

SATURDAY 06 JUNE 2020**SAT 00:00 Midnight News (m000jgpy)**

The latest news and weather forecast from BBC Radio 4.

SAT 00:30 Endell Street by Wendy Moore (m000jph0)
Ep 5 - The Last Days

In Wendy Moore's new book about the World War 1 military hospital set up and run by the two pioneering doctors, Flora Murray and Louisa Garrett Anderson the final days of the hostilities approach., but it is "darkest before dawn."

Wendy Moore is the bestselling author of *Wedlock*. In this her new book, she recounts the story of the trailblazing women who set up three military hospitals during WW1 and is a tribute to their brilliant and courageous work. Louisa Garrett Anderson and Flora Murray were the two doctors who put their campaigning for women's suffrage to one side, so that they could turn their attention to the war wounded. They made their mark by setting up and running a hospital on Endell Street in the heart of London, where over the course of the war they treated 26,000 wounded soldiers. However, when the war ended, Murray and Anderson's achievements were once again side-lined, and the story of Endell Street forgotten.

Read by Jessica Raine
Abridged by Katrin Williams
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m000jph2)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000jph4)

BBC Radio 4 joins the BBC World Service.

SAT 05:33 Shipping Forecast (m000jph6)

The latest weather reports and forecasts for UK shipping.

SAT 05:43 Prayer for the Day (m000jph8)

A spiritual comment and prayer to begin the day with Canon Stephen Shipley

Good morning.

There are certain dates which always remain etched in the memory. Their very abbreviation evokes a day of high emotion. D-day – 6th June 1944 – is one of them - a day when the armed forces of many nations, led by the United Kingdom and the United States of America crossed the Channel to reach the Normandy beaches in order to rid this continent of a great evil.

D-day had been many months in the planning. It had involved hundreds of thousands of people. To this day it is still one of the largest single military operations in history. On the Sunday before D-day, the then Bishop of Southwark declared that we stood on the threshold of events by which, under God, will decide for good or ill the course of future centuries. And so it was that at 9.32 on the morning of 6th June in 1944, the BBC broke into its programme with the news the world had been waiting for: the Normandy landings had begun.

I last visited those beaches and some of the eighteen military cemeteries nearby on the 60th anniversary of D-day in 2004. We broadcast the memorial service from the largest of those cemeteries at Bayeux, the first French town to be liberated from the Germans. Her Majesty the Queen and Presidents Chirac and Bush were in attendance together with hundreds of veterans. Today's commemorations will be on a much smaller scale, due particularly to the corona-virus pandemic, but that will not diminish our honouring the bravery and sacrifice of those who served.

Lord, grant us similar courage to recognise and restrain evil in our own day, and may those who lead the nations of the world work together to defend human liberty, that we may live peaceably one with another.

Amen.

SAT 05:45 Legacy of War (m000jmm5)

Episode 4

Sean Bean presents a series exploring the ways in which wartime experiences have filtered down through the generations.

At the end of the Second World War many soldiers returning home married and a spike in births followed. But not all of these marriages were happy ones or survived the harsh realities of post war Britain. Sean Bean discovers that while physical wounds of war heal, emotional wounds can remain open.

Just before D-Day, Beryl and George married. Two months later, their daughter, Anne Godden was born. Anne always felt her father resented her, but it was not until her adult life that she found out why.

Across the Atlantic in Canada, Barbara Sherman's parents also married at the end of the Second World War. However, two years later, after Barbara and her sister were born, her father Sonny Sherman left the family to live with another woman.

Although separated by thousands of miles Beryl and Anne discover they share a very similar legacy of war.

Produced by Kate Bissell

SAT 06:00 News and Papers (m000jsyf)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m000jn9n)

Joyful Highlights Part 4: Singers & Writers

Clare Balding recalls her favourite walks with a colourful variety of writers and singers including Bill Bryson, Toyah Wilcox, folk duo Ninebarrow, and the choral group Werca's Folk.

Clare has been walking on air since 1999, and for this lockdown series of highlights has been digging into the archives to retrieve some of her most memorable moments: Today she gets dressed with Bill Bryson, takes a lift across a small puddle with Toyah, discovers that Dorothy Wordsworth avoided marriage so she could continue walking, and hears from author Emma Mitchell about exactly why our mood is lifted when we spend time in nature.

Scroll down to the 'Related Links' box where you can click through to all the featured programmes.

Producer: Karen Gregor

SAT 06:30 Farming Today (m000jsyh)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m000jsyk)

The latest weather forecast

SAT 07:00 Today (m000jsym)

Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000jsyp)

Extraordinary stories, unusual people and a sideways look at the world.

SAT 10:30 James Veitch's Contractual Obligation (m000jsyr)

Time Travel

James Veitch hopes to fix things with his ex-girlfriend by attempting time travel, with the help of former Doctor Who Sylvester McCoy. New series.

Comedian James Veitch bumbles his way through more factual investigations in an attempt to secure a regular slot on Radio 4.

He opens the series by attempting to reverse a recent split with his ex-girlfriend. The answer: time travel. First though he must get to grips with the fundamentals of quantum mechanics.

Producer: Laurence Grissell

SAT 11:00 The Week in Westminster (m000jsyt)

Anne McElvoy presents Radio 4's assessment of developments at Westminster. How should the Commons adapt its rules in the light of the latest lockdown developments? What is the changing public reaction to the lockdown? And what are the prospects for a deal or no-deal in the UK-EU Brexit negotiations?

Producer: Marie Jessel

SAT 11:30 From Our Own Correspondent (m000jsyw)

When President Emmerson Mnangagwa came to power in Zimbabwe after the end of Robert Mugabe's decades-long rule, there was hope that the country could turn a corner. It was supposed to be a fresh start, with better economic management, and fairer politics. But that is not at all how it is turning out, says Andrew Harding who is in neighbouring South Africa.

New York City has been particularly hard-hit by the coronavirus, with 20,000 deaths in the city alone. As Laura Trevelyan reports from Brooklyn, they even needed mobile morgues to cope. Barely had these morgues moved away, when the streets erupted with demonstrations against racism and police brutality in the wake of the killing of George Floyd. It all makes for anxious times, particularly for people of colour. China was the country where the coronavirus first emerged, and the authorities reacted with strict lockdowns, restricting residents to their homes. But now, as Stephen McDonnell reports from Beijing, the worst is behind them, and he was able to return to the Great Wall of China, to enjoy the sunset amid small crowds.

Being under lockdown is not comparable to being a blindfolded hostage, and yet they have something in common. When the mundane world is taken from you, you travel the landscape of the mind and think more. During the lockdown in Ireland, no guests have been allowed to the home. But former hostage Brian Keenan has had unexpected visitors to his garden. They were a fox, an owl and a squirrel, and inspired a philosophical tale about our times.

Presenter: Kate Adie

Producer: Arlene Gregorius

Photo: a Zimbabwe opposition politician in hospital in Harar, where she is one of the three being treated after allegedly being abducted and beaten up by police

SAT 12:00 News Summary (m000jsyy)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000jsz0)

Key workers who are returning to the NHS to help it cope during the coronavirus pandemic are being targeted by "unscrupulous" promoters of tax avoidance schemes, a Money Box investigation has found.

Adverts posted on social media are designed to push key workers towards umbrella companies operating on the fringes of the law which, alongside standard ones, act as employers for freelance contractors.

Posing as a health care worker, our reporter was told how she could they could legally hide a large chunk of salary from the taxman saving thousands of pounds.

Her Majesty's Revenue and Customs (HMRC) is warning people not to sign up to what it describes as these "unscrupulous companies", saying some people could end up with large, unexpected tax bills.

Presenter: Paul Lewis

Reporter: Anna Meisel

Editor: Emma Rippon

SAT 12:30 The News Quiz (m000jgph)

Series 102

Episode 8

Angela Barnes hosts series 102, leading a panel of regular News Quiz comics and journalists in rounding up the news stories of the week. Joining Angela this week we have Jen Brister, Sophie Duker, Lucy Porter and Hugo Rifkind.

Produced by Suzy Grant

A BBC Studios Audio Production

SAT 12:57 Weather (m000jsz2)

The latest weather forecast

SAT 13:00 News (m000jsz4)

The latest national and international news from BBC Radio 4

SAT 13:10 Any Questions? (m000jgpg)

John Bercow, Tulip Siddiq MP, Grant Shapps MP, Paulette Simpson

Chris Mason presents political debate and discussion from London Broadcasting House with the Shadow Children and Early Years Minister Tulip Siddiq MP, the former Speaker of the House of Commons John Bercow, the Transport Secretary Grant Shapps MP and the Executive Director of The Voice newspaper Paulette Simpson.

Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m000jsz6)

Have your say on the issues discussed on Any Questions?

SAT 15:00 Saturday Drama (b04tc9nc)

The Havana Quartet by Leonardo Padura

Havana Black

by Leonardo Padura
dramatised by Joy Wilkinson

Lieutenant Mario Conde has been suspended for taking a well-deserved pop at a fellow officer. But Major Rangel is short of staff and has to call Conde in for a case involving the disappearance of a Cuban with U.S. citizenship who has come home to visit his family. The final story in the Havana Quartet.

Cast:

Mario Conde Zubin Varla
Rangel David Westhead
Manolo Lanre Malaolu
Josefina Lorna Gayle
Skinny Ben Crowe
Tamara Adjoa Andoh
Andres Ian Conningham
Rabbit Monty D'Inverno
Fermin Shaun Mason
Friguens/ Alfonso Forcade John Rowe
Gomez Cyril Nri
Miriam Anna Madeley
Adrian Nicholas Pinnock
Molina Sam Dale

directed by Mary Peate

Leonardo Padura is a novelist and journalist who was born in 1955 in Havana where he still lives. He has published a number of short-story collections and literary essays but he is best known internationally for the Havana Quartet series, all featuring Inspector Mario Conde.

In 1998, Padura won the Hammett Prize from the International Association of Crime Writers and in 2012, he was awarded the National Prize for Literature, Cuba's national literary award.

SAT 16:00 Woman's Hour (m000jsz8)

The US has been convulsed by nationwide protests over the death of an African-American man in police custody. George Floyd, 46, died after being arrested outside a shop in Minneapolis, Minnesota. But what are black parents here saying to their youngsters about some of the images coming from America and about the protests about racism in the UK? We hear from parents Teiko Dornor, Ama Ocansey and Iesha Small.

We hear from Carol Cooper, a diversity lead within the NHS, about race issues in the nursing profession and the way that race is being responded to as a risk factor as the NHS tackles Covid-19.

How are our attitudes towards dating changing as a result of the Covid-19 pandemic? Has it changed how people feel about meeting prospective partners in real life – now couples can meet for physically distanced dating? We hear from listeners Katie, Rachael and Gina and from Oloni a sex and relationship content creator and Zoe Strimpel the author of Seeking Love in Modern Britain.

The physicist and oceanographer Dr Helen Czerski tells us about her documentary Ocean Autopsy on BBC Four.

We hear how disabled women, who are shielding at home because they are considered 'extremely clinical vulnerable' to Covid-19, are finding this experience. Katie Pennick talks to Fi Anderson, Sarabajaya Kumar and Amy Kavanagh.

And 'The Other One' is new comedy about a girl called Catherine Walcott. And another girl called Catherine Walcott. Half-sisters who had no idea the other existed until their father died. We hear from the creator Holly Walsh and one of the stars taking on the role of Catherine - Ellie White.

Presented by Jenni Murray
Produced by Rabeka Nurmahomed

SAT 17:00 PM (m000jszb)

Full coverage of the day's news

SAT 17:30 Political Thinking with Nick Robinson (m000jszd)

Nick Robinson gets beneath the surface in a personal and political interview

SAT 17:54 Shipping Forecast (m000jszg)

The latest weather reports and forecasts for UK shipping.

SAT 17:57 Weather (m000jszj)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m000jszl)

The latest national and international news from BBC Radio 4

SAT 18:15 Loose Ends (m000jszn)

Annie Mac, Winsome Pinnock, Dan Schreiber, The Last Poets, LA Priest, Emma Freud, Clive Anderson

Clive Anderson and Emma Freud are joined by Annie Mac, Winsome Pinnock and Dan Schreiber for an eclectic mix of conversation, music and comedy. With music from The Last Poets and LA Priest.

SAT 19:00 Profile (m000jszq)

Killer Mike

Mark Coles looks at the life of American rapper and activist Killer Mike following his powerful speech about the death of George Floyd in America

SAT 19:15 The Poet Laureate Has Gone to His Shed (p086vxn5)

Testament

If the poets of the past sat in their garrets dipping their quills in ink, waiting for inspiration to strike, our current Poet Laureate Simon Armitage has a more mundane and domestic arrangement. From his wooden shed in the garden, surrounded on all sides by the Pennine Hills and the Pennine weather, he scratches away at his reworking of the comic medieval poem The Owl and the Nightingale, which could be described as a medieval Rap battle between two birds. That's just what hip-hop artist Testament describes the poem as when he drops by to distract Simon and to throw light on some of the poem's internal themes.

In The Poet Laureate has gone to his Shed, their conversation ranges from the Guinness Book of Records to spiritual faith and from West Yorkshire to New York. The shed soon becomes a classroom as Testament teaches Simon to beatbox and in return, Simon shows him how to imitate the call of a kookaburra.

SAT 20:00 Archive on 4 (m000jszt)

Anthony Blunt: A Question of Retribution?

In November 1979, Margaret Thatcher exposed the British art historian Sir Anthony Blunt as a Soviet spy. She revealed that Blunt - openly gay and a former intelligence officer for MI5 - was a member of the infamous Cambridge Five spy ring who had traded secrets with Soviet Russia during the Second World War.

