

SATURDAY 12 OCTOBER 2019**SAT 00:00 Midnight News (m000952b)**

National and international news from BBC Radio 4

SAT 00:30 The Body: A Guide for Occupants (m000952d)
Episode 5

Bill Bryson reads from his fascinating, witty and often surprising journey around the human body. He concludes today with the strangeness of sleep.

The award-winning author of A Short History of Nearly Everything and the bestselling Notes from a Small Island has for decades entertained and educated readers on both sides of the Atlantic, and around the world.

The Body: A Guide for Occupants confirms Bryson as a true polymath. In it, he answers questions such as how much would it cost to make a human and why our faces have evolved their peculiar shape, as well as exploring the mysteries that continue to elude scientists today.

Read by Bill Bryson
Abridged by Katrin Williams
Produced by Ciaran Bermingham

SAT 00:48 Shipping Forecast (m000952g)

The latest weather reports and forecasts for UK shipping.

SAT 01:00 Selection of BBC World Service Programmes (m000952j)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m000952i)

The latest weather reports and forecasts for UK shipping.

SAT 05:30 News Briefing (m000952n)

National and international news from BBC Radio 4.

SAT 05:43 Prayer for the Day (m000952q)

A spiritual comment and prayer to start the day with writer and broadcaster Mark Dowd

Good Morning.

"To live is to change. And to be perfect is to have changed often." The words of Blessed John Henry Newman, England's most famous convert, who will, tomorrow, be made a saint in Rome in front of tens of thousands of the Roman Catholic faithful. Newman will be the first person to be canonized from these isles since forty English and Welsh martyrs were made saints in 1970. His own personal change – from the Church of England to Rome, was in 1845, something of an earthquake in church society circles.

Now we can all go along with Newman and agree that change is good: I mean no-one wants to get stuck in a rut. But surely too much change can resemble a chaotic flux. We all know those people for whom constant change results in a maddening restlessness and indecision. Being around such people can be exasperating. They can be very trying holiday companions!

Maybe what Newman was thinking of is the kind of openness to transformation that is the hallmark of the person who's endlessly curious, questioning, and dissatisfied with easy answers.

Change has been at the heart of a number of open Alcoholics Anonymous meetings I've attended in support of people with addiction issues and the sessions always end with the so-called Serenity prayer. AA adopted this prayer from the American theologian, Reinhold Niebuhr in 1941 and ever since then, it has become a key part of its Twelve Step recovery programme. So, even if you've seen the words emblazoned on teatowels and charity shop mugs, this morning let us not give in to dismissing it as cliché, but embrace its wisdom and counsel:

God, give me grace to accept with serenity
the things that cannot be changed,
Courage to change the things
which should be changed,
and the Wisdom to distinguish
the one from the other.

AMEN.

SAT 05:45 Four Thought (m00094hj)

Working Class Women

Rachael Gibbons discusses class, social mobility and Imposter Syndrome.

In a talk recorded at the Green Man Festival in mid-Wales, Rachael discusses her experiences as a working-class woman. She asks what social mobility means when you find it difficult to fit in at grammar school or university, while at home your friends do different things and you're no longer part of their circle. She tells stories about her imposter syndrome, and how she overcame it. But at the heart of her talk is another syndrome - the so-called 'Jonah Complex', where you're afraid of your own success. Rachael recognises this not just in herself, but in many of her working class friends, she reveals: a fear that success will alienate you from what and who you know and love.

Producer: Giles Edwards

SAT 06:00 News and Papers (m00099pf)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0009996)

Beeley Edge with David Blunkett

David Blunkett takes Clare Balding for a walk across Beeley Edge in the Peak District. Joining them are his wife, Margaret, and his guide dog, Barley. Despite being blind from birth, Lord Blunkett has always been a keen Rambler and is President of his local Ramblers group.

En route they encounter half a dozen cattle, which have to be navigated carefully as David once had three ribs broken by a cow which, he recalls, came towards him with a 'primeval bellow' and knocked him over. They also pass the lakes that supply the extraordinary gardens at Chatsworth House, including the Emperor Fountain built to impress a visiting Russian Czar... who didn't turn up.

Scroll down to 'related links' for information about the local area.

Location Producer: Tom Bonnett
Producer: Karen Gregor

SAT 06:30 Farming Today (m00099ph)

Farming Today This Week

The latest news about food, farming and the countryside

SAT 06:57 Weather (m00099pk)

The latest weather forecast.

SAT 07:00 Today (m00099pm)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (m00099pp)

Simon Reeve

Aasmah Mir and Richard Coles are joined by travel documentary maker Simon Reeve who has come a long way since leaving school with no qualifications; he wrote a book on international terrorism and his latest series is on The Americas. Also, Kate Young who was homesick for her native Australia when she decided to cook a comforting dish described in Harry Potter. It led to more literary dishes, a blog and a book. Jeroen Olyslaegers is an award-winning author from Antwerp. His latest book Will was inspired by stories from his own family, in particular his Grandfather who was a Nazi collaborator during WWII.

He joins us, along with Lucy Mathen who contacted us with her own extraordinary story - she was the first Asian reporter on Newsround, and went on to retrain as an ophthalmologist, founding a charity to treat eye problems in India. We have the Inheritance Tracks of TV stylist and presenter Gok Wan who chooses Top of the World by The Carpenters and Make your own kind of music performed by Cass Elliot.

Producer: Corinna Jones
Editor: Eleanor Garland

SAT 10:30 The Kitchen Cabinet (m00099pr)

Series 26

Woking

Jay Rayner and his culinary panel are in Woking, Surrey. Dr Annie Gray, Jordan Bourke, Sophie Wright and Andi Oliver are on hand to answer questions from the audience.

They offer suggestions for meatball recipes, give the best tricks on how to make a shortbread, and give their favourite sweetcorn recipes.

Adrian Joy of Bramble Farms and Jennifer Munson-Montenez of Just Because Treats join the panel to discuss the local foods of Woking.

Producer: Hannah Newton
Assistant Producer: Jemima Rathbone

Food Consultant : Anna Colquhoun

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m0009d7f)

Paul Waugh of HuffPost UK looks behind the scenes at Westminster.
The Editor is Marie Jessel.

SAT 11:30 From Our Own Correspondent (m00099pw)
Trump in Trouble?

President Trump and his supporters remain defiant in the face of the impeachment inquiry against him. But many of Mr Trump's political allies are troubled by another issue: the withdrawal of American troops from Syria, which has allowed Turkey to attack Kurdish targets in Syria. Jon Sopel says Syria may turn into Mr Trump's bigger problem.

The Kalash are a mountain people who live in a series of valleys in the Hindu Kush in northern Pakistan. They number only a few thousand today and there are concerns that there's increasing pressure upon them to convert to Islam. Emma Thomson has been to visit.

There's a fuel crisis in Cuba at the moment and if you want to fill up you'd better be prepared to wait of several hours. As Will Grant reports, the government is taking other measures to save money, such as asking civil servants to work from home.

China's economic influence spreads far and wide. It has reached the city of Sihanoukville in southern Cambodia where billions have been invested in industrial infrastructure. But Vincent Ni encounters ambivalent attitudes there to people of Chinese origin.

Earlier this year the British government imposed a temporary export ban on one of JMW Turner's masterpieces, The Dark Rigi, the Lake of Lucerne. Lucy Daltroff has been to the source of his inspiration.

SAT 12:00 News Summary (m00099py)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m00099q0)

'Herders' and 'olders'

In this programme we go undercover into the world of the mule, discovering how children as young as 13 are being groomed to hand over their bank account details to criminals. We reveal that some of the recruiters, known as herdors, are also teenagers. The accounts are then used to launder the proceeds of crime.

Latest figures show that the number of accounts belonging to u21s being used by money mules has doubled since 2016. Money mules and herdors face a 14-year prison sentence if caught.

Presenter: Paul Lewis
Producer: Alex Lewis
Editor: Emma Rippon

SAT 12:30 The News Quiz (m000951t)

Series 100

Episode 7

Guest host Phil Wang is joined by Andrew Maxwell, Suzi Ruffell, Ayesha Hazarika and Ivo Graham.

A week of politicking, protests and mutiny on the Fjords!

Writing team: Pierre Novellie, Benjamin Partridge, Robin Morgan, Rob Oldham and Kat Sadler.

Photo credit: Edward Moore @edshots

Producer: Richard Morris
A BBC Studios Production

SAT 12:57 Weather (m00099q2)

The latest weather forecast

SAT 13:00 News (m00099q4)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0009520)

Lord Blunkett, Tobias Ellwood MP, Sam Gyimah MP, Ella Whelan

Edward Stourton presents political debate from High Storrs School in Sheffield with the Labour peer and former Home Secretary Lord Blunkett, the Conservative MP and former Defence Minister Tobias Ellwood, the Liberal Democrat MP Sam Gyimah and the journalist Ella Whelan.
Producer: Camellia Sinclair

SAT 14:00 Any Answers? (m00099q6)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (m00099q8)

The Republicans

Ronald Reagan: Hanging By Our Thumbs

Entertaining new dramas following the political swings of The Republican Party, through the personal stories of its Presidents.

Closely based on the accounts of those who were there, we imagine the triumphs and disasters which have driven the party's electoral fortunes.

1987. Hold on tight for a knockabout journey through the crazy stories of the notorious Iran-Contra affair.

Ronald Reagan's landslide second term is on the ropes. Congress is investigating evidence that the US has illegally been selling arms to Iran, and secretly diverting the proceeds to fund Contra guerrilla fighters in Nicaragua – all with the President's knowledge.

But when NATO Ambassador David Abshire is recalled to try to get the facts straight, he discovers it all depends on what you believe.....

Written by Jonathan Myerson

Produced and directed by Jonquil Panting.

Ronald Reagan Kerry Shale
Staffer Rupert Simonian
Bud McFarlane Mark Heenehan
Fawn Hall Janine Harouni
Oliver North Paul Hickey
Admiral Poindexter Peter Polycarpou
Nancy Reagan Madeleine Potter
Abshire Chris Pavlo
Don Regan David Hounslow
Shultz Sean Baker
Ed Jonny Holden

SAT 15:15 One to One (b0b50kwz)

Michael Jenkins meets Adam James

Michael Jenkins became a Dad unexpectedly aged 18. In this series he's been talking to other men who were also teenage fathers. They talk frankly and openly about the challenges of parenthood at such a young age.
Adam James admits to having very little focus in his life and was half heartedly going to college when he discovered aged 18 that his partner was pregnant. Becoming a Dad has meant learning responsibility, discipline and patience and he's now 24 and has two children. He talks to Michael about the pressures and pleasures of being a father so young.

Producer: Maggie Ayre.

SAT 15:30 Mary Portas: On Style (m0009360)

Cyrrill Gutsch, Miss Jason in Cardiff, September Fashion Weeks

Cyrrill Gutsch - founder of Parley for the Oceans, an organisation dedicated to throwing a spotlight on the impact of plastic in our environment, and collaborating with a range of designers to reinvent the way in which products are made - talks to Mary about why he believes the new frontier for all areas of design is the creation of new materials.

This week Mary Portas: On Style's fashion correspondent, Miss Jason, is in Cardiff talking to the people he meets about whether the clothes they put on in the morning affect how they feel for the rest of the day.

September is a peak month in the Fashion calendar - it's when designers show their spring and summer collections for the following year. Sarah Mower, Chief Fashion Critic for Vogue.com and the Fashion writer and blogger Susie Lau are among those dedicated to observing and analysing the cavalcade of clothing that takes place in New York, London, Milan, and Paris throughout this equinoctial month. They join Mary to discuss their September highlights and to explain why now Fashion has to enlighten as well as delight.

Presenter: Mary Portas
Producer: Ekene Akalawu

SAT 16:00 Woman's Hour (m00099qb)

Sonita Alleyne, Play, Beth Hart

Chanel Miller, who was sexually assaulted while she lay unconscious on the grounds of Stanford University campus, talks about reclaiming her identity.

Annalie Riches who's the Winner of the RIBA Sterling Prize for Architecture 2019, tells us about the eco-friendly council estate in Norwich she co-designed. She discusses women's role in architecture with Zoe Berman, an architect and founder of Part W, which campaigns for more women in architecture.

Michael Rosen who's written a new book called Book of Plays tells us why children and adults need to play more.

Sonita Alleyne OBE is the first ever black leader of an Oxbridge College and the first woman to lead Jesus College Cambridge. She tells us about her new role.

Dr Anne-Lise Goddings, a clinical lecturer at the Institute of Child Health, and Edwina Dunn, a data entrepreneur, tell us why they believe social media can be a force for good and can improve teenager's mental health.

The Grammy Award-nominated Blues singer Beth Hart performs a song inspired by her sister.

Presenter: Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Siobhann Tighe

SAT 17:00 PM (m00099qd)

Full coverage and analysis of the day's news, plus the sports headlines.

SAT 17:30 The Bottom Line (m0009998)

Cryptocurrencies

Will Facebook's launch of its own cryptocurrency be a game changer? What will this mean for established currencies and the global banking system? Evan Davis and guests discuss.

GUESTS

Jutta Steiner, Chief Executive Officer, Parity Technologies

Dr. Catherine Mulligan, Chief Technology Officer of Gov Tech Labs and Data Net at University College, London

Barbara Mellish, Chief Executive Officer, Centre for Citizenship, Enterprise and Government

Presenter: Evan Davis

Producer: Julie Ball

SAT 17:54 Shipping Forecast (m00099qh)

The latest shipping forecast.

SAT 17:57 Weather (m00099qk)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m00099qm)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m00099qp)

Patricia Cornwell, Lucia Lucas, Tracie Bennett, Daisy May & Charlie Cooper, Nine Below Zero, Josin, Clive Anderson

Clive Anderson and Arthur Smith are joined by Patricia Cornwell, Lucia Lucas, Daisy May & Charlie Cooper and Tracie Bennett for an eclectic mix of conversation, music and comedy. With music from Nine Below Zero and Josin.

Producer: Sukey Firth

SAT 19:00 Profile (m00099qr)

Recep Tayyip Erdogan

The president of Turkey has controversially sent troops into northern Syria. The decision has been widely condemned by foreign leaders and at home there are signs that his popularity could be fading. But how did Recep Tayyip Erdogan rise to power? How did the son of a sea captain end up in a palace of a thousand rooms?

SAT 19:15 Saturday Review (m00099qt)

The Day Shall Come, Man In The White Suit, Zadie Smith, Hogarth - Place and Progress

Chris Morris's film The Day Shall Come, is a very dark comedy about a genuine FBI operation to deal with potential domestic terrorists in the USA.

