

**SATURDAY 09 NOVEMBER 2019****SAT 00:00 Midnight News (m000b0s0)**

National and international news from BBC Radio 4

**SAT 00:30 The Man in the Red Coat (m000b0s2)**

Episode 5

Book of the Week. Man Booker Prize-winning author Julian Barnes takes us on a rich, witty tour of Belle Epoque Paris, via the life story of the pioneering surgeon Samuel Pozzi.

**SAT 00:48 Shipping Forecast (m000b0s4)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m000b0s6)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m000b0s8)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m000b0sb)**

National and international news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (m000b0sd)**

With the Revd Liz Hanna who had direct experience of the NI Troubles when her brother-in-law, a member of the Ulster Defence Regiment was murdered.

**SAT 05:45 The Curious Cases of Rutherford & Fry (m000b0bb)**

Series 14

A Frytful Scare Part 2

Rutherford and Fry delve into the history of roller coasters in the second instalment of their investigation into why we enjoy being scared.

Amelie Xenakis asks: "Why do people enjoy roller coasters? I am a thrill-seeker and I am always terrified before riding a roller coaster but I enjoy the ride itself. (I would like BOTH of you to ride a roller coaster if possible)."

Never ones to shy away from a challenge, the pair attempt to channel their inner adrenaline junkies with a trip on one of the UK's scariest roller coasters at Thorpe Park.

They discover the birth of the roller coaster in the 18th century, when Catherine the Great enjoyed careering down Russian Ice Mountains covered in snow. Adam talks to scary sociologist Margee Kerr, author of 'Scream! The Science of Fear', about how the modern roller coaster evolved.

David Poepfel from New York University studies the science of screaming, and we discover what makes screams uniquely terrifying. Plus, psychologist and broadcaster Claudia Hammond describes some early experiments which tested how fear affects our body.

Presenters: Adam Rutherford, Hannah Fry  
Producer: Michelle Martin

**SAT 06:00 News and Papers (m000b5gx)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m0009ysl)**

One Tree Hill

One Tree Hill: a famous landmark that connects us emotionally and confounds us archaeologically.

Otherwise known as Crookbarrow Hill or Whittington Tump it's instantly recognisable to anyone driving near junction 7 of the M5, the exit for Worcester. For generations this distinctive hill, with a solitary tree on top, has become a symbol of homecoming, an emotional way-marker. But ask around and nobody seems to know much about it. It's a Scheduled Monument, on private land inaccessible to the public, and it's never been excavated. However there are enough clues to warrant some educated speculation. So, for Open Country, Karen Gregor climbs the Tump with three local experts to pick their brains. She also speaks to Henry Berkeley who owns the Spetchley Estate on which the hill stands, and to locals who have personal stories to tell about it.

Scroll down to the Related Links section to click through to these interviewees' organisations.

Adam Mindykowski - Historic Environment Advisor for Worcestershire Archive and Archaeology Service.  
Wendy Carter and Harry Green - Worcestershire Wildlife Trust  
Henry Berkeley - Spetchley Park Gardens and Estate

The music in the programme:  
Chris Flegg - A Hill So High  
The Stands - I Will Journey Home  
Oysterband - One Green Hill

Produced by Karen Gregor

**SAT 06:30 Farming Today (m000b5gz)**

Farming Today This Week

The latest news about food, farming and the countryside

**SAT 06:57 Weather (m000b5h1)**

The latest weather forecast.

**SAT 07:00 Today (m000b5h3)**

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m000b5h5)**

Greg James and Jojo Moyes

Aasmah Mir and Mobeen Azhar are joined by Greg James, who started recording shows in his bedroom, did hospital radio, student radio, podcasts, and his passion has paid off as last year he became host of the Radio 1 Breakfast show, which has pulled in 250,000 new listeners in his first year.

Casey Stoney was Captain of England Women and is now Head Coach to Manchester United Women, she joins us to talk about being a trailblazer for the women's game.

Age 4 Amar Latif learnt that he would go blind, his eyesight deteriorated during his childhood and he had 95% sight loss age 18. After working as a successful finance manager for ten years, he changed career in order to fulfil his love of adventure travel and set up his own business for blind and sighted travellers. He joins us.

We'll speak to Xenia Karayiannis was separated from her mother age 3 following the 1974 Turkish invasion of Cyprus and would not be reunited with her until she was 17; and also to 18 year old Emma who is in Wales doing the CIN Rickshaw Challenge.

For Inheritance Tracks this week, writer Jojo Moyes chooses She's Leaving Home by The Beatles and Are You Lonesome Tonight (the laughing version) performed by Elvis Presley, and we have your Thank Yous.

Producer: Corinna Jones

Editor: Eleanor Garland

**SAT 10:30 The Kitchen Cabinet (m000b5h7)**

Series 26

Middlesbrough

Jay Rayner hosts the culinary panel show from Middlesbrough. Dr Zoe Laughlin, Tim Anderson, Rachel McCormack and Rob Owen-Brown answer this week's questions from the audience.

The panellists discuss local cult classic, the chicken parmo, offer recipe suggestions for sauerkraut and sing the praises of the versatile and delicious cauliflower.

They also answer questions on how to make the same dish more or less spicy and offer tips on sexing up your winter porridge.

Producer: Laurence Bassett  
Assistant Producer: Rosie Merotra

Food Consultant : Anna Colquhoun

A Somethin' Else production for BBC Radio 4

**SAT 11:00 Electioncast (m000bn21)**

Adam Fleming and the BBC's politics team bring you the essential guide to the 2019 UK general election.

**SAT 11:30 From Our Own Correspondent (m000b5hc)**

Stories Matter

What the murder of a Mormon family in Mexico reveals about the country; Will Grant has long chronicled the violence of the ongoing drug war.

Kate Adie introduces this and other stories:

Rajini Vaidyanathan reflects on the perils of living in Delhi having developed 'pollution anxiety' and become a smoker by

proxy.

John Kampfner was in Berlin when the wall fell. Thirty years on he's been back to see how the city has changed.

And how does a glass of radioactive water sound? It was once sold in Portugal with the promise of bringing health, strength and vigour. Margaret Bradley visits the, now abandoned hotel, that used for baths, cooking and even colonic irrigation.

And a troubled nation writes itself another rousing chapter as South Africa wins the Rugby World Cup and the squad returns as heroes. It may only be a game, but stories matter, says Andrew Harding.

Producer: Joe Kent

**SAT 12:00 News Summary (m000b5hf)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m000b5hh)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**SAT 12:30 The Now Show (m000b0rf)**

Series 55

Episode 3

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Lucy Porter, Ian Smith and Gemma Arrowsmith and Norwegian pop duo Fjord (aka Giants, aka Barney Fishwick and Will Hislop).

It was written by the cast with additional material by Jenny Laville, Mike Shephard, Catherine Brinkworth and Amy Mason.

It was a BBC Studios production.

**SAT 12:57 Weather (m000b5hk)**

The latest weather forecast

**SAT 13:00 News (m000b5hm)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (m000b0rm)**

Sal Brinton, James Cleverly, Richard Leonard MSP, Alyn Smith MEP

Chris Mason presents topical debate from Falkirk Wheel in Scotland with a panel including the President of the Liberal Democrats Sal Brinton, Chairman of the Conservative Party James Cleverly, the Leader of the Scottish Labour Party Richard Leonard MSP, and the SNP MEP Alyn Smith.  
Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m000b5hp)**

Have your say on the issues discussed on Any Questions?

**SAT 14:45 Nora Webster (m000b5hr)**

Episode 1

Dramatisation of Colm Tóibín's powerful bestselling novel Nora Webster, by BAFTA winning screenwriter Adrian Hodges.

In late '60s Ireland, Wexford woman Nora Webster is grieving for her husband Maurice. She's just 40, still wounded by their last weeks in hospital and now a single parent to four children. While her girls are away at school and college, Nora and the boys do their best at home, finding it hard to connect to one other. Nora's world shrinks around her, forcing her back to the job she did as a young woman before marriage and children. Gradually, tentatively, through music and friendship, Nora begins to find hope again.

Siobhan McSweeney (DERRY GIRLS) stars as Nora Webster and leads a stellar Irish cast including Brid Brennan, Norma Sheahan, Ruth Bradley, Gary Lilburn, Edward MacLiam, Jonathan Forbes, Paul Reid, Sophie Robinson and Lauren Coe.

The bestselling and critically acclaimed novelist Colm Tóibín is perhaps best known for Brooklyn (which became a film starring Saoirse Roman) and The Master.

Award-winning winning writer for screen and television Adrian Hodges wrote the Oscar nominated film My Week with Marilyn, BAFTA winning TV series Amongst Women (adapted from the novel by John McGahern), the BBC adaptation of Philip Pullman's The Ruby in the Smoke starring Billie Piper,

and was the writer and creator of The Musketeers and co-creator of Primeval.

Written by Colm Tóibín  
Dramatised by Adrian Hodges  
Directed by Allegra McLroy

Cast:  
Nora Webster ..... Siobhan McSweeney  
Aunt Josie ..... Brid Brennan  
Una ..... Norma Sheahan  
Catherine ..... Ruth Bradley  
Jim Webster ..... Gary Lilburn  
Mick Sinnott ..... Edward MacLiam  
William Jnr ..... Paul Reid  
Fiona ..... Sophie Robinson  
Aine ..... Lauren Coe  
Conor ..... Sinead McGee  
Donal ..... Tommy Harris  
Sister Thomas ..... Jessica Turner  
Peggy Gibney ..... Heather Craney  
Other parts were played by the cast.  
Sound design ..... David Chilton

Nora Webster is a BBC Northern Ireland Production

#### SAT 15:45 One to One (m0009zbn)

City or Country? Alys Fowler meets Ruth Allen

Acclaimed gardening writer, Alys Fowler, tries to work out where she wants to live, in the city or the countryside, with the help of outdoor counsellor, Dr. Ruth Allen. Alys grew up in deepest rural England, but for years has lived in Birmingham. She loves the city, and her small garden and allotment, but is starting to feel a pull to return to her roots. But should she? If she does, will the countryside offer her what she feels is missing from her life, a deeper connection with nature, or does the city provide all she needs?

Producer: Karen Gregor

#### SAT 16:00 Woman's Hour (m000b5hv)

Helen Mirren, Childhood vaccinations, & music from Celeste

Helen Mirren tells us about her new film the Good Liar and why even she has fallen for a scam.

We talk about a DIY home urine or swab test currently being trialled as an alternative to the cervical smear with Imogen Pinnell from Jo's Cervical Cancer Trust Line.

We hear from two female police officers about their difficulties reporting allegations of domestic abuse against their partner who also works for the police. The human rights lawyer and founding director of the Centre for Women's Justice, Harriet Wistrich talks about launching an official Super-Complaint where repeated allegations of 16 cases of domestic abuse where made only for the cases to be dropped.

We discuss the safety of vaccinations with Professor Helen Bedford from UCL Great Ormond Street Institute of Child Health, Professor Adam Finn a Professor of Paediatrics at the Bristol Children's Vaccine Centre and from Dr Tonia Thomas from the Vaccine Knowledge at Oxford University.

Rising soul artist Celeste talks about her music and the support of BBC Introducing. She performs her new single, Strange.

Father and daughter Mark and Emily Simmonds talk about overcoming mental illness and their book Breakdown and Repair.

#### SAT 17:00 PM (m000b5hx)

Full coverage and analysis of the day's news, plus the sports headlines.

#### SAT 17:30 The Bottom Line (m0009yy9)

Business Gurus

Do business gurus really hold the secret to success? Peter Drucker, Michael Porter and Gary Hamel are some of those who've found fame and influence via best-selling business books. But can following their lead transform a company - or are they really just selling themselves? Evan Davis and guests assess the pros and cons of buying from the ideas merchants.

#### GUESTS

Lynda Gratton, professor of management practice, London Business School, CEO The Hot Spots Movement  
John Kay, economist, author and consultant  
Eddie Obeng, founder and director of Pentacle

Producer: Julie Ball  
Editor: Hugh Levinson

#### SAT 17:54 Shipping Forecast (m000b5j0)

The latest shipping forecast.

#### SAT 17:57 Weather (m000b5j2)

The latest weather forecast.

#### SAT 18:00 Six O'Clock News (m000b5j4)

The latest national and international news from BBC Radio 4.

#### SAT 18:15 Loose Ends (m000b4q9)

Adrian Dunbar, Raymond Blanc, Desiree Burch, Dickie Beau, The Delines, Cleveland Watkiss, Sara Cox, Clive Anderson

Clive Anderson and Sara Cox are joined by Adrian Dunbar, Raymond Blanc, Desiree Burch and Dickie Beau for an eclectic mix of conversation, music and comedy. With music from The Delines and Cleveland Watkiss.

Producer: Tim Bano

#### SAT 19:00 Profile (m000b5j7)

An insight into the character of an influential person making the news headlines

#### SAT 19:15 Saturday Review (m000b5j9)

The Report, Shook, The Topeka School, 24/7 exhibition, The Morning Show

The Report is a docu-drama starring Adam Driver telling the story of Senate staffer Daniel Jones and the Senate Intelligence Committee as they investigate the CIA's use of torture following the September 11 attacks.

