

SATURDAY 31 OCTOBER 2020

SAT 00:00 Midnight News (m000nv0g)

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 The Haunting of Alma Fielding by Kate Summerscale (m000nw9k)

Ep 5 - An Encounter with Sigmund Freud

In Kate Summerscale's account of Alma Fielding's supernatural experiences in London in 1938, explanations prove controversial. With questions remaining, is the real reason for her haunting knowable? Emma Fielding reads.

The Haunting of Alma Fielding is the latest book from the prize winning author of *The Suspicions of Mr Whicher*. Kate Summerscale. It tells the story of a young and vivacious housewife whose home and family are assailed by a lively and frightening poltergeist in 1938. Reports in the papers pique Nandor Fodor's interest, and the chief ghost hunter of the International Institute for Psychical Research sets out to establish the authenticity of Alma's experiences. Against these events, war looms large over Great Britain, with popular culture and a deepening interest in spiritualism reflecting the anxieties of the day.

Abridged by Julian Wilkinson
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m000nv0j)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000nv0l)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m000nv0n)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m000nv0q)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m000nv0s)

A reflection and prayer to start the day with the Rev Dr Mark Clavier, Residentiary Canon of Brecon Cathedral.

SAT 05:45 Four Thought (m000ntbz)

Selfhood

Ranjit Saambi explains why he doesn't want to be defined by his cultural heritage.

In this talk, by turns intimate, by turns expansive, Ranjit describes the disconnect he felt from the Sikh culture in which he was born and raised, and proclaims his wish to be able to assert his own identity, free both from the constraints of that community and those in the rest of society who wish to put him in a particular box.

Producer: Giles Edwards

SAT 06:00 News and Papers (m000p0fb)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m000nvtc)

The Bord Waalk of Amble

Amble lies at the mouth of the River Coquet on the North Sea coast of Northumberland. Today it is a lively coastal port with a harbour village, a lobster hatchery, sandy beaches and boat trips to Coquet Island where the only colony of Roseate Terns in the UK nest and breed. But this hasn't always been the case as we hear. Formerly a coal mining town, Amble suffered terrible economic decline. But in the last 25 years or so, the area has been rejuvenated and community self confidence, self esteem and economic prosperity have grown. The latest project in this regeneration inspired by the landscape and the wildlife called Bord Waalk is a Bird Sculpture Trail which follows a route from Low Hauxley along the coast, around Amble and along the river to Warkworth. Whilst the starting point take us back in time as rising sea levels at Low Hauxley are uncovering extraordinary archaeological remains including Beaker pots and burial cairns, the sculptures and accompanying phone app have been inspired by the wildlife and landscape of the present; including seabirds and starling murmurations over the nearby reedbeds. Presenter Helen Mark, Producer Sarah Blunt

SAT 06:30 Farming Today (m000p0fd)

31/10/20 - Farming Today This Week: Licensing pheasant shoots, hunting, Pick for Britain and giant pumpkins

Game shooting has been under increasing scrutiny recently, with the RSPB coming out in favour of regulation. Now, the Government has announced that from next year, it will be introducing a system of licensing for the release of pheasants and red-legged partridges. It follows campaigning by Wild Justice, which claims the release of nearly 60 million non-native game birds each year in the UK is damaging the environment. Caz Graham hears from both sides of the debate.

It's 15 years since the Hunting Act came into force, banning hunting with dogs. Since then there have been over 500 convictions under the Act, but the Countryside Alliance says fewer than 30 of the offenders were involved with registered hunts. It says most convictions under the Act have been for illegal poaching. We hear from hunts and saboteurs.

The UK's fruit and veg growers are dependent on around 70 thousand seasonal workers to harvest their crops. They're mostly migrants, but this summer, with concerns that COVID and Brexit would mean fewer coming, the Government launched its Pick for Britain campaign to encourage furloughed workers to get jobs on farms. Despite that, figures from the NFU show just 11% of pickers this year were UK residents. So why so few? We hear from one British fruit picker who was fired after failing to meet her daily targets, and speak to the NFU about what this all means for next year's season.

And it's been a bad year for selling pumpkins...but even more so for selling GIANT pumpkins! We hear from one Lancashire farmer who's been unable to shift his enormous gourds.

Presented by Caz Graham
Produced for BBC Audio in Bristol by Heather Simons

SAT 06:57 Weather (m000p0fg)

The latest weather forecast

SAT 07:00 Today (m000p0fj)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000p0fi)

David Jason

Sir David Jason turned 80 this year and spent lockdown writing his new book *A Del of a Life: Lessons I've Learned* which describes how, despite beginning his career as an electrician, he went on to play some of the UK's best-loved characters including Granville, Pa Larkin, Detective Inspector Jack Frost, Danger Mouse and, of course, Derek Trotter. He explains to Richard Coles and Nikki Bedi how he achieved the title of Britain's 4th most hard working actor.

Journalist and television presenter Steph McGovern is currently hosting Steph's Packed Lunch on Channel 4, but before that she worked for the BBC as the main business presenter for BBC Breakfast. She describes herself as a hustler, persuading the BBC to take her on after doing work experience and becoming Robert Peston's producer before moving in front of the camera.

Paul Stone (aka 'My Dog Sighs') gave up his teaching job to pursue his dream of being an artist. Rejected by every gallery he approached, he returned to his former career resigned to the fact that his dream would never become a reality. His desire to make art never left, and so inspired by graffiti artists (but not wanting to get in trouble with the law), he began secretly painting on discarded items of rubbish and leaving them for people to find.

Wendy Mason-Smith was 19 years old when her father decided to sell his newsagent in Hayle, Cornwall and hand build a catamaran to sail his family to Australia. Despite having very little sailing experience and being known for his terrible DIY skills, Wendy, her two younger siblings and parents, set off in the summer of 1976.

Producer: Laura Northedge
Editor: Eleanor Garland

SAT 10:30 The Kitchen Cabinet (m000p0fn)

Series 29

Episode 6

Jay Rayner hosts the culinary panel show

SAT 11:00 Analysis (m000k7k0)

Radical Self-Care

Wellness is easy to lampoon. A vast, trillion-dollar industry, at its worst it offers bogus cures, prescribing over-priced paraphernalia and dubious advice for ailments that might be

treated elsewhere.

But there is a forgotten political and philosophical history of self-care, taking in the Black Panthers and feminist activism, that is all too often erased from our understanding of wellness.

Shahidha Bari looks at the radical roots of self-care and what it tells us about how we are looking after ourselves during the current crisis.

Producer: Ant Adeane
Editor: Jasper Corbett

SAT 11:30 From Our Own Correspondent (m000p0fs)

An unprecedented US election

Record numbers of Americans have already voted early in the US elections. The country has become more polarised under President Trump, but it remains to be seen whether the high early turnout is due to heightened political feelings, or concerns about catching the virus on polling day. Nick Bryant reflects on the political state of the nation, and on an election campaign that turned out very differently from how it looked before the pandemic struck.

Thousands of young Nigerians have protested in recent weeks against a notorious police unit, the Special Anti-Robbery Squad, or SARS, which became infamous for unlawful killings, torture and extortion. The demonstrations spread from Nigeria's largest city Lagos, to other parts of the country and even internationally. What had started as taking a stance against police brutality, turned into much more, as Yemisi Adegoke reports from Lagos.

In Poland, a ruling from the constitutional court last week outlawed terminations in cases of severe foetal defects - 98% of those carried out last year. Poland already had one of Europe's most restrictive abortion laws, and the new edict has sparked large protests over the past week. Lucy Ash caught up with some demonstrators in the capital Warsaw.

Even though far fewer people are flying than usual, Berlin is opening a new airport today, Berlin-Brandenburg. Not that it was planned that way. The modern airport was meant to open a decade ago, but there were repeated delays and it went almost three times over budget. So are the locals glad the big day has finally come? Not really, says Jenny Hill, who's not the only one in Berlin who will be mourning the old airport, Tegel.

Presenter: Kate Adie
Producer: Arlene Gregorius

SAT 12:00 News Summary (m000p1rl)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000p0fx)

The latest news from the world of personal finance

SAT 12:30 The Now Show (m000ntz)

Series 57

Episode 1

Steve Punt and Hugh Dennis get to grip (from a safe distance) with all things 2020 in the form of sketches and guest contributions.

Joining them are Ellie Taylor and Matt Kirshen, with music from Tim Sutton and Sooz Kempner

Additional voices from Luke Kempner and Gemma Arrowsmith

Written by the cast, with additional material from Robin Morgan, Catherine Brinkworth, Ola Labib and Simon Alcock

Production Co-Ordinator: Caroline Barlow
Engineer and Editor: David Thomas

Producer: Victoria Lloyd

A BBC Studios Production

SAT 12:57 Weather (m000p0fz)

The latest weather forecast

SAT 13:00 News (m000p0g1)

The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m000nv02)

Sarah Elliott, David Miliband, George Osborne, Professor Devi Sridhar

Chris Mason presents political debate and discussion from Broadcasting House in London with the Chair of Republicans

Overseas UK Sarah Elliott, the President and CEO of the International Rescue Committee and former UK Foreign Secretary David Miliband, the former Chancellor of the Exchequer, Editor-in-Chief of the Evening Standard and Chair of the Northern Powerhouse Partnership George Osborne, and the Professor and Chair of Global Public Health at Edinburgh University Devi Sridhar.
Producer: Camellia Sinclair

SAT 14:00 Any Answers? (m000p0g3)

Have your say on the issues discussed on Any Questions?

SAT 14:45 Four Thought (m000ntbz)

[Repeat of broadcast at 05:45 today]

SAT 15:00 Drama (m000p0g5)

Also Sprach Zarathustra

Witty new drama by Simon Scardifield and Andrew Day exploring interpretations - and misinterpretations - of Nietzsche's world-changing book. Starring Zubin Varla, Clare Corbett, Carl Prekopp and Olivia Ross.

Directed by Emma Harding

CAST

Also Sprach Zarathustra.....Zubin Varla
Pride and Prejudice.....Clare Corbett
On the Road.....Carl Prekopp
Madame Bovary.....Olivia Ross

All other parts played by Roger Ringrose, Charlotte East, Luke Nunn, Emma Handy, Simon Scardifield and Ian Dunnett Jrn.

SAT 16:00 Woman's Hour (m000p0g7)

Weekend Woman's Hour - Pottering, BAME Eating Disorders & Ditching Shame

Pottering can be described as keeping busy without a plan or purpose. We hear from a self-confessed potterer. She's life coach Sarah Longfield, and we also have Anna McGovern, who's written a book called Pottering: A Cure for Modern Life.

Statistics pulled together by NHS digital tell us that more people from Black, Asian and Minority Ethnic communities are being admitted to hospital because of eating disorders. We hear from a parent whose daughter was recently diagnosed with an eating disorder and from Professor Sandeep Ranote who's a psychiatrist and expert on eating disorders.

Concern over the state of our planet is at a record high but who holds the real power? We hear from Karen Shackleton the Founder of the Ilkley Clean River Campaign and Emma Howard Boyd, Chair of The Environment Agency.

How do we ditch our shame? Comedian Grace Campbell has written a book called Amazing Disgrace. It's about growing up feeling shameful about sex. It's also about mental health and being jealous. She joins the psychotherapist Gabrielle Rifkind to discuss how we can get rid of our shame.

We hear from Emma and Ashlee who left care just before they were 18 and how they adapted to adult life. Mark Riddell, the National Implementation Advisor for Care Leavers, discusses what initiatives are working.

And after going viral in a YouTube video, singer Charlotte Awbery tells about her journey from waitressing to being a guest on The Ellen Show.

Presenter: Jane Garvey
Producer: Rabeka Nurmahomed
Editor: Siobhann Tighe

SAT 17:00 PM (m000p0g9)

Full coverage of the day's news

SAT 17:30 The Bottom Line (m000nvtx)

Bolton Business

How has the pandemic affected commerce in one English town? Bolton's economy has been struck particularly hard by this pandemic. Not only was it subjected to the national lockdown, but it subsequently became a hotspot, under even tighter restrictions. With a town centre that was already in decline, how has this crisis affected local businesses and what does the future hold for the town? Evan Davis and guests discuss.