As one of the country's leading academics and a former Surveyor of the Queen's Pictures (a role for which he received his knighthood), Blunt's influence reached to the top of the establishment. In a Britain polarised by the Cold War, Blunt's exposure provoked an unprecedented media storm and turned him into a national hate figure.

Blunt had shared 1,771 top secret documents with Russia during the war and played a key role in the escape of Donald Maclean, Guy Burgess and Kim Philby, fellow members of the Cambridge Five. Ironically, Stalin's regime was so distrustful of everything they received that it is questionable how much impact the information that Blunt shared actually had.

David Cannadine, the current President of the British Academy, reassesses Blunt's career before his exposure as well as the fallout afterwards. He uncovers the controversy which erupted over Blunt's academic position after he was revealed as a spy, and how the academic community came to terms with the revelation of a traitor in its midst.

Eventually stripped of his knighthood and expelled from academic life, Blunt's rapid downfall was driven as much by a hostile disdain for his position as a privileged left-wing intellectual, and by a rampant homophobia in the press that labelled him a 'treacherous Communist poof'.

Can artistic reputations survive political actions or personal disgrace, and what issues does Blunt's story raise for institutional loyalty and professional identity?

David Cannadine speaks to many of Blunt's former students and those directly involved in the raw and personal clash of ideals over Blunt's position, some of whom remained sympathetic to him as a great intellectual and great teacher, and saw themselves as defenders of intellectual liberty against a political witch-hunt.

With Dawn Ades, Christopher Andrew, Miranda Carter, Richard Davenport-Hines, Neil MacGregor, Charles Moore, Charles Saumarez Smith, Deborah Swallow, Sarah Whitfield and Richard Verdi.

Historical research: Martin Spychal

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 4

SAT 21:00 Tracks (b07npxdz)

Series 1: Origin

Origin: Episode Two

The second in a major new nine-part conspiracy thriller, starring Romola Garai. Written by Matthew Broughton.

Florian Chauvin was flying to Wales to tell his daughter Helen something important, but his plane fell out of the sky. Now Helen wants to know why. In the aftermath of the crash, Helen and Freddy investigate why one of the passengers doesn't seem to have a heart.

What was Florian coming to tell Helen? Who was in his party of five? And how is the shadowy medical corporation, Mayflower, implicated in the plane crash?

Tracks: A story in nine parts about life, death and the human brain.

Helen.... Romola Garai
Freddy.... Jonathan Forbes
Michael.... Alex Beckett
Louise.... Alexandria Riley
Deborah.... Suzanne Packer
The Manager.... Matthew Gravelle
The Receptionist.... Claire Cage
O'Brien.... Richard Mitchell
Florian.... Sean Baker

Original music by Stu Barker

Directed in Wales by James Robinson

SAT 21:45 Rabbit Redux (b09h6k1c)

Episode 9

John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux is the second in the series, published in 1971 and charting the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

Despite its very strong language, sex, and reflection of racist attitudes of the time, Time Magazine said of the book and its author, "Updike owns a rare verbal genius, a gifted intelligence and a sense of tragedy made bearable by wit. A masterpiece."

It's extraordinary how many of its themes reverberate down to the present day.

Abridged by Eileen Horne
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

SAT 22:00 News (m000jszw)

The latest national and international news from BBC Radio 4

SAT 22:15 Grounded with Louis Theroux (m000jmp5)

5. Rose McGowan

In Grounded with Louis Theroux, Louis's using the lockdown to track down some high-profile people he's been longing to talk to – a fascinating mix of the celebrated, the controversial and the mysterious.

This week, Louis speaks to actor, musician and activist Rose McGowan, who is spending lockdown in Mexico. They discuss the mysterious powers of dogs, growing up in a cult and taking on Harvey Weinstein.

Produced by Paul Kobrak
A Mindhouse production for BBC Radio 4

SAT 23:00 My Generation (m000jp2r)

Programme 3, 2020

(3/6)

Stuart Maconie welcomes another three contestants to the My Generation quiz, which focuses on the events and culture of different decades within living memory. They will each be answering questions on their own particular chosen decade - which could be the one they grew up in, or one they know plenty about for some other reason. They then also have to answer on a different decade, in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's

heroes, heroines and heritage.

There'll be plenty of news clips, TV themes, extracts from pop songs and familiar voices from different decades. The questions cover popular culture, sport, politics and world events, technological innovations and social history. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

You can apply to take part yourself by emailing mygeneration@bbc.co.uk

Producer: Paul Bajoria

SAT 23:30 Natalie Haynes Stands Up for the Classics (m000jnkkm)
Series 6

Eurydice

Natalie Haynes tells stories of Eurydice, whose rescue from the Underworld was bungled by her lover Orpheus. How has her story been uncovered from sources that no longer exist? Eurydice is chased by a sex-pest at her wedding, trips on a snake and is killed by its venom. Orpheus charms Persephone with his music into allowing him to attempt a rescue from Hades, but on the journey back he must promise not to look behind him, to check Eurydice is following. Just as they are about to step into the light, he looks back, and his gaze is what kills Eurydice the second time.

With Professor Llewelyn Morgan and music from Sarah Gabriel and Sarah Angliss.

Producer...Mary Ward-Lowery

SUNDAY 07 JUNE 2020

SUN 00:00 Midnight News (m000jszy)

The latest news and weather forecast from BBC Radio 4.

SUN 00:15 The Way I See It (m0009kvr)

Margaret Cho and Lady Vengeance

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features stand-up comedian and author Margaret Cho. She has chosen the film "Lady Vengeance", a South Korean film directed by Park Chan-wook. How does she react to rewatching this psychological thriller?

Producer: Tom Alban

Main Image: Park Chan-wook, Lady Vengeance, 2005. 35mm film. Gift of CJ Entertainment, The Museum of Modern Art, NY, F2014.35

SUN 00:30 Short Works (m000jpg7)

Gloria and Max

An original short story by the Northern Irish writer Wendy Erskine commissioned by BBC Radio 4. As read by Robert Glenister.

Wendy Erskine works full-time as a secondary school teacher in Belfast. Her writing has appeared in several publications including 'The Stinging Fly' literary magazine and the anthology 'Female Lines: New Writing by Women from Northern Ireland'. Her debut short story collection, Sweet Home, was shortlisted for The Republic of Consciousness Prize, and longlisted for The Gordon Burn Prize and The Edge Hill Prize.

It was produced by Celia de Wolff for BBC Northern Ireland.

Reader Robert Glenister

Writer Wendy Erskine

Producer Celia de Wolff

SUN 00:48 Shipping Forecast (m000jt00)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m000jt02)

BBC Radio 4 joins the BBC World Service.

SUN 05:33 Shipping Forecast (m000jt04)

The latest weather reports and forecasts for UK shipping.

SUN 05:43 Bells on Sunday (m000jt06)

The Church of St James, Deeping St James in Lincolnshire

Time now for Bells on Sunday. Currently there is no ringing taking place across UK towers, a situation not encountered since the Second World War. This recording comes from the Church of St James, Deeping St James in Lincolnshire. The church based around the now lost twelfth century Benedictine Priory contains a peal of six bells. Bells five and six were cast by Tobias Norris in 1623 and 1624. John Taylor and Company of Loughborough added four further bells in the period 1900 and 1923. The tenor weighs sixteen and three quarter hundredweight and is tuned to the key of E flat. We hear them ringing Double Oxford Bob Minor.

SUN 05:45 Profile (m000jszj)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News (m000jtlq)

The latest national and international news from BBC Radio 4

SUN 06:05 Something Understood (b0b5qn14)

Uncertainty

Rabbi Harvey Belovski goes back to his childhood and remembers the nervous boy who had an aversion to uncertainty - something that continued to trouble him well into adulthood.

Harvey explains that, when he was young, he was taken with the certainty shown by Abraham in the story of the Binding of Isaac, where his total faith in God led him to the brink of sacrificing his son. According to Harvey, "we are always left in awe, or horror, that Abraham seemed to experience no doubt that he was doing the right thing."

Later, Harvey found another interpretation of the story in the writings of a Polish rabbi known as the Ishbitzer, who suggests that Abraham was being tested to see if he could embrace uncertainty - did God want Abraham to sacrifice Isaac or would Isaac become the father of a great nation? Abraham simply couldn't know, yet he was required to accept the doubt.

"This might seem trivial," Harvey says, "but it changed my world forever...I began to see doubt and complexity less as enemies to be eliminated, but as central features of a meaningful life."

Through traditional Jewish music and the compositions of Mozart and Chopin, he leads us on his journey from discomfort to mature acceptance that uncertainty is something to be embraced.

Presenter: Rabbi Harvey Belovski

Producer: Michael Wakelin

A TBI production for BBC Radio 4.

SUN 06:35 Natural Histories (b05w9lgh)

Cockroach

For as long as humans have been around, we've had the cockroach as an uninvited house guest. No other creepy-crawly has the power to elicit such strong feelings: the horror of uncleanness and the involuntary shudder that only a scuttling cockroach can bring, as it vanishing behind the bread bin.

But they've entered our imaginations as well as our living spaces. We may have given the cockroach its dark reputation, but this insect is a survivor. Disgusting and revolting are some of the more polite descriptions we use for cockroaches. Is that because we associate them with squalor and poor hygiene, or because they hold a mirror up to the less savoury side of human nature?

But there is a different side to this great survivor. Probably the most famous cockroach in literature is Franz Kafka's novella *The Metamorphosis*. Films such as *Men in Black* use the cockroach as a metaphor for alien arrivals. The cockroach can feed our imagination in other ways too. Its reputation can also be turned inward to explore humanity, satirically described by Archy the cockroach early in the last Century.

This episode is a shortened revised repeat of the 2015 episode

Original Producer Andrew Dawes

Archive Producer Andrew Dawes

SUN 06:57 Weather (m000jtl)

The latest weather forecast

SUN 07:00 News and Papers (m000jtlw)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000jtly)

A look at the ethical and religious issues of the week

SUN 07:54 Radio 4 Appeal (m000jtm0)

Able Child Africa

Singer Emeli Sande makes the Radio 4 Appeal on behalf of Able Child Africa

To Give:

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Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Able Child Africa'.

- Cheques should be made payable to 'Able Child Africa'.

- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 326859

SUN 07:57 Weather (m000jtm2)

The latest weather forecast

SUN 08:00 News and Papers (m000jtm4)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000jtm6)

The Comfort of the Trinity

Sunday Worship from Northern Ireland is a reflection on the how the Trinity – what Christians believe to be God's three in oneness - comforts us in our troubles with Jonathan Rea, Creative Chief Executive of New Irish Arts.

Isaiah 40:12-17, 28-31

Holy Holy Holy (NICAEA)

Longing (Psalm 42 Jonathan Rea)

There is Hope (Stuart Townend)

The Lord is Our Salvation

O Thou who camest from above (HEREFORD)

Lead Us Heavenly Father Lead us (MANNHEIM)

SUN 08:48 A Point of View (m000jppg)

I Like It Here

"I put myself under lock and key a week before everyone else after a clammy jogger in a pink velveteen suit panted in my face in Hyde Park".

Howard Jacobson takes a wry view of life under lockdown.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b020trnx)

Nightjar

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Nightjar. Take a walk on a heath on a warm summer evening and you may hear the strange churring sound of the nightjar.

SUN 09:00 Broadcasting House (m000jtm8)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000jtm6)

Emma attempts to balance life and Susan puts her foot in it.

Writers, Nick Warburton & Sarah McDonald-Hughes

Director, Marina Calderone

Editor, Jeremy Howe

Ben Archer Ben Norris

Emma Grundy Emerald O'Hanrahan

Ed Grundy Barry Farrimond

Susan Carter Charlotte Martin

SUN 10:55 Tweet of the Day (m000jtm4)

Tweet Take 5 : The curlew

The bubbling calls of the curlew, the largest of our European wading birds, brings joy to a summer upland as it does to the estuary in the depths of winter. For this episode we bring you three thoughts of the curlew gathered together in a longer format from some of the best loved editions from the Radio 4 series Tweet of the Day.

This extended version of Tweet of the Day features behavioural biologist Professor Andy Radford, writer Amy Liptrot and wildlife presenter Martin Hughes-Games.

Producer Andrew Dawes

SUN 11:00 Desert Island Discs (m000jtmg)
Martin Lewis, financial campaigner

Martin Lewis is a financial journalist, campaigner and broadcaster.

His high-profile campaigns on bank charges, student finance, and mental health and debt have made headlines, and millions of people subscribe to his weekly money tips email. He founded the Money Saving Expert website in 2003 with just £100 and sold it less than a decade later for £87 million, although he calls himself an 'accidental entrepreneur'.

He has since supported numerous groups and causes through charitable donations, most recently setting up a Coronavirus Poverty Emergency Fund to help small local charities. He has also campaigned for financial help and guidance for self-employed people who are unable to work during the current pandemic.

Martin grew up in Cheshire and studied at the London School of Economics. After a brief spell working in financial PR, he took a postgraduate course in broadcast journalism with the aim of becoming a commentator on money matters, and he initially worked as a producer and presenter on radio and TV.

Presenter Lauren Laverne
Producer Sarah Taylor

SUN 11:45 Encounters with Victoria (m00051k1)
8: An Encounter with Death, 13 December 1861

Lucy Worsley, curator at Historic Royal Palaces, continues her exploration of Queen Victoria's reign through significant encounters. 8: An Encounter With Death-13th December 1861.