Man In The White Suit was one of the highly-successful Ealing Comedy films. Released in 1951, it told the story of a man who invents a revolutionary fabric. Now adapted for the stage starring Stephen Mangan in the role originally played by Alec Guinness.

Zadie Smith has published a collection of short stories called Grand Union.

Hogarth exhibition - Place and Progress. All of the paintings and engravings in Hogarth's series are united for the first time at the Sir John Soanes Museum in London

Tom Sutcliffe's guests are Bob and Roberta Smith, Naima Khan and Stephanie Merritt. The producer is Oliver Jones.

Podcast Extra recommendations:

Bob and Roberta Smith - Kara Walker at Tate Modern
Stephanie: Rachel Cusk - Coventry, Zadie Smith - In Defence Of Fiction, Rebecca Solnit - Whose story is this , Sinead Gleeson - Constellation, Emilie Pine - Notes to Self. Also Brooklyn 99
Naima: The Guilty on Netflix
Tom: The Politician on Netflix and Jonathan Coe - Sinking Giggling Into The Sea in the LRB

Main image: Marchánt Davis, The Day Shall Come
Courtesy eOne / IFC Films

SAT 20:00 Archive on 4 (m00099qw)

Our Anniversary Obsession

It's 50 years since the moon landings, 30 years since the publication of The Satanic Verses, and 200 years since the Peterloo Massacre. Turn on the radio any day of the year and it won't be long before someone mentions an anniversary.

Why are Radio 4 commissioners, news editors, book publishers and us, the audience, so obsessed with anniversaries? What impact does our preoccupation with round numbers have on the way we understand history?

Historian Hannah Mawdsley wrote her thesis on the Spanish flu pandemic. It's an area of history that felt like a footnote to the First World War - until we reached its centenary in 2018. Suddenly there was an explosion of interest in Hannah's work. She was invited to speak on panels, to curate exhibitions and to discuss her research on the BBC.

Hannah talks to fellow historians Elisabeth Shipton, Bill Niven and Chris Kempshall about the power of anniversaries and their potentially distorting impact on history. Does marking one day a year give us permission to forget difficult parts of history for the rest of the year? What about aspects of history that don't have easily marked anniversaries? Sociologist Professor Eviatar Zerubavel explains why we're all so drawn to pattern and repetition, and why time isn't always linear. And a group of nine-year-olds talk about why numbers with a zero at the end are so important.

And just in case you were in any doubt how much anniversaries inform the Radio 4 schedule, this is all being broadcast on the 10th anniversary of another programme on exactly the same subject.

Producer: Hannah Marshall
Assistant Producer: Elly Lazarides
A 7digital production for BBC Radio 4

SAT 21:00 Marcel Proust's In Search of Lost Time (m0007wr9)

Episode 7

Timberlake Wertenbaker's adaptation from the French of Marcel Proust's allegorical reflection on time, memory, art and love.

After being reunited with Albertine Simonet in Balbec, Marcel proposes. They return to Paris to live in his apartment, but the relationship is complex and Marcel begins to mistrust her, regularly allowing his jealousy to get the better of him.

Meanwhile, the Baron de Charlus is helping to plan the marriage of young composer, Morel, to Jupien's niece, but how successful can this marriage be?

Madame Verdurin agrees to host a soiree with guests invited by the Baron de Charlus, but his high-handed manner will cost him dear by the end of the evening.

Cast:

MARCEL (narrator)Derek Jacobi
 MARCELBlake Ritson
 FRANCOISE..... Susan Brown
 DUCHESS DE GUERMANTES (ORIANE)Fenella Woolgar
 MADAME VERDURIN Frances Barber
 MONSIEUR VERDURINJeff Rawle
 BARON DE CHARLUS Simon Russell Beale
 BRICHOT.....Hugh Ross
 ALBERTINEHattie Morahan
 MORELTom Glenister
 SANIETTE..... Roger Watkins
 SKI..... Nicholas Armfield
 SERVANTDaniel Whitlam
 MONSIEUR DE BREAUITEDaniel Flynn
 QUEEN OF NAPLES.....Christine Kavanagh
 ANDREEGeorgina Beedle

Translated and adapted from the French by Timberlake Wertenbaker
 Produced and directed by Celia de Wolff
 Production Co-ordinator: Sarah Tombling
 Recording and Sound Design: David Chilton and Lucinda Mason Brown
 Executive Producer: Peter Hoare

A Pier production for BBC Radio 4

SAT 22:00 News and Weather (m00099qy)
 National and international news from BBC Radio 4.

SAT 22:15 Moral Maze (m00094jx)
 Academic Freedom

It seems to some that universities, which used to boast that their courses would explore controversial ideas, are nowadays keener to reassure students that they will not be disturbed by anything too worrying. But safe spaces for students make dangerous spaces for dons. Doctors and professors have been subjected to harassment and no-platforming because of their unfashionable opinions on a range of topics including colonialism, transgender rights and abortion. Earlier this year Noah Carl lost his research fellowship at Cambridge (where he was looking into the links between genetics and intelligence) after hundreds of fellow academics signed an open letter accusing him of "racist pseudoscience". Now a group of academics is ready to launch 'The Journal of Controversial Ideas': peer-reviewed research by authors who can choose to remain anonymous because they fear a backlash that could endanger their careers or even their lives. Opponents of the journal say it will provide a safe space for dangerous and offensive ideas published under the cloak of anonymity. Should there be any constraints on the freedom of academics to make discoveries and interpret them as they choose? How should academic research be treated if it is deemed to support theories that are viewed as unacceptable? Do universities have a moral duty to protect and platform views with which the majority disagrees? Or are universities morally entitled to censure or dismiss academics who flout the norms of decency and respect? Is academic freedom genuinely under threat? Featuring Dr Myriam François, Dr Francesca Minerva, Dr Arianne Shahvisi and Dr Joanna Williams.

Producer Dan Tierney.

SAT 23:00 Counterpoint (m0009375)
 Series 33

Heat 6, 2019

(6/13)

Who wrote the libretto for Mozart's The Magic Flute? And who wrote the lyrics for Fats Waller's songs Ain't Misbehavin' and Honeysuckle Rose?

If our competitors today know the answers to these questions they'll be off to a good start in the latest contest to find the musical mastermind of 2019. Today's sixth heat comes from the Radio Theatre in central London, and a place in the semi-finals awaits the winner. Paul Gambaccini asks the questions, and they include specialist questions on a musical topic which the contenders will have to choose on the spot, with no prior warning and no chance to bone up.

Taking part today are
 Paul Holmes, a design consultancy director from Exeter
 Roseanne Jardine, a teacher from Lyme Regis in Dorset
 Stephen Smith, a clinical psychologist from Eastleigh in Hampshire.

Producer: Paul Bajoria

SAT 23:30 Poetry Please (m00092x2)
 Owen Sheers

The Welsh poet Owen Sheers is Roger McGough's guest

choosing some of his favourite poems. He has chosen work with an ecological theme, pieces which reflect his concern for the environment. Poems include The Horses by Edwin Muir, The Peace of Wild Things by Wendell Berry and a new poem by Poet Laureate Simon Armitage.

Producer: Maggie Ayre

SUNDAY 13 OCTOBER 2019

SUN 00:00 Midnight News (m00099r0)
 National and international news from BBC Radio 4

SUN 00:30 Short Works (m000951c)
 Is This Platform Four Madam? Is it? by Pauline Melville

Is This Platform Four Madam? Is it? is an original short story written for radio by the acclaimed Guyanese-born author Pauline Melville.

The haunting story of a remarkable encounter with two mysterious strangers on a train journey south from Newcastle to London. A post-graduate is leaving Newcastle and heading south after finishing her English studies when she is struck by two unusual men who seem oddly over-anxious to establish if they are on the right train. Once on board the pair break into song and it emerges they are Travellers, who have never learnt to read, on their way to their annual festive gathering, Appleby Fair. Is This Platform Four Madam? Is it? captures a fleeting moment when two contrasting cultures, rural and urban, lyrical and literary, age-old and modern, rub up against each other on one memorable summer's evening.

SUN 00:48 Shipping Forecast (m00099r2)
 The latest weather reports and forecasts for UK shipping.

SUN 01:00 Selection of BBC World Service Programmes (m00099r4)
 BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m00099r6)
 The latest weather reports and forecasts for UK shipping.

SUN 05:30 News Briefing (m00099r8)
 National and international news from BBC Radio 4.

SUN 05:43 Bells on Sunday (m00099rb)
 Christ Church, Radyr in Cardiff

Bells on Sunday comes from Christ Church, Radyr in Cardiff. The bells were dedicated in 1912 and there is a ring of eight, with the tenor weighing twelve hundredweight. We hear them ringing Stedman triples

SUN 05:45 Profile (m00099qr)
 [Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m00099w4)
 The latest national and international news headlines.

SUN 06:05 Something Understood (m0003sy3)
 The Unexpected

Rabbi Dr Harvey Belovski explores attitudes towards the unexpected, and argues we should view the astonishing and surprising as a gift of guidance.

Rabbi Harvey considers what it means to occupy the space between predictability and the unconscious desire to experience the excitement of the unknown. He draws upon the popularity of Roald Dahl's Tales Of The Unexpected to demonstrate our unspoken yearning for the surprising.

He also explores the kindness and joy that can lie within applications of the unexpected. He uses Jack Riemer's story of a rabbi receiving the same good news from multiple well-wishers, in order to examine the positive side of the surprising. He also reads one of Shakespeare's most famous verses from Twelfth Night, to explore the way the unexpected can imbue individuals with greatness, despite it being thrust upon them.

In conclusion, Rabbi Harvey considers the way the unexpected can be perceived as a divine steer, and resolves to seize upon the surprising in order to channel it in the best way possible.

Presenter: Harvey Belovski
 Producer: Oliver Seymour
 A TBI production for BBC Radio 4

SUN 06:35 Living World (m00099w6)
 My Living World

Stone Curlew

Wildlife film maker Hannah Stiffall is joined by Dom Davies, a wildlife film researcher to discuss another pick from the Living World archive. Today their subject is Stone Curlews and a programme in which the presenter Joanna Pinnock travels to Wiltshire in search of these crepuscular waders whose haunting calls can be heard after dusk. She is joined by Nick Adams of the RSPB who has been working with local farmers on a conservation project to improve the habitat for these birds and restore the population which became seriously depleted in the mid-1980s. For Hannah and Dom the programme offers a rare encounter with a bird that few of us will have seen or heard.
 Producer Sarah Blunt

SUN 06:57 Weather (m00099w8)
 The latest weather forecast.

SUN 07:00 News and Papers (m00099wb)
 The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m00099wd)
 Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (m00099wz)
 Music as Therapy International

Imelda Staunton makes the Radio 4 Appeal on behalf of the charity Music as Therapy International.

To Give:
 - Freephone 0800 404 8144
 - Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Music as Therapy International'.
 - Cheques should be made payable to 'Music as Therapy International'.

Registered Charity Number: 1070760

SUN 07:57 Weather (m00099wj)
 The latest weather forecast.

SUN 08:00 News and Papers (m00099wl)
 The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m00099wn)
 Firmly I believe and truly

As people gather from around the world in St Peter's Square Rome to celebrate the Canonisation of Cardinal John Henry Newman, Sunday Worship explores the life and legacy of the man soon to be made saint. The 19th century English theologian and poet is renowned for his conversion to Catholicism at a time when he was already a high profile Anglican priest and leader of the Oxford Movement (which wished to return many Catholic beliefs and rituals to the Church of England). After his conversion he was sent to Rome and discovered the model of community life pursued by the Oratorian sons of St. Philip Neri. St. Philip. He was soon was ordained into the Catholic Church and on returning to Birmingham and set up the first Oratory in the UK in 1848 and later the London Oratory and was the founding rector at the first Catholic University of Ireland. He continued to be a prolific writer and educator and dedicated much of his time to helping the local community, and was made a cardinal in 1879.
 Recorded in the Birmingham Oratory, the service is led by Father Dominic Edwards and the homily is preached by the Provost, Father Ignatius Harrison. The Director of Music is Myriam Toumi, and the music will include three hymns based on Newman's poetry, Firmly I Believe and Truly, Lead Kindly Light, and Praise to the Holiest. The producer is Miriam Williamson.

SUN 08:48 A Point of View (m0009522)
 The Myth of Inevitability

Margaret Heffernan argues that, in the world of technology, there's nothing inevitable about the future.

"I'm not saying that automation isn't a big trend or that driverless cars aren't a possibility", she writes, "but there is nothing about them that is inevitable".

She believes all these assertions of inevitability have agendas. "If we let Silicon Valley hijack our future", she says, "we gain the comfort of certainty, but lose our freedom".

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (b020tp6d)

Goldfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Goldfinch. With its bright yellow wing-flashes and face painted black, white and red, the goldfinch is one of our most colourful birds.

SUN 09:00 Broadcasting House (m00099wq)

The Sunday morning news magazine programme. Presented by Paddy O'Connell

SUN 10:00 The Archers Omnibus (m00099ws)

Writer, Adrian Flynn
Director, Gwenda Hughes
Editor, Jeremy Howe

Jolene Archer Buffy Davis
Lilian Bellamy Sunny Ormonde
Ian Craig Stephen Kennedy
Ruairi Donovan Arthur Hughes
Justin Elliot Simon Williams
Rex Fairbrother Nick Barber
Toby Fairbrother Rhys Bevan
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Will Grundy Philip Molloy
Emma Grundy Emerald O'Hanrahan
Ed Grundy Barry Farrimond
Adam Macy Andrew Wincott
Kate Madikane Perdita Avery
Kirsty Miller Annabelle Dowler
Elizabeth Pargetter Alison Dowling
Lynda Snell Carole Boyd
Oliver Sterling Michael Cochrane
Roy Tucker Ian Pepperell
Lexi Viktorova Ania Sowinski
Philip Moss Andy Hockley
Joy Horville Jackie Lye

SUN 11:15 Desert Island Discs (m00099ww)

Baroness Arminka Helić

Baroness Arminka Helić is credited with persuading William Hague, the former foreign secretary, and the actor and director Angelina Jolie to launch the Preventing Sexual Violence in Conflict Initiative (PSVI) to campaign against rape as a weapon of war.