Shook is a debut play at The Southwark Playhouse which won the Papatango New Writing Prize. How will our reviewers receive this brand new work at a fringe theatre by an unknown writer?

The Topeka School by Ben Lerner is the third part of his trilogy featuring a central character who bears a decided resemblance to Lerner himself. Is it a state of America novel or self-indulgent writing?

A new exhibition at Somerset House: 24/7 looks at artistic responses to the always-on culture that envelopes us all nowadays

The Morning Show is Apple TV+'s big marquee show designed to attract viewers and subscribers to the new streaming service. Starring Jennifer Aniston and Reece Witherspoon it deals with the #metoo movement set in a TV newsroom

Tom's guests are Maria Delgado, Kevin Jackson and Louise Doughty. The producer is Oliver Jones

Self portrait as time, 2016: <https://vimeo.com/170398999>

Order of Magnitude: <https://vimeo.com/333795857>

#### Podcast Extra Recommendations:

Maria - The Chambermaid film  
Kevin - Susan Sontag At The Same Time  
Louise - Wasafiri magazine  
Tom - Julian Barnes' The Man In The Red Coat

#### SAT 20:00 Archive on 4 (m000b5jc)

Build the Wall!

On the 30th anniversary of the fall of the Berlin Wall, Katy Long asks why political leaders are celebrating the occasion while building new border walls of their own.

From the United States, where 'build the wall' has become a symbol of the Trump presidency, to Norway, India and South Africa, dozens of walls have gone up since 1989, with many more being built, planned or imagined. In this programme, Katy tells the modern history of border walls to ask why they are being built, and why now, when new virtual technologies increasingly offer alternatives to concrete barriers.

Katy will examine the complicated history of the Berlin Wall, and what it meant during the Cold War. She'll examine border walls and border communities in Northern Ireland, the United States, South Africa and Israel, exploring what happens when walls are built - for good and ill - and whether it's possible to take them down again. She'll look at the difference between walls to keep people in, and keep them out, and whether the walls are really about safety, or certainty, or just about 'us' and 'them'.

Producer: Giles Edwards  
Assistant Producer: Patrick Cowling

#### SAT 21:00 Dickens Confidential (m000b5jf)

Series 1

Railway Kings

#### Episode One - Railway Kings

Written by Mike Walker

Charles Dickens was, for a time, editor of a daily paper. This drama series takes an imaginative look at how Dickens would have tackled bringing the news to the masses.

As editor of a new campaigning weekly, 'The Herald', Charles Dickens has just appointed a chief correspondent - Jack Marshall, an eager and rather handsome young man. Agnes Paxton (daughter of Joseph Paxton, railway king, and part-owner of the paper) is in charge of petty cash.

The first lead that Jack needs to chase up is who, or what, is responsible for a tragic railway accident. An awkward investigation when a railway king and his daughter are so close to home!

Dickens ..... Jamie Glover  
Jack ..... Freddy White  
Agnes ..... Jasmine Hyde  
Joseph Paxton ..... John Douglall  
Howerd ..... Sam Dale  
Mickey's Jim ..... Gerard Murphy  
Bristol Jenny ..... Alex Tregear  
Widow ..... Rachel Bavidge  
Navvy ..... Anthony Glennon

Violin played by Tamsin Asbury  
Produced & Directed by David Hunter  
Executive Producer - Alison Hindell

#### SAT 21:45 Four Thought (m00081v3)

A Pleasure Culture of War

Historian Kasia Tomasiewicz discusses how to commemorate war.

Reporting for her first day shadowing the curatorial team at the Imperial War Museum, Kasia found herself conflicted. Feeling awe at the size of the tanks, planes and other machines of war, and remembering the pleasurable associations from Airfix kits and games with her siblings from her own childhood, she tried to balance these feelings with the awareness that the objects also embody death and destruction. How do these different responses affect what Kasia describes as the 'pleasure culture of war'?

Producer: Giles Edwards.

#### SAT 22:00 News and Weather (m000b5jk)

National and international news from BBC Radio 4.

#### SAT 22:15 Moral Maze (m000b0cp)

The Fall of the Berlin Wall

It's exactly 30 years since the fall of the Berlin Wall. The dramatic demolition on that chilly November night in 1989 symbolised liberal aspirations for a world soon to be remade in the image of America and Western Europe. For the political theorist Francis Fukuyama it was 'The End of History' and a decisive victory for the global democratic project. But history didn't end in 1989 and understanding the reasons for that is perhaps the moral imperative of our age. Democracies are shaking, America is polarised, Russia is meddling with Western elections, China is crushing democratic protests in Hong Kong; then there's 9/11 and its aftermath of Islamist terror. Where has it all gone wrong? Some see it as a moral failing on the part of the West that it did not seize its moment of triumph. Others believe the West was arrogant in expecting the nations of Eastern Europe and the Middle East to adopt its version of capitalist democracy. What are the lessons? The capitalist and communist ideologies may not be as entrenched as they were during the height of the Cold War but neither have they gone away. Today it's fashionable to argue that only a resurgence of international socialism will keep the 'evils' of global capitalism in check. Others think that totalitarianism never died - it merely morphed into a new kind of political and moral orthodoxy that now dominates our institutions. Where do we go from here? Should each nation be left to work out its own destiny, or do we need a new global project? Featuring Anne Applebaum, Chris Bambery, Paul Mason, Dr. Alan Mendoza.

Producer: Dan Tierney.

#### SAT 23:00 Counterpoint (m0009z7l)

Series 33

Semi-Final 1, 2019

(10/13)

The Counterpoint Semi-Finals for 2019 are under way, with the nine heat winners across this series returning to compete for places in the Final. Can you remember the name of the colourful starring soprano at the Last Night of the Proms this

year? Or who won the 2019 Mercury Music Prize? If our competitors can't, the Final may be slipping from their grasp.

Back to compete today are:

Nick Reed, a local government clerk from Masham in North Yorkshire  
Stephen Smith, a psychologist from Eastleigh in Hampshire  
Greg Spiller, a retired software engineer from Stockport.

Producer: Paul Bajoria

**SAT 23:30 Poetry Please (m0009zm4)**

Vicki Feaver

Vicki Feaver delves into the listener poetry requests and shares her favourites with Roger McGough. Her choices include work by William Wordsworth, Sylvia Plath and Stevie Smith.  
Producer Sally Heaven.

**SUNDAY 10 NOVEMBER 2019**

**SUN 00:00 Midnight News (m000b5jm)**

National and international news from BBC Radio 4

**SUN 00:30 Short Works (m000b0qz)**

My Sister Was a Dancer

A story about sisters, bodies and what we put them through, My Sister Was a Dancer is an original short work for radio by Jessica Andrews, whose debut novel 'Saltwater' was published in early 2019.

Jessica Andrews writes fiction and poetry. She grew up in Sunderland and has spent time living in Santa Cruz, Paris, Donegal, Barcelona and London. She has been published by the Independent, Somesuch Stories, AnOther, Caught by the River, Shabby Doll House and Papaya Press, among others. She teaches Literature and Creative Writing classes and co-runs literary magazine The Grapevine, which aims to give a platform to under-represented writers.

**SUN 00:48 Shipping Forecast (m000b5jp)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000b5jr)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m000b5jt)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m000b5jw)**

National and international news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (m000b5jy)**

Westminster Abbey

Bells on Sunday for Remembrance comes from Westminster Abbey. The Company of Ringers there goes back as far as 1255, when the Abbey possessed five bells. The current ten were hung by the Whitechapel foundry in 1971 and they have a Tenor weighing thirty and a quarter hundred weight tuned to D. We hear the bells ringing Stedman Caters, half muffled at one stroke. This involves a leather pad being strapped to one side of the clapper, an arrangement used on solemn occasions such as this Remembrance Sunday.

**SUN 05:45 Profile (m000b5j7)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (m000b6yt)**

The latest national and international news headlines.

**SUN 06:05 Something Understood (b07mw2s5)**

Counterpoint

Composer David Owen Norris explains the musical concept of counterpoint and plays examples to Mark Tully, who also looks at the metaphorical use of it in religion and literature.

With the help of Johann Sebastian Bach, Giovanni Pierluigi da Palestrina, Gilbert and Sullivan, and some bawdy Lay Clerks from Canterbury Cathedral, David Owen Norris takes Mark on an interweaving tour of contrapuntal history and development from the earliest experiments in Plainsong to his own latest composition.

But the last word is left to Gerard Manley Hopkins and the remarkable rhythmic counterpoint of his poem The Windhover, with its depiction of a Falcon's flight:

".....in his riding  
Of the rolling level underneath him steady air, and striding  
High there, how he rung upon the rein of a wimpling wing  
In his ecstasy!"

Producer: Adam Fowler

A Unique production for BBC Radio 4

**SUN 06:35 On Your Farm (m000b6yw)**

Capturing Cumbria

Amy Bateman is the winner of the 2019 British Life Photography Awards. She's also a farmer and the picture that won her this top award is an atmospheric selfie she took late at night whilst feeding lambs in a Cumbrian stone barn. Caz Graham joins her for an Autumn day on the farm and fells to talk sheep, shutter speeds and portraying rural and farming Britain to a largely urban audience.

Photos: Copyright Amy Bateman

**SUN 06:57 Weather (m000b6yy)**

The latest weather forecast.

**SUN 07:00 News and Papers (m000b6z0)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000b6z2)**

Sunday morning religious news and current affairs programme.

**SUN 07:54 Radio 4 Appeal (m000b6t5)**

Toybox

Rev Richard Coles makes the Radio 4 Appeal on behalf of the charity Toybox.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.

Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Toybox'.

- Cheques should be made payable to 'Toybox'.

Registered Charity Number: 1084243

**SUN 07:57 Weather (m000b6z4)**

The latest weather forecast.

**SUN 08:00 News and Papers (m000b6z7)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000b6zc)**

A Tale of Two Cities

This Remembrance-tide, Sunday Worship visits two cities profoundly affected by war in the last century, Coventry and Berlin.

Today's service focuses on reconciliation and is led, from Coventry Cathedral, by the Dean, the Very Reverend John Witcombe, with contributions from Christians in Berlin reflecting both on the World Wars and on the 30th anniversary of the fall of the Berlin Wall.

Coventry Cathedral Choir leads the congregation in music of Remembrance and hymns including: Dear Lord and Father of Mankind (Repton), God! As with silent hearts we bring to mind (Supreme Sacrifice) and Abide with me (Eventide). Director of Music: Kerry Beaumont. Organist: Corinne Hepburn.

Producer: Alexa Good.

**SUN 08:48 A Point of View (m000b0rp)**

A Woman at the Last Supper

"Finding, promoting and revaluing women artists through the ages", writes Sarah Dunant, "has been one of the great – albeit still ongoing – cultural success stories of our time".

Sarah discusses the undervalued women of art who are being rediscovered in large numbers - and the very modern stories they tell.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b02tyfr0)**

Kestrel

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the kestrel.

The kestrel is widely distributed throughout the UK and when hovering is our most recognisable bird of prey. Their chestnut back and wings, and habit of holding themselves stationary in mid-air are a unique combination; mall wonder that an old name for kestrels is windhover.

**SUN 09:00 News and Papers (m000b6zh)**

The latest news headlines. Including a look at the papers.

**SUN 09:15 The Archers Omnibus (m000b6zm)**

Writer, Gillian Richmond

Director, Marina Calderone

Editor, Jeremy Howe

Helen Archer ..... Louiza Patikas  
Rex Fairbrother ..... Nick Barber  
Toby Fairbrother ..... Rhys Bevan  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
Emma Grundy ..... Emerald O'Hanrahan  
Shula Hebden Lloyd ..... Judy Bennett  
Tracy Horrobin ..... Susie Riddell  
Russ Jones ..... Andonis James Anthony  
Alistair Lloyd ..... Michael Lumsden  
Jim Lloyd ..... John Rowe  
Jazzer McCreary ..... Ryan Kelly  
Kirsty Miller ..... Annabelle Dowler  
Freddie Pargetter ..... Toby Laurence  
Lily Pargetter ..... Katie Redford  
Johnny Phillips ..... Tom Gibbons  
Oliver Sterling ..... Michael Cochrane

**SUN 10:30 Ceremony of Remembrance from the Cenotaph (m000b65l)**

Live coverage from London's Whitehall of the solemn ceremony when the nation remembers the sacrifice made by so many in the two world wars and in other more recent conflicts. Commentator: Eleanor Oldroyd.

The traditional music of remembrance is played by the massed bands. After the Two Minutes Silence and Last Post, HRH The Prince of Wales lays the first wreath on behalf of nation and Commonwealth, before a short Service of Remembrance. During the March Past, both veterans and those involved in recent conflicts throughout the world share their thoughts.

Producer: Helen Lee

**SUN 11:45 One to One (m0009ksf)**

Jay Elwes meets Nasa's John Mather

How do different people look at the world around them? Do a scientist and an artist see a sunset the same way? In the first of two programmes, we meet the Nobel prize winning astrophysicist, John Mather. Dr Mather is the Senior Project Scientist on the James Webb Space Telescope, the successor to the Hubble. He talks to the journalist Jay Elwes about the "telescope of the imagination", and how technology can help us look back through space and time to picture our universe in its early days.

