

SATURDAY 28 MARCH 2020**SAT 00:00 Midnight News (m000gn7k)**

National and international news from BBC Radio 4

SAT 00:30 Dark, Salt, Clear: Life in a Cornish Fishing Town, by Lamorna Ash (m000gn5v)

Ep 5 Returning to Shore

In Lamorna Ash' evocative and vivid memoir about the Cornish fishing community of Newlyn, near Land's End, there is one last wonder on board the fishing trawler. First of all, Lamorna recounts a tragedy on the high seas which still reverberates along Cornwall's coast. Eli Potter reads.

Lamorna Ash is a writer and playwright. Dark, Salt, Clear is her first book.

Abridged by Julian Wilkinson
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m000gn7m)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000gn7p)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m000gn7r)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m000gn7t)

National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m000gn7w)

A spiritual comment and prayer to start the day with Dr Krish Kandiah

Good morning.

Sunrise always feels like a holy moment. Watching the darkness gradually transform to light. Listening as the birdsong breaks the silence. However our circumstances may change, the reliable solar cycle keeps faithfully delivering morning, noon and night.

There is a much-loved Bible verse that has brought this comfort to millions of people throughout history and across the world. It was written during a crisis and because it is set against a backdrop of disaster and tragedy its beauty shines all the brighter:

"I remember my affliction and my wandering,
the bitterness and the gall.

I well remember them,
and my soul is downcast within me.

Yet this I call to mind
and therefore I have hope:

Because of the Lord's great love we are not consumed,
for his compassions never fail.

They are new every morning;
great is your faithfulness.

I say to myself, "The Lord is my portion;
therefore I will wait for him."

As we approach Passion Sunday when Christians around the world think about the suffering of Jesus on the cross I am reminded that it is here that the true light of God's love was revealed to our world. Jesus willingness to undertake this suffering for the sins of the world speaks of a great unconditional, unending, sacrificial love available to all. Because of this we need not be consumed by our fears, our circumstances or our wrongdoing, but can live in daily hope. God's love and compassion is boundless and one day we can be with him.

Lord God, Thank you for this reminder of your unending love. Just as the darkest nights always give way to a new dawn so may you give us hope in the dark times. We trust in your great faithfulness.

Amen

SAT 05:45 Profile (m000gt2l)

Hania Rani

Marks Coles looks at the life of the Polish pianist, whose music is bringing him a sense of calm during a time of crisis.
Producer: Smita Patel

Photo of Hania Rani by Kinga Karpati

SAT 06:00 News and Papers (m000gt17)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m000glnm)

Herefordshire Interfaith Group on the Malverns

Clare Balding walks across a section of The Malverns, from Hollybush car park towards British Camp, with members of the Herefordshire Interfaith Group. In a world that feels increasingly divided, this group draws together Muslims, Quakers, Buddhists, Bahá'ís, Methodists and more. It's a leisurely stroll, with many pauses to reflect and share readings on the themes of Pilgrimage and Nature. Note: when we walked this route, in early March 2020, it was affected by flooding in the lower lying sections.

In this series, Clare has walked with people and groups of many faiths and none to discover how being in the natural world can affect our inner lives.

Producer: Karen Gregor

SAT 06:30 Farming Today (m000gt19)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m000gt1f)

The latest weather forecast.

SAT 07:00 Today (m000gt1j)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m000gt1n)

Extraordinary stories, unusual people and a sideways look at the world.

SAT 10:30 The Patch (m000gt1q)

Elland

The random postcode generator takes Producer Polly Weston to Elland, Yorkshire. There's been a cinema here since pre-WWI and it still has an interval and two organists. But in 2020, the Rex faces a shock.

Elland is a historic, former millinery town, sandwiched between Halifax and Huddersfield in the Calderdale valley. Locals say the town has had a bit of a rough time - it has lost shops, its Victorian swimming pool, and suffered from being the lesser known of its neighbours along the valley. But it does have something people across Yorkshire recognise it for: The Rex.

A 300 seater cinema, which opened in 1912, and where the layout remains largely as it was on the day it opened. Polly gets drawn in by its individuality, its organists (80-year-old Mildred and 33-year-old Ben) its mugs of tea in the interval and its gingerbread men. The cinema faces a string of new challenges - the multiplexes in Huddersfield and Halifax have recently slashed their prices to compete with the Rex's £5.50 entry, while floods have been tormenting the local infrastructure. But as the days roll on, it becomes clear that something much bigger is around the corner - something which might jeopardise the annual Laurel and Hardy evening which Ben has been preparing his score for months for. Something which might jeopardise everything.

Produced/presented by Polly Weston
Exec Producer Jolyon Jenkins

SAT 11:00 Analysis (m000gex0)

Command and Control?

When Sajid Javid resigned as Chancellor of the Exchequer in February rather than accept Boris Johnson's reported demand that he dismiss his own team of special advisers and accept a new one drawn up in 10 Downing Street, many saw the episode as a crude attempt by the Prime Minister to wrest control of economic policy from the Treasury. But would such a reform necessarily be a bad thing?

Edward Stourton considers the case for economic policy being driven from the very top of government. If decision-making, in arguably the most important government department, took place on the prime minister's terms rather than having to be negotiated with a powerful colleague leading a vast bureaucracy, would that make for quicker and more streamlined decision-making that gave clearer direction to the government overall? And has in any case the time come to clip the wings of the Treasury which too often determines policy on narrowly financial grounds rather than properly allowing for the potential

benefits of government spending - and which has recently signed off such alarmingly over-budget projects as HS2 and London's Crossrail?

In seeking answers to those questions, Edward speaks to the former Chancellors, Alistair Darling and Norman Lamont; to former Chief of Staff to Tony Blair in Downing Street, Jonathan Powell; to former Treasury minister, David Gauke; and to ex-officials, including former top Treasury civil servant, Nic Macpherson.

Producer Simon Coates

SAT 11:30 From Our Own Correspondent (m000gt1s)

Singapore's Virus Detectives

Singapore has been praised for its management of the pandemic with border controls, testing and tracing of known carriers. But while government measures to keep the virus from spreading have so far proved effective, they have also raised questions about the invasiveness of the state says Karishma Vaswani.

Our correspondents are seeing the effect of COVID 19 worldwide with millions confined indoors but what if you have no home to go to? Michelle Quinn of Voice of America shines a spotlight on California. The Golden State may boast the world's fifth biggest economy but it has the worst homelessness problem in the country.

Zeinab Badawi mourns a doctor and family member who, like her, was born in Sudan but has spent most of his life in the UK. He was at the frontline of the National Health Service and died of the coronavirus while trying to protect others.

Damien McGuinness reflects on the mood in Berlin where the warehouses, bunkers and power plants transformed into throbbing techno dance clubs have fallen silent.

One continent has not yet confirmed a case of the coronavirus. It's a place of all-consuming cold, glaciers and penguins. Justin Rowlett underwent some very intensive medical checks before he was allowed to travel there. Now that he is back in the UK and like the rest of us confined to his home, he reflects on what he has learned about isolation at the icy bottom of the world.

SAT 12:00 News Summary (m000gv70)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m000gt1x)

Assistance for the self-employed

This week the Chancellor Rishi Sunak announced the Government's much anticipated help package for the self employed. Only about two thirds of an estimated 6m workforce will gain anything, leaving over a million people without help. We look at the package in more detail, including the changes to benefits and hear top tips for getting paid in a timely manner.

And the banks were quick to promise support for customers in need but are they actually delivering? Money Box listeners tell us their experiences.

Presenter Felicity Hannah
Reporter: Ben Carter
Researcher: Darin Graham
Producer: Alex Lewis
Editor: Emma Rippon

SAT 12:30 The Now Show (m000gn6z)

Series 56

Episode 4

Steve Punt and Hugh Dennis get to grips with the continuing COVID-19 disruption with sketches and guests

With comedians Ellie Taylor, Kai Samra, and Dominic Frisby.

Written by the cast, with additional material from Jenny Laville, Robin Morgan, Hannah Fairweather and Simon Alcock

Producer Julia McKenzie
A BBC Studios Production

SAT 12:57 Weather (m000gt1z)

The latest weather forecast

SAT 13:00 News (m000gt2l)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m000gn75)

Silkie Carlo, Baroness Professor Ilora Finlay, Andy McDonald MP, Nadhim Zahawi MP

Chris Mason chairs political debate from Broadcasting House London with the Director of the pressure group Big Brother Watch Silkie Carlo, Palliative care expert Baroness Professor Ilora Finlay, the Shadow Transport Secretary Andy McDonald, and the Business Minister Nadhim Zahawi.
Producer: Lisa Jenkinson

SAT 14:00 Any Answers? (m000gt23)

Have your say on the issues discussed on Any Questions?

SAT 15:00 Drama (b0bd7bm4)

To the Ends of the Earth: The Mysterious Island

by Jules Verne, dramatised by Gregory Evans.

Three very different people escape the American Civil war by stealing a balloon - which crashes near a deserted island. But perhaps it is not quite as deserted as they think it is...

Directed by Marc Beeby.

SAT 16:00 Woman's Hour (m000gt25)

Women of colour and gardening, Children, fake news and anxiety, Exercise at home

For women of colour, planting is becoming a popular way to establish ownership and celebrate cultural heritage. Aimée Grant Cumberbatch, founder of Grown, a gardening club for women of colour, and Flo Headlam, professional gardener and BBC Two's Gardeners' World's first black presenter discuss.

Ten organisations across the UK including Rape Crisis and End Violence Against Women have issued a joint statement about the impact Covid-19 could have on the lives of women and children. Women's Aid, Lucy Hadley on what action they would like to see taken.

Dr Camilla Pang was diagnosed with Autism Spectrum Disorder at the age of eight. Now aged 26, and with a PhD in biochemistry, Camilla has used her specialist scientific knowledge to examine society's obscure customs, the strangeness of social norms and identify what it really means to be human in her new book, 'Explaining Humans.'

Why do we choose the clothes we do? In her new book, 'Dress Your Best Life', the American fashion psychologist Dawnn Karen explains how our clothing is the 'connective tissue' between the physical and emotional.

How can parents help their children navigate the constant stream of information about Covid-19 online? And how can children learn to spot useful fact from dangerous fiction? Sonia Livingstone is a professor of social psychology at the London School of Economics and an expert in digital literacy in children, and Dr Radha Modgil is a GP who discusses how to reduce anxiety and keep trust alive in an era of non-expert influencers and fake news.

How is Covid-19 affecting regular Woman's Hour listeners? We hear from Mercy Haruna.

Exercising when you're isolated at home. Fitness instructor Rosemary Mallace of Over Fifty Fitness and Professor Janet Lord, an expert in muscle health and immunity from the University of Birmingham, about why keeping moving is particularly important as you get older and what you can do to exercise at home.

Presenter: Jenni Murray
Producer: Dianne McGregor

SAT 17:00 PM (m000gt27)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (m000g1p6)

TV Streaming

There's a battle for our eyeballs in the market for video on demand. Who will win? 20 years ago Netflix was a company that rented DVDs to its customers. Now its a billion-dollar enterprise streaming its own content and movies. But new challengers are entering the market, like Disney Plus, Apple TV and the UK's Britbox. So what does it take to grab the viewers? Evan Davis and guests discuss.

GUESTS

Richard Broughton, Ampere Analysis

Reemah Sakaan, Group Director ITV SVOD (Britbox)

Jane Turton, CEO, All3Media

SAT 17:54 Shipping Forecast (m000gt2b)

The latest shipping forecast.

SAT 17:57 Weather (m000gt2d)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m000gt2g)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m000gt2j)

Pete Paphides, Jimmy Akingbola, Amrita Acharia, Bombay Bicycle Club, Rae Morris, Sara Cox, Nikki Bedi

Nikki Bedi and Sara Cox are joined by Amrita Acharia, Pete Paphides and Jimmy Akingbola for an eclectic mix of conversation, music and comedy. With music from Bombay Bicycle Club.

SAT 19:00 Profile (m000gt2l)

[Repeat of broadcast at 05:45 today]

SAT 19:15 The Reith Lectures (b03969vt)

Grayson Perry: Playing to the Gallery: 2013

Democracy has bad taste

In the first of four lectures, recorded in front of an audience at Tate Modern in London in 2013, the artist Grayson Perry reflects on the idea of quality and examines who and what defines what we see and value as art. He argues that there is no empirical way to judge quality in art. Instead the validation of quality rests in the hands of a tightknit group of people at the heart of the art world including curators, dealers, collectors and critics who decide in the end what ends up in galleries and museums. Often the last to have a say are the public.

Perry examines the words and language that have developed around art critique, including what he sees as the growing tendency to over-intellectualise the response to art. He analyses the art market and quotes – with some irony – an insider who says that certain colours sell better than others. He queries whether familiarity makes us like certain artworks more, and encourages the public to learn to appreciate different forms of art through exploration and open-mindedness.

Perry was awarded the Turner Prize in 2003, and is known for his ceramic works, printmaking, drawing, sculpture and tapestry as well as for his cross-dressing and alter-ego, Claire.

The lecture series is presented and chaired by Sue Lawley.

Producer: Jim Frank

SAT 20:00 Archive on 4 (m000gt2q)

The End of the Thirty Year Itch

With the Crash of 2008, the free market orthodoxy that had framed British politics for thirty years hit the rocks. As the 'thirty year itch' for new thinking set in, no single leader or big idea seemed capable of shaping a new normal. We were governed by coalitions and minority governments, with four general elections and three referendums inside a decade.

Since 2008, there have been repeated attempts to reshape our politics, based on the idea of taking power away from both the free market and the centralised state, and re-empowering local communities. But these 'post-liberal' projects - the Big Society, Red Toryism and Blue Labour - failed to win the popular enthusiasm and the political leadership needed to establish a new political consensus.

In the wake of Theresa May's failure to win a majority in the 2017 election, which broke yet another attempt at a new political settlement, BBC Radio documentary-maker Phil Tinline talked to those involved in this long process for an edition of Archive on 4 called The Thirty Year Itch. And he compared their experiences with the last time British politics had been through such a long period of turmoil: the 1970s.

Then suddenly, last December, the general election delivered the first big majority for years. Was this the end of our decade of political flux?

In The End of the Thirty Year Itch, Phil updates the story, asking whether Boris Johnson's new government, born in crisis, can really effect a radical redistribution of power to its new northern voters - and how the Covid-19 crisis might speed or slow that process.

Speakers include: Jason Cowley, Maurice Glasman, Richard Jones, Mark Harrison, Danny Kruger, Adrian Pabst, Steve Richards, Dominic Sandbrook, David Skelton, Rachel Wolf

Producer: Phil Tinline

SAT 21:00 Day Release (b075t6kg)

Killing Time

by Peter Jukes.

