

## SATURDAY 27 JULY 2019

### SAT 00:00 Midnight News (m0007104)

National and international news from BBC Radio 4

### SAT 00:30 The Great Romantic (m0007106)

Episode 5

In *The Great Romantic*, award-winning author Duncan Hamilton demonstrates how Cardus changed sports journalism for ever. While popularising cricket - while appealing, in Cardus' words to people who 'didn't know a leg-break from the pavilion cat at Lord's' - he became a star in his own right with exquisite phrase-making, disdain for statistics and a penchant for literary and musical allusions.

Among those who venerated Cardus were PG Wodehouse, John Arlott, Harold Pinter, JB Priestley and Don Bradman. However, behind the rhapsody in blue skies, green grass and colourful characters, this richly evocative biography finds that Cardus' mother was a prostitute, he never knew his father and he received negligible education. Infatuations with younger women ran parallel to a decidedly unromantic marriage. And, astonishingly, the supreme stylist's aversion to factual accuracy led to his reporting on matches he never attended.

Yet Cardus also belied his impoverished origins to prosper in a second class-conscious profession, becoming a music critic of international renown. *The Great Romantic* uncovers the dark enigma within a golden age.

Read by Toby Jones  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4.

### SAT 00:48 Shipping Forecast (m0007108)

The latest weather reports and forecasts for UK shipping.

### SAT 01:00 Selection of BBC World Service Programmes (m000710b)

BBC Radio 4 joins the BBC World Service.

### SAT 05:20 Shipping Forecast (m000710d)

The latest weather reports and forecasts for UK shipping.

### SAT 05:30 News Briefing (m000710g)

National and international news from BBC Radio 4.

### SAT 05:43 Prayer for the Day (m000710j)

Reflection and prayer to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

### SAT 05:45 Four Thought (m00070b4)

Social Media Snooping

Millennial Harleen Nottay says we should stop snooping and spying via social media on our partners, past and present, for the sake of our mental health.

"It's clear that we are creating a culture where we are normalising these toxic behaviours...behaviours that only a couple of decades ago would have classed us as stalkers." Recorded in front of a live audience at the Kelburn Garden Party festival in Ayrshire.

Presenter: Olly Mann  
Producer: Sheila Cook

### SAT 06:00 News and Papers (m000743p)

The latest news headlines. Including the weather and a look at the papers.

### SAT 06:07 Open Country (m00070nd)

Rockfield Studios

Music Journalist Laura Barton visits Rockfield Studios to hear how this farm based facility became the birthplace to some of the greatest albums of all time.

Rockfield Studios lies just outside just outside the village of Rockfield, near Monmouth in Wales. It began its commercial recording life in 1961 and in 1965 was acknowledged to be the first residential recording studio in the world. It's played host to many of the world's biggest artists including Iggy pop, Coldplay, Oasis and Black Sabbath and in 1975 it was the primary studio used by Queen for recording their legendary track 'Bohemian Rhapsody' - but it began life as a family farm and still holds on to these rural routes.

Laura spends the day with members of the studio's founding

family and hears the stories of how this rural landscape and local community found their way into the ground breaking albums that were produced there.

Presented by Laura Barton  
Produced by Nicola Humphries

### SAT 06:30 Farming Today (m000743r)

Farming Today This Week: Farm Vets

Steffan Messenger heads out on a farm visit with vets from Synergy Farm Health, a practice that operates across Dorset, south Somerset and east Devon.

Emily Gasgoigne is a sheep specialist, while Ben Barber focuses primarily on beef cattle. They take Steffan on a client visit to Horn Farm in Chard, Somerset, a mixed farm with beef cattle and sheep.

As they tour the farm, checking up on farmer Mike Moulard's livestock, Emily and Ben discuss the challenges and rewards of life as a vet - and how the relationship between veterinary professionals and farmers has changed in recent years.

We also hear from Simon Doherty, President of the British Veterinary Association; and the vets address listener questions about the industry.

Presented by Steffan Messenger; produced by Lucy Taylor.

### SAT 06:57 Weather (m000743t)

The latest weather forecast.

### SAT 07:00 Today (m000743w)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

### SAT 09:00 Saturday Live (m000743y)

Simon Callow

Extraordinary stories, unusual people and a sideways look at the world.

### SAT 10:30 The Kitchen Cabinet (m0007440)

Series 25

Cardiff

Jay Rayner and his culinary panel are in Cardiff. Dr Annie Gray, Tim Anderson, Rachel McCormack and Sophie Wright answer the audience questions.

As the team are in Wales this week, they tuck into some Welsh rarebit and Glamorgan sausage, while answering questions on BBQ-ing fish and coming up with the perfect recipe for fish cakes.

The panel is joined by local sausage producer Hoa Dieu and Kevin McGuckian from Holy Yolks, who has brought along some scotch eggs to try.

Producer: Hannah Newton  
Assistant Producer: Rosie Merotra

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4

### SAT 11:00 The Week in Westminster (m0007442)

As another tumultuous parliamentary year concludes with the election of a new prime minister, Steve Richards chairs a discussion with fellow *Week in Westminster* presenters Anushka Asthana, Peter Osborne and Iain Martin. What can we expect of Boris Johnson? Who are the key figures in his new government? What will his strategy be - over Brexit and other policy areas? Where does this leave Labour and the other main parties at Westminster? What developments can we expect over the summer and autumn?

Producer: Leala Padmanabhan

### SAT 11:30 From Our Own Correspondent (m0007444)

Aung San and a disputed legacy

It's Martyrs' Day in Myanmar and the country's founding father, Aung San, is being honoured. His daughter Aung San Suu Kyi now leads the government, but with her reputation in tatters for her failure to condemn the excesses of the armed forces. Nick Beake reflects on the contradictions.

50 years after the first man walked on the moon, India has been celebrating the successful launch of its own lunar mission.

Rajini Vaidyanathan joins a group of schoolchildren basking in the glow of national pride.

Thousands have been killed in the Philippines in President Duterte's "war on drugs." He's also got a reputation for a sense of humour that's not to everyone's taste. Howard Johnson wonders whether his jokes have conditioned people in the Philippines to accept atrocities.

Greece has a new prime minister after elections earlier this month. He's promised to end the country's brain drain, to persuade the hundreds of thousands of people who've left in recent years to come home. Jessica Bateman asks if that's what they'll want to do.

And, Vincent Dowd hears how technology is making shipping safer as he takes a boat trip out to the Fastnet Rock off the coast of Ireland, with its lighthouse, "a great cathedral tethered to the ocean."

### SAT 12:00 News Summary (m0007446)

The latest national and international news from BBC Radio 4.

### SAT 12:04 Money Box (m0007448)

Credit nightmares for young people

Imogen is 21-years-old. She's also invisible - financially. Despite renting for 2 years, working and paying her bills on time the credit agencies she's contacted won't let her see her credit record because her "identity can't be verified." What does that mean and what can Imogen do? Guests Imogen and James Jones, Head of Consumer Affairs at Experian.

Dan Whitworth reports on a woman's 20 month fight to retrieve £14,000 of her deceased mother's savings. The money was taken via two direct debits fraudulently set up during the final 4 years of her mother's life when she'd been diagnosed with dementia. The fight to reclaim the cash only ended after Money Box stepped in. Guest: Veronica Gray, Director of Action on Elder Abuse, Northern Ireland.

If you've been so unsettled by that tv ad with the animatronic head of Arnie Schwarzenegger that you can't take in any of the words, you may have missed the central message - August 29th is the deadline to make a payment protection insurance claim. Guest: Emma Stranack, the FCA's PPI deadline campaign lead.

Reporter: Dan Whitworth  
Presenter: Paul Lewis  
Producer: Charmaine Cozier  
Editor: Andrew Smith

### SAT 12:30 Lobby Land (m00070zk)

Series 2

Risky Business

As Boris enters Number 10 and Britain melts in a heat-wave, the *Hot Takes* journalists follow the only reasonable course of action - hole up at home and turn off the news. Can the peace last?

Starring Yasmine Akram, Charlie Higson, Cariad Lloyd, Dan Tetsell and Daniel Lawrence Taylor.

Written by Jon Harvey, Christopher Davies and Sarah Dempster  
With additional material by Laura Major and Dan Tetsell

Produced by Jon Harvey  
A Naked production for BBC Radio 4

### SAT 12:57 Weather (m000744b)

The latest weather forecast

### SAT 13:00 News (m000744d)

The latest news from BBC Radio 4.

### SAT 13:10 Any Questions? (m00070zr)

Stephen Bush, Geoffrey Cox QC MP, Mary Creagh MP, Alice Thomson

Shaun Ley presents topical debate from Ottery St Mary Parish Church in Devon with a panel including the Political Editor of the *New Statesman* magazine Stephen Bush, the Attorney General Geoffrey Cox QC MP, Chair of the Environmental Audit Committee Mary Creagh MP, and Alice Thomson, political interviewer at *The Times*.

### SAT 14:00 Any Answers? (m000744g)

Have your say on the issues discussed on *Any Questions?*

**SAT 14:30 Bad Faith (b00qldg4)**

Vengeance Is Mine

Lenny Henry stars as Jake Thorne, a Birmingham police chaplain who's lost his faith. Jake gets involved in a restorative justice programme which tries to reconcile a bereaved mother and the woman responsible for killing her daughter.

Jake Thorne ..... Lenny Henry  
Michael ..... Danny Sapani  
Isaac Thorne ..... Oscar James  
Suzanne Bloomberg ..... Tracy-Ann Oberman  
Barry ..... Edward Clayton  
Estelle ..... Lolita Chakrabarti  
Stacey ..... Kerri Mclean  
Tricia ..... Tessa Nicholson  
Other parts by Kate Layden and Melissa Advani  
Producer ..... Steven Canny  
Writer ..... Peter Jukes

**SAT 15:15 One to One (m00013q7)**

Lynne Truss on travel: Is it worth it?

When it comes to travel is the expectation greater than the realisation? Lynne Truss has been a writer for over 25 years and without making it a conscious ambition she has travelled to a huge number of destinations. But if you ask her if she likes travelling, she will say "Absolutely not, I hate it. I find it utterly stressful." This has made her curious as to why we travel. In an age when we have access to the world at the click of a button on the internet or the TV, why do we still want to physically go somewhere else? What do we hope to get out of the experience? Is the hassle of delayed flights, airless rooms, endless queues, the heat, the mosquitoes and the tummy upsets all really worth it? In this, the first of three programmes about the travel experience first broadcast in November, Lynne meets global traveller and writer Geoff Dyer. Producer Sarah Blunt.

**SAT 15:30 Concerts Inside (m0004sc8)**

Ex-inmate Carl Cattermole explores the power of concerts that have taken place in jails.

Music lover Carl recently served an 18-month prison sentence. While inside, he found solace by listening to music through his headphones - but never had the experience of listening to music with others. He was aware that, over the years, several concerts have taken place inside prisons and so, on release, he set out to find out about these musical events – discovering how the communal experience of prison concerts can transform lives.

Ex-offender Erwin James talks about folk singer John Martyn's performances at Long Lartin jail - and the effect that concert had on some of the UK's most hardened criminals.

Writer Ivan Hewett relays the story of Olivier Messiaen composing his Quartet for the End of Time during his incarceration in a prisoner of war camp in Silesia.

Music journalist John Ingham recalls the time in 1976 when he accompanied the Sex Pistols into Chelmsford Maximum Security Prison, where the band played a gig for 50 inmates on a hot sunny afternoon.