Producer: Chris Ledgard

**SUN 12:00 News Summary (m000b75z)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Museum of Curiosity (m0009z81)**

Series 14

Episode 6

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome psychotherapist Philippa Perry, architect and inventor Carlo Ratti and underwater cameraman Doug Allan.

This week, the Museum's Guest Committee donate a swarm of fruit flies, a bionic arm and the feeling you get when a wild animal trusts you.

The Museum's exhibits were catalogued by Mike Shepherd, Mike Turner and Emily Jupitus of QI.

The Producers were Anne Miller and Victoria Lloyd.

**SUN 12:32 The Food Programme (m000b4qz)**

The Food Programme at 40: Looking Back (Part 1)

Andi Oliver, Rick Stein and Yotam Ottolenghi join Sheila Dillon at the BBC Radio Theatre to celebrate 40 years of The Food Programme and ask what changes the next four decades might bring to the way we eat and drink.

Together with restaurant critic for The Guardian and MasterChef regular, Grace Dent and food blogger and presenter Leyla Kazim, they'll traverse the food trends which have shaped our eating in and eating out, and face questions from listeners from all over the country. From fad diets to food fraud, from the scandals which have shocked us to the cook books we reach for in our flour-coated, milk-spattered kitchen time of need; the highs and lows of 40 years in food and drink.

The Food Programme was commissioned in 1979 as a six-part radio series fronted by Derek Cooper. Join in as we share the food stories which have helped make the series the place on BBC Radio 4, for hungry minds across four decades.

Produced in Bristol by Clare Salisbury.

(Part I of II)

**SUN 12:57 Weather (m000b6zy)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m000b702)**

Global news and analysis, presented by Mark Mardell.

**SUN 13:30 China and the World (m000b706)**

Building a Chinese World

In the concluding episode of her series, the leading China-watcher, Isabel Hilton, considers how Beijing is seeking to recast the international order from which it has conspicuously benefited over the last four decades.

A challenge to US predominance is neither wrong in principle nor a development which should necessarily prompt concern - but what are China's rules and how would it seek to lead an alternative approach to international order?

These questions have become more pressing as China has deployed its financial muscle, its role as a dominant trading partner and investor and new diplomatic vehicles of its creation to try and exercise coercive influence over other countries.

With the US consciously withdrawing from its long-standing leadership role in both specific regions and particular policy areas, China aims to use its growing influence - gained through institutions, organisations and policy frameworks of Western design - to reshape the rules of the international system and better serve its own interests.

Already, China is perceived to be a security threat in the East Asia and Pacific regions, while mistrust over the role of Chinese companies, such as the technology giant Huawei, is prompting Washington to try and curb their role in global markets.

Is this the beginning of an epic battle over who and which values should drive the international system? And, if it is, what would a world dominated by China's rules mean for countries like Britain?

Producer Simon Coates

**SUN 14:00 Gardeners' Question Time (m000b0qx)**

The Chilterns

Kathy Clugston and the panel are in the Chilterns. Matthew Biggs, Pippa Greenwood and Christine Walkden are answering the questions from the green-fingered audience.

This week, the panellists tackle queries on battling the woolly aphid and tending the aerial roots of an orchid, and offer suggestions for what to plant in a greenhouse over the winter.

Away from the questions, Matt Biggs visits the Roald Dahl museum to chat to Rachel White about some of the horticultural influences behind Dahl's stories.

Producer: Hannah Newton  
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The Listening Project (m000b70b)**

Sunday Omnibus - Workplace Friendships, Shared Experiences

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations about enduring friendships and shared experiences in the workplace.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](https://www.bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 15:00 The Pallisers (m000b70g)**

Episode 1

Based on The Palliser novels by Anthony Trollope. Dramatised by Mike Harris.

Episode 1

A pacy, radical reworking of the Palliser novels about high life and low politics in Victorian England. Vivacious 19-year-old Lady Glencora Palliser is married to the older, conscientious politician Plantagenet Palliser. Life should be good, but she is in love with someone else - the wastrel Burgo Fitzgerald. Starring Jessica Raine as Lady Glencora Palliser.

Cora ..... Jessica Raine

Plantagenet ..... Tim McMullan

Phineas Finn ..... Edward MacLiam

Burgo ..... Blake Ritson

Violet ..... Scarlett Courtney

Marie Goessel ..... Melody Grove

Kennedy/Slide ..... Neil McCaul

Bonnie/Grimes ..... Greg Jones

Commons Speaker ..... Hamilton Berstock

Director/Producer Gary Brown

**SUN 16:00 Open Book (m000b67)**

Kathy O'Shaughnessy, George Eliot, Literary Magazines and Jason Reynolds

Kathy O'Shaughnessy talks to Mariella Frostrup about her new novel charting the scandalous life and groundbreaking work of George Eliot - pen name of Mary Ann Evans who was born two hundred years ago this month.

On the 35th anniversary of Wasafiri, a journal of international contemporary, we are joined by outgoing editor Susheila Nasta to discuss the ongoing importance of literary magazines, together with Francesca Wade from the White Review and Ed Needham of Strong Words.

And for his Book I'd Never Lend, author Jason Reynolds chooses a poetry collection by icon of the Harlem Renaissance, Langston Hughes.

**SUN 16:30 Poetry Please (m000b70l)**

40th anniversary special with Cerys Matthews

To celebrate the programme's 40th birthday, Cerys Matthews interviews Roger McGough about his favourite poetry. Producer Sally Heaven.

**SUN 17:00 File on 4 (m00027nn)**

Inside the World of the Class A Student

Tom Wright investigates the normalisation of drug taking amongst Britain's students. A recent graduate, he says Class A drugs like MDMA are bought and sold with impunity by students across the country. The student bubble, like a music festival, has become an almost decriminalised space - where the chances of getting caught are perceived to be almost non-existent. Drug dealers brazenly target student areas, handing out business cards with a la carte menus of Class A and B drugs.

Unlike music festivals, where on-site drug testing is rapidly becoming the norm, universities do little to engage with harm reduction. Those that do risk widespread criticism for 'normalising' drug taking. Meanwhile Universities proclaim "zero tolerance" drugs policies and the police say they have neither the resources or the inclination to punish casual drug use.

Tom Wright investigates whether universities are doing enough to help their students and asks, could campus drug testing help keep our students safe?

If you've been affected by addiction, help and support is available:

<https://www.bbc.co.uk/programmes/articles/1ks7QTD16PWk>

[ywHsXJLzXz/information-and-support-addiction-alcohol-drugs-and-gambling](https://www.bbc.co.uk/programmes/articles/1ks7QTD16PWk)

Presenter: Tom Wright  
Producer: Anna Meisel  
Editor: Andrew Smith

**SUN 17:40 Profile (m000b5j7)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m000b70n)**

The latest shipping forecast.

**SUN 17:57 Weather (m000b70q)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (m000b70s)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m000b70v)**

Lindsey Chapman

This week we consider how to change hearts and minds: there's subversion through silence, transforming hatred to understanding, and the dilemma of escaping conflict and repression, or choosing to stay and fight it. We hear how the delicate balance of our ecosystems are being destroyed, and learn about how nature is fighting back. There's the curious cases of a global money scam and why we enjoy being scared, a 97-year-old poet, and songwriter Tim Minchin on the perils of flying.

Producer: Cecile Wright

**SUN 19:00 The Archers (m000b4qs)**

Eddie's emotions bubble to the surface and Tony fears he may have caused offence

**SUN 19:15 The Last Days of Michael Legge (m000b70x)**

In an increasingly rude world, where people drop litter, play music too loudly or shout into their phones, don't you wish you could just stop for a second and tell them to remember their manners? Well don't. It'll get you into a whole world of trouble. Just ask Michael Legge.

Legendary (well, we've heard some stories...) circuit comedian, podcaster and occasionally very angry Lewisham resident, Michael Legge gets his BBC Radio 4 debut.

All he wants is for people to be thoughtful of others - kindness and respect for all mankind. And in pursuing that, he ends up first losing his temper, then his mind, and becoming the rudest man on Earth.

Cast:  
Michael - Michael Legge  
Neal - Dan Mersh

Image credit: Linda Blacker

Written by Michael Legge and Dan Mersh  
Producer: Steve Doherty  
A Giddy Goat production for BBC Radio 4

**SUN 19:45 A Run in the Park (m000b70z)**

Episode 2

A group of strangers in Belfast have formed a running group, determined to go from absolute beginners to completing a 5K Parkrun in just nine weeks. As their shared runs get longer and tougher, friendships are forged and relationships challenged. But will any of them actually make it over the finish line?

Young couple Brendan and Angela are running from their doubts about their rapidly approaching wedding; librarian Cathy is in pursuit of a new life following a health scare; Syrian refugee Yana races from the trauma of her past; and recent retiree Maurice is determined to get fit for his family, step by painful step, even if he's not actually part of their lives right now...

Author

David Park is one of Northern Ireland's most acclaimed writers. He is the author of nine novels and two collections of short stories. He has been awarded the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. He has also received a Major Individual Artist Award from the Arts Council of Northern Ireland. His most recent novel 'Travelling in A Strange Land' won the Kerry

Group Irish Fiction Award and was a Radio 4 'Book at Bedtime'.

Writer ..... David Park  
Reader ..... Julia Dearden  
Producer ..... Michael Shannon

**SUN 20:00 Feedback (m000b0r3)**

Does the BBC censor its radio comedies in the run-up to the Election? Does every joke about Boris Johnson have to be followed by one about Jeremy Corbyn?

In Feedback this week, the executive in charge of The Now Show, Dead Ringers and the News Quiz, answers these questions and also addresses allegations of left wing bias in BBC radio comedy programmes.

Another senior BBC Executive explains how he hopes to persuade young people to switch on to the news, when most seem to want to run a mile.

Presenter: Roger Bolton  
Producer: Kate Dixon  
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**SUN 20:30 Last Word (m000b0r1)**

Gay Byrne, Sadako Ogata, Robert Evans

Picture: Gay Byrne

Matthew Bannister on

Gay Byrne, the Irish TV and radio presenter who occupied a unique place in the nation's culture and public life. He presented the Late Late Show for thirty-seven years, often causing controversy when he covered changing social issues.

Sadako Ogata, the Japanese academic who served as UN High Commissioner for Refugees in the 1990s. She was noted for her fearless approach and for putting the refugee crisis on the political map. The current Commissioner recalls his time working with her.

And the Hollywood producer Robert Evans, who was behind classic films like The Godfather, Love Story and Chinatown, but was almost as well known for his colourful private life as his on-screen hits. The actor and director Simon McBurney pays tribute.

Interviewed guest: Joe Duffy  
Interviewed guest: Jurek Martin OBE  
Interviewed guest: Filippo Grandi  
Interviewed guest: Angie Errigo  
Interviewed guest: Simon McBurney OBE

Producer: Neil George

Archive clips from: Gay Byrne RTE tribute, RTE News 04/11/2019; The Gay Byrne Show, RTE Radio 1 14/06/1996; The Late Late Show RTE One 01/02/1966; The Meaning of Life, RTE One October 2010; The Meaning of Life, RTE One February 2015; The World Tonight, Radio 4 14/07/1993; Special Report on the Rwandan Genocide, SABC 1994; Sadako Ogata Expresses the Need to Prevent Future Genocide, AP Archive 21/07/2015; BBC News 1991; Today, Radio 4 21/06/1999; 1800 News Bulletin, Radio 4 02/08/1994; Brian Linehan's City Lights: Robert Evans Interview 1977, Reelin' In The Years Productions; Man of a Thousand Faces, directed by Joseph Pevney, Universal International Pictures 1957; The Sun Also Rises, directed by Henry King, Twentieth Century Fox 1957; The Godfather, directed by Francis Ford Coppola, Paramount Pictures / Alfran Productions 1972; The Cotton Club, directed by Francis Ford Coppola, Zoetrope Studios / Producers Sales Organization / Totally Independent / Robert Evans Company 1984.

**SUN 21:00 Money Box (m000b5hh)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m000b6t5)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m0009z89)**

Can I Change Your Mind?

There's a widespread belief that there's no point talking to people you disagree with because they will never change their minds. Everyone is too polarized and attempts to discuss will merely result in greater polarization. But the history of the world is defined by changes of mind – that's how progress (or even regress) is made: shifts in political, cultural, scientific beliefs and paradigms. So how do we ever change our minds

about something? What are the perspectives that foster constructive discussion and what conditions destroy it? Margaret Heffernan talks to international academics at the forefront of research into new forms of democratic discourse, to journalists involved in facilitating national conversations and to members of the public who seized the opportunity to talk to a stranger with opposing political views:

Eileen Carroll, QC Hon, Principal Mediator and Co-founder, Centre for Effective Dispute Resolution  
Jon Connor-Lyons, participant, Britain Talks  
James S. Fishkin, Janet M. Peck Professor of International Communication and Director, Centre for Deliberative Democracy, Stanford University  
Danielle Lawson, Post Doctoral Research Scholar, North Carolina State University  
Ada Pratt, participant, Britain Talks  
Mariano Sigman, Associate Professor, Torcuato Di Tella University, Buenos Aires  
Cass R. Sunstein, Robert Walmsley University Professor, Harvard Law School  
Jochen Wegner, Editor, Zeit Online  
Ros Wynne-Jones, columnist, Daily Mirror

Presenter: Margaret Heffernan  
Producer: Sheila Cook  
Editor: Jasper Corbett

**SUN 22:00 Westminster Hour (m000b712)**

Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Moth Radio Hour (b09hz9rd)**  
Series 6

Me Myself and I: Stories of Questioned Identity

True stories told live in the USA: Sarah Austin Jenness introduces tales of people questioning their own identities.

