

**SATURDAY 21 SEPTEMBER 2019**

**SAT 00:00 Midnight News (m0008jr5)**  
National and international news from BBC Radio 4

**SAT 00:30 Orlando Figes - The Europeans (m0008jp0)**  
Episode 5

Hugh Bonneville continues to read from Orlando Figes' account of a love triangle set against the backdrop of huge cultural change in 19th century Europe.

The Viardots and Turgenev settle in Baden-Baden, turning their home into an artistic haven, but growing tensions between Germany and France look set to disrupt their cultural idyll.

Abridged by Richard Hamilton  
Produced by Elizabeth Allard  
Directed by Gemma Jenkins

**SAT 00:48 Shipping Forecast (m0008jr7)**  
The latest weather reports and forecasts for UK shipping

**SAT 01:00 Selection of BBC World Service Programmes (m0008jr9)**  
BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m0008jrc)**  
The latest weather reports and forecasts for UK shipping

**SAT 05:30 News Briefing (m0008jrf)**  
National and international news from BBC Radio 4

**SAT 05:43 Prayer for the Day (m0008jrh)**  
A reflection and prayer to start the day with Andrea Rea.

**SAT 05:45 Four Thought (m0008j6g)**  
The P Word

Richard Lynch-Smith argues that social workers need to be more open in acknowledging the role that poverty plays in the lives of the families with which they work.

Introducing us to several of his families, social worker Richard details the many ways, large and small, in which poverty affects their life experience. But he also reveals how these experiences are understood, and interpreted, by the state. Richard also describes the movement amongst social workers to acknowledge the role that poverty plays and explains what impact that might have.

Producer: Giles Edwards

**SAT 06:00 News and Papers (m0008pdj)**  
The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Ramblings (m0008jdx)**  
LGBT+ Outdoor Adventures Group

Clare Balding is with a group of young LGBT+ ramblers who meet once a month to explore the green spaces close to Manchester. Run by The Proud Trust, the outdoor adventures group is for 18-25-year-olds and is designed to combat social isolation and build both confidence and physical fitness. They always meet within striking distance of public transport and, today, are starting on the Chester Road in Stretford which is a mile from Trafford Park station. From there they walk partly along the River Mersey to Chorlton Water Park. It's a local nature reserve which was created during the construction of the M60 motorway, when gravel was excavated and the resulting pit flooded to create the lake.

Please scroll down to 'related links' for information connected to the walk location and The Proud Trust.

Location Producer: Tom Bonnett  
(Producer: Karen Gregor)

**SAT 06:30 Farming Today (m0008pdl)**  
Farming Today This Week

The latest news about food, farming and the countryside

**SAT 06:57 Weather (m0008pdn)**  
The latest weather forecast.

**SAT 07:00 Today (m0008pdq)**  
News and current affairs. Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m0008pds)**  
Gerald Scarfe

Aasmah Mir and Richard Coles are joined by Gerald Scarfe, one of our best known artists, caricaturing those in power, and also a production designer for theatre, ballet and opera and designer of animation sequences for Disney's Hercules and Pink Floyd's The Wall.

Liam Charles was the people's champion of Bake Off 2017, and the youngest contestant in that series. He went from cake sales at sixth form to having his own cookery show, and presenting Bake Off The Professionals within three years.

Goldie Puricelli has taught kids with dyslexia, dyspraxia and autism, for over twenty years, she's also a member of the Magic Circle and incorporates those skills into her teaching work. Helen Zaltzman was an early adopter of the podcast, launching the award winning comedy podcast Answer Me This! with Olly Mann in 2007. In 2015 she began The Allusionist linguistics podcast, which was immediately named iTunes UK's best new podcast. Helen gave up her flat and has spent the last two years touring the world with her live show in which she uses her love of language to unpick gender stereotypes, crime reporting and vegan restaurant menus.

We have your thank yous and folk singer Shirley Collins chooses Fantasia on Greensleeves by Ralph Vaughn Williams and A Denying - The Blacksmith performed by Shirley And Dolly Collins

Producer: Corinna Jones  
Editor: Eleanor Garland

**SAT 10:30 My Dream Dinner Party (m0008pdv)**  
John Cleese's Dream Dinner Party

Actor, comedian and writer John Cleese hosts a dinner party with a twist - all his guests are from beyond the grave, his heroes brought back to life by the magic of the BBC radio archive.

John is joined by writer and philosopher Aldous Huxley, Hollywood actress Bette Davis, comedian and writer Spike Milligan, the film maker and writer Susan Sontag and neurologist Oliver Sacks.

While John and his guests wait for the Indian takeaway to arrive, they don't waste any time in discussing past drug experiences, the trauma of war, being a superstar, the threat of technology - and the joy of silliness.

Then the comedians Peter Cook and Dudley Moore turn up for a late night brandy.

Presented by John Cleese  
Produced by Sarah Peters and Peregrine Andrews  
Researcher: Edgar Maddicott  
Executive Producer: Iain Chambers

A Tuning Fork and Open Audio production for BBC Radio 4

**SAT 11:00 Political Thinking with Nick Robinson (m0008yz6)**  
Political Thinking with Nick Robinson

**SAT 11:30 From Our Own Correspondent (m0008pdx)**  
Insight, wit and analysis from BBC correspondents, journalists and writers from around the world.

**SAT 12:00 News Summary (m0008qmv)**  
The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m0008pfl)**  
The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**SAT 12:30 The News Quiz (m0008jqj)**  
Series 100

Episode 4

Guest host Andrew Maxwell is joined by Lucy Porter, Helen Lewis, Lloyd Langford and Alun Cochrane.

This week some supremely relevant interventions from Finland and Luxembourg as well as a rare chance to hear some news-based Green Day.

Producer: Richard Morris  
A BBC Studios Production

Photo credit: Edward Moore @edshots

**SAT 12:57 Weather (m0008pf3)**  
The latest weather forecast

**SAT 13:00 News (m0008pf5)**  
The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (m0008jxq)**  
Minette Batters MP, David Davies MP, Lisa Nandy MP, Liz Saville Roberts MP

Shaun Ley presents topical debate from Penglais School in Aberystwyth with the President of the NFU Minette Batters, Chair of the House of Commons Welsh Affairs Committee David Davies MP, the Labour MP Lisa Nandy and the Leader of Plaid Cymru at Westminster Liz Saville Roberts MP.  
Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m0008pf7)**  
Have your say on the issues discussed on Any Questions?

**SAT 14:30 Bad Faith (b015ctwd)**  
Insha'Allah

by Peter Jukes  
Insha'Allah

Jake is three months into his secondment in West Yorkshire. It's spring and love is in the air, but during an investigation into a missing Muslim teenager, Jake gives out more information than he should, unleashing violent elements beyond his control.

Jake Thorne ..... Lenny Henry  
Edie Gosling ..... Nadine Marshall  
Kevin Stanhope ..... Conrad Nelson  
Alyssa Mayes ..... Seroca Davis  
Tony Wingard ..... Clive Russell  
Chief Supt Sufiq Khan ..... Vincent Ebrahim  
Azad Hasan ..... Pushpinder Chani  
Marianne Brown ..... Claire Benedict  
Omar Mohammed ..... Peter Polycarpou  
Traffic Police Officer ..... Carl Prekkop

directed by Mary Peate

**SAT 15:15 One to One (m0003cyf)**  
Mourning – traditions in Judaism

Euella Jackson meets Chief Rabbi, Ephraim Mirvis to hear about the structured approach to mourning offered in Judaism which aims to guide the mourners through their loss and ease them back into the world beyond grief. Having a Jamaican heritage, and a tradition of mourning called Nine Nights, Euella is keen to find out what we can learn from other cultures and faiths to help us through the grieving process. Producer Sarah Blunt

**SAT 15:30 Mary Portas: On Style (m0008hwd)**  
Tom Dixon on British design, Miss Jason in Liverpool, Fashion Revolution, Design Museums at 30

Last night Tom Dixon was presented with the prestigious London Design Medal 2019. He joins Mary to discuss British design, how TouchyFeelySmellyNoisyTasty - the new multi-sensory lab he's created for the London Design Festival - explores the roots of good design, and why pairing a restaurant with a furniture showroom is a match made in design heaven.

Miss Jason, Mary Portas: On Style's fashion correspondent, is in Liverpool checking out people's personal style and, as we reach the midpoint of Second Hand September, he'll be asking the people he meets about their attitude to second hand shopping.

Carry Somers, co-founder and Global Operations Director of campaigning organisation Fashion Revolution discusses their new wall planner, and the power of fashion activism.

In 1989 two of the world's first Design Museums - the Design Museum in London and the Vitra Design Museum in Weil Am Rhein opened their doors for the first time. Three decades on, their respective Directors, Dejan Sudjic and Mateo Kries discuss how perceptions of what design can be have evolved in the last 30 years.

Presenter: Mary Portas  
Producer: Ekene Akalawu

**SAT 16:00 Woman's Hour (m0008pfb)**  
Highlights from the Woman's Hour week.

**SAT 17:00 PM (m0008pfd)**

Full coverage and analysis of the day's news, plus the sports headlines.

**SAT 17:30 The Inquiry (m0008pfg)**

Is rock music doomed?

Bruce Springsteen is turning 70; rock's gods are getting on. It's not clear who's there with electric guitars to replace them. Younger acts are failing to make hit singles. Veteran rock journalist Mark Coles believes rock music has lost its ability to surprise and innovate. Record label boss Vanessa Higgins describes how the writing of hit songs no longer favours the rock format. Music critic Michael Hann blames the high costs of making rock as part of the reason for its decline. But Chris Woltman, manager of the band Twenty One Pilots, believes bands have adapted rock for a new generation of fans and industry veteran Sat Bisla details how rock is making headway in non-traditional markets like India and Indonesia. With Neal Razzell.

**SAT 17:54 Shipping Forecast (m0008pfj)**

The latest shipping forecast.

**SAT 17:57 Weather (m0008pfl)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (m0008pfn)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (m0008p58)**

Jason Isaacs, Dick Clement, Ian La Frenais, Karla Crome, Cerys Matthews, Dizraeli, Vicente Garcia, Athena Kugblenu

Clive Anderson and Athena Kugblenu are joined by Jason Isaacs, Karla Crome, Cerys Matthews, Dick Clement and Ian La Frenais for an eclectic mix of conversation, music and comedy. With music from Dizraeli and Vicente Garcia.

Producer: Debbie Kilbride

**SAT 19:00 Profile (m0008pfr)**

An insight into the character of an influential person making the news headlines

**SAT 19:15 Saturday Review (m0008pft)**

Sharp, critical discussion of the week's cultural events, with Tom Sutcliffe and guests

**SAT 20:00 Archive on 4 (m0008pfw)**

Panorama Broke My School

The personal story of how a single TV documentary affected a London secondary, and had a role in creating today's school system.

1977 was the year of the Yorkshire Ripper, Star Wars, the Silver Jubilee and Roots. It was also the year the BBC came to Faraday High School, a large comprehensive in East Acton, to make a remarkable fly-on-the-wall documentary for Panorama, called 'The Best Days?' It was a vision – or a nightmare – of everything critics thought was wrong with progressive, comprehensive multicultural education at its height. Viewers saw chaotic classrooms where teachers with few resources were out of their depth, working amidst an almost total lack of discipline. They also saw caring, sympathetic teaching – but this was largely forgotten.

The school found its name in the national newspapers every day, as part of a rising concerns about what was going on in classrooms. This was only two years before Mrs Thatcher – a former education secretary – swept to power, promising a radical shakeup in British schooling. Her policies – a national curriculum, more testing, strengthened school inspections and league tables – were largely continued by subsequent Labour governments, especially in England and Wales.

Shabnam Grewal was a Faraday student when the Panorama team filmed in her school and her very class. She later became a BBC journalist and herself produced episodes of Panorama. For Archive on 4, she tracks down and speaks to the film's director, teachers who featured in it, academics researching the changing nature of secondary education, experts in education policy and her fellow former pupils.

Researcher: Eleanor Biggs

**SAT 21:00 Marcel Proust's In Search of Lost Time (m0007wst)**

Episode 4

Timberlake Wertenbaker's adaptation from the French of Marcel Proust's allegorical reflection on time, memory, art and love.

Marcel is rejected by Gilberte Swann in Paris and we move on a few years, as Marcel visits the seaside town of Balbec with his Grandmother and stays at the Grand Hotel. It is here that he meets three people who will have a significant and lasting impact on his life - Albertine Simonet, Robert de Saint Loup and the Baron de Charlus.

Cast:

MARCEL (narrator) .....Derek Jacobi  
MARCEL .....Blake Ritson  
MOTHER .....Sylvestra le Touzel  
GRANDMOTHER .....Joanna David  
ELSTIR (BICHE) .....Daniel Flynn  
ROBERT DE SAINT LOUP .....Kyle Soller  
BARON DE CHARLUS ..... Simon Russell Beale  
ALBERTINE ..... Hattie Morahan  
ANDREE ..... Georgina Beedle  
MADAME DE VILLEPARISIS ..... Serena Evans  
MANAGER..... Finlay Paul  
LIFT BOY..... Daniel Whitlam  
OTHER VOICES.....Nicholas Armfield, Phoebe Marshall

Translated and adapted from the French by Timberlake

Wertenbaker

Produced and directed by Celia de Wolff

Production Co-ordinator: Sarah Tombling

Recording and Sound Design: David Chilton and Lucinda

Mason Brown

Executive Producer: Peter Hoare

A Pier production for BBC Radio 4

**SAT 22:00 News and Weather (m0008pfy)**

National and international news from BBC Radio 4.

**SAT 22:15 Across the Red Line (m0008j7m)**

Series 4

Does identity politics cause more problems than it solves?

Anne McElvoy and conflict resolution specialist Gabrielle Rifkind examine what leads their two guests to disagree on a major issue of the day.