Finally, musician George Caird tells Carl about the time Benjamin Britten and Peter Pears went into Wormwood Scrubs on 11th July 1943 to perform for the prisoners there. The inmates included their great friend Michael Tippett, who was serving a three-month sentence for being a conscientious objector.

Presenter: Carl Cattermole  
Producer Rosie Boulton  
A Whistledown production for BBC Radio 4

**SAT 16:00 Woman's Hour (m000744j)**

The best of Takeover Week, Nadiya Hussein 'switches off', Grime music and politics, First responders mental health

Dany Cotton the Commissioner of the London Fire Brigade talks about how she dealt with trauma in her years as a firefighter. Dr John Green Chief Psychologist for Central and North West London NHS Foundation Trust and Gill Scott-Moore CEO of Police Care UK discuss how best to help First Responders with their mental health.

We discuss the power of grime music to politically engage young people today with the campaigner Amika George, Dr Joy White who has a PhD in Grime and the author Debris Stevenson.

The Great British Bake off winner from 2015 Nadiya Hussein talks to us about how her pets help her 'switch off'. Dr Katherine Garzonis a psychologist, the author of gardening books Hollie Newton and the food writer Bea Wilson tell us how they switch off.

The children's laureate Cressida Cowell tells us why we all need to find someone like us in literature and why more diversity is needed in books. We also hear from Aimee Felone a publisher and the author Patrice Lawrence.

The lawyer and founder of the Centre for Justice for Women tells us about growing up and losing her disabled brother Matthew. We also hear from the Playwright Atiha Sen Gupta who's disabled brother Nihal died when he was 17 year old and she was just thirteen.

Presented by Jane Garvey  
Producer: Rabeka Nurmahomed  
Editor: Jane Thurlow

**SAT 17:00 PM (m000744l)**

Full coverage and analysis of the day's news, plus the sports headlines.

**SAT 17:30 The Bottom Line (m000713p)**

The Future of Commercial Aviation

How can the aviation industry marry sustainability with increasing passenger numbers? Since the deregulation of Europe's airlines in the late 1990s, more and more of us have been flying every year. Whilst this may be good news for the airline industry, it's not good news for the environment. Manufacturers are trying to make models lighter and more fuel efficient, with a pledge by IATA to cut emissions to 50% by 2050. Nevertheless, experts say we are at least fifteen years away from hybrid engine powered flight. Evan Davis and guests ask whether commercial aviation can meet its climate targets through new technology and more fuel efficient engines, whilst keeping costs down for the airlines and the customer?

## GUESTS

Paul Kahn, president, Connectivity, Cobham Plc

Volodymyr Bilotkach, economist, author of The Economics of Airlines

Rob Morris, head of Global Consultancy, Ascend by Cirium

Presenter: Evan Davis

Producer: Julie Ball

Editor: Hugh Levinson

**SAT 17:54 Shipping Forecast (m000744p)**

The latest shipping forecast.

**SAT 17:57 Weather (m000744r)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (m000744t)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (m000744w)**

Debbie Horsfield, Elaine Bedell, Sean O'Connor, Spencer Jones, Ustad Saami, Brushy One String, JP Devlin, Nikki Bedi

Nikki Bedi and JP Devlin are joined by Sean O' Connor, Elaine Bedell, Debbie Horsfield and Spencer Jones for an eclectic mix of conversation, music and comedy. With music from Ustad Saami and Brushy One String.

Producer: Debbie Kilbride

**SAT 19:00 Profile (m000744y)**

An insight into the character of an influential person making the news headlines

**SAT 19:15 Saturday Review (m0007450)**

Sharp, critical discussion of the week's cultural events, with Tom Sutcliffe and guests

**SAT 20:00 Archive on 4 (m0007452)**

The Upside of Anxiety

Anxiety has become one of the defining characteristics of our modern age, with millions of us suffering from its various damaging effects. It comes in many shapes and sizes - status anxiety, social anxiety, and more recently Brexit and Eco-anxiety. Figures indicate a big rise in its prevalence, particularly among young people and members of minority groups. In this edition of 'Archive on Four' Professor Andrew Hussey how this new age of anxiety has come about, how it compares with previous moments of national stress, and also why he believes it

to be a peculiarly modern phenomenon. Hussey makes the case that while pathological forms of anxiety can be crippling, anxiety can also bring with it positive benefits - and rather than attempt to destroy it we should attempt to make it a useful ally.

Producer - Geoff Bird

**SAT 21:00 Renaissance Man: The Last Judgement of Giorgio Vasari (m000702b)**

Episode 2: Rome

"Giorgio Vasari? Who's he?" The very thought would have been anathema to the great man, a legend in his own lifetime but an unsung hero today. Using his own words as inspiration this three-part classic serial tells a poignant story of pride, love and legacy combined with an epic journey through the art of the Renaissance - led by the man who invented the word. We begin in Florence, 1570. Giorgio Vasari is the top painter and architect of the day, as well as the official biographer of the pantheon of Renaissance artists. His vast book THE LIVES OF THE ARTISTS is already in its second edition and will stay in print well into the next millennium as the essential text for all students of art history. At the behest of his illustrious patron, the Grand Duke Cosimo de' Medici, Vasari is about to embark on his most ambitious project ever: painting the city's cathedral dome. When he prays for assistance, God sends him a surprise response: a new assistant, Piero, who reminds him of his own young self.

Written by Eileen Horne.

Created by Eileen Horne and Sarah Dunant

## CAST

VASARI ..... Tom Conti  
PIERO ..... Will Taylor  
COSINA ..... Jasmine Hyde  
CARDINAL DE' MEDICI/MANSERVANT ..... Tristan Beint  
ENRICO ..... Joshua Akehurst  
DR MARIO ..... Jay Mailer  
MICHELANGELO ..... Nick Murchie  
SODERINI/OLD PRIEST ..... David Troughton  
ANDREA CASTAGNO ..... Nick Murchie  
VENEZIANO ..... John Hollingworth

Produced and Directed by Clive Brill  
Exec Producer: Sarah Dunant  
A Brill Production for BBC Radio 4

**SAT 22:00 News and Weather (m0007454)**

National and international news from BBC Radio 4.

**SAT 22:15 Moral Maze (m00070bn)**

Anti-Semitism

The anti-Semitism crisis engulfing the Labour party has been described by leading Jewish figures as "a taint of national and historic shame". Jeremy Corbyn has acknowledged failures in dealing with allegations and the party has now published new materials designed to educate members about anti-Semitic tropes. Nevertheless, Labour is being investigated by the Equality and Human Rights Commission for racism – an indignity that brackets them with the BNP. According to President Macron, anti-Semitism in Europe is at its highest level since 1945. Stereotypes and ignorance abound. A quarter of the 7,000 Europeans who took part in a recent CNN/ComRes poll believe Jews have too much influence in business and finance, while a third admitted that they knew little or nothing about the Holocaust. Less clear cut is the relationship between anti-Semitism and anti-Zionism. There is an argument about where the line is, and who has the right to draw it. Since Zionism has at its heart a belief in the Jewish right to self-determination, many Jews believe that those who oppose the state of Israel are anti-Semites. Others – many Jews included – don't think that anti-Zionism is inherently anti-Semitic, and argue that saying so is merely a way of ignoring Palestinian grievances. Anti-Semitism may be the oldest ethnic hatred, but is it just another form of racism? Or is it a distinct and uniquely pernicious prejudice which must be understood in the context of centuries of violent oppression, dehumanisation and genocide? Anti-Semitism: what is it? what isn't it? and how can it be defeated?

Producer: Dan Tierney

**SAT 23:00 The 3rd Degree (m0006z9p)**

Series 9

Royal Holloway, University of London

A funny and dynamic quiz show hosted by Steve Punt - this week from Royal Holloway, University of London, with specialist subjects including Criminology, English and Law and questions ranging from Louis XIV to Lego via yowling and yodelling.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Aberdeen, Plymouth, St Catharine's College Cambridge, Brighton and Oxford Brookes.

Produced by David Tyler  
A Pozzitive production for BBC Radio 4

**SAT 23:30 Warsan Shire: Brave Girl Rising (m000702g)**  
Inspired by her long-distance friendship with Nasro, a young refugee living in a Kenyan camp, Warsan Shire has written and reads five poems about her and the experience of exile. The much admired Somali/British poet has become the laureate of displaced persons - her own family fled Somalia when she was very young.

Warsan Shire's first collection of poetry, Teaching My Mother How to Give Birth, established her reputation. Her contribution of poems to Beyoncé's 2016 visual album Lemonade, made her internationally famous.

Warsan gives very few interviews so we are delighted to feature some of her thoughts about writing, visiting Somalia, her own family and what poetry can achieve.

The poems for Nasro were written to accompany a film, Brave Girl Rising, that highlights the plight of young women refugees and the vital importance for them of education.

A Just Radio production for BBC Radio 4

#### SUNDAY 28 JULY 2019

**SUN 00:00 Midnight News (m0007456)**  
National and international news from BBC Radio 4

**SUN 00:30 The Poet and the Echo (m000712s)**  
You and I

Leila Aboulela's story, inspired by the 13th century Persian poet Rumi, imagines a terraced garden in Italy where a relationship blossoms between a young African slave girl and the heir to a Sultan's throne.

Reader: Adura Onashile  
Producer: Bruce Young

**SUN 00:48 Shipping Forecast (m0007458)**  
The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m000745b)**  
BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m000745d)**  
The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m000745g)**  
National and international news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (m000745j)**  
St Bartholomew's Church in Sutton-cum-Lound

Time now for Bells on Sunday, which this morning comes from St. Bartholomew's Church in Sutton-cum-Lound, Nottinghamshire. Dating from the 12th century, the church is grade one listed. We hear the eight Bells of Sutton ringing Superlative Surprise Major.

**SUN 05:45 Profile (m000744y)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (m0007468)**

The latest national and international news headlines.

**SUN 06:05 Something Understood (b092jvrg)**  
There's No Place Like Home

Rabbi Shoshana Boyd Gelfand examines our relationship with the shifting notion of home and the importance of home to her Jewish faith and other religious traditions.

Shoshana reveals that she's always been fascinated by precisely what it is that we call home and how our homes inform our identities. She discusses the use within the Jewish home of the Mizrach - a piece of art that hangs on a wall allowing the inhabitants to orient themselves towards Jerusalem. She explains that this orientation to a spiritual home is a kind of internal map, "a way of positioning ourselves so that we feel rooted wherever we may be".

Exploring the concept of "returning home" in a musical sense, in which a composer skilfully resolves a chord sequence in a way that sounds uniquely satisfying and conclusive, Shoshana draws upon the music of Chopin and Schumann. These pieces sit along musical celebrations of the home from Crosby, Stills and Nash, bluesman Blind Willie McTell and Simon and Garfunkel.

Shoshana describes the centrality of the home to the Jews, whose rituals are mostly performed at home rather than at the synagogue, before concluding that, for her, home is ultimately defined by the people she holds dear rather than any one fixed location.

Presenter: Shoshana Boyd Gelfand  
Producer: Max O'Brien  
A TBI Media production for BBC Radio 4.