The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.

The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.

Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.

The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

**SUN 23:50 A Point of View (m000b0rp)**

[Repeat of broadcast at 08:48 today]

**MONDAY 11 NOVEMBER 2019**

**MON 00:00 Midnight News (m000b715)**

National and international news from BBC Radio 4.

**MON 00:15 Thinking Allowed (m000b0c7)**  
Disasters

Disasters: Kathleen Tierney, Professor of Sociology at the University of Colorado, sheds light on the social roots of disaster vulnerability. We know that hurricanes and tsunamis kill, maim, and generate huge financial losses – but they do not wreak their damage equally across populations. How do countries recover from disasters? Greg Beckett, Assistant Professor in Sociocultural Anthropology at Western University, Ontario, talks about the lives of Haitian people struggling to survive amid the ruins of ecological devastation and economic collapse. In what ways do natural disasters – principally the 2010 earthquake - amplify existing crises?

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m000b5jy)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000b717)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000b719)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m000b71c)**

The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000b71f)**

National and international news from BBC Radio 4.

**MON 05:43 Prayer for the Day (m000b71h)**

With the Revd Liz Hanna.

**MON 05:45 Farming Today (m000b71k)**

The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000b71m)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b02ty530)**

Lesser Black-backed Gull

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the lesser black-backed gull.

These smart gulls are charcoal grey on top and white beneath. Like herring gulls, their close relatives LBBs have moved into urban areas and now breed on flat roofs in the centre of cities. It seems almost any flat surface will do. In just three hours, one bird in Gloucester built a nest on a car roof and laid an egg in.

**MON 06:00 Today (m000b4pv)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m000b4px)**

Animals and us

How cultured are animals? It's a question the marine biologist Karsten Brensing explores as he studies dolphins calling one another by name, ducklings scoring well in abstract reasoning, and the loyalty, forgiveness and empathy that are becoming apparent in the animal kingdom. He tells Andrew Marr that the latest scientific findings reveal animals with behaviour and cognitive sophistication very similar to our own.

The intricate lives of animals and birds plus their spectacular habitats are on television screens this autumn with the BBC's series Seven Worlds, One Planet. In a forthcoming episode the producer Emma Napper shows how species isolated on Australia have evolved like nowhere else on Earth: from the most dangerous bird in the world, the cassowary, to desert reptiles that drink through their skin.

Although concern for animals has been expressed since ancient times, it was only in the early 19th century that the first laws protecting animals were passed. The historian Diana Donald looks back at the chequered past of animal welfare, and the pioneering woman who helped bring about change. While cattle and domestic animals were protected under laws in 1822 and 1835, it took decades until wild animals were included.

Rhinos were once found throughout Eurasia and Africa, but now three of the five rhino species face extinction unless drastic action is taken to counter poaching and habitat loss. This has led scientists, including Professor Fritz Vollrath of Oxford University, to come up with the ingenious invention of fake rhino horn. Using horse hair and regenerated silk the fabricated horn is almost indistinguishable with the real thing, and could be used to undermine the market in rhino horn.

Producer: Katy Hickman

**MON 09:45 The Anarchy (m000b4pz)**

Episode 1

William Dalrymple's new book tells the story of how the East India Company transformed itself from a small trading company into a powerful colonial force that used its financial prowess and military might to subdue India. What emerges is a cautionary tale about global corporate power. In today's episode, humble beginnings lead to bold enterprise as circumstances conspire against India's emperors. The reader is Alistair McGowan

William Dalrymple is an acclaimed historian and has won numerous awards including, the Hemingway Prize, the Duff Cooper Memorial Prize, the Asia House Award for Asian Literature. He lives on a farm near Delhi.

Alistair McGowan is a multi-talented performer and writer. He is an impressionist, stand-up comic, and actor, a pianist and a writer of sketches, stage and radio plays.

Adapted by William Dalrymple  
Produced by Elizabeth Allard.

**MON 10:00 Woman's Hour (m000b4q2)**

What's behind a kid feigning illness and not wanting to go to school?

What do you do when your child says they're too ill to go to school – but you suspect that they're perfectly fine?

How could the 'whole system approach' support women in the Criminal Justice system in Wales?

The writer and creator of Gold Digger Marnie Dickens. A 60 year old divorced woman and mother of three is seduced by a much younger man. Why is the relationship met with such suspicion and annoyance?

Plus the life and work of Madam C.J. Walker - the daughter of slaves who went on to become the USA's first self-made millionaire, with a groundbreaking afro haircare business, which still dominates the BAME haircare industry today.

Presenter Jane Garvey  
Producer Beverley Purcell

Guest; Marnie Dickens  
Guest; Dr Angharad Rudkin  
Guest; Rebecca Schiller.  
Guest; Elena Favilli,  
Guest; Charlotte Mensah  
Guest; Eleri Butler  
Guest; Martin Nugent  
Guest; Juliet Lyon

**MON 10:45 15 Minute Drama (m000b4q4)**

Children in Need: D for Dexter

Episode 1

By Amanda Whittington.

It's freezing because the boiler is broken and now Jak is making eyes at the plumber. Skye hasn't washed her hair for days, Dexter needs a haircut, and falling in love wasn't in Skye's plan. How can she admit it to herself or explain it to her mum? It doesn't fit in with caring for a little brother. Also, it's terrifying.

Skye and Dexter return in this heart-breaking, heart-warming story, which won the 2016 Audio Drama Award for Best Serial and a Special Commendation in Best Actress category for Sydney Wade as Skye in 2019.

Skye is sixteen and Dexter seven. They live in Gainsborough in Lincolnshire, where standing out as different doesn't always end well. Now Skye's attempting to build her own life, but she can't leave Dex behind. Skye narrates, inviting us into her ordinary, extraordinary life: a dysfunctional world. She has always had to look after Dex because their alcoholic Mum, Jak, can't.

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and one of the projects they help fund, SAYIT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. It is also inspired by ongoing voluntary work in Gainsborough.

Skye ..... Sydney Wade  
Jak ..... Una McNulty  
Dexter ..... Alfie Johnson-McCann  
Scarlett ..... Scarlett Courtney  
Ryan ..... Adam Courting  
Aiden ..... Will Kirk

Music by Tom Constantine  
Director, Mary Ward-Lowery

**MON 11:00 Armistice Day Silence (m000b4q7)**

The traditional two-minute silence to mark Armistice Day.

**MON 11:04 The Last Post (b06nq1f6)**

How did a simple British Army bugle call from the 18th century become a sacred anthem of death and remembrance? And how did it spread to the rest of the world, played at the funerals of Gandhi and Nelson Mandela?

The Last Post started as just one of a couple of dozen bugle

calls played every day in a British Army barracks. Then, in the 1850s, it found a new role, played at soldiers' funerals and from there it was extended to be used at memorial services for those who had died in conflict.

Gradually, it moved beyond the military, played at the funerals of many who had never been in the armed forces, such as Wallace Hartley, bandmaster of the Titanic.

But it was in the midst of the First World War that The Last Post had its greatest resonance, becoming the obvious soundtrack to remembrance.

Then, as the British Empire dissolved, it was invariably The Last Post that was sounded as the Union flag was lowered for the final time in former colonies across the world.

Somewhat bizarrely, it was played to mark the passing of Gandhi and Nelson Mandela; it is still sounded on both sides of the disputed border between India and Pakistan; it was the accompaniment to funerals for both the IRA and the UDA. And it spread beyond the British Empire, to countries like Portugal and Belgium and to their former colonies.

Now, The Last Post is played in its original incarnation only at the Tower of London, where it is still sounded nightly. But in its role as the music of loss, it has become almost a sacred anthem in an increasingly secular society.

Alwyn Turner tells the untold story of one of the most famous pieces of music in the world.

Presenter: Alwyn Turner  
Producer: Ben Crighton  
Editor: Andrew Smith

**MON 11:30 Loose Ends (m000b4q9)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m000b4qc)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Bog Child (m000b4qf)**

Episode 6

By Siobhan Dowd.

Digging for peat in the mountains, Fergus has found the body of a girl, who seems to have been murdered around two thousand years before. He has got to know the archaeologist in charge, and her daughter, Cora.

Fergus knows his A levels are a way out of the 'insane' world around him: his brother on hunger-strike in prison, his growing feelings for Cora, his parents arguing over the Troubles, and being blackmailed into acting as a courier for the IRA across the border, where he has befriended the sentry, Owain.

A voice comes to him in his dreams and the mystery of the bog child unfurls.

Set in the summer, 1980s, in Northern Ireland, this beautiful, subtle, intriguing and uplifting story is one you'll never forget. Its setting is a vital historical context for current Brexit confusion: a deeply appealing and timely story set around the complex politics of the Northern Irish border.

Abridged by Sara Davies and read by Fionnán Garbutt.  
Producer...Mary Ward-Lowery

**MON 12:18 You and Yours (m000b4qh)**

Offsetting flights, Contested wills and 'LoNo' Drinks

When you pay to offset carbon for your flight; what are you getting for your money? And, we're drinking less alcohol so how are the new generation of 'Lo-' drinks shaping up

**MON 12:57 Weather (m000b4qk)**

The latest weather forecast

**MON 13:00 World at One (m000b4qm)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**MON 13:45 50 Things That Made the Modern Economy (m000bcmn)**

Series 2: 50 More Things...

Cassava

Cassava roots are a vital source of calories in tropical countries.

They are also a puzzle: cassava is highly toxic, and to be made safe it requires a tedious and complex preparation ritual. Plants such as cassava have routinely poisoned the unwary, and yet societies who are accustomed to it manage to make it safe despite all the hurdles. Tim Harford asks how humans have learned to do this without dropping dead. And what does cassava teach us about the hidden social forces that support a modern economy?

Producer: Ben Crighton  
Editor: Richard Vadon

**MON 14:00 The Archers (m000b4qs)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (m000b4qv)**

Grimm & Co

It is late afternoon in Rotherham town centre. Grimm & Co, the magical shop where children meet to write stories and stock up on potions, is just about to close. Dr Martin Never-Ending Door – or Ned, for short – is having a moan, while Michael Stopper the potion bottle is sleeping.

Escape into the unfettered imaginations of Rotherham's young writers as Grimm & Co takes you on a spectacular journey through five linked stories.

A fusion of five fantastical tales. Delightfully charming and full of laughs, written by a group of nine- to eleven-year-olds.

DR MARTIN NEVER-ENDING DOOR ..... David Fleeshman  
MICHAEL STOPPER/HUMPHREY CREAKER .....  
Christopher Chung  
GALAXY PORTAL/TT WHITEY-REDDY/TERRY .....  
Verity Henry  
KEVIN/COLIN ..... Luke Dale  
STUMPY SIR STUMPERSON ..... Paul Clayton  
NICHOLAS MONEYGRABBER ..... John Henshaw  
CRUNCH ORIGAMI ..... Stephen Hoyle  
PERRYIUS FIDINKYLY ..... Eric Potts  
CAT SNIFFLES ..... Christine Cox

Characters created and written by Finley Blackwell, Muhammad Caine, Rylan Charnock, Noah Dimond, Emily Hannan, Connor Hewitt, Kip Homerski, Elizabeth McGarty, Haris Qudoods, Florence Roadhouse, Alex Rogers, Joseph Thomson, and Ryan Turner-Wall

A unique BBC Radio Drama North Production in collaboration with Grimm & Co of Rotherham.

Produced and directed in Salford by Sharon Sephton

INSTRUCTIONS TO SHARON from Connor and Alex:

Not allowed to change Bob the Painter Decorator to Sean the Painter Decorator, because Alex does not want Sean Connery (or Sean Bean) to voice him.

When Michael the Dragon roars hello, it's a roar, but you can hear 'hello' in the roar.

When they mention Quazar the alien there is a bit of dance music and some alien language and sounds of lasers zapping. Not allowed to change Jonathan the Dragon's name to Daniel because Alex does not want Daniel Craig to voice it. Alex does not want anyone who has ever played James Bond to be involved in this project.

When Michael Stopper goes 'Noooo-oooo-OOO', make sure it's like a wolf howling crossed with a chicken being strangled. Use the Dead Room at Media City to make the elongated 'Nooooo'.

**MON 15:00 Counterpoint (m000b4qx)**

Series 33

Semi-Final 2, 2019

(11/13)

Another trio of heat winners joins Paul Gambaccini to decide which of them will go forward to the 2019 Final. Which musical ensemble was founded by William Christie in 1979? And which contemporary composer has released a sequence of seven classical recordings this year inspired by a walking tour in the Alps? The competition is fierce at this stage and the semi-finalists will need to trawl their knowledge of every genre of music in order to stay afloat.