Lenny Henry plays lifer Frank Watt who is coming to the end of his prison sentence.

Frank has planned a full day of activity for Geoff's first day release – but it turns out that Geoff has different plans.

Frank Watt Lenny Henry
Geoff Hoagland Ralph Ineson
Shudi Misir Deeivya Meir
Karen Atkins Adjoa Andoh
Dan Trebor Ewan Bailey
Jacqui Montgomery Adie Allen

Directed by Mary Peate

SAT 21:45 Annika Stranded (m0007480)

Series 5

Disclosures Part One

Eight new cases to challenge the detective wit of Chief Inspector Annika Strandhed, queen of the Oslo Police boat patrol.

Annika is still coming to terms with the death of her friend and long-time, long suffering forensic photographer Mikel. But life goes on, and so does police work on the Oslofjord. Annika must forge a new relationship with Mikel's young replacement, Sigrid.

Episode 7: Disclosures, Part One

When an officer from the Reindeer police appears at the door, Annika is wrong-footed by a serious blast from her past.

Nick Walker is the author of two critically-acclaimed novels, Blackbox and Hellowland. His plays and short stories have often featured on BBC Radio 4 - including the First King of Mars stories (2007 - 2010) and the plays Life Coach (2010) and Stormchasers (2012). The previous series of Annika Stranded were broadcast in 2013, 2014, 2016 and 2018.

Writer: Nick Walker
Reader: Nicola Walker
Sound Design: Jon Calver
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

SAT 22:00 News and Weather (m000gt2s)

National and international news from BBC Radio 4.

SAT 22:15 Moral Maze (m000gmgm)

Isolation

Some of the UK's national parks saw visitor numbers soar to bank holiday levels over the weekend. The message about social distancing and self-isolation is taking time to sink in. "Life should not feel normal," said the Scottish First Minister, Nicola Sturgeon. If it does, she added, "You should ask if you are doing the right things." The public's response to these unprecedented times has exemplified the best and the worst of humanity. What, then, does the coronavirus crisis tell us about the fundamental nature of our species? Your answer to that question will depend on whether you agree with the 17th century philosopher Thomas Hobbes that people are naturally disposed to 'rapine and revenge'; or with the 18th century thinker Jean-Jacques Rousseau that humans are essentially good. The tussle between self-interest and altruism has been part of the human condition since we were decorating caves. Now an ever-tightening lockdown will make life-changing demands on all of us. We are social animals who evolved and adapted to survive in groups, so how well are we equipped to cope with extended periods of self-isolation? Some predict an epidemic of depression and suicides. Others argue that we are far more adept at developing our own inner life than were our ancestors in the ancient world, who saw exile as a fate worse than death. Are we right to be worried about the moral and psychological effects of a prolonged lack of human contact? Or are we more resilient than we think? With Hilda Burke, Andrew Colman, Julia Hartley-Brewer and Mark Vernon.

Producer: Dan Tierney.

SAT 23:00 Round Britain Quiz (m000gkvp)

Programme 11, 2020

(11/12)

Tom Sutcliffe welcomes the South of England and Midlands pairings for the last time in the current series. Victory for Marcus Berkmann and Paul Sinha of the South of England

could give them an unassailable lead at this crucial stage in the season, while a win for Elizabeth-Jane Burnett and Stephen Maddock of the Midlands would secure them a solid mid-table finish.

Tom's questions cover as wide a spectrum of knowledge as ever, from Jason and the Argonauts to Snow Patrol. As so often, some of the most ingenious ideas come from RBQ listeners whose questions have poured into the programme office in the past few months. Tom will also have the solution to the teaser he left unanswered at the end of the previous edition.

Producer: Paul Bajoria

SAT 23:30 My Modest Proposal (m0009b34)

In 1729, poet, cleric and satirist Jonathan Swift published his notorious work *A Modest Proposal*, suggesting the problem of poverty in Ireland could be solved simply enough - by selling the babies of the poor to the wealthy as food. Almost 300 years later, his outrageous satire still has the power to shock.

But what sort of modest proposals would today's poets put forward? Six Irish poets make their own modest proposals to tackle some of our current social inequalities.

Jessica Traynor suggests a way of dealing with violence against women that totally fails to address the root cause of the problem. Mary O'Malley addresses us with a calm, measured delivery, which sounds eminently reasonable until her proposal on how to deal with the elderly creeps up and grabs you by the throat. Sarah Clancy wonders what all the fuss is about when a species goes extinct. Kevin Higgins helpfully outlines measures for the Minister for Housing to deal with homelessness, something which Kevin has experienced at first hand. Rita Ann Higgins despairs that people dealing with redress boards will ever be satisfied. And Nick Laird's sinister poem reflects how social media has taken over our lives.

Expect black humour, a shake of the head in recognition, and a sigh of relief that none of these proposals will ever actually be put into operation. Or will they?

The words of Jonathan Swift are read by Andrew Bennett. Image of Jonathan Swift via Getty Images.

Producer: Julien Clancy
Executive Producer: Claire Cunningham
A Rockfinch production for BBC Radio 4

SUNDAY 29 MARCH 2020

SUN 00:00 Midnight News (m000gt2v)

National and international news from BBC Radio 4

SUN 00:30 Short Works (m000gnln)

Worth

Nikesh Patel reads Ben Hall's original story for BBC Radio 4.

It is late at night, and a young man is doing the graveyard shift in his father's convenience store. He doesn't mind working nights, but customers can often be unpredictable...

Writer: Ben Halls is the author of the acclaimed debut collection, *The Quarry*, based on a fictional working-class West London estate.

Reader: Nikesh Patel
Producer: Justine Willett

SUN 00:48 Shipping Forecast (m000gt2x)

The latest weather reports and forecasts for UK shipping.

SUN 02:00 Selection of BBC World Service Programmes (m000gt2z)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m000gt31)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m000gt33)

National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m000gt35)

The Church of All Saints, Stand in Whitefield in Greater Manchester

Bells on Sunday comes from the Church of All Saints, Stand in Whitefield in Greater Manchester. The church was designed by Sir Charles Barry who was also the Chief Architect of the Houses of Parliament. Its tower contains a complete ring of

eight bells, cast by Gillett and Johnson of Croydon in 1912. The tenor weighs twenty two hundredweight and it tuned to E flat. We hear them ringing Grandsire Triples

SUN 05:45 Lent Talks (m000gmgp)

Louise Pendry - Identity and Ageing

Lent Talks is a personal perspective on an aspect of the story leading up to Easter. This year's theme is identity – losing and gaining identity; struggling with identity; accepting and owning identity. Psychologist Louise Pendry reflects on her previous attitude to her own ageing as a 'wilderness' period, and offers a more positive alternative.

Producer: Dan Tierney.

SUN 06:00 News Headlines (m000gt5n)

The latest national and international news headlines.

SUN 06:05 Something Understood (b0270kml)

Seeing God

In a programme on religious visions, Mark Tully asks whether visionaries are empowered by this intense religious experience. He looks at the Hindu phenomenon of darshan, a divine vision which is seen as a particular blessing.

Visions - personal and apparently literal encounters with the divine - are viewed differently from one faith to another. Considered by some people as an important step on the road to enlightenment, they are viewed askance by others, and with suspicion by many.

Mark examines how visions are regarded by writers ranging from the Ancient Druid Amargin to Christopher Isherwood. He plays music by Lata Mangeshkar, Ernest Bloch and Van Morrison to compare the many musical visions of the face of God.

The readers are Toby Jones and Gerard Murphy

Producer by Frank Stirling.
A Unique production for BBC Radio 4.

SUN 06:35 Living World (b01c6s8f)

Woodcock

In this week's Living World, Miranda Krestovnikoff tracks down one of our most mysterious and elusive birds, the woodcock. This mysterious wader spends most of its life in woodland and is wonderfully patterned to blend in with dead leaves. In summer there are about 160, 000 woodcocks in the UK, but in winter their numbers are swelled to over a million by migrant birds from Scandinavia and Russia. With their long bills, woodcock probe for worms and when the soil freezes, birds are forced to move south to the British Isles.

Woodcock are nocturnal, hiding by day in dense woodland. To see one, Miranda enlists the expertise of Dr Andrew Hoodless, a woodcock biologist with the Game and Wildlife Conservation Trust who's been studying the birds for 20 years to find out where they feed, how they're affected by hard weather and what type of woodlands they require in the breeding season. Producer Brett Westwood.

SUN 06:57 Weather (m000gt5s)

The latest weather forecast.

SUN 07:00 News and Papers (m000gt5x)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m000gt61)

Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (m000gt65)

in2science UK

Steph McGovern makes the Radio 4 Appeal on behalf of In2Science UK.

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).
Mark the back of the envelope 'In2Science UK'.
- Cheques should be made payable to 'In2Science UK'.
- You can donate online at bbc.co.uk/appeal/radio4

Registered Charity Number: 1164821

SUN 07:57 Weather (m000gt69)

The latest weather forecast.

SUN 08:00 News and Papers (m000gt6f)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m000gt6k)

Reconciliation in Difficult Times

A service for Passion Sunday with Edgardo Colon-Emeric, Director of the Center for Reconciliation, Duke University, North Carolina and the Revd Canon Dr Jennifer Smith, Superintendent Minister of Wesley's Chapel, London. The service will reflect theologically on the current world situation in the context of Passion Sunday and the 40th anniversary of the martyrdom of Oscar Romero. Producer: Katharine Longworth.

SUN 08:48 A Point of View (m000gn77)

Fighting infection with imagination

"As our physical reality is reduced down to a few rooms or a view from a window," writes Sarah Dunant, "our ability to conjure up things we're not able to experience is going to be vital to feed our imaginations."

Sarah argues that - given social distancing - imagination is going to be an exceedingly powerful inner muscle when it comes to our mental survival.

She offers us a few of her stand out images to get us started.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b03zrc4v)

Swallow (Spring)

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the swallow. A flash of blue across farmland or a stableyard and a burst of twittering can only mean one thing, the swallows are back after their long migration from South Africa. No matter how grey the April weather, the sight and sound of a swallow dispels the winter blues at a stroke. These agile migrants arrive as the insect population is beginning to increase, and they are a delight to watch as they hawk for flies in the spring sunshine.

SUN 09:00 Broadcasting House (m000gt6p)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m000gt6t)

Writer, Daniel Thurman
Director, Marina Calderone
Editor, Jeremy Howe

Jill Archer..... Patricia Greene
Ruth Archer Felicity Finch
Pip Archer.... Daisy Badger
Josh Archer Angus Imrie
Ben Archer..... Ben Norris
Brian Aldridge.... Charles Collingwood
Phoebe Aldridge... Lucy Morris
Justin Elliott Simon Williams
Rex Fairbrother Nick Barber
Adam Macy Andrew Wincott
Kirsty Miller Annabelle Dowler
Freddie Pargetter Toby Laurence
Lynda Snell Carole Boyd
Robert Snell Graham Blockey
Peggy Woolley June Spencer
Joy Horville Jackie Lye
Philip Moss Andy Hockley
Gavin Moss Gareth Pierce
Blake Luke MacGregor

SUN 11:00 Desert Island Discs (m000gt6y)

Brian Cox, actor

Brian Cox CBE is a Scottish actor whose career spans almost 60 years, from his early days sweeping the stage at his local theatre in Dundee to his current Golden Globe-winning role as the media patriarch Logan Roy in the HBO series *Succession*. He has appeared in more than 100 films, many television series, and has won two Olivier awards for his work on stage.

Brian Cox was born in 1946, the youngest of five children, and grew up in a working-class household in Dundee. His father died of cancer when he was eight and his mother, who was receiving regular psychiatric treatment, was unable to take care of him. He moved in with his sister Betty and her family.

He left school aged 14 with no qualifications, and started out as a stage hand and stage cleaner at Dundee Rep, before winning a place at drama school. Years of theatre work followed, alongside actors such as Laurence Olivier, John Gielgud and Albert Finney. His later stage roles include acclaimed performances as King Lear at the National Theatre, and Titus Andronicus for the Royal Shakespeare Company. On film, his work includes the first screen portrayal of Hannibal Lecter - renamed Lecter - in Manhunter, and blockbusters such as The Bourne Identity, X-Men 2, Braveheart and Troy.

He received a CBE in 2002, and lives in New York City with his second wife Nicole Ansari.

Presenter: Lauren Laverne
Producer: Sarah Taylor

SUN 11:45 Short Works (m000gnln)
[Repeat of broadcast at 00:30 today]

SUN 12:00 News Summary (m000gt72)
The latest national and international news from BBC Radio 4.

SUN 12:04 Thanks a Lot, Milton Jones! (m000gkw2)
Series 4

Police, Camera, Milton!

High drama in the line of duty when Milton is asked to form a Police Corruption Unit and takes it a little too literally.

Mention Milton Jones to most people and the first thing they think is "Help!". Each week, Milton and his trusty assistant Anton set out to help people and soon find they're embroiled in a new adventure. Because when you're close to the edge, then Milton can give you a push.

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary (Bluestone 42, Miranda), and Dan Evans (who co-wrote Milton's Channel 4 show House Of Rooms), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Dan Tetsell (Peep Show, Upstart Crow).

With music by Guy Jackson

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4

SUN 12:32 The Food Programme (m000gt5k)
Eating After Cancer: Can rebuilding relationships with food help cancer patients with their recovery?

One of the unexpected side-effects of dealing with cancer can be how it impacts relationships with food and eating.

The various treatments can take away both appetite, and the ability to eat and enjoy food - which has a knock-on effect on the patient's health, social life and wider wellbeing...

Sheila Dillon knows this better than most: eight years ago, she was diagnosed with a type of blood cancer called multiple myeloma, and has experienced firsthand what it's like to lose the ability to enjoy a good meal, because of illness.

This is an issue that hasn't always been given due attention, by medics or patients - but a shift is underway: there's growing recognition that people with cancer not only need nutritious food, but also that the pleasure of eating can actually aid their wellbeing and recovery.

Under self-isolation in the coronavirus outbreak because of her 'immuno-compromised' status from being on maintenance chemo, Sheila delves into the stories of people recovering from or living with cancer, who have been forced to readdress their relationship with what and how they eat; as well as the researchers and cooks pioneering new, food-based solutions.

Presented by Sheila Dillon and produced in Bristol by Lucy Taylor.

SUN 12:57 Weather (m000gt78)
The latest weather forecast

SUN 13:00 The World This Weekend (m000gt7d)
Global news and analysis, presented by Mark Mardell.