**SUN 06:35 On Your Farm (m000746b)**  
A Vet's Life

It's rare nowadays to stay in the same job for your whole career, but that's exactly what farm vet Sid Parker has done. This year he retires, after thirty-seven years in the same veterinary practice in Derbyshire. In this programme he takes Caz Graham out on his one of his final rounds with him. He reminisces about the highs and lows of life as a rural vet, explains what he has loved about his work, and - looking back over his decades-long career - ponders on how the job of a farm vet has changed since he started out as a newly-qualified young vet back in 1982.

Produced by Emma Campbell

**SUN 06:57 Weather (m000746d)**  
The latest weather forecast.

**SUN 07:00 News and Papers (m000746g)**  
The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m000746j)**  
Sunday morning religious news and current affairs programme presented by William Crawley.

**SUN 07:54 Radio 4 Appeal (m000746l)**  
Personal Support Unit

Baroness Hale of Richmond, President of the Supreme Court and Patron of the Personal Support Unit makes the Radio 4 Appeal on behalf of the charity.

To Give:  
- Freephone 0800 404 8144  
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).  
Mark the back of the envelope 'The Personal Support Unit'.  
- Cheques should be made payable to 'The Personal Support Unit'.

Registered Charity Number: 1090781

**SUN 07:57 Weather (m000746n)**  
The latest weather forecast.

**SUN 08:00 News and Papers (m000746q)**  
The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m000746s)**  
SING!  
Musician and composer, Jonathan Rea reflects on why Christians should sing! With music recorded at a spiritual concert in the SSE Arena in Belfast when 9,000 worshippers joined with a thousand strong choir, the New Irish Orchestra

and Choir, directed by hymn writer, Keith Getty.

Isaiah 6.1-10  
Ephesians 5. 16-21

Producers: Bert Tosh and Karl Walker

**SUN 08:48 A Point of View (m00070zt)**  
Leaving Florence

"It's well within living memory," writes Sarah Dunant, "that tourism and travel was a wondrous thing."

But times have changed: "It feels as if every unnecessary journey we make now has the dull drumbeat of global fragility and climate change in the background."

Sarah ponders where foreign travel goes from here.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b04hkxh9)**  
Common Hawk Cuckoo

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the common hawk cuckoo from the Bengal region. The repetitive call of the common hawk-cuckoo, otherwise known as the brain-fever bird, is one of the typical sounds of rural India and on into the foothills of the Himalayas. Its name partly derives from its call sounding like "brain fever" but also what one writer called its repetition being a "damnable iteration". It looks like a bird of prey, and flies like one too, imitating the flapping glide of a sparrowhawk in the region, known as the shikra, often accompanied by mobbing small birds. Unwittingly as they mob her, birds like babblers betray their nest, into which the cuckoo will lay her egg.

**SUN 09:00 Broadcasting House (m000746v)**  
News with Paddy O'Connell including a look at Boris Johnson's new government and advice on what can men wear to look smart in hot weather. Reviewing the news coverage: top GP Helen Stokes-Lampard, columnist Sarah Vine and comedian Alexei Sayle.

**SUN 10:00 The Archers Omnibus (m000746x)**  
Jim reveals his true feelings and Will's actions have terrible consequences

Writer - Tim Stimpson  
Director - Kim Greengrass  
Editor - Jeremy Howe

Jill Archer ..... Patricia Greene  
Pip Archer ..... Daisy Badger  
Kenton Archer ..... Richard Atlee  
Pat Archer ..... Patricia Greene  
Tom Archer ..... William Troughton  
Phoebe Aldridge ..... Lucy Morris  
Lilian Bellamy ..... Sunny Ormonde  
Leonard Berry ..... Paul Copley  
Elizabeth Pargetter ..... Alison Dowling  
Rex Fairbrother ..... Nick Barber  
Toby Fairbrother ..... Rhys Bevan  
Alan Franks ..... John Telfer  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
Will Grundy ..... Philip Molloy  
Ed Grundy ..... Barry Farrimond  
Emma Grundy ..... Emerald O'Hanrahan  
Shula Hebden Lloyd ..... Judy Bennett  
Alistair Lloyd ..... Michael Lumsden  
Jim Lloyd ..... John Rowe  
Adam Macy ..... Andrew Wincott  
Jazzer McCreary ..... Ryan Kelly  
Kirsty Miller ..... Annabelle Dowler  
Tim Oatey ..... Carl Prekopp  
Johnny Phillips ..... Tom Gibbons  
Robert Snell ..... Graham Blockey  
Lynda Snell ..... Carole Boyd

**SUN 11:15 Desert Island Discs (m000746z)**  
Dame Sally Davies, chief medical officer, England

Dame Sally Davies is the outgoing Chief Medical Officer for England. She will take up her next post as Master of Trinity College, Cambridge, later this year.

She was born in Birmingham in 1949 to academic parents - her father was an Anglican priest and theologian, her mother a scientist. She studied medicine at Manchester University and after two 'brutalising' years spent learning the job on the wards,

she welcomed the opportunity to move to Madrid as a diplomat's wife. However, she decided that she did not enjoy being - in her words - 'an appendage', and so she returned to medicine in the UK, starting in paediatrics and then moving to haematology, specialising in Sickle Cell Disease. Her first marriage didn't last and her second ended in tragedy when her husband died of leukaemia within months of the wedding.

After joining her first research scheme committee in the late 1980s, Sally widened her remit. She became Chief Scientific Adviser to the Health Secretary and, in 2011, Chief Medical Officer for England. Her achievements include creating the National Institute for Health Research, a body to oversee the funding of research in the NHS, and working tirelessly to raise awareness of the dangers of anti-microbial resistance.

Sally holds 24 honorary degrees and is about to return to academia, taking up her post as the first woman Master of Trinity College in October 2019. She is married to Willem with whom she has two grown-up daughters.

Presenter: Lauren Laverne  
Producer: Cathy Drysdale

#### SUN 12:00 News Summary (m0007471)

The latest national and international news from BBC Radio 4.

#### SUN 12:04 I'm Sorry I Haven't A Clue (m0006zxs) Series 71

Episode 5

The 71st series of the multi award-winning comedy panel game chaired by Jack Dee

#### SUN 12:32 The Food Programme (m0007473)

The BarbeQ'n'A

Rain or shine, the British barbecue is a summer tradition: and we want to help your al fresco feasts go with a bang!

Sheila Dillon calls on Genevieve Taylor - a food writer, food stylist and presenter with an affinity for the outdoors that's led to books including *How to Eat Outside*, *The Ultimate Wood Fired Oven Cookbook* and most recently *Charred*: a guide to vegetarian grilling and barbecue. She's also the host for today's programme, with a garden packed full of more barbecues and outdoor ovens than your could shake a sausage at.

Joining Sheila and Genevieve for some flame-grilled fun are Christian Stevenson, otherwise known as DJ BBQ: a presenter and barbecue fanatic with a YouTube channel boasting more than 175-thousand subscribers, whose latest publication - *The Burger Book* - came out earlier this year; and Samantha Evans, one half of the barbecuing duo *The Hang Fire Girls*: a pair of friends who took a road trip across America in 2012 which fired their enthusiasm for US-style barbecue, and who now run the hugely popular *Hang Fire Southern Kitchen* in Barry, Wales. They've also written *The Hang Fire Cookbook: Recipes & Adventures in American BBQ*.

Their mission today isn't just to create a fabulous, inspirational barbecue feast, but to answer all our listeners' grilling questions and help banish boring barbecues for good!

Helping them out with a bit of specialist advice are the American author Harold McGee, who wrote the renowned book *'On Food and Cooking: The Science and Lore of the Kitchen'*; the London-based chef, restaurateur and food writer Yotam Ottolenghi; and Jack Adair Bevan, an award-winning food and drink writer, co-author of *The Ethicurean Cookbook* and more recently author of *'A Spirited Guide to Vermouth: An Aromatic Journey with Botanical Notes, Classic Cocktails and Elegant Recipes'*.

Presented by Sheila Dillon; produced in Bristol by Lucy Taylor.

#### SUN 12:57 Weather (m0007475)

The latest weather forecast

#### SUN 13:00 The World This Weekend (m0007477)

Global news and analysis, presented by Mark Maddell.

#### SUN 13:30 David Cannadine: On Crossing the Religious Divide (m0007479)

Whether it's accounts of pagans and Christians, Christians and Muslims or Catholics and Protestants, history has been efficient in relating the details of religious wars, conflicts and periods of intolerance. Professor David Cannadine argues that, dangerously, these accounts omit peaceful times and assume erroneously that religious identity is solely dominant in people's lives.

Sampling periods from the Roman Empire through medieval Spain and Reformation Europe to the Northern Ireland of our own times, he suggests that people's lives and nations are not divided by religion in the ways that history may imply.

A Just Radio production for BBC Radio 4

#### SUN 14:00 Gardeners' Question Time (m000712q)

RHS Garden Wisley: Part Two

Kathy Clugston and the gardening team are back at RHS Garden, Wisley. Matthew Pottage, Christine Wilson and Matthew Wilson answer questions from the audience.

This week, the panellists recommend shrubs for a north-west facing front garden, discuss the best methods of getting rid of Oxalis, and give low-maintenance hedge options.

They also offer advice on pruning down a Peach tree and tips for growing Angel's Fishing Rods.

Matt Biggs goes to meet Ping Ng, a herb grower for local restaurants and the panel is joined by Andrew Salisbury, RHS Wisley's Principal Entomologist.

Producer: Laurence Bassett

Assistant Producer: Jemima Rathbone

A Somethin' Else production for BBC Radio 4

#### SUN 14:45 The Listening Project (m000747c)

Sunday Omnibus - Body Dysmorphia, Men's Groups and Communicating with the Deaf

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen - with three conversations about body dysmorphia, men's groups and communicating with the deaf.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

#### SUN 15:00 Renaissance Man: The Last Judgement of Giorgio Vasari (m000747f)

Episode 3: Home

"Giorgio Vasari? Who's he?" The very thought would have been anathema to the great man, a legend in his own lifetime but an unsung hero today. Using his own words as inspiration this three part classic serial tells a poignant story of pride, love and legacy combined with an epic journey through the art of the Renaissance - led by the man who invented the word. We begin in Florence, 1570. Giorgio Vasari is the top painter and architect of the day, as well as the official biographer of the pantheon of Renaissance artists. His vast book *THE LIVES OF THE ARTISTS* is already in its second edition and will stay in print well into the next millennium as the essential text for all students of art history. At the behest of his illustrious patron, the Grand Duke Cosimo de' Medici, Vasari is about to embark on his most ambitious project ever: painting the city's cathedral dome. When he prays for assistance, God sends him a surprise response: a new assistant, Piero, who reminds him of his own young self.

Written by Eileen Horne.

Created by Eileen Horne and Sarah Dunant

VASARI ..... Tom Conti  
PIERO ..... Will Taylor  
COSINA/MONA LISA ..... Jasmine Hyde  
GILDA ..... Eva Feiler  
TOMMASO ..... Tristan Beint  
GIULIO ..... Jay Mailer  
DUKE FERDINANDO ..... John Hollingworth  
COSIMO/BIRD VENDOR ..... David Troughton  
LEONARDO DA VINCI ..... Nick Murchie  
FEDERIGO ZUCCHERO ..... Jay Mailer

Produced and Directed by Clive Brill  
Exec Producer: Sarah Dunant

A Brill Production for BBC Radio 4

#### SUN 16:00 Open Book (m000747h)

David Nicholls, Ghost writing, Elizabeth Hardwick

Best-selling novelist David Nicholls talks to Mariella Frostrup about the inspiration behind his latest novel *Sweet Sorrow*, which features first love against the backdrop of an amateur production of *Romeo and Juliet*.