In today's edition, the writers Douglas Murray, author of *The Madness of Crowds*, and Nesrine Malik, author of *We Need New Stories*, meet to discuss 'identity politics'. Is this a problematic and divisive development, or a necessary means to correct injustice?

And, after the opening discussion, Anne and Gabrielle invite their guests to explore the roots of each other's beliefs.

Producer: Phil Tinline

**SAT 23:00 Counterpoint (m0008hkf)**

Series 33

Heat 3, 2019

(3/13)

Cinema, concert stage and even video game soundtracks provide the extracts in today's edition of the most eclectic music quiz of them all. Paul Gambaccini is at London's Radio Theatre with a batch of questions designed to test even those with the very broadest range of musical knowledge.

Joining Paul today are:

Brian Easty, an actor and teacher from Westcliff-on-Sea in Essex

Jill Goodwin, a retired insurance claims officer from Chiseldon in Wiltshire

Daniel Lay, a student from Kidlington in Oxfordshire.

A place in the semi-finals awaits the winner.

Producer: Paul Bajoria

**SAT 23:30 Mother Tongue (m0008h6f)**

Double Takes

Globetrotting poetry series, presented by poet Imtiaz Dharker.

In this episode, Imtiaz hears poets from Poland, Cuba and Taiwan - in their original language and in translation. Starting with the phrase Double Takes, she reflects on how these three poets have the knack of making their readers look, and look again, at the world around them - shifting perspectives with their idiosyncratic takes on details and experiences.

Imtiaz speaks to Adam Zagajewski, widely considered to be the

leading Polish poet of his generation. He writes with great humanity and wry humour, with the ability to elevate the most ordinary things, such as airports and sandals, to epic levels. He takes a walk around his home city, Krakow, and talks about his approach to writing poetry. With poems from his collection, *Asymmetry*, translated by Clare Cavanagh.

We also hear poems from Legna Rodriguez Iglesias, an up-and-coming Cuban voice, now living in Miami. Her intense and sometimes unerring work often has an absurdist focus on close-up details. Imtiaz speaks to the poet Abigail Parry who, with Serafina Vick, has translated a new selection of Rodriguez's poems in a collection called *A Little Body are Many Parts*.

Finally, there's Amang Hung, a Taiwanese poet and filmmaker who writes with playful and inventive flair about nature, the digital world and her life in Taipei. She reads poems from her collection *Raised by Wolves*. The English translations are by Steve Bradbury.

Reader: Vera Chok.

Producer: Caroline Hughes

A Whistledown production for BBC Radio 4

**SUNDAY 22 SEPTEMBER 2019****SUN 00:00 Midnight News (m0008pg0)**

National and international news from BBC Radio 4

**SUN 00:30 Short Works (m0008jqb)**

Boyfriends by Bryan Washington

Boyfriends is an original short story written for radio by the acclaimed American author Bryan Washington whose first collection of short stories, *Lot*, has just been published.

Boyfriends is the story of a young man living and loving at the margins of the sprawling, tumultuous American city of Houston. A young man who attempts to find his place amongst family and community - in the knowledge that he is gay. Read by the author, *Boyfriends* is about all the various, raw, urgent and unexpected ways in which love steals up on us and takes us over.

**SUN 00:48 Shipping Forecast (m0008pg2)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m0008pg4)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m0008pg6)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m0008pg8)**

National and international news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (m0008pgb)**

St Peter's in Curdridge, Hampshire

Bells on Sunday comes from St Peter's in Curdridge, Hampshire. The bells were installed in the new church in 1894 - the heaviest ring of eight in the county. They were given by the Liddell family - Alice Liddell being the subject of Lewis Carroll's "Alice in Wonderland" books. We hear the bells ringing a touch of Stedman Triples

**SUN 05:45 Profile (m0008pfr)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (m0008qfg)**

The latest national and international news headlines.

**SUN 06:05 Something Understood (m0001971)**

Autumn Colours

As Rabbi Shoshana Boyd Gelfand watches the autumn leaves fall slowly from the trees she reflects on the vibrant colours of autumn and the season's spiritual resonance.

Shoshana explains that she has always been fascinated by the paradox at the heart of our relationship with the autumn. A celebration of the harvest is accompanied by the realisation that this joy is ephemeral. We know that winter is coming. Robert Frost's autumnal poem "After Apple Picking" refers to a post-harvest sleep which is suggestive both of winter and of death itself.

The Jewish harvest festival of Sukkot features a ritual in which dry willow branches are struck, causing their leaves to flutter to the ground mirroring the falling leaves of autumn which are celebrated as a vital part of the circle of life.

Chemistry reveals that the bright colours of autumn leaves are not the product of death and decay. In fact they exist dormant within the leaf throughout its entire life, but are only revealed towards the end when the leaf's "work" is done. Shoshana likens this fact to adults who discover their true inner colours as they age.

Whilst for some the process of aging might lead to feelings of melancholy, as Shoshana approaches the autumn of her life, she's filled with a deep sense of release. She explains, "at a certain age, we can start to no longer care so much what others think of us. We can allow the true colours of our leaves to shine through a bit more because we have grown into our skin and have discovered what those colours are. And because, of course, we realise that if we don't allow our colours to show now, there may not be a chance in the future."

Presenter: Shoshana Boyd Gelfand  
 Producer: Max O'Brien  
 A TBI production for BBC Radio 4

**SUN 06:35 On Your Farm (m0008qfj)**  
 Dairy Research

The Crichton Royal farm is no ordinary dairy unit. The former psychiatric hospital farm on the outskirts of Dumfries in south-west Scotland is home to a herd which have been used for dairy research for 50 years and is now at the centre of work with Scotland's Rural College into the environmental impact of agriculture.

Nancy Nicolson meets Hugh McClymont, the award-winning farm manager who has to balance the demands of making his herd sustainable while also making the cows and their rations available to the precision demands of researchers.

**SUN 06:57 Weather (m0008qfl)**  
 The latest weather forecast.

**SUN 07:00 News and Papers (m0008qfn)**  
 The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m0008qfq)**  
 Sunday morning religious news and current affairs programme by William Crawley.

**SUN 07:54 Radio 4 Appeal (m0008p3d)**  
 End Youth Homelessness

Michael Sheen makes the Radio 4 Appeal on behalf of the charity End Youth Homelessness.

To Give:  
 - Freephone 0800 404 8144  
 - Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'End Youth Homelessness'.  
 - Cheques should be made payable to 'End Youth Homelessness'.

Registered Charity Number: 292411

**SUN 07:57 Weather (m0008qfs)**  
 The latest weather forecast.

**SUN 08:00 News and Papers (m0008qfv)**  
 The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m0008qfx)**  
 Good and Faithful Servant

As they celebrate the feast day of their patron, Sunday Worship comes live from St Matthew's Church in Westminster, London.

Matthew was called from his job as a tax collector for the Romans to be one of Jesus's twelve disciples. But his fame rests primarily on the gospel he wrote to celebrate the life, death and rising of Jesus Christ. The preacher is the Revd Lucy Winkett who reflects on those stories which are unique to St Matthew's gospel. These include the visit of the wise men to the new-born Messiah in the stable in Bethlehem, and the Sermon on the Mount - some of Jesus's best-known teachings.

The choir of St Matthew's leads the congregation in the hymns 'We have a gospel to proclaim', and 'O thou who camest from above'.

Director of Music: Nigel Groome. Producer: Ben Collingwood.

**SUN 08:48 A Point of View (m0008jqz)**  
 Who are you looking at?

"Let me tell you about dwarfs and being stared at".

With a hint of stand up comedy, Tom Shakespeare writes poignantly about what it feels like to be stared at.

"The English," he says, "who were once known everywhere for their politeness and decorum, no longer hold back...we do what we want because we consider we have a right".

Tom appeals for a rediscovery of "the chain of mutual dependency in which we are still all linked together."

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b09qhsco)**  
 Mike Toms on the Tawny Owl

Mike Toms of the British Trust for Ornithology describes his night-time encounters with Tawny Owls in Thetford Forest in Norfolk.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
 Photograph: Neil Cowley.

**SUN 09:00 Broadcasting House (m0008qfz)**  
 The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m0008qg1)**

Writer, Keri Davies  
 Director, Jeremy Howe  
 Editor, Jeremy Howe

- David Archer ..... Timothy Bentinck
- Ruth Archer ..... Felicity Finch
- Pip Archer ..... Daisy Badger
- Brian Aldridge ..... Charles Collingwood
- Jennifer Aldridge ..... Angela Piper
- Lilian Bellamy ..... Sunny Ormonde
- Ian Craig ..... Stephen Kennedy
- Justin Elliot ..... Simon Williams
- Eddie Grundy ..... Trevor Harrison
- Emma Grundy ..... Emerald O'Hanrahan
- Ed Grundy ..... Barry Farrimond
- Tracy Horrobin ..... Susie Riddell
- Adam Macy ..... Andrew Wincott
- Kate Madikane ..... Perdita Avery
- Elizabeth Pargetter ..... Alison Dowling
- Freddie Pargetter ..... Toby Laurence
- Lily Pargetter ..... Katie Redford
- Lynda Snell ..... Carole Boyd
- Oliver Sterling ..... Michael Cochrane
- Leonard Berry ..... Paul Copley
- Joy Horville ..... Jackie Lye

**SUN 11:15 Desert Island Discs (m0008qg3)**  
 Thom Yorke, musician

Thom Yorke has been the front man of Radiohead, one of Britain's most successful British bands, for 34 years. They have sold over 30 million albums worldwide, and have won three Grammys and four Ivor Novello awards. Their debut studio album, Pablo Honey, was released in 1993, with their debut single, Creep, becoming a big international success.

Thom decided on his career at the age of seven, when he lay on the floor between large speakers at a friend's house and listened to Queen's Bohemian Rhapsody. He made his own electric guitar when he was 10, and wrote his first song at 11. At his secondary school he joined up with fellow pupils and they formed a band called On a Friday, as that was the only day they were allowed to rehearse. They all went their separate ways as university students, but then signed to Parlophone in 1991 and renamed themselves Radiohead.

Thom has collaborated with artists including PJ Harvey and Björk and has composed for film and theatre. His first feature film soundtrack, Suspiria, was released last year. His first classical piece, Don't Fear the Light, was premiered in Paris this year, and he has also been touring his latest solo album Anima.

He is an activist on behalf of human rights, animal rights, environmental and anti-war causes.

Presenter: Lauren Laverne  
 Producer: Cathy Drysdale

**SUN 12:00 News Summary (m0008qg5)**  
 The latest national and international news from BBC Radio 4.

**SUN 12:04 Just a Minute (m0008hks)**  
 Series 85

Episode 7

Tony Hawks, Phil Wang, Sheila Hancock and Paul Merton join Nicholas Parsons for the panel game where the challenge is to speak without repetition, hesitation or deviation.

A BBC Studios Production.

**SUN 12:32 The Food Programme (m0008p5x)**  
 Food Additives, Part 1: Sherbet and other E number experiments

From Vitamin C and fruit-flavoured sherbet, to the chemicals adding flavour to ultra-processed foods - Sheila Dillon delves into the world of food additives, to learn about the impact E Numbers have had on modern diets.

Sheila meets with food scientist and entertainer Stefan Gates, for some entertaining and surprising E Number experiments in his lab-kitchen...

She also hears more about the background to food additives from Stacey Lockyer at the British Nutrition Foundation; and explores some of the impacts, questions and controversies around these added extras, with gut microbiome expert Professor Tim Spector, and science policy professor Erik Millstone.

Following this introduction to the world of additives, The Food Programme invites listeners to get in touch and share their questions and thoughts on these ingredients, ahead of a panel discussion on the role of additives in our everyday lives, taking place in front of a live audience next week.

Presented by Sheila Dillon; produced in Bristol by Lucy Taylor.

**SUN 12:57 Weather (m0008qg8)**  
 The latest weather forecast

**SUN 13:00 The World This Weekend (m0008qgb)**  
 Global news and analysis, presented by Mark Maddell.

**SUN 13:30 From Our Home Correspondent (m0008qgd)**  
 In the latest programme of the monthly series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom that reflect the range of contemporary life in the country.

Tom Edwards meets two people counting the cost – literally – of a delayed major infrastructure project and discovers whether they will be able to survive until it is finally finished. Hannah Moore ruminates on her twelfth move before she has even reached her thirtieth birthday and the contrast between her parents' long settled East Midlands' life and her own constantly changing one. After a heart-stopping moment on the cricket field of her son's school - and an emergency operation - Geeta Guru-Murthy considers the domestic costs of intense competitiveness. Richard Vadon takes his teenage son and his friends to a covers band gig - only to find that most of the others there are his age rather than his son's. But the reason why says much, he says, about the contemporary music scene. And while nothing quite prepared Francesca Segal for her experience of a neonatal intensive care unit, she reflects what it has taught her about motherhood and family life.

Producer Simon Coates

**SUN 14:00 Gardeners' Question Time (m0008jq8)**  
 Green Synergy Lincoln

Kathy Clugston and the panel are in Lincoln. Matt Biggs, Pippa Greenwood and Matthew Wilson answer the audience's questions.

This week the panellists advise on toadstools in the lawn, growing seed garlic in pots and creating colour in a shady flowerbed.

Away from the questions, Matthew Wilson meets the Green Synergy CEO, Mary Hollis and takes a look at the garden.

Producer: Laurence Bassett  
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The Listening Project (m0008ggg)**

Sunday Omnibus - Cancer, Cross-Dressing and Creative Minds

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations about surviving cancer with gene immunotherapy; the art of cross-dressing; and a child's imaginary world.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 15:00 Drama (b0bbmnm2)**

Master of the Mint

By David Ashton. The creator of the Victorian detective series, McLevy, returns with a new hero in the unlikely guise of the 17th century scientific genius, Isaac Newton. After 30 years as a Cambridge academic, Newton takes up a new post at the Royal Mint in the Tower of London. Soon he's diving into notorious drinking dens and interrogating prisoners in jail in pursuit of a counterfeiting gang. But can he catch the ringleaders before their criminal plans trigger a huge financial crash that threatens to topple the Government.

