

SATURDAY 21 NOVEMBER 2020

SAT 00:00 Midnight News (m000phyp)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Black Spartacus by Sudhir Hazareesingh (m000phx2)

Episode 5

Napoleon Bonaparte and Toussaint Louverture engage in a fierce battle of both wit and force over Saint-Domingue. After three months of fighting Toussaint seeks to negotiate a truce, but the French know he has to be removed.

Toussaint is arrested and embarks on his first sea voyage - one-way - to France. "By striking me you have cut the tree of black liberty in Saint-Domingue. But it will spring back up from its roots for they are many and deep."

Author: Sudhir Hazareesingh
Abridger: Libby Spurrier
Reader: Adrian Lester
Producer: Celia de Wolff

A Pier production for BBC Radio 4

SAT 00:48 Shipping Forecast (m000phyt)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000phyh)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m000phz2)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m000phz6)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m000phzb)

A reflection and prayer to start the day with Rev Dr Lesley Carroll

SAT 05:45 Four Thought (m000pghj)

Being a Carer

Penny Wincer reflects on what it means to be a carer, drawing on her own and other people's experiences. Especially during the pandemic when support services have been unavailable, it's time, she argues, for society to take care of the carers.

Presenter: Olly Mann
Producer: Sheila Cook

SAT 06:00 News and Papers (m000phc)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m000ph4j)

New Land Owners, New Visions

Two historic community land buyouts have recently been agreed in the south of Scotland. The Duke of Buccleuch, Scotland's second biggest landowner, has sold land to the communities of Newcastleton and Langholm. The land hasn't changed hands in hundreds of years, and signals a gradual shift in the pattern of land ownership in this part of the country.

Caz Graham goes to meet the people who made these buyouts happen, and hears how this is a once in a lifetime chance to shape the future of their community. At Newcastleton the local trust has taken control of 750 acres above the village, they plan to develop it with new housing, leisure and tourism, and renewable energy. Just over the hill, 10 miles away at Langholm a second significant community buyout has just been agreed. The Langholm Initiative are set to own just over 5000 acres of moorland, making it the biggest buyout in the south of Scotland so far. They explain their ambitious plans to create a new nature reserve, create new woodland and restore peat to help tackle climate change. They are also passionate about demonstrating that conservation and development can be mutually beneficial, and describe how they will deliver ecological restoration alongside the regeneration of their community.

Presenter: Caz Graham
Producer: Sophie Anton

SAT 06:30 Farming Today (m000plhf)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m000plhh)

The latest weather forecast

SAT 07:00 Today (m000plhk)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000plhm)

Tom Kerridge

Richard Coles and Nikki Bedi are joined by pub-loving celebrity chef Tom Kerridge who has been awarded two Michelin stars since opening The Hand and Flowers in Marlow. The pub celebrates its 15th anniversary with The Hand and Flowers Cookbook. Since opening the pub Tom has been a fixture of British cooking programmes and has famously lost 12st in weight. He has also turned his attention to the plight of British pubs in lockdown with his new BBC series Saving Britain's Pubs.

Comedian and television presenter Tom Allen is currently offering up an Extra Slice of Bake-Off on Channel 4 and has just published his memoir No Shame which describes the stigma of being 'an outsider' as a teenager in 90s suburbia.

Naomi Riches was hit by a car while on a night out in London and spent months recovering from a head injury. Just four years later, Naomi would compete at the Beijing Paralympics, earning a Bronze medal for Great Britain. With a dogged determination to always do her best, she would eventually go on to net a Gold medal at London 2012.

Julie McDowall went 'viral' on Twitter in January 2019 when she told her followers that she has synaesthesia and can 'taste' names. She is also an expert in nuclear war.

And author Ken Follett shares his Inheritance Tracks.

Producer: Laura Northedge
Editor: Eleanor Garland

SAT 10:30 You're Dead To Me (p0853185)

Neanderthals

Greg Jenner is joined by the brilliant comedian Tim Minchin and Palaeolithic archaeologist Dr Becky Wragg Sykes as they take us way back in time to visit the mysterious world of Neanderthals. Just who were the Neanderthals? Were they the squat caveman archetypes we've come to know in pop culture? Did they really shout "Ug" at the moon? Or have we misunderstood them entirely? Join the team as we discover there is so much more to those handsome, hench beings that walked the Earth before us.

SAT 11:00 The Week in Westminster (m000plhq)

Steve Richards and guests look back at the political week.

SAT 11:30 From Our Own Correspondent (m000plhs)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world.

SAT 12:00 News Summary (m000plhv)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000plhx)

The latest news from the world of personal finance

SAT 12:30 The Now Show (m000phy2)

Series 57

Episode 4

Steve Punt and Hugh Dennis get to grips (from a safe distance) with all things 2020 in the form of sketches and guest contributions.

Felicity Ward takes a trip to a land down under, Lost Voice Guy warms up for Christmas party season and Flo and Joan hear from Dolly Parton on how to get things done...

Additional voices from Karen Bartke and George Fouracres

Written by the cast, with additional material from Jenny Laville, Toussaint Douglass, Mary O'Connell and Charlie Dinkin

Production Co-Ordinator: Caroline Barlow
Engineer and Editor: David Thomas

Producer: Adnan Ahmed

A BBC Studios Production

SAT 12:57 Weather (m000plhz)

The latest weather forecast

SAT 13:00 News (m000plj1)

The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m000phy6)

Saffron Cordery, Jeremy Hunt MP, Jess Phillips MP, Charlotte Pickles

Chris Mason presents political debate from Broadcasting House, London, with the deputy CEO of NHS Providers Saffron Cordery, the Conservative MP and chair of the Health and Social Care Select Committee Jeremy Hunt, the Labour MP and Shadow Domestic Violence Minister Jess Phillips and the director of the Reform think tank Charlotte Pickles.
Producer: Camellia Sinclair
Studio direction: Maire Devine

SAT 14:00 Any Answers? (m000plj3)

Have your say on the issues discussed on Any Questions?

SAT 14:45 James Bond (b09x8sp7)

Moonraker

It's 1954 and British patriot Sir Hugo Drax has built an atomic rocket, Moonraker, vital to Britain's defences.

It's ready for a trial launch. But after a double-murder, James Bond goes undercover at Moonraker's secret base. He and agent Gala Brand discover possible treachery. Can they prevent a catastrophe?

All-star guided missile drama with Toby Stephens and Samuel West.

Martin Jarvis directs Archie Scottney's compelling and surprisingly up-to-date dramatisation of Ian Fleming's novel.

James Bond Toby Stephens
Sir Hugo Drax Samuel West
Sir Winston Churchill John Baddeley
Moneypenny Janie Dee
'M' John Standing
'Q' Julian Sands
Vallance Jared Harris
Prof Train Patricia Hodge
Gala Katherine Kingsley
Basildon Nigel Anthony
Krebs Nigel Anthony
Meyer Simon de Denev
Dr Walter Simon de Denev
Trimble Simon de Denev
Movietone Jon Glover
Minister Jon Glover
Broadcaster Ian Ogilvy
Brevett Matthew Wolf
Countdown Darren Richardson
Captain Kenneth Danziger
Ian Fleming Martin Jarvis

Sound design: Mark Holden
Specially composed music: Mark Holden and Mike Lopez

Producer: Rosalind Ayres
Director: Martin Jarvis

A Jarvis & Ayres production for BBC Radio 4 first broadcast in March 2018.

SAT 16:15 Woman's Hour (m000plj5)

Woman's Hour Power List, No 10 - Women behind the scenes, Moving house, Nadine Shah, Older women and long hair

The Woman's Hour Power List reveal celebrates women from across the UK who are making a significant contribution to the health and sustainability of our planet. Number 2 on the list is environmental lawyer Farhana Yamin.

Boris Johnson's government has been criticised for its lack of women at the top table. The dramatic departure of Dominic Cummings and Lee Cain from Downing Street has led to calls for a female led reset at Number 10. We hear from Katie Perrior, former advisor at number 10 and Anji Hunter who was Tony Blair's "gatekeeper" and longest serving aide.

The appeal of moving house. Jane Christmas has written a book about the 32 house moves she's made in 66 years. Linda Hill has moved just once in 37 years of marriage.

Singer songwriter Nadine Shah talks about her latest album

Kitchen Sink which explores the themes of fertility, tradition & identity.

Older women and long hair - the dos and don'ts of hair care as you age with fashion journalist Alyson Walsh and hair stylist Ashley Gaunt.

Presenter: Jane Garvey
Producer: Paula McFarlane
Editor: Dianne McGregor

SAT 17:00 PM (m000plj7)
Full coverage of the day's news

SAT 17:30 The Bottom Line (m000ph51)
Competence

From the NHS Test and Trace Service to the lack of PPE at the start of the pandemic - both projects branded as having been incompetently delivered. But do we fail to notice the constraints their senior leadership team operate under? Evan Davis and expert guests discuss why some big public projects like the London 2012 Games went well. While others, like Crossrail, get bogged down in delays and a budget overspend. Just how is competence measured and delivered?

Guests:

Sir John Armit, Chair of the National Infrastructure Commission, former Chair of the Olympic Delivery Authority
Dame Jackie Daniel, CEO of Newcastle Hospitals NHS Foundation Trust
Justin King, former CEO of Sainsbury's, and Vice Chair of Terra Firma

SAT 17:54 Shipping Forecast (m000pljb)
The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m000pljd)
The latest weather forecast.

SAT 18:00 Six O'Clock News (m000pljg)
The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m000pljj)
Ian Hislop, Stuart Turton, Andrew Cotter, Ben Whishaw, Katy J Pearson, Sara Cox, Clive Anderson

Clive Anderson and Sara Cox are joined by Ian Hislop, Stuart Turton and Andrew Cotter for an eclectic mix of conversation, music and comedy. With music from Ben Whishaw and Katy J Pearson.

SAT 19:00 Profile (m000pljl)
Allegra Stratton

This week the political turmoil at Number 10 has made the headlines. One of the prime minister's aides whose star appears to be on the rise is former journalist Allegra Stratton, the government's new press secretary. She'll be fronting televised briefings shortly. Becky Milligan examines her life and her career so far.
Producers: Bethan Head and Sally Abrahams.

SAT 19:15 My Dream Dinner Party (b0b6bt9t)
Series 1

Howard Jacobson

The Booker prize-winning British novelist and journalist Howard Jacobson is joined for dinner by TV chef Keith Floyd, singer and actress Gracie Fields, Hollywood songwriter Sammy Cahn and award-winning novelists Iris Murdoch and Saul Bellow.

While Keith Floyd prepares the beef stew, the conversation around Howard's kitchen table sizzles away - from the true meaning of chutzpah to fake news, from the joy of singing to the endless search for a happy marriage. There's comedy, music, nostalgia, the occasional social faux pas - and a surprise guest too.

Presenter: Howard Jacobson
Producers: Sarah Peters and Peregrine Andrews
Researcher: Edgar Maddicott
Executive Producer: Iain Chambers
A Tuning Fork and Open Audio production for BBC Radio 4.

SAT 19:45 What Is a Story? (b061017p)
It's All Absolutely True

Marina Warner considers whether "it's all absolutely true".

A look at the world of contemporary fiction. In the company of leading contemporary writers, she considers a story and story writing from a different angle.

Marina speaks with writers as diverse as Julian Barnes, Michelle Roberts, Fanny Howe, Marlene van Niekerk, Alain Mabanckou, Lydia Davis, Edwin Frank, Elleke Boehmer, Wen-Chin Ouyang, Daniel Medin, Nadeem Aslam and Laszlo Krasznahorkai.

There are questions around the boundaries between fact and fiction which Marina believes are central to any consideration of storytelling, since readers' pleasure depends so much on trust built up between the storyteller or writer and the audience.

With discussions on the reasons for writing, writers as witnesses and political interaction.

Marina was Chair of the Man Booker International Prize 2015 and the series draws on the expertise of the International Booker judging panel, the views of the shortlisted writers, as well as other key literary talent.

Producer: Kevin Dawson
A Whistledown production for BBC Radio first broadcast in July 2015.

SAT 20:00 Archive on 4 (m000pljn)
All Things Must Pass at 50

In November 1970 a triple album was released by the Beatle previously known as 'the Quiet One'. George Harrison's All Things Must Pass was unique, not because it was number one around the world, but because of its fascination with Eastern religion.

Growing up in the 1970s, musician and composer Nitin Sawhney was aware of George Harrison and his interest in Indian classical music, particularly his close connection with Ravi Shankar. He knew Harrison's hit singles, but his most famous album, All Things Must Pass, remained unexplored. Was this LP, written in the latter years of the 1960s already out of date in 1970, or was it in fact ahead of its time, with its heart-felt lyrics and religious themes? This month sees the 50th anniversary of the its release and so is a good time to reappraise George Harrison's most successful album.

Interviewees include Olivia Harrison, Michael Palin, Jools Holland, biographers Graeme Thomson and Joshua M. Greene, keyboard player Bobby Whitlock, drummer Alan White, and guitarist Dave Mason.

Presenter: Nitin Sawhney
A TBI Media production for BBC Radio 4

SAT 21:00 Tracks (m000pfcz)
Series 5: Abyss

Abyss: Episode Four

By Lucy Catherine.

Part four of the conspiracy thriller's final series.