'A time of awful anxiety, but still all full of hope. It was a crisis, a struggle of strength.' So wrote Victoria in her journal for 13 December 1861, thankful that her husband Albert had passed through the worst of his mysterious illness (today it seems possible it was Crohn's Disease). But there is no entry for 14 December, which turned out to be the worst day of her life because Albert relapsed and died. Victoria, perhaps the most powerful woman in the world, could not stop her husband from slipping away from her. As everyone noticed, he hadn't really wanted to live. Using the account book of the royal pharmacist, this episode examines what was wrong with Albert, explores Victoria's grief, and begins to probe how eventually she would get her confidence back and manage without him.

With the historian Helen Rappaport

Readers: Susan Jameson, Sarah Ovens
Producer: Mark Burman

SUN 12:00 News Summary (m000jtmj)
The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (m0006sh7)
Series 71

Episode 4

The 71st series of the multi award-winning comedy panel game chaired by Jack Dee

SUN 12:32 The Food Programme (m000jtml)
How food on film is the secret ingredient to storytelling

Leyla Kazim meets Bend it like Beckham director Gurinder Chadha, OBE to hear how she uses food to bring her films to life and hears from Nathalie Morris of the British Film Institute about how breakfasts and arguments over butter tell the story in Phantom Thread.

With all this food on screen, inevitably we're left wanting to eat it. Leyla discovers the people painstakingly recreating recipes like writers Olivia Potts and Kate Young with their TV dinners and the YouTube phenomenon Binging with Babish, who gets millions of views for revealing how to make dishes from TV and film's biggest hits - like the ram-don noodles from Oscar-winning film Parasite.

Featuring clips from:

Bend it Like Beckham, directed by Gurinder Chadha and written by Gurinder Chadha, Guljit Bindra and Paul Mayeda Berges with production companies Kintop Pictures, Bend It Films, Roc Media, Road Movies, Filmproduktion

What's Cooking? Directed by Gurinder Chadha and written by Gurinder Chadha and Paul Mayeda Berges for BeCause

Entertainment Group

Phantom Thread, written and directed by Paul Thomas Anderson for Production companies Annapurna Pictures, Ghoulardi Film Company and Perfect World Pictures.

Binging with Babish: Ram-Don from Parasite – produced and presented by Andrew Rea

YouTube channel Maangchi video 'J'paguri with steak (aka "Ram-don" from the movie Parasite)

American Beauty, directed by Sam Mendes, written by Alan Ball and produced by Jinks / Cohen Company

Presenter: Leyla Kazim
Producer: Tom Bonnett

SUN 12:57 Weather (m000jtmn)
The latest weather forecast

SUN 13:00 The World This Weekend (m000jtmq)
Mark Maddell will be looking at how the pandemic has affected the global economy and how it might change it. The programme will hear from leaders in economics, finance and politics including the former US treasury secretary Larry Summers, the president of the World Bank and former Prime Minister Tony Blair.

SUN 13:30 The Listening Project (m000jtms)
Fi Glover presents a new and extended weekly edition of the programme with voices past and present, old and new on the shared experience of being in lockdown and beyond. In this edition two volunteers who work with a charity delivering food speak for the first time. From different backgrounds they've found themselves - and the community - united in a common cause, but reflect on prejudices towards Muslims and whether attitudes will change. A father and son in Belfast talk about how things might be different going back to school and rare bird sightings in the back garden. Two university students compare notes on the uncertainty hanging over their future. And a survivor of Covid 19 has a heartfelt conversation with his nurse.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation lasts up to an hour, and is then edited to extract the key moments of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in this decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer Neil McCarthy

SUN 14:00 Gardeners' Question Time (m000jpg5)
GQT at Home: Episode Ten

Kathy Clugston hosts the horticultural panel show. She is joined from their homes by Pippa Greenwood, Matt Biggs and Matthew Wilson.

This week, the team discusses how to re-pot a peace lily, the best varieties of roses to be kept in pots, and a dying back Apple tree.

Bob Flowerdew gives us the June to-do list for the garden and Chris Beardshaw has the etymology behind some popular flowers.

Producer - Laurence Bassett
Assistant Producer - Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 Watching Us (m000jtmv)
Week 1

It's not often you can point to a single moment which changes culture and society. But at 11pm on 18 July 2000, that's exactly what happened.

Ten strangers went into a house, lived under constant camera surveillance, and performed for us.

What would happen if we merged a game show with a documentary and a talk show, thought the TV execs? What happened was ordinary people got to have their voices heard. They got to entertain and be entertained. They became the producers and the contestants. They stepped through the television. The show was Big Brother. It revolutionised TV and transformed our ideas about truth, surveillance, technology, and in the end, even politics. It changed history.

SUN 15:00 Drama (b0bgb26r)

The Penny Dreadfuls Present: Don Quixote

Published in two volumes in the early 17th Century, Cervantes' Spanish classic Don Quixote is famous as the world's first modern novel; a ground-breaking piece of art that influenced countless generations of writers and at 800 plus pages of dense prose, one of the most unreadable novels ever.

Writer David Reed has read it so that you don't have to and condensed this mighty tome into an hour's rip-roaring entertainment. A meditation on the age of chivalry, insanity and truth. A quest of windmills, magic and donkeys. Join peasant Sancho and the man who thinks he's a Knight as they travel together locked together in a quest to save those who don't want saving and unravel enchantments which may or may not only exist in their minds.

Starring Sylvester McCoy and Amanda Abbington; The Penny Dreadfuls Present: Don Quixote.

Written by David Reed.

Producer...Julia McKenzie
A BBC Studios production.

SUN 16:00 Bookclub (m000jtyj)
Max Porter - Lanny

Max Porter talks about his highly acclaimed novel Lanny, which was nominated for the Booker Prize 2019, and recently released in paperback.

Max is one of the most exciting literary talents to emerge in recent years, with Lanny his follow-up novel to his 2015 debut, Grief Is the Thing with Feathers.

Lanny is the story of a family who've recently moved to the countryside and whose village is peopled by the living and the dead. Lanny is a young boy with a gift for friendship, who adores roaming free in the countryside, making art, leaving traces of enchantment in the closely woven lives around him.

Observing it all, and orchestrating a tapestry of village voices, is Dead Papa Toothwort, a sinister and mythological creature who has woken from his slumber and who follows the boy Lanny in his daily life, seeing him as a kind of kindred spirit. It is a novel full of ideas about the environment, art, village life, parenting, as well as the strangeness of every day life.

Presented by James Naughtie and including contributions and questions from an invited group of readers.

To take part in future Bookclubs apply at bookclub@bbc.co.uk

July's Bookclub choice : Presumed Innocent by Scott Turow

Presenter: James Naughtie
Producer : Dymphna Flynn
Production Co-ordinator : Belinda Naylor
Studio Manager : Matilda Macari

SUN 16:30 Natalie Haynes Stands Up for the Classics (m000jtn0)
Series 6

Penelope

Natalie Haynes tells stories of Penelope, the clever woman and perfect wife behind The Odyssey.

Penelope fends off a hundred idiot would-be suitors with an exhausting programme of weaving and un-weaving; is the ideal single mother for most of her marriage and devises a cunning trick to make sure her husband is really who he says he is. Also she must have been a looker because Odysseus preferred her over her cousin Helen, who was objectively the most beautiful woman in the world.

Natalie finds new ways of thinking about ancient myths in this locked-down version of her stand-up show, with the help of Professors Edith Hall and Llewelyn Morgan.

SUN 17:00 File on 4 (m000jmtt)
Covid Crime

The covid-19 pandemic continues to have a profound effect on society - including the world of serious organised crime.

The closure of international borders and global lockdown has made some criminal activities impossible while at the same time creating opportunities for new ones.

While law enforcement around the world grapple with this new challenge, criminals seek to profit from the pandemic.

In this episode of File on 4, reporter Paul Connolly examines how the global crisis has changed organised crime - with some unexpected consequences.

SUN 17:40 Profile (m000jszq)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m000jtn2)
The latest weather reports and forecasts for UK shipping.

SUN 17:57 Weather (m000jtn4)
The latest weather forecast.

SUN 18:00 Six O'Clock News (m000jtn6)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000jtn8)
Phill Jupitus

This week we've got artistic Scots men and a flying one
The sound of leather on light saber. Word games and cultural reference bingo
Welsh comedy, a special version of a legendary radio series and emotion in words at a time of tragedy

Presenter: Phill Jupitus
Producer: Stephen Garner
Production Support: Ellen Orchard
Studio manager: Richard Hannaford

contact us potw@bbc.co.uk

SUN 19:00 Q & A by Vikas Swarup (b007v2pg)
50,000 Rupees

By Ayesha Menon, from the novel by Vikas Swarup.

Thomas has to delve back into his childhood in search of the answer to the next question. Adopted from an orphanage by evil gangster Babu, Thomas and his friend Salim are taken to Mumbai where they are to be maimed and put on the streets to beg.

Thomas Anand Tiwari
Prem Kumar Sohrab Ardeshr
Young Thomas Caran Arora
Young Salim Armaan Malik
Babu Vikrant Chaturvedi

Other parts played by Satchit Puranik, Kenneth Desai, Jaimini Pathak and Rohit Malkani.

Directed by John Dryden.

SUN 19:15 Cabin Pressure (b00cm9p6)
Series 1

Douz

Sitcom about the pilots of a tiny charter airline for whom no job is too small, but many, many jobs are too difficult.

Carolyn finds she's taken more on board than she meant to when the Scottish Cricket Team, a Frenchman and the Sahara Desert all run out of petrol...

Carolyn Knapp-Shappey Stephanie Cole
1st Officer Douglas Richardson Roger Allam
Captain Martin Crieff Benedict Cumberbatch
Arthur Shappey John Finnemore
Yves Jutteau John Sessions
Habib Ali Amadi.
Captain Jessop Rufus Jones
Lachlan Robert Harley

Written by John Finnemore

Produced & directed by David Tyler

A Pozzitive production for the BBC

www.pozzitive.co.uk

SUN 19:45 Annika Stranded (m000jtnD)
Series 6

Hypertension

She's back. Five new cases to challenge the detective wit of Chief Inspector Annika Strandhed, queen of the Oslo Police boat patrol.

After an experiment as a family unit in Oslo, Tor has returned to the Reindeer Police in the north of the country, leaving Annika and her son to pick up their old routines.

3/5. Hypertension
When a body is found in the Laerdal Tunnel, it leads to some high blood pressure.

Nick Walker is the author of two critically-acclaimed novels 'Blackbox' and 'Holland'. His plays and short stories have often featured on BBC Radio 4 including: 'The First King of Mars' stories (2007 - 2010) and the plays 'Life Coach' (2010) and 'Stormchasers' (2012). The first season of 'Annika Stranded' was broadcast in 2013.

Writer: Nick Walker
Reader: Nicola Walker
Sound Design: Jon Calver
Producer: Jeremy Osborne

A Sweet Talk Production for BBC Radio 4

SUN 20:00 The Inquiry (m000k6h3)

Why do US cops keep killing unarmed black men?

Why is George Floyd the latest in a long line of unarmed black men killed by US police? Studies show black men are three times more likely to be killed by police in America than white people. With Helena Merriman.

(A man speaks into a bullhorn as demonstrators march in Los Angeles, California. 2 June 2020. Brent Stirton/Getty Images)

SUN 20:30 Last Word (m000jpp9)

Dr Stanley Ho, Roger Fellows, Margaret Meek Spencer, Mory Kanté

Pictured: Stanley Ho

Julian Worricker on:

The man praised by both Tony Blair and Gordon Brown for being the architect of the national minimum wage, Roger Fellows....

One of Asia's richest men - the gambling tycoon, Stanley Ho, who transformed the economy of Macau....

The educationist Margaret Meek Spencer, who influenced a generation of children and teachers by emphasising the joy of reading...

And the musician who wrote and performed the first African single to sell a million copies around the world, Mory Kanté.

Interviewed guest: Chris Pond
Interviewed guest: Liz Barclay
Interviewed guest: Jill McGivering
Interviewed guest: Julia Eccleshare
Interviewed guest: Robin Denslow

Producer: Neil George

Archive clips from: Labour Party Conference, BBC News 1995; Tokyo Celebrates Victory in China, Pathé News 1938; The Money Makers: Betting On A Certainty, BBC Two 18/03/1986; Stanley Ho interview, CNN 26/05/2020; Today, Radio 4 07/06/1997; Macau handover to China, AP Archive 23/07/2015; Correspondent: Hong Kong, BBC Two 07/06/1997; Reading Between The Lines, Radio 4 03/06/2012; Ted Hughes reads The Iron Man, Iconic, 24/10/2011; Mory Kanté interview, L'invité, 03/07/2012.

SUN 21:00 Money Box (m000jsz0)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000jtm0)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m000jp36)
The Return of Reality?

Before Covid-19 hit, the latest research showed we were more polarised than ever. We broadly agree on the issues - it's the emotions where things get tricky. If someone is part of the other tribe then we want little to do with them.

And the more polarised we are, the more prone we are to what philosophers call 'knowledge resistance' - rejecting information that doesn't fit our worldview.

If we're in a situation where identity trumps truth, is there anything that can pull us back to reality?

Peter Pomerantsev, author of This Is Not Propaganda: Adventures in the War Against Reality, looks at whether Covid-19 could bring us back towards a sense of shared reality - or whether it might push us further apart.

Presenter: Peter Pomerantsev
Producer: Ant Adeane
Editor: Jasper Corbett

SUN 22:00 Westminster Hour (m000jtnG)
Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000jn9v)
Derek Jarman's The Garden

With Antonia Quirke

Antonia's recommendation for a film to watch while the cinemas are closed is The Garden by Derek Jarman. The garden itself and the adjacent cottage have just been saved for the nation after a successful campaign and Antonia recalls her pilgrimage to Dungeness on the 25th anniversary of the film-maker's death, when she spoke to collaborators Simon Fisher-Turner, Spencer Leigh and Seamus McGarvey, and critic Larushka Ivan-Zadeh. Antonia raids the programme's archive to hear from director Ken Russell, who gave Jarman his first job in the film industry.

