talking to authors and publishers and unearthing lost classics.  
Producer: Di Speirs

**SUN 16:30 The Poet and the Snipe (m0010fzq)**  
Poet Paul Farley looks at the vital connection between poets and birds.

**SUN 17:00 File on 4 (m00107wd)**

Pandora Papers: From Bribery to the British High Street

Amongst the millions of documents released in the 'Pandora Papers' leak of offshore financial information are a number of documents that one family business would rather have remained hidden.

Together with *The Guardian* newspaper, *File on 4* follows the trail of millions of pounds tainted by bribery and corruption. Piecing together key documents from the leak reveals how earnings from Unaoil - a company involved in the 'world's biggest bribery scandal' - were invested into UK property on high streets as far apart as London and Aberdeen, Reading and the North East.

Why does the UK remain a go-to destination for some of the world's most tainted money? And why does it take a leak for the truth to be revealed about who's really invested in some of the country's prime property?

The Pandora Papers is an investigation led by the International Consortium of Investigative Journalists. The documents have been shared with the *Guardian*, the BBC and other media partners around the world.

Further reporting on other stories arising from the Pandora Papers leak are available online:  
<https://www.bbc.co.uk/news/world-58780561>

Reporter: Felicity Hannah  
Producer: Anna Meisel  
Additional Production: Kate West  
Editor: Gail Champion

**SUN 17:40 Profile (m0010f11)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m0010fzs)**

The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m0010fzx)**

The latest weather reports and forecast

**SUN 18:00 Six O'Clock News (m0010fzx)**

The latest national and international news from BBC Radio 4

**SUN 18:15 Pick of the Week (m0010fzz)**

Sheila McClennon

This week we celebrate Woman's Hour's 75th birthday, National Poetry Day and the music of Michael Kiwanuka. There's classic comedy from Smack The Pony and a new sketch show, *Drop the Dead Panda*.

There won't be a dry eye in the concert hall as Paul Harvey, who has dementia, steps up to the podium to conduct the BBC Philharmonic.

And there's a powerful interview on the nature of forgiveness with Mina Smallman, whose two daughters Bibaa and Nicole were murdered last year.

Presenter: Sheila McClennon  
Producer: Elizabeth Foster  
Production support: Liz Poole  
Studio Manager: Sue Stonestreet

**SUN 19:00 The Archers (m0010g01)**

Jazzler lends a helping hand and Alan has a plan.

**SUN 19:15 The Confessional (m0010g03)**

Series 2

The Confession of Olivia Williams

Following the success of its inaugural series earlier this year and by popular demand, Stephen Mangan is back with the comedy chat show about shame and guilt.

Each week Stephen Mangan invites a different eminent guest into his virtual confessional box to make three 'confessions' to him. This is a cue for some rich and varied storytelling, and surprising insights as their confessions are put under the microscope.

We're used to hearing celebrity interviews, where stars are persuaded to show off about their achievements and talk about their proudest moments. Stephen is not interested in that. He doesn't want to know what his guests are proud of, he wants to know what they're ashamed of. That's surely the way to find out what really makes a person tick. Settle back for a stimulating journey through the realms of shame, regret, guilt and toe-curling embarrassment.

This week Stephen meets British and Hollywood screen actor Olivia Williams (*The Sixth Sense*, *The Crown*)

Other guest in the series: Anthony Horowitz, Ed Byrne, Shaparak Khorandi, Connie Huq and David Quantick.  
Written and presented by Stephen Mangan  
With extra material by Nick Doody  
Produced by Frank Stirling  
A 7digital production

**SUN 19:45 Miss Bessemer Saves the Train (m0010g06)**

'Can I Tempt You With a Fondant Fancy, Miss Bessemer...?'

Penelope Keith is Madge Bessemer in this 5-part serial inspired by the true story of one woman's fight to halt the closure of her local railway.

Village Guide Captain Madge Bessemer is not a particular fan of railways. Who needs trains when you've got a 1948 Austin Princess to tootle around in? However, when she discovers that, as part of their closure plans, British Rail are going to auction off the line side footpath, which holds precious memories for her, she determines to put a stop to proceedings.

Supported by The Lewes and East Grinstead Railway Fighting Committee - two Girl Guides, two train spotters, one pigswill man and a dog - Madge takes her battle right to the heart of government.

But the Prime Minister has just been humiliated by Colonel Nasser and has no intention of suffering a further humiliation at the hands of a village Girl Guide leader. John Profumo, Under Secretary of State to the Minister of Transport and a rising star in the government, is tasked with seeing that Miss Bessemer's

plans are consigned to the dustbin of history.

All seems lost but, as Madge gains strength from the ghosts of her past, an unlikely idea for a railway of the future takes shape.

Everyone loves a fighter and Madge becomes a national hero, finding herself midwife not just to the birth of the world's first preserved standard gauge passenger railway - the Bluebell Line - but also to the UK's multi-million pound heritage railway industry.

Writer: Roy Apps  
Reader: Penelope Keith  
Director: Celia de Wolff  
Sound Design: Matt Bainbridge  
A Pier production for BBC Radio 4

**SUN 20:00 More or Less (m00106kz)**

Twenty years of More or Less

A look back at our origins, plus the usual mix of numerical nous and statistical savvy.

It's two decades since More or Less first beamed arithmetic into the unsuspecting ears of Radio 4 listeners. We revisit the show's genesis with the original presenter and producer.

Why are there two different figures about our vaccination rate doing the rounds and how does the UK now compare internationally?

Plus listener questions on how the colour of your front door affects your house price, TVs on standby mode, and more. And we try to respond to a meteor storm of complaints about our earlier item asserting that Star Trek's Mr Spock is in fact highly illogical.

**SUN 20:30 Last Word (m00106kx)**

Antony Hewish (pictured), Roger Michell, Abdelaziz Bouteflika, Jane Powell

Matthew Bannister on

Antony Hewish, the radio astronomer who won the Nobel Prize for his work on discovering pulsars.

Roger Michell, the film, theatre and TV director who brought us *Notting Hill*, *The Buddha of Suburbia* and *Persuasion*.

Abdelaziz Bouteflika, the President of Algeria for more than twenty years, who was ousted from power after trying to secure a fifth term in office.

And Jane Powell, the American actor, singer and dancer who starred in many classic film musicals in the 1940s and 50s.

Producer: Neil George

Interviewed guest: Astronomer Royal Lord Rees  
Interviewed guest: Michael Rowan-Robinson  
Interviewed guest: Jeremy Sams  
Interviewed guest: David Benedict  
Interviewed guest: Maher Mezaeh

Archive clips used: Web of Stories, Antony Hewish interview 01/08/2017; New York Times, Almost Famous - The Silent Pulse of the Universe 27/07/2021; Polygram Filmed Entertainment, Notting Hill (film) 1999; BBC Radio 3, The Essay - Roger Michell 06/05/2016; BBC 2, Downtown Lagos 07/10/1992; Paramount/Scott Rudin, Changing Lanes (film) 2002; BBC/Millésime Productions/WGBH, Jane Austen's Persuasion (tv series) 1995; YouTube, From Our Mountains - revolution song; BBC Newsnight, Algerian Elections 15/04/1999; BBC World Service, This Week and Africa - Algeria Referendum 18/09/1999; BBC Radio 4, Today - Algerian Elections 09/04/2009; HBO/VICE News, The Youth-Led Protests That Forced Algeria's President To Not Run Again 13/03/2019; SAG-AFTRA Foundation, Conversation with Jane Powell 02/12/1997; Charles R. Rogers Productions, Song of the Open Road (trailer) 1944; NBC RADIO, The Big Show 12/11/1950.

**SUN 21:00 Money Box (m0010fkc)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m0010f9x)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m00106c1)**

Who Defends Europe?

This summer's hasty and poorly executed withdrawal of US forces from Afghanistan caused shock and profound unease among Washington's allies, just as they hoped the unilateralism

of the Trump era had been left behind. But anxiety about America's position on defence only intensified with the unveiling in September of AUKUS - a trilateral security pact involving Australia, the US and UK covering the Indo-Pacific region. The exclusion of France from that deal not only enraged Paris but also further alarmed European allies about American intentions.

So what next? Can the Biden administration be trusted to uphold the security guarantee which underpins NATO? Or, as France's President Emmanuel Macron argues, do these and other actions by the United States show that the 70 year-old Alliance is effectively "brain dead" and that Europe has to set about achieving "strategic autonomy" without depending on Washington's whims?

In a lively forum with key players and thinkers about European security from both sides of the Atlantic, Edward Stourton considers what should happen now on European defence and whether seemingly divergent views about it can be reconciled.

Those taking part: Professor Malcolm Chalmers, Deputy Director of the Royal United Services Institute in London; Nathalie Loiseau, MEP, former French Minister of European Affairs and Chair of the European Parliament's Sub-committee on Security and Defence; Dr Constanze Stelzenmüller, expert on Germany and trans-Atlantic Relations in the Center on the United States and Europe at the Brookings Institution in Washington, D.C.; and Linas Linkevicius, former Foreign and Defence Minister of Lithuania.

Producer: Simon Coates  
Editor: Jasper Corbett

Photo by Dursun Aydemir/Anadolu Agency via Getty Images

#### **SUN 22:00 Westminster Hour (m0010g08)**

Radio 4's Sunday night political discussion programme.

#### **SUN 23:00 The Curious Cases of Rutherford & Fry (m00108hx)**

Series 18

The Guiding Hound

How do guide dogs know where they're going? It's not like their handler whispers in their ear and asks to go to the pharmacy, maybe the toothpaste aisle. So how does it work? asks Charlotte, aged 42.

Dogs and humans have gone paw in hand for thousands of years. Historic and genetic evidence shows we've shaped each other's existence over millennia. But dogs were only first trained as guides for blind people in the UK 90 years ago. What's the biology behind this extraordinary partnership? Hannah heads to Guide Dogs UK's training school in Royal Leamington Spa. She meets up with expert Graham Kensett to find out what it takes to make a guide dog from nose to tail, starting from before birth and following the life course through to retirement.

Hannah also meets the delightful Wendy and Wilmott, a German shepherd and a retriever cross. Despite both still growing into their ears, they show her their already extraordinary skill set, from tackling obstacle courses to safely crossing roads. Cool, calm, patient, unflappable: Guide dogs are the astronauts of the canine world. But, as trainer Jenna explains, it's all in the partnership with the owner, who needs to do plenty of work in terms of training and learning routes to journey in harmony with their furry guide.

Richard Lane has owned guide dogs for over 25 years, and confirms this first hand. He reveals just how he gets to the toothpaste aisle, and tells Adam how at its peak a partnership can navigate London Waterloo station better than some sighted people, even at rush hour. Richard also explains how deeply felt the bond that forms between owner and dog is, and describes the hardest part of guide dog ownership: Letting go at the end.

Presenters: Hannah Fry & Adam Rutherford  
Producer: Jen Whyntie

A BBC Audio Science Unit production for BBC Radio 4

#### **SUN 23:30 Something Understood (b01fhmsp)**

[Repeat of broadcast at 06:05 today]

### **MONDAY 11 OCTOBER 2021**

#### **MON 00:00 Midnight News (m0010g0b)**

The latest news and weather forecast from BBC Radio 4.

#### **MON 00:15 Thinking Allowed (m00108bj)**

Afghanistan

Afghanistan: The lives of Afghans in Britain today and the role of corruption in the return of the Taliban. Laurie Taylor talks to Nichola Khan, Reader in Anthropology and Psychology at the University of Brighton, about her monumental study of Afghan migrants in Sussex, England, at a time when we are seeing a fresh wave of migration from their home country. Also, Sarah Chayes, former Senior Associate in the Democracy and Rule of Law Program at the Carnegie Endowment for International Peace, explores the role of political corruption in the renewed ascendancy of the Taliban.

Producer: Jayne Egerton

#### **MON 00:45 Bells on Sunday (m0010fn)**

[Repeat of broadcast at 05:43 on Sunday]

#### **MON 00:48 Shipping Forecast (m0010g0d)**

The latest weather reports and forecasts for UK shipping.

#### **MON 01:00 Selection of BBC World Service Programmes (m0010g0g)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

#### **MON 05:20 Shipping Forecast (m0010g0j)**

The latest weather reports and forecasts for UK shipping.

#### **MON 05:30 News Briefing (m0010g0l)**

The latest news from BBC Radio 4

#### **MON 05:43 Prayer for the Day (m0010g0n)**

A spiritual comment and prayer to begin the day with The Venerable Dr Rosemarie Mallett

Good morning

At this time of year the light of dawn is still very faint, and it's been raining heavily. From my childhood days growing up in Barbados I have always loved the sound of the rain beating on the roof tops, and the smell in the air as the falling raindrops stir up the soil and release a wonderful aroma of earth, plants, and grass.