GUESTS

Jonathan Warburton, Chairman, Warburtons

Joseph Carr, Managing Director, Carrs Pasties

Martyn Cox, Deputy Leader, Bolton Council

Reporter: Matthew Bone
Producer: Julie Ball

SAT 17:54 Shipping Forecast (m000p0gd)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m000p0gg)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m000p0gj)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m000p0gl)

Sir Cliff Richard, Elvis Costello, Grace Dent, Jazz Morley, Emma Freud, Clive Anderson

Clive Anderson and Emma Freud are joined by Sir Cliff Richard, Elvis Costello and Grace Dent for an eclectic mix of conversation, music and comedy. With music from Sir Cliff Richard and Jazz Morley.

SAT 19:00 Profile (m000p0gn)

Prue Leith

The business woman and Great British Bake Off judge now working with the government to improve NHS food - her independent review demanding healthier meals for hospital patients.

Born in South Africa, it was time spent in Paris which sparked Prue Leith's love of food. Transferring to London, she started a food empire in her bedsit, going on to open a catering college and a Michelin star restaurant.

She took on public roles too, becoming the first woman on the board of British Rail, charged with fixing the network's food which had become a laughing stock.

Prue built her media profile alongside roles in the arts, charity sector and education. Then after controversial team-changes in The Great British Bake Off, she's now become a bona fide celebrity, helping the hit programme reach record audiences.

Producers: Richard Fenton-Smith & Ben Crighton
Editor: Ros Jones

SAT 19:15 My Dream Dinner Party (m0008h3n)

Shappi Khorsandi's Dream Dinner Party

Comedian and author Shappi Khorsandi hosts a dinner party with a twist. All her guests are from beyond the grave, her heroes brought back to life by the magic of the BBC radio archive.

She's joined by poet and memoirist Maya Angelou, broadcaster and comedian Kenny Everett, actor Richard Burton, post-war Labour politician and feminist campaigner Dr Edith Summerskill and singer songwriter Amy Winehouse.

While the saffron-inspired Persian feast simmers gently, the conversation around the dinner table heats up. But the early tensions soon dissolve as Shappi and her guests discuss the joy of music and the power of the human voice, home and exile, fighting prejudice, and Elizabeth Taylor. Alongside frank confessions, there's laughter, singing and tales of love.

Presented by Shappi Khorsandi
Produced by Sarah Peters and Peregrine Andrews
Researcher: Edgar Maddicott
Executive Producer: Iain Chambers

A Tuning Fork and Open Audio production for BBC Radio 4

SAT 19:45 The Californian Century (m000fx28)

Governor Jerry Brown

Stanley Tucci tells the story of Jerry Brown, California's longest serving governor.

Brown is a singular figure in Californian politics, having presided over California from 1975 to 1983 and 2011 to 2019.

In a wide-ranging interview, Brown shares his thoughts on California's past and future.

A great source of inspiration is his great grandfather, who came over in the Gold Rush.

But Jerry Brown believes after a century of growth, California must now learn to embrace limits.

Academic consultant: Dr Ian Scott, University of Manchester

Written and produced by Laurence Grissell

SAT 20:00 Archive on 4 (m000p0gq)

Trump: Backwards

Scrolling backwards through the archive to tell the Trump story in reverse.

As some American voters spend hours queuing in car parks for the privilege of voting, Archive on 4 turns its attention to one of the elderly men they may or may not be voting for.

Trump: Backwards is the latest in an occasional series of Archive on 4 programmes which journey through their subjects in reverse. We begin in the febrile present and scroll back through the years to piece together an oblique about-face portrait of the 45th President of the USA. At the end is his beginning.

SAT 21:00 Tracks (m000nv5k)

Series 5: Abyss

Abyss: Episode One

By Matthew Broughton

The final series of the conspiracy thriller begins.

Dr Helen Ash is coming to terms with the fact she has just 9 months to live, when she's emailed a video of a boat mysteriously sinking in stormy seas. And the email is from her dead father.

A gripping thriller, Tracks was the first drama to hit the top of the iTunes podcast chart back in 2017. It went on to win Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards). Now Tracks is back with a fifth and final 9 part series.

All four previous series of Tracks are available now in full on BBC Sounds.

Helen... Olivia Poulet
Freddy... Jonathan Forbes
Eddy... Mark Bonnar
Lucy... Kiran Sonia Sawar
Yvonne... Bettrys Jones
Cancer Specialist... Finlay Robertson

Directed by James Robinson
A BBC Cymru Wales Production

SAT 21:45 Rabbit Is Rich (b09xkqrk)

Episode 3

John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

SAT 22:00 News (m000p0gs)

The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m000ntbx)

Celebrity Power

Marcus Rashford's campaign for free meals for vulnerable children during school holidays has received widespread support from both the public and the media, with some

describing Rashford as rising from sportsman to statesman, the noble quest of a celebrity footballer taking on the might of the Government. Whether he succeeds remains to be seen but it demonstrates the growing power of the celebrity. Advertisers and charities alike have long understood the power of associating celebrities with a product or a cause. They can guarantee visibility and familiarity and their likeability, attractiveness and success are known to influence the way many think and act regardless of whether the celebrities themselves know much about the cause they are championing. But when it comes to public policy should politicians be held to ransom by the power and influence of celebrities? Shouldn't it be up to Government how it spends its money not the celebrities who are not accountable for their actions? Yet the relationship between politics and celebrities are becoming increasingly blurred. Celebrities are often asked to endorse political campaigns. In America, the history of politics is populated by celebrities themselves achieving political success from Arnold Schwarzenegger to Ronald Reagan and now Donald Trump to name but a few. Some would argue this has reduced political success to whether you like or dislike a politician not on well-rehearsed political arguments or ideologies. Others would argue that it degrades the moral status of government and is a danger to democracy. So who has the moral authority – the politician or the celebrity? With Paul Cullen, Dr Mark Harvey, Prof Natasha Lindstaedt and Brendan O'Neill.

Producer: Amanda Hancox

SAT 23:00 Quote... Unquote (m000nv5n)

Paterson Joseph, Juno Dawson, Jonathan Freedland

Nigel Rees quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

*Actor Paterson Joseph, known for Noughts + Crosses, Timeless, Peep Show and Neverwhere
*Young Adult Author Juno Dawson, known for The Good Doctor, Meat Market and Margot & Me
*Broadcaster and writer Jonathan Freedland, also known by his pen name as thriller writer Sam Bourne

This is the 56th series of the popular humorous celebrity quotations quiz.

Producer: Ella Watts
Production co-ordinator: Gwyn Davies
Sound design: Hedley Knights
A BBC Studios Production

SAT 23:30 Terrifying Verse (m000ntsh)

Caroline Bird celebrates the under-represented dark side of poetry, asking the poems that confront terror to step out of the shadows and into the light.

One of Caroline's poetic heroes, the poet Jane Hirshfield said 'the poem carries love or terror or it carries nothing'. Whilst poetry about love is hardly news, the poetry of terror has been under-discussed and under-valued. In this programme argues that terrifying verse is just as important and resonant. Caroline speaks to Jane Hirshfield about how love and terror balance each other out, the fear involved in the act of writing itself, and what use poetry is in face of the very real horror of the climate crisis.

And through the now commonplace, but disconcerting medium of Skype, Caroline speaks to Roger Robinson, TS Eliot Prize winner for his collection 'A Portable Paradise' about confronting the Grenfell Tower Disaster in his work, and writing about every parent's worst nightmare. And Rachel Rachel Long discusses her childhood fear of biblical language, and the inherent creepiness of dolls. Rachel's Debut poetry collection 'My Darling From The Lions' is published by Picador.

And what are nightmares? Caroline asks Dr Antonio Zadra from the University of Montreal, who has researched emotions and imagery common to nightmares and bad dreams.

The music in this programme is from the sound artist Sarah Angliss, who has collaborated with Caroline Bird to create a soundscape using Caroline's 'scariest poem yet', 'Emotional Reasoning'.

Caroline Bird was nominated for the TS Eliot Prize for her book 'In These Days of Prohibition'. Her latest collection is The Air Year. All Caroline's books are published by Carcanet.

Presenter: Caroline Bird
Producer: Jessica Trean

SUNDAY 01 NOVEMBER 2020

SUN 00:00 Midnight News (m000p0gq)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 A British History in Weather (b07bdd27)

In Cloudland

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain. Are we to clouds what the Inuit was to snow?

Cloud meant 'hill' in Middle English, a solid, earthy thing. But then these hills started appearing in the sky. Looking at a cumulus cloud, rising bumpy and steep-sided above us, it's easy to see why. These are the Pennines and Snowdonias of the air. For a while in the fourteenth century, the same Northumbrian poem could contain both types of cloud, the tangible and the metaphorical, before gradually the earthy meaning faded, leaving its solid residue in our words clot and clod. The figurative meaning soared, and clouds were ever after phenomena of the sky.

Music by Jon Nicholls.

A BBC Audio production, made in Bristol

SUN 00:30 Short Works (m000ntz9)

Trip and Fall by Maria Thomas

London Short Story Prize winner Maria Thomas puts a black female academic at the centre of her original short story Trip and Fall. A middle aged English lecturer fears her job is going the same way as that of many of her non white colleagues. Fearing she's about to get the chop, she comes up with a plan to trip and fall before she's pushed.

Read by Adjoa Andoh

Producer: Maggie Ayre for BBC Audio Bristol

SUN 00:48 Shipping Forecast (m000p0gx)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000p0gz)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m000p0h1)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m000p0h3)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m000p0h5)

The Church of St Nicholas, Cuddington in Buckinghamshire

Bells on Sunday comes from the Church of St Nicholas, Cuddington in Buckinghamshire. The Church dates from the 12th century and by 1552 is known to have had three bells probably from the Wokingham Foundry which were later augmented in the 17th century with bells from the Reading Foundry. The Church itself was much restored in 1857. In 1884, the bells were recast into a six by John Warner of London to which two trebles were subsequently added, cast by Whitechapel of London in 1999. The two Warner Tenors were replaced in 2003 with Whitechapel bells to give a nine hundredweight ring of eight in the note of G. We now hear them ringing Stedman Triples.

SUN 05:45 Profile (m000p0gn)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News (m000p0kk)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b00r8d8q)

Pilgrim or Tourist?

When you travel what is your aim? Is it possible for the very act of travelling to be important in itself? Satish Kumar explores the difference between a tourist and a pilgrim, and asks whether pilgrimage can become a way of life rather than going to places. A Loftus production for BBC Radio 4.

SUN 06:35 On Your Farm (m000p0kn)

Solway Marsh Cattle

Burgh Marsh is a coastal salt marsh on the southern shore of the Solway Firth near Carlisle. It's a wide green plateau dissected by tidal creeks and for centuries it's been grazed by cattle and

sheep, with the grazing rights divvied up according to an ancient system that uses 'stints'. The system was first recorded here back in 1700 and gives each stint holder the right to graze one beast (a cow) or two and a half sheep.

Today, as well as local farmers, there are stint-holders all over the world who sell their right to graze at auction. Over the summer, forty different farmers have cattle roaming the marsh with a 'Herd', or livestock manager, overseeing the system.

Caz Graham joins Jane Hodgson, the Field Reeve, and Robert Dixon, the Herd, as this summer's cattle are rounded up and trucked off to their winter homes. She hears from a farmer collecting his stock and discovers how this ancient grazing tradition still has a place in 21st century farming. She encounters feisty limousin cattle, snipe, and flocks of barnacle geese. She even manages not to get cut off by the tide – but only just!

Produced and presented by Caz Graham

SUN 06:57 Weather (m000p0kq)

The latest weather forecast

SUN 07:00 News and Papers (m000p0ks)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000p0kv)

Emily Buchanan takes a look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m000nzqd)

Antibiotic Research UK

The geneticist, author, and broadcaster Adam Rutherford makes the Radio 4 Appeal on behalf of Antibiotic Research UK.

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Antibiotic Research UK'.
- Cheques should be made payable to 'Antibiotic Research UK'.
- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 1157884

SUN 07:57 Weather (m000p0ks)

The latest weather forecast

SUN 08:00 News and Papers (m000p0kz)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000p0ll)

All Saints Day: All That Endures

ALL SAINTS' DAY: ALL THAT ENDURES

In a year of upheaval when the familiar patterns of life have been overturned and so many people have been unexpectedly taken from us, the Rev Dr Alex Wimberly, leader of the Corrymeela Community in Northern Ireland, reflects on the memory and influence of the love and compassion of those we have lost.