Taking part today are:  
Mark Sautter, an accountant from West London  
Harry Shaw, a student from Cheltenham  
Brian Thompson, a retired schoolteacher from Liverpool.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m000b4qz)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Who Will Call me Beloved? (m000b4r1)**

Tania Hershman is single, lives alone and likes it that way. She's the writer-in-residence in one of Europe's largest graveyards, the Southern Cemetery, a multi-faith burial site in Manchester. As she walks between the gravestones, watching the seasons change, she wonders - who will call her 'beloved' when she dies? And would she want someone to? How would she like to be remembered in language, if at all?

In this programme Tania talks to the living and the dead – about love and memory – and about the resonance of the word 'beloved'.

Tania Hershman is the author of three short story collections, including 'Some Of Us Glow More Than Others' (Unthank Books). Her debut poetry collection is 'Terms & Conditions' (Nine Arches Press), she's also the curator of short story hub 'ShortStops'. 'Who Will Call Me Beloved' features extracts from Tania's work-in-progress book - inspired partly by spending time in the 'Southern Cemetery'.

Presenter: Tania Hershman  
 Producer: Faith Lawrence  
 Mixed by: Sue Stonetreet  
 Featuring music from 'Choral ReWorks' by Scanner  
 Photo credit: Huntley Hedworth.

**MON 16:30 The Digital Human (m000b4r3)**

Series 18

Devotion

When a homeless man was accidentally killed by a train on the 11/08/18 in The Dalles, Oregon, no one realised how many people it would effect. The man was a computer programmer called Terry Davis and he was on a mission from God.

He'd designed an entire operating system called Temple OS and according to Terry its creation had been a direct instruction from God himself. As a fellow programmer explained it, 'you can imagine how over time one man might build a house, but this is like building a sky scraper, on your own!' And this was all done while Terry battled a diagnosis of schizophrenia.

Aleks Krotoski searches the emails, web posts and live streams to piece together the life of a remarkable individual who's work touched so many and is now celebrated not just as a technological achievement but an artistic one.

Producer: Peter McManus  
 Researcher: Elizabeth Ann Duffy

**MON 17:00 PM (m000b4r5)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m000b4r7)**

The latest national and international news from BBC Radio 4.

**MON 18:30 I'm Sorry I Haven't A Clue (m000b4r9)**

Series 72

Theatre Severn, Shrewsbury

The 72nd Series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at Theatre Severn in Shrewsbury where Tim Brooke-Taylor and Stephen Fry are pitched against Pippa Evans and Miles Jupp, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano. Producer - Jon Naismith. It is a BBC Studios production.

**MON 19:00 The Archers (m000b4rd)**

David is shocked by an unexpected invitation and Elizabeth has a brainwave

**MON 19:15 Front Row (m000b4rg)**

Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 15 Minute Drama (m000b4q4)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 From Cradle to Care (m000b6w)**

Over the past decade, the number of newborns being taken into care has more than doubled. In some cases, this separation happens within hours of childbirth. While these children may be at risk of serious harm, can the number of parents unable to look after their child have risen so dramatically? Or are other

factors at play?

From Cradle to Care exposes inconsistencies in standards, numbers, and thresholds. In the North East and North West, rates have tripled. In North Wales, the increase is even starker. It's easy to place the blame on austerity, but at a second glance the evidence suggests more intangible factors. Austerity becomes one piece of a very complex puzzle.

Nigel Richardson CBE is a former Director of Children's Services at Leeds City Council, who has been widely praised for his radical and progressive child protection practices during his 34 years in the public sector. In this documentary, Nigel meets parents, practitioners and thinkers to understand why this kind of state intervention is on the rise.

We hear from Katie, in South Wales, who has had three of her four children removed at birth. With support from a charity, Reflect, she was able to buck a crippling trend of repeat removals. In Plymouth, Nigel visits a residential mother-and-baby home that puts the possibility for change at the heart of their practise. And in Northern Ireland, we hear from a family support centre that keeps family crises at bay before state intervention is necessary.

Nigel Richardson asks what role we really want the state to have in raising our children, and suggests strategies he believes can make a real difference.

Presenter: Nigel Richardson  
 Producer: Tom Rosegrave  
 Assistant Producer and Sound Design: Emma Barnaby  
 Executive Producer: Deborah Dudgeon

A Whistledown production for BBC Radio 4

**MON 20:30 Analysis (m000b4rj)**

The uses and misuses of history in politics

Barely a day passes when an MP doesn't reach for an historical analogy to help explain contemporary events. But to what extent do the Battle of Agincourt and World War II really help us better understand what's happening now? Edward Stourton asks if there is a danger that some politicians might have misunderstood some of the best known moments in Britain's history?

Guests:  
 Professor David Abulafia (Emeritus, University of Cambridge)  
 Professor Anne Curry (Emeritus, University of Southampton)  
 Professor Neil Gregor (University of Southampton)  
 Professor Ruth Harris (University of Oxford)  
 Professor Andrew Knapp (Emeritus, University of Reading)  
 Professor Andrew Roberts (Visiting, King's College London)  
 Professor Robert Tombs (University of Cambridge)

Producer: Ben Cooper  
 Editor: Jasper Corbett

**MON 21:00 The 21st Century Curriculum (m0009zbw)**

As a teenager, the writer Varaidzo lost interest in school. She investigates the so-called "educational dip" and talks to teenagers about ways they think the school curriculum might be made more appealing and useful to them in later life. She also meets Lord Baker, the minister responsible for setting up the national curriculum more than thirty years ago; and she talks to futurists and those researching the future of work, to find out what they think the students of today should be learning.

Producer: Ellie Richold

**MON 21:30 Start the Week (m000b4px)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m000b4rm)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 Bog Child (m000b4qf)**

[Repeat of broadcast at 12:04 today]

**MON 23:00 Have You Heard George's Podcast? (m000b6y)**

Chapter 2

10. A Bedtime Story

An intimate portrait of George's love life highlights his struggles to keep a work/life balance. He constructs an elaborate analogy that spirals out of control, leaving him lost.

Written by George The Poet.  
 Produced by Benbrick & George The Poet.

Original music by Benbrick.

Featured songs: Up Late by Ari Lennox, Running by IAMDBB, What Do You Mean? (feat. J Hus) by Skepta.

Featured guests: Julie Adenuga as Dija, TrueMendous as Trudy

This episode features clips taken from Knight Rider, Aladdin, Rick and Morty, and Space Jam.

Knight Rider (2008) directed by Steve Shill. Production Company: Dutch Oven, Universal Media Studios (UMS). Distributor: National Broadcasting Company (NBC). Clip appears at **00:10:53**

Aladdin (1992) directed by Ron Clements & John Musker. Production Company: Walt Disney Pictures, Silver Screen Partners IV, Walt Disney Feature Animation. Distributor: Buena Vista Pictures. Clip appears at **00:14:51**

Rick and Morty (Season 1, Episode 3 Anatomy Park), directed by John Rice, Pete Michels. Production Company: Harmonius Claptrap. Justin Roiland's Solo Vanity Card Productions, Starburns Industries, Williams Street. Distributed by Warner Home Video. Clip appears at **00:14:55**

Space Jam (1996) directed by Joe Pytka. Production Company: Warner Bros., Northern Lights Entertainment, Warner Bros. Animation, Warner Bros. Feature Animation. Distributor: Fathom Events, Warner Bros. Clip appears at **00:15:01**

Have You Heard George's Podcast? is a George the Poet production for BBC Sounds. Commissioning Executive for BBC: Dylan Haskins Commissioning Editor for BBC: Jason Phipps

**MON 23:30 The Untold (m00051xx)**

Followed by Thousands

Katie is 17 and a rising star of social media, followed by thousands. She's also a grade A student but is not sure she can do both. Will this mean dropping out of A-levels in Year 12? Grace Dent presents.

Producer: JP Devlin

**TUESDAY 12 NOVEMBER 2019****TUE 00:00 Midnight News (m000b4rr)**

National and international news from BBC Radio 4

**TUE 00:30 The Anarchy (m000b4pz)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m000b4rt)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m000b4rw)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m000b4ry)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m000b4s0)**

National and international news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (m000b4s2)**

With the Revd Liz Hanna.

**TUE 05:45 Farming Today (m000b4s4)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b02txxkl)**

Dotterel

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the dotterel.

Dotterels are waders, rather like small plovers with a broad white-eye stripe. In the UK, they're almost confined as breeding birds to the Scottish Highlands. They don't tend to fly away when approached which led our ancestors to believe that they are stupid. "Dotterel" derives from the same source as "dotard" and this tameness meant that the birds were easy prey for Victorian collectors.

**TUE 06:00 Today (m000b5k0)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m000b5k4)**

Elizabeth Fisher

Professor Jim Al-Khalili talks to leading scientists about their life and work, finding out what inspires and motivates them and asking what their discoveries might do for mankind.

**TUE 09:30 One to One (m000b5k6)**

City or Country? Alys Fowler meets Gregory Leadbetter

Acclaimed gardening writer, Alys Fowler, tries to work out where she wants to live, in the city or the countryside, with the help of poet, Gregory Leadbetter.

Alys grew up in deepest rural England but for years has found happiness in the city of Birmingham, her small garden and local allotment. But she's starting to feel the pull of the countryside again, and the access to the natural world it offers. However, Gregory - through the lens of poetry - discusses how paying close attention to nature wherever you are can have a profound effect.

Producer: Karen Gregor

**TUE 09:45 The Anarchy (m000b5ln)**

Episode 2

William Dalrymple's critically acclaimed new history of the East India Company examines how a small trading company was transformed into a colonial power over the course of almost 300 years. Today, Robert Clive's military prowess leads to substantial financial gains for the Company in the eighteenth century. Alistair McGowan reads.

Adapted for radio by William Dalrymple

Produced by Elizabeth Allard

**TUE 10:00 Woman's Hour (m000b5kb)**

The programme that offers a female perspective on the world

**TUE 10:45 15 Minute Drama (m000b8k0)**

Children in Need: D for Dexter

Episode 2

by Amanda Whittington.

The boiler's broken so it's freezing. Jak has found a soulmate in Ryan-the-heating-engineer (or Brian-the-plumber) who is making the job last days. Skye can't leave Dexter at home because Ryan/Brian keeps leaving the door open and she's worried Dex will run down the street and get in some randomer's car. It's happened before. Skye is used to having Dexter in tow, but now she wants to play guitar with Scarlett. Just the two of them.

With Sydney Wade and Una McNulty.

Director...Mary Ward-Lowery

**TUE 11:00 Kapow! (m000bwtg)**

The Brooklyn Superhero Supply Company has everything the pint-sized hero could need. The shelves are full of grappling hooks, tights, deflector bracelets, and bottles of anti-gravity, invisibility pellets, as well as a full range of superpowers available by tin.

But those in the know head for the trick bookcase at the back of the store. Behind it, there's a secret room where children from 6 to 18 come for writing classes. All levels are catered for - there's free after-school tutoring and homework help, along with weeknight and weekend workshops for budding authors.

The store is part of 826, an American non-profit dedicated to helping children improve their writing skills. It has outposts or "chapters" around the US, each with a different cover story, ranging from robots in Detroit to time-travel in LA.

Cathy FitzGerald visits the New York and Boston chapters to meet the organisation's staff and the brilliant young writers they encourage, including Legacy Thornton, Khatazja Harrison and Tariq Jaden Charles.

A White Stiletto production for BBC Radio 4

**TUE 11:30 Art of Now (m000b5kd)**

Playing Well: On the Road.

It can be hard to see past the fame when a band's up on stage at a music festival.

But in this, the second part of Playing Well, Chris Hawkins looks beyond the glossy exterior to talk to musicians about how they manage in an industry which demands late nights, exhausting nerves and proximity to substances which are going to make you feel worse in the long run.

From the moshpit at Oxfordshire's Truckfest, he heads out to find the bands living on the road, talks staying fit for fatherhood with Idles, the perils of social media with Wolf Alice's Ellie Rowsell and asks John Grant why some artists use their problems as starting points for creativity.

In his West Kirby studio, Bill Ryder-Jones talks about the episode which saw him leave one of the UK's biggest bands, and eventually address his own mental health in a solo career which draws on his own challenges and anxieties.

Details of organisations offering information and support with mental health are available at [bbc.co.uk/actionline](http://bbc.co.uk/actionline), or you can call for free, at any time to hear recorded information on 08000 155 998.

Presented by Chris Hawkins

Produced by Kevin Core

**TUE 12:00 News Summary (m000b64r)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Bog Child (m000b5kj)**

Episode 7

By Siobhan Dowd. Joe is still on hunger strike but Fergus is distracted by thoughts of Cora.

Abridged by Sara Daviees and read by Finnian Garbutt.

Producer...Mary Ward-Lowery

**TUE 12:18 You and Yours (m000b5kl)**

News and discussion of consumer affairs.

**TUE 12:57 Weather (m000b5kn)**

The latest weather forecast

**TUE 13:00 World at One (m000b5kq)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**TUE 13:45 50 Things That Made the Modern Economy (m000bfh3)**

Series 2: 50 More Things...