Born in Bosnia-Herzegovina, Arminka fled her home country as violence escalated in the former Yugoslavia and her family appeared on a Serbian death list. Following the intervention of Lady Miloska Nott, wife of the former secretary of state for defence Sir John Nott, she arrived in London as a refugee in October 1992.

She completed a master's degree in international history at the LSE which ignited her interest in politics. Her first Westminster job was filing press cuttings in the House of Commons Library where she was spotted and started working for MPs including Robert Key, Liam Fox and William Hague. When William Hague became foreign secretary in 2010, she joined him as a special adviser and made it her mission to bring compassion and humanity to foreign policy.

After watching Angelina Jolie's directorial debut *In the Land of Blood and Honey*, the story of an inter-ethnic love affair set against the backdrop of the war in Bosnia, Arminka persuaded the foreign secretary to join forces with the Hollywood star. The PSVI highlights how sexual violence in conflict zones is often a hidden crime in which the perpetrators go unpunished.

In 2014 the PSVI held a global summit in London which brought together activists and policy-makers with the aim of recognizing this crime and bringing about successful prosecutions. In the same year, Arminka Helić entered the House of Lords as a Conservative Life Peer.

Presenter: Lauren Laverne
Producer: Paula McGinley

SUN 12:00 News Summary (m00099wx)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Museum of Curiosity (m000937w)

Series 14

Episode 2

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome comedian Sarah Kendall, botanist James Wong and bioscience entrepreneur Sir Chris Evans.

This week, the Museum's Guest Committee donate a ship in a bottle, a terrarium and a cabbage.

The Museum's exhibits were catalogued by Mike Shepherd, Mike Turner and Emily Jupitus of QI.

The Producers were Anne Miller and Victoria Lloyd.

SUN 12:32 The Food Programme (m00099wz)

Joe Wicks: A Life Through Food

When Joe Wicks, the personal trainer, started making Instagram videos in his kitchen in 2014, he couldn't have imagined he'd become author of the second biggest selling UK cookbook of all time. Today he is a phenomenon. He's built a social media brand with millions of followers, nay disciples, on Instagram and YouTube who come for the quick healthy recipes and online fitness workouts.

Yet, Joe tells Sheila Dillon, somewhat modestly, "I'm not really great at cooking..."

In this programme Sheila visits Joe at home in London to find out what drives his ambition and enduring popularity. They talk cooking, parenthood, and how his own fame has affected his whole family.

Presented by Sheila Dillon.

Produced in Bristol by Clare Salisbury.

SUN 12:57 Weather (m00099x1)

The latest weather forecast

SUN 13:00 The World This Weekend (m00099x3)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 Journey of a Lifetime (m00099x5)

Mountains, Mules and My Mum

Redzi Bernard is this year's winner of the 'Journey of a Lifetime' travel bursary where the RGS -in conjunction with Radio 4 - awards £5000 to someone with a brilliant idea for a radio adventure.

Redzi recreates a journey her mother made in 1968 through the Ethiopian mountains to the holy city of Lalibela, often referred to as the 8th Wonder of the World.

She begins in the capital Addis Ababa where her parents met and after night of Ethiopian jazz she hits the road north, avoiding ethnic clashes along the way. With guides and mules Redzi embarks on an arduous trek into the mountains to find a vertiginous landscape, gelada baboons and children - who've never seen foreigners before - fleeing on sight.

Her destination, Lalibela, is a complex of Ethiopian Orthodox churches all hewn out of a single piece of rock below ground level. She arrives to find a scene of pilgrimage and devotion unchanged for centuries. Redzi reflects on her own pilgrimage and struggle as well as that of her mother, who is suffering from cancer.

The closing date for next year's Journey of a Lifetime award is 10th November 2019. Details of this exciting opportunity can be found on the Royal Geographical Society website. The link is here: <https://bit.ly/2vNfICs>

Producer Neil McCarthy

SUN 14:00 Gardeners' Question Time (m0009519)

Chesham

Kathy Clugston is joined by Pippa Greenwood, Christine Walkden and Matt Biggs in Chesham.

This week the panel come up with alternative planting competitions, give suggestions for colourful hanging baskets through the winter months, and identify a pear tree pest. They also offer advice for growing on chalky soil.

Away from the questions, Pippa visits Nick Gilbert at Gilbert's Dahlia Nursery.

Producer: Hannah Newton
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m00099x7)

Sunday Omnibus - The Joy of Belonging

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations about belonging - about place, about people and about things.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (b0b6fbs1)

Wild Honey

Episode 2

David Tennant stars in the second part of Michael Frayn's adaptation of Chekhov's play.

When *Wild Honey* was first produced at the National in 1984, Ian McKellan played Platonov at exactly the same age as David Tennant is now. It's a rumbustious cornucopia of characters and themes covering sexual comedy, morality, melodramatics, the state of contemporary Russia and a hint of tragedy.

The play was famously discovered in a bank vault in 1920, sixteen years after Chekhov's death - with the title page of the play missing, leading to its rather varied history of titles. The original piece was nearly six hours long and Michael Frayn has done a masterful job of turning the work into something quintessentially Chekhovian. Most critics agree that if it shows examples of Chekhov's juvenilia - it also shows clear displays of what a genius he was to become.

Platonov himself is half Hamlet, half Benedict. A sharp and witty tongue - but somehow incapable of decision. Comedic with an underpinning of the tragic.

"I love everyone - and everyone loves me. I insult them, I treat them abominably - and they love me just the same!"

Village schoolmaster Platonov has it all - wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women - one of whom is his devoted wife. As summer arrives and the seasonal festivities commence, the rapidly intensifying heat makes everyone giddy with sunlight, vodka and passion.

Platonov - What's going to become of us all?
Anna - You seem just a tiny bit less married
Platonov - How are we going to survive our lives?
Anna - First of all by enjoying the fireworks.

And fireworks is what follows....

Adapted by Michael Frayn

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4.

SUN 16:00 Open Book (m00099x9)

Emma Donoghue, *Spy Fiction*, Harper Lee's Unpublished Novel

Booker shortlisted author of *Room* Emma Donoghue discusses her latest novel *Akin*, an investigation into the undercover world of the French Resistance, with a side order of contemporary intergenerational discord.

As GCHQ turns 100, spy writer Alan Judd and academic Sam Goodman consider the best fictional spooks and discuss the surprising history of the genre.

Casey Cep discusses her bestselling book *Furious Hours: Murder, Fraud and the Last Trial of Harper Lee*, an investigation into the true crime novel that the *To Kill a Mockingbird* author spent months researching but ultimately failed to publish.

SUN 16:30 Poetry Please (m00099xc)

Mike Garry

Roger McGough is joined by Manchester poet Mike Garry to hear his poetry choices. For Mike music is the key to poetry, a way of introducing it to people who believe it's not for them. Mike himself has collaborated with different musicians including New Order and Philip Glass.

Producer: Maggie Ayre

SUN 17:00 File on 4 (m000937z)

Can sex offenders and violent criminals be rehabilitated in prison?

The decision to scrap the Sex Offender Treatment Programme raised major concerns about the rehabilitation of prisoners and the impact on victims. The scheme was replaced five years after initial research suggested it wasn't working - and might even increase the risk of re-offending. There are now calls to ensure that other courses, including those which cater for violent offenders, are properly evaluated.

Campaigners claim the system for assessing the effectiveness of such programmes is too secretive and needs to be made more open. Some experts believe there's been an over-reliance on treatment schemes as a way of calculating the risks posed by prisoners. Victims say some prisoners are playing the system - accessing programmes to convince the authorities they're safe to be released. Former inmates say education and training are more likely to stop offenders returning to a life of crime, while there's emerging evidence that providing newly-released prisoners with support in the community is the key.

Reporter Danny Shaw
Producer Nicola Dowling
Editor Carl Johnston

Photo credit: Motortion/Getty

SUN 17:40 Profile (m00099qr)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m00099xf)

The latest shipping forecast.

SUN 17:57 Weather (m00099xh)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m00099xk)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m00099xm)

Sheila McClelland

There's music and laughter this week - with Max Bruch's Violin Concerto under the microscope, Ralph McTell's song for the girl who captured his heart fifty years ago, relationship advice from a NOT so sweet old lady, and a young Afghan musician and his love at first sight - a piano.

Comedy comes from Clare in the Community fulfilling a life-long dream with a Dimbleby, the spoof news team Agendum and orthodox Jewish comedian - Ashley Blaker.

And if that's not enough - there's a plague of rats in India, an ode to the River Hull and director Stanley Kubrick's Odyssey to find a new Post It note.

Producer: Cecile Wright

SUN 19:00 The Archers (m00099xp)

Emotions run high at Grange Farm and Elizabeth offers a shoulder to cry on

SUN 19:15 Sofie Hagen: How to Love Your Fat (m00099xr)

Award-winning author-comedian Sofie Hagen examines society's relationship with fat people and, with her infectious wit, sets a funny and impassioned agenda for moving beyond mere body positivity to a better world for everyone - fat or not.

Fatphobia is one of the last acceptable prejudices in a world that should really know better. Society continues to send poisonous messages about weight and size, causing widespread misery and mental illness, and dangerously skewing the priorities of millions of young people. Sofie Hagen, the brilliant comedian and author of last year's hugely successful manifesto Happy Fat, asks what it really means to love your body at any size, and sets out a vision for a world where people aren't defined by their bodies.

A personal, fiercely funny examination of a subject everyone else is scared to talk about.

An Impatient production for BBC Radio 4

SUN 19:45 Stillicide (m00099xt)

Episode 10: Potato Water

Sudha Bhuchar continues Cynan Jones' timely series set in the tangible future - a future a little, but not quite like our own.

Water is commodified and the Water Train that feeds the huge capital city is increasingly at risk of sabotage.

Today: just beyond the city, a woman finds a frail young boy. As she cares for him, she begins to fear for his brother - and their dog...

Reader: Sudha Bhuchar
Writer: Cynan Jones, with contributions from John Bowler and Richard Woska
Producer: Justine Willett
Music: Original music by Kirsten Morrison

SUN 20:00 Feedback (m000951h)

11/11/19: Roger Bolton presents the programme that holds the BBC to account on behalf of the radio audience

The BBC's Political Correspondent Chris Mason is to take over the chair of Any Questions, and on Feedback he tells Roger whether he intends to intervene as often as his predecessor Jonathan Dimbleby.

After an avalanche of complaints about the performance of BBC Sounds the executive responsible explains the decision to close the Radio iPlayer and defends the new platform against its critics.

And how appealing is Jeremy Vine's show on Radio 2 to some loyal Radio 4 listeners? Feedback's regular listener review has the answer.

Presenter: Roger Bolton

Producer: Kate Dixon

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

SUN 20:30 Last Word (m000951f)

Ginger Baker, Su Beng, John Haylett, Diahann Carroll

Pictured: Ginger Baker

Matthew Bannister on

Su Beng, the activist known as the father of Taiwan independence.

Ginger Baker, the legendary drummer with rock super group Cream who struggled with drug addiction and an unpredictable temper.

John Haylett who was editor of the socialist paper the Morning Star at a crucial time in its history.

Diahann Carroll, the African American actress who starred in many films and stage shows as well as her own TV comedy "Julia" and the soap opera "Dynasty".

Interviewed guest: Felicia Lin
Interviewed guest: Cindy Sui
Interviewed guest: Adam Sweeting
Interviewed guest: Ben Chacko
Interviewed guest: Matt Wolf

Producer: Neil George

Archive clips from: Chiang Rattles The Sabre, Pathe News 1957; The Seven Ages of Rock, 6 Music 10/03/2015; Nationwide, BBC One 11/05/1978; Julia, 20th Century Fox Television/ Hancarr Productions / Savannah Productions 17 September 1968; Claudine, directed by John Berry, Third World Cinema / Twentieth Century Fox 1974; Dynasty, Aaron Spelling Productions 1 May 1982; One on One: Sir David Frost, BBC One 21/10/2002.

SUN 21:00 Money Box (m00099q0)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m00099wg)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0009388)

The Problem with Boys

The data is indisputable: in developed countries boys now lag behind girls in several significant areas of education.

For years, women lagged behind men in educational attainment. More boys went to university, and twice as many men as women got degrees in 1960. Forty years later and, fifty seven percent of university students are women. By almost any measure of school related performance girls are doing better than boys.

Everyone agrees there is a problem but there is little consensus over what is causing it. Are boys doing worse or girls doing better? Is the education system biased against boys? Are boys just wired differently when it comes to learning?

The roots of the new gender gap are complex and nuanced, but if we can't agree on what's causing it, how can we solve it? In the meantime more and more boys will fall behind.

In this Analysis on The Problem with Boys, BBC journalist and father of three boys, David Grossman, looks at the evidence and tries to find a way forward.

Producer: Gemma Newby
Editor: Jasper Corbett

SUN 22:00 Westminster Hour (m00099xx)

Radio 4's Sunday night political discussion programme.

SUN 23:00 The Film Programme (m000941f)

The London Film Festival

Antonia Quirke and Caitlin Benedict go behind the scenes of this year's London Film Festival, and discover how an award at a festival can change a director's life, and why the festival team had to e-mail critics asking them to refrain from posting their reviews before the films had even finished.

SUN 23:30 Art of Now (m0007kyf)

Jeremy Deller's Peterloo

For any artist - this is a daunting commission.

Two hundred years ago in Manchester 18 people were killed and hundreds injured in a defining moment for protest and democracy in the UK.

And to mark the anniversary of the Peterloo Massacre, Manchester City Council commissioned Turner Prize-winning artist Jeremy Deller to create a £1m pound monument to Manchester's revolutionary consciousness and the power of everyday people in the face of the armed state.

Some of the artist's best known works have been about a moment in time - his commemoration of The Battle of the Somme "We're Here Because We're Here" and The Battle of Orgreave, but here he was tasked with memorialising a defining moment of the past for perhaps another two hundred years. From first concepts explained in 2018 in the artist's studio to the unveiling of plans before a packed Manchester Central Library, producer Kevin Core talks to the artist about the preparations and planning up to the August 2019 unveiling. For the artist it's a people-centric piece - a stepped platform designed to "disappear" when covered in a mass of humanity, and one which points the way to contemporary instances of states turning their might on innocent protestors. As the monument begins to take shape however, disabled activists raise their voices, asking how a work supposedly about participation and protest can be composed of steps which effectively turn them into onlookers. Recorded over the course of a year, it's an intimate look at an artistic vision - and the moment art collides with the public.

Produced by Kevin Core

MONDAY 14 OCTOBER 2019

MON 00:00 Midnight News (m00099xz)

National and international news from BBC Radio 4.

