

## SATURDAY 10 OCTOBER 2020

**SAT 00:00 Midnight News (m000n6ry)**

The latest news and weather forecast from BBC Radio 4.

**SAT 00:30 Tom Stoppard: A Life by Hermione Lee (m000n6gg)**

On Leopoldstadt

Hermione Lee's vivid biography of one of our finest playwrights, Tom Stoppard concludes. Today, attention, turns movingly to Leopoldstadt his most recent play, where he reflects on family and the Holocaust. Read by Alex Jennings.

Tom Stoppard is among British theatre's giants and in Hermione Lee's evocative and immersive biography we come to know the man and his work. Since 1964 Stoppard has been writing for the theatre, big screen, television, and radio. His plays are among the most studied of the last century.

Hermione Lee is one of our leading literary biographers, and with access to private papers, diaries and letters, interviews with the playwright's friends, and Stoppard himself she has created an intimate portrait of the writer. Here we learn of his formative years as a young child forced to flee Nazi-occupied Czechoslovakia; growing up in India and then England; his activism and campaigning on behalf of Eastern European and Soviet prisoners of conscience; the influence of, and his friendship with Vaclav Havel., and always his work, the writing, rehearsing, casting and his ever present humour.

Tom Stoppard remains at the forefront of British theatrical life, even in this moment of crisis. His most recent, personal and highly acclaimed play, Leopoldstadt, fell victim to Covid-19, when its run in the West End was suspended in March, 2020.

Abridged by Katrin Williams  
Produced by Elizabeth Allard.

**SAT 00:48 Shipping Forecast (m000n6s0)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000n6s2)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m000n6s4)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m000n6s6)**

The latest news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m000n6s8)**

A spiritual comment and prayer to begin the day with singer songwriter Steph Macleod

**SAT 05:45 Four Thought (m000n4vv)**

Class of 2020

Rufaro Mazarura discusses what the graduating class of 2020 have learned from the pandemic.

A year ago, Rufaro carefully marked 23rd March in her diary - the day on which she'd be printing out and handing in her final year dissertation, and starting the transition to her new life, out of full-time education. But when the day arrived, she instead submitted her dissertation by email, and travelled home on an empty train, arriving just before the coronavirus lockdown. Rufaro has always been interested in transitions, and so she decided to make a podcast about the experiences she had in common with fellow members of the Class of 2020. In this talk, Rufaro shares some of the insights which she gleaned, and in particular the way in which their proximity to the edge may have shaped their worldview.

Producer: Giles Edwards

**SAT 06:00 News and Papers (m000nbyq)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m000n488)**

Beachcombing on the Isle of Sheppey

Clare goes beachcombing on the Isle of Sheppey in Kent with author Lisa Woollett. Lisa is fascinated by what we throw away and how it reflects our changing lifestyles. Her new book 'Rag and Bone' tells the story of her discoveries in beachcombing and mudlarking and how it links to her family history: her great grandfather was a scavenger and her grandfather was a

dustman.

Clare and Lisa begin their walk (crucially, at low tide) at grid reference TQ954737.

Producer: Karen Gregor

**SAT 06:30 Farming Today (m000nby5)**

Farming Today This Week

The latest news about food, farming and the countryside

**SAT 06:57 Weather (m000nbyv)**

The latest weather forecast

**SAT 07:00 Today (m000nbyx)**

Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000nbyz)**

Michael Portillo

Extraordinary stories, unusual people and a sideways look at the world.

**SAT 10:30 The Kitchen Cabinet (m000nbz1)**

Series 29

Home Economics: Episode 15

Jay Rayner hosts the culinary panel show. Dr Annie Gray, Tim Anderson, Sue Lawrence and Sophie Wright are joining this week from their kitchens to answer the questions sent in from the audience via email and social media.

Producer: Laurence Bassett

Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m000nbz4)**

The Telegraph's Chris Hope and guests look back at the political week.

**SAT 11:30 From Our Own Correspondent (m000nbz6)**

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

**SAT 12:00 News Summary (m000nbz8)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m000nbzb)**

The latest news from the world of personal finance

**SAT 12:30 The News Quiz (m000n6rh)**

Series 103

Episode 6

A satirical review of the week's news with Andy Zaltzman and guests Mark Steel, Lloyd Langford, Helen Lewis and Felicity Ward.

This week the Government's battle with Microsoft Excel, Donald Trump's battle with Covid-19 and Arsenal FC's battle with a dinosaur.

Written by Andy Zaltzman with additional material from Max Davis, Charlie Dinkin, Alice Fraser, Robin Morgan and Mo Omar.

Producer: Richard Morris

A BBC Studios Production

**SAT 12:57 Weather (m000nbzd)**

The latest weather forecast

**SAT 13:00 News (m000nbzg)**

The latest national and international news from BBC Radio 4

**SAT 13:10 Any Questions? (m000n6rm)**

Robert Jenrick MP, Paul McNamee, Chi Onwurah MP, Ella Whelan

Chris Mason presents political debate and discussion from Broadcasting House in London with the Secretary of State for Housing, Communities and Local Government Robert Jenrick

MP, the editor of The Big Issue Paul McNamee, the Shadow Minister for Science, Research and Digital Chi Onwurah MP and the journalist and author Ella Whelan.  
Producer: Camellia Sinclair  
Studio Direction: Maire Devine

**SAT 14:00 Any Answers? (m000nbzj)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 Fault Lines: Money, Sex and Blood (m000nbzl)**

Series 2: Sex

Winter Jasmine

Fault Lines: Sex

Winter Jasmine by Kathrine Smith

Inspired by Zola's Rougon-Macquart novels, this second season of dramas explores contemporary Britain through the lens of sex. With failing health, Constance is losing heart. Her carer Misha plots to lift her spirits by revamping her garden but the arrival of Kim has unexpected consequences for them both.

Constance - Glenda Jackson

Misha - Mina Anwar

Kim - T'Nia Miller

Written by Kathrine Smith

Produced and directed by Pauline Harris

**SAT 15:30 Living Room (m0002lv1)**

John Grindrod considers past efforts to improve housing space standard and how they can shed light on the present crisis.

In 1961, the Government published the influential report Homes for Today and Tomorrow. This was the result of work from a committee chaired by the Town Clerk for Westminster Council, Sir George Parker Morris.

The report gave rise to what have been known since as Parker Morris standards which were – until 1980 – the universal, minimum space standards for all new housing, public or private.

Little of the public and affordable housing built in the last 30 years meets Parker Morris space standards. We now find ourselves in the midst of the worst housing crisis since World War II and statistics show that the UK is consistently building the smallest homes in Western Europe.

Presenter John Grindrod has written social histories of housing in Concretopia and Outskirts. He grew up in a cramped two-bed maisonette on the New Addington Estate in Croydon. He meets Parker Morris' son, David, to get a sense of the committed and uncompromising man behind the famous guidelines and looks closely at the report, finding a humanistic philosophy of space in the home - that the flats and houses we build should enable us to express the "fullness of our lives".

Having enough space in the home is argued to be essential to our flourishing well-being and the programme considers the effect of the kind of micro-living being forced on people today in initiatives such as office-to-flat conversions, as well as hearing from housing experts who are trying to find practical solutions for how we live now - whether as singles, couples or in 'vertical' multigenerational families.

Contributors include:

Julia Park, architect and Head of Housing Research at Levitt Bernstein and author of One Hundred Years of Housing Space Standards

John Boughton, author of Municipal Dreams: The Rise and Fall of Council Housing

Peg Rawes, Professor in Architecture and Philosophy at the Bartlett School UCL

Marc Vlessing, CEO Pocket Living

Manisha Patel, Senior Partner at PRP Architects and London Mayor's Design Advocate.

Producer: Emma-Louise Williams

A Loftus Media production for BBC Radio 4

**SAT 16:00 Woman's Hour (m000nbzp)**

Highlights from the Woman's Hour week

**SAT 17:00 PM (m000nbzr)**

Full coverage of the day's news

**SAT 17:30 The Bottom Line (m000n48x)**

The economy - winter is coming

The second pandemic wave means UK businesses have to live with uncertainty for at least another six months. Those economic green shoots and the summer of 'eat out to help out' seem a while back. So what are the implications for jobs and

overall business viability in this climate? Difficult conversations are going on in boardrooms across the country. Evan Davis with expert guests reflect on the choices businesses face in these extraordinary times.

#### Guests

Nobel economist, Professor Joseph Stiglitz  
Wendy Carlin, Professor of Economics at University College London and member of the advisory panel to The Office for Budget Responsibility  
Entrepreneur Paul Campbell, founder of Hill Capital Partner  
Hannah Bernard, Head of Business Banking at Barclays

#### SAT 17:54 Shipping Forecast (m000nbzv)

The latest weather reports and forecasts for UK shipping.

#### SAT 17:57 Weather (m000nbzx)

The latest weather forecast.

#### SAT 18:00 Six O'Clock News (m000nbzz)

The latest national and international news from BBC Radio 4

#### SAT 18:15 Loose Ends (m000nc01)

Joanna Scanlan, Mawaan Rizwan, Dawinder Bansal, Scottee, Richard Thompson, Sarathy Korwar, Clive Anderson

Clive Anderson and Scottee are joined by Joanna Scanlan, Mawaan Rizwan and Dawinder Bansal for an eclectic mix of conversation, music and comedy. With music from Richard Thompson and Sarathy Korwar.

#### SAT 19:00 Nicholas Parsons: A Man of Many Parts (m000nc03)

Comedy straight man, West End actor, radio personality, game show presenter, chat show host, quiz master supreme, larger than life stage superstar... there was no end to the strings on the bow of the ultimate showbiz survivor, Nicholas Parsons. With the help of Paul Merton, Jean Diamond, John Antrobus, Laura Beaumont, Gyles Brandreth, Jill Sinclair and Adrian Edmondson, Paul Jackson tries to sum them all up and pin down the essence of the man.

An Entertainer over eight decades – on TV, on radio and on stage – Nicholas Parsons kept going to the very end, outlasting several of the contributors to this programme celebrating his many showbiz lives (including Paddy Ashdown, William G. Stewart, Christopher Malcolm and fellow all-round entertainer Bruce Forsyth)

Producer: Paul Kobrak

#### SAT 19:30 Just a Minute (b00wld4w)

Series 58

Episode 6

Nicholas Parsons chairs the panel game that rewards those who can talk the hind leg off a donkey.

The panellists on today's show are Paul Merton, Sheila Hancock, Gyles Brandreth and Barnsley poet Ian McMillan.

The aim of the game is to speak on a given subject for sixty seconds without hesitation, repetition or deviation. A task much harder than it sounds...

Today's show comes from the British Library where the show is a guest of the Evolving English exhibition.

#### SAT 20:00 The Straight Man (m000nc05)

Nicholas Parsons presents a potted history of the 'straight man' in comedy double-acts. In the 1950s and 60s, he played the stooge to Arthur Haynes's funny man and tells his memories of those years. He also explores the role of the straight man with the help of Syd Little, Peter Reeves and Ian "Krankie" Tough, among others.

#### SAT 20:30 Doon the Watta (m000nc07)

Nicholas Parsons was only just 16 when his parents sent him from his relatively privileged home in London to the industrially hardened city of Glasgow. It was January 1940 and with the country still at war, the Parsons felt the best place for their teenage son was serving his country north of the border. So with the help of an uncle, Nicholas secured an engineering apprenticeship on the busy River Clyde. For five years he combined his studies at Glasgow university with work for the Drysdale firm.

60 years on Nicholas Parsons goes back to the place where he was sent as a boy but grew into a man. By day he had a tough education from the uncompromisingly tough men of the Clyde,

but by night he had the freedom to discover his talents on stage and perform to packed out theatres and concert halls full of the men with whom he was clocking on and off.

Producer: Lyndon Saunders  
An All Out production for BBC Radio 4

#### SAT 21:00 Desert Island Discs (b0084xjx)

Nicholas Parsons

Kirsty Young's castaway this week is Nicholas Parsons. Actor, quizmaster, cabaret performer, straight man, panel show host and fully-qualified marine mechanical engineer to boot: spanning more than 60 years his professional credits defy classification and flout convention. Yet it's not just the duration of his showbiz career that's exceptional but the fact that he made it on stage at all. From well-to-do parents, his family had a "neurotic dread of the dissolute thespian life" and did their utmost to thwart his budding ambition.

Sickly, dyslexic and with an intermittent stutter he wasn't an obvious star in the making, but as he himself puts it - "The joy of performing is that you overcome the insecurity of your nature and are reassured by the reaction of the audience". Nicholas Parsons reflects on his role as the comic straight man over the years, firstly for Arthur Haynes in the 1950s and 1960s, and then as the consummate host of the long-running radio quiz Just a Minute.

[Taken from the original programme material for this archive edition of Desert Island Discs]

avourite track: Children Will Listen by Barbra Streisand Book: Oxford Anthology of English Poetry by John Wain Luxury: Portable radio with an endless supply of batteries.

#### SAT 21:45 Profile (m000nc0b)

An insight into the character of an influential person making the news headlines

#### SAT 22:00 News (m000nc0d)

The latest national and international news from BBC Radio 4

#### SAT 22:15 Tracks (p06rtwvg)

Series 3: Chimera

Chimera: Episode Nine

Part 9 of the conspiracy thriller. Written by Matthew Broughton, starring Hattie Morahan and Jonathan Forbes.

Helen gives birth as the series reaches its thrilling climax.

A gripping thriller, chart topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with another 9 part headphone filling thriller-ride.

Helen.... Hattie Morahan  
Freddy.... Jonathan Forbes  
Chloe.... Sinead Matthews  
Rebecca.... Carys Eleri  
Policeman.... Don Gilet  
Mechanic.... Lewis Bray

Directed by James Robinson  
A BBC Cymru Wales Production

#### SAT 23:00 Brain of Britain (m000n5f6)

Semi-final 3, 2020

(15/17)

Russell Davies is in the chair as three of the 2020 heat winners return, along with another particularly high-scoring runner-up from one of this year's contests. Today's winner will take another of the places in the grand Final.

A listener also stands a chance of winning a prize if the questions he or she has devised turn out to outwit the contestants, in the Beat The Brains interlude.