Solar Photovoltaics

Solar power is a very old technology: Socrates explained how to use it to heat a house, while the Romans, the Chinese, the Puebloans all used houses to be shady in summer while trapping sunlight in the winter. All very elegant: but in recent years, solar power has come to mean something altogether more technologically advanced and disruptive to the oil energy order. So just how quickly is solar photovoltaic energy becoming affordable? And how will the world change, asks Tim Harford, if, or when, the cheapest source of power is solar power?

Producer: Ben Crighton

Editor: Richard Vadon

**TUE 14:00 The Archers (m000b4rd)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b09gkvp)**

The Ferryman's Apprentice

By Beatrice Colin

A darkly comic drama about who you might meet on the journey to hell.

Charon is the Ferryman on the river Acheron. His job is to ferry sinners across the river of woe and decide into which circle of Hell they should go.

Thomas is determined not to turn into his dad. And that includes the day job.

Directed by Gaynor Macfarlane.

**TUE 15:00 The Kitchen Cabinet (m000b5h7)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m000b4xn)**

Dry Me A River

Rivers levels in the south-east of England are worryingly low, with some watercourses drying up altogether. In this programme Tom Heap asks what impact this is this having on aquatic ecosystems. He talks to water companies and environmental campaigner Feargal Sharkey to find out how flora and fauna are changing as a result of the shortage of water. It's a particular concern for chalk streams, which provide a unique wildlife habitat found in very few places in the world. Tom asks who's the blame - the water companies for taking water out of the rivers, the Environment Agency for giving them permission to do it, or us consumers for using more water per person than we ever have before?

Producer: Emma Campbell

**TUE 16:00 Law in Action (m000b5kv)**

Abusive parents

Should parents with a history of domestic abuse be allowed to see their children? How can the family courts protect children from further abuse? Joshua Rozenberg asks where the law should draw the line.

Presenter: Joshua Rozenberg

Producer: Neil Koenig

Researcher: Diane Richardson

**TUE 16:30 A Good Read (m000b5kx)**

Damian Le Bas & Amy Liptrot

The Romany writer and broadcaster Damian Le Bas and author Amy Liptrot choose their favourite books. Amy's is Sightlines by the poet Kathleen Jamie, a different way of observing the natural world. Damian picks a collection of weird and wonderful short stories by Jessie Greengrass entitled An Account of the Decline of the Great Auk. According to One Who Saw It. Harriett meanwhile has opted for Mirror Shoulder Signal by the Danish writer Dorthe Nors a rather melancholy but often humorous novel about a woman in Copenhagen who feels isolated and alone.

follow us on instagram at @agoodreadbbc

Producer: Maggie Ayre

Photo of Damian Le Bas by Charles Moriarty

**TUE 17:00 PM (m000b5kz)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m000b5lj)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Tom Wrighlesworth's Hang-Ups (m000b5l5)**

Series 5

Back on the Chain Gang

In episode 1 of series 5, Tom seeks some medical advice while Mum fights the good fight on behalf of Sheffield's trees.

Starring Tom Wrighlesworth, Paul Copley, Kate Anthony and Elizabeth Bennett.

Written by Tom Wrighlesworth and James Kettle with additional material by Miles Jupp.

Produced by Richard Morris

A BBC Studios Production

**TUE 19:00 The Archers (m000b4x0)**

Clarrie attempts to keep the peace and Justin's reach extends ever further

**TUE 19:15 Front Row (m000b5l8)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 15 Minute Drama (m000b8k0)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (m000b5lb)**

Anatomy of a fraud

Dodgy diamonds, missing millions - and the victims failed by justice.

It starts with a phone call. Cynthia Tuck, a retired nurse and widow in her 80s, is charmed by a man offering her the chance to help put her grandchildren through university. All it would

take is a small initial investment. Fast forward three years and Mrs Tuck has lost her entire life savings - hundreds of thousands of pounds. Three years on, in 2019, her fight for justice has hit a dead end. No charges. No trial. Everyone involved still at large. What went wrong? And why is the system failing millions of fraud victims like Cynthia Tuck?  
Reporter: Dan Whitworth  
Producer: Simon Maybin  
Editor: Hugh Levinson

**TUE 20:40 In Touch (m000b5ld)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 All in the Mind (m000b4x4)**

Programme exploring the limits and potential of the human mind.

**TUE 21:30 The Life Scientific (m000b5k4)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m000b5lg)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 Bog Child (m000b5kj)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Alexei Sayle's Imaginary Sandwich Bar (b09fzmk0)**

Series 2

Death and Travel

Episode 3 - Death and Travel

Alexei considers travel to places both real and imaginary. Along the way he reveals why Radio 4 is a staple for Merchant seamen, how to get a cheap drink in the centre of Paris and the impulses he must fight when on holiday.

Written by Alexei Sayle with additional material from Ben Partridge.

Performed by Alexei Sayle with Ian Smith  
Original music and lyrics by Tim Sutton  
Produced by Joe Nunnery  
A BBC Studios Production.

**TUE 23:30 The Untold (m0001hjh)**

Me, Dad and Dementia

Grace Dent presents the story of Amanda and her fight to get 24 hour care for her 96 year old dad who has dementia - before it's too late.

Alan calls his daughter Amanda up to twenty times a day, confused and paranoid. But he's adamant he doesn't want to go into a care home.

We follow Amanda's struggle to get him the care she feels he needs.

Producer: Laurence Grissell

**WEDNESDAY 13 NOVEMBER 2019****WED 00:00 Midnight News (m000b5ll)**

National and international news from BBC Radio 4

**WED 00:30 The Anarchy (m000b5ln)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m000b5lq)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m000b5ls)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m000b5lv)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m000b5lx)**

National and international news from BBC Radio 4.

**WED 05:43 Prayer for the Day (m000b5lz)**

With the Revd Liz Hanna.

**WED 05:45 Farming Today (m000b5m1)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b02twhqd)**

Coal Tit

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the coal tit.

Coal tits often visit our bird-tables but don't hang around. They dart off with food to hide it in crevices and crannies. What the bird is doing is hiding or cache-ing food to be eaten later. Coal tits are smaller than their relatives and have lower fat reserves, so they store food to compensate for any future shortages. In the winter they store seeds and in summer they will hide small insects.

**WED 06:00 Today (m000b4w7)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Only Artists (m000b4w9)**

Roddy Doyle meets Antony Gormley

Roddy Doyle is the author of 11 novels including The Commitments, which was adapted into a successful film and stage musical, The Snapper, and Paddy Clarke Ha Ha Ha, which won the Booker Prize. His most recent novel, Smile, focuses on institutional abuse at a Christian Brothers secondary school, and draws on his own experiences.

Antony Gormley is best known for the giant Angel of the North near Gateshead. His work can also be seen at Crosby Beach on Merseyside, where 100 cast-iron figures stand looking out to sea. His current exhibition, at the Royal Academy in London, includes a work called Clearing, which fills a gallery with 8 km of aluminium tube, and Host, which floods another with earth and seawater.

Producer Clare Walker

**WED 09:30 The Curious Cases of Rutherford & Fry (m000b4wc)**

Series 14

Stephen Fry's Identity Crisis

Stephen Fry (no relation) asks Adam and Hannah to investigate the following question:

"All my life I have been mildly plagued by the fact that I have a quite appalling ability to remember faces. I cut people I should know well dead in the street, or at least fail to recognise them in a way which must often be hurtful.

At a party I can talk to someone for ten minutes and then see them again twenty later and have no idea who they are unless I've made an effort to fix some accessory or item of their dress in my mind. If I see them the next day in another context I'll have no idea who they are. It's distressing for me inasmuch as I hate the idea that people might think I am blanking them, or think little of them, don't consider them significant and so forth.

I'd be very grateful if my sister-in-law and her eximious partner Adam could investigate prosopagnosia for me and offer any hint add to as to its cause or even possible – I won't say "cure" as I am sure it's chronic and untreatable – but at least any interesting ways of relieving it."

Hannah and Adam call in the experts, neuroscientists Sophie Scott and Brad Duchaine. Why is it that some people struggle with prosopagnosia, whilst others never forget a face?

You can find out more about Face Blindness, who it affects and how to cope with it by visiting [www.faceblind.org.uk/](http://www.faceblind.org.uk/)

Presenters: Hannah Fry, Adam Rutherford  
Producer: Michelle Martin

**WED 09:45 The Anarchy (m000b4wf)**

Episode 3

William Dalrymple's new and acclaimed history of the East India Company explores how a small trading company founded in 1599 led to the formation of the British Raj. In today's episode, a decisive battle transforms the trading company into a territorial power. The reader is Alistair McGowan.

Adapted by William Dalrymple

Produced by Elizabeth Allard

**WED 10:00 Woman's Hour (m000b4wh)**

The programme that offers a female perspective on the world

**WED 10:41 15 Minute Drama (m000b8k5)**

Children in Need: D for Dexter

Episode 3

by Amanda Whittington.

Skye is supposed to be meeting Scarlett but she can't leave Dexter, and she can't get a message to her either. It's not safe for Scarlett to sleep in her van every night. Especially when Aiden Hardy's out looking for her.

**WED 10:55 The Listening Project (m000b4wk)**

Jenny and Eliza - Chocolate or Books?

Mother and daughter talk about how her love of books was nurtured during frequent hospital stays by the Read for Good scheme, which receives funding from Children in Need. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**WED 11:00 From Cradle to Care (m000b6w)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Woof (m000b5tf)**

Woof: One Man's Search for a Dog or a Boyfriend

Series 1 episodes 1 & 2

Richly comic autobiographical meanderings from the pen of Chris Neill - joined on stage by Martin Hyder and Alison Steadman. Suddenly faced with life on his own, Chris is forced to make a decision - will his new companion have two legs, or four?

Producer: Steve Doherty  
A Giddy Goat production for BBC Radio 4.

Music used:

VERDADE ANTERIOR (Instrumental)  
Performed by: Mauricio Maestro

ALONE AGAIN NATURALLY  
Performed by: Esther Phillips

TO BE LOVED  
Performed by: Jackie Wilson

GOLDBERG VARIATIONS  
Performed by: Maggie Cole

I REMEMBER YOU  
Performed by: FRANK IFIELD

SPEAK SOFTLY LOVE  
Performed by: ACKER BILK

THE ARCHERS (BARWICK GREEN)  
Performed by: Norrie Paramour And The Midland Radio Orchestra

WHERE IS THE LOVE  
Performed by: Roberta Flack

I ONLY HAVE EYES FOR YOU  
Performed by: The Flamingos - Main Artist

MY RESISTANCE IS LOW  
Performed by: Bernard Cribbins

LOOK AT THAT FACE  
Performed by: Anthony Newley

A WORLD WITHOUT LOVE  
Performed by: Peter & Gordon

TO BE LOVED  
Performed by: Jackie Wilson

MISTY  
Performed by: RAY STEVENS

**WED 12:00 News Summary (m000b4wm)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 Bog Child (m000b4wp)**

Episode 8

By Siobhan Dowd. It seems that Mel was killed in a ritual sacrifice. Buy why? Abridged by Sara Davies.  
Mel...Catherine Cusack.  
Reader...Finnian Garbutt  
Producer...Mary Ward-Lowery

**WED 12:18 You and Yours (m000b4wr)**  
News and discussion of consumer affairs.

**WED 12:57 Weather (m000b4wt)**  
The latest weather forecast

**WED 13:00 World at One (m000b4ww)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**WED 13:45 50 Things That Made the Modern Economy (m000bfsn)**  
Series 2: 50 More Things...

Chatbot

Have computers finally passed the Turing test? Some computers claim to have passed the Turing test – convincing humans that they themselves are human. Tim Harford asks what the Turing test really signifies. How do computers try to pass it, and what does this have to teach us about business, politics – and the art of conversation itself?

Producer: Ben Crighton  
Editor: Richard Vadon

**WED 14:00 The Archers (m000b4x0)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b09h361j)**  
Mahler's Muse

Alma Mahler was one of the most remarkable women of the 20th century, one whose magnetic aura touched an entire generation of creative artists. John Banville's drama explores how her marriage to the great Austrian composer reaches a crisis, the "hammer blow" of Mahler discovering his wife's affair.

Accompanist, Keith McAlister  
Writer, John Banville  
Producer, Gemma McMullan

**WED 15:00 Money Box (m000b4x2)**  
The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**WED 15:30 All in the Mind (m000b4x4)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (m000b4x6)**  
New research on how society works.

**WED 16:30 The Media Show (m000b4x8)**  
The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

**WED 17:00 PM (m000b4xb)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m000b4xd)**  
The latest national and international news from BBC Radio 4.

**WED 18:30 Daliso Chavonda: Citizen of Nowhere (m000b8jb)**  
Series 2

4/4 - Legacy

Malawi's most famous comedian Daliso Chavonda returns for a second series.

The UK and Africa have had a long and complicated past. This series looks at the history of this relationship as well as current issues, with Daliso as our relationship guidance counsellor, helping us navigate the rocky historical waters between the two

places.

Episode 4 - 'Legacy'

In the final episode in the series Daliso discusses legacies and whether we can or should redefine how we are remembered.