Producer/ director: Bruce Young.

**SUN 16:00 Open Book (m0008p3g)**

Ann Patchett, Jia Tolentino and USA book picks

A special American-themed edition with award winning novelist Ann Patchett and rising star Jia Tolentino. Plus what's causing a stir Stateside with Zack Graham and Jonathan Lee.

The Dutch House is Ann Patchett's latest novel, following her PEN/Faulkner Award- and the Orange Prize-winning Bel Canto and most recently, Commonwealth. She talks to Mariella about writing about siblings and politics, as well as offering her views on owning a bookshop.

We discuss the hot trends in American books and publishing at the moment with Zack Graham and Jonathan Lee offering recommendations from across the pond.

And Jia Tolentino, author of Trick Mirror: Reflections on Self-Delusion, a bestselling collection of expansive essays exploring contemporary life which has led to her being described as "the Joan Didion of our times".

**SUN 16:30 Mother Tongue (m0008qgj)**

Lost and Found

Poet Imtiaz Dharker hears poems written in Persian, Korean and Torwali - an endangered language, indigenous to Pakistan. Starting with the phrase "Lost and Found", she reflects on how ideas of memory, loss and preservation have inspired these poets.

Imtiaz speaks to Azita Ghahreman, an Iranian poet now living in Sweden. Her poems address themes of loss and exile, drawing on experiences of Iran's book-burning years and tender memories of family and her childhood. The poems featured are from her collection Negative of a Group Photograph, with the English versions read by the translator, poet Maura Dooley. They were paired by the Poetry Translation Centre. Elhum Shakerifar produced the literal translations.

Kim Hyesoon is South Korea's leading poet. Her latest collection, Autobiography of Death, is an intense and startling sequence of poems, representing the forty-nine days during which, according to Buddhist belief, the spirit roams after death. She was driven to write them by the anger she felt at the deaths from the sinking of the Sewol ferry in South Korea, in 2014. Imtiaz speaks to Kim Hyesoon along with the translator, poet Don Mee Choi.

Finally, we hear poems in the Torwali language, an indigenous language from the Swat Valley in northern Pakistan which appears on UNESCO's list of endangered languages. Activist Zubair Torwali has collected several hundred ancient Zo poems from local elders, as part of his work to preserve and revive the Torwali language. We hear from British poet Chris McCabe, who has translated some of them and has edited an anthology of poetry in endangered languages, Poems from the Edge of Extinction, in which they appear.

Produced by Caroline Hughes

A Whistledown production for BBC Radio 4

**SUN 17:00 File on 4 (m0008hy4)**

Harassed students 're-victimised' by universities

File on 4 exposes serious flaws in the way many universities mismanage reports of sexual assaults and harassment and how some students believe they're re-victimised and bullied into keeping their complaints quiet.

Up until three years ago the guidelines for universities said sexual misconduct should never be investigated internally. But in 2016 guidelines published by Universities UK, encouraged universities to take on these cases in-house as civil matters, with allegations to be examined on 'the balance of probabilities', rather than the criminal court standard of 'beyond reasonable doubt'. But students tell reporter Fiona Foster how they believe universities are more interested in protecting their reputation than their students and serial offenders are still at large. Even when perpetrators are dealt with, they're often given derisory punishments.

The Office For Students says it has invested more than two million pounds in initiatives to work out ways of addressing the issue and that it has seen evidence of some universities managing complaints effectively. The organisation says if it sees evidence of a university not dealing with complaints it has the power to intervene.

Reporter: Fiona Foster

Producer: Kate West

Editor: Carl Johnston

Image credit: Christopher Furlong/Getty

**SUN 17:40 Profile (m0008pfr)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m0008qgl)**

The latest shipping forecast.

**SUN 17:57 Weather (m0008qgn)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (m0008qgg)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m0008qgs)**

Chris Hawkins

The best of BBC Radio this week with Chris Hawkins.

**SUN 19:00 The Archers (m0008p5q)**

Jill attempts to avert a scandal and Ian struggles to remain calm

**SUN 19:15 Cooking in a Bedsitter (b09jcd4g)**

Series 2

Green Pea Sandwiches

Beattie Edmondson and Nikesh Patel star in Sue Teddern's romantic comedy, inspired by Katharine Whitehorn's cookery classic. Deepak takes Trisha on an outing to Oxford. But it's not quite the punting and picnic she expects. Extracts from Cooking in a Bedsitter are read by Eleanor Bron.

Directed by Emma Harding.

**SUN 19:45 Stillicide (m0008qgv)**

7: Rooftop

Cynan Jones' electrifying series set in the very near future - a future a little, but not quite like our own.

Water is commodified and the Water Train that feeds the city is increasingly at risk of sabotage. And now ice bergs are set to be towed to a huge ice dock outside the capital city, sparking large-scale protests.

Today we return to police marksman, John Branner, who readies himself on a London rooftop as the protest march begins...

Reader: Richard Goulding

Writer: Cynan Jones

Producer: Justine Willett

Music: Original music by Kirsten Morrison

**SUN 20:00 More or Less (m0008jgg)**

Dementia, inflation and shark deaths

'Candidates who want to raise concerns about Biden's (or Sanders's) age should... actually talk about their age, and not try to bring it up coyly though euphemism or inference' wrote Nate Silver, the king of American stats, last week. So we are actually going to talk about the age of some of the frontrunners in the Democrat nomination race, Donald Trump himself and the health risks they face.

Sharks kill 12 humans a year but humans kill 11,417 sharks an hour. That's the statistic used in a Facebook meme that's doing the rounds. Is it true? Boris Worm, Professor of Marine Conservation and Biology at Dalhousie University reveals all.

Loyal listener Del emailed us to say that he'd read a blog published by Tradesman Saver that claimed that 'New research reveals tradesmen earn thousands more than university graduates'. An interesting claim. Things aren't quite as simple as they seem though....

The sale of computer games has become an increasingly important part of the UK's economy - to such an extent that they were cited as a reason the CPI inflation rate fell in August. But as we discover, their sales are quite tricky to measure. We speak to Anna Isaacs of the Wall Street Journal.

Presenter: Tim Harford

Producer: Charlotte McDonald

**SUN 20:30 Last Word (m0008jqd)**

Chester Williams, Sheikh Yusuf Motala, Jan Ruff O'Herne, Ric Ocasek

Pictured: Chester Williams

Matthew Bannister on

Sheikh Yusuf Motala who founded the first traditional Islamic seminary in the UK, and trained hundreds of Imams.

Chester Williams, the only black rugby player in the South African team that won the World Cup in 1995.

Jan Ruff O'Herne who was forced to work in a brothel by the Japanese army during the war. She kept her story secret for fifty years, but ended her life campaigning against the use of rape as a weapon of war.

Ric Ocasek, the singer who wrote many hits for the American rock band The Cars, including 'Drive' and 'My Best Friend's Girl'.

Interviewed guest: Innes Bowen

Interviewed guest: Dr Riyaz Timol

Interviewed guest: Carol Ruff

Interviewed guest: Garth Cartwright

Producer: Neil George

Archive clips from: Sunday, Radio 4 15/09/2019; Australian Story: Australian Comfort Woman Jan Ruff O'Herne, ABC 2001; Chester Williams - Champion of a New South Africa, Real Rugby 10/08/2016; Outlook, BBC World Service 14/10/2015; South Africa win the 1995 RWC, World Rugby 04/05/2016; Speedster Williams bags four tries on debut, World Rugby 14/09/2015; Invictus, directed by Clint Eastwood, Warner Bros 2009; Nelson Mandela & Francois Pienaar moment at RWC 1995, World Rugby 24/06/2015; Entertainment Tonight, Syndicated 1985.

**SUN 21:00 Money Box (m0008pf1)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m0008pd3)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 In Business (m0008jfk)**

Flying Green

Flying, for many of us, is now routine. For a few of us it is a weekly, maybe even daily, event. At the same time, global protests concerned with the pressing danger of climate change and the need to reduce CO2 emissions are gaining attention and

causing alarm. So, will we ever get to a point where we can indulge our flying habit and keep our conscience clear? Katie Prescott talks to the flight refuseniks and assesses the impact they are having. Is the long-term solution to change minds or can technological advances provide a fix? Electric cars are here; small planes are already powered the same way. How long until sizeable passenger jets follow? At a number of airports around the world, planes can fill up with biofuels. But the take-up is extremely modest. While the oil price stays low, what's the incentive for airlines to go green?

Producer: Rosamund Jones

**SUN 22:00 Westminster Hour (m0008qgy)**

Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m0008jdz)**

Kenneth More

On the anniversary of his birthday, Kenneth More is remembered by his wife Angela Douglas and Nick Pourgourides, the founder of the official site dedicated to the movies of the actor who was the highest paid star in Britain in the late 50s.

Writer/director Shola Amoo discusses his semi-autobiographical drama *The Last Tree* and how he realised his dream of filming in Nigeria.

Dominic Guard, the child star of *The Go-Between* talks about the connection between the film and his later career as a psychotherapist

**SUN 23:30 Living Room (m0002lv1)**

John Grindrod considers past efforts to improve housing space standard and how they can shed light on the present crisis.

In 1961, the Government published the influential report *Homes for Today and Tomorrow*. This was the result of work from a committee chaired by the Town Clerk for Westminster Council, Sir George Parker Morris.

The report gave rise to what have been known since as Parker Morris standards which were – until 1980 - the universal, minimum space standards for all new housing, public or private.

Little of the public and affordable housing built in the last 30 years meets Parker Morris space standards. We now find ourselves in the midst of the worst housing crisis since World War II and statistics show that the UK is consistently building the smallest homes in Western Europe.

Presenter John Grindrod has written social histories of housing in *Concretopia* and *Outskirts*. He grew up in a cramped two-bed maisonette on the New Addington Estate in Croydon. He meets Parker Morris' son, David, to get a sense of the committed and uncompromising man behind the famous guidelines and looks closely at the report, finding a humanistic philosophy of space in the home - that the flats and houses we build should enable us to express the "fullness of our lives".

Having enough space in the home is argued to be essential to our flourishing well-being and the programme considers the effect of the kind of micro-living being forced on people today in initiatives such as office-to-flat conversions, as well as hearing from housing experts who are trying to find practical solutions for how we live now - whether as singles, couples or in 'vertical' multigenerational families.

Contributors include:

Julia Park, architect and Head of Housing Research at Levitt Bernstein and author of *One Hundred Years of Housing Space Standards*

John Boughton, author of *Municipal Dreams: The Rise and Fall of Council Housing*

Peg Rawes, Professor in Architecture and Philosophy at the Bartlett School UCL

Marc Vlessing, CEO Pocket Living

Manisha Patel, Senior Partner at PRP Architects and London Mayor's Design Advocate.

Producer: Emma-Louise Williams

A Loftus Media production for BBC Radio 4

**MONDAY 23 SEPTEMBER 2019**

**MON 00:00 Midnight News (m0008qh0)**

National and international news from BBC Radio 4.

**MON 00:15 Mastertapes (m0001qvt)**

Series 8

Don McLean (B-side)

John Wilson talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios, each edition includes two episodes, with John initially quizzing the artist about the album in question, and then, in the B-side, the audience puts the questions. Both episodes feature exclusive live performances.

Having discussed the making of *American Pie* - his all-time classic debut album - in the A-side of the programme, Don McLean responds to questions from the audience and performs live acoustic versions of some of the tracks on the album.

Producer: Paul Kobrak

**MON 00:45 Bells on Sunday (m0008pgb)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m0008qh2)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m0008qh4)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m0008qh6)**

The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m0008qh8)**

National and international news from BBC Radio 4.

**MON 05:43 Prayer for the Day (m0008qhb)**

A reflection and prayer to start the day with Andrea Rea.

**MON 05:45 Farming Today (m0008qhd)**

The latest news about food, farming and the countryside.

**MON 05:56 Weather (m0008qhg)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09pkyg2)**

Tony Juniper on the Woodcock

Environmentalist Tony Juniper recalls his encounters with Woodcock from startling them in a woodland during a daytime walk to enjoying the curious sight and call of the birds as they perform their curious roding flight at dusk.

*Tweet of the Day* has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of *Tweet of the Day*, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photograph: Mike.

**MON 06:00 Today (m0008p4y)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m0008p50)**

Antony Gormley: challenging conventions

Antony Gormley talks to Tom Sutcliffe about his forthcoming major show at the Royal Academy. The sculptor returns to his enduring interest in the inner dark space of the body and the body's relation to its surroundings. As well as the famous casts of this own figure, seawater and clay fill one gallery, evoking the depths from which life emerged.

The award-winning playwright Laura Wade discusses her revolutionary adaptation of Jane Austen. Her new play, *The Watsons*, is based on Austen's unfinished novel, and shows what happens when characters threaten to break free from the original work and take control of the drama.

The conductor Charles Hazlewood celebrates the rebellious side of classical music – minimalism. Minimalists in the 20th century, like Steve Reich and Terry Riley, flouted conventions and sought to redraw musical boundaries. But the music was also a direct response to the political and social fervour of the 1960s and 70s.

One of the most creative and hedonistic periods of British culture was the nineties: the era of Cool Britannia, born in

Thatcher's Britain and flouted by Tony Blair. The writer Daniel Rachel looks back at how art, comedy, fashion, film, football and music came together in a flowering of national self-confidence, and what broke it apart.

Producer: Katy Hickman

**MON 09:45 Who Am I, Again? (m0008p6h)**

Episode 1

Lenny Henry tells the extraordinary story of his early years and sudden rise to fame in his long-awaited autobiography. Today, we begin with one of his biggest inspirations – his mother.