SUN 13:30 The Ugly Truth (m000gt7j)

The value society places on physical appearance has never quite made sense to blind presenter Lyndall Bywater and yet she's intrigued to discover why it matters so much to those of us in the sighted world. How much of an advantage is it to be beautiful? And what is physical beauty anyway? We've heard about the gender bias, the age bias, and the racial bias but few people talk about the beauty bias and yet it's one of the very first judgements we make when we meet someone. In this programme Lyndall explores this invisible force that controls how we behave - and reveals that when it comes to physical beauty, we all unconsciously discriminate.

Producer: Sarah Shebbeare
Researcher: Robbie Wojciechowski

SUN 14:00 Gardeners' Question Time (m000gn6l)
North Guildford

Peter Gibbs is joined by Pippa Greenwood, Matthew Pottage and Matt Biggs in North Guildford, Surrey, in a programme recorded before the current situation with the coronavirus..

The panellists answer questions on getting Strelitzia to flower, how frequently to change the soil in large containers and planting suggestions for a narrow, shady passage by a house. They also identify some garden pests and recommend how to deal with them.

Away from the questions, Matt Biggs meets Geoff Simmons in Tooting to find out about Peter Barr - or as he's more fondly known - the Daffodil King.

Producer: Dan Cocker
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m000gt7n)
Billy and John - The Way The Cookie Crumbles

Two strangers Billy and John look back over the opportunities that life gave them and the regrets, as well as what makes them tick today in their retirement.

SUN 15:00 Castle of the Hawk (m000gt7s)
Wallenstein

By Mike Walker

The epic saga of the Habsburg Dynasty continues.

It's 1618. Wallenstein is a brilliant soldier and wants a career in the army of the Holy Roman Empire. But he is a Protestant, and he just can't hold his tongue. Katherina, a widow, takes him under her wing, and with her guidance he achieves great fame and fortune. But a war wolf is hard to control. Can Katherina rein him in?

CAST

Katherina - Anamaria Marinca
Wallenstein - Richard Harrington
Ferdinand - Patrick Baladi
Tilly - Simon Armstrong
Gordon - John Dougal
Gustavus - David Menkin
Bishop - Marc Danbury
The Officer - Rhys Meredith

Directed by John Norton
A BBC Cymru Wales Production

SUN 16:00 Open Book (m000gt7w)
Maggie O'Farrell Sophie Hannah and Reading in Isolation

Mariella talks to Maggie O'Farrell about Hamnet, her new novel exploring William Shakespeare's family in a time of pestilence. She explains why she wanted to write about the death of his son and how it may have inspired the Bard's most famous teenager.

This month's Book I'd Never Lend is chosen by crime writer Sophie Hannah

Plus the best books for "shelf-isolation" are discussed with Literary Friction's Octavia Bright and Ted Hodgkinson, Head of Literature and Spoken Word at the Southbank Centre and chair of this year's soon to be announced International Booker Prize.

SUN 16:30 Halal If You Hear Me (m000gt7y)

Poets Fatimah Asghar and Safia Elhillo explore how they've created a community through their collection Halal If You Hear Me - an anthology published in celebration of Muslim women, queer, trans, and gender non-conforming voices.

Fatimah Asghar had often reflected on how best to honour all her identities - queer, Kashmiri-Pakistani, American, Muslim. Safia Elhillo, a Sudanese-American Muslim, felt the same way. They met at a poetry event and became firm friends. Together, they explore how to inhabit the spaces in between their identities.

They discuss the hybrid languages their families speak - Arabic and English for Safia and Urdu-Shreiki-English for Fatimah - which they revere on the page. Fatimah adapted the South Asian poetic form the ghazal to explore notions of home, while Safia became gripped by the Egyptian singer Abdelhalim Hafez, who assuaged her insecurities about languages and race.

They wanted to provide a platform for other Muslims grappling with intersectional identities, and so published Halal If You Hear Me. They celebrate and protect these identities, while dispelling the notion that there is only one way to be Muslim.

Producer: Eloise Stevens
Executive Producer: Anishka Sharma

A Whistledown production for BBC Radio 4

Image credit: Mercedes Zapata.

SUN 17:00 Universal Basic Income: Alaska Style (m000g9m)

There is growing interest in the idea of giving every member of society a Basic Income, as a way of tackling extreme poverty and the loss of jobs caused by automation.

Pilot projects have been seen across the world - from India to Finland and Namibia to Canada - and there is talk of a one possibly happening here in the UK, in the city of Hull.

So, attention is being paid to the Alaskan model. The Arctic American state has been paying out an annual dividend to every one of its permanent residents - man, woman and child - for almost 40 years. They don't have to do anything to get the money, and they can use it in any way they like.

The money comes from the state's Permanent Fund, which invests a substantial share of the profits of oil production for the benefit of all its citizens. As a result of this dividend, arguably a form of Basic Income, its supporters say Alaska is the least unequal state in the whole USA.

But in the last three years, Alaskan politics has been dominated by an unresolved crisis. The State government has been trying to use money earmarked for the dividend for other purposes, and many claim that this is illegal.

Mark Whitaker reports from Alaska on a unique scheme, explaining its history and discovering why it has become so controversial.

A Square Dog Radio production for BBC Radio 4

SUN 17:40 Profile (m000gt2l)
[Repeat of broadcast at 05:45 on Saturday]

SUN 17:54 Shipping Forecast (m000gt80)
The latest shipping forecast.

SUN 17:57 Weather (m000gt82)
The latest weather forecast.

SUN 18:00 Six O'Clock News (m000gt84)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m000gt86)
Sheila McClennon

Hopefully we've got some reassuring radio for you this week. There's some vintage comedy, a charming con woman, a cellist swapping the concert hall for home and advice from a monk and an astronaut on coping with feeling cooped up.

If it's all getting too much - we've rain, lots of it, splashing soothingly onto a tin roof. And Sir David Attenborough reminding us that it's still a wonderful world.

Presenter: Sheila McClennon
Producer: Stephen Garner
Production support: Kay Whyld

SUN 19:00 The Archers (m000gt5f)

One resident makes a devastating confession and Brian is impressed.

SUN 19:15 Reluctant Persuaders (m000118z)

Series 3

Holidays Are Coming

It's Christmas Eve, and Joe Starling (Mathew Baynton) sits alone in his favourite bar telling the barman (Mark Evans) his troubles. He's quit his job at Hardacre's advertising agency.

A few hours earlier on Christmas Eve and Hardacre's are having a party. Rupert Hardacre (Nigel Havers) has pulled out all the stops to celebrate the agency's most successful year ever. By creating a wildly popular TV ad for Walton's department store, Hardacre's have reached the Promised Land - the reputation of the agency is restored and their future is secured. And it's all thanks to Joe.

Joe, Hardacre, Amanda (Josie Lawrence), and Teddy (Rasmus Hardiker) gather to celebrate their achievement, get drunk, sing some karaoke and ring in Christmas. For once, everything at Hardacre's has gone right and everyone is happy.

So how has Joe ended up in that bar?

Cast:

Hardacre.....Nigel Havers
Joe.....Mathew Baynton
Amanda.....Josie Lawrence
Teddy.....Rasmus Hardiker
Narrator.....Victoria Rigby
Bartender.....Mark Evans
Christmas Ad Voice Over.....Gordon Kennedy

An Absolutely production for BBC Radio 4

SUN 19:45 New Irish Writing (b03y3lkb)

Serenity

A series of new readings by some of Ireland's most exciting and talented writers. Clare Dwyer-Hogg, Michèle Forbes, Paul McVeigh and Martin Meenan bring us a range of stories where human emotions are tested, and memories are forged, forgotten or found, all the while taking a humorous and poignant look at how people withdraw, connect and reconnect with one another throughout the course of their lives.

A coffee shop owner who portrays the epitome of calm and sophistication spectacularly lets her guard down in "Serenity" by Claire Dwyer-Hogg. Read by Hattie Morahan. Produced by Morag Keating.

Music, Letters by Little Bear.

SUN 20:00 Feedback (m000gn6q)

Feedback devotes the whole programme to putting listeners' questions and concerns to the BBC's Director of Radio and Education James Purnell.

He tells Roger Bolton how the Corporation is coping in the present crisis and what changes we can expect in the near future. And they go on to discuss the future strategic challenges facing the Corporation as its own financial problems increase and with the future of the licence fee itself under examination.

Presenter: Roger Bolton
Producer: Kate Dixon
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m000gn6n)

Betty Williams, Dr Fuad Nahdi, Sol Kerzner, Kenny Rogers

Picture Betty Williams

Matthew Bannister on:

Fuad Nahdi, the journalist, commentator and campaigner named as one of the world's 500 most influential Muslims. Sol Kerzner, the South African businessman who made a fortune from hotels and casinos and built the controversial Sun City resort under apartheid.

Betty Williams, the office receptionist from Belfast who teamed up with Mairead Corrigan to campaign for peace and won the Nobel Peace Prize.

Kenny Rogers, one of America's greatest country singers known for hits like "Lucille" and "Ruby Don't Take Your Love To Town."

Interviewed guest: Abdul-Rehman Malik
Interviewed guest: Bishop Toby Howarth
Interviewed guest: Paul Martin

Interviewed guest: Chris Ryder
Interviewed guest: Garth Cartwright
Interviewed guest: Bob Harris

Producer: Neil George

SUN 21:00 Money Box (m000gt1x)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m000gt65)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m000gkwc)

The Roots of 'Woke' Culture

Barack Obama condemned it. Black American activists championed it. Meghan Markle brought it to the Royal Family. "Wokeness" has become a shorthand for one side of the culture wars, popularising concepts like "white privilege" and "trigger warnings" - and the idea that "language is violence".

Journalist Helen Lewis is on a mission to uncover the roots of this social phenomenon. On her way she meets three authors who in 2017 hoaxed a series of academic journals with fake papers on dog rape, fat bodybuilding and feminist astrology. They claimed to have exposed the jargon-loving, post-modern absurdity of politically correct university departments - whose theories drive "woke" online political movements.

But is there really a link between the contemporary language of social justice warriors and the continental philosophy of the 1960s and 70s? And are critics of wokeness just reactionaries, left uneasy by a changing world?

Producer Craig Templeton Smith
Editor Jasper Corbett

SUN 22:00 Westminster Hour (m000gt89)

Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000glt)

With Antonia Quirke

Screenwriter Ronan Bennett talks about the phone call that changed his whole career.

Marjane Satrapi discusses Persepolis and Radioactive.

Critics recommend films to watch while self isolating

Image: Ronan Bennett

Image credit: Colin McPherson/Corbis/via Getty Images

SUN 23:30 Something Understood (b0270kml)

[Repeat of broadcast at 06:05 today]

MONDAY 30 MARCH 2020**MON 00:00 Midnight News (m000gt8c)**

The latest news and weather forecast from BBC Radio 4.

MON 00:15 Thinking Allowed (m0003jhs)

Kitsch - Cute

Cute and kitsch - Simon May, visiting professor of philosophy at King's College London, explores cuteness and its immense hold on us, from emojis and fluffy puppies to its more uncanny, subversive expressions. Also, the changing significance of kitsch, from garden gnomes to Eurotrash. Ruth Holliday, Professor of Gender and Culture at the University of Leeds, suggests that judgements of taste have shifted ground rather than relaxed. They're joined by the cultural critic, Peter York.

This programme was first broadcast in March 2019

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m000gt35)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m000gt8f)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m000gt8h)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m000gt8k)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m000gt8m)

National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m000gt8p)

A spiritual comment and prayer to start the day with Dr Krish Kandiah

Good morning.

The last thing I look at night and the first thing I look at in the morning is often the news on my mobile phone. These days this bad habit is leading to growing insomnia and morning blues, as it sucks me into the global panic accompanying this world wide pandemic. Starting and ending the day with prayer may be a much healthier choice.

In his New Testament letter to the Philippians, the apostle Paul, familiar with crisis and tragedy, explains how we should deal with our anxieties and burdens:

Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God.

Then follows a beautiful promise:

And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.

A peace that transcends understanding is surely what all of us need right now. While the instant access to global news means we are continually flooded with worrying information, access to God through prayer can offer us a peaceful haven even in the midst of the storm.

Many people around the UK are pausing to light a candle at 7pm as evening falls to say a prayer. Perhaps a growing number of us can find relief in this during these difficult days. Let our prayers not our phones guide our hearts, souls and minds.

Dear Loving Heavenly Father

When world events or our personal burdens distract, consume and crush us, thank you that you listen to our worries. As we seek you first thing each morning or last thing at night We trust your promise to transfer your peace to us. May it become a guard to our hearts from the toxicity of anxiety.

Amen

MON 05:45 Farming Today (m000gt7t)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m000gt8r)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (m0001cy1)

Brian Briggs Shearwater Takeover

Brian Briggs, former singer, lyricist, and guitarist with the band Stornoway, takes over the Tweet of the Day output this week. Brian who has had a lifelong passion for the natural world and birding, even completed a PhD on ducks. Stornoway, who's third album Bronxie (the colloquial name for the arctic skua) finally disbanded in 2017, allowing Brian to convert his hobby and long standing love affair with birds into a career. He is now is the reserve manager of the Wetlands and Wildlife Trust's Llanelli Wetland Centre.

With a lifetime of bird knowledge, Brian recalls the other-worldly sound of Manx Shearwaters, calling from their burrows on the island of Skomer in west Wales, the largest known concentration of these birds in the world.

You can hear more from Brian in the Tweet of the Week Omnibus, available on the Radio 4 website and on BBC Sounds

Producer Andrew Dawes

MON 06:00 Today (m000gt4s)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m000bvsw)

Rebuilding conservatism in changing times

Nick Timothy was once described as the 'toxic' power behind Theresa May's early leadership. He talks to Amol Rajan about his experience in frontline government. In his new book,

Remaking One Nation, he calls for the rebuilding of a more inclusive conservatism and the rejection of both extreme economic and cultural liberalism. As the Covid-19 pandemic forces the government to take more extreme measures, Timothy argues for a new social contract between the state, big companies and local communities.

In recent decades politicians have had to deal with what appears to be an extreme pace of change – in new technology, global markets and increased automation. The Great Acceleration, as it's been called, has left many communities feeling left behind. But in his forthcoming book, *Slowdown*, Professor Danny Dorling argues that there's actually been a widespread check on growth and speed of change. He sees this as a moment of promise and a move toward stability. But that stability may be short-lived as the fall out from the coronavirus hits individuals, communities and businesses hard.

Producer: Katy Hickman

MON 09:45 Book of the Week (b0171t53)
Charles Dickens: A Life, by Claire Tomalin

Episode 1

Claire Tomalin's acclaimed biography of Britain's great novelist paints a portrait of an extraordinarily complex man. Today's theme is Dickens' troubled childhood.