Producer: Paul Bajoria

#### SAT 23:30 My Muse (b0952jkr)

Series 2

Lynne Truss on Joni Mitchell

Not everyone appreciates the tonalities, lyrics or even the shrieky voice of Canadian artist and musician Joni Mitchell but in a dusty class room in 1971 Lynne Truss decided she loved the writer of Woodstock, Big Yellow Taxi and Both Sides Now. It was a bond forged in the face of the frosty indifference of

fellow pupils in Miss Cheverton's music class at the Tiffin Girls School in Kingston Upon Thames.

Even Lynne is slightly mystified when she was asked who was her muse that, as a person mostly famous for writing a book on punctuation, she replied: Joni Mitchell. Lynne explores why a series of albums from Ladies of the Canyon to Hejira taking in Blue, Court and Spark and The Hissing of Summer lawns' has wrought such influence over so many.

For her aficionados Joni Mitchell is more than a song writer. Lynne observes that for some the attachment goes beyond the personal; it's a complete identification with the struggles of dealing with high emotion and how to cope.

In the programme she speaks to the poet and playwright Liz Lochhead, the author Linda Grant, Elbow's front man Guy Garvey, her latest biographer the Syracuse University academic David Yaffe and Gina Foster the singer with the UK act Joni's Soul, which she insists is not a tribute but a celebration act.

Lynne contends that despite at the time being overshadowed in favour of Bob Dylan, Leonard Cohen, Paul Simon and others Joni Mitchell will come to be regarded as the greatest exponent of the art of singer-song writer from that era and concludes that what makes her a muse can be found less in the brilliant lyrical summations of eternal questions like love, loss and freedom but more in her absolute commitment never to compromise her art to remain true, above all else, to her own muse.

#### SUNDAY 11 OCTOBER 2020

#### SUN 00:00 Midnight News (m000nc0g)

The latest news and weather forecast from BBC Radio 4.

#### SUN 00:15 A British History in Weather (b07b2krc)

Punishing Weather

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain. Episode 5; Punishing weather: do we deserve the weather we get?

Weather and time have often been twinned. They are linked by one word in Latin, tempus. Quel temps fait-il, ask the French. Proust's time regained is also the weather of memory revisited. In English the connection is less clear because our word for weather is from Norse 'weder', but still there is a long and potent tradition of thought that links the passing of time with the mobile, changeful, ever-passing weather. In this tradition time and weather began together when Adam and Eve were expelled from Eden into an imperfect and impermanent world.

Music by Jon Nicholls.

A BBC Audio Production, made in Bristol

#### SUN 00:30 Short Works (m000ncr7)

Samurai by Fatima Bhutto

Acclaimed Pakistani writer Fatima Bhutto reads her own specially commissioned story, Samurai, a poignant portrait of a father and child in exile, caught in the anonymous limbo of airport lounges as they are shunted from one country to another. In an attempt to shield his daughter from the traumas of their ever-darkening predicament the father reminisces about the world they have left behind and quizzes her on what she would like to be when she grows up.

#### SUN 00:48 Shipping Forecast (m000nc0j)

The latest weather reports and forecasts for UK shipping.

#### SUN 01:00 Selection of BBC World Service Programmes (m000nc0l)

BBC Radio 4 joins the BBC World Service.

#### SUN 05:20 Shipping Forecast (m000nc0n)

The latest weather reports and forecasts for UK shipping.

#### SUN 05:30 News Briefing (m000nc0q)

The latest news from BBC Radio 4

#### SUN 05:43 Bells on Sunday (m000nc0s)

St. Peter's Parish Church, South Petherton in Somerset

Bells on Sunday comes from St. Peter's Parish Church, South Petherton in Somerset. The tower contains a complete peal of twelve bells, the tenor weighing nearly twenty three hundredweight. The bells were installed in 1998 to replace the old peal of eight. We now hear them ring Stedman Cinques.

**SUN 05:45 Profile (m000nc0b)**

[Repeat of broadcast at 21:45 on Saturday]

**SUN 06:00 News (m000ndgz)**

The latest national and international news from BBC Radio 4

**SUN 06:05 Something Understood (b01p03qy)**

Inside a Tree

Mark Tully asks why trees are so important to us.

Why is it that, from childhood onwards, we feel the urge to climb inside their hollow trunks or up into their branches? How does the world seem different from inside a tree?

From Herman Hesse to Seamus Heaney, writers, poets and composers have been inspired by the power and grandeur of trees. The Hindu sacred text, the Bhagavata Purana, celebrates the shade cast by trees and the many uses of their bark, wood, leaves and sap. Their age and majesty inspires respect and, as the Dalai Lama said, "trees echo the Buddha's words expressing his fundamental teaching of impermanence".

With professional tree climber James Aldred, Mark visits the ancient yew tree which stands in the corner of St George's Churchyard in Crowhurst, Surrey. Together they climb inside its hollow trunk to contemplate the protective, comforting presence of a living organism which has stood in one place for four thousand years.

James has climbed hundreds of trees all over the world, even slept inside them. He describes the connection he makes with them and the way each tree he meets seems to have a distinct personality. Being inside a tree is the closest he comes to prayer.

Producer: Jo Coombs  
A Loftus production for BBC Radio 4

**SUN 06:35 Natural Histories (b08z0r1)**

Bat

Brett Westwood investigates our obsession with bats, at a Gothic mansion at night where bats swirl around him. From Dracula to Batman and Goth, bats have infiltrated our culture and our psyches, despite the persisting sense that they are in some way alien and unknowable. But they are in fact one of our most successful and social mammals, and those who work with them have a passion for them. Contributors: Jeremy Deller, Christopher Frayling, Darren Mait, Daniel Flew, Will Brooker, Merlin Tuttle. The Neighbours are Bats performance project. Location recording at National Trust Tyntesfield.

Original Producer: Beth O'Dea

Archive Producer: Andrew Dawes for BBC Audio in Bristol

**SUN 06:57 Weather (m000ndh2)**

The latest weather forecast

**SUN 07:00 News and Papers (m000ndh4)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000ndh6)**

William Crawley takes a look at the ethical and religious issues of the week

**SUN 07:54 Radio 4 Appeal (m000ncw)**

Coram Shakespeare Schools Foundation

Actor Alfred Enoch makes the Radio 4 Appeal on behalf of Coram Shakespeare Schools Foundation.

To Give:

- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Coram Shakespeare Schools Foundation'.  
- Cheques should be made payable to 'Coram Shakespeare Schools Foundation'.  
- You can donate online at [bbc.co.uk/appeal/radio4](http://bbc.co.uk/appeal/radio4)

Registered Charity Number: 1164676

**SUN 07:57 Weather (m000ndh8)**

The latest weather forecast

**SUN 08:00 News and Papers (m000ndhb)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000ndhd)**

The priory and the pottery

Ewenny Priory in the Vale of Glamorgan is one of the UK's most remarkable Norman buildings, this year marking the 900th anniversary of its dedication. Nearby Ewenny Pottery has been worked in by the same family since at least the 1600s.

As we're shaped by our own turbulent times, the historic continuity of a place like Ewenny can be a source of strength and inspiration. In this service led by Canon Edwin Counsell, the Bishop of Llandaff the Rt Rev June Osborne reflects on the way our history and context shapes us, while father and daughter potters Alun and Caitlin Jenkins share their experiences of working with clay.

Music includes Bob Chilcott's 'Even Such Is Time', and Jonathan Dove's 'Into Thy Hands'.

Producer: Dominic Jewel

**SUN 08:48 A Point of View (m000n6rp)**

Reflections on my Mother's Kenwood Mixer

"The K beater, the whisk and the dough hook are rattling around in the bowl, and I am tasting butterscotch Angel Delight on my lips."

Rebecca Stott relives memories of her 1970s childhood with one kitchen device taking centre stage. And she sees a lesson for today.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b03ths4v)**

Chaffinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the chaffinch. The name chaffinch refers to its habit of flocking in stubble fields, often in the company of other birds, to sort through the chaff for seeds. In less tidy times when spilled grain was a regular feature in farmyards and stubble was retained for longer periods, these winter flocks were widespread.

**SUN 09:00 Broadcasting House (m000ndhg)**

News with Paddy O'Connell including Covid restrictions and the joy of communal cooking. Award winning actor Simon Russell Beale pays tribute to Britain's biscuits. Reviewing the news coverage: journalist Anne McElvoy, Admiral Lord West and financial whizz Alvin Hall.

**SUN 10:00 The Archers Omnibus (m000ndhj)**

Writers, Sarah McDonald Hughes & Daniel Thurman  
Director, Marina Calderone  
Editor, Jeremy Howe

Jill Archer.... Patricia Greene  
Ruth Archer.... Felicity Finch  
Ben Archer.... Ben Norris  
Jennifer Aldridge.... Angela Piper  
Susan Carter.... Charlotte Martin  
Alice Carter ..... Hollie Chapman  
Chris Carter ..... Wilf Scolding  
Fallon Rogers.... Joanna Van Kampen  
Jazzier McCreary.... Ryan Kelly  
Alistair Lloyd.... Michael Lumsden  
Freddie Pargetter... Toby Laurence  
Medical Advisor ..... Laura Rollins

**SUN 10:54 Tweet of the Day (m000ndhl)**

Tweet Take 5: Pink Footed Geese

The arrival of thousands of pink footed geese to the British coastline in autumn is for many as important as the first summer migrants from Africa. These noisy geese arrive from their breeding grounds in Iceland to spend the winter on British farmland in internationally important numbers. It's thought over 200,000 geese overwinter here taking advantage of changes in agricultural crops and the mild winter.

Pink footed geese also stir something in our imagination, a call of the wild maybe? They inspire creativity and memories. In this extended version of Tweet of the Day we hear from audio-visual artist Kathy Hind and Val Thompson, alongside the music of Karine Polwart and Pippa Murphy.

Produced by Andrew Dawes for BBC Audio in Bristol

**SUN 11:00 Desert Island Discs (m000nd02)**

Baroness Floella Benjamin, DBE

Baroness Floella Benjamin DBE is a Trinidadian-British broadcaster, writer and politician. She became a familiar face to millions of viewers through her work on children's television, most notably on Play School, which she first presented in 1976.

She was born in Trinidad in 1949, the second of six children. When her parents emigrated to the UK, she and her siblings were initially left behind with foster parents. After 16 months, the family was able to reunite, when the children travelled to England by sea. At first they all lived in one room in south London. Eventually her parents were able to buy a house in Beckenham, where they lived for 40 years - which is why Floella decided on the title Baroness Benjamin of Beckenham when she entered the House of Lords in 2010 as a Liberal Democrat peer.

There was no hint of her later high public profile when she left school at 16 to work in a bank, until she dared to audition for a West End musical during her lunch break. She was successful, going on to appear in numerous London shows, before her move into television. Along with her work in front of the camera, she set up her own TV production company, as well as publishing books and working closely with charities for children and young people. She has also campaigned for high standards in children's broadcasting and more diversity in the creative industries.

She was the Chancellor of Exeter University for a decade, starting in 2006, and earlier this year she received a Damehood for her services to charity.

Presenter: Lauren Laverne  
Producer: Sarah Taylor

**SUN 11:45 Let's Talk About Rama and Sita (b03w01zp)**

A Good Man?

Award-winning poet and broadcaster Daljit Nagra takes stories from the Ramayana into his community and finds the ancient tales alive with contemporary Asian dilemmas. Examining Rama, as a warrior, a husband and a son, he asks whether he is a useful role model for men today.

Contributors include Hindu teacher and theologian, Akhandhadi Das, Kripamoya Das - Senior Priest at Bhaktivedanta Manor Hare Krishna Temple, musician Kuljit Bhamra, playwright Amber Lone, Jatinder Verma - Artistic Director of Tara Arts, and students from Avanti House Free School in Stanmore.

Producer: Julian May

**SUN 12:00 News Summary (m000ndw)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Museum of Curiosity (m000n5g1)**

Series 15

Episode 5

Professor of Ignorance John Lloyd and the Museum's latest curator Alice Levine are joined by comedian Ken Cheng, jewellery and silverware designer Theo Fennell and Supermanny Jo Frost.

This week, the Museum's Guest Committee donate the Starship Enterprise, a bottle of rum and the perfect after dinner singsong.

This series was recorded remotely in June/July 2020.

The Museum's exhibits were catalogued by Mike Shephard, Mike Turner and Emily Jupitus and Lydia Mizon of QI.

The Producer was Anne Miller.

The Exec Producer was Victoria Lloyd.

The Production Coordinator was Mabel Wright.

Edited by David Thomas.

**SUN 12:32 The Food Programme (m000ndb8)**

English Pastoral: James Rebanks on the future of food.

Dan Saladino visits shepherd and writer James Rebanks whose farm in Cumbria spans three generations. What does can that history teach us about where food and farming go next?

In his latest book English Pastoral: An Inheritance James Rebanks provides an insiders account of the seismic changes to farming from the 1960s to the present day. Farming became brilliantly productive, he argues, but ecologically destructive. He explains how Cumbria's landscape was transformed by more intensive agriculture, and what we can do now to bring life back to the soil, to natural habitats and still the produce the food we

need.

Produced and presented by Dan Saladino.

**SUN 12:57 Weather (m000ndhr)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000ndht)**

Global news and analysis, presented by Mark Maddell.

**SUN 13:30 The Listening Project (m000ndhw)**

Fi Glover presents the longer weekly edition of the programme on the shared experience of being in lockdown and beyond.

In this week's edition two music producers and DJs from different generations and backgrounds share their passion for the club scene and talk about how they have had to adapt to a world without it; two granddaughters of Betty Campbell, the first black head teacher in Wales, discuss racial equality, the prejudices that need unpicking and how to raise self-confident black and mixed race children; and two women who work in education, both of different faiths and cultures, talk about their shared commitment to change through action rather than words.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 14:00 Gardeners' Question Time (m000n6r5)**

Knebworth House and Gardens: Postbag Edition

Peter Gibbs hosts this week's gardening panel show. Pippa Greenwood, Bob Flowerdew and Bunny Guinness are on hand to answer questions sent in by listeners.

The team is back together in real life once again and gets straight to tackling questions on squashless squash, putting lavender in the compost heap, and dealing with grass snakes.

The panellists also discuss how to grow a fig tree, and give a young listener ideas for pink flowers she can grow.

Head Gardener at Knebworth Gardens, Kevin Hilditch, takes the team around the gardens.