Andrew Crofts and Ayisha Malik discuss the pleasures and perils of working as a ghost writer, and how that experience has informed their own works of fiction.

And author and critic Lara Feigel offers a reader's guide to Elizabeth Hardwick, a leading light of the mid-century literary scene in New York, whose work is capturing a new generation of fans.

#### SUN 16:30 No Egos No Divas: New Poets in Irish (m000747k)

Despite the fact that Irish is an endangered language, poetry in Irish is experiencing a remarkable resurgence. In *No Egos No Divas*, Louis de Paor meets young poets defying the odds.

He meets Aifric Mac Aodha, co-editor of the bilingual anthology *Calling Cards*, published by the Gallery Press and *Poetry Ireland* in 2018, and Simon Ó Faoláin, who runs an annual festival of poetry in Irish in south-west Ireland. Marcus Mac Conghail, who seamlessly blends poetry and music, tells Louis that he sees no difference between the two.

Doireann Ní Ghríofa, a member of Aosdána, Ireland's academy of artists, talks about the poets who have inspired her and refutes the suggestion that men are absent from the current resurgence of poetry in Irish.

Ailbhe Ní Ghearbhuigh and Caitlín Nic Íomhair share their love of other languages, in addition to Irish and English, and Séamus Barra Ó Súilleabháin shows off his skills as Ireland's first ever All-Ireland poetry slam champion in Irish.

Louis de Paor is an acclaimed poet in the Irish language and Professor of Irish Studies at the National University of Ireland, Galway.

Photo of Louis de Paor by Amanda Gentile.

Producer: Claire Cunningham

A Rockfinch production for BBC Radio 4.

#### SUN 17:00 From College to Clink (m0006zvn)

What happens when top graduates work behind bars as prison officers? Lucy Ash meets young people who have forsaken lucrative careers in the City or elsewhere, for what many see as one of the world's worst jobs. They're part of Graduates Unlocked, a scheme which, which is trying to replicate in the prison service the success of Teach First, the programme that sends high-flyers into inner-city schools.

The aim is to raise the status and reputation of prison officers, to boost recruitment and cut reoffending. It is hoped that youthful enthusiasm plus resilience and empathy could bring a much needed revolution to the criminal justice system.

But faced with acute understaffing and assaults on prison officers at record levels, how much of a difference can the graduates make? Lucy meets a group of young men and women who are sent to HMP Aylesbury, which holds the longest-sentenced young adult males in the English prison system. The youth offender institution in Buckinghamshire is "in a perpetual state of crisis" according to the Howard League for Penal Reform. A few months into the graduates' stint there, the youth prison is placed in special measures for keeping some inmates locked up for 23 hours a day. Can the graduates' early idealism survive the reality of life behind bars?

Producer: Arlene Gregorius

#### SUN 17:40 Profile (m000744y)

[Repeat of broadcast at 19:00 on Saturday]

#### SUN 17:54 Shipping Forecast (m000747m)

The latest shipping forecast.

#### SUN 17:57 Weather (m000747p)

The latest weather forecast.

#### SUN 18:00 Six O'Clock News (m000747r)

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m00074t)**

Hardeep Singh Kohli

The best of BBC Radio this week with Hardeep Singh Kohli.

There's genuinely something for everyone. Funeral marches, The Hokey Cokey, some train based drama and quite a lot of cricket. There's a charming insight into women's dating in the inter-web age. Andy Hamilton's reminiscences what we in Glasgow called "tanner ba' skills" and only comedic references to Brexit.

Producer: Stephen Garner  
Production Support: Vanessa Ford

**SUN 19:00 The Archers (m000747w)**

Emma is left humiliated and Adam is forced to reveal some harsh truths

**SUN 19:15 The Absolutely Radio Show (m000747y)**

Series 3

Episode 4

The hugely popular sketch show concludes its third series on BBC Radio 4. Pete Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes revisit some of their much-loved characters, and also introduce some newcomers.

Absolutely was a big hit on Channel Four in the late 80s and early 90s. In 2013, the group got back together for the Sketchorama: Absolutely Special for BBC Radio 4 - winning a BBC Audio Drama Award in the Best Live Scripted Comedy category. The Absolutely Radio Show followed, with the first two series picking up Celtic Media Award nominations for Best Radio Comedy, while the second series was also nominated for a BBC Audio Drama Award in 2018

In the final episode of the series, Mr Muzak takes on his social media network's algorithms, the Little Girl explains global warming and Stoneybridge Town Council discuss possible content for their brand-new Digital Information Board. The show also features two followers of Sober October revealing the rhyming activities they do for the other months of the year and we also find out far too much about Gwynned's previous boyfriends.

Written and Performed by: Peter Baikie, Morwenna Banks, Moray Hunter, Gordon Kennedy and John Sparkes

Production Manager Sarah Tombling  
Recording Engineer Dave Murrincane  
Editor Pete Baikie  
Producer Gus Beattie  
Producer Gordon Kennedy  
BBC Executive Sioned Wiliam  
Recording Venue The Oran Mor, Glasgow

An Absolutely production for BBC Radio 4

**SUN 19:45 Annika Stranded (m0007480)**

Series 5

Disclosures Part One

Eight new cases to challenge the detective wit of Chief Inspector Annika Strandhed, queen of the Oslo Police boat patrol.

Annika is still coming to terms with the death of her friend and long-time, long suffering forensic photographer Mikel. But life goes on, and so does police work on the Oslofjord. Annika must forge a new relationship with Mikel's young replacement, Sigrid.

Episode 7: Disclosures, Part One  
When an officer from the Reindeer police appears at the door, Annika is wrong-footed by a serious blast from her past.

Nick Walker is the author of two critically-acclaimed novels, Blackbox and Helloland. His plays and short stories have often featured on BBC Radio 4 - including the First King of Mars stories (2007 - 2010) and the plays Life Coach (2010) and Stormchasers (2012). The previous series of Annika Stranded were broadcast in 2013, 2014, 2016 and 2018.

Writer: Nick Walker  
Reader: Nicola Walker  
Sound Design: Jon Calver  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**SUN 20:00 Feedback (m000712y)**

Given that he has a questionable relationship with the truth,

should President Trump's speeches be broadcast without comment or context. That's what Radio 4's PM programme did. Presenter Evan Davis discusses the dilemma the programme team face and whether or not the BBC should call the US President a liar or a racist.

We'll also hear from one of the great broadcasters, James Burke, 50 years after he steered a massive audience through the first moon landings. Has even he had enough of the anniversary programmes?

And listeners give their verdicts on an extraordinary World service programme about a man whose seven daughters were captured by ISIS.

Presenter: Roger Bolton  
Producer: Alun Beach  
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

**SUN 20:30 Last Word (m000712w)**

Andrea Camilleri, Johnny Clegg OBE, OIS, Christopher Kraft, Paul Krassner, Professor Rolf Gehlhaar

Pictured: Andrea Camilleri

Matthew Bannister on

Andrea Camilleri, the Sicilian writer who created the Inspector Montalbano novels. His literary success began in his late sixties.

Johnny Clegg, the white South African singer and guitarist who confronted the apartheid government by embracing Zulu music and culture.

Christopher Kraft, the founder of mission control for the NASA space programme.

Paul Krassner, the controversial American satirist who coined the word "Yippie".

Professor Rolf Gehlhaar, the electronic music composer and technician who co-founded the Paraorchestra.

Interviewed guest: John Hooper  
Interviewed guest: Audrey Brown  
Interviewed guest: Ellin Stein  
Interviewed guest: Vahakn Matossian-Gehlhaar  
Interviewed guest: Nouritza Matossian  
Interviewed guest: Adrian Lee  
Producer: Neil George

Archive clips from: Foreign Bodies: Inspector Montalbano, Radio 4 02/11/2012; Newsday, BBC World Service 17/07/2019; 13 Minutes to the Moon, BBC World Service, May 2019 (archive courtesy of the Johnson Space Center Oral History Project); Paul Krassner on George W. Bush and Abu Ghraib, MediaBurnArchive 22/07/2019; Paul Krassner on Political Satire in America (2005), Manufacturing Intellect, 22/07/2016; Paul Krassner February 1967 interview by Joe Pyne, 02/04/2013; Stockhausen at 70, Radio 3 21/08/1998.

**SUN 21:00 Money Box (m0007448)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m0007461)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (m0006zgz)**

A shorter working week

Throughout the first half of the 20th century, the working week gradually got shorter and shorter. As technological advances powered economic growth, workers reaped the gains not just in the form of higher pay, but more leisure time. The economist John Maynard Keynes predicted we'd eventually all be working a 15-hour week. Even in the 1970s the expectation that 8 hour days would be reduced to 6 was widely held across the political spectrum. But this all ground to a halt in the 1980s.

In this edition of Analysis Sonia Sodha explores the great leisure mystery: whatever happened to this dream of working less? And why is the idea of a 4-day working week gaining traction on the political left in Britain? What would a society that ditched the long-hours culture, and re-embraces the leisure dream look like, and is it really possible to achieve this without increasing inequality between the haves and have-nots of the labour market?

**SUN 22:00 Westminster Hour (m0007483)**

Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m00070ng)**

Moira Buffini on Stalker

With Francine Stock.

Moira Buffini, the writer of Byzantium and the latest Jane Eyre adaptation, talks about the film that has been a major influence on her career - Tarkovsky's Stalker, the science fiction movie which foreshadowed the Chernobyl nuclear disaster. Moira and Francine hear from Nick Rush-Cooper, who worked as a tourist guide in the abandoned and dangerously polluted city. And from Danny Leigh of the BFI, who explains how Stalker was responsible for the death of its director and many of the crew.

**SUN 23:30 Surviving McCarthy (m0004f8)**

Science writer Ehsan Masood has been searching for the last survivors among the writers and academics accused decades ago of plotting communist subversion within the United States in the McCarthy era.

There are a few still living from among the tens of thousands of writers and academics fired from jobs or blacklisted following accusations that they were Communists. Many left the country voluntarily, some were deported, and others served time in prison. A tap on the shoulder from the FBI or a mention in one of the public hearings is all it took for careers to be wrecked with little opportunity for redress.

Ehsan Masood has tracked people down and researched in the libraries and archives of universities such as MIT and Harvard, whose former staff and students found their lives upended when confronted with allegations of subversive activity.

Producer: Peter Snowdon

**MONDAY 29 JULY 2019**

**MON 00:00 Midnight News (m0007485)**

National and international news from BBC Radio 4.

**MON 00:15 The Gamble Network (m00070hh)**

The Loot Box scandal

Over three programmes, Jolyon Jenkins explores whether children are being enticed into gambling through video game "loot boxes", and how an apparently harmless bit of fun has links that stretch all the way across the world and involve a small Caribbean island which has seen gambling-related murder and high level corruption.

Loot boxes are a feature of games in which you pay to open random packs or crates of virtual items, some of which are rare and desirable. In some cases, these items can be traded for cash, either on the manufacturer's own platform or through third party sites. Because the virtual items are kind of virtual parallel currency, they represent an easy way for children to gamble, and in some cases children have lost large sums. We also see a proliferation of straight up gambling sites that use virtual items interchangeably with cryptocurrency, and with no age verification checks.