MON 00:15 Thinking Allowed (m00094jg)

Estates

Council estates: Laurie Taylor talks to Insa Lee Koch, Associate Professor in Anthropology at the LSE, and author of a new study which explores the history of housing estates and the every day life of residents on one such estate in southern England. How did council housing turn from being a marker of social inclusion to a marker of abject failure? Also, the origins and symbolism of the 'sink estate', a term invented by journalists and amplified by think tanks and politicians. Tom Slater, Reader in Urban Geography at the University of Edinburgh, traces the usage of this term and the long term impact of associating council estate residents with effluence and sewage.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m00099rb)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m00099y1)

The latest weather reports and forecasts for UK shipping.

MON 01:00 Selection of BBC World Service Programmes (m00099y3)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m00099y5)

The latest weather reports and forecasts for UK shipping.

MON 05:30 News Briefing (m00099y7)

National and international news from BBC Radio 4.

MON 05:43 Prayer for the Day (m00099y9)

A spiritual comment and prayer to start the day with writer and broadcaster Mark Dowd

Good morning.

England has a new saint. Yesterday in Rome, John Henry Newman, a nineteenth century scholar and theologian renowned for his writings on conscience and doctrine was canonized by Pope Francis. Prince Charles was one of the tens of thousands who attended the joyous event in St Peter's Square.

I owe a lot to John Henry Newman, not least of all for his epic poem *The Dream of Gerontius*, taken up and set to music by Sir Edward Elgar. This choral work tells the story of a man's journey from his death bed to his judgment before God. I first heard this work at the Free Trade Hall in Manchester as a teenager with the Halle Orchestra and chorus and it has never ceased to set the hairs on the back of my neck on end. Yet Gerontius had a totally inauspicious debut on the music scene.

The Birmingham premiere in 1900 was a wretched trial for the composer. The chorus simply weren't up to it. The conductor, Hans Richter only got the full score on the eve of the first rehearsal and on the big night two of the three soloists were deemed to be in poor voice. A despondent Elgar commented afterwards: "I have allowed my heart to open once – it is now shut against every religious feeling and every soft, gentle impulse forever."

If only Elgar could have seen at that moment, how his great work in the fullness of time would come to occupy its rightful place as a choral masterpiece. He was simply lacking perspective.

God, how often we get trapped in our pockets of anxiety and despair. Give us your grace and help us hold on to the "big picture"...trusting in your goodness and knowing that "all shall be well and all manner of things shall be well."

Amen

MON 05:45 Farming Today (m00099yc)

The latest news about food, farming and the countryside.

MON 05:56 Weather (m00099yf)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b020tp38)

Puffin

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Puffin. Far better-known for its comical looks than its calls, the puffin is a bird that that is recognised by many and has earned the nickname "seaparrrot" or "clown of the sea".

MON 06:00 Today (m00099yk)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m00099ym)

Global culture

The writer Fatima Bhutto celebrates the new global popular culture emerging from the East. She tells Andrew Marr that the West's soft power dominance is on the wane as K-Pop, Dizi and Bollywood take the world by storm.

The Korean artist Nam June Paik was among the first to foresee the importance of mass media and new technologies, coining

the phrase 'electronic superhighway'. Sook-Kyung Lee is curating a global tour of his work, starting at Tate Modern.

A new play, *Museum in Baghdad*, brings together the stories of its British founder Gertrude Bell in 1926 with Ghalia Hussein's attempts to reopen it in 2006 after looting during the war. The RSC director Erica Whyman says the play questions the role of culture in helping to create a nation.

And the writer John Burnside turns to the poets of the 20th century to give voice to an alternative cultural history of the time. He draws on the work of poets, both renowned and unjustly obscure, to give shape and meaning to the world.

Producer: Katy Hickman

MON 09:45 Me (m00099yp)

Episode 1

Elton John tells his extraordinary life story with honesty, humour and irreverence. Here he charts his journey from the shy boy who grew up in Pinner to become one of the 20th century's most iconic pop stars. His life is one marked by dramatic highs and lows. His phenomenal career, setting up his AIDS foundation, finding love and starting a family contrast with his battle with addiction and getting clean. It's a roller coaster of story that captures the man behind one of music's living legends. Taron Egerton reads.

Taron Egerton has recently played Elton John in the biopic, *Rocketman*. Other credits include *The Kingsman* and its sequel, *Testament of Youth* and *Eddie the Eagle*.

Abridged by Sara Davies
Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m00099ys)

The programme that offers a female perspective on the world

MON 10:45 The Country Girls Trilogy (m00099yv)

The Lonely Girl 1/10

Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Kate and Baba brag their way into a wine-tasting and meet Eugene Gaillard.

Cast
Kate Charlie Murphy
Baba Aoibhinn McGinnity
Tod Mead Shaun Mason
Eugene Jonathan Forbes
The Body Jonny Holden
Eamonn Chris Pavlo
Joanna Susan Jameson
Woman Catherine Cusack

Written by Edna O'Brien
Dramatised by Kate Hims
Directed by Sally Avens & Jessica Dromgoole

Notes

The *Lonely Girl* is the second book in Edna O'Brien's trilogy, *The Country Girls*. O'Brien – born in 1930 – is now celebrated as the fearless chronicler of the dark underbelly of rural Ireland. Originally published in the 1960s, *The Country Girls Trilogy* was banned by the Irish Censorship Board, burnt publicly in O'Brien's home town, and described by the Justice Minister (a young Charles Haughey) as filth. Fifty years later, the trilogy is recognised as an iconic work of twentieth century Irish fiction. Radio 4 is dramatising all three books in three separate series this year.

The *Country Girls* ran 19 – 30 August.
The *Lonely Girl* runs 14 – 25 October.
Girls in their Married Bliss will run 9 – 13 December.

MON 11:00 Russell Kane's Right to Buy (m00099yx)

The comedian Russell Kane traces his success back to the day his Dad bought his council house in Enfield in the 80s. Now, in 2019, he wrestles with the impact of the Thatcher policy which allowed that to happen – Right to Buy.

Russell's family lived in an end of terrace, which meant a bigger garden, and the potential for an extension. His Dad built pillars onto the entrance of the house and, in his most audacious of moves, hand-dug a 21-foot swimming pool.

The house became known as "The Castle" to their disgruntled neighbours, and Russell started to feel different. He felt he could strive for more and he thinks it was the trigger for the events which led him to university, and beyond.

In all the debate about housing and the Right to Buy policy, Russell thinks that the social impact on families like his has

been forgotten. But he also feels like the drawbridge was pulled up behind him – as if his family's luck was potentially to the detriment of others. The social housing in Enfield was depleted, and his community divided between those with the extensions and the fancy entrances, and those without. Here, he tries to reconcile his feelings about a policy which changed the lives of working class communities across Britain – for better, or for worse?

Featuring the architect of Right to Buy – Lord Heseltine, sociologist Lisa McKenzie, and Russell's mum Julie.

Produced in Bristol by Polly Weston.

MON 11:30 Loose Ends (m00099qp)

[Repeat of broadcast at 18:15 on Saturday]

MON 12:00 News Summary (m00099z2)

The latest national and international news from BBC Radio 4.

MON 12:04 The Confession (m00099z6)

Episode Six

The new novel by Jessie Burton, the bestselling author of *The Miniaturist* and *The Muse*.

Rose Simmons is adrift in her mid-thirties and still trying to decide what to do with her life. Her own mother disappeared when she was a baby and she's never known the truth of what happened to her.

When she learns that the last person to see her was Constance Holden, a reclusive novelist who withdrew from public life at the peak of her fame, Rose is drawn to the door of Connie's imposing house in search of a confession . . .

Read by Rachel Shelley and Katherine Press
Abridged by Eileen Horne
Produced by Mair Bosworth

MON 12:18 You and Yours (m00099zb)

News and discussion of consumer affairs.

MON 12:57 Weather (m00099zg)

The latest weather forecast

MON 13:00 World at One (m00099zl)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 The Art of Innovation (m00099zp)

Wonder Materials

Sir Ian Blatchford, Director of the Science Museum Group, and the Science Museum's Head of Collections, Dr Tilly Blyth, continue their series exploring how art and science have inspired each other from the Enlightenment to dark matter.

They focus on a new post-war age of ambivalence in the relationship between art and science through a 1951 parable about the drive for new artificial textiles and the dangers of scientific hubris.

The Ealing comedy *The Man in the White Suit* presents Britain seeking to relaunch itself as a high tech nation. It stars Alec Guinness as Sidney Stratton, a divisive chemist with the personal aim of making an indestructible synthetic fibre. It's a potential boon for consumers but would deal a deathblow for the textile industry.

As Tilly reveals, the film reflects the mixed reactions to new synthetic substitutes for silk and cotton. It warns of the dangers of narrow minded scientific hubris, and shows how art can effectively address some of the big challenges we face in developing socially responsible technologies.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Photograph by LMPC via Getty Images

MON 14:00 The Archers (m00099xp)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b09byznw)

The Last Missionary of Kanapur

Rebecca has lived and worked as a missionary in Bangladesh

for many years. She loves the country and her small Christian community, but growing Islamist tension and a visit from an old friend force her to question her place there. Stars Eve Matheson, Vincent Ebrahim and Sunetra Sarker. By Ben Musgrave.

Directed by Emma Harding.

MON 15:00 Counterpoint (m00099zt)
Series 33

Heat 7, 2019

(7/13)

From Lizst and Schumann to Blur and Blondie, the questions in today's edition of Counterpoint range across all musical styles and eras, with Paul Gambaccini asking the questions as always. Today's heat from Salford features competitors from Scotland and the North of England, all hoping to win a place in the series semi-finals next month. Taking part are:

Mike Clark, a voluntary worker from Montrose
Andrew Fisher, a software analyst from Sheffield
Nick Reed, a local government clerk from Masham in North Yorkshire

Producer: Paul Bajoria

MON 15:30 The Food Programme (m00099wz)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Not Enough Pride for Charley Pride (m0009b00)

With millions of records sold around the world, prestigious awards and a cultural and racial legacy, why don't we all know more about Charley Pride?

In 1925, a Nashville-based radio show, WSM's Barn Dance, was launched. Later known as the Grand Ole Opry, one of its first stars was "Harmonica Wizard" DeFord Bailey - an African-American and the first black musician to perform on the Opry. He was one of the earliest African-American stars of country music, but the voice that dominated the next generation belonged to Charley Pride.

He was born to sharecroppers in Sledge, Mississippi in 1934 and the Opry was a feature in the cabin where he grew up. Pride would impersonate the jingles and mimic the acts. His voice was being trained for future success. Not that Pride knew this - he wanted to break out of poverty by playing baseball.

Despite moderate success, injury forced Charley out of baseball and into music. His back-up plan became his career when he followed the recommendation of Country singer-songwriter Red Sovine to visit a Nashville studio for an audition. He was signed on the spot.

His new manager and label were aware that, in order for his voice to make it to Country radio, they couldn't reveal that Charley was black. So they released his debut single without a picture of him on the cover.

Following his debut single in 1966, Pride went on to become the most successful artist on the RCA record label in the 1970s. In total, he has lent his revered baritone to 56 albums and gained 29 US Number One singles. He became a member of the Grand Ole Opry in 1993, was inducted into the Country Music Hall of Fame in 2000 and received a Lifetime Achievement Grammy in 2017.

Now well into his 80s, Charley Pride continues to tour worldwide. We hear about the life and career in his own words.

Presented by Jacqueline Springer
Produced by Tom Woolfenden
A Loftus production for BBC Radio 4

MON 16:30 The Infinite Monkey Cage (m0009b04)
Series 20

Being an Astronaut

Brits in Space!

Brian Cox and Robin Ince are joined by astronaut and author of "The Astronaut Selection Test Book", Tim Peake, first British astronaut Helen Sharman and comedian Mark Steel for a Brits in Space Special. Tim and Helen talk about their different experiences of training to be an astronaut and the challenges of life in space. They also look to the future as the panel talk about the various options being considered for long term space flight with planned future missions to the Moon and ultimately Mars.

MON 17:00 PM (m0009b08)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

MON 18:00 Six O'Clock News (m0009b0d)
The latest national and international news from BBC Radio 4.

MON 18:30 The Museum of Curiosity (m0009b0j)
Series 14

The Museum of Curiosity Episode 3

Professor of Ignorance John Lloyd and his curator Bridget Christie welcome comedian Ahir Shah, historian Dr Fern Riddell and physicist Professor Bobby Acharya.

This week, the Museum's Guest Committee donate nicotine addiction, an 18th century sex and contraception guide and an intergalactic space observatory.

The Museum's exhibits were catalogued by Mike Shepherd, Mike Turner and Emily Jupitus of QI.

The Producers were Anne Miller and Victoria Lloyd.

MON 19:00 The Archers (m0009b0l)
There's an awkward encounter for Emma and a sensitive issue is raised for Brian

MON 19:15 Front Row (m0009b0n)
Live magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 The Country Girls Trilogy (m00099yv)
[Repeat of broadcast at 10:45 today]

MON 20:00 Make Me a Programme (m0009b0q)
Can a robot host a radio show? Georgia Lewis-Anderson is a conversation designer for voice technology, writing answers to the more human questions that people ask voice assistants like 'what's your favourite food', 'will you marry me' or 'what's the meaning of life'.

As voice assistants become better and better talkers, Georgia is doing an experiment to test whether she can push their chit chat to the limit by making a LoveBot driven by AI that can host a relationship advice radio phone-in.

Building the bot, she unravels how our conversations with computers work, explores ethical concerns, and shines a light on the ways more and more of us are looking to machines to help with our emotions.

MON 20:30 Analysis (m0009b0s)
A question of artefacts

How should museums deal with contentious legacies?

Two years since the French President, Emmanuel Macron, called for the restitution of objects taken at the height of Europe's empires, some French and Dutch museums have started the processes of restitution. However, most of the UK's main institutions remain reluctant.

Should we empty our museums to make amends for our colonial past? In this edition of Analysis, David Baker speaks to two of the UK's biggest museums to ask whether they'd be willing to repatriate any artefacts.

Producer: Matt Russell
Editor: Jasper Corbett

Picture Credit: Crown, gold and gilded copper with glass beads, pigment and fabric, made in Ethiopia, 1600-1850 (c) Victoria and Albert Museum

MON 21:00 Leaks, Tweets and Modern Diplomacy (m000935w)
Was the recent resignation of Britain's ambassador to Washington a sign that traditional diplomacy has had its day?