A strange cannister recovered from the sunken ship contains seeds from the global seed bank. Helen and Freddy head to Svalbard, a remote island in the Arctic circle, to find out more. As storm clouds gather, nothing is quite as it seems in the darkening North.

A gripping thriller, Tracks was the first drama to hit the top of the iTunes podcast chart back in 2017. It went on to win Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards). Now Tracks is back with a fifth and final 9 part series.

All four previous series of Tracks are available now in full on BBC Sounds.

Helen... Olivia Poulet
Freddy... Jonathan Forbes
Oskar ... David Menkin
Farouk... Amir El-Masry
Henning... Dino Kelly
Lead writer.... Matthew Broughton

Directed by James Robinson
Produced by John Norton
A BBC Cymru Wales Production

SAT 21:45 Rabbit Is Rich (b09yd7tr)
Episode 6

John Updike's masterful Rabbit quintet established Harry

"Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

SAT 22:00 News (m000pljq)
The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m000pgjp)
The Morality of Vaccination

It's hard to remember what normal life feels like, but for the first time since the start of the pandemic, there are reasons to be optimistic about when we might return to it. It looks increasingly likely that by the New Year at least one highly-effective Covid vaccine will be available. Despite this promising news, any new vaccines will be rationed, cost money and carry some degree of risk. This prompts a number of ethical and moral considerations. For some, this as a matter of global justice; they believe it would be immoral and counterproductive to distribute a vaccine on the basis of whichever countries have the biggest pockets. Others think it's perfectly reasonable for any state to prioritise the health of its own citizens, particularly the vulnerable. There are those who have concerns about the speed of the vaccine trials, and believe that if we're going to inoculate billions of people, many of whom are asymptomatic or unaffected, we've got to make sure we're not cutting corners and causing harm. While, for others, normal rules shouldn't apply during a crisis, and the faster you can get the vaccines out, the better. And what about those who refuse a Covid jab? There have been calls for emergency laws to stamp out anti-vaccine misinformation and conspiracy theories online. Last year, NHS chief Simon Stevens warned that large numbers of parents rejecting vaccines for their children was a "growing public health time bomb". Is there a moral case for compulsory vaccination? Or is it an unjustifiable infringement on civil liberties and parental rights? With Prof Helen Bedford, Matthew Lynn, Dr Julian Sheather and Prof Tom Solomon.

Producer: Dan Tierney.

SAT 23:00 Quote... Unquote (m000pfd1)
Juno Dawson, Paterson Joseph, Jonathan Freedland

Nigel Rees quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

*Young Adult Author Juno Dawson, known for The Good Doctor, Meat Market and Margot & Me
*Actor Paterson Joseph, known for Noughts + Crosses, Timeless, Peep Show and Neverwhere
*Broadcaster and writer Jonathan Freedland, also known by his pen name as thriller writer Sam Bourne

This is the 56th series of the popular humorous celebrity quotations quiz.

Producer: Ella Watts
Production co-ordinator: Gwyn Davies
Sound design: Hedley Knights
A BBC Studios Production

SAT 23:30 Losing It (m000pdrh)
Through a set of new poems, Caleb Femi, former Young People's Laureate for London, looks back on his first experiences with sex and explores the pressures on teenage boys around losing their virginity. He speaks to his friend, the writer Yomi Sode, about their experiences growing up; to Nathaniel Cole, a workshop facilitator, writer and public speaker on mental health, masculinity, and relationships; and to a group of 17 year old boys from a London school.

"I've always tried to avoid writing about love and sex and all the clichéd things you'd expect a poet to write about. But then

lockdown happened and as many of us know, lockdown has a very reflective effect on you. I found myself going back to the beginning... to my teenage years, to all the things that shaped my ideas about sex, gender, love, intimacy, how I relate to women, and what I thought it was to be a man. And how difficult it was to talk about it openly - to express my concerns, my curiosities, my insecurities. I began writing a new set of poems about my first experiences with sex, and started talking to other men and boys about their experiences. I guess my hope is that, by talking more openly about these things that are sometimes hard or awkward to talk about, things will be a little bit different for young people, for teenagers coming up and trying to figure out who they are and how they fit into the world."

There's no ceremony that my hands know of
But to tremble at the thought of touching you
And claiming to know what it is I am touching
The history of your skin - the story
Of its complexion - the craftsmanship of that birthmark
I am an idiot playing the role of a surveyor
When the truth is this plain it is believable
How you find the patience
is the real magic of this moment
They said I'd become a man here
No such thing has happened

Caleb is a poet and director featured in the Dazed 100 list of the next generation shaping youth culture. Using film, photography and music Caleb pushes the boundaries of poetry both on the page, in performance and on digital mediums. He has written and directed short films commissioned by the BBC and Channel 4 and poems by the Tate Modern, The Royal Society for Literature, St Paul's Cathedral, the BBC, the Guardian and many more. Between 2016-2018, Caleb was the Young People's Laureate for London working with young people on a city, national and global level. Caleb performs and speaks internationally on major stages, and at institutions and festivals. He works on global advertising campaigns.

Produced by Mair Bosworth for BBC Audio in Bristol.

SUNDAY 22 NOVEMBER 2020

SUN 00:00 Midnight News (m000pljs)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 The Creation of an Icon (m0001mnb)

Doors Between Two Worlds

"We are glorified door makers" says Aidan Hart, a professional iconographer, "because we create a door between the world and heaven." "I feel like a composer and poet but working in colour and form rather than notes and words." Aidan Hart, a former Greek Orthodox monk has painted icons for over 30 years. In this series he will lift the veil on this powerful and compelling art form. Over five programmes Aidan paints an icon of the Annunciation, when the angel Gabriel revealed to Mary that she would give birth to Jesus, the son of God. Whilst he paints he talks about the process, the symbolism and the ideas behind icon painting. You can follow Aidan's progress via the picture gallery on the programme web page.

The producer is Phil Pegum.

SUN 00:30 Short Works (m000phxr)

The Dogs in the Street

An original short story for BBC Radio 4 by the Northern Irish writer Séamas O'Reilly. Read by Nicky Harley.

Séamas O'Reilly is a columnist for the Observer and writes about media and politics for the Irish Times, New Statesman, Guts, and VICE. His forthcoming first book is a memoir about his childhood entitled 'Did Ye Hear Mammy Died?'.
Reader: Nicky Harley
Writer: Séamas O'Reilly
Producer: Michael Shannon

A BBC Northern Ireland production.

SUN 00:48 Shipping Forecast (m000pljv)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000pljx)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m000pljz)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m000plk1)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m000plk3)

St Mary Magdalene, Ditcheat, Somerset.

Bells on Sunday comes from St Mary Magdalene, Ditcheat, Somerset. There have been bells hung in the church since the 15th century and by 1750, there was a ring of six bells hung in a wooden frame. Over time, the frame decayed and three bells were cracked. In 1920 they were replaced by a ring of eight bells in the key of D flat, cast by the Taylors of Loughborough Foundry. We now hear them ringing Oxford Bob Triples

SUN 05:45 Profile (m000plji)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News (m000plvh)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b00vh99s)

Finding Your Voice in a Foreign Country

In this week's Something Understood, Serbian writer Vesna Goldsworthy asks how emigres and exiles find their voices in a foreign country. Vesna left her home in what was then Yugoslavia in the late 80s, following love to a rainy London. She has lived in England ever since, but it took her many years to feel truly at home in the English language. As a poet, she felt her dislocation from Eastern Europe to the UK meant she had lost her internal voice.

Is there a difference between speaking a language and having a technical grasp of vocabulary, grammar and syntax and truly inhabiting that language, having an authentic voice within it? Vesna talks to fellow writer and exile Eva Hoffman, who left Poland as a child, moving first to Canada and later to the United States and the UK. Eva recounted her struggles to find her voice again in her book "Lost in Translation". With Vesna she discusses what it means to belong in a place and the importance of language in building identity.

Vesna visits her local Serbian Orthodox church - housed in a former Anglican church building it is an apt metaphor for her dual sense of belonging. She draws on the music of Chopin, whose identity was so divided between his Warsaw birthplace and his home in Paris that when he died his body was interred in a French churchyard while his heart was sent back to Warsaw for burial, and texts including Bram Stoker's Dracula, perhaps the ultimate tale of a foreigner trying to fit in.

Producer: Hannah Marshall

A Loftus production for BBC Radio 4

SUN 06:35 On Your Farm (m000plvl)

Doddie Weir

Former Scotland Rugby Union player Doddie Weir talks to Dave Howard about his life as a farmer, and the changes he had to make after being diagnosed with Motor Neurone Disease.

Producer: Toby Field

SUN 06:57 Weather (m000plvn)

The latest weather forecast

SUN 07:00 News and Papers (m000plvq)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000plvs)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m000plvv)

MicroLoan Foundation

Presenter Angellica Bell makes the BBC Radio 4 Appeal on behalf of the charity MicroLoan Foundation.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Microloan Foundation'.

- Cheques should be made payable to 'Microloan Foundation'.

- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 1104287

SUN 07:57 Weather (m000plvx)

The latest weather forecast

SUN 08:00 News and Papers (m000plvz)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000plw1)

Student Life in Lockdown

With our lives impacted by the rules of lockdown, many are struggling with loneliness and the absence of people we love. With tight restrictions prescribed for university students particularly, how are they finding some semblance of normal life?

This live service from Holy Trinity, Platt in Manchester explores these issues through the lens of faith.

The church lies on the doorstep of the student village, usually a bustling hub of activity, but now the students are isolated in their halls of residence. Recently tensions flared up as temporary fences were erected and subsequently pulled down by students protesting the move.

The Rector, the Revd Dr Paul Mathole and Sarah Bradley, reflect on their church's ministry to students as they face rules and restrictions. They explore the hopes and fears felt by those who are looking for solace in these testing times. They reflect on what it means to be content throughout good times and bad as students from the congregation describe the way their faith has helped them.

Music is performed singer Katie Ritson and socially distanced musicians from the church. It is directed and arranged by Oily Hamilton.

Producer: Katharine Longworth

SUN 08:48 A Point of View (m000phy8)

Experience Trumps Facts

In the week where his appointment to the Equality and Human Rights Commission has come in for criticism, David Goodhart defends objective facts over personal experience.

"Our knowledge of the world is usually some sort of balance between personal experience and abstract ideas," he writes. "But the focus on the primacy of subjective experience...can go too far."

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b09534zf)

David Rothenberg on the Veery Thrush

Slow down the song of the veery thrush and what have you got? For David Rothenberg in this Tweet of the Day, its compressed tiny bits of music that humans can really relate to.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. In this latest series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tim Dee

Image : Salaman.

SUN 09:00 Broadcasting House (m000plw3)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000plw5)

Alice has a confession to make and Chris takes desperate measures.

SUN 10:54 Tweet of the Day (m000plw7)

Tweet Take 5 : Bullfinch

As one of Britain's most colourful birds, it is somewhat surprising that bullfinches are quite shy and illusive. These stocky finches enrich a winters day with the males bright red feathers, though in spring they were less than welcome in orchards due to their preference for fruit blossom. The days of a bounty being paid for every bullfinch caught are now history. Instead we enjoy their song or that flash of white as they fly away from the viewer, as do wildlife broadcaster Michaela Strachan, Professor Chris Baines and actor Samuel West in this extended edition of Tweet of the Day.

Produced for BBC Audio in Bristol by Andrew Dawes

SUN 11:00 Desert Island Discs (m000plw9)

Arsène Wenger, former football manager

Arsène Wenger was the manager of Arsenal FC for 22 years, becoming the longest-serving and most successful manager in the club's history.

He was born in Strasbourg in 1949 and grew up as the youngest of three children in the nearby village of Duttlenheim, where his parents ran a bistro. There he listened in to the daily conversations about football, which preoccupied the men of the village.

After playing for his local team and studying for a degree in economics, Arsène made a career as a footballer in France for a decade, before moving into management. He coached in France, Monaco and Japan before joining Arsenal in 1996. At that point he was a complete unknown in English football, but soon proved his doubters wrong. He took a declining mid-table side to Premier League glory within two years, going on to win two further Premierships and a record number of FA Cups. In 2003-4 his so-called Invincibles achieved a record-breaking run of 49 matches without defeat.

He also won a reputation as an innovator, changing his players' diets and contributing to the globalisation of soccer by signing overseas players and scouting young talent from across the world. He was instrumental in building a new home for Arsenal, when the club moved from Highbury to the brand new Emirates Stadium

Arsène retired from Arsenal in 2018 and took up a post as FIFA's head of Global Football Development the following year. He is separated from his partner Annie Brosterhous. They have one grown-up daughter, Léa.

Presenter: Lauren Laverne

Producer: Cathy Drysdale

SUN 11:45 Charisma: Pinning Down the Butterfly (b066vyyf)

The Power of Presence

Divine grace as experienced by medieval mystics Margery Kempe and Joan of Arc.

Francine Stock attempts to pin down the alluring yet elusive quality of charisma.

After the early apostolic era, the Church hierarchy preferred to channel divine communication through its own bishops, but Medieval Europe features a surprising number of women mystics who - risking charges of heresy - claimed that they experienced direct interaction with God.

Francine Stock learns about the extraordinary story of the Norfolk housewife Margery Kempe, who wept her way across Europe to Jerusalem. She compares her story with that of the more public-spirited Joan of Arc, whose divine calling led to her military defence of France. The charismatic presence of both is evoked by historians Anthony Beale - who calls Margery Kempe a "contemporary Kardashian" - and Helen Castor, author of a new biography of Joan of Arc.

