

SATURDAY 08 AUGUST 2020**SAT 00:00 Midnight News (m000h7b)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 The Oak Papers by James Canton (m000h7d)
Episode 5

Jonathan Keeble reads a fascinating account of the history and symbolic power of oak trees, by James Canton.

When a relationship breaks down, James Canton begins to spend time with an ancient oak tree near where he lives in Essex - the 800-year-old Honeywood Oak.

"I began to visit the oak as one might visit a friend. From the first meeting there grew a strange sense of attachment I didn't consciously recognise until I began to realise the significance that trees, and oak trees especially, can have in our lives."

Spending time at the tree, James finds solace from his distress. More than that, he begins to feel bewitched by the power of the tree. It is then that he begins an exploration of the history of oak trees, and their vital importance in history and myth.

"As I've dug deeper into the historical and cultural layers of ancient Europe, I have begun to realise just how common the veneration of oak trees was."

He meets people who work with oak, and artists who have been inspired by oak trees. And, as he sits at the oak, he records in detail the sounds and sights of the natural world around him.

"A wren pipes up, a staccato tic, tic, tic from somewhere in the centre of the oak. A hare appears on the path, all ears, lean and jittery, only to disappear into the long grasses and ferns that cover the soft slopes of the stream valley. It is a slice of time laid bare, a moment when the normal flow of life is frozen."

Beautifully-observed nature writing and fascinating history, with a soundscape of the natural world, and music by Max Richter.

Produced by Elizabeth Burke.

A Loftus Media production for BBC Radio 4

SAT 00:48 Shipping Forecast (m000h7g)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000h7j)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m000h7l)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m000h7n)

The latest news from BBC Radio 4

SAT 05:43 Prayer for the Day (m000h7q)

A spiritual comment and prayer to begin the day with Tobi Olujimi, Founder of WTALK Network, the Entertainment & Faith Network for Women

Good morning

This week I received fantastic news, a dear friend of mine has given birth to a beautiful baby boy. My friend and her husband had struggled with infertility for a number of years and for so long, feelings of hopelessness and disappointment engulfed her life. We sat in silence on the phone for a little while, and then we both burst into tears. After a while, she responded by saying: I needed some good news this year. Those words really struck my heart; I needed some good news this year.

There are many people across the country and the world who've experienced disappointment and suffering and are in need of good news right now. C S Lewis famously said: God whispers to us in our pleasures, speaks in our conscience, but shouts in our pains: it is His megaphone to rouse a deaf world. There is encouragement in knowing that God is with us in our sadness and joy.

Although for many 2020 has not gone as planned, on the good days and the bad days; God is with us. This, I think is good news and something I hold on to through my Christian faith. It says in the Old Testament book of Proverbs that hope deferred makes the heart sick; so, I pray for healing and strength.

Father, remind us of your presence and help us in our moments of hopelessness.

We bring before you those who are suffering and in pain. We

pray especially for the people of Beirut in the aftermath of the tragic explosion, God be with them in these coming days.

Amen

SAT 05:45 Four Thought (m000lg3f)

The Power of Mentoring

Reggie Nelson believes in the importance for young people of finding a mentor and tells the extraordinary story of how he found his own.

Presenter: Olly Mann

Producer: Sheila Cook

SAT 06:00 News and Papers (m000ld2)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m000lf9v)

Green Pavements

Why do the weeds in our pavements deserve our attention?

Helen Mark presents a pavement safari in search of our urban flora. French botanist, Sophie Leguil decided to start chalking the names of plants next to them to draw people's attention to the downtrodden. Others, like Jane Perrone began to do the same thing, and gradually the urban flora is gaining a new respect. But this isn't the first time these plants have attracted interest, botanist Phil Gates tells the story of weeds, walking and worship as he reveals how some 90 years ago a young Edward Salisbury, (who was later to become Director of the Royal Botanic Gardens at Kew) discovered how seeds could be picked up and transferred vast distances on the soles of our shoes. So has the time come to show the downtrodden a little more respect? Trevor Dines of Plantlife certainly thinks so, and argues that we should be protecting our grass verges, reducing the frequency with which they are mowed and allowing the wildflowers that line our roads to grow which would enrich our environment and our well-being. Producer Sarah Blunt
Photo credit: Phil Gates

SAT 06:30 Farming Today (m000ld4)

Farming Today This Week

Today we're talking beavers, a ban on wild camping, and a 'challenging' harvest 2020.

Wildlife enthusiasts are celebrating because the beavers can stay. Defra has granted a wild group of beavers in East Devon the right to remain. It's the first re-introduction of a native mammal in England which some hope can be replicated across the country.

As of yesterday wild camping has been banned in part of the Dartmoor National Park in Devon. The park authority says it had no choice after an influx of people treated the area 'like a rubbish dump.'

'Challenging' seems to be the most polite word being used to describe the harvest in 2020 so far. It's been a difficult growing season, from drought to downpours and all things in between, not to mention Brexit uncertainty and a global pandemic, and farmers across the country are reporting disappointing yields.

Presented by Caz Graham and produced by Beatrice Fenton.

SAT 06:57 Weather (m000ld6)

The latest weather forecast

SAT 07:00 Today (m000ld8)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000ldb)

Jackie Kay

Jackie Kay is the national poet of Scotland and has taken her Makar duties seriously. She has written a weekly poem during lockdown, brought art into people's homes with the broadcast Makar to Makar and written about the Black Lives Matter protests. She joins Richard Coles and Bridgitte Tetteh to discuss the timely reissue of her play The Lamplighter which follows five characters who are sold into the British slave trade.

Emily Kolltveit was the lead singer of a goth metal band for nearly a decade before she joined the priesthood. Her tour schedule saw her perform in beautiful churches around Europe, awakening an interest in God. Emily has started her new role at a church in Primrose Hill, London where she wants to spread the message of social justice.

Personal trainer Ben Mudge has always lived with the threat of a deadly lung infection, having grown up with Cystic Fibrosis. Despite this, he has been the cover model for Men's Fitness magazine and, because he looks remarkably like the Marvel character Thor, he dresses up to inspire children and other

people with Cystic Fibrosis.

Writer and performer Amrou Al-Kadhi founded the drag troupe Denim, whilst studying at Cambridge. Amrou recently won the Somerset Maugham Award for young writers for their memoir Life as a Unicorn which describes their transformation from a god-fearing Muslim boy to a drag queen, strutting the stage in seven-inch heels and saying the things nobody else dares to.

And we have the Inheritance Tracks of singer and ex-Spandau Ballet frontman Tony Hadley.

Producer: Laura Northedge

Editor: Eleanor Garland

SAT 10:30 You're Dead To Me (p07pjew5)

The Aztecs

Travel back to the land of the Aztecs to discover that they're not that dissimilar to the Tudors, but with more human sacrifices.

Greg Jenner is joined by comedian Joel Dommett and historian Dr Caroline Dodds Pennock to ask just how much food can be traced back to the Aztecs? Was cannibalism really a respectful process? And at what age were Aztec children expected to contribute to the family? It's history for people who don't like history!

Produced by Dan Morelle

Script by Greg Jenner

Research by Emma Nagouse assisted by Josh Daniels

A Muddy Knees Media production for BBC Radio 4

SAT 11:00 The Briefing Room (m000lfbf)

Scottish Independence: Hope and Fear

Recent polls suggest a growing majority of people in Scotland now favour independence, so what's behind the change since the 2014 referendum when 55% of voters chose to remain in the Union? How likely is another vote considering Boris Johnson has said it's not going to happen and what issues are likely to dominate campaigning if it does?

David Aaronovitch asks the experts:

Allan Little reported widely on devolution and the questions around Scottish independence as a BBC special correspondent. Sir John Curtice is a Professor of Politics at Strathclyde University, and Chief Commentator on the What UK Thinks Jess Sargeant is a Senior Researcher at The Institute for Government where she focusses on devolution. Lynsey Bews, is a Political Correspondent for BBC Scotland Alistair Grant is a Political Correspondent for The Herald newspaper.

Producers: Kirtseen Knight, Beth Sagar-Fenton and Joe Kent

Studio manager: Neva Missirian

Editor: Richard Vadon

SAT 11:30 From Our Own Correspondent (m000ldf)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world

SAT 12:00 News Summary (m000lm6k)

The latest national and international news from BBC Radio 4.

SAT 12:04 The Money Clinic (m000ldk)

Eve and Nick

Eavesdrop as a couple open up to a relationship counsellor about their personal finances and their feelings.

Money worries are known to put a big strain on relationships, and it can be hard to talk openly and honestly without tempers flaring or heads burying deep into the sand.

In this episode, newly-weds Eve and Nick have different ideas about how joined up their finances should be. They sit down with Dee Holmes, a counsellor from the relationship charity Relate, to explore their different attitudes to money, and how they were formed. Will this bring the couple and their finances closer together?

Presenter: Ruth Alexander

Producer: Smita Patel

SAT 12:30 Summer Comedy Festival (m000lh6y)

Episode 3

Expect a summer festival with a difference as some of the nation's favourite comics turn curators and host a virtual festival featuring their favourite performers from the worlds of

comedy, literature and spoken word. They'll be in control of everything (even the weather) as we're taken along for the ride to not only hear some great performances but also to get an insight into the cultural radars of our celebrity hosts.

In episode 3 it's Malawian comedian Daliso Chaponda's turn as host as he wanders round his own fantasy Festival of Protest. Black Lives Matter, Me Too, climate change, cancel culture and social mobility are all explored by Daliso and his passionate guests.

Host... Daliso Chaponda
Guest... Athena Kugblenu
Guest... Scott Bennett
Guest... Kate Lucas
Guest... Russell Kane

Producer... Carl Cooper
Production co-ordinator... Caroline Barlow
Sound... Chris McLean

This is a BBC Studios Production

SAT 12:57 Weather (m000ldm)
The latest weather forecast

SAT 13:00 News (m000ldp)
The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m000lh72)
Tan Dhesi MP, Soumaya Keynes, Tim Montgomerie, Theresa Villiers MP

Chris Mason presents political debate from Broadcasting House in London with Labour's Shadow Minister for Railways Tan Dhesi MP, The Economist's trade and globalisation editor Soumaya Keynes, the political commentator Tim Montgomerie and the Conservative MP and former cabinet minister Theresa Villiers MP.

SAT 14:00 Any Answers? (m000ldr)
Have your say on the issues discussed on Any Questions?

SAT 14:45 One to One (m000jmsg)
Veggie roots: Miles Chambers meets Rachel Ama

The poet Miles Chambers grew up in a veggie household in the 1970s. As Miles got older, he grew to love the melding of Caribbean flavours with the fats of meats. He feels guilty about leaving the lifestyle he grew up with behind - especially now plant-based diets are mainstream. He wants to talk to those who have played a role in the meat-free movement, about their lives and experiences - about how the movement has changed over the years, and whether he should return to his plant-based roots.

Rachel Ama's cooking and Youtube channel is all about making Caribbean food with vegan ingredients. Rachel grew up loving chicken, but after she was horrified by a documentary about meat production, she stopped eating meat overnight - since then she's spent years experimenting with capturing her St Lucian roots and her childhood memories of food using only plants.

Both Rachel and Miles are interested in making healthy plant-based options accessible for everyone - but can Rachel convince Miles that it's possible to return to his veggie roots and still get the same satisfaction from food?

SAT 15:00 Saturday Drama (b01mny11)
The Martin Beck Killings

Cop Killer

The murder of a woman in a small village outside Malmö in Southern Sweden wouldn't normally warrant the attentions of DI Martin Beck and his team, but the victim lived next door to a man who has already killed once, and there's a lot of press interest. Beck and Kollberg aren't getting anywhere when a shootout between two teenage boys and the police leads them gradually to the killer.

Narrators Lesley Sharp and Nicholas Gleaves
Martin Beck Steven Mackintosh
Lennart Kollberg Neil Pearson
Gunvald Larsson Ralph Ineson
Hergot Allwright Howard Coggins
Einar Ronn Wayne Foskett
Malm Nicholas Murchie
Folke Bengtsson John Mackay
Bertil Mard Kenneth Collard
Caspar Fraser Burrows
Christer Will Howard
The Breadman Paul Mundell
Clark Sundström Ben Crowe

Maggie Jenny Harrold
Mrs Sundström Philippa Stanton
Sigbrit Mard Joanna Brookes
Radio reporter..... Will Glennon

Original Music by Elizabeth Purnell
Directed by Sara Davies
Written by Maj Sjöwall and Per Wahlöö
Translated by Thomas Teal
Dramatised by Jennifer Howarth

SAT 16:00 Woman's Hour (m000ldt)
Highlights from the Woman's Hour week

SAT 17:00 PM (m000ldw)
Full coverage of the day's news

SAT 17:30 The Inquiry (m000ldy)
Will the pandemic get worse in the winter?

Winter is coming in the northern hemisphere and traditionally it is time for colds and flu. This has raised fears that coronavirus will surge when the seasons change, possibly leading to a second wave of the disease that is even bigger than the first. However, predicting what a Covid winter will look like is complex and uncertainty reigns - there are reasons both to be worried and to be reassured.

Contributors:
. Micaela Martinez, an Assistant Professor in the Department of Environmental Health Sciences at Columbia University
. Katherine Wu, a health and science journalist with The New York Times
. Judit Vall, a professor in health and labour economics at the University of Barcelona
. Dominique Moisi, the author of The Geopolitics of Emotion.

SAT 17:54 Shipping Forecast (m000lff0)
The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m000lff2)
The latest weather forecast.

SAT 18:00 Six O'Clock News (m000lff4)
The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m000lff6)
Lesley Manville, Linda Grant, DBC Pierre, Tahmima Anam, JP Devlin, Nikki Bedi

Nikki Bedi and JP Devlin are joined by Lesley Manville, Linda Grant, DBC Pierre and Tahmima Anam for an eclectic mix of conversation, music and comedy. With music from Tawiah and Nilüfer Yanya.

SAT 19:00 The Long View (m000k9b7)
Rethink

The Unexpected Impact of Influenza on the English Reformation

Jonathan Freedland returns with a special series of The Long View for the Radio 4 Rethink season. As the country looks for the best ways to recover from the pandemic and examine how it might change society for the better in its aftermath, Jonathan and his guests consider national crises in our past and ask how those in power at the time sought to rethink their future.

Episode Two - Prof Diarmaid MacCulloch on the profound impact the 'flu epidemic of 1558 had on the future of the Protestant Reformation in England.

Producer: Tom Alban

SAT 19:15 The Reith Lectures (b08wp3g3)
Hilary Mantel

Can These Bones Live?

Hilary Mantel analyses how historical fiction can make the past come to life. She says her task is to take history out of the archive and relocate it in a body. "It's the novelist's job: to put the reader in the moment, even if the moment is 500 years ago." She takes apart the practical job of "resurrection", and the process that gets historical fiction on to the page. "The historian will always wonder why you left certain things out, while the literary critic will wonder why you left them in," she says. How then does she try and get the balance right?