BBC Diplomatic Correspondent James Landale goes behind the curtain of a secret world to discover what skills and abilities today's diplomats need to survive. He learns how they deal with the revolutions in knowledge, politics and security that now make their jobs harder than ever.

In the age of global mass communication and the exposure of countless state secrets, how do diplomats do their job? Their work has always relied on special access to hidden corners but suddenly in an age when Presidents can message each other directly on WhatsApp and Tweet their thoughts direct to

millions, what value do the armies of discreet and subtle emissaries really bring to the perilous business of international rivalry and conflict, peace-building and trade?

Former Foreign Secretary Jeremy Hunt leads a cast of senior political and diplomatic figures who explain to James how they've wrestled with the tensions engulfing diplomacy today. They reveal how they try to meet the challenges of social media, data breaches, info hacks and instant global communication.

Presenter: James Landale
Producer: Jonathan Brunert

MON 21:30 Start the Week (m00099ym)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0009b0w)
In depth reporting, intelligent analysis and breaking news from a global perspective

MON 22:45 The Confession (m00099z6)
[Repeat of broadcast at 12:04 today]

MON 23:30 Today in Parliament (m0009b0z)
News, views and features on today's stories in Parliament

TUESDAY 15 OCTOBER 2019

TUE 00:00 Midnight News (m0009b11)
National and international news from BBC Radio 4

TUE 00:30 Me (m00099yp)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0009b13)
The latest weather reports and forecasts for UK shipping.

TUE 01:00 Selection of BBC World Service Programmes (m0009b15)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0009b17)
The latest weather reports and forecasts for UK shipping.

TUE 05:30 News Briefing (m0009b19)
National and international news from BBC Radio 4.

TUE 05:43 Prayer for the Day (m0009b1c)
A spiritual comment and prayer to start the day with writer and broadcaster Mark Dowd

Good Morning.

The walkers and country hikers among you, imagine you're strolling through a picturesque village and on turning a corner you suddenly see billowing smoke ahead. The roof of a thatched cottage is on fire. You run as fast as you can and as you near the property, you spot the owners. They have their back to the house and are engaged in a furious argument about what colour to paint the gate post in front of them. You shout, and leap up and down, but they seem oblivious to the towering inferno just a few metres behind them. Their home, you imagine, is slowly going up in flames.

Just one year ago members of the UN Intergovernmental Panel on Climate Change told us that we had just twelve years to cap and radically reverse greenhouse gas emissions; every time I hear the items on the news with disputes about this and that, I feel like that individual jumping up and down, to no avail.

In recent days thousands from the climate protest movement Extinction Rebellion have been occupying the streets of London, demanding radical action. You may or may not approve of their tactics but one fact is undeniable: they too are sounding the alarm, albeit in a rather noisier way than those climate scientists have done traditionally for decades.

When faced with the threat of destruction, the Old Testament prophet Noah did the right thing, the virtuous thing: he probably risked huge ridicule by building an Ark that preserved not just human life, but the whole spectrum of natural existence.

Creator God: make us aware of the consequences of our collective actions and, like Noah, fill us with the strength and resolve to act with urgency and courage to protect not just ourselves, but the abundance and kaleidoscope of teeming life which is your unearned gift to us.

Amen

TUE 05:45 Farming Today (m0009b1f)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b020tp50)

Razorbill

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Razorbill. Smart as a dinner-jacketed waiter and with a deep blunt patterned bill, the razorbill is a striking bird - though its looks could be compensation for its voice.

TUE 06:00 Today (m0009b2p)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m0009b2t)

Martha Clokie on the viruses that could improve our health

Could viruses improve our health where antibiotics have failed? As a child, Martha Clokie spent a lot of time collecting seaweed on Scottish beaches. She loves plants and studied botany for many years. But mid-career, she learnt about all the viruses that exist in nature. We tend to focus on the viruses that make us ill but there are trillions of viruses on earth and in the ocean and most of them eat bacteria. When a virus destroys a bacteria that attacks our bodies, then it could be just what the doctor ordered. Our enemy's enemy is our friend. Martha became interested in how these viruses - or bacteriophages as they're known - might be used to treat disease. Before long, Martha had moved from studying African violets in Uganda to looking at stool samples under the microscope and asking fellow parents to donate their babies' dirty nappies to her research. She spent many years looking for phages that attack the superbug *C. difficile*, which is responsible for a particularly nasty form of diarrhea and results in tens of thousands of deaths every year. And she has shown, in animal models at least, that these phages could succeed where antibiotics have failed. Producer: Anna Buckley

TUE 09:30 One to One (m0009b2w)

Benjamin Zephaniah meets Kevin McEleny

In approximately half of couples experiencing difficulty conceiving, part of the problem lies with the male. Despite this, male infertility is a largely under-researched and taboo subject. To find out why, and what needs to be done, Benjamin Zephaniah meets consultant urologist Kevin McEleny, who leads the Male Fertility Service at the Newcastle Fertility Centre in the International Centre for Life. Producer Sarah Blunt.

Support Organisations

Fertility Network UK offers information, advice and support for anyone suffering from infertility related problems. <http://fertilitynetworkuk.org>

The Human Fertilisation and Embryology Authority is the UK's independent regulator overseeing the use of gametes and embryos in fertility treatment and research. The website offers details of licensed fertility clinics across the UK. www.hfea.gov.uk

NHS Fertility

<https://www.nhs.uk/conditions/infertility/causes/>**TUE 09:45 Me (m0009b4m)**

Episode 2

Elton John's candid, funny and irreverent account of his life. Today, Elton recounts the early days of his extraordinary song writing partnership with Bernie Taupin. Elton also explores his sexuality and his love of flamboyant fashion. Taron Egerton reads.

Me by Elton John charts his journey from the shy boy who grew up in Pinner to one of the 20th century's most iconic pop stars. It's a life marked by dramatic highs and lows where his phenomenal career, setting up his AIDS foundation, finding love and starting a family contrast with his battle with addiction and getting clean. It's a roller coaster of story that captures the man behind one of music's living legends.

Taron Egerton has recently played Elton John in the biopic, Rocketman. Other credits include The Kingsman and its sequel, Testament of Youth and Eddie the Eagle.

Abridged by Sara Davies
Produced by Elizabeth Allard

TUE 10:00 Woman's Hour (m0009b30)

The programme that offers a female perspective on the world

TUE 10:45 The Country Girls Trilogy (m0009b32)

The Lonely Girl 2/10

Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Eugene comes to tea, and Kate visits his house in the country.

Cast
Kate Charlie Murphy
Baba Aoibhinn McGinnity
Eugene Jonathan Forbes
Joanna Susan Jameson
Anna Catherine Cusack
Gianni Chris Pavlo
Pianist Peter Ringrose
Mrs Burns Siobhan McSweeney
Customer Catherine Cusack
Assistant Roisin O'Donovan

Written by Edna O'Brien
Dramatised by Kate Hims
Directed by Sally Avens & Jessica Dromgoole

TUE 11:00 Gordon Brown on The Gospel of Wealth (m0007kdm)

"The man who dies thus rich dies disgraced."

This is the radical conclusion of the world's greatest philanthropist, Andrew Carnegie, in The Gospel of Wealth.

On the centenary of Carnegie's death, Gordon Brown asks if the principles for philanthropic giving set out in this radical pamphlet are still relevant today.

In the hundred years since his death on 11th August 1919, Carnegie is perhaps at his most influential now, with initiatives such as the Giving Pledge, founded by Bill and Melinda Gates and Warren Buffett, seeing Silicon Valley billionaires sign up to give away half their wealth during their lifetimes.

But Andrew Carnegie set the bar high, saying you must give away all of your wealth before death and you should dedicate yourself to this duty, rather than delegate responsibility to others.

In the Gospel, he outlines the spheres he deems most worthy, with education at the top of his list. Carnegie invested heavily in libraries and universities, believing this was the best way to help people help themselves. As UN Special Envoy on Global Education, Gordon Browns asks why education is perhaps no longer viewed as the most important means of addressing the world's greatest challenges, and makes the case for reinvigorating the cause Carnegie stood for.

TUE 11:30 My Modest Proposal (m0009b34)

In 1729, poet, cleric and satirist Jonathan Swift published his notorious work A Modest Proposal, suggesting the problem of poverty in Ireland could be solved simply enough - by selling the babies of the poor to the wealthy as food. Almost 300 years later, his outrageous satire still has the power to shock.

But what sort of modest proposals would today's poets put forward? Six Irish poets make their own modest proposals to tackle some of our current social inequalities.

Jessica Traynor suggests a way of dealing with violence against women that totally fails to address the root cause of the problem. Mary O'Malley addresses us with a calm, measured delivery, which sounds eminently reasonable until her proposal on how to deal with the elderly creeps up and grabs you by the throat. Sarah Clancy wonders what all the fuss is about when a species goes extinct. Kevin Higgins helpfully outlines measures for the Minister for Housing to deal with homelessness, something which Kevin has experienced at first hand. Rita Ann Higgins despairs that people dealing with redress boards will ever be satisfied. And Nick Laird's sinister poem reflects how social media has taken over our lives.

Expect black humour, a shake of the head in recognition, and a sigh of relief that none of these proposals will ever actually be put into operation. Or will they?

The words of Jonathan Swift are read by Andrew Bennett.
Image of Jonathan Swift via Getty Images.

Producer: Julien Clancy
Executive Producer: Claire Cunningham
A Rockfinch production for BBC Radio 4

TUE 12:00 News Summary (m0009b6f)

The latest national and international news from BBC Radio 4.

TUE 12:04 The Confession (m0009b38)

Episode 7

The new novel by Jessie Burton, the bestselling author of The Miniaturist and The Muse.

Rose Simmons is adrift in her mid-thirties and still trying to decide what to do with her life. Her own mother disappeared when she was a baby and she's never known the truth of what happened to her.

When she learns that the last person to see her was Constance Holden, a reclusive novelist who withdrew from public life at the peak of her fame, Rose is drawn to the door of Connie's imposing house in search of a confession . . .

Read by Rachel Shelley and Katherine Press

Abridged by Eileen Horne
Produced by Mair Bosworth

TUE 12:18 You and Yours (m0009b3b)

Call You and Yours 15/10/2019

News and discussion of consumer affairs.

TUE 12:57 Weather (m0009b3d)

The latest weather forecast

TUE 13:00 World at One (m0009b3h)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 The Art of Innovation (m0009b3l)

Polaroid Perceptions

Sir Ian Blatchford and Dr Tilly Blyth continue their series exploring how art and science have inspired each other with a focus on the Polaroid snapshot.

Edwin Land's invention of near instantaneous photographs without the need for a darkroom, opened up an exciting new chapter of artistic expression and turned the snapshot into a way of exploring human perception.

As Tilly reveals, Land's pioneering research lab at Polaroid was a convergence of art and technology. It led to new insights into how we as humans perceive coloured objects under many different conditions.

Land's experimentation closely paralleled artist David Hockney's foray into Polaroid photography in the early 1980's. His "Sun on a Pool Los Angeles" is a composite of 77 Polaroid snaps from different close up positions of the same scene. As Ian illustrates, Hockney set out to manipulate time and space in an attempt to turn a scene captured instantaneously by a camera, into one which more realistically reflects how we see in real life.

Producer Adrian Washbourne

Produced in Partnership with The Science Museum Group

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TUE 14:00 The Archers (m0009b0l)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0009b3n)

Gut

by Frances Poot

Stranger danger. How do you parent in a world that has lost its innocence? Can you trust your gut? For Lucy one possible incident infects her marriage, her family and her sanity.

Lucy Jeany Spark
Rory Joseph Kloska
Morven Jessica Turner
Joshua Elizabeth Poet
Strangers Neil McCaul, Will Kirk, Greg Jones

Director: David Hunter

Department of Information Safety soundtrack Crown Copyright
The British Film Institute.

Synopsis:

LUCY and RORY return from their first night away from their young son, JOSHUA, to celebrate their anniversary. RORY's mother, MORVEN, who has been babysitting casually reveals that she let a stranger take the newly potty trained JOSHUA to the toilet while she waited in a busy cafeteria queue. For MORVEN it's an afterthought but for LUCY and RORY this revelation is a bomb shell - what might this stranger have done to their son? When JOSHUA bites another kid at soft-play the following day their concern intensifies. But their journey to discover whether JOSHUA has been harmed, ultimately involving the police, begins to cause fractures in the triangle of relationships between LUCY, RORY and MORVEN, leaving LUCY increasingly isolated in her anxiety. All strangers seem threatening now and LUCY begins to believe only she can keep JOSHUA safe.

GUT is a psychological thriller about the difficulties facing today's generation of increasingly isolated parents. Raised by Baby Boomers in trusted communities with an air of "benign neglect" Today's parents have lived to see the cost of their parents' choices. But how do you parent in a world that has lost its innocence and who is the greater threat to our children's wellbeing - the faceless stranger or the parent who'll stop at nothing to keep their child safe?

TUE 15:00 The Kitchen Cabinet (m00099pr)
[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (m0009b3q)
Powering Britain

Britain urgently needs a zero carbon source of reliable energy for our homes, industry and the new generation of electric vehicles. This summer's electricity blackouts suggest that we're a long way from achieving the goal. Tom Heap and a panel of power experts offer their solutions.

Tom is joined by Jillian Ambrose, Energy Correspondent of The Guardian, the Chief Executive of the Committee on Climate Change, Chris Stark and CEO of power company Good Energy, Juliet Davenport.

Producer: Alasdair Cross

TUE 16:00 Out of Office (m000462k)
Episode 3

Ruth Barnes continues her series exploring the changing world of work.

Recruiting staff used to be a question of reading through a pile and CVs and conducting interviews to find the best candidate. But, as Ruth discovers, everything has changed.

Many job applicants are faced initially with online interviews - speaking into the camera of their laptop in response to automatic questions. But can an algorithm be trusted to select the best candidate?

And what of the gaming app which offers job hunters the opportunity to play through some scenarios that sort out their strength and weaknesses? Ruth tries it out - and finds out why she'll never become an air traffic controller.

We look at how some online tools can help recruitment, especially for those seeking casual work. And Ruth asks what employers must do to recruit and retain the best talent. A cosmetics firm thinks it has the answer.

Producer: Kim Normanton
A Just Radio production for BBC Radio 4

TUE 16:30 A Good Read (m0009b3s)
Poorna Bell and Tony Law

Writer Poorna Bell and comedian Tony Law join Harriett Gilbert to talk about their favourite books, Kitchen by Banana Yoshimoto and Voltaire's Candide. Harriett brings Old Baggage by Lissa Evans to the table. Producer Sally Heaven.