Producer - Dan Cocker  
Assistant Producer - Jemima Rathbone

A Somethin' Else production for BBC Radio 4

**SUN 14:45 Legacy of War (m000kw3r)**

Episode 6

Stella Collis was born in London in 1947 but it wasn't until 2009 that Stella learnt the full details about her father, Gottfried Rabe. Gottfried was a German prisoner of war who at the end of the war was interned at Wormwood Scrubs. In 1947, despite having fathered a child, he was repatriated back to Germany. Tragically Stella Collis passed away in 2018, however between 2009 and 2017 Stella recorded several interviews as she gained access to German military files and her father's story began to unfold. These revelations completely transformed Gottfried's legacy and Stella's life. Stella's daughter Juliet Weller helps to tell this remarkable story.

This programme is dedicated in the memory of Stella.

Produced by Kate Bissell

**SUN 15:00 Drama (m000ndhy)**

Elegies

Part 2. Tennyson's In Memoriam

The stories behind two of the greatest and most influential poetic elegies ever published in English.

Part 2. Tennyson's In Memoriam- starring Holliday Grainger and James Cooney.

Although written centuries apart, in 1637 and 1833, the making and circumstances of these great elegies are full of

interconnections, centred on the poetic response to grief and loss. Both Milton's Lycidas and Tennyson's In Memoriam were written in response to the sudden unexpected death of a young male friend, striking the poets in their mid-twenties. When the poets were students at Cambridge. The dead men were prodigiously gifted and also poets, early rivals and first readers to the poets who elegised them.

Milton and Tennyson were thereby thrown into personal grief and poetic challenge. But how to make a poetic elegy that honours and reflects that genuine grief whilst rising to the challenge of the first great poetic subject in these young poets' lives? Milton and Tennyson responded to these complex and terrible circumstances with radically different elegies that stand among the finest poems in English literature.

The line from Lycidas to In Memoriam is clear. Tennyson idolised Milton and wanted his elegy to emulate Milton's expansiveness and profundity. When Tennyson's friend the poet Edward Fitzgerald heard that he was working on an elegy for Hallam, he warned his friend that Milton had already done it all: 'Lycidas is the utmost length that an elegy can reach'

CAST

Holliday Grainger ..... Emily Tennyson  
James Cooney ..... Alfred Lord Tennyson  
Ashley Margolis ..... Diotadi

Elegies was written and adapted from Lycidas by John Milton by Michael Symmons Roberts  
Directed by Susan Roberts .  
A BBC North production

**SUN 16:00 Open Book (m000ncp0)**

Jennifer Makumbi, New Dutch Writing, Barbara Kingsolver and Wild Swimming in literature

Chris Power talks to Jennifer Nansubuga Makumbi about her new novel The First Woman, a coming of age story set in the 1970s Uganda. The story follows a young girl Kirabo as she struggles to find out why she was left by her mother, while exploring the role of women and feminism in Ugandan society.

We explore New Dutch Writing with the Rotterdam based short story writer Sanneke Van Hassel and translator Michele Hutchison, who won The International Booker Prize this year for the Dutch novel The Discomfort of Evening alongside its author, Marieke Lucas Rijneveld. They discuss a new series of translated chapbooks Verzet (Resistance) which give English readers a taste of the breadth of new writing from the country.

Historian Sean Williams explores the long relationship between swimming and writing in Switzerland. While Barbara Kingsolver, the award-winning author of books including The Lacuna and The Poisonwood Bible shares with us the Bo, She'd Never Lend: Annie Dillard's 1975 Pulitzer Prize winner, Pilgrim at Tinker Creek.

Author image by Danny Moran

**SUN 16:30 Poetry Please (m000ndj0)**

Every Little Touch

Whether it's the missing hug of a parent, the affirmation of a handshake, or the grabbing of a handrail on a bus, the boundaries of our sense of touch have changed in recent months.

In this programme, as part of Radio 4's Touch Test week, the writer Noo Saro-Wiwa gives her personal perspective on poetry's relationship with touch, and speaks to modern poets about what it means to them now.

With extracts from Thom Gunn, Anne Carson, Alfred Tennyson, Imtiaz Dharker and Sarah Jackson's book Tactile poetics and music by Joni.

The readers are Simon Russell Beale and Sheila Ruskin.

Producer: Emily Williams  
Sound Design by Jess Hatton-Brown

A Whistledown production for BBC Radio 4

**SUN 17:00 File on 4 (m000n5z3)**

Me and my Trolls

During the pandemic, more and more of our lives have been lived online. But that has also led to a sharp rise in the number of people being targeted by internet trolls. According to one survey, nearly half of women and non binary people reported experiencing online abuse since the beginning of COVID-19 and a third said it had got worse since the pandemic. So who are the people behind these often anonymous attacks? Journalist Sali Hughes has been a target of trolls herself. She

sets out to find what motivates them and how they justify their actions. She speaks to other women who have been targeted and hears about the devastating impact it can have on people's lives. With a proposed online harms bill not now due until next year, she investigates what social media and other platforms are doing to tackle the issue and what individuals can do to try to stop the abuse

**SUN 17:40 Profile (m000nc0b)**

[Repeat of broadcast at 21:45 on Saturday]

**SUN 17:54 Shipping Forecast (m000ndj2)**

The latest weather reports and forecasts for UK shipping.

**SUN 17:57 Weather (m000ndj4)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (m000ndj6)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m000ndj8)**

Mobeen Azhar

In the week that President Trump made a miraculous recovery we'll hear about the health of US democracy. Paul McCartney explains John Lennon's insecurities. Scarlett Moffatt tells us how the Illuminati get in touch. There'll be a chart countdown from 1990 and singing from Wales. All that and the story of a pistachio and apricot cake.

Presenter: Mobeen Azhar  
Producer: Elizabeth Foster  
Production support: Sandra Hirdal  
Studio Manager: Owain Williams

Contact [potw@bbc.co.uk](mailto:potw@bbc.co.uk)

The full programmes of all of the selections featured can be accessed in the Related Links section on the Pick of the week homepage.

**SUN 19:00 The Whisperer In Darkness (m000ndjb)**

Episode 11

An unexpected phone call turns Matthew Heawood's attention to a mystery in the gloom of Rendlesham Forest. Folklore, paranormal, otherworldly? Up for debate, but fertile ground for a new investigative podcast, that's for sure. One question still lingers, will our host be re-joined by his roaming researcher, Kennedy Fisher?

The duo's last venture patched together frantic updates from Baghdad, as they pursued suspected occultists in The Case of Charles Dexter Ward. Very little hope lingered of solving the mystery, and maybe even less that Kennedy would return home safe. But for now, a new investigation calls.

Following the success of The Case of Charles Dexter Ward, (Silver, British Podcast Awards) Radio 4 commissions a return to this HP Lovecraft-inspired universe. Once again, the podcast embraces Lovecraft's crypt of horror, braving the Sci-Fi stylings of The Whisperer in Darkness.

Episode Eleven  
The trail leads to Thomas Marston's doctor as Heawood realises that everything is connected.

Cast:  
Kennedy Fisher.....JANA CARPENTER  
Matthew Heawood..... BARNABY KAY  
Eleanor Peck.....NICOLA WALKER  
Slide .....FERDINAND KINGSLEY  
Doctor Wilet.....MARK BAZELEY  
Henry Akeley.....DAVID CALDER

Producer: Karen Rose  
Director/Writer: Julian Simpson  
Sound Recordist and Designer: David Thomas  
Production Coordinators: Sarah Tombling & Holly Slater  
Music by Tim Elsenburg  
Executive Producer: Caroline Raphael

A Sweet Talk production for BBC Radio 4 and BBC Sounds

**SUN 19:15 Love in Recovery (m0001tzt)**

Series 3

Les McKeown's Autograph

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery. Stars Rebecca Front, John Hannah,

Sue Johnston, Paul Kaye and Johnny Vegas.

Love in Recovery follows the lives of five very different recovering alcoholics. Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic - he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Damo, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around.

As we follow their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and, most importantly, tell their stories.

This week, Fiona has been distant and her boyfriend Simon thinks he knows exactly what's on her mind. He decides to help her, and believes the best way to start is by casually bringing this private issue up in the weekly meeting. What could possibly go wrong?

Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikeliest group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and most importantly, the many highs and lows in the journey of recovery.

Cast:

Fiona..... Rebecca Front  
Simon..... John Hannah  
Julie..... Sue Johnston  
Damo..... Paul Kaye  
Andy..... Johnny Vegas

Written and created by Pete Jackson  
Producer/Director: Ben Worsfield

A King Bert production for BBC Radio 4

**SUN 19:45 The Hotel (m000ndjd)**  
4: Infestation

Anne-Marie Duff continues Daisy Johnson's series of deliciously unsettling of ghost stories, set in a remote hotel on the Fens.

Today, in 'Infestation', it is the late 1960s, and a young girl is staying at the Hotel with her parents. Bored and restless, she decides to explore...

Writer: Daisy Johnson is a British novelist and short story writer. Her debut novel, Everything Under, was shortlisted for the 2018 Man Booker Prize, making her the youngest nominee in the prize's history.  
Reader: Anne-Marie Duff  
Producer: Justine Wilett

**SUN 20:00 More or Less (m000n4vq)**  
Spreadsheet snafu, 'Long Covid' quantified, and the birth of probability

After nearly 16,000 cases disappeared off coronavirus spreadsheets, we ask what went wrong. How common are lasting symptoms from Covid-19? If you survey people about the death toll from Covid, they'll make mistakes. What do those mistakes teach us? Pedants versus poets on the subject of exponential growth. And we dive deep into the unholy marriage of mathematicians, gamblers, and actuaries at the dawn of modern finance.

**SUN 20:30 Last Word (m000n6r9)**  
Kenzo Takada, Colonel John Waddy, Frank Windsor, Ann Getty

Pictured: Kenzo Takada

Matthew Bannister on:

Kenzo Takada, the Japanese-born fashion designer who made Paris his home and was known for his bold use of colour.

Colonel John Waddy, the former head of the SAS who was wounded at the Battle of Arnhem.

Frank Windsor, the actor best known for playing Detective Sergeant Watt in Z Cars and Softly Softly.

Ann Getty, who married into the Getty family and used her fortune to rescue a publishing house, support the arts and start an interior design company.

Interviewed guest: Dana Thomas  
Interviewed guest: John O'Reilly  
Interviewed guest: Niall Cherry  
Interviewed guest: Amanda Windsor  
Interviewed guest: Bill Fellows  
Interviewed guest: Diane Dorrans Saeks

Producer: Neil George

Archive clips from: Flower by Kenzo, directed by Patrick Guedj 2018; The Clothes Show: Catwalk Special, BBC One 23/10/1994; Kenzo Takada - Renegades of Fashion, Fashion Industry Broadcast 01/03/2020; Red Devils of Arnhem (1944), British Pathe 13/04/2014; Today, Radio 4 08/05/2020; A Bridge Too Far, directed by Richard Attenborough, Joseph E Levine Productions 1977; Oosterbeek Battlefield Tour 2011, Bart H 18/03/2016; Woman's Hour, Radio 2 24/03/1971.

**SUN 21:00 Money Box (m000nbzb)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000ncnw)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m000n5gc)**  
Planning for the Worst

How ready are we for the next pandemic, cyber attack, volcanic eruption, or solar storm?

Our world, ever more interconnected and dependent on technology, is vulnerable to a head-spinning array of disasters. Emergency preparedness is supposed to help protect us and the UK has been pioneering in its approach. But does it actually work? In this edition of Analysis, Simon Maybin interrogates official predictions past and present, hearing from the advisers and the advised. Are we any good at anticipating catastrophic events? Should we have been better prepared for the one we've been living through? And - now that coronavirus has shown us the worst really can happen - what else should we be worrying about?

Presenter/producer: Simon Maybin  
Editor: Jasper Corbett

**SUN 22:00 Westminster Hour (m000ndjj)**  
Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m000n48g)**  
Women and Horror

With Antonia Quirke

This month sees the release of five horror movies directed by women. The first one out of the blocks is Saint Maud, written and directed by Rose Glass. She tells Antonia why she thinks so many women are turning to horror for their debut movies.

Out next week is Carmilla, directed by Emily Harris. One of the stars of the films is the sound effects by Foley artist Catherine Thomas. She explains how she made the sound of ants scuttling on a branch with the help of some grape stalks and a ripe banana.

Cinema owner Kevin Markwick reflects on the future as the next Bond movie has been postponed and the Cineworld chain has closed its doors.

**SUN 23:30 Something Understood (b01p03qy)**  
[Repeat of broadcast at 06:05 today]

**MONDAY 12 OCTOBER 2020**

**MON 00:00 Midnight News (m000ndjj)**  
The latest news and weather forecast from BBC Radio 4.

**MON 00:15 Thinking Allowed (m000n4xm)**  
Elites

Elites: Laurie Taylor explores the anti elitism which has become a common staple of media commentary and political rhetoric. He talks to Eliane Glaser, Reader in Creative Writing at Bath Spa University, and author of a new study arguing that we are

taking aim at the wrong enemy and confusing a corporate elite, which does pose a threat to many of us, with people who make our lives worth living, even save our lives - from doctors and lawyers to writers and artists. Are we letting the 'real' elite off the hook? They're joined by William Davies, Professor of Political Economy at Goldsmiths, University of London, whose latest book takes stock of our historical moment and claims that the basic norms of public life have been thrown into question, as the status of political parties, mainstream media and public experts have been undermined.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000nc0s)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000ndjl)**  
The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000ndjn)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m000ndjq)**  
The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000ndjs)**  
The latest news from BBC Radio 4

**MON 05:43 Prayer for the Day (m000ndjg)**  
A spiritual comment and prayer to begin the day with singer songwriter Steph Macleod

**MON 05:45 Farming Today (m000ndjx)**  
The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000ndjz)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03ths74)**  
Wren

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the wren. You'll often see the male wren, with its tail cocked jauntily, singing from a fence-post or shrub, bill wide and trembling with the effort of producing that ear-splitting territorial advertisement. It's the extrovert side of what can be an introvert bird that normally creeps, like a mouse, among banks of foliage or in crevices between rocks. They can live almost anywhere from mountain crags and remote islands to gardens and city parks.

**MON 06:00 Today (m000nd9d)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m000nd9g)**  
Care and compassion

We are facing a crisis in care that could prove disastrous, according to the journalist Madeleine Bunting. Over five years she travelled the country to explore the value of care, talking to underpaid care-givers and distraught patients and families. She tells Andrew Marr that the impact of the care crisis will be felt throughout society, from the young to the old.