The lecture is recorded in front of an audience in Exeter, near Mantel's adopted home in East Devon, followed by a question and answer session. The Reith Lectures are chaired by Sue Lawley and produced by Jim Frank.

SAT 20:00 Archive on 4 (m000lff8)
LOLs on LPs

David Walliams was inspired to pursue a career in comedy from his experience as a teenager growing up in suburban Surrey, listening to albums like The Secret Policeman's Ball and Not The Nine O'clock News' Hedgehog Sandwich.

In this programme, he explores the story of comedy albums, from the early George Martin-produced Peter Sellers records to the big-selling stand up albums that kickstarted the careers of Billy Connolly and Richard Pryor, and on to adolescent favourites like Monty Python and Peter Cook and Dudley Moore's unfiltered excesses as Derek and Clive.

Now that comedy albums have largely disappeared, replaced by the streamed comedy special, David looks in detail at some of the iconic comedy records of the last 60 years, the influence they had on today's generations of performers, and the way their too-rude-for-radio content changed what became acceptable in comedy.

Presenter: David Walliams
A Trevor Dann Company production for BBC Radio 4

SAT 21:00 Tracks (b09h6x6r)
Series 2: Strata

Omnibus Part 2

By Matthew Broughton

In the mountains of Snowdonia the future is about to be uncovered. The concluding part of the conspiracy thriller's second series.

Snowdonia, 1980. Rachel Turner is on a desperate hunt for her missing son, Joe. But her search is hampered by the fact that deep in the forest, in a stone circle ringed with fire, an elderly woman is giving birth to a mysterious baby. And the truth of the baby's identity has implications for the future of mankind.

The first series of Tracks became the most successful drama series launched by Radio 4 in 2016. Over nine 45 minute episodes it told the story of Dr Helen Ash, as she uncovered a dark medical conspiracy. It received a five-star iTunes rating, was one of Apple's chosen podcasts of the year 2016, won awards for Best Use of Sound (Audio Drama Awards) and Best Fiction (British Podcast Awards) and is nominated for Best Series at the Prix Europa.

Tracks: Strata is a prequel to series one, set thirty-six years before the events that rocked the life of Helen Ash. It stars Fiona O'Shaughnessy (Utopia), Kai Owen (Torchwood) and Robert Pugh (Game of Thrones). Told over six fifteen minute episodes, the drama is an 'online first' commission for Radio 4 - it will be serialised as a podcast online before being broadcast on air as two forty-five minute Afternoon Dramas.

Tracks: Strata explores the roots of a conspiracy that's set to envelop the world in the third series, which will arrive on Radio 4 next year.

Directed by James Robinson
A BBC Cymru Wales Production.

SAT 21:45 Goodnight, Vienna (b04ws4j0)
A Bird in Vienna

A multi-contributor series of specially-commissioned radio stories about this most beguiling of cities. To the outsider, Vienna can be a state of mind as much as an actual place.

Episode 3 (of 3): A Bird In Vienna by Louise Stern
An old woman in America remembers a moment from her Viennese childhood in the 1930s.

Louise Stern grew up in Fremont, California and is the fourth generation of her family to be born deaf. She now lives and works in London as an artist and writer. Chattering, her first collection of short stories, was published in 2010. The Electric Box, her first commission for radio, featured in the series 'Where Were You...' in 2012. Her experimental showcase, Latido, was broadcast in 2013.

Reader: Eleanor Bron

Produced by Jeremy Osborne.
A Sweet Talk production for BBC Radio 4.

SAT 22:00 News (m000lfb)

The latest national and international news from BBC Radio 4

SAT 22:15 Moral Maze (m000lg4m)

Moral Lessons for a Post-Covid World

The past five months have turned our lives upside down. In the early days of the lockdown, idealists saw the pandemic as an opportunity for moral improvement; they thought it would reinforce our shared values and confirm our common humanity. As it has turned out, Covid-19 has not been the great leveller they were hoping for. You could argue that, on the contrary, it has taken our social inequalities and made them worse, adding a greater danger of death to the burden already borne by the most disadvantaged. It has escalated the culture wars and eroded our collective trust in authority and in each other. Optimists still see opportunities for a better world, as long as we draw the right lessons from this unsettling experience. It may have things to teach us about the right balance between social responsibility and individual freedom, between amateurism and expertise, between community rootedness and global collaboration, or between the nation's wellbeing and the health of its economy. In this 30th birthday edition of the Moral Maze, each of our four panellists will propose one moral principle, relevant to the crisis, that they believe would serve us well in a post-Covid world. With Lord Andrew Adonis, Professor Linda Bald, Ross Clark and Geoff Norcott.

Producer: Dan Tierney.

SAT 23:00 The 3rd Degree (m000ldf0)

Series 10

Mansfield College Oxford

Steve Punt hosts the funny, lively and dynamic quiz from Mansfield College, Oxford.

This week's specialist subjects are english, physics and theology and the questions range from petrol pumps to Philistines via Tristram Shandy and Burt's Bees.

The show is recorded on location at a different University each week, and it pits three undergraduates against three of their professors in a genuinely original and fresh take on an academic quiz

The rounds vary between specialist subjects and general knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round, cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, there are the head-to-head rounds, in which students take on their professors in their own subjects - with plenty of scope for mild embarrassment on both sides.

In this series, the universities are Bournemouth, Imperial College, Reading, Durham, Ulster University and Mansfield College Oxford.

The host, Steve Punt, although best known as a satirist on The Now Show, is also someone who delights in all facets of knowledge, - not just in the humanities (his educational background) but in the sciences as well. As well as The Now Show, he has made a number of documentaries for Radio 4 on subjects as varied as The Poet Unwound - The History Of The Spleen and Getting The Gongs - an investigation into awards ceremonies.

Producer: David Tyler
A Pozzitive production for BBC Radio 4

SAT 23:30 Fothermather (m000ldn5)

When Belfast poet Gail McConnell's son was growing in her partner's womb, Gail was writing poems exploring what it means to be a non-biological parent in a same-sex relationship. Gail's poem 'Untitled/Villanelle' lets go of the binaries of motherhood and fatherhood and imagines these roles in more fluid terms as a parent with a bit of both...a Fothermather. We meet Gail, her partner Beth and their son Finn as Gail tries to find language for a family structure we don't have words for yet.

Producer: Conor Garrett

SUNDAY 09 AUGUST 2020**SUN 00:00 Midnight News (m000lfd)**

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 The Way I See It (m0009t1c)

Renee Fleming chooses Colors for a Large Wall

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features American operatic soprano, Renee Fleming. Winner of the National Medal of Arts and Fulbright Lifetime Achievement Medal winner, she is the only classical singer ever to have performed the U.S. National Anthem at the Super Bowl. Renee has chosen Ellsworth Kelly's 1951 work, Colors for a Large Wall - a collage of painted, multi-coloured squares. What is it about this work that hits Renee Fleming's high notes?

Producer: Paul Kobrak

Main Image: Ellsworth Kelly, Colors for a Large Wall, 1951. Oil on canvas, sixty-four panels, 7' 10 1/2" x 7' 10 1/2" (240 x 240 cm). Gift of the artist, The Museum of Modern Art, New York, 1067.1969.a-b. © 2019 Ellsworth Kelly

SUN 00:30 The Poet and the Echo (m000lh6k)

Carpe Diem

Writers choose poems as inspiration for new stories.

Carpe Diem

Cathy Forde takes inspiration from Horace's famous ode to write a moving story about the reality of being a carer.

Writer Cathy Forde
Reader Anita Vettesse
ProducerGaynor Macfarlane

A BBC Scotland Production for BBC Radio 4

SUN 00:48 Shipping Forecast (m000lffg)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000lffj)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m000lffl)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m000lffn)

The latest news from BBC Radio 4

SUN 05:43 Bells on Sunday (m000lffg)

St Dunstan, Stepney in Greater London

Bells on Sunday comes from the church of St Dunstan, Stepney in Greater London. St Dunstan's tower contains a ring of ten bells. Three were recast by the Whitechapel Foundry in 1952 and the remaining seven bells were cast by Thomas Mears in 1806. The Tenor weighs twenty eight and three quarter hundred weight and is tuned to D flat. The bells are famous for being part of the "Oranges and Lemons" nursery rhyme which contains the words, "Pray, when will that be says the bells of Stepney". We hear the eight largest bells ringing Grandsire Triples

SUN 05:45 The Long View (m000k9b7)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News (m000lmhh)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b01n0t56)

A Sense of Failure

The author Ian Sansom reflects on why it is that some of the most successful people are haunted by a sense of failure and considers his own experience as a writer - a profession that thrives on failure with literature 'emerging magnificently from error and untruths'.

With reference to the writings of Paul Auster, William James and Wallace Stevens, and music by Leos Janacek, William Shatner and Laura Marling,

Readers: Adjoa Andoh and Sam Peter Jackson

Produced by Alan Hall
A Falling Tree production for BBC Radio 4

SUN 06:35 On Your Farm (m000lmhm)

In Search of the Perfect Cheese

Martin Gott is a cheesemaker and farmer. He's intrigued by the microbes that give raw milk and raw milk cheeses their distinct characteristics. It's a fascination that now defines the way he and his partner Nicola Robinson manage their dairy farm and that's taken him on a road trip across the United States visiting artisan cheesemakers including a Benedictine nun who's also a Doctor of Microbiology and makes a cheese called Bethlehem.

Caz Graham visits Martin and Nicola on their south Cumbrian farm where they keep a flock of 350 sheep to produce the milk for their raw milk sheep's cheese, St James. She hears how they're striving for more microbial excellence in the milk from their newly acquired herd of 300 goats which is being made into their new Holbrook cheese. Caz tastes for herself how a slightly different balance of microbes on consecutive days of the week give a distinct nuance to the flavour and texture of each individual cheese.

SUN 06:57 Weather (m000lmhs)

The latest weather forecast

SUN 07:00 News and Papers (m000lmhx)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000lmj1)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m000lmj5)

Good Vibrations

Benjamin Zephaniah makes the Radio 4 Appeal on behalf of Good Vibrations.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Good Vibrations.

- Cheques should be made payable to 'Good Vibrations.

- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 1126493/SC048860

Image Credit: Emma Aylett

SUN 07:57 Weather (m000lmjc)

The latest weather forecast

SUN 08:00 News and Papers (m000ltxd)

The latest news headlines. Including a look at the Sunday papers.

SUN 08:10 Sunday Worship (m000lmjk)

The Cross and Black Liberation

Chine McDonald, a writer on race and faith, leads a service exploring the cross as a symbol of black liberation. The murder of George Floyd and the growth of the Black Lives Matter movement have been pivotal moments; forcing institutions and society to stop and take stock - to highlight the inequality and racism that's prevalent, but also to look forward in hope. Archdeacon of Croydon Rosemarie Mallet, Anglican ordinand Augustine Tanner-Ihm and Baptist speaker and co-founder of Street Pastors, David Shosanya will explore the cross through the lens of black experience. As Black Liberation Theology highlights, whilst the cross is a symbol of suffering, it is also one of hope and liberation - promising emancipation and reconciliation to the oppressed. The producer is Miriam Williamson.

Readings:

Mark 15:21-34

Isaiah 53 1- 6

Music:

When I survey the wondrous cross - recorded by Angel Morgan

Were you there? Sam Cooke and the Soul Stirrers

The Old Rugged Cross - Mahalia Jackson

Glory Glory - Odetta

When the Saints go marching in - London Community Gospel Choir

Lamb of God - Soul Sanctuary Gospel Choir

Glory Glory Hallelujah - 100 Voices

SUN 08:48 A Point of View (m000lh74)

Gender in the Blender

"If we accept that gender is something imposed on us," writes Bernardine Evaristo, "as opposed to intrinsic to who we are as humans, then what does it matter if people want to switch genders?"

Bernardine discusses the "gender revolution" and our attitudes to the disruption of traditional gender roles.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b09107h)

Andy Radford on the Superb Fairy Wren

Professor Andy Radford, a Behavioural Biologist at the University of Bristol describes the fascinating abilities of Superb Fairy Wrens to recognise the alarm calls of other species and use this skill to their own advantage.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: David Munro.

SUN 09:00 Broadcasting House (m000lmjr)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000lmjy)

There's an emergency at Home Farm and Fallon faces an impossible choice.

Writers, Julie Beckett & Nick Warburton
Director, Peter Leslie Wild
Editor, Jeremy Howe

Brian Aldridge Charles Collingwood
Alice Carter Hollie Chapman
Chris Carter Wilf Scolding
Emma Grundy Emerald O'Hanrahan
Fallon Rogers Joanna Van Kampen

SUN 10:55 Tweet of the Day (m000lmk2)

Tweet Take 5 : Tawny Owl

As evening gathers the hoot and screech from a pair of tawny owls from a nearby tree is for many a sign that winter is upon us, the year turning once again. These silent hunters, more often heard than seen, bring a little bit of mystery to the countryside, a sense of the wild-wood even in our suburban gardens where tawny owls are very much at home. In this extended version of Tweet of the Day, we hear from Mike Toms of the British Trust for Ornithology, Sir David Attenborough, and author of a book on owls, Miriam Darlington.

Producer Andrew Dawes

SUN 11:00 Desert Island Discs (m000lnld)

Maria Balshaw, Director of Tate

Maria Balshaw is the Director of Tate, overseeing four major art galleries: Tate Britain, Tate Liverpool, Tate Modern and Tate St Ives.

Maria was born in 1970 in Birmingham, and grew up in Northampton, where her father, Walter, was a parks officer, and her mother, Colette, was a teacher. She read English and Cultural Studies at the University of Liverpool and fell in love with the newly opened Tate Liverpool at Albert Dock.

After working as an academic for almost a decade, she changed career and headed a government campaign to inspire creativity in schools.

In 2006, she became director of the Whitworth gallery in Manchester, where she promoted works by women artists and oversaw a major redevelopment and expansion of the building. The Whitworth won the Art Fund Museum of the Year award in 2015. Maria also took on the roles of Director of Manchester City Galleries, and Director of Culture for Manchester City Council. The Observer called her "a northern powerhouse in her own right".

She took over leadership of the four Tate galleries from Sir Nicholas Serota in June 2017, and is the first woman to hold this role.

Maria has two children from her first marriage and lives in Kent and London with her second husband, Nick Merriman, Director of the Horniman Museum.

Presenter: Lauren Laverne
Producer: Cathy Drysdale

SUN 11:45 The Alien Birds Have Landed (b01m0m84)

The Canada Goose and Ruddy Duck

Alison Steadman tells the story of how and why the Canada Goose and Ruddy Duck became British Birds. Both started out in North America and only got here thanks to man. The Canada Goose is tolerated but the Ruddy Duck has been shot to extinction in Britain. What is going on?