St Matthew 5.3-11

Fantasia on a Theme of Thomas Tallis (R Vaughan Williams)
Performers: Academy of St Martin in the Fields/Marriner
CD: Vaughan Williams (Argo)

Let saints on earth on concert sing (Scottish Psalter 1615)
Performers: Choir of Sidney Sussex College, Cambridge/Skinner
CD: In Ages Past (Gift of Music)

The God of Jacob – Psalm 46 (Irish traditional melody)
Performers: Kiran Wimberly/The McGraths
CD: Celtic Psalms (Essential Christian)

Adagio from String Quintet in C Major (Schubert)
Performers: Pavel Haas Quartet
CD: Schubert – Death And The Maiden Quartet and String Quintet in C Major (Supraphon)

Blest are the pure in heart (Harmonischer Lieder-Schatz Frankfurt, 1738 arr. WH Havergal)
Performers: Choir of Wells Cathedral/Archer
CD: Lead kindly Light. The English Hymn. Vol 5 (Hyperion)

Arioso from Cantata 156 (JS Bach)
Performers: Julian Lloyd Webber/John Lennox
CD: Cello Song (Philips)

Brother, sister, let me serve you (Gillard/Pulkingham)
Performers: The Daily Service Singers

CD: The Hymn Makers: Hymns of Discipleship (Integrity)
For all the saints who've shown your love (John L Bell)
Performers: The Cathedral Singers/Pamela Warrick-Smith

CD: The Last Journey Songs for the time of grieving (GIA/Naxos)

Ye Holy Angels Bright (John Darwall)
Performers: Trinity College Choir, Cambridge/Marlow
CD: Hymns from Trinity (Sony)

SUN 08:48 A Point of View (m000nv04)
Pets Aren't People!

Zoe Strimpel examines why so many people have become passionately obsessed with dogs. "We have moved," she writes, "beyond affection, beyond dog-is-person's-best-friend love, into a passionate confusion whereby we now seem to think and feel that there is literally no difference between pets and people."

She examines the roots of our attachment to dogs and argues that we need to re-discover a more "pet-appropriate variety" of love in relation to our pooches.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b03k2gq8)
Teal

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the teal. Teal are our smallest duck and the drakes are striking birds, heads burnished with chestnut surrounding a green mask fringed with yellow. They whistle softly in a piping chorus which sounds, from a distance, like the chime of tiny bells. That sound of the male's call is probably the origin of the bird's name, teal.

SUN 09:00 Broadcasting House (m000p013)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000p015)

Writers, Nick Warburton & Helen Aitken
Director, Peter Leslie Wild
Editor, Jeremy Howe

Ruth Archer Felicity Finch
Ben Archer Ben Norris
Josh Archer Angus Imrie
Pip Archer Daisy Badger
Jennifer Aldridge Angela Piper
Alice Carter Hollie Chapman
Susan Carter Charlotte Martin
Ruairi Donovan Arthur Hughes
Rex Fairbrother Nick Barber
Toby Fairbrother Rhys Bevan
Elizabeth Pargetter Alison Dowling
Lily Pargetter Katie Redford
Bernard Lyons Christopher Scott

SUN 10:54 Tweet of the Day (m000p017)

Tweet Take 5 : Winter Thrushes

Almost as soon as the summer visitors head back to Africa, then the skies above Britain are enlivened by thousands of winter thrushes from Scandinavia and Europe. The arrival of flocks of redwing and fieldfare enrich the winter countryside, their calls echoing through the quiet landscape. In this extended version of Tweet of the Day these winter thrushes provide a story for social media birdwatcher YOLO birder, wildlife presenter Chris Packham and gardener Monty Don.

Produced by Andrew Dawes for BBC Audio in Bristol

SUN 11:00 Desert Island Discs (m000p019)

Hilary McGrady, Director General of the National Trust

Hilary McGrady is Director General of the National Trust.

She was born in Lisburn, Northern Ireland, in 1966, where her father was a builder while her mother looked after Hilary and her two older siblings. She spent her childhood roaming the fields near her home, 20 miles outside Belfast. She went to art college after school where she met her husband, Frank. Their relationship initially caused difficulty for her family who were staunch Protestants and unionists, while Frank's came from a Catholic, nationalist area.

After finishing her degree in Graphic Design, Hilary worked as a designer before moving into marketing and then into the charity sector for an organisation called Arts & Business. After working on Belfast's ultimately unsuccessful bid to become European Capital of Culture she joined the National Trust in 2006 as regional director for Northern Ireland. She moved around the organisation, taking on ever bigger roles with every move, becoming Chief Operating Officer in 2014. She

succeeded Dame Helen Ghosh as Director General in March 2018. Her major priority for the National Trust over the next decade is to tackle climate change and biodiversity, and she set out a ten-year plan in January 2020 to coincide with the Trust's 125th anniversary.

Hilary lives in County Antrim with her husband. They have three grown-up children, a dog and 16 ducks. She lists her interests as the arts, gardening and hill walking.

Presenter: Lauren Laverne
Producer: Cathy Drysdale

SUN 11:45 Let's Talk About Rama and Sita (b03w2wdg)
A Good Planet?

Award-winning poet and broadcaster Daljit Nagra takes stories from the Ramayana into his community and finds the ancient tales alive with contemporary Asian dilemmas. The environment is central to its teaching, so what lessons does it have for the way we care for our planet today?

Contributors include Hindu teacher and theologian, Akhandhadi Das, Jatinder Verma - Artistic Director of Tara Arts, Kripamoya Das - Senior Priest at Bhaktivedanta Manor Hare Krishna Temple and members of the congregation, Satish Sharma - General Secretary of the National Council of Hindu Temples, and students from Avanti House Free School in Stanmore.

Producer: Clare Walker

SUN 12:00 News Summary (m000p20j)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b01r0dzt)

Compilation

Episode 2

Paul Merton, Sheila Hancock, Josie Lawrence, Marcus Brigstocke attempt to talk for 60 seconds with no hesitation, repetition or deviation under the watchful eye of Nicholas Parsons.

Produced by Tilusha Ghelani.

From 2013.

SUN 12:32 The Food Programme (m000p01f)

Nadiya Hussain: A Life Through Food

It's been five years since Nadiya Hussain left the Great British Bake Off tent victorious, inspiring and instilling confidence in wannabe bakers across the UK. In that time, Nadiya has presented eight TV series and a one off documentary and written 11 books. No surprise then that as a child Nadiya was academic, loved exams and says that in everything she's done in her life since, she has always strived to be the best she can possibly be.

Leyla Kazim sits down for a conversation with the baker from Luton who has become one of the UK's most beloved TV cooks to ask about her teenage years, her family life and the discrimination she's faced making her way in a majority white food industry. Along with her friend and fellow baker Tan France, she reflects on the significance of her winning the Great British Bake Off all those five years ago.

Presented by Leyla Kazim.

Produced by Clare Salisbury for BBC Audio in Bristol.

SUN 12:57 Weather (m000p0lh)

The latest weather forecast

SUN 13:00 The World This Weekend (m000p0lk)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 The Listening Project (m000p0lm)

Fi Glover presents the longer weekly edition of the programme on the shared experience of being in lockdown and beyond.

In this edition Tom and Claire, ardent rugby fans who have never met - recorded the day before the Rugby Premiership final last Saturday at Twickenham, - and who support opposing sides, share their passion for the game. Kim and Ian, a recently engaged couple, talk through the pros and cons of becoming part of an eco-community. And Yorkshire-based businesses people Richard and Sarah, discuss how and why they became involved in Marcus Rashford's school meals campaign - providing food for families who need support during the half term holiday.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 14:00 Gardeners' Question Time (m000ntz7)

Hampton Court Palace: Postbag Edition

Peter Gibbs chairs this week's horticultural panel show. Joining Peter at the beautiful Hampton Court Palace gardens to answer questions sent in via email and social media are Matt Biggs, Christine Walkden and Humaira Ikram.

Producer - Dan Cocker
Assistant producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 Legacy of War (m000ldd6)

Episode 9

Sean Bean presents a series exploring the ways in which wartime experiences have filtered down through the generations.

Tom Boden experienced the bombing of Liverpool as a child and was evacuated from the city. Twice.

His stories about those tumultuous years have remained a part of his everyday life, even as he gets older and his memory recedes.

And now they have found their way into fiction.

Featuring: Tom Boden, Dawn Hann, Evie Thame and Michael Thame.

Thanks to Brian Hann.

Producer: Martin Williams

SUN 15:00 Electric Decade (m000p0lp)

USA by John Dos Passos

Episode Three

USA is an epic saga following a group of characters through the opening decades of the 20th century, in a grand sweep that takes us from post-war boom to Great Depression bust.

It has modernist flair, a sharp social eye, and a profound humanity. We follow key individuals, drawn from all walks of life, as their paths cross to creating a complex and moving tapestry of American society.

One by one, we are introduced to the players, and we learn about each in depth from infancy to maturity. We see them growing up, negotiating adolescence, looking for love and finding their place in the world, meeting each other as fortune dictates, and following their destiny to success or failure.

Dramatised by Robin Brooks from John Dos Passos's USA trilogy: The 42nd Parallel, 1919 and The Big Money.

Episode Three: Margo Dowling, Charley Anderson, Richard Savage.

Margo Dowling is a would-be actress, Charley Anderson is a working-man turned war hero, and Richard Savage is now Moorehouse's right-hand man on Madison Avenue. The Twenties are beginning to roar, as the fates of all the characters we have met are resolved for good or ill.

Cast:

John Ward Moorehouse Tom Bateman
Eveline Hutchins Hannah Genesis
Janey Williams Sheila Atim
Richard Savage Luke Thallon
Margo Dowling Genevieve Gaunt
Charley Anderson Tayla Kovacevic-Ebong
Agnes Laurel Lefkow
Frank / Doctor Eric Meyers
Tony Garrido Jacob Fortune-Lloyd
Sam Margolies/ Jerry Will Howard
Mo Askew Christopher Ragland
Tad Whittlesea Gabriel Freilich
Nat Benton Calam Lynch

Doc Bingham Robert G.Slade
Myra Bingham Lily Lefkow-Green
Althea Bingham Georgia Brown

Other parts played by members of the company.

Producer / Director - Fiona McAlpine
Sound Design & Music Arrangement - Lucinda Mason Brown

Production Manager - Lucy Barter
An Allegra production for BBC Radio 4

SUN 16:00 Bookclub (m000nzzg)
Tayari Jones - An American Marriage

Tayari Jones discusses An American Marriage, which won the Women's Prize for Fiction 2019. The novel tells the story of Roy and Celestial, a newly wed and successful African-American couple in Atlanta whose marriage is tested when the husband is imprisoned for a crime he didn't commit.

The book tackles the shadow cast by the judicial system over many African-American lives. Tayari tells Bookclub how the novel was inspired by an exchange she overheard between a man and a woman at a shopping mall. "The woman said - Roy, you wouldn't have waited on me for seven years. And he said, This wouldn't have happened to you in the first place."

Presented by James Naughtie and including questions from this month's group of readers.

To take part in future Bookclubs, email bookclub@bbc.co.uk

December's Bookclub Choice : Legend of a Suicide by David Vann (2009)

Presenter : James Naughtie
Interviewed Guest : Tayari Jones
Producer : Dymphna Flynn
Studio Manager : Emma Harth

SUN 16:30 Poets in the Pulpit (m000p0lr)
Suhaiymah Manzoor-Khan meets Muslim poets continuing the tradition of praise poetry.

During lockdown, Suhaiymah received a large parcel in the post. It was a poem: Qasida Burda – or The Mantle Adorned. It was new to her, but it didn't take much digging for her to find out it's one of the most famous poems in Islamic history, if not world history: a praise poem. And as she delved into the history of praise poetry Suhaiymah started making connections with modern spoken word poetry.

In this programme Suhaiymah will talk to spoken word poets who are writing and performing modern praise poems, examining whether they feel free to talk about these issues in poetry in a way they can't in their daily lives. And she'll consider whether poetry events help these Muslim poets to form communities of healing away from the state's purview. Finally she'll ask how this came about: many modern praise poets came to poetry via rap and only gradually removed the music, but how did they fuse that with religiosity?

Producer: Giles Edwards.