Jeremy Hunt was the longest-serving Health Secretary in history and added Social Care to his portfolio in 2018. He is now the Chair of the Health and Social Care Select Committee, having previously served as the Shadow Minister for Disabled People under a Labour government. He outlines the scale of the social care crisis, and explains why policy solutions have proved so difficult to enact - and so fiercely controversial.

Dr Helen Kingston is a GP in Somerset who recognised the impact loneliness was having on the physical health of her patients. She helped set up the 'Compassionate Frome' project in 2013, bringing together more than 400 local care providers and volunteers to help people reconnect with their community. As well as having a huge impact on individual lives, studies have shown a dramatic drop in hospital admissions in the area.

Producer: Katy Hickman

**MON 09:45 The Good Germans by Catrine Clay**

(m000nd9j)

Episode 1

Within six months of becoming Chancellor of Germany in 1933, Adolf Hitler had disbanded all political parties, put a boycott on Jewish businesses and placed the Protestant churches under Nazi rule.

Yet two-thirds of the Germans had not voted for the Nazis and, as Jews began to disappear and the first concentration camp was opened at Dachau in Bavaria, many Germans found the courage to resist. They knew that, if caught, they would be subject to incarceration, torture or outright execution.

Catrine Clay argues that this was a much more widespread movement than has been previously thought. Teachers, lawyers, factory and dock workers, housewives, shopkeepers, church members, trade unionists, Army officers, Social Democrats, Prussian aristocrats, Socialists and Communists, resisters, who worked throughout the war to sabotage German armaments, to spread propaganda against the Nazis, and to try to assassinate Hitler.

This book offers a rare glimpse into the growth of this movement - a movement which brought disparate bodies together with one common aim, to save Germany by dismantling Nazism.

The episodes investigate the impact of the terror regime on ordinary 'good' Germans, on German Social Democrats and Communists, as well as Jews - both in microcosm, in the domestic detail of resistance, and in macrocosm, as Germany's relationship with Britain is brought into sharp focus prior to the outbreak of war.

A Pier production for BBC Radio 4

**MON 10:00 Woman's Hour (m000nd9l)**

HIV and BAME women; Autumn fashion trends; Debra Whittingham

Three-quarters of women living with HIV in the UK are women of Black, Asian or minority ethnic background. Dr Rageshri Dhairyawan, a consultant in Sexual Health and HIV Medicine at Barts Health NHS Trust in London, wants to see a renewed focus on how to access those women, ensure that they have the healthcare they need to live long and healthy lives, and break down the stigma around HIV that is intense within some communities. She says South Asian women form a silent and often overlooked minority of women living with HIV, which is concerning as sexually transmitted infections are rising fastest in Asians compared to other ethnicities. Sangita Myska talks to Rageshri and two women living with HIV; Mina Kakaiya who is a mental health and mindfulness trainer of South Asian heritage, and Bakita Kasadhra who is a British-Ugandan poet, activist and researcher.

What are the new trends for fashion and make up this autumn, and has your approach to beauty changed with the pandemic? Sangita is joined by Edwina Ings-Chambers, beauty director at YOU magazine, Kaushal, a beauty and lifestyle content creator who has 2 million subscribers on YouTube and also to the Telegraph's Shopping Editor Krissy Turner.

Debra Whittingham spent over 31 years in the Royal Navy before taking over a role that is steeped in history. She became the first female Deputy Governor of the Tower of London in 2017. Debra is one of the stars in a new series of The Tower of London documentary to be shown on Channel 5 this Wednesday, and joins Sangita.

**MON 10:45 Incredible Women - Series 8 (m000nd9n)**

Episode 1

Jeremy Front and Rebecca Front return for the 8th Series of Incredible Women.

In the latest series of his podcast profiling great women, Jeremy Front profiles the famous academic parapsychologist and Skeptic Dr Fay Sullivan, whose interest in the paranormal started when she was at the centre of an infamous poltergeist hoax as a child. Fay, now retired and living in what was once said to be the most haunted house in England, invites Jeremy to join her for a week to learn about her life and work, and to find out what inspired her to invent the Hatch End Haunting which gripped the nation in the 1970s.

Episode 1:

A breakdown service tows Jeremy to the country house of Dr Fay Bee, the famous skeptic behind the Hatch End Haunting hoax.

Dr Fay Sullivan – Rebecca Front

Jeremy – Jeremy Front

The Man from the AA – Sanjeev Kohli

Young Fay – Imogen Front

Fay's Mum - Margaret Cabourn-Smith

Written by Jeremy Front  
Sound design by Olga Reed  
Produced & Directed by Victoria Lloyd

**MON 11:00 The Untold (m000nd9q)**

Taking a Stand

This edition of The Untold tracks the group formed by Jeremy Davis - Little Boats - which he hopes will force Government action to stem the rising number of dangerous sea crossings by those seeking asylum in the UK. Since the covid lockdown in March there have been record numbers making the journey by dinghy from France and the Midlands based wedding DJ decided he had to act.

He immerses himself in the growing movement of people protesting about the crossings and finds out what happens to those already here. Some of those he meets are angry that people are housed in hotels whilst their cases are being processed and he decides to investigate what's happening for himself. A recent Home Office decision to hold more than 400 in the Napier army barracks further inflames protestors, who complain that migrants can come and go as they please. They are furious at what they say is a lack of consultation over the plans.

Throughout these developments Jeremy Davis is finding his feet in this growing movement and he's keen to go on night patrol in a bid to gather information about the illegal crossings and those who behind them. As Border Force officers undertake rescues at sea Mr Davis is on hand with his Union Jack flags - his anger is visible as he looks on at the rescue efforts. And he's furious at what he says is Government inaction both here and in France.

Throughout the dying days of summer the sea crossings continue, with more than 6,000 making the journey by the start of September. As Mr Davis and his Little Boats supporters count the arrivals they are also working out how to make their protests count. "Keyboard warriors don't get anywhere, demonstrations do nothing," says Mr Davis:

"We do not want to be running around disrupting towns and cities but we are going to do a few things that ruffle feathers."

His website states: "We are covertly sending targeted patrols out into the Channel to engage and attempt to safely ward off undocumented illegal migrants in boats coming to our shores until the government finally act."

Producer: Sue Mitchell  
Introduced by Grace Dent

**MON 11:30 Loose Ends (m000nc01)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m000nd9t)**

The latest national and international news from BBC Radio 4.

**MON 12:04 The Housing Lark by Sam Selvon (m000nd9w)**

Episode 6

Sam Selvon's sparkling, lyrical tale of a group of Caribbean immigrants who band together to buy a house in London.

Sick of paying exorbitant rent for a basement in Brixton, Battersby decides to buy his own house – but he can't do it alone. He pulls together a motley crew of shift workers, pot-washers, hustlers and calypsonians who all share a desire to own their place. Plans, scams, deceptions and double dealing ensue as friends feud and switch allegiance and through it all, the pile of money under Bat's mattress never quite grows as it should.

As the sun comes out in London, the would-be home owners start to resent their frugal lifestyles.

Written by Sam Selvon  
Abridged by Patricia Cumper  
Read by Martina Laird  
Produced by Eilidh McCreadie

**MON 12:18 You and Yours (m000nd9y)**

News and discussion of consumer affairs

**MON 12:57 Weather (m000ndb0)**

The latest weather forecast

**MON 13:00 World at One (m000ndb2)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Madell.

**MON 13:45 Behind the Buzzwords (m000kvmr)**

Moral Panic

How do buzzwords like Moral Panic, Nudge and FOMO become so widely used, and where do they come from? In this new series, Professor Sir David Cannadine, President of the British Academy, traces the biographies of some of our most-used buzzwords.

David looks at how these buzzwords have become central to our current conversations and debates and traces their evolution from college campus to kitchen table. He explores how they have come to shape the way we think, the way we act, the way we communicate with each other and the way we see the world around us - often without our even knowing it.

Episode 1: Moral Panic

"Societies appear to be subject, every now and then, to periods of moral panic. A condition, episode, person or group of persons emerges to become defined as a threat to societal values and interests."

So wrote the sociologist Stanley Cohen in 1972, in his book entitled Folk Devils and Moral Panics. Since then, the use of the term moral panic has exploded and it has become a buzzword with considerable power. But in doing so, it has also taken on a life of its own and sometimes been given a different meaning to the one Cohen originally intended.

David Cannadine returns to Stanley Cohen's original case study of moral panic, which explained how the media and British public reacted to the rivalry and confrontations between gangs of Mods and Rockers during the early 1960s. They were depicted as a social disease – an ailment that needed to be cured.

Throughout the 1980s and 90s, one moral panic followed another - the public horror that ensued when Leah Betts died after taking an ecstasy tablet on her 18th birthday, the scare that video nasties rot your brain, and renewed soul searching about the state of Britain's youth after the murder of Jamie Bulger by two 10-year old boys.

Nowadays, the news has become more diversified and the nature and scale of these outbursts of orchestrated anxiety have changed - instead of one big moral panic at a time, we tend to get smaller moral panics popping up more often and everywhere. But the term is often used - and misused - as a weapon by those who want to dismiss or trivialise the concerns of rival political or different cultural groups. The issues they seek to raise can be waved away and dismissed as merely a "moral panic" - for which read "groundless hysteria".

With Laurie Taylor, Angela McRobbie and Felix Moore.

Researcher: Joe Christmas

Produced by Melissa FitzGerald

A Blakeway Production for BBC Radio 4

The series is made in collaboration with The British Academy.

**MON 14:00 Fault Lines: Money, Sex and Blood (m000ndb4)**

Series 2: Sex

Subject Object

Fault Lines: Sex

Ep 2 Subject Object by Eve Steele

Chloe seems like a normal teenager, obsessed with fashion and boys. But when these obsessions teeter into dangerous territory she finds it hard to cope. A frank, hard hitting drama about the pressures female teenagers are under.

Constance..... GLENDA JACKSON  
Chloe..... SADE MALONE  
Jake..... GREG WOOD  
Sam.....HAMISH RUSH  
Stella..... EVE STEELE  
Ryan..... LUKE O'ROURKE  
Grace.....LAUREN DICKENSON  
Director/Producer Gary Brown

**MON 14:45 The Escaped Lyric (b081jm0b)**

From teenage alienation to middle-aged loss and regret, lyrics from popular music can escape their song to become an anthem of our youth or a lifeline through loss and solitude. Nick Berkeley speaks to songwriters and musicians about how the words of a three minute pop song can come to have such impact on us all.

He dissects the craft of the song in a quest to understand the alchemy that converts seemingly simple words into thoughts of great impact and meaning. From Noel Coward to Kylie Minogue, seminal folk songs to outsider hip hop, there are

words and phrases that the music fan can cling to, and remember, forever.

Contributors include: Hanif Kureishi, Brett Anderson, Cathy Dennis, Green Gartside, Benjamin Clementine, Christopher Ricks and Sid Griffin.

Programme Four: Lust  
Producer: Emma Jarvis  
A Whistledown production for BBC Radio 4

**MON 15:00 Brain of Britain (m000ndb6)**  
Semi-final 4, 2020

(16/17)  
Russell Davies welcomes the last of this year's semi-finalists, who once again comprise three of the heat winners, along with a particularly high-scoring runner-up. They're fighting for the sole remaining place in the 2020 Final, and the competition is sure to be fierce.

A listener also stands a chance of winning a prize by coming up with ingenious questions that might Beat The Brains.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m000ndb8)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 I Was... (m000nlkb)**  
I Was Sylvia Robinson's Chief Recording Engineer

Sylvia Robinson, found fame early in her life, as part of the duo Mickey and Sylvia, with 1957's Love Is Strange. She scored another hit 16 years later with her own song, Pillow Talk. It has since become a soul classic.

She founded a record label - All Platinum - with her husband Joe Robinson in the early 1970's, complete with studios, record cutting rooms and offices. Always having a flair for the hit tune, in 1979 she put together a group of boys who had been rapping with her son Joey at the mall in Englewood, New Jersey where the Robinsons lived.

The Sugar Hill Gang was born and their record, produced by Sylvia, was Rapper's Delight. It was a smash hit, launching rap and hip hop into the mainstream of popular music. She became known as the Mother of Hip Hop.

Allan Tucker grew up in New York in the 1960s, and began singing in a Simon and Garfunkel tribute act in his late teens. After passing on a career in science, he realised his calling as a recording engineer after watching another engineer make a complete hash of Allan's tribute act recordings. He knew he could do much better.

In the mid-70s, Allan arrived at All Platinum studios as chief recording engineer.

Allan recalls the entertaining and extraordinary events at All Platinum working with Sylvia and Joe Robinson and other recording artists on the label.

Written and Presented by Andrew McGibbon  
Producer: Nick Romero  
Series Executive Producer: Sarah Cuddon

A Curtains For Radio production for BBC Radio 4

**MON 16:30 The Digital Human (m000ndbb)**  
Series 21

Solidarity

The digital world has given us the tools to support one another through the coming financial crisis in the wake of the pandemic. Aleks Krotoski asks if crowd funding is a magic bullet for giving to those whose livelihoods have suffered?

And what makes us give in the first place if it's, as many are reporting, a new form of economic survivor guilt do we risk that being manipulated?

Producer: Peter McManus

**MON 17:00 PM (m000ndbf)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**MON 18:00 Six O'Clock News (m000ndbh)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 The Museum of Curiosity (m000ndbk)**  
Series 15

Episode 6

Professor of Ignorance John Lloyd and the Museum's latest curator Alice Levine are joined by award-winning comedian Hannah Gadsby, entomologist and ecologist Dr Sarah Beynon and presenter and Paralympian Ade Adepitan.

This week, the Museum's Guest Committee donate the a wildflower meadow, a headtorch and a tardigrade.

This series was recorded remotely in June/July 2020.

The Museum's exhibits were catalogued by Mike Shephard, Mike Turner and Emily Jupitus and Lydia Mizon of QI.

The Producer was Anne Miller.

The Exec Producer was Victoria Lloyd.

The Production Coordinator was Mabel Wright.

Edited by David Thomas.

**MON 19:00 The Archers (m000nc21)**  
Philip hatches a plan and David attempts to bluff his way out of trouble

**MON 19:15 Front Row (m000ndbm)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 Tracks (m0009r4y)**  
Series 4: Indigo

Indigo: Episode One

The return of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Dr Helen Ash is involved in a road accident. But where was she going in such a hurry? And why can't she remember?

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with another 10 part headphone-filling thrill-ride.