Today, I allowed myself to snuggle down for a few more minutes before starting out on my days activities, but I was reminded of the young people from a group called the Young Christian Climate Network, who will be on the road already perhaps, on a relay walk through sun, wind and rain, from Cornwall in the south of England to Glasgow in Scotland to draw attention to the environmental and climate change needs of this country and of the world, especially as we as we get closer to COP26.

Many of us in this country used to think of climate change as a problem happening somewhere else. Perhaps out of sight and out of mind. These young people are walking to remind us of the interconnectedness of our world, and the fact that choices we make about fast food and fast fashion can affect the present and long term livelihoods of people around the globe in climate vulnerable countries.

I'm thankful that young people have taken up the baton of climate justice, because for years too many most of us just didn't get the link between our actions and the deterioration of the planet, of the air around us, the rivers and the seas, and the degradation of the land.

Loving God, we thank you for the outpouring of your Spirit on our young people, that they have visions of a better world. As the sun rises to meet the day, so help us to rise to this moment.

Amen

#### **MON 05:45 Farming Today (m0010g0q)**

The latest news about food, farming and the countryside.

#### **MON 05:56 Weather (m0010g0s)**

The latest weather forecast for farmers.

#### **MON 05:58 Tweet of the Day (b04sv1s1)**

Greater Rhea

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the greater rhea roaming the South American pampas. Greater rheas are the largest birds in South America and look like small brown ostriches. They're flightless,

but can avoid danger by sprinting away on sturdy legs reaching speeds of up to 60 kilometres per hour. Gauchos, the horsemen of the pampas, used to hunt them on horseback using a bolas; a well-aimed bolas would wrap around the rhea's legs or neck and bring it down in a tangle of feathers and limbs. In the breeding season males call loudly to proclaim territories, and to woo potential mates the male runs around erratically, spreading his wings and booming. He mates with several females who lay their eggs in the same nest. Then the females depart to mate with another male leaving the first male to incubate the clutch and rear the huge brood of chicks on his own.

#### **MON 06:00 Today (m0010gf9)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### **MON 09:00 Start the Week (m0010gfc)**

Views from across the water

'Devil-Land' – that was how foreign observers viewed England in the 17th century: a 'failed state' torn apart by seditious rebellion, religious extremism and royal collapse. The historian Clare Jackson recounts this stormy and radical era through the eyes of outsiders across the Channel. But she tells Andrew Marr that the country's turbulence also bred great creativity and curiosity about the wider world.

The Anglo-French journalist Benedicte Paviot is the UK correspondent of France 24. She explores how the French view Britain today. From Brexit to the government's pursuit of 'Global Britain' and the new Australia/UK/US defence pact, contemporary French neighbours often look on with hostility and bemusement.

Fintan O'Toole is an Irish journalist and polemicist who has spent much of his career commenting on Britain from the other side of the water. But in his latest book, We Don't Know Ourselves, he turns his attention to Ireland since his birth in 1958. It's another story of great turbulence and rebellion, from underdevelopment, domination by the Church and a sectarian civil war in the North, to struggles for intellectual, civil and sexual freedoms.

Producer: Katy Hickman

#### **MON 09:45 Will She Do? By Eileen Atkins (m0010ggz)**

Episode 1

Actress Dame Eileen Atkins' memoir of her childhood and early career.

Will She Do? is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, and determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing Baby Eileen, through the war years in London, to her breakthrough at 32 on Broadway.

She co-created Upstairs, Downstairs and wrote the screenplay for Mrs Dalloway (for which she won an Evening Standard Award) and, at age 86., this is her first autobiographical work.

Characterised by an eye for the absurd, a terrific knack for storytelling and an insistence on honesty, Will She Do? is a wonderful raconteur's tale about family, about class, about youthful ambition and big dreams and what really goes on behind the scenes.

Made a Dame in 1991, Eileen Atkins has been on American and British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner. Her theatre performances include The Height of the Storm, Ellen Terry and All that Fall, and she has appeared in television and films ranging from Doc Martin to Cranford and The Crown.

Read by Eileen Atkins  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

#### **MON 10:00 Woman's Hour (m0010gfh)**

As we mark our 75th anniversary, how do you feel about equality in 2021? Your chance to have your say

To mark our 75th anniversary last week we commissioned a poll to explore how you feel about equality in 2021 and how much progress you believe women have made since the first episode of Woman's Hour was broadcast in 1949

Over two thirds of the women we spoke to said it was down to experiences of sexual exploitation and abuse while three while three quarters put it down to inequality within their homes because of the unfair division of housework..

What your reality? At the heart of our Poll the gap between the equality the law says we should have as women and the reality of our lives.

How's your life compare to that of your mother or grand mother? How do you think we can achieve equality both in the home and in the workplace...

What would help? Is more flexibility in the workplace and the same rewards as your male colleagues the answer. Or is the lack of childcare or help with older relatives that you care for the thing that's holding you back?

What change or changes would you most like to see over the next 75 years?

Lines are open at **8am** on Monday morning. Text us on 84844 . On social media it's @BBCwomanshour or you can email us via our website .

Presenter Emma Barnett  
Producer Beverley Purcell

**MON 11:00 The Untold (m0010gfk)**  
Finding my Resonance

March 2020, and lockdown descends on the city of Bristol. Shops shut, traffic dries up, and people stay home. The streets fall silent. Until, suddenly: SOUND.

Music, floating above the hush, cutting through the birdsong in the city centre. A haunting, ethereal song winds its way through the quiet streets. Heads pop out of windows, people emerge blinking onto balconies. But what is it? And where is it coming from?

Should you be curious enough to head out, and follow the tendrils of sound as they bounce off the surrounding buildings, you might be able to find something slightly extraordinary. A sculpture around a foot high, made of conch shells, spinning gently, pumping out waves of gentle music. You share confused glances with others who've also been drawn over. Smiles, frowns, laughter. A small piece of wonder and mystery, in the height of the pandemic.

And if you look carefully, you might spot a man on the periphery of this scene. Inconspicuously dressed, tousled grey hair. There, but not really there. This is John, and the curious musical sculpture is his doing. A lifelong artist, John's spent his days battling to insert moments of wonder and creativity into his life, while also balancing the demands of a day-job, a wife and a son. Suddenly furloughed in the Spring of 2020, he found himself in a position he'd never been in before: he had time. And freedom. Space, to create. And he experienced a growing urge to do SOMETHING to help all the people trapped indoors, alone and frightened.

So began a year of an extraordinary art project; a man on a mission, armed with nothing but a bag of shells, a mini-rig and good vibrations, and a journey through dark times, back into the light.

Presented by Grace Dent  
Produced by Emily Knight in Bristol for BBC Audio

**MON 11:30 Loose Ends (m0010fkz)**  
[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m0010gj4)**  
National and international news from BBC Radio 4

**MON 12:04 Harlem Shuffle by Colson Whitehead (m0010gfv)**  
Episode 1: The Fence

From the Pulitzer-winning author of The Underground Railroad and The Nickel Boys, a sizzling tale of heists and shakedowns, kickbacks and hoods, set in 1960s Harlem.

"Ray Carney was only slightly bent when it came to being crooked..."

To his customers on 125th street, Ray Carney is an upstanding salesman of reasonably-priced furniture, making a life for himself and his family. Not many people know he descends from a line of uptown crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger and bigger all the time.

When his cousin Freddie falls in with a crew who pull off one of Harlem's most outrageous heists, Ray is sucked into the big time - a world of shady cops, hoods and Harlem lowlifes. Can Ray navigate this double life, and protect his feckless cousin, as he starts to see the truth about who actually pulls the strings in the city?

A love letter to Harlem, inspired by sixties heist movies, this is a hilarious, electrifying and moving portrait of a man trying to lead a good life in a bad world.

Today: furniture salesman Ray Carney finds himself out of his depth, when his cousin brings him in on an audacious heist...

Read by Rhashan Stone  
Writer: Colson Whitehead is the acclaimed US author of eight novels, including the Pulitzer Prize-winning The Underground Railroad and The Nickel Boys.  
Abridger: Richard Hamilton  
Producer: Justine Willett

**MON 12:18 You and Yours (m0010gfs)**  
News and discussion of consumer affairs

**MON 12:57 Weather (m0010gfv)**  
The latest weather forecast

**MON 13:00 World at One (m0010gfv)**  
Forty-five minutes of news, analysis and comment, with Sarah Montague.

**MON 13:45 A Home of Our Own (m0010gfz)**  
Crawley

Lynsey Hanley looks at overcrowding in UK homes, telling the story of 30 year old Dorine and her family in Crawley, West Sussex.

Every one of Britain's 27 million homes has a story to tell about Britain's housing crisis and how it might be fixed. Over ten episodes, Lynsey explores houses of every shape and size, new and old, right across the UK.

Today, the story of Dorine who lives in a two bed flat in Crawley with her husband, three children and two sisters. She and her husband both worked at nearby Gatwick airport - until the pandemic severely affected the air travel industry.

Crawley New Town was a utopian solution to Britain's housing crisis just after the Second World War - but as Lynsey discovers, it's now just another manifestation of our current shortage of homes.

House historian Melanie Backe-Hansen explores the history of Crawley and Professor Paul Cheshire of the London School of Economics puts Dorine's situation in context. Professor Cheshire is a member of the Centre for Economic Performance at LSE.

Producer: Laurence Grissell

**MON 14:00 The Archers (m0010g01)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Blood, Sex and Money by Emile Zola (b07zyg62)**  
Season 3 - Money

3. Trapped

Blood, Sex and Money by Emile Zola. Season 3 Money  
Trapped by Martin Jameson  
Continuing our radical re-imagining of Zola's classic novel Germinal, following the violent collapse of the Montsou miners' strike, Etienne Lantier heads back to work determined to find love where revolution has failed. As his great grandmother contemplates the true nature of struggle, Etienne faces a greater reckoning than he could ever have imagined.

DIDE.....Glenda Jackson  
ETIENNE.....Richard Fleeshman  
CATHERINE.....Sally Messham  
CHAVAL.....Philip Correira  
SOUVARINE.....Raad Rawi  
MINER.....Luke Macgregor  
Director/Producer Gary Brown

**MON 15:00 Brain of Britain (m0010gg1)**  
Semi-final 1, 2021

(13/17)  
Brain of Britain reaches the semi-final stage, as the first four of this year's heat winners and high scorers play off for a place in the 2021 Final. Russell Davies asks the questions. Will the contenders know what the French football referee Stephanie Frappart was the first to do? Or which is the largest castle in Wales? Or who was the first Australian performer to win a

Grammy award?

The semi-finalists today are  
Chris Kilbride, a retired maths teacher from St Austell in Cornwall  
Mark Manson, a restaurateur from Carmarthen  
Rachael Neiman-Wiseman, a record label owner from Manchester  
Phil Small, a contracts director from Reading.

As always, there will also be the chance for a Brain of Britain listener to win a prize by stumping the Brains with questions he or she has devised.

Assistant Producer: Stephen Garner  
Producer: Paul Bajoria

**MON 15:30 The Food Programme (m0010fzg)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Dreams We Live Inside (m00108h9)**  
Dreams in the Air

What do we ask for and what do we receive from the built environment? Engineer Roma Agrawal explores the ways in which the dreams and ideals of architects and designers are experienced, co-created and changed by the people who occupy their buildings.

Roma explores a vision for post-war social housing that aims to bring lively street life to the air through generous elevated walkways called Streets in the Sky. At Sheffield's Park Hill estate, we learn how Alison and Peter Smithson's vision of building bustling communities at height is experienced by residents Dana and Tamara to understand how these spaces can facilitate connection and community among the towering raw concrete. Professor Ben Highmore shares the tenets of new brutalism, the building style that centred the provision of social housing, and brought modest and honest raw materials to the fore.

Stopping over in Singapore where super-high rises are attempting a similar feat with gardens, bridges and terraces in the sky, Roma considers the role of building at height in places where high density social housing is the norm, and we hear from architect Peng Beng Khoo, whose design for the Pinnacle@Duxton housing scheme includes sky gardens and terraces for residents, and the public on the 26th and 50th floor. Urbanist Ming Cheng reflects on whether similar schemes could ever be feasible in the UK.