But there is also evidence that, even where the virtual items cannot be "cashed out", the experience of buying loot boxes is associated with problem gambling. This evidence suggests that either games companies are causing people (largely children) to get a problem gambling habit, or those who already have a problem with gambling are being drawn to video games where their habit is fed. The UK Gambling Commission doesn't consider loot boxes to be covered by gambling law. But is this the wrong question? Maybe the issue is not whether loot boxes are technically gambling, but if they are causing harm.

Presenter/Producer: Jolyon Jenkins

**MON 00:45 Bells on Sunday (m000745j)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m0007487)**

The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m0007489)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m000748c)**

The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000748f)**

National and international news from BBC Radio 4.

**MON 05:43 Prayer for the Day (m000748h)**

Reflection and prayer to start the day with Bishop David Chillingworth of the Scottish Episcopal Church.

**MON 05:45 Farming Today (m000748k)**

The latest news about food, farming and the countryside.

**MON 05:56 Weather (m000748m)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b04hxx14)**

Arctic Warbler

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the long distant migrant Arctic warbler. These classic olive-grey warblers, slightly smaller than the European robin, with a pale eye-stripe, winter in south-east Asia, but each spring fly to northern forests to breed. This can be as far as Finland, up to 13,000 kilometres away as well as Arctic and sub-Arctic Russia, Japan and even Alaska. They do this to feed on the bountiful supply of insects which proliferate during the 24-hour daylight of an Arctic summer. A few make it to Britain, the Northern Isles, but whether they finally return to Asia is not known.

**MON 06:00 Today (m00075hl)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Reflections with Peter Hennessy (m00075hn)**

Series 7

29/07/2019

In this series the historian Peter Hennessy asks senior politicians to reflect on their life and times. Each week he invites his guest to explore their early formative influences, their experiences of the challenges they faced, and their impressions of the people they knew. In this, the first programme of a new series, Chris Patten discusses his upbringing in suburban London, his time in politics and public life – beginning as a back-room adviser and becoming a Cabinet minister, EU Commissioner, the last Governor of Hong Kong, and Chairman of the BBC Trust. Although, as Chris Patten ruefully observes, he is sometimes described as a 'Tory grandee', his origins were anything but grand. He was brought up in west London, the son of a drummer in a jazz band who became a pop music publisher. He discusses his upbringing as a Catholic. At Oxford, as he recalls, he preferred taking part in theatrical revues and playing sport to debates. His interest in politics was triggered later, during a trip to the United States, when he worked on the mayoral campaign of John Lindsay in New York. On his return to Britain, he joined the Conservative Research Department and explains his admiration for Rab Butler, the influential, moderate Conservative politician. His recollections of working closely with Edward Heath, Margaret Thatcher and John Major offer intriguing insights. Chris Patten's reflections combine engaging personal testimony with illuminating observations on the Thatcher and Major Cabinets, on the 'psycho-drama' of Britain's relations with Europe, and on Hong Kong, Northern Ireland and the BBC. Peter Hennessy's other guests in this series are Alan Johnson, Norman Lamont and Peter Hain.

Producer: Rob Shepherd

**MON 09:45 Salt on Your Tongue (m00075hr)**

Episode 1

Charlotte Runcie has always felt pulled to the sea, lured by its soothing, calming qualities but also enlivened and inspired by its salty wildness. When she loses her beloved grandmother and becomes pregnant with her first child, she feels its pull even more intensely.

In Salt On Your Tongue, Charlotte explores what the sea means to us, and particularly what it has meant to women through the ages. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans - to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beach combers, swimmers, seabirds and mermaids.

Charlotte shows how the sea has inspired, fascinated and terrified us, and how she fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Read by Jasmine Hyde  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**MON 10:00 Woman's Hour (m00075ht)**

The programme that offers a female perspective on the world

**MON 10:45 Flying Visits (m00075hw)**

Leonardo is not on the horizon

by Charlotte Bogard Macleod

Episode 1 - Leonardo is not on the horizon

Claire Rushbrook stars as Hayleigh, a resourceful and conscientious care-worker pushed to the limits by a system that still relies on 15 minute homecare visits. It's not just Mr. Ellison's ceiling that is in danger of collapsing.

Hayleigh ..... Claire Rushbrook  
Mr. Ellison ..... Karl Johnson  
Mel ..... Debbie Korley  
Chloe ..... Emily Meechan  
Councillor ..... Paul Hickey

Director: David Hunter

**MON 11:00 The Untold (m00075hy)**

The Last Printer

As Stanley Lane approaches his 81st birthday he's looking for someone to take over his letterpress printing company. After a small article appears about his search in The Telegraph newspaper, applications start pouring in from all over the world. Grace follows Stan's search for someone to take on the company; will he be able to step down from the business he's run for almost 40 years and hand over the reins to someone new?

Produced by Mair Bosworth

**MON 11:30 Loose Ends (m000744w)**

[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m00075j1)**

The latest national and international news from BBC Radio 4.

**MON 12:04 The Warlow Experiment (m00075j3)**

Episode 6

By Alix Nathan. Herbert Powyss lives on an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigation into botanical experimentation. But he longs to make his mark in the field of science – something consequential enough to present to The Royal Society in London.

Influenced by something he's read, he decides to conduct a radical investigation into the Resilience of the Human Mind Without Society. He places an ad for a suitable guinea pig.

Only one man is desperate enough to apply for the job - a semi-literate, angry wife-basher.

What could possibly go wrong?

Episode 6:  
Warlow's rages have calmed and the cellar is cleaned up. However the effect on Powyss is a fierce determination to end the experiment, even though his friend Benjamin Fox advises otherwise.

Alix Nathan is the author of His Last Fire, a collection of short stories and the novel The Flight Of Sarah Battle.

Writer: Alix Nathan  
Abridger: Jeremy Osborne  
Reader: Robert Glenister  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

**MON 12:18 You and Yours (m00075j5)**

Children at work, MOTs in Northern Ireland, Tattoo dangers

Why companies are setting up creches in the workplace - and does it REALLY work out?

Getting a MOT in Northern Ireland could take months because of backlogs - our reporter tries to find out why...

Is asking Alexa for health advice all it's cracked up to be? A Lord tells us more checks are needed

The games that pop up on your mobile phone bill - even though you don't remember signing up for them

And why getting a tattoo could be giving you the needle healthwise

PRESENTER: WINIFRED ROBINSON

PRODUCER: PETE WILSON

**MON 12:57 Weather (m00075j7)**

The latest weather forecast

**MON 13:00 World at One (m00075j9)**

Analysis of news and current affairs, presented by Sarah Montague.

**MON 13:45 New Storytellers (m00075jc)**

The Flapper

The story of one family told through one object - a memorial to a much-missed matriarch as her family celebrate the life and cookery of Audrie Guthrie, an idiosyncratic and creative mother.

Malcolm Guthrie was 94 when his youngest son Bruce returned to live with him in their family home after 31 years away. This is the story of one of the untold heroes of domestic life - the daily use of something seemingly inconsequential but full of memory, meaning and symbolism to their family. Documenting the ways in which the spirits of people can so often be captured within domestic objects.

New Storytellers presents the work of radio and audio producers new to BBC Radio 4 and this first series features the five winners of this year's Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

The Flapper was produced by Bruce Guthrie, an MA student in Radio Documentary Production at the University of the West of England, who recorded his father and older siblings, Fiona and Tim, during the second Christmas after the death of their mother. It's a celebration of what the Charles Parker Award judges called her "idiosyncratic, matriarchal ways – a radio feature which acts as a way of dealing with loss as well as containing quiet joy."

Producer: Bruce Guthrie

A Soundscape production for BBC Radio 4

**MON 14:00 The Archers (m000747w)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b09qcdkv)**

4/4

Rondo Misterioso

by Robin Brooks

A comedy drama series about the exploits - musical and otherwise - of a string quartet.

After a difficult night in a Brussels A and E, the Benjamin Quartet has been invited to play at a festival in Lucca. What could go wrong?

Paul ..... Alasdair Hankinson  
Fergus ..... Simon Donaldson  
Archie ..... Robin Laing  
Skye ..... Shauna Macdonald  
Kelly ..... Karen Bartke  
Charlie/Philippe ..... Nick Underwood  
Jimmy/Hans ..... Kenny Blyth  
Taddeus Richter ..... Finlay Welsh

All music was played by the Edinburgh Quartet

4/4 was created by Robin Brooks and Sarah Wooley

Directed by Gaynor Macfarlane.

**MON 15:00 The 3rd Degree (m00075jf)**

Series 9

University of Aberdeen

A funny and dynamic quiz show hosted by Steve Punt - this week from the University of Aberdeen with specialist subjects including Law, Language and Linguistics and Music and questions ranging from Scottish Gaelic fishing jargon to Scottish Stop and Search Law via mallets, marimbas and a dead pigeon.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Ed Sheeran. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Royal Holloway University of London, Plymouth, St Catharine's College Cambridge, Brighton and Oxford Brookes.

Produced by David Tyler  
A Pozzitive production for BBC Radio 4

**MON 15:30 The Food Programme (m0007473)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 The Voices of... (m00075jj)**  
Series 4

Richard Dawson

For a man whose musical demeanour comes across as rough-hewn with a potency that's barely contained, Richard Dawson in person is gentle with a soft smile and opinions that are precisely worded though almost tentatively shared. He admits to a high level of everyday anxiety, yet has left a mark on contemporary folk music in England that testifies to an innate confidence in his musical vision. His albums (notably Nothing Important of 2014 and Peasant in 2017), as well as being critically acclaimed, have taken folk music into new territory that's at once ancient and avant-garde.

Speaking at his home in the north-east of England, Richard reflects on the particular qualities of his voice, the life that music has opened up to him and his ever-present companion, Trouble the cat.

Presented and produced by Alan Hall  
A Falling Tree production for BBC Radio Four

**MON 16:30 Beyond Belief (m00075jl)**  
Series exploring the place and nature of faith in today's world.x

**MON 17:00 PM (m00075jn)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m00075jq)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 I'm Sorry I Haven't A Clue (m00075js)**  
Series 71

Episode 6

The 71st series of the multi award-winning comedy panel game chaired by Jack Dee

**MON 19:00 The Archers (m00074j2)**  
Jazzer goes too far in his quest for justice and Jim is shocked by an unexpected request

**MON 19:15 Front Row (m00075jv)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 Flying Visits (m00075hw)**  
[Repeat of broadcast at 10:45 today]

**MON 20:00 The Empire Strikes Black (m00075jx)**  
Journalist Hugh Muir travels with Sir Simon Woolley, head of Operation Black Vote, to Buckingham Palace, where he is to receive his knighthood from HM The Queen. It's a journey that

lays bare the dilemma, the joy, the soul-searching and the agony of being honoured for services to the British Empire, for anyone whose family history is one of oppression, slavery or violence as a consequence of the Empire.

When Sir Simon heard he had been selected for a knighthood, he felt elation - then anxiety. The offer needed thought. It said much about his lifetime's work as a political and anti-racist activist, but accepting it could ultimately say much about him and his standing within the community - and not in a good way. Could he take the honour and risk tainting himself with the association between the British honours system and the British Empire? If he took the honour, would the good he might do with it be outweighed by the disapproval it might engender?

Sir Simon did some research. He concluded his knighthood was distanced from association with Empire as the title dates back to medieval times. With that comfort, he accepted and was named in the Queen's Birthday Honour's List in June.

But why should he, or any minority who might qualify for an honour, be forced to agonise in that way? Why should they be placed in the invidious position of having to weigh up the pros and cons of Britain's most official form of recognition for fear others will think less of them and they might even think less of themselves?