Producer: Tim Dee

SUN 12:00 News Summary (m000ln84)

The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (b07m5dz2)

Series 65

Episode 6

Back for a second week at the Cliffs Pavilion in Southend-on-Sea, regulars Barry Cryer and Sandi Toksvig are joined on the panel by Miles Jupp and Richard Osman with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.

Producer - Jon Naismith.

It is a BBC Studios production.

SUN 12:32 The Food Programme (m000lmkd)

How Consumers Saved Our Cheese

Many UK cheese makers depend on supplying restaurants and hospitality. They faced ruin when lockdown struck but were saved by consumers buying tonnes of cheese in just a few weeks.

In this programme, Sheila Dillon meets those behind the campaign that saved British cheese makers, as well as those who benefited. She finds out why cheese is more than just a delicious treat, and asks 'what now' for the industry.

A BBC Audio production, presented by Sheila Dillon and produced in Bristol by Heather Simons.

SUN 12:57 Weather (m000lmkh)

The latest weather forecast

SUN 13:00 The World This Weekend (m000lmkk)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 The Listening Project (m000lmkm)

Capturing the nation in conversation to build a unique picture of our lives today and preserve it for future generations.

SUN 14:00 Gardeners' Question Time (m000lh6h)

GQT At Home: Episode Nineteen

Kathy Clugston hosts the gardening panel show, with Pippa Greenwood, Chris Beardshaw and Matt Biggs joining her to answer questions sent in by listeners.

This week, the team discusses how to add a water source to your garden, which plants are best for a living wall, and an impressive amount of train-related plant names.

Away from the questions, Humaira Ikram explains how to keep your garden pet-safe and Chris Thorogood investigates the deceptive nature of the orchid.

Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Way I See It (m000bvkv)

Fiona Shaw on Georgia O'Keeffe's Lake George, Coat and Red

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

So, how does a jazz pianist see Mondrian's Broadway Boogie Woogie? How does one of the first black women to write for Marvel comics see the difficult truths in Kara Walker's

sweeping image of African-American history? What does a top fashion designer decode from the clothes painted by an artist in Harlem in the 1930s?

We begin this second part of the series with the gaze of Emmy award-winning Irish actor Fiona Shaw, currently playing the sinister secret agent Carolyn Martens in the hit TV series "Killing Eve". She has chosen a work by an artist who has been described as the "Mother of American modernism" - Georgia O'Keefe. Best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes, Fiona has chosen an excellent example of her style; "Lake George, Coat and Red". But why has she chosen it - and why does she declare that she wouldn't like to own it?

Producer: Tom Alban

Main Image: Georgia O'Keeffe, Lake George, Coat and Red, 1919. Oil on canvas, 27 3/8 x 23 1/4" (69.6 x 59 cm). Gift of The Georgia O'Keeffe Foundation. Museum of Modern Art, NY, 65.1995. © 2019 The Museum of Modern Art / Artists Rights Society (ARS), New York

SUN 15:00 Drama (m000lmkp)

And Other Stories: Katherine Mansfield. Part 1

Katherine Mansfield's best-loved short stories fully dramatised in two box-sets. This first instalment contains three surprising love stories. Marriage a la Mode, where Isabel's new friends come between her and husband William. Something Childish and Very Natural, where Henry and Edna meet and fall in love, just as passionately as they always hoped they might. Bliss, where Bertha's life is dedicated to happiness, and her will for happiness folds around every experience, until this one.

Cast

Marriage a la Mode:
Hattie Morahan Katherine Mansfield
Ellie Piercy Isabel
Carl Prekopp William
Charlotte East Moira
Ian Dunnett Jr Bobby
Joel MacCormack Dennis
Luke Nunn Vendor
Eliza Pearce Paddy
Orla Pearce Jonny

Something Childish but Very Natural:
Hattie Morahan Katherine Mansfield
Joel MacCormack Henry
Cecilia Appiah Edna
Eliza Pearce Moth Girl

Bliss:
Hattie Morahan Katherine Mansfield
Charlotte East Bertha
Luke Nunn Harry
Ellie Piercy Pearl
Joel MacCormack Eddie
Cecilia Appiah Mary
Ian Dunnett Jr Mr Norman Knight

Dramatised by Katie Hims
Sound by Peter Ringrose
Directed by Jessica Dromgoole

SUN 16:00 Open Book (m000lmkr)

Carys Davies; Yiyun Li; Chinese writing

Chris Power is joined by novelist Carys Davies to talk about her new book The Mission House which tells the story of Hilary Byrd, a troubled Englishman who flees the UK to find a new life in India. There, in the cool of a town set high in the hills he finds a home but not always the peace he was seeking, and forms an uneasy friendship with a local driver, Jamshed. Also on the programme, Yiyun Li on her new novel Must I Go. It's narrated by Lillia, a cantankerous octogenarian who is arguing in her head with the family and lovers who have left her. There's a reading recommendation from an editor enjoying a book from a rival publisher and a look at the current state of literature in China.

SUN 16:30 We Sigh for Houses (m000lmkt)

Poet Aviva Dautch revisits her childhood as the daughter of a chronic hoarder. From sleeping in the bath, to the ever-present danger of fire, to clearing the house after her mother's death, Aviva shares what it means to be the child of a hoarder and how her lyrical, precise images seek to make order from the chaos in which she grew up.

Questions about how she or, indeed, others could cope with such conditions under the restrictions of lockdown inform how Aviva tells her story, weaving together her poems and

conversations with friends - author and her former schoolteacher Sherry Ashworth, professional declutterer Miriam Osner and actor Juliet Stevenson.

Juliet reads from the poems of Emily Dickinson, who spent much of her life isolated in her parents' home but wrote expansively about the world. Aviva and Juliet explore why her poems reverberate for them in the current moment and discuss the positive aspects of isolation, the necessity of the arts for helping us feel less alone and how creativity can be a response to adversity.

The programme features poems from Aviva's Primers Three sequence (Nine Arches Press, 2018) and her work-in-progress debut collection We Sigh For Houses, which has received an Authors' Foundation Award from the Society of Authors.

Producer: Rex Bloomstein
Executive Producer: Brian King
Sound Engineer: Matt Peaty
Hebrew liturgical music sung by Michal Ish-Horowicz
A 7digital production for BBC Radio 4.

Photo credit: Anfisa Polyushkevych

SUN 17:00 Taking on Trump (m000lgr)

James Naughtie examines Joe Biden's chances in the forthcoming US election as he tries to beat president Donald Trump at the polls this November.

Donald Trump was elected on the promise to 'drain the swamp' in Washington, and in response the Democrats have chosen a candidate who is from the heart of the political establishment.

As a state senator for 36 years and then president Obama's VP for eight more, Joe Biden now carries the standard in the strangest American presidential election of modern times, its character completely changed by the coronavirus pandemic.

While Mr Biden is 'Washington Man' epitomised, he has always presented himself as the common man and in this programme we chart Joe Biden's blue-collar roots, his political career, and ask what can he and the Democratic Party offer America?

Can a party with its own internal divisions unify to beat the Republicans? And is 77-year-old Joe Biden ready to battle with an incumbent president who is a proven political street fighter?

Presenter: James Naughtie
Producer: Richard Fenton-Smith

SUN 17:40 The Long View (m000k9b7)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000lkw)

The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m000lmky)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m000lm10)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000lm2)

The best of BBC Radio this week.

SUN 19:00 The Whisperer In Darkness (m000lm4)

Episode 2

An unexpected phone call turns Matthew Heawood's attention to a mystery in the gloom of Rendlesham Forest. Folklore, paranormal, otherworldly? Up for debate, but fertile ground for a new investigative podcast, that's for sure. One question still lingers, will our host be re-joined by his roaming researcher, Kennedy Fisher?

The duo's last venture patched together frantic updates from Baghdad, as they pursued suspected occultists in The Case of Charles Dexter Ward. Very little hope lingered of solving the mystery, and maybe even less that Kennedy would return home safe. But for now, a new investigation calls.

Following the success of The Case of Charles Dexter Ward, (Silver, British Podcast Awards) Radio 4 commissions a return to this HP Lovecraft-inspired universe. Once again, the podcast embraces Lovecraft's crypt of horror, braving the Sci-Fi stylings of The Whisperer in Darkness.

Episode Two

Heawood and Kennedy go to Henry Akeley's house in Rendlesham Forest, to see if there's a story.

Cast:

Kennedy Fisher.....JANA CARPENTER
Matthew Heawood.....BARNABY KAY

Producer: Karen Rose
Director/Writer: Julian Simpson
Sound Recordist and Designer: David Thomas
Production Coordinators: Sarah Tombling & Holly Slater
Music by Tim Elsenburg
Exec producer Caroline Raphael

A Sweet Talk production for BBC Radio 4 and BBC Sounds.

SUN 19:15 Cabin Pressure (b00m4472)

Series 2

Limerick

In the last of the series, an interminable flight with a very baffling cargo gives our crew the opportunity to pass the time by alternately opening their hearts up to each other and persuading Arthur not to play charades...

Starring

Carolyn Knapp-Shappey Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Capt. Martin Crieff Benedict Cumberbatch
Arthur Shappey John Finnemore

Written by John Finnemore.

Produced & directed by David Tyler

A Pozzitive production for BBC Radio 4

SUN 19:45 Fabuloso (m000lm17)

Fidget

The second of two short stories specially written to celebrate the 30th anniversary of Brighton and Hove Pride.

Brighton and Hove Pride's theme for this year's online-only festival is Fabuloso - a fantastic and fabulous celebration of who you are. The schedule will be tied together by live presenters from a purpose built studio in Brighton and will feature performers and highlights that were already planned for Pride In The Park as well as archive footage of iconic acts from past years.

Fidget by Colin Bytheway
Janet hasn't seen Luke for 9 years and is hoping to catch a glimpse of her son in Brighton at the annual Pride Parade - a pilgrimage she makes every year. Friendly octogenarian Roy is in the crowd and offers to keep an eye out too. They become friends and, as Roy's health gradually deteriorates, he encourages Janet to enter Fidget in the Pride Dog Show. Fun and distracting though this is, will it help her to find Luke? Surprisingly, the answer will come over a pot of Earl Grey tea.

Reader: Lesley Manville
Producer: Celia de Wolff
Sound Engineer: David Thomas

A Pier production for BBC Radio 4

SUN 20:00 Feedback (m000lh6p)

Now that the Archers have started talking to each other face-to-face Alison Hindell, the Commissioning Editor in charge of Ambridge, answers listeners' criticisms of the programme during lockdown, and responds to a range of audience views on Radio 4 drama.

Producer Sarah Shebbare discusses her World Service documentary The Death Row Book Club in which an innocent man survived 28 years in solitary confinement. Anthony Ray Hinton who is black spent most of his time on death row in an Alabama jail where he set up his own book club, one of whose members was a Ku Klux Klansman.

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m000lh6m)

John Hume, Stan Mellor MBE, Paulette Wilson, Sir Alan Parker

Pictured: John Hume

Matthew Bannister on:

John Hume, the politician widely credited with driving through

the Northern Ireland peace process.

Stan Mellor, who became the first jump jockey to ride one thousand winners.

Paulette Wilson, who was wrongly threatened with deportation and went on to campaign for justice for others affected by the Windrush scandal.

And the film director Sir Alan Parker, who brought us 'Bugsy Malone', 'Fame' and 'Midnight Express'. His friend and colleague Lord Puttnam pays tribute.

Interviewed guest: Denis Murray OBE

Interviewed guest: Barry Turley

Interviewed guest: Brough Scott MBE

Interviewed guest: Patrick Vernon

Interviewed guest: Lord David Puttnam CBE

Producer: Paula McGinley

Archive clips from: The Signing of the Good Friday Agreement April 1998, Irish Foreign Ministry 16/01/2014; Northern Ireland Peace Agreement, BBC Sound Archive 10/04/1998; Bill Clinton on John Hume, The Pat Kenny Show, Newstalk 04/08/2020; When I'm 64: John Hume, Radio 4 21/08/2001; Londonderry Riots 1969, Pathe News 13/04/2014; Bono introduces Hume and Trimble, AP Archive 21/05/2015; 1966 Hennessy Gold Cup, The Racing Post 01/08/2020; Paulette Wilson's Visit to Jamaica, The Guardian 07/10/2019; Midlands Today, BBC News 26/10/2017; Theresa May Apologises to Caribbean Leaders, ITV News, 17/04/2018; Desert Island Discs, Radio 4 09/07/2000; Melody, directed by Waris Hussein, Hemdale Productions 1971; Bugsy Malone, directed by Alan Parker, The Rank Organisation 1976.

SUN 21:00 The Money Clinic (m000ldk)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000lmj5)

[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (m000lfbh)

The Gatwick Effect

The coronavirus pandemic and the associated global economic lockdown have had a dramatic impact on businesses across the UK, perhaps none more so than on the aviation industry and airports like Gatwick, usually the UK's second busiest.

The consequences, though, go far beyond the confines of the airport. Tens of thousands of jobs in the wider economy and in nearby towns, like Crawley, are under threat.

One report has suggested that, because of its dependence on Gatwick, Crawley could be the worst affected urban centre in the UK.

John Murphy speaks to a range of businesses in Crawley during this extraordinary period, to see if and how they can survive.

Producer: Darin Graham

SUN 22:00 Westminster Hour (m000lm19)

Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000lf9x)

The Class System And The British Film Industry

With Ben Bailey Smith

Actor and writer Ben Bailey Smith has worked on numerous film sets and rarely hears a working class accent unless it's an upper class actor attempting the Cockney dialect or if it's an electrician working behind the scenes. He asks writer Danny Leigh just how much the class system plays its part in the British film industry.

The Uckfield Picture House in Sussex has been run by the same family for 50 years, but the pandemic and lockdown is starting to threaten its future. Its owner, Kevin Markwick, has recorded a series of audio diaries for the programme as he prepares to open his doors for the first time in four months.

Caitlin Benedict, the presenter of NB: My Non-Binary Life, presents their choice of films to stream this week: Disclosure, A Fantastic Woman, Disobedience and Portrait Of A Lady On Fire.

SUN 23:30 Something Understood (b01n0t56)

[Repeat of broadcast at 06:05 today]

MONDAY 10 AUGUST 2020**MON 00:00 Midnight News (m000lmc)**

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m000179n)

Maoism

Maoism: the changing face of a revolutionary ideology. Julia Lovell, Professor in Modern Chinese History and Literature at Birkbeck, University of London explores the origins and development of global Maoism; Alpa Shah, Associate Professor in Anthropology at LSE, provides a glimpse into the lives of a group of Maoist guerrillas in modern day India and Dennis Tourish, Professor of Leadership and Organisation Studies at the University of Sussex, looks at Maoist organisations in the context of his research into political cults. Revised repeat. Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m000lffq)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000lmlf)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000lmh)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m000lmlk)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m000lmnl)

The latest news from BBC Radio 4

MON 05:43 Prayer for the Day (m000lmpl)

A spiritual comment and prayer to begin the day with Tobi Olujinmi, Founder of WTALK Network, the Entertainment & Faith Network for Women

Good morning.