Meanwhile, the quality of presence in charismatic individuals is anatomised by film and stage actor, Kenneth Branagh.

With readings by Simon Russell Beale.

Producer: Beaty Rubens

First broadcast on BBC Radio 4 in August 2015.

SUN 12:00 News Summary (m000pmg2)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m000pfdf)

Compilation

Episode 5

Popular long running panel game, hosted by Nicholas Parsons. The panellists this week are Paul Merton, Sheila Hancock, Sue Perkins and Marcus Brigstocke. Subjects include "Twenty Four Hour News" and "Emergency Stop" in which a Kitten is hypothetically run over.

No REAL animals were harmed in the making of this programme.

SUN 12:32 The Food Programme (m000plwf)

What's the deal with "chlorinated chicken"?

What do we mean by chlorinated chicken? Why is it such a bad thing? What exactly are the UK standards that we're so keen to promote and protect?

To what extent can shoppers afford to prioritise animal welfare over price? And will the government keep its pledge not to undercut our food producers?

Using "chlorinated chicken" as a starting point, Charlotte Smith considers the questions around a future trade deal with the US - and others - on the British food sector.

She speaks to Cath Elliston from the youth-led movement BiteBack about its 'Save Our standards' campaign - and asks US Secretary of Agriculture Sonny Perdue why we should import US poultry.

Charlotte discusses current UK poultry production standards and how we compare to other countries with Dr Siobhan Mullan from Bristol Veterinary School, and visits Gloucestershire farmer Charles Bourns, who sees a growing market for higher welfare chicken.

We also hear from the Centre for Retail Research's Professor Joshua Bamfield on consumer purchasing trends, and get more detail on our trade deal options from Emily Lydgate, a senior lecturer in law at the University of Sussex and deputy director of the UK Trade Policy Observatory.

Presented by Charlotte Smith, produced by Lucy Taylor in Bristol.

SUN 12:57 Weather (m000plwh)

The latest weather forecast

SUN 13:00 The World This Weekend (m000plwk)

Global news and analysis, presented by Jonny Dymond.

SUN 13:30 The Listening Project (m000plwm)

Fi Glover presents friends and strangers in conversation as the nation adjusts to the 'new normal'. In this week's programme: Magdalena and Phil, both former aviation workers - one a pilot and the other in airport hospitality - talk about the effect the sudden demise of their industry has had on their lives; Hazel and Jainil, two pharmacists of different generations compare notes about the profession they know and love; and Brian and Rachel share their experiences around hair loss.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m000phxp)

RHS Garden Wisley: Postbag Edition

Horticultural programme featuring a group of gardening experts. Peter Gibbs is joined by Matthew Pottage, Anne Swithinbank and Pippa Greenwood to dive into the GQT postbag and answer questions sent in via email and post, as they wander round the beautiful RHS Garden Wisley with Alex Young.

This week, they discuss shady planting, rockery mosses and cow-friendly hedges. They also identify some funny-looking fruits, and share some basil hacks for listeners in lockdown.

Producer - Dan Cocker
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Creation of an Icon (m0001mdv)

Symbolism of Paint

World renowned iconographer Aidan Hart paints an icon for Advent and explores the meaning and theology of this ancient religious art form. Today he explains the significance of colour in the icon.

You can follow his progress in the picture gallery on the programmes webpage.
<https://www.bbc.co.uk/programmes/m000117x>

Producer: Phil Pegum

SUN 15:00 Electric Decade (m000plwp)

Electric Decade: The Good Soldier

By Ford Maddox Ford
Adapted by Sebastian Baczkiewicz

A new adaptation of Ford Maddox Ford's classic novel. John Dowell is the original unreliable narrator in a twisted tale of sex, money and murder.

John Dowell (Kyle Soller) recounts the 'saddest story ever told', in which 'good soldier' Edward Ashburnham's libido leaves countless lives in ruins. Sharp, menacing and ultimately deadly, The Good Soldier can be seen as the prototype for the psychosexual drama. In charge of the story is Dowell - the impotent, voyeuristic husband of Florence, whose love affair with Edward ultimately ends in tragedy. But how much can we trust Dowell's account of events? How does he know such intimate details of his wife's affair? And who is really responsible for the dramatic tragedies that hang over the story?

Of The Good Soldier Graham Greene said, 'I don't know how many times in nearly forty years I have come back to this novel'. While Julian Barnes simply described it as 'a masterpiece'.

John Dowell.... Kyle Soller
Florence Dowell.... Tonya Cornelisse
Edward Ashburnham.... Patrick Baladi
Leonora Ashburnham.... Fiona O'Shaughnessy
Major Hazleton.... Mark Bonnar
Nancy Rufford.... Ashna Rabheru
Jimmy Doyle.... Ronan Summers
Maisie Maidan.... Cecilia Appiah

Directed by James Robinson
A BBC Cymru Wales Production

SUN 16:00 Open Book (m000plwr)

Climate Change Special

Johny Pits asks writers Carys Bray and Diana McCaulay how stories offer hope and motivate action to address environmental crisis. Bray's WHEN THE LIGHTS GO OUT explores Biblical notions of the great flood alongside modern, everyday anxieties, whilst McCaulay's DAYLIGHT, COME draws on her experience as an environmentalist in Jamaica to imagine a not-too-distant Caribbean future where sunlight has become unmanageable and resources are taken by the most privileged.

Lucy Treloar is surprised how little climate change features in contemporary realist fiction. She recommends some timely and beautiful writing which does not shy away from very real concerns in her native Australia.

And Hannah Westland from Serpent's Tail highlights practical solutions in the publishing industry, from being more mindful of the impact of shipping books to giving voice to the activist writing of a younger, genre-blurring generation.

SUN 16:30 Thought Pattern, Pattern Thought (m000plwt)

Poet and writer Joanne Limburg presents an immersive and revealing audio composition, exploring her experience of Obsessive Compulsive Disorder (OCD) to create brand new poetic work especially for Radio 4.

Joanne has written about her experiences of OCD before but has never attempted to write poetry about it - until now.

This programme follows Joanne as she creates a set of poems to encapsulate the inner thought patterns and processes of her OCD.

Around 1-2% of people in the UK are affected by Obsessive Compulsive Disorder. A widely misunderstood and misrepresented but treatable condition, it often takes many years for people to seek help.

Common misconceptions about OCD still persist - the belief that someone can be "a bit OCD", that it's a quirk or personality trait of people who like things neat and tidy, or that it's about washing hands. In reality, OCD is a serious and often debilitating anxiety disorder that causes negative, relentless intrusive thoughts and an overwhelming sense of danger which can lead to repetitive compulsive behaviours.

OCD has been part of Joanne's life since she was a teenager. She reflects on the dark fears, intrusive thoughts and imaginary disaster-filled images caused by her OCD before she received treatment. She reveals her fears of crossing roads and her overwhelming anxieties as a new parent.

With sound, music, Joanne's words and evocative new poetry, it's a visceral exploration of the OCD thoughts and feelings she has lived with for much of her life.

Joanne Limburg is a Cambridge-based poet and writer. Her

memoir, *The Woman Who Thought Too Much*, is among her published titles.

A 7digital production for BBC Radio 4

SUN 17:00 Living with the Dragon (m000pfgz)

How have recent British governments handled the UK's relationship with China and what does this tell us about the way to live with China today? Nick Robinson talks to former leading politicians, diplomats and officials to cast light on the risks and the rewards. Drawing on his personal experience reporting on prime ministerial visits to China, he recalls telling encounters and the challenges they reveal.

Presenter: Nick Robinson
Producer: Sheila Cook

SUN 17:40 Profile (m000pljl)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000plww)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m000plwy)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m000plx0)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000plx2)

Greg James & Bella Mackie

Presenters: Greg James & Bella Mackie
Producer: Elizabeth Foster & Richard McIlroy
Production support: Ellen Orchard
Studio Manager: Jonathan Esp

Contact potw@bbc.co.uk

The full programmes of all of the selections featured can be accessed in the Related Links section on the Pick of the week homepage.

SUN 19:00 Strictly Stories (m0005mgv)

Jive

As a teenager Tessa had her leg amputated below the knee. Now, every week she puts on her circle skirt and heads off to the Pink Lemon Dance Studio for the jive lesson. Maybe one day she won't give up half way and turn back. Written by Bethan Roberts and read by Isabella Inchbald.

Produced and Directed by Kate McAll
A Pier production for BBC Radio 4

SUN 19:15 Dot (b0bd7rw0)

Series 3

Saucepans for Spitfires!

By Ed Harris

A national initiative to boost morale causes havoc in the personnel team, as Dot and the gals turn on each other in Ed Harris' witty, wartime comedy.

Director Sasha Yevtushenko.

SUN 19:45 The Hotel (m000plx4)

10: Briony

Adjoa Andoh continues Daisy Johnson's deliciously spine-tingling stories, set in a remote hotel on the Fens.

Today: a woman who once worked at The Hotel finds memories of her father coming back to haunt her...

Writer: Daisy Johnson
Reader: Adjoa Andoh
Producer: Justine Willett

SUN 20:00 Feedback (m000phxw)

Should BBC journalists come off the fence and campaign over climate change? That's one of the questions raised by Feedback listeners and put to Justin Rowlatt, the corporation's chief environment correspondent.

Was the Radio 4 series *The Unknown Warrior* too misty eyed, and insufficiently indignant about the way lions were led by donkeys into the slaughter of the Somme?

And our *Out Of Your Comfort Zone* listeners tune in to a history programme on the BBC World Service. Did they tune out before the end?

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m000phxt)

Des O'Connor CBE, Richard Trim OBE, Dr Ataulah Siddiqui, Edith Raymond Locke

Pictured: Des O'Connor

Matthew Bannister on

The comedian Des O'Connor, an all-round entertainer equally at home telling jokes, hosting a chat show or recording an album.

Richard Trim, the radar engineer who developed the technology that supports modern air traffic control systems.

Dr Ataulah Siddiqui, the leading Muslim scholar who played a major role in creating inter-faith dialogue.

Edith Raymond Locke, the editor of *Mademoiselle* Magazine who supported the early careers of fashion designers like Ralph Lauren and Donna Karan.

Interviewed guest: David Steadman
Interviewed guest: Fergus Trim
Interviewed guest: Sughra Ahmed
Interviewed guest: Canon Andrew Wingate OBE
Interviewed guest: Ali MacGraw
Interviewed guest: Rosemary Feitelberg
Interviewed guest: Andrea Robinson

Producer: Neil George

Archive clips from: *Desert Island Discs*, Radio 4 01/09/1969; Jimmy Tarbuck, *The Daily Mail* 17/11/2020; *One Minute With Des O'Connor*, Radio 1 01/01/2000; *The Morecambe & Wise Show*, BBC Two 25/12/1975; *Front Row*, Radio 4 06/10/2011; Jimmy Tarbuck, *ITV News* 16/11/2020; *This Morning*, ITV 16/11/2020; *Countdown*, Channel 4 29/09/2008; *Good Morning Britain*, ITV 16/11/2020; *Tomorrow's World*, BBC One 15/01/1997; Ataulah Siddiqui, Cardiff University/Islam UK 21/01/2019.

SUN 21:00 Money Box (m000plhx)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000plvv)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m000pfdq)

Chasing Unicorns

We live in a world of unicorns. From hailing taxis to ordering pizza to renting a holiday home, the world has come to rely on huge tech startups known in Silicon Valley as unicorns. But in a post-pandemic world, can these mythical beasts survive?

In tech lingo, a unicorn is a rare start-up company valued at \$1 billion dollars or more in private markets. Five years ago there were fewer than 50. Today there are over 400, including Airbnb, Uber and Deliveroo. Often created by eccentric founders and funded by evangelical venture capital backers with deep pockets, these companies have come to define our digital age while creating unimaginable riches for their investors.

But with many enduring eye-watering losses even before the pandemic, and with big question marks hanging over their long term viability, is the magic dust finally coming off?

Elaine Moore is a tech columnist at the *Financial Times* based in San Francisco - home of the tech unicorn. She's on a mission to find out what the future holds for the industry and what it could mean for us next time we take a taxi or order in a Friday night curry.

Presenter: Elaine Moore
Producer: Craig Templeton Smith
Editor: Jasper Corbett

SUN 22:00 Westminster Hour (m000plx6)

Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000ph4)

Ron Howard

With Antonia Quirke.

Ron Howard talks about the challenges of making films about real people, and what it was like to act opposite John Wayne and discovering the secret of his famously laconic acting style.

Film-maker Carol Morley makes the case for Muriel Box, Britain's most prolific female director and arguably most neglected.

Artist and film-maker Andrew Kotting has to leave his studio after working there for 15 years. In that time, he has amassed a treasure trove of film props, paintings, costumes and memorabilia. It's not just going to be a huge removal job but a trawl through memories of films, friends, family and the departed.