SUN 17:00 File on 4 (m000nv43)
Locked Up in Lockdown

Are court backlogs creating miscarriages of justice? When the UK locked down, so did its court system, adding to a backlog that's left defendants, witnesses and victims facing long waits for trials. Helen Grady speaks to people inside the justice system to find out how it's coped with the pandemic - from delays in making courts covid-secure to a lack of PPE and overcrowding in prisons. We hear stories from prisons under lockdown and talk to lawyers who fear delays are leading to abuses of the criminal justice system.
Producer: Rob Cave

SUN 17:40 Profile (m000p0gn)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000p0lt)
The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m000p0lw)
The latest weather forecast.

SUN 18:00 Six O'Clock News (m000p0ly)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000p0m0)
Antonia Quirke

Have you ever felt like the radio is reading your mind? Lying in wait with story that precisely answers your mood? It can happen. Anything can happen. A dog upstaging a peafowl. A cat drawing crowds to a cathedral door. Silver salts turning to silver nitrate on the cinema screen, and a Lakeland swim to mend a broken heart...

Presenter: Antonia Quirke
Producer: Elizabeth Foster & Gill Farrington
Production support: Sandra Hardial & Ellen Orchard
Studio Manager: Phillip Halliwell

Contact potw@bbc.co.uk

The full programmes of all of the selections featured can be accessed in the Related Links section on the Pick of the week homepage.

SUN 19:00 The Whisperer In Darkness (m000p0m2)
Episode 14

An unexpected phone call turns Matthew Heawood's attention to a mystery in the gloom of Rendlesham Forest. Folklore, paranormal, otherworldly? Up for debate, but fertile ground for a new investigative podcast, that's for sure. One question still lingers, will our host be re-joined by his roaming researcher, Kennedy Fisher?

The duo's last venture patched together frantic updates from Baghdad, as they pursued suspected occultists in The Case of Charles Dexter Ward. Very little hope lingered of solving the mystery, and maybe even less that Kennedy would return home safe. But for now, a new investigation calls.

Following the success of The Case of Charles Dexter Ward, (Silver, British Podcast Awards) Radio 4 commissions a return to this HP Lovecraft-inspired universe. Once again, the podcast embraces Lovecraft's crypt of horror, braving the Sci-Fi stylings of The Whisperer in Darkness.

Episode Fourteen
Kennedy has found Henry Akeley. Or so she thinks.

Cast:
Matthew Heawood.....BARNABY KAY
Kennedy Fisher.....JANA CARPENTER
Dean Perry.....ROBERT GLENISTER
Albert Wilmarth.....MARK BAZELEY
Isobel.....NICOLA STEPHENSON
April Marston.....REBEKAH STATON
Parker.....PHOEBE FOX
Henry Akeley.....DAVID CALDER

Producer: Karen Rose
Director/Writer: Julian Simpson
Sound Recordist and Designer: David Thomas
Production Coordinators: Sarah Tombling and Holly Slater
Music by Tim Elsenburg
Executive Producer: Caroline Raphael
A Sweet Talk production for BBC Radio 4 and BBC Sounds

SUN 19:15 Love in Recovery (m000256q)
Series 3

Ivy

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery. Stars Rebecca Front, John Hannah, Sue Johnston, Paul Kaye and Johnny Vegas.

Love in Recovery follows the lives of five very different recovering alcoholics. Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic - he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Danno, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around.

As we follow their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and, most importantly, tell their stories.

In episode four, Oscar has dropped in to the meeting on the way to see his son. Oscar's recently lost his wife and wants to share her story. But Oscar's tale is far from what any of the group expected.

Writer Pete Jackson is a recovering alcoholic and has spent time

in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikely group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and most importantly, the many highs and lows in the journey of recovery.

Cast:
Fiona..... Rebecca Front
Simon..... John Hannah
Julie..... Sue Johnston
Danno..... Paul Kaye
Andy..... Johnny Vegas
Paul.... Charlie Condou
Oscar.... Jeffery Kissoon

Written and created by Pete Jackson
Producer/Director: Ben Worsfield

A King Bert production for BBC Radio 4

SUN 19:45 The Hotel (m000p0m4)
7: Conference

Jessica Raine reads the next in Daisy Johnson's series of deliciously spine-chilling ghost stories with a feminist twist, set in a haunted hotel.

In today's story, a young woman throws herself into her career, until a visit to The Hotel throws up some discomfiting truths...

Writer: Daisy Johnson
Reader: Jessica Raine
Producer: Justine Willett

SUN 20:00 Feedback (m000ntzg)
Roger asks the BBC's North America editor Jon Soper how he attempts to set his own agenda and remain impartial in one of the most divisive US elections of all time. And who is his Americast podcast aimed at?

Also this week two British Asian listeners will cast a critical ear over the Asian network. Is it for them?

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer:

A Juniper Connect production for BBC Radio 4.

SUN 20:30 Last Word (m000ntzc)
David Toole OBE, Professor Valerie Curtis, Frank Bough, Jill Paton Walsh CBE

Pictured: David Toole

Matthew Bannister on

David Toole, the disabled dancer who starred in the opening ceremony of the 2012 Paralympics.

Professor Val Curtis, who was known as the Queen of Hygiene for her expertise on sanitation and research in how to communicate public health messages.

Frank Bough, the popular presenter of TV shows like 'Grandstand' and 'Nationwide' whose BBC career ended in disgrace after he was caught taking drugs with prostitutes.

Jill Paton Walsh, the award winning children's author who also wrote the first self-published novel to be shortlisted for the Booker Prize and completed an unfinished work by Dorothy L. Sayers.

Interviewed guest: Jenny Sealey
Interviewed guest: Oliver Cumming
Interviewed guest: John Stapleton
Interviewed guest: Sally Magnusson
Interviewed guest: Julia Eccleshare
Interviewed guest: Oliver Soden
Reader: Emma Handy

Producer: Neil George

Archive clips from: Midweek, Radio 4 01/03/2017: The Cost of Living, directed by Lloyd Newson, DV8 Physical Theatre 2005; In Business, Radio 4 29/07/2010; Science Stories, Radio 4 28/08/2019; Off The Page, Radio 4 Extra 13/07/2016; Grandstand, BBC One 1960; Woman's Hour, Radio 4

09/07/1975; Nationwide, BBC One 05/08/1983; Desert Island Discs, Radio 4 26/04/1987; PM, Radio 4 26/10/2020; BBC Breakfast Time, BBC One 17/01/1983; The John Dunn Show, Radio 2 17/10/1984; News 92, Radio 1 01/09/1992; Treasure Islands: Jill Paton-Walsh, Radio 4 20/11/1991; The Dolphin Crossing by Jill Paton Walsh, Faber & Faber 15/11/2012, read by Emma Handy; Private Passions, Radio 3 07/12/2014; Knowledge of Angels by Jill Paton Walsh, Black Swan 01/01/1995, read by Natasha Pyne, Radio 4 10/10/1994.

SUN 21:00 Money Box (m000p0fx)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000nzqd)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m000nv62)
The Future of Welfare

The furlough scheme, introduced in response to Covid-19, has raised a question: should Britain's social insurance be a bit more German? Germany has what's known as an earnings-related contributory system – individuals pay quite a lot in, and if they lose their job, they receive quite a lot out - around 60% of their previous salary, for at least a year. Critics of the German system say it's costly and puts too little emphasis on redistribution. But advocates claim it commands far wider support than the British system. So does the pandemic and the calls it has provoked for a fresh look at the shape and scope of our welfare state provide an opportunity? Should Britain move towards a system that is more like Germany's?

Presenter Ben Chu
Producer David Edmonds
Editor Jasper Corbett

SUN 22:00 Westminster Hour (m000p0m6)
Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000nvtf)
Sarah Gavron

With Francine Stock

In this month's edition of Moving Image, director Sarah Gavron talks about the unlikely film that influenced Rocks, her realistic drama about the life of a teenager in East London. The film is *After Life*, a Japanese fantasy about the recently deceased having to choose a memory that will be re-enacted and filmed, which they then can take to the afterlife with them. Gavron explains why Hirokazu Koreeda's award-winning movie is a source of constant inspiration.

SUN 23:30 Something Understood (b00r8d8q)
[Repeat of broadcast at 06:05 today]

MONDAY 02 NOVEMBER 2020

MON 00:00 Midnight News (m000p0m8)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m000ntbg)
The Rich

The Rich: Laurie Taylor talks to Rowland Atkinson, Research Chair in Inclusive Societies at the University of Sheffield, about his study of London as an 'Alpha City'. Compared to New York or Tokyo, the two cities that bear the closest comparison, it has the largest number of wealthy people per head of population. Has London been transformed into a 'capital for capital', marginalising the needs of the majority of its population? They're joined by the historian and sociologist, Rainer Zitelmann, who has conducted the first, large scale study into attitudes towards the rich and argues that social envy can lead to scapegoating and finds intriguing differences of opinion amongst Americans, Germans, the British and French.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m000p0h5)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000p0mb)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000p0md)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m000p0mg)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m000p0mj)
The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m000p0ml)
A reflection and prayer to start the day with the Rev Dr Mark Clavier, Residentiary Canon of Brecon Cathedral.

MON 05:45 Farming Today (m000p0mn)
The latest news about food, farming and the countryside.

MON 05:56 Weather (m000p0mq)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03k5b9c)
Long-tailed Duck

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the long-tailed duck. The musical call of the long-tailed duck gives it the Scottish name of 'calloo', or 'coal-and-candlelight'. In the UK you're more likely to see them in Scotland and northern England where they seek out shellfish, diving up to 60 metres to retrieve them.

MON 06:00 Today (m000p12)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m000p1t4)
Great women of the classics

The Latin scholar Shadi Bartsch has written a new translation of Virgil's *The Aeneid*. She tells Kirsty Wark how this timeless epic about the legendary ancestor of a Roman emperor has been constantly invoked and reinterpreted over its two thousand year history. She argues that this poem still has much to say to contemporary readers about gender, politics, religion, morality, nationalism and love.

It was while arguing about the merits of the Aeneid's tragic queen, Dido of Carthage, that the classicist Natalie Haynes decided it was time to rescue the women in ancient myths. Centuries of male interpretations, she argues, has led to the demonization and dismissal of the likes of Medusa, Phaedra and Medea. In Pandora's Jar: Women in Greek Myths she goes back to the original stories, reinstating the more complex roles given to these women in antiquity.

In the 17th-century the Italian painter Artemisia Gentileschi drew inspiration from the women in ancient myths, allegories and the Bible, as seen in a new exhibition of her work at the National Gallery in London. The curator, Letizia Treves, says that Gentileschi challenged conventions and defied expectations, painting subjects that were traditionally the preserve of male artists, and transforming the meek into warriors.

Producer: Katy Hickman

MON 09:45 The Sanest Guy in the Room by Don Black (m000p1vy)
Ep 1

A warm and wonderfully moving memoir from the legendary songwriter and creative force behind some of the twentieth century's biggest hits. Black shares the stories behind some of his most iconic numbers, as well as delightful anecdotes of his collaboration with the industry's brightest stars. The Sanest Guy in the Room is a celebration of a life in music and a touching tribute to Black's ultimate inspiration, his wife Shirley.

Read by Don Black
Abridged by Polly Coles
Produced by Clive Brill

A Brill Production for BBC Radio 4

MON 10:00 Woman's Hour (m000p1t8)
The programme that offers a female perspective on the world

MON 10:45 Cry Babies (m000p1tb)
Series 2

Episode One - Weird

by EV Crowe.

Sally and Bea have been friends since school, but Life constantly threatens to push them apart.

Sally comes to meet Bea's baby for the first time, bringing some sensational news.

Sally Montserrat Lombard
Bea Ophelia Lovibond

Sound, Keith Graham
Sound, Jenni Burnett
Writer, EV Crowe
Director, Abigail le Fleming

MON 11:00 The Untold (m000p1td)
First Flight to Newquay

Grace Dent follows Cornwall Airport Newquay as it fights for survival during one of the most difficult periods in aviation history.

The Untold first visited the airport earlier in the year when the regional airline Flybe collapsed. Then the national lockdown forced the temporary closure of the passenger terminal.

Now the terminal has reopened for business, but the airport continues its struggle to remain viable. The Untold follows the airport's director and staff over a tough summer, as well as speaking to one of the airport's taxi drivers and the owners of the nearby airport hotel, the Smugglers' Inn.