My 4-year-old has learnt the rather annoying game of "copycat". The game involves following me around, and copying everything I say.

Now, I'm sure like many parents across the UK, during the period of lockdown, I struggled to find activities which kept him busy and stimulated. However, his new game of copycat, has not only widened his vocabulary, but has caused me to reflect on the actions he's copying. There's an old adage which says; children do not do what you say, they do what you do. So it's making me think more about whether I'm setting an example I'd like him to follow?

Through the gospels, Jesus invites us to follow him too. The Apostle Paul in the book of Romans speaks about those who are led by the Spirit of God as being the Sons and Daughters of God. There's something about being called children of God, and the idea of following God the Father, which offers peace and builds resilience. It provides a gentle reminder that there is one who goes before us who will protect us.

As we continue to navigate uncertain times, may we continue to experience that peace throughout homes and within our families.

Precious Father, we ask you to bless all of the little children who have had schedules and routines thrown off this year. We pray that you will provide their guardians with wisdom and resource. We ask that during times of fear, you remind us of your invitation to be led by you through all of the intricacies of life.

In Jesus Name.

Amen

MON 05:45 Farming Today (m000lmrl)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m000lmrlt)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b092pmdt)

Samuel West on the Capercaillie

Actor Sam West describes how the turkey-like capercaillie makes unfathomably strange sounds reminiscent of a rolling

snooper ball followed by a champagne cork being unscrewed for Tweet of the Day.

Producer: Tom Bonnett

Picture: Paul Jessett.

MON 06:00 Today (m000lmry)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 The Patch (m000lms0)

Anglesey

From lockdown, the random postcode generator throws up two villages on Anglesey island – Gaerwen and Pentre Berw. Gaerwen is most famous for a 1960s Welsh Language folk hit called Caffi Gaerwen, about the staff at the former Little Chef in the middle of the village. This is an area with a high population of Welsh first language speakers, and before the new dual carriageway was built the road through the village was the main route to Holyhead.

Unable to travel to the village at first, producer Polly Weston uses streetview to click her way around the villages online. The Little Chef is no more – just an overgrown car park. But just down the road, she spots a big brick building – a plaque says "The Church of Jesus Christ of Latter Day Saints". Polly is intrigued to find a chapel here, knowing next to nothing about the faith, other than their old Mormon nickname.

It turns out there are two missionaries recently sent to serve on the island in lockdown. It is common for members of the church to spend two years on a mission away from home after 18. But what does that mean when you can't meet anyone?

As Polly gets to know the young missionaries, she discovers that the Church has long instructed its members to be prepared. The members of the church on the island have food stores with a three to six month supply of everything they need, including wheat and grinders. And in 2018, the church even instructed its members to prepare to worship at home. They have felt well equipped to deal with the uncertainty brought by 2020 – even when a nearby chicken factory makes national news for a mass outbreak of COVID, and threatens a more serious local lockdown.

MON 09:30 Legacy of War (m000lms3)

Episode 10

Sean Bean presents a series exploring the ways in which wartime experiences have filtered down through the generations.

Ingrid Von Oelhafen thought she knew who she was. But she was to discover the legacy of the Second World War meant that she had been living a lie, the victim of a Nazi programme called 'Lebensborn' in which children were stolen from their parents. Nazi officials searched for blonde blue-eyed children in the countries they occupied, and children were removed from their families as part of a plan to build an Aryan master race. Ingrid was one of these.

She grew up in Germany and only found out at a much later age that she had actually been born to Slovenian parents. As a baby she had been taken away and sent to a Lebensborn children's home.

In this programme Ingrid reflects on how her whole life was changed by the events of the war, and how she feels about discovering her true identity.

Producers Kate Bissell and Mark Rickards

Photo: Ingrid Von Oelhafen aged about two. Courtesy of Ingrid Von Oelhafen.

MON 09:45 British Summer Time Begins by Ysenda Maxtone-Graham (m000lmlt)

Summer Opens Out

Ysenda Maxtone Graham interviews people from all walks of life to discover how they were shaped by the long months of summer. An entertaining and sometimes wistful chronicle of British school holidays.

Episode 1: Summer Opens Out

As the school bell signals the end of term, the delicious possibilities of the summer lie ahead.

Abridged by Rosemary Goring
Read by Fenella Woolgar

MON 10:00 Woman's Hour (m000lmsb)

The programme that offers a female perspective on the world

MON 10:45 Bird in the Hand (m000lmsd)

Where There's a Will

by Sarah Daniels

Si is finding it hard to move on after the death of his partner, Mel. When her mother writes him out of her will and puts an end to Si's dreams of running his own business, he determines to find a way of being written back in.

Si Ben Miles

Mel Pippa Nixon

Barbara Haydn Gwynne

Jan Karen Bartke

Directed by Sally Avens

Sarah Daniels is one of our most celebrated radio writers. Her plays include Cross My Heart and Hope to Fly, Sound Barriers and Dykes. She was one of the core writers on the long running series. 'Home Front'

Her theatre plays include Masterpieces, Gut Girls and NeapTide. Ben Miles is well known for both his stage and TV work. He played John Profumo in The Trial of Christine Keeler and Group Captain Peter Townsend in The Crown. He has recently been seen on stage in The Lehman Brothers at The National and as Thomas Cromwell in Wolf Hall and Bring Up The Bodies at the RSC.

Haydn Gwynne has recently been seen as Camilla in 'The Windsors'. She won a BAFTA for her performance in Drop The Dead Donkey and Olivier Awards for her performances in Billy Elliot, Women on the Verge of A Nervous Breakdown and Threepenny Opera.

MON 11:00 My Name Is... (m000lmsg)

My Name is Kabir

Kabir Hussein, a young man who suffered from a rare blood disorder during his formative years, wants to see what can be done to relieve trauma for children suffering from illnesses.

Conventionally, cancer patients and survivors are often associated with death and despair. Kabir is committed to a positive outlook on his own experiences, and he often feels like an anomaly. From literature to film depicting their stories as tragic, Kabir wants to change the discourse and explore the different ways in which children's mental health can be prioritised alongside their physical health.

Now, fully recovered and in his early 20s, he takes a retrospective look on his illness, discovers how treatments for his condition are evolving, revisits the key figures who defined his own experience and explores the work the NHS is doing to provide genuinely rounded care for seriously ill children.

Producer: Dahaba Ali

Executive Producer: Robert Nicholson

A Whistledown production for BBC Radio 4

MON 11:30 Loose Ends (m000lff6)

[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000lmv2)

The latest national and international news from BBC Radio 4.

MON 12:04 And Other Stories: Katherine Mansfield (m000lmsm)

1: The Stranger

Hugh Bonneville reads one of Katherine Mansfield's greatest stories, about love and possession, written in 1921.

As a well-heeled crowd waits expectantly on a New Zealand wharf, one man can't help feeling anxious about being reunited with his beloved wife.

Reader: Hugh Bonneville

Abridged and produced by: Justine Willett

MON 12:18 You and Yours (m000lmsp)

News and discussion of consumer affairs

MON 12:57 Weather (m000lmsr)

The latest weather forecast

MON 13:00 World at One (m000lmst)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 New Storytellers (m000lmsw)
Anything Goes in Holbeck

In 2014, Leeds City Council established a managed approach in a small industrial zone of Holbeck, which allowed the legal buying and selling of sex during night time hours.

The Council believed that legalisation of street sex would keep crime down and make the area safer with police patrols, health checks and support for sex workers, and a dedicated street cleaning team. But Holbeck residents say they do not feel safe. They're concerned and angry about the managed approach on their doorstep and have stories to tell - including how schoolgirls have been mistakenly approached by punters.

On two cold winter nights in February, producer Charlotte Hurrell and her friends Clara and Shemariah spoke to the sex workers and recorded punters during the legal working hours of **8pm to 6am**, to capture first-hand if street sex can truly be managed. They also hear the views of Teela Saunders from the University of Leicester, who has researched sex work for the past 20 years, and the stories of an exited sex worker who shares how past experiences have affected her life.

New Storytellers presents the work of new radio and audio producers, and this series features the five winners of the 2020 Charles Parker Prize for the Best Student Radio Feature. Anything Goes in Holbeck was originally produced in 2019 by Charlotte Hurrell during her last final as a Birmingham City University student. Judges regarded it a "bold, brave piece of investigative journalism with a sense of danger and tension" with particular praise for the reporting team.

Producer: Charlotte Hurrell
A Soundscape production for BBC Radio 4

MON 14:00 Drama (m000lmsy)
The Ballad of Bobby Sands

Tom Kelly imagines the final days of MP and IRA hunger striker Bobby Sands in a play about political and religious conviction, grief and a mother's love.

Bobby Sands Jonjo O'Neil
Rosaleen Frances Tomelty
Father Faul Lloyd Hutchinson
Director Emma Harding
Producer Marc Beeby

Written by Tom Kelly

MON 14:45 Museum of Lost Objects (b072j329)
Mar Elian Monastery

The Museum of Lost Objects traces the histories of 10 antiquities or cultural sites that have been destroyed or looted in Iraq and Syria.

This monastery in the remote Syrian town of Qaryatayn held the 1,000 year old tomb of a saint, Mar Elian, who was revered by Christians and Muslims alike. After the Islamic State group took Palmyra, they came to the monastery of Mar Elian, kidnapped its priest and later bulldozed the site. A British archaeologist who lived and worked there for many years tells the legends of Mar Elian and her close relationship with the community.

This episode was first broadcast on 7 March, 2016.

Presenter: Kanishk Tharoor
Producer: Maryam Maruf

Picture: Doorway to Mar Elian
Credit: Emma Loosley

Contributors: Emma Loosley, University of Exeter; Father Jacques Murad, formerly priest at Mar Elian

With thanks to Shadi Atalla

MON 15:00 Brain of Britain (m000lmt0)
Heat 7, 2020

(7/17)

Following a break during the coronavirus lockdown, the nationwide general knowledge quiz resumes with four competitors from the North of England joining Russell Davies. Although no audience can be present, the contestants face all the normal tension and challenge of the toughest quiz on radio, with today's winner going through to the semi-finals later in the series.

The Beat the Brains interlude also gives a chance for a listener to win a prize by stumping the brains with questions he or she has devised.

Taking part in today's heat are:

Andy Cook, a research student from Huddersfield
Joanne Hancox, a civil servant from Burntwood in Staffordshire
Tom Mead, a civil servant from Stocksbridge in South Yorkshire
Jon Stitcher, a paralegal from the Wirral.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m000lmkd)
[Repeat of broadcast at 12:32 on Sunday]**MON 16:00 Sketches: Stories of Art and People (m000lmt3)**
Legacy

The writer Anna Freeman presents a showcase of true stories about lives changed by art. This week, stories of legacy, and of living on through art.

We hear stories of how a neighbour's dying wish changed one couple's life forever; a Wolverhampton artist who recreated her late dad's VHS Bollywood rental shop and the family's living room; and of how one artist took on the task of drawing every item in his grandad's shed.

Produced by Mair Bosworth and Maggie Ayre

MON 16:30 The Infinite Monkey Cage (p08j3qzh)
Series 22

When the Monkeys Met the Chimps

Brian Cox and Robin Ince are joined by Dr Jane Goodall DBE, comedian Bill Bailey and primatologist Dr Cat Hobaiter to find out what we've learnt in the 60 years since Jane first discovered the chimpanzees of Gombe. From tool use, to language and even to culture, her revolutionary work has transformed our understanding of our great ape cousins, and ourselves. The panel chat about how far our understanding has come in that time, and talk about their own unique close-up experiences of chimpanzees, macaques and baboons, and Bill gets a masterclass in how to speak Chimp from a true expert!

Producer: Alexandra Feachem

MON 17:00 PM (m000lmt5)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m000lmt9)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b03lpc02)
Series 60

Episode 6

Back for a second week at the Milton Keynes Theatre, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by David Mitchell, with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell.

Producer - Jon Naismith.

MON 19:00 The Archers (m000lmp)

Lynda makes plans for the future and Chris hides a guilty secret

MON 19:15 Front Row (m000lmtd)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Bird in the Hand (m000lmsd)

[Repeat of broadcast at 10:45 today]

MON 20:00 Fighting Together in Korea (m000lwf)

70 years ago tens of thousands of North Korean troops invaded South Korea. Over the next three years one of the bloodiest conflicts of the 20th Century claimed millions of lives.

On a more positive note, though, the Korean War helped precipitate social change in the United States. Following President Truman's Executive Order 9981, the Korean conflict became the first in which US armed forces were desegregated.

It was not a smooth process but it did precede civil rights advances back home where segregation was still widespread, especially in the southern states. This is the story of why President Truman, who had himself expressed clear racist views earlier in his career, took the

decision to issue his executive order to desegregate the armed forces, and how the US armed forces reacted. It is also the story of how African American military personnel were treated as they fought for their country.

Presenter: Brian Palmer (former CNN correspondent, and winner of a Peabody Award in 2018)
Producer: John Murphy

With thanks to;

US Army Center of Military History
Abraham Lincoln Presidential Library and Museum
Harry S Truman Presidential Library and Museum
Library of Congress, Veterans History Project
Korean War Legacy Foundation
Robert Hodierne, Richmond University
Stephen Smith (formerly American Public Media)
Pritzker Military Museum and Library
Enoch Pratt Free Library

MON 20:30 Crossing Continents (m000lf98)
Algeria's Plague Revisited

A mysterious illness appears out of nowhere. The number of cases rises exponentially, as the authorities attempt to downplay the severity of the disease. There is a shortage of medical staff, equipment and arguments about whether people should wear masks. People are forbidden to leave their homes and many are left stranded in unfamiliar places, separated from loved ones. Albert Camus' novel *The Plague* set in the Algerian city of Oran under French colonial rule was published more than 70 years ago. But today it almost reads like a current news bulletin and seems more relevant than ever.

This edition of *Crossing Continents* revisits Oran in the age of the coronavirus and investigates the parallels between now and then. For the time being, it seems the pandemic has achieved something the authorities have tried but failed to do for the past year - clear the streets of protesters. Lucy Ash investigates Algeria's plague of authoritarianism and finds that the government has been using Covid 19 as an excuse to crack down harder on dissent.

Reporter: Lucy Ash
Producer: Neil Kisserli
Editor: Bridget Harney

MON 21:00 From Our Home Correspondent (m000lghq)

In the latest programme of the monthly series, Mishaal Husain introduces dispatches from journalists and writers around the United Kingdom reflecting contemporary life.