With Dana Abdulkarim and Tamara Zoe, Park Hill residents; Ben Highmore, Professor of Cultural Studies at the University of Sussex; Ming Cheng, Urbanist and Director of Urban Architecture at the London School of Architecture; and Peng Beng Khoo, architect and Director of ARC Studio.

Presenter: Roma Agrawal  
Producer: Mae-Li Evans  
Researcher: Nadia Mehdi  
Executive Producer: Katherine Godfrey  
Music and Sound Design by Phil Smith  
Mix by Nigel Appleton  
A Novel production for BBC Radio 4

**MON 16:30 The Digital Human (m0010gg4)**  
Series 24

Tilt

We all cheat at least a little bit, some of us in family games of monopoly others on their taxes. Aleks asks if the digital era has made that easier; with less apparent consequence and therefore more tempting? If that's the case where does that lead us.

Why for example would people hack the language learning app Duolingo to achieve an entirely meaningless high score, just to beat those of their fellow learners? And if you use the fitness app Strava to compete with others who cycle the same route what possesses you to use an electric bike next time, or even do it in your car? One of the key factors that encourage us to cheat is psychological distance - we can't see the impact of our cheating so it becomes more tempting. That's the digital world.

More charitably, another influence on our cheating is if we're already exhausted physically, psychologically or emotionally. Is that what might explain the rise in academic cheating that experts have detected during the course of the pandemic, when so much education and assessment has moved online?

Aleks explores all these examples along with the justifications people engage not own up to their behaviour.

Producer: Peter McManus

**MON 17:00 PM (m0010gg7)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m0010ggc)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (m0010ggf)**

Series 87

Episode 7

Sue Perkins hosts Radio 4's longest running panel show, Just a Minute. Sue challenges guests Paul Merton, Anneka Rice, Dane Baptiste and Lucy Porter to talk without hesitation, deviation, or repetition. This episode was produced using remote recording technology, with the audience joining from their homes all over the world.

Devised by Ian Messiter

Whistle blown by Caroline Barlow

Produced by Hayley Sterling

A BBC Studios Production

**MON 19:00 The Archers (m0010ggh)**

Brian faces a hurdle at work and Alistair attempts to make a difference.

**MON 19:15 Front Row (m0010ggk)**

Live magazine programme on the worlds of arts, literature, film, media and music.

**MON 20:00 White Mischief (m0010ggm)**

Kind of nightmarish

Ekow Eshun is a writer and a curator of art exhibitions. He looks at the images and ideas that we use to build our view of the world - and, as a black person living in a mainly white society, he's been thinking about race all his life. In this series, he's on a personal journey to explore what he believes could be one of the most influential and elusive ideas of the modern age - whiteness.

In this second episode, Ekow looks at the role artificial intelligence has to play in reinforcing ideas about whiteness. From stock images to fictional robots, he finds out how whiteness dominates. He also hears why algorithms and machine learning are more powerful than the programmers themselves.

And he goes back in time to discover how persistent tropes about East Asia and technology originated.

Producer: Philly Beaumont

Executive Producer: John Shields

A Loftus Media production for Radio 4

**MON 20:30 Analysis (m0010ggp)**

Look who's talking - the rise of 'voice cloning'

When you listen to a radio programme, watch an animated film, or even receive a phone call, it's unlikely you'll question whether the words you're hearing are coming from the mouth of a human being. But all that could be about to change thanks to the rise of 'voice cloning'.

Elaine Moore is a tech columnist at the Financial Times and she's interested in the ramifications of this new technology. Thanks to artificial intelligence, cloning a human voice can be achieved with just a few minutes of recorded audio. As the technology becomes more sophisticated and its use more widespread, how will this affect our society, our politics and our personal interactions? And is it time we were able to control what happens to our own voice both now and when we die?

With contributions from:

Carlton Daniel, lawyer at Squire Patton Bogg.

Tom Lee, co-founder of LOVO.

David Leslie, Ethics Theme Lead at the Alan Turing Institute.

Rupal Patel, founder & CEO of VocalID.

Tim McSmythurs, AI Researcher and creator of Speaking AI.

James Vlahos, co-founder of HereAfter AI.

Producer: Craig Templeton Smith

Editor: Jasper Corbett

**MON 21:00 A Voice for the Voiceless (m000z0k5)**

How does it feel to be a voice for the voiceless? This documentary gives a fascinating insight into the gruelling work

of public service interpreters in the UK, through the personal story of Isaac, a Glasgow-based Urdu interpreter.

Isaac interprets for high profile murder trials, retelling devastating personal stories in asylum statements, taking police statements in the middle of the night, and delivering life-changing news in healthcare settings.

It's a profession where every word matters. In the courts, the right words are the difference between freedom or imprisonment. In the asylum system, they are the difference between life and death. The stakes are high, and interpreters need to be highly trained in order to make the right choices under pressure.

Despite the potential consequences of misinterpretation, there are concerns that standards are dropping, partly due to the challenges of outsourcing to agencies. We hear from those raising the alarm - an ex-agency employee, an agency CEO pushing for a better way of operating, the director of the National Register of Public Service Interpreters whose mandate is to protect the public, and a refugee who had a terrible experience during his asylum statement.

Isaac and his interpreting colleagues ask an important question - who is looking out for them? Exposed to extreme and traumatic situations on a daily basis, how can they let off steam without breaking confidentiality rules? What can be done to protect the public service interpreters whose skills are vital to our society?

A Snow Films production for BBC Radio 4

**MON 21:30 Start the Week (m0010gfc)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m0010ggs)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 Harlem Shuffle by Colson Whitehead (m0010gfg)**

[Repeat of broadcast at 12:04 today]

**MON 23:00 Have You Heard George's Podcast? (p09qnbyb)**

Chapter 3

Episode 21 - Flying the Flag

Once upon a time, the General Public pinned their hopes, dreams and issues on the Entertainment Industry. Society stalked celebs, music moved millions, and the industry expanded endlessly. Where did this obsession start?

Warning: This episode contains strong language and adult themes.

Credits:

Written by George the Poet

Produced by Benbrick and George the Poet

Mixing, recording and editing by Benbrick.

With music from:

Mahalia - What You Did ft Ella Mai

Ray Charles - America The Beautiful

Drake - Lust for Life

Jeff Beal - House of Cards Main Title Theme

Ella Mai - Boo'd Up

Ella Mai - Not Another Love Song

Nas - If I Ruled The World (Imagine That) ft. Lauryn Hill

All original music is written by Benbrick and recorded by the BBC Concert Orchestra.

We had the following guests:

ZeZe Mills as The General Public, Big Narstie, Alhan Gençay, and Kae Kurd.

Thank you to:

My team Sandra, Vidhu, and Birungi. Dylan Haskins and the team at BBC Sounds, BBC Concert Orchestra, ZeZe Mills, Mahalia, SK Vibemaker, Big Narstie, Alhan Gençay, Kae Kurd, Lewis Hamilton, Bloodworks Live Studio, Ella Mai, Mr Bounce and the Applebum Show, Chuckie Online, Evan Rogers, Tom Kelly & Adam Miller.

Archive:

The clip of Mahalia talking about vulnerability used at 09:47 is taken from her interview with SK Vibemaker, and the clip used at 11:16 is taken from MTV News.

The clip used at 15:10 celebrating Lewis Hamilton's first victory is taken from Formula One.

The clip of Mark Zuckerberg used at 15:18 is taken from CBS Evening News.

The clips of George Marshall calling for Aid to Europe after WW2 used at 16:45 and the clip taken from Harry Truman's State of the Union used at 17:28 are both in the public domain.

The used at 17:45 is taken from Harold Macmillan's speech at the Cape Town parliament.

The clips used at 18:18 and 18:30 are taken from the documentary "Windrush" by the BBC.

The clip of Queen Elizabeth used at 18:42 is used courtesy of The Royal Family.

The live version of What You Did by Mahalia used at 19:38 is taken from the Bloodworks Live Studio YouTube channel, and the clip of Mahalia talking about wanting to work with Ella Mai used at 20:18 is taken from The Applebum Show.

The clips of Ella Mai singing used at 20:34 are taken from Ella Mai's Instagram page, and the clips of DJ Mustard talking about Ella Mai used at 21:01 is taken from his interview with Bootleg Kev & DJ Hed on Real 92.3 L.A. The clip of Ella Mai talking about Boo'd Up used at 21:23 and 22:34 are taken from her interview with Chuckie Online for JD in the Duffle Bag.

The clips of Boo'd Up winning the GRAMMY used at 21:46 and 22:08 are taken from The Recording Academy.

Soundtrack:

Nines - NIC (feat. Tiggs Da Author)

00:37 - 02:30

Benbrick - Young Intro

02:18 - 03:51

Jay Z - My First Song [Benbrick Remake]

04:41 - 05:30

Benbrick - Young

05:45 - 06:40

Benbrick - Back to the kid

07:15 - 07:49

Benbrick - All Aboard

08:02 - 08:21

Benbrick - All Aboard

09:08 - 10:08

Benbrick - Damon

11:16 - 12:03

Lonnie Liston Smith - A Garden of Peace

12:27 - 15:09

Jay-Z - Dead Presidents

15:10 - 15:54

Benbrick - Back to the kid

16:20 - 17:13

Jay Z - December 4Th (Benbrick Remake)

17:15 - 18:01

Benbrick - Dec 4

18:10 - 18:54

Benbrick - Back to the kid

19:05 - 19:46

Benbrick - Rodolfo

19:54 - 21:15

Jay Z - My First Song [Benbrick Remake]

21:48 - 22:45

Benbrick - Roc

23:04 - 24:00

Benbrick - Back to the kid

24:50 - 26:05

Jay Z - My First Song [Benbrick Remake]

26:08 - 26:57

Jay Z - My First Song

26:35 - 28:00

Have You Heard George's Podcast? is a George the Poet Ltd. production for BBC Sounds.



Commissioning Executive for BBC: Dylan Haskins

**MON 23:30 Poison (m00109f1)**

Episode 1: The Chuckling Pensioner

South Africa's President Jacob Zuma believes he has been poisoned, repeatedly. He claims to be the victim of a long, sophisticated, and unfinished plot to assassinate him. But who would want to kill a man still celebrated for his role as a fighter in the struggle against apartheid? Could it be linked to the allegations of massive corruption against him? Or is there a broader conspiracy at work – an international plot to silence a man who claims to be speaking up for South Africa's neglected poor? In this five-part series the BBC's Africa correspondent, Andrew Harding, digs into a mystery that links a case of poisoned underpants, to a plot to kill Nelson Mandela, to this year's riots that left 300 South Africans dead. In this episode, Zuma's early years.

'Poison' is the story of one man's toxic obsession and the battle for South Africa's future.

Presenter: Andrew Harding  
Producer: Vauldi Carelse  
Sound mix: James Beard  
Series editor: Bridget Harney

**MON 23:45 Today in Parliament (m0010ggv)**

Today in Parliament

News, views and features on today's stories in Parliament

**TUESDAY 12 OCTOBER 2021**

**TUE 00:00 Midnight News (m0010ggx)**

The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 Will She Do? By Eileen Atkins (m0010ggz)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m0010gh1)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m0010gh3)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**TUE 05:20 Shipping Forecast (m0010gh5)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m0010gh7)**

The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m0010gh9)**

A spiritual comment and prayer to begin the day with The Venerable Dr Rosemarie Mallett

Good morning.

I live in what is called an Eco house, which uses both solar energy and a ground source heat pump for light, hot water, and heating. Over the past few days there have been some technical problems with the usually excellent systems, and I have been without hot water and heating. I've had to return to my childhood in the Caribbean days where we heated water to bathe and wash. In reality, it's more of an inconvenience than a problem but these minor privations have reminded me of just how many people throughout the world do not have access to clean water, electricity, or any form of fuel.

I lived in Ethiopia for a while and saw for myself the long distances that many women and girls walked to access water and firewood. Any change or climate crisis which limits access to these natural resources, will make life harder for those families. Water, wood, and wellbeing for people in Ethiopia is just one example of the intricate balance that exists between changing natural environments and the needs of people.

My walk up and down the stairs to fill kettles pales into insignificance to the challenges being faced in communities around the world.

Loving God, in this time of climate crisis, challenge us to change our lifestyles and teach us to reflect on the ways we can play our part in the journey to climate justice; guide our leaders to act with courage and vision to heal your hurting world; As the sun rises to meet the day, so help us to rise to this moment.