Producer: Laurence Grissell

MON 11:30 Loose Ends (m000p0gl)
[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000p2b2)
The latest national and international news from BBC Radio 4.

MON 12:04 The Order of the Day by Eric Vuillard (m000p1tn)
Episode 1

1/5. Winner of the Prix Goncourt, France's premier literary award, Éric Vuillard's novel is a chilling account of the Nazis' build-up to war in the 1930s. As an election looms in 1933, Germany's industrial leaders are invited to a meeting with Göring and Hitler. Read by Henry Goodman. Translated by Mark Polizzotti. Abridged by Robin Brooks. Producer: Bruce Young.

MON 12:18 You and Yours (m000p1tr)
News and discussion of consumer affairs

MON 12:57 Weather (m000p1tt)
The latest weather forecast

MON 13:00 World at One (m000p1tw)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 One to One (b085pxy1)
Peter Bazalgette on Empathy

Television executive Peter Bazalgette talks to Jane Davis, founder of The Reader Organisation, about the power of shared reading in developing empathy, and how books can transform lives. Jane and her volunteers run small groups in which people meet to read books and poems aloud and talk about them. They meet in care homes, libraries, hostels, mental health centres, schools and prisons.

Reading helped Jane to make sense of her own life and she wants to share that. She says: "You've already got your feelings, sometimes you just haven't got any language for them. Something happens to you in shared reading, a sudden moment - a feeling of recognition, of seeing written down something you've had as nameless (and therefore in a sense unknown), taking some form in the visible world, so you can begin to know it. And there's something so important about that - it's a form of consciousness".

Producer Beth O'Dea

MON 14:00 Tracks (m000p1ty)
Series 5: Abyss

Abbyss: Episode Two

By Matthew Broughton

Episode two of the conspiracy thriller's final series.

Helen and Freddy drive back from Scotland with what could be proof that the sunken ship exists - the severed hand they found on the beach. But on the motorway they're being followed. And disaster awaits.

A gripping thriller, Tracks was the first drama to hit the top of the iTunes podcast chart back in 2017. It went on to win Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards). Now Tracks is back with a fifth and final 9 part series.

All four previous series of Tracks are available now in full on BBC Sounds.

Helen... Olivia Poulet
Freddy.... Jonathan Forbes
Amina.... Emma Fryer
Rebecca.... Carys Eleri
Frances.... Juno Robinson

Directed by James Robinson
A BBC Cymru Wales Production

MON 14:45 The Unseen - A History of the Invisible (b07dlx90)

Conjuring the Invisible

Science writer and broadcaster Philip Ball sets out on a quest to explore the peculiar world of the invisible, a mysterious realm where magic and science meet.

In this episode, Philip pays a visit to a secretive institution in the heart of London - The Magic Circle. There he meets historian of magic and master conjuror William Houston who charts the relationship between science, stage magic and the early days of cinema.

Stage magicians have always been early adopters of the latest scientific discoveries, harnessing cutting edge research and using it to fool their audiences. In the eighteenth century, stage magicians used discoveries in the field of optics to conjure up invisible spirits in occult themed light shows called phantasmagoria.

The magic lanterns used in the phantasmagoria performances were primitive projectors. As the technology progressed, cinema was born. Many of the early cinematographers were keen stage magicians and used classic conjuring tricks to pioneer special effects. The most prominent effects made people and objects suddenly vanish and rendered ghostly figures on the screen. As Philip discovers, the obsession of the cinema pioneers with the invisible and the spirit world was no coincidence, given the magic lantern's occult past.

Presenter: Philip Ball
Producer: Max O'Brien
A Juniper production for BBC Radio 4

MON 15:00 Quote... Unquote (m000p1v0)
Victoria Hislop, Nikesh Shukla, Benjamin Partridge

Nigel Rees quizzes a host of celebrity guests on the origins of sayings and well-known quotes, and gets the famous panel to share their favourite anecdotes and quotes.

*Author Victoria Hislop, known for *The Island*, *The Return*, *The Thread* and *Those Who Are Loved*
*Novelist and screenwriter Nikesh Shukla, known for *Coconut Unlimited*, *MeatSpace*, and as editor of *The Good Immigrant*
*Comedy writer and podcaster Benjamin Partridge, known for *The Beef* and *Dairy Network* podcast, *Horrible Histories* and others

This is the 56th series of the popular humorous celebrity quotations quiz.

Producer: Ella Watts
Production co-ordinator: Gwyn Davies
Sound design: Hedley Knights
A BBC Studios Production

MON 15:30 The Food Programme (m000p0lf)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Michael Morpurgo's Folk Journeys (m000p1v3)
Episode 3

Michael Morpurgo travels to the heart of some of the greatest songs ever composed

MON 16:30 The Digital Human (m000p1v5)

Series 21

Sacred

Images and objects which come to embody a person in the Maori community form a big part of their culture. However when the Maori were when first confronted with portrait photography, they initially responded by hiding from the camera, fearful that their 'mauri' or life force would be lost. Later though they began to see the new medium as an effective method of embodying the 'wairua' or everlasting spirit of a person.

Robyn Finn was very close to her mother, they spoke to each other several times a day. After her mother's death Robyn decided to keep their phone mediated relationship alive and continued to keep sending her mum voicemails. Robyn fantastically hoped that maybe these messages were being sent out into the cosmos and her mum would somehow receive them. For Robyn, her mother's mobile helps to keep her 'Mauri' or life force alive.

David Glowacki is a Royal Society Research Fellow who runs the 'Intangible Realities Lab' at the University of Bristol. David is interested in aesthetic metaphors that guide scientific imagination. He believes this is particularly important in domains which cannot be seen with the naked eye, where our scientific intuition is guided by the aesthetic representations and metaphors we use to imagine phenomena which are otherwise invisible. David uses virtual reality to bring to life molecular physics and quantum dynamics particularly in relation to the idea of matter and energy. David says watching colleagues interact with the virtual visualisations of molecular physics inspired him to design VR which explores how energy connects to the sacred.

Aleks asks if technology really can give us a greater understanding of human behaviour and the sacred.

Producer Kate Bissell
Researcher Juliet Conway

MON 17:00 PM (m000p1v7)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m000p1vc)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (m000p1vf)

Compilation

Episode 3

An episode from 2001, hosted by Nicholas Parsons.

MON 19:00 The Archers (m000p105)

Lily has concerns and Eddie has to think on his feet

MON 19:15 Front Row (m000p1vh)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Cry Babies (m000p1th)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Most Successful Assassination in History (m000p1gd)

The 1990s began with high hopes for peace, never higher than when Palestinian leader Yasser Arafat and Israeli prime minister Yitzhak Rabin shook hands on the White House lawn. By 1995, Rabin – a former general trusted by Israelis as “Mr Security” – was preparing to make the moves, including the handover of territory in the West Bank and Gaza, that might have resolved the conflict once and for all.

On November 4, Rabin addressed a peace rally in Tel Aviv, joining in with the crowd as they sang Shir l'Shalom – Song for Peace. As he left the stage, a Jewish extremist stepped forward and fired two bullets into his back. Those bullets not only killed Rabin, they stopped the peace process dead. Rabin was replaced within months by Binyamin Netanyahu, and the country took a very different path, the path on which it remains 25 years later.

Jonathan Freedland speaks to those who were there – Rabin's bodyguard who pounced on the assassin, his closest political adviser who was with him as he died, his grand-daughter whose eulogy moved the world. They are unified in their belief that the killer achieved every one of his aims - stopping peace and condemning both peoples to apparently endless war - making this the most successful assassination in history.

Written and presented by Jonathan Freedland

Produced by Sarah Peters

Researcher: Jonathan Cummings

Executive Producer: Iain Chambers

A Tuning Fork and Open Audio production for BBC Radio 4

MON 20:30 Analysis (m000p1vk)

This Fractured Isle

On February 1st this year nearly every news bulletin began with the words 'the UK has officially left the European Union'. Boris Johnson could have been forgiven for congratulating himself for fulfilling his constitutional promise to 'get Brexit done'. But there was another story in the news that day too - health officials were trying to find anyone who'd had close contact with two Chinese tourists being treated in Newcastle for coronavirus.

No one at the time could have predicted then that a virus which began thousands of miles away in China would shake the foundations of Britain's system of government; ten months on all the nations of the United Kingdom are living under different social regimes, internal borders divide the country as never before, and even parts of England have been in open revolt against Westminster.

In this programme Edward Stourton will explore how Covid19 is rewriting the rules Britain's leaders live by and ask where it could take the UK.

Producer: Ben Carter
Editor: Jasper Corbett

MON 21:00 Across the Red Line (m000p0k8)

Series 5

Do we need to learn to live with more risk?

Anne McElvoy presents the debate programme which invites two public figures who disagree on an issue of principle to listen closely to each other's arguments - and then to find out what drives them.

In this edition, Anne is joined by Claire Fox of the Institute of Ideas and ex-Justice Secretary David Gauke, to debate whether we need to learn to live with more risk.

And Anne works with conflict resolution specialist Gabrielle Rifkind to foster a more exploratory conversation, to encourage both speakers to probe the values and experiences that underpin each other's beliefs.

Producer: Phil Tinline

MON 21:30 Start the Week (m000p1t4)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000p1vp)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 The Order of the Day by Eric Vuillard (m000p1tm)

[Repeat of broadcast at 12:04 today]

MON 23:00 Lights Out (m000p1vr)

Series 3

Silent Mothers

Lights Out - a space for documentaries that encourage you to take a closer listen. In this episode - flight, return and silence. An exploration of the lives of women trapped by an international treaty.

The Hague Convention on the Civil Aspects of International Child Abduction was set up in the 1980s to make sure children who'd been taken by one parent to another country without the other parent's permission were returned quickly. Today, the majority of abductions are committed by women, many of whom are fleeing domestic abuse and returning to their home country taking their children with them.

Two British mothers share their experiences of being 'Hagued' by their ex-husbands - one was a rare exception who won her case, while the other returned with her children to her ex-husband's country voluntarily, only to lose everything. A third woman speaks for the many others who are still silenced years after going through a Hague Convention court case.

Details of organisations offering information and support with domestic abuse are available at bbc.co.uk/actionline, or you can

call for free, at any time to hear recorded information on 0800 888 809. Alternatively, these organisations offer support:
<https://www.reunite.org/>
<https://www.globalarrk.org/>

Produced by Andrea Rangecroft
 A Falling Tree Production for BBC Radio 4

MON 23:30 Today in Parliament (m000p1vt)
 News, views and features on today's stories in Parliament

TUESDAY 03 NOVEMBER 2020

TUE 00:00 Midnight News (m000p1vw)
 The latest news and weather forecast from BBC Radio 4.

TUE 00:30 The Sanest Guy in the Room by Don Black (m000p1vy)
 [Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000p1w0)
 The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000p1w2)
 BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m000p1w4)
 The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m000p1w6)
 The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m000p1w8)
 A reflection and prayer to start the day with the Rev Dr Mark Clavier, Residentiary Canon of Brecon Cathedral.

TUE 05:45 Farming Today (m000p1wb)
 The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b04t0v6r)
 American Bald Eagle

Michael Palin presents the iconic bald eagle from Alaska. In days of yore, when bald meant "white" rather than hairless, these magnificent birds with two metre wingspans were common over the whole of North America. They were revered in native American cultures. The Sioux wore eagle feathers in their head-dresses to protect them in battle and the Comanche celebrated the birds with an eagle dance.

The bird became a national symbol for the United States of America and on the Great Seal is pictured grasping a bunch of arrows in one talon and an olive branch in the other.

But pomp and reverence don't always guarantee protection. In 1962 in her classic book "Silent Spring", Rachel Carson warned that bald eagle populations had dwindled alarmingly and that the birds were failing to reproduce successfully. Rightly, she suspected that pesticides were responsible. Bald eagle populations crashed across the USA from the middle of the twentieth century, but fortunately are now recovering following a ban on the use of the offending pesticides.

TUE 06:00 Today (m000p0zg)
 News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 Bringing Up Britain (m000p0zj)
 Series 13

Should I Home Educate My Kids?

Home education, once an unusual or alternative choice, has been changed by Covid-19 as each week increasing numbers of parents are wondering if it could be a better solution for their children.