When lockdown dramatically curtailed orders, those businesses providing perishable products suffered particularly badly. Artisan cheese-makers had been growing in rural Wales creating much needed jobs there in recent years. But what does the future hold? BBC Radio Cymru's Garry Owen visited one cheese-maker in Carmarthenshire to find out.

As well as foodstuffs, farmers responsible for other products - such as wool - have been affected by the consequences of Covid-19. In places like the Scottish borders, where sheep are currently being shorn, fleeces are worth nothing - even less than that after allowing for their transport. John Forsyth has been to the Ettrick Valley in the Scottish borders and spoke to producers and wool graders.

What is it like to live with the after-effects of brain surgery? Each year at this time, the children's writer, Caroline Golding, reflects on the removal over twenty years ago of a tumour she had and how her thinking about the experience and what it meant has evolved.

Finally being able to bury his brother whose funeral took place just before lockdown has prompted Martin Vennard to consider how the place where they both lived still tells the story of the times they shared.

And Tim Hartley, profoundly missing his regular visit to the Cardiff City Stadium to watch his favourite team play in the EFL Championship, understandably jumped at the chance to see them recently in a vital match. But the experience for this football veteran turned out to be a salutary one.

Producer Simon Coates

MON 21:30 The Patch (m000lms0)
[Repeat of broadcast at 09:00 today]**MON 22:00 The World Tonight (m000lmtg)**

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 And Other Stories: Katherine Mansfield (m000lmsm)

[Repeat of broadcast at 12:04 today]

MON 23:00 Word of Mouth (m000lgbk)

Othering through the centuries: Translation to acronyms

Playwright Sabrina Mahfouz, sitting in for Michael Rosen, talks to producer Tobi Kyeremateng and classicist Professor Katherine Harloe about othering in language: describing people in ways that exclude them and make them seem lesser. Translations of the classics have been politicised in identity terms, for example adding in 'white skin' in where it didn't exist. The current language around 'BAME' and "BIPOC" is contentious, even if people think they are being helpful. The opposite of this is the power of language to include. What are the ways forward from here?

Producer Beth O'Dea, Image copyright : Greg Morrison

Suggestions for further reading from Professor Harloe:

There is much current debate within Classics over the racialised hierarchies based on skin colour and other physical features that existed in the ancient world, about how ideas about Greek and Roman culture have functioned to bolster and uphold White supremacist ideas, past and present. Much, though not all, of this scholarship is being done by woman classicists of colour. Aimee Hinds, a classicist and art historian, has written essays on "Hercules in White: Classical Reception, Art and Myth" and "Pygmalion, Polychromy and Inclusiveness in Classics" about the pernicious effects of the Whitewashing of the ancient world in modern artistic traditions, scholarship and educational contexts.

Dr Sarah Derbew's research concerns the ways in which race and skin colour are represented and theorised in ancient Greek literature and art.

Dr Mai Musié is an expert on the representation of Persians and Ethiopians in ancient Greek novels.

Shelley P. Haley, Edward North Chair of Classics and Professor of African Studies at Hamilton College, New York, has been applying Black feminist approaches and critical race theory to study of Classics. Key essays of hers that discuss anti-blackness in classical translations include "Be Not Afraid of the Dark: Critical Race Theory and Classical Studies," in *Prejudice and Christian Beginnings: Investigating Race, Gender and Ethnicity in Early Christian Studies* and "Black Feminist Thought and Classics: Re-membering, Re-claiming, Re-empowering" in *Feminist Theory and the Classics*.

MON 23:30 Wireless Nights (b08hmd23)

Series 5

Joujouka

Jarvis Cocker returns to Radio 4 with his nocturnal explorations of the human condition.

In tonight's Wireless Night, Jarvis travels to a remote village in the Rif Mountains of Morocco to join the Master Musicians of Joujouka. Their ancient Sufi trance music is said to heal crazy minds. Jarvis wonders if his own troubled mind can find tranquillity there but encounters the wild living embodiment of the God Pan, half man and half goat, who has other ideas.

The Master Musicians of Joujouka were first discovered by Western ears in the 1950s when beat writers and artists like Brion Gysin and William Burroughs, living in Tangier, were lured up to the hills and had their minds blown by the healing power of the music. Rolling Stone Brian Jones also made a recording of their music shortly before his death calling it *The Rites of Pan* in Joujouka. This ritual lives on in the village, where somebody dressed in goatskins takes on the mythical character Bou Jeloud, enters a trance, whirled around with branches of willow and anyone he brushes with is blessed with fertility.

For one night only Jarvis joins the musicians and Bou Jeloud under a starlit sky in North Africa where unexpected things happen after dark.

This programme was recorded "Binaurally". This is a special, immersive way of recording whereby you'll hear things the way Jarvis was hearing them and can best be appreciated by listening on headphones.

Producer Neil McCarthy.

TUESDAY 11 AUGUST 2020**TUE 00:00 Midnight News (m000lmtj)**

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 British Summer Time Begins by Ysenda Maxtone-Graham (m000lmdl)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000lmtn)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000lmtq)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m000lmts)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m000lmtv)

The latest news from BBC Radio 4

TUE 05:43 Prayer for the Day (m000lmtx)

A spiritual comment and prayer to begin the day with Tobi Olujinmi, Founder of WTALK Network, the Entertainment & Faith Network for Women

Good morning.

A few weeks ago, I sat on my sofa and watched Boris Johnson say the words I had been waiting for three months for; we can now see people from one other household. Yes, I shouted – this meant, my mum could see my children and I could see my sisters again. We had spent birthdays and other memorable anniversaries apart and like many across the country had begun to really miss my loved ones. No more virtual catch-ups over cups of tea for us. We planned a whole day together, where we would take a nice walk in our local park.

However, whilst my mum's reunion with her grandchildren was beautiful, mine with my sister was short lived. That's because she came to meet me arms open and ready to embrace - in my top. The top I had been looking for for months. Soon after the bickering ensued. How superficial I hear you say and if I'm honest, it wasn't one of my prouder moments...but instead of running to hug my sister and friend – I simply screamed – that's my top. Upon reflection, I was reminded just how wonderfully imperfect families are – and how siblings can bring out the teenager in you whatever age. That we have been reminded this year just how much we need community, whether that's a biological family or extended fellowship; humans seem to flourish when together.

It reminds me of Jesus' Disciples, a group of fairly imperfect people bonded together in love, respect and cause. Whilst I can't imagine them bickering over clothes, there must have been the odd disagreement – but isn't it all worth it; to belong, to be a part of a family.

Father, this morning we pray for families across the Country, may you bind them together in love, laughter and unity.

Amen

TUE 05:45 Farming Today (m000lmtz)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b091wbxy)

Frank Gardner on the Little Auk

BBC security correspondent and avid birdwatcher, Frank Gardner, on an encounter with Little Auks on Svalbard for this Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Tom Bonnett

Photograph: JanuaryJoe.

TUE 06:00 Today (m000lmdp)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m000lmdt)

Andy Fabian on black holes

Professor Andrew Fabian from Cambridge's Institute of Astronomy has spent his career trying to unravel the mystery of how some of the most dramatic events in the universe can profoundly influence its evolution. For over 50 years he's been

examining our universe using X-ray satellites orbiting way above earth's atmosphere. He's built up compelling evidence that supermassive black holes at the heart of galaxies are the engines that drive the movement of energy through the universe and provide the building blocks for the formation of new galaxies. They're extraordinary insights, for which he's now been awarded the 2020 Kavli Prize in Astrophysics, one of the world's most prestigious science prizes.

Jim Al-Khalili hears how Andy gets to capture epic galactic events in motion to build up a picture of this vast ecosystem - and also how he earned a place in the Guinness Book of Records for discovering the deepest note in the universe – a B flat, 57 octaves below middle C.

Producer Adrian Washbourne

TUE 09:30 One to One (m000lmdx)

Introverts & Extroverts: Russell Kane talks to Mark Vernon

What are you: an introvert or an extrovert? Russell Kane is a comedian, so he has always assumed he's a textbook loud-mouthed extrovert. But now he's not so sure.

Across this series of interviews, Russell explores exactly what we mean by the terms "introvert" and "extrovert". He questions whether it is useful to define people in this way and whether we have a cultural bias towards one personality type over the other.

In this first of three parts, Russell asks psychotherapist and author Mark Vernon about the origins of the terms "introvert" and "extrovert" as coined by psychoanalyst Carl Jung in 1921. How have Jung's definitions been interpreted over the last 100 years? And can his theories help us better understand ourselves?

Producer: Becky Ripley

TUE 09:45 British Summer Time Begins by Ysenda Maxtone-Graham (m000lmgk)

The People You Were Stuck With

Ysenda Maxtone Graham interviews people from all walks of life to discover how they were shaped by the long months of summer. An entertaining and sometimes wistful chronicle of British school holidays.

Episode 2: The People You Were Stuck With

Charting the solitary weeks of the only child versus the slaps and kicks of battling siblings.

Abridged by Rosemary Goring

Read by Fenella Woolgar

TUE 10:00 Woman's Hour (m000lmf5)

The programme that offers a female perspective on the world

TUE 10:45 Bird in the Hand (m000lmf7)

The Charm Offensive

by Sarah Daniels

Simon Ben Miles
Barbara Haydn Gwynne
Alison Louise Brealey
Mel Pippa Nixon
Police Officer Shaun Prendergast
Police Officer Karen Bartke

Directed by Sally Avens

Simon is determined to get written back into the will of Barbara, the mother of his dead partner, by using a charm offensive.

But Barbara is by turns demanding and offensive. How can she be related to the woman he loved?

TUE 11:00 Writing's on the Wall (m000kp5t)

From tattered lucky socks and perplexing pre-match rituals to Nadal's perfectly placed water bottles, superstition truly pervades in the world of professional sport.

Martin Perry has spent years coaching sportsmen and women to build confidence and handle the psychological demands of their game. Here, he delves into the popular, very personal and often secretive sporting superstitions - regularly noted, but rarely discussed.

Along the way, Martin discovers superstitions can reveal as much about the mindset of the player, as about what it takes to emerge victorious when the competition is fierce and the stakes are high.

At the Muller Indoor Grand Prix in Glasgow, athletics stars

from around the world reveal their own good luck charms. England's Rugby World Cup finalist Lewis Ludlam runs through an extensive warm-up routine that includes a stuffed toy. And why did Argentinian football legend Diego Maradona once try to get his hands (or feet) on former Spurs striker Clive Allen's lucky boots?

Martin takes a moment to explore those numerous and long-held rituals of tennis' King of Clay, Rafael Nadal, which both baffle and entertain millions of tennis fans every year.

Surely sport would be slightly less compelling without the relentless, often hilarious, sometimes bonkers, always serious subplot of superstition?

Producer: Neil Kanwal
A BlokMedia production for BBC Radio 4

TUE 11:30 With Great Pleasure (b0b2j7r0)
Dame Katherine Grainger

Britain's most decorated female Olympian, rower Katherine Grainger, now Chair of UK Sport, is also a huge book lover. She shares the pieces of writing that have been important to her throughout her life with the audience at the BBC Radio Theatre. To Kill a Mockingbird, Mary Stuart, Shane, speeches by Nora Ephron and Theodore Roosevelt and a classic story by Julia Donaldson add up to an eclectic mix, read by Henry Goodman and Hattie Morahan.
Producer Beth O'Dea.

TUE 12:00 News Summary (m000lmp)
The latest national and international news from BBC Radio 4.

TUE 12:04 And Other Stories: Katherine Mansfield (m000lmfc)
2: Miss Brill

Barbara Flynn reads one of Katherine Mansfield's greatest and most moving stories.

Miss Brill, a genteel English teacher in Paris, prepares herself for her Sunday visit to the park bandstand. As usual, this is the highlight of her sometimes lonely week...

Reader: Barbara Flynn
Produced by: Justine Willett

TUE 12:18 You and Yours (m000lmff)
News and discussion of consumer affairs

TUE 12:57 Weather (m000lmfh)
The latest weather forecast

TUE 13:00 World at One (m000lmfk)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 New Storytellers (m000lmfm)
Palores, the Bird of Cornwall

The Cornish Chough, or Palores in Cornish, is a member of the crow family. It is most recognisable for its distinctive bright red legs and long red bill. The bird has had a close association with the county for several hundred years. To much sadness for many residents of Cornwall, the Chough gradually disappeared over time, and by 1974 there were no Choughs left in Cornwall.

This programme contains poetry and stories inspired by the Chough, and features a collection of Cornish voices, including bird experts, writers and members of the community.

New Storytellers presents the work of new radio and audio producers, and this series features the five winners of the 2020 Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker, who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

Palores: the Bird of Cornwall was produced by Gabriel Green, who graduated from the University of Westminster last year. The competition judges praised his feature's "lovely combination of the metaphysical, literary, personal memory and experience and history and place - a very mature piece of work".

Producer: Gabriel Green
A Soundscape production for BBC Radio 4

TUE 14:00 The Archers (m000lmfp)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0001cby)
Holding Back the Tide

3/5 John's Jaunts

by Nick Warburton

When John Hector is thrown off a tour of Breck Howe he decides to set up his own guided tours in opposition to the council run ones.
A decision which tests Clare's loyalties to the limit.

Richard Paul Ritter
Clare Kate Duchêne
John Ronald Pickup
Mrs Cardabbon Susan Jameson
Trevor Butt Tony Turner
Mrs Briggs of Events Elizabeth Counsell
Tourist Cameron Percival

Directed by Sally Avens

TUE 15:00 Short Cuts (m000lmfr)
Touch

From the absence of a lover to a sonic rendering of a physical feeling, Josie Long presents short documentaries and adventures in sound about the sensation of touch.

Production team: Andrea Rangecroft and Alia Cassam
Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 15:30 The Last Songs of Gaia (m000k99r)
1: Birds

In the last year, the scale of the climate and wildlife crises has been laid bare by scientists around the globe. As ecosystems collapse, a frightening number of species are falling silent. How are the world's musicians, sound artists and poets responding?

Music broadcaster and gardener Verity Sharp meets the artists seeking to memorialise and document the species on the cusp of extinction.

The series begins with the most fondly held sounds of our natural environment - birdsong. What does it mean to us, and how might this shift as species disappear?

We visit the Australian outback in the small hours to listen to the crystalline and endlessly inventive pied butcherbird; and hear how an ancient myth is inspiring hope in Nicaragua, how a Welsh musician is reviving an old folksong to draw attention to the plight of the cuckoo, and what it's like to live with the ghosts of extinct birds.

With contributions from Hollis Taylor, Sally Ann McIntyre, Tamara Montenegro, Owen Shiers and Nan Craig.

