

SATURDAY 19 OCTOBER 2019**SAT 00:00 Midnight News (m0009d2l)**

National and international news from BBC Radio 4

SAT 00:30 Me (m0009d0v)

Episode 5

Elton John's candid and funny autobiography. Today, Elton reflects on becoming and being a dad, and his farewell tour. Taron Egerton reads.

Elton John tells his extraordinary life story with honesty, humour and irreverence. Here he charts his journey from the shy boy who grew up in Pinner to become one of the 20th century's most iconic pop stars. His life is one marked by dramatic highs and lows. It's a roller coaster of story that captures the man behind one of music's living legends.

Taron Egerton has recently played Elton John in the biopic, Rocketman. Other credits include The Kingsman and its sequel, Testament of Youth and Eddie the Eagle.

Abridged by Sara Davies
Produced by Elizabeth Allard

SAT 00:48 Shipping Forecast (m0009d2n)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m0009d2q)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m0009d2s)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m0009d2v)

National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m0009d2x)

Spiritual reflection to start the day with The Rev Dr Alison Jack of New College, Edinburgh

SAT 05:45 Four Thought (m0009cd4)

Digging Deep

Rabab Ghazoul makes the case for Wales as a place of post-colonial possibility.

Rabab has been living in Wales for more than thirty years, and in this talk reflects on Wales's position as a nation which, as she puts it, "was colonised by the English, yes - but has also been complicit in the British imperial enterprise, and been a recipient of the wider European colonial project." As she does, she talks about the benefits of settling down, digging deep, and finding ourselves in the places that we choose to stay in.

Producer: Giles Edwards.

SAT 06:00 News and Papers (m0009jbc)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0009bnb)

Ninebarrow in Dorset

Clare walks with Jon Whitley and James (Jay) La Bouchardiere, two childhood friends born and bred in Dorset who moved back there after university and began playing folk music. Jon's father had run a folk club so it was in his blood so to speak as is the Dorset countryside.

When they started writing songs it was a natural process to incorporate the landscape and folklore of the county and this eventually led to them producing a book of the walks that they have enjoyed and written songs about. They perform as a duo called Ninebarrow, a hill near Corfe Castle. They're walking one of their favourite and oldest walks of coastline, a circular walk beginning and ending in Worth Matravers. OS Ref SY 974 777

Producer: Maggie Ayré

SAT 06:30 Farming Today (m0009jbf)

Farming Today This Week: Rural services (in a pub)

Charlotte Smith abandons her muddy wellies and heads to The Winterbourne pub in Winterbourne Bassett which was bought in 2018 by a group of community owners who wanted to put the pub back into the heart of the community. Winterbourne

Bassett comprises of some 60 houses and has no banks, no post office or any bus service, and Howard Witt from the community group says that when the original pub shut down in 2017 the village became dead. He and the committee raised over £300,000 to buy and renovate the pub. Reg Clarke from the organisation Pub is the Hub talks about how he helped with advice and finding grant funding, and the importance of finding professional licensees, and Reg and Howard explain why the services of an I.T. hub and a children's playground that is available for all to use were the appropriate starting point for this new venture. Emie Hawkshaw, who runs the pub with her husband Roger, tells Charlotte why they decided to take the pub on, how they cope without a bank nearby, and what they hope to do in the future.

Presenter: Charlotte Smith
Producer: Toby Field

SAT 06:57 Weather (m0009jbh)

The latest weather forecast.

SAT 07:00 Today (m0009jbk)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m0009jbm)

David Suchet

Aasmah Mir and Richard Coles are joined by the actor David Suchet who has been taking photographs since he was eight when his Fleet Street photographer grandfather passed on his knowledge. His new book Behind the Lens: My Life is a collection of David's photographs.

Listener Kathryn Penny reports back from the 50th anniversary reunion of the Commonwealth Expedition which involved twenty coach loads of British students setting off for India.

'Serial innovator' Samantha Moyo wanted a break from her hedonistic lifestyle and organised the first Morning Gloryville 6am sober rave in 2013. They are now staged in 23 locations world wide.

BBC weather presenter and meteorologist Simon King on his lifelong weather obsession and new book What Does Rain Smell Like?

And we have the Inheritance Tracks of actor Kelly Macdonald who chooses You are My Sunshine by Jimmie Davis and I Love You by Woodkid.

Producer: Laura Northedge
Editor: Eleanor Garland

SAT 10:30 The Kitchen Cabinet (m0009jbp)

Series 26

Leicester

Jay Rayner and his culinary panel head to Leicester. Dr Zoe Laughin, Rob Owen-Brown, Sue Lawrence and Anna Jones answer this week's culinary queries from the audience.

This week the panel answer questions from how best to open a coconut to how to make perfect dauphinoise. They also discuss unsuccessful attempts to woo with food.

Joining the panel this week to discuss Bombay Mix and Diwali sweets are Priyesh Patel of CoFresh foods and Dharmesh Lakhani from Bobby's restaurant.

Producer: Laurence Bassett
Assistant Producer: Rosie Merotra

Food Consultant : Anna Colquhoun

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m0009jbr)

Radio 4's assessment of developments at Westminster

SAT 11:30 From Our Own Correspondent (m0009d13)

Insight, wit and analysis from BBC correspondents, journalists and writers from around the world.

SAT 12:00 News Summary (m0009jbt)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0009jbw)

What are you worth?

This week the decision was made to wind down the funds managed by 'star' manager Neil Woodford. Listeners have been in touch wanting to know what this means for their money and if they will be able to claim compensation. We discuss with Mark Polson from The Lang Cat Financial Consultancy and Anna Sofat from Addidi Wealth.

The Financial Conduct Authority has announced plans to ban the way in which some car retailers receive commission based on the interest rate of the car finance loan they arrange. Good news for consumers?

And how would you like to know exactly what your colleagues are earning? We speak to a company where that's happening.

Presenter: Ruth Alexander
Producer: Alex Lewis
Editor: Emma Rippon

SAT 12:30 The News Quiz (m0009d20)

Series 100

Episode 8

A satirical review of the week's news with guest host Nish Kumar

Nish is joined by Mark Steel, Hugo Rifkind, Sindhu Vee and US stand-up, Sara Barron.

Photo credit: Edward Moore @edshots

Producer: Richard Morris
A BBC Studios Production

SAT 12:57 Weather (m0009jby)

The latest weather forecast

SAT 13:00 News (m0009jc0)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0009d26)

Sian Berry, David Lammy MP, Brandon Lewis MP.

Chris Mason presents political debate from the University of Reading with the co-leader of the Green Party of England and Wales Sian Berry AM, the Assistant Comment Editor at The Daily Telegraph Madeline Grant, the Labour MP David Lammy and the Conservative MP and Home Office Minister Brandon Lewis.

Producer: Camellia Sinclair

SAT 14:00 Any Answers? (m0009jc2)

Have your say on the issues discussed on Any Questions?

SAT 15:00 Drama (m0009jc4)

The Republicans

George W Bush: A Higher Father

Entertaining new dramas following the political swings of The Republican Party, through the personal stories of its Presidents.

Closely based on the accounts of those who were there, we imagine the triumphs and disasters which have driven the party's electoral fortunes.

2000. As George W Bush scrapes into the White House, his surprise journey to the Presidency doesn't just follow in his father's footsteps.

According to US Marine Gunnery Sergeant Louella Harkrader - a storyteller with her own peculiar angle - Dubya's political steps have been guided all along by a Higher Father, now exerting His influence on US politics.

Written by Jonathan Myerson

Produced and directed by Jonquil Panting.

George W Bush Joseph Balderrama
Sgt. Louella Harkrader. Melody Grove
Barbara Bush Amanda Boxer
Laura Bush Debbie Korley
Lee Atwater Demetri Goritsas
Dick Cheney Kerry Shale
Karl Rove Chris Pavlo
Jeb Bush Jonny Holden

SAT 15:50 A Point of View (m0009d28)

Down with political packages

David Goodhart discusses the rise of new "tribes" in British political life.

"The old tribes were scarcely visible because they had become so familiar", he writes. "The new ones seem noisy and jarring and all too visible".

He calls this new anti-left/right package the "hidden majority" package.

Producer: Adele Armstrong

SAT 16:00 Woman's Hour (m0009jc6)

Elizabeth Siddal and the Pre-Raphaelite women, Fibres - a play about asbestos, Women's cricket

We hear the stories of the women of Pre-Raphaelite art whose contribution has been overlooked with Dr Jan Marsh curator at the National Portrait Gallery and from Dr Alison Smith who curated Tate's major Burne-Jones exhibition.

One in 10 mothers who've had virginal births suffer from faecal incontinence. We hear from mums Kirsty and Sophie and from Dr Sarah Webb a specialist midwife in perineal trauma. Oliver Warren a colorectal surgeon and Sue Almond a specialist pelvic physiotherapist answers some of your questions.

The author Jung Chang discusses her latest book Big Sister, Little Sister, Red Sister which tells the story of three women who helped shape the course of 20th century China.

Are race and gender a double disadvantage in the workplace? According to a new report by the Diversity Practice 85% of BAME women leaders say this is the case, an increase of 20% compared to twelve years ago. We discuss the issues with Carol Campayne Director of Diversity Practice and Yvonne Coghill OBE, Director of the NHS Workplace Race Equality Standard Implementation Team and Deputy President of the Royal College of Nursing.

The playwright Frances Poet tells us about Fibres her new play which explores the legacy of asbestos in the Glasgow shipyards. Phyllis Craig from the charity Action on Asbestos tells us about the women and families affected by the exposure.

And we hear about a 20m pound boost in funding for Women and Girls cricket with Clare Conner Managing Director of Women's Cricket at the ECB.

SAT 17:00 PM (m0009jc8)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:54 Shipping Forecast (m0009jce)

The latest shipping forecast.

SAT 17:57 Weather (m0009jcf)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m0009jch)

The latest national and international news from BBC Radio 4.

SAT 18:30 Loose Ends (m0009jck)

Ross Noble, Kara Tointon, Stephen Chbosky, Mary Costello, Yolanda Brown, Roberto Fonseca, Frankie Cosmos, Clive Anderson

Clive Anderson and Yolanda Brown are joined by Ross Noble, Kara Tointon, Stephen Chbosky and Mary Costello for an eclectic mix of conversation, music and comedy. With music from Roberto Fonseca and Frankie Cosmos.

Producer: Sukey Firth

SAT 19:00 Profile (m0009jcm)

Bernardine Evaristo

Bernardine Evaristo is the first black British woman to win the Booker Prize. Her novel Girl, Woman, Other shared the 2019 award with Margaret Atwood's The Testaments. Mark Coles has been finding out about Evaristo's life as an activist, actor and writer.

Producer: Smita Patel
Researcher: May Cameron

SAT 19:15 Saturday Review (m0009jcp)

Non Fiction, Stillicide and The Diver's Game, There Are No Beginnings, Preraphaelite Sisters, Living with Yourself

Non Fiction is a very French film about writers and publishers

debating the future of the book vs e-book. But the characters also all appear to be having affairs with each other: Tres Francais! But will our reviewers be seduced?

Stillicide by Cynan Jones and The Diver's Game by Jesse Ball are two new dystopian novels which both authors insist are NOT dystopian. Who's right: The reader or the author?

There Are No Beginnings is the play chosen to open the newly renovated Leeds Playhouse. The playwright Charley Miles has insisted it is "NOT a play about The Yorkshire Ripper" but his presence is a dark force at the centre of the play. Preraphaelite Sisters is a new exhibition at London's National Portrait Gallery which aims to look at the women behind the movement most commonly associated with the Brotherhood - as models, artists, makers, partners and poets.

Living With Yourself is a Netflix series starring Paul Rudd as a man who accidentally finds himself cloned and having to deal with the new version of himself

Tom Sutcliffe's guests are Helen Lewis, Maev Kennedy and Laurence Scott. The producer is Oliver Jones

Podcast Extra selections

Helen: Mephisto at The Gate Theatre... and public loos at theatres more generally

Maev: Georgette Heyer

Laurence: Patricia Lockwood on John Updike in the LRB

SAT 20:00 Archive on 4 (m0009jcr)

Akenfield Now

Fifty years after the publication of Ronald Blythe's bestseller Akenfield: Portrait of an English Village, we revisit Charsfield in Suffolk - the real village where Ronald conducted the interviews on which the book was based.