Claire Tomalin's acclaimed biography of one of the nation's literary giants is broadcast to mark the 150th anniversary of his death in June 2020. Here Tomalin portrays Dickens as a writer "so charged with imaginative energy that he rendered nineteenth century England crackling, full of truth and life, with his laughter, horror and indignation - and sentimentality." The Artful Dodger, Mr Pickwick, Pip and David Copperfield are just a handful of the characters he created and who continue to endure. He was also a hard-working journalist, a philanthropist, a supporter of liberal social causes, and father of ten, and yet his genius also had a dark side which emerged with the breakdown of his marriage.

Claire Tomalin was literary editor of the *The New Statesman* and then the *Sunday Times* before becoming a full time writer. Her biographies are award winning. *The Life and Death of Mary Wollstonecraft*, won the Whitbread First Book Award, and *Samuel Pepys: The Unequalled Self* was Whitbread Book of the Year in 2002.

Read by Penelope Wilton
Abridged by Richard Hamilton
Produced by Elizabeth Allard.

MON 10:00 Woman's Hour (m000gt4w)

The programme that offers a female perspective on the world

MON 10:45 The Prelude, by William Wordsworth (m000gt4y)
Episode 1

William Wordsworth's autobiographical poem *The Prelude* is arguably the most important piece of poetic writing in our language. Recorded in Wordsworth's home in Grasmere, Cumbria, Wordsworth looks back over events in his early life.

Wordsworth believed that poetry should be written in the natural language of common speech, and in that way it was revolutionary in its time.

Parts of the poem are famous, with lines quoted often, such as the description of the young Wordsworth stealing a boat. Other parts are more introspective. The young poet leaves Grasmere to go to university in Cambridge and is homesick. Wordsworth grapples with his political feelings - travelling to France at the time of the French Revolution. He enjoys the hustle and bustle of London, and is euphoric when crossing the Alps. All the time this poem is accessible, bursting with colour and description, full of gripping storytelling.

The *Prelude* is read by Sir Ian McKellen, with specially composed music by John Harle performed by John Harle on saxophone and Neill MacColl on guitar.

The *Prelude* is directed in Manchester by Susan Roberts.

MON 11:00 Fighting Talk: How Language Can Make Us Better (m0001g8w)

When we talk about cancer it's often hard to find the right words. As we search for the perfect thing to say, we find ourselves reaching for familiar metaphors; the inspiring people fighting or battling their cancer.

Cara Hoofe is currently in remission from Stage 4 bowel cancer, she says it would be easy for her to say she's beaten cancer. Yet she's still uncomfortable with the terminology. If

she's won her fight, does that mean others have lost?

In this programme Cara asks experts what impact these militaristic metaphors actually have on those living with cancer, and asks current and former patients what we should talk about when we talk about cancer

MON 11:30 Loose Ends (m000gt2j)
[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m000gtbl)
The latest national and international news from BBC Radio 4.

MON 12:04 The Mirror and the Light, by Hilary Mantel (m000gt53)
Episode 11: Sacrifice

Anton Lesser continues the long-awaited finale to Hilary Mantel's Booker-winning *Thomas Cromwell* series.

After Henry's disastrous decision to surprise his new bride, Anne of Cleves, relations are delicate. Henry wants rid of Anne, but Cromwell fears this will mean the end of the alliance with Germany...

Writer: Hilary Mantel
Reader: Anton Lesser
Abridger: Katrin Williams
Producer: Justine Willett

MON 12:18 You and Yours (m000gt55)
News and discussion of consumer affairs.

MON 12:57 Weather (m000gt57)
The latest weather forecast

MON 13:00 World at One (m000gt59)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

MON 13:45 50 Things That Made the Modern Economy (m000gt5c)
Series 2: 50 More Things...

Vickrey Turnstile

Subways get crowded, aeroplanes over-booked and roads congested. Back in the 1950s, a future Nobel laureate suggested a solution to these problems that worked well in theory but was unpalatable to the decision-makers of the day. Was he impractical, asks Tim Harford, or was he ahead of his time?

Producer: Ben Crighton
Editor: Richard Vadon

MON 14:00 The Archers (m000gt5f)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 This Thing of Darkness (m000gwn0)
Part 6

Written by Anita Vettesse with monologues by Eileen Horne.

Dr Alex Bridges is an expert forensic psychiatrist, assessing and treating perpetrators of the most unthinkable crimes. In this gripping drama, Alex charts the psychological impact of the murder of a young man on his family, and explores the long shadow of homicide through her therapy group for murderers.

Has Laura really discovered who killed her son?

Cast:
Alex ... Lolita Chakrabarti
David ... Robin Laing
Laura... Shauna Macdonald

Series created by Audrey Gillan, Lucia Haynes, Eileen Horne, Gaynor Macfarlane, Anita Vettesse and Kirsty Williams.

Series consultant: Dr Gwen Adsheed

Produced by Gaynor Macfarlane and Kirsty Williams

A BBC Scotland Production directed by Kirsty Williams

MON 15:00 Round Britain Quiz (m000gt5h)
Programme 12, 2020

(12/12)

For the final contest of the 2020 season Stuart Maconie and Adele Geras of the North of England face off against Myfanwy Alexander and David Edwards for Wales, in an edition entirely consisting of listeners' question suggestions.

These two sides are rarely far from the top of the RBQ league table and a keen match is guaranteed. Tom Sutcliffe asks the questions and awards the points, deducting from a perfect 6 every time he has to nudge the panel away from a red herring, or heave a crucial clue into their field of vision. Today's outcome will decide the order in which all of the teams finish in this year's rankings.

The cryptic questions, often especially fiendish when provided by listeners, require the panel to dredge their knowledge of 1960s cinema, 15th century literature and 19th century choral music - among many other topics.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m000gt5k)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The City That Sings (m000gt5p)
To sing, all you need is a voice.

Makhanda is a South African city with a colonial past, a challenging present and an uncertain future. It struggles with huge issues of social inequality, crumbling infrastructure, administrative mismanagement and racial misunderstanding. For many of its residents every day is a struggle.

But it has another heritage.

It's a city rich in creative talent and is home to South Africa's National Arts Festival. Masicule is an annual choir event, created by the Festival, with the aim of bringing people together to do the one thing that South Africans do best – sing.

Local vocalist, Nombasa Maqoko, brings you the story of Masicule 2020, a chance to hear some of its wonderful music and to discover how singing creates a brief flicker of light in Makhanda's current darkness.

A TBI Media production for BBC Radio 4

MON 16:30 The Digital Human (m000gt5t)
Series 19

Coercion

Since Britain went into lock down, people in emotionally abusive relationships are having to spend more time with their partners in a confined space. Police forces in England and Wales says they've seen a dramatic spike in reports of domestic abuse.

The Digital Human speaks with survivors of these relationships and asks them how technology extended the reach of abusers. We hear how it is used as a tool to coerce, control and manipulate, but also how it can be used by the victim for advice and support.

Producer: Kate Bissell

If you need support with domestic abuse or violence, help and support is available.
BBC Action Line

MON 17:00 PM (m000gt5y)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m000gt66)

The latest national and international news from BBC Radio 4.

MON 18:30 Thanks a Lot, Milton Jones! (m000gt6b)
Series 4

The Art Dealer

Milton's attempt to become an international art dealer leads to a deadly brush with danger.

Mention Milton Jones to most people and the first thing they think is "Help!". Each week, Milton and his trusty assistant Anton set out to help people and soon find they're embroiled in a new adventure. Because when you're close to the edge, then Milton can give you a push.

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - *The Guardian*.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary (Bluestone 42, Miranda), and Dan Evans (who co-wrote Milton's Channel 4 show House Of Rooms), the man they call "Britain's funniest Milton," returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Ben Willbond (Yonderland, Ghosts).

With music by Guy Jackson

Produced and directed by David Tyler
A Pozziitiive production for BBC Radio 4

MON 19:00 The Archers (m000gt6g)

Roy faces an uncomfortable request and there's a surprise for Ben.

MON 19:15 Front Row (m000gt6l)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 15 Minute Drama (b00q2psk)

About Love

The Man in a Case

In celebration of the 160th anniversary of Anton Chekhov's birth, Michael Pennington plays the great Russian writer presenting a series of his short stories on the subject of marriage, dramatised by Martyn Wade.

A repressed schoolmaster has marriage on his mind.

Chekhov Michael Pennington
Belikov Jasper Britton
Kovalenko Nicholas Boulton
Varenka Zoe Waites

Directed by Philip Franks and Jane Morgan.

A Unique production for BBC Radio 4.

MON 20:00 A Deadly Trade (m000c4qs)

The bodies of 39 Vietnamese men and women discovered in a lorry container in Essex highlighted the growing problem of illegal and dangerous journeys into the UK. With police and governments pledging to do more to uncover illegal smuggling operations Radio 4 speaks to refugees, lorry drivers and those tasked with investigating.

Recent coverage from Greece has highlighted the pressures on borders as desperate people risk everything to cross from Turkey. Dangerous Trade starts by tracking a dinghy full of refugees landing on the island of Lesbos and heading for the now infamous Moria camp. It was constructed for 3,100 people but now has a population of more than 20,000 men, women and children.

On the camp refugees speak about their dreams of a new life and many hope to make it to the UK. Following the route of some of those that have, Sue Mitchell joins them in Dunkirk as they negotiate with smugglers and weigh up the risks of crossing the Channel illegally by boat or stowing away in lorries bound for England.

Last year, whilst recording another documentary for Radio 4, Sue met a 14 year old girl who was single-handedly talking to smugglers and raising the money from relatives who had already reached the UK. She details what happens as she and her siblings make the dangerous journey and she reflects on her new life in Britain.

Those who make the crossing know they are lucky to have survived. The deaths in the Essex container lorry revealed the shocking risks – as do reports of others who have perished at sea and on land. For the lorry drivers who inadvertently end up smuggling refugees, there's growing anger that more isn't being done at the borders. Governments have promised to work together to tackle this growing problem, but solutions are still a long way off.

MON 20:30 Crossing Continents (m000ghn1)

Indonesia: Not cool to date

Saying no to dating is part of a growing ultraconservative social movement in Indonesia being spread through Instagram and WhatsApp. "When I look at couples, I see my old self, how I used to be affectionate in public, holding hands, hugging," says

23-year-old Yati, "and now I think that's disgusting." When Yati broke up with her ex, she didn't just swear off dating; she joined Indonesia's anti-dating movement - Indonesia Without Dating. Its leaders say dating is expensive, gets in the way of study, and - most importantly - is against religious teaching. For Crossing Continents, Simon Maybin discovers it is part of a wider youth-led surge in conservative Islam in the world's most populous Muslim-majority country. Opponents see the phenomenon as a backwards step for women and a threat to Indonesia's religious pluralism.

Presenter: Simon Maybin
Producer: Josephine Casserley
Editor: Bridget Harney
Music at the end of the programme was Tubuhku Otoritasku by Tika and The Dissidents.

MON 21:00 The Cathedral Thinkers (m000gl8n)

The concept of cathedral thinking can be traced back to medieval times. Architects and stone-masons would begin construction on great cathedrals and places of worship, knowing they would never see work completed within their own lifetimes.

In our uncertain age of pandemic, global warming and exponentially accelerating technology, a new kind of cathedral thinking may be required to find solutions to some of our greatest challenges. Days after the 2019 fire at Notre Dame Cathedral, Greta Thunberg made an impassioned speech to the European Parliament where she implored leaders to tackle climate change by adopting the same long-term planning which had underpinned the original construction of Notre Dame. But in our quick-fix, sugar-rush world of market-driven economics, short-term election cycles and quarterly performance reviews, the idea of taking the long view and planning centuries - even millennia head - can seem deeply counter-cultural.

Ian Sansom meets the people daring to dream beyond their own lifespans and wonders how he might go about doing so himself. As he explores contemporary cathedral projects with the potential to shape the future of science, technology and environmental protection, Ian asks what we can learn from the original medieval cathedral thinkers and if cathedral projects are all voyages of discovery into uncharted territory.

Producer: Conor Garrett

MON 21:30 Start the Week (m000bvxx)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m000h2rz)

In depth reporting, intelligent analysis and breaking news from a global perspective.

MON 22:45 The Mirror and the Light, by Hilary Mantel (m000gt53)

[Repeat of broadcast at 12:04 today]

MON 23:00 Lights Out (m000gt6s)

Series 2

Into This World

Two new parents-to-be contemplate what it means to navigate the limitations of the identities their son will inherit. The desire to protect and shelter is fraught with the anticipation that one day he will move in a world having to know in some way what it means to be racialised as black, gendered as a man and everything in between.

Featuring the voices of Kate and Lenny Williams, Dean Atta and Ansel Wong.

Produced by Axel Kacoutié with Maz Ebtehaj
A Falling Tree production for BBC Radio 4

MON 23:30 The Digital Human (b09v2x6s)

Series 13

Bliss

If we look hard enough, we have access to information online about other people, and about issues we may think we need to know. But is this always a good thing? Are there some things that we'd be better off not knowing?

Producer: Kate Bissell.

TUESDAY 31 MARCH 2020

TUE 00:00 Midnight News (m000gt71)

The latest news and weather forecast from BBC Radio 4.

TUE 00:30 Book of the Week (b017t53)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m000gt75)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m000gt79)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m000gt7f)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m000gt7k)

National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m000gt7p)

A spiritual comment and prayer to start the day with Dr Krish Kandiah

Good morning.

The last time I was in lock down was thirty years ago when the country I was living in suddenly became a war zone. Machine guns were being fired in the street outside of our home causing my wife and I to shelter at night under our kitchen table. It was in those dark and traumatic moments that we met God. Praying through the words of Psalm 46 our spirits were sustained:

God is our refuge and strength,
an ever-present help in trouble.
Therefore we will not fear, though the earth give way
and the mountains fall into the heart of the sea,
though its waters roar and foam
and the mountains quake with their surging.

A wooden table was very little protection from Kalashnikov bullets – ultimately our safety was in the hands of God. The security that God offered us on the other hand could withstand mountain-shaking earthquakes, tsunami-force waves, even suffocating global pandemics. His ever-present help in trouble promised to outlive life and death.

I find the imagery in this ancient song incredibly helpful. Even if the mountainous geographical or political contours of our planet shift, even if the solid ground beneath our feet gives way, even if we are overwhelmed by roaring waves of uncertainty, there is still a place we can run to. God's refuge is reliable and resilient.

These ageless words calmed our spirits and strengthened our hearts thirty years ago. My prayer is that they do the same for you today.

Thank you Heavenly Father for your unshakable refuge. We particularly pray for those who are living in insecure contexts – the homeless, the ill, the refugees and the elderly. Thank you that you can be relied upon whatever we are facing right now.