The programme includes the views of Benjamin Zephaniah, journalist Yasmin Alibhai-Brown, TV producer Samir Shah, Peaches Golding Lord Lieutenant of Bristol, Novara Media senior editor Ash Sarkar, former MP Tony Wright, and broadcaster Dotun Adebayo.

Produced by Shelley Williams  
A Cast Iron Radio production for BBC Radio 4

**MON 20:30 Crossing Continents (m00070mw)**  
The Undercover Migrant

When Azeteng, a young man from rural Ghana, heard stories on the radio of West African migrants dying on their way to Europe, he felt compelled to act. He took what little savings he had and bought reading glasses with a hidden camera - his "secret spectacles". Then he put himself in the hands of people smugglers and travelled 3,000 miles on the desert migrant trail north, aiming to document the crimes of the traffickers. Along the way he saw extortion, slavery, and death in the vast stretches of the Sahara. In this edition of Crossing Continents we tell the story of his journey - a journey that thousands of young Africans like him attempt each year. Reporter, Joel Gunter.

Producer, Josephine Casserly.

(Photo: Azeteng's secret spectacles. Credit: Charlie Northcott/BBC)

**MON 21:00 What's in a Game? (m0005mlm)**  
While the video games industry is big business, it's also breaking new ground in the arts.

We're at a cultural tipping point for the industry. For the past decade the process of producing and distributing games has become easier so there's now a wider array of games than ever before. And games, which are the meeting point for so many art forms, are now at the forefront of creativity, pushing boundaries and making players think differently.

In this programme, Alex Humphreys speaks to leading video games designers, composers and writers from around the world about their craft, and discovers the ongoing battle to have video games recognised on a par with other creative mediums.

Produced by Glyn Tansley

**MON 21:30 Reflections with Peter Hennessy (m00075hn)**  
[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m00075k0)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 The Warlow Experiment (m00075j3)**  
[Repeat of broadcast at 12:04 today]

**MON 23:00 Word of Mouth (m0006zv5)**  
Glyn Maxwell

Michael Rosen explores the sound and rhythm of English with acclaimed poet Glyn Maxwell. From nursery rhymes and nonsense poetry to Shakespeare and Bob Dylan.

Producer: Melvin Rickarby

**MON 23:30 Short Cuts (m0005f10)**

Desire Lines

Looking for love online, the desire lines we walk to a lover's house and the untethering of a breast-feeding baby from its mother - Josie Long presents short documentaries and adventures in sound about being drawn towards the ones we love.

Desire Lines  
Featuring Laura Barton

The Real Tom Banks  
Produced by Jesse Cox  
Sound Engineer Timothy Nicastrì  
Originally made for Radiotonic on ABC Radio National

Untethered  
Featuring Nell Frizzell

Production Team: Andrea Rangecroft and Alia Cassam  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**TUESDAY 30 JULY 2019**

**TUE 00:00 Midnight News (m00075k2)**  
National and international news from BBC Radio 4

**TUE 00:30 Salt on Your Tongue (m00075hr)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m00075k4)**  
The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m00075k6)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m00075k8)**  
The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m00075kb)**  
National and international news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (m00075kd)**  
Reflection and prayer to start the day with Bishop David Chillingworth of the Scottish Episcopal Church

**TUE 05:45 Farming Today (m00075kg)**  
The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b04kjy6)**  
Pied Butcherbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the virtuoso songster the pied butcherbird of Australia. Australian parks, gardens resonate to the flute like calls of a medium sized black and white bird with stout blue-grey bills, and a black hood. They earned their name 'butcherbird' from their habit of storing prey by impaling it onto thorns or in a tree crevice before feeding on it with their hooked bill. They can sing for up to twenty minutes at a time, appearing to improvise as they perform a mellifluous, but unpredictable performance which they deliver as a solo or a duet with another butcherbird. Australian composer David Lumsdaine, described its call as..... "a virtuoso of composition and improvisation".

**TUE 06:00 Today (m00074gw)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (m00074h0)**  
Jonathan Ball on his arms race against viruses

Ebola, Zika, Sars, Mers - rarely a week goes by without a deadly virus stealing the headlines.

For Jonathan Ball, getting to know a virus at its most basic level is crucial to mounting a defence. As the son of a coal miner, who grew up in a mining village in the 1970s, a future in academic research studying deadly viruses wasn't really on the agenda.

Yet his work has led him to the forefront of scientific research to find the antibodies that can protect us from some of the nastiest diseases known to humankind.

As Professor of Virology at Nottingham University, he's interested in how a virus evolves and mutates, as it moves from person to person, so that he can pinpoint chinks in its armour to find a way to disable it.

However, there are occupational hazards to his chosen field of work. Just when his own research was starting to show promise, another team pipped him to the post!

Yet, ever the optimist, he believes this just adds to the excitement.

Producer: Beth Eastwood

**TUE 09:30 One to One (m00074h4)**

Growing Up with a Gay Dad

David Gregory-Kumar is a BBC journalist, and a gay dad. For this edition of One to One, he speaks to Sophie Mei Lan about her experience of growing up with a gay dad and step-dad.

Sophie Mei Lan is a journalist, blogger and vlogger in her early 30s. She grew up, from the age of 3, partly with her gay dad and step-dad. She talks to David about the severe bullying she faced in high school, and how she learned to cope. But she also recalls the lighter, if rather excruciating, moment when she was mistaken for her dad's child-bride. Now that Sophie herself is a mum she sees a world that is more tolerant, and David agrees, but shares his feelings about living in Birmingham, a city where there have been protests against the teaching of LGBT equality in primary schools.

Producer: Karen Gregor

**TUE 09:45 Salt on Your Tongue (m00074h8)**

Episode 2

Charlotte Runcie has always felt pulled to the sea, lured by its soothing, calming qualities but also enlivened and inspired by its salty wildness. When she loses her beloved grandmother and becomes pregnant with her first child, she feels its pull even more intensely.

In Salt On Your Tongue, Charlotte explores what the sea means to us, and particularly what it has meant to women through the ages. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans - to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beach combers, swimmers, seabirds and mermaids.

Charlotte shows how the sea has inspired, fascinated and terrified us, and how she fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Read by Jasmine Hyde  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**TUE 10:00 Woman's Hour (m00074hc)**

The programme that offers a female perspective on the world

**TUE 10:45 Flying Visits (m00074hf)**

Stop all the stop-cocks

by Charlotte Bogard Macleod

Episode 2 - Stop all the stop-cocks

Claire Rushbrook stars as Hayleigh, a dedicated care-worker pushed to the limits by a system that still relies on 15 minute visits. She's been forced to take the law into her own hands.

Hayleigh ..... Claire Rushbrook  
Mr. Ellison ..... Karl Johnson  
Mel ..... Debbie Korley  
Glenn ..... Shaun Mason  
Chloe ..... Emily Meechan  
Councillor ..... Paul Hickey

Director: David Hunter

**TUE 11:00 The Black Blood Donor Crisis (m00074hj)**

Lindsay Johns is lying on a reclining chair in Tooting, south

London, with a needle in his arm. He's giving platelets – as he has done every two weeks for more than a decade. On the wall opposite him is a poster pleading for more black and Asian blood donors, a call which often goes unheeded. Exasperated, Lindsay is now setting out to find out why rates of blood donation are so low amongst people of colour like him.

This chronic shortage of BAME donors can cause clinical problems. Contrary to popular belief, not all blood is the same, and some types of rare blood are only found in donors from minority backgrounds. And there is a particularly high demand from people who need regular transfusions, like those with sickle cell disease.

Which all poses the question: why is there still a problem? Lindsay will set out from Tooting on a mission to answer it.

In Cardiff he meets a doctor who explains how this shortage of blood from donors of colour can cause health problems. In London, he meets people with sickle cell disease who drag their friends along to give blood, joins an NHS blood drive in one of the city's most diverse boroughs, and meets a Muslim man who wants to see more Muslims give blood. Along the way he hears from a BBC journalist who thinks she has part of the answer, and a researcher with the Dutch blood donation system who has studied all the international research. And finally he travels back to the office above the clinic in Tooting, to meet the woman tasked with solving the problem for the NHS.

Producer: Giles Edwards

**TUE 11:30 Art of Now (m00074hl)**

Hands

Our hands are the part of the body that does, that makes, but it is also a part of us that helps us communicate through gesture, signs and writing and the part of us with the most sophisticated sense of touch. Psychotherapist Philippa Perry explores what our hands tell us – through the touch, but also through the calluses and musculature they have taken on through their work. She explores the idea of how we as humans interact with and impact upon those things around us, and how they also impact upon us.

Speaking to a range of artists including blind sculptor David Johnson, violinist Min Kym and poet Justina Kehinde, she tries to understand the physicality of their work and how they connect the mental with the physical. What can our hands tell us about our world and about ourselves?

Presenter: Philippa Perry  
Producer: Philippa Geering  
An Overtone Production for BBC Radio 4.

**TUE 12:00 News Summary (m00074hn)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 The Warlow Experiment (m00074hq)**

Episode 7

By Alix Nathan. Herbert Powyss lives on an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigation into botanical experimentation. But he longs to make his mark in the field of science – something consequential enough to present to The Royal Society in London.

Influenced by something he's read, he decides to conduct a radical investigation into the Resilience of the Human Mind Without Society. He places an ad for a suitable guinea pig.

Only one man is desperate enough to apply for the job - a semi-literate, angry wife-basher.

What could possibly go wrong?

Episode 7

A handful of renegades, including Powyss' worker Abraham Price, intend to set Warlow, who cuts an ever more tragic figure, free. One of the maids, Catherine, initially opens the door.

Alix Nathan is the author of His Last Fire, a collection of short stories and the novel The Flight Of Sarah Battle.

Writer: Alix Nathan  
Abridger: Jeremy Osborne  
Reader: Robert Glenister  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

**TUE 12:18 You and Yours (m00074hs)**

News and discussion of consumer affairs.

**TUE 12:57 Weather (m00074hv)**

The latest weather forecast

**TUE 13:00 World at One (m00074hx)**

Analysis of news and current affairs, presented by Sarah Montague.

**TUE 13:45 New Storytellers (m00074hz)**

Kidnapped

This documentary-drama presents a binaural experience which follows two very different true stories of abduction - one without long-lasting consequences, the other, devastatingly fatal.

The feature asks if we are we blind to the possible risks in our everyday lives as, through the power of binaural surround sound, Kidnapped places you in the victim's place giving the listener the experience of being abducted. For the best listening experience - put your headphones on, close your eyes, and allow the 3D binaural audio to immerse you in a kidnapping.

New Storytellers presents the work of radio and audio producers new to BBC Radio 4 and this first series features the five winners of this year's Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

Kidnapped was produced by Harry Stokoe who has just graduated from the University of Salford. The Charles Parker Award judges were struck by the "great, direct interviews; it's a well-crafted feature with interesting stories and is technically mature."

Producer: Harry Stokoe  
A Soundscape production for BBC Radio 4

**TUE 14:00 The Archers (m00074j2)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b08x9bhw)**

The Music Lesson

Fiona Shaw plays a music teacher striving for the impossible - the perfect sound. Her chosen student can't believe her luck. But the lesson soon becomes her worst nightmare.