Anna Davies, aged 18 and part of a group of Suffolk sixth formers following in Ronald's footsteps, tries to find out how rural life has changed since the original Akenfield. Not content to settle for a rose tinted view of rural life, Anna talks with residents of the village today and delves into the archives. We also hear from Ronald himself - now 96 - to try and get a full picture of what country life has become.

Hearing just how difficult life in places like Suffolk once was, it's hard to deny that a huge amount has been gained in the last century, but has something also been lost?

A Just Radio production for BBC Radio 4

SAT 21:00 Marcel Proust's In Search of Lost Time (m0007xp8)

Episode 8

Timberlake Wertenbaker's adaptation from the French of Marcel Proust's allegorical reflection on time, memory, art and love.

Albertine and Marcel's relationship grows more impossible and she leaves him. Marcel enlists the help of his old friend, Robert de Saint Loup, to persuade her to return, but a telegram from Albertine's aunt brings shocking news.

Marcel has his first article published in a newspaper and visits the Guermantes in Combray where he encounters his youthful amour, Gilberte.

Back in Paris, his growing friendship with Andree finally enables him to learn the truth about Albertine's life. Secrets continue to be revealed as Marcel travels to Venice with his mother and and there is surprise news from Robert.

Cast:

MARCEL (narrator)Derek Jacobi

MARCELBlake Ritson

FRANCOISE..... Susan Brown

MOTHERSylvestra le Touzel

MADAME DE SAZERATPamela Miles

DUCHESS DE GUERMANTES (ORIANE) Fenella Woolgar

DUC DE GUERMANTES (BASIN) Robert Glenister

ROBERT DE SAINT LOUP Kyle Soller

GILBERTE Emma Mackey

ALBERTINEHattie Morahan

ANDREE Georgina Beedle

Translated and adapted from the French by Timberlake

Wertenbaker

Produced and directed by Celia de Wolff

Production Co-ordinator: Sarah Tombling

Recording and Sound Design: David Chilton and Lucinda

Mason Brown

Executive Producer: Peter Hoare

A Pier production for BBC Radio 4

SAT 22:00 News and Weather (m0009jct)

National and international news from BBC Radio 4.

SAT 22:15 Moral Maze (m0009cfc)

Punishment and Justice

The Sentencing Bill – one of seven criminal justice bills trailed in this week's Queen's Speech – will aim to keep serious or violent criminals behind bars for longer than at present. It's part of the government's 'tougher' approach to law and order, along with an increase in the number of police officers and an avowed intention to give victims a louder voice in the criminal justice system. The Home Secretary Priti Patel says she wants to make criminals 'feel terror' on the streets. Polling suggests that nearly three quarters of British adults agree with her. These changes in policy prompt a number of ethical questions: Is fear an effective motivator for preventing crime? Are longer prison sentences a just and effective form of punishment? How grim should life in prison be, when the deprivation of liberty alone might be thought punishment enough? Once we've decided what we mean by 'punishment', what should we demand of the enforcers – particularly the police, the prosecutors and the courts? A notion of justice that emphasises retribution over rehabilitation? One that tips the balance towards sympathy for victim and away from seeking to understand the criminal? Does the high rate of re-offending demonstrate that prison doesn't work – or that redemption is rare? Should we try to be more understanding about why people commit crimes? The Gospel of Luke says that from those to whom much has been given, much will be required – so should the circumstances into which someone has been born be weighed and acknowledged in the punishment they receive? Or should justice be blind, swayed by the hard-luck stories of neither the offender nor the victim?

Producer: Dan Tierney.

SAT 23:00 Counterpoint (m00099zt)

Series 33

Heat 7, 2019

(7/13)

From Lizst and Schumann to Blur and Blondie, the questions in today's edition of Counterpoint range across all musical styles and eras, with Paul Gambaccini asking the questions as always. Today's heat from Salford features competitors from Scotland and the North of England, all hoping to win a place in the series semi-finals next month. Taking part are:

Mike Clark, a voluntary worker from Montrose
Andrew Fisher, a software analyst from Sheffield
Nick Reed, a local government clerk from Masham in North Yorkshire

Producer: Paul Bajoria

SAT 23:30 Today in Parliament (m0009q8j)

News, views and features on today's stories in Parliament

SUNDAY 20 OCTOBER 2019

SUN 00:00 Midnight News (m0009jcw)

National and international news from BBC Radio 4

SUN 00:30 Short Works (m0009d1m)

Tide Witch

A haunting original short work for BBC Radio 4 by the author Jess Kidd. As read by Katherine Press.

Jess Kidd was brought up in London as part of a large family from County Mayo. Her first novel 'Himself' was shortlisted for the Irish Book Awards in 2016 and she was the winner of the Costa Short Story Award in the same year. Her second novel 'The Hoarder' (also titled Mr. Flood's Last Resort) was shortlisted for the Kerry Group Irish Novel of the Year Award. Her third novel 'Things in Jars' was published in 2019.

Writer Jess Kidd
Reader Katherine Press
Producer Michael Shannon

SUN 00:48 Shipping Forecast (m0009jcy)

The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m0009jd0)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0009jd2)

The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m0009jd4)

National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m0009jd6)

St Mary Ilmington in Warwickshire

Bells on Sunday comes from the parish church of St. Mary, Ilmington in Warwickshire. The church has six bells which are rung from the ground floor of an open tower. We hear them ringing Plain Bob Triples.

SUN 05:45 Profile (m0009jcm)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0009jdb)

The latest national and international news headlines.

SUN 06:05 Yesterday in Parliament (m0009rwq)

News, views and features on yesterday's stories in Parliament

SUN 06:35 Living World (m0009jdd)

Stone Curlew

The stone curlew is one of the rarest birds in Britain. The historical change in agricultural practices across the country resulted in the decline of suitable habitat, such as grazed chalk grassland and fallow areas, which are the kinds of habitat most favoured by the stone-curlew for breeding. Subsequently, their numbers dwindled to an all time low in the mid-1980s of just a few dozen pairs in the Brecklands in East Anglia and the Wiltshire downs.

For this weeks' Living World, Joanna Pinnock travels to a remote part of Wiltshire to meet Nick Adams of the RSPB's Wessex Stone Curlew Project where she is keen to discover for herself the lifecycle of this strange almost prehistoric wader, with wide open beady yellow eyes and knobly knees.

Secretive and difficult to see in the breeding season due to their nocturnal behaviour, in the autumn, stone curlews gather in roost flocks to prepare for their migration to Africa. So, after a wet autumnal day, as the light begins to fade, for this Living World, the pair listen and wait for the eerie calls of this summer migrant resonating around the equally strange and prehistoric landscape near Stonehenge. With increasing darkness, stone curlews begin to leave their daytime roost sites to forage and disperse over the landscape. In doing so Joanna and Nick become eager spectators to a cacophony of calls as birds fly from area to area, calls that in days gone by people likened to banshees of the night. All too soon darkness envelops the pair, but pointedly this is Nick Adam's very last day on the project, and as the calling becomes more intense, are the birds saying goodbye to Nick for one last time?

Producer : Andrew Dawes

SUN 06:57 Weather (m0009jdg)

The latest weather forecast.

SUN 07:00 News and Papers (m0009jdj)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0009jdl)

Westminster Abbey, Gay Sikhs, Gandhi statue

Edward Stourton visits Westminster Abbey with the historian William Whyte to talk about a new book commemorating the 750th anniversary of the consecration of the current Abbey Church building.

Bake Off contestant and Sikh Rav Bansal came out as being gay publically earlier this year. Rav received a strongly worded homophobic letter from another Sikh who said he should dissociate himself from the faith. Other Sikhs have voiced their support for Rav and say there is nothing against being gay in their religion. Rav shares his experience with William.

And should a statue of Indian leader Mahatma Gandhi be erected in front of Manchester Cathedral? The statue is set to be put up in November but now some students at Manchester University say the decision should be reversed because of his "well-documented anti-black racism." Supporters of the statue say criticisms of Ghandi are too limited in view and the statue is an important message of peace for the city. William hears opposing views from Dr Meena Dhanda and Professor Anindita Ghosh.

PRODUCERS:

RAJEEV GUPTA
CARMEL LONERGAN

EDITOR:
AMANDA HANCOX

SUN 07:54 Radio 4 Appeal (m0009jdn)

Royal Osteoporosis Society

Christine Sharp, who suffers from osteoporosis, makes the Radio 4 Appeal on behalf of the charity Royal Osteoporosis Society.

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Royal Osteoporosis Society'.
- Cheques should be made payable to 'Royal Osteoporosis Society'.

Registered Charity Number: 1102712 (England and Wales) and SC039755 (Scotland)

SUN 07:57 Weather (m0009jdq)

The latest weather forecast.

SUN 08:00 News and Papers (m0009jds)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0009jdv)

I am with you

A service exploring Christian support of adult victims of modern slavery, live from Regent Hall Salvation Army in Central London, and led by Majors Caroline and Richard Mingay and Captain Ali Stone. The musicians of Regent Hall are under the direction of bandmaster Paul Sharman, and the International Staff Songsters of the Salvation Army are directed by Dorothy Nancekivill. Hymns include Great is thy faithfulness, Beauty for Brokenness and Lord for the years. Producer Andrew Earis.

SUN 08:48 A Point of View (m0009d28)

[Repeat of broadcast at 15:50 on Saturday]

SUN 08:58 Tweet of the Day (b03k5c8y)

Purple Sandpiper

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the purple sandpiper. On winter beaches, where waves break on seaweed-covered rocks, purple sandpipers make their home. 'Purple' refers to the hint of a purple sheen on their back feathers. They are well camouflaged among the seaweed covered rocks and being relatively quiet, compared to many waders, are easy to overlook.

SUN 09:00 Broadcasting House (m0009jdx)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m0009jdz)

Emotions run high at Grange Farm and the past returns to haunt Jennifer.

Writer, Adrian Flynn
Director, Julie Beckett
Editor, Jeremy Howe

David Archer Timothy Bentinck
Tony Archer David Troughton
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Neil Carter Brian Hewlett
Susan Carter Charlotte Martin
Ruairi Donovan Arthur Hughes
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Will Grundy Philip Molloy
Emma Grundy Emerald O'Hanrahan
Ed Grundy Barry Farrimond
Alistair Lloyd Michael Lumsden
Jim Lloyd John Rowe
Adam Macy Andrew Wincott
Jazzer McCreary Ryan Kelly
Elizabeth Pargetter Alison Dowling
Hannah Riley Helen Longworth
Peggy Woolley June Spencer
Joy Horville Jackie Lye

Jamila Lorna Laidlaw

SUN 11:15 Desert Island Discs (m0009jf1)

Dame Glenys Stacey, former Chief Inspector of Probation

Dame Glenys Stacey has spent 40 years in public service, including high profile work as a regulator in key areas of national life. She has just stepped down after her five year term as Her Majesty's Chief Inspector of Probation during which she criticised the decision to privatise the Probation service calling it "irredeemably flawed".

Glenys was born in Walsall Wood in the West Midlands, where her father was a painter and decorator for the council and her mother worked full time in Union Locks. She left school at 16 and her first job was in an explosives factory. She became a legal executive before deciding to take A levels and then study law at the University of Kent. She was the founding CEO of the Criminal Cases Review Commission, set up by the government in January 1997, after the miscarriages of justice in the cases of the Birmingham Six and the Guildford Four. As Chief Executive of Animal Health, she oversaw the management of the outbreak of foot and mouth in 2007 and then led Ofqual for five years, during the reform of GCSEs and A levels.

She was awarded a Damehood in 2016 for her services to education and earlier this year she became a founding Board Member of the Centre for Data Ethics and Innovation, an advisory body established by the government.

Presenter: Lauren Laverne
Producer: Cathy Drysdale

SUN 12:00 News Summary (m0009kd8)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Museum of Curiosity (m0009b0j)

Series 14

The Museum of Curiosity Episode 3

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome comedian Ahir Shah, historian Dr Fern Riddell and physicist Professor Bobby Acharya.

This week, the Museum's Guest Committee donate nicotine addiction, an 18th century sex and contraception guide and an intergalactic space observatory.

The Museum's exhibits were catalogued by Mike Shepherd, Mike Turner and Emily Jupitus of QI.

The Producers were Anne Miller and Victoria Lloyd.

SUN 12:32 The Food Programme (m0009jf5)

Could a food project from India solve the UK's holiday hunger problem?

As many UK schools break for half term, chef Romy Gill and Sheila Dillon focus on our national problem with holiday hunger.