Amen

**TUE 05:45 Farming Today (m0010ghc)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b038qk3x)**

Mistle Thrush: Part One

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Mistle Thrush. Loud rattling calls, like someone scraping a comb across wood, tell you that Mistle Thrushes are about. From midsummer to early autumn, bands of Mistle Thrushes roam the countryside, where they feed on open pastures, among stubble or on moorland. These birds are very fond of the white sticky berries of mistletoe and spread the seeds into cracks of tree bark when they wipe their bills or defecate.

**TUE 06:00 Today (m0010gjd)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m0010gjj)**

The Life Scientific at 10: What does it take to be a scientist?

How damaging is the stereotype of white males in white coats? Do scientists think differently? Or do the qualities we associate with being a nerd do them a disservice? Is specialism the best way to solve 21st century problems when so many great discoveries are made in the cracks between the disciplines? In short, what makes a scientist, a scientist? Jim and distinguished guests consider the lessons learnt from nearly 250 leading scientists talking with extraordinary honesty about their life and work.

And ask: has the job description changed? Success in science is often defined by making discoveries and publishing papers but, as the pandemic made clear, we also need scientists who can interact with decision makers in government and elsewhere. Do scientists need to learn new skills to participate in the decision making process? Do they (or at least some of them) need to be more outward looking, aware of the world beyond their laboratories and ready to engage? Or do the corridors of power need to open their doors to more people with a scientific training? And, if Britain is to become a science superpower, is it time that scientists stopped being squeamish about making money?

Jim's guests are Chief Executive of UK Research and Innovation, Prof Dame Ottoline Leyser; Nobel Prize winning biologist and Director of the Crick Institute, Prof Sir Paul Nurse; geologist and Royal Institution Christmas Lecturer, Christopher Jackson; and forensic scientist and member of the House of Lords, Prof Dame Sue Black.

Producer: Anna Buckley

**TUE 10:00 Woman's Hour (m0010gjj)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**TUE 11:00 The Black and the Green (m0010gjl)**

Young British-Jamaican spoken word artist Weyland McKenzie explores sometimes uneasy relationship between Black and Green politics.

It's the untold story of their longstanding political relationship from the late 1960s to the present, and a wariness that exists today between new movements such as Black Lives Matter and Extinction Rebellion - a movement Black activists and writers activists have criticised as decidedly white, idealistic and middle-class. Extinction Rebellion meanwhile have sometimes dismissed what they've called 'identity' politics as too parochial in terms of looming global climate disaster.

It's a fascinating tension, with a long history drawing on longstanding, and very different, emphases between local and global; material issues vs idealism. By drawing on his own musical background, Weyland McKenzie uncovers the deeper cultural history of Black politics' relationship to green ideas and the radical ecology movement in the 1960s and 70s, particularly in music where the two most successfully met.

As radical movements, both the Black and the Green have their roots in new 1960s political consciousness and activism. There were key cultural moments when they came together - their fusion reaching a peak around the release of Marvin Gaye's classic album What's Going On and in the work of eco-conscious spoken word artists The Last Poets (who are interviewed here) and Gil Scott Heron.

This programme explores the reasons for their separation of the movements but asks if we are moving now towards a growing alignment between the two.

Weyland writes, "As a 22 year old male of Jamaican descent, I was drawn to (and swiftly put off by) the new wave of climate activism. I encountered Extinction Rebellion's protest at Oxford Street. But I was taught about the effects of climate change in school so have always been concerned about the effect it would have on the earth. However, in black communities climate activism has always been seen as a luxury compared to much more immediate issues in the like policing, poor housing and the day-to-day of institutional racism.... This has meant that black youth generally is incredibly marginal - almost invisible - in climate activist movements. As the climate catastrophe becomes worse, the effect it is having on our homelands is something affecting Black people uniquely. For example, climate change has led to severe hurricanes, increased rainfall and drought in my homeland of Jamaica and across the Caribbean directly affecting our and our relatives' future. But with the face of climate activism being so predominantly white, and with black political attention elsewhere, which voices will be heard?"

Produced by Simon Hollis

A Brook Lapping production for BBC Radio 4

**TUE 11:30 The End of the World Has Already Happened (m000czds)**

2: The Hurricane In Your Cereal Bowl

Writer and philosopher Timothy Morton continues to share his ideas about our psychological relationship with global warming. Why can it be so difficult for many of us to engage with it? How could we cope better with our feelings about what's happening so we can get on with something better for our planet?

In this second episode, Morton introduces his concept of hyperobjects - entities like mass extinction, global warming and hurricanes which are 'things', but so massively distributed in time and space that it's hard to point to them - they can feel like abstractions but are ferociously, catastrophically real.

Morton channels William Blake in a railway tunnel and visits a garden centre to begin to uncover our innate 'X-Men superpowers' that we might scale up to planet-level action.

With contributions from Puerto Rican activists Colibrí Sanfiorenzo Barnhard and Anahí Lazarte Morales, Hilton Kelley of the Higher Ground network of flooding survivors in the US, artist Olafur Eliasson, ABC13 Houston weatherman Travis Herzog, psychotherapist Caroline Hickman, and poetry read by Laurie Anderson.

Produced by Chris Elcombe

A Reduced Listening production for BBC Radio 4.

Featured music:

Alexandra Spence - Immaterial (Longform Editions)  
Anna Peaker - Realm of Perfume and Lights (Longform Editions)  
AquaSonic - Tide Concordance  
Dawn of Midi - Nix & Io (Thirsty Ear)  
Ondness - Malta Inquieta (Discrepant)  
Siavash Amini - A Recollection of the Disappeared (Room40)  
Tomoko Sauvage - Making of a Rainbow

**TUE 12:00 News Summary (m0010gjn)**

National and international news from BBC Radio 4

**TUE 12:04 Harlem Shuffle by Colson Whitehead (m0010gjq)**

Episode 2: The Heist

Set in 1960s Harlem, the Pulitzer-winning author of The Underground Railroad and The Nickel Boys spins a sizzling tale of shakedown, petty criminals and failed heists.

"Ray Carney was only slightly bent when it came to being crooked..."

To his customers on 125th street, Ray Carney is an upstanding salesman of reasonably-priced furniture, making a life for himself and his family. Not many people know he descends from a line of uptown crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger and bigger all the time.

When his cousin Freddie falls in with a crew who pull off one of Harlem's most outrageous heists, Ray is sucked into the big time - a world of shady cops, hoods and Harlem lowlifes. Can Ray navigate this double life, and protect his feckless cousin, as he starts to see the truth about who actually pulls the strings in the city?

A love letter to Harlem, inspired by sixties heist movies, this is a hilarious, electrifying and moving portrait of a man trying to lead a good life in a bad world.

Today: Ray finds himself sucked into the bigtime, when his cousin involves him in the Hotel Theresa heist...

Read by Rhashan Stone

Writer: Colson Whitehead is the acclaimed US author eight novels, including the Pulitzer Prize-winning *The Underground Railroad* and *The Nickel Boys*.

Abridger: Richard Hamilton  
Producer: Justine Willett

**TUE 12:18 You and Yours (m0010gjs)**

News and discussion of consumer affairs

**TUE 12:57 Weather (m0010gfv)**

The latest weather forecast

**TUE 13:00 World at One (m0010gix)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**TUE 13:45 A Home of Our Own (m0010gjz)**

Clarence Drive, Glasgow

Lydney Hanley tells the story of Simon who lives in a four bedroom Glasgow tenement.

Every home has a story to tell about the UK's housing crisis. Simon lost his parents at a young age, meaning he had sufficient capital to purchase a property outright when he was just 20 years old. Out of tragic circumstances, Simon has been able to build a secure life and doesn't have the money worries that many people have to contend with.

Lydney explores how property ownership has changed Simon's life and outlook, and examines what his experiences tell us about the UK housing market.

Melanie Backe-Hansen looks at the history of Simon's tenement and Professor Paul Cheshire puts his story in context.

Producer: Laurence Grissell

**TUE 14:00 The Archers (m0010ggh)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Blood, Sex and Money by Emile Zola (b07zzg87)**

Season 3 - Money

4. Swindle

Blood Sex and Money by Emile Zola. Season 3 - Money

Swindle by Lavinia Murray

Return of the award winning series. Double Oscar winning actress Glenda Jackson, with Pippa Heywood and Mathew Horne lead this wonderfully wicked episode. Jackson stars as the 104 year old matriarch trapped in a lunatic asylum, whilst her relatives wreak havoc in their greedy endeavours to acquire and make money. Sidonie, takes in her orphaned niece, Pauline, and manages to siphon off her considerable fortune.

Dide ..... Glenda Jackson  
Sidonie ..... Pippa Heywood  
Lazare ..... Mathew Horne  
Pauline (younger)..... Sydney Wade  
Pauline (older)/Ines ..... Gracie Kelly  
Louise ..... Talia Barnett  
Chanteau ..... Malcolm Raeburn  
Produced and directed by Pauline Harris

Further info: A radical reimagining by writer Lavinia Murray, inspired largely from the novel *The Joy of Life* from Zola's Rougon-Macquart series. Animals, the first episode from season one, Blood, in this epic series won the BBC Audio and Music Award for Best Drama.

**TUE 15:00 The Kitchen Cabinet (m0010fk5)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m0010gk1)**

Earthshot: More Fresh Ideas for the Environment

Taking inspiration from President Kennedy's Moonshot which united people around a goal to put man on the moon and spurred the development of new technology in the 1960s, the Earthshot Prize is centred around five simple but ambitious goals for our planet. Chhavi Sachdev profiles more of the prize nominees from all around the world.

This week Chhavi concentrates on the innovators working to reduce waste, provide clean water and develop clean energy solutions for communities without access to power. Japan is notoriously prone to natural disaster which makes it a perfect testing ground for disaster-management solutions. The Wota Box arose from the urgent need for clean water in locations hit by earthquakes or tsunamis. Using the latest techniques in artificial intelligence it controls a series of filters to remove pollutants and provide essential washing facilities where they're needed most. In Nigeria, Olugbenga Olubanjo has invented a portable battery which can be rented from a vending machine to power mobile phone chargers and laptops, bringing modern communication options to some of the poorest areas of Africa.

Producer: Julian Siddle

**TUE 16:00 100 Years of Exile (m0010gk3)**

What do we owe refugees?

Katy Long examines what the century of refugee politics has taught us about how to deal with a refugee crisis.

100 years on from a refugee crisis on Europe's borders which lead to the first High Commissioner for Refugees, Katy is examining how refugee crises start, what it is like to be a refugee, how the business of supporting refugees has changed (and grown), and how refugee crises end. She's speaking to refugees and former refugees, to those who work with them and to the politicians who decide what will become of them.

In this second episode, about the human experience of being a refugee, and working with them, Katy will examine how the refugee camp has come to be symbolic of the refugee experience. She'll examine the refugee business and the explosive growth of organisations supporting refugees. And as she speaks to refugees, and hears the hopes and dreams of those who live in refugee camps, she'll consider what the future might hold for them.

Producer: Giles Edwards

Assistant Producers: George Dabby and Ignatius Bahizi.

**TUE 16:30 A Good Read (m0010gk5)**

Adam Rutherford and Farrah Jarral

As part of Radio 4's Day of the Scientist Harriett Gilbert asks two scientists and broadcasters to choose a book on a science theme. Adam Rutherford chooses Kazuo Ishiguro's dystopian love story *Never Let Me Go*. Dr Farrah Jarral says when she first read the novella she has chosen - Octavia Butler's *Bloodchild* - it blew her mind dealing as it does with interspecies procreation and with underlying themes of control and power imbalance.

Harriett Gilbert's choice is Piranesi by Susanna Clarke in which the character 'Piranesi' lives in The House populated by endless corridors and statues and The Other.

Producer: Maggie Ayre for BBC Audio, Bristol

**TUE 17:00 PM (m0010gk7)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m0010gk9)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Daliso Chaponda: Citizen of Nowhere (m0010gkx)**

Series 3

Blame

Episode 1 'Blame'

Malawian comedian Daliso Chaponda is back with a third series of his *Rose D'Or* nominated show where he examines divisive global issues.

Over the course the two previous series Daliso has covered colonialism, slavery, political corruption, charity, immigration, cultural relativism, dictators, and how different countries deal with the sins of their past.

In this first episode of the new series, through comedy routines and guest interviews, Daliso will be tackling the subject of 'Blame'.

Performer... Daliso Chaponda

Writer... Daliso Chaponda

Guest... Tony Vino

Additional Material... Scott Bennett

Production Coordinator... Mabel Wright

Producer... Carl Cooper

This is a BBC Studios Production.