SUN 23:30 Something Understood (b0b5qn14)
[Repeat of broadcast at 06:05 today]

MONDAY 08 JUNE 2020

MON 00:00 Midnight News (m000jtnj)
The latest news and weather forecast from BBC Radio 4.

MON 00:15 The Spark (m000jmn5)
Pragya Agarwal on unconscious bias

Helen Lewis meets the writers and thinkers who are breaking new ground.

This week Helen talks to behavioural and data scientist Pragya Agarwal, author of Sway, about the science behind our unintentional biases, how they affect our decision making and how we can work to overcome them.

Producer: Sarah Shebbeare

MON 00:45 Bells on Sunday (m000jt06)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000jtnl)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000jtnm)
BBC Radio 4 joins the BBC World Service.

MON 05:33 Shipping Forecast (m000jtnq)
The latest weather reports and forecasts for UK shipping.

MON 05:43 Prayer for the Day (m000jtms)
A spiritual comment and prayer to begin the day with Canon Stephen Shipley

Good morning.

Yesterday was Trinity Sunday – not a Festival which generally excites the Christian believer. And it doesn't help that for those who attend church and observe faithfully the significant dates in the liturgical calendar, Trinity Sunday is known as the 'Preacher's Waterloo'. It's a huge and difficult hurdle for those who grace the pulpits of the land to make accessible and relevant the mysteries of God. So why bother, especially when there seem to be more immediate needs of practical use that require attention?

I asked that question when reading recently an article exploring the many issues that people are debating arising out of the corona-virus pandemic that is affecting us all. For those of us who ponder the whereabouts of God amid all the present anguish of the world, the qualities of God are revealed in the three persons of the Trinity – Father, Son and Holy Spirit. Never before had those qualities of tenderness and compassion, patience, kindness and faithfulness been so clearly seen as in the life of Jesus of Nazareth, the first century carpenter turned itinerant preacher. He slept, ate, got tired, knew fear, and

experienced failure and rejection.

In him his followers could see the nature of God expressed through his voice, his tears, his healing hands and dusty travel-worn feet. So, particularly on this Feast of Trinity, we pray that through the power of the Holy Spirit, those of us who are searching for answers will understand more of the nature of God.

Lord, we pray that we may not reject those answers and dismiss all the hope they contain – for we know the choice is ours. Hold us firm in our faith that we may know you in all your ways and evermore rejoice in your eternal glory.

Amen.

MON 05:45 Farming Today (m000jtnv)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m000jtnx)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020vp4h)

Little Egret

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Little Egret. The colonisation of the UK by these small brilliant-white herons with black bills and yellow feet, has astonished ornithologists because of its speed.

MON 06:00 Today (m000jqvm)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m000jqvp)

Our coercive politics

The Coronavirus pandemic and ongoing protests in America have shone a spotlight on the power of the modern State. In Britain we find ourselves locked in our homes, following government instruction; and yet the authority for that coercion comes from the consent we give. This doubleness was captured by Thomas Hobbes in his political text, Leviathan, and it is the starting point for political scientist David Runciman's popular lockdown podcast on politics: the History of Ideas. He tells Amol Rajan how Hobbes, Gandhi and Frantz Fanon could help us understand our uneasy times.

Humiliation is one way in which governments and authorities can make us do their bidding. And it also something we now do to each other in the court of public opinion, argues German historian Ute Frevert. In her new book, The Politics of Humiliation, she looks at how humiliation has been used to persuade and to control, everywhere from international diplomacy to British boarding schools. And she explains why the sight of someone taking to their knee has such incredible resonance.

Producer: Hannah Sander

MON 09:30 Homeschool History (m000jqvr)

Mansa Musa

Join Greg Jenner in medieval West Africa for a fun homeschool history lesson on Mansa Musa, ruler of the Mali Empire and the richest man to ever live.

Hear the story of his legendary pilgrimage to Mecca, how his generosity once devalued gold in Cairo, and how his leadership impacted the world through trade, academia and architecture.

Presented by Greg Jenner

Produced by Abi Paterson

Script by Gabby Hutchinson Crouch and Emma Nagouse

Historical consultant: Dr Sirio Canós-Donnay

A Muddy Knees Media production for BBC Radio 4

MON 09:45 Crossing the Line by John Sutherland

(m000jvqt)

Episode 1

In his new book, John Sutherland, a former Chief Superintendent with the Metropolitan Police, invites us to step behind the police cordon tape as he offers a personal view on many of the problems affecting policing today - including alcohol abuse, domestic violence, knife crime and sexual offences.

Reader: Robert Glenister

Abridged by Sara Davies

Producer: Bruce Young

MON 10:00 Woman's Hour (m000jvqx)

The programme that offers a female perspective on the world

MON 10:45 Vikas Swarup - The Seventh Test (b043wvxj)

The Proposition

1) The Proposition

A thriller set in India from the author of "Slumdog Millionaire".

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only breadwinner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven tests and he will make her the CEO of his global empire. Sapna is suspicious. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio.

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Producer - Nadir Khan

Director - John Dryden

A Goldhawk Production for BBC Radio 4.

MON 11:00 The Untold (m000jy13)

The Hive Opera

Grace Dent introduces the long and often agonised development of a modern Opera in creation, from the first work-shopping of a concept to a final, fully composed score. But the score then needs the backing to get it to performance.

The raw material, a study in the psychology of female serial killers, makes it a challenging sell for the woman behind the project, librettist Carole Hayman. However, from the outset in 2013 Carole demonstrates an extraordinary capacity to galvanise others, ride out setbacks and come back positive. With her composer colleague Harvey Brough she slowly pieces together the piece with hurried rehearsals and separate rehearsals and performances of the First and Second Acts with a year between the two. Much depends on a first performance of the full Opera at a festival in early 2020, with a major concert hall performance a few weeks later.

Producer: Tom Alban

MON 11:30 Loose Ends (m000jszn)

[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000jvr0)

The latest national and international news from BBC Radio 4.

MON 12:03 Shipping Forecast (m000jvr2)

The latest weather reports and forecasts for UK shipping.

MON 12:06 Girl, Woman, Other by Bernardine Evaristo

(m000jvr4)

Winsome and Penelope

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo

Abridger Patricia Cumper

Reader Pippa Bennett-Warner

Producer Celia de Wolff

MON 12:20 You and Yours (m000jvr6)

News and discussion of consumer affairs

MON 12:57 Weather (m000jvr8)

The latest weather forecast

MON 13:00 World at One (m000jvrB)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 A Big Disease with a Little Name (m000jvrd)

The Beginning

The coronavirus epidemic has shaken many of us out of a complacent view that if we get sick, doctors and nurses will know how to make us better again.

Living in a time where there is limited treatment – and no cure – is a new experience for many of us, but not all.

A Big Disease with a Little Name looks back to the recent past to a similar time, and the dawn of the HIV/AIDS crisis, which to date has affected 75 million people around the world, of which some 32 million have died.

The series explores the emergence of HIV/AIDS through the stories of those who were on the front line. Speaking to gay men, doctors, nurses, politicians and activists, the series explores the confusion around the causes of this new disease, the frightening pace with which it spread, the pace of the political response and the devastating influence of conspiracy theories and fake news.

In this first episode, Peter Staley recalls moving to New York in 1983, to take up a job on Wall Street, as he puts it with 'one foot, if not two thirds of my body in the closet'.

He recalls first hearing about a new 'gay cancer' and the response among young gay men like himself. Some dismissed it as a condition only affecting promiscuous older gay men and was unlikely to affect the hot young things occupying the buzzing gay bars around Christopher Street and the East Village.

But it wasn't long before most gay men living in New York knew someone who was sick, and when Peter was himself diagnosed HIV positive, he says the years of denial quickly evaporated.

"It slapped you in the face. The reality took over and made everybody learn about it."

At 24-years-old, Peter had to face up to the fact that, at best, he probably had two years to live.

Producer: Richard Fenton-Smith

MON 14:00 Tumanbay (m000jvrh)

Series 4

Pronounced 'A Killer'

Anton Lesser, Aiysha Hart, Rufus Wright, Rob Jarvis and Kirsty Bushell lead an impressive ensemble cast in this engrossing, historical fantasy from creators John Scott Dryden and Mike Walker.

The artist Piero begins work on a great painting of Fatima, the self-styled Mother of the Empire. Meanwhile, his assistant Angel attempts to secure the promised payment for the commission and discovers all is not what it seems in Tumanbay.

An assassin has arrived for another type of commission and takes up residence in the same lodging house as former spymaster Gregor who has returned to the city from exile. Frog and his friend Dumpy attempt to break Matila out of jail.

Cast:

Gregor..... Rufus Wright
 Aquila..... Rob Jarvis
 Grand Master..... Anton Lesser
 Manel..... Aiysha Hart
 Fatima..... Kirsty Bushell
 Pilaar..... Enzo Cilenti
 Cadali..... Matthew Marsh
 Heaven..... Olivia Popica
 Piero..... Pano Masti
 Angel..... Steffan Donnelly
 Frog..... Misha Butler
 Matilla..... Albane Courtois
 Bello..... Albert Welling
 Dumpy..... Ali Khan
 Landlady..... Arita Sadiku
 Balarac Soldier..... Gerard McDermott

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore
 Sound Recording by Laurence Farr

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
 Written by Mac Rogers
 Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

MON 14:45 Two Thousand Years of Puzzling (b09nvs32)

Series 1

Recreational Maths!

The third strand of Chris Maslanka's narrative history of Puzzling tackles the territory that brings a sizeable proportion of the population out in a cold sweat. However, he's adamant that there is, and always has been creation and, more to the point recreation in Maths. In the company of the celebrated Mathematician and fellow puzzler David Singmaster he describes the evidence of that over the centuries and together they argue that to teach Maths without the use of puzzles and the inherent satisfaction of their solution is to diminish the language itself.

MON 15:00 My Generation (m000jvrk)

Programme 4, 2020

(4/6)

Three more contestants from around the UK join Stuart Maconie for the quiz that focuses on different decades within living memory. They'll each be answering questions on their own particular chosen decade - which could be the one they grew up in, or one they know plenty about for some other reason. They then also have to answer on a different decade, in which they were significantly younger, or older, or perhaps not even born. Stuart hopes to find out just how much the generations know about one another's heroes, heroines and heritage.

There'll be plenty of news clips, TV themes, extracts from pop songs and familiar voices from different decades. The questions cover popular culture, sport, politics and world events, technological innovations and social history. Whatever your age, you may find yourself surprised at some of the things you know that the contestants don't.

You can apply to take part yourself by emailing
 mygeneration@bbc.co.uk

Producer: Paul Bajoria

MON 15:30 The Food Programme (m000jtml)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Tales from the Stave (m000k6ph)

Mozart's Haffner Symphony

In a programme recorded before Covid 19 caused the closure of libraries and museums across the world, Clemency Burton Hill is joined by conductor David Robertson and scholar Richard Kramer at The Morgan Library in New York to explore the manuscript of Mozart's Symphony No.35 The Haffner.

Written at the behest of his father for an old friend it was completed at breakneck speed. So fast, in fact, that when Mozart asked his father to send the music back to him a few months later for a concert he was putting on in Vienna, he scarcely remembered it.

The manuscript is one of the treasures of The Morgan collection, demonstrating, as it does the work of a man at the height of his powers and able to deliver musical thoughts directly onto paper with rare moments of indecision or lapses in concentration.

However the manuscript has a story beyond the compositional process. It comes complete with a lavish case specially made for it when it was presented to King Ludwig of Bavaria. As well as exploring the brilliance of the musical creation, Clemency's guests, including the Morgan's then music curator Fran Barulich, tell the story of its journey from being one of the many manuscripts left to Mozart's wife Constanza on his untimely death, to its appearance on the market in the United States two hundred years later.

Producer: Tom Alban

MON 16:30 The Digital Human (m000jvrn)

Series 20

Mourn

Aleks Krotoski explores the digital world

MON 17:00 PM (m000jvrq)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

MON 18:00 Six O'Clock News (m000jvrs)

The latest national and international news from BBC Radio 4.

MON 18:30 I'm Sorry I Haven't A Clue (b07h6qsp)

Series 65

Episode 1

The 65th series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at the Royal Court Theatre in Liverpool where regulars Barry Cryer, Jeremy Hardy and Tim Brooke-Taylor are joined on the panel by Rory Bremner, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith.

It is a BBC Studios production.

MON 19:00 The Archers (m000jvrw)

Helen receives an unexpected invitation and Tom's plan causes controversy.

MON 19:15 Front Row (m000jvry)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jvs0)

Episode 11

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, England. Are the two events connected?

Episode Eleven.

Kennedy is trapped in a tunnel underneath the Devil's reef Trailer Park. And she is not alone.

Cast:

Kennedy Fisher.....JANA CARPENTER

Producer: Karen Rose

Director/Writer: Julian Simpson

Sound Recordist and Designer: David Thomas

Production Coordinators: Sarah Tombling & Holly Slater

Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

MON 20:00 Meanwhile... (m000jvs2)

Meanwhile in Nairobi

Away from the Corona crisis headlines, rural communities across East Africa are battling with an ancient enemy – the desert locust. In Kenya, the swarms are the worst for over 70 years, with small pastoralist farmers hit hardest.