The legendary actor, comedian and campaigner has graced our screens for over four decades. A co-founder of Comic Relief, he was knighted in 2015 for services to charity and drama.

*Who Am I, Again* is a poignant and hilariously observed self-portrait of growing up in the Midlands as child of Jamaican immigrants seeking, though not always finding, a better life. The book candidly documents racism and fraught family relationships, but ultimately celebrates how a working-class kid from Dudley made the big time with support from those around him.

Read by Lenny Henry

Abridged by Penny Leicester

Produced by Ciaran Bermingham

**MON 10:00 Woman's Hour (m0008p54)**

The programme that offers a female perspective on the world

**MON 10:45 Just a Woman (m0008p56)**

Episode 1

The fifth series about Amy – a young transgender woman in the modern world.

Now 18, Amy is ready to fly the nest and assert her independence, with new friends, a trip to Amsterdam and maybe some romance. It's exactly what many people look forward to as they reach adulthood. And then there's A level results when she gets back.

This accessible new drama is inspired by real life experiences.

Episode 1

Amy is packing for a trip to Amsterdam, with new best friend Rachel. Her family are trying very hard to stay calm, but not succeeding.

Cast:

Amy.....Tigger Blaize  
Rachel.....Rosa Hesmondhalgh  
Gary.....Don Gilet  
Charlotte.....Bettrys Jones  
Ted.....Michael Garner

Producer.....Polly Thomas

Script consultant.....Emily Joh Miller

Production co-ordinator.....Lucy Duffield

Executive Producer.....Joby Waldman

Writer.....Mark Davies Markham

Piano played by Alfie Davies

A Reduced Listening production for BBC Radio 4

**MON 11:00 The Deported (m0002z9d)**

What's it like to be deported or forcibly removed from the UK? Recorded over the past year, these are the stories of three people sent to Nigeria, a country they left many years ago, and what happens to them once they arrive.

Fola was training to be a nurse and married to a British citizen, but when the marriage broke down her right to remain was stopped. After thirteen years in the UK, she was removed to Nigeria. Is she able start a new business there after so many years away?

Shams was born in Nigeria and came to the UK when he was ten years old to join his family. He went to school in England but, after serving a prison sentence, was deported to Lagos as a foreign national. Can Shams stay in contact with his young son and daughter in England and earn a living in an unfamiliar city where unemployment is high?

Jessica came to the UK as a student and lived in Scotland. When she was unable to extend her visa, she was forcibly removed to Lagos after thirteen years living in the UK. With £10 cash on her when she arrived in Lagos, and all her belongings still in Glasgow, can Jessica, who has a serious health condition, build a new life in Nigeria?

Producer: Jo Wheeler

A Somethin' Else production for BBC Radio 4

**MON 11:30 Loose Ends (m0008p58)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m0008phc)**

The latest national and international news from BBC Radio 4.

**MON 12:04 The Testaments (m0008p5d)**

Episode 6

Margaret Atwood's powerful and long-awaited sequel to *The Handmaid's Tale*.

In *The Testaments*, set fifteen years after the events of Atwood's dystopian masterpiece, the testimonies of three women bring the story to a dramatic conclusion.

Today, Aunt Lydia reveals how she came to be a Founder of the Gilead regime, while Agnes remembers the preparations for her arranged marriage...

Writer: Margaret Atwood  
Reader: Sara Kestelman, Katherine Press  
Abridger: Katrin Williams  
Producer: Justine Willett

**MON 12:18 Four Seasons (m0008rh4)**

Autumn Equinox: Japanese Maple

A poem for the autumn equinox. Clive James's Japanese Maple is read by Simon Russell Beale

**MON 12:20 You and Yours (m0008p5g)**

Ticketmaster, Gambling marketing, Hardly Ever Worn It

Former gambling addicts tell You & Yours they're inundated with gambling ads on social media, even though they've banned themselves from all bookies websites using GAMSTOP, and installing software that stops you seeing gambling content.

Ticketmaster is selling Platinum Tickets for concerts on its websites. The tickets don't offer anything extra but can cost much more than a standard ticket.

We speak to the inventors of the first plastic-free 100% compostable crisp packet. Will big crisp brands take notice?

The big companies like Coca Cola worried about warehousing space in the run up to the UK leaving the European Union.

We look at the burgeoning market for upmarket second-hand clothes.

And, why there are still delays of 12 weeks at the probate office and it's holding up buyers and sellers of homes.

Presenter: Winifred Robinson  
Producer: Lydia Thomas

**MON 12:57 Weather (m0008p5j)**

The latest weather forecast

**MON 13:00 World at One (m0008p5l)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**MON 13:43 Four Seasons (m0008rh6)**

Autumn Equinox Sonnet 73

Paul McGann reads Shakespeare's Sonnet 73, a poem for the autumn equinox

**MON 13:45 The Art of Innovation (m0008p5n)**

The Scientific Sublime

Sir Ian Blatchford, Director of the Science Museum Group, and the Science Museum's Head of Collections, Dr Tilly Blyth, begin their series exploring how art and science have inspired each other with Joseph Wright's painting *A Philosopher Giving A Lecture On The Orrery* from 1766 and now in the permanent collection at Derby Museum. Wright's work celebrates the relationship between astronomical science and a religious understanding of the cosmos.

It's a fitting choice to begin this 20-part series that reveals how the ingenuity of science and technology has been incorporated into artistic expression – and how creative practice, in turn, stimulated innovation and technological change. As Ian

Blatchford says: "In Wright of Derby's painting, science makes a dramatic entry on stage. It's a new character in the human drama. A modern scientific age is announced with all its novelty, excitement, disruption and above all, the ambiguity of its potential".

Tilly Blyth reveals that it's likely that Wright first encountered an orrery when Scottish astronomer James Ferguson visited Derby on a lecture tour in 1762. The orrery was designed to explain God's creation, not replace it. Ferguson's mechanical device is one of many types produced to demonstrate the workings of Newton's universe. It's a jewel within the Science Museum Group Collection and shows how key ideas about the rationality of the heavens spread far beyond those who first developed them.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Photograph: Christophel Fine Art/Universal Images Group via Getty Images

**MON 14:00 The Archers (m0008p5q)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 The No. 1 Ladies' Detective Agency (m0008p5s)**

The Colours of All the Cattle

A new dramatisation by Alexander McCall Smith of his popular novels set in Gabarone's only detective agency.

The Colours of All The Cattle

As election day approaches, Mma Ramotswe struggles with conflicted feelings over an old family mystery.

Mma Ramotswe ... JANICE ACQUAH  
Mma Makutsi ... NADINE MARSHALL  
Mr JLB Matekoni/Chairman ... BEN ONWUKWE  
Mr Polopetsi ... STEVE TOUSSAINT  
Mma Potokwani ... SARAH NILES  
Stephen/John ... JASON BARNETT  
Mingie Ramotswe ... DEBBIE KORLAY  
Charlie ... MAYNARD EZIASHI  
The Neighbour ... SAFFRON COOMBER  
Mma Gopalang ... LORNA GAYLE

A BBC Scotland production directed by Eilidh McCreadie

**MON 15:00 Counterpoint (m0008p5v)**

Series 33

Heat 4, 2019

(4/13)

Where could you hear Sibelius, Ariana Grande and Cole Porter within the space of a few minutes without changing channels? Where else but Counterpoint - as Paul Gambaccini tests the range of musical knowledge of another eager trio of competitors.

Taking part today are Philip Bray, a writer and designer from Hastings; Jessica Brown, a student from Exeter; and Alan Franklin, a retired librarian from London. As always they'll be asked individual questions on a musical topic that's only revealed half way through the programme, and which they've had no chance to bone up on. But there are plenty of musical treats along the way, some familiar and some new.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m0008p5x)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Four Seasons (m0008rh8)**

Autumn Equinox The Dewstones

Simon Russell Beale reads *The Dewstones* by Simon Armitage as part of Radio 4's day of poetry to mark the turning of the seasons.

**MON 16:03 Street Cry Goodbyes (m0002r65)**

A celebration in music and sound of the disappearing cries of street vendors, past and present.

The dispossessed and those with no other income were always able to cry their wares for sale in cities across Britain and Europe. By turning their presence into performance with their cries, they claimed the streets as their theatre - winning the lasting affections of generations of city dwellers and embodying the soul of cities in the popular imagination. Through time, the culture of city street cries became integral to the distinctive identity of many cities across Britain.

*Street Cry Goodbyes* captures the startling musical essence of these human cries, along with a recreation of past cries long gone. It includes extracts from the work of earlier composers inspired by these sounds. Handel's opera *Serse* features the calls of a flower seller which he transcribed from contemporary street sounds. Thomas Ravenscroft cunningly interwove street calls into rounds in his *Pammelia* (1609) and *Melismata* (1611), while Orlando Gibbons in his madrigal *The Cries Of London* preserved the voices of vendors selling everything from haddock and walnuts to washing balls and frumenty. The satirist Jonathan Swift wrote the poem *Women Market Cries* as celebration of this enduring phenomenon.

Every week in Britain, an open-air fruit and vegetable market closes. The advent of supermarkets and changing shopping habits mean the distinctive musical cries of the market vendor may soon be a thing of the past.

Produced by Andrew McGibbon and Nick Romero  
A Curtains For Radio production for BBC Radio 4

**MON 16:30 The Infinite Monkey Cage (m0008nyc)**

Clever Creatures

Those Clever Creatures

Brian Cox and Robin Ince are joined on stage by comedian and author Danny Wallace, ornithologist Professor Tim Birkhead and marine biologist Helen Scales to look at animal intelligence. We have all heard about clever chimps that can count, and about how we can compare the intelligence of humans and the great apes - but have we underestimated many of the other animal species? It would seem so, with remarkable examples of cunning, smart behaviour from animals as diverse as birds, octopuses and even fish. So how do you test a guppies IQ and can a crow really outsmart a gorilla, or even a human...prepare to be amazed.

Producer Alexandra Feachem

**MON 17:00 PM (m0008p6o)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 17:58 Four Seasons (m0008rhb)**

The Door by Miroslav Holub

Anton Lesser reads *The Door* by Miroslav Holub as part of Radio 4's Four Seasons day of poetry to mark the turning of the seasons.

**MON 18:00 Six O'Clock News (m0008p64)**

The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (m0008p66)**

Series 85

Episode 8

Stephen Fry, Jan Ravens, Pam Ayres and Paul Merton join Nicholas Parsons for the panel game where the challenge is to speak without repetition, hesitation or deviation.

A BBC Studios Production.

**MON 19:00 The Archers (m0008nwm)**

It's an emotional night for the Aldridge family and Kirsty is shocked by an unexpected request.

**MON 19:15 Front Row (m0008p68)**

Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 Just a Woman (m0008p56)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 The Ballad of the Fix (m0008ny1)**

The story of Scotland's deadly drug crisis narrated by the voice of the narcotic itself. Scotland has the highest rate of reported drug deaths in the European Union. There has been a rapid rise of cheap, imported synthetic drugs - especially Etizolam, an illegal tablet similar to Valium but with an unpredictable potency often many times higher. But why do so many people, especially young men, feel drawn towards this dangerous self-medication? Scottish poet Niall Campbell explores the lives and deaths of a small number of drug users and of their families in Dundee. Using original music by Jon Nicholls and found sound, Niall's poem weaves through first-hand accounts of the addictive process to create an elegy to the lost and those they leave behind.

The Ballad of the Fix is a companion piece to The Ballad of the Blade (2018) in which Montaza Mehri listened to the voices of young people involved in knife crime.

Producers: Monica Whitlock and Liza Greig  
If you've been affected by addiction, help and support is available. <https://www.bbc.co.uk/actionline/>

**MON 20:30 Crossing Continents (m0008jdb)**  
The Bitter Song of the Hazelnut

Every August tens of thousands of Kurdish migrant workers, including children, toil long hours for a pittance in the mountains of northern Turkey picking hazelnuts for the spreads and chocolate bars the world adores. Turkey provides 70% of all hazelnut supplies – and the biggest buyer is Ferrero, maker of Nutella and Kinder Bueno. The confectionery giant says it's committed to ethical sourcing, and aiming for its hazelnuts to be 100% traceable next year. But how is that possible in Turkey, with its half a million tiny family orchards, where child labour is rife? Tim Whewell investigates Ferrero's complex supply chain and finds that while hazelnuts are celebrated in Turkish culture and song, it's a sector where workers and farmers feel increasingly unhappy and reform is very hard to achieve.

**MON 21:00 The Vet with a New Brain (m0008k32)**

Adam Tjolle's story of how he discovered by accident that he had a brain tumour and why he decided to go ahead with an operation was featured on Radio 4 in 2018.

There was immense relief for Adam and his family after his operation to remove the tumour was a success. But nearly two years on how much has life changed? We hear from the neuro psychologist who's been supporting Adam, developing strategies to help him deal with the severe fatigue and wandering attention which affect his day-to-day life.

**MON 21:30 Start the Week (m0008p50)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m0008p6c)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 The Testaments (m0008p5d)**  
[Repeat of broadcast at 12:04 today]

**MON 23:00 Paris Blue (m0002blk)**

Jazz writer Kevin Legendre explores the encounter between American modern jazz and the French New wave in Paris in the late 1950s and 60s.

Paris in the civil rights era was a hub of artistic collaboration as well as a kind of political refuge - a destination for American jazz musicians escaping racial prejudice and turbulence at home, finding new creative encounters abroad.

As segregation raged in the US, artists from Miles Davis and Bud Powell to Art Blakey and Thelonious Monk felt liberated in the city. Paris was the first foreign city Miles Davis ever visited and it was here he met Picasso, Sartre and Jean Cocteau. "It was the freedom of being in France and being treated like a human being..." he wrote, "It changed the way I looked at things forever. I loved being in Paris and Paris was where I understood that all white people were not the same; that some weren't prejudiced."