Earlier this year, a UN special rapporteur found poverty in the UK to be "systematic" and "tragic". The Work and Pensions Committee published a separate report suggesting that while poverty rates are much higher in households where no-one works, almost one in 10 households with children where all adults work full-time are in poverty. In the school holidays, food budgets are stretched even further.

Now a charity from India, who regularly feed 1.76 million school children, says it can help. In this programme, Romy visits a holiday club in Croydon in South London where Akshaya Patra are working with local groups and trialling a new way of providing school meals. Could the organisation's success in India help solve a UK holiday hunger crisis?

Presented by Sheila Dillon and Romy Gill.
Produced in Bristol by Clare Salisbury.

SUN 12:57 Weather (m0009jf7)

The latest weather forecast

SUN 13:00 The World This Weekend (m0009jf9)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 From Our Home Correspondent (m0009jfc)

In the latest programme of the monthly series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom reflecting the range of contemporary life in the country.

Traditional cider-making is a slow business. But, as poet Julian

May has been discovering this autumn as he collects the variety of apples which ensure its special quality, it is a richly satisfying process which links to Somerset's past, present and future.

Anisa Subedar has seen sons leave the family home for university before, so why is she feeling the departure of a third so keenly?

Bridgend's Parc prison is pioneering a programme designed to ensure that offenders sentenced to its cells don't lose contact with the families which they leave behind. Garry Owen has been to see how it works and what prisoners and those close to them think of it.

More and more young people are declaring themselves non-binary. But, as Sima Kotecha explains, while this can be liberating for them it can pose challenges for parents and other adults which they can find difficult to meet.

And Alice Hutton draws back the veil on the highly-organised postal services that operate at festivals and the poignant, heart-warming and bizarre messages that they specialise in delivering - all without specific addresses.

Producer Simon Coates

SUN 14:00 Gardeners' Question Time (m0009d1k)
Lincolnshire

Kathy Clugston and the panel are in Lincolnshire. Matt Biggs, Pippa Greenwood and Matthew Wilson answer the audience's questions.

This week the panel discuss how to keep tree ferns in good condition, the best way to compost weeds without propagating them, and give tips on how to grow a successful crop of melons.

James Wong visits Matthew Pottage at home to have a snoop around his plant collection.

Producer: Laurence Bassett
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m0009jff)

Sunday Omnibus - running marathons, Rubik's cubing and racism.

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations about running the marathon, Rubik's cubing and racism.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (b06s6n4m)

Inspector Chen Novels

When Red Is Black

Inspector Chen: When Red is Black

by Qiu Xiaolong

dramatised by John Harvey

Crime drama set in early 1990s Shanghai. When Chen agrees to do a translation job for a property developer he is given a laptop, a 'little secretary' to provide for his every need, and medical care for his mother. There are, it seems, no strings attached... and then the murder of a dissident writer is reported.

Inspector Chen Jamie Zubairi
Detective Yu Dan Li
Peiqin Sarah Lam
Gu Ewen Bailey
Old Liang Gerard McDermott
Party Secretary Li Daniel York
Huang Richard Pepple
Lanlan Tina Chiang
Qiao Ming Chris Pavlo
Peng Debra Baker

White Cloud Elizabeth Chan
Jia George Watkins
Boa Hung Leo Wan

Director: David Hunter

The third dramatisation in the Inspector Chen series, following on from *Death of a Red Heroine* & *A Loyal Character Dancer*.

When the murder of a dissident writer is reported Sergeant Yu is forced to take charge of the investigation. The victim, a middle-aged teacher with a dissident past and a book notorious in the West, has been found dead in her tiny room in a converted multi-family house. It is only when Chen, on leave to complete a lucrative translation project gets involved, and the past excavated, that the murderer is eventually found.

Qiu Xiaolong was born in Shanghai, China. As well as writing the award-winning Inspector Chen series of mystery novels, he is also the author of two books of poetry translations, *Treasury of Chinese Love Poems* (2003) and *Evoking T'ang* (2007), and his own poetry collection, *Lines Around China* (2003). Qiu's books have sold over a million copies and have been published in twenty languages. He lives in St. Louis, USA with his wife and daughter.

SUN 16:00 Open Book (m0009jfh)

Literary Norwich Special

Open Book travels to Norwich to explore the city's literary pedigree.

As the University of East Anglia's Creative Writing MA prepares to turn 50, former students including Anne Enright and Emma Healey, and student turned tutor Andrew Cowan, discuss its impact.

In the week of Doris Lessing's centenary, Mariella pays a visit to an exhibition showcasing the gems of her archive, and meets curators Justine Mann and Nonia Williams.

Novelist Ashley Hickson Lovence explains how the move from London to Norwich has shaped his writing.

And the founders of Galley Beggar Press, the only independent publisher to make this year's Booker Prize shortlist, discuss the pleasures and challenges of running their business from their home.

SUN 16:30 Poetry Please (m0009jfk)

Malika Booker

Roger McGough talks to Malika Booker as she chooses her favourite poems. Her selection includes work by Warsan Shire, Sharon Olds and Karen McCarthy Woolf. Producer Sally Heaven.

SUN 17:00 File on 4 (m0009b47)

Lost on the line: The county lines gangs recruiting girls

New figures have revealed at least four thousand young people are currently caught up in county lines – meeting orders for heroin and cocaine placed on mobile phone 'deal lines'. They're transporting drugs from cities to rural and coastal towns, and carrying weapons too – knives, hammers and acid.

Many find themselves selling drugs in a strange town. Trapped, too scared to leave. Increasingly, when police raid the 'traphouses' where the drugs are held, they're finding girls. But how many young women are caught in the county lines? Some are being recruited online for their 'clean skins' - a lack of a criminal or gang connection – so they're less likely to be known to police and stopped. Others are used to launder money or facilitate travel and accommodation.

The focus on boys working for the lines means girls have often been overlooked. Police chiefs guess 10 to 15% of children involved are girls. But they admit they have no real idea of the number of girls trapped in this violent world.

File on 4 hears the female view from the county line, told by girls and women who've lived the life and witnessed serious violence. They reveal the particular reasons gangs want girls involved, as county lines become more sophisticated. Girls are less likely to be stopped, or undergo intimate searches by police. They are trapped through sexual violence and threats to kill. But with few projects offering specialist support to female members of county lines, are girls more at risk of being dragged back into the gangs?

Reporter, Jane Deith
Producer, Emma Forde
Editor, Carl Johnston

Image credit: cindyoff/Getty

SUN 17:40 Profile (m0009jcm)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0009jfm)

The latest shipping forecast.

SUN 17:57 Weather (m0009jfn)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m0009jfr)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m0009jft)

Jim Al-Khalili

The best of BBC Radio this week with Jim Al-Khalili.

SUN 19:00 The Archers (m0009jfw)

Temper flare at Grange Farm and Jim is on a mission.

SUN 19:15 Olga Koch: Fight (m0009jfy)

In 2014, Olga Koch's father got stopped by authorities on the Russian border, which resulted in the most surreal year of her family's life.

Olga takes the listener behind the iron curtain, giving us an insight into what it was like to grow up in the newly-formed Russian Federation, how Putin's Russia came about, and why her family now live in exile in Munich.

Based on Olga's hit Edinburgh Award-nominated show, *Fight* is the battle cry for a generation that takes freedom for granted, inspired by a generation that grew up without it.

Written and performed by Olga Koch.

Co-written by Charlie Dinkin.

Recorded by Jerry Peal.

Production coordinated by Candace Wilson.

Photograph by James Deacon.

Produced and edited by Matt Stronge.

Olga Koch: Fight is a BBC Studios production.

SUN 19:45 Stillicide (m0009jg0)

Episode 11: Letter

Anne-Marie Duff continues Cynan Jones' electrifying series set in the very near future - a future a little, but not quite like our own.

Water is commodified and the Water Train that feeds the city is increasingly at risk of sabotage.

Today: the wife of police marksman, John Branner, writes her husband a letter... for the last time.

Reader: Richard Goulding

Writer: Cynan Jones

Producer: Justine Willett

Music: Original music by Kirsten Morrison

SUN 20:00 Feedback (m0009d1r)

In Feedback this week have the Extinction Rebellion protests been under reported on BBC Radio? Some listeners think so and are deeply suspicious about the motivation.

There is also widespread discontent about the Corporation's decision to withdraw its programmes from TuneIn, a service which woke them up to Radio 4 each morning.

And two more listeners leave their comfort zones and head for the great unknown.

Presenter: Roger Bolton

Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m0009d1p)

Alexei Leonov, Sally Soames, Kary Mullis, Reg Watson

Pictured: Alexei Leonov

Matthew Bannister on

The Soviet cosmonaut Alexei Leonov who was the first person to walk in space.

Sally Soames, the photographer who made portraits of many leading politicians and celebrities as well as working in war zones. Her niece Claudia Winkleman and sister in law Eve Pollard pay tribute.

Kary Mullis, the Nobel Prize-winning biochemist who invented PCR - a revolutionary technique for speeding up the process of analysing DNA. He also enjoyed surfing and experimented with LSD.

Reg Watson, the TV producer behind the successful soap operas Crossroads and Neighbours.

Interviewed guest: Doug Millard
Interviewed guest: Claudia Winkleman
Interviewed guest: Eve Pollard
Interviewed guest: Nancy Mullis
Interviewed guest: Anthony Liversidge
Interviewed guest: Anthony Hayward

Producer: Neil George

Archive clips from: Soviet Astronaut Leaves Spacecraft During Flight, BBC Sound Archive 21/03/1965; Two Sides of the Moon, Radio 4 13/04/2004; Today, Radio 4 12/10/2019; South East At Six, BBC One 30/09/1983; Kary Mullis: Google Tech Talk 17/09/2010; Horizon: Psychedelic Science, BBC Two 27/02/1997; The Kary Mullis Nobel Prize, Bonhams Auctioneers 19/01/2016; Crossroads, ITV 1985; Eyewitness with Reg Watson, Daily Motion; Neighbours, BBC One 1987; Harry Enfield and Chums, BBC One 1997; The Hitchhiker's Guide to the Galaxy, Radio 4 September 2004.

SUN 21:00 Money Box (m0009jbw)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0009jdn)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0009b0s)
A question of artefacts

How should museums deal with contentious legacies?

Two years since the French President, Emmanuel Macron, called for the restitution of objects taken at the height of Europe's empires, some French and Dutch museums have started the process to hand back some artefacts. However, most of the UK's main institutions remain reluctant.

Should we empty our museums to make amends for our colonial past? In this edition of Analysis, David Baker speaks to people on all sides of the argument to get to the bottom of a topic that is pitching the art world up against global politics.

Producer: Matt Russell
Editor: Jasper Corbett

Picture Credit: Crown, gold and gilded copper with glass beads, pigment and fabric, made in Ethiopia, 1600-1850 (c) Victoria and Albert Museum

SUN 22:00 Westminster Hour (m0009jg3)
Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m0009bnd)
Singin' In The Rain (Reprise)

With Antonia Quirke

As Singin' In The Rain returns to cinemas, Antonia goes behind the scenes of this famous musical with Gene Kelly's widow Patricia Ward Kelly and hears from fans Sir Richard Eyre, Pamela Hutchinson and Neil Brand.

SUN 23:30 Art of Now (m0007qyv)
Tin Roof Symphony

For hundreds of years the tin roof has been the building material of choice for those in search of shelter from the storm - from Rio to Sydney.

It can last a hundred years or more, gaining patina and rust in equal proportions, but its main beauty is the sound of rain on a tin roof - what could be cosier than sitting under the shelter of a tin roof, rain bucketing down outside?

Tin, coated in zinc, and shaped into a wriggle, is something we

take for granted - cheap, effective and long lasting - their smells and spidery corners are reminiscent of childhood; their protective qualities creating monsoon memories; their practicality and longevity a landmark in Wales.

Found right across the globe - the vernacular architecture of nearly every continent - we cross the globe in search of sounds and stories.

Molly Micklethwait invites us to her shed village in a London back garden, where her husband Rufus revisits his childhood under a giant tin roof in Dorset.

Ghanaian poet Nii Ayikwei Parkes, talks us through the inspiration for his 'Tin Roof' poem - made famous on the London Underground - as the monsoon wind blows rain through his house in Accra.

Sydney, Australia, is where Sherre DeLys seeks out tin in a swiftly gentrifying suburb - where the tin roof has found a renaissance among the most fashionable architects, including Raffaello Rosselli, who won a prize for his stylish corroding 'Tinshed' office block.