Specialist monitoring agencies have linked the return of the locusts to cyclones in Yemen and the increased rainfall caused by climate change. Some even believe the locust population has been directly affected by the Australian bushfires at the end of 2019.

BBC Africa's Sharon Machira reports on the attempts to control the locusts in a country already struggling with the challenges of Covid 19.

Presenter: Sharon Machira

Producer: Tom Roseingrave

A Whistledown production for BBC Radio 4

MON 20:30 Analysis (m000jvs4)

The Smack of Firm Leadership

What does the way in which rival political systems around the world have managed the Covid-19 pandemic tell us about the global political future?

Writer and broadcaster, John Kampfner, considers what has made a "good leader" during the months of the outbreak and how that is likely to affect the vitality and long-term future of individual regimes. Are today's authoritarians - often savvier and subtler than their twentieth century counterparts - becoming more confident and optimistic? Is this a good time for the world's populist leaders from the Americas to Europe to East Asia? And has democracy, already tainted by its response to the global financial crisis and enduring questions over its popular legitimacy, continued with its woes or might there be a glimmer of light after the years of darkness?

Among those taking part: Francis Fukuyama (author of "The End of History and the Last Man"); Anne Applebaum (soon to publish "The Twilight of Democracy"); Singaporean former top diplomat and President of the UN Security Council, Kishore Mahbubani; writer and broadcaster, Misha Glenn; eminent international affairs analyst, Constanze Stelzenmüller; Bulgarian political thinker, Ivan Krastev (joint author of "The Light that Failed") and Lionel Barber, former editor of the "Financial Times".

Producer: Simon Coates

MON 21:00 Weans' World (m000jmsn)

Audrey Gillan returns to Shettleston in the East End of Glasgow, where she grew up in the 1970s, to capture a child's-eye view of the place now.

The headline story coming out of Glasgow's East End is stark - up to 43% of children there are living in poverty. But indicators of deprivation can be difficult to interpret. And spending time with the children themselves, as Audrey does over a period of half a year, reawakens a rich, almost forgotten, memory store of the texture of childhood - its smells and flavours, the intoxication of a new friendship, the excitement of putting on a show, the rollercoaster of everyday happinesses and cloudier moments.

Audrey is helped by 11-year-old Jayden, a wannabe celebrity who she first meets at Fuse Youth Café, which Audrey remembers as an old pub. He's a shy performer but instinctive sound recordist who documents his life, both in and out of his home.

She also gets drawn into the culinary adventures of John and Holly, aged 7 and 8 respectively, at the Pavilion after-school club and spends time with Alicja, an 11-year-old who was born in Poland and now keeps an eye out for her older brother, as well as performing on her ukulele each morning to calm her schoolmates. And like all the kids Audrey meets, she spends every spare moment on Tik Tok!

Produced by Alan Hall and Audrey Gillan
 with the assistance of Jordan Shaw
 A Falling Tree production for BBC Radio 4

MON 21:30 Start the Week (m000jvqp)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000jvs6)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jvr4)

[Repeat of broadcast at 12:06 today]

MON 23:00 Forest 404 (p074lzzd)

Ep7: Dreams of the Autopilot

Daria has a confession to make – a secret from her past that haunts her every night.

An environmental thriller starring Pearl Mackie, Tanya Moodie & Pippa Haywood. With theme music by Bonobo. Written by Timothy X Atack and directed by Becky Ripley.

Each episode comes with its own talk and soundscape. And you can take part in our interactive experiment to see how you respond to sounds of nature at: bbc.co.uk/forest

#Forest404

MON 23:30 Today in Parliament (m000jvs9)

News, views and features on today's stories in Parliament

TUESDAY 09 JUNE 2020**TUE 00:00 Midnight News (m000jvsc)**

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Crossing the Line by John Sutherland (m000jvqt)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000jvsf)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000jvsh)

BBC Radio 4 joins the BBC World Service.

TUE 05:33 Shipping Forecast (m000jvsk)

The latest weather reports and forecasts for UK shipping.

TUE 05:43 Prayer for the Day (m000jvsm)

A spiritual comment and prayer to begin the day with Canon Stephen Shipley

Good morning.

How would you define a Saint I wonder? One of the cleverest answers I've come across is "Someone whose background hasn't been adequately researched!" You certainly couldn't say that though about the saint we remember today.

Columba was an Irish monk who in the year 563 sailed to the tiny island of Iona, off the west coast of Scotland. There he was concerned with building up both the monastery and its life of prayer and of enabling the monks to be instruments of mission in a heathen land. He converted kings and built churches, Iona becoming a starting point for the expansion of Christianity throughout Scotland. Within a few years of his death on this day, 9th June 597, Columba's life and work had begun to be celebrated by Irish poets and later chronicled by abbots from Iona. When people wrote the life of a saint in those days, what interested them was the number of miracles they performed, yet there's plenty of evidence that Columba was also a man of strong passions and not just good ones.

He may have been warlike. On the other hand, like other Celtic saints, he had an affinity with animals and there's an account of his rescuing a hurt crane on one of the beaches. Yes, he had his fiercely autocratic side, but ultimately he achieved what he did because he was recognised as a leader and people were prepared to follow him. As this country – indeed the whole world – begins to adapt to a new way of life after the pain and misery of the corona-virus pandemic, we too look to our leaders for that combination of integrity and humility which will once more build up trust and confidence.

Lord, send your healing power into the doubts and anxieties of the world that all may come to know your loving purpose.

Amen.

TUE 05:45 Farming Today (m000jvsp)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b04hkypv)

Echo Parakeet

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the echo parakeet found only in Mauritius, a bird which has brushed extinction by its wingtips. This once familiar bird of the island of Mauritius will only nest in large trees with suitable holes, few of which remain after widespread deforestation on the island. A close relative of the more adaptable ring necked parakeet found now across southern Britain where it's been introduced, by the 1980's the wild population of echo parakeets numbered around ten birds. Threatened with extinction in the wild, captive breeding and successful releases into the wild have stabilised the population to about three hundred birds.

TUE 06:00 Today (m000jvxj)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m000jvxq)

Emma Bunce on the gas giants

Prof Emma Bunce tells Jim Al-Khalili why she is intrigued by the gas giants Jupiter and Saturn.

TUE 09:30 One to One (m000jvxs)

Taking Control - Karen Darke talks to Louai Al Roumani

How do you take control of your life when you find yourself facing a crisis or unexpected events turn everything that is familiar and certain upside-down? Paralympic cyclist and athlete Karen Darke began her working life as a geologist until a climbing accident resulted in her paralysis from the chest down. Overnight her life radically changed but today she's a full time athlete and became Paralympic Champion in Rio in 2016. In the first of three conversations about taking control of your life she talks to former Syrian Banker and author of 'Lessons from a Warzone', Louai Al Romani. When the war broke out in Syria in 2011, Louai was Head of Finance and Strategy at Banque Bemo Saudi Fransi. Here, Louai describes what he learned about coping in such difficult conditions, and how he developed the resilience and skills to ensure the bank not only survived the first 4 years of the Syrian crisis, but even thrived in the most challenging of times. Producer Sarah Blunt.

TUE 09:45 Crossing the Line by John Sutherland (m000jvxv)

Episode 2

Domestic Violence: John Sutherland, a former Chief Superintendent with the Metropolitan Police, offers a personal view on many of the problems affecting policing today. Reader: Robert Glenister.

Abridged by Sara Davies. Producer: Bruce Young.

TUE 10:00 Woman's Hour (m000jvxx)

The programme that offers a female perspective on the world

TUE 10:45 Vikas Swarup - The Seventh Test (b0447113)

The Choice

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem.

2) The Choice

A thriller set in India from the author of "Slumdog Millionaire".

As Sapna struggles to support her widowed mother and sister, she decides to go ahead and sign a contract which will subject her to a series of "life tests". What the tests are and when they will come, she does not know.

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayeesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayeesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.**TUE 11:00 Afterlives (m000jvxz)**

Two women meet for the first time to share their journeys from brokenness and despair to where both say they can find the good as well as the bad in their past.

Both were born into the Children of God cult which began as an idealistic movement to change the world, but became known for its sexual exploitation including child abuse and paedophilia.

Petra Velzeboer is of Dutch extraction but lived in cult missions around the world before leaving the community with alcohol addiction, no formal education and no clear direction of where to go. She lives in London with her two children, while Dawn Watson, who grew up in cults across Brazil, still lives in South America.

Both are now successful businesswomen. Without glossing over the horrors of the past, they examine with each other what drives them and agree that speaking out has helped them to heal. They also challenge the #MeToo campaign for continuing to see victims as victims rather than empowering them.

The conversation gets away from binaries of good and bad, looks forward and not back - examining the strength of self-preservation and how vulnerability can become the birthplace of love, trust, intimacy and courage - the very things that bring meaning and joy to life.

An Overtone production for BBC Radio 4

TUE 11:30 50 Years of Little Richard (b00f9ypl)

Sarfraz Manzoor interviews the influential rock and roll musician Little Richard about his life and career.

Performing since the 1950s, Little Richard has been hailed by many for the role he played in the development of rock and roll; indeed, he himself claims that his song Tutti Frutti was 'the beginning of rock and roll'. He also describes the racial prejudice that he experienced and the deeply held faith that led to his becoming an evangelical minister.

The programme features some of his greatest hits and lesser-known gospel songs.

TUE 12:00 News Summary (m000jvy2)

The latest national and international news from BBC Radio 4.

TUE 12:03 Shipping Forecast (m000jvy4)

The latest weather reports and forecasts for UK shipping.

TUE 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jvy6)

Megan/Morgan

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National

Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo
Abridger Patricia Cumper
Reader Pippa Bennett-Warner
Producer Celia de Wolff

TUE 12:20 You and Yours (m000jvy8)
News and discussion of consumer affairs

TUE 12:57 Weather (m000jvyb)
The latest weather forecast

TUE 13:00 World at One (m000jvyd)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 A Big Disease with a Little Name (m000jvyg)
The Decimation of a Scene

When AIDS hit London's gay scene in the early 1980s, many of those affected faced prejudice and fear, but the community soon rallied to raise awareness and care for dying patients.

Rupert Whitaker had come out of school at the age of 15, and was part of a new wave of young, gay men filling the buzzing gay club scene emerging in and around London's Soho.

But this boom in London's commercial gay scene also happened as a new disease emerged, which was initially affecting gay men - a disease originally known as GRID (Gay Related Immune Deficiency).

In 1982 Rupert's boyfriend, Terry Higgins, became one of the first people to die of an AIDS-related illness in the UK, and his death motivated his friends to set up the UK's first charity dedicated to AIDS awareness, The Terrence Higgins Trust.

In this programme, Rupert looks back at how the gay community was initially affected by AIDS and how it responded.

TUE 14:00 The Archers (m000jvrw)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000jvyj)
The Jester of Astapovo

Nothing happens in Astapovo, an isolated little place in the vast Russian countryside. Until the day a very unwell Count Leo Tolstoy arrives at the little railway station with the Countess - and the hungry Russian press pack - on his trail. Rose Tremain's dramatisation of her own short story is based on real events.

Ivan John Lightbody
Anna Maggie Service
Countess Tolstoya Barbara Flynn
Chertkov Ewan Bailey
Dushan Chris Lew Kum Hoi
Count Leo Tolstoy/Dmitri Roger Ringrose
Sound Caleb Knightley

Directed by Marc Beeby

Written by Rose Tremain

TUE 15:00 Short Cuts (m000jvyl)
Short documentaries and adventures in sound presented by Josie Long

TUE 15:30 The Curious Cases of Rutherford & Fry

(m000jvym)
Series 16

The Growling Stomach

"Why do our tummies rumble - and when they do, does it always mean we are hungry?" asks listener James, aged 12. To get to the bottom of this noisy problem, the doctors tune in to our guts.

Geneticist Giles Yeo studies food intake and obesity. He explains the wavy workings of our digestive system, and how those audible rumbles are a sign that digestion is taking place - a phenomenon thought to be onomatopoeically named 'borborygmi' by the ancient Greeks, and explored further in the gruesome 19th century experiments of surgeon William Beaumont.

However, tuning in to the gut's sounds can tell us more than whether we need a snack. Family doctor Margaret McCartney takes us through the process of how and why she and her medical colleagues may use a stethoscope to listen to your abdomen for both particular noises and silence.

Microbiologist Barry Marshall has taken medical listening one step further in his Noisy Guts Project. Inspired by microphones used to listen for termites hiding in walls, the Nobel Prize-winning scientist is trialling an acoustic belt, which could be worn to help diagnose and treat Irritable Bowel Syndrome.

Presenters: Hannah Fry, Adam Rutherford
Producer: Jen Whyntie

TUE 16:00 Law in Action (m000jvyr)
Gambling with the law

A poker player who used a Victorian conjuring trick to win £7.7 million from a London casino left court empty-handed in 2017 after a court found he "took positive steps to fix the deck". But now judges have decided that the ruling in Phil Ivey's case should be the test for dishonesty. Joshua Rozenberg explains how it works, while a gambler tells us that the courts have got it wrong.

Researcher: Diane Richardson
Producer: Neil Koenig

TUE 16:30 A Good Read (m000jvyt)
Natalie Carter & Melissa Cummings-Quarry

The two founders of Black Girls Book Club, Natalie Carter and Melissa Cummings-Quarry, talk about their favourite books with Harriett Gilbert. They are: The Color Purple by Alice Walker, Their Eyes Were Watching God by Zora Neale Hurston, and Mrs Dalloway by Virginia Woolf. Three strong female protagonists spanning three different eras...

Follow us on Instagram @agoodreadbbc to share your thoughts.
Producer: Becky Ripley.