Helen.... Romola Garai  
Freddy..... Jonathan Forbes  
Luke..... Andrew Gower  
Doctor.... Lucy Reynolds  
Frances.... Juno Robinson

Directed by James Robinson  
A BBC Cymru Wales Production

**MON 20:00 Surviving Unemployment (m000ndbp)**  
Phoebe and Joanna

Covid-19 is ravaging the UK's job market and as the furlough scheme winds up, the outlook for many jobseekers is bleak.

Some forecast that we could see up to four million people out of work in 2021 - unemployment figures we haven't seen since the 1980s.

So what can today's young people learn from those who found themselves out of work during the Thatcher years?

Before the pandemic hit, Phoebe was a high-flying performer for Cirque du Soleil in Las Vegas.

Now, she's out of work and back living with her mum, Joanna, in Preston.

Joanna was laid off twice in the '80s, and is sharing her tips on surviving unemployment.

**MON 20:30 Analysis (m000ndbr)**  
Trouble on the backbenches? Tory Leaders and their MP's

Despite winning a large majority at the last election, Prime Minister Johnson's relationship with his party is an uneasy one. Just a few months after achieving its long term aim of leaving the EU the Conservative Party seems ill at ease with itself and the sound of tribal Tory strife can be seen and heard. Is this just the way it's always been: a cultural and historical norm for Tory leaders and their backbenchers? Or is there something else going on?

In this edition of Analysis, Professor Rosie Campbell assesses

Boris Johnson's relationship with his own party and asks why Conservative backbenchers can be such a thorn in the flesh of their leaders. Will this Prime Minister go the same way, or can he buck the trend?

Presenter: Rosie Campbell  
Producer: Jim Frank  
Editor: Jasper Corbett

**MON 21:00 Black Star Line: The Story of Marcus Garvey (m000n5y5)**

A look at the life of Black activist Marcus Garvey, whose ideology encouraged black independence and who had a dream of black self-reliance across the world.

We examine whether his dreams of a century ago are still relevant today and, if so, who is leading the charge with them.

A Playmaker Group production for BBC Radio 4

**MON 21:30 Start the Week (m000nd9g)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000ndbv)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 The Housing Lark by Sam Selvon (m000nd9w)**  
[Repeat of broadcast at 12:04 today]

**MON 23:00 Alex Edelman's Special Relationships (m00082yp)**  
Teacher and Student

Alex Edelman encourages his guests from both sides of the Atlantic to think laterally about a diverse collection of special relationships in this loose limbed series of chat shows recorded in London and the USA.

Lessons at school and college, lessons in love and lessons in life. This week, Alex's Los Angeles guests look at the teacher and pupil relationship from all perspectives.

Producer Sophie Black  
A Testbed production for BBC Radio 4

**MON 23:30 Today in Parliament (m000ndbx)**  
News, views and features on today's stories in Parliament

**TUESDAY 13 OCTOBER 2020**

**TUE 00:00 Midnight News (m000ndbz)**  
The latest news and weather forecast from BBC Radio 4.

**TUE 00:30 The Good Germans by Catrine Clay (m000nd9j)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000ndc1)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m000ndc3)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m000ndc5)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m000ndc7)**  
The latest news from BBC Radio 4

**TUE 05:43 Prayer for the Day (m000ndc9)**  
A spiritual comment and prayer to begin the day with singer songwriter Steph Macleod

**TUE 05:45 Farming Today (m000ndcc)**  
The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b03tj99h)**  
Wigeon

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the wigeon. Wigeon are dabbling ducks and related to mallards and teal but unlike these birds Wigeon spend much of their time out of the water grazing waterside pastures with their short blue-grey bills. The drakes are handsome-looking birds with chestnut heads and a cream forehead which contrasts well with their pale grey bodies.

John Aitchison recorded a flock of wigeon, for Tweet listeners, on a pool in Norfolk where they had found a safe place to roost on an island.

**TUE 06:00 Today (m000nc17)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Bringing Up Britain (m000nc19)**

Series 13

Am I Over-Parenting?

What's happened to modern-day parenting? There was a time when babies were left to nap at the bottom of the garden in a cot – now we have baby monitors to check on their every move. The pressure to get it 'right' and to eradicate risk is greater than ever. Over just a couple of generations, parents have greatly increased the amount of time, attention and money they put into raising children.

Anjula Mutanda speaks to Naomi, a mother of two who fears she has fallen into the over-parenting trap. Mutanda brings together a series of experts from anthropologists to child psychologists and economists to explore the relentlessness of modern parenting and provide Naomi with some answers.

Producer: Sarah Shebbeam

**TUE 09:45 The Good Germans by Catrine Clay (m000nc1d)**  
Episode 2

Within six months of becoming Chancellor of Germany in 1933, Adolf Hitler had disbanded all political parties, put a boycott on Jewish businesses and placed the Protestant churches under Nazi rule.

Yet two-thirds of the Germans had not voted for the Nazis and, as Jews began to disappear and the first concentration camp was opened at Dachau in Bavaria, many Germans found the courage to resist. They knew that, if caught, they would be subject to incarceration, torture or outright execution.

Catrine Clay argues that this was a much more widespread movement than has been previously thought. Teachers, lawyers, factory and dock workers, housewives, shopkeepers, church members, trade unionists, Army officers, Social Democrats, Prussian aristocrats, Socialists and Communists, resisters, who worked throughout the war to sabotage German armaments, to spread propaganda against the Nazis, and to try to assassinate Hitler.

This book offers a rare glimpse into the growth of this movement - a movement which brought disparate bodies together with one common aim, to save Germany by dismantling Nazism.

The episodes investigate the impact of the terror regime on ordinary 'good' Germans, on German Social Democrats and Communists, as well as Jews - both in microcosm, in the domestic detail of resistance, and in macrocosm, as Germany's relationship with Britain is brought into sharp focus prior to the outbreak of war.

A Pier production for BBC Radio 4

**TUE 10:00 Woman's Hour (m000nc1h)**

The programme that offers a female perspective on the world

**TUE 10:45 Incredible Women - Series 8 (m000nc1k)**  
Episode 2

Episode 2:

Jeremy starts to experience unexplained phenomena, much to the disdain of his interviewee, the famous Skeptic Dr Fay Sullivan.

Dr Fay Sullivan – Rebecca Front  
Jeremy – Jeremy Front  
Young Fay – Imogen Front  
Fay's Mum – Margaret Cabourn-Smith

Written by Jeremy Front  
Sound design by Olga Reed  
Produced & Directed by Victoria Lloyd

**TUE 11:00 Under the Cloud (m000nc1n)**

It's the central metaphor of the internet - ethereal and benign, a fluffy icon on screens and smartphones, the digital cloud has become so naturalised in our everyday life we look right through it. But clouds can also obscure and conceal – what is it hiding? Author and technologist James Bridle navigates the history and politics of the cloud, explores the power of its metaphor and guides us back down to earth.

We connect to the cloud, think of it as place-less, a digital 'elsewhere' for storing and retrieving our data, content and memories. But far from being immaterial, the cloud is a vast, physical network made up of concrete, silicon and steel, of earthbound server farms, subterranean data centres and cables beneath the sea. It is not a publicly owned space or digital 'commons'. It is a multi-billion dollar, private infrastructure dominated by some of the world's most powerful companies – principally Amazon, Microsoft and Google. The cloud exists within the same geography that we do: a patchwork of national and legal jurisdictions, which determine – most of the time – what it can and cannot do.

And while the cloud screen icon looks eco-friendly and clean, it's estimated that this year data centres powering the cloud will produce around 4% of global greenhouse emissions and consume 1% of the world's electricity. The cloud is a new kind of industry, and a hungry one - it doesn't just have a shadow, it has a footprint.

But the cloud is also a fantasy, an idea of connectivity formed from Silicon Valley's early idealism and the Cold War militarisation of computer networks – freedom and surveillance, respectively – wrapped around the physical networks that came before it: railway tracks, sewer lines, undersea telegraph cables, television circuits. Now it's the metaphor that dominates an internet of algorithms, machine learning and big data. As more and more of our digital lives and public services migrate to the cloud, how is cloud technology reading, even re-wiring, us in turn? And how does our haziness about the cloud - what it does, where it is, who controls it – impact our own agency in the digital world?

Featuring contributions from cloud historian and former network engineer Tung-Hui Hu, Google's strategic negotiator of global infrastructure Jayne Stewell, urbanist and digital interface designer Adam Greenfield, Wired editor Amit Katwala, political theorist Martin Moore, Greenpeace technologist Elizabeth Jardim and Ian Massingham, global director for Amazon Web Services.

Produced by Simon Hollis  
A Brook Lapping production for BBC Radio 4

**TUE 11:30 Natalie Haynes Stands Up for the Classics (m000d7p2)**  
Series 5

Homer: The Iliad

Natalie Haynes stands up for Homer's Iliad, in an extraordinary tour-de-force performance recorded in the BBC's Radio Theatre in Broadcasting House. The original epic story would most probably have been performed from memory, and Natalie does the same: her only prompt is the voice of Dr Adam Rutherford to number the twenty-four books.

It's a vivid, cinematic tapestry of extraordinary stories: of gods, Greeks and Trojans, men and women, mothers and fathers and lovers. There's fighting and trickery, and touching domestic detail (when Hector's wife Andromache and son Astynax bid a final goodbye to him). The great Greek hero Achilles spends quite a lot of time in a sulk, refusing to fight, because King Agamemnon forces him to give up his trophy girlfriend, Briseis. But his vengeance is merciless when he hears of the death of his beloved Patroclus at Hector's hands. There's a child frightened by the plumes on his father's helmet; a magic bra, which Hera uses to seduce Zeus (unnecessary encouragement, to be honest) and there's the reason why the phrase 'rosy-fingered dawn' is so often repeated. It's a breathtaking story that echoes down the centuries, inspiring each generation with new interpretations of this epic work.

Natalie is a reformed comedian who is a little bit obsessive about Ancient Greece and Rome. Each week she takes a different figure from the ancient world and tells their story through a mix of stand-up comedy, extremely well-informed analysis, and conversation. Natalie picks out hilarious details and universal truths, as well as finding parallels with modern life, or those parts of life which are still influenced by ancient thought.

Producer...Mary Ward-Lowery

**TUE 12:00 News Summary (m000nc1q)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 The Housing Lark by Sam Selvon (m000nc1s)**

Episode 7

Sam Selvon's sparkling, lyrical tale of a group of Caribbean immigrants who band together to buy a house in London.

Sick of paying exorbitant rent for a basement in Brixton, Battersby decides to buy his own house – but he can't do it alone. He pulls together a motley crew of shift workers, pot-washers, hustlers and calypsonians who all share a desire to own their place. Plans, scams, deceits and double dealing ensue as friends feud and switch allegiance and through it all, the pile of money under Bat's mattress never quite grows as it should.

With home-ownership feeling increasingly like a pipe dream, Syl starts to fret about his love life.

Written by Sam Selvon  
Abridged by Patricia Cumper  
Read by Martina Laird  
Produced by Eilidh McCreadie

**TUE 12:18 You and Yours (m000nc1v)**

News and discussion of consumer affairs

**TUE 12:57 Weather (m000nc1x)**

The latest weather forecast

**TUE 13:00 World at One (m000nc1z)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 Behind the Buzzwords (m000kv6k)**

Nudge

David Cannadine tells the story behind the buzzword Nudge, widely used during the Coronavirus pandemic.

It was first popularised by two Harvard Professors, Richard Thaler and Cass Sunstein, in their best-selling book Nudge: Improving Decisions About Health, Wealth, and Happiness, published in 2008. They took the less catchy phrase Libertarian Paternalism as their starting point. David talks to Cass Sunstein about the original concept.

Nudge theory was subsequently seized on by politicians dealing with the fall-out from the financial crisis of 2008. They were attracted to the idea of using the findings of psychological research to encourage people to make better behavioural choices without imposing coercive legislation on them. President Barack Obama loved the concept and hired Cass Sunstein to come up with Nudge advice in areas including environmental protection, healthcare and highway safety. Other Nudge units followed and David speaks to David Halpern from the UK's Nudge Unit, set up by David Cameron in 2010, about applying Nudge theory to public policy.

Critics of Nudge theory argue that Libertarian Paternalism concentrates on the psychological manipulation of citizens, rather than educating them about making better-informed choices, which means the ultimate effect of nudging is to infantilise us.

Nowadays, Nudge has not only been embraced by government but also by businesses - when you are compelled to leave an airport via the duty free shop, you are being Nudged to part with your cash. And while it was once a novelty to be asked to consider reusing the towels in your hotel bathroom, its now commonplace to be greeted with a winsome plea to think about the planet.

The application of Nudge Theory has undoubtedly had some successes. But there remain big question marks over whether it should be used in the first place. And there are also some doubts as to its effectiveness as Magda Osman from Queen Mary, University of London explains.

With Cass Sunstein, David Halpern and Magda Osman.

Researcher: Joe Christmas

Produced by Melissa FitzGerald

A Blakeway Production for BBC Radio 4

The series is made in collaboration with The British Academy.

**TUE 14:00 The Archers (m000nc21)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Fault Lines: Money, Sex and Blood (m000nc23)**

Series 2: Sex



In Real Life

Fault Lines: Sex.

Episode 3: In Real Life by Tom Fry & Sharon Kelly.

Bella is a teacher, but she has a secret life. She gains confidence from this secret life and feels safe. But then she falls for a client and her life unravels.

Constance..... GLENDA JACKSON

Bella..... GILLIAN KEARNEY

Judy..... EMILY PITHON

Ross..... CHRIS JACK

Jack..... JASON DONE

Petra..... FIONA CLARK

Director/Producer Gary Brown

**TUE 15:00 The Kitchen Cabinet (m000nbz1)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m000nc25)**

World on Fire

Last year wildfires in the Amazon made headlines news. This year we've hardly heard about them - but that doesn't mean they're not happening. In fact the number of rainforest fires in Brazil rose by almost 20% in June, reaching a 13 year high, according to government data. Some estimates now point to 2020 being an even worse year for forest destruction than 2019. Meanwhile, from California to Siberia, fires have been devastating landscapes and throwing more greenhouse gases up into the atmosphere. In this programme, Lucy Siegle and a panel of experts explore the causes of fires around the world, and asks what can be done to tackle them.

Produced for BBC Audio in Bristol by Emma Campbell.