The admiration was mutual - French cinephiles loved American jazz. The film score became a key area of collaboration as jazz musicians worked closely with a younger generation of radical directors that made up the French new wave. These scores elevated French films to new levels of intensity, cool and atmosphere.

Some of the musicians' great but little known work is recorded in these movies. But underlying the beautiful work, this story is one of political exile as well as cultural refuge. For a moment Paris became a jazz capital of the world as well as the free-thinking centre of Europe - a rebuke to prejudice in America, even as it had growing racial tensions of its own.

Recorded in and around the city, Kevin Legendre meets musicians, filmmakers and writers to explore this incredible moment of exile and exchange, and asks if Paris is still the city of freedom and tolerance it once was for Black artists.

Guests include jazz singer Dee Dee Bridgewater, film director Bertrand Tavernier, composer Martial Solal, jazz writer Geoff Dyer, historians Kevi Donat and Ginette Vincendeau, bass player Henri Texier and playwright Jake Lamar.

Producer: Simon Hollis  
A Brook Lapping production for BBC Radio 4

**MON 23:30 A Good Read (m0008vxx)**

Jonathan Coe/Gemma Cairney

Harriett Gilbert is joined by comic novelist Jonathan Coe and Radio 1 DJ Gemma Cairney to recommend favourite books.

Jonathan's choice is the first in a tragi-comic epic, a semi-autobiographical novel by the late David Nobbs, creator of 'The Fall and Rise of Reginald Perrin'.

Gemma chooses a novel by Laura Dockrill, a vividly imagined story of mermaids and pirates, and Harriett dusts off a novel from the 1940s by Nevil Shute. Its subject matter is sharply topical, suddenly: an elderly man leads a growing group of refugee children across Europe, attempting to avoid the Nazi invaders.

Producer...Mary Ward-Lowery

**MON 23:55 Four Seasons (m0008rhd)**

Four Seasons poems for the autumn equinox

Four Seasons poetry to mark the end of summer and the autumn equinox. Actors Paul McGann, Siobhan Redmond and Tanya Moodie read seasonal poems.

**TUESDAY 24 SEPTEMBER 2019**

**TUE 00:00 Midnight News (m0008p6f)**

National and international news from BBC Radio 4

**TUE 00:30 Who Am I, Again? (m0008p6h)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m0008p6k)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m0008p6m)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m0008p6p)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m0008p6r)**

National and international news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (m0008p6t)**

A reflection and prayer to start the day with Andrea Rea.

**TUE 05:45 Farming Today (m0008p6w)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b09plmt)**

Tony Juniper on the Corn Bunting

Environmentalist Tony Juniper recalls his delight at seeing a Corn Bunting; a bird whose song was part of his childhood, before the population declined mainly as a result of changes in farming practises but is responding and returning to areas where insects and seeds are plentiful.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt

Photograph: Nick Brown.

**TUE 06:00 Today (m0008nvq)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Behind the Scenes (m0008nvs)**

Katie Paterson - The Matter of Time

Scottish artist Katie Paterson offers us back the universe, with the help of experts in science and technology.

She famously used a nano-chisel to carve grains of sand from the Sahara desert to be infinitesimally smaller. She has worked with astrophysicists to simulate moonlight, and with a perfumer

to render the smell of space. She wants to make manifest in objects and experience the wonders of the cosmos, of time and our existence - as reality rather than faith. She lets epic astronomical phenomena percolate into objects and experiences, images and sounds. Just to name a few more - an automated piano playing Beethoven's Moonlight Sonata bounced to the moon and back, a spinning colour wheel depicting the evolution of the universe, and a phone line that relays the sound of a melting glacier.

Future Library is Paterson's most ambitious artwork yet. In 2014, a thousand trees were planted in the forest. They will continue to grow until 2114 when they will be turned into books, each written by a different author and kept in a special safe place by the City of Oslo. This is a life project and a journey she will make every May until she dies.

The first writer was none other than Margaret Atwood. In her Forest Ceremony speech in 2015, she reflected on the mystery of the hundred years. "How strange it is to think of my own voice - silent by then for a long time - suddenly being awakened, after 100 years. What is the first thing that voice will say, as a not-yet-embodied hand draws it out of its container and opens it to the first page?"

In this programme, Paterson takes us to the forest to witness South Korean Han Kang (author of The Vegetarian) hand over her manuscript. In reflecting on the project she said, "In Korea, when a couple gets married, people bless them to live together 'for 100 years'. It sounds like almost an eternity. I cannot survive 100 years from now, of course. No one who I love can survive, either. This relentless fact has made me reflect on the essential part of my life. Why do I write? Who am I talking to, when I write?"

On this journey, we'll hear more from Paterson about her work as an artist, and report on her nationwide project First There is a Mountain, which takes place on beaches around Britain. We also hear about the room at her grandmother's house where, as a child, she'd lock herself in to have visions.

Katie Paterson was born in Glasgow in 1981, studied at Edinburgh College of Art then spent a year living in Iceland before embarking on a master's at the Slade. She returned to Iceland to work as a waitress when the night sky became her obsession. She has pursued projects which engage a variety of scientific specialisms, especially astronomy and astrophysics. She's been an artist-in-residence at University College London and is in regular contact with academic departments, observatories and amateur astronomers around the world.

Produced by Kate Bland and Stella Sabin

A Cast Iron Radio production for BBC Radio 4

**TUE 09:30 One to One (b0b42z89)**

Young Dads: Gary Meikle

Becoming a parent is a challenge at any age, but imagine becoming one before the age of 20. We hear a lot about teenage mothers, but very little about or from the teenage Dads who play an active part in their children's lives. What is it like for young men to find themselves responsible for a child at such a young age? How do they cope? In this series of frank discussions between young Dads, Michael Jenkins who became a father aged 18 talks to other young men who have gone through similar experiences. This week he talks to comedian Gary Meikle from Glasgow about his love for his daughter Ainsley who he brought up pretty much by himself.

Producer: Maggie Ayre.

**TUE 09:45 Who Am I, Again? (m0008nv)**

Episode 2

Lenny Henry tells the extraordinary story of his early years and sudden rise to fame in his long-awaited autobiography. Today, young Len finds a weapon against racists - humour.

The legendary actor, comedian and campaigner has graced our screens for over four decades. A co-founder of Comic Relief, he was knighted in 2015 for services to charity and drama.

Who Am I, Again is a poignant and hilariously observed self-portrait of growing up in the Midlands as child of Jamaican immigrants seeking, though not always finding, a better life. The book candidly documents racism and fraught family relationships, but ultimately celebrates how a working-class kid from Dudley made the big time with support from those around him.

Read by Lenny Henry

Abridged by Penny Leicester

Produced by Ciaran Bermingham

**TUE 10:00 Woman's Hour (m0008nv)**

The programme that offers a female perspective on the world

**TUE 10:45 Just a Woman (m0008nw0)**

Episode 2

The fifth series about Amy – a young transgender woman in the modern world.

Now 18, Amy is ready to fly the nest and assert her independence, with new friends, a trip to Amsterdam and maybe some romance. It's exactly what many people look forward to as they reach adulthood. And then there's A level results when she gets back.

This accessible new drama is inspired by real life experiences.

Episode 2

Amy and Rachel arrive in Amsterdam, but it's not quite as great they hoped it would be - until they meet Sam, a friendly barman.

Cast

Amy.....Tigger Blaize  
Rachel.....Rosa Hesmondhalgh  
Sam.....Harrison Knights  
Charlotte.....Bettrys Jones  
Ted.....Michael Garner

Producer.....Polly Thomas  
Script consultant.....Emily Joh Miller  
Production co-ordinator.....Lucy Duffield  
Executive Producer.....Joby Waldman  
Writer.....Mark Davies Markham  
Piano played by Alfie Davies

A Reduced Listening production for BBC Radio 4

**TUE 11:00 The Science of Addiction (m0008nw3)**

Addiction specialist Sally Marlow examines the science behind addiction to find out why so many people in Britain are hooked on drugs and alcohol.

Neuroscientists now have a sophisticated understanding of the networks in the brain that can pull a person towards addiction and hold them there. Changes in the brain also help to explain why it can be so incredibly hard to quit. But brains don't act in isolation, and neuroscience doesn't explain everything.

Why do some people get hooked in the first place while others, who use drugs recreationally, do not? How much of addiction is genetic, and how much does free will play a role? What about our social environments and life experiences?

Addiction specialists have a good understanding of the complex web of factors that drive people towards addiction and know which treatments work. So why are addiction rates for many drugs at an all-time high? Does society even want to find the answers?

Sally talks to some of the scientists who wrestle with these questions and to Mel, John, Lavinia and Kevin who reflect on their own experiences of addiction and recovery.

Producer: Beth Eastwood

**TUE 11:30 Mary Portas: On Style (m0008nw5)**

Episode 2

A four-part series on style with Mary Portas.

**TUE 12:00 News Summary (m0008nw7)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 The Testaments (m0008nw9)**

Episode 7

Margaret Atwood's powerful and long-awaited sequel to *The Handmaid's Tale*.

In *The Testaments*, set fifteen years after the events of *The Handmaid's Tale*, the testimonies of three women bring the story to a shocking conclusion.

Today, Aunt Lydia continues the tale of her recruitment into the Gilead regime, while back in Canada Daisy struggles with her new identity as Baby Nicole, and what that could now mean for her...

Writer: Margaret Atwood  
Reader: Sara Kestelman, Samantha Dakin  
Abridger: Katrin Williams  
Producer: Justine Willett

**TUE 12:18 You and Yours (m0008nwc)**

Call You and Yours: 24/09/2019

News and discussion of consumer affairs.

**TUE 12:57 Weather (m0008nwf)**

The latest weather forecast

**TUE 13:00 World at One (m0008nwh)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

**TUE 13:45 The Art of Innovation (m0008nwk)**

Masters of Spectacle

Sir Ian Blatchford and Dr Tilly Blyth continue their series exploring how art and science have inspired each other with a focus on the drama captured in Philippe Jacques de Loutherbourg's painting "Coalbrookdale by Night". Its theatrical portrayal of industry, at the centre of a beautiful Shropshire landscape along the River Severn, came to shape boldly the early conflicted impressions of Britain's Industrial Revolution.

De Loutherbourg drew heavily on his talent for pushing the boundaries of thrilling spectacle. He'd designed sets for impresario David Garrick at Drury Lane, and built his own wholly immersive theatre, the Eidophusikon, that overawed audiences with scenes of infernal landscapes and the supernatural.

Tilly Blyth travels to Shropshire to see the site of the industrial marvels in Coalbrookdale. And in the Science Museum Group Collection she finds a detailed mahogany model by Thomas Gregory of the single arch Iron Bridge. It's testament to the ironmasters' skills at stage managing a heightened emotional response to the forces of nature, and experienced by the many artists and tourists drawn to such new industrial wonders.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Photograph: (c) The Board of Trustees of The Science Museum

**TUE 14:00 The Archers (m0008nwm)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b0951jvt)**

Hull 2017: Lamanby

Part of *Contains Strong Language*, a season of poetry and performance.

Jacob Polley - winner of the 2016 TS Eliot prize for poetry - is regarded as one of the leading talents of the new generation of British poets.

Lamanby is his extraordinary story of a childhood house which becomes the site of an alternative personal history. On the eve of the sale of the house he grew up in, an ancient rural farmhouse of creaking floors and shadows, a man returns to spend a final night in the empty rooms. What he begins to hear and experience in the dark is a strange, poetic and powerful dream-vision of the house, far bigger, more fantastic and frightening than the reality - a place resonating with its own history of voices and music. With remarkable music and soundscapes created by John Alder, Lamanby movingly explores how we might hold on to what matters.

NARRATOR - Jacob Polley  
MUDDER - Gillian Kearney  
MUGGINSHERE - Kevin Doyle  
JAKE - Sam Hattersley  
JEREMY WREN - Ashley Margolis  
OLD MAN - Alan Rothwell

Directed in Salford by Susan Roberts.

**TUE 15:00 Short Cuts (m0008nwp)**

Series 20

The Archivist

The tattered book worth risking everything for, the man who can't forget and chronicling history one voice message at a time. Josie Long presents short documentaries and adventures in sound about record keepers.

Production Team: Eleanor McDowall and Alia Cassam  
Produced by Andrea Rangecroft  
A Falling Tree production for BBC Radio 4

**TUE 15:30 Costing the Earth (m0008nwr)**

Ghost Fishing

Plastic nets and equipment left in the ocean by fishing boats is estimated to make up over 40% of ocean plastics. Even worse these plastic 'ghost nets' can go on catching fish and attracting other wildlife which then become entangled too. Often these nets are very old and once they finally do start to degrade they add to the problem of 'microplastics' which are ingested by sea creatures. It's a big global problem but as Lucy Siegle discovers in Cornwall and Italy there are lots of solutions on offer and teams of enthusiastic volunteer divers who want to get these old nets out of the sea and into a recycling scheme.

With the help of 'Ghost Fishing UK' Lucy takes a look at what can be done to prevent more 'ghost gear' being lost and to help get existing nets out of our oceans.

**TUE 16:00 The Syrians and the Kindertransport (m0007135)**

In Lozells Church, Birmingham, new and old refugees meet and compare experiences.

Ruth is 98 and Lia is 88, and they are both Jewish. Louai and Murad are in their 30s and are both Muslims. Despite those obvious differences, these four people have much in common - especially their experience of having to flee the countries they grew up in because of war. They all miss the countries they left behind but, at the same time, they love their new home and are determined to make a life for themselves and their families here.

Ruth and Lia have done that, and share how they did it. Louai and Murad are at the beginning of that journey. With support from the people of Birmingham, we hear how.

Ruth was 15 when she left Germany in 1937. "I had a lot of friends in school," she recalls, "but after 1933, they were all told not to speak to me. My teachers all became very anti-Semitic. When I was 14, I was thrown out of school."