TUE 17:00 PM (m000jvyw)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

TUE 18:00 Six O'Clock News (m000jvyy)
The latest national and international news from BBC Radio 4.

TUE 18:30 My Teenage Diary (m000jvz0)
Series 9

Bill Oddie

Rufus Hound talks to former Goodie Bill Oddie about his teenage diary, which records Bill's time on an extremely demanding Outward Bound course in the Lake District in 1958. Hill walking, abseiling and jumping into freezing cold waterfalls are all part of the fun.

Producer: Harriet Jaime
A Talkback production for BBC Radio 4

TUE 19:00 The Archers (m000jvz2)
Johnny makes a radical decision and Natasha is on a slippery slope.

TUE 19:15 Front Row (m000jvz4)
Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jvz6)

Episode 12

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, London. Are the two events connected?

Episode Twelve
The Legend of Ipqu-Aya

Cast:
Matthew Heawood.....BARNABY KAY
Charles Dexter Ward.....SAMUEL BARNETT
Doctor Willett.....MARK BAZELEY
Eleanor Peck.....NICOLA WALKER

Producer: Karen Rose
Director/Writer: Julian Simpson
Sound Recordist and Designer: David Thomas
Production Coordinators: Sarah Tombling & Holly Slater
Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

TUE 20:00 File on 4 (m000jvz8)
The Perfect Storm

While Britain and France were brought to a standstill during the coronavirus lockdown, record numbers of migrants in Calais were on the move, boarding small boats to make perilous journeys to the UK.

But what is motivating migrants to risk their lives and take to the sea in such numbers?

File on 4 investigates conditions on the ground for migrants in northern France and hears claims a lack of food and sanitation, already a major issue in the informal camps, has been exacerbated by coronavirus.

Reporter Paul Kenyon hears concerns migrants have been driven to desperation by the worsening conditions on the ground and anxious not to fall ill with coronavirus in France in case they enter the French immigration system and harm their chances of settling in the UK.

Last year Home Secretary Priti Patel announced a package of new measures to crack down on migrants crossing the Channel in boats and vowed it would be an infrequent occurrence by spring 2020.

With record numbers of arrivals File on 4 investigates whether the Government's policies have prevented even greater numbers of people attempting crossings or forced them to take greater risks?

Reporter: Paul Kenyon
Producer: Ben Robinson
Editor: Carl Johnston

TUE 20:40 In Touch (m000jvzb)
News, views and information for people who are blind or partially sighted

TUE 21:00 All in the Mind (m000jvzd)
Programme exploring the limits and potential of the human mind

TUE 21:30 The Life Scientific (m000jvxq)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m000jvzg)
In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jvy6)
[Repeat of broadcast at 12:06 today]

TUE 23:00 You'll Do (p08h7ff)
Single Life with Joe Lycett

Comedian Joe Lycett joins Catherine Bohart and Sarah Keyworth to chat about getting on the apps, spontaneous holidays and finding time for therapy.

In the podcast that celebrates relationships, including the relationship with yourself, Joe talks about getting ready to mingle, finding a team mate and sharing the admin.

And why he never appreciates a wedding invitation.

Producer: Kate Holland
Executive Producer: Lynsday Fenner

A Whistledown production for BBC Radio 4

TUE 23:30 Today in Parliament (m000jvzk)
News, views and features on today's stories in Parliament

WEDNESDAY 10 JUNE 2020

WED 00:00 Midnight News (m000jvzm)
The latest news and weather forecast from BBC Radio 4.

WED 00:30 Crossing the Line by John Sutherland (m000jvxxv)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000jvzp)
The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000jvzr)
BBC Radio 4 joins the BBC World Service.

WED 05:33 Shipping Forecast (m000jvzt)
The latest weather reports and forecasts for UK shipping.

WED 05:43 Prayer for the Day (m000jvzw)
A spiritual comment and prayer to begin the day with Canon Stephen Shipley

Good morning.

There's no doubt that the corona-virus pandemic has had a profound effect on us all. The experience of living in the shadow of the disease for many months has dramatically changed the way we live, and even if we count ourselves people of faith, that doesn't mean we'll avoid times of deep spiritual struggle. Already the analysts are registering evidence of both excitement and fear for the future, of where stress levels have changed, and whether personal faith has weakened or grown.

Inevitably disputes have arisen about when lockdown should begin to ease, and among many other disagreements in the worlds of education, industry and commerce, the instruction preventing clergy from entering their churches has particularly caused much pain. The words 'anxiety', 'isolation' and 'vulnerable' seem to have an ever-increasing hollow ring as they are thrown around in far too many news reports. So it's no wonder that we've been warned about the psychological damage caused by constant exposure to such negativity.

Perhaps we need to spend less time on analysing the state of the world and give more attention to nurturing our relationships with family and friends – both old and new. I hope also that the conversations I've had – mostly of course 'virtual' – have brought solace and strength to those I've met up with – as they have to me.

Above all, I'd like to think I'm following the novelist Charlotte Brontë's counsel when she said: 'I try to avoid looking forward and backward. I try to keep looking upward!'

Lord, make each moment of our lives a miracle; make us laugh at the utterly impossible; give us hope when all things seem hopeless; love for the unlovable; peace where no peace could be. Make us gamble all on your Almightyness and to dare everything in your great service.

Amen.

WED 05:45 Farming Today (m000jvzy)
The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b04hxn6)
Crested Lark

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the crested lark found from Europe across to China. The west coast of Europe is one edge of the huge range of the crested lark. Much like many larks it is a streaky brown bird but supports, as its name suggests a prominent crest of feathers on its head. Its song is delivered in a display flight over its territory as a pleasant series of liquid notes. Unlike skylarks which are rural birds, crested larks often

nest in dry open places on the edge of built-up areas. Its undistinguished appearance and behaviour were cited by Francis of Assisi as signs of humility and he observed that like a humble friar, "it goes willingly along the wayside and finds a grain of corn for itself".

WED 06:00 Today (m000jw00)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 More or Less (m000jw02)
Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

WED 09:30 Legacy of War (m000jw04)
Episode 5

How wartime experiences have informed the dynamics of families in subsequent generations.

WED 09:45 Crossing the Line by John Sutherland (m000jw06)
Episode 3

Knife Crime: John Sutherland, a former Chief Superintendent with the Metropolitan Police, offers a personal view on many of the problems affecting policing today. Reader: Robert Glenister.
Abridged by Sara Davies. Producer: Bruce Young.

WED 10:00 Woman's Hour (m000jw08)
The programme that offers a female perspective on the world

WED 10:45 Vikas Swarup - The Seventh Test (b04471lv)
The Wedding

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

3) The Wedding

A thriller set in India from the author of "Slumdog Millionaire".

Sent to a village outside Delhi to install electrical appliances, TV sales assistant, Sapna Sinha, discovers a wedding about to take place - and that the young bride is being married against her will. What Sapna decides to do about it will be a matter of life and death. Could this be one of the seven tests that she has signed up for?

Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:
Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio 4.

Ayesha Menon dramatised Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:
Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the

novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden
Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

WED 11:00 Meanwhile... (m000jvs2)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 The Break (m000jw0b)
Series 3

Episode 1: Never The Twin

It's September in Flamford, which can only mean one thing - the Flamford Christmas Market is in full flow. Jeff (Philip Jackson) persuades his recalcitrant London nephew Andy (James Northcote) to join him in a gift-shopping expedition.

Along the way they encounter pokerwork sign-maker and fire hazard Pam (Shobna Gulati), loud, lovelorn and now jobless Town Crier Peter Humfriss (Mark Benton) and The Ghost of Christmas-Who-Gives-A-Stuff - chiselling pensioner Mr Truempenny (Rasmus Hardiker).

Christmas, even though it's September, is also a time for mysteries - one of which sees Jeff and Andy pitted against the enigmatic Applegarth twins (Alison Steadman and Alison Steadman).

Starring:
Philip Jackson
Alison Steadman
Mark Benton
Shobna Gulati
Rasmus Hardiker
James Northcote

Created and Written by Ian Brown and James Hendrie
Studio Engineered and Edited by Leon Chambers
Production Manager: Sarah Tombling
Produced and Directed by Gordon Kennedy

Recorded at The Soundhouse Studios, London

An Absolutely production for BBC Radio 4

WED 12:00 News Summary (m000jw0f)
The latest national and international news from BBC Radio 4.

WED 12:03 Shipping Forecast (m000jw0h)
The latest weather reports and forecasts for UK shipping.

WED 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jw0k)
Hattie and Grace

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play "The Last Amazon of Dahomey" is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo
Abridger Patricia Cumper
Reader Pippa Bennett-Warner
Producer Celia de Wolff

WED 12:20 You and Yours (m000jw0m)
News and discussion of consumer affairs

WED 12:57 Weather (m000jw0p)

The latest weather forecast

WED 13:00 World at One (m000jw0r)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 A Big Disease with a Little Name (m000jw0t)
Ward 5B

In the early 1980s, Alison Moed Paolercio was taking shifts at the San Francisco General Hospital, while studying for her nursing degree. It was there she first noticed young men in isolation units, as a result of a mystery illness they had developed.

What shocked Alison was the disdain her fellow nurses showed for these patients, who were at that time exclusively young, gay men.

"I had never really encountered that kind of prejudice among nurses before," she says. "I was angry, and it made me less afraid of taking care of them, perhaps."

What followed was the opening of the first dedicated AIDS ward in the world, where Alison was one of the first dozen nurses charged with taking care of patients suffering from this new and complex disease.

The staff on Ward 5B and the local community created an holistic approach to caring for AIDS patients, which would be known as The San Francisco Model, which would be emulated around the world.

WED 14:00 The Archers (m000jvz2)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b09txgxb)

The Unforgiven

09/03/2018

With one day left to save Boyd and crack the case, everything disappears into desperation as another victim is snatched, right from under our team.

Written by Barbara Machin
Directed by Allegra McLroy

Sound Design David Chilton
Crime Story Consultant Brian Hook.

WED 15:00 Money Box (m000jw0w)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 All in the Mind (m000jvzd)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m000bxjq)

The Religious Right in the US

The religious right in the US - Laurie Taylor talks to Anne Nelson, writer and Adjunct Research Scholar in the Faculty of International and Public Affairs at Columbia University, about her exploration of the way in which the religious right in the US has risen to political power. Who are the Council for National Policy and why does she consider they represent a 'shadow network'? Also Gregory Smith, associate director of research at Pew Research Center in Washington, provides facts and figures on the white evangelical vote. Repeat.

Producer: Jayne Egerton

WED 16:30 The Media Show (m000jw0y)

Topical programme about the fast-changing media world

WED 17:00 PM (m000jw10)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000jw12)

The latest national and international news from BBC Radio 4.

WED 18:30 Stand-Up Specials (b0b4zg8c)

Ashley Blaker's Goyish Guide to Judaism - 1

Ashley Blaker, Britain's only ultra-Orthodox stand up comedian, presents an insider's view of his religion, specially created for BBC Radio 4. It's a whistle-stop tour of Jewish life and, in particular, a very rare glimpse into the normally inaccessible world of strict Orthodox Judaism.

Ashley is already a well-known name in the Jewish community, having undertaken two critically acclaimed UK tours as well as performing sell-out shows in Israel, South Africa, Canada and Off-Broadway in New York. The Jewish press has described him as "the haredi Michael McIntyre".

As well as being a popular and experienced live performer, Ashley is also a comedy writer and producer for radio and TV. He was responsible for first unleashing Little Britain on an unsuspecting nation on Radio 4. But, being a strict orthodox Jew, he is surely the only person who works in TV without actually owning one.

The Jerusalem Post recently described Ashley as "a walking contradiction".

The Times of Israel pointed out the astonishment his appearance can provoke: "The astonishment, of course, is that with Blaker, what you see is what you get: a skinny bearded man wearing a black suit and kippah, and sporting peyot and tzitzit of the strictly Orthodox community to which he now belongs. But this is not a uniform which he dons only for his interfaces with Jewish audiences. No, he wears this in his day job too."

Written and Presented by Ashley Blaker
Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4.

WED 19:00 The Archers (m000jw14)

Helen has a change of heart and Tom struggles to understand the world around him.

WED 19:15 Front Row (m000jw16)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jw18)

Episode 13

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, London. Are the two events connected?

Episode Thirteen

The Legend of Ipqu-Aya. Part 2.

Cast:
Matthew Heawood.....BARNABY KAY
Eleanor Peck.....NICOLA WALKER

Producer: Karen Rose
Director/Writer: Julian Simpson
Sound Recordist and Designer: David Thomas
Production Coordinators: Sarah Tombling & Holly Slater
Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

WED 20:00 Moral Maze (m000jw1b)

Combative, provocative and engaging live debate examining the moral issues behind one of the week's news stories. #moralmaze

WED 20:45 Legacy of War (m000jw04)

[Repeat of broadcast at 09:30 today]

WED 21:00 Word of Mouth (b08r1vbb)

David Walliams Special

David Walliams talks in depth to Michael Rosen about how he writes his children's books like Mr Stink and The Boy In The Dress and how he switches modes to write comedy like Little Britain. His acute awareness of language developed from a young age, and he was influenced by the books he read then, from Roald Dahl to James Bond, and the comedy scripts he studied, from Monty Python and Rowan Atkinson. He talks about the real-life conversation that inspired Carol Beer, the "computer says no" character from Little Britain, how The

Shining was the surprising model for Awful Auntie, and about the boy who originally gave him the idea to start writing for children..

Producer Beth O'Dea.