SUN 23:30 Something Understood (b00vh99s)

[Repeat of broadcast at 06:05 today]

MONDAY 23 NOVEMBER 2020

MON 00:00 Midnight News (m000plx8)

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m000pgj5)
DEPORTATION

DEPORTATION: Laurie Taylor explores the lives of people whose criminal convictions have led to them being deported to Jamaica, although many of them left the Caribbean as children and grew up in the UK. Luke de Noronha, Simon Research Fellow in the School of Social Sciences at the University of Manchester, describes the experiences of a group who are regarded as undeserving of sympathy, compared to the victims of the Windrush scandal of 2018. But are such hard and fast divisions fair or accurate? They're joined by Adam Goodman, Assistant Professor of History and Latin American Studies at the University of Illinois, who traces the long history of deportation in the US, beyond current headlines about detention camps and anti migrant 'walls', and asks if America is deserving of its reputation as a country which has always welcomed immigrants.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m000plx3)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000plxh)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000plxk)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m000plxg)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m000plxj)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m000plxl)

A reflection and prayer to start the day with Rev Dr Lesley Carroll

MON 05:45 Farming Today (m000plxk)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m000plxq)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b0952pgw)

David Rothenberg on the Mocking Bird

David Rothenberg grew up in Connecticut at a time when mockingbirds moved north filling the air with a kaleidoscope of calls, as he explains for *Tweet of the Day*.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. In this latest series of *Tweet of the Day*, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tim Dee.

MON 06:00 Today (m000plz2)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m000plz4)

Derrida, Woolf, and the pleasure of reading

'A text is not a text unless it hides from the first comer, from the first glance, the law of its composition and the rules of its game. A text remains, moreover, forever imperceptible'. So wrote the superstar philosopher Jacques Derrida. But what does it mean to question and deconstruct everything we think we know? In a new biography of Derrida titled *An Event, Perhaps*, Peter Salmon explores the life and works of one of the most enigmatic of thinkers. He questions how far Derrida's ideas have led to today's 'post-truth' age?

Virginia Woolf's essay 'How Should One Read a Book?' posed the question: "Where are we to begin? How are we to bring order into this multitudinous chaos and so get the deepest and widest pleasure from what we read?" The English professor Alexandra Harris looks at whether Woolf's answer stands the test of time.

Bernhard Schlink's literary career took off in 1995 with the publication of his novel *The Reader*, which became an international bestseller. His latest work, *Olga* (translated into English by Charlotte Collins), is a story of love set in Germany against the backdrop of the traumas of the 20th century.

Producer: Katy Hickman

MON 09:45 Entangled Life by Merlin Sheldrake (m000pm12)

Episode 1

Merlin Sheldrake is a biologist and a writer. He received a Ph.D. in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. *Entangled Life* is his first book.

In Episode 1 the author seeks to explain how all life on earth relies in some way on the fascinating world of fungi.

Entangled Life

Written and Read by Merlin Sheldrake
Abridged by Isobel Creed

Produced by Lizzie Davies and The Waters Company for BBC Radio 4

Music: Islands by Cosmo Sheldrake

MON 10:00 Woman's Hour (m000plz8)

Spending review 2020; Maureen Lipman's shoes; Özlem Cekic

Women have been worst hit in financial and economic terms by the pandemic so the spending review coming up this week is of particular interest this year. It's when the chancellor sets out his big picture for the next three or four years in terms of what each government department will have to spend. This time round though Rishi Sunak will be laying out his plan for just one year because of the uncertainties facing the UK. Paul Johnson from the Institute for Fiscal Studies and Mary-Ann Stephenson from the Women's Budget Group discuss the key areas to watch for which could impact women.

My Life In Shoes. The actress Eve Pearce has written a poem about her main life events remembered through her footwear - from wellingtons to brogues and satin heels. The actress Maureen Lipman talks to Jane about their friendship, and her own favourite black suede courts which she wore to Buckingham Palace, plus the role that shoes play in helping her get into character.

Özlem Cekic was one of the first women with a Muslim immigrant background to enter the Danish parliament. When she started receiving hate email from people who thought she should 'go home', she just deleted or ignored it. Then one day she decided to go and meet some of the senders. She was offered coffee and home-made cake at their houses, and talked with them for hours. So began a decade of trying to build bridges with people who hold extreme views. She tells Jane why she is convinced we should try to listen and understand them, and confront our own prejudices in the process. Özlem has written a book called *Overcoming hate through dialogue*.

As part of our Power List coverage we're talking to Marian Spain who's in charge of Natural England. It launched The Nature Recovery Network this month. And Sarah Johnson who works in Lancashire, restoring peatland in her area. Peat is really important for absorbing carbon dioxide and helps combat climate change.

MON 10:45 Children in Need: D for Dexter (m000plzb)

Episode 1

By Amanda Whittington.

Skye is anxious and distracted, with nothing to do. She's usually on Dexter-duty, a full time job: looking after an eight-year-old with special needs. But Dexter's going away. For four nights. To stay with his dad.

Skye and Dexter return in this heart-breaking, heart-warming story, which won the 2016 Audio Drama Award for Best Serial, a Special Commendation in Best Actress category for Sydney Wade as Skye in 2019, and was runner up in Best Serial category in 2020.

Skye is seventeen and Dexter eight. They live in Gainsborough in Lincolnshire, where standing out as different doesn't always end well. Skye narrates, inviting us into her ordinary, extraordinary life: a dysfunctional world. There's the fall-out from Covid (you try home-schooling an eight-year-old with no laptop or Wi-Fi), and Jak's crazy attempts at 'Truth-Seeking'. Skye can't stop thinking about Scarlett, the girl she met last year, who left town. But Aiden Hardy is still around and he's got a thing for Skye. She has always had to look after Dex because their alcoholic mum Jak can't. But maybe it's Dexter who's kept Skye going, not the other way round. How will she survive without him?

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and one of the projects they help fund, SAYiT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. It is also inspired by on-going voluntary work in Gainsborough.

Skye Sydney Wade
Jak Una McNulty
Dexter Alfie Johnson-McCann
Ed Mark Addy
Scarlett Scarlett Courtney
Aiden Hardy Will Kirk

Guitar by Tom Constantine
Director, Mary Ward-Lowery

MON 11:00 The Untold (m000plzf)

On the verge

In March this year the musical 'City of Angels' was about to open in the West End. Sadie-Jean Shirley was one of the youngest members of the cast. As well as a key role in the ensemble she'd also been chosen as a cover for one of the leads. After years of training and earning her spurs in the business this was a real breakthrough moment for the 24 year old performer. And then lockdown. 'City of Angels' didn't even make it to the first night.

Producer Tom Alban has been in touch with Sadie-Jean since the summer as she faced the continuing hardship of a profession that couldn't operate and the desperate need to find income. Sadie-Jean's plight has been shared by thousands of others but that doesn't make it any easier, and as a BAME performer in a world which is only recently seeing increasing diversity, there's a danger that people like her will not be able to afford the luxury of waiting for the theatres to re-open. And if she can hold onto her chosen career, will 'City of Angels' still be viable?

Producer: Tom Alban

MON 11:30 How to Vaccinate the World (m000py6v)

Episode 2

Tim Harford reports on the global race to create a vaccine to end the Covid-19 pandemic.

MON 12:00 News Summary (m000pm1r)

The latest national and international news from BBC Radio 4.

MON 12:04 Grief Is The Thing With Feathers by Max Porter (m000plzl)

Episode 1

Max Porter's astonishing debut, *Grief Is The Thing With Feathers*, tells of a family who suddenly lose their wife and mother. Dad, a Ted Hughes scholar, struggles to cope until an unexpected visitor arrives. Crow – therapist, healer, feathered Mary Poppins – promises to stay until they no longer need him.

Crow Toby Jones
Dad John Hollingworth
Boy Will Taylor

Abridged by Eileen Horne
Produced by Gaynor Macfarlane

MON 12:18 You and Yours (m000plzp)

News and discussion of consumer affairs

MON 12:57 Weather (m000plzr)

The latest weather forecast

MON 13:00 World at One (m000plzt)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 Intrigue (m000plzq)

Mayday

Episode 11. Operation Magic Carpet

"I had to do it because my colleagues faced death." – Now the rescuers need saving.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou

Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles,

Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Kolthoum

MON 14:00 Tracks (m000plvd)

Series 5: Abyss

Abyss: Episode Five

By Matthew Broughton

Episode five of the conspiracy thriller's final series.

Armed with the co-ordinates of the sunken ship, Helen and Freddy head down beneath the waves in search of the truth. But dark secrets await them in the deep abyss of the ocean.

A gripping thriller, *Tracks* was the first drama to hit the top of the iTunes podcast chart back in 2017. It went on to win Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards). Now *Tracks* is back with a fifth and final 9 part series.

All four previous series of *Tracks* are available now in full on BBC Sounds.

Helen... Olivia Poulet
Freddy... Jonathan Forbes
Valerie Peluso... Juliet Cowan
Barbara... Barbara Flynn

Directed by James Robinson
A BBC Cymru Wales Production

MON 14:45 The Unseen - A History of the Invisible (b07dnyvv)

Becoming Invisible

Science writer and broadcaster Philip Ball sets out on a quest to explore the peculiar world of the invisible.

Our fascination with achieving invisibility stretches back over thousands of years. In ancient myths, invisibility used to be a gift of the gods and the goddesses. Now, after millennia of dreaming about it, science might be on the threshold of letting us master invisibility for real.

While the earliest scientific proposals for invisibility cloaks appear in fiction, today it's not just storytellers and folklorists who speak of them, but physicists and engineers. And they've made them too. Over the past decade there have been scientific reports of cloaks, shields and other devices that can make things seemingly vanish – from humble pieces of paper to fish, cats, people, even entire buildings.

Philip hears from Sir John Pendry, the pioneering physicist who hit the headlines when he published a paper detailing the first

working invisibility cloak. In order to see a cloak in action, Philip travels to the University of Birmingham to meet Dr Jensen Li in the Metamaterials Lab. Jensen's cloaking device proves to be nothing like the cloaks of myth and fantasy, leaving Philip to question whether we should be discussing the real and fictional invisibility cloaks in the same breath.

Presenter: Philip Ball
Producer: Max O'Brien
A Juniper production for BBC Radio 4

MON 15:00 Quote... Unquote (m000plzy)
Nikesh Shukla, Victoria Hislop, Benjamin Partridge

Nigel Rees quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

*Novelist and screenwriter Nikesh Shukla, known for Coconut Unlimited, Meatspace, and as editor of The Good Immigrant
*Author Victoria Hislop, known for The Island, The Return, The Thread and Those Who Are Loved
*Comedy writer and podcaster Benjamin Partridge, known for The Beef and Dairy Network podcast, Horrible Histories and others

This is the 56th series of the popular humorous celebrity quotations quiz.

Producer: Ella Watts
Production co-ordinator: Gwyn Davies
Sound design: Hedley Knights
A BBC Studios Production

MON 15:30 The Food Programme (m000plwf)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Moving Pictures (m000pm01)
The Detroit Industry Murals by Diego Rivera

Cathy FitzGerald invites you to discover new details in old masterpieces, using your phone, tablet or computer.

Each thirty-minute episode of Moving Pictures is devoted to a single artwork - and you're invited to look as well as listen, by following a link to a high-resolution image made by Google Arts & Culture. Zoom in and you can see the pores of the canvas, the sweep of individual brushstrokes, the shimmer of pointillist dots.

This episode takes a closer look at the 'Detroit Industry Murals' by the Mexican artist, Diego Rivera. The masterpiece covers four walls in the Detroit Institute of Arts and gives viewers a glimpse into Ford's massive industrial complex in Detroit, known as The Rouge. How did Rivera - communist activist - come to create an artwork for the Fords - one of the wealthiest families in the world?

To see the high-resolution image, visit www.bbc.co.uk/movingpictures and follow the link to explore Detroit Industry.

Interviewees: Benjamin Colman, Tyler Taylor, Mark Castro, Barbara Haskell

Producer and presenter: Cathy FitzGerald

Art consultant: Leah Kharibian
Exec producer: Sarah Cuddon
Mix engineer: Mike Woolley
With thanks to Renato González

A White Stiletto production for BBC Radio 4

Diego M. Rivera, Detroit Industry Murals North Wall (detail), 1932-1933, frescoes. Detroit Institute of Arts, Gift of Edsel B. Ford, **33.10**.

MON 16:30 Beyond Belief (m000pm03)
Religion and Soap Operas

Since the nation was introduced to the likes of Elsie Tanner and Ken Barlow in the northern town of Weatherfield almost 60 years ago, television soap operas have gripped viewers across the networks. Some talk about it as an addiction as the weddings, funerals, rows, murders, love triangles, crashes, affairs and divorces are played out on our screens. As these epic stories draw on our emotions, some have argued that it's easy to see the biblical and other religious parallels in the story-lines. In this addition of Beyond Belief, Ernie Rea discusses the religious influences on the soaps and how they have portrayed religious characters over the years with Dr Katie Edwards, a freelance writer and broadcaster who has researched the Bible in popular culture; Mark Pinsky author of "The Gospel According to the Simpsons", the Right Reverend Dr John Saxbee, retired Bishop

of Lincoln and June Brown who played Dot Cotton.

Producer: Amanda Hancox

MON 17:00 PM (m000pm05)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m000pm09)
The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b0938k91)
Compilation

Episode 6

Nicholas Parsons challenges Paul Merton, Rufus Hound, Jenny Eclair and Zoe Lyons to speak on the topics on the cards without deviation, hesitation or repetition.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

A BBC Studios Production.

From 2017.