Ruth came to Britain via a private scheme that was a forerunner to what eventually became known as the Kindertransport. Arriving in Oxford, she worked first as a milkmaid and then moved to Birmingham where she trained as a nurse. "One good thing about refugees," she says, "is that we think outside of the box. The worst thing about being a refugee is that you can't make any plans."

Lia was eight when she made the journey from former Czechoslovakia to Britain in 1939. Like Ruth, she trained as a nurse in Birmingham - a job she did for 45 years. "In a way, I feel lucky," she tells the two Syrians. "I lost my family in the Holocaust, but I didn't see it happen, whereas you actually saw your loved ones being killed."

In Syria, Louai was a vet. "We had a very nice life," he says, "but it all changed overnight. My father was injured and our house was burnt down. We struggled for a year, but what finally made us decide to leave was when my brother was killed. He was only 19."

Louai is now a bus driver in Birmingham, on the bus route Ruth uses to travel to the synagogue she attends every week. "The word 'home' is not just about a place," he says. "It's about the people around you. This is what we lost in Syria, but we've found it here."

Murad and his wife were both teachers in Syria. "Our children were all born in different countries," he says. "One in Syria, one in Jordan, and our youngest is a Brummie." Murad first met Louai at the airport in Jordan, when both were en route to starting their new lives in Birmingham.

Nikki Tapper hears Ruth, Louai, Lia and Murad describe what they left behind and the imperative to get out of one place and settle somewhere else. We also hear from Reverend David Butterworth and Rabbi Dr Margaret Jacobi who have campaigned for Birmingham to welcome refugees.

Produced by George Luke  
A Cast Iron Radio production for BBC Radio 4

**TUE 16:30 Great Lives (m0008nwt)**

Series 49

Constance Agatha Cummings-John

The author Chibundu Onuzo, nominates the first elected female in Africa, Constance Agatha Cummings-John.

Chibundu discovered the remarkable story of Constance while studying for her PhD. Born into the Sierra Leonean Krios elite in 1918, Constance was brought up in colonial Freetown, with a lifestyle which most resembled English gentility. But everything changed for her when she travelled to England and America as a teenager. She experienced racism and segregation for the first time, and returned to Sierra Leone determined to fight the



colonial rule of the British. At just twenty years old she became the first female elected councillor in Africa, and later the mayor of Freetown. But following independence, she would find herself in exile in London.

Matthew Parris is joined in the studio by Chibundu and Constance's grandson, Dennis Cummings-John, to discuss prejudice, class and colonialism, through the inspirational story of a woman ahead of her time.

Produced in Bristol by Polly Weston

**TUE 17:00 PM (m0008nww)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m0008nx0)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Clare in the Community (m0008nx4)**

Series 12

Heartbroken

Clare is not feeling particularly sympathetic towards Brian after he's dramatically unwell. She's more concerned about delivering her showstopping palliative care package.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

We join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden  
Producer Alexandra Smith

A BBC Studios production

Clare.....SALLY PHILLIPS  
Brian.....ALEX LOWE  
Nah.....NINA CONTI  
Doctor.....RICHARD LUMSDEN  
Simon.....ANDREW WINCOTT  
Libby.....SARAH KENDALL  
Joan ..... SARAH THOM  
Cilla.....GBEMISOLA IKUMELO

**TUE 19:00 The Archers (m0008nxb)**

Lilian finds herself charmed and Eddie's plan backfires

**TUE 19:15 Front Row (m0008nxxg)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 Just a Woman (m0008nw0)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (m0008nxi)**

The therapy business

When BBC reporter Jordan Dunbar sought help for his mental health he was told he'd face a long wait on the NHS. So like thousands of others he decided to go private.

In this edition of File on 4 Jordan reveals how one shockingly bad experience made him question what protection the largely under-regulated therapy industry gives its patients. He discovers there are no laws against anyone operating as a therapist, psychotherapist or a counsellor in the UK. Many have set themselves up after completing cheap online courses and, as the NHS struggles to cope with demand, the private therapy business is booming. But Jordan discovers at the same time there's been an increase in the number of serious complaints made against psychotherapists and counsellors and finds gaps in the system of regulation for those professionals in whom we entrust our mental health.

Reporter - Jordan Dunbar  
Producer - Rob Cave  
Editor - Carl Johnston

Image credit; Jane Winder

**TUE 20:40 In Touch (m0008nx1)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 Inside Health (m0008nx2)**

Dr Mark Porter demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

**TUE 21:30 Behind the Scenes (m0008nvs)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m0008ny5)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 The Testaments (m0008nw9)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 The Infinite Monkey Cage (m0008nyc)**

[Repeat of broadcast at 16:30 on Monday]

**TUE 23:30 The Digital Human (m0002lv3)**

Series 16

Gentrification

Gentrification. It's a constant cycle in the offline world. Run down areas with cheap rent attract a young arty crowd, business moves in when the area has a new hip image, and suddenly everyone wants to live there and the original residents find themselves priced out of the neighbourhood and so move on to a new place to start the cycle again.

But, we don't just live in cities in the digital age. The internet was once a haven for freaks, geeks and weirdos, but now that everyone has poured into the same digital space, has it too been gentrified? And if it has... where can people go?

Aleks Krotoski explores how digital communities have shifted and evolved, through both the very human development of communities, and the technological changes of algorithms and automation that have like the highways and infrastructure of the physical world, have split communities and fundamentally changed how we live online. She discovers out how the cycle of progress has both helped and hurt us in the digital age, and finds out if the artists, the freaks, the geeks and the weirdos still have a place to call home.

**WEDNESDAY 25 SEPTEMBER 2019**

**WED 00:00 Midnight News (m0008nyk)**

National and international news from BBC Radio 4

**WED 00:30 Who Am I, Again? (m0008nvv)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m0008nyr)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m0008nyy)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m0008nz4)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m0008nzb)**

National and international news from BBC Radio 4.

**WED 05:43 Prayer for the Day (m0008nzh)**

A reflection and prayer to start the day with Andrea Rea.

**WED 05:45 Farming Today (m0008nzp)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b09pm268)**

Tony Juniper on the Whitethroat

Environmentalist Tony Juniper recalls catching a whitethroat in a mist net in Portugal which had been ringed in Dorset and listening to their song as part of the soundtrack of summer. Tweet of the Day has captivated the Radio 4 audience with its

daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Denis Williams.

**WED 06:00 Today (m0008nww)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 The Sound Odyssey (m0008nx3)**

Nubya Garcia's Ethio-Jazz Odyssey

Nubya Garcia travels to Addis Ababa Ethiopia for a musical collaboration with local musicians where Ethio-jazz is enjoying a comeback.

Saxophonist and composer, Nubya Garcia, is one of the leading forces behind the resurgence of jazz-influenced sounds in the UK and a rising young star of the London jazz scene and won UK Jazz Act of the Year Award in 2019.

Born and raised in north London, Garcia began her music education at Camden Music, before joining Tomorrow's Warriors in her late teens, and completing her training at Trinity Laban Conservatoire of Music. She went on to perform in small gigs and impromptu jazz sessions around London, her audience growing organically, and eventually began headlining her own shows around the world.

Nubya will travel to Ethiopia where Ethio-jazz is enjoying a comeback amongst the younger generation at venues across the city in Addis Ababa.

She will be collaborating with local jazz musicians including guitarist Girum Mezmur who has played a central role in the resurgence of live music and Ethiopian jazz in Addis and founder of the Addis Acoustic Project as well as incorporating Edom Bahru a local poet who performs at Fendika Arts and Culture Centre .

Presented by Gemma Cairney  
Produced by Jax Coombes  
A BBC 6 Music Production for BBC Radio 4

**WED 09:30 Four Thought (m0008nx7)**

An Empathy Machine

Emmanuel Ordóñez-Angulo asks whether Virtual Reality (VR) could be an 'empathy machine', and whether that would be a good thing.

Emmanuel is a former film-maker, and current philosopher, and in this rich talk, recorded at the Larmer Tree Festival, he uses both traditions to probe the reaches of human empathy. Can VR fulfil the promise, long-held by some filmmakers, to allow us to walk in the shoes of others, increasing empathy and demanding wide-ranging social change? Or is the very notion of walking in another's shoes flawed?

Producer: Giles Edwards

**WED 09:45 Who Am I, Again? (m0008p0h)**

Episode 3

Lenny Henry tells the extraordinary story of his early years and sudden rise to fame in his long-awaited autobiography. Today, a fateful audition in Birmingham.

The legendary actor, comedian and campaigner has graced our screens for over four decades. A co-founder of Comic Relief, he was knighted in 2015 for services to charity and drama.

Who Am I, Again is a poignant and hilariously observed self-portrait of growing up in the Midlands as child of Jamaican immigrants seeking, though not always finding, a better life. The book candidly documents racism and fraught family relationships, but ultimately celebrates how a working-class kid from Dudley made the big time with support from those around him.

Read by Lenny Henry  
Abridged by Penny Leicester  
Produced by Ciaran Bermingham

**WED 10:00 Woman's Hour (m0008nxh)**

The programme that offers a female perspective on the world

**WED 10:41 Just a Woman (m0008nxx)**

Episode 3

The fifth series about Amy – a young transgender woman in the modern world.

Now 18, Amy is ready to fly the nest and assert her independence, with new friends, a trip to Amsterdam and maybe some romance. It's exactly what many people look forward to as they reach adulthood. And then there's A level results when she gets back.

This accessible new drama is inspired by real life experiences.

Episode 3

Amy and Sam's romance is going well, but Rachel is feeling left out.

Cast

Amy.....Tigger Blaize  
Rachel.....Rosa Hesmondhalgh  
Sam.....Harrison Knights  
Jack.....Alex Chang

Producer.....Polly Thomas  
Script consultant.....Emily Joh Miller  
Production co-ordinator.....Lucy Duffield  
Executive Producer.....Joby Waldman  
Writer.....Mark Davies Markham

A Reduced Listening production for BBC Radio 4

**WED 10:55 The Listening Project (m0008nxx)**

Johanna and Lina -The Grass Is Always Greener.

Two German friends share their thoughts about living in Britain. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**WED 11:00 The Ballad of the Fix (m0008ny1)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Between Ourselves with Marian Keyes (m0008rk6)**

Travel

Marian Keyes is a publishing sensation - her works of fiction (Rachel's Holiday, The Break and others) have sold in their millions, across the globe. In this series, Marian reads selections from her non-fiction writing, in conversation with her friend and actor Tara Flynn.

This week's theme is travel. Alongside the craic, Marian reads Shite For Goms from her collection Making It Up As I Go Along, and Sent To Siberia from Further Under The Duvet.

Presenters: Tara Flynn and Marian Keyes

Producer: Steve Doherty

A Giddy Goat production for BBC Radio 4

**WED 12:00 News Summary (m0008p2f)**

The latest national and international news from BBC Radio 4.

**WED 12:04 The Testaments (m0008nyf)**

Episode 8

Margaret Atwood's powerful and long-awaited sequel to The Handmaid's Tale.

In The Testaments, set fifteen years after the events of Atwood's dystopian masterpiece, the testimonies of three women bring the story to a dramatic conclusion.

Today, having discovered that she is Baby Nicole, events seem to be spiraling out of control for Daisy; meanwhile Aunt Lydia remembers fondly the machinations that led to the downfall of her rivals...

Writer: Margaret Atwood

Reader: Samantha Dakin, Sara Kestelman

Abridger: Katrin Williams

Producer: Justine Willett

**WED 12:18 You and Yours (m0008nym)**

News and discussion of consumer affairs.

**WED 12:57 Weather (m0008nzy)**

The latest weather forecast

**WED 13:00 World at One (m0008nz0)**

Mon-Thurs: Analysis of news and current affairs, presented by

Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**WED 13:45 The Art of Innovation (m0008nz6)**

Satirizing Science

Sir Ian Blatchford and Dr Tilly Blyth continue their series exploring how art and science have inspired each other with a focus on James Gillray's biting satire Scientific Researches! (1801) about the new pneumatic chemical experiments on show to fashionable society at the Royal Institution in London.

Tilly Blyth reveals chemist Humphrey Davy's crude airbag is the clue to the success and failure of his famous experiments with laughing gas (nitrous oxide). Its erratic and unexplainable effects went on show to a preening aristocracy at the Royal Institution, but nitrous oxide's huge medical value in suppressing pain was passed over for another 40 years. Davy turned to poetry in an attempt to articulate and make sense of the sensations, in an age when the cultural value of science had still to be earned.

At the Science Museum Ian Blatchford uncovers the coded and explosive references in Gillray's print to this gaseous moment. It had arrived at the same time as the worst excesses of the political revolution in France, and nitrous oxide became a powerful metaphor for the dangers of all kinds of scientific or political experimentation. So was Gillray's prolific pen powerful enough to derail science in this new chemical age?

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Photograph (c) The Board of Trustees of The Science Museum

**WED 14:00 The Archers (m0008nxb)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Brief Lives - Series 11 (m0008nzc)**

Episode 2

Brief Lives by Tom Fry & Sharon Kelly. Episode 2. Frank and Sarah come across a teenager who has been beaten up. Is this just a street crime. Or something much more sinister.

FRANK..... David Schofield  
SARAH..... Kathryn Hunt  
NEIL .....Paul Barnhill  
ROY..... Chris Jack  
PC EGAN..... Helen O'Hara  
CHRIS..... Ike Bennett  
DC BRYANT..... Lloyd Peters  
DOCTOR.....Hamilton Berstock  
Director/Producer Gary Brown

**WED 15:00 Money Box (m0008nzk)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**WED 15:30 Inside Health (m0008nxx)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Am I Too Old to Drive? (m0002z8b)**

Political reporter Julia Langdon was so concerned about her elderly father's driving that she reported him to the DVLA to try to get his licence taken away. Now, septuagenarian Julia asks if we need to change the law and force the over 70s to have their driving assessed officially.