**TUE 16:00 Long Covid (m000mzms)**

After becoming ill with covid six months ago, Inside Science presenter Adam Rutherford is only now getting back to normal. He didn't go to hospital and, like many, thought he'd be back on his feet within a week or two. But his symptoms of fatigue and shortness of breath are taking months to subside and he's still not 100%.

He is not alone. The scale of what's become known as 'long covid' is only now coming to light. Tens of thousands of people are still enduring serious and oddly diverse symptoms, having been initially infected several months ago, from fatigue and muscle aches, to blood clots and kidney failure.

One of the most striking aspects of the disease is the stark differences in people's experiences. Some recover quickly, while others battle with distressing and long-lasting symptoms.

What are the underlying mechanisms driving these symptoms? What is it about the virus SARS-CoV-2, and the immune response it triggers, that could explain such widespread destruction in the body? Could there be several subtypes of the disease?

A nationwide study, called PHOSP-COVID, is now underway to answer these questions. It's taking the long view - recruiting ten thousand patients who were hospitalised with covid and following them up for at least a year and, many, for much longer.

Adam explores the emerging science behind 'long covid' and asks what the repercussions might be for patients, for the NHS and for society.

PRESENTER: Adam Rutherford

PRODUCER: Beth Eastwood

**TUE 16:30 A Good Read (m000nc27)**

Johny Pitts & Charlotte Proudman

Writer Johny Pitts and barrister Dr Charlotte Proudman talk to Harriett about the books that have inspired and entertained them. Johny chooses *Romance in Marseilles*, written in the 1930s by Harlem Renaissance writer Claude McKay but only published this year because it was considered so transgressive at the time. Charlotte describes how *Butterfly Politics* by the feminist and legal scholar Catherine A McKinnon persuaded her not to leave the law, and some of the same themes of consent and sexual harassment are addressed in the form of a novel, *This is Pleasure* by Mary Gaiatskell, which is Harriett's choice.

Join the conversation on instagram @agoodreadbbc  
Producer Sarah Goodman

**TUE 17:00 PM (m000nc29)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**TUE 18:00 Six O'Clock News (m000nc2c)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Rob Newman (m000nc2f)**

Rob Newman's Half-Full Philosophy Hour

The New Forest Festival of Stoic Philosophy

Award-winning comedian Rob Newman tells the story of the New Forest Stoic Philosophy Festival, and his part in its downfall.

Written and performed by Rob Newman

Produced by Jon Harvey

A Naked production for BBC Radio 4

**TUE 19:00 The Archers (m000nc2h)**

Ruth tries to keep things low key and Kate offers her support

**TUE 19:15 Front Row (m000nc2k)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 Tracks (m0009rhq)**

Series 4: Indigo

Indigo: Episode Two

Part two of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen believes that her baby is older than she should be. But that's not all that's wrong with time...

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.

Helen.... Romola Garai

Freddy.... Jonathan Forbes

Luke.... Andrew Gower

Julia.... Georgia Henshaw

Directed by James Robinson

A BBC Cymru Wales Production

**TUE 20:00 File on 4 (m000nc2m)**

Award-winning current affairs documentary series

**TUE 20:40 In Touch (m000nc2p)**

Audio Described Theatre Performances; World Record Runner Sinead Kane

Fern Lulham sits in for Peter White (you can see a picture of Fern, with her guide dog Nancy, on this programme's page on our website).

The Audio Description Association will be telling us about the falling numbers of theatres offering audio described performances in recent years. They're hoping there'll be a reversal of that trend once the theatres start to reopen after lockdown.

And Fern chats with Sinead Kane. Sinead was the first registered blind solicitor in Ireland. And, three years ago, she was the first blind woman to run 7 marathons on 7 continents in 7 days.

Sinead is now calling for for more people with visual impairments to get involved in sport of any kind. She says she's frustrated at not being encouraged to participate in sport when she was younger.

PRODUCER: Mike Young

**TUE 21:00 Inside Health (m000nc2r)**

A weekly quest to demystify health issues, bringing clarity to conflicting advice.

**TUE 21:30 Bringing Up Britain (m000nc19)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000nc2v)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 The Housing Lark by Sam Selvon (m000nc1s)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 To Hull and Back (b07qbcbl)**

Series 2

Where Do You Think You're Going?

Lucy Beaumont stars as the daughter trying to escape her overbearing mother played by Maureen Lipman in the second series of this warm hearted sitcom set in Hull.

"It's like a cross between a Victoria Wood Sketch and a Mike Leigh film". Radio Times

Episode 4 - Where Do You Think You're Going?

In the last episode of this series, Sophie thinks that she'll finally get to meet her Auntie Pamela and her mother gets a job at Humber Helpline, to prove to Sophie that she's the kind one of the two sisters.

Writer .... Lucy Beaumont

Producer .... Carl Cooper

Production Co-ordinator ..... Sophie Richardson

This is a BBC Studios Production.

**TUE 23:30 Today in Parliament (m000nc2x)**

News, views and features on today's stories in Parliament

**WEDNESDAY 14 OCTOBER 2020**

**WED 00:00 Midnight News (m000nc2z)**

The latest news and weather forecast from BBC Radio 4.

**WED 00:30 The Good Germans by Catrine Clay (m000nc1d)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000nc31)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000nc33)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m000nc35)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m000nc37)**

The latest news from BBC Radio 4

**WED 05:43 Prayer for the Day (m000nc39)**

A spiritual comment and prayer to begin the day with singer songwriter Steph Macleod

**WED 05:45 Farming Today (m000nc3c)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b03tht5z)**

Chough

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison tells the story of the chough. Our healthiest chough populations are in Ireland, southwest and north Wales and western Scotland. The last English stronghold was in Cornwall and Choughs feature on the Cornish coat of arms. Even here they became extinct until wild birds from Ireland re-colonised the county in 2001. Now the birds breed regularly on the Lizard peninsula.

**WED 06:00 Today (m000nf2k)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Across the Red Line (m000nf2m)**

Series 5

Should politicians stop worrying about 'hard-working families'?

Anne McElvoy returns with the debate programme which invites two public figures who disagree on an issue of principle to listen closely to each other's arguments - and then to find out what drives them.

In this first edition of the new series, Anne is joined via Zoom by the former Conservative minister Rory Stewart and the former Labour minister Caroline Flint to debate whether politicians should stop worrying about 'hard-working families'.

and turn their attention more exclusively to the very poor.

And Anne works with conflict resolution specialist Louisa Weinstein to foster a more exploratory conversation, to encourage both speakers to probe the values and experiences that underpin each other's beliefs.

Producer: Phil Tinline

**WED 09:45 The Good Germans by Catrine Clay (m000nf2q)**  
Episode 3

Within six months of becoming Chancellor of Germany in 1933, Adolf Hitler had disbanded all political parties, put a boycott on Jewish businesses and placed the Protestant churches under Nazi rule.

Yet two-thirds of the Germans had not voted for the Nazis and, as Jews began to disappear and the first concentration camp was opened at Dachau in Bavaria, many Germans found the courage to resist. They knew that, if caught, they would be subject to incarceration, torture or outright execution.

Catrine Clay argues that this was a much more widespread movement than has been previously thought. Teachers, lawyers, factory and dock workers, housewives, shopkeepers, church members, trade unionists, Army officers, Social Democrats, Prussian aristocrats, Socialists and Communists, resisters, who worked throughout the war to sabotage German armaments, to spread propaganda against the Nazis, and to try to assassinate Hitler.

This book offers a rare glimpse into the growth of this movement - a movement which brought disparate bodies together with one common aim, to save Germany by dismantling Nazism.

The episodes investigate the impact of the terror regime on ordinary 'good' Germans, on German Social Democrats and Communists, as well as Jews - both in microcosm, in the domestic detail of resistance, and in macrocosm, as Germany's relationship with Britain is brought into sharp focus prior to the outbreak of war.

A Pier production for BBC Radio 4

**WED 10:00 Woman's Hour (m000nf2s)**

The programme that offers a female perspective on the world

**WED 10:45 Incredible Women - Series 8 (m000nf2v)**  
Episode 3

Episode 3:  
After a spooky night in the remote house of his latest interviewee, the famous Skeptic Dr Fay Bee, Jeremy discovers a room full of antique magic tricks.

Dr Fay Sullivan – Rebecca Front  
Jeremy – Jeremy Front  
Nadezda – Imogen Front

Written by Jeremy Front  
Sound design by Olga Reed  
Produced & Directed by Victoria Lloyd

**WED 11:00 Surviving Unemployment (m000ndbp)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 The Wilsons Save the World (m0002zrd)**  
Series 2

You Can't Do That Anymore

Mike Wilson has some key loves in his life – his sordough starter, his wife and children (obviously), but also the cult rock group of his formative years - The Smiths. Jangly and heartfelt it's perfect music for the tortured soul; albeit one with a comfortable and privileged life. Until that is, Cat comes crashing in with her questions. Are some of Morrissey's more recent statements problematic and if so, can we separate the arts from the artist? What else can't we enjoy anymore? A rummage through his parent's attic suggests LOTS, it turns out. Mike's dilemma contorts him with anxiety as the family pick their way through this new minefield. Can we 'offset' liking problematic things?

Mike...Marcus Brigstocke  
Max...Kerry Godliman  
Cat...Mia Jenkins  
Lola...India Brown  
Jennifer...Vicki Pepperdine  
Phillip...Rupert Vansittart  
Writers...Marcus Brigstocke and Sarah Morgan

Producer...Julia McKenzie  
A BBC Studios production

**WED 12:00 News Summary (m000nf2x)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 The Housing Lark by Sam Selvon (m000nf2z)**  
Episode 8

Sam Selvon's sparkling, lyrical tale of a group of Caribbean immigrants who band together to buy a house in London.

Sick of paying exorbitant rent for a basement in Brixton, Battersby decides to buy his own house – but he can't do it alone. He pulls together a motley crew of shift workers, pot-washers, hustlers and calypsonians who all share a desire to own their place. Plans, scams, deceptions and double dealing ensue as friends feud and switch allegiance and through it all, the pile of money under Bat's mattress never quite grows as it should.

Willing to try anything to replenish the deposit fund, Bat is running an excursion – and the residents of Brixton are ready to cut loose.

Written by Sam Selvon  
Abridged by Patricia Cumper  
Read by Martina Laird  
Produced by Eilidh McCreadie

**WED 12:18 You and Yours (m000nf31)**  
News and discussion of consumer affairs

**WED 12:57 Weather (m000nf33)**  
The latest weather forecast

**WED 13:00 World at One (m000nf35)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**WED 13:45 Behind the Buzzwords (m00010r1)**  
Disruptors

David Cannadine tells the story behind the buzzword Disruptors, which is actually an abbreviation of the original phrase Disruptive Technologies.

This stems from an academic article, written in 1995, by two Harvard Business School Professors, Joseph Bower and Clayton Christensen, in which they explained why big, successful, companies often lose out to new start-ups. David speaks to Joseph Bower about concept at the heart of this theory.

Clayton Christensen further evolved the concept into 'disruptive innovation' in his best-selling book *The Innovator's Dilemma*, published in 1997. It became the handbook of generations of entrepreneurs and disruptive innovation has since been called the "most influential business idea of the 21st century". It could be said that Silicon Valley was built on the concept of disruptive innovation - the vision of disrupting traditional industry with new tech start-ups, perhaps built out of the back of a garage, lies at its very foundations.

With the digital age came a new work culture - disruptive start-ups, led by ambitious young disruptors, introduced a new way of doing business and making money. But as with all Buzzwords, once the word gets buzzy, it can lose its original meaning, and in this case it was used to describe anything new and all entrepreneurs became disruptors.

Today, the use of this buzzword has ranged beyond the field of business, and is even to be found in the world of politics, but how appropriate is the use of this buzzword in the political sphere?

With Joseph Bower, Mark Casson, Ellen Manning and Ashleigh Hinde

Researcher: Joe Christmas

Produced by Melissa FitzGerald

A Blakeway production for BBC Radio 4

The series is made in collaboration with The British Academy.

**WED 14:00 The Archers (m000nc2h)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Fault Lines: Money, Sex and Blood (m000nf37)**  
Series 2: Sex

Last Chance

Fault Lines: Sex  
Last Chance by Roy Williams  
A chance encounter for Constance with Ed in a garden centre leads to a most unexpected and delightful afternoon. Ed challenges the idea that elderly people can't possibly be thinking about sex.

Constance - Glenda Jackson  
Ed - Rudolph Walker

Produced and directed by Pauline Harris

**WED 15:00 Money Box (m000nf39)**  
Paul Lewis and a panel of guests answer calls on personal finance.

**WED 15:30 Inside Health (m000nc2r)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m000nf3c)**  
Laurie Taylor explores the latest research into how society works.

**WED 16:30 The Media Show (m000nf3f)**  
Topical programme about the fast-changing media world

**WED 17:00 PM (m000nf3h)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**WED 18:00 Six O'Clock News (m000nf3k)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Ability (m0003z8c)**  
Series 2

Doing a Runner

Matt is 25. He has cerebral palsy and can only speak via an app on his iPad. Everyone who cares about Matt knows that this isn't the defining thing about him. He is funny and clever and "up for stuff" - partly because he is keen to show that there's nothing he can't do, but also because, if he's honest, he's aware that he's less likely than other people to get the blame.

In this second series of the award nominated comedy, Matt is still sharing a flat with his best mate, Jess. He is still in love with her but, much as she likes him, she is still not in love with him. She does however, fancy Matt's rubbish carer, Bob (Allan Mustafa). Well just a tiny bit anyway. Not that she would ever admit it. After all, Bob is even more lazy and useless at most things than she is.

But Bob is willing. And although domestic duties are not really his forte, he likes Matt and treats him like a real person. And over the last year or so the three of them have been through a lot together - well a lot of drinking and hangovers anyway.

Ability is the semi-autobiographical co-creation of the 2018 Britain's Got Talent winner, Lee Ridley, otherwise known as Lost Voice Guy. Like his sitcom creation, Lee has cerebral palsy and can only speak via an app. He is - probably - the first stand up comedian to use a communication aid. Prior to BGT, Lee won the BBC New Comedy Award in 2014, has written and performed four full Edinburgh shows and has just completed a major sell out tour of the UK.

Katherine Jakeways, the co-creator and co-writer of Ability, is a multi-award nominated writer. She has written North by Northamptonshire, Guilt Trip and All Those Women for BBC Radio 4 as well as numerous radio plays. She has also written for Crackanory and The Tracey Ullman Show for TV.