Whether it be the legacy of the British Empire or that of an autocratic African leader, Daliso suggests that we should talk about the bad as well as the good, the good as well as the bad. Like burping or breaking wind, it is better out than in.

Writer and performed by Daliso Chavonda  
Sebastian ..... James Quinn  
Additional Material by Scott Bennett  
Theme music by Lawi  
Image by Steve Ullathorne  
Production Coordinators Beverly Tagg & Gwyn Davies

Producer Carl Cooper  
A BBC Studios Production

**WED 19:00 The Archers (m000b4xg)**  
Tony finds himself attracting attention and a potential opportunity comes along for Chris.

**WED 19:15 Front Row (m000b4xj)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**WED 19:45 15 Minute Drama (m000b8k5)**  
[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (m000b4xl)**  
Combative, provocative and engaging debate chaired by Michael Buerk. With Ella Whelan, Giles Fraser, Michael Portillo and Nazir Afzal. #moralmaze

**WED 20:45 The Curious Cases of Rutherford & Fry (m000b4wc)**  
[Repeat of broadcast at 09:30 today]

**WED 21:00 Costing the Earth (m000b4xn)**  
[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Only Artists (m000b4w9)**  
[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (m000b4xq)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 Bog Child (m000b4wp)**  
[Repeat of broadcast at 12:04 today]

**WED 23:00 Twayna Mayne: Black Woman (p07r9rwp)**  
2. Identity and Representation

Comedian Twayna Mayne was trans-racially adopted and in this episode she searches for role models to help her create her own Black British female identity. Along with stand-up in front of a live audience she chats to other women about their shared experiences, with this episode featuring a contribution from lead singer of the two tone band The Selecter, Pauline Black and writer Danielle Dash.

Producer: Julia McKenzie  
A BBC Studios Production

**WED 23:15 Bunk Bed (b05y0q19)**  
Series 2

Episode 1

Two men in darkness, sharing a bunk bed and a stream of semi-consciousness about family, relationships, work and imagined life.

We all crave a place where our mind and body are not applied to a particular task. The nearest faraway place from daily life. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, the restless mind can wander.

After an acclaimed reception by The Independent, The Sunday Telegraph, The Observer and Radio 4 listeners, Bunk Bed returns with its late night stream of semi-consciousness.

In this series, Patrick and Peter deal with therapy, Chas and Dave, children's happiness, JRR Tolkien, Babycham, Aldous Huxley and correction fluid - among a ragbag of subjects.

Written and performed by Patrick Marber and Peter Curran  
Producer: Peter Curran  
A Foghorn production for BBC Radio 4

**WED 23:30 The Untold (b0b9wbdy)**  
Jade's World

Grace Dent follows Jade, a games designer with autism. She's heading to a world famous games festival in New York. Can she navigate her condition and make the trip a success?

Coming to the end of University, Jade is determined to build herself a career in the gaming industry. In the games she designs, players are immersed in a simulation of Jade's experience, they must manage some of the effects of autism to advance to the next level.

An opportunity has arisen for her that might be the opportunity she is looking for... a major convention in New York and a platform to share her work so far. It's a chance she just can't miss, so Jade has spent her savings on a ticket to the Big Apple. Jade's autism presents challenges to her daily life. It sometimes makes busy spaces problematic, and can create a lot of anxiety in social situations. A bustling convention, in the middle of one of the world's busiest cities, could present a lot of difficulty for Jade, and she will be travelling there alone.

As the flight draws closer, Jade must manage her nerves and prepare for what could be the trip of a lifetime. She will need to face an environment she has never encountered before in order to follow her dream.

Producer: Sara Parker.

THURSDAY 14 NOVEMBER 2019

**THU 00:00 Midnight News (m000b4xw)**  
National and international news from BBC Radio 4

**THU 00:30 The Anarchy (m000b4wf)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m000b4xy)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m000b4y0)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m000b4y2)**  
The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m000b4y4)**  
National and international news from BBC Radio 4.

**THU 05:43 Prayer for the Day (m000b4y6)**  
With the Revd Liz Hanna.

**THU 05:45 Farming Today (m000b4y8)**  
The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b02tx41n)**  
Sparrowhawk

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the sparrowhawk.

A garden visit from a sparrowhawk can be an exciting affair. They're smash-and-grab raiders, using bushes, hedgerows and fences as cover to take their victims by surprise. Males are blue-grey above, with a striking rusty-orange chest and are smaller than the brown females - this allows the pair to take a wide range of prey.

**THU 06:00 Today (m000b6s9)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m000b6sc)**  
Crime and Punishment

Melvyn Bragg and guests discuss the novel written by Dostoevsky (pictured above) and published in 1866, in which Raskolnikov, a struggling student, justifies his murder of two women, as his future is more valuable than their lives. He thinks himself superior, above the moral laws that apply to others. The police have little evidence against him but trust him to confess, once he cannot bear the mental torture of his crime - a fate he cannot avoid, any more than he can escape from life in St Petersburg and his personal failures.

With

Sarah Hudspith

Oliver Ready

And

Sarah Young

Producer: Simon Tillotson

**THU 09:45 The Anarchy (m000b6sf)**  
Episode 4

William Dalrymple's critically acclaimed new history of the East India Company examines how a small trading company was transformed into a colonial power over the course of almost 300 years. Today, a brutal famine exacts a high price in Bengal in the 1760s and 1770s, . Alistair McGowan reads.

Adapted by William Dalrymple

Produced by Elizabeth Allard.

**THU 10:00 Woman's Hour (m000b6sh)**  
The programme that offers a female perspective on the world

**THU 10:45 15 Minute Drama (m000b8k7)**  
Children in Need: D for Dexter

Episode 4

by Amanda Whittington. Last night Skye and Dexter went to Sheffield with Scarlett in the van. It only took an hour and it seemed like a dream. Scarlett makes everything seem easy. But with Dexter, it's complicated.

**THU 11:00 From Our Own Correspondent (m000b6sk)**  
Insight, and analysis from BBC correspondents around the world

**THU 11:30 The Susurrations of Trees (m000b6sm)**  
"To dwellers in a wood almost every species of tree has its voice as well as its feature. At the passing of the breeze the fir-trees sob and moan no less distinctly than they rock; the holly whistles as it battles with itself; the ash hisses amid its quiverings; the beech rustles while its flat boughs rise and fall..." That's the opening of Thomas Hardy's novel, 'Under the Greenwood Tree'.

Producer Julian May and Bob Gilbert, author of 'Ghost Trees' (about the trees of East London, the poplars of Poplar and beyond), are fascinated by the rustles of leaves in the breeze. They capture the distinctive susurrations of several species: quivering poplars, aspens that sound like rain, rattling London planes, whispering elms (there are still elms, they spring up, but the beetles bringing Dutch elm disease get them before they can mature) the hiss of the ash, whooshing pines and the strangely silent yew. They test Hardy's contention with Matthew Steinman and Ian Rogers, arboriculturalists who care for the trees of the Royal Parks.

They are intrigued by the words coined for these sounds - the learned - psithurism- from the Greek meaning whispering, to the local - 'hooi' the New Forest word for wind in the trees. The poet Alison Brackenbury reveals how John Clare, especially, has conjured them in language with vibrant dialect words, bustling, for instance. They explore the way writers such as Hardy, Edward Thomas, Francis Kilvert have responded to these sounds.

Musicians too have been inspired, there's Liszt's 'Forest Murmurs'; Iris Dement sings 'Whispering Pines'. There is new music composed especially for the programme by Lisa Knapp who incorporates the sounds of leaves in her violin piece.

Presenter: Bob Gilbert  
Producer: Julian May

**THU 12:00 News Summary (m000b6sp)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 Bog Child (m000b6sr)**  
Episode 9

By Siobhan Dowd. Fergus knows what was in the packets, and he's waiting for Michael Rafters. Abridged by Sara Davies and read by Finnian Garbutt. Producer...Mary Ward-Lowery

**THU 12:18 You and Yours (m000b6st)**  
News and discussion of consumer affairs.

**THU 12:57 Weather (m000b8j8)**  
The latest weather forecast

**THU 13:00 World at One (m000b6sw)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Madell.

**THU 13:45 50 Things That Made the Modern Economy (m000bg3p)**  
Series 2: 50 More Things...

Oil

The price of oil is arguably the most important price in the world economy. So when did the oil boom begin, and how did we become so excruciatingly dependent? Tim Harford wonders if there is any prospect of us weaning ourselves off what one oil minister called "the devil's excrement".

Producer: Ben Crighton  
Editor: Richard Vadon

**THU 14:00 The Archers (m000b4xg)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Isaac Newton: Nemesis (m000b6t0)**  
Episode 1

By David Ashton. In the late 17th century, England is at war with France and a financial crisis threatens to bring down the Government. As Warden of the Royal Mint, Isaac Newton has an ambitious solution - to recoin the entire currency. But he has a fight on his hands - both with the politicians who hired him and a French secret agent who is orchestrating the criminal gang out to steal the country's supply of silver.

Isaac Newton ..... WILLIAM GAMINARA  
Hopton Haynes ..... GUNNAR CAUTHERY  
Catherine Barton ..... LAURA CHRISTY  
Charles Montague ..... RICK WARDEN  
Elliot Miller ..... SEAN MURRAY  
Thomas Carey ..... CLIVE HAYWARD  
Belle Russell ..... MELODY GROVE  
Jamie Wilde ..... WILL KIRK  
Richard Vernon ..... NEIL MCCAUL  
Other parts played by the cast.  
Producer/Director: Bruce Young

**THU 15:00 Open Country (m000b6t3)**  
Community Resilience in Toppesfield

Across the country, rural communities are finding their local services under threat, but in the north Essex village of Toppesfield, residents are finding creative ways to keep their local amenities open and village life thriving.

From the volunteer run village shop to the community funded pub and locally founded microbrewery, the villagers of Toppesfield are working hard to keep this rural community fired up with community spirit and much needed local establishments. Helen Mark meets the locals who have generated and supported these projects and the organisations that are on hand to help, to find out what lessons could be shared with other rural villages.

Presented by Helen Mark  
Produced by Anne-Marie Bullock

**THU 15:27 Radio 4 Appeal (m000b6t5)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000b6t7)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000b6t9)**  
The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

**THU 16:30 BBC Inside Science (m000b6tc)**  
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

**THU 17:00 PM (m000b6tf)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m000b6th)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Alone (m000b6tk)**  
Series 2

The Big Scene

A sitcom, written by Moray Hunter and starring Angus Deayton, about five single, middle-aged neighbours living in flats in a converted house in north London. With Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arnon.

Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building are schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arnon) complete the line-up of mis-matched neighbours.

In the fifth episode, The Big Scene, Louisa is due to make an appearance in a popular TV sitcom and invites everyone round to her flat to watch it go out 'live'. Under pressure from Ellie, Louisa also invites the show's star, Maya Kumari (Mina Anwar), to come and watch it go out too. The unattached Maya proves extremely popular with the men, particularly Mitch, and Ellie soon finds herself in a very awkward spot.

Cast  
Mitch ..... Angus Deayton  
Will ..... Pearce Quigley  
Ellie ..... Abigail Cruttenden  
Louisa ..... Kate Isitt  
Morris ..... Bennett Arnon  
Maya ..... Mina Anwar

Written and created by Moray Hunter  
Directed by Moray Hunter and Gordon Kennedy  
Sound Engineer and Editor Jerry Péal  
Production Manager Sarah Tombling  
Based on an original idea developed in association with Dandy Productions  
Recorded live at RADA Studios London  
Produced by Gordon Kennedy

An Absolutely production for BBC Radio 4

**THU 19:00 The Archers (m000b6tm)**  
Lily faces a dilemma and Jim finds himself tempted

**THU 19:15 Front Row (m000b6tp)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 15 Minute Drama (m000b8k7)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 Law in Action (m000b5kv)**  
[Repeat of broadcast at 16:00 on Tuesday]

**THU 20:30 The Bottom Line (m000b6tr)**  
Evan Davis hosts the business conversation show with people at the top giving insight into what matters

**THU 21:00 BBC Inside Science (m000b6tc)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m000b6sc)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m000b6tv)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 Bog Child (m000b6sr)**

[Repeat of broadcast at 12:04 today]

**THU 23:00 Where's the F in News (m000b6tx)**  
Series 3

Episode 2

An energetic, intelligent female-anchored show with an all-female panel - using the events, trends and talking points they think should really be top of the news agenda in a series of fresh and funny challenges. This week, Jo is joined by comedians Sophie Duker and Eleanor Tiernan.

Jo Bunting is a producer and writer of topical comedy and satire, with credits including Have I Got News For You, the Great British Bake Off spin off show An Extra Slice with Jo Brand, and the successful topical chat show That Sunday Night Show presented by Adrian Chiles on ITV. Jo was a guest interviewer on Loose Ends for several years and a panellist on Loose Women.

An Avalon production for BBC Radio 4

**THU 23:30 The Untold (b0b91t01)**  
The Island Man

One man believes the Isle of Sheppey needs a new town council, but there are many who disagree. Grace Dent follows his campaign to restore an island identity, beyond the mainland.