Anjula and guests help Sara decide if she should take her children out of school. Her 8 and 9 year old are happy there but Sara feels they are not inspired by what they are learning, they aren't intellectually curious and their grades aren't great. And this term has been a real challenge, disrupted by the pandemic.

Having experimented with home schooling during lockdown, Sara thinks she might be able to teach them better herself. But

what about friends and sport and extracurricular? Will they be thought of as strange and draw unwanted attention from the authorities? Can they sit exams and what is even legal?

Anjula gathers together home education experts who debunk many myths, find surprising answers and help Sara make that decision.

Joining Anjula are Alison Sauer from the Centre for Personalised Education, Gordon Harold, Professor of the Psychology of Education and Mental Health at Cambridge University, home education researcher Dr Helen Lees, Chartered Educational and Child Psychologist Dr Paul Kelly and Dr Amelia Roberts from UCL's Centre for Inclusive Education.

Producer: Sarah Bowen

TUE 09:45 The Sanest Guy in the Room by Don Black (m000p0zl)
 Episode 2

Don Black writes about his life, his songs and working with the biggest names in showbiz.

TUE 10:00 Woman's Hour (m000p0zn)
 The programme that offers a female perspective on the world

TUE 10:45 Cry Babies (m000p0zq)
 Series 2

Episode Two - Judy

by EV Crowe.
 Sally and Bea have been friends since school, but Life constantly threatens to push them apart.

Sally is bursting to tell Bea about her date with her ex-boss; Bea is still reeling from the arrival of her au pair.

Sally Montserrat Lombard
 Bea Ophelia Lovibond

Sound, Keith Graham
 Sound, Jenni Burnett
 Writer, EV Crowe
 Director, Abigail le Fleming

TUE 11:00 The Wedding Detectives (m000p0zs)
 Episode 3

Wedding albums capture the happiest day of a couple's life. But what happens when those pictures are lost, discarded or even thrown away?

Wedding album collector Charlotte Sibtain and journalist Cole Moreton uncover the stories behind the photographs and try to reunite them with the family.

This time, the Wedding Detectives have an album that belonged to a couple married in Windsor in 1959. It proves to be their hardest assignment yet. Nevertheless Charlotte and Cole manage to uncover a true-life love story and a lifelong friendship. The lost album finds a home.

Produced by Jonathan Mayo
 A TBI Media production for BBC Radio 4

TUE 11:30 Comme Je Suis - Sketches of Juliette Greco (b01rqpkh)
 The singer Juliette Greco emerged in post-war Parisian society as an embodiment of the bohemian ideas and ideals that gripped the Left Bank.

A shy girl from the provinces, she had been part of the Resistance, before pursuing a career as singer and actress. Jean-Paul Sartre described her voice as containing "a million poems". Miles Davis famously fell for her, but wouldn't marry her, saying he "loved her too much to make her unhappy".

Laura Barton has always been drawn to what Greco represents - that voice, her black-clad kohl-eyed image - and presents a sequence of sketches, impressions, portraits of the octogenarian singer.

With contributions from Ginette Vincendeau, Philip Sweeney, Pascal Grierson and others.

Produced by Alan Hall.
 A Falling Tree production for BBC Radio 4.

TUE 12:00 News Summary (m000p0zv)
 The latest national and international news from BBC Radio 4.

TUE 12:04 The Order of the Day by Eric Vuillard (m000p0zx)
 Episode 2

2/5. By Éric Vuillard. After years of sham diplomacy, Hitler summons the Austrian Chancellor to discuss a new political treaty. Read by Henry Goodman. Abridged by Robin Brooks. Producer: Bruce Young.

TUE 12:18 You and Yours (m000p0zz)
 News and discussion of consumer affairs

TUE 12:57 Weather (m000p101)
 The latest weather forecast

TUE 13:00 World at One (m000p103)
 Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 One to One (m0006dh8)
 Emma Freud talks to Christina Lamb

Broadcaster, columnist and producer Emma Freud always wanted to be a news journalist but never had the confidence or courage to pursue it. She talks to Chief Foreign Correspondent for The Sunday Times Christina Lamb about the realities of the job, to discover if she could ever have achieved her dream. Producer: Sara Conkey

TUE 14:00 The Archers (m000p105)
 [Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000p1gs)
 Franklin

Following the assassination of Martin Luther King, Harriet Glickman, a high school teacher in California, writes to Charles M Schultz, creator of the USA's most widely published comic strip, 'Peanuts', about the possible inclusion of a 'Negro character' in the strip. 'What she suggests, appeals to Schultz, but he also finds it morally troubling.. Based on a true story.

Charles Schultz ('Sparky') Trevor White
 Joyce Schultz Clare Corbett
 Morrie Turner/Ken Danny Sapani
 Alan Saunders/Larry Roger Ringrose
 Harriet Glickman Charlotte East
 Teacher Ian Dunnett Jr.
 Radio Luke Nunn

Written by Simon Bovey
 Directed by Marc Beeby

TUE 15:00 The Kitchen Cabinet (m000p0fn)
 [Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m000p109)
 Too darn hot

As some places in the world become too hot for humans to live, Tom Heap explores the cost to the environment of air conditioning.

Air conditioning is one of the fastest growing sources of energy consumption, but it's already placing enormous strains on power grids, while also contributing to climate change. Across the world, building codes are making it virtually impossible to build new offices without it, and are setting "comfort standards" that don't take account of geography, climate or culture. As a result some of the hottest places in the world, such as Qatar, have buildings that are so cool that workers shiver and have to bring warm clothing to work. Meanwhile poor countries like Sudan have abandoned traditional architecture which allow a degree of natural cooling in favour of modern international building styles that require air conditioning in order to function. Which might be fine, except that the capital has frequent electricity blackouts which turn off the air conditioning and makes buildings unbearably hot.

As more parts of the globe head towards temperature and humidity combinations that would make human life impossible without air conditioning, we are in danger of setting up systems that, should they fail, would have disastrous consequences.

Meanwhile, the more we get used to living in temperatures that rarely change much, the less well equipped are bodies are becoming to deal with big changes when they occur.

Luckily, there are technologies that could help solve some of the

problem. It may not be necessary for us to cool and dehumidify the air around us in order to feel cool. Devices that suck radiant heat from us, like a cool sun, could keep us fresh at a fraction of the energy cost.

Producer: Jolyon Jenkins

TUE 16:00 Law in Action (m000p10c)

Waiting for justice

Victims of serious crimes in England and Wales may have to wait two years before they can give evidence in court and see offenders brought to justice. In Scotland, however, the courts have come up with a novel way of holding socially isolated trials: juries sit in out-of-town cinemas and follow cases on the big screen. How well is criminal justice coping with the coronavirus crisis? Joshua Rozenberg reports.

Researcher: Diane Richardson

Producer: Neil Koenig

TUE 16:30 A Good Read (m000p10f)

Arabella Weir & Deborah Levy

Comedian Arabella Weir and novelist Deborah Levy choose favourite reads. Arabella nominates *The Sellout* by Paul Beatty, which won the Booker prize the same year Deborah was nominated. Deborah's favourite is *The Lover* by Marguerite Duras, and presenter Harriett Gilbert has gone for *Mrs Bridge* by Evan S Connell.

Producer Sally Heaven

Join the conversation on Instagram: agoodreadbbc

TUE 17:00 PM (m000p10h)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m000p10k)

The latest national and international news from BBC Radio 4.

TUE 18:30 Please Use Other Door (m000p10m)

A new comedy from writers new to radio. Overheard conversations take place over the course of the day, sometimes forming short stories, such as the woman who doesn't wash her legs, the man with an elephant in his garden and an accountant going for a job at the Schrodinger Institute.

Starring: Madeline Appiah, Gabby Best, Will Hartley, Ray Sesay, Rebecca Shorrocks and Toby Williams.

Written by: Jeffrey Aidoo, Simon Alcock, Dan Audritt, Ed Amsden & Tom Coles, Kat Butterfield, Bill Dare, Rob Darke, Anna Goodman, David McIver, Chazz Redhead, Jack Robertson and Edward Tew

Artwork: Lucy Jagger

Produced by Bill Dare
A BBC Studios production.

TUE 19:00 The Archers (m000p10p)

Disaster strikes at Brookfield and Kirsty opens up.

TUE 19:15 Front Row (m000p10r)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Cry Babies (m000p0zq)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m000p10t)

Reynhard Sinaga: Britain's most prolific rapist

In January, Reynhard Sinaga was convicted of 159 sexual offences against 48 different men over the course of four trials. But according to police, there's evidence he abused more than 200 men whilst living as a student in Manchester. He preyed on vulnerable young men, drugged them until they were unconscious and raped them while recording most of his abuse on his phone. Most of his victims woke up with no memory of what had been done to them - oblivious until the police turned up at their doors to explain the horrific truth. As police renew their efforts to identify more of Sinaga's victims, File on 4 has been given exclusive access to those at the centre of the police investigation and hears from many of those who knew him and who have never spoken before. The programme hears how the softly spoken and highly intelligent student played Good Samaritan to lure victims to his flat in central Manchester - then plied them with drinks laced with the date rape drug GHB. How one man fought off Sinaga

and called police, triggering the biggest rape inquiry in British history. The programme also hears about the moment the police realised they were dealing with a monster when they accessed his phone and discovered a catalogue of videos he'd made of himself abusing his unconscious victims. Police then painstakingly trawled through hours and hours of video and numerous trophies found in Sinaga's flat to help identify his victims. Having never shown any remorse for his crimes, the Court of Appeal is now reviewing Sinaga's sentence. So will he become the UK's first non-homicide criminal to die behind bars?

Reporter: Hayley Hassall

Producer: Sally Abrahams

Editors: Carl Johnston

TUE 20:40 In Touch (m000p10w)

News, views and information for people who are blind or partially sighted

TUE 21:00 All in the Mind (m000p10y)

More than two-thirds of adults in the UK have reported feeling somewhat or very worried about the effect COVID-19 is having on their life. The most common issues affecting wellbeing are worry about the future, feeling stressed or anxious and feeling bored. So what does the data say about what has really happened to the nation's mental health during the pandemic? Claudia Hammond hears about the short and potential long term impacts, possible ways to address the effects, and examines the psychological tools to get through an uncertain winter from so called Awe-Walks to building resilience through humour.

TUE 21:30 Today in Parliament (m000p110)

News, views and features on today's stories in Parliament

TUE 22:00 America Decides (m000p112)

In depth reporting, analysis and breaking news from the US presidential election.

WEDNESDAY 04 NOVEMBER 2020

WED 05:57 Prayer for the Day (m000p114)

A reflection and prayer to start the day with the Rev Dr Mark Clavier, Residentiary Canon of Brecon Cathedral.

WED 06:00 Today (m000p1g2)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Across the Red Line (m000p1g4)

Series 5

Are American approaches to combating racism worth trying in Britain?

Anne McElvoy presents the debate programme which invites two people who disagree on an issue of principle to listen closely to each other's arguments - and then to find out what drives them.

In this edition, policy researcher Kimberly McIntosh and journalist Tom Owolade discuss whether US approaches to combating racism are worth trying in Britain.

And Anne works with conflict resolution specialist Gabrielle Rifkind to foster a more exploratory conversation, to encourage both speakers to probe the values and experiences that underpin each other's beliefs.

Producer: Phil Tinline

WED 09:45 The Sanest Guy in the Room by Don Black (m000p1g6)

Episode 3

Don Black writes about his life, his songs and working with the biggest names in showbiz.

WED 10:00 Woman's Hour (m000p1g8)

The programme that offers a female perspective on the world

WED 10:45 Cry Babies (m000p1gb)

Series 2

Episode Three - Cuddles

by EV Crowe.

Sally and Bea have been friends since school, but Life constantly threatens to push them apart.

Bea is hiding from her mums' group; Sally is nervous about her upcoming meeting with an influential curator.

SallyMontserrat Lombard

BeaOphelia Lovibond

Sound., Keith Graham

Sound, Jenni Burnett

Writer, EV Crowe

Director, Abigail Le Fleming

WED 11:00 The Most Successful Assassination in History (m000p1gd)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Rich Hall's (US) Breakdown (m000nvtr)

Rich Hall's (US Election) Breakdown 2020

Episode 1

Multi award-winning comedian and US citizen Rich Hall follows the closing stages of the US presidential race, offering an acerbic look at the electoral system and the two candidates vying for the most important job in the world.