The series is set in Newcastle and many of the cast last played together as children in Biker's Grove.

Cast includes:  
Matt.....Lee Ridley – aka Lost Voice Guy  
Bob.....Allan Mustafa  
Jess.....Sammy Dobson  
Matt's Inner Voice.....Andrew Hayden-Smith

A Funny Bones production for BBC Radio 4

**WED 19:00 The Archers (m000ncnl)**  
Alistair offers the benefit of his experience and Alice's attempt to keep the peace backfires.

**WED 19:15 Front Row (m000nf3m)**

Live magazine programme on the worlds of arts, literature, film, media and music

**WED 19:45 Tracks (m0009qtv)**

Series 4: Indigo

Indigo: Episode Three

Part three of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen attempts to track down the mysterious 'child-mother'.

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.

Helen.... Romola Garai  
Freddy..... Jonathan Forbes  
Irene.... Sally Orrock

Directed by James Robinson  
A BBC Cymru Wales Production

**WED 20:00 Moral Maze (m000nf3p)**

Combative, provocative and engaging live debate chaired by Michael Buerk. With Andrew Doyle, Giles Fraser, Melanie Phillips and Mona Siddiqui. #moralmaze

**WED 20:45 Four Thought (m000nd20)**

More Than a Game

Lydia Furze looks at the personal and political benefits of playing women's rugby.

Lydia has long played rugby, and in this passionate talk discusses the harmony of bodies working together, a well-executed try, and how being in a scrum has made her feel differently about her physical image. She argues that women's rugby - much more than a game - is empowerment, it is boundary breaking, and it needs to be feminist.

Producer: Giles Edwards.

**WED 21:00 Costing the Earth (m000nc25)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 The Media Show (m000nf3f)**

[Repeat of broadcast at 16:30 today]

**WED 22:00 The World Tonight (m000nf3r)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 The Housing Lark by Sam Selvon (m000nf2z)**

[Repeat of broadcast at 12:04 today]

**WED 23:00 The Haunting (m000nf3t)**

Series 3

Waiting

Travel through the bad gateway in this modern ghost story as writer and performer Tom Neenan discovers what horrors lurk in our apps and gadgets. In this episode – hang on, let me just put you on hold...

Modern technology is terrifying. The average smartphone carries out 3.36 billion instructions per second. The average person can only carry out one instruction in that time. Stop and think about that for a second. Sorry, that's two instructions - you won't be able to do that.

But what if modern technology was literally terrifying? What if there really was a ghost in the machine?

Cast

Tom ..... Tom Neenan  
Heidi ..... Jenny Bede  
The Operators ..... Nina Sosanya, Alison Senior, Lucy Thackeray, Robert Wilfort  
Tony ..... Dan Tetsell  
The Waiter ..... Naz Osmanoglu

Written by Tom Neenan  
Produced and Directed by David Tyler  
A Pozzitive production for BBC Radio 4

**WED 23:15 Bunk Bed (m0004mhj)**

Series 6

Rhys Ifans

In the dark and in a bunk bed, your tired mind can wander away from the hurly burly of the day.

Bafta-winning Welsh actor Rhys Ifans joins Peter Curran and Patrick Marber on the spare mattress, getting down to the subject of pocket globes, his desire to be a Stone Age cave painter, and the versatility of the kitchen whisk.

Produced by Peter Curran  
A Foghorn production for BBC Radio 4

**WED 23:30 Today in Parliament (m000nf3x)**

News, views and features on today's stories in Parliament

**THURSDAY 15 OCTOBER 2020****THU 00:00 Midnight News (m000nf3z)**

The latest news and weather forecast from BBC Radio 4.

**THU 00:30 The Good Germans by Catrine Clay (m000nf2q)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m000nf41)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m000nf43)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m000nf45)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m000nf47)**

The latest news from BBC Radio 4

**THU 05:43 Prayer for the Day (m000nf49)**

A spiritual comment and prayer to begin the day with singer songwriter Steph Macleod

**THU 05:45 Farming Today (m000nf4c)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b03thsc6)**

Long-Eared Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the long-eared owl. The low moaning hoot of a long-eared owl filters through the blackness of a pine wood. Long-eared owls are nocturnal and one of our most elusive breeding birds. They nest in conifer woods, copses and shelter-belts of trees near wide open grasslands and heaths where they hunt for rodents.

**THU 06:00 Today (m000ncmr)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m000ncmw)**

Alan Turing

Melvyn Bragg and guests discuss Alan Turing (1912-1954) whose 1936 paper On Computable Numbers effectively founded computer science. Immediately recognised by his peers, his wider reputation has grown as our reliance on computers has grown. He was a leading figure at Bletchley Park in the Second World War, using his ideas for cracking enemy codes, work said to have shortened the war by two years and saved millions of lives. That vital work was still secret when Turing was convicted in 1952 for having a sexual relationship with another man for which he was given oestrogen for a year, or chemically castrated. Turing was to kill himself two years later. The enormity of his contribution to computing was recognised in the 1960s by the creation of the Turing Award, known as the Nobel of computer science, and he is to be the new face on the £50 note.

With

Leslie Ann Goldberg

Professor of Computer Science and Fellow of St Edmund Hall, University of Oxford

Simon Schaffer  
Professor of the History of Science at the University of Cambridge and Fellow of Darwin College

And

Andrew Hodges  
Biographer of Turing and Emeritus Fellow of Wadham College, Oxford

Producer: Simon Tillotson

**THU 09:45 The Good Germans by Catrine Clay (m000ncqv)**

Episode 4

Within six months of becoming Chancellor of Germany in 1933, Adolf Hitler had disbanded all political parties, put a boycott on Jewish businesses and placed the Protestant churches under Nazi rule.

Yet two-thirds of the Germans had not voted for the Nazis and, as Jews began to disappear and the first concentration camp was opened at Dachau in Bavaria, many Germans found the courage to resist. They knew that, if caught, they would be subject to incarceration, torture or outright execution.

Catrine Clay argues that this was a much more widespread movement than has been previously thought. Teachers, lawyers, factory and dock workers, housewives, shopkeepers, church members, trade unionists, Army officers, Social Democrats, Prussian aristocrats, Socialists and Communists, resisters, who worked throughout the war to sabotage German armaments, to spread propaganda against the Nazis, and to try to assassinate Hitler.

This book offers a rare glimpse into the growth of this movement - a movement which brought disparate bodies together with one common aim, to save Germany by dismantling Nazism.

The episodes investigate the impact of the terror regime on ordinary 'good' Germans, on German Social Democrats and Communists, as well as Jews - both in microcosm, in the domestic detail of resistance, and in macrocosm, as Germany's relationship with Britain is brought into sharp focus prior to the outbreak of war.

A Pier production for BBC Radio 4

**THU 10:00 Woman's Hour (m000ncn0)**

The programme that offers a female perspective on the world

**THU 10:45 Incredible Women - Series 8 (m000ncn2)**

Episode 4

Episode 4:

Jeremy's interviewee, Skeptic Dr Fay Sullivan, decides that, as a sensitive and gullible believer in the paranormal, he might be an interesting case to study.

Dr Fay Sullivan – Rebecca Front  
Jeremy – Jeremy Front  
Nadezdha – Imogen Front

Written by Jeremy Front  
Sound design by Olga Reed  
Produced & Directed by Victoria Lloyd

**THU 11:00 From Our Own Correspondent (m000ncn4)**

Insight, and analysis from BBC correspondents around the world

**THU 11:30 Reading the Water (m000ncn6)**

Writer, naturalist and fisherman Chris Yates has been wanting to return to a secret lake in Wiltshire he last visited 20 years ago. In summer 2020, he spends a day there in search of an ancient carp which, he says, is "the size of a small submarine".

While carp fishing may offer the occasional moment of intense excitement, it's a pursuit that largely comprises long periods of apparent inactivity. Yet, as Chris reveals, it's anything but dull. Having amassed 60 years of fishing wisdom, he's less concerned these days with actually catching a fish, and much more interested in what we can learn from sitting still, quietly, and observing the reality that surrounds and envelops us - a patient intimacy with nature. Alongside insider tips on the behaviour of carp, Chris regales us with tales of some of the extraordinary moments he's witnessed while lying beside a lake, his back against a tree.

Recorded on a single summer's day in July, we share in the magic of a secluded place, sitting with Chris from dawn to dusk, amidst the singing of wrens and the wood pigeons' lullaby, absorbing the play of the light on the water.

Photo: Dan Shepherd

Compiled by Dan Shepherd  
Produced by Phil Smith  
A Far Shoreline production for BBC Radio 4

**THU 12:00 News Summary (m000nf54)**

The latest national and international news from BBC Radio 4.

**THU 12:04 The Housing Lark by Sam Selvon (m000ncnb)**  
Episode 9

Sam Selvon's sparkling, lyrical tale of a group of Caribbean immigrants who band together to buy a house in London.

Sick of paying exorbitant rent for a basement in Brixton, Battersby decides to buy his own house – but he can't do it alone. He pulls together a motley crew of shift workers, pot-washers, hustlers and calypsonians who all share a desire to own their place. Plans, scams, deceptions and double dealing ensue as friends feud and switch allegiance and through it all, the pile of money under Bat's mattress never quite grows as it should.

With summer fading and the deposit still not reached, a push is coming from an unexpected quarter.

Written by Sam Selvon  
Abridged by Patricia Cumper  
Read by Martina Laird  
Produced by Eilidh McCreadie

**THU 12:18 You and Yours (m000ncnd)**

News and discussion of consumer affairs

**THU 12:57 Weather (m000ncng)**

The latest weather forecast

**THU 13:00 World at One (m000ncnj)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 Behind the Buzzwords (m000l8lc)**  
FOMO

David Cannadine tells the story behind the Buzzword FOMO – fear of missing out.

The term is thought to have originated in the marketing world during the late 1990s, but it was re-coined and made popular at the beginning of the millennium by a young New Yorker named Patrick McGinnis, who tells his story in the programme.

Fear of Missing Out isn't a new cultural concept, it's 'keeping up with the Joneses' by another name but, as developments in social media and IT enabled us to be more connected than ever before, FOMO became a hallmark of the digital age.

In 2013 the psychologist Andrew Przybylski conducted a major academic study into FOMO, to understand who was most vulnerable to it. He explains how he found a small but significant trend that indicated young men showed the highest levels of anxiety about not being part of the pack. Andrew concluded that the less people felt autonomy, competence and connectedness in their daily lives, the more susceptible they were to FOMO.

Recently we have all been missing out, because of restrictions imposed upon us on account of the coronavirus pandemic. David wonders if this mass moment of missing out might have actually put a stop to feelings of FOMO?

With Patrick McGinnis, Andrew Przybylski, Nirpal Dhalwial and Hephzibah Anderson.

Researcher: Joe Christmas

Produced by Melissa FitzGerald

A Blakeway Production for BBC Radio 4

The series is made in collaboration with The British Academy.

**THU 14:00 The Archers (m000ncnl)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Fault Lines: Money, Sex and Blood (m000ncnn)**  
Series 2: Sex

Me and You and You and Me

Fault Lines: Sex  
Me and You and You and Me by James O'Neil.  
Zak is a very successful entrepreneur. He has everything except that special someone to share his life with. Then he finds the woman of his dreams. But how is she such a perfect match?

Constance - GLENDA JACKSON  
Zak - RUPERT HILL  
Zoe - VERITY HENRY  
Ali - DARREN KUPPAN  
Steph - KATE COOGAN  
Simon - DANNY HUGHES  
Director/Producer Gary Brown

**THU 15:00 Ramblings (m000ncnr)**

Anita Rani on Hackney and Walthamstow Marshes

Clare Balding walks with Anita Rani on Hackney and Walthamstow Marshes. They also explore Walthamstow Wetlands, an internationally important nature reserve opened to the public in 2017. The Countryfile presenter recalls her outdoorsy upbringing in Yorkshire and how much she values London's green spaces. She also discusses her plans to write a childhood memoir; how appearing on 'Who Do You Think You Are' changed her life; and the intriguing story behind her choice of name for a new puppy.

Clare and Anita started their walk in Millfields Park. Grid Ref: TQ353862

Producer: Karen Gregor

**THU 15:27 Radio 4 Appeal (m000ncnw)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000ncp0)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000ncp4)**

Film programme looking at the latest cinema releases, DVDs and films on TV

**THU 16:30 BBC Inside Science (m000ncp8)**

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

**THU 17:00 PM (m000ncpd)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**THU 18:00 Six O'Clock News (m000ncpn)**

The latest national and international news from BBC Radio 4.

**THU 18:30 John Finnemore's Souvenir Programme (b06z5240)**  
Series 5

Episode 5

John Finnemore's fifth series of his multi-award-winning sketch show, joined as ever by Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.

This week finds John making a heartfelt serving suggestion and Lawry trying to keep himself busy. And, well, since you ask him for a curious tale of murder...

John is the writer and star of Cabin Pressure and John Finnemore's Double Acts, regular guest on The Now Show and The Unbelievable Truth.

"One of the most consistently funny sketch shows for quite some time" - The Guardian  
"The best sketch show in years, on television or radio" - The Radio Times  
"The inventive sketch show ... continues to deliver the goods" - The Daily Mail  
"Superior comedy" - The Observer

Written by and starring ... John Finnemore

Original music composed by ... Susannah Pearce  
Original music performed by ... Jason Hazeley

Producer: Ed Morrish

A BBC Radio Comedy production first broadcast on BBC Radio 4 in February 2016.

**THU 19:00 The Archers (m000ncpr)**

Writers, Adrian Flynn and Liz John  
Director, Julie Beckett  
Editor, Jeremy Howe

David Archer ..... Timothy Bentinck  
Ruth Archer ..... Felicity Finch  
Alice Carter ..... Hollie Chapman  
Emma Grundy ..... Emerald O'Hanrahan  
Alistair Lloyd ..... Michael Lumsden  
Kirsty Miller ..... Annabelle Dowler  
Kate Madikane ..... Perdita Avery  
Gavin Moss ..... Gareth Pierce  
Philip Moss ..... Andy Hockley  
Elizabeth Pargetter ..... Alison Dowling  
Vince Casey ..... Tony Turner

**THU 19:15 Front Row (m000ncpw)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Tracks (m0009t4g)**

Series 4: Indigo

Indigo: Episode Four

Part four of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen and Freddy investigate a suspicious gene editing facility. But what is wrong with time?