TUE 17:00 PM (m0009b3v)
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

TUE 18:00 Six O'Clock News (m0009b3z)
The latest national and international news from BBC Radio 4.

TUE 18:30 Clare in the Community (m0009b41)
Series 12

Unlucky Louis

Clare's on a client visit to 'Unlucky Louis'. She doesn't believe in bad luck so it's going to be absolutely fine. Back at home, Brian and Thomas find themselves excluded from the neighbourhood street party.

Starring Sally Phillips as Clare Barker, the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

We join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden
Producer Alexandra Smith

A BBC Studios production

Clare.....SALLY PHILLIPS
Brian.....ALEX LOWE
Libby.....SARAH KENDALL
Simon.....ANDREW WINCOTT
Joan SARAH THOM
Cilla.....GBEMISOLA IKUMELO
Louis.....TONY WAY
Mrs Bream.....EMMA SIDI

TUE 19:00 The Archers (m0009b43)
Tension rises at Berrow and Ruairi opens up about his feelings

TUE 19:15 Front Row (m0009b45)
Live magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 The Country Girls Trilogy (m0009b32)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m0009b47)
Lost on the line: The county lines gangs recruiting girls

New figures have revealed at least four thousand young people are currently caught up in county lines – meeting orders for heroin and cocaine placed on mobile phone 'deal lines'. They're transporting drugs from cities to rural and coastal towns, and carrying weapons too – knives, hammers and acid.

Many find themselves selling drugs in a strange town. Trapped, too scared to leave. Increasingly, when police raid the 'traphouses' where the drugs are held, they're finding girls. But how many young women are caught in the county lines? Some are being recruited online for their 'clean skins' - a lack of a criminal or gang connection – so they're less likely to be known to police and stopped. Others are used to launder money or facilitate travel and accommodation.

The focus on boys working for the lines means girls have often been overlooked. Police chiefs guess 10 to 15% of children involved are girls. But they admit they have no real idea of the number of girls trapped in this violent world.

File on 4 hears the female view from the county line, told by girls and women who've lived the life and witnessed serious violence. They reveal the particular reasons gangs want girls involved, as county lines become more sophisticated. Girls are less likely to be stopped, or undergo intimate searches by police. They are trapped through sexual violence and threats to kill. But with few projects offering specialist support to female members of county lines, are girls more at risk of being dragged back into the gangs?

Reporter, Jane Deith
Producer, Emma Forde
Editor, Carl Johnston

Image credit: cindygoft/Getty

TUE 20:40 In Touch (m0009b49)
News, views and information for people who are blind or partially sighted

TUE 21:00 Inside Health (m0009b4c)
Dr Mark Porter demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

TUE 21:30 The Life Scientific (m0009b2t)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0009b4f)
In depth reporting, intelligent analysis and breaking news from a global perspective

TUE 22:45 The Confession (m0009b38)
[Repeat of broadcast at 12:04 today]

TUE 23:00 The Infinite Monkey Cage (m0009b04)
[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (m0009b4h)
News, views and features on today's stories in Parliament

WEDNESDAY 16 OCTOBER 2019

WED 00:00 Midnight News (m0009b4k)
National and international news from BBC Radio 4

WED 00:30 Me (m0009b4m)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0009b4p)
The latest weather reports and forecasts for UK shipping.

WED 01:00 Selection of BBC World Service Programmes (m0009b4r)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0009b4t)
The latest weather reports and forecasts for UK shipping.

WED 05:30 News Briefing (m0009b4w)
National and international news from BBC Radio 4.

WED 05:43 Prayer for the Day (m0009b4y)
A spiritual comment and prayer to start the day with writer and broadcaster Mark Dowd

Good Morning.

"The days of our years are three score and ten," Psalm 90 tells us. Well, average life expectancy for many of us now well exceeds seventy, but I still shudder every time I hear those words from the Old Testament. I see a suffering face. Her name was Caroline, a dear friend from my university days. She was merely thirty two years old and was two weeks away from death due to cancer in the spine. She was a fierce atheist and our friendship had been marked by passionate rows about the existence or not, of God.

On her death bed, she wasn't giving up. "Your God has cheated me of fifty years of my life," she said.

Initially I fell silent and looked away in discomfort. Then after I had paused, I looked her in the eye. "No, my God has given you thirty two years you might never have had," I replied. Another lengthy argument ensued. This was the last time I saw her and as we hugged, she said; "I'll never be a believer, not even now, but I'm glad you stood your ground," she said. "That was important to me."

I can't believe in a God who does averages. At a paltry five foot seven inches, can I reasonably accuse God because I fall two inches short of the mean of five foot nine? At the mint our humanly fashioned coins all come out the same, but DNA-based biology ensures that uniqueness and diversity are at the heart of the human story.

Creator God: help us cherish the gift of life with every beat of our hearts. No matter the length of our days, make us cleave to the truth that all life is grounded in your eternal hope and love.

Amen

WED 05:45 Farming Today (m0009b50)
The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b020tp91)
Manx Shearwater

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Manx Shearwater. Around 90% of the world's Manx Shearwaters breed around our coasts, most on remote islands such as Skomer, Skokholm and Rum.

The steep-sided mountains of Rum hold the largest colony in the world, and the grassy mountainsides are riddled in places with their nest burrows.

WED 06:00 Today (m0009cd0)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

WED 09:00 Only Artists (m0009cd2)

Tony Walsh meets Julie Hesmondhalgh

The poet Tony Walsh meets the actor Julie Hesmondhalgh. Tony performs under the name Longfella, which describes his 6'5" frame. His first collection of verse, Sex & Love & Rock&Roll, was published in 2015. He came to worldwide attention in May 2017 when he recited his poem 'This is the Place' at the vigil following the Manchester Arena bombing.

Julie played Hayley Cropper on Coronation Street for 16 years, and has appeared in acclaimed TV series including 'Broadchurch' and 'Happy Valley'. On stage she recently took the title role in Brecht's 'Mother Courage' at the Royal Exchange, Manchester. She runs a theatre company, Take Back, which stages performances of short scripts written in response to current events.

Producer: Clare Walker

WED 09:30 Four Thought (m0009cd4)

Digging Deep

Rabab Ghazoul makes the case for Wales as a place of post-colonial possibility.

Rabab has been living in Wales for more than thirty years, and in this talk reflects on Wales's position as a nation which, as she puts it, "was colonised by the English, yes - but has also been complicit in the British imperial enterprise, and been a recipient of the wider European colonial project." As she does, she talks about the benefits of settling down, digging deep, and finding ourselves in the places that we choose to stay in.

Producer: Giles Edwards.

WED 09:45 Me (m0009cd6)

Episode 3

Elton John's candid, irreverent and funny account of his life. Today, Elton recalls the events of 1975. Its Elton John week in LA but there are cracks in the façade of his success. Later, Elton is inspired by a young man battling with AIDS, and its stigma. Taron Egerton reads.

Elton John tells his extraordinary life story with honesty, humour and irreverence. Here he charts his journey from the shy boy who grew up in Pinner to become one of the 20th century's most iconic pop stars. His life is one marked by dramatic highs and lows. His phenomenal career, setting up his AIDS foundation, finding love and starting a family contrast with his battle with addiction and getting clean. It's a roller coaster of story that captures the man behind one of music's living legends.

Taron Egerton has recently played Elton John in the biopic, Rocketman. Other credits include The Kingsman and its sequel, Testament of Youth and Eddie the Eagle.

Abridged by Sara Davies.

Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m0009cd8)

The programme that offers a female perspective on the world

WED 10:41 The Country Girls Trilogy (m0009cdb)

The Lonely Girl 3/10

Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Christmas brings Kate and Eugene closer together, and then the real world pulls them apart.

Cast

Kate Charlie Murphy
Baba Aoibhinn McGinnity
Eugene Jonathan Forbes
Eugene's Mother..... Bríd Brennan
Man David Hounslow
Boy..... Jonny Holden
Friend Ell Potter

Written by Edna O'Brien
Dramatised by Kate Hims

Directed by Sally Avens & Jessica Dromgoole

WED 10:55 The Listening Project (m0009cdd)

Yemi and Afua - Running together

Husband and wife, both keen runners, discuss what running means to them. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

WED 11:00 Make Me a Programme (m0009b0q)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 God's Work (m0009cdg)

Episode Two

Investigative journalist Lucy Cooper has spent ten years making award winning podcasts and documentaries such as Big Ring - a Circus Expose, Chicken Alcatraz - a Long Walk to Freedom and Fat Dog - Body shaming at Crufts. Now, she's turning her attention to The Church of England.

Having been flag bearer for her local Brownies at Sunday service in 1990, she revisits the religion of her youth. But in the intervening years, the world has changed and we're living in less innocent, more narcissistic times. And so Lucy poses the question - in a world of bum implants and super yachts, is there room for God anymore?

Following three vicars in their everyday lives working in parishes in the North East of England, Lucy is on a mission to find out, over the course of a year, what keeps them working for the man upstairs (God).

Featuring Rowan Atkinson, Louise Ford, Vicky Elliott, Mike Wozniak, and Rudolph Walker.

Written by Louise Ford and Yasmine Akram.

A Hat Trick production for BBC Radio 4

WED 12:00 News Summary (m0009cdj)

The latest national and international news from BBC Radio 4.

WED 12:04 The Confession (m0009cdl)

Episode 8

The new novel by Jessie Burton, the bestselling author of The Miniaturist and The Muse.

Rose Simmons is adrift in her mid-thirties and still trying to decide what to do with her life. Her own mother disappeared when she was a baby and she's never known the truth of what happened to her.

When she learns that the last person to see her was Constance Holden, a reclusive novelist who withdrew from public life at the peak of her fame, Rose is drawn to the door of Connie's imposing house in search of a confession . . .

Read by Rachel Shelley and Katherine Press

Abridged by Eileen Horne

Produced by Mair Bosworth

WED 12:18 You and Yours (m0009cdn)

News and discussion of consumer affairs.

WED 12:57 Weather (m0009cdq)

The latest weather forecast

WED 13:00 World at One (m0009cds)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

WED 13:45 The Art of Innovation (m0009cdv)

Protecting the Earth

The landmark BBC TV drama Edge of Darkness by creative screenwriter Troy Kennedy Martin, became a gritty but nuanced thriller, exploring many powerful themes that dominated cultural and political life in the early 1980's - from the secrecy of the nuclear state, to the hopes and fears unleashed by the growing tide of global environmentalism.

As Tilly Blyth reveals, the spiritual and scientific inspiration that gives the drama its much lauded spiritual and mythical quality arises from the Gaia hypothesis by maverick scientist James Lovelock. His controversial concept of the Earth as a system in equilibrium, divided environmental scientists. But as Tilly discovers, through the Lovelock archives held in the

Science Museum Group collections, Lovelock's "Daisyworld" model of the Earth's ability to regulate itself, gave the hypothesis a growing degree of credibility. Edge of Darkness would embrace this power of Gaia leading to a poignant and dramatic climax, and become one of the most critically acclaimed TV series of the decade.

Producer Adrian Washbourne

Produced in partnership with The Science Museum

WED 14:00 The Archers (m0009b43)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Brief Lives - Series 11 (m0009cdx)

Episode 5

Brief Lives by Tom Fry and Sharon Kelly
Frank is called as a witness for the prosecution and is not best pleased.

FRANK..... David Schofield
SARAH..... Kathryn Hunt
MAYA..... Rosie Fleeshman
WORTHINGTON..... Adonis Anthony
SHELLEY..... Jonathan Keeble
DS RICKARDS..... Natalie Grady
Director/Producer Gary Brown

WED 15:00 Money Box (m0009cdz)

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

WED 15:30 Inside Health (m0009b4c)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0009cf1)

New research on how society works.

WED 16:30 The Media Show (m0009cf3)

The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

WED 17:00 PM (m0009cf5)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

WED 18:00 Six O'Clock News (m0009cf7)

The latest national and international news from BBC Radio 4.

WED 18:30 The Quanderhorn Xperimentations (b0bcg8td)

Series 1

Dah dah dah dah dahh Dah dah dah dahhhhh...

It's 1952. Of course.

As Churchill's squadron of bagpiping bombers grows closer, our intrepid crew and their duplicates face the diabolical traps of the Alien ziggurat.

Meanwhile, Jenkins (John Sessions) races back to the laboratory to secure the cellar, and uncovers a duplicate Quanderhorn (James Fleet), who claims he's the real thing.

Barely surviving the Deadly Duck Trap, the Waterfall of Glue and the Collapsing Stairway of Strangling Vines, Brian (Ryan Sampson) and the originals face the ultimate challenge - the Mirror Maze of Laser Death.

The duplicates reach the prize, the legendary Gauls Tempus - the Time Bucket - but they are immediately betrayed by Guuurk 2 (Kevin Eldon) who claims it for Mars.

Can Gemma (Cassie Layton), Troy (Freddie Fox), Guuurk and Brian triumph and use the Time Bucket to save reality before the bombers strike and the bagpipers strike up Ride of the Valkyries?

The Quanderhorn Xperimentations - an adventure beyond human understanding.

Cast:

Professor Quanderhorn- James Fleet
Brian Nylon- Ryan Sampson
Dr Gemini Janussen- Cassie Layton
Guuurk- Kevin Eldon
Troy Quanderhorn- Freddie Fox
Winston Churchill/Jenkins- John Sessions
Synthetic Voice Rachel Atkins

Created and written by Rob Grant and Andrew Marshall
Directed by Andrew Marshall
Music by Peter Brewis
Engineered, Edited and Sound designed by Alistair McGregor
Production Manager: Sarah Tombling
Produced by Rob Grant and Gordon Kennedy
Recorded at The Soundhouse Studios

An Absolutely production for BBC Radio 4

WED 19:00 The Archers (m0009bn6)

The past returns to haunt Jennifer and Jim faces a dilemma

WED 19:15 Front Row (m0009cf9)

Live magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 The Country Girls Trilogy (m0009cdb)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m0009cfc)

Combative, provocative and engaging debate chaired by Michael Buerk. With Andrew Doyle, Anne McElvoy, Matthew Taylor and Mona Siddiqui. #moralmaze

WED 20:45 Four Thought (m0009cd4)

[Repeat of broadcast at 09:30 today]

WED 21:00 Costing the Earth (m0009b3q)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Only Artists (m0009cd2)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0009cff)

In depth reporting, intelligent analysis and breaking news from a global perspective

WED 22:45 The Confession (m0009cdl)

[Repeat of broadcast at 12:04 today]

WED 23:00 Charlotte and Lillian (m0009cfh)

Series 2

The Rival

Charlotte (Helen Monks) and Lillian (Miriam Margolyes) are back, spending time together as part of a Befriend the Elderly scheme. They may bicker about everything from signs of dementia to the appeal of Harry Styles, but underneath it's clear they are two kindred spirits. Two selfish, self-absorbed spirits, but ones who mirror and rely on each other nonetheless.