A combination of stand-up, sketch and interview, Rich Hall's (US Election) Breakdown broadcasts live from the fictional IBBC network in Washington to the whole of the United States.

Rich and his producer Nick Doody take calls from every corner of the United States to hear the concerns of voters, offering their take on the issues troubling the American electorate.

Cast: Lewis McLeod, Freya Parker and Kemah Bob

Written by Rich Hall and Nick Doody, with additional material from Ben Partridge, Sarah Campbell, Kemah Bob and Charlie Dinkin.

Producer: Adnan Ahmed

Production Co-ordinator: Gwyn Davies

A BBC Studios Audio Production

WED 12:00 News Summary (m000p1gg)

The latest national and international news from BBC Radio 4.

WED 12:04 The Order of the Day by Eric Vuillard (m000p1gj)

Episode 3

3/5. By Éric Vuillard. In 1938, the German army is deployed on the Austrian border to intimidate Austria's political leaders. The negotiations descend into deadly farce. Read by Henry Goodman. Abridged by Robin Brooks. Producer: Bruce Young.

WED 12:18 You and Yours (m000p1gl)

News and discussion of consumer affairs

WED 12:57 Weather (m000p1gn)

The latest weather forecast

WED 13:00 World at One (m000p1gg)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

WED 14:00 The Archers (m000p10p)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m000p107)

Talk to Me: Ayn Rand

By Sara Davies and Abigail Youngman.

1974. Ayn Rand, darling of the Alt-Right, and allegedly President Trump's favourite writer, has secrets she will never reveal. But her husband Frank just might. And now, after nearly forty years without contact, her sister Nora is coming to visit from the Soviet Union.

Ayn Rand is the inspiration behind the slogan 'Greed is Good'. She believed that 'rational self interest' should guide an individual's actions; that 'society' and altruism are evil, and that the State should not exist. For Rand, love consists of the 'selfish pleasure' of two individuals acting on reason. She chose her husband, Frank O'Connor, for his film-star looks and heroic

aspect, but it's hard to live up to that image in real life.

Award-winning director Mary Ward-Lowery meets members of Rand's household: husband Frank, her sister Nora, housekeeper Eloise and Rand herself, to piece together the story of how these ideas play out in real relationships. How selfish pleasure can also cause pain and humiliation to those closest to you. The truth is shocking, explosive and sometimes funny.

With an interview with writer and entrepreneur, Margaret Heffernan.

Cast
Ayn Rand...Diana Quick
Nora Drobysheva...Tracy-Ann Oberman
Frank O'Connor...Rupert Wickham
Eloise Huggins...Kerri McLean

Music by Tom Constantine

Director...Mary Ward-Lowery

WED 15:00 Money Box (m000p1gv)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 All in the Mind (m000p10y)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m000p1gx)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m000p1gz)

Topical programme about the fast-changing media world

WED 17:00 PM (m000p1h1)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000p1h3)

The latest national and international news from BBC Radio 4.

WED 18:30 The Wilsons Save the World (m000p1h5)

Series 3

Wellness

After months of not seeing each other, the Wilsons are getting a socially distanced visit from Grandma and Pop-pops. Jennifer has spent lockdown learning about inner peace and the use of products from a company called Awww Well. Although Jennifer has never met her rep Amanda, she feels invigorated by the SPF1 suntan lotion, bath vinegar and the 'healing' whatsapp group. Mike is suspicious.

Grandma Pauline has been building her well being empire and is running the operation from department store Wi-Fi. What could go wrong?

Mike: Marcus Brigstocke
Max: Kerry Godliman
Cat: Aine McNamara
Lola: Jasmine Sakyiama
Jennifer: Vicki Pepperdine
Phillip: Rupert Vansittart
Pauline: Liza Tarbuck

Writers: Marcus Brigstocke and Sarah Morgan

Producer: Suzy Grant

A BBC Studios production

WED 19:00 The Archers (m000nzq6)

Gavin finds himself in a lie and Eddie makes a deal

WED 19:15 Front Row (m000p1h8)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Cry Babies (m000p1gb)

[Repeat of broadcast at 10:45 today]

WED 20:00 Moral Maze (m000p1hb)

Combative, provocative and engaging live debate chaired by Michael Buerk. With Andrew Doyle, Giles Fraser, Melanie Phillips and Mona Siddiqui. #moralmaze

WED 20:45 Four Thought (m000p0vh)

Seeing Differently

Adam Morse, who is registered blind, explains how he directed an award winning film by seeing differently. When he was diagnosed at the age of nineteen with a rare eye condition, he feared at first that his ambitions to act and direct might be thwarted. A decade later, his dreams are being fulfilled and he hopes to blaze a trail for other artists with disabilities.

Presenter: Olly Mann

Producer: Sheila Cook

https://instagram.com/themorseforce?utm_source=ig_profile_share&igshid=ljd5lzp7q87

WED 21:00 Costing the Earth (m000p109)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m000p1gz)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000p1hd)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 The Order of the Day by Eric Vuillard (m000p1gj)

[Repeat of broadcast at 12:04 today]

WED 23:00 The Haunting (m000p1hg)

Series 3

Sleeping

Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors lurk in our apps and gadgets.

In this episode, we discover there is something even worse than a nightmare as sweet dreams turn very very sour.

Modern technology is terrifying. The average smartphone carries out three-point-three-six billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that.

But what if modern technology was literally terrifying? What if there really was a ghost in the machine?

Starring

Tom.....Tom Neenan
Heidi.....Jenny Bede
Charlie.....Andy Nyman
The Advert.....Rebecca Gethings

Written by Tom Neenan

Produced & Directed by David Tyler

A Pozzitive production for BBC Radio 4

WED 23:15 Bunk Bed (b07j68qd)

Series 3

Episode 5

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they try to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter. From under the bed clothes they play each other music, and archive of Angela Carter, ex-Prime Ministers, a Castrato singer, and an elephant playing the piano.

Work, family, literature, and their own badly-scuffed dreams are the funny, if warped conversational currency.

A Foghorn Company production for BBC Radio 4

WED 23:30 Today in Parliament (m000p1hj)

News, views and features on today's stories in Parliament

THURSDAY 05 NOVEMBER 2020

THU 00:00 Midnight News (m000p1hh)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 The Sanest Guy in the Room by Don Black (m000p1g6)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000p1hn)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000p1hq)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m000p1hs)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m000p1hv)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m000p1hx)

A reflection and prayer to start the day with the Rev Dr Mark Clavier, Residentiary Canon of Brecon Cathedral.

THU 05:45 Farming Today (m000p1hz)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b03k5bnl)

Mute Swan

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the Mute Swan. Mute Swans are deeply embedded in our culture. They are unique among British birds because the Crown retains the rights of ownership of all unmarked mute swans in open water. Since the 15th century, an annual census of mute swans has been held annually on the River Thames.

THU 06:00 Today (m000nzpc)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m000nzpf)

Melvyn Bragg and guests discuss the history of ideas

THU 09:45 The Sanest Guy in the Room by Don Black (m000nzph)

Episode 4

Don Black writes about his life, his songs and working with the biggest names in showbiz.

THU 10:00 Woman's Hour (m000nzpl)

The programme that offers a female perspective on the world

THU 10:45 Cry Babies (m000nzpn)

Series 2

Episode Four - Last Time

by EV Crowe.

Sally and Bea have been friends since school, but Life constantly threatens to push them apart.

Sally has come to invite Bea to the most important event of her life, but Bea has work news of her own.

Sally....Montserrat Lombard
Bea Ophelia Lovibond

Sound, Keith Graham
Sound, Jenni Burnett
Writer, EV Crowe
Director, Abigail le Fleming

THU 11:00 From Our Own Correspondent (m000nzps)

Insight, and analysis from BBC correspondents around the world

THU 11:30 Hip-hop's Laughing Stock (m000msvw)

Joe Jacobs is a failing rapper trying to make a career as a stand-up comedian.

Straight out of Finchley, Joe spent a decade attempting to build a recording career as a hip-hop MC. But by his own admission he was never taken too seriously. Now he's trying to turn the tables - instead of being the butt of other people's jokes he is hoping to direct the laughs himself. His ambition is to succeed in stand-up, where he failed in rap - and get a gig on television.

Can he go from being a comedic rapper, to a stand-up comedian who raps?

In this documentary he meets other artists who bridge the worlds of rap and comedy. He hears about hip hop's humorous roots from Open Mic Eagle, understands the world of rap battles with Lunar C and Jaz Kahina and meets one of the least likely success stories in viral rap videos, Dan Bull.

Mix Engineer: Steve Urquhart
Producer: James Trice
Executive Producer: Joby Waldman

Commissioned as part of the Multitrack Audio Producers Fellowship

A Reduced Listening production for BBC Radio 4

THU 12:00 News Summary (m000nzpv)

The latest national and international news from BBC Radio 4.

THU 12:04 The Order of the Day by Eric Vuillard (m000nzpx)

Episode 4

4/5. By Éric Vuillard. Austrians wait – some anxiously, others enthusiastically – for the arrival of the German army. But a staged entrance is delayed when mechanical failure derails the Nazi war machine. Read by Henry Goodman. Abridged by Robin Brooks. Producer: Bruce Young.

THU 12:18 You and Yours (m000nzq0)

News and discussion of consumer affairs

THU 12:57 Weather (m000nzq2)

The latest weather forecast

THU 13:00 World at One (m000nzq4)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 One to One (b09jd32d)

Sian Harries and Grace Dent are ambivalent about motherhood

Comedy writer Sian Harries and columnist and broadcaster Grace Dent discuss that strange taboo for women - ambivalence towards motherhood. Should Sian make the decision to have a baby or not to? And she wonders will she regret somewhere down the line not having them. She and Grace talk about how other people can make you feel when you haven't got children.

As the successful writer of programmes like 'Man Down', 'The Now Show' and 'Dilemma', Sian Harries explores how a fear for her career might be affecting her decision to have children. Women certainly have more choice now about whether to become a mother, but does society really accept and respect that choice or is it generally assumed that all women want a baby and that she - and any women who feel ambivalent - will at some point change their minds?

Producer: Toby Field.

THU 14:00 The Archers (m000nzq6)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m000nzq8)

Sunrise

Early one morning, Prakash is showing his research to Professor Akram, senior research scientist in India's atomic energy programme. It's brilliant, possibly ground-breaking, but Professor Akram is distracted, his mind is somewhere else.

He asks him to sit with him by the window in his laboratory and look out at Delhi's unfolding sunrise. Akram is worried about a meeting that is currently taking place with a Government Minister about the direction of the atomic programme and which is causing him to have a crisis of faith in the work he has been pursuing his entire life, work which will be taken up by

Prakash.

Fifty years later, Prakash gazes out of a similar window at the early morning vista of Delhi and remembers the events of that momentous day.

Sunrise is an original drama for radio by film director and screenwriter Amit Gupta.

Cast:

Professor Akram VINCENT EBRAHIM
Prakash NIKESH PATEL
The Government Minister NEIL D'SOUZA
Dr Divya Mishra AYESHA DHARKER
Sheena, daughter of Prakash SHEENA BHATTESSA

Studio Manager and Editor MARK SMITH

Director NICOLAS KENT

Producer NICHOLAS NEWTON

A Promenade production for BBC Radio 4

THU 15:00 Open Country (m000nzqb)

Gilbert White's Selborne

Gilbert White, born on the 18th July 1720, is one of Britain's most influential natural scientists. He is often described as the Father of Ecology and revolutionised the way people observed and interacted with Nature. His main work 'The Natural History of Selborne' which was published in 1789 and is a series of letters to fellow naturalists has never been out of print and is thought to be the fourth most published book in the English Language. 'Open Country' steps back in time as we take a tour of Gilbert White's garden and the surrounding landscape of Selborne 300 years after this pioneering naturalist and gardener was born, to explore the landscape and wildlife which so inspired him and which remarkably has changed relatively little since then. Presenter Helen Mark, Producer Sarah Blunt.

THU 15:27 Radio 4 Appeal (m000nzqd)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m000nzqg)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000nzqj)

Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000nzql)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000nzqn)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000nzqq)

The latest national and international news from BBC Radio 4.