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 4

Additional material:
Annie Johnson - 'Cànan nan Eun', copyright of the Canna Collections, National Trust for Scotland
Recording of Mr Humane Humana, 1949, copyright Nga Taonga Sound & Vision

Photo: © Salvadora Morales

TUE 16:00 Word of Mouth (m000lmft)
Talking to Strangers

Do you enjoy having a random chat to a stranger?
Professor Tanya Byron sitting in for Michael Rosen explores the benefits and barriers to talking to strangers.
The "liking gap" the "parasite threat" and "lesser minds": some of the terms used to describe the obstacles some of us face when it comes to talking to people we don't know. Fear of being rejected and straight up fear of other people can prevent us from engaging a complete stranger in conversation. But it's something psychologist Gillian Sandstrom and author Joe Keohane argue is vital for our wellbeing and on a wider scale reduces conflict and misunderstanding in increasingly fractious times. Joe and Gillian join Tanya Byron to talk about how to talk to strangers and how to overcome some of the fears and prejudices we may have about people we don't know. As for 'stranger danger' - is it time to kick that term to the kerb?

Produced by Maggie Ayre

Gillian Sandstrom is Senior Lecturer in the Department of Psychology at the University of Essex

Joe Keohane is a New York based journalist and author of the forthcoming book The Power of Strangers

TUE 16:30 Great Lives (m000lmfw)
Frida Kahlo nominated by Author Jessie Burton

"We're talking here about a woman who was Mexican, dark skinned, disabled and queer, who produced art and didn't allow her disabilities to define her. She defined who she was on her own terms," says Circe Henestrosa, co curator of Frida Kahlo: Making Herself Up.
Circe joins Jessie Burton, author of The Miniaturist in discussion about the Mexican artist known for her self-portraits and her distinctive look - the dresses and flowered hair, the monobrow, the piercing stare.
Born in 1907, Kahlo's life was a collage of strength, beauty and pain. She survived polio and a bus crash that should have killed her, as well as a complex, passionate marriage to fellow artist Diego Rivera. Nominator Jessie Burton celebrates Frida Kahlo as a remarkable life who triumphed over adversity with true grit, glamour and great wit.
The presenter is Matthew Parris.
The producer in Bristol is Nicola Humphries.

Jessie Burton is author of The Miniaturist, The Muse and The Confession.
Circe Henestrosa is a fashion curator and Frida Kahlo scholar.

TUE 17:00 PM (m000lmfy)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m000lmg2)
The latest national and international news from BBC Radio 4.

TUE 18:30 Meet David Sedaris (b08zc6g1)
Series 6

A Number of Reasons I've Been Depressed, Lately; Diary extracts

The globetrotting, trash-picking, aisle-rolling storyteller is back on Radio 4 with more words of wit and wisdom. This week, A Number Of Reasons I've Been Depressed, Lately and some recent diary extracts.

With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humour writers. The great skill with which he slices through cultural euphemisms and political correctness proves that he is a master of satire and one of the most observant writers addressing the human condition today.

David Sedaris's first book, Barrel Fever (1994), which included The SantaLand Diaries, was a critical and commercial success, as were his follow-up efforts, Naked (1997), Holidays on Ice (1997) and Me Talk Pretty One Day (2000). He became known for his biting funny recollections of his youth, family life and travels, making semi-celebrities out of his parents and siblings.

David Sedaris has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. A feature film adaptation of his story C.O.G. was released after a premier at the Sundance Film Festival (2013). He has been a contributor to BBC Radio 4 since 1996.

Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4.

TUE 19:00 The Archers (m000lhwz)
Lynda finds herself in trouble and there's a costly error at Home Farm

TUE 19:15 Front Row (m000lmg4)
Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Bird in the Hand (m000lmf7)
[Repeat of broadcast at 10:45 today]

TUE 20:00 Led by the science (m000lmg6)
Throughout the Covid-19 pandemic the UK government has stated that its decisions have been "led by the science". This pithy phrase implies there is a fixed body of knowledge from a consensus of scientists that provides a road map of what to do to stop the pandemic. But there isn't.

And if decisions made by politicians turn out not to work, then who gets the blame? Is it the science?

While some scientists have willingly appeared in support of the

actions announced, many researchers are furious with the way that the government has used science. They point out that scientists from different disciplines have different expertise to bring to the discussions about what to do in a pandemic caused by a novel virus. Public health doctors say that their experience of local communities has been ignored in favour of mathematical models. Virologists feel their knowledge of how infection works has been sidelined. And psychologists believe the government has taken the idea of nudge as the only way to understand the behaviour of the population. Scientific knowledge changes through debate and discussion, in particular when we are confronted by a novel situation.

Philip Ball explores the relationship between science and political decision making in the pandemic.

Producer: Alex Mansfield for BBC Radio 4

TUE 20:40 In Touch (m000lmg8)

News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m000lhx4)

A weekly quest to demystify health issues, bringing clarity to conflicting advice.

TUE 21:30 The Life Scientific (m000lmdt)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000lmgb)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 And Other Stories: Katherine Mansfield (m000lmfc)

[Repeat of broadcast at 12:04 today]

TUE 23:00 The Infinite Monkey Cage (p08j3qzh)

[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Wireless Nights (b08jb0md)

Series 5

Night Tube

Jarvis Cocker rides in the driver's cab of a late night Tube train, hearing tales of nocturnal travellers across London.

With Beyoncé-loving Night Tube driver Kylie at the controls, Jarvis is whisked along the Victoria line late into the night. En route he hears from a cast of characters embroiled in their own dramas as they make their way around the capital in the small hours - including a late night reveller who fell sleep on the train and got more than she'd bargained for.

Producer: Laurence Grissell.

WEDNESDAY 12 AUGUST 2020

WED 00:00 Midnight News (m000lmgf)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 British Summer Time Begins by Ysenda Maxtone-Graham (m000lmgh)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000lmgk)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000lmgm)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m000lmgp)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m000lmgr)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m000lmgq)

A spiritual comment and prayer to begin the day with Tobi Olujinmi, Founder of WTALK Network, the Entertainment & Faith Network for Women

Good morning

I recently re-read one of my favourite novels, 'Redeeming Love' by Francine Rivers the successful American author of fiction with Christian themes. It follows the story of a man, Michael Hosea who falls in love with a woman, Angel from a lower social class. Angel struggles to receive or accept that she is worthy of being loved by Michael. However, Michael continues to pursue her. A classic love story. It's such a beautiful novel and is based on the Old Testament account of the prophet Hosea. He was directed by God to marry a woman of ill-repute, Gomer who's unfaithful to him, symbolising people being unfaithful to God.. The eventual reconciliation of Hosea and Gomer is treated as a hopeful metaphor for the reconciliation between God and his people.

At its heart it's a story of reconciliation, love and hope. I also love the narrative that where you start in life doesn't have to determine where you finish. Having spent some of my formative years living on a tough estate in London caused me to reflect on the power of hope within my own journey. Hope has empowered me to defy the odds and the statistics and determine my success and future. and as the writer of New Testament letter to the Hebrews says beautifully, it provides substance for my faith.

Father, I pray for all of those who are worried that this year has set them back. We bring before you the socio-economic gap here in the UK, and those that are living in particularly disadvantaged environments. I pray we may all be reminded of your power to restore and redeem.

Amen

WED 05:45 Farming Today (m000lmgw)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b08xzz9r)

Steve Vickers on the Eider

RSPB Yorkshire staff are reflecting on birds all this week for Tweet of the Day. First, volunteer Steve Vickers recalls childhood memories of the eider duck.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

WED 06:00 Today (m000lhw0)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m000lhw2)

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

WED 09:30 Four Thought (m000lhw4)

War on Two Wheels

Lois Pryce argues that bicycles need to be reclaimed as simply a mundane means of transport - and cycling needs to be uncool again.

As a passionate advocate of two-wheeled transport, whether it's powered by an engine or her own legs, Lois is tired of disapproving looks. And she thinks that in the case of bicycles, it's partly because cycling has turned into an identity. She wants to revert to the time it was just a way of getting around.

Producer: Peter Snowdon.

WED 09:45 British Summer Time Begins by Ysenda Maxtone-Graham (m000lhwz)

Where You Happened To Be

Ysenda Maxtone Graham interviews people from all walks of life to discover how they were shaped by the long months of summer. A touching and sun-drenched chronicle of British school holidays.

Episode 3: Where You Happened To Be

From dappled fields to city bomb sites; stables to slag heaps - when going away for a break was practically unheard of, children made the most of their environment.

Abridged by Rosemary Goring
Read by Fenella Woolgar

WED 10:00 Woman's Hour (m000lhw8)

The programme that offers a female perspective on the world

WED 10:45 Bird in the Hand (m000lhw)

Truth Sits Upon the Lips

by Sarah Daniels

Simon Ben Miles
Barbara Haydn Gwynne
Alison Louise Brealey
Bob Shaun Prendergast
Young girl Saffron Coomber
Mel Pippa Nixon

Directed by Sally Avens

Simon is convinced he is about to be written back into the will of his dead partner's mother. But it seems Barbara has another legal issue in mind.

WED 11:00 Fighting Together in Korea (m000lhwf)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 For the Love of Leo (m000lhw)

The Second Violin

By Michael Chaplin. Edinburgh widower Leo still talks to his beloved wife Tamsin when he's alone; even though daughter Laura and housekeeper Sadie fill the house and his life. Leo and Laura return to Paisley where his wife died and Leo meets a musician with a secret.

Mark Bonnar (star of Shetland, Guilt and Line of Duty) stars as Leo Fabiani, renowned painter who lost his wife recently in mysterious circumstances and seems, ever since, to have become a magnet to all kinds of attractive women. We meet four of them in this new series.

Cast:

Leo Fabiani Mark Bonnar
Tamsin Fabiani Beth Marshall
Laura Fabiani Samara Maclaren
Laurel Melody Grove

Directed by Marilyn Imrie and Michael Chaplin
A Catherine Bailey production for BBC Radio 4

WED 12:00 News Summary (m000lhyg)

The latest national and international news from BBC Radio 4.

WED 12:04 And Other Stories: Katherine Mansfield (m000lhw)

3: A Cup of Tea

A classic story from 1922 by Katherine Mansfield, read by Hattie Morahan.

When wealthy socialite Rosemary Fell finds herself coming to the aid of a desperate young woman, it all feels like an awfully exciting adventure. Until suddenly, it becomes all too real...

Read by: Hattie Morahan

Abridged and produced by: Justine Willett

WED 12:18 You and Yours (m000lhwq)

News and discussion of consumer affairs

WED 12:57 Weather (m000lhw)

The latest weather forecast

WED 13:00 World at One (m000lhw)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 New Storytellers (m000lhw)

Living with Dementia

A creative drama/documentary which explores the lives of those affected by dementia - from close family members, to the various offers of support to help increase quality of life.

Our presenters are Harry and his grandmother Ruth, who is living with dementia. Together, Harry and Ruth investigate what dementia is, and some of the problems it creates for carers

and family members. But it's not all about the negatives, as they also look into some of the creative things people are doing to positively impact the lives of those affected - from helpful dogs to slow shopping - and, hopefully, make enough difference to reduce the stigma that surrounds dementia.

Cast:

Harry: Lewis Harrower
Ruth: Hester Dowling

New Storytellers presents the work of new radio and audio producers, and this series features the five winners of the 2020 Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker, who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

Living with Dementia, was produced by Lewis Harrower, who has just completed his MA in Radio at the University of Sunderland. His feature was described by the judges as "ambitious, hugely imaginative and brave sonically and tonally...it makes you sit up and listen."

Producer: Lewis Harrower.
A Soundscape production of BBC Radio 4

WED 14:00 The Archers (m000llwz)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m000llx1)
Episode 1

Linda Marshall Griffiths' drama series set in a flooded future world.

There is a hotel on the edge of the water, run by a messy family of dreamers in the middle of nowhere. There is also a pig called Barking. But the food is running out and Birdie thinks they are being watched.

When there is no place but the water, where do you go?

JESSIE Sade Malone
BIRDIE Poppy O'Brien
THE ANGEL Vinette Robinson
MAURICE Pearce Quigley
GIL Rupert Hill
LAURIE/SELENE Jenny Platt

Directed by Nadia Molinari

Programme Consultants: Dr James M Lea and Dr Ian Dawson

'No Place but the Water' is a speculative drama series that explores what the world might look like after the Western Antarctic melts and also asks questions about how we offer hospitality to refugees, how we live closer to the planet when we are forced to and what exactly becomes vital when very little remains. It captures a magical-realist world that is also filled with ghosts. There is a sense of danger, not only of the rising water but also that some terrible act has already happened on the island before their arrival. The hotel itself is a character, sometimes offering its secrets but also stalking the family with its sighs and bells, secret places and shadows of what happened in the past. Ultimately the family discover that the hotel and the forest beyond it, hold the hope of a new kind of life.

WED 15:00 The Money Clinic (m000lldk)
[Repeat of broadcast at 12:04 on Saturday]

WED 15:30 Inside Health (m000llx4)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0001l85)
Metrics

Laurie Taylor explores the increasing use of metrics across diverse aspects of our lives.

From education to healthcare, charities to policing, we are a target-driven society which places a heavy emphasis on measuring, arguably at times at the expense of individual professional expertise.

Laurie is joined by Jerry Muller, Professor of History at the Catholic University of America in Washington, D.C., who asserts in his book, The Tyranny of Metrics, that we are fixated by metrics, to the extent to which we risk compromising the quality of our lives and most important institutions. He is also joined by Btihaj Ajana, Senior Lecturer in the Department of Digital Humanities at King's College London, who, in the introduction to the book, Metric Culture - Ontologies of Self-Tracking Practices, explains the concept of the 'Quantified Self Movement' - whose philosophy is 'self-knowledge through

numbers'.

With such a plethora of personal information about ourselves being generated daily are we complicit in creating a culture of surveillance with the blurring of boundaries between the private and public? Stefan Collini, Professor of Intellectual History and English Literature at the University of Cambridge, joins the panel.

Producer Natalia Fernandez

WED 16:30 The Media Show (m000llx7)
Topical programme about the fast-changing media world

WED 17:00 PM (m000llx9)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000llxf)
The latest national and international news from BBC Radio 4.

WED 18:30 Paul Sinha's General Knowledge (m000llxh)
Series 2

Episode 1

Paul Sinha is an award-winning comedian, the reigning British Quiz Champion and also, according to the Radio Times, the UK's "funniest fund of forgotten facts". He returns to Radio 4 with a second series of his General Knowledge, recounting the amazing true stories that lie behind fascinating nuggets of information.

This episode is focused on writers, from the famous writer who also played for Portsmouth FC, to the writer who refused to referee a racist boxing match, and the playwright who made Robson and Jerome stars.

The programme was recorded virtually, with an audience of 200 people watching him from the comfort of their own home.