Brian is a retired businessman and coastguard. He's dedicated his life to improving the town of Sheerness, his home for 40 years. He's felt the town he loves had become neglected, and wanted to breathe new life back into the community. So he began a campaign to get a new voice for Sheerness, a Town Council elected separately from the Borough Council across the water.

It's a divisive issue however, and there are many who disagree that a new council is the answer to the problems of an old Kent seaside town. The tension is heating up on both sides of the debate, ahead of a decisive Borough Council vote: whether to give more control to an island community, or to keep power on the mainland.

Produced by Sam Peach.

**FRIDAY 15 NOVEMBER 2019**

**FRI 00:00 Midnight News (m000b6v1)**  
National and international news from BBC Radio 4

**FRI 00:30 The Anarchy (m000b6sf)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000b6v3)**  
The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000b6v5)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m000b6v7)**  
The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m000b6v9)**  
National and international news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (m000b6vc)**  
With the Revd Liz Hanna.

**FRI 05:45 Farming Today (m000b6vf)**  
The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b02tws57)**  
Cirl Bunting

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the cirl bunting.

Cirl buntings are related to yellowhammers and look rather like them, but the male cirl bunting has a black throat and a greenish chest-band.

Their rattling song may evoke memories of warm dry hillsides in France or Italy. Cirl buntings are Mediterranean bird s more

at home in olive groves than chilly English hedgerows. Here at the north-western edge of their range, most of our cirl buntings live near the coast in south Devon where they breed in hedgerows on farmland .

**FRI 06:00 Today (m000b805)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m000b809)**  
Kimberley Motley, lawyer

Kimberley Motley is an American attorney and the first foreign lawyer to practise in Afghanistan.

Born in 1975 to an African-American father and a North Korean mother, she grew up in a poor neighbourhood in Milwaukee, Wisconsin, where hers was the only mixed-race family - and the only family with two parents. Education was very important to her parents, who sent their four children to private schools and also paid for extra tutoring.

After completing degrees in Criminal Justice and Law, Kimberley spent five years working as a Public Defender before taking up the opportunity in 2008 to go to Afghanistan for a year to train local lawyers. Her husband, Claude, stayed in the US to take care of their three children. When her one-year contract in Afghanistan came to an end, she decided to stay and started her own private legal practice.

Initially she only took on foreign clients, but once she had familiarised herself with the intricacies of local laws and customs, she accepted her first Afghan client. She has gone on to build a thriving practice, with a 70-30% ratio of paid to pro-bono work. Her practice now extends to other parts of the world including Uganda, Ghana and the UAE and earlier this year she published a book about her working life.

Presenter: Lauren Laverne  
Producer: Cathy Drysdale

**FRI 09:45 The Anarchy (m000b825)**  
Episode 5

William Dalrymple's critically acclaimed new history of the East India Company examines how a small trading company was transformed into a colonial power over the course of almost 300 years. In today's concluding episode, he turns to its legacy as a prototype for modern day global corporations with some newly written cautionary reflections. The reader is Alistair McGowan.

Adapted by William Dalrymple  
Produced by Elizabeth Allard

**FRI 10:00 Woman's Hour (m000b80f)**  
The programme that offers a female perspective on the world

**FRI 10:45 15 Minute Drama (m000bcdr)**  
Children in Need: D for Dexter

Episode 5

by Amanda Whittington.

Skye has had enough of everything. But just as she's about to crack, she finds Scarlett at the house in Sidney Street. The boiler is fixed and there's even hot water.

Skye and Dexter return in this heart-breaking, heart-warming story, which won the 2016 Audio Drama Award for Best Serial and a Special Commendation in Best Actress category for Sydney Wade as Skye in 2019.

Skye is sixteen and Dexter seven. They live in Gainsborough in Lincolnshire, where standing out as different doesn't always end well. Now Skye's attempting to build her own life, but she can't leave Dex behind. Skye narrates, inviting us into her ordinary, extraordinary life: a dysfunctional world. She has always had to look after Dex because their alcoholic Mum, Jak, can't. Dex has special needs caused by Foetal Alcohol Syndrome.

Skye and Dexter's story is developed through close collaboration with BBC Children in Need and projects they fund. This year we've worked with SAYIT, a Sheffield-based charity that provides practical support around LGBT+ life, sexual health, HIV and mental wellbeing. The story is also inspired by research on the ground in Gainsborough.

Skye ..... Sydney Wade  
Jak ..... Una McNulty  
Dexter ..... Alfie Johnson-McCann  
Scarlett ..... Scarlett Courtney  
Ryan ..... Adam Courting

Aiden ..... Will Kirk

Music by Tom Constantine  
Director, Mary Ward-Lowery

**FRI 11:00 Natural Histories (m000b80h)**  
Fern

For a plant that we generally associate with shady, damp places, a plant that has no flowers or scent, the Fern has drawn us into her fronds and driven an obsession that is quite like any other. Pteridomania or Fern Madness swept through Victorian Britain in part thanks to the availability of plate glass from which manufacturers could build glass cases for growing ferns. The trade in ferns all but wiped out some species from parts of the UK and fern hawkers sold specimens on street corners in London. Brett Westwood and Verity Sharp trace our relationship with the fern on a journey from a slide of spores in Durham, to the art of Nature Printing via a garden fernery and discover that the fern is still weaving its magic spell over us.  
Producer Sarah Blunt

**FRI 11:30 In and Out of the Kitchen (b064z75b)**  
Series 4

The Panel Show

Damien is persuaded to appear on topical TV panel show "I Beg Your Pardon" in order to boost his profile ahead of his street food series. Meanwhile, Anthony and Mr Mullaney's property business has developed to the point at which they can now start buying somewhere to do up. Will Anthony plump for the right property though?

Starring:  
Miles Jupp as Damien Trench  
Justin Edwards as Anthony  
Philip Fox as Ian Frobisher  
Brendan Dempsey as Mr Mullaney  
Mark Edel-Hunt as The Auctioneer/Ivan  
Alex Tregear as Livi Hollinshead  
and  
Stephen Critchlow as Gavin Colthorpe

The producer was Sam Michell

**FRI 12:00 News Summary (m000b86t)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 Bog Child (m000b80m)**  
Episode 10

By Siobhan Dowd. The family is split over what to do about Joe. Abridged by Sara Davies and read by Finian Garbutt.  
Producer...Mary Ward-Lowery

**FRI 12:18 You and Yours (m000b80p)**  
News and discussion of consumer affairs.

**FRI 12:57 Weather (m000b80r)**  
The latest weather forecast

**FRI 13:00 World at One (m000b80t)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

**FRI 13:45 50 Things That Made the Modern Economy (m000bgp8)**  
Series 2: 50 More Things...

Interchangeable Parts

A sweltering afternoon in July 1785, in the cool of a dungeon east of Paris, was the site of a remarkable demonstration of French engineering – and French insouciance. Honoré Blanc, a gunsmith, showed how he could take apart flintlock rifles, jumble up the parts, and reassemble the rifles. The parts were interchangeable, promising a revolution in maintenance and production. Thomas Jefferson, future President of the US, was in the audience. As Tim Harford explains, the world of engineering was about to change – but could either Blanc or Jefferson take advantage of what was coming?

Producer: Ben Crighton  
Editor: Richard Vadon

**FRI 14:00 The Archers (m000b6tm)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Isaac Newton: Nemesis (m000b80y)**

Episode 2

2/2. By David Ashton. When a wagon of silver is stolen by the counterfeiters and his right-hand man at the Royal Mint is murdered Newton is convinced he's been betrayed by a political insider.

Isaac Newton ..... WILLIAM GAMINARA  
Hopton Haynes ..... GUNNAR CAUTHERY  
Catherine Barton ..... LAURA CHRISTY  
Charles Montague ..... RICK WARDEN  
Thomas Carey ..... CLIVE HAYWARD  
Belle Russell ..... MELODY GROVE  
Jamie Wilde ..... WILL KIRK  
Silas ..... NEIL MCCAUL  
Gilchrist ..... GREG JONES  
Other parts played by the cast.  
Producer/Director: Bruce Young

**FRI 15:00 Gardeners' Question Time (m000b810)**

North Wessex Downs

Peter Gibbs and the panel are in the North Wessex Downs. Chris Beardshaw, Matthew Wilson and Anne Swithinbank are on-hand to answer this week's horticultural queries.

**FRI 15:45 Short Works (m000b812)**

In the Forest Park

Acclaimed Irish writer, Kevin Barry, reads a new story, specially commissioned for Radio 4.

In a bittersweet tale, two lovers meet again by an Irish lake - the place they broke up, decades before....

Reader and writer: Kevin Barry is an acclaimed Irish writer, whose debut novel, *City of Bohane*, won the 2013 Impac Dublin literary award; his next novel, *Beatlebone*, was the winner of the Goldsmiths prize, and his most recent novel, *Night Boat to Tangier*, was longlisted for the Booker Prize.  
Producer: Justine Willett

**FRI 16:00 Last Word (m000b814)**

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

**FRI 16:30 Feedback (m000b816)**

The programme that holds the BBC to account on behalf of the radio audience.

**FRI 16:55 The Listening Project (m000b818)**

Mother and Daughter - I'm So Proud of You

Mother and teenage daughter who wish to remain anonymous discuss life with perinatal HIV. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**FRI 17:00 PM (m000b81b)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m000b81g)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The Now Show (m000b81j)**

Series 55

Episode 4

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Andy Zaltzman, Olga Koch, Jess Robinson and Josh Berry.

It was written by the cast with additional material by Katie Storey, Kat Sadler and Alison Spittle.

It was a BBC Studios production.

**FRI 19:00 The Archers (m000b81l)**

There's a near miss for Peggy and Will looks to the future.

Writer, Tim Stimpson  
Director, Gwenda Hughes  
Editor, Jeremy Howe

Jill Archer .... Patricia Greene  
David Archer ..... Timothy Bentinck  
Tony Archer ..... David Troughton

Lilian Bellamy ..... Sunny Ormonde  
Chris Carter ..... Wilf Scolding  
Alice Carter ..... Hollie Chapman  
Justin Elliot ..... Simon Williams  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
Will Grundy ..... Philip Molloy  
Emma Grundy ..... Emerald O'Hanrahan  
Mia Grundy ..... Molly Pipe  
Alf Grundy ..... David Hargreaves  
Jim Lloyd ..... John Rowe  
Kate Madikane ..... Perdita Avery  
Kirsty Miller ..... Annabelle Dowler  
Elizabeth Pargetter ..... Alison Dowling  
Freddie Pargetter ..... Toby Laurence  
Lily Pargetter ..... Katie Redford  
Robert Snell ..... Graham Blockey  
Peggy Woolley ..... June Spencer  
Leonard Berry .... Paul Copley  
Joy Horville .... Jackie Lye  
Russ Jones .... Andonis James Anthony

**FRI 19:15 Front Row (m000b81n)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 15 Minute Drama (m000b8dr)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (m000b81q)**

Claire Fox, Caroline Lucas

Chris Mason presents political debate from Worpleston Memorial Hall in Surrey with a panel including the Brexit Party MEP Claire Fox and the prospective parliamentary candidate for the Green Party Caroline Lucas.  
Producer: Lisa Jenkinson

**FRI 20:50 A Point of View (m000b81s)**

A weekly reflection on a topical issue.

**FRI 21:00 Intrigue (m000b81v)**

Tunnel 29 (Omnibus. Part 2)

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman  
Sound Design: Eloise Whitmore  
Translation and additional research: Sabine Schereck  
Editor: Richard Knight  
Joachim Rudolph's original interviews voiced by Mark Edel Hunt  
#tunnel29

**FRI 22:00 The World Tonight (m000b81x)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 Bog Child (m000b80m)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 A Good Read (m000b5kx)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:25 The Untold (m0002b8s)**

High Street Blues

Grace Dent presents the story of a Hastings high street in the run-up to Christmas, and three shops fighting for survival.

For many years, businesses on Queens Road came and went. Many windows were boarded up, shop faces were rundown. So a few years ago it was seen as a sign of successful regeneration when new independent businesses began to move in and shop fronts were repainted. It became known as a destination for people wanting independent shops, run by people with a passion for what they're selling. But in the last year, the retail environment has become subdued. It has been an uncertain and difficult twelve months, and the final weeks of the year are looking no easier.

This is the story of three shops on one street, in the run down to a vital shopping period which they need to go well to survive into 2019.

Vicky opened White Rhino in 2014, and used to specialise in furniture from independent designers. But demand dropped and now she must earn a living from smaller, less lucrative products like loose leaf tea and trinkets.

Lee opened Printed Matter bookshop in 2017. Hastings was set to be a university town but as soon as he opened the shop, that fell through. He hopes to get 1% of the town's population as regular customers, but he's got tough competition.

Jez opened Queen's Deli in 2017. He's taken a big risk in opening on this street, and has everything on the line for it.

By the time their shop doors shut on Christmas Eve, Jez, Vicky and Lee need to know there is enough money in the till to see them into the new year. And it's looking very uncertain.

Presenter: Grace Dent  
Producer: Georgia Catt

**FRI 23:55 The Listening Project (m000b82l)**

Ann-Marie and Lauren - The toughest experience I'll ever have to go through

A bereaved teenager and her bereavement counsellor on life before and after counselling. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.