**TUE 19:00 The Archers (m0010gkg)**

Jazz struggles to make sense of the world and Johnny puts his foot in it

**TUE 19:15 Front Row (m0010gkj)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 20:00 The Patrick Vallance Interview (m0010gkl)**

As Chief Scientific Advisor to the government during a pandemic, Sir Patrick became a household name. His calm, clear summaries of the state of our scientific understanding of the virus were welcomed by many. 'Scientists tend to gain prominence during a crisis', he says. But the need for scientific input to government is ever present. And as head of the new Office for Science and Technology Strategy, based in the Cabinet Office, Sir Patrick hopes to put science and technology at the heart of policy making in government.

In an extended interview with Jim Al-Khalili, Sir Patrick maps out how he proposes to do this. Shockingly, only about 10% of civil servants have a scientific training. That needs to change. Too often we get policy-based evidence when what we need is evidence-based policy. What science and technology do we need to invest in to the big science-based challenges ahead, such as achieving carbon net zero, preserving a diversity of species, and protecting our privacy and slowing the spread of misinformation online? What does the UK need to do to capitalize on our scientific expertise and make Britain a science superpower that the Prime Minister hopes it will become?

**TUE 20:40 In Touch (m0010gkn)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 Inside Health (m0010gkq)**

A weekly quest to demystify the health issues that perplex us.

**TUE 21:30 How to Imagine the Future (m000z5bp)**

Alok Jha examines ARIA, the UK's new body for cutting edge scientific research and explores the history of DARPA, the legendary American agency that inspired it.

Pioneering computer scientist Vint Cerf - who helped to create the internet while working for DARPA in the 1970s - shares the secrets of the the agency's success. Created by President Eisenhower, its brief was to imagine the future. And that's exactly what it did. As well as the internet, DARPA helped to create GPS, drone technology and voice recognition.

Science correspondent of *The Economist* Alok Jha assesses the UK government's plans to emulate DARPA here in Britain. Originally championed by the PM's former chief advisor Dominic Cummings, the government is in the process of creating ARIA, an £800m agency which will do the same sort of high risk, high reward research which DARPA has pioneered in the US.

But many aren't sure whether it will be possible to replicate DARPA in the UK. Sceptics are yet to be convinced that ARIA will share DARPA's cherished independence from government. And critics say that without DARPA's defence remit, ARIA will lack focus.

Producer: Laurence Grissell

**TUE 22:00 The World Tonight (m0010gks)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 Harlem Shuffle by Colson Whitehead (m0010gjq)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Fortunately... with Fi and Jane (m0010gkv)**

206. Sadé Singalongs and Glastonbury Tor, with Africa Correspondent Andrew Harding

This week on Fortunately, Fi and Jane welcome BBC Africa Correspondent Andrew Harding onto the podcast. Andrew gives them the lowdown on his new Radio 4 series 'Poison', which tells the story of South Africa's former president Jacob Zuma and his book 'These Are Not Gentle People', the basis for the podcast *Bloodlands*. Andrew also gives Fi and Jane an insight into the contents of his pockets and where to find the best food in the world. Before Andrew's admitted to the meeting, Jane's gone cold turkey on caffeine and Fi learns that actual turkeys aren't planted.

Get in touch: [fortunately.podcast@bbc.co.uk](mailto:fortunately.podcast@bbc.co.uk)

**TUE 23:30 Poison (m00109dx)**  
Episode 2: A Pinch of Paranoia

South Africa's former president Jacob Zuma is convinced he's been the target of repeated poisoning attempts. But why? In this episode we dive into the murkiest corners of the long struggle against racial apartheid to uncover Cold War paranoia, toxic underpants, and the origins of Zuma's fixation with poison.

'Poison' is the story of one man's toxic obsession and the battle for South Africa's future.

Presenter: Andrew Harding  
Producer: Vauldi Carelse  
Sound mix: James Beard  
Series editor: Bridget Harney

**TUE 23:45 Today in Parliament (m0010gkx)**  
News, views and features on today's stories in Parliament

### WEDNESDAY 13 OCTOBER 2021

**WED 00:00 Midnight News (m0010gkz)**  
The latest news and weather forecast from BBC Radio 4.

**WED 00:30 Will She Do? By Eileen Atkins (m0010gl1)**  
Episode 2

Actress Dame Eileen Atkins' memoir of her childhood and early career.

Will She Do? is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, and determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing Baby Eileen, through the war years in London, to her breakthrough at 32 on Broadway.

She co-created *Upstairs, Downstairs* and wrote the screenplay for *Mrs Dalloway* (for which she won an Evening Standard Award) and, at age 86., this is her first autobiographical work.

Characterised by an eye for the absurd, a terrific knack for storytelling and an insistence on honesty, *Will She Do?* is a wonderful raconteur's tale about family, about class, about youthful ambition and big dreams and what really goes on behind the scenes.

Made a Dame in 1991, Eileen Atkins has been on American and British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner. Her theatre performances include *The Height of the Storm*, *Ellen Terry* and *All that Fall*, and she has appeared in television and films ranging from *Doc Martin* to *Cranford* and *The Crown*.

Read by Eileen Atkins  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**WED 00:48 Shipping Forecast (m0010gl3)**  
The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m0010gl5)**  
BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**WED 05:20 Shipping Forecast (m0010gl7)**  
The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m0010gl9)**  
The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m0010glc)**  
A spiritual comment and prayer to begin the day with the Venerable Dr Rosemarie Mallett

Good morning.

As the sun rises to meet the day in the first crack of daylight, there is a moment when everything can seem fresh and new, and that all things might be possible in the day ahead. That's also the feeling I get when a child is born.

Two couples I know have recently had their first child. One of the couples honoured me by asking if I would conduct the naming ceremony for their son, according to the rites and customs of his parents' cultural community. One aspect of the ceremony is to introduce the child to a variety of elements from nature, including water, salt, honey and oil. All of this is to tell him, and remind those present, of the importance of those natural elements to his life right from birth.

Water of course because everything in life needs water to survive. Salt too is fundamental as the human body can't live without sodium in small amounts. Honey to remind him of the natural sweetness of life, and oil used to lubricate, massage and to soothe offered in the hope that his life will be smooth.

While in the West we have baptisms, thanksgivings, and naming ceremonies too, we don't have ceremonies that establish for us the strong interconnection between our birth, our growth, our health and wellbeing and the natural environment. It might be good for us to find ways to show how much we understand what the earth means to us. If not, we may keep abusing its wonderful storehouse of gifts, until there is too little left.

Loving God, guide your children to walk on the right path, to journey with you through life and the treasure and respect all of creation. As the sun rises to meet the day, so help us to rise to this moment.

Amen

**WED 05:45 Farming Today (m0010glf)**  
The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b03bkc26)**  
Redwing

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Redwing. The soft thin 'seep' calls of redwings as they fly over at night are as much a part of autumn as falling leaves, damp pavements and the smoke of bonfires. In winter up to a million redwings pour into our islands, most of them from Scandinavia and Iceland.

**WED 06:00 Today (m0010gx9)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Life Changing (m0010gxf)**  
'We were paraded through the streets and spat at'

In his twenties Jon Godsall was working in the family air-conditioning business but he also wanted to see the world, so he took his skills abroad. He found a job at the British embassy in Kuwait.

On August 2, 1990, Jon set off in his car for work as he did every day. He realised something was wrong when he was stopped as he neared the embassy. The next thing he knew, he was on the floor with a gun pointing towards him.

What happened next transformed his life. For thirty years, Jon found himself unable to speak about that time. Then in lockdown, this year, something changed and the process of opening up and sharing his experience had a remarkable impact on him.

**WED 09:30 In My Head (b0bgppt9)**  
The Paparazzi

Inside the head of paparazzo George Bamby as he goes in search of Fern Britton and David Cameron.

Episode one of a new series of immersive features which allow the listener to step into the world of a compelling character with an extraordinary job. Recorded in binaural stereo using the latest recording techniques for a rich, lifelike and intimate sound. Subjects wear a small microphone in each ear, picking up sound just like the human ear. Whatever they hear, we hear - how they hear it. The series is best heard on headphones.

In episode one, we inhabit the world of paparazzi photographer George Bamby as he travels to Padstow in Cornwall in search of some lucrative shots of TV personality Fern Britton and ex-PM David Cameron. While the beaches are packed with holiday-makers enjoying the hot summer, Bamby has his binoculars out, scanning the sun seekers for famous faces. Bamby starts the day bullish, confident he'll get his shots - but things don't quite go to plan...

Producer: Laurence Grissell

**WED 09:45 Will She Do? By Eileen Atkins (m0010gyr)**  
Episode 3

Actress Dame Eileen Atkins' memoir of her childhood and early career.

Will She Do? is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, and determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing Baby Eileen, through the war years in London, to her breakthrough at 32 on Broadway.

She co-created *Upstairs, Downstairs* and wrote the screenplay for *Mrs Dalloway* (for which she won an Evening Standard Award) and, at age 86., this is her first autobiographical work.

Characterised by an eye for the absurd, a terrific knack for storytelling and an insistence on honesty, *Will She Do?* is a wonderful raconteur's tale about family, about class, about youthful ambition and big dreams and what really goes on behind the scenes.

Made a Dame in 1991, Eileen Atkins has been on American and British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner. Her theatre performances include *The Height of the Storm*, *Ellen Terry* and *All that Fall*, and she has appeared in television and films ranging from *Doc Martin* to *Cranford* and *The Crown*.

Read by Eileen Atkins  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**WED 10:00 Woman's Hour (m0010gkx)**  
Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**WED 11:00 White Mischief (m0010ggm)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 What's Funny About ... (m0010f7z)**  
Series 2

4. Pamela Stephenson & John Lloyd on Not The Nine O'Clock News

TV veterans Peter Fincham and Jon Plowman talk to the writers, producers, and performers behind Britain's biggest TV comedy hits, and hear the inside story of how they brought their programmes to the screen.

In the next episode of *What's Funny About...* Peter and Jon talk to John Lloyd and Dr Pamela Stephenson about their pioneering sketch show *Not The Nine O'Clock News*

Over 17 million viewers tuned in over 4 series to watch Pamela alongside Rowan Atkinson, Griff Rhys Jones, Mel Smith, and Chris Langham perform scripts written by some of the cream of British comedy talent - Richard Curtis, Andy Hamilton, and even a (then undergraduate!) Stephen Fry.

John Lloyd recalls how the NTNON team was put together, and how a chance meeting with Pamela at a party led to her becoming the one of the most recognisable faces on British television.

They talk us through some of their favourite sketches and reveal how they created their vast array of characters, from Gerald the Gorilla to Janet Street-Porter (and in particular, the interview that Pamela's Janet did with Billy Connolly that would change both of their lives).

And John and Pamela discuss the perks and perils of commercial success in the world of comedy, when the business of books, albums, and movies come calling, and how it eventually led the end of *Not The Nine O'Clock News*.

With Peter and Jon as our guides, we'll take the opportunity to ask quite how they went about making a great bit of TV comedy? Who came up with it? How did it get written? We'll talk about the commissioning, the casting, and the reception the show received when it first aired.

We'll do our very best to winkle out some backstage secrets straight from the horse's mouth, as we hear the unvarnished truth from the people who were there, and who put these iconic shows on the telly.

**WED 12:00 News Summary (m0010h3q)**  
National and international news from BBC Radio 4

**WED 12:04 Harlem Shuffle by Colson Whitehead (m0010gqx)**

Episode 3: The Double-Crosser

Set in 1960s Harlem, the Pulitzer-winning author of *The Underground Railroad* and *The Nickel Boys* spins a sizzling tale of shakedowns, petty criminals and failed heists.

"Ray Carney was only slightly bent when it came to being crooked..."

To his customers on 125th street, Ray Carney is an upstanding salesman of reasonably-priced furniture. Not many people know he descends from a line of uptown crooks, and that his façade of normalcy has more than a few cracks in it.

When his cousin Freddie falls in with a crew who pull off one of Harlem's most outrageous heists, Ray is sucked into the big time. Will he succeed in living a good life in a bad world?

Today: after the heist and a murder, Ray now finds in way over his head, as he goes on the hunt for a double-crosser...

Read by Rhashan Stone

Writer: Colson Whitehead is the acclaimed US author of eight novels, including the Pulitzer Prize-winning *The Underground Railroad* and *The Nickel Boys*.  
Abridger: Richard Hamilton  
Producer: Justine Willett

**WED 12:18 You and Yours (m0010gxs)**

News and discussion of consumer affairs

**WED 12:57 Weather (m0010gxv)**

The latest weather forecast

**WED 13:00 World at One (m0010gxx)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**WED 13:45 A Home of Our Own (m0010gxz)**

Clough Close, Middlesbrough

Lydney Hanley tells the story of 35 year old electrician Steve whose one bedroom flat has plummeted in value.