Wales is where some of the finest tin sheds can be found in the UK, including, until 2016, the 'Tin Shed Experience' - at one point the second most popular tourist attraction in Wales. Seimon Pugh Jones is now in the throes of recreating this attraction in the town of Kidwelly - renamed the 'History Shed Experience'. He also pulls a chunk of original Anderson Shelter out of the boot of his car to perform a spot of percussion...

The 1980s "Great Little Tin Sheds of Wales" book and touring exhibition, by photographer Dr Pete Davis, was once misunderstood, and even reviled by the tabloids, but today its enduring popularity reveals a deep nostalgia for the restored and dilapidated buildings found in farmyards and fields, undertakers and cafes right across Wales.

From a forest in the Banda Islands to the capital of Old Goa, a panoply of rain-sounds on tin roofs, which have been gathered from across the world by producer Sara Jane Hall, provide interludes of atmosphere, whilst, under a tin roof in a church in Liberia, a preacher fights with the monsoon to give thanks for rain.

Producer: Sara Jane Hall

"Tin Roof" by Nii Ayikwei Parkes

Music from
It's Gonna Rain - Steve Reich
Doubting Thomas - Richard Dawson (Nothing Important LP)
The Necks - Vertigo
Tin Roof Blues - Louis Armstrong
Radio Rewrite II Slow - Steve Reich

With thanks to Sawchestra and Sarah Angliss on theramin and Sherre DeLys for Sydney recording.

Also Wes Modes on the Shanty Boat, for rain in Tennessee. Catch him and Betty Goines here <https://www.bbc.co.uk/programmes/b09dx2rp> and here <https://www.bbc.co.uk/programmes/p05n42q6>

MONDAY 21 OCTOBER 2019

MON 00:00 Midnight News (m0009jg5)
National and international news from BBC Radio 4.

MON 00:15 Thinking Allowed (m0009cf1)
Serial killers

Serial killers: Laurie talks to Ian Cummins, Senior Lecturer in Social Work at the University of Salford, about the media and cultural responses to the child murders committed by Ian Brady and Myra Hindley two decades earlier. The Moors Murders were to provide an unfortunate template for future media reporting on serial killing, including the crimes committed by Peter Sutcliffe - the Yorkshire Ripper - as described in a new study by Louise Wattis, Senior Lecturer in Criminology and Sociology at Teesside University. Sutcliffe murdered 13 women in the North of England between 1975 and 1980. Dr Wattis discusses the way in which these crimes shed light on how we think about fear of crime, gender and serial murder and the representation of victims and sex workers.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0009jd6)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0009jg7)
The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m0009jg9)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0009jgc)
The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m0009jgf)
National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m0009jgh)
Spiritual reflection to start the day with The Rev Dr Alison Jack of New College, Edinburgh

MON 05:45 Farming Today (m0009jgk)
The latest news about food, farming and the countryside.

MON 05:56 Weather (m0009jgm)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b01sbyhp)
Greenfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Greenfinch. Often seen singing from the tops of garden trees looking large for a finch with a heavy bill, these are sadly a declining garden bird.

MON 06:00 Today (m0009kxn)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m0009kxr)
Breaking bread together

Hospitality and hostility come from a common root, according to the writer Priya Basil. In her latest book, *Be My Guest*, she explores the diverse meaning of the Indo-European word 'ghost' which combines host, guest and stranger. She tells Kirsty Wark how breaking bread together is a way of breaking down barriers.

Shamil Thakrar is the co-founder of the award-winning restaurant chain, Dishoom. He traces the roots of the restaurant's success, looking back to the sights, sounds and tastes of the much-loved cosmopolitan Bombay of his childhood.

While Thakrar's father and uncle established the food company, Tilda Rice, when they arrived in London in the 1970s, Thomas Harding's relatives came to Britain in the early 1800s and went on to create the largest catering company in the world: J. Lyons. In *Legacy*, Harding, looks at how Lyons tea rooms became a fixture on every high street in the country, transforming the way we eat and drink, and democratising eating out.

Lyons pioneered different processed foods, from coffee to ice cream. Food writer Joanna Blythman sees processed food as the biggest peril to our health today. She worries that in the rush to adopt a plant-based diet, we will swap nutritious red meat for meat substitutes full of gum and other additives. Blythman also challenges the idea that only by giving up meat can we save our planet from climate change.

Producer: Katy Hickman

MON 09:45 Homecoming (m0009kxx)
Episode 1

Growing up in 1960s Luton, Colin Grant avoided asking his Jamaican parents why they had emigrated to Britain in the 1950s. But now, seventy years after the many ships (and some planes) brought a generation of young and hopeful British citizens to the shores of the UK from the West Indies, it is time to hear their stories in their own words.

After the Second World War, Britain encouraged immigration from Commonwealth countries. To a large extent this was to help rebuild the country, as there was a shortage of labour at the time. The migrants were coming to a country promising prosperity and employment. Their stories are of hope and regret, of triumphs and challenges, brimming with humour, anger and wisdom. Together, they reveal a rich tapestry of Caribbean British lives.

In Episode 1, the author outlines his own family background and shares accounts of finding work and a place to live.

Introduction read by Colin Grant

Readers: Dona Croll , Don Warrington, Michelle Greenidge, Colin Salmon,
Abridged by Colin Grant, Jill Waters and Isobel Creed
Produced by Jill Waters

The Waters Company for BBC Radio 4

MON 10:00 Woman's Hour (m0009ky1)

The programme that offers a female perspective on the world

MON 10:45 The Country Girls Trilogy (m0009ky5)

The Lonely Girl 6/10

Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Kate has escaped from the countryside and returns to live with the married Eugene but her father and his cronies soon come looking for her with violent results.

Kate Charlie Murphy
Eugene Jonathan Forbes
Anna Catherine Cusack
Dada David Ganly
Jack Holland Jonjo O'Neill
Tom Paul Hickey
Andy Shaun Mason

Written by Edna O'Brien
Dramatised by Kate Hims

Directed by Sally Avens & Jessica Dromgoole

MON 11:00 Middlesbrough, Money and Me (m0009ky9)

Steph McGovern returns to her home town of Middlesbrough to ask why we aren't better equipped to deal with the practical maths that we need to work out phone contracts, energy tariffs and any number of other challenges thrown at us in everyday life. She argues that too much emphasis is put on abstract maths in the school curriculum, and visits a Teesside primary school that is bucking the trend by emphasising practical maths to see what difference it is making. Steph meets university maths lecturer Sven Ake Wegner and hears about his struggles with cucumbers and tax returns, as well as the crucial relationship between theoretical and applied maths. Finally Steph attends the finals of a young enterprise competition to talk with teams of schoolchildren learning about profit, loss and percentages through running their own businesses. Along the way Steph sets a series of puzzles to test the listener's own ability to make the numbers add up.

Producer: Geoff Bird

MON 11:30 Loose Ends (m0009jck)

[Repeat of broadcast at 18:30 on Saturday]

MON 12:00 News Summary (m0009kyd)

The latest national and international news from BBC Radio 4.

MON 12:04 Sweetness and Desire: A Short History of Sugar (b09ntd13)

The Lure of Sweetness

It's the only taste we know from birth - sweetness. From China to Africa give a baby a taste of sugar and watch them smile. It lights up our dopamine centres like no other food, by comparison every other taste is one we learn to enjoy. Our craving for sweetness is an evolutionary response to a world where food had to be searched for, hunted down and if need be fought over. And nothing was more prized by our ancestors than the sweet taste of sugar, whether it came from fruit, honey or plants.

And it's that evolutionary programming that lies at the root of our relationship with a food stuff that has built empires, enslaved millions, given so much pleasure and caused so much harm.

"Sugar is not love, but it feels like it." Bee Wilson wrote in her most recent book First Bite. She's been fascinated by it most of her life. As someone who as a teenager ping ponged between binges and crazy diets she's hugely aware of the power of sugar on the individual. In this series she looks at the history of this paradoxical food.

MON 12:18 You and Yours (m0009kyg)

News and discussion of consumer affairs.

MON 12:57 Weather (m0009kyj)

The latest weather forecast

MON 13:00 World at One (m0009kyi)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

MON 13:45 Intrigue (m0009kyn)

Tunnel 29

1: The Escape

"I didn't want to be a part of this new world." Joachim is on holiday in East Germany when he hears Berlin is to be divided. The wall is built and the escapes begin. Joachim has to decide whether he'll be among them.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. It's also the story of the Stasi spy who betrays the tunnel, the American TV network which funds it and the love that develops between refugees who find freedom together.

The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight
#tunnel29

MON 14:00 The Archers (m0009jfw)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m0009kyq)

I Am Kanye West

By Darragh Mortell

Toby believes that he is Kanye West, but he's just a regular guy from Newport whose world is falling apart. Dr Newman is trying to help him see the truth, so that he can get his life back on track... isn't she?

This is Darragh Mortell's first play for Radio 4 - a whip-smart comedy drama about delusion, paranoia, CIA conspiracy and what it feels like to be the little guy in an age of celebrity.

Toby Daniels - Sule Rimi
Dr Newman - Tracy Wiles
Sadie - Georgia Henshaw
Olivia Daniels - Zoe Davies
Sgt Williams - Paul Hickey
Constable Jones - Gareth Pierce

Cuts and Scratches by DJ Jaffa

Directed by John Norton
A BBC Cymru Wales Production

MON 15:00 Counterpoint (m0009kys)

Series 33

Heat 8, 2019

(8/13)

In the 1960s, which film musical did the BBC include in its planned TV schedule for screening in the weeks after a nuclear attack? In Sting's song An Englishman In New York, who is the Englishman referred to? And what's the name of the British magazine published since 1981, devoted entirely to heavy metal music?

Paul Gambaccini has these and many other diverse questions lined up for today's Counterpoint contestants. A place in the 2019 semi-finals awaits the winner. As always, as part of the quiz, they will each have to choose a special subject on which to answer a set of individual questions, with no prior warning of the categories on offer.

Taking part today are:

Tim Footman, a writer and editor from Croydon
Nick Hutchings, a computer programmer from Redhill in Surrey
Mark Sautter, an accountant from West London.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0009jf5)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Grandmaster Fash (m0009kyw)

Writer Lou Stoppard explores the relationship between music and high fashion, with French sound designer Michel Gaubert.

Gaubert has been central to many of the big moments in high fashion over the past 40 years, but he is not a designer or a model, and not particularly known to the public. Instead, he is a DJ who is often named by insiders as one of the most influential people in the business.

After being sacked from a Parisian record shop in his youth, he was asked by a regular customer, Karl Lagerfeld, the late head of Chanel, to pick out some music for the catwalk. So he started this unusual career creating the soundtrack for haute couture.

Lou follows Michel as he prepares for Paris Fashion Week.

Contributors:

Michel Gaubert, DJ and sound designer
Pier Paolo Piccioli, Creative Director at Valentino
Stephen Jones, Milliner
Caroline Evans, Professor of Fashion History and Theory at Central Saint Martins School of Art and Design
Jo Ellison, Editor, How to Spend It magazine
Jo-Ann Furniss, Fashion journalist
Tim Blanks, Editor at Large, Business of Fashion

A Terrier production for BBC Radio 4

MON 16:30 The Digital Human (m0009kyy)

Series 18

Animism

Aleks Krotoski explores our anxieties around AI and automation. Comparing western philosophy to that of the east, she'll ask if some of fears around technology are cultural.

Much of western thinking is still strongly influenced by Christian traditions which places humanity at the top of the tree of creation. We rebel against anything that challenges that. Whether it be Galileo telling us we're not the centre of the universe or Darwin telling us we're nothing more than shaved monkeys. It can be argued that the invention of AI is just that sort of challenge to our supremacy. But in Japan they see things very differently; Shintoism leads to a philosophy without the Christian hierarchy. In their 'creation' everything is alive and connected to everything else. Just like the modern digital world.

What can we learn from looking at technology differently.

Producer: Peter McManus

MON 17:00 PM (m0009kz1)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m0009kz3)

The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (m0009kz5)

Series 14

Episode 4

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome comedian Jen Brister, map expert Edward Brooke-Hitching and comedy writer Jason Hazeley.

This week, the Museum's Guest Committee donate the Ravel royalties, a land grant to a place that doesn't exist and a microphone.

The Museum's exhibits were catalogued by Mike Shepherd, Mike Turner and Emily Jupitus of QI.

The Producers were Anne Miller and Victoria Lloyd.

MON 19:00 The Archers (m0009kt2)

The residents share memories of Joe, and Rex maintains his independence.