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.

Helen..... Romola Garai  
Freddy..... Jonathan Forbes  
Rebecca..... Carys Eleri  
Owen..... Sion Pritchard  
Katherine..... Joanna van Kampen

Directed by James Robinson  
A BBC Cymru Wales Production

**THU 20:00 The Briefing Room (m000ncq0)**

Combining original insights into major news stories with topical investigations

**THU 20:30 The Bottom Line (m000ncq4)**

Cybersecurity

How big a threat has cybercrime become for business and what can they do to prevent it?

**THU 21:00 BBC Inside Science (m000ncp8)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m000ncmw)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000ncqb)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 The Housing Lark by Sam Selvon (m000ncnb)**

[Repeat of broadcast at 12:04 today]

**THU 23:00 The Skewer (m000ncqg)**

Series 2

Episode 5

Jon Holmes's extraordinary Skewer returns to twist itself into these extraordinary times.

**THU 23:30 Today in Parliament (m000ncql)**

News, views and features on today's stories in Parliament

**FRIDAY 16 OCTOBER 2020**

**FRI 00:00 Midnight News (m000ncqq)**

The latest news and weather forecast from BBC Radio 4.

**FRI 00:30 The Good Germans by Catrine Clay (m000ncqv)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000ncqz)**  
The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000ncr2)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m000ncr4)**  
The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m000ncr6)**  
The latest news from BBC Radio 4

**FRI 05:43 Prayer for the Day (m000ncr8)**  
A spiritual comment and prayer to begin the day with singer songwriter Steph Macleod

**FRI 05:45 Farming Today (m000ncrb)**  
The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b03thswl)**  
Canada Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison tells the story of the Canada goose. These large black-necked geese with white cheeks and chinstraps are native to Canada and the USA. The first reference to them in the UK is in 1665 when English diarist, John Evelyn, records that they were in the waterfowl collection of King Charles II at St. James' Park in London.

**FRI 06:00 Today (m000nd00)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m000nd02)**  
[Repeat of broadcast at 11:00 on Sunday]

**FRI 09:45 The Good Germans by Catrine Clay (m000nd04)**  
Episode 5

Within six months of becoming Chancellor of Germany in 1933, Adolf Hitler had disbanded all political parties, put a boycott on Jewish businesses and placed the Protestant churches under Nazi rule.

Yet two-thirds of the Germans had not voted for the Nazis and, as Jews began to disappear and the first concentration camp was opened at Dachau in Bavaria, many Germans found the courage to resist. They knew that, if caught, they would be subject to incarceration, torture or outright execution.

Catrine Clay argues that this was a much more widespread movement than has been previously thought. Teachers, lawyers, factory and dock workers, housewives, shopkeepers, church members, trade unionists, Army officers, Social Democrats, Prussian aristocrats, Socialists and Communists, resisters, who worked throughout the war to sabotage German armaments, to spread propaganda against the Nazis, and to try to assassinate Hitler.

This book offers a rare glimpse into the growth of this movement - a movement which brought disparate bodies together with one common aim, to save Germany by dismantling Nazism.

The episodes investigate the impact of the terror regime on ordinary 'good' Germans, on German Social Democrats and Communists, as well as Jews - both in microcosm, in the domestic detail of resistance, and in macrocosm, as Germany's relationship with Britain is brought into sharp focus prior to the outbreak of war.

A Pier production for BBC Radio 4

**FRI 10:00 Woman's Hour (m000nd06)**  
The programme that offers a female perspective on the world

**FRI 10:45 Incredible Women - Series 8 (m000nd08)**

Episode 5

Jeremy Front and Rebecca Front return for the last episode of the 8th Series of Incredible Women.

Episode 5:  
Jeremy finishes his interview with Dr Fay Sullivan, suspicious that she has been hoaxing him all along.

Dr Fay Sullivan – Rebecca Front  
Jeremy – Jeremy Front  
The Man from the AA – Sanjeev Kohli  
Nadezdha – Imogen Front  
Victoria - Margaret Cabourn-Smith

Written by Jeremy Front  
Sound design by Olga Reed  
Produced & Directed by Victoria Lloyd

**FRI 11:00 The New Deal - A Story For Our Times (m000nd0b)**  
2: Thunder From the Left

Marybeth Hamilton explores the New Deal's most progressive & controversial period. Was a new alliance between workers and government really emerging for the first time in American history? Might they be fashioning a world together, if not free from fear & want, then bound for a more just & equitable America. Millions now went to work for the the W.P.A. . Building the nation's infrastructure. Anything from airports to dog pounds whilst artists & writers documented the voiceless & the land itself. Perhaps for the first time in history labor's voice was being heeded in Washington. Could this 'fragile' juggernaut stay on course?

With the voices of: Tony Badger, Ken Byndas, Zach Carter, Kristin Downey, Steve Fraser, Gary Gerstle, Tom Girdler Jr, Ahmed White, Mason Williams

Producer: Mark Burman

**FRI 11:30 Believe It! (m000nd0b)**  
Series 5

Episode 1

Richard Wilson returns with another series of not quite true revelations about his life. Jon Canter's comedic writing is as sharp as ever as he delves into themes such as celebrity, brand awareness and death.

As usual Richard has many friends from whom he seeks advice. Starring Ian McKellen as Head of Gay, Peter Capaldi and David Tennant as the Two Doctors, and Antony Sher as The Man Addicted To Waitrose along with an excellent supporting cast.

It's a mockumentary and spoof autobiography rolled into one.

CAST:  
Richard Wilson  
Sir Ian McKellen  
Peter Capaldi  
David Tennant  
Jan Raven

Marjorie - Susan Brown  
Bernard - Ian McNeice  
Irina - Rebekah Staton  
Alexis - Elliot Levey

Written by Jon Canter  
Produced and directed by Clive Brill  
A Brill production for BBC Radio 4

**FRI 12:00 News Summary (m000nd0g)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 The Housing Lark by Sam Selvon (m000nd0j)**  
Episode 10

Sam Selvon's sparkling, lyrical tale of a group of Caribbean immigrants who band together to buy a house in London.

Sick of paying exorbitant rent for a basement in Brixton, Battersby decides to buy his own house – but he can't do it alone. He pulls together a motley crew of shift workers, pot-washers, hustlers and calypsonians who all share a desire to own their place. Plans, scams, deceptions and double dealing ensue as friends feud and switch allegiance and through it all, the pile of money under Bat's mattress never quite grows as it should.

Bat's duplicity has been uncovered by the formidable Teena.

Written by Sam Selvon  
Abridged by Patricia Cumper

Read by Martina Laird  
Produced by Eilidh McCreadie

**FRI 12:18 You and Yours (m000nd0l)**  
News and discussion of consumer affairs

**FRI 12:57 Weather (m000nd0n)**  
The latest weather forecast

**FRI 13:00 World at One (m000nd0q)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**FRI 13:45 Behind the Buzzwords (m000lghg)**  
Big Data

David Cannadine tells the story behind the buzzword Big Data.

Throughout history, numerical information has been gathered in efforts to understand human behaviour, but the computer revolution changed the ways information can be collected and analysed, opening the gates to the Big Data era.

This deceptively simple buzzword probably originated in Silicon Valley in the 1990s, but the first academic reference to Big Data came in a paper written in 2003 by Francis Diebold, an economist at the University of Pennsylvania. He explains to David how he was inspired by George Orwell's Big Brother when he first used the term, as the data we now generate is being collected with every click we make.

In 2012, Big Data entered the mainstream when it was discussed at the World Economic Forum in Davos. In March that year, the American government provided \$200 million in research programs for Big Data computing. Soon afterwards, the term was included in the Oxford English Dictionary for the first time.

But as David explains, it isn't so much the data that's important, it's what you do with it that counts. With the evolution of Big Data came new buzzwords like Data Science, Big Data Analytics, Machine Learning and AI, which describe new ways of analyzing the new data sets to which we now have access. As a result, Big Data has been hailed for its potential to improve decision-making in fields from business to medicine, allowing judgments and evaluations to be based increasingly on information and analysis rather than intuition and insight.

'Knowledge is Power' wrote Sir Francis Bacon; but perhaps the modern day equivalent is 'Data is Power'. Political scientist Matthew Longo from Leiden University uses the term 'dataveillance' to show how the model of statecraft is changing in the Big Data era. Today, surveillance tracks individuals through their data and there is a race for data in the way that there was once a race for oil.

There are so many places where Big Data is changing the way things work, including how we tackle diseases like Coronavirus. Rowland Kao, Professor of Veterinary Epidemiology and Data Science at the University of Edinburgh, who has been working with Public Health Scotland on Coronavirus modelling, explains how Big Data is being used to understand and fight the pandemic.

With Francis Diebold, Hetan Shah, Matthew Longo, Helen Margetts and Rowland Kao.

Researcher: Joe Christmas

Produced by Melissa FitzGerald

A Blakeway Production for BBC Radio 4

The series is made in collaboration with The British Academy.

**FRI 14:00 The Archers (m000ncpr)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Fault Lines: Money, Sex and Blood (m000nd0s)**  
Series 2: Sex

Electricity

Fault Lines: Sex  
Electricity by Fiona Evans  
Mother and daughter live alone on an isolated sheep farm, where the electricity keeps failing. When Jack arrives he helps out, but who is this stranger who bears an uncanny likeness to one of their own kin? An atmospheric drama inspired by the works of Emile Zola's Rougon Macquart Stories and the Greek myths of Electra.

Esther - Charlie Hardwick  
Amy - Sally Mesham  
Jack - Will Ash

Produced and directed by Pauline Harris

**FRI 15:00 Gardeners' Question Time (m000nd0v)**  
GQT at Home: Episode Twenty-Nine

Kathy Clugston chairs this week's gardening show. Christine Walkden, Matthew Wilson and Pippa Greenwood join her to answer the questions.

Producer - Hannah Newton  
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m000nd0x)**  
The Cleaner

An original short work for radio by Mary Paulson-Ellis.

A woman returns to her home village in Scotland but is haunted by the past.

Read by Lesley Hart

Mary Paulson-Ellis is an Edinburgh based writer. Her debut novel, *The Other Mrs Walker* was a Times Bestseller and Waterstones Scottish Book of the Year 2017.

**FRI 16:00 Last Word (m000nd0z)**

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

**FRI 16:30 Feedback (m000nd11)**

The programme that holds the BBC to account on behalf of the radio audience

**FRI 17:00 PM (m000nd13)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

**FRI 18:00 Six O'Clock News (m000nd15)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (m000nd17)**

Series 103

Episode 7

A satirical review of the week's news

**FRI 19:00 Front Row (m000nd19)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Tracks (m0009t1t)**

Series 4: Indigo

Indigo: Episode Five

Part five of the conspiracy thriller by Matthew Broughton. Starring Romola Garai and Jonathan Forbes.

Helen finally tracks down Irene Rose, but what she finds isn't what she expected.

A gripping thriller, chart-topping podcast and winner of Best Sound (BBC Audio Drama Awards) and Best Fiction (British Podcast Awards), now Tracks is back with a 10 part headphone-filling thrill-ride.

Helen.... Romola Garai  
Freddy.... Jonathan Forbes  
Mary.... Scarlett Courtney  
Policeman.... Adam Courting

Directed by James Robinson  
A BBC Cymru Wales Production

**FRI 20:00 Any Questions? (m000nd1c)**

Pascal Lamy, Baroness Stuart

Chris Mason presents political debate and discussion from Broadcasting House in London with a panel including the former director-general of the World Trade Organisation Pascal

Lamy and the crossbench peer and former Chair of Vote Leave Baroness Gisela Stuart.  
Producer: Camellia Sinclair  
Studio Direction: Maire Devine

**FRI 20:50 A Point of View (m000nd1f)**

Weekly reflections on topical issues from a range of contributors.

**FRI 21:00 Drama (b05s3rs2)**

Fight Club

First there was the insomnia.  
Then there were the support groups that helped him sleep.  
Then Marla Singer turned up, muscled in on ascending bowel cancer and ruined everything.  
Then he met Tyler Durden.  
Then came Fight Club.

Mild mannered product-recall-specialist by day, tortured insomniac by night, Fight Club is the psychological story of one man's descent into an underground world of violence. Together with Tyler Durden - part-time projectionist, banquet waiter, soap-maker and anarchic genius - he creates Fight Club. In Fight Club our narrator, and men like him, can escape the monotony of their daily work-dominated, consumer-driven, image-obsessed lives. In Fight Club you can escape who the world thinks you ought to be.

Soon there are fight clubs in basement bars in towns and cities across the country; men with cuts, bruises, stitches, missing teeth wherever you look, and Tyler Durden has become an urban legend. But when Tyler invents Project Mayhem and things begin to escalate, there's only one thing to do: shut down Fight Club.

But have they created a monster they can't control?

Chuck Palahniuk's visceral and unflinching cult novel is dramatized by Tracey Malone and Ed Whitmore and stars Patrick Kennedy, Sam Hazeldine and Elaine Cassidy.

The Narrator ..... Patrick Kennedy  
Tyler Durden ..... Sam Hazeldine  
Marla Singer ..... Elaine Cassidy  
Big Bob ..... Martin T Sherman  
Doctor/Boss ..... Nigel Whitmey  
Recruit One ..... Danny Mahoney  
Mechanic ..... John Schwab  
Ted ..... Sam Dale  
Glenda ..... Jane Slaven  
Chloe ..... Ayesha Antoine

Producer .... Heather Larmour

**FRI 22:00 The World Tonight (m000nd1h)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Housing Lark by Sam Selvon (m000nd0j)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 Americast (m000njwk)**

Emily Maitlis and Jon Sopel follow the US election.

**FRI 23:30 Things That Made the Modern Economy (m000bmtc)**

Series 2

GPS

What would happen if GPS (the Global Positioning System) stopped working? From emergency services to ride-sharing apps to just-in-time supermarket logistics networks, the ability to navigate using GPS is baked into the economy. And that's just the start. GPS is not so much a location service as a time service. Power grids, stock markets and cloud computing all depend on the ability to agree on the exact time. No wonder GPS is sometimes called the "invisible utility". But Tim Harford thinks that perhaps what we should really fear is not so much GPS signals going down, as being spoofed in ways we fail to notice.

Producer: Ben Crighton  
Editor: Richard Vadon

**FRI 23:45 Today in Parliament (m000nd1k)**

News, views and features on today's stories in Parliament