Amen

TUE 05:45 Farming Today (m000gt7t)

[Repeat of broadcast at 05:45 on Monday]

TUE 05:58 Tweet of the Day (m0001h1h)

Brian Briggs and the Chaffinch Song

Former Stornoway band member Brian Briggs, returns for a second week curating the Tweet of the Day output, with a story of how the chaffinch song was the first he recognised. Brian, now a reserve manager at the Wetlands and Wildlife Trust's Llanelli Wetland Centre, remembers how his first job as an ecologist at Oxford's Wytham Woods ignited his journey into learning the language of birds throughout the seasons.

You can hear more from Brian in the Tweet of the Week Omnibus, available on the Radio 4 website and on BBC Sounds

Producer Andrew Dawes

TUE 06:00 Today (m000gtm1)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Patch (m000gt1q)

[Repeat of broadcast at 10:30 on Saturday]

TUE 09:30 New Storytellers (m000766g)

My Life After Grenfell

Three survivors of the Grenfell Tower fire - Alison Moses, Emma O'Connor and Antonio Roncolato - recount the hardships they have endured since that fateful night in June 2017.

Starting with memories of the disaster, the survivors then describe what has happened to them since - from being re-housed in temporary accommodation to their feelings about the immediate and long-term political responses to the fire. How do you cope with losing friends and family and still living in the charred shadow of Grenfell Tower itself?

New Storytellers presents the work of radio and audio producers new to BBC Radio 4 and this first series features the five winners of this year's Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

My Life After Grenfell was produced by Rhys Gunter who has just graduated from the University of Westminster. The Charles Parker Award judges said, "although Grenfell is a well-known story, this chilling retelling of the fire and its aftermath brings a new authentic perspective - a very high-level achievement."

Producer: Rhys Gunter
A Soundscape production for BBC Radio 4

TUE 09:45 Book of the Week (b017mrhj)

Charles Dickens: A Life, by Claire Tomalin

Episode 2

Claire Tomalin's acclaimed biography of Britain's great novelist paints a portrait of an extraordinarily complex man. Today's themes are his early successes as a writer, and new beginnings.

Claire Tomalin's acclaimed biography of the novelist who called himself the "inimitable" is being broadcast in the 150th year since his death. Here Tomalin paints a vivid portrait of the writer at work, his extraordinary energy allowing him to write at an intense rate. His personal life required almost as much energy, a husband, a father of ten and a man who enjoyed a busy social life, with evenings spent at the theatre among friends before returning home to write.

Claire Tomalin was literary editor of the *The New Statesman* and then the *Sunday Times* before becoming a full time writer. Her biographies are award winning. *The Life and Death of Mary Wollstonecraft*, won the Whitbread First Book Award, and *Samuel Pepys: The Unequalled Self* was Whitbread Book of the Year in 2002.

Read by Penelope Wilton
Abridged by Richard Hamilton
Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (m000gtm3)

The programme that offers a female perspective on the world

TUE 10:45 The Prelude, by William Wordsworth (m000gtm5)

Episode 2

William Wordsworth's autobiographical poem *The Prelude* is arguably the most important piece of poetic writing in our language. Recorded in Wordsworth's home in Grasmere, Cumbria, Wordsworth looks back over events in his early life.

Wordsworth believed that poetry should be written in the natural language of common speech, and in that way it was revolutionary in its time.

Parts of the poem are famous, with lines quoted often, such as the description of the young Wordsworth stealing a boat. Other parts are more introspective. The young poet leaves Grasmere to go to university in Cambridge and is homesick. Wordsworth grapples with his political feelings - travelling to France at the time of the French Revolution. He enjoys the hustle and bustle of London, and is euphoric when crossing the Alps. All the time this poem is accessible, bursting with colour and description, full of gripping storytelling.

The *Prelude* is read by Sir Ian McKellen, with specially composed music by John Harle performed by John Harle on saxophone and Neill MacColl on guitar.

The *Prelude* is directed in Manchester by Susan Roberts.

TUE 11:00 The NHS Front Line (m000h613)

Week 2 on the Coronavirus wards

A senior NHS doctor has been recording on the wards for BBC Radio 4 - starting on March 16th, the day the Prime Minister gave his first televised address about the danger of Covid-19. This is week two of his diaries, recorded as the number of cases starts to increase and the pressures on the frontline team intensify.

These recordings with frontline NHS staff at all levels, take you behind the scenes on the wards as they plan for what is to come and then cope as the patients arrive. They let us share in the pressures, personal and professional, and in the decisions being made in the face of this unprecedented threat.

Professor John Wright is helping Bradford Royal Infirmary to get ready for Covid-19. He's looked after patients all over the world - cholera and HIV in Southern Africa, Ebola in Sierra Leone. He thinks it's important we should all know what we are facing.

Presented by Winifred Robinson
Produced by Sue Mitchell
Sound Production by Richard Hannaford

TUE 11:30 Eighteen (m000gtm8)

Episode 3

Exploring the lives, dreams and creative worlds of six 18- to 21-year-old global artists.

TUE 12:00 News Summary (m000gtmd)

The latest national and international news from BBC Radio 4.

TUE 12:04 The Mirror and the Light, by Hilary Mantel (m000gtmj)

Episode 12: Renaissance

Anton Lesser continues the long-awaited finale to Hilary Mantel's Booker-winning *Thomas Cromwell* series.

After Henry's disastrous decision to surprise his new bride, Anne of Cleves, in Kent relations are delicate. Henry wants rid of Anne, but Cromwell fears this will mean the end of the alliance with Germany...

Writer: Hilary Mantel
Reader: Anton Lesser
Abridger: Katrin Williams
Producer: Justine Willett

TUE 12:18 You and Yours (m000gtmn)

Call You and Yours

News and discussion of consumer affairs.

TUE 12:57 Weather (m000gtms)

The latest weather forecast

TUE 13:00 World at One (m000gtmx)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 50 Things That Made the Modern Economy (m000gtm1)

Series 2: 50 More Things...

Glasses

How many people around the world need glasses and don't have them? Until surprisingly recently, nobody knew. Now we have an eye-popping answer: 2.5 billion. Many of these people may not be aware that a simple pair of reading glasses could help them to see more clearly. The very first pair of spectacles was probably made in Italy in the late thirteenth century, inspired by the writings of an eleventh-century Arabic scholar. They were a godsend for ageing monks and merchants - and, as Tim Harford explains, they ended up inspiring the invention of the microscope and telescope, too.

Producer: Ben Crighton
Editor: Richard Vadon

TUE 14:00 The Archers (m000gt6g)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m000gtm5)

Settlers

Settlers by Adam Usden.

Two scientists have been in cryogenic stasis for nine hundred years along with one thousand others. They are underground waiting for a new planet to be born, then they can colonise. Nothing can go wrong, can it? A funny and touching rom-com in space.

Sam Laura Aikman
Ian Tom Rosenthal
System Leah Marks
Director/Producer Gary Brown.

Adam Usden is a recent winner of the prestigious Imison Award for the best new play on radio.

TUE 15:00 Short Cuts (m000gtm9)

Series 22

Storytellers

Josie Long presents short documentaries and adventures in sound about storytellers. A documentary subject responds to her documentarian and the writer Ross Sutherland wonders how storytelling advice could save a relationship in trouble.

Production Team: Alia Cassam and Eleanor McDowall
Producer: Andrea Rangelcroft
A Falling Tree production for BBC Radio 4

TUE 15:30 Costing the Earth (m000gsmd)

Plastic Burnout

Every year billions of products are sold around the world in plastic packaging. But some countries lack a waste system to collect and recycle or dispose of the rubbish. The result can be that waste is dumped, set on fire or used as an accelerant in domestic fires.

A new report by Tearfund claims to reveal the scale of the uncontrolled burning in six key countries. Tom Heap finds out what the implications of this are and asks if the product manufacturers which profit have a 'moral responsibility' to help clear up.

Producer: Anne-Marie Bullock

TUE 16:00 Sharing the Baby (m000gtmf)

Just 3% of new parents took any shared parental leave entitlement last year. In many other countries where shared leave is offered, uptake has soared. Fi Glover examines what the policy actually offers, what the experience is like on the ground for couples and why the take-up has been so low.

Fi also discovers how financial and cultural barriers and fear of workplace discrimination are impacting on the experience of taking the leave. One dad who works as an employment lawyer for a large company explains how anxious he felt even asking to take shared leave.

Another recent study found that the majority of those benefiting from SPL are white middle-class parents who own their own homes. Has SPL in fact deepened the divide between people or can we look to a future where parental leave really is a choice?

Produced by Sarah Cuddon
A Somethin' Else production for Radio 4

TUE 16:30 A Good Read (m000gtmj)

Nazir Afzal & Maggie Gee

Nazir Afzal prosecuted dozens of men responsible for grooming young girls during his time as head of the CPS in the North West of England. His role was dramatised in BBC1's harrowing *Three Girls* series which told the story of three teenage girls who were abused by a gang of Asian men. He is a strong advocate for women and his choice of book reflects this. It's the late journalist Sue Lloyd Roberts' *The War on Women*. Novelist Maggie Gee has written many books including *My Driver*, *My Cleaner* and *The Flood*. She has chosen *The First Breath* by Olivia Gordon which she describes as a rather neglected book on the lives of pre-term babies, their parents and the doctors and nurses in a premature babies unit. She calls it "riveting, touching and informative." Harriett's choice is *Waiting for the Barbarians* by JM Coetzee, the story of a magistrate in an unnamed colonial town on the edge of the British Empire where the indigenous people are referred to as 'barbarians'. These books provoke some very interesting discussion. Tell us what you think on @agoodreadbbc

THE WAR ON WOMEN By Sue Lloyd Roberts
THE FIRST BREATH by Olivia Gordon
WAITING FOR THE BARBARIANS by JM Coetzee

Producer: Maggie Ayre

TUE 17:00 PM (m000gtnl)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m000gtmn)

The latest national and international news from BBC Radio 4.

TUE 18:30 A Normal... (m000gtmq)

Universe

Henry Normal: A Normal... Universe

"Shove up National Treasures. We need to make room for Henry Normal"
Simon O'Hagan - Radio Times

The sixth instalment in this acclaimed, occasional series in which acclaimed, occasional writer Henry Normal uses poetry, stories and comedy to tackle those subjects so big only radio can possibly contain them.

In this new episode Henry explores our relationship to the vastness of the universe throughout eternity and beyond, taking us on a curious journey of time and space with the aid of a very big microscope and some dodgy rhymes.

Henry Normal is a multi-award winning writer, producer and poet. Co-writer of award winning TV programmes such as The Royle Family, The Mrs Merton Show, Coogan's Run and Paul Calf, and producer of, amongst many others, Oscar-Nominated Philomena, Gavin and Stacey and Alan Partridge.

He has published several volumes of poetry, including Travelling Second Class Through Hope, Staring Directly at the Eclipse, Raining Upwards and his new volume This Phantom Breath. And his memoir, A Normal Family: Everyday adventures with our autistic son.

Praise for previous episodes in this series:

"It's a rare and lovely thing: half an hour of radio that stops you short, gently demands your attention and then wipes your tears away while you have to have a little sit down"

"It's a real treat to hear a seasoned professional like Henry taking command of this evening comedy spot to deliver a show that's idiosyncratic and effortlessly funny"

"Not heard anything that jumps from hilarious to moving in such an intelligent, subtle way as Henry Normal's show"

Written and performed by Henry Normal
Production Coordinator - Beverly Tagg
Produced by Carl Cooper

This was a BBC Studios production.

TUE 19:00 The Archers (m000gsln)

Justin finds himself challenged and Kirsty tries to do the right thing.

TUE 19:15 Front Row (m000gtms)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 15 Minute Drama (b00q3f31)

About Love

The Black Monk

In celebration of the 160th anniversary of Anton Chekhov's birth, Michael Pennington plays the great Russian writer presenting a series of his short stories on the subject of marriage, dramatised by Martyn Wade.

A haunting story of love, obsession and the supernatural.

Chekhov Michael Pennington
The Black Monk Jasper Britton
Kovrin Nicholas Boulton
Tanya Zoe Waites Yegor Philip Voss

Directed by Philip Franks and Jane Morgan.

A Unique production for BBC Radio 4.

TUE 20:00 Hidden Children of the Church (m000gtmw)

For decades, the Catholic Church rarely acknowledged the fact that supposedly 'celibate' priests were fathering children. The scale and impact of these secretive births is only now coming to

light. The Vatican has admitted for the first time that there could be as many as 10 thousand children of Catholic priests living around the world. Many of them – now adults – describe childhoods separated from their fathers; shrouded in secrecy and shame. Three of them – Vincent Doyle, Michael McGuirk and Sarah Thomas – tell their stories.

Producer: Dan Tierney.

TUE 20:40 In Touch (m000gtmy)

News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m000gzth)

Inside Health: The Virus

Episode 1

Claudia Hammond reports on the unfolding coronavirus pandemic.

TUE 21:30 New Weird Britain (m00066yw)

Coastal Underground

Music journalist John Doran travels the country in search of the musicians of New Weird Britain, an underground movement which is blossoming in the margins of Britain.

Artists of all stripes have been driven out of the city centres by soaring rent prices and hit hard by the dwindling revenues of the digital economy. A new wave of musicians are splintering away from convention to stage bizarre one-off performances that fly in the face of austerity. They live off-grid, building their own instruments out of electronic junk, staging strange rituals with priests smeared in clay or performing with a team of dancers dressed as anatomically correct vaginas which squirt cream over the audience.

In this episode, John Doran heads to the ultimate edgelands of Britain, to hear from the musicians who have sought out refuge in the broad horizons of the coast. In Kings Lynn we hear from the transgressive performance artist Cosy Fanni Tutti, one of the founding members of the radical group Throbbing Gristle from the late 1970s, to understand how New Weird Britain can also be seen as a response to the current political turmoil. We also interrogate what the idea of Britain means to this community of artists in 2019.

Other contributors include Rhodri Davies, Kemper Norton, Jennifer Lucy Allen, Hannah Catherine Jones, Jennifer Walsh and Lee Patterson.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 4

Photo: Rhodri Davies
Image credit: Kuba Ryniewicz

TUE 22:00 The World Tonight (m000gtp0)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 The Mirror and the Light, by Hilary Mantel (m000gtmj)

[Repeat of broadcast at 12:04 today]

TUE 23:00 Stand-Up Specials (m000gtp2)

Geoff Norcott: Hates Being Told What To Do

The return of the award-winning comedian Geoff Norcott - this time to explain the origins of his right-leaning political ideology.

Geoff hates being told what to do - especially when he considers it's the state interfering with his and everyone else's lifestyle. With the help of writer Chris Snowden, he doesn't hold back in saying where he thinks it's all gone too far and why the State should butt out.