Written and performed by Paul Sinha
Recording engineered by Lee Chaundy and Marc Willcox
Produced by Ed Morrish

A Somethin' Else production for BBC Radio 4

WED 19:00 The Archers (m000llxm)
Ed receives a surprising offer and it's a momentous day for Adam.

WED 19:15 Front Row (m000llxp)
Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Bird in the Hand (m000llwb)
[Repeat of broadcast at 10:45 today]

WED 20:00 Grounded with Louis Theroux (p08ffrp)
6. KSI

In Grounded with Louis Theroux, Louis is using the lockdown to track down some high-profile people he's been longing to talk to - a fascinating mix of the celebrated, the controversial and the mysterious.

In this episode, Louis speaks to YouTube star, rapper and boxer, KSI. They discuss being an outsider at school, his fear of losing and internet beef.

Produced by Paul Kobrak
A Mindhouse production for BBC Radio 4

WED 20:45 Four Thought (m000llw4)
[Repeat of broadcast at 09:30 today]

WED 21:00 More or Less (m000llw2)
[Repeat of broadcast at 09:00 today]

WED 21:30 The Media Show (m000llx7)
[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000llxs)
In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 And Other Stories: Katherine Mansfield (m000llwm)

[Repeat of broadcast at 12:04 today]

WED 23:00 Things My Mother Never Told Me (... About Lockdown) (m000llxv)
Mae Martin

Lockdown is making us think a lot more about family, and for many people the parent-child relationship has been flipped. With the older generation more vulnerable to Coronavirus, middle-aged children are now worrying about where their parents are, and if they're behaving responsibly. We're telling them not to stay out late, to stay away from friends (especially those bad influences who won't wear masks), and to eat their vegetables.

Sindhu Vee and her guests take a look at that bond, and ask whether the things their mothers taught them have set them up to cope with a global pandemic.

This week, Mae Martin, star of the Netflix comedy series "Feel Good", talks about her relationship with her mother, and what it's like to be in lockdown on the other side of the world from your parents.

Produced by Victoria Lloyd
A BBC Studios Production

WED 23:15 Bunk Bed (b0b9z4nv)
Series 5

Episode 2

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed your tired mind can wander.

Patrick Marber and Peter Curran return with a dozy vengeance. Tonight they discuss the failings of James Bond as an English role model compared to Playschool presenter Brian Cant, the link between short trousers and bullying, and the soulfulness of the sock drawer.

"A welcome comfort against the gathering storm clouds" - The Spectator

"Funny, strange, enchanting, and beautifully put together" - The Observer

"You'll love it or hate it...but stick with it, it's gold" - Sunday Telegraph

"Bunk Bed on Radio 4 is beloved by broadsheet critics, but don't let that put you off" - Metro

Producer: Peter Curran
A Foghorn production for BBC Radio 4.

WED 23:30 Wireless Nights (b08k1y9j)
Series 5

Megahertz

Jarvis Cocker navigates the ether as he continues his nocturnal exploration of the human condition.

On a night voyage across a sea of shortwave he meets those who broadcast, monitor and harvest electronic radio transmissions after dark.

Paddy McAloon, founder of the band Prefab Sprout, took to trawling the megahertz when he was recovering from eye surgery and the world around him became dark. Tuning in at night he developed a ghostly romance with far-off voices and abnormal sounds.

Artist Katie Paterson and 'Moonbouncer' Peter Blair send Beethoven's Moonlight Sonata to the moon and back, to find sections of it swallowed up by craters.

Journalist Colin Freeman was captured by the Somali pirates he went to report on and held hostage in a cave. But when one of them loaned him a shortwave radio, the faint signal to the outside world gave him hope as he dreamed of freedom.

And "London Shortwave" hides out in a park after dark, with his ear to the speaker on his radio, slowly turning the dial to reach all four corners of the earth

Jarvis sails in and out of their stories - from the cosmic to the captive - as he wonders what else is out there, deep in the noise

Producer Neil McCarthy.

THURSDAY 13 AUGUST 2020

THU 00:00 Midnight News (m000lxx)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 British Summer Time Begins by Ysenda Maxtone-Graham (m000lxx)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000ly2)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000ly4)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m000ly6)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m000ly8)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m000lyb)

A spiritual comment and prayer to begin the day with Tobi Olujinmi, Founder of WTALK Network, the Entertainment & Faith Network for Women

Good morning

As I watched the news last week and saw regional lockdowns put in place, I was gripped with fear. I had a few loved ones who really struggled with the period of National lockdown and I was worried for them. I was worried for the uncertainty that any possible second wave could bring. I turned to my husband and said; I'm not sure we can handle a second wave. I'm not sure if my friend can handle a second wave. Before my husband could answer; my son did. He said, mummy, everything is going to be alright.

The heart of little children amazes me; their resilience and optimism. Their ability to bounce back and to trust again.. They have fantastic imaginations, they believe in superheroes and fairy-tales - my son thinks that Spiderman is real and he really is Peter Parker. Although he's a child it's a great perspective, and a sure way of remaining hopeful.

I'm sure there are many across the UK who are also concerned about a second wave, but perhaps we can borrow from my son's optimism. This will help us daily, to keep the cobwebs of fear at bay.

Father, we bring before you those who are afraid of a second wave and the impact it could have on the economy, mental health and loved ones.

We pray that you will help us to surrender what we cannot control, and fill us with an assurance that you are in control. You promise us that all things work together for good for those who love you. Father in our times of fear, please remind our hearts of this promise.

Amen

THU 05:45 Farming Today (m000lyd)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b08vy0y4)

Mya Rose Craig on the Nuthatch

Mya Rose Craig recalls for Tweet of the Day her first really striking encounter with a bird, the nuthatch, not long after she began at primary school in Bristol.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

THU 06:00 Today (m000lmyt)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 Rethink (m000lmyw)

Leadership

The coronavirus pandemic has encouraged us to rethink our lives. Many people say they want to change the way they live and work, whilst some see this as a moment to radically rethink society. But are our political leaders a help or a hindrance to that change? What sort of leadership do we need in order to recover and rebuild and are there lessons for the UK in the way other world leaders are handling the pandemic and their plans for life after Coronavirus? In the latest Radio 4 Rethink programme Amol Rajan discusses this with a panel of thinkers and international voices

Presenter: Amol Rajan
Producer: Peter Hanington

THU 09:45 British Summer Time Begins by Ysenda Maxtone-Graham (m000lmyy)

Domestic Departures

Ysenda Maxtone Graham interviews people from all walks of life to discover how they were shaped by the long months of summer. A touching and sun-drenched chronicle of British school holidays.

Episode 4: Domestic Departures

The early rises and cramped car journeys of the domestic holiday contrast with the joy and freedom to be found on the beach.

Abridged by Rosemary Goring
Read by Fenella Woolgar

THU 10:00 Woman's Hour (m000lmz0)

The programme that offers a female perspective on the world

THU 10:45 Bird in the Hand (m000lmz2)

Worldly Goods

by Sarah Daniels

Simon Ben Miles
Barbara Haydn Gwynne
Alison Louise Brealey
Dave Ben Crowe
Mel Pippa Nixon

Directed by Sally Avens

Struggling to cope after the death of his partner Simon has taken refuge in drinking and watching tv. But a new interest begins to emerge as he finds himself whittling a bird from the wood of an apple tree planted in Mel's memory. A moving exploration of grief from one of our finest radio writers.

THU 11:00 Crossing Continents (m000lmz4)

The Missing Bodies of Guayaquil

In March and April, Guayaquil in Ecuador was the epicentre of the Covid pandemic in Latin America. The city's health services began to collapse fast, so that the bodies of the dead were not collected from homes. Being at a loss to know what to do, desperate families deposited the remains of their loved ones in the streets. Eventually they were picked up, but in the chaos, some of the remains of those who died went missing. For Crossing Continents, Mike Lanchin follows the story of Rita Baque as she searches for the body of her late husband.

Producer in Ecuador: Blanca Moncada.
Editor: Bridget Hamey

THU 11:30 Tales from the Stage (m000lmz6)

My Fair Lady - Lerner and Loewe

My Fair Lady by Alan Jay Lerner and Frederick Loewe is perhaps the most successful musical of the golden age of the genre. When it was created in the 1950s it brought together not only the librettist Lerner and the composer Loewe, but also Broadway's best arrangers and orchestrators as well as the performing brilliance of the leads who brought it to the stage, Dame Julie Andrews and Rex Harrison.

The manuscripts of the collections of both Lerner and Loewe, now housed at the Library of Congress, give a unique insight into this creative journey that lasted from 1952 to 1956. In a programme recorded as the Covid 19 crisis loomed on the horizon, Christine Andreas who sang the role of Eliza Doolittle in the official Broadway 20th anniversary production of the show, and Ted Sperling who was the MD of the latest award winning version that ran until 2019, are shown the way classic numbers like 'Just You Wait' and 'I could have danced all night' were honed and perfected. With the guidance of scholar Dominic McHugh and library curator Mark Horowitz, they also

get to see numbers that were crafted, perfected and then cut as the final production prepared for its Broadway opening.

Producer: Tom Alban

THU 12:00 News Summary (m000lmz8)

The latest national and international news from BBC Radio 4.

THU 12:04 And Other Stories: Katherine Mansfield (m000lmzb)

4: Poison

Blake Ritson reads a classic tale of suspense by Katherine Mansfield, written in 1920.

During a long hot summer in the South of France, a young man finds himself obsessively in love with a twice-married French woman...

Reader: Blake Ritson
Abridged and produced by: Justine Willett

THU 12:18 You and Yours (m000lmzd)

News and discussion of consumer affairs

THU 12:57 Weather (m000lmzg)

The latest weather forecast

THU 13:00 World at One (m000lmzj)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 New Storytellers (m000lmzl)

Projectionists

The projectionists, the people in charge of running films at a cinema, are no longer vital to the industry, as their roles have been replaced by digital technology. Between 2010 and 2012, 90% of cinema projectionists were either made redundant or phased out of their roles in projection, according to the BFI.

In their own words, three projectionists young and old share their love for the art of cinema projection. They tell their stories of how cinema has impacted their life, and how they are trying to keep cinema projection alive today.

John Newcombe's career as a cinema projectionist dates back to the 1950s, when he worked as a rewind boy in a one-screen cinema. At 82, he has continued to pursue his love of projection at the Lighthouse Theatre in Poole. Joe Cornick might be the future of cinema projectionists - at 17, he started his own 35mm film cinema in his village of Slindon. And Ben Dowell, a former Chief Projectionist and author of Last Reels, saw first hand how the switch to digital projection changed the industry forever through his work in large cinema chains.

New Storytellers presents the work of new radio and audio producers, and this series features the five winners of the 2020 Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker, who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

Originally produced in 2019 by Richard Queree, who recently completed his MA Radio degree at Bournemouth University, Projectionists was credited by the judges with giving a "sense of the dying of the light", a "social history made with a purpose".

Producer: Richard Queree
A Soundscape production for BBC Radio 4

THU 14:00 The Archers (m000lhm)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 No Place But the Water (m000lmzn)

Episode 2

Linda Marshall Griffiths' drama series set in a flooded future world.

When there is no place but the water, where do you go?

No-one believes Birdie when she says they are being watched, that there is someone else in the hotel, but she has found a voice recording on an old phone and someone saved her from a swarm of bees. Then an unexpected arrival of a boat forces everyone to confront the truth.

CALEB Ceallach Spellman

GIL Rupert Hill
 LAURIE/SELENE Jenny Platt
 MAURICE Pearce Quigley
 JESSIE Sade Malone
 BIRDIE Poppy O'Brien
 THE ANGEL Vinette Robinson

Directed by Nadia Molinari

Programme consultants: Dr James M Lea and Dr Ian Dawson

THU 15:00 Open Country (m000lmzq)
 The Great Spotted Woodpecker Quest

A Great Spotted Woodpecker and a trail of clues reveals the connection between a garden feeder and the local woodland. Hiding in his garden shed with some very large spiders for company, wildlife cameraman James Aldred spends many happy hours in May watching Great Spotted Woodpeckers gorging themselves on the peanut feeders in his garden on the edge of Bristol. Both male and female birds regularly visit the garden and appear to fly back and forth from the direction of a woodland. Are the birds that feed in his garden actually stocking up on protein to feed young in a nest in the woodland and will those young birds return to feed in his garden when they fledge? There's only one way to find out. It proves to be a fascinating and tantalising quest as James solves the puzzle, discovers a line of connection and unravels the truth about his garden visitors! Producer Sarah Blunt

THU 15:27 Radio 4 Appeal (m000lmj5)
 [Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m000lmkr)
 [Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000lmzs)
 Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000lmzv)
 Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000lmzx)
 Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000lmzz)
 The latest national and international news from BBC Radio 4.

THU 18:30 ReincarNathan (m000ln01)
 Series 2

Max

Nathan Blakely was a popstar, but he died and was reincarnated. The last in the current series of the comedy starring Daniel Rigby and Diane Morgan. Daniel Lawrence Taylor guests.

In this final episode, Nathan has sacked Jenny and now has a brand new spiritual advisor, Max (Daniel Lawrence Taylor), who promises to get him straight up the reincarnation ladder and back up to human again. And sure enough, Nathan races from dung beetle to pig to penguin in no time. But it soon becomes clear that Max's methods are morally dubious, and Nathan must reunite with Jenny if he is to save himself. And the world!

Cast:

Diane Morgan - Jenny
 Daniel Rigby - Nathan
 Daniel Lawrence Taylor - Max
 Freya Parker - Dung Beetle, Warthog, Stick Insect, Farmer's Wife, Vortex
 Tom Craine - Farmer, Stick Insect
 Henry Paker - Pig, Airport Security

A Talkback production for BBC Radio 4

THU 19:00 The Archers (m000ln03)
 The pressure mounts for Alice and Robert finds himself challenged

Writers, Tim Stimpson & Sarah Hehir
 Director, Kim Greengrass
 Editor, Jeremy Howe

Alice Carter Hollie Chapman

Chris Carter Wilf Scolding
 Lynda Snell Carole Boyd
 Robert Snell Graham Blockey
 Ed Grundy Barry Farrimond
 Adam Macy Andrew Wincott

THU 19:15 Front Row (m000ln05)
 Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Bird in the Hand (m000lmz2)
 [Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m000ln07)
 David Aaronovich and a panel of experts and insiders examine big issues in the news.

THU 20:30 In Business (m000ln09)
 Keep up at the Back!

The UK fitness industry employs twenty thousand people and is worth an estimated £5 billion to the economy. But - like most other industries - it shut down overnight in March. Some teachers and trainers made swift decisions to move online. Some businesses closed permanently. Will people want to return to busy gyms, even with the new protocols?

Tanya Beckett dons her leotard to discover what shape the exercise industry is in.