MON 19:00 The Archers (m000pm0c)
Philip turns the screw and Tracy has a brainwave

MON 19:15 Front Row (m000pm0f)
Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Children in Need: D for Dexter (m000plzb)
[Repeat of broadcast at 10:45 today]

MON 20:00 Apocalypse How (m000pm0h)
The Knockout Pulse

In the first of a series looking at existential threats to humanity, Jolyon Jenkins asks whether an electromagnetic pulse bomb could send us literally back to the dark ages

The arrival of COVID has brought home to us just how vulnerable we are to external threats, but we've been lucky that it hasn't been a lot worse. So what else is out there that might hit us from nowhere? For many years, some campaigners, particularly on the American right, have been talking up the threat of a nuclear weapon, detonated high in the atmosphere, that could, according to a congressional commission, wipe out 90 per cent of the population in the first 12 months, by bringing down the electric grid and frying electronic devices. They claim that China, North Korea, Russia, and even some terrorist groups might be capable of staging such an attack.

Mainstream arms control experts don't give the idea much credence, but they rarely engage with the detail of the argument. So is this a real threat, or just the right's attempt to conjure up an apocalypse that can be survived if you have enough guns, food and defensible real estate?

Presenter and producer: Jolyon Jenkins

MON 20:30 Crossing Continents (m000ph42)
Martinique: The Poisoning of Paradise

"First we were enslaved. Then we were poisoned." That's how many on Martinique see the history of their French Caribbean island that, to tourists, means sun, rum, and palm-fringed beaches. Slavery was abolished in 1848. But today the islanders are victims again - of a toxic pesticide called chlordecone that's poisoned the soil and water and been linked by scientists to unusually high rates of prostate cancer. For more than 10 years chlordecone was authorised for use in banana plantations - though its harmful effects were already known. Now, more than 90% of Martinicans have traces of it in their blood. The pollution means many can't grow vegetables in their gardens - and fish caught close to the shore are too dangerous to eat. French President Emmanuel Macron has called it an 'environmental scandal' and said the state 'must take responsibility'. But some activists on the island want to raise wider questions about why the pesticide was used for so long - and on an island divided between a black majority and a small white minority, it's lost on no-one that the banana farmers who used the toxic chemical and still enjoy considerable economic power are, in many cases, descendants of the slave owners who once ran Martinique. Reporting from the island for Crossing Continents, Tim Whewell asks how much has changed there. Is Martinique really an equal part of France? And is there equality

between descendants of slaves and the descendants of their masters, even now?

Produced and presented by Tim Whewell
Editor, Bridget Harney

MON 21:00 The Invention of... (m000pfft)
Scandinavia

The Viking Inheritance

The Swedes are very proud that they have not fought in a war since 1814, but they have not always been the knitwear pacifists they are today. Following a traumatic moment in their history - the Stockholm Bloodbath of 1520 - they set off on a two century rampage fuelled by religion and military skill. This reached a crazy crescendo when - like Napoleon and Hitler - King Charles XII of Sweden took on the Russians in what some have described as a defensive war. The Swedes don't talk much about this period today.

With brilliant contributions from Erika Sandstrom, Gunnar Wetterberg, Peter Wilson, Anna Toon, Michael Pye and Ulf Zander.

The producer in Bristol is Miles Warde

MON 21:30 Start the Week (m000plz4)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000pm0n)
In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Grief Is The Thing With Feathers by Max Porter (m000plzl)
[Repeat of broadcast at 12:04 today]

MON 23:00 Loose Ends (m000pljj)
[Repeat of broadcast at 18:15 on Saturday]

MON 23:30 Today in Parliament (m000pm0t)
News, views and features on today's stories in Parliament

TUESDAY 24 NOVEMBER 2020

TUE 00:00 Midnight News (m000pm0y)
The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Entangled Life by Merlin Sheldrake (m000pm12)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000pm17)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000pm1c)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m000pm1h)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m000pm1k)
The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m000pm1m)
A reflection and prayer to start the day with Rev Dr Lesley Carroll

TUE 05:45 Farming Today (m000pm1p)
The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b096j14l)
Stephen Moss on the Bittern

In the third of five recollections about his encounters with birds, writer and wildlife programme-maker Stephen Moss recalls the first time he saw a Bittern - a bird which whilst it produces a loud booming call can be quite elusive.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this

avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Czech Conroy.

TUE 06:00 Today (m000pmw0)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Long View (m000pmw2)

The Long View of Legal Backlog

Although not dominating the COVID headlines the backlog of legal cases in the UK is taking a heavy toll on everyone from the people involved who are seeking resolution to the legal profession itself. That's the story today, but it was also the story back in 1666 when after a year of plague and then the Great Fire of London, our capital city was crippled by a legal backlog which made economic recovery and the rebuilding that it required all but impossible. The challenge then was to deal with all the cases to do with Landlords and Leaseholders who had lost everything in the fire and so couldn't afford to begin the rebuilding process.

Jonathan is joined by the historian Professor Jay Tidmarsh who will tell the story of the Fire Courts and Fire Judges, set up to deal with the backlog as quickly and efficiently as possible. What they did, how the courts operated and just how much work they got through in less than a decade might provide some ideas for today's legal practitioners. To compare the history with the present Jonathan also hears from the Chair of the Bar Council Amanda Pinto and Sir Ernest Ryder a Lord Justice of Appeal, master of Pembroke College, Oxford and a law reformer.

That's the Long View of Legal Backlogs.

Producer: Tom Alban

TUE 09:30 NatureBang (m000pmw4)

Naked Mole Rats and Life Extension

Becky Ripley and Emily Knight examine the naked mole rat, a saber-toothed sausage of a rodent, which seems to defy the mammalian laws of aging. It lives way longer than what is expected of a rodent and is now the focus for much medical research as scientists try to understand more about their aging process in the name of human life extension.

Of course, we all want to age slower and live longer, but does that mean we should continually strive to extend human life expectancy forever and always? Beyond the ethics, there's also some big philosophical questions. How does a longer life span affect our sense of 'self'? And does living longer solve the problem of death?

Featuring Dr Rochelle Buffenstein, Senior Principal Investigator at Calico Life Sciences, and Julian Baggini, philosopher, journalist and author.

TUE 09:45 Entangled Life by Merlin Sheldrake (m000pmw6)

Episode 2

Merlin Sheldrake is a biologist and a writer. He received a Ph.D. in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. Entangled Life is his first book.

In Episode 2 Merlin Sheldrake explains how some lichens hold answers to the existence of humankind and the future life on earth.

Entangled Life

Written and Read by Merlin Sheldrake

Abridged by Isobel Creed

Produced by Lizzie Davies and The Waters Company for BBC Radio 4

Music: Islands by Cosmo Sheldrake

TUE 10:00 Woman's Hour (m000pmw8)

The programme that offers a female perspective on the world

TUE 10:45 Children in Need: D for Dexter (m000pmwb)

Episode 2

By Amanda Whittington.

Four nights away from each other. It's never happened before. Dexter has gone to stay with his dad and Skye is worried he won't cope without her. Starring Sydney Wade and Mark Addy.

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and one of the projects they help fund, SAYIT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. It is also inspired by ongoing voluntary work in Gainsborough.

Skye Sydney Wade
Jak Una McNulty
Dexter Alfie Johnson-McCann
Ed...Mark Addy
Scarlett Scarlett Courtney
Aiden Will Kirk

Music by Tom Constantine
Director...Mary Ward-Lowery

TUE 11:00 The Invention of... (m000pmwd)

Scandinavia

The Narcissism of Small Differences

This is the story of how Norway threw off its patronising title of 'little brother' and emerged as the richest Scandinavian nation of all.

In 1814 - just as Napoleon's rampage across Europe was drawing to a close - Sweden took control of Norway. They did this with the permission of the other great powers. Norway did not become a free and sovereign nation until 1905, and during that century they continued to produce timber and fish. But they also produced Ibsen, Grieg and Munch, who painted The Scream; plus Nansen and Amundsen, who beat the British to the South Pole.

With contributions from Thomas Hylland Eriksen and Linn Ullman in Oslo, plus Erica Wagner, Dorthe Nors and Jacob Stougaard-Nielsen of UCL.

The producer in Bristol is Miles Warde

TUE 11:30 My Albion (m000pmwg)

Red Dragon, White Dragon

Continuing her quest for Albion, Zakia Sewell returns to the land of her Welsh grandparents. Zakia spent much of her childhood playing in the streets of Laugharne - a small town which provided Dylan Thomas with inspiration for the characters and setting of Under Milk Wood.

It was among the ruined castles and magical woods of the surrounding countryside that she first glimpsed a vision of Albion. Yet embedded in this mythical landscape lies a tension between Wales and its historically domineering neighbour, England.

She meets Fflur Morse at St Fagans, the National Museum of Wales, talks with artists Fern Thomas and Rabab Ghazoul, and the writer Alex Niven - as well as her grandparents Jojo and Pete.

Produced by Zakia Sewell and Alan Hall
A Falling Tree production for BBC Radio 4

TUE 12:00 News Summary (m000pmwj)

The latest national and international news from BBC Radio 4.

TUE 12:04 Grief Is The Thing With Feathers by Max Porter (m000pmwl)

Episode 2

Max Porter's astonishing debut, Grief Is The Thing With Feathers, tells of a family who suddenly lose their wife and mother. Dad, a Ted Hughes scholar, struggles to cope until an unexpected visitor arrives. Crow - therapist, healer, feathered Mary Poppins - promises to stay until they no longer need him.

Crow Toby Jones
Dad John Hollingworth
Boy Will Taylor

Abridged by Eileen Horne
Produced by Gaynor Macfarlane

TUE 12:18 You and Yours (m000pmwn)

News and discussion of consumer affairs

TUE 12:57 Weather (m000pmwq)

The latest weather forecast

TUE 13:00 World at One (m000pmws)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

TUE 13:45 Intrigue (m000pmwv)

Mayday

Episode 12. The Mistake

"What does \$41,000 look like?" James loses something.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets - rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria - and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier - his detractors say - was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou

Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles,

Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Kolthoum

TUE 14:00 The Archers (m000pm0c)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b0bgrxpv)

Billy Ruffian

Written by Lisa Osborne. The story of Napoleon's last weeks before the long exile on St Helena.

In June 1815, HMS Bellerophon, captained by Frederick Maitland of the Royal Navy, was at anchor off the Atlantic coast of France waiting for news of Napoleon. The Emperor had fled the battlefield at Waterloo and made his way to Paris. As the royalists took control of the city, the Emperor fled to the coast hoping to escape to America.

Maitland's job was to stop him.

On 10 July, Napoleon was reported to be holed up in the Prefecture Maritime in Rochefort. For a tense few days, the Royal Navy and Napoleon played cat and mouse until, on the morning of 15th, Napoleon accepted that he could not evade the British fleet and gave himself up to Bellerophon (known affectionately by her crew as the Billy Ruffian), intending to bargain for house arrest somewhere in the English countryside.

For the next three weeks, his hopes rose and fell as the powers in London decided his fate. He spent that time on Bellerophon with his entourage, hoping for the best, fearing the worst, and befriending the young Scottish captain and crew of one of the Navy's most noble men of war.

Cast:

Napoleon.....Adrian Scarborough

Maitland.....Arthur Darvill

Bertrand.....Adam James

Madame Bertrand.....Emerald O'Hanrahan

Mott.....Sam Alexander

Baker Hawkins.....Sam Dale

Lord Liverpool.....Hugh Ross

Written and Directed by Lisa Osborne

Produced by Karen Rose

A Sweet Talk production for BBC Radio 4

TUE 15:00 Short Cuts (m000pmwz)

Miniatures

Josie Long presents a selection of miniature documentaries and tiny audio adventures.

A short song about the joys of singing, a 3-minute elevator journey with the poet Paul Farley, a snappy surrealist game and a journey into the world of the planet's tiniest inhabitants.

Produced by Andrea Rangelcroft

A Falling Tree production for BBC Radio 4

TUE 15:30 Costing the Earth (m000pmxl)

China 2060

In September at the UN General Assembly China announced that it will aim for carbon neutrality by 2060. Celia Hatton and guests discuss how China might meet this target, and what this means for the world.

Producer: Toby Field

TUE 16:00 Walks Like a Duck (m000kmj3)
The Stairlift

My name is Louise. I'm a mum to Jacob, wife to Mark, and therapist and friend to many. I also live with a degenerative, muscle wasting disease - a type of Muscular Dystrophy.

A few years ago, my hospital consultant asked a medical student to describe my condition. "Well," he said, "she walks like a duck." After a stunned pause, my husband and I howled with laughter. While I doubt the hapless student received the same reaction from the horrified neurologist, his clumsy response provided the perfect title for this documentary series.

The premise is clear. I don't see myself as a person with a disability, yet that's what I am. I don't spend much of my life thinking about disability, yet my mind is filled with it 24/7. I wouldn't choose to listen to a programme about disability, yet that's what I was desperate to make!

It's because living a life full of dependency and loss, my voice - and the voices of others like me - are so often silenced, so feared is the mirror of human weakness that others see reflected in our bodies.

A year in the making, the audio recordings in this series skip from the micro - the exhaustion caused by picking up a box of dropped crackers (when my day's energy must be meticulously budgeted) - to the macro, such as asking questions about our collective, fearful disregard towards the chronically ill.