Producer: Alison Vernon-Smith
A Pier production for BBC Radio 4

TUE 23:30 The Digital Human (m0002rkd)

Series 16

Snake Oil

The internet began as a way for academics and researchers to share information and collaborate on projects - it was a boon for scientific discovery.

But despite there being more scientific information online than

ever, in the modern day the power of the internet has completely flipped. Verified science and medicine are crowded out by a plethora of misinformation and snake oil salesmen. From the relatively harmless quackery such as infrared light treatments or 'wellness' focused diets, to conspiracy theories around vaccinations that are influencing political policy, and have resulted in outbreaks of dangerous, preventable diseases across the world - what is happening online is having a tangible impact across the globe.

Aleks Krotoski explores how the infrastructure of the internet allows medical misinformation to thrive, finds out how people can be drawn into communities centred around medical misinformation and conspiracy theory, and how both scientists and every day internet users can redress the balance online.

WEDNESDAY 01 APRIL 2020

WED 00:00 Midnight News (m000gtp6)

The latest news and weather forecast from BBC Radio 4.

WED 00:30 Book of the Week (b017mrbj)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m000gtp8)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m000gtpb)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m000gtpd)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m000gtpg)

The latest news from BBC Radio 4

WED 05:43 Prayer for the Day (m000gtpj)

A spiritual comment and prayer to start the day with Dr Krish Kandiah

Good morning.

Surprise home-schooling is definitely a challenging experience, but I am already seeing some surprise benefits in our own family. Fresh enthusiasm to exercising thanks to a YouTube personal trainer. A daily moment of delight that comes from checking the progress of green shoots on a carrot top experiment. The privilege of eating all of our meals together.

Yesterday scrap books arrived in the post which inspired a flurry of creativity. The excitement of unexplored territory and the smell of fresh pages waiting to be filled reminded me of a new start that was once offered in the Bible.

To an elderly and important religious leader called Nicodemus Jesus said:
"Very truly I tell you, no one can see the kingdom of God unless they are born again."

Jesus offered this older man with all his achievements and accolades the opportunity to totally restart his life. We are not told whether he took up the invitation. Perhaps the offer is more attractive to those who are feeling insignificant and unaccomplished, or to those of us reflecting during this lockdown on the brokenness, chaos and dysfunction of our lives.

Jesus' offer still stands: not just the chance to turn over a new page or start a new chapter but begin a brand-new life. The possibility of a fresh, clean start to all of us even in the middle of a lockdown fills me with great hope.

Lord God
Whoever we are or are not, whatever we have done, or not done, whatever we have said or left unsaid, You offer us the opportunity to begin a new life with you. May we reflect on this invitation and accept the fresh start you offer.

Amen

WED 05:45 Farming Today (m000gtpi)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (m000gtpn)

The Vernal Jape

Today the call of the vernal jape is seldom heard in the British

countryside as Kate Humble recounts for Tweet of the Day. This now rare migrant was once thought frequent enough to be referenced by Shakespeare in Henry VII as the 'fair polio on his nest of reeds'. The vernal jape has never knowingly bred in Britain. But, during the mating season the male will discard its normally flamboyant plumage and adopt the most perfect camouflage: with the most successful males being completely invisible to females. In modern times this charismatic bird can occasionally be heard in the estuarine reed-beds of Hertfordshire and Northampton or less frequently the highlands of Essex.

Producer Bolondok Napja.

WED 06:00 Today (m000gskl)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 The Global Philosopher (m000h63r)

The Global Philosopher. New factual programming from BBC Radio 4.

WED 09:45 Book of the Week (b017mv1k)

Charles Dickens: A Life, by Claire Tomalin

Episode 3

Claire Tomalin's acclaimed biography of Britain's great novelist paints a portrait of an extraordinarily complex man. Today the novelist is well received in America.

Marking the 150th anniversary of Charles Dickens death, Radio 4 is broadcasting Claire Tomalin's acclaimed biography of the literary giant who called himself the "inimitable". Here Tomalin has created a vivid and evocative portrait of one of the nation's best loved writers. The characters Dickens created are instantly recognisable, from David Copperfield, to Mr Micawber and Nicholas Nickleby. His literary output was phenomenal. He was also the father of ten, and a supporter of various social causes, all evident in his novels. He was also a deeply complex man and a dark side accompanied his genius.

Claire Tomalin was literary editor of the The New Statesman and then the Sunday Times before becoming a full time writer. Her biographies are award winning. The Life and Death of Mary Wollstonecraft, won the Whitbread First Book Award, and Samuel Pepys: The Unequalled Self was Whitbread Book of the Year in 2002.

Read by Penelope Wilton
Abridged by Richard Hamilton
Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (m000gsky)

The programme that offers a female perspective on the world

WED 10:41 The Prelude, by William Wordsworth (m000gsl0)

Episode 3

William Wordsworth's autobiographical poem The Prelude is arguably the most important piece of poetic writing in our language. Recorded in Wordsworth's home in Grasmere, Cumbria, Wordsworth looks back over events in his early life.

Wordsworth believed that poetry should be written in the natural language of common speech, and in that way it was revolutionary in its time.

Parts of the poem are famous, with lines quoted often, such as the description of the young Wordsworth stealing a boat. Other parts are more introspective. The young poet leaves Grasmere to go to university in Cambridge and is homesick. Wordsworth grapples with his political feelings - travelling to France at the time of the French Revolution. He enjoys the hustle and bustle of London, and is euphoric when crossing the Alps. All the time this poem is accessible, bursting with colour and description, full of gripping storytelling.

The Prelude is read by Sir Ian McKellen, with specially composed music by John Harle performed by John Harle on saxophone and Neill MacColl on guitar.

The Prelude is directed in Manchester by Susan Roberts.

WED 10:55 The Listening Project (m000gsl3)

Capturing the nation in conversation to build a unique picture of our lives today and preserve it for future generations.

WED 11:00 A Deadly Trade (m000c4qs)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Plum House (m000gsl5)

Series 3

1. Better the Devil

The third series of Plum House returns, with the eccentric team who run the museum putting manager Tom on leave to recover from his heart ache over former colleague Emma. Little do they know however what's in store for them as Head Office send over Roger, the trouble shooter's trouble shooter, to act as a new broom and bring Plum House into line.

Plum House features Simon Callow, Jane Horrocks, Miles Jupp, Pearce Quigley and Tom Bell.
Guest starring this week: Pip Torrens, Alex Lowe
Written by Ben Cottam and Paul McKenna
Directed by Paul Schlesinger
Produced by Claire Broughton

It is a BBC Studios Production for Radio 4

WED 12:00 News Summary (m000gsl8)

The latest national and international news from BBC Radio 4.

WED 12:04 The Mirror and the Light, by Hilary Mantel (m000gslb)

Episode 13: Downfall

Anton Lesser continues the long-awaited finale to Hilary Mantel's Booker-winning Thomas Cromwell series.

June 1540: Cromwell's close relationship with Henry has been under pressure as the king's dissatisfaction with his marriage grows. And still Henry's cousin Reginald Pole is at large in Europe, plotting against the king. Cromwell begins to fear for his future...

Writer: Hilary Mantel
Reader: Anton Lesser
Abridger: Katrin Williams
Producer: Justine Willett

WED 12:18 You and Yours (m000gslD)

News and discussion of consumer affairs

WED 12:57 Weather (m000gslg)

The latest weather forecast

WED 13:00 World at One (m000gslj)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 50 Things That Made the Modern Economy (m000gslI)

Series 2: 50 More Things...

Wedgwood

Josiah Wedgwood was a man of many talents – potter, chemist, pioneering accountant. But perhaps his most remarkable achievement was solving a problem it took another two centuries for a Nobel Prize-winning economist even to identify. That problem was how to make wealthy clients pay a premium for your goods, then add to your profits by selling them more cheaply to the mass market. Tim Harford explains how Wedgwood's 18th century pottery was a precursor to the "trickle-down" theory of fashion that still shapes the economy today.

Producer: Ben Crighton
Editor: Richard Vadon

WED 14:00 The Archers (m000gsln)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m000gslq)

My Little Eye

My Little Eye: Brought to Book

By Richard Stoneman.
Bob Trench is charged by the Prime Minister to track down and confront a bitter former soldier who served in Northern Ireland during the Troubles. Now she will stop at nothing to publish the truth as she recalls it and Bob faces a dangerous confrontation.

Cast:
Bob Trench ... Pip Torrens
Julia Hapsgood/Karen Price ... Monica Dolan
Prime Minister ... Siobhán Redmond

Dave Sefton ... Samuel Anderson
Tony Havers ... Jonathan Cullen

Directed by Eoin O'Callaghan
Produced by Marilyn Imrie
A Catherine Bailey production for BBC Radio 4

WED 15:00 Money Box (m000gsls)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 Inside Health (m000gzth)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m000gslv)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m000gslx)

Topical programme about the fast-changing media world

WED 17:00 PM (m000gslz)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

WED 18:00 Six O'Clock News (m000gsm1)

The latest national and international news from BBC Radio 4.

WED 18:30 The Wilsons Save the World (b09f39tt)

Series 1

Holiday

A brand new sitcom for BBC Radio 4 written by Marcus Brigstocke and Sarah Morgan and starring Marcus Brigstocke as Mike and Kerry Godliman as his wife Max.

Michael and Maxine Wilson and their teenage daughters, Lola and Cat (plus their bearded dragon Chomsky, and about 150,000 bees) have resolved to live a cleaner, greener, serener life. This is a show about living ethically... whatever that means. Millions of people try every day to make 'good' choices and do the 'right thing', be ethical, charitable and community minded. It's hard. Most of us live with hypocrisy and failure all the time but keep on trying. The Wilsons, good folk that they are, are trying about 20% harder and learning to live with about 19% more failure. They are not giving up.

In this episode Max needs a holiday and so does Mike but what's the right choice ethically? As they balance the appeal of hot sun versus a carbon-neutral campsite Cat has her own agenda and Lola wrestles with the rights and wrongs of charity.

Producer...Julia McKenzie
Production Coordinator...Tamara Shilham
A BBC Studios Production.

WED 19:00 The Archers (m000gsm3)

Elizabeth uses the benefit of her experience and Fallon has a bright idea.

WED 19:15 Front Row (m000gsm5)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 15 Minute Drama (b00q3f33)

About Love

The Huntsman

In celebration of the 150th anniversary of Anton Chekhov's birth, Michael Pennington plays the great Russian writer presenting a series of his short stories on the subject of marriage, dramatised by Martyn Wade.

A haunting tale of unrequited love.

Chekhov Michael Pennington
Count Sergei Nicholas Boulton
Pelageya Zoe Waites Yegor
Vlasych Jasper Britton

Directed by Philip Franks and Jane Morgan.

A Unique production for BBC Radio 4.

WED 20:00 Fallout (m000gztl)

Episode 1

Mary Ann Sieghart and a panel of experts discuss the possible long-term impact of the coronavirus pandemic on the role and image of the state and politics.

What will the huge expansion in the role of government - from employing much of the private sector, to insuring businesses against losses and taking on powers to order us all to stay at home - mean for our relationship with government once it's all over? Will there be resentment, or gratitude? Will it forever change how we think about the government's role in the economy, or make us more likely to accept state surveillance in future? And what of ideology and political leadership? Can politicians persuade us to trust them again?

Producer: Giles Edwards

WED 20:45 Lent Talks (m000gsmb)

Tim Lott - Identity and Parenthood

Lent Talks is a personal perspective on an aspect of the story leading up to Easter. This year's theme is identity – losing and gaining identity; struggling with identity; accepting and owning identity. Writer Tim Lott reflects on the sacrifices of parenthood through the eyes of Mary, and the impact of fatherhood on his identity.

Producer: Dan Tierney.

WED 21:00 Costing the Earth (m000gsmd)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 The Media Show (m000gslx)

[Repeat of broadcast at 16:30 today]

WED 22:00 The World Tonight (m000gsmg)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 The Mirror and the Light, by Hilary Mantel (m000gslb)

[Repeat of broadcast at 12:04 today]

WED 23:00 Tim Key's Late Night Poetry Programme (m000gsmj)

Series 5

Bunny

By Tim Key

Comedy. Tim Key broadcasts live from deep within Skuzzler's Bell, a cave network in Austria. It's the sight of an infamous expedition made some 40-odd years ago by Tim's father. But the water's rising, there's no obvious means to escape and in the darkness, someone is waiting to take revenge. With Tom Basden, Katy Wix and Karl Johnson.

Key.... Tim Key
Lord.... Tom Basden
Megan.... Katy Wix
Bunny.... Karl Johnson

Directed by James Robinson
A BBC Cymru Wales Production

WED 23:30 The Digital Human (b08q4cm1)

Series 11

Silence

Aleks is in search of silence. Isobel Anderson suffers from tinnitus and at its peak felt like she was being tortured, or stalked. But the culprit wasn't an external sound that she could switch off; it was inside her brain. Her mind tuned into the inner electrical currents and motions that we all experience, but hers never fade away. Her neurons had made the connections, and so she couldn't stop hearing the sound. She knew there was no such thing as silence but what she missed was being able to control her sound environment.

Jessica Vitak is a writer who lives in London and uses technology to control her sound environment. She wears noise cancelling headphones to drown out the distractions of the city but she admits it does make her shut down a little.

Dr Helen Lees is an Associate Research fellow at York St John University, and for more than 20 years, she argues that being distracted by our screens means we miss out on silent experience between people, the language of silence spoken.

Dr David Toop argues that if we are using technology as a convenience we do not find the noise a problem but if other

people are using it can be an annoyance and through time people have always sought out artificial silence.

Leif Haugen is a Fire watcher who spends six months of a year stationed at Toma lookout, on a mountain in Montana. He says only new fire watchers who are at peace with themselves are able to stick it out as living in silence even in the natural world makes you look inwards at who you really are.

In our digital world has silence become harder to find, or are we looking for it in all the wrong places?

Produced by Kate Bissell.

THURSDAY 02 APRIL 2020

THU 00:00 Midnight News (m000gsmn)

The latest news and weather forecast from BBC Radio 4.

THU 00:30 Book of the Week (b017mv1k)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m000gsmq)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m000gsms)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m000gsmq)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m000gsmx)

The latest news from BBC Radio 4

THU 05:43 Prayer for the Day (m000gsmz)

A spiritual comment and prayer to start the day with Dr Krish Kandiah

Good morning.

It turns out a crisis can bring out the best in people. Behind terrible news headlines, we have seen people making great sacrifices on behalf of others. Frontline NHS staff, generous neighbours, an army of community volunteers: it seems many are willing to put themselves at risk to serve their compatriots.

Paradoxically a crisis can also bring out the worst in people. We have seen the temptation to hoard for ourselves, to rebel against public guidelines, or even worse to see the suffering of the vulnerable as collateral damage.