Interviewees include:

Ben Brooks-Dutton, whose wife was killed by an elderly driver; Dr Charles Musselwhite of Swansea University who says the old are less dangerous than the young; Darren Shirley of The Campaign For Better Transport who explains that isolation and loneliness are the consequences for the elderly in a car-based society.

Julia Langdon was Fleet Street's first female Political Editor and has been a Lobby Correspondent for over 40 years.

Producer: David Morley

A Perfectly Normal production for BBC Radio 4

**WED 16:30 The Media Show (m0008nzz)**

The programme about a revolution in media with Amol Rajan, the BBC's media editor

**WED 17:00 PM (m0008nzy)**

Afternoon news and current affairs programme, reporting on

breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m0008p04)**

The latest national and international news from BBC Radio 4.

**WED 18:30 The Quanderhorn Xperimentations (b0b91t03)**

Series 1

A Little Thing Like Chocolate Gates Can't Stop Us

It's 1952.

Again.

Professor Quanderhorn (James Fleet) and his crew are besieged by a mob of alien-possessed villagers. Their only hope - a highly-trained spy parrot with a bad attitude (Kevin Eldon) and an irritating gramophone record by the Queen of the Hammond organ.

Having been permanently fitted with a rather dangerous experimental bra, Brian (Ryan Sampson) finally steels himself to face the nightmare horrors of the professor's cellar, unaware that a secret camera is set to expose him.

Meanwhile, Dr Janussen (Cassie Layton) has discovered a message from Virginia (Rachel Atkins) revealing the terrible secret that turned her into a broccoli monster.

As Troy (Freddie Fox) and Guuurk (Kevin Eldon) join the not-quite-romantic pair while fleeing the merciless cellar defences, Troy inadvertently presses the wrong lift button and they find themselves heading pell mell...for the Moon.

The Quanderhorn Xperimentations - an adventure beyond human understanding.

An Absolutely production for BBC Radio 4.

**WED 19:00 The Archers (m0008p06)**

Lexi has a confession to make and there is light at the end of the tunnel for Will.

**WED 19:15 Front Row (m0008p08)**

Live magazine programme on the worlds of arts, literature, film, media and music

**WED 19:45 Just a Woman (m0008nxx)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 Addicted (m0008vzv)**

Evan Davis gets to the heart of drug use in Britain today in a special extended discussion programme. Along with a panel of experts, he hears both the facts and the personal stories of users, dealers and others, assessing the extent and impact of the use of both legal and illegal drugs. He asks why humans seem to be built to enjoy using narcotic and hallucinogenic substances, some of them toxic. He hears about the scale of drug and alcohol use, how it's changing and what harms different substances can do. And he examines how drugs intersect with issues of class, gender and race. And he asks why drug and alcohol use seem to be changing so fast with younger people - with a new trend towards abstinence.

Producer: Maire Devine

Researcher: Vivien Jones

**WED 21:30 The Sound Odyssey (m0008nx3)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (m0008p0b)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 The Testaments (m0008nyf)**

[Repeat of broadcast at 12:04 today]

**WED 23:00 Monty Python at 50: The Self-Abasement Tapes (p07mdj3p)**

Episode 4

To celebrate the 50th anniversary of Monty Python, Michael Palin hunts down lost Python sketches. This programme contains rare and historical material never heard before.

In this episode, Michael reveals a song for Mr Creosote that was left out of The Meaning of Life, and a quiz from the Big Red Book which will test your knowledge of goats.

Starring Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin

Produced by James Peak and Andre Jacquemin  
A Goldhawk Essential production for BBC Radio 4

**WED 23:15 TEZ Talks (m0001vlq)**  
Series 3

Teztopia

Series 3, Episode 8. Teztopia

In this final episode in the series, Tez realises that he has been so successful that he's changed the world for the better, therefore he has nothing left to say.

Written and performed by Tez Ilyas  
Produced by Carl Cooper

A BBC Studios Production

**WED 23:30 The Digital Human (m0006134)**  
Series 17

Obsession

Zachary, Stina and Andrea do not suffer from Obsessive-Compulsive Disorder but they all became stuck in obsessional loops after being triggered by an event in their lives which left them looking for answers. Their obsessions left them all with compulsions to watch and research others online, to seek the certainty they craved to stop the hurt they felt. But Andrea learnt that "You'll never find the answers you're looking for, but end up chipping away at yourself." For her she believed her obsession and compulsion became a form of self harm.

Emma Stone is the Director of the National Centre for Cyberstalking Research at the University of Bedfordshire who explains how being engaged in a repetitive behaviour such as online stalking, in which the only reward is getting to look at someone online without getting any reciprocal energy back is not something that is going to raise your self-esteem. From her experience Andrea learnt that once you take something from online to offline you really are deciding who you are going to be and Zach discovered that if you really want to know who you are look at yourself online when no one is watching.

Francesca Cwynar who suffers from Pure O, a form of Obsessive - Compulsive Disorder shares how invisible her obsessive intrusive thoughts are and how she thinks social media mimics the intrusive thoughts people with Pure O experience.

Producer: Kate Bissell  
Researcher: Laurence Cook

With thanks to Clea Skopeliti for consultation on OCD research.

#### THURSDAY 26 SEPTEMBER 2019

**THU 00:00 Midnight News (m0008p0f)**  
National and international news from BBC Radio 4

**THU 00:30 Who Am I, Again? (m0008p0h)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m0008p0k)**  
The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m0008p0m)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m0008p0p)**  
The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m0008p0r)**  
National and international news from BBC Radio 4.

**THU 05:43 Prayer for the Day (m0008p0t)**  
A reflection and prayer to start the day with Andrea Rea.

**THU 05:45 Farming Today (m0008p0w)**  
The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b09pn78v)**  
Tony Juniper on the Black-tailed Godwit

Environmentalist Tony Juniper recalls his first encounter on the island of Lundy in the Bristol Channel with an "elegant beauty": a large wading bird with a long straight bill and tall slender neck which turned out to be a Black-tailed Godwit. This was a first not only for Tony but for Lundy as well!  
Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Jeff Phillips.

**THU 06:00 Today (m0008p2h)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m0008p2k)**  
The Rapture

Melvyn Bragg and guests discuss the ideas developed by the Anglican priest John Nelson Darby (1800-1882), drawn from his reading of scripture, in which Jesus would suddenly take His believers up into the air, and those left behind would suffer on Earth until He returned with His church to rule for a thousand years before Final Judgement. Some believers would look for signs that civilization was declining, such as wars and natural disasters, or for new Roman Empires that would harbour the Antichrist, and from these predict the time of the Rapture. Darby helped establish the Plymouth Brethren, and later his ideas were picked up in the Scofield Reference Bible (1909) and soon became influential, particularly in the USA.

With

Elizabeth Phillips

Crawford Gribben

and

Nicholas Guyatt

Producer: Simon Tillotson

**THU 09:45 Who Am I, Again? (m0008p4f)**  
Episode 4

Lenny Henry tells the extraordinary story of his early years and sudden rise to fame in his long-awaited autobiography. Today the triumphant journey continues, but there's catch.

The legendary actor, comedian and campaigner has graced our screens for over four decades. A co-founder of Comic Relief, he was knighted in 2015 for services to charity and drama.

Who Am I, Again is a poignant and hilariously observed self-portrait of growing up in the Midlands as child of Jamaican immigrants seeking, though not always finding, a better life. The book candidly documents racism and fraught family relationships, but ultimately celebrates how a working-class kid from Dudley made the big time with support from those around him.

Read by Lenny Henry  
Abridged by Penny Leicester  
Produced by Ciaran Bermingham

**THU 10:00 Woman's Hour (m0008p2p)**  
The programme that offers a female perspective on the world

**THU 10:45 Just a Woman (m0008p2r)**  
Episode 4

The fifth series about Amy – a young transgender woman in the modern world.

Now 18, Amy is ready to fly the nest and assert her independence, with new friends, a trip to Amsterdam and maybe some romance. It's exactly what many people look forward to as they reach adulthood. And then there's A level results when she gets back.

This accessible new drama is inspired by real life experiences.

Episode 4  
Amy and Sam's romance is going well. When Rachel starts

hanging out with Jack, an overeager photographer, things turn sour.

Cast:  
Amy.....Tigger Blaize  
Rachel.....Rosa Hesmondhalgh  
Sam.....Harrison Knights  
Jack.....Alex Chang

Producer.....Polly Thomas  
Script consultant.....Emily Joh Miller  
Production co-ordinator.....Lucy Duffield  
Executive Producer.....Joby Waldman  
Writer.....Mark Davies Markham

A Reduced Listening production for BBC Radio 4

**THU 11:00 From Our Own Correspondent (m0008p2t)**  
Insight, and analysis from BBC correspondents around the world

**THU 11:30 Art of Now (m0008p2w)**  
Harlem's New Renaissance

The Harlem Renaissance was an intellectual, social, and artistic explosion of African-American culture which began in 1919. The great migration brought many people from the Southern States of America north into urban areas where their culture flourished. Harlem became a centre for artistic endeavour, particularly writing and music. Publishers became interested in the work of writers such as Langston Hughes and lots of artists came to prominence. Many of the ideas and also the issues that were explored then are still relevant today.

As a resident of Harlem, Darryl Pinckney, novelist, playwright and essayist has a particular interest in the period. He explores the Harlem Renaissance and its legacy with Kevin Young - director of the Chomburg centre, poet and poetry editor of the New Yorker, Tracy Smith - who has just finished her term as Poet Laureate in the US, Melissa Barton, Curator of American Literature, Drama and Prose Writings at Yale University, Abiodun Oyewole, founder member of The Last Poets and Harlem resident, the artist LaTasha N Nevada Diggs.

Produced by Susan Roberts in Salford.

**THU 12:00 News Summary (m0008p4w)**  
The latest national and international news from BBC Radio 4.

**THU 12:04 The Testaments (m0008p30)**  
Episode 9

Margaret Atwood's powerful and long-awaited sequel to The Handmaid's Tale.

In The Testaments, set fifteen years after the events of Atwood's dystopian masterpiece, the testimonies of three women bring the story to a dramatic conclusion.

Today, faced with her imminent marriage to one of the Gilead Commanders, Agnes takes drastic measures. And finds help from a very unlikely source...

Writer: Margaret Atwood  
Reader: Katherine Press  
Abridger: Katrin Williams  
Producer: Justine Willett

**THU 12:18 You and Yours (m0008p32)**  
News and discussion of consumer affairs.

**THU 12:57 Weather (m0008p34)**  
The latest weather forecast

**THU 13:00 World at One (m0008p36)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 The Art of Innovation (m0008p38)**  
Observing the Air

Sir Ian Blatchford and Dr Tilly Blyth continue their series exploring how art and science have inspired each other, from the Enlightenment to Dark Matter.

They focus on the long tradition by artists and naturalists to capture and define the untamed patterns of clouds in all their short lived states.

Ian and Tilly visit Paddington's Crossrail Station where they

look up at clouds most recently interpreted in Spencer Finch's A Cloud Index (2019), which depicts different types of clouds on a vast glass canopy. It pays homage to the work of the Romantic landscape painters and their time when imaginative and rational inquiry were becoming allies.

Ian reveals that John Constable was one of the first to paint these ethereal assemblages of water vapour with a remarkable understanding of cloud movement and structure as a result of his intense "skying" sessions during the 1820s on Hampstead Heath. Constable believed art could shed certainty on science - and he coincidentally added weight to the new science of meteorology and the work of amateur weather watcher Luke Howard, whose new classification scheme is depicted in sketches and watercolours on loan from the Royal Meteorological Society.

As Tilly Blyth illustrates, Howard's sketches and classifications cleverly captured a sense of endless mutating forms which, despite restricting the imaginative shaping by the influential Romantic intellectuals, meant an infinite variety of cloud forms could now be grasped by anyone. For Constable, elusive cloud shapes could be captured without any conscious shape-making taking place.

Producer Adrian Washbourne

Produced in partnership with the Science Museum Group

Photograph by Ashmolean Museum/Heritage Images/Getty Images

**THU 14:00 The Archers (m0008p06)**  
[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b096j4H)**  
The Slow Kapow

An unexpected event at school gives Ed special powers - like turning into a minotaur. Comic drama by Ed Harris.

**THU 15:00 Rambblings (m0008p3b)**  
The Highest Hill in the Cotswolds

Clare is climbing Cleeve Hill near Cheltenham in today's Rambblings. At 330 metres above sea level it's the highest point in Gloucestershire, and of the Cotswold Hills. With her are Chas and Sue Howes who live at the foot of the hill, and have a strong connection to it. Until 2012 Chas was the Finance Director of a major international clothing company. When he left he spiralled into a severe depression, something he now realises he had suffered from for many years. He says the business world is still a place where it's very difficult to discuss mental health issues.

Cleeve Hill and Common have been something of a lifeline for Chas: alongside medication, walking and running on the hill have improved his physical and mental health. He is now a trustee of its conservation body which raises money to protect and improve the hill and its surrounding land.

Details of organisations offering information and support are available at [bbc.co.uk/actionline](http://bbc.co.uk/actionline). Please scroll down to 'related links' for more information on the support available. Also for more information about Cleeve Hill.

Location Producer: Tom Bonnett  
(Producer: Karen Gregor)

**THU 15:27 Radio 4 Appeal (m0008p3d)**  
[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m0008p3g)**  
[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m0008p3j)**  
The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

**THU 16:30 BBC Inside Science (m0008p3i)**  
Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

**THU 17:00 PM (m0008p3n)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m0008p3s)**  
The latest national and international news from BBC Radio 4.

**THU 18:30 Alexei Sayle's Imaginary Sandwich Bar (m0008p3v)**  
Series 3

Rage and Resentment

Alexei considers the roots of his rage and resentment, explores the dangers of magical thinking and contemplates what the philosophies of Bertholt Brecht could offer Premier League football.