WED 21:30 The Media Show (m000jw0y)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000jw1d)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jw0k)

[Repeat of broadcast at 12:06 today]

WED 23:00 Little Lifetimes by Jenny Eclair (m000jw1g)
Series 6

Getting Together

A return of Jenny Eclair's comic monologues performed by leading actresses.

A divorcee feels liberated after years of marriage, but a family dinner to celebrate her son's engagement and a meeting with her ex-husband's new girlfriend causes her to take a step she never imagined.

Written by Jenny Eclair
Read by Pauline McLynn

Producer, Sally Avens

WED 23:15 The Damien Slash Mixtape (b08tcx1g)
Series 1

14/06/2017

Multi-character YouTube star Damien Slash makes the move from online to Radio 4, in this new fast-paced, one-man sketch comedy show. From the surreal to the satirical, from the zeitgeist to the absurd, Damien serves up a range of high octane characters, all from his own voice. Adverts, actors, hipsters, trolls - no aspect of modern life is left un-skewered.

Written by and starring Damien Slash (aka Daniel Barker).
Additional material by Robin Morgan.
Produced by Sam Bryant.
A BBC Studios production.

WED 23:30 Today in Parliament (m000jw1k)

News, views and features on today's stories in Parliament

THURSDAY 11 JUNE 2020**THU 00:00 Midnight News (m000jw1m)**

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Crossing the Line by John Sutherland (m000jw06)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000jw1p)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000jw1r)

BBC Radio 4 joins the BBC World Service.

THU 05:33 Shipping Forecast (m000jw1t)

The latest weather reports and forecasts for UK shipping.

THU 05:43 Prayer for the Day (m000jw1w)

A spiritual comment and prayer to begin the day with Canon Stephen Shipley

Good morning.

Our church, like so many during this lockdown period, has been experimenting with on-line worship. For several Sunday evenings now, we've invited others to join us 'virtually' using our screens to connect with each other. The results, I have to admit, were at first mixed - and sometimes hilarious - as everyone got used to the inevitable problems of communication and learnt how to remember to switch their microphones on or mute themselves - an operation which I assure you is quite

painless!

Fortunately people were graciously tolerant when things went wrong.... I have enjoyed though assembling anthologies of words and music – spiritual inspiration which I hope has brought at least a little pleasure and diversion from the tedium of so little practical activity. I also had my first 'virtual' preaching experience – ten days ago – to a church in Greenwich Village, New York City, no less! But although it was Pentecost Sunday and it was carefully explained to me that I was speaking from a so-called 'cloud platform', it made no difference. As there was nobody with me it still felt as though I was talking to an empty biscuit tin!

Oh dear. How we long for a respite from all this frustration. But then I remembered that today, 11 June, is St Barnabas Day. And who was Barnabas? He was nicknamed the 'Son of Encouragement' by the early Church. He was the kind of person you wanted to have around as you were serving the Lord. He wasn't just a spiritual cheerleader: he was a man of great conviction who wanted to see the Church flourish and did all he could to make it happen.

So perhaps I should ask God to give me and my church a heart like St Barnabas.

Lord, come into our lives and fill them with your glory.

Amen.

THU 05:45 Farming Today (m000jw1y)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b04hkxpc)

Resplendent Quetzal

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the resplendent quetzal of Guatemala. The image of resplendent quetzals are everywhere in Guatemala, but the source of their national emblem is now confined to the cloud forests of Central America. Its beauty has long entranced people, the male quetzal a shimmering emerald-green above and scarlet below. His outstanding features are the upper tail feathers which, longer than his entire body, extend into a train almost a metre in length, twisting like metallic ribbons as he flies through the tree canopy. Historically resplendent quetzals were considered sacred to the Mayans and Aztecs for their brilliant plumage, with the lavish crown of the Aztec ruler Moctezuma the Second, containing hundreds of individual quetzal tail - plumes.

THU 06:00 Today (m000jxts)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b09qb0kc)

Frederick Douglass

Melvyn Bragg and guests discuss the life and ideas of Frederick Douglass, who was born into slavery in Maryland in 1818 and, once he had escaped, became one of that century's most prominent abolitionists. He was such a good orator, his opponents doubted his story, but he told it in grim detail in 1845 in his book 'Narrative of the Life of Frederick Douglass, an American Slave.' He went on to address huge audiences in Great Britain and Ireland and there some of his supporters paid off his owner, so Douglass could be free in law and not fear recapture. After the Civil War and the abolition of slavery, he campaigned for equal rights for African-Americans, arguing against those such as Lincoln who had wanted freed slaves to leave America and found a colony elsewhere. "We were born here," he said, "and here we will remain."

With

Celeste-Marie Bernier

Professor of Black Studies in the English Department at the University of Edinburgh

Karen Salt

Assistant Professor in Transnational American Studies at the University of Nottingham

And

Nicholas Guyatt

Reader in North American History at the University of Cambridge

Producer: Simon Tillotson.

THU 09:45 Crossing the Line by John Sutherland

(m000jxtv)

Episode 4

Mental Health: John Sutherland, a former Chief Superintendent with the Metropolitan Police, offers a personal view on many of the problems affecting policing today. Reader: Robert Glenister.

Abridged by Sara Davies. Producer: Bruce Young.

THU 10:00 Woman's Hour (m000jxtx)

The programme that offers a female perspective on the world

THU 10:45 Vikas Swarup - The Seventh Test (b04471qc)

The Ring

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

4) The Ring

A thriller set in India from the author of "Slumdog Millionaire".

Bollywood actress Priya Capoor arrives at the showroom to promote a new range of TVs. But when her diamond ring goes missing, the suspicion falls on Sapna.

Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

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John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Production:

Sound Design - Steve Bond

Editing Assistant - Varun Bangera

Script Editor - Mike Walker

Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan

A Goldhawk Production for BBC Radio 4.

THU 11:00 From Our Own Correspondent (m000jxtz)

Insight, and analysis from BBC correspondents around the world

THU 11:30 Behind the Scenes (m000jxv1)

Behind the Scenes: Max Richter

Max Richter, the popular, sell out composer is currently under lockdown in Oxfordshire. Matthew Sweet talks to him and to his artist wife Yulia Mahr in their home studio, finding out about their lives and the projects that have thrilled audiences worldwide.

At the end of last year Richter passed one billion streams and one million album sales. Sleep, the eight and a half hour 'lullaby' performed for sleeping audiences, is a mesmeric piece intended to provide a place to slow down, rest and escape from our frenetic lives. It was broadcast on the BBC at Easter this year, in the teeth of the pandemic.

Max's music, described as post minimalist, combines classical

and electronic elements. He's well known for collaborations, for example with choreographer Wayne McGregor in performances and music such as Woolf Works, inspired by the novels of Virginia Woolf.

Matthew talks to Max and Yulia about the films they have made that illustrate the compositions and the feature film and television soundtracks that have made Max a favourite at home and in Hollywood, with scores for movies such as Ad Astra and Mary Queen of Scots.

Presented by Matthew Sweet

Produced by Michael Umney

A Just Radio production for BBC Radio 4

THU 12:00 News Summary (m000jxv3)

The latest national and international news from BBC Radio 4.

THU 12:03 Shipping Forecast (m000jxv5)

The latest weather reports and forecasts for UK shipping.

THU 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jxv7)

The After-party

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazon of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo

Abrider Patricia Cumper

Reader Pippa Bennett-Warner

Producer Celia de Wolff

THU 12:20 You and Yours (m000jxv9)

News and discussion of consumer affairs

THU 12:57 Weather (m000jxvc)

The latest weather forecast

THU 13:00 World at One (m000jxvf)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 A Big Disease with a Little Name (m000jxvh)

The Doctor

During the late 1970s, as Jonathan Weber was finishing his studies in medicine, he was sure he was going to go into the infectious diseases field - a potentially bad decision at the time, as it was thought the war was won.

But he learned about a new pattern of infections affecting gay men in America, and it was suggested that he start looking for cases in the UK too.

In 1982, he began working with the first cohort of AIDS patients at St Mary's Hospital in Paddington, where he led the treatment of some 400 patients.

This pioneering work was the first research into AIDS in the UK - work Professor Weber describes as very much a partnership with the patients who gave their time and blood to better understand this emerging epidemic.

THU 14:00 The Archers (m000jw14)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Rumpole (b03y3kgs)

Rumpole and the Sleeping Partners

After a legal ball in the Savoy Hotel, Rumpole and Hilda argue about Rumpole's drunken behaviour in front of Mr Justice Gwent-Evans. Rumpole can take no more of his wife and jumps out of their taxi. He intends to spend the night in chambers but finds Erskine-Brown in Equity Court, with Phillida Trant, "working late". Rumpole asks Phillida to help him with the defence of Hugo Lutterworth, who's accused of trying to kill the husband of his lover.

Phillida goes home with Erskine-Brown, leaving Rumpole to sleep on his sofa - strictly against the rules of chambers. And this is pointed out to him by Erskine-Brown when he arrives early next morning with Phillida. Did they spend the night together? Rumpole's feelings for his pupil are confusing, so he concentrates on his client.

Rumpole discusses the case again with Phillida, who seems out of sorts. She tells Rumpole to go home to Hilda but he ignores her advice and is caught having supper at his desk by Erskine-Brown, who accidentally invites Rumpole to stay at his flat - which does not go well.

Benedict Cumberbatch stars as Rumpole in a story written by John Mortimer and adapted by Richard Stoneman.

Directed by Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

THU 15:00 Ramblings (m000jxvk)

Programme joining notable and interesting people for a walk through the countryside

THU 15:27 Radio 4 Appeal (m000jtm0)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m000jtmj)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000jxvm)

Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000jxvp)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000jxvr)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000jxvt)

The latest national and international news from BBC Radio 4.

THU 18:30 Ankle Tag (m000jxvw)

Series 3

The Guest

Bob and Alice branch off into the hotel trade and Gruff goes to the movies...

Bob – Steve Speirs

Gruff – Elis James

Alice – Katy Wix

Darren - Kevin Eldon

Cashier – Emma Sidi

Written by Benjamin Partridge & Gareth Gwynn

Produced by Adnan Ahmed

A BBC Studios Production

THU 19:00 The Archers (m000jx4r)Writers, Tim Stimpson & Daniel Thurman
Director, Marina Calderone
Editor, Jeremy Howe

Helen Archer Louiza Patikas

Tom Archer William Troughton

Natasha Archer Mali Harries

Tony Archer David Troughton

Johnny Phillips Tom Gibbons

THU 19:15 Front Row (m000jxvy)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jxw0)

Episode 14

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willert murders a woman in Highgate, London. Are the two events connected?

Episode Fourteen

Heawood receives the call he's been waiting for

Cast:

Kennedy Fisher.....JANA CARPENTER

Matthew Heawood.....BARNABY KAY

George Shepley.....ADAM GODLEY

Eleanor Peck.....NICOLA WALKER

Ezra Weedon.....ALUN ARMSTRONG

Treggore.....NATHAN OSGOOD

Producer: Karen Rose

Director/Writer: Julian Simpson

Sound Recordist and Designer: David Thomas

Production Coordinators: Sarah Tombling & Holly Slater

Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

THU 20:00 Law in Action (m000jxvy)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m000jxw2)

Evan Davis chairs a round table discussion providing insight into business from the people at the top

THU 21:00 BBC Inside Science (m000jxvp)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b09qb0kc)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000jxw4)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jxv7)

[Repeat of broadcast at 12:06 today]

THU 23:00 Welcome to Wherever You Are (b09jgkll)

Series 1

Episode 4

Welcome To Wherever You Are is a stand-up show that refuses to be constrained by geography when it comes to booking guests; instead, it uses modern technology to connect a studio audience in the BBC Radio Theatre, London, with the best comedians in the world - no matter where they happen to be.

In this final episode of the series, host Andrew Maxwell presents the Saudi-born 'White Sudani' Omar Ramzi from his home in Dubai; the 'Queen of African Comedy' Kansiime Anne, from Kampala; and, from Rome, Francesco De Carlo, who is the regular Italian correspondent for Unspun with Matt Forde.

Andrew Maxwell is a multi-award-winning stand up and double Edinburgh Comedy Award nominee, familiar to Radio 4 audiences for his appearances on The News Quiz, The Now Show, and his own series Andrew Maxwell's Public Enemies. He's also appeared on Live At The Apollo, Mock The Week, and Have I Got News For You.

Presented by Andrew Maxwell

Featuring Omar Ramzi

Featuring Kansiime Anne

Featuring Francesco De Carlo

Production co-ordinator Hayley Sterling

Producer Ed Morrish

Photo credit: Matt Stronge

A BBC Studios Production.

THU 23:30 Today in Parliament (m000jxw6)

News, views and features on today's stories in Parliament

FRIDAY 12 JUNE 2020**FRI 00:00 Midnight News (m000jxw8)**

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Crossing the Line by John Sutherland (m000jxvt)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000jxwb)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000jxwd)

BBC Radio 4 joins the BBC World Service.

FRI 05:33 Shipping Forecast (m000jxwg)

The latest weather reports and forecasts for UK shipping.

FRI 05:43 Prayer for the Day (m000jxwj)

A spiritual comment and prayer to begin the day with Canon Stephen Shipley

Good morning.

The symbolic value of Robben Island, seven miles off the coast of Cape Town, lies in its sombre history, as a prison and a hospital for those deemed to be socially undesirable. All this came to an end in the 1990s when the Apartheid regime was rejected by the South African people and the political prisoners who had been incarcerated on the Island received their freedom after many years. Easily the most famous of course was Nelson Mandela who, on this day, 12 June 1964, began his 27 years prison sentence.