It has been said that a crisis doesn't change us - it reveals us. We see who we really are in these challenging circumstances. But what if we don't like what we see?

Let's take hope from the most famous verse in the Bible:

"For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life"

I have always taken this verse for granted but the more I reflect on it the more radical it is. Jesus lays down his life for the entire world without assessing their worthiness or demanding the recipient be good or deserving. Controversially God's love is offered to both hoarders and donors, to the greedy and the generous, to NHS workers and to lockdown breakers. But once we have received the love of God it transforms us into the people that God made us to be and actually the people we long to be. In these days of great change we are called to show the same unconditional love of God to all around us.

Loving Lord

Thank you that your grace extends to all;
that we can all find forgiveness when we ask.
Have mercy on us and on those around us

Amen

THU 05:45 Farming Today (m000gsn1)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b03zqzsv)

Curlew (Spring)

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the curlew. The haunting song of the curlew instantly summons the spirit of wild places. By April, most curlews have left their winter refuge on estuaries and marshes and have returned to their territories on moorland or upland pastures. Wherever they breed you'll hear the male birds singing and displaying. It's often called the bubbling song.

THU 06:00 Today (m000gvbq)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b084zk6z)

The Gin Craze

Melvyn Bragg and guests discuss the craze for gin in Britain in the mid 18th Century and the attempts to control it. With the arrival of William of Orange, it became an act of loyalty to drink Protestant, Dutch gin rather than Catholic brandy, and changes in tariffs made everyday beer less affordable. Within a short time, production increased and large sections of the population that had rarely or never drunk spirits before were consuming two pints of gin a week. As Hogarth indicated in his print 'Beer Street and Gin Lane' (1751) in support of the Gin Act, the damage was severe, and addiction to gin was blamed for much of the crime in cities such as London.

With

Angela McShane
Research Fellow in History at the Victoria and Albert Museum and University of Sheffield

Judith Hawley
Professor of 18th century literature at Royal Holloway, University of London

And

Emma Major
Senior Lecturer in English at the University of York

Producer: Simon Tillotson

THU 09:45 Book of the Week (b017mvx0)

Charles Dickens: A Life, by Claire Tomalin

Episode 4

Claire Tomalin's acclaimed biography of one of Britain's literary giants paints a portrait of an extraordinarily complex man. Today a theatrical performance changes the course of his life.

Claire Tomalin's acclaimed biography of one of the nation's literary giants is broadcast to mark the 150th anniversary of his death in June 2020. Here Tomalin portrays Dickens as a complex man, a writer who created characters who continue to endure in the popular imagination from the Artful Dodger, Mr Pickwick, Pip and David Copperfield. He was also a ferociously hard-working writer, a philanthropist, a supporter of liberal social causes, and father of ten, and yet his genius also had a dark side.

Claire Tomalin was literary editor of the The New Statesman and then the Sunday Times before becoming a full time writer. Her biographies are award winning. The Life and Death of Mary Wollstonecraft, won the Whitbread First Book Award, and Samuel Pepys: The Unequalled Self was Whitbread Book of the Year in 2002.

Read by Penelope Wilton
Abridged by Richard Hamilton
Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (m000gvbz)

The programme that offers a female perspective on the world

THU 10:45 The Prelude, by William Wordsworth (m000gvcl)

Episode 4

William Wordsworth's autobiographical poem The Prelude is arguably the most important piece of poetic writing in our language. Recorded in Wordsworth's home in Grasmere, Cumbria, Wordsworth looks back over events in his early life.

Wordsworth believed that poetry should be written in the natural language of common speech, and in that way it was revolutionary in its time.

Parts of the poem are famous, with lines quoted often, such as the description of the young Wordsworth stealing a boat. Other parts are more introspective. The young poet leaves Grasmere to go to university in Cambridge and is homesick. Wordsworth

grapples with his political feelings - travelling to France at the time of the French Revolution. He enjoys the hustle and bustle of London, and is euphoric when crossing the Alps. All the time this poem is accessible, bursting with colour and description, full of gripping storytelling.

The Prelude is read by Sir Ian McKellen, with specially composed music by John Harle performed by John Harle on saxophone and Neill MacColl on guitar.

The Prelude is directed in Manchester by Susan Roberts.

THU 11:00 Crossing Continents (m000gvc3)
The Man Who Died for Trees

Romania's forests are the Amazon of Europe - with large wilderness areas under constant pressure from loggers. For years, corrupt authorities turned a blind eye to illegal felling. But now a series of killings in the woods has intensified demands across the continent to end the destruction. Six rangers - who defend forests from illegal cutting - have been killed in as many years. Two died in the space of just a few weeks late last year. The latest victim, Liviu Pop, father of three young girls, was shot as he confronted men he thought were stealing timber. But the men weren't arrested. They say the ranger shot himself. And in the remote region of Maramures, where many people are involved in logging, that version is widely believed. Locals are afraid to talk about what happened. Is the lucrative logging business protected by powerful interests who turn a blind eye to murder? And are rangers sometimes complicit in the rape of the forest? For Crossing Continents, Tim Whewell tries to find out exactly how a young man employed to protect nature met his death. And he asks how Romania can save its wilderness when more than half the trees cut down are felled illegally?

Reporter: Tim Whewell
Editor: Bridget Harney

THU 11:30 Art of Now (m000gd7k)
Christchurch

One year since the Christchurch Mosque attacks, New Zealand's creatives discuss how their work in poetry, music and art can provide relief and healing to a nation in the wake of one of their darkest days.

New Zealand's 2017 Poet Laureate, Selina Tusitala Marsh, reflects on her poem Christchurch Mosque Shootings.

Janneth Gil, a Christchurch-based photographer and fine artist, discusses her project Darkness into Light.

Viv Kepes, a Christchurch-based painter, discusses her painted series - working title Bouquet - as part of the umbrella project Darkness into Light.

Mohamed Hassan, slam poet champion and award-winning journalist, discusses the sketches of a poem written in the months since the attack.

Dr Charles Te Ahukaramū Royal, a New Zealand Māori musician, academic and Māori-music revivalist, discusses his composition, Ra Te Rongo Kino, for kapa haka and orchestra which was composed in response to the Christchurch Mosque shootings. The piece was performed by the Auckland Philharmonia Orchestra with Taniwha Ventures on the 29th June 2019 at the Auckland Town Hall.

Producer: Claire Crofton
Executive Producer: Anishka Sharma

A Whistledown production for BBC Radio 4

Image Credit: Janneth Gil - Widow in prayer - A martyr's absence gives way to his eternal presence. Al Noor Mosque, Christchurch, New Zealand.

THU 12:00 News Summary (m000gvc5)
The latest national and international news from BBC Radio 4.

THU 12:04 The Mirror and the Light, by Hilary Mantel (m000gvc7)
Episode 14: Betrayal

Anton Lesser continues the long-awaited finale to Hilary Mantel's Booker-winning Thomas Cromwell series.

June 1540: Cromwell has been arrested and is in the Tower. Betrayed by most of his old colleagues, all he can do now is wait to hear who else has turned against him. Is there a way to regain Henry's favour?

Writer: Hilary Mantel
Reader: Anton Lesser

Abrider: Katrin Williams
Producer: Justine Willett

THU 12:18 You and Yours (m000gvc9)
News and discussion of consumer affairs

THU 12:57 Weather (m000gvc6)
The latest weather forecast

THU 13:00 World at One (m000gvcf)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 50 Things That Made the Modern Economy (m000gvcg)
Series 2: 50 More Things...

SWIFT

From blocked vacuum tubes to mistyped telegrams, sending sensitive financial information is no easy matter. SWIFT - the Society for Worldwide Interbank Financial Telecommunication - has solved some of the key problems. But, asks Tim Harford, has it created a new one?

Producer: Ben Crighton
Editor: Richard Vardon

THU 14:00 The Archers (m000gsm3)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m00017qr)
Stories from Hay el Matar

Us and Them

Drama from Syria telling stories of contemporary life in Damascus.

As the Government are scouring the community to find recruits for military service, Wajd is returning home to sell her late mother's apartment. She is quickly embroiled in conflict as her presence in the neighbourhood has dramatic and unexpected consequences. She's a former opposition activist, but it's her pro-Government friend Mandour who offers the help she needs.

Stories From Hay El Matar is a uniquely authentic drama series that takes place in a fictional suburb of Damascus. It is made by a team of Syrian and Lebanese artists working with British director Boz Temple-Morris, and is recorded in Beirut, Lebanon.

Each story in the series takes place at the same point in time, exploring a different part of the community. They are adapted from the Arabic language radio drama, Hay El Matar, produced by BBC Media Action, which provides a balanced and authentic depiction of everyday events for people inside Syria. It ran for one season of 150 episodes between 2016 and 2017 and aimed to humanise opposing groups by countering stereotypes and providing balanced and authentic depictions of the various groups and situations across Syrian society. It included detailed consideration of issues such as early marriage and radicalisation as well as many issues around day to day living.

Stories from Hay El Matar is written in Arabic by Syrian writer Hozan Akko, and adapted into English by actor and dramatist Raffi Feghali. It offers a rare glimpse of how normal life is lived in Syria through these extraordinary times and features a cast of actors from Syria and Lebanon, many of whom are themselves living through the kinds of events depicted in the drama.

Cast:
Wajd Yara Bou Nassar
Mandour Elie Youssef
Kevork Raffi Feghali
Assaf Oussama el Ali
Abou Jameel Marcel Bou Chakra
Jack Alhasan Yousseff
Amer Adeeb Razzouk
Toufik Saseen Kawzally
Souad Maya Harb
Hadeel Nesrine Abi Samra,
And Ghali Hussam Sharwany

Studio recording Karim Beidoun, Guerilla Studios
Spot effects Layal Salman
Sound editing Alisdair McGregor
Music Ziad Ahmadiye
Adaptation Raffi Feghali
Writer Hozan Akko
Producer and Director Boz Temple-Morris

A Holy Mountain production for BBC Radio 4

THU 15:00 Open Country (m000gvcj)
Closed Country: Helen Glover in her Berkshire back garden.

We were going to kick off this series with Helen Glover exploring Newlyn in Cornwall: on an RNLI lifeboat, and with open-water swimmers... However, at the last minute, Covid19 stymied our plans. Instead of the wild open countryside of Cornwall, she's reporting from the confines of her back garden in Berkshire. Luckily, she's married to Steve Backshall, so she has access to a ready-made expert who helps her explore what wildlife can be found in a small-scale domestic garden.

Producer: Karen Gregor

THU 15:27 Radio 4 Appeal (m000gt65)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m000gt7w)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m000gvcn)

Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m000gvcp)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world

THU 17:00 PM (m000gvcr)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

THU 18:00 Six O'Clock News (m000gvcv)

The latest national and international news from BBC Radio 4.

THU 18:30 Ability (b0b0v537)

Series 1

Episode 1

Matt is 25. He has cerebral palsy and can only speak via an app on his iPad. Everyone who cares about Matt knows that this isn't the defining thing about him. He is funny and clever and "up for stuff" - partly because he is keen to show that there's nothing he can't do, but also because, if he's honest, he's aware that he's less likely than other people to get the blame.

Now Matt's left home for the first time and moved in to share a flat with his best mate, Jess. But when Bob (Allan Mustafa) shows up as the new carer, the fun really starts. Bob is new to the job and, although willing, domestic duties are not really his forte. He's better at selling weed and dealing in knocked off iPads.

But he likes Matt and treats him like a real person. So, as far as Matt is concerned, Bob is here to stay.

Ability is the semi-autobiographical co-creation of Lee Ridley, otherwise known as Lost Voice Guy. Like his sitcom creation, Lee has cerebral palsy and can only speak via an app. Lost Voice Guy is - probably - the first stand up comedian to use a communication aid. He won the BBC New Comedy Award in 2014, has done three full Edinburgh shows and been tour support for Ross Noble, Patrick Kielty and Jason Cook. Lee has previously worked for Sunderland City Council's communications team, and the BBC in Newcastle and London as well, as various local newspapers.

Katherine Jakeways is the co-creator and co-writer of Ability. Katherine is a multi-award nominated writer. She has written North by Northamptonshire, Guilt Trip and All Those Women for BBC Radio 4 as well as numerous radio plays. She has also written for Crackanory and The Tracey Ullman Show for TV along with a BBC 1 pilot, Carol and Vinney.

A Funny Bones production for BBC Radio 4.

THU 19:00 The Archers (m000gvcw)

Writer, Keri Davies
Director, Rosemary Watts
Editor, Jeremy Howe

Pip Archer.... Daisy Badger
Josh Archer Angus Imrie
Ben Archer..... Ben Norris
Brian Aldridge.... Charles Collingwood
Phoebe Aldridge.... Lucy Morris

Justin Elliott Simon Williams
 Emma Grundy Emerald O'Hanrahan
 Shula Hebden Lloyd Judy Bennett
 Adam Macy Andrew Wincott
 Kate Madikane Perdita Avery
 Kirsty Miller Annabelle Dowler
 Elizabeth Pargetter Alison Dowling
 Freddie Pargetter Toby Laurence
 Johnny Phillips Tom Gibbons
 Fallon Rogers Joanna Van Kampen
 Lynda Snell Carole Boyd
 Robert Snell Graham Blockey
 Roy Tucker Ian Pepperell
 Gavin Moss Gareth Pierce
 Joy Horville Jackie Lye
 Chloe Eva Feiler

THU 19:15 Front Row (m000gvcy)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 15 Minute Drama (b00q3f35)

About Love

The Lady with the Little Dog

In celebration of the 150th anniversary of Anton Chekhov's birth, Michael Pennington plays the great Russian writer presenting a series of his short stories on the subject of marriage, dramatised by Martyn Wade.

A beautiful tale of love and betrayal.

Chekhov Michael Pennington
 Anna Zoe Waites
 Gurov Jasper Britten

Directed by Philip Franks and Jane Morgan.

A Unique production for BBC Radio 4.

THU 20:00 The Briefing Room (m000gvd1)

Combining original insights into major news stories with topical investigations

THU 20:30 In Business (m000gvd3)

The impact of the coronavirus

Since it was first recorded in Wuhan, China in December 2019, the new strain of Coronavirus - known as Covid19 has become a pandemic. The disease is clearly having a terrible human cost, but what about its economic consequences? With millions of people in quarantine or enforced isolation, businesses and industries are taking an unprecedented hit.

Join Ruth Alexander in this episode of In Business as she speaks to economists and industry bodies about the future of business and the economy in a global pandemic.