Very nearly 30, Charlotte is still living at home with her parents and chronically unable to figure out what to do with her life. Beneath her attempt at do-gooding is barely disguised despair. She's terrified she is no good. Useless. Unlovable. She looks to Lillian to provide some meaning to her life - if she can help to improve Lillian's life somehow, she'd feel a lot better about her own. And there's all the kudos and social media likes that come with charity work - not to mention the lure of Lillian's large spare room.

Lillian meanwhile is still her ebullient self, but her facade hides a nagging fear of what's to come - her body is giving up on her. Lillian's motto is still "Keep Bugging On" - aka keep getting at Charlotte - but increasingly, she's forced to wonder why. She masks all this by doubling down and manipulating Charlotte into carrying out all her menial tasks. If Charlotte won't do them, there are plenty of other volunteers who will.

Lillian leaves Charlotte an answerphone message telling her not to come round any more, but Charlotte doesn't take rejection lying down. She turns up at Lillian's house unannounced, where things go from bad to worse when she discovers she has a rival for Lillian's approval.

Charlotte: Helen Monks
Lillian: Miriam Margolyes
Written by: Kat Sommers and Holly Walsh
Producer: Lucy Armitage
A Giddy Goat production for BBC Radio 4

WED 23:15 Bunk Bed (b040j8b)

Series 1

Episode 3

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place. Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they endeavour to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter.

From under the bed clothes they play each other music from The Residents and Gerry Rafferty, archive of JG Ballard and Virginia Woolf. Life, death, work and family are their slightly warped conversational currency.

Writers/Performers:

PETER CURRAN is a publisher, writer and documentary maker. A former carpenter, his work ranges from directing films about culture in Africa, America and Brazil to writing and presenting numerous Arts and culture programmes for both radio and television.

PATRICK MARBER co-wrote and performed in On The Hour and Knowing Me, Knowing You...with Alan Partridge. His plays include Dealer's Choice, After Miss Julie, Closer and Don Juan in Soho. Marber also wrote the Oscar-nominated screenplay for the film Notes on a Scandal.

Producer: Peter Curran.

WED 23:30 Today in Parliament (m0009cfk)

News, views and features on today's stories in Parliament

THURSDAY 17 OCTOBER 2019

THU 00:00 Midnight News (m0009cfm)

National and international news from BBC Radio 4

THU 00:30 Me (m0009cd6)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0009cfp)

The latest weather reports and forecasts for UK shipping.

THU 01:00 Selection of BBC World Service Programmes (m0009cfr)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0009cft)

The latest weather reports and forecasts for UK shipping.

THU 05:30 News Briefing (m0009cfw)

National and international news from BBC Radio 4.

THU 05:43 Prayer for the Day (m0009cfy)

A spiritual comment and prayer to start the day with writer and broadcaster Mark Dowd

Good Morning

Some years ago I was asked to present a TV documentary on religious fundamentalism. One of our interviewees was the former Chief Rabbi, Lord Sacks who had just published a compelling book entitled: The Dignity of Difference. His words from our encounter in his north London home have stayed with me for more than a decade:

"Fundamentalism is the attempt to impose a single truth on a plural world. And what really lies behind it is fear. That makes you feel when you meet someone who's not like you or who doesn't agree with you, that that challenges your very being. Aggression is always a sign of insecurity."

Now this mindset isn't the exclusive preserve of the religious outlook. Many's the time in these heady, octane-fuelled weeks of political dispute, that Lord Sack's words have hovered in my mind. He wasn't by any means the first to warn about fractious division and reducing your opponents to two dimensional cardboard cutouts. St Paul in his letter to the Galatians, warned against this tendency to demonise and dehumanize. "If you bite and devour each other," he said, "watch out, or you will be destroyed by each other."

Any person who does not stop to ponder how the world must look from the vantage point of another lacks empathy. And he or she who lacks empathy is, as the saying goes, "a self-made creature who worships his creator." A binary world in which I

have all truth and you have none is a world reduced to my vain and self-serving outlook. It is a world, as the poet W.B Yeats said, in which the best can lack all conviction and the worst of us can have "all passionate intensity."

Creator God, give us tongues that practice the discourse of love and respect; and that, when needed, choose the precious gift of silence that listens.

Amen

THU 05:45 Farming Today (m0009cg0)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b020tr6m)

Cormorant

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Cormorant. Although cormorants are common on rocky and estuarine shores, increasingly they are breeding inland in tree colonies - where branches whitened by their droppings are a giveaway in summer.

THU 06:00 Today (m0009bm9)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0009bmf)

The Time Machine

Melvyn Bragg and guests discuss the ideas explored in HG Wells' novella, published in 1895, in which the Time Traveller moves forward to 802,701 AD. There he finds humanity has evolved into the Eloi and Morlocks, where the Eloi are small but leisured fruitarians and the Morlocks live below ground, carry out the work and have a different diet. Escaping the Morlocks, he travels millions of years into the future, where the environment no longer supports humanity.

The image above is from a painting by Anton Brzezinski of a scene from The Time Machine, with the Time Traveller meeting the Eloi.

With

Simon Schaffer

Amanda Rees

And

Simon James

Producer: Simon Tillotson

THU 09:45 Me (m0009bpb)

Episode 4

In Elton John's candid autobiography it's the early nineties and Elton is battling with his addictions, and finds himself on the long road to getting clean. Taron Egerton reads.

Elton John tells his extraordinary life story with honesty, humour and irreverence. Here he charts his journey from the shy boy who grew up in Pinner to become one of the 20th century's most iconic pop stars. His life is one marked by dramatic highs and lows. His phenomenal career, setting up his AIDS foundation, finding love and starting a family contrast with his battle with addiction and getting clean. It's a roller coaster of story that captures the man behind one of music's living legends.

Taron Egerton has recently played Elton John in the biopic, Rocketman. Other credits include The Kingsman and its sequel, Testament of Youth and Eddie the Eagle.

Abridged by Sara Davies
Produced by Elizabeth Allard

THU 10:00 Woman's Hour (m0009bmk)

The programme that offers a female perspective on the world

THU 10:45 The Country Girls Trilogy (m0009bmm)

The Lonely Girl 4/10

LG 4 17 Oct Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Dada gets wind of Kate's affair with Eugene and takes drastic

measures. Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Dada gets wind of Kate's affair with Eugene and takes drastic measures to separate them.

Cast
 Kate Charlie Murphy
 Dada David Ganly
 Tim Healy Des McAleer
 Molly Niamh Denyer
 Mr Brennan Paul Hickey
 Martha Deirdre Mullins
 Cab Driver David Hounslow

Written by Edna O'Brien
 Dramatised by Kate Hims
 Directed by Sally Avens & Jessica Dromgoole

THU 11:00 From Our Own Correspondent (m0009bmp)
 Insight, and analysis from BBC correspondents around the world

THU 11:30 Tales from the Stave (m0009bmr)
 The Pirates of Penzance by Gilbert and Sullivan

In the second programme of the new series of Tales from the Stave Clemency Burton-Hill is back in the Morgan Library in New York to examine the manuscript and several bits of theatrical memorabilia that tell the story of the official debut of Gilbert and Sullivan's The Pirates of Penzance. The story of their decision to open in New York and so tackle the American copyright 'Pirates' in their own back yard is a familiar one, but with the help of singers and scholars including Dan Kravetz, the President of the New York G & S society and sopranos Helen Donaldson and Sarah Caldwell Smith, as well as G & S scholar Marc Shepherd, we get a sense of the rush towards the opening night on 31st December 1879 and the way familiar hits like 'Poor Wandering One' and 'The Modern Major General' first saw the light of day. And given that it's Gilbert and Sullivan there's space for a rousing finale and a chance to hear a chorus cut from the show at the last minute. It's a programme that provides vivid insights into the ingenuity and effort that go into making a hit show full of frivolity and joy.

Producer: Tom Alban

THU 12:00 News Summary (m0009cnk)
 The latest national and international news from BBC Radio 4.

THU 12:04 The Confession (m0009bmw)
 Episode 9

The new novel by Jessie Burton, the bestselling author of The Miniaturist and The Muse.

Rose Simmons is adrift in her mid-thirties and still trying to decide what to do with her life. Her own mother disappeared when she was a baby and she's never known the truth of what happened to her.

When she learns that the last person to see her was Constance Holden, a reclusive novelist who withdrew from public life at the peak of her fame, Rose is drawn to the door of Connie's imposing house in search of a confession . . .

Read by Rachel Shelley and Katherine Press
 Abridged by Eileen Horne
 Produced by Mair Bosworth

THU 12:18 You and Yours (m0009bmy)
 News and discussion of consumer affairs.

THU 12:57 Weather (m0009bn0)
 The latest weather forecast

THU 13:00 World at One (m0009bn2)
 Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

THU 13:45 The Art of Innovation (m0009bn4)
 Patterns of Thought

Sir Ian Blatchford and Dr Tilly Blyth continue their series exploring how art and science have inspired each other, from the Enlightenment to Dark Matter. They examine whether the digital computer, that simply follows a series of logical steps, can produce original art without the creative and emotional intention of a human.

Ian visits Longplayer a piece of music created using an

algorithm designed by ex Pogues musician Jem Finer. It will play for a millennium, without repetition, ending on December 31st 2999. The algorithm that defines Longplayer allows the music to be composed in real time according to simple rules. It's music that plays with ideas of human and physical time

Over 100 years before the digital computer age, Ada Lovelace made a significant intellectual leap by suggesting a computing machine could be used not just for numerical expressions but to manipulate quantities other than number, such as musical notes. As Tilly reveals, it goes to the heart of questions about whether, in the future, anything as a mundane as a piece of computer code can generate music and art that's genuinely creative without human input.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Photograph (C) LongPlayer Trust

THU 14:00 The Archers (m0009bn6)
 [Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0009bn8)
 Embroidering the Truth

Comedy-drama by Abigail Youngman, starring Katy Brand and Charlie Anson.

Rapacious Bishop Odo meets his match in Anglo-Saxon ex-queen, Edith. He wants her wealth: she wants to survive. Armed only with a needle, she leads a group of women in a bid to outwit their violent Norman oppressors. Her plan? To save her skin, and in the process to create a masterpiece and a message that will last a thousand years: the Bayeux Tapestry.

The year is 1070. England is occupied by the Normans. They use any means necessary to suppress English rebels. A group of disparate women fleeing for their lives find themselves living, almost imprisoned, in Wilton Abbey. They include former Queen of England, Edith of Wessex. She has been allowed to keep her lands and wealth because she has paid tribute to the new King, William. But William's cruel and powerful half-brother Bishop Odo has other ideas.

English needle work was the best in the Western World. Edith persuades Odo that she can set out the definitive story of William's conquest in the form of an embroidery. So he must keep them alive. But first Edith has to convince women traumatised by the invasion to work for the enemy while they find ways to stitch their secrets into the embroidery, risking their lives to tell the truth. Will Odo discover their hidden messages and take revenge? And why does Wulgyth like embroidering willies so much (there are ninety-three altogether)?

This needle-sharp comedy takes inspiration from real scenes found in the borders of the Bayeux Tapestry.

Queen Edith...Katy Brand
 Bishop Odo...Charlie Anson
 Gunnhilda...Katy Sobey
 Edeva...Lisa Zahra
 Wadard...Jonny Holden
 Wulgyth...Rosie Cavaliero
 Mathilde...Tracy Wiles

Producer...Mary Ward-Lowery

THU 15:00 Ramblings (m0009bnb)
 Ninebarrow in Dorset

Clare walks with Jon Whitley and James (Jay) La Bouchardiere, two childhood friends born and bred in Dorset who moved back there after university and began playing folk music. Jon's father had run a folk club so it was in his blood so to speak as is the Dorset countryside.

When they started writing songs it was a natural process to incorporate the landscape and folklore of the county and this eventually led to them producing a book of the walks that they have enjoyed and written songs about. They perform as a duo called Ninebarrow, a hill near Corfe Castle. They're walking one of their favourite and oldest walks of coastline, a circular walk beginning and ending in Worth Matravers. OS Ref SY 974 777

Producer: Maggie Ayre

THU 15:27 Radio 4 Appeal (m00099wg)
 [Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m00099x9)
 [Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0009bnd)

The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

THU 16:30 BBC Inside Science (m0009bng)

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

THU 17:00 PM (m0009bnj)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

THU 18:00 Six O'Clock News (m0009bnn)

The latest national and international news from BBC Radio 4.

THU 18:30 Alone (m0009bnq)

Series 2

Anti-Valentine's Day

Written by Moray Hunter and starring Angus Deayton. A sitcom about five single, middle aged neighbours living in flats in a converted house in North London - with Abigail Cruttenden, Pearce Quigley, Kate Isitt and Bennett Arron.

Mitch (Angus Deayton) is a widower and part-time therapist, looking to put his life back together now that he is single and living with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother. Elsewhere in the building is schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and holds a secret candle for Mitch. Overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Arron) complete the line-up of mis-matched neighbours.

In this second episode, Anti-Valentine's Day, the unattached neighbours are all dreading the left-out feeling they always get on February 14th. Encouraged by a driven Will, they agree to go out and enjoy themselves anyway, by way of protest, and so book a table for a singles-only meal out. After all, there is safety in numbers - as long as you have the numbers.

Cast:

Mitch - Angus Deayton
 Will - Pearce Quigley
 Ellie - Abigail Cruttenden
 Louisa - Kate Isitt
 Morris - Bennett Arron
 Waiter - Dominic Coleman

Written and created by Moray Hunter
 Directed by Moray Hunter and Gordon Kennedy
 Sound Engineer and Editor: Jerry Peal
 Production Manager: Sarah Tombling
 Based on an original idea developed in association with Dandy Productions
 Recorded live at RADA Studios London
 Produced by Gordon Kennedy

An Absolutely production for BBC Radio 4

THU 19:00 The Archers (m0009bn5)

Will takes the first steps to moving on and panic rises for Peggy

THU 19:15 Front Row (m0009bnv)

Live magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 The Country Girls Trilogy (m0009bmm)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m0009bnx)

Combining original insights into major news stories with topical investigations.