Mika studies the recorder at Britain's most prestigious conservatoire of music. She winds up unexpectedly staying with Isla King, a recorder teacher of legendary repute. When Isla offers personal one-to-one tutoring, Mika is elated. But as she struggles with the Bach cello suites on her recorder, she realises Isla is playing from a different score. As Mika reaches for an ever more distant point of excellence, the walls close in around her.

Fiona Shaw and Erin Doherty star in this taut, psychological drama. Set in that most private of worlds - the music lesson - we are privy to the inside workings of the musical mind.

The Music Lesson is written by poet and playwright Hannah Silva, loosely inspired by her experiences studying the recorder at a world-class conservatoire. Hannah plays all the music in the drama. In collaboration with theatre director Susannah Tresilian, they have created a real-time, stripped down, psychological journey of wounded musicianship.

Writer: Hannah Silva  
Sound Designer: Eloise Whitmore  
Director: Susannah Tresilian  
Producer: Melanie Harris  
Executive Producer: Jo Meek

A Sparklab production for BBC Radio 4.

**TUE 15:00 The Kitchen Cabinet (m0007440)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 No Triumph, No Tragedy (m0003jtt)**

Samantha Renke

Peter White meets Samantha Renke, the Lancashire born actress whose rare brittle bone disease, Osteogenesis Imperfecta, has resulted in her sustaining 200 fractures in her lifetime. As a child she had to be carried around on a pillow to reduce the risk of broken bones, but she hates being called an 'inspiration' as it suggests her life with a disability is a 'worst possible scenario'.

She believes that constantly referring to the disabled as 'inspiring' for their ability to cope encourages others to regard



them with pity, instead of seeing them as people who are happily living their lives. Samantha found fame in a ground-breaking series of ads for Maltesers which confronted public perception of disability and won best actress at the LA Diversity Film Festival.

In an amusing and thought provoking interview Peter challenges Samantha about how far she is willing to go to make fun of her disability. The advert sees her recounting a story to friends about how she crushed a bride's foot at a wedding with the wheel of her chair. Using a Malteser to demonstrate the scene ends with her admitting that she still managed to leave with the best man's number!

She is a passionate campaigner who often raises uncomfortable issues about how the disabled are seen and in this interview she talks about the impact of pity which she was aware of even from a young age: "you never forget the first time someone comes and crouches next to your wheelchair and tells you that if they were like me they couldn't cope – or even worse they wouldn't want to live."

Samantha is a supporter of the disability charity Scope and patron of Head2Head Theatre Company – a self-proclaimed fashionista who loves searching for bargains in London's markets: "The main struggle I've faced throughout my life has been maintaining my independence. Whether that is within work, in my social life or my home life."

This involves her in campaigns for accessible homes for those with a disability, something she is passionate about: "I believe if you give people the tools they will be integral to society and not a burden. Provide more accessible homes and people with disabilities can live, work, socialize and become valued members of society! Without my home I no doubt wouldn't be doing the work I am now and I would not be the happy optimistic person I am today."

**TUE 16:00 Word of Mouth (m00074j4)**  
Vikings

Michael Rosen discovers how the Vikings changed English. These invaders brought with them the words knife, gun, slaughter, ransack and anger. But then they settled, using their anger, verbs and great hair to transform our grammar, and our understanding of the landscape. With author Eleanor Rosamund Barraclough and historical linguist Laura Wright.

Producer: Melvin Rickarby

**TUE 16:30 Great Lives (m00074j6)**  
Series 49

Robinson Crusoe

Robinson Crusoe is 300 years old this year. Is he real? Well, the book says that it was 'written by himself'. In celebration we have invited two notable desert island survivors to discuss his life and strange surprising adventures, eight and twenty years all alone in an uninhabited island near the mouth of the Great River of Oroonoke.

Crusoe's nominator is Lucy Irvine. She spent a year on Tuin Island with a man called Gerald, her exploits later made famous by a book and a film called Castaway. Our second guest is journalist Martin Popplewell, who was inspired as a teenager by Brooke Shields in the film *The Blue Lagoon* to try desert island life for himself. "There's no mention in the entire Crusoe book of coconuts," Martin points out in this entertaining dissection of both Crusoe and his creator, Daniel Defoe.

The presenter is Matthew Parris, the producer in Bristol is Miles Warde

**TUE 17:00 PM (m00074j9)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m00074je)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Andy Hamilton Sort of Remembers (m00074jf)**  
Series 2

Stupidity

Radio 4 favourite Andy Hamilton presents a collection of observations and reminiscences from his personal life and 40-plus years working in comedy.

Over this four-part series, Andy will be sort of remembering tales about Sport, Class, Religion and Stupidity. Through comic observations and personal anecdotes he will explore each theme, examining how much (or how little) things have changed in the

60ish years he's been on this planet.

In this episode Andy looks at that age-old friend of homo sapiens, Stupidity. There will be no judgement here, however. This is a one-man manifesto for the celebration of imprudent behaviour. Over which heavyweight champion of the world has Andy accidentally spilled wine? How do you spot an email scam? And why should you always check the colour of your meat at a holiday camp?

Andy was born in Fulham in 1954, read English at Cambridge and then in 1976 began writing comedy for BBC Radio, on programmes like *Week Ending* and *The News Huddlines*. In 1990, he and Guy Jenkin created *Drop the Dead Donkey* for Channel 4. Andy has spent much of his working life making acute observations about politics and family life. In 2007, again with Guy Jenkin, he created the massive TV hit *Outnumbered*, which celebrated the chaos of life with young children. More recently they created the highly topical *Ballot Monkeys* and *Power Monkeys* for Channel 4, which charted the absurdities of the General Election and then the EU Referendum. For over 20 years he has been playing the part of Satan in his Radio 4 sitcom, *Old Harry's Game*. Andy is also a popular panellist on shows such as *The News Quiz* and *Have I Got News For You*.

With thanks to Corrie Corfield.

Producer: Richard Morris  
A BBC Studios Production

**TUE 19:00 The Archers (m00074jh)**

Will attempts to make amends and Ruth takes offence

**TUE 19:15 Front Row (m00074jk)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 Flying Visits (m00074hf)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 France and Germany: Divided They Stand (m00076zz)**

What if it's not Brexit, but deep cracks within the EU's key Franco-German relationship that are the greatest fault line threatening the EU? Anne McElvoy explores what economists Markus Brunnermeier, Harold James, and Jean-Pierre Landau have dubbed "the Rhine Divide". It's a deep historical divergence of French and German economic ideas and political culture. "For Germans the historical trauma is inflation, and for the French, the historical trauma are the Germans," says German historian Andreas Roedder.

Occasionally the divide blows up in a big way, such as during the Greek debt crisis, when Germany insisted on sticking to deficit rules and austerity against France's request for leeway and a bailout.

Wolfgang Schäuble, the formidable former German finance minister, now Speaker of the German parliament, tells Anne that he doesn't think he stipulated sticking to the rules too much, and that actually he had his European counterparts' support - despite media reports painting him as intransigent. One such counterpart however, Poland's former finance minister Jacek Rostowski, remembers the Franco-German relationship during the European debt crisis as one where "France would agree to what Germany wanted as long as Germany pretended that it was consulting France."

Schäuble now "despairs" over Brexit, and lets slip that France and Germany do in fact have different views on it. Britain's departure from the EU will re-calibrate the Franco-German relationship in France's favour, recreating more of a balance between the tandem at the heart of the EU. Could that mean that France will be less likely to go along with German wishes in future? With Brexit and other challenges on the horizon, can the EU's pivotal relationship hold?

Producer: Arlene Gregorius

**TUE 20:40 In Touch (m00074jm)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 Inside Health (m00074jp)**

Dr Mark Porter demystifies health issues, separating fact from fiction and bringing clarity to conflicting health advice, with the help of regular contributor GP Margaret McCartney

**TUE 21:30 The Life Scientific (m00074ho)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m00074jr)**

In depth reporting, intelligent analysis and breaking news from

a global perspective

**TUE 22:45 The Warlow Experiment (m00074hq)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Dave Podmore (m00074jt)**

Dave Podmore Loses the Ashes

England's sleaziest cricketer, Dave Podmore, finally has his hands on the most historic trophy in the whole of world sport. Or does he? And have the Aussies got plans of their own?

Starring Christopher Douglas as Dave Podmore and Andrew Nickolds as his trusty sidekick, Radio One County's Andy Hamer. With Nicola Sanderson and Lewis Macleod.

Written by Christopher Douglas, Nick Newman and Andrew Nickolds

Edited by John Whitehall  
Executive Producer: Richard Wilson  
Producer: Jon Harvey

A Naked production for BBC Radio 4

**TUE 23:30 Short Cuts (m0005mtw)**

Mirror Image

Josie Long gazes into a mirror as she presents short documentaries and sonic adventures on reflections and doubles.

A woman wrestles with an unsettling shadow, the double act Split Britches explore life as partners and performers and a work of sound art offers advice on becoming more becoming...

Becoming More Becoming

Originally made for the Third Coast International Audio Festival ShortDocs competition  
Produced by Sarah Boothroyd

Split Britches

Feat. Peggy Shaw and Lois Weaver  
Produced by Alia Cassam

The Detonator

Originally made for CBC's Love Me  
Produced by Sarah Geis, Mira Burt-Wintonick, Cristal Duhaime and 'Kate'  
Sound by Mira Burt-Wintonick

Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

**WEDNESDAY 31 JULY 2019**

**WED 00:00 Midnight News (m00074jw)**

National and international news from BBC Radio 4

**WED 00:30 Salt on Your Tongue (m00074h8)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m00074jy)**

The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m00074k0)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m00074k2)**

The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m00074k4)**

National and international news from BBC Radio 4.

**WED 05:43 Prayer for the Day (m00074k6)**

Reflection and prayer to start the day with Bishop David Chillingworth of the Scottish Episcopal Church

**WED 05:45 Farming Today (m00074k8)**

The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (h04hkwp)**

Swainson's Hawk

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the North American Swainson's hawk. About the size of the European buzzard, Swainson's hawks are dark-brown birds, rusty brown on the chest and white on the belly, and a familiar sight across open farmland and prairies of western North America where they soar effortlessly in search in prey. Most winter in South America, this epic round-trip of around 20,000 kilometres is probably the longest regular migration made by any American bird of prey. When they reach their wintering grounds they switch diet. In North America they feed mainly on mammals, but in South America, they gather in flocks to hunt dragonflies and grasshoppers in the vast pampas plains.

**WED 06:00 Today (m000760g)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Soul Music (m000760l)**

Series 28

Farewell to Stromness

Personal stories about Farewell to Stromness, by Sir Peter Maxwell Davies. Written in 1980 as a protest against uranium mining in Orkney, the music has touched and changed people's lives. We hear from Rosalind Newton, for whom the music provided peace after the death of her grandmother. Conductor Christopher Warren-Green recalls his performance of the music at the wedding ceremony of the Prince of Wales and Duchess of Cornwall. In Orkney we discover a community coming together to face the threat of uranium mining. And we hear how the piece, with its quiet melancholy inspired by folk music, became a favourite for Peter Maxwell Davies to perform for visitors to his remote island home.

Producer: Melvin Rickarby

**WED 09:30 Four Thought (m000760q)**

House Buying Agony

Kevin Carr charts the agony of the first-time house buyer: is it worth the pain to avoid a lifetime of paying rent? "As you know, a mortgage is a loan where property is used as collateral. The first part of the word 'mort' is French for death, so named because trying to understand the process of getting a mortgage makes you want to die".