Written by Alexei Sayle  
Performed by Alexei Sayle  
Produced by Joe Nunery  
A BBC Studios Production.

**THU 19:00 The Archers (m0008p3x)**  
Justin's nose is pushed out of joint and Rex attempts to play Cupid

**THU 19:15 Front Row (m0008p3z)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Just a Woman (m0008p2r)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Briefing Room (m0008p41)**  
David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

**THU 20:30 In Business (m0008p43)**  
Business Relations

Series of programmes about the whole world of work, public and private, from vast corporations to modest volunteers.

**THU 21:00 BBC Inside Science (m0008p3l)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m0008p2k)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m0008p46)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 The Testaments (m0008p30)**  
[Repeat of broadcast at 12:04 today]

**THU 23:00 Agendum (m0008p48)**  
Series 2

Stalemate

A current affairs parody and stupidly feasible visit to the 24-hour Hall Of Opinion Mirrors. Because there are two stories to every story.

Hosted and anchored by host and anchor Alexandra Palisades and created by Jason Hazeley and Joel Morris

With Carrie Quinlan as Alexandra Palisades and, at the very least, the voices of:  
Justin Edwards  
Melanie Hudson  
Simon Kane  
Jess Robinson  
Luke Sumner  
Tony Way

Written by Joel Morris and Jason Hazeley

Produced by David Tyler  
A Pozzitive production for BBC Radio 4

**THU 23:30 The Digital Human (m00066yy)**  
Series 17

Cameo

Social media is about stories, and what's more interesting - to you at least - than telling your own?

When you post, you're building a narrative: this is who I am and this is what I like.

You're creating your very own movie, pulling in a range of

characters. Then you've got stage sets and let's not forget the bit parts: those people who dip in and out of your life and provide endless story fodder.

But what happens when you discover that it's you who has in fact been cast in the cameo role in someone else's social media story?

We hear from the unwitting extras: from the seat mates on a plane caught in a publicity storm after a woman posted about the apparent beginning of their great romance, to a man who helped his neighbour and ended the subject of her tweets.

So what does this mean for personal autonomy, having a voice, and the limits of the stories we can or should tell online? Does the digital world blur the boundaries between what stories are yours to tell?

Aleks Krotoski explores the tension between entitlement and a feeling of voicelessness.

Producer: Caitlin Smith

## FRIDAY 27 SEPTEMBER 2019

**FRI 00:00 Midnight News (m0008p4c)**  
National and international news from BBC Radio 4

**FRI 00:30 Who Am I, Again? (m0008p4f)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m0008p4h)**  
The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m0008p4k)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m0008p4m)**  
The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m0008p4p)**  
National and international news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (m0008p4r)**  
A reflection and prayer to start the day with Andrea Rea.

**FRI 05:45 Farming Today (m0008p4t)**  
The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b09ppwds)**  
Tony Juniper on the Linnets

Environmentalist Tony Juniper grew up in a neighbourhood where linnets were kept in captivity. As he recalls they were popular not only because of their striking looks but also for their song.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt  
Photograph: Alan Leech.

**FRI 06:00 Today (m0008r52)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m0008qg3)**  
[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Who Am I, Again? (m0008r54)**  
Episode 5

Lenny Henry tells the extraordinary story of his early years and sudden rise to fame in his long-awaited autobiography. Today, amidst family revelations, he reflects on his father.

The legendary actor, comedian and campaigner has graced our screens for over four decades. A co-founder of Comic Relief, he was knighted in 2015 for services to charity and drama.

Who Am I, Again is a poignant and hilariously observed self-portrait of growing up in the Midlands as child of Jamaican immigrants seeking, though not always finding, a better life. The book candidly documents racism and fraught family relationships, but ultimately celebrates how a working-class kid from Dudley made the big time with support from those around him.

Read by Lenny Henry  
Abridged by Penny Leicester  
Produced by Ciaran Bermingham

**FRI 10:00 Woman's Hour (m0008r56)**  
The programme that offers a female perspective on the world

**FRI 10:45 Just a Woman (m0008r58)**  
Episode 5

The fifth series about Amy – a young transgender woman in the modern world.

Now 18, Amy is ready to fly the nest and assert her independence, with new friends, a trip to Amsterdam and maybe some romance. It's exactly what many people look forward to as they reach adulthood. And then there's A level results when she gets back.

This accessible new drama is inspired by real life experiences.

Episode 5  
Jack's attack on Sam has big repercussions. Will Amy make it to Barcelona for the festival?

Cast:  
Amy.....Tigger Blaize  
Rachel.....Rosa Hesmondhalgh  
Sam.....Harrison Knights  
Gary.....Don Gilet  
Charlotte.....Bettrys Jones  
Ted.....Michael Garner

Producer.....Polly Thomas  
Script consultant.....Emily Joh Miller  
Production co-ordinator.....Lucy Duffield  
Executive Producer.....Joby Waldman  
Writer.....Mark Davies Markham  
Piano played by Alfie Davies

A Reduced Listening production for BBC Radio 4

**FRI 11:00 The Corrections (m0008r5b)**  
What Really Happened in Balcombe?

The Corrections re-visits four news stories which left the public with the wrong idea about what really happened, and investigates how and why the narrative went awry.

In 2013 the West Sussex village of Balcombe was the site of a showdown between anti-fracking protestors and the energy company Cuadrilla. Fracking – or hydraulic fracturing – involves pumping water, sand and chemicals into rock at high pressure to fracture it and release oil or gas that's trapped there. It's controversial. "The children of Balcombe say no to fracking!" chanted the protestors, including celebrities who turned up in support. The 'Battle of Balcombe' became one of the biggest stories that summer. The only problem? There was no fracking at Balcombe.

Produced and presented by Jo Fidgen and Chloe Hadjimatheou

**FRI 11:30 Quiz Nite! (m0008r5d)**  
3. University Challenged

A series of comedy plays on a quizzing theme, written by Steve Punt and Hugh Dennis.

Episode 3 - "University Challenged"

Ten years on from a disastrous University Challenge appearance in which they scored zero points, the West Wessex team are reunited for the funeral of Dr Stoddart, the brilliant maths professor who selected them. At the memorial quiz he requested in his will, the team are about to discover just how brilliant he was...

Writers... Steve Punt and Hugh Dennis

Quizmaster... Steve Punt  
Tom... Jon Pointing  
Liam... Darren Kuppen  
Carrie... Shin-Fei Chen  
Valerie Stoddard... Elizabeth Bennett

Producer... Carl Cooper

This is a BBC Studios Production

**FRI 12:00 News Summary (m0008r5g)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 The Testaments (m0008r5j)**  
Episode 10

Margaret Atwood's powerful and long-awaited sequel to The Handmaid's Tale.

In The Testaments, set fifteen years after the events of Atwood's dystopian masterpiece, the testimonies of three women bring the story to a dramatic conclusion.

Today, Agnes adjusts to life at Ardua Hall with the Aunts, while Aunt Lydia sets the downfall of Dr Grove in motion....

Writer: Margaret Atwood  
Reader: Katherine Press, Sara Kestelman, Samantha Dakin  
Abridger: Katrin Williams  
Producer: Justine Willett

**FRI 12:18 You and Yours (m0008r5l)**  
News and discussion of consumer affairs.

**FRI 12:57 Weather (m0008r5n)**  
The latest weather forecast

**FRI 13:00 World at One (m0008r5q)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**FRI 13:45 The Art of Innovation (m0008r5s)**  
Tracking Progress

Sir Ian Blatchford and Dr Tilly Blyth continue their series exploring how art and science have inspired each other, focussing on the novelty and anxiety of rapid technological change at the height of Britain's railway mania in the 1840s.

No image better evokes the transformative influence of the railways than JMW Turner's 1844 painting Rain, Steam and Speed. The painting, which normally resides at London's National Gallery, seems to give pride of place to the new Firefly locomotive and its exhilarating speed. But as the railways shaped ideas about modernity, was this steam powered newcomer seen as an exciting harbinger of change or a grim blight on the world?

The Firefly locomotive depicted in Turner's picture no longer exists, but a 1/8th scale working model designed by engineer Daniel Gooch resides in the Science Museum Group Collection. As Tilly Blyth reveals, the social and physical repercussions of Gooch's exquisitely fashioned engine, as it cut through the landscape, were clearly novel for some artists but confusing for many, who called into question the very nature of Victorian pride in progress.

Whilst it's a conflict that's never resolved, Ian concludes that we keep on returning to contemplate Turner's Rain, Steam and Speed - since rather than being a lament, it celebrates the new, without moral judgement. It's left to us, the viewer to weigh up any dilemmas that modernity and change continue to evoke.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Photograph (C) The National Gallery, London

**FRI 14:00 The Archers (m0008p3x)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (m0008r5v)**  
This Changeling Self

Linda Marshall Griffiths' magical story of love and loss recorded on location at the Edinburgh Festival inspired by the Scottish myth 'Tamlin and the Fairy Queen.'

The festival was always a place she liked to wonder. She could be there in full view and no-one thought she was more than a performer. She could catch people out, half-drunk some of them would do anything, go anywhere. And she took them. She used it as a time to cross over, let them have some of the songs she kept, some of the stories she knew. But this man, this one she wanted to keep.

SHE.....Christine Bottomley

HE.....Sacha Dhawan  
BROTHER.....Rupert Hill  
GIRL.....Kay McAllister

Directed by Nadia Molinari

**FRI 15:00 Gardeners' Question Time (m0008r5x)**  
Highclere Castle: Correspondence Edition

Peter Gibbs and the panel are at Highclere Castle for a correspondence edition of the show. Chris Beardshaw, Pippa Greenwood and Matt Biggs answer questions sent in by post, email and social media.

Producer: Darby Dorras  
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m0008r5z)**  
Two big, three small

An original short work for BBC Radio 4 by the Irish author Anne Griffin. As read by Mark Lambert.

Anne Griffin is the author of the Number One Irish best-seller 'When All Is Said'. Her short fiction has appeared in numerous publications, including The Irish Times and The Stinging Fly, and she was recently the awarded the John McGahern Award for Literature. This is her first story for BBC Radio.

Writer ..... Anne Griffin  
Reader ..... Mark Lambert  
Producer ..... Michael Shannon

**FRI 16:00 Last Word (m0008r61)**  
Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

**FRI 16:30 More or Less (m0008r63)**  
Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

**FRI 16:55 The Listening Project (m0008r65)**  
Damien and Jamie - Politics and Friendship

Friends- one Polish, the other British- talk about the importance of their friendship. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**FRI 17:00 PM (m0008r67)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m0008r69)**  
The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (m0008r6c)**  
Series 100

Episode 5

A satirical review of the week's news, chaired by Kiri Pritchard McClean

**FRI 19:00 The Archers (m0008r6f)**

Writer, Daniel Thurman  
Director, Dave Payne  
Editor, Jeremy Howe

Jill Archer ..... Patricia Greene  
Ruth Archer ..... Felicity Finch  
Pip Archer ..... Daisy Badger  
Brian Aldridge ..... Charles Collingwood  
Jennifer Aldridge ..... Angela Piper  
Lilian Bellamy ..... Sunny Ormonde  
Ian Craig ..... Stephen Kennedy  
Justin Elliot ..... Simon Williams  
Rex Fairbrother ..... Nick Barber  
Toby Fairbrother ..... Rhys Bevan  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
Will Grundy ..... Philip Molloy  
Adam Macy ..... Andrew Wincott  
Kirsty Miller ..... Annabelle Dowler  
Roy Tucker ..... Ian Pepperell  
Lexi Viktorova ..... Ania Sowinski  
Peggy Woolley ..... June Spencer  
Leonard Berry ..... Paul Copley

Vince Casey ..... Tony Turner  
Brett ..... Sargon Yelda

**FRI 19:15 Front Row (m0008r6h)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Just a Woman (m0008r58)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (m0008r6k)**

Ian Blackford MP, Andrew Gwynne MP

Edward Stourton presents political debate from the People's History Museum in Manchester with a panel including the Leader of the Scottish National Party at Westminster Ian Blackford MP and the Shadow Secretary of State for Communities & Local Government Andrew Gwynne.  
Producer: Lisa Jenkinson

**FRI 20:50 A Point of View (m0008r6m)**

A weekly reflection on a topical issue.

**FRI 21:00 The Art of Innovation (m0008v73)**

Omnibus 1

Sir Ian Blatchford, Director of the Science Museum Group, and the Science Museum's Head of Collections, Dr Tilly Blyth, with their first omnibus edition in which they draw upon key works of art along with objects from the Science Museum Group's collection to explore how art and science have inspired each other in an age of Romance.

Along the way: the impact of an Enlightenment view of the cosmos; shaping the first impressions of the Industrial Revolution; the power of satire as science gains respectability; seeking truth to nature in the golden age of landscape painting; the anxieties of rapid progress in a new age of steam and speed.

Producer Adrian Washbourne

Produced in partnership with The Science Museum Group

Readers: Shaun Mason, Katherine Cusack, Sean Baker.

Music composed by Mark Russell

**FRI 22:00 The World Tonight (m0008r6p)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Testaments (m0008r5j)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 Great Lives (m0008nwt)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:25 The Digital Human (m0006lnk)**

Series 17

Between

Our personal space is like an invisible sphere around us, reaching from our bodies at the centre to the tips of our fingers. Ironically, this is also where many of us keep our phones - the windows that lets us see into the rest of the world - and the door that lets the rest of the world into our personal space. What's the best way to control who comes in, and what do we need to do when we want to close it?

Produced by Kate Bissell

**FRI 23:55 The Listening Project (m0008r6r)**

Betsy and Colin - It's a Cultural Thing

Scottish husband, American wife, talk about their cultural differences on a trip to Wales. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.