Amid all of this, are the real, raw and sometimes amusing sounds of my daily routine - I do live with an 8 year old, after all! - and some personal reflections on the acute emotional and physical pain caused by my diagnosis. I've tried to be absolutely honest in a way that has occasionally been exposing for me, to tell you what my life is like living with a disability.

Episode 1: The Stairlift

It's all about the love-hate relationship I have with the most amazing piece of equipment which I spend seemingly endless minutes on. Its whirrs and beeps are a constant soundtrack to the day. Down for breakfast and up after the school run to work in my office, down for the Tesco delivery and up for a nap. If I fail to plan the day properly, I have to make extra trips - wasting precious energy and infuriating me with its interminable slow trundle. We wish we could jet propel the thing, but even as it is, I couldn't live without it.

Presented by Louise Halling, with thanks to her husband Mark and her son Jacob

Produced by Catherine Carr and Jo Rowntree
A Loftus Media production for BBC Radio 4

Photo © Muscular Dystrophy UK/Chris O'Donovan

TUE 16:30 A Good Read (m000pmx3)
Alexander McCall Smith & Prof Lucie Green

Writer Alexander McCall Smith and Lucie Green, Professor of Physics at UCL's Dept of Space & Climate Physics, join Harriett Gilbert to discuss favourite books.

Alexander McCall Smith chooses one of his all-time favourites, the classic 1925 novel *The Painted Veil* by Somerset Maugham, which just so happens to be set during a cholera epidemic in China. Lucie Green, a self-confessed rare reader, brings to the table John Higgs' non-fiction book *Watling Street*, which takes readers on a socio-historical romp around Britain. Harriett Gilbert shares a childhood delight - *Alice in Wonderland* by Lewis Carroll. Will reading it as an adult bring a new insight, and will it be loved in the same way?

Produced by Eliza Lomas, BBC Audio Bristol
Comment on Instagram at @agoodreadbbc

TUE 17:00 PM (m000pmx5)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m000pmx7)

The latest national and international news from BBC Radio 4.

TUE 18:30 Earwig (m000pmx9)

Earwig is a new naturalistic sketch show by BAFTA-winning

comedy writer Brian Dooley (The Smoking Room).

While not immediately topical, our characters will of course discuss the main talking points of the day. As people do. They say the age of the expert is over, but this is what you get when amateurs wade in on the big issues.

Every episode we hop around different conversations the length and breadth of Britain. Covering every age, sex, race and class. A snapshot of the country today. An everyday family in Cardiff, a young couple dining out in Canterbury, an office of app-developers in Newcastle, a couple of bricklayers in Sheffield - as varied as possible.

Much of the comedy is observational, but noting everyday eccentricities - and how enjoyably surreal those can be.

Each episode takes a different theme, but loosely so, and not grandly tackling the big questions, though they do of course arise. The theme will be obvious after the first couple of sketches. The theme of the pilot episode is Britain is going through a November heatwave.

At the heart of Earwig is the comedy of overheard conversations, played deadpan and real: a look at what's happening when nothing's happening. To aid this, we recorded on location with an excellent diverse comedy cast (Debbie Chazen (Sherlock, The Smoking Room), Nimisha Odedra (Newsjack), Nathan Bryon (Benidorm), Jason Forbes (Daphne) and Duncan Wisbey (Dead Ringers) that brought genuine regionality to the series.

Earwig is written by Brian Dooley

The cast are Debbie Chazen, Nimisha Odedra, Nathan Bryon, Jason Forbes and Duncan Wisbey.

Production co-ordinator Mabel Wright

Produced by Simon Nicholls

A BBC Studios Production

TUE 19:00 The Archers (m000pmxc)

Eddie puts his plan into action and David has a crisis of confidence

TUE 19:15 Front Row (m000pmxf)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Children in Need: D for Dexter (m000pmwb)

[Repeat of broadcast at 10:45 today]

TUE 20:00 Inside the Brain of Jeff Bezos (m000pmxh)

David Baker reveals the thinking and the values that have made Jeff Bezos the richest man on the planet, and Amazon the most wildly successful company, even in a year when the global economy faces catastrophe.

Speaking to senior colleagues within his businesses, longstanding business partners and analysts, David Baker learns the secrets to Amazon's success, and the impact of Jeff Bezos' ideas on all of the commercial, cultural and now environmental sectors - on Earth and beyond - that have been influenced by his investments and activity.

Producer: Jonathan Brunet

TUE 20:40 In Touch (m000pmxk)

News, views and information for people who are blind or partially sighted

TUE 21:00 All in the Mind (m000pmxm)

Claudia Hammond launches the 2021 All in the Mind Awards

Claudia Hammond launches the 2021 All in the Mind Awards - a chance for anyone who has received help for a mental health problem, to recognise the people and organisations who have gone above and beyond the call of duty.

1 in 3 of us will experience problems with our mental health at some time in our lives and help and support from people around us - can make all the difference in how we cope day to day and helping us on the road to recovery. Between now and the end of January 2021 the Radio 4 All in the Mind Awards is seeking listeners' experiences of brilliant mental health care and to recognise the people - the unsung heroes who helped make the difference.

The judging panel this year includes sports commentator and former Olympic champion hurdler Colin Jackson and Miranda Wolpert head of the mental health programme at Wellcome

Institute.

There are 3 categories for the awards, the individual, professional or project:

Individual Award : An individual family member, friend, boss or colleague who offered significant support
Professional Award: A mental health professional whose dedication, help and support made a really significant difference to you. This could be a psychologist, psychiatrist, social worker, nurse, volunteer or other professional
Project Award: A mental health project or group you took part in, either in person or online, which made a big difference to your recovery or the way you cope.

The winners of the awards will be announced during a ceremony to be held in London in June 2021

Join Claudia Hammond and members of this year's judging panel to hear the moving stories of past winners who have gone beyond the call of duty in the lives of people with mental health difficulties, and details of how to apply for the 2021 Awards

TUE 21:30 The Long View (m000pmw2)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000pmxp)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Grief Is The Thing With Feathers by Max Porter (m000pmwl)

[Repeat of broadcast at 12:04 today]

TUE 23:00 The Thirteen Million Club (m000pmxr)

More than 13 million people in the UK identify as having a disability, and yet half of British adults say they don't know any disabled people. To mark the 25th anniversary of the Disability Discrimination Act, we bring together a diverse lineup of brilliant disabled comics for the first time on Radio 4.

From the verbal freewheeling of Jess 'Touretteshero' Thom to the sharp tongue of Tanyalee Davis, the one-liners of outstanding newcomer Don Biswas and the barbs of Jamie McDonald, all under the unique MC-ing supervision of national sensation Lost Voice Guy - this is a night of unpredictable mayhem from a fresh set of perspectives.

These are voices that haven't been heard enough by comedy fans in this country, and they represent one of the most under-represented communities in Britain. But first and foremost, this is a hilarious night of off-the-wall humour from a range of comedians you should expect to hear from a lot more, and a show we can truly say is unlike any other.

Produced by Lianne Coop.

An Impatient production for BBC Radio 4

TUE 23:30 Today in Parliament (m000pmxt)

News, views and features on today's stories in Parliament

WEDNESDAY 25 NOVEMBER 2020

WED 00:00 Midnight News (m000pmxw)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Entangled Life by Merlin Sheldrake (m000pmw6)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000pmxy)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000pmyo)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m000pmzy)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m000pmy4)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m000pmy6)

A reflection and prayer to start the day with Rev Dr Lesley Carroll

WED 05:45 Farming Today (m000pmy8)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b09dyxxr)

Dermot O'Leary on the Greater Black-backed Gull

Presenter Dermot O'Leary hails the greater black-backed gull as an 'Alsatian of the skies' as he marvels at their hardy survival skills and effortless aerodynamics.

Producer: Tom Bonnett
Photo: Simon Richardson.

WED 06:00 Today (m000pp7y)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Britain in Ten Operas (m000pp80)

Football and Fishermen

Renowned baritone Roderick Williams picks his top ten highlights from over three centuries of opera in Britain and discovers what our opera story can tell us about British identity.

Britain has often held an ambivalent attitude towards opera. At many points over the last 350 years, sung dramas have spoken to and for a mass audience. At other times we've viewed opera as elitist and foreign. In this three-part series we'll see how, throughout that history, the changing place of opera in British culture tells a revealing story about who we are.

In this final episode, Roderick homes in on the 1990s, when the Three Tenors took the sounds of classical opera into the popular mainstream, and he looks at why Benjamin Britten's uneasy tale of a lonely outsider connected so powerfully with British audiences after the Second World War.

With contributions from: musicologist Suzanne Aspden, conductor Sir Mark Elder, sopranos Soraya Mafi and Danielle de Niese, Barbican director Sir Nicholas Kenyon, musicologist Alexandra Wilson, popular culture historian Martin Johns, baritone Sir Thomas Allen, musicologist Susan Rutherford, performance historian Eleanor Lybeck, and members of Streetwise Opera.

Produced in Cardiff by Chris Taylor and Amelia Parker

WED 09:30 Four Thought (m000pp82)

Series of thought-provoking talks on topics that affect culture and society.

WED 09:45 Entangled Life by Merlin Sheldrake (m000pp84)

Episode 3

Merlin Sheldrake is a biologist and a writer. He received a Ph.D. in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. Entangled Life is his first book.

In Episode 3 we learn how some fungi can infiltrate their host and make them behave entirely to the fungi's advantage, killing the host in the process.

Entangled Life

Written and Read by Merlin Sheldrake

Abridged by Isobel Creed

Produced by Lizzie Davies and The Waters Company for BBC Radio 4

Music: Islands by Cosmo Sheldrake

WED 10:00 Woman's Hour (m000pp86)

The programme that offers a female perspective on the world

WED 10:45 Children in Need: D for Dexter (m000pp88)

Episode 3

By Amanda Whittington. Skye can't stop thinking about Scarlett and worrying about Dexter. Ed is late calling and isn't replying to texts. What if something's happened to Dex?

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and one of the projects they help fund, SAYIT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. It is also inspired by ongoing voluntary work in Gainsborough.

Skye Sydney Wade
Jak Una McNulty

Dexter Alfie Johnson-McCann

Ed...Mark Addy

Scarlett Scarlett Courtney

Aiden Will Kirk

Guitar by Tom Constantine

Director...Mary Ward-Lowery

WED 11:00 Apocalypse How (m000pm0h)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 ReincarNathan (m0002c31)

Series 1

Shrimp

Nathan didn't really nail life the first time round, so he's been reincarnated and given a second chance. This week he's a shrimp in a rockpool in Scarborough.

Diane Morgan and Daniel Rigby star in a comedy about the afterlife, with special guest stars Miles Jupp and Jon Culshaw.

A Talkback production for BBC Radio 4

Diane Morgan - Jenny

Daniel Rigby - Nathan

Tom Craine - Shrimp 4, Minstrel

Amy-Beth Hayes - Shrimp 1

Miles Jupp - King Harold

Henry Paker - Crab

Freya Parker - Electronic Voice

And featuring Jon Culshaw as the voice of Rick Stein

Writers: Tom Craine and Henry Paker

Producers: Harriet Jaine and Jonno Richards

Music Composed by: Phil Lephert

WED 12:00 News Summary (m000pp8b)

The latest national and international news from BBC Radio 4.

WED 12:04 Grief Is The Thing With Feathers by Max Porter (m000pp8d)

Episode 3

Max Porter's astonishing debut, Grief Is The Thing With Feathers, tells of a family who suddenly lose their wife and mother. Dad, a Ted Hughes scholar, struggles to cope until an unexpected visitor arrives. Crow – therapist, healer, feathered Mary Poppins – promises to stay until they no longer need him.

Time has passed and the boys and Dad are missing Mum.

Crow Toby Jones

Dad John Hollingworth

Boy Will Taylor

Abridged by Eileen Horne

Produced by Gaynor Macfarlane

WED 12:18 You and Yours (m000pp8g)

News and discussion of consumer affairs

WED 12:57 Weather (m000pp8j)

The latest weather forecast

WED 13:00 World at One (m000pp8l)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 Intrigue (m000pp8n)

Mayday

Episode 13. The Wrecking Ball

"It was just as though every fear was converging at once." – Things begin to unravel.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou

Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles,

Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Kolthoum

WED 14:00 The Archers (m000pmxc)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Where This Service Will... (b06tr5tf)

Where This Service Will Terminate

By Katherine Jakeways

Suzie's never been to Cornwall before, but somehow she finds herself on the Cornish Riviera Express, hurtling from Paddington to Penzance. She sits next to David and over the course of an eventful five hour journey an intense relationship develops.

A romantic comedy from writer Katherine Jakeways. The Radio Times has described Katherine as 'new Victoria Wood' saying "her character comedy is so acutely observed and so sharp that it's in danger of causing permanent injury." Starring Rosie Cavaliero (Prey) and Justin Edwards (The Thick of It).

Directed by James Robinson

A BBC Cymru Wales Production.

WED 15:00 Money Box (m000pp8q)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 All in the Mind (m000pmxm)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m000pp8s)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m000pp8v)

Topical programme about the fast-changing media world

WED 17:00 PM (m000pp8x)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000pp8z)

The latest national and international news from BBC Radio 4.