THU 20:30 The Bottom Line (m0009bnz)

Plant-based foods

How can business benefit from the popularity of vegetarian and vegan products in supermarkets and restaurants? One in eight of us identifies as vegetarian or vegan, but that's not enough to have boosted the market so significantly. So what is happening and is it sustainable? Evan Davis and guests discuss.

GUESTS

Kevin Brennan, CEO Quorn

Tommaso Chiabra, venture capitalist and CEO Tommaso

Chiabra Holdings

Rachel Hugh, Co-founder, The Vurger Company

Producer: Julie Ball

THU 21:00 BBC Inside Science (m0009bng)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0009bmf)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0009bp2)
In depth reporting, intelligent analysis and breaking news from a global perspective

THU 22:45 The Confession (m0009bmw)
[Repeat of broadcast at 12:04 today]

THU 23:00 Agendum (m0009bp4)
Series 2

Good Luck Everybody

A current affairs parody and stupidly feasible visit to the 24-hour Hall Of Opinion Mirrors. Agendum - taking both sides of serious issues seriously.

Hosted and anchored by host and anchor Alexandra Palisades and created by Joel Morris and Jason Hazeley.

With Carrie Quinlan as Alexandra Palisades and, at the very least, the voices of:

Justin Edwards
Melanie Hudson
Kath Hughes
Simon Kane
Tayla Kovacevic-Ebong
Jess Robinson
Kerry Shale
Luke Sumner
Tony Way

Written by Joel Morris and Jason Hazeley

Produced by David Tyler

A Pozzitive production for BBC Radio 4

THU 23:30 Today in Parliament (m0009bpb)
News, views and features on today's stories in Parliament

FRIDAY 18 OCTOBER 2019

FRI 00:00 Midnight News (m0009bp8)
National and international news from BBC Radio 4

FRI 00:30 Me (m0009bpb)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0009bpd)
The latest weather reports and forecasts for UK shipping.

FRI 01:00 Selection of BBC World Service Programmes (m0009bpg)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0009bpj)
The latest weather reports and forecasts for UK shipping.

FRI 05:30 News Briefing (m0009bpl)
National and international news from BBC Radio 4.

FRI 05:43 Prayer for the Day (m0009bpn)
A spiritual comment and prayer to start the day with writer and broadcaster Mark Dowd.

Good Morning.

"I shall drink to the Pope – if you please, still to Conscience first, and to the Pope afterwards." Perhaps the most well-known words of one of the Church's newest saints, John Henry Newman, canonised earlier this week by Pope Francis.

Newman said that "conscience is the voice of God in the nature and heart of man." Most of us are nowhere near as bright and insightful as the supremely intelligent and gifted Newman, but our experience of conscience is often characterized by a lurking sense of unease, a tension between an act that we're just about to perform and something different, what we know we should do. We often ignore that voice and conscience then speaks ever louder.

But imagine if we cast the dice differently, and look not at individual actions, but at a whole life. Imagine if we had, magically, a recording of the whole of our existence and we could speed forth to the ten seconds before we close our eyes for the last time, and looking back, which of us would not have a sense of regret? Of actions not taken, forgivenesses not sought, and peace still unmade. Can our moral imaginations occupy that space NOW, so that our sense of finite future can inform and transform the present? They say a prophet is not a crystal ball gazer, but an individual who paints a challenging picture of the future in the hope of recasting the present anew, of changing course.

Father in heaven: give us the gift of honest self-scrutiny and the grace and wisdom to avoid self-deception. Strip us of our selfish ways so that we may listen attentively to your voice: your voice talking to us through others, but also when we are alone, your still small voice of calm.

Amen

FRI 05:45 Farming Today (m0009bpq)
The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b020trjh)
Wryneck

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Wryneck. These strange birds - with feathers intricately barred and blotched in browns, blacks, fawns and creams - are so-called because of their habit of writhing their heads round at seemingly impossible angles.

FRI 06:00 Today (m0009d0s)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m00099vw)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Me (m0009d0v)
Episode 5

Elton John's candid and funny autobiography. Today, Elton reflects on becoming and being a dad, and his farewell tour. Taron Egerton reads.

Elton John tells his extraordinary life story with honesty, humour and irreverence. Here he charts his journey from the shy boy who grew up in Pinner to become one of the 20th century's most iconic pop stars. His life is one marked by dramatic highs and lows. It's a roller coaster of story that captures the man behind one of music's living legends.

Taron Egerton has recently played Elton John in the biopic, Rocketman. Other credits include The Kingsman and its sequel, Testament of Youth and Eddie the Eagle.

Abridged by Sara Davies
Produced by Elizabeth Allard

FRI 10:00 Woman's Hour (m0009d0x)
The programme that offers a female perspective on the world

FRI 10:45 The Country Girls Trilogy (m0009d0z)
The Lonely Girl 5/10

Edna O'Brien's frank, funny and subversive story of womanhood in Ireland in the 50s. Kate is a prisoner in the countryside, and yearns to escape back to the mixed pleasures of Dublin.

Cast
Kate Charlie Murphy
Baba Aoibhinn McGinnity
Molly Niamh Denyer
Priest Des McAleer
Dada David Ganly
Jack Holland Jonjo O'Neill
Tom Paul Hickey

Written by Edna O'Brien
Dramatised by Kate Hims
Directed by Sally Avens & Jessica Dromgoole

FRI 11:00 Natural Histories (m0009d11)
Sloth

The dreamy smile of the sloth has made it wildly popular, but once its slowness was condemned and saw it named after one of the seven deadly sins. Brett Westwood and Joanna Pinnock talk to those who really know, understand and live with sloths and ask if we're still projecting our own feelings onto them. Our changing attitudes to sloths tell us more about ourselves than about this harmless animal. Dr Rebecca Cliffe, founder of the Sloth Conservation Foundation and a leading researcher, is in the rainforest in Costa Rica with them right now. She describes how local people feel about them, while she sits under a tree with a sloth at the top. Joanna Pinnock tries for her own encounter with Marilyn the sloth and her baby Elio at ZSL London Zoo, and experiences the magic of sloths at first hand. William Hartston, author of Sloths: A Celebration of the World's Most Misunderstood Mammal, explains the vexed history of sloth first as a sin then its next incarnation as a harmless South American treetop dweller named after that sin, and the repercussions for the animal down the centuries. He also shares his opinion on the best sloth in film. And it's not Sid from Ice Age. And the poet Debbie Lim reads her poem Gift of the Sloth, describing other ways in which they deserve our admiration, but again not for the reasons that the current popular image of sloths would seem to suggest. Photo of Marilyn and Elio at ZSL London Zoo © ZSL The Sloth Conservation Foundation is at www.slothconservation.com
Producer Beth O'Dea

FRI 11:30 Skeletons in the Cupboard (m0009d9c)
Clutter

Not long after their mother's death, two sisters - Maureen and Lesley - are packing up their mothers' clothes to take to the charity shop.

It's a painful duty, with Maureen trying to control the worst of Lesley's projectile lamenting. A man comes to the door and introduces himself as David Johnson, a friend of Maureen's neighbour, who would like to view the house if they're thinking of selling, which Maureen definitely is.

But Lesley is dead set against the idea and, behind Maureen's back, offers David their mother's old bedroom as a pied-a-terre. Maureen is annoyed by Lesley's initiative, but David is oblivious to the tension he has caused.

Cast:
Maureen - Alison Steadman
Lesley - Morwenna Banks
David - Nigel Planer

Written by Sue Limb
Produced and Directed by Jamie Rix

A Little Brother production for BBC Radio 4

FRI 12:00 News Summary (m0009d15)
The latest national and international news from BBC Radio 4.

FRI 12:04 The Confession (m0009d17)
Episode 10

The new novel by Jessie Burton, the bestselling author of The Miniaturist and The Muse.

Rose Simmons is adrift in her mid-thirties and still trying to decide what to do with her life. Her own mother disappeared when she was a baby and she's never known the truth of what happened to her.

When she learns that the last person to see her was Constance Holden, a reclusive novelist who withdrew from public life at the peak of her fame, Rose is drawn to the door of Connie's imposing house in search of a confession . . .

Read by Rachel Shelley and Katherine Press
Abridged by Eileen Horne
Produced by Mair Bosworth

FRI 12:18 You and Yours (m0009d19)
News and discussion of consumer affairs.

FRI 12:57 Weather (m0009d1c)
The latest weather forecast

FRI 13:00 World at One (m0009d1f)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

FRI 13:45 The Art of Innovation (m0009d1h)

Imagining Matter

Sir Ian Blatchford, Director of the Science Museum, and the Science Museum's Head of Collections, Dr Tilly Blyth, conclude their series exploring how art and science have inspired each other. As science has become more theoretical and conceptual, how can art explore scientific thinking in areas that exceed the limits of what we can conceive?

From photomicrographs of Einstein's chalkboard used during his lecture on the Theory of Relativity, to blowing up a shed and suspending its charred remains around a lightbulb, inspired by the scientific concept of Cold Dark Matter, the imaginative art installations of artist Cornelia Parker are testament to the way artists can suggest ways of thinking about scientific ideas that in themselves seem abstract and complex.

As Ian and Tilly conclude - from the revelatory light at the centre of Joseph Wright's Enlightenment painting of the orrery (in Episode 1) to Cornelia Parker's central cosmological light on what is yet to be known, the ongoing dialogue between science and art is proof they are part of the same rich culture, driven by a curiosity, a creativity and an imagination that is common to both.

Producer Adrian Washbourne

Produced in Partnership with The Science Museum

FRI 14:00 The Archers (m0009bns)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Elsinore (b09l8zhm)

Series 1

Episode 3

By Sebastian Baczkiewicz

Claudius has been sent to the mysterious - and magical - Kingdom of Carpathia to negotiate for the Princess of Carpathia to become King Hamlet's wife. In the process he learns some uncomfortable truths about himself and his brother.

Set in an alternative Europe in the 1930s, Elsinore imagines the turbulent world of the Danish Court in events that take place some years before the story told in Shakespeare's Hamlet.

Directed by Marc Beeby & Sasha Yevtushenko.

FRI 15:00 Gardeners' Question Time (m0009d1k)

Lincolnshire

Kathy Clugston and the panel are in Lincolnshire. Matt Biggs, Pippa Greenwood and Matthew Wilson answer the audience's questions.

Producer: Laurence Bassett

Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m0009d1m)

Tide Witch

A haunting original short work for BBC Radio 4 by the author Jess Kidd. As read by Katherine Press.

Jess Kidd was brought up in London as part of a large family from County Mayo. Her first novel 'Himself' was shortlisted for the Irish Book Awards in 2016 and she was the winner of the Costa Short Story Award in the same year. Her second novel 'The Hoarder' (also titled Mr. Flood's Last Resort) was shortlisted for the Kerry Group Irish Novel of the Year Award. Her third novel 'Things in Jars' was published in 2019.

Writer Jess Kidd

Reader Katherine Press

Producer Michael Shannon

FRI 16:00 Last Word (m0009d1p)

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

FRI 16:30 Feedback (m0009d1r)

The programme that holds the BBC to account on behalf of the

radio audience.

FRI 16:55 The Listening Project (m0009d1t)

Zac and Oscar - If you know how to do it, it's simple

School friends and Rubik's cube fanatics on cubing competitions and the cubing community. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

FRI 17:00 PM (m0009d1w)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

FRI 18:00 Six O'Clock News (m0009d1y)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (m0009d20)

Series 100

Episode 8

A satirical review of the week's news, chaired by Nish Kumar

FRI 19:00 The Archers (m0009d22)

Writer, Adrian Flynn

Director, Julie Beckett

Editor, Jeremy Howe

David Archer Timothy Bentinck
 Tony Archer David Troughton
 Brian Aldridge Charles Collingwood
 Jennifer Aldridge Angela Piper
 Neil Carter Brian Hewlett
 Susan Carter Charlotte Martin
 Ruairi Donovan Arthur Hughes
 Eddie Grundy Trevor Harrison
 Clarrie Grundy Heather Bell
 Will Grundy Philip Molloy
 Emma Grundy Emerald O'Hanrahan
 Ed Grundy Barry Farrimond
 Alistair Lloyd Michael Lumsden
 Jim Lloyd John Rowe
 Adam Macy Andrew Wincott
 Jazzer McCreary Ryan Kelly
 Elizabeth Pargetter Alison Dowling
 Hannah Riley Helen Longworth
 Peggy Woolley June Spencer
 Joy Horville Jackie Lye
 Jamila Lorna Laidlaw

FRI 19:15 Front Row (m0009d24)

Live magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 The Country Girls Trilogy (m0009d0z)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0009d26)

Sian Berry, David Lammy MP, Brandon Lewis MP.

Topical debate from Reading University with a panel including the co-leader of the Green Party Sian Berry, Labour MP David Lammy and Home Office Minister Brandon Lewis MP.
 Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m0009d28)

A weekly reflection on a topical issue.

FRI 21:00 The Art of Innovation (m0009d2b)

Omnibus 4

Sir Ian Blatchford, Director of the Science Museum Group, and the Science Museum's Head of Collections, Dr Tilly Blyth, with their final omnibus edition in which they draw upon key works of art, along with objects from the Science Museum Group's collection, to explore how art and science have inspired each other in our modern day Age of Ambivalence

Along the way: Ealing Films' warning on the dangers of scientific hubris in The Man in the White Suit; the Polaroid photo's scientific and artistic revolution in the taking and making of pictures; the fragile self regulating Earth in the mystical landmark TV drama Edge of Darkness; can a computer produce original art without human intervention; imaginative revelations at the very edge of our understanding as we seek to explore the nature of the cosmos.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Readers: Shaun Mason, Katherine Cusack, Sean Baker.

Music composed by Mark Russell

FRI 22:00 The World Tonight (m0009d2d)

In depth reporting, intelligent analysis and breaking news from a global perspective

FRI 22:45 The Confession (m0009d17)

[Repeat of broadcast at 12:04 today]

FRI 23:00 A Good Read (m0009b3s)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0009d2g)

News, views and features on today's stories in Parliament

FRI 23:55 The Listening Project (m0009d2j)

Muneer and Jamal - Becoming a single parent made a man out of me

Father and son talk about experiences of racism and choosing the right path in life. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.