Producers: Lizzy McNeill and Caroline Bayley

THU 21:00 BBC Inside Science (m000gvcp)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b084zk6z)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m000gvd6)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 The Mirror and the Light, by Hilary Mantel (m000gv7)

[Repeat of broadcast at 12:04 today]

THU 23:00 Welcome to Wherever You Are (b09gkh2f)

Series 1

Episode 1

Welcome To Wherever You Are is a stand-up show that refuses to be constrained by geography when it comes to booking guests; instead, it uses modern technology to connect a studio audience in the BBC Radio Theatre, London, with the best comedians in the world - no matter where they happen to be.

This week, host Andrew Maxwell talks cricket and colonialism with The Bugle podcast co-host Alice Fraser in Sydney; hears emerging star Storm Xu in Shanghai tell us about his problems with dating; and talks to world-renowned satirist Bassem

Youssef about why he had to move to Los Angeles from his native Egypt (spoiler: it turns out dictators don't like you making jokes about them).

Andrew Maxwell is a multi-award-winning stand up and double Edinburgh Comedy Award nominee, familiar to Radio 4 audiences for his appearances on The News Quiz, The Now Show, and his own series Andrew Maxwell's Public Enemies. He's also appeared on Live At The Apollo, Mock The Week, and Have I Got News For You.

Presented by Andrew Maxwell
 Featuring Alice Fraser
 Featuring Storm Xu
 Featuring Bassem Youssef

Production co-ordinator Hayley Sterling
 Producer Ed Morrish

Photo credit: Matt Stronge

A BBC Studios Production

THU 23:30 Out Loud (m000bcmx)

Exploring Bradford's emerging spoken-word counter culture, journalist, writer and artist Kirran Shah enters the intimate spaces where local people share their life stories.

She's on a journey back to her home town, seeking to discover if there's a way she can belong in Bradford. Her first few visits to some of these pop-up club nights are terrifying. Can she dare to take her turn at the open mic?

Smartphones are switched off, the lights are dimmed and the performances begin. Poetry, rap, song and stories - all are welcome, truthfulness is appreciated. People are applauded for courage, self-expression and for making real-life connections. It's the antithesis to online messaging.

Slowly and gradually, Kirran discovers a thriving, inclusive community that is a celebration of human connection. It's very different from the Bradford she remembers.

A Sparklab production for BBC Radio 4

FRIDAY 03 APRIL 2020**FRI 00:00 Midnight News (m000gvd8)**

The latest news and weather forecast from BBC Radio 4.

FRI 00:30 Book of the Week (b017mvx0)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m000gvdh)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m000gvdd)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m000gvdg)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m000gvdj)

The latest news from BBC Radio 4

FRI 05:43 Prayer for the Day (m000gvdI)

A spiritual comment and prayer to start the day with Dr Krish Kandiah

Good morning

Over the last few weeks I have become acutely aware of surfaces I touch routinely in the course of a day. The handles of shopping baskets, door handles, letterboxes, payment touch pads - have become sources of worry. The coronavirus pandemic is changing our relationship with hygiene. Now whenever a family member sneezes in my home, there follows a chorus of "wash your hands" instead of a "bless you". I am beginning to see just how difficult life always is for my son and others living with OCD.

There is danger without - but there is also danger within. Shakespeare understood this when he has Lady Macbeth scrub her hands in a vain attempt to expunge a blot of guilt from her conscience. No matter how hard she washed the stain remained. No amount of soap or anti-bacterial gel would purge her soul. King David, after he had abused his position and power with terrible consequence, longed to be clean too - he prayed to God for help to be purified from the wickedness he knew came from

inside him.

"Cleanse me with hyssop, and I shall be clean;
 Wash me and I shall be whiter than snow.

What a relief that someone can indeed cleanse those hard-to-reach parts of our inner lives. We do not need to be fearful that our hearts are polluted or infected beyond help. In the sight of God we are acceptable, welcome, made perfect. This spiritual and moral deep clean is available to all of us whatever our challenges and struggles.

Lord of all forgiveness,
 Cleanse us from the inside out
 Give us an unblemished heart through your sacrifice for us
 Purify our thoughts and deeds, our motivations and our desires.

Amen

FRI 05:45 Farming Today (m000gvdn)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (m0000r6c)

Tom Bailey Tweet Displacement

Theatre maker artist Tom Bailey, the parallels between human migration and bird migration are different, yet strangely possess many cross-overs.

Tom has chosen five episodes from the Tweet of the Day archive which you can hear all this week. In addition you can hear more from Tom and his artistic work Zuginruhe, an ornithology term for 'migratory restlessness in birds', in the Tweet of the Week podcast, available on the Radio 4 website as a download.

You can read more about Zuginruhe and Tom's other projects on the website: <http://www.mechanimal.co.uk/>

Podcast Producer: Elliott Prince

Producer: Andrew Dawes

FRI 06:00 Today (m000gvlr)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m000gt6y)

[Repeat of broadcast at 11:00 on Sunday]

FRI 09:45 Book of the Week (b017mwz2)

Charles Dickens: A Life, by Claire Tomalin

Episode 5

Claire Tomalin's acclaimed biography of one of Britain's best loved novelists paints a portrait of a brilliant writer and a complex man. Today's themes are adulation and farewells.

Claire Tomalin's well-received biography of one of the nation's literary giants is broadcast to mark the 150th anniversary of his death in June 2020. Here Tomalin evocatively portrays Dickens as a writer charged with tremendous imagination and energy, enabling him to create characters who continue to endure in our popular culture from The Artful Dodger, Mr Pickwick, Pip and David Copperfield. He was also a hard-working journalist, a philanthropist, a supporter of social causes, and father of ten, and yet his genius also had a dark side.

Claire Tomalin was literary editor of The New Statesman and then the Sunday Times before becoming a full time writer. Her biographies are award winning. The Life and Death of Mary Wollstonecraft, won the Whitbread First Book Award, and Samuel Pepys: The Unequalled Self was Whitbread Book of the Year in 2002.

Read by Penelope Wilton
 Abridged by Richard Hamilton
 Produced by Elizabeth Allard.

Read by Penelope Wilton
 Abridged by Richard Hamilton
 Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (m000gvlt)

The programme that offers a female perspective on the world

FRI 10:45 The Prelude, by William Wordsworth (m000gvlv)

Episode 5

William Wordsworth's autobiographical poem The Prelude is arguably the most important piece of poetic writing in our

language. Recorded in Wordsworth's home in Grasmere, Cumbria, Wordsworth looks back over events in his early life.

Wordsworth believed that poetry should be written in the natural language of common speech, and in that way it was revolutionary in its time.

Parts of the poem are famous, with lines quoted often, such as the description of the young Wordsworth stealing a boat. Other parts are more introspective. The young poet leaves Grasmere to go to university in Cambridge and is homesick. Wordsworth grapples with his political feelings - travelling to France at the time of the French Revolution. He enjoys the hustle and bustle of London, and is euphoric when crossing the Alps. All the time this poem is accessible, bursting with colour and description, full of gripping storytelling.

The Prelude is read by Sir Ian McKellen, with specially composed music by John Harle performed by John Harle on saxophone and Neill MacColl on guitar.

The Prelude is directed in Manchester by Susan Roberts.

FRI 11:00 Life on Lockdown (LOL) (m000h25n)

Life on Lockdown (LOL). New documentary from BBC Radio 4

FRI 11:30 It's a Fair Cop (m000gvly)

Series 5

Babysitter

How many times have you been filmed without your knowledge today? PC Alfie Moore takes us through a real life case of invasion of privacy and consent.

Written and presented by Alfie Moore
Script Editor: Will Ing
Producer: Richard Morris
A BBC Studios Production

FRI 12:00 News Summary (m000gvm0)

The latest national and international news from BBC Radio 4.

FRI 12:04 The Mirror and the Light, by Hilary Mantel (m000gvm2)

Episode 15: Ghosts

Anton Lesser continues the long-awaited finale to Hilary Mantel's Booker-winning Thomas Cromwell series.

Cromwell waits in the Bell Tower, convinced that there will be no reprieve, and concerned only about the future of his family and household. Sensing that he his end will come soon, he thinks back over his life, and the ghosts of his past

Writer: Hilary Mantel
Reader: Anton Lesser
Abridger: Katrin Williams
Producer: Justine Willett

FRI 12:18 You and Yours (m000gvm4)

News and discussion of consumer affairs

FRI 12:57 Weather (m000gvm6)

The latest weather forecast

FRI 13:00 World at One (m000gvm8)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 50 Things That Made the Modern Economy (m000gvmb)

Series 2: 50 More Things...

Fundraising Appeal

Charity has become big business. One recent study estimates that the British give about as much to charity as they spend on beer. The modern, professional approach to fundraising dates back to an American called Charles Sumner Ward, who worked for the YMCA in the early 1900s. Tim Harford explains how economists now study what are the most effective techniques to elicit donations – should charities put more energy into doing the most good they can with the money they raise, or employing attractive young women to knock on doors?

Producer: Ben Crighton
Editor: Richard Vadon

FRI 14:00 The Archers (m000gvcw)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m000gvmd)

Eavesdropper

Claire is a dedicated and highly successful secret agent, charged with the surveillance of potential terrorists. Her work is challenging but dangerous and, on a mission, she ignores instructions - with almost fatal consequences.

Suffering acute acoustic trauma, she is fitted with a new hearing device which she is promised will prevent her from becoming permanently deaf. But, just before she returns to work, she finds her hearing has become so vivid that she is increasingly aware of unusual sounds - and sometimes a voice instructing her what to do.

The stress of this leads to serious consequences in both her professional and private life, as her husband finds it even more difficult to cope with the demands her job puts on their relationship. His pleas for her to take things more easily are ignored and her life becomes increasingly difficult on all levels.

Cast includes Lydia Leonard [Gentleman Jack], Lee Ingleby [Line of Duty, The A Word], David Rintoul [The Crown] and Anton Lesser [The Trial of Christine Keeler, The Crown].

Cast:
CLAIRE.....Lydia Leonard
PAUL.....Lee Ingleby
VOICE.....Anton Lesser
MIKE.....David Rintoul
GRETA.....Amaka Okafor
VALTERI.....Stephen Critchlow
NURSE.....Rachel Atkins
VOICES.....David Holt

Author: Jeremy Raison
Director: Cherry Cookson

A Rockethouse Production for BBC Radio 4

FRI 15:00 Gardeners' Question Time (m000gvmg)

GQT At Home: Episode One

Kathy Clugston is joined by Matthew Wilson, Anne Swithenbank and Matthew Pottage to host GQT from the comfort of their own homes, answering questions sent in by the audience.

Producer: Darby Dorras
Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m000gvjm)

Take Me Home

An original short work specially commissioned by BBC Radio 4 from the author Louise Kennedy. Read by Cathy White (Nurses, Vikings.)

Writer
Louise Kennedy grew up in Holywood, Northern Ireland. Her short stories have been published in journals including The Stinging Fly, The Tangerine, The Lonely Crowd and Banshee. Her work has won the Ambit Short Fiction (2015), Wasifiri New Writing (2015), John O'Connor (2016) and Listowel Los-Gatos (2016) prizes and was short-listed for the 2019 Sunday Times Audible Short Story Award. She is a PhD candidate at the Seamus Heaney Centre, Queens University Belfast. She lives in Sligo with her husband and two teenage children.

Writer Louise Kennedy
Reader Cathy White
Producer Michael Shannon

FRI 16:00 Last Word (m000gvml)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m000gvmm)

The programme that holds the BBC to account on behalf of the radio audience

FRI 16:55 The Listening Project (m000gvmq)

Capturing the nation in conversation to build a unique picture of our lives today and preserve it for future generations

FRI 17:00 PM (m000gvms)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines

FRI 18:00 Six O'Clock News (m000gvmv)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m000gvmx)

Series 56

Episode 5

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches.

FRI 19:00 Front Row (m000gvn1)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 15 Minute Drama (b00q3f37)

About Love

Rothschild's Violin

In celebration of the 150th anniversary of Anton Chekhov's birth, Michael Pennington plays the great Russian writer presenting a series of his short stories on the subject of marriage, dramatised by Martyn Wade.

A story of regret about a coffin maker whose wife of 50 years is taken seriously ill.

Chekhov Michael Pennington
Maxim Nikolayevich Nicholas Boulton
Rothschild Jasper Britton
Yakov Philip Voss Marfa Zoe Waites

Directed by Philip Franks and Jane Morgan.

A Unique production for BBC Radio 4.

FRI 20:00 Any Questions? (m000gvn4)

Chris Mason presents political debate and discussion from venues around the UK.

FRI 20:50 A Point of View (m000gvn6)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 Archive on 4 (b0855vzd)

Instant History

The word "archive" conjures up images of dusty shelves and gradual, patient accumulation of historical material. But what if an archive could be created in a matter of hours - an instant history?

Oral history projects abound across the country but, at the University of Hertfordshire, the exercise has been dramatically condensed to create so-called instant histories on subjects including supporters of Stevenage Football Club and memories of British migrants to the Antipodes.

The instant history concept has been developed at the university by the likes of Professor Owen Davies, Dr Anne Murphy and Visiting Research Fellow Andrew Green, who presents this Archive on 4.

Across a single weekend at the end of October, the members of the university's oral history team tackled a project on retirement in 2016. They spread out far and wide to interview people from many walks of life who have either just retired or are about to cease full-time employment. Interviews took place as far afield as Llandudno, Scunthorpe, Ipswich and Cheltenham with interviewees from nursing, the steel industry, firefighting, City finance, carpentry and international engineering, teaching and supermarket management.

A first-class cricketer talked about what it means to retire in his thirties. The founder of an addiction treatment centre spoke movingly of the scale of the crisis she addressed in her career.

This programme features choice extracts from the newly created archive. Andrew Green explains the processes involved in enabling a stranger to tell their story, and examines the potential conflict between academic history and the subjective narration of personal stories, opinions and feelings in an oral history.

Produced by Andrew Green
A Falling Tree production for BBC Radio 4

FRI 22:00 The World Tonight (m000gyn8)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Mirror and the Light, by Hilary Mantel (m000gvm2)

[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m000gtnj)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:25 The Book of Polyamory (m000gkw9)

Since its first publication 20 years ago, *The Ethical Slut* has informed and changed opinions about non-monogamous lifestyles. Comedian Sophie Duker traces its journey in challenging perceptions of polyamory and follows one specific copy that has travelled the world while being shared among enthusiastic readers.

Hearing modern stories of love and polyamory, Sophie questions opinions of openness and sees first hand the struggles and complications that non-monogamous groups face. She asks if society is yet ready for complete acceptance of their lifestyle.

Producer: Simon Jarvis and Lauren Armstrong Carter
Executive Producer: Anishka Sharma

A Whistledown production for BBC Radio 4

FRI 23:55 The Listening Project (m000gvnc)

Capturing the nation in conversation to build a unique picture of our lives today and preserve it for future generations