WED 18:30 The Wilsons Save the World (m000pp91)

Series 3

Marrow

Mike, high on a Good Life binge, is throwing himself properly into self-sufficiency. He's turned the front garden into a veg patch and is enjoying feeling like a massive farmer. His joy is shattered when someone starts stealing his veg. Meanwhile Max has developed an unhealthy obsession with True Crime documentaries.

Mike: Marcus Brigstocke

Max: Kerry Godliman

Cat: Aine McNamara

Lola: Jasmine Sakyama

Jennifer: Vicki Pepperdine

BMW Paul: Mike Wozniak

Writers: Marcus Brigstocke and Sarah Morgan

Producer: Suzy Grant

A BBC Studios production

WED 19:00 The Archers (m000pp93)

It's an emotional day for Chris and Rex has his spirits lifted

WED 19:15 Front Row (m000pp95)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Children in Need: D for Dexter (m000pp88)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (m000pp97)

Combative, provocative and engaging live debate chaired by Michael Buerk. With Anne McElvoy, Melanie Phillips, Mona Siddiqui and Matthew Taylor #moralmaze

WED 20:45 Four Thought (m000pp82)

[Repeat of broadcast at 09:30 today]

WED 21:00 Costing the Earth (m000pmx1)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m000pp8v)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000pp99)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Grief Is The Thing With Feathers by Max Porter (m000pp8d)

[Repeat of broadcast at 12:04 today]

WED 23:00 Sarah Keyworth - Are You a Boy or a Girl? (m000pp9c)

Clutch Bag

Comedian Sarah Keyworth explores her personal journey with gender fluidity and androgyny...

In her first stand-up series for Radio 4, Edinburgh Best Newcomer Nominee, Chortle Best Newcomer and Winner of the Herald Angel Award, Sarah Keyworth explores her personal journey with gender fluidity.

Join Sarah as she looks back on her own funny, ridiculous and bizarre experiences, as she attempts to shed light on why gender still remains such an important issue in the 21st Century.

In Episode three, Sarah is off to University - struggling to fit in with her group of hyper feminine fellow students and asking why or why do dresses never have pockets.

Producer: Adnan Ahmed

BBC Studios Production

WED 23:15 Matt Berry Interviews... (b0b6p8g4)

Series 1

Brian Eno

Matt Berry presents a series of interviews with the greats of the stage, screen and music world.

This week Matt Berry brings you his interview with musician, composer, producer and artist Brian Eno. Berry sat down with Brian Eno at the peak of his creativity back in October 1976 at a recording studio situated in the French countryside. Quite defensive from the outset, Eno did eventually thaw to give me quite an insight into the man, and more importantly, the artist.

Written, performed and edited by Matt Berry.

Produced by Matt Stronge.

It is a BBC Studios production.

WED 23:30 Today in Parliament (m000pp9f)

News, views and features on today's stories in Parliament

THURSDAY 26 NOVEMBER 2020**THU 00:00 Midnight News (m000pp9h)**

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Entangled Life by Merlin Sheldrake (m000pp84)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000pp9k)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000pp9m)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m000pp9p)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m000pp9r)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m000pp9t)

A reflection and prayer to start the day with Rev Dr Lesley Carroll

THU 05:45 Farming Today (m000pp9w)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b09f380d)

Dermot O'Leary on the Dunnock

The duncock is a newly-appreciated bird in the O'Leary household and as Dermot potters around the garden he admires the work ethic and understated beauty of this industrious little brown bird.

Producer: Tom Bonnett

Photo: Ian Redman.

THU 06:00 Today (m000ppbq)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m000ppbz)

The Zong Massacre

Melvyn Bragg and guests discuss the notorious events off Jamaica in 1781 and their background. The British slave ship Zong, having sailed across the Atlantic towards Jamaica, threw 132 enslaved Africans from its human cargo into the sea to drown. Even for a slave ship, the Zong was overcrowded; those murdered were worth more to the ship dead than alive. The crew said there was not enough drinking water to go round and they had no choice, which meant they could claim for the deaths on insurance. The main reason we know of this atrocity now is that the owners took their claim to court in London, and the insurers were at first told to pay up as if the dead slaves were any other lost goods, not people. Abolitionists in Britain were scandalised: if courts treated mass murder in the slave trade as just another business transaction and not a moral wrong, the souls of the nation would be damned. But nobody was ever prosecuted.

The image above is of sailors throwing slaves overboard, from Torrey's 'American Slave Trade', 1822

With

Vincent Brown

Charles Warren Professor of American History and Professor of African and African American Studies at Harvard University

Bronwen Everill

Class of 1973 Lecturer in History and Fellow at Gonville & Caius College, University of Cambridge

And

Jake Subryan Richards

Assistant Professor of History at the London School of Economics

Studio production: Hannah Sander

THU 09:45 Entangled Life by Merlin Sheldrake (m000ppfc)

Episode 4

Merlin Sheldrake is a biologist and a writer. He received a Ph.D. in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. Entangled Life is his first book.

In Episode 4 Merlin Sheldrake looks at the ability fungi has to repair environmental damage wrought by humans.

Entangled Life

Written and Read by Merlin Sheldrake

Abridged by Isobel Creed

Produced by Lizzie Davies and The Waters Company for BBC Radio 4

Music: Islands by Cosmo Sheldrake

THU 10:00 Woman's Hour (m000ppc7)

The programme that offers a female perspective on the world

THU 10:45 Children in Need: D for Dexter (m000ppcc)

Episode 4

By Amanda Whittington.

Skye has finally spoken to Scarlett. But she's miles away. Dexter's still with Ed. But Aiden Hardy keeps turning up.

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and one of the projects they help fund, SAYIT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. It is also inspired by ongoing voluntary work in Gainsborough.

Skye Sydney Wade

Jak Una McNulty

Dexter Alfie Johnson-McCann

Ed...Mark Addy

Scarlett Scarlett Courtney

Aiden Will Kirk

Guitar by Tom Constantine

Director...Mary Ward-Lowery

THU 11:00 Crossing Continents (m000ppqh)

Sicily's Prisoner Fishermen

18 fishermen from Sicily are in jail in Benghazi, accused of fishing in Libya's waters. And in this part of the Mediterranean rich in the highly-prized and lucrative red prawn, these kinds of arrests are frequent. Usually the Libyans release the men after negotiations. This time it's different. Gen Khalifa Haftar – the warlord with authority over the east of Libya – is demanding a prisoner swap: the freeing of 4 Libyans in jail in Sicily convicted of human trafficking and implicated in the deaths of 49 migrants, in return for the fishermen. For Crossing Continents, Linda Pressly explores a little-known conflict in the Mediterranean - the so-called War of the Red Prawn, and its fall-out.

THU 11:30 Behind the Scenes (m000ppcm)

Carlos Acosta and the Birmingham Royal Ballet

When Carlos Acosta, the most dazzling ballet dancer of his generation, was appointed Director of the Birmingham Royal Ballet in January, nobody could have predicted the roller coaster ride in store for him.

In this programme, we hear how his grand plans to shake up the company, reach out to new audiences, and take ballet out into the city of Birmingham along its canals, into its warehouses and clubs, have largely been put on hold.

But nevertheless, Acosta's energy has been channelled into commissioning new work and holding the company together.

We hear Carlos Acosta's own story - from his beginnings as a poor street kid in Havana who was a brilliant break dancer, to the world class classical ballet dancer who spent 17 years as the star of the Royal Ballet at Covent Garden.

As we record, the company's most financially important production, the Christmas performances of The Nutcracker, are being rehearsed. The show is due to be enjoyed by audiences at the Birmingham Rep and then at the Royal Albert Hall in December. But worries about a continued lockdown are overshadowing events...

Produced by Susan Marling

A Just Radio production for BBC Radio 4

THU 12:00 News Summary (m000ppgn)

The latest national and international news from BBC Radio 4.

THU 12:04 Grief Is The Thing With Feathers by Max Porter (m000ppcw)

Episode 4

Max Porter's astonishing debut, Grief Is The Thing With Feathers, tells of a family who suddenly lose their wife and mother. Dad, a Ted Hughes scholar, struggles to cope until an unexpected visitor arrives. Crow – therapist, healer, feathered Mary Poppins – promises to stay until they no longer need him.

Crow Toby Jones

Dad John Hollingworth

Boy Will Taylor

Abridged by Eileen Horne

Produced by Gaynor Macfarlane

THU 12:18 You and Yours (m000pqd0)

News and discussion of consumer affairs

THU 12:57 Weather (m000pqd4)

The latest weather forecast

THU 13:00 World at One (m000pqd7)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

THU 13:45 Intrigue (m000pqd9)

Mayday

Episode 14. The Sleeping Pill

"It was the quietest any quiet has ever been." – James' story ends.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou

Editor: Emma Rippon

Researcher: Tom Wright

Production Coordinator: Gemma Ashman

Mixed by Neil Churchill

Arabic translation and additional research: Vanessa Bowles,

Abdul Kader Habak

Turkish Researcher: Nevin Sungur

Narrative Consultant: John Yorke

Original music: Nick Mundy and Bu Kolthoum

THU 14:00 The Archers (m000pp93)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m000pqdc)

Lanny

by Max Porter

adapted by Oliver Emanuel

Adapted from Max Porter's extraordinary, mythical novel.

Ten year old boy, Lanny, and his mum and dad have recently moved to a village outside London. They are not fully accepted and the locals are suspicious of outsiders.

The village is also the realm of Dead Papa Toothwort, a local mythical figure, who listens to the sounds and talk of the village. And to Lanny in particular.

Then one day Lanny disappears.

DEAD PAPA TOOTHWORT RON COOK

LANNY JASON SPARROW

JOLIE LUCIANNE MCEVOY

ROBERT/DETECTIVE ROBIN LAING

PETE MICHAEL NARDONE

VILLAGER/LAURA CECILIA APPIAH

VILLAGER/DETECTIVE CHARLOTTE EAST

VILLAGER 3/HACK ROGER RINGROSE

VILLAGER/MRS LARTON JANE WHITTENSHAW

VILLAGER /PUBLISHER STEFAN ADEGBOLA

Sound design and music by Jon Nicholls

A BBC Scotland production directed by Gaynor Macfarlane

THU 15:00 Open Country (m000pqdf)

Eilean Shona

Eilean Shona, a small wooded island in Loch Moidart, on the West Coast of Scotland, is owned by Vanessa Branson, sister of Richard.

Over many years she has restored deserted crofters' cottages, the schoolhouse and the Big House, replanting trees and managing the wildlife. It's famed for a unique collection of pine trees planted in the 19th century by a former owner, Captain Thomas Swinburne. Vanessa runs artists workshops and retreats as well as a holiday business. The island has a famous literary connection with J.M Barrie who is reputed to have written the screen play for 'Peter Pan' while staying there.

Vanessa tells Helen Mark that living in such a remote, exposed part of the UK has made her much more conscious of the threat

of climate change. She talks about the growing number of severe winter storms and dry hot summers which are increasing the risks of tree diseases and forest fires.

Vanessa says she is very conscious of controversies over Scottish land ownership and describes herself and her family as Eilean Shona's 'custodians', preserving and looking after the environment and respecting its past. She believes it also has a valuable role as a cultural centre where writers, artists and film makers can work.

James MacLellan, grew up on Eilean Shona. His family worked there for generations and he recalls being the only pupil in the island's school. He remembers helping his father when it was a working estate and he talks about the pressure on families living in tied cottages.

Jonty and Sarah Watt have recently given up their commuter lifestyle in the south of England to become the island's estate managers. They talk about the challenge and attraction of moving from Sussex to the Hebrides.

Presented by Helen Mark

Produced by Kathleen Carragher

THU 15:27 Radio 4 Appeal (m000plvr)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m000plwr)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000pqdh)

Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000pqdk)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000pqdm)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000pqdr)

The latest national and international news from BBC Radio 4.

THU 18:30 Mark Steel's in Town (m000pqdt)

Series 10

Mark Steel's Online

Mark Steel returns to Radio 4 with a short series of shows recorded during the coronavirus pandemic.

Following two COVID-friendly live outdoor episodes Mark is back for a special, one-off show performed to a remote, virtual audience where he'll be talking about some of the places he has visited over the course of 10 series of Mark Steel's in Town. He'll explore what's happened since his visits and tell us about some of the things that never made it in to the broadcast shows.

Written and performed by Mark Steel

Production co-ordinator Beverly Tagg

Sound Manager, Marc Willcox

Producer, Carl Cooper

Picture Credit, Tom Stanier

THU 19:00 The Archers (m000pqdw)

Writers, Keri Davies & Naylah Ahmed

Director, Peter Leslie Wild

Editor, Jeremy Howe

Jill Archer Patricia Greene

David Archer Timothy Bentinck

Neil Carter Brian Hewlett

Alice Carter Hollie Chapman

Chris Carter Wilf Scolding

Elizabeth Pargetter Alison Dowling

Freddie Pargetter Toby Laurence

Philip Moss Andy Hockley

Gavin Moss Gareth Pierce

Rex Fairbrother Nick Barber

Eddie Grundy Trevor Harrison

Will Grundy Philip Molloy

Tracy Horrobin Susie Riddell

Oliver Sterling Michael Cochrane

Roman Trench Ewan Bailey

Blake Luke MacGregor

THU 19:15 Front Row (m000pqdy)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Children in Need: D for Dexter (m000pqce)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m000pqf0)

David Aaronovitch and a panel of experts and insiders explore major news stories.