Every home has a story to tell about the UK's housing crisis. When Steve first bought his one bedroom flat in Middlesbrough he saw it as a huge achievement. He had grown up in a council house and was delighted to be a home owner.

14 years on, the flat has declined in value by tens of thousands of pounds. Lydney Hanley explains why.

House historian Melanie Backe-Hansen looks at the history of the land that Clough Close was built on, and Professor Paul Cheshire examines the reasons why Steve's flat has proved such a poor investment.

Producer: Laurence Grissell

**WED 14:00 The Archers (m0010gkg)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (m0009kyq)**

I Am Kanye West

By Darragh Mortell

Toby believes that he is Kanye West, but he's just a regular guy from Newport whose world is falling apart. Dr Newman is trying to help him see the truth, so that he can get his life back on track... isn't she?

This is Darragh Mortell's first play for Radio 4 - a whip-smart comedy drama about delusion, paranoia, CIA conspiracy and what it feels like to be the little guy in an age of celebrity.

Toby Daniels - Sule Rimi  
Dr Newman - Tracy Wiles  
Sadie - Georgia Henshaw  
Olivia Daniels - Zoe Davies  
Sgt Williams - Paul Hickey  
Constable Jones - Gareth Pierce

Cuts and Scratches by DJ Jaffa

Directed by John Norton

A BBC Cymru Wales Production

**WED 15:00 Money Box (m0010gy1)**

Paul Lewis and a panel of guests answer calls on personal

finance. Producer: Emma Rippon

**WED 15:30 Inside Health (m0010gkq)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m0010gy3)**

Laurie Taylor explores the latest research into how society works.

**WED 16:30 The Media Show (m0010gy5)**

Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media.

**WED 17:00 PM (m0010gy7)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m0010gyc)**

The latest national and international news from BBC Radio 4.

**WED 18:30 The Cold Swedish Winter (b092r9j2)**

Series 3

Autumn: Wedding

Edinburgh Comedy award winner Adam Riches stars as the bemused and culturally challenged comedian abroad - recorded in Sweden with a cast of the country's most popular comedy actors, and written by Danny Robins.

Geoff Scott and Linda Andersson have settled together in the Northern Swedish town of Yxsjö to be near Linda's family. Three years after his arrival, Geoff finds the culture shock still shocking. Many things have happened - Geoff has come face to face with a moose, a bear and his in-laws naked. There has been a new addition to the family, a marriage proposal and a hot air balloon race. In this third series, Geoff's new challenges include a renewed struggle with the language, Swedish citizenship, the impact of Brexit and the vagaries of benefit system.

In this third episode, Linda (Sissela Benn in *The Office*) and Geoff make the final preparations for their wedding. There's lots to be done - the choice of best men and who's allowed to kiss the groom, preys on Geoff's mind. Then there's the questionable assistance of the juggling Danish Kurd, Soran (Farshad Kolghi from *The Killing*), accident prone Ian (Danny Robins) and the Gothic brother-in-law Anders (stand-up comedian Fredrik Andersson) as they prepare Geoff's Svensexa (or stag do).

Will Geoff survive the celebrations? Will he understand a word of his own marriage ceremony? And will his parents in law (comedians Thomas Oredsson and Anna-Lena Bergelin) stop laughing at him?

Written by Danny Robins

Directed by Frank Stirling

A 7digital production for BBC Radio 4.

**WED 19:00 The Archers (m0010f9q)**

Russ finds himself in an uncomfortable position and Lilian has a brainwave

**WED 19:15 Front Row (m0010gyf)**

Live magazine programme on the worlds of arts, literature, film, media and music

**WED 20:00 Life Changing (m0010gxf)**

[Repeat of broadcast at 09:00 today]

**WED 20:30 Descendants (m000wdgg)**

Jen and Gayle

One year on from the toppling of the Colston Statue in Bristol, Descendants asks... how close is each of us to the legacy of Britain's role in slavery? And who does that mean our lives are connected to?

Yrsa Daley-Ward narrates seven episodes telling the stories of people whose lives today are all connected through this history.

The story begins with Jen Reid – whose image first captured attention of the national and international press after a replacement statue of her appeared on the plinth where Colston once stood. In the first episode, we discover the connection between Jen's ancestors in Jamaica and another family 3000 miles away in Detroit. Scrolling backwards and forwards in time, their stories span 200 years and take us on a journey from

a plantation field in Jamaica to a football pitch in Scotland and a connection to a legendary figure of the 20th century.

Producers: Polly Weston, Candace Wilson, Rema Mukena  
Editor: Kirsten Lass  
Academic consultants: Matthew Smith and Rachel Lang of the Centre for the Study of the Legacies of British Slavery at UCL  
Additional genealogical research is by Laura Berry

**WED 21:00 Costing the Earth (m0010gk1)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m0010gy5)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m0010gyh)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 Harlem Shuffle by Colson Whitehead (m0010gqx)**

[Repeat of broadcast at 12:04 today]

**WED 23:00 Njambi McGrath: Becoming Njambi (m0010jld)**

Do You Have Democracy?

Kenyan-born comedian Njambi McGrath goes on a challenging journey of self-discovery, as she traces the roots of her upbringing and the British influences that shaped her life.

This episode details the colonisation of Kenya, and the torrid experiences that her family and the Gikuyu tribe went through. Just three generations ago, Njambi expertly shares a history that many in the UK will not be familiar with, comparing modern day politics to the brutality and camps of the late 1800s.

Produced by Julia Sutherland

A Dabster production for BBC Radio 4

**WED 23:15 Tarot: Soundbleed (m0010gyk)**

Episode 2

Tarot: Soundbleed is the brainchild of multi-award winning sketch supergroup Tarot, which unites Gein's Family Giftshop and Goose, alongside stand-up and writer Kiri Pritchard-McLean.

In August 2019, Tarot were the 5th best-reviewed act in Edinburgh, the fourth best show of the year according to *The List*, and the best show of the year according to *Chortle*. *The Guardian* called it 'bark-out-loud funny', and *The Telegraph* called it 'hilarious'. Throughout their richly soundscaped first series, Soundbleed harnesses the group's inventive writing, rapid gag rate and fine ear for character. In Episode Two we hear a new way to memorise the planets, the least professional audio description of all time and someone eavesdropping on a long-haul flight.

Written and Performed by Adam Drake, Edward Easton, Kath Hughes, Ben Rowse and Kiri Pritchard-McLean.

Producer: Hayley Sterling

Production Coordinator: Sarah Nicholls

Sound Editor: Chris Maclean

A BBC Studios Production.

**WED 23:30 Poison (m00109tg)**

Episode 3: How Do You Like Your Tea?

Home after years in exile during the liberation struggle, South Africa's future President Jacob Zuma is quickly engulfed in corruption scandals. But when one of his wives is accused of trying to poison his tea, Zuma suspects that a foreign government may be plotting to kill him.

'Poison' is the story of one man's toxic obsession and the battle for South Africa's future.

Presenter: Andrew Harding

Producer: Vauldi Carelse

Sound mix: James Beard

Series editor: Bridget Harney

**WED 23:45 Today in Parliament (m0010gym)**

Today in Parliament

News, views and features on today's stories in Parliament

**THURSDAY 14 OCTOBER 2021****THU 00:00 Midnight News (m0010gyp)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 Will She Do? By Eileen Atkins (m0010gyr)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m0010gyt)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m0010gyw)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**THU 05:20 Shipping Forecast (m0010gyy)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m0010gz2)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m0010gz6)**

A spiritual comment and prayer to begin the day with the Venerable Dr Rosemarie Mallett

Good morning.

I'm really looking forward to the weekend. Not because I'm already tired, but because this weekend I shall be joining my voice to those of multicultural church leaders around the world calling for unity against the climate crisis. This is one of the many activities I am involved in as we mark Black History Month.

Over the past three decades, Black History Month has been the focus for reflection and prayer on the contributions of outstanding women and men of colour who have made their mark on our society. This year the call is for all people to be proud of who they are and what they can contribute to the world around them. So it's in this context that I'm so proud to be talking with global church leaders from a variety of worldwide communities about our concerns for creation care, and to hear from people on the ground how the climate crisis is affecting them.

We cannot achieve climate justice without involving those most affected by the crisis, and it will be good to not only hear how storms, floods, earthquakes, heatwaves, and wildfires are changing the way in which worldwide communities cope with every day life but to listen to how women, men and young people across the world have responded to the environmental needs of their communities.

What I hope to take to those conversations are the variety of stories highlighting the ways in which people in the UK are walking and working for climate justice. Creator God, as we celebrate and mark the diversity of our world and its people, and the different journey in life for people of every culture, nation, and language, help us to be generous in thought and deed, as we work for justice and equity among all your people. As the day rises to meet the sun, may we rise to the moment.

Amen

**THU 05:45 Farming Today (m0010gzb)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b04dw6z4)**

Red-headed Woodpecker

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough presents the red-headed woodpecker found in North America. With its inky black wings, snow white body and crimson hood, the red-headed woodpecker is one of the most striking members of its family, a real 'flying checker-board'. This striking Woodpecker has an ancient past, fossil records go back 2 million years and the Cherokee Indians used this species as a war symbol. More recently and nestled amongst Longfellow's epic poem The Song of Hiawatha, the grateful Hiawatha gave the red headed woodpecker its red head in thanks for its service to him.

**THU 06:00 Today (m0010f8v)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m0010f8z)**

The Polish-Lithuanian Commonwealth

Melvyn Bragg and guests discuss the republic that emerged from the union of the Kingdom of Poland and Grand Duchy of Lithuania in the 14th Century. At first this was a personal union, similar to that of James I and VI in Britain, but this was formalised in 1569 into a vast republic, stretching from the Baltic to the Black Sea. Kings and princes from across Europe would compete for parliament to elect them King and Grand Duke, and the greatest power lay with the parliaments. When the system worked well, the Commonwealth was a powerhouse, and it was their leader Jan Sobieski who relieved the siege of Vienna in 1683, defeating the Ottomans. Its neighbours exploited its parliament's need for unanimity, though, and this contributed to its downfall. Austria, Russia and Prussia divided its territory between them from 1772, before the new, smaller states only emerged in the 20th Century.

The image above is Jan III Sobieski (1629-1696), King of Poland and Grand Duke of Lithuania, at the Battle of Vienna 1683, by Marcello Bacciarelli (1731-1818)

With

Robert Frost  
The Burnett Fletcher Chair of History at the University of Aberdeen

Katarzyna Kosior  
Lecturer in Early Modern History at Northumbria University

And

Norman Davies  
Professor Emeritus in History and Honorary Fellow of St Antony's College, University of Oxford

Producer: Simon Tillotson

**THU 09:45 Will She Do? By Eileen Atkins (m0010fbv)**

Episode 4

Actress Dame Eileen Atkins' memoir of her childhood and early career.

Will She Do? is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, and determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing Baby Eileen, through the war years in London, to her breakthrough at 32 on Broadway.

She co-created *Upstairs, Downstairs* and wrote the screenplay for *Mrs Dalloway* (for which she won an Evening Standard Award) and, at age 86., this is her first autobiographical work.

Characterised by an eye for the absurd, a terrific knack for storytelling and an insistence on honesty, *Will She Do?* is a wonderful raconteur's tale about family, about class, about youthful ambition and big dreams and what really goes on behind the scenes.

Made a Dame in 1991, Eileen Atkins has been on American and British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner. Her theatre performances include *The Height of the Storm*, *Ellen Terry* and *All that Fall*, and she has appeared in television and films ranging from *Doc Martin* to *Cranford* and *The Crown*.

Read by Eileen Atkins  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**THU 10:00 Woman's Hour (m0010f93)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**THU 11:00 From Our Own Correspondent (m0010f95)**  
Insight, and analysis from BBC correspondents around the world

**THU 11:30 The Dreams We Live Inside (m0010f97)**  
Dreams in the Earth

What do we ask for, and what do we receive from the built environment?

Engineer Roma Agrawal explores how the visions and dreams of architects and designers are experienced, co-created and changed by the people who live in their buildings.

In this episode, Roma considers our need to partner with nature in architecture, delving back into Ian McHarg's landscape architecture manifesto *Design with Nature*. McHarg was a 70s Scottish architect who developed a method to study the landscape before building. Professor Richard J Weller (co-executive director of The Ian L. McHarg Center) examines what McHarg's work meant at the time and what it means now.