THU 18:30 Rich Hall's (US) Breakdown (m000nzqs)

Rich Hall's (US Election) Breakdown 2020

Episode 2

Multi award-winning comedian and US Citizen Rich Hall follows the closing stages of the US Presidential race, offering an acerbic look at the electoral system and the two candidates vying for the most important job in the world.

A combination of stand-up, sketch and interview, Rich Hall's (US Election) Breakdown broadcasts live from the fictional IBBC network in Washington to the whole of the United States.

Rich and his producer Nick Doody take calls from every corner of the United States to hear the concerns of voters, offering their take on the issues troubling the American electorate.

Cast: Lewis McLeod, Freya Parker and Kemah Bob

Producer: Adnan Ahmed

A BBC Studios Audio Production

THU 19:00 The Archers (m000nzqv)

Writers, Naylah Ahmed & Caroline Harrington

Director, Kim Greengrass

Editor, Jeremy Howe

David Archer Timothy Bentinck

Ruth Archer Felicity Finch

Ben Archer Ben Norris

Eddie Grundy Trevor Harrison

Will Grundy Philip Molloy

Shula Hebden-Lloyd – Judy Bennett

Kirsty Miller Annabelle Dowler

Philip Moss Andy Hockley

Gavin Moss Gareth Pierce

Freddie Pargetter Toby Laurence

Lily Pargetter Katie Redford

Johnny Phillips Tom Gibbons

Lynda Snell Carole Boyd

THU 19:15 Front Row (m000nzqx)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Cry Babies (m000nzpn)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m000nzqz)

Combining original insights into major news stories with topical investigations

THU 20:30 The Bottom Line (m000nzzr1)

Commercial Property Wars

Commercial landlords and tenants are at odds over unpaid rents due to the pandemic. Many retail, hospitality and leisure businesses are suffering acutely. Most have landlords who collect rent for their premises. In turn, many landlords have to pay interest on their loans to the banks. The pandemic is upsetting that delicate financial balance. It's estimated that billions of pounds is owed to landlords in unpaid rents. Threats of legal action against tenants are hitting the headlines. Just who should take more of the financial hit - commercial landlords or their tenants?

Guests

Edward Ziff, Chair and CEO of Town Centre Securities, a property investment firm
Mark Dixon, CEO of International Workplace Group, which rents, develops and sublets office space
and Charlotte Heyes, director of the small pub chain, Common and Co

THU 21:00 BBC Inside Science (m000nzqz)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m000nzpf)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000nzzr4)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 The Order of the Day by Eric Vuillard (m000nzpx)

[Repeat of broadcast at 12:04 today]

THU 23:00 The Likely Dads (m000nzzr6)

Series 1

Education and Knowledge

Former Blue Peter presenter Tim Vincent hosts the second programme in a new comedy discussion series, featuring regular panellists Russell Kane and Mick Ferry.

Tim and his fellow Likely Dads reflect on what they would say to themselves if time travel were possible, choosing schools, leaving behind the Rock 'n' Roll lifestyle, and the best and worst reflections on fatherhood.

In our regular feature, we ask one of the children of our Likely Dads a series of questions, then ask the respective panellist to guess what the answers were. Glory or misery awaits.

This week's special guest Likely Dads are Queer as Folk and Titanic actor Craig Kelly, and comedian Prince Abdi.

A Made in Manchester production for BBC Radio 4

THU 23:30 Today in Parliament (m000nzzr8)

News, views and features on today's stories in Parliament

FRIDAY 06 NOVEMBER 2020

FRI 00:00 Midnight News (m000nzd)

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 The Sanest Guy in the Room by Don Black (m000nzh)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000nrg)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000nzt)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m000nrl)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m000nzm)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m000nzt)

A reflection and prayer to start the day with the Rev Dr Mark Clavier, Residentiary Canon of Brecon Cathedral.

FRI 05:45 Farming Today (m000nzs)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b03k5br7)

Brent Geese

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Chris Packham presents the brent goose. Brent Geese are our smallest wild geese and are unmistakable with their rather funereal colours, blackish heads and grey backs with a wisp of white on the neck. Strangford Lough in Northern Ireland is a very important wintering site for Brent Geese.

FRI 06:00 Today (m000p0sk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000p019)

[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 The Sanest Guy in the Room by Don Black (m000p0sm)

Episode 5

Don Black writes about his life, his songs and working with the biggest names in showbiz.

FRI 10:00 Woman's Hour (m000p0sp)

The programme that offers a female perspective on the world

FRI 10:45 Cry Babies (m000p0sr)

Series 2

Episode Five - Cancelled

by EV Crowe.

Sally and Bea have been friends since school, but Life is constantly threatening to push them apart.

As lockdown bites, Sally and Bea contemplate the future.

Sally Montserrat Lombard
Bea Ophelia Lovibond

Sound, Keith Graham
Sound, Jenni Burnett
Writer, EV Crowe
Director, Abigail le Fleming

FRI 11:00 The Corrections (m000p0st)

Trojan Horse: The anonymous letter

In 2014 an anonymous letter was sent to journalists detailing a 5 step plan to Islamise schools in Birmingham. The so-called Trojan Horse Affair sparked hundreds of articles and several investigations. But the letter was not all it seemed. The

Corrections asks, what was going on behind the headlines?

Presenter Jo Fidgen speaks to key players, reporters and media watchers about how the coverage measured up to the reality. How did a local education story become a national security issue? And what dilemmas do journalists face when in receipt of an anonymous tip-off?

In a 3-part series, Jo explores how two incompatible narratives developed: how the controversial word 'extremism' entered the fray; and what the affair revealed about Britishness. Narrative consultant John Yorke is on hand to explain how storytelling techniques possibly influenced the direction the Trojan Horse story took, and why – in the end – we hear only the version that supports our tribe.

Presenter: Jo Fidgen
Editor: Emma Rippon

FRI 11:30 Count Arthur Strong's Radio Show! (b09jkr8)

Bedbugs and Drumsticks

The former variety star gets the opportunity to audition for a Christmas production of Bedknobs and Broomsticks. What could possibly go wrong?

The show features Count Arthur and his erstwhile protégé Malcolm (Terry Kilkelly), surrounded by a host of regular characters created by Mel Giedroyc, Alastair Kerr and Dave Mounfield. The long running series first aired on BBC Radio 4 in 2005 and ran for seven series until the former variety star transferred to BBC TV in his eponymous sitcom in 2013, a series that started out on BBC2 and transferred to BBC1, running for three series until 2017.

A Komedia Entertainment production for BBC Radio 4.

FRI 12:00 News Summary (m000p0sw)

The latest national and international news from BBC Radio 4.

FRI 12:04 The Order of the Day by Eric Vuillard (m000p0sy)

Episode 5

5/5. By Éric Vuillard. The newsreels record massed crowds cheering Hitler's arrival in Vienna – while vicious reprisals quell dissent on the streets. Read by Henry Goodman. Abridged by Robin Brooks. Producer: Bruce Young.

FRI 12:18 You and Yours (m000p0t0)

News and discussion of consumer affairs

FRI 12:57 Weather (m000p0t2)

The latest weather forecast

FRI 13:00 World at One (m000p0t4)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 One to One (b08bz192)

Nikesh Shukla meets Hayley Campbell

Novelist Nikesh Shukla is learning how to box. It's gone from memories of Rocky movies and watching the big match with family as a child to being a skill he wants for himself. When he voiced his thoughts on Twitter, journalist Hayley Campbell gave him 3 key pieces of advice. She took up kickboxing three years ago and shares how the sport and the partnership with her trainer changed her physically and mentally, but also how the boxing world became a source of fascination leading her to meet and interview some of the most powerful fighters.

Produced by Anne-Marie Bullock.

FRI 14:00 The Archers (m000nztv)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m000p0t6)

Meltdown

by Tessa Gibbs

with Joanna Lumley

A famous actress reaches the end of her patience with selfies and the demands of strangers in this comedy about the tension between fame and privacy.

Emily Sanders Joanna Lumley

Frank Robert Glenister
Tara Claire Rushbrook
Anita Maggie Service
Noah/The Fan Ben Onwukwe
Evan Davis as himself

Directed by Gaynor Macfarlane

FRI 15:00 Gardeners' Question Time (m000p0t8)

GQT at Home: Episode Thirty

Kathy Clugston is joined by a panel of experts to answer gardening questions in front of a virtual audience. Bob Flowerdew, Bunny Guinness and Pippa Greenwood are on the panel this week.

Producer - Dan Cocker
Assistant producer - Gemima Rathbone

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000p0tb)

The McFeggan Offensive by William Boyd

John Sessions reads Boyd's brand new story about bad accents and illicit cigarettes

Producer: Ciaran Bermingham

FRI 16:00 Last Word (m000p0td)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m000p0tg)

The programme that holds the BBC to account on behalf of the radio audience

FRI 17:00 PM (m000p0tj)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000p0tl)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m000p0tn)

Series 57

Episode 2

Steve Punt and Hugh Dennis get to grip (from a safe distance) with all things 2020 in the form of sketches and guest contributions.

Joining them are Geoff Norcott and Sophie Duker, with music from Jess Robinson

Additional voices from Luke Kempner and Gemma Arrowsmith

Written by the cast, with additional material from Gareth Gwynn, Athena Kugblenu, Ambika Mod and Charlie Dinkin

Production Co-Ordinator: Caroline Barlow
Engineer and Editor: David Thomas

Producer: Victoria Lloyd

A BBC Studios Production

FRI 19:00 Front Row (m000p0tq)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Cry Babies (m000p0sr)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m000p0ts)

Sir Kim Darroch, Richard Tice

Chris Mason presents political debate and discussion from Broadcasting House in London with a panel including the UK's former ambassador to the United States Sir Kim Darroch and the businessman and Brexit Party Chairman Richard Tice.

FRI 20:50 A Point of View (m000p0tv)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Archive on 4 (m000cbvh)

The Problem of Leisure

Documentary-maker Phil Tinline explores the history of a phantom fear - that automation will make work redundant, and leave us nothing to do.

Jump twenty-five years into the future and we have accidentally made life hell for ourselves. Technology has become so pervasive and efficient that workers sit idle, reduced to working 24 hours a week, if they have work at all. Social unrest simmers.

That was the view laid out in detail on TV in a mock-documentary called 'Time On Our Hands', which looks back on 1963 from an imagined 1988.

It never happened - but now the anxiety is back. Phil mines the archives and wonders whether it was simply wrong, or whether AI soon prove it right.

In 1930, JM Keynes predicted a 15-hour week by 2030 - but worried that, if the idle rich were anything to go by, we might struggle to spend our time wisely. In Depression America, well-meaning social reformers were aghast at how Americans were spending their growing free time. The New Deal tried to coax people away from malign pursuits like jazz dancing in favour of outdoor pursuits and communal dancing.

After the War, modern computing triggered fresh visions of ordinary people rendered redundant by the machines, and rebelling against the managers and engineers who now ruled them. But by the 1990s, all this had faded once more, in favour of the opposite worry: overwork.

So what can we learn from this today, as the anxiety floods back amid stories about AI - captured in books like *The Rise of the Robots: Technology and the Threat of Mass Unemployment*? Will we finally confront the problem of leisure?

With: Susan Currell, Richard Davies, Caroline Edwards, Martin Ford, Carl Frey, Dorian Lynskey, Robert Skidelsky, Oriel Sullivan

Producer: Phil Tinline

FRI 22:00 The World Tonight (m000p0tx)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Order of the Day by Eric Vuillard**(m000p0sy)**

[Repeat of broadcast at 12:04 today]

FRI 23:00 Americast (m000p0tz)

Emily Maitlis and Jon Sopel follow the aftermath of the US election.

FRI 23:30 Things That Made the Modern Economy**(m000gsl)**

Series 2

Wedgwood

Josiah Wedgwood was a man of many talents – potter, chemist, pioneering accountant. But perhaps his most remarkable achievement was solving a problem it took another two centuries for a Nobel Prize-winning economist even to identify. That problem was how to make wealthy clients pay a premium for your goods, then add to your profits by selling them more cheaply to the mass market. Tim Harford explains how Wedgwood's 18th century pottery was a precursor to the "trickle-down" theory of fashion that still shapes the economy today.

Producer: Ben Crighton

Editor: Richard Vadon

FRI 23:45 Today in Parliament (m000p0v1)

News, views and features on today's stories in Parliament