MON 19:15 Front Row (m0009kz7)

Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 The Country Girls Trilogy (m0009ky5)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Secret History of GCHQ (m0009jff)

How Scarborough saved the world

Stories from the intelligence agency's hidden past, in some unlikely places. BBC Security Correspondent Gordon Corera reveals how GCHQ has been listening in for 100 years, starting just after the end of the First World War and through to the present day. We hear from people who worked at the listening station in Scarborough during the Second World War and the Cold War. And Gordon reveals the vital role played by the Scarborough station during the Cuban Missile Crisis.
Producer: Claire Read

MON 20:30 Analysis (m0009kz9)

The New Censorship

Democracy flourishes where information is free flowing and abundant, so the logic goes.

In the West the choice of information is limitless in a marketplace of ideas. While authoritarian regimes censor by constricting the flow of information.

But even in the West a new pattern of control is emerging. And this free flow of information, rather than liberate us, is used to crowd out dissent and subvert the marketplace of ideas.

Peter Pomerantsev examines how the assumptions that underpinned many of the struggles for rights and freedoms in the last century - between citizens armed with truth and information and regimes with their censors and secret police - have been turned upside down.

Producer: Ant Adeane
Editor: Jasper Corbett

MON 21:00 Scotland's Justice Warrior (m0007k5v)

After cleaning up Glasgow's reputation as 'murder capital of Europe' and seeing her blueprint copied in London and elsewhere, Karyn McCluskey, the driving force behind the city's Violence Reduction Unit, has earned a reputation as a criminal justice trailblazer.

Now, as head of Community Justice Scotland, Karyn has taken on an even more complex task. She is set on nothing less than shifting the nation's perception of justice.

A cornerstone of her argument is making the case that the people who get locked up are as much victims of society as they are wicked perpetrators of crime. Born into disadvantage, they arrive, in a sense, imprisoned already.

Against the backdrop of a populist political landscape, a skeptical media and a public who want to see criminals serve the longest possible sentence, can Karyn change hearts and minds?

Producer: Caitlin Smith

MON 21:30 Start the Week (m0009kxr)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0009kzd)

In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 Rabbit Remembered (m0009kzg)

Episode 1

Written ten years after his Pulitzer Prize winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife. Janice, his widow has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones
Abridged by Robin Brooks
Produced by Clive Brill

A Brill production for BBC Radio 4

MON 23:00 Have You Heard George's Podcast? (p07mkbc9)

Have You Heard George's Podcast?

4. It's On Us

Following a highly publicised run-in with the police, George looks at the fraught relationship between his community and law enforcers. With poignant contributions from family and friends, the Poet tells the story of the historic and ongoing tensions that contributed to the England riots of 2011. Featured

songs: Mucky - It's On Me Ghettos - Menace Written by George the Poet Original score by Benbrick Produced by Benbrick and George The Poet

MON 23:30 Today in Parliament (m0009kzk)

News, views and features on today's stories in Parliament

TUESDAY 22 OCTOBER 2019**TUE 00:00 Midnight News (m0009kxm)**

National and international news from BBC Radio 4

TUE 00:30 Homecoming (m0009kxx)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0009kzp)

The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0009kzr)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0009kzt)

The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0009kzw)

National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m0009kzy)

Spiritual reflection to start the day with The Rev Dr Alison Jack of New College, Edinburgh

TUE 05:45 Farming Today (m0009i00)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b03mztqr)

Collared Dove

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the story of the Collared Dove. Although these attractive sandy doves grace our bird-tables or greet us at dawn almost wherever we live in the UK, their story is one of the most extraordinary of any British bird.

TUE 06:00 Today (m0009ks9)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m0009kse)

Adrian Owen

Neuroscientist Adrian Owen has spent much of his career exploring what he calls 'the grey zone', a realm of consciousness inhabited by people with severe brain injuries, who are aware yet unable to respond to those around them. It's this inability to respond which has led doctors to conclude that they are unaware.

In the late 1990's, Adrian started to question the assumption that they lacked awareness and a chance discovery set him on novel path of enquiry - could some of these patients be conscious or aware even though they don't appear to be?

His research has revealed that some are, and he's pioneered techniques to help them to communicate with the outside world.

This emerging field of science has implications, not only for patients but, for philosophy and the law.

A Britain scientist, Adrian now runs a research programme at the Brain and Mind Institute at Western University in Canada, dedicated to reaching people in this 'grey zone'.

Producer: Beth Eastwood

TUE 09:30 One to One (m0009ksf)

Jay Elwes meets Nasa's John Mather

How do different people "look into" something? In the first of two programmes, we meet the Nobel prize winning astrophysicist and cosmologist, John Mather. Dr Mather is the Senior Project Scientist on the James Webb Space Telescope, the successor to the Hubble. He talks to journalist and friend

Jay Elwes about the "telescope of the imagination", and how technology can help us look back through space and time to picture our universe in its early days.

Producer: Chris Ledgard

TUE 09:45 Homecoming (m0009ksh)

Episode 2

Growing up in 1960s Luton, Colin Grant avoided asking his Jamaican parents why they had emigrated to Britain in the 1950s. But now, seventy years after the many ships (and some planes) brought a generation of young and hopeful British citizens to the shores of the UK from the West Indies, it is time to hear their stories in their own words.

After the Second World War, Britain encouraged immigration from Commonwealth countries. To a large extent this was to help rebuild the country, as there was a shortage of labour at the time. The migrants were coming to a country promising prosperity and employment. Their stories are of hope and regret, of triumphs and challenges, brimming with humour, anger and wisdom. Together, they reveal a rich tapestry of Caribbean British lives.

Episode 2 explores the reasons for leaving and the shock of arrival.

Introduction read by Colin Grant
Readers: Dona Croll, Burt Caesar, Michelle Greenidge, Don Warrington, Colin Salmon,
Abridged by Colin Grant, Jill Waters and Isobel Creed
Produced by Jill Waters

The Waters Company for BBC Radio 4

TUE 10:00 Woman's Hour (m0009ksk)

The programme that offers a female perspective on the world

TUE 10:45 The Country Girls Trilogy (m0009ksm)

The Lonely Girl 7/10

Edna O'Brien's frank, funny and subversive story of growing up in Ireland in the 50s. Kate's father enlists the help of the Church to remove her from Eugene's house and Kate becomes scared that she will burn in hell for living in sin with a married man.

Cast

Kate Charlie Murphy
Eugene Jonathan Forbes
Eugene's Mother Brid Brennan
Simon Jonny Holden
Laura Eli Potter
Man in Pub David Hounslow

Written by Edna O'Brien
Dramatised by Kate Hims
Directed by Sally Avens & Jessica Dromgoole

TUE 11:00 The Hand Detectives (m0009ksp)

"At the end of the day, with DNA, we have difficulty in the forensic arena of separating identical twins, we can do it with a hand no problem at all." - Professor Dame Sue Black

In 2006 the Metropolitan Police came to Professor Sue Black with an image. An infrared snapshot of a man's arm, taken from a computer camera in the middle of the night. They wanted to know if she, as one of the world's most respected forensic anatomists, could find any details that could match the limb in the picture, to a potential child abuse suspect.

That case sparked the development of a new kind of forensic science - Hand Identification. A science that in the past 13 years has aided in securing convictions in some of the most high profile child abuse cases in the UK.

In this programme we explore how Sue and her teams in Dundee and Lancaster University have developed the science of Hand Identification, how it can be used in conjunction with digital forensic techniques to identify offenders, and how by creating a library of hands, Artificial Intelligence can be developed to quickly and accurately assess hands and link child abuse cases around the globe - protecting not just children, but the investigators who put their own mental health at risk as they work to protect the most vulnerable.

Produced by Elizabeth Ann Duffy
Illustration by Seonaid MacKay

TUE 11:30 A Surrealist's Map of Ireland (m0007k6n)

The French avant-garde playwright and surrealist Antonin Artaud came to Ireland in 1937 with a wooden staff he believed once belonged to St Patrick. Artaud penned numerous postcards to leading cultural figures back home in Paris - including André Breton - as he wandered desolately from Cobh to Galway and

on to the remote island of Inishmore. His self-imposed mission: to return St Patrick's staff to its rightful home while locating the original source of the great and ancient tradition of surrealism.

He was eventually deported.

But as writer, actor, composer and all-round strange sort, Reggie Chamberlain-King discovers, Artaud was not the first to be drawn to Ireland's distinctive brand of weirdness. On Paul Eluard's celebrated 'Surrealist map of the World' published in 1929, the island features in gargantuan scale, looming over its little Britain brother. Why is Eluard's Ireland so disproportionately large? Why did the country so captivate him and other Surrealist artists?

We join Reggie as he charts an improbable path through an untold, alternative Ireland.

In Belfast, he meets comedian Paul Currie, who says his Dadaesque performances are a natural by-product of a post-conflict society.

In Dublin, Reggie finds Irish language writer Gabriel Rosenstock chanting a whale-song-inspired sound poem while lamenting the loss of Irish place names.

Acclaimed contemporary composer Jennifer Walsh has created an imaginary archive of Irish Surrealist Music. Walsh shares her theory about the strange brew of paganism, folklore and Christianity which she thinks made Ireland so appealing to the Surrealists.

Basically like Ireland... but weirder.

Written and presented by Reggie Chamberlain-King

Produced by Conor McKay

Sound Design by John Simpson

TUE 12:00 News Summary (m0009ksr)

The latest national and international news from BBC Radio 4.

TUE 12:04 Sweetness and Desire: A Short History of Sugar (b09nvrjh)

The Sweet-toothed Nation

Bee Wilson explores Britain's relationship with sugar. First arriving here with returning crusaders it wasn't until the industrial revolution that it became a key part of our diet.

TUE 12:18 You and Yours (m0009kst)

Call You and Yours: 22/10/2019

News and discussion of consumer affairs.

TUE 12:57 Weather (m0009ksw)

The latest weather forecast

TUE 13:00 World at One (m0009ksy)

Analysis of news and current affairs, presented by Sarah Montague.

TUE 13:45 Intrigue (m0009kt0)

Tunnel 29

2: The Spy

"I choose the codename Fred." A hairdresser becomes a Stasi spy.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight

#tunnel29

TUE 14:00 The Archers (m0009kt2)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b09f39v4)

A Badge

All Christine needs is a badge, so people understand she's not a bad mum, it's just her son is autistic.

All Chloe needs is sleep.

Daniel needs elephants.

And all they really need is love.

Michael narrates this drama about what it is like growing up with his brother Daniel.

Written and Directed by Tony Pitts

With thanks to the Autistic Society and Faye and Bowie Hough

Producer: Justine Potter
Executive Producer: Melanie Harris

A Savvy production for BBC Radio 4

Related Links
<http://www.autism.org.uk/>

<https://www.nhs.uk/conditions/autism/>

<https://www.mencap.org.uk/learning-disability-explained/conditions/autism-and-aspergers-syndrome>.

TUE 15:00 The Kitchen Cabinet (m0009jbp)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m0009j4)

Plastic Gardens

The last decade has seen a rise in the number of people opting for artificial turf in their gardens. Meanwhile businesses and corporations are making more use of plastic plants in both indoor and outdoor spaces. What effect does choosing fake over real plants have on the environment? Peter Gibbs investigates.

Producer: Emma Campbell

TUE 16:00 Born in Bradford (m0009kt4)

Diabetes and Tooth Decay

Born in Bradford is one of the world's largest longitudinal studies, involving 14,000 babies and their families and reaping data on all aspects of health as the children grow. Winifred Robinson has been alongside the research from the start.

With the 14,000 youngsters now entering their teenage years the researchers are tracking a wide range of data, from mental illness through to what might determine whether they need to wear braces. Over half of the families in the study are of Pakistani origin and previous programmes have investigated the links between cousin marriage, infant mortality and a number of rare conditions seen in the city.

In this programme Winifred follows researchers trying to determine why the city is seeing an increase in type 2 diabetes in youngsters. When Consultant Paediatrician Matthew Mathai first started work in the city ten years ago it was rare to see children with type 2 diabetes and yet, today, he and his team are facing rising numbers of cases and have fears that there are many more that are in a pre-diabetic state and not receiving the interventions that might help them.

Winifred meets 14-year-old Zaira, who was diagnosed two weeks ago and has been plucking up the courage to tell her best friend that she has diabetes. She fears people will jump to the conclusion that it's because she's overweight and says there is a stigma to getting it so young. Dietician Alison Woodhead is working with Zaira to look at how she can exercise more and eat a more balanced diet.