We visit the NHS Forth Valley Royal Hospital and Larbert Woods in Larbert, a project which won the 2020 Building with Nature award. One of the landscape architects, Sheena Rayburn, explains the unusual ways in which the NHS partnered with specialists in the landscape, while oncology nurse Linnet McGeever explains how the hospital and woods have changed the experience for patients and workers.

Palawa Architect Sarah Lynn Rees explores indigenous perspectives on partnering with nature in architecture, and London based architect Micheal Pawlyn reveals his nature-inspired architectural solutions.

Presenter: Roma Agrawal  
Producer: Sandra Jean-Pierre  
Executive Producer: Katherine Godfrey  
Researcher: Nadia Mehdi  
Music and sound design by Phil Smith  
Mix by Graham Puddifoot  
A Novel production for BBC Radio 4

**THU 12:00 News Summary (m0010gyw)**

National and international news from BBC Radio 4

**THU 12:04 Harlem Shuffle by Colson Whitehead (m0010f9c)**

Episode 4: The Sweetener

Set in 1960s Harlem, the Pulitzer-winning author of *The Underground Railroad* and *The Nickel Boys* spins a sizzling tale of shakedowns, petty criminals and failed heists.

"Ray Carney was only slightly bent when it came to being crooked..."

To his customers on 125th street, Ray Carney is an upstanding salesman of reasonably-priced furniture. Not many people know he descends from a line of uptown crooks, and that his façade of normalcy has more than a few cracks in it.

When his cousin Freddie falls in with a crew who pull off one of Harlem's most audacious heists, Ray finds himself in way above his head. Can he succeed in living a good life in a bad world?

Today: Ray finds himself up for membership of the prestigious Dumas Club, entry into which will open doors to all of Harlem...

Read by Rhashan Stone  
Writer: Colson Whitehead is the acclaimed US author of eight novels, including the Pulitzer Prize-winning *The Underground Railroad* and *The Nickel Boys*.  
Abridger: Richard Hamilton  
Producer: Justine Willett

**THU 12:18 You and Yours (m0010f9g)**

News and discussion of consumer affairs

**THU 12:57 Weather (m0010f9j)**

The latest weather forecast

**THU 13:00 World at One (m0010f9l)**

Forty-five minutes of news, analysis and comment, with Sarah Montague.

**THU 13:45 A Home of Our Own (m0010f9n)**

St Thomas' Street, Newcastle upon Tyne

Lynsey Hanley tells the cautionary tale of Howard and Margaret, who are leaseholders of a handsome Georgian style property in central Newcastle.

Every home has a story to tell about Britain's housing crisis. Howard and Margaret have fallen foul of England's leasehold laws and now describe their seemingly desirable home as a 'gilded cage'.

Lynsey explores the leasehold system and finds out just how contentious land ownership in this country can be.

House historian Melanie Backe-Hansen looks at the history of St Thomas Street and Professor Paul Cheshire puts the story in context.

Producer: Laurence Grissell

**THU 14:00 The Archers (m0010f9q)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 The Attendant (m0010f9s)**

The Western

Strange things happen when you shake your hard-boiled egg in a packet of crushed up Monster Munch. A hilarious, unorthodox love story set on the night shift at a petrol station.

Petrol attendant Alex is desperate to find someone to share his life with, but too scared to do anything about it. A film-obsessive, he works the night shift at an isolated petrol station on the outskirts of a two-bit town. Awkward, and with no real friends to speak of, he confides in his only 'colleague' - a smiley-faced vacuum cleaner named Keith, whose voice only Alex can hear.

Ella is a cycling-mad woman of action, prepared for anything and curious about everything. By chance, Alex and Ella's lives intersect. These two lonely souls are made for each other, even if they don't know it.

This is their story.

Tonight, there is tumbleweed, there are cicadas singing in the night-heat, there is gambling with custard creams. A lone drifter wanders onto the forecourt and the stakes are about to get very high indeed.

Cast:

Alex...Will Merrick  
Ella ...Patricia Allison  
Keith and the 'How To...' Tapes...Kenneth Collard  
The Drifter...Zara Ramm  
Slops McCreedy...Jake Cullen

Written and created by The Cullen Brothers  
Script Editor: Abigail Youngman  
Producers: Alison Crawford and Mary Ward-Lowery  
Sound Design: Ilse Lademann  
Includes original music by Tom Constantine  
Director: Alison Crawford

**THU 14:45 The Things We Leave Behind (m000w3mh)**

Episode 2

A five-part series specially written for Radio 4 by Mary Paulson-Ellis.

The Things We Leave Behind tells the story of a life in five objects. Starting near the end of her life and moving backwards in time, the defining moments of Rosalind Goddard's life are revealed through seemingly random accumulated items.

Read by Alexandra Mathie.

Producer - Gaynor Macfarlane

**THU 15:00 Open Country (m0010f9v)**

How to build and paint a bird nest

Blackbirds, wrens, reed warblers, yellowhammers, sparrows and crows - this is a programme about British birds and the places where they live.

One day botanical painter Susan Ogilvy found a strange object on her lawn. It was damp and green, and had been blown out of a tree by a storm. Once it had dried it fluffed up into a beautiful chaffinch nest. Susan was entranced and began to paint it.

"Birds follow their own architecture but they use the materials they find around them - twigs and grasses and leaves, and they use them in the spring when they are young and bendy. When we see them in the autumn they've dried up, so everything has become much more brittle."

Over the last five years she's painted another seventy abandoned nests, and she's been increasingly helped by neighbours who find them, plus a local expert, Deon Warner. This programme is as much about Deon as it is about Susan herself. Together they stride out across the local Somerset landscape to see what they can find.

Produced by Miles Warde with readings by Emily Knight.

**THU 15:27 Radio 4 Appeal (m0010f9x)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m0010f9z)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Curious Cases of Rutherford & Fry (m0010fb1)**

Series 18

The Weirdness of Water Part 1

"I don't really understand why water has so many properties on different scales ranging from very large and cosmic to very small quantum and quarky - Could you help by zooming in and out on water to explain what is known about it? Asks Neil Morton in Stirling. Rutherford and Fry learn about the special hydrogen bonds that makes water such an unusual liquid.

Quantum physicist Professor Patricia Hunt, at the Victoria University in Wellington in New Zealand explains to Hannah the quantum properties of individual water molecules and how they link up with other water molecules in liquid water and solid ice. She describes the hydrogen bonds that give water some of it's weird and wonderful properties such as why ice floats, why water is able to store huge amounts of heat and why water has such a strong surface tension.

Science writer and author of 'H2O - a biography of water' Philip Ball describes how in the 18th century it was discovered that water was not one of the classical elements, but a compound liquid of water and hydrogen and explains to Adam why there are at least 15 different types of ice.

Physicist Dr. Helen Czerski sets the record straight on how ice forms in oceans and lakes and why water is at it's densest at 4 degrees Centigrade and not zero.

Presenters: Hannah Fry & Adam Rutherford  
Producer: Fiona Roberts

**THU 16:30 BBC Inside Science (m0010fb3)**

A weekly programme that illuminates the mysteries and challenges the controversies behind the science that's changing our world.

**THU 17:00 PM (m0010fb5)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m0010fb9)**

The latest national and international news from BBC Radio 4.

**THU 18:30 The Break (m000k908)**

Series 3

3. The Haunting of Jeffrey Whittaker

Jeff (Philip Jackson) is having one of his occasional dark afternoons of the soul. Andy (James Northcote) decides he needs a project. As luck would have it, the local pub landlord Phil Loynes (Rasmus Hardiker) needs a gimmick to boost his flagging sales.

Jeff wonders if a ghost would help: "Every pub needs a ghost" and he tells the story of the mysterious Grey Lady of Sharpwater Green. Even though the story is completely invented by Jeff, he and Andy go out of their way to make it real, with the help of veteran ghost-faker Fish Shop Frank Bridgwater (Mark Benton).

While our heroes are grappling with forces they do not comprehend, their friend Joyce (Alison Steadman) is struggling with a creature she cannot control - a large dog called Goliath.

Will the Flamford False Phantom Fakers fall victim to the most inexorable power of all - social media?

Starring:  
Philip Jackson  
Alison Steadman  
Mark Benton  
Shobna Gulati  
Rasmus Hardiker  
James Northcote

Created and Written by Ian Brown and James Hendrie  
Studio Engineered and Edited by Leon Chambers  
Production Manager: Sarah Tombling  
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

**THU 19:00 The Archers (m0010fbc)**

Writer, Keri Davies

Director, Marina Calderone  
Editor, Jeremy Howe

Ruth Archer ..... Felicity Finch  
Josh Archer ..... Angus Imrie  
Pip Archer ..... Daisy Badger  
Brian Aldridge ..... Charles Collingwood  
Lilian Bellamy ..... Sunny Ormonde  
Alan Franks ..... John Telfer  
Amy Franks ..... Jennifer Daley  
Martyn Gibson ..... Jon Glover  
Shula Hebden Lloyd ..... Judy Bennett  
Chelsea Horrobin ..... Madeleine Leslay  
Russ Jones ..... Andonis James Anthony  
Alistair Lloyd ..... Michael Lumsden  
Jazzer McCreary ..... Ryan Kelly  
Lily Pargetter ..... Katie Redford  
Johnny Phillips ..... Tom Gibbons  
Stella ..... Lucy Speed

**THU 19:15 Front Row (m0010fbf)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 20:00 The Briefing Room (m0010fbh)**

David Aaronovitch presents in-depth explainers on big issues in the news.

**THU 20:30 The Bottom Line (m0010fbk)**

Evan Davis chairs a discussion providing insight into business from the people at the top.

**THU 21:00 BBC Inside Science (m0010fb3)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m0010fbz)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m0010fbn)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Harlem Shuffle by Colson Whitehead (m0010f9c)**

[Repeat of broadcast at 12:04 today]

**THU 23:00 Taboo (m000xskv)**

Kate Copstick and special guests Desiree Birch, Scott Capurro, Tanyalee Davies, Jordan Gray, Roger Mahony, Tim Renkow and Kate Smurthwaite tackle the tricky subject of taboo in comedy, exploring what's wrong with woke, who can say what to whom, where and when, and asking why can't we all just lighten up and laugh. Unless you object to the use of the word lighten... which is not meant in any sense of lighter being better...

Written and Presented by Kate Copstick  
With Special Guests: Desiree Burch, Scott Capurro, Tanyalee Davis, Jordan Gray, Roger Mahony, Tim Renkow and Kate Smurthwaite  
Studio Engineer and Editor: Gerry O'Riordan  
Produced by Gordon Kennedy

Recorded at The Soundhouse Studios

An Absolutely production for BBC Radio 4

**THU 23:30 Poison (m00109k2)**

Episode 4: The Russian Antidote

When South Africa's President, Jacob Zuma, falls ill from what he suspects to be poison, he flies to Moscow for treatment. But why the need to go abroad? The implication is that Zuma believes Western spy agencies are trying to kill him. But is he now using the Russians, or are they using him for their own strategic purposes?

'Poison' is the story of one man's toxic obsession and the battle for South Africa's future.

Presenter: Andrew Harding  
Producer: Vauldi Carelse  
Sound mix: James Beard  
Series editor: Bridget Harney

**THU 23:45 Today in Parliament (m0010fbq)**

Today in Parliament

News, views and features on today's stories in Parliament

## FRIDAY 15 OCTOBER 2021

**FRI 00:00 Midnight News (m0010fbs)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 Will She Do? By Eileen Atkins (m0010fbv)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m0010fby)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m0010fc0)**

BBC Radio 4 presents a selection of news and current affairs, arts and science programmes from the BBC World Service.

**FRI 05:20 Shipping Forecast (m0010fc2)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m0010fc4)**

The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m0010fc6)**

A spiritual comment and prayer to begin the day with the Venerable Dr Rosemarie Mallett

Good morning.

Rise to the moment. This phrase is being used as part of a campaign by a Christian charity to raise awareness of the climate emergency. The phrase speaks deeply to me of not only rising to the day itself, but of recognising that we can only rise to the moment in front of us.

Each day is a gift, each moment an opportunity to give of ourselves to the world around us, in whichever way is best suited to our character and interests. Each day is in itself a mini pilgrimage as we experience the course of our life here on earth. Each experience will differ by continent, country, and community and each person young and older, will be affected by changes and challenges as we find ways to contribute to the well being of the earth and its people.

I was the chair of governors of a primary school whose motto is: "learning to make the world a better place in faith, hope and love". Some thought it was too simple. However, we quickly found out that our blessing of students from all over the world and from very different life circumstances meant that the motto was pitched just right.