Nowadays the smartened up prison buildings are a UNESCO World Heritage Site and the guides who show you around are often former inmates themselves. I shall always retain the memory of my few moments spent alone in Mandela's cell, looking out towards the quarry where the prisoners spent hours each day breaking through the layers of rock with a pick and then extracting the seam of lime with a shovel. Forget palm trees and sun-kissed beaches; Robben Island's allure lies in its rich and wretched history.

So on this day, as we recall the extraordinary achievements of Nelson Mandela, South Africa's first black President, we pray for all victims of racist abuse, for all caught up in the racial tension across the USA. We pray for God's grace in eliminating this blight from our hearts, our communities, our social and civil institutions, as we recall the words of the Archbishop of Cape Town at Mandela's funeral:

'Go forth, revolutionary and loving soul, on your journey out of this world, in the name of God, who created you, suffered with you and liberated you. You have selflessly done all that is good, noble and honourable for God's people. We will continue where you have left off, the Lord being our helper.'

Amen.

FRI 05:45 Farming Today (m000jxwl)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b020vp98)

Common Sandpiper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Common Sandpiper. This bird can look slightly pot-bellied as it bobs nervously on the edge of an upland lake or on a midstream boulder. Get too close though and it will be off - flickering low over the surface on bowed wings.

FRI 06:00 Today (m000jx3z)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000jtmg)

[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 Crossing the Line by John Sutherland (m000jx41)

Episode 5

Sexual Offences: John Sutherland, a former Chief Superintendent with the Metropolitan Police, offers a personal view on many of the problems affecting policing today. Reader: Robert Glenister. Abridged by Sara Davies. Producer: Bruce Young.

FRI 10:00 Woman's Hour (m000jx43)

The programme that offers a female perspective on the world

FRI 10:45 Vikas Swarup - The Seventh Test (b04471vk)
The Candy Van

Sapna Sinha works as a sales assistant in a TV showroom in New Delhi. Being the only bread-winner in the family she works long hours to provide for her widowed mother and younger sister. But then a man walks into her life with an extraordinary proposition: pass seven "life" tests of his choosing and she will have wealth and power. At first the tests seem easy, but things are not quite as they seem. Dramatised by Ayesha Menon and John Dryden from Vikas Swarup's best-selling novel "The Accidental Apprentice".

5) The Candy Van

A thriller set in India from the author of "Slumdog Millionaire". A van appears in Sapna's neighbourhood, luring children away with sweets, to work in factories. Sapna intervenes, but in so doing sets off a chain of events that lead her into the path of danger. Dramatised from Vikas Swarup's best-selling novel "The Accidental Apprentice".

Writers:

Vikas Swarup is an Indian diplomat and a best-selling novelist. His first novel "Q & A" was made into the Oscar winning film "Slumdog Millionaire" as well as Sony Award winning radio drama serial for BBC Radio .

Ayesha Menon dramatized Vikas Swarup's other novels SIX SUSPECTS and Q & A, which won a Sony Award for Best Drama. She also wrote for Radio 4 THE MUMBAI CHUZZLEWITS, UNDERCOVER MUMBAI, THE CAIRO TRILOGY and MY NAME IS RED. Her stage play PEREIRA'S BAKERY AT 76 CHAPEL ROAD, which was developed with the Royal Court Theatre, was recently staged by the Curve Theatre, Leicester.

John Dryden wrote the original three-part dramas series SEVERED THREADS, THE RELUCTANT SPY and PANDEMIC, which won the Writer's Guild Award for best radio drama script. His dramatisation of BLEAK HOUSE won a Sony Award for Best Drama. Other dramatisations include A SUITABLE BOY, A HANDMAID'S TALE and FATHERLAND one of the most repeated dramas on R4 Extra.

Overflow and notes:

Production:

Sound Design - Steve Bond
Editing Assistant - Varun Bangera
Script Editor - Mike Walker
Assistant Producer - Toral Shah

Music - Sacha Putnam

Dramatised by Ayesha Menon and John Dryden from the novel "ACCIDENTAL APPRENTICE" by Vikas Swarup.

Director - John Dryden

Producer - Nadir Khan
A Goldhawk Production for BBC Radio 4.

FRI 11:00 Life, Uncertainty and VAR (m000jx45)

When football introduced the Video Assistant Referee, better known as VAR, fans thought it would cut out bad refereeing decisions but, as we limp toward some conclusion of this Covid-19 interrupted season, many now want to see the pitch referee back in charge.

In 'Life, Uncertainty and VAR', the writer, blogger and journalist Tom Chivers argues that as in football, so in life and society; promises to eliminate uncertainty are liable to end in disappointment.

Worse, the better we get at revealing truth, for example weather forecasts, the more furious we become about the sliver of unknown which remains.

So, what to do about uncertainty - reject it or live with it? This programme began with a Twitter thread from a West Ham fan, Daisy Chistodoulou, at the London stadium where play was on hold waiting for the VAR to declare if a goal had been scored. Daisy Chistodoulou's day job is measuring attainment in

education. In her experience the tools we use to measure progress can become ends in themselves.

As with VAR, the question is when does measurement conflict with meaning - it was a great goal; what has a big toe, forensically snapped breaking a line a minute before, halfway up the pitch, got to do with it?

And if you can't tell what just happened, how are we meant to cope with figuring out what might? How are we to act when, as with the Covid-19 crisis, we have a paucity of data that changes rapidly?

In search of answers as to how we should cope with uncertainty, Tom speaks to a man whose life's work has been trying to help people understand the risks we face in everyday life . Professor David Spiegelhalter - author of the Art Of Statistics and to Jennifer Rodgers of the medical statistics consultancy Phastar, who interprets data from pharmaceutical trials. We hear from Michael Blastland, journalist and author of The Hidden Half: How The World Conceals Its Secrets, a book about how we don't know half of what we think we do but still manage to struggle on; and finally, Michael Story, a man so good at predicting the future he runs a consultancy called Maybe!

Presenter Tom Chivers

Producer Kevin Mousley

FRI 11:30 A Charles Paris Mystery (m000jx47)

A Doubtful Death

Episode 4

Comedy as the loveably louche actor once again finds himself playing detective.

Charles is in Oxford appearing in a re-imagining of Hamlet by a high-concept theatre group when the actress playing Ophelia is found dead. When he suggests to the director that he had done to his lover what he is currently doing to Hamlet (murdering both) it goes down predictably badly. So who did kill Jenny?

By Jeremy Front

From a story by Simon Brett

Charles Paris Bill Nighy

Frances Suzanne Burden

Maurice Jon Glover

Dan ... Will Kirk

Tomasz Ian Conningham

Cassie Heather Craney

Fortinbrass Ikky Elyas

Directed by Sally Avens

FRI 12:00 News Summary (m000jx49)

The latest national and international news from BBC Radio 4.

FRI 12:03 Shipping Forecast (m000jx4c)

The latest weather reports and forecasts for UK shipping.

FRI 12:06 Girl, Woman, Other by Bernardine Evaristo (m000jx4f)

Epilogue

'Girl Woman Other' is a wonderfully vivid portrayal of a group of interconnecting characters – mostly women, black and British – that provides a picture of contemporary Britain and looks back at the impact of Britain's involvement in the colonial history of Africa and the Caribbean.

Amma is a playwright, now in her fifties, whose new play 'The Last Amazons of Dahomey' is being premiered at The National Theatre in London. In attendance are her daughter Yazz and her old friends the rebellious Dominique and Shirley, a jaded teacher who has struggled for decades working in a funding deprived London school. Carole is one of Shirley's past students who almost threw away a bright future by mixing with wayward friends. Carole's mother Bummi is a cleaner for a wealthy Camberwell lady and worries about her daughter's lack of identity despite her obvious achievements. Penelope is a colleague of Shirley's and Winsome is Shirley's mother. La Tisha is a supermarket supervisor and Megan, who identifies as gender free, has changed her name to Morgan. She is very close with her Great Grandmother Hattie. Her mother Grace was raised in a home for girls before going to work as a maid. She eventually met and married Joseph Ryendale and became the mistress of his family farm, which their daughter Hattie eventually inherits.

This is a wonderfully hopeful story whereby everyone's story passes on to another and takes us on a glorious journey through the lives of these very different, yet amazing people.

Writer Bernardine Evaristo

Abridger Patricia Cumper

Reader Pippa Bennett-Warner

Producer Celia de Wolff

FRI 12:20 You and Yours (m000jx4h)

News and discussion of consumer affairs

FRI 12:57 Weather (m000jx4k)

The latest weather forecast

FRI 13:00 World at One (m000jx4m)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

FRI 13:45 A Big Disease with a Little Name (m000jx4p)

Don't Die of Ignorance

Norman Fowler recalls his time leading the British government's response to AIDS in the 1980s, and the development of one of the UK's most-famous public health campaigns.

FRI 14:00 The Archers (m000jx4r)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m000jx4t)

The Return of Rowena the Wonderful

The countdown has begun.

Rowena is getting ready to launch herself into adult life, approaching the age when she must leave her special school in Birmingham. On a planet that often seems hostile to disabled people, how should she live, as an adult. ? With Dominique Moore as the voice of Rowena.

Seventeen-year-old Rowena still works as a magician's assistant, Rowena the Wonderful, in her Dad's magic show, and she's approaching the end of her school life. Her twin, Alex, has formed his own jazz band, and is off to London to study music in September.

For Rowena the future is more uncertain. Born with severe disabilities, she cannot speak. But her vibrant, intensely joyful and responsive personality means she is expressive and delightful company. When school is over, what then? Could she live independently?

Rowena takes inspiration from her family history, and explores her options with the help of the Deputy Head of her school, Theresa Fadden. It seems there is more funding for a manned mission to Mars than places at college for people who need help with personal care, or transport to get them there. Perhaps she should stay at home with her parents, Jan and Raymond, who have devoted their last eighteen years to her care. But Raymond knows they won't be around forever, and he wants Rowena to be independent.

With the help of her family, Helen Cross imagines Rowena's journey as she takes on a mission to find a new way to live.

With music by Tom Constantine ft Rowena and Alex Polack.

Writer...Helen Cross

Rowena's voice...Dominique Moore

Producer...Mary Ward-Lowery

FRI 15:00 Gardeners' Question Time (m000jx4w)

Horticultural programme featuring a group of gardening experts.

FRI 15:45 Short Works (m000jx4y)

Fixed Point

"Georgina had worked as a living statue for about ten years. She believed in no uncertain terms that this cold day in March must be her hardest day at the job so far."

Eley Williams' new short story for radio brings us a portrait of a fixed point in a changing, changeable world. Williams' writing is "elegantly droll without the kind of hipster quirkiness that makes me want to hurl books at the wall." (Sarah Perry, author of The Essex Serpent).

Produced by Becky Ripley.

FRI 16:00 Last Word (m000jx50)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 More or Less (m000jw02)

[Repeat of broadcast at 09:00 on Wednesday]

FRI 17:00 PM (m000jx52)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000jx54)

The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (m000jx56)

Series 20

Episode 1

The team find the funny side of how world leaders and media deal with the pandemic.

Starring: Jon Culshaw, Jan Ravens, Lewis MacLeod, Duncan Wisbey and Debra Stephenson.

Written by Tom Jamieson and Nev Fountain, Ed Amsden and Tom Coles, Sarah Campbell, James Bugg, Simon Alcock and others.

Producer Bill Dare
A BBC Studios Production

FRI 19:00 Front Row (m000jx59)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 The Case of Charles Dexter Ward by HP Lovecraft (m000jx5c)

Episode 15

The Case Of Charles Dexter Ward

Award-winning writer/director Julian Simpson creates an HP Lovecraft-inspired universe through the prism of podcasters Matthew Heawood and Kennedy Fisher.

The story begins with a missing-person investigation; Charles Dexter Ward has vanished from a secure psychiatric hospital in Rhode Island. Two months later his psychiatrist Doctor Willett murders a woman in Highgate, London. Are the two events connected?

Episode Fifteen.
"This is how it ended."

Cast:
Kennedy Fisher.....JANA CARPENTER
Doctor Lyman.....STEVEN MACKINTOSH
Matthew Heawood.....BARNABY KAY
George Shepley.....ADAM GODLEY
Lucy Hawthorne..... PHOEBE FOX
Ezra Weedon.....ALUN ARMSTRONG
Treggore.....NATHAN OSGOOD

Producer: Karen Rose
Director/Writer: Julian Simpson
Sound Recordist and Designer: David Thomas
Production Coordinators: Sarah Tombling & Holly Slater
Music by Tim Elsenburg

A Sweet Talk Production for BBC Radio 4

FRI 20:00 Any Questions? (m000jx5f)

Chris Mason presents political debate and discussion from venues around the UK.

FRI 20:50 A Point of View (m000jx5h)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 A Big Disease with a Little Name (m000jx5k)

Omnibus 1

Remembering the early years of the HIV-AIDS epidemic.

FRI 22:00 The World Tonight (m000jx5m)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Girl, Woman, Other by Bernardine Evaristo (m000jx4f)

[Repeat of broadcast at 12:06 today]

FRI 23:00 A Good Read (m000jvyt)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 50 Things That Made the Modern Economy (m0005hh1)

Series 2: 50 More Things...

Bricks

"I found Rome a city of bricks and left it a city of marble". Caesar Augustus apparently boasted. If so he wasn't the only person to under-rate the humble brick. Bricks have been used for tens of thousands of years. They are all rather similar – small enough to fit into a human hand, and half as wide as they are long – and they are absolutely everywhere. Why, asks Tim Harford, are bricks still such an important building technology, how has brickmaking changed over the years, and will we ever see a robot bricklayer?

Producer: Ben Crighton
Editor: Richard Vadon

FRI 23:45 Today in Parliament (m000jx5p)

News, views and features on today's stories in Parliament