A fortnight in and Zaira says that she is definitely trying hard to turn things around: she has largely given up chocolate and fizzy drinks. She is also going to the park with her dad and using gym equipment at home to work out. For Alison it is good news, but she worries about how easy it will be to continue the changes once winter sets in. The other big problem is that Bradford is home to a vast number of takeaway outlets, many of which are placed around schools in the city.

Winifred will also be investigating the high levels of tooth decay amongst youngsters in Bradford, with 40 per cent of five-year-olds having decay and a child a week needing to have all of their baby teeth extracted. This compares to the national average of 25 per cent, which in itself is quite high. Dr Peter Day is following a thousand of the youngsters in Born in Bradford to see whether this early tooth extraction has an impact on the need for braces in adolescents.

Producer: Sue Mitchell

TUE 16:30 A Good Read (m0009kt6)

Lisa Jewell and Aditya Chakraborty

Lisa Jewell, author of bestsellers including *Ralph's Party*, and Guardian economics commentator Aditya Chakraborty, read and talk about books they love with presenter Harriett Gilbert. Aditya's is *Afternoon Raag* by Amit Chaudhuri, Lisa's *Unravelling Oliver* by Liz Nugent and Harriett shares *Rosie: Scenes from a Vanished Life* by Rose Tremain. Follow us on Instagram at @agoodreadbbc
Producer Beth O'Dea

TUE 17:00 PM (m0009kt8)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m0009ktb)

The latest national and international news from BBC Radio 4.

TUE 18:30 Clare in the Community (m0009ktD)

Series 12

Ray of Sunshine

The Sparrowhawk office have a visit from an old team member. Ray's gone up in the world, and he's got a proposition for them. At home, Brian is becoming suspicious about Clare's behaviour. But he knows just who to call.

Starring Sally Phillips as, Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

We join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden
Producer Alexandra Smith

A BBC Studios production

CAST

Clare.....SALLY PHILLIPS
Brian.....ALEX LOWE
Ray.....RICHARD LUMSDEN
Simon.....ANDREW WINCOTT
Mrs Singh..... NINA WADIA
Joan SARAH THOM
Vaughn.....JENNY BEDE

TUE 19:00 The Archers (m0009jkd)

Tony finds himself roped in to a scheme and Vince continues to make enemies.

TUE 19:15 Front Row (m0009ktg)

Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 The Country Girls Trilogy (m0009ksm)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m0009ktj)

Crash Landing - The demise of Thomas Cook

To its thousands of employees left unemployed or 150,000 holiday makers stranded overseas, the collapse of Britain's oldest travel firm came as a bitter, unexpected shock. File on 4 takes a forensic look at the demise of the 178-year-old company, revealing how it came about, the warning signs that were ignored and why a last, desperate attempt at a bail-out came too late. Speaking to Thomas Cook insiders, the programme uncovers how senior executives made millions while loading the company with debt, and were unable or unwilling to change course. It also follows the progress of some of those pilots, cabin crew and shop staff who lost their jobs as they pick up the pieces and try to find their way back into the workplace.

Reporter: Howard Mustoe
Producers: Dan Box, Alys Harte and Luke Denne
Editor: Carl Johnston

Photo credit: Hassenstein, Alexander/Getty Images

TUE 20:40 In Touch (m0009ktl)

News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m0009jkj)

Dr Mark Porter demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

TUE 21:30 The Life Scientific (m0009kse)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0009ktn)

In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 Rabbit Remembered (m0009ktq)

Episode 2

Written ten years after his Pulitzer Prize-winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife, Janice, his widow, has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones
Abridged by Robin Brooks
Produced by Clive Brill

A Brill production for BBC Radio 4

TUE 23:00 The Clemmie Hart Years (m0005t3m)

Anneka Rice tells a hilarious true story from her own life in this brand new one-woman show.

In 2004, Anneka was fired by her agent and decided to go it alone and represent herself with a fictional agent called Clemmie Hart. "Clemmie" looked after Anneka's career for many years, with incredible - and often disastrous - results. In this show, Anneka finally confesses to the lie which had the entire British showbiz world fooled.

A Talkback production for BBC Radio 4

TUE 23:30 Today in Parliament (m0009kts)

News, views and features on today's stories in Parliament

WEDNESDAY 23 OCTOBER 2019**WED 00:00 Midnight News (m0009ktv)**

National and international news from BBC Radio 4

WED 00:30 Homecoming (m0009ksh)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0009ktx)

The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m0009ktz)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0009kv1)

The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0009kv3)

National and international news from BBC Radio 4.

WED 05:43 Prayer for the Day (m0009kv5)

Spiritual reflection to start the day with The Rev Dr Alison Jack of New College, Edinburgh

WED 05:45 Farming Today (m0009kv7)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b01shywp)

Garganey

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Garganey. When you hear the male's peculiar call, you could be forgiven for thinking that the Garganey is a grasshopper rather than a duck. One of its other names is 'cricket teal' and the dry rattle is unlike any other

British bird sound you'll hear.

WED 06:00 Today (m0009jkh)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Only Artists (m0009jhp)

Sandy Powell meets Simon Costin

The costume designer Sandy Powell meets the art director and set-designer Simon Costin.

Sandy has 14 Academy Award nominations, including two this year for The Favourite and Mary Poppins Returns. She has won three Oscars - for Shakespeare in Love, The Aviator and The Young Victoria - and has worked extensively with Martin Scorsese, most recently on The Irishman.

Simon works with leading fashion houses such as Yves Saint Laurent, Gucci and Stella McCartney. He collaborated with Alexander McQueen to stage his spectacular catwalk shows. He is also Director of the Museum of British Folklore, and the Museum of Witchcraft in Boscastle, Cornwall.

WED 09:30 Four Thought (m0009jht)

Grief, and Starscape

Lora Stimson uses sky and starscape to navigate her grief.

In this beautiful and emotional talk, recorded at the Green Man Festival in mid-Wales, appropriately enough an internationally-certified Dark Sky Reserve, Lora draws connections between the sky and her grief after her father's death.

Producer: Giles Edwards.

WED 09:45 Homecoming (m0009jhy)

Episode 3

Growing up in 1960s Luton, Colin Grant avoided asking his Jamaican parents why they had emigrated to Britain in the 1950s. But now, seventy years after many ships - including the Empire Windrush - anchored on British shores, he brings together over a hundred first-hand interviews, archival recordings and memoirs by the women and men who came to Britain from the West Indies between the late 1940s and early 1960s.

After the Second World War, Britain encouraged immigration from Commonwealth countries. To a large extent this was to help rebuild the country, as there was a shortage of labour at the time.

The migrants were coming to a country promising prosperity and employment. Their stories are of hope and regret, of triumphs and challenges, brimming with humour, anger and wisdom. Together, they reveal a rich tapestry of Caribbean British lives.

Episode 3 looks at the dominant culture of racism in Britain at the time and how it affected the Caribbean migrants in their search for work and a place to sleep.

Introduction by Colin Grant

Readers: Burt Caesar, Don Warrington, Michelle Greenidge, Colin Salmon, Dona Croll
Abridged by Colin Grant, Jill Waters and Isobel Creed
Produced by Jill Waters

The Waters Company for BBC Radio 4

WED 10:00 Woman's Hour (m0009j2)

The programme that offers a female perspective on the world

WED 10:41 The Country Girls Trilogy (m0009jj5)

The Lonely Girl 8/10

Edna O'Brien's frank, funny and subversive story of growing up in Ireland in the 50s. Kate realises that living with Eugene means putting up with his mother, his friends and constant comparisons to his ex-wife.

Kate Charlie Murphy
Eugene Jonathan Forbes
Eugene's Mother Brid Brennan
Simon Jonny Holden
Laura Ell Potter
Man in Pub David Hounslow

Written by Edna O'Brien
Dramatised by Kate Hims
Directed by Sally Avens & Jessica Dromgoole

WED 10:55 The Listening Project (m0009jj9)

Laura and Anja - It's Been Hugely Welcoming

Two artists-in-residence in theatre discuss how welcoming the local community has been. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

WED 11:00 The Secret History of GCHQ (m0009jjf)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 God's Work (m0009jjm)

Episode 3

Investigative journalist Lucy Cooper has spent ten years making award winning podcasts and documentaries such as Big Ring - a Circus Expose, Chicken Alcatraz - a Long Walk to Freedom and Fat Dog - Body shaming at Crufts. Now, she's turning her attention to The Church of England.

Having been flag bearer for her local Brownies at Sunday service in 1990, she revisits the religion of her youth. But in the intervening years, the world has changed and we're living in less innocent, more narcissistic times. And so Lucy poses the question - in a world of bum implants and super yachts, is there room for God anymore?

Following three vicars in their everyday lives working in parishes in the North East of England, Lucy is on a mission to find out, over the course of a year, what keeps them working for the man upstairs (God).

Featuring Rowan Atkinson, Louise Ford, Vicky Elliott, Mike Wozniak, and Rudolph Walker.

Written by Louise Ford and Yasmine Akram.

A Hat Trick production for BBC Radio 4

WED 12:00 News Summary (m0009jjr)

The latest national and international news from BBC Radio 4.

WED 12:04 Sweetness and Desire: A Short History of Sugar (b09nvzgc)

Slaves to Sweetness

Since earliest times, slaves have toiled to satisfy our craving for sugar. Bee Wilson explores how it was Britain in the 17th and 18th centuries that industrialised the horror.

WED 12:18 You and Yours (m0009jjw)

News and discussion of consumer affairs.

WED 12:57 Weather (m0009jk1)

The latest weather forecast

WED 13:00 World at One (m0009jk5)

Analysis of news and current affairs, presented by Sarah Montague.

WED 13:45 Intrigue (m0009jk9)

Tunnel 29

3: The Deal

"We have a tunnel." The diggers are on the hunt for money and make an unlikely alliance.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight

#tunnel29

WED 14:00 The Archers (m0009jkd)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 The Tragic History of My Nose (b09fy614)

Moscow, 1852. Nikolai Gogol nurses his long suffering nose as he works on a sequel to his satirical novel, Dead Souls. He meets two men who will help determine his fate and the fate of

his new manuscript. The first, Josef, is an actor and con man to whom Gogol becomes attached. The second, Father Mathew, demands that Gogol reject literature - and the young man. Comedy by Alastair Jessiman.

Producer/director: Bruce Young.

WED 15:00 Money Box (m0009jkg)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

WED 15:30 Inside Health (m0009jkk)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0009jkl)

New research on how society works.

WED 16:30 The Media Show (m0009jkn)

The programme about a revolution in media with Amol Rajan, the BBC's media editor.

WED 17:00 PM (m0009jkkq)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m0009jks)

The latest national and international news from BBC Radio 4.

WED 18:30 Daliso Chaponda: Citizen of Nowhere (m0009jkw)

Series 2

Cultural Relativism

Malawi's most famous comedian Daliso Chaponda returns for a second series.

The UK and Africa have had a long a complicated past. This series looks at the history of this relationship as well as current issues, with Daliso as our relationship guidance counsellor, helping us navigate the rocky historical waters between the two places.

Episode 1: Cultural Relativism

In this episode, Daliso talks about cultural differences, exploring the complicated topic of cultural relativism and how it is more than just 'agreeing to disagree'.

Writer and performed by Daliso Chaponda
Sebastian... James Quinn
Additional Material... Scott Bennett
Voice of... Dylan Morris

Theme music by Lawi
Image by Steve Ullathorne

Production Coordinator... Beverly Tagg
Producer... Carl Cooper

This is a BBC Studios Production.

WED 19:00 The Archers (m0009jky)

Elizabeth has concerns about the latest Ambridge rumour and Joy adopts an unorthodox method.

WED 19:15 Front Row (m0009jlo)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 The Country Girls Trilogy (m0009jj5)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m0009jl2)

Combative, provocative and engaging debate chaired by Michael Buerk. With Andrew Doyle, Anne McElvoy, Melanie Philips and Mona Siddiqui. #moralmaze

WED 20:45 Four Thought (m0009jht)

[Repeat of broadcast at 09:30 today]

WED 21:00 Costing the Earth (m0009jld)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Only Artists (m0009jhp)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0009jl6)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 Rabbit Remembered (m0009jlf)

Episode 3

Written ten years after his Pulitzer Prize winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife. Janice, his widow has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones
Abridged by Robin Brooks
Produced by Clive Brill

A Brill production for BBC Radio 4

WED 23:00 Charlotte and Lillian (m0009jlc)

Series 2

The Brotherhood

Charlotte (Helen Monks) and Lillian (Miriam Margolyes) are back, spending time together as part of a Befriend the Elderly scheme. They may bicker about everything from signs of dementia to the appeal of Harry Styles, but underneath it's clear they are two kindred spirits. Two selfish, self-absorbed spirits, but ones who mirror and rely on each other nonetheless.