Recorded in front of a live audience at the Kelburn Garden Party festival in Ayrshire.

Presenter: Oly Mann

Producer: Sheila Cook

**WED 09:45 Salt on Your Tongue (m000760v)**

Episode 3

Charlotte Runcie has always felt pulled to the sea, lured by its soothing, calming qualities but also enlivened and inspired by its salty wildness. When she loses her beloved grandmother and becomes pregnant with her first child, she feels its pull even more intensely.

In Salt On Your Tongue, Charlotte explores what the sea means to us, and particularly what it has meant to women through the ages. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans - to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beach combers, swimmers, seabirds and mermaids.

Charlotte shows how the sea has inspired, fascinated and terrified us, and how she fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Read by Jasmine Hyde  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**WED 10:00 Woman's Hour (m000760x)**

The programme that offers a female perspective on the world

**WED 10:41 Flying Visits (m000760z)**

A guide dog called Gandhi

by Charlotte Bogard Macleod

Episode 3 - A guide dog called Gandhi

Care-worker Hayleigh has been forced to take elderly client Mr.

Ellison with her on her next 15 minute visit to Brenda. But Brenda is a doughty campaigner of old.

Hayleigh ..... Claire Rushbrook  
Mr. Ellison ..... Karl Johnson  
Brenda ..... Elizabeth Counsell  
Chloe ..... Emily Meechan  
Mel ..... Debbie Korley  
Glenn ..... Shaun Mason  
Councillor ..... Paul Hickey

Director: David Hunter

**WED 10:55 The Listening Project (m0007611)**

Mark and Kate - An ethical and moral crisis

A couple talk about how their shared interest in the environment is one of the many things that bind them. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**WED 11:00 The Empire Strikes Black (m00075jx)**

[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 All Those Women (b088jj62)**

Series 2

Episode 4

Comedy series by Katherine Jakeways about four generations of women living under one roof.

Layla and Stu are having their new baby Barclay christened and have asked Maggie to be the godmother. She's thrilled. Jen's 'completely fine' with that. Add in a newly released prison penpal, some impulsive behaviour, and a free bar and inevitably it's not a party that runs very smoothly...

All Those Women explores familial relationships, ageing, marriages - it's about life and love and things not turning out quite the way that you'd expected them to. Every week we join Hetty, Maggie, Jen and Emily as they struggle to resolve their own problems, and support one another.

Written by KATHERINE JAKEWAYS

Producer Alexandra Smith

A BBC Studios Production.

**WED 12:00 News Summary (m0007613)**

The latest national and international news from BBC Radio 4.

**WED 12:04 The Warlow Experiment (m0007615)**

Episode 8

By Alix Nathan, Herbert Powyss lives on an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigation into botanical experimentation. But he longs to make his mark in the field of science – something consequential enough to present to The Royal Society in London.

Influenced by something he's read, he decides to conduct a radical investigation into the Resilience of the Human Mind Without Society. He places an ad for a suitable guinea pig.

Only one man is desperate enough to apply for the job - a semi-literate, angry wife-basher.

What could possibly go wrong?

Episode 8

Catherine sets about caring for Warlow who, she perceives, has been living like an animal in the cellar.

Alix Nathan is the author of His Last Fire, a collection of short stories and the novel The Flight Of Sarah Battle.

Writer: Alix Nathan  
Abridger: Jeremy Osborne  
Reader: Robert Glenister  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

**WED 12:18 You and Yours (m0007617)**

News and discussion of consumer affairs.

**WED 12:57 Weather (m0007619)**

The latest weather forecast

**WED 13:00 World at One (m000761c)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**WED 13:45 New Storytellers (m000761f)**

Beyond the Ballot

Fran De'ath is a retired UN Election Organiser who now lives on a houseboat in Bristol, but the voyage of her life is extraordinary - a true story of an ordinary person rising to meet extraordinary circumstances.

She was a peacekeeper in 1990s South Africa and, in the 2000s, she de facto wrote the election law in Afghanistan, despite a suicide bomber in her office. But the work Fran is most proud of is what she did in East Timor's independence referendum. Along mountain passes and into a besieged UN-Compound, she tells the story of how she put herself in harm's way to help bring freedom to the region, the toll it took on her mental health and the road she walked back to wellness.

New Storytellers presents the work of radio and audio producers new to BBC Radio 4 and this first series features the five winners of this year's Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

Beyond the Ballot was produced by Rosa Eaton who is studying for a Masters in Radio Documentary at the University of the West of England. This winning feature was praised by the Charles Parker Award judges as a "beautifully layered, well told and edited story, with a great talker at its heart - a worthy winner."

Producer: Rosa Eaton

A Soundscape production for BBC Radio 4

**WED 14:00 The Archers (m00074jh)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b08zc111)**

MetaphorMoses

Metaphormoses by Gary Ogin. Matthew wakes up one morning to find he has been transformed into a Hassidic Jew called Moishe. His father Jeremy is alarmed. After all he doesn't want the neighbours to know his family is Jewish. A fast paced comedy about religion and identity.

Director/Producer Gary Brown.

**WED 15:00 Money Box (m000761h)**

The Costs of Being Disabled

There are nearly 14 million disabled people in the UK and a report from Scope has found they have to pay an average of £583 every month to have the same living standards as someone without a disability. Inevitably, the costs of mobility aids and having to use certain public transport will add to the monthly outgoing. But what are some of the less obvious, or hidden, costs of having a disability? How does it all add up? And what can be done to mitigate these costs?

Presenter Lee Kumut and our guests discuss these questions and more as we hear from disabled people and their parents about how their disabilities cost them extra money, limits their access to financial institutions, and holds them back from independence. In this Money Box Live special we won't be taking calls in the programme but would still love to hear your thoughts and experiences which you can email to moneybox@bbc.co.uk.

Guests:

Jessica Leigh, Policy and Campaigns manager at Scope  
Dr Miro Griffiths, Teaching Fellow in Disability Studies at the University of Leeds  
Helen Undy, Chief Executive of Money and Mental Health

Presenter: Lee Kumut

Producer: Drew Miller Hyndman

Editor: Emma Rippon

**WED 15:30 Inside Health (m00074jp)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 The Gamble Network (m000761k)**

Spin till you win

An illegal gambling website approached Jolyon Jenkins's

teenage son to make a Youtube video promoting it. They promised to rig it so he would definitely win.

The site was a loot box site with a difference. Instead of virtual items to be used in video games, it offered real world prizes like gaming consoles, smartphones and hoverboards. The loot box experience has become so familiar to youngsters from gaming that sites like this are a natural extension. It's clearly a form of gambling and is covered by UK gambling law. The website in question needed, but didn't have, a licence from the UK Gambling Commission. It has promoted itself to youngsters via young Youtube "influencers". Presenter Jolyon Jenkins's 17 year old son is himself a successful Youtuber. He was approached by the website to make a video promoting them. They wanted to commission him to make a misleading video that showed him winning as if by chance, even though he was told that they would carry on topping up his funds until he was successful. "You spin till you win", they said. He agreed to go along with this and ended up "winning" some expensive items. The company was aware he was under 18 but said this didn't matter.

The UK Gambling Commission gave contradictory advice about the site, raising the question of whether it is up to speed with this new kind of gambling; and trying to find out who owned, operated, and licensed the company took Jenkins to Spain, Ireland, and ultimately - in the next programme - the Caribbean.

Presenter/Producer: Jolyon Jenkins

#### WED 16:30 The Media Show (m000761m)

The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

#### WED 17:00 PM (m000761p)

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

#### WED 18:00 Six O'Clock News (m000761r)

The latest national and international news from BBC Radio 4.

#### WED 18:30 Gaby's Talking Pictures (m000761t)

Series 2

Episode 1

Gaby Roslin hosts the film quiz featuring impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Amanda Redman and Hugh Dennis.

Presenter: Gaby Roslin  
Team Captains: John Thomson and Ellie Taylor  
Impressionists: Alistair McGowan and Ronni Ancona

Created by Gaby Roslin  
Written by Carrie Quinlan and Barney Newman

Produced by Gaby Roslin and Barney Newman  
Executive Producer: Gordon Kennedy  
Recorded at RADA Studios, London

An Absolutely production for BBC Radio 4

#### WED 19:00 The Archers (m000761x)

Tracy offers her support as a situation becomes desperate and Kate hatches a plan

#### WED 19:15 Front Row (m000761z)

Live magazine programme on the worlds of arts, literature, film, media and music

#### WED 19:45 Flying Visits (m000760z)

[Repeat of broadcast at 10:41 today]

#### WED 20:00 Moral Maze (m0007621)

Combative, provocative and engaging debate chaired by Michael Buerk. With Anne McElvoy, Giles Fraser, Mona Siddiqui and Tim Stanley.

#### WED 20:45 Four Thought (m000760q)

[Repeat of broadcast at 09:30 today]

#### WED 21:00 Stranger Than Sci-Fi (m0007623)

Astro-physicist Jen Gupta and comedian Alice Fraser travel the parallel worlds of science and sci-fi.

Starting with the latest books and films, they discover real life

science that sounds too strange to be true - from babies grown in bags, via black hole Jacuzzis, to flowers that behave like our ears.

Each episode starts with imagined futures and ends with today's latest scientific research, exploring along the way how each impacts the other.

Produced by Joe Sykes and Rich Ward  
Executive Producer: Peggy Sutton  
A Somethin' Else production for BBC Radio 4

#### WED 21:30 Soul Music (m000760l)

[Repeat of broadcast at 09:00 today]

#### WED 22:00 The World Tonight (m0007625)

In depth reporting, intelligent analysis and breaking news from a global perspective

#### WED 22:45 The Warlow Experiment (m0007615)

[Repeat of broadcast at 12:04 today]

#### WED 23:00 Darren Harriott: Black Label (m0007627)

Brummie

Recorded in Darren's hometown of Birmingham, Black Label explores the different labels and roles he's been assigned throughout his life - Brummie, gang member, brother and son, bouncer and now comic. Each episode of Black Label consists of incredibly open-hearted stories from the front line of Darren's life - challenging, enlightening and properly funny comedy.

In the final episode of the series, Darren walks us through his experiences as a Brummie and life in the second city. Making a move to London, he looks back at his time growing up in the Black Country.

Written and Performed by Darren Harriott

Photo by Freddie Claire

Produced by Adnan Ahmed

BBC Studios Production

#### WED 23:15 TEZ Talks (b09qfwt3)

Series 2

7. Once you go Asian...

In this episode Tez talks about the assumptions people have about Muslims, especially him and his love life.

Written and performed by Tez Ilyas  
Produced by Carl Cooper

This is a BBC Studios Production

#### WED 23:30 Short Cuts (m0005194)

Nocturne

Josie Long presents short documentaries and adventures in sound about what happens after darkness falls. From Mark Thomas's childhood nocturnal journeys to a late-night story told in the glow of a turf fire.

The Little Nuneen  
Featuring Gerald O'Brien  
Produced by Regan Hutchins

Escape  
Featuring Mark Thomas  
Produced by Sarah Cuddon

The Poem Explains Nothing  
Featuring Peter Beverley  
Produced by Peilin Li

Production team: Andrea Rangelcroft and Alia Cassam  
Series Producer: Eleanor McDowall  
A Falling Tree production for BBC Radio 4

### THURSDAY 01 AUGUST 2019

#### THU 00:00 Midnight News (m0007629)

National and international news from BBC Radio 4

#### THU 00:30 Salt on