Each child, family and staff member could work out what was the level that they could engage with in their response to improving the world around them. What we learnt was that no one size fits all, we need to work with people on their level and that all contributions to bring about change are welcome. A better way is possible when we work together to tackle the inequalities that have led to this climate crisis.

I pray that we will recognise that a change needs to come. As the day rises to meet the sun, will you rise to the moment. Loving God, help us to see the moments into which we can rise to make a difference.

Amen.

**FRI 05:45 Farming Today (m0010fc8)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b0410sxx)**

Red-Eyed Vireo

Michael Palin presents the red-eyed vireo from North America. About the size of British great tits the red-eyed vireo is a common summer visitor to much of North America where they breed in woodlands. The adult vireos are mainly olive green with white bellies and grey heads and their red eyes are highlighted by a white eyestripe. Seeing the birds as they hunt insects among the leaves is much harder than hearing them, because red-vireos are tireless songsters. They used to be known locally as "preacher birds" and territorial males hold the record for the largest repertoire produced by a songbird in a single day.

Each vireo can have a repertoire of between a dozen and over a hundred different song-types. And while these marathon "question- and- answer" sessions are the soundtrack to many North American woods, they aren't universally appreciated. The nature writer Bradford Torrey wrote in 1889 that "whoever dubbed this vireo the preacher could have had no very exalted opinion of the clergy"

Producer Andrew Dawes.

**FRI 06:00 Today (m0010hp1)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m0010fz8)**

[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 Will She Do? By Eileen Atkins (m0010hp3)**

Episode 5

Actress Dame Eileen Atkins' memoir of her childhood and early career.

Will She Do? is the story of a girl from a council estate in Tottenham, born in 1934 to an electric-meter reader and a seamstress, and determined to be an actress. Candid and witty, this memoir takes her from her awkward performances in working-men's clubs at six years of age as dancing Baby Eileen, through the war years in London, to her breakthrough at 32 on Broadway.

She co-created Upstairs, Downstairs and wrote the screenplay for Mrs Dalloway (for which she won an Evening Standard Award) and, at age 86., this is her first autobiographical work.

Characterised by an eye for the absurd, a terrific knack for storytelling and an insistence on honesty, Will She Do? is a wonderful raconteur's tale about family, about class, about youthful ambition and big dreams and what really goes on behind the scenes.

Made a Dame in 1991, Eileen Atkins has been on American and British stage and screen since 1957 and has won an Emmy, a BAFTA and is a three-time Olivier Award winner. Her theatre performances include The Height of the Storm, Ellen Terry and All that Fall, and she has appeared in television and films ranging from Doc Martin to Cranford and The Crown.

Read by Eileen Atkins  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**FRI 10:00 Woman's Hour (m0010hp5)**

Women's voices and women's lives - topical conversations to inform, challenge and inspire.

**FRI 11:00 The Young Farmers (m0010hp7)**

Episode 2

The trials and triumphs of young farmers.

**FRI 11:30 Charlotte and Lillian (m0010hp9)**

Series 3

## THE CAR

Charlotte (Helen Monks) and Lillian (Miriam Margolyes) are back, continuing with a Befriend the Elderly scheme despite not liking each other much. Both are convinced they're doing the other a favour - Charlotte by providing company for a lonely old lady, Lillian by filling gaps on the CV of a self-absorbed millennial.

In this new series, Charlotte is ever eager to embrace the latest trends, from crowd funding and henna tattos to improved nutrition for the local community. She's also determined to get Lillian out of the house, where Lillian promptly reveals her unique take on the rules of the road, library membership and Charlotte's preoccupation with what other people think of her.

Episode 3: The Car

Having discovered that Lillian still has her old car the garage, Charlotte takes advantage of some extra experience on the road - with Lillian as her instructor - in the run up to her (sixth) driving test.

Miriam Margolyes is one of the most recognisable actresses working today. This year, at the age of 80, she has told her life story, which is being published as a memoir.

Helen Monks is the Co-Artistic Director of Lung Theatre, and the co-host of 'Bitchin', a podcast with Tilly Steele. She plays Shakespeare's daughter Susanna in Upstart Crow, and the young Caitlin Moran in Raised by Wolves.

Written by Kat Sommers.

A Giddy Goat production for BBC Radio 4

**FRI 12:00 News Summary (m0010hpc)**

National and international news from BBC Radio 4

**FRI 12:04 Harlem Shuffle by Colson Whitehead (m0010hpf)**

Episode 5: The Stakeout

Set in 1960s Harlem, the Pulitzer-winning author of The Underground Railroad and The Nickel Boys spins a sizzling tale of shakedowns, petty criminals and failed heists.

"Ray Carney was only slightly bent when it came to being crooked..."

To his customers on 125th street, Ray Carney is an upstanding salesman of reasonably-priced furniture. Not many people know he descends from a line of uptown crooks, and that his façade of normalcy has more than a few cracks in it.

When his cousin Freddie falls in with a crew who pull off one of Harlem's most audacious heists, Ray finds himself in way above his head. Can he succeed in living a good life in a bad world?

Today: after being blackballed by the prestigious Dumas Club, Ray begins to plot revenge on the man who double-crossed him...

Read by Rhshan Stone  
Writer: Colson Whitehead is the acclaimed US author of eight novels, including the Pulitzer Prize-winning The Underground Railroad and The Nickel Boys.  
Abridger: Richard Hamilton  
Producer: Justine Willett

**FRI 12:18 You and Yours (m0010hph)**

News and discussion of consumer affairs

**FRI 12:57 Weather (m0010hpk)**

The latest weather forecast

**FRI 13:00 World at One (m0010hpm)**

Forty-five minutes of news, analysis and comment, with Jonny Dymond.

**FRI 13:45 A Home of Our Own (m0010hps)**

Solva, Pembrokeshire

Lynsey Hanley tells the story of Rachel and Angus, both in their twenties, who live in a caravan in west Wales due to the shortage of affordable homes in the area.

Every home has a story to tell about Britain's housing crisis. Rachel and Angus would like to live where Rachel grew up in the picturesque village of Solva, Pembrokeshire. But only one property has come up for rent in the past year as the area is popular with second home owners and property prices are high. This leaves Rachel and Angus facing the prospect of another cold winter in their caravan.

But Rachel and other local people are looking at solutions to tackle the crisis. They've banded together to form a Community Land Trust which is hoping to build new affordable homes in the area.

Producer: Laurence Grissell

**FRI 14:00 The Archers (m0010fbc)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Nuremberg (m0010hpr)**

DEATH BY HANGING

After 216 days in the courtroom, the judges must arrive at their verdicts. And while they wait, the Accused are allowed visitors for the first time.

Seen through the eyes of Emma Schwabenland, an American interpreter who is given the job of organising the Visitors Room.

Upstairs, the eight judges (two from each country) debate the verdicts and sentences – the Russians want everyone found guilty and hanged, other judges take a more nuanced view.

On 30th September 1946, they announce their verdicts.

Cast:  
Emma Schwabenland - NATALIE DORMER  
Colonel Burton Andrus - JOSEPH ALESSI  
Hermann Goering - NIGEL LINDSAY  
Edda Goering and other roles - ROSIE SHEEHY  
Emmy Goering - SOPHIA PETTIT  
Rudolf Hess - JOSEPH MYDELL  
Sir Geoffrey Lawrence - NICHOLAS WOODSON  
Francis Biddle - CLIVE WOOD

Judge John Parker and other roles - NATHAN WILEY  
Iona Nikitchenko - HENRY GOODMAN  
Henri De Vabres and other roles - JONATHAN CULLEN  
Sir Norman Birkett and other roles - ANDREW WOODALL  
Pastor Gerecke - ILAN GOODMAN  
Guard and other roles - MARK EDEL-HUNT  
Joachim von Ribbentrop and other roles - JASPER BRITTON  
New York Post Reporter and other roles - HARI DHILLON

Sound Designer - ADAM WOODHAMS  
Studio Manager - MARK SMITH  
Casting Director - GINNY SCHILLER  
Original Score - METAPHOR MUSIC  
Writer and Director - JONATHAN MYERSON  
Producer - NICHOLAS NEWTON

A Promenade Production for BBC Radio 4 and BBC Sounds

**FRI 14:45 A History of Ghosts (m000nv06)**

1. The Whitewashed Ghost

Illustration by Seonaid Mackay

'Ghosts feel hot and smell faintish. Their voices are high and thin. Some ghosts grow very fat if they get plenty to eat. They are very fond of honey.'

If you tour a plantation in the Southern States of the USA, you might hear the tale of a black ghost. Black ghost stories are very popular on tours, generating income not just from tickets, but even from merchandise. You may hear the story Chloe, or Molly, or Virginia. She might be described as a servant (not a slave) who had an affair with (not that she was raped by) the master of the house. Tales of the white owners of historic Southern properties may be linked to real life events, but the stories of the enslaved people have no basis in historical fact. The result, is often a whitewashing of troublesome history, a cover-up of things people in the modern day still do not want to face.

And yet, as Kirsty Logan finds, there is a plethora of under-told black ghost lore, that was rich, complex and vital for the enslaved people who had to endure some of the worst treatment imaginable. Kirsty explores the stories, both the made up and the examples of true folklore, and discovers how a little truth in our tales could have the power to do real good.

**FRI 15:00 Gardeners' Question Time (m0010hpt)**

GQT at Home

Peter Gibbs and his panel of experts answer your gardening questions. Joining him this week are Matthew Wilson, Bob Flowerdew and Anne Swithinbank.

Producer - Dan Cocker  
Assistant Producer - Aniya Das

A Somethin' Else production for BBC Radio 4

**FRI 15:45 New Frequencies (m0010hpw)**

Episode 3

A new series showcasing the work of writers between the ages of 16 and 21.

Part Three

The Oracle's Husband by Jennifer Henderson  
and  
The Cave People by Shoaib Raja

Writers: Jennifer Henderson and Shoaib Raja  
Reader: Amir El-Masry  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 16:00 Last Word (m0010hpy)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m0010hq0)**

Radio 4's forum for comments, queries, criticisms and congratulations

**FRI 17:00 PM (m0010hq2)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m0010hq4)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (m0010hq6)**

Series 106

Episode 7

Andy Zaltzman presents a look back at the week's headlines

**FRI 19:00 Four Thought (m000pghj)**

Being a Carer

Penny Wincer reflects on what it means to be a carer, drawing on her own and other people's experiences. Especially during the pandemic when support services have been unavailable, it's time, she argues, for society to take care of the carers.

Presenter: Olly Mann  
Producer: Sheila Cook

**FRI 19:15 Add to Playlist (m0010hq8)**

Music Programme on Radio 4

**FRI 20:00 Any Questions? (m0010hqb)**

Andrew Bowie MP, Anneliese Dodds, Angela Haggerty

Chris Mason presents political debate from Barracks Conference Centre, Stirling with a panel which includes the Conservative party vice chair Andrew Bowie MP, the Labour party chair Anneliese Dodds MP and the journalist Angela Haggerty.  
Producer: Richard Hooper  
Lead broadcast engineer: Ken Garden

**FRI 20:50 A Point of View (m0010hqd)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 A Home of Our Own (m0010hqq)**

Omnibus Part 2

Lynsey Hanley explores Britain's broken housing market through the stories of five very different homes and their occupants.

Every one of Britain's 27 million homes has a story to tell about Britain's housing crisis and how it might be fixed.

In this omnibus episode, we visit Crawley, Glasgow, Middlesbrough, Newcastle and Pembrokeshire. Lynsey explores houses of every shape and size, new and old, right across the UK.

Producer: Laurence Grissell

**FRI 22:00 The World Tonight (m0010hqj)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Harlem Shuffle by Colson Whitehead (m0010hpf)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 A Good Read (m0010gk5)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Poison (m00109tj)**

Episode 5: A Toxic Aftertaste

In July this year South Africa's former President, Jacob Zuma, was jailed for contempt of court. The 79-year-old is now facing trial for corruption. But Zuma insists he is a victim of a vast, international conspiracy to poison him and silence him. And when his arrest triggers an orchestrated campaign of violence, fears grow that Zuma's conspiracy theories and populist rhetoric could threaten the democracy he once fought to build.

'Poison' is the story of one man's toxic obsession and the battle for South Africa's future.

Presenter: Andrew Harding  
Producer: Vauldi Carelse  
Sound mix: James Beard  
Series editor: Bridget Harney

**FRI 23:45 Today in Parliament (m0010hqj)**

Today in Parliament

News, views and features on today's stories in Parliament