Very nearly 30, Charlotte is still living at home with her parents and chronically unable to figure out what to do with her life. Beneath her attempt at do-gooding is barely disguised despair. She's terrified she is no good. Useless. Unloveable. She looks to Lillian to provide some meaning to her life - if she can help to improve Lillian's life somehow, she'd feel a lot better about her own. And there's all the kudos and social media likes that come with charity work - not to mention the lure of Lillian's large spare room.

Charlotte is forced to intervene when Lillian gets in too deep with a group from the local church with a suspicious - and all-too familiar - agenda.

When Lillian's new friends turn up at the door, she and Charlotte hide. Until they're caught red-handed, that is.

Lillian realises there's nothing for it but to claim Charlotte is holding her hostage.

Charlotte: Helen Monks
Lillian: Miriam Margolyes
Written by Kat Sommers and Holly Walsh
Producer: Lucy Armitage
A Giddy Goat production for BBC Radio 4

WED 23:15 Bunk Bed (b0418p89)

Series 1

Episode 4

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they endeavour to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter.

From under the bed clothes they play each other music from The Residents and Gerry Rafferty, archive of JG Ballard and Virginia Woolf. Life, death, work and family are their slightly warped conversational currency.

Writers/Performers:

PETER CURRAN is a publisher, writer and documentary maker. A former carpenter, his work ranges from directing films about culture in Africa, America and Brazil to writing and presenting numerous Arts and culture programmes for both radio and television.

PATRICK MARBER co-wrote and performed in On The Hour and Knowing Me, Knowing You...with Alan Partridge. His plays

include Dealer's Choice, After Miss Julie, Closer and Don Juan in Soho. Marber also wrote the Oscar-nominated screenplay for the film Notes on a Scandal.

Producer: Peter Curran.

WED 23:30 Today in Parliament (m0009jlf)

News, views and features on today's stories in Parliament

THURSDAY 24 OCTOBER 2019

THU 00:00 Midnight News (m0009jlh)

National and international news from BBC Radio 4

THU 00:30 Homecoming (m0009jhy)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0009jli)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m0009jlm)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0009jlp)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0009jlr)

National and international news from BBC Radio 4.

THU 05:43 Prayer for the Day (m0009jlt)

Spiritual reflection to start the day with The Rev Dr Alison Jack of New College, Edinburgh

THU 05:45 Farming Today (m0009jlw)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b01shbyx)

Redshank

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Redshank. Redshanks are one of our commonest wading birds at home in freshwater marshes and on estuaries where you can easily recognise them from their combination of long scarlet legs, white rumps and wing-bars and greyish brown bodies.

THU 06:00 Today (m0009kkl)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0009kkn)

Robert Burns

Melvyn Bragg and guests discuss the work of the man who, in his lifetime, was called The Caledonian Bard and whose fame and influence was to spread around the world. Burns (1759-1796) was born in Ayrshire and his work as a tenant farmer earned him the label The Ploughman Poet, yet it was the quality of his verse that helped his reputation endure and grow. His work inspired other Romantic poets and his personal story and ideas combined with that, giving his poems a broad strength and appeal - sung by revolutionaries and on Mao's Long March, as well as on New Year's Eve and at Burns Suppers.

With

Robert Crawford

Fiona Stafford

and

Murray Pittock

Producer: Simon Tillotson

THU 09:45 Homecoming (m0009kkq)

Episode 4

Growing up in 1960s Luton, Colin Grant avoided asking his Jamaican parents why they had emigrated to Britain in the 1950s. But now, seventy years after many ships (and some planes) - brought thousands of British citizens from the West

Indies to the shores of the United Kingdom, he has drawn together over a hundred first-hand interviews, archival recordings and memoirs by the women and men of the 'Windrush Generation' who arrived between the late 1940s and early 1960s.

After the Second World War, Britain encouraged immigration from Commonwealth countries. To a large extent this was to help rebuild the country, as there was a shortage of labour at the time.

The migrants were coming to a country promising prosperity and employment. Their stories are of hope and regret, of triumphs and challenges, brimming with humour, anger and wisdom. Together, they reveal a rich tapestry of Caribbean British lives.

Introduction by Colin Grant
Readers: Burt Caesar, Don Warrington, Michelle Greenidge, Colin Salmon, Dona Croll
Abridged by Colin Grant, Jill Waters and Isobel Creed
Produced by Jill Waters

The Waters Company for BBC Radio 4

THU 10:00 Woman's Hour (m0009kks)

The programme that offers a female perspective on the world

THU 10:45 The Country Girls Trilogy (m0009kkv)

The Lonely Girl 9/10

Edna O'Brien's frank, funny and subversive story of growing up in Ireland in the 1950s. Whilst Baba fears she is pregnant, Kate and Eugene's relationship begins to curdle.

Kate Charlie Murphy
Eugene Jonathan Forbes
Baba Aoibhinn McGinnity
Simon Jonny Holden
Laura Ell Potter
Mary Grace Moloney
Joanna Susan Jameson
Gustav Sean Baker

Written by Edna O'Brien

Dramatised by Kate Hims

Directed by Sally Avens & Jessica Dromgoole

THU 11:00 From Our Own Correspondent (m0009kxx)

Insight, and analysis from BBC correspondents around the world

THU 11:30 Tales from the Stave (m0009kkz)

Robert Schumann - Frauenliebe und Leben

Robert Schumann's setting of poems by Adelbert von Chamisso, *Frauenliebe und Leben*, is a controversial concert choice in a post 'me-too' era. A male poet and male composer giving voice to a female narrator who describes her adulation for a man, her blossoming love, sex and ultimately sense of abject loss is tricky for any self-respecting female performer. But the craft and skill of the composing, the relationship Schumann had with his brilliant young wife Clara and the way that is reflected in the manuscript and the music is at the heart of this episode of *Tales from the Stave*. Clemency is joined by Sopranos Naomi Louisa O'Connell and Alla Kravchuk along with pianist Brent Funderburk and the Juilliard professor Michael Griffel who explore the corrected copyists manuscript and the more extraordinary sketches made over two days, in which Schumann set down a clear vision of the full eight song cycle.

Producer: Tom Alban

THU 12:00 News Summary (m0009k11)

The latest national and international news from BBC Radio 4.

THU 12:04 Sweetness and Desire: A Short History of Sugar (b09nxx5g)

Sugar Wars

From the American war of independence to the Cuban missile crisis sugar has had an unexpectedly central role in conflicts that have shaped the world.

THU 12:18 You and Yours (m0009k13)

News and discussion of consumer affairs.

THU 12:57 Weather (m0009k15)

The latest weather forecast

THU 13:00 World at One (m0009k17)

Analysis of news and current affairs, presented by Sarah Montague.

THU 13:45 Intrigue (m0009k19)

Tunnel 29

4: The Death Strip

"If we could hear them, they could hear us." The diggers reach the terrifying death strip.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight
#tunnel29

THU 14:00 The Archers (m0009jky)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0009k1c)

Red Earth, Red Sky

Based on a true story: 70 year old Paul had a dream in London where his sister, Evelyn, asked him to take her back to Agbor, their town of birth. The next morning he received a call saying his sister had died in Lagos. Paul, a religious man, knew what he had to do.

Paul, and his niece Carol arrive in Lagos and are travelling along the Benin Bypass when the car is ambushed by masked armed men. They are dragged out of the car and taken into the bush and held to ransom.

Paul - Nonzo Anozie
Carol/Evelyn - Joan Iyiola
Chinedu/Sunny - Peter Bankole
Deborah - Susan Aderin
Ovo- Seun Shote
Franklyn - Adam Courting

Written by Janice Okoh

Produced and Directed by Pauline Harris

BACKGROUND AND CONTEXT

With 190 million people who are mostly at poverty level, kidnappings began as a protest against the rich oil workers in Nigeria, but now it's a business. On average there are seven kidnappings a day. *Red Earth, Red Sky* unfolds against this backdrop. It's based on true events of a family relative of Janice Okoh's who was kidnapped in 2017. Two people were killed. No one has since been brought to justice.

Further info on cast: Nonzo Anozie is best known for his role as Xaro Xhoan Daxos in the HBO television series *Game of Thrones*. Tank in *RocknRolla*, Sergeant Dap in *Ender's Game*, Abraham Kenyatta in *Zoo*, Captain of the Guards in *Cinderella*. Theatre includes

At the age of 23 Anozie went on to be the youngest person ever to play the title role in *King Lear* in a Royal Shakespeare Company production. Anozie also received critical acclaim for his performance in the title role in *Othello* and as the prisoner in *Edmond* at the National Theatre, directed by Ed Hall. He has done a world tour with the Cheek by Jowl Theatre Company and won a *Magnolia Award* for best actor and the *Sunday Times/National Theatre Ian Charleson Award* for best young actor in a classical role.

Iyiola starred opposite Chiwetel Ejiofor as Pauline Lumumba in *A Season in the Congo* at The Young Vic, directed by Joe Wright. She played the title role in the *Duchess of Malfi* at the RSC, for tv she has appeared in *Black Earth Rising* for the BBC, *New Blood*, *Yonderland*.

THU 15:00 Open Country (m0009k1f)

Rick Stein's Cornwall

Rick Stein's first business venture in Padstow was a nightclub which he bought in the 1970s but it was soon shut down due to the rowdy behaviour of the drunken fisherman. To avoid bankruptcy he turned the nightclub into a restaurant and that's where everything changed for him. Some of those burly fishermen who caused the trouble under the influence of too much alcohol became his suppliers and his business took off. Over forty years on for Rick Cornwall and Padstow "remains pleasantly old fashioned and just that little bit different".

To help tell his story Rick talks to local fisherman Rob Thompson who when fishing with his father Tony in the 1970s used to supply the catch of the day.

Artist Kurt Jackson and Rick visit Hawks Cove and Nicola Hooper tells Rick why they've adopted a more traditional, old-fashioned way of farming.

Rick's friend Dave Brown, who played with bands in the 60s and 70s from Elkie Brooks to the Stones, is still playing but now with a local ukulele band, 'The St Merry'n Ukes'.

Presenter: Rick Stein.

Producer: Perminder Khatkar.

THU 15:27 Radio 4 Appeal (m0009jdn)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m0009jfh)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0009klh)

The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

THU 16:30 BBC Inside Science (m0009klm)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

THU 17:00 PM (m0009klm)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m0009klp)

The latest national and international news from BBC Radio 4.

THU 18:30 Alone (m0009klr)

Series 2

A Few Loose Ends

Written by Moray Hunter and starring Angus Deayton. A sitcom about five single, middle-aged neighbours living in flats in a converted house in North London - with Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arron.

Mitch (Angus Deayton) is a widower and part-time therapist, looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building is schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arron) complete the line-up of mis-matched neighbours.

In this third episode, *A Few Loose Ends*, Ellie meets Kath (Morwenna Banks), an old female friend of Mitch, and invites her to visit them. But there's more to Kath's story than at first appears and Mitch and Will soon find themselves at loggerheads. Meanwhile, Louisa acts the role of Morris' partner to help her career and hopefully to heighten his pulling power at a party.

Cast:

Mitch - Angus Deayton
Will - Pearce Quigley
Ellie - Abigail Cruttenden
Louisa - Kate Isitt
Morris - Bennett Arron
Kath and Alice - Morwenna Banks

Written and created By Moray Hunter

Directed by Moray Hunter and Gordon Kennedy

Sound Engineer and Editor Jerry Peal

Production Manager: Sarah Tombling

Based on an original idea developed in association with Dandy Productions

Recorded live at RADA Studios, London

Produced by Gordon Kennedy

An Absolutely production for BBC Radio 4

THU 19:00 The Archers (m0009kit)

There's a shock for Oliver, and Kate's latest drama causes debate.

THU 19:15 Front Row (m0009kiw)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 The Country Girls Trilogy (m0009kkv)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m0009kly)

David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

THU 20:30 The Bottom Line (m0009km0)

Evan Davis hosts the business conversation show with people at the top giving insight into what matters

THU 21:00 BBC Inside Science (m0009kik)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0009kkn)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0009km3)

In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 Rabbit Remembered (m0009km5)

Episode 4

Written ten years after his Pulitzer Prize winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife, Janice, his widow has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones
Abridged by Robin Brooks
Produced by Clive Brill

A Brill production for BBC Radio 4

THU 23:00 The Nether Regions (m0009km7)

Wander through the rickety side garden gate of reality, that leads round to the seeping miasma of nightmares we call - The Nether Regions. A place where the laws of physics and even time itself take a day off, put their feet up and watch daytime television in their underpants.