Producer: Beth Sagar-Fenton.

THU 21:00 BBC Inside Science (m000lmzv)
 [Repeat of broadcast at 16:30 today]

THU 21:30 Rethink (m000lmzw)
 [Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000ln0d)
 In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 And Other Stories: Katherine Mansfield (m000lmzb)
 [Repeat of broadcast at 12:04 today]

THU 23:00 Jack & Millie (b0bbr048)
 Series 1

Special Lunch

Jack and Millie have a son. And Melvin has an app. And Melvin's wife Delphine has a dog. And Daniel Craig has both his eyebrows.

A Special Lunch turns into a Totteridge tale of decking, Bond, beef tomahawks and a married lifetime's-worth of verbal sparring.

So Millie's son Melvin has given her a new tablet with a voice recorder?

So suddenly Jack and Millie have decided to record everything that happens to them? And for this, we should be grateful?

Well Yes! Because this is a new comedy show written by Jeremy Front (writer of the Charles Paris mysteries for Radio 4) and starring Jeremy Front and Rebecca Front as Jack and Millie Lemman, an older couple who are fully engaged with contemporary life while being at war with the absurdities of the modern world.

Cast:

Jack.....Jeremy Front
 Millie.....Rebecca Front
 Melvin.....Harry Peacock
 Delphine.....Jenny Bede

With special guest:
 Bruv.....Tayla Kovacevic-Ehong

Written by Jeremy Front
 Produced by David Tyler

A Pozzitive production for BBC Radio 4.

THU 23:30 Wireless Nights (b08ktxqs)
 Series 5

Berlin

Jarvis Cocker's nocturnal exploration of the human condition leads him to Berlin. Walking in the shadowlands of the Wall he reflects on a once divided city and hears stories of thenacht.

Between East and West, he encounters a 1930s musical salon run by a cabaret diva; a ballroom dancing escapee from East Berlin; an underground den of iniquity and vice; and Iggy Pop, held prisoner.

Amid the street-lit ruins of the Berlin Wall, he considers the scar left behind.

FRIDAY 14 AUGUST 2020

FRI 00:00 Midnight News (m000ln0g)
 The latest news and weather forecast from BBC Radio 4.

FRI 00:30 British Summer Time Begins by Ysenda Maxtone-Graham (m000lmzy)
 [Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000ln0j)
 The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000ln0l)
 BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m000ln0n)
 The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m000ln0q)
 The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m000ln0s)
 A spiritual comment and prayer to begin the day with Tobi Olujinmi, Founder of WTALK Network, the Entertainment & Faith Network for Women

Good morning.

When I was a child I belonged to a majorette's team, we danced competitively and meets with other local boroughs were a big deal for me. On competition day, the team had a strict uniform, white socks below the knee, red ribbons and our hair styled in a certain way. Now, I have thick beautiful afro hair, and unfortunately, I couldn't style it as desired for competitions. I was often penalised for it. At the time, I hated my hair and I wanted hair like my fellow Caucasian team mates. My mum would style my hair differently, but just as beautiful.

It has been a few months since the death of George Floyd and the events that followed. Although there is much anger, so too has there been an emergence of hope and optimism that the discussions around what we can do to make society more equal will bear fruit. We still have a long to go though until we all can appreciate that although we may be different, beautiful we all are too. We are still on a journey towards a world where all are included and accepted. I hope one day all kinds of beauty will be celebrated in the way Solomon praised the Old Testament Queen of Sheba. And we are told all throughout scripture that we all have been made in the image of God; unique and just as beautiful.

Father, we pray for peace to heal the civil unrest in our world.

We pray for those who are encountering discrimination, injustice and bullying.

We pray for unity and genuine celebration of diversity. We pray that we will be reminded there is more that unifies us than separates us and indeed that we are all loved by you.

Amen

FRI 05:45 Farming Today (m000ln0v)
 The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b08s7jhl)
 Paul Brook on the Water Rail

Paul Brooks suffers from depression. He talks about the beneficial effects of bird watching on his mental health and how seeing a water rail one grey day lifted his mood. Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring

to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Maggie Ayre.

FRI 06:00 Today (m000lnb)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000lnld)

[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 British Summer Time Begins by Ysenda

Maxtone-Graham (m000lnn2)

Journeys Abroad

Ysenda Maxtone Graham interviews people from all walks of life to discover how they were shaped by the long months of summer in this entertaining and touching chronicle of British school holidays.

Episode 5: Journeys Abroad

From driving and camping on the continent to the heady pleasures of an all-inclusive package, the summer holiday as generations of Britons know it is about to change for ever.

Abridged by Rosemary Goring

Read by Fenella Woolgar

FRI 10:00 Woman's Hour (m000lnlj)

The programme that offers a female perspective on the world

FRI 10:45 Bird in the Hand (m000lnll)

A Greater Gift Than Gold

by Sarah Daniels

Simon Ben Miles

Barbara Haydn Gwynne

Alison Louise Brealey

Mel Pippa Nixon

Police Officer Saffron Coomber

Directed by Sally Avens

Simon has struggled to cope after the death of his partner, Mel. When he is written out of her mother, Barbara's, will he be unsure if he will ever be happy again. Now Barbara is on the verge of death, is it too late for Si to find some recompense for himself?

FRI 11:00 The Crisis Of American Democracy (m000lnln)

Unrepresented

In the final part of his examination of American electoral democracy, Ben Wright asks whether some of its long-cherished structures need refreshing.

From the electoral college, which determines who wins the presidency, to the US Senate and citizenship in America's capital city, some of the structures put in place at America's birth look distinctly out of keeping with the modern democratic age. And as Ben concludes his series asking whether America's electoral democracy is still fit for purpose, he'll look again at all three.

Republican presidential candidates have won three of the last five elections despite only winning the popular vote once in those twenty years. The 29 million residents of Texas are represented by just two United States Senators, no more than the 623,000 residents of Vermont. Meanwhile over 700,000 residents of the District of Columbia still cannot elect members of Congress.

As Ben looks at these issues through the lens of this series, exploring how so many questions of fairness and democracy have become so partisan, he asks whether there might be a way forward out of the crisis of American democracy.

Producer: Giles Edwards

FRI 11:30 Relativity (m000lnlq)

Series 3

Episode 5

The third series of Richard Herring's comedy drama builds on the warm, lively characters and sharply observed family

dynamics of previous series.

It is an honest, affectionate observation of inter-generational misunderstanding, sibling sparring and the ties that bind. Amid the comedy, Richard broaches some more serious highs and lows of family life. In this series, he focuses on the roller coaster ride of first time parenting, how to maintain a long standing marriage and brass rubbing.

Richard Herring is a comedian, writer, blogger and podcaster and the world's premier semi-professional self-playing snooker player.

Episode 5

Ian has now taken refuge at Ken and Margaret's, as well as sister Jane. Unexpectedly reunited, without partners or offspring, the family of four go down memory lane – good and bad. Then Pete appears on the doorstep with urgent news about Holly.

Cast:

Margaret.....Alison Steadman

Ken.....Phil Davis

Jane.....Fenella Woolgar

Ian.....Richard Herring

Pete.....Gordon Kennedy

Written by Richard Herring

Sound design by Eloise Whitmore

Producer: Polly Thomas

Executive Producers: Jon Thoday and Richard Allen Turner

An Avalon Television production for BBC Radio 4

FRI 12:00 News Summary (m000lp4d)

The latest national and international news from BBC Radio 4.

FRI 12:04 And Other Stories: Katherine Mansfield (m000lnlv)

5: The Doll's House

Hattie Morahan reads Katherine Mansfield's heartbreaking 1922 story, set in colonial New Zealand.

The arrival of a simple doll's house brings the prejudices of adults and cruelties of children into sharp focus...

Reader: Hattie Morahan

Abridged and produced by: Justine Willett

FRI 12:18 You and Yours (m000lnlx)

News and discussion of consumer affairs

FRI 12:57 Weather (m000lnlz)

The latest weather forecast

FRI 13:00 World at One (m000lnm1)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs,

presented by Mark Mardell.

FRI 13:45 New Storytellers (m000lnm3)

This Ain't My Life

Homeless man Kane Walker died on the streets of Birmingham in a freezing city underpass. Having met him just weeks before his death, Alex Morgan tells Kane's story and how homelessness has affected Britain's second city.

Alex takes a closer look at the streets she walks through every day, to learn more about the man who called them his home. Hearing from charity outreach workers and other homeless people, and even listening to heart-breaking footage of Kane shortly before he died, Alex learns how Kane's death could have been prevented, and how to help others in his situation. This Ain't My Life is not the story of Birmingham's homeless 'issue'. It is the story of one man whose death has affected so many.

New Storytellers presents the work of new radio and audio producers, and this series features the five winners of the 2020 Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

This Ain't My Life, the work of producer Alex Morgan, won this year's Gold Charles Parker Prize. Alex has just graduated from Birmingham City University and the judges commented that it was "well-researched, cleverly edited; urgent and important....a producer who knows what they're doing."

Picture of Kane Walker by R Gulliford

Producer: Alex Morgan

A Soundscape production for BBC Radio 4

FRI 14:00 The Archers (m000ln03)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 No Place But the Water (m000lnm5)

Episode 3

Linda Marshall Griffiths' drama series set in a flooded future world.

When there is no place but the water, where do you go?

With the arrival of Caleb and Selene to the island the family can no longer ignore the questions that they haven't dared ask: about the hotel; about the forest beyond it; about what happened to the people that were there before; about how everything can't stay the same when the food is running out and the water keeps rising.

And then there's the question of the Angel...

BIRDIE Poppy O'Brien

JESSIE Sade Malone

CALEB Ceallach Spellman

GIL Rupert Hill

LAURIE/SELENE Jenny Platt

MAURICE Pearce Quigley

THE ANGEL Vinette Robinson

Directed by Nadia Molinari

Programme Consultants: Dr James M Lea and Dr Ian Dawson

FRI 15:00 Gardeners' Question Time (m000lnm7)

GQT At Home: Episode Twenty

Peter Gibbs chairs the horticultural programme with Christine Walkden, Matthew Pottage and Anne Swithinbank on the panel, ready and awaiting questions sent in by listeners via email and social media.

Producer - Darby Dorras

Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

FRI 15:45 The Poet and the Echo (m000lnm9)

On Being Brought from Africa to America

Writers choose poems as inspiration for new stories.

'On Being Brought from Africa to America'

As a child, Phillis Wheatley was sold into slavery and taken from West Africa to America. Within 15 years, she had become the first African-American to have a collection of poems published.

Fred D'Aguiar creates a powerful and moving story inspired by her poem about faith and enslavement.

Credits

Writer Fred D'Aguiar

Reader Noma Dumezweni

Producer Kirsty Williams

A BBC Scotland Production for BBC Radio 4

FRI 16:00 Last Word (m000lnmc)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m000lnmf)

The programme that holds the BBC to account on behalf of the radio audience

FRI 17:00 PM (m000lnmh)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000lnmm)

The latest national and international news from BBC Radio 4.

FRI 18:30 Summer Comedy Festival (m000lnmp)

Episode 4

Comedians curate their dream festivals, hosting a line-up of their favourite performers.

FRI 19:00 Front Row (m000lnmr)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Bird in the Hand (m000lnll)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m000lnmt)

Chris Mason presents political debate and discussion from venues around the UK.

FRI 20:50 A Point of View (m000lnmw)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Drama (b06py0lr)

The Saudi Prince and the Pauper

A story about modern-day slavery that becomes a blow for British justice, by leading television dramatist Neil McKay.

On 20 October 2010, Saud Abdulaziz bin Nasser al Saud, a grandson of the King of Saudi Arabia, was sentenced to 20 years for strangling and beating Bandar Abdulaziz to death. Bandar was his servant, his lover, his punch-bag and his slave.

The drama takes place in the police station and courtroom, with commentary by Omar, an anonymous Saudi blogger.

During his time in London, Prince al Saud indulged in a two-week hedonistic spree with Bandar in tow, during which they dined at the best restaurants, left £50 tips, drank champagne and cocktails, and entertained gay masseurs. At the end of the fortnight, on Valentine's Day, the prince murdered Bandar. He spent the next 12 hours on the phone to Saudi Arabia, working out how to cover up his crime. When the police arrived, he tried to claim diplomatic immunity.

Bandar died from heavy blows to his head and neck and with bite marks on his face and arms. The postmortem revealed internal injuries and scarring commensurate with long-term physical abuse. The jury took less than 90 minutes to find the prince guilty of murder and grievous bodily harm. The prince is the most senior member of the Saudi Royal Family ever to be convicted and jailed for a serious crime. Outside the Old Bailey, DCI John McFarlane pronounced, "No man, not even a prince, is above the law."

Neil McKay is a Bafta award-winning television dramatist (Appropriate Adult, The Suspicions of Mr Whicher, Mo, See No Evil, Dunkirk, Innocents, The Hunt for the Yorkshire Ripper) who specialises in stories about real lives. The script was co-written by Neil McKay and Melanie Harris.

Cast:

Fletcher Ralph Ineson
Omar & Prince Yousef Kerkour
Rob Lloyd Thomas
Sandy, Custody Sergeant Mary Doherty

Sound Design: Eloise Whitmore
Director/Producer: Melanie Harris
A Sparklab production for BBC Radio 4

FRI 22:00 The World Tonight (m000lnmy)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 And Other Stories: Katherine Mansfield (m000lnlv)

[Repeat of broadcast at 12:04 today]

FRI 23:00 Great Lives (m000lnfw)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Art of Now (m000k2lf)

Hearing Architecture

What does it mean to design buildings without sight and could blindness actually make someone a better architect?

Most people are used to experiencing architecture visually, but what happens when we start thinking about other properties of buildings, streets and cities? How do our buildings feel, how do they sound and why does it matter?

Blind architect Chris Downey tells the extraordinary story of his rehabilitation from his total mid career sight loss to an acclaimed practice as a multisensory designer of interiors and urban space.

Visiting buildings including San Francisco's LightHouse for the Blind and Visually Impaired, which he both received support from and co-designed after his sight loss, Chris explores his personal design philosophy. In this radically inclusive approach to architecture, sound and touch, air flow and temperature all play their part.

He explains why buildings which empathise with their inhabitants, considerate acoustics and design which reaches out a hand to its users should be the future. He also explores how the principles of Universal Design and the concept of delight can help create buildings and public spaces which can make us all healthier, happier and saner - whether we've found our disability or not.

Recorded on location in the Bay Area, California, we also hear from University of California, Berkley Professor of Architecture Professor Luisa Caldas, Los Angeles based sound artist and sculptor Jacqueline Kiyomi Gordon and Shane Myrbeck, sound artist and acoustician at engineering firm Arup's San Francisco Sound Lab.

Produced by Michael Umney
A Just Radio production for BBC Radio 4