THU 20:30 The Untold (m000hdjj)

Last Flight to Newquay

Cornwall Airport Newquay faces hard times and tough choices after the collapse of Flybe and Covid-19. Grace Dents presents.

Until its collapse in March 2020, regional airline Flybe accounted for nearly three quarters of flights to Cornwall Airport Newquay. The coronavirus then engulfed the airport in a far wider, deeper crisis. The Untold follows the management of the airport as they're confronted with difficult decisions.

The future also looks very uncertain for the young owners of a nearby hotel, and for taxi driver Steve whose income has plummeted.

Producer: Laurence Grissell

THU 21:00 BBC Inside Science (m000pqdk)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m000pqbz)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000pqf3)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Grief Is The Thing With Feathers by Max Porter (m000pqcw)

[Repeat of broadcast at 12:04 today]

THU 23:00 The Likely Dads (m000pqf5)

Series 1

Episode 5 - Relationships

Former Blue Peter presenter and dad of toddler twins Tim Vincent hosts this comedy discussion programme, featuring regular panellists and comedians Mick Ferry and Russell Kane.

In this episode, talk turns to relationships and how they can change during the course of fatherhood. Has anyone lost friends as a result of not being able to go out more often? Did having a child have an impact on relationships with their partners? And how does the relationship between them and their children change as they both get older.

Along the way, The Likely Dads discuss the rise and usefulness of dads groups, how to get your love life back on track, and what a "poonami" is.

Special guests joining Tim, Mick and Russell this time - Errol Murray, the founder of the Leeds Dads parenting group, and Derrick Evans, known to the public as health and fitness guru Mr Motivator. Everybody say Yeah!

Producer: Kurt Brookes

Executive Producer: Ashley Byrne

A Made In Manchester production for BBC Radio 4 and BBC Sounds.

THU 23:30 Today in Parliament (m000pqf7)

News, views and features on today's stories in Parliament

FRIDAY 27 NOVEMBER 2020**FRI 00:00 Midnight News (m000pqf9)**

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Entangled Life by Merlin Sheldrake (m000pqfc)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000pqff)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000pqfh)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m000pqfk)
The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m000pqfm)
The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m000pqfp)
A reflection and prayer to start the day with Rev Dr Lesley Carroll

FRI 05:45 Farming Today (m000pqfr)
The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b09fxxkq)
Fyfe Dangerfield on the Guillemot

Musician Fyfe Dangerfield tells the story of an inspirational trip to the 'birdland' of the Farne Islands where a seabird inspired the name for the band that made him famous.

Producer: Mark Ward
Photograph: Simon Stobart.

FRI 06:00 Today (m000pt9x)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000ptw9)
[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 Entangled Life by Merlin Sheldrake (m000pt9z)
Episode 5

Merlin Sheldrake is a biologist and a writer. He received a Ph.D. in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. Entangled Life is his first book.

In Episode 5 we look at the role of that most useful group of fungi : natural yeasts in fermenting, baking and brewing, and how the fungi that live in our bodies may hold the key to our health and provide resistance to disease if we allow them to proliferate.

Entangled Life
Written and Read by Merlin Sheldrake
Abridged by Isobel Creed
Produced by Lizzie Davies and The Waters Company for BBC Radio 4
Music: Islands by Cosmo Sheldrake

FRI 10:00 Woman's Hour (m000ptb1)
The programme that offers a female perspective on the world

FRI 10:45 Children in Need: D for Dexter (m000ptb3)
Episode 5

By Amanda Whittington.
Skye might have made a big mistake. But Dexter is ok and Ed wants to buy her breakfast.

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and one of the projects they help fund, SAYIT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. It is also inspired by ongoing voluntary work in Gainsborough.

Skye Sydney Wade
Jak Una McNulty
Dexter Alfie Johnson-McCann
Ed...Mark Addy
Scarlett Scarlett Courtney
Aiden Will Kirk

Guitar by Tom Constantine
Director...Mary Ward-Lowery

FRI 11:00 Africa United In Manchester (m000ptb5)

Shortly after the end of World War II, a conference was held in Manchester which helped redefine racial equality, identity, and notions of independence around the world.

At the time, soldiers were still being de-mobbed, Prisoners of War were returning from the Far East and a new Labour Government was promising to rebuild Britain. But in late October, 200 delegates from across Africa, the Caribbean, the United States and Britain came together in the modest surroundings of Chorlton-On-Medlock Town Hall on Grosvenor Street, just south of Manchester city centre.

A week of debates included how African nations could best achieve independence from their colonial masters, what was to be done about enforced child labour and poor wages on the sugar-cane plantations in the Caribbean, and how to deal with the rising mixed race population in Cardiff.

Taking part were some of the most influential black thinkers of the time, including W E B Du Bois, an early proponent of Pan-Africanism and one of the founders in 1909 of the National Association for the Advancement of Colored People. Chairing one of the debates was Amy Ashwood Garvey, activist and first wife of the Jamaican political leader Marcus Garvey, and among the delegates were three men who would go onto lead their respective countries to independence - Kwame Nkrumah (Ghana), Jomo Kenyatta (Kenya) and Hastings Banda (Malawi).

“Reading the transcripts of the debates, it's clear that it was a galvanising event”, says Rosemary Laryea. “There are huge similarities between the demands of the delegates in 1945 and the rallying cries of the current global Black Lives Matter movement.”

Producers: Rosemary Laryea and David Prest
A Whistledown production for BBC Radio 4

FRI 11:30 Count Arthur Strong's Radio Show! (b04vjh7y)
Arthur in Pantoland?

Count Arthur is saved from the seemingly simple task of writing his Christmas cards by a call from the Vicar. An invitation to star in the local pantomime gets Arthur excited about possible return to the stage.

Count Arthur Strong - one time Variety Star, now sole proprietor and owner of Doncaster's Academy of Performance - is a show business legend, raconteur, and lecturer extraordinaire. All false starts and nervous fumbling badly covered up by a delicate sheen of bravado and self-assurance, and an expert in everything from the world of entertainment to the origin of the species, everyday life with Arthur is an enlightening experience.

This episode was the first return of the long running series as a seasonal special and was produced by John Leonard and Mark Radcliffe. The show features Count Arthur and his erstwhile protégé Malcolm (Terry Kilkelly), surrounded by a host of regular characters created by his Radio Repertory Company - Mel Giedroyc, Alastair Kerr and Dave Mounfield. Dave, who played amongst others the much-loved characters Jerry and Geoffrey, sadly died in March 2020. His final Count Arthur recordings were two Christmas specials recorded in Autumn 2019, the first of which aired on Christmas Day 2019 and the second is yet to air. The 2020 hybrid return of the ever-popular family friendly sitcom is dedicated to his memory.

A Komedia Entertainment production for BBC Radio 4.

FRI 12:00 News Summary (m000ptb8)
The latest national and international news from BBC Radio 4.

FRI 12:04 Grief Is The Thing With Feathers by Max Porter (m000ptbb)
Episode 5

Max Porter's astonishing debut, Grief Is The Thing With Feathers, tells of a family who suddenly lose their wife and mother. Dad, a Ted Hughes scholar, struggles to cope until an unexpected visitor arrives. Crow - therapist, healer, feathered Mary Poppins - promises to stay until they no longer need him.

Crow makes good on his promise.

Crow Toby Jones
Dad John Hollingworth
Boy Will Taylor

Abridged by Eileen Horne
Produced by Gaynor MacFarlane

FRI 12:18 You and Yours (m000ptbd)
News and discussion of consumer affairs

FRI 12:57 Weather (m000ptbg)
The latest weather forecast

FRI 13:00 World at One (m000ptbj)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 Intrigue (m000ptbl)
Mayday

Episode 15. The Second Casualty of War

“They will be targeted for the rest of their lives.” – Those left behind with the pieces.

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou
Editor: Emma Rippon
Researcher: Tom Wright
Production Coordinator: Gemma Ashman
Mixed by Neil Churchill
Arabic translation and additional research: Vanessa Bowles, Abdul Kader Habak
Turkish Researcher: Nevin Sungur
Narrative Consultant: John Yorke
Original music: Nick Mundy and Bu Koltoum

FRI 14:00 The Archers (m000pqdw)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m000ptbn)
Blame

Lady Radebe, a retired member of the Supreme Court, is appointed by HM Government to head a public inquiry. Lady Radebe plans to operate the “phased” approach employed by the late Lord Justice Taylor's 1989 first inquiry into football stadium safety after the Hillsborough disaster earlier that year. Taylor insisted on a rapid “interim report”, making recommendations for stadium safety. These were made and implemented within six months of the deaths, with the inquiry then moving on to address culpability. Yet this model has never been applied to any subsequent inquiry - governments and institutions want inquiries to be “late and long” because they are the “long grass”, in which fault and responsibility can be forgotten. Lady Radebe says that she will insist on making rapid interim recommendations “in order to help the many public inquiries currently taking place.”. But will she be allowed?

Blame by Mark Lawson

Lady Grace Radebe Cecilia Noble
Clerk to the Inquiry Nickolas Grace
Witness 1 Haydn Gwynne
Witness 2 Tom Glenister
Witness 3 Jane Slavin
Witness 4 Philip Jackson

Producer/Director: Eoin O'Callaghan
Production Co-ordinator: Sarah Tombling
Sound Engineer: Wilfredo Acosta
Sound Editor: Joe Bedell-Brill

A Big Fish Radio Production for Radio 4.

FRI 15:00 Gardeners' Question Time (m000ptbc)
GQT at Home: Episode Thirty-Two

Kathy Clugston hosts the horticultural programme featuring Chris Beardshaw, Anne Swithinbank and Matthew Pottage. Kathy and the team are joined by a virtual audience from across the country.

Producer - Jemima Rathbone
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000ptbs)
Kumeko the Quiet One

By Hannah Vincent. A story about ambition, cheese and sumo-

wrestling mice. Confident Erin and her quiet colleague Kumeko arrive at an empty hotel to prepare for a conference where they will be competing for a place on a sales team.

Hannah Vincent lives in Brighton. She began her writing life as a playwright and her first radio play, *Come to Grief*, was a re-working of one of her stage plays. It won the BBC 2015 Audio Award for Best Adaptation. Hannah's most recent collection of short fiction, *She-Clown And Other Stories*, was published in March 2020.

Writer: Hannah Vincent
Reader: Gabby Wong
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

FRI 16:00 Last Word (m000ptbv)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m000ptbx)

The programme that holds the BBC to account on behalf of the radio audience

FRI 17:00 PM (m000ptbz)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000ptc1)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m000ptc3)

Series 57

Episode 5

Steve Punt and Hugh Dennis get to grips (from a safe distance) with all things 2020 in the form of sketches and guest contributions.

Joining them are Catherine Bohart, Eshaan Akbar with music from Harry and Chris

Additional voices from Emma Sidi and George Fouracres

Written by the cast, with additional material from Jeffrey Aidoo, Laura Major, Charlie George and Simon Alcock

Production Co-Ordinator: Caroline Barlow
Engineer and Editor: David Thomas

Producer: Adnan Ahmed

A BBC Studios Production

FRI 19:00 Front Row (m000ptc5)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Children in Need: D for Dexter (m000ptb3)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m000ptc7)

Chris Mason presents political debate and discussion from venues around the UK.

FRI 20:50 A Point of View (m000ptc9)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Intrigue (m000ptcc)

Mayday (Omnibus 3)

When James Le Mesurier fell to his death in Turkey in 2019 he left behind a tangle of truths and lies. Mayday tells the extraordinary real story of the man who organised the White Helmets – rescuers who film themselves pulling survivors from bombed out buildings in rebel-held areas of Syria – and investigates claims that, far from being heroes, they are part of a very elaborate hoax. James Le Mesurier – his detractors say – was a British secret agent, pulling the strings. So when his body was found by worshippers on their way to morning prayers, there were a lot of questions.

Produced, written and presented by Chloe Hadjimatheou
Editor: Emma Rippon
Researcher: Tom Wright

Production Coordinator: Gemma Ashman
Mixed by Neil Churchill
Arabic translation and additional research: Vanessa Bowles, Abdul Kader Habak
Turkish Researcher: Nevin Sungur
Narrative Consultant: John Yorke
Original music: Nick Mundy and Bu Kolthoum

FRI 22:00 The World Tonight (m000ptcf)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Grief Is The Thing With Feathers by Max Porter (m000ptbb)

[Repeat of broadcast at 12:04 today]

FRI 23:00 Americast (m000pt11)

Emily Maitlis and Jon Sopel follow the aftermath of the US election.

FRI 23:30 One to One (m000fvtn)

Gerald Scarfe - bring back the news!

"When we're doing a show, we come up with a design, then sit down and talk about what the world is like. Next you bring in a writer, and then you get an actor in to voice the design, and the personality changes a little bit more." Brian Cosgrove talks to Gerald Scarfe about violence, children's tv, and the difference between the Cosgrove and the Scarfe way of seeing the world. A fascinating insight into two creative minds.

Brian Cosgrove OBE is a the BAFTA-winning director, producer and designer behind some of British television's favourite shows. Gerald Scarfe was a cartoonist at the Sunday Times for 50 years and worked with Pink Floyd on the design for The Wall.

The producer in Bristol is Miles Warde

FRI 23:45 Today in Parliament (m000ptch)

News, views and features on today's stories in Parliament