This is our world today, though not quite the today we know. A different today. But almost the same. Only not.

Your guides through this madness - Rob Grant and Andrew Marshall, together with young performers, new to radio, but familiar to the Job Centre.

Gaze now into the swirling vortex that's just appeared before you, courtesy of the Radio 4 Cheap Optical Effects department, and see some sketches from another dimension.

Visit Mrs Amazon's Corner Grocery Shop. From before the internet.

Come with us to a land where nobody wears any underwear, even though it's permanently winter. No, not Newcastle, it's Throne of Forks.

Take a dizzying journey through Nether Regions' speedy box sets and enjoy the entire series of The Crown in 90 seconds. Meet the tortured souls who are addicted to being Alan Bennett.

These and other mind-munching experiences await the unwary listener. Make sure you book a return ticket.

Created and Written by Rob Grant and Andrew Marshall
Performed by Rob Grant, Andrew Marshall, Helen Cripps, Edward Rowett and Holly Morgan
Studio Engineered and Edited by Jerry Peal
Programme Managed by Sarah Tombling
Recorded at Stratford Circus

Produced and Directed by Gordon Kennedy, Rob Grant and Andrew Marshall
An Absolutely production for BBC Radio 4

THU 23:30 Today in Parliament (m0009kmb)

News, views and features on today's stories in Parliament

FRIDAY 25 OCTOBER 2019**FRI 00:00 Midnight News (m0009kmd)**

National and international news from BBC Radio 4

FRI 00:30 Homecoming (m0009kkq)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0009kmg)

The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0009kmj)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0009kml)

The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m0009kmm)

National and international news from BBC Radio 4.

FRI 05:43 Prayer for the Day (m0009kmq)

Spiritual reflection to start the day with The Rev Dr Alison Jack of New College, Edinburgh

FRI 05:45 Farming Today (m0009kms)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b01slvpp)

Spotted Crane

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Spotted Crane. If it weren't for its whiplash song, the spotted crane could win a prize as our least visible bird. Unlike its showy relatives the coot and the moorhen, this polka-dotted skulker is notoriously hard to find and only rarely betrays itself by singing.

FRI 06:00 Today (m0009lpm)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0009jfl)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Homecoming (m0009lpq)

Episode 5

Growing up in 1960s Luton, Colin Grant avoided asking his Jamaican parents why they had emigrated to Britain in the 1950s. But now, seventy years after many ships - including the Empire Windrush - anchored on British shores, he brings together over a hundred first-hand interviews, archival recordings and memoirs by the women and men who came to Britain from the West Indies between the late 1940s and early 1960s.

After the Second World War, Britain encouraged immigration from Commonwealth countries. To a large extent this was to help rebuild the country, as there was a shortage of labour at the time.

The migrants were coming to a country promising prosperity and employment. Their stories are of hope and regret, of triumphs and challenges, brimming with humour, anger and wisdom. Together, they reveal a rich tapestry of Caribbean British lives.

The institutions of Caribbean life were brought to Britain by those who arrived in the 40s, 50s and 60s, what was left behind was a place that many felt they could never return to, even if some still called it 'home'.

Introduction by Colin Grant

Readers: Burt Caesar, Don Warrington, Michelle Greenidge, Colin Salmon, Dona Croll
Abridged by Colin Grant, Jill Waters and Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4

FRI 10:00 Woman's Hour (m0009lps)

The programme that offers a female perspective on the world

FRI 10:45 The Country Girls Trilogy (m0009lpv)

The Lonely Girl 10/10

Edna O'Brien's frank, funny and subversive story of growing up in Ireland in the 50s. Baba is going to England and wants Kate to go with her, but Kate is sure that Eugene will come back for her.

Kate Charlie Murphy
Eugene Jonathan Forbes
Baba Aoibhinn McGinnity

Joanna Susan Jameson
Anna Catherine Cusack
The Body Jonny Holden
Landlord Paul Hickey
Passenger Shaun Mason
Steward Chris Pavlo

Written by Edna O'Brien
Dramatised by Kate Hims
Directed by Sally Avens & Jessica Dromgoole

FRI 11:00 Natural Histories (m0009lpx)

Bee

Bees have been the subject of fascination and reverence since ancient times. Natural Histories explores the story of bees and why humans like to compare themselves to them, seeing ourselves as either virtuous workers or moral examples. The ancient Greek poets thought of themselves as bees who foraged and chose the sweetest words to produce great art, while the Victorians admired bees for their industry and selflessness. But with news of declining bee populations around the world, Natural Histories talks to those who monitor the decline of some species and try to address the ecological problems causing their demise, as well as to honeybee keepers who say that in the cities, bees are actually thriving.

Producer: Maggie Ayre

FRI 11:30 Skeletons in the Cupboard (m0009m4f)

Escape

The sisters are sorting out their mother's books and speculating about their parents' love life. Maureen suggests the sisters should buy a house in France and spend their last years together, tending the vines.

Then David turns up and interrupts the dream.

He tells Maureen that her careless parking has boxed in her neighbour and, when she goes outside to move her car, she discovers that her battery's flat. David rescues her with his jump leads and then advises her to drive around for a bit to recharge the battery - giving him time alone with Lesley.

How best to fill the time? A séance.

Cast:

Maureen - Alison Steadman
Lesley - Morwenna Banks
David - Nigel Planer

Written by Sue Limb
Produced and Directed by Jamie Rix

A Little Brother production for BBC Radio 4

FRI 12:00 News Summary (m0009lpz)

The latest national and international news from BBC Radio 4.

FRI 12:04 Sweetness and Desire: A Short History of Sugar (b09nycjr)

From Medicine to Menace

Bee Wilson explores our current anxiety over sugar, which first arrived in Britain as a medicine - a far cry from the public enemy status it has acquired today.

FRI 12:18 You and Yours (m0009lq2)

News and discussion of consumer affairs.

FRI 12:57 Weather (m0009lq4)

The latest weather forecast

FRI 13:00 World at One (m0009lq6)

Analysis of news and current affairs, presented by Mark Maddell.

FRI 13:45 Intrigue (m0009lq8)

Tunnel 29

5: The Trap

"We had no chance to be together." The diggers hatch a new plan, unaware the Stasi are onto them.

Thirty years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who dug a tunnel into the East, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents

from the Stasi archives and recordings from the tunnel.

Producer & Presenter: Helena Merriman
Sound Design: Eloise Whitmore
Translation and additional research: Sabine Schereck
Editor: Richard Knight

#tunnel29

FRI 14:00 The Archers (m0009kit)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Elsinore (b0918r7d)
Series 1

Episode 4

By Sebastian Baczkiewicz

The traitor, Lord Anders, has been found in Sweden and Claudius is dispatched to bring him back to Denmark. But in doing so, Claudius discovers some devastating news about what his brother, King Hamlet, is planning.

Set in an alternative Europe in the 1930s, Elsinore imagines the turbulent world of the Danish Court in events that take place some years before the story told in Shakespeare's Hamlet.

Directed by Marc Beeby & Sasha Yevtushenko.

FRI 15:00 Gardeners' Question Time (m0009iqb)
Bristol Botanic Gardens: Correspondence Edition

Kathy Clugston and the team are in Bristol Botanic Gardens. Neil Porteus, Matthew Pottage and Anne Swithinbank are on hand to answer the questions from the GQT inbox.

FRI 15:45 Short Works (m0009iqd)
Fairy

By Julia Bell. A mother and her young son are lost in the woods. Things are beginning to go wrong. And then they meet a stranger on the path...

Julia Bell is the author of three novels - most recently The Dark Light - and three volumes of short stories. She is also co-editor of the Creative Writing Coursebook and a Senior Lecturer at Birkbeck College, London.

Writer: Julia Bell
Reader: Bryony Hannah
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

FRI 16:00 Last Word (m0009lqg)
Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

FRI 16:30 Feedback (m0009lqj)
The programme that holds the BBC to account on behalf of the radio audience.

FRI 16:55 The Listening Project (m0009lqi)
Shahida and Ian - I hope nobody opens the door

Two people talk about how they became friends through a shared interest in local politics. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

FRI 17:00 PM (m0009lqn)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m0009lqq)
The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m0009lqs)
Series 55
Episode 1

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches. They're joined by Ivo Graham, Sophie Duker and Karen Bartke.

It was written by the cast with additional material by Gareth Gwynn, Madeleine Brettingham, Catherine Brinkworth and

Alexander Lynch.

It was a BBC Studios production.

FRI 19:00 The Archers (m0009lqv)
Eddie makes a surprising discovery and feelings are hurt at Grey Gables.

Writer, Caroline Harrington
Director, Jess Bunch
Editor, Jeremy Howe

Jill Archer Patricia Greene
David Archer Timothy Bentinck
Tony Archer David Troughton
Pat Archer Patricia Gallimore
Lilian Bellamy Sunny Ormonde
Leonard Berry Paul Copley
Alice Carter Hollie Chapman
Rex Fairbrother Nick Barber
Toby Fairbrother Rhys Bevan
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Will Grundy Philip Molloy
Ed Grundy Barry Farrimond
Shula Hebden Lloyd Judy Bennett
Tracy Horrobin Susie Riddell
Jim Lloyd John Rowe
Adam Macy Andrew Wincott
Jazzer McCreary Ryan Kelly
Kate Madikane Perdita Avery
Elizabeth Pargetter Alison Dowling
Freddie Pargetter Toby Laurence
Oliver Sterling Michael Cochrane
Peggy Woolley June Spencer
Russ Jones Andonis James Antony
Joy Horville Jackie Lye
Vince Casey Tony Turner

FRI 19:15 Front Row (m0009lqx)
Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 The Country Girls Trilogy (m0009lpv)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0009lqz)
Ian Blackford MP

Topical debate from the University of Portsmouth with a panel including the SNP Leader at Westminster Ian Blackford MP.
Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m0009lr1)
A weekly reflection on a topical issue.

FRI 21:00 Archive on 4 (b08x2zn8)
Apocalypse Nigh

This year the Bulletin of Atomic Scientists set its Doomsday Clock at two minutes to midnight, their judgement that humanity had moved closer to its own destruction. It's a theme embraced in popular culture, from the surprise-bestseller, The Ladybird Book of the Zombie Apocalypse to armageddon-chic on the catwalk.

However while politics, pollution and the very real threat of terrorism may indeed have made our world less stable, science broadcaster Robin Ince considers whether our concern with disaster is also age-old and sometimes imagined. Using the archive he explores our longstanding preoccupation with the apocalypse, from religion and science to comedy and drama, and what it tells us about the way we think.

Drawing on diverse sources from nuclear missile tests to the Hitchhiker's Guide to the Galaxy and Orson Wells' infamous radio hoax, Ince discovers how destruction has been portrayed in different ways across the decades, with archive contributions from thinkers including physicist Richard Feynman and philosopher Noam Chomsky.

He hears from contemporary commentators with an interest in the darker side of human thought. Novelist Lionel Shriver and psychotherapist Susie Orbach are among those who explain what the apocalypse means to them.

Ince also searches the archive for practical advice in the event of catastrophe. He meets Professor Lewis Dartnell, a disaster-expert who explains how to reboot civilisation in the event of an apocalypse.

Presenter: Robin Ince
Producer: Harry Kretschmer

FRI 22:00 The World Tonight (m0009lr3)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 Rabbit Remembered (m0009lr5)
Episode 5

Written ten years after his Pulitzer Prize winning tetralogy about Harry "Rabbit" Angstrom, John Updike revisits the family a decade on from Harry's death to contemplate how the family has got on without him.

Rabbit's son Nelson has recovered from his drug habit but separated from his wife. Janice, his widow has remarried. But into their lives steps Annabelle, Harry's illegitimate daughter. And echoes of the past begin to cascade into the present.

Read by Toby Jones
Abridged by Robin Brooks
Produced by Clive Brill

A Brill production for BBC Radio 4

FRI 23:00 A Good Read (m0009kt6)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0009lr7)
News, views and features on today's stories in Parliament

FRI 23:55 The Listening Project (m0009lr9)
Alana and Alison - She wouldn't let me hold her hand

Sisters talk about how they each had very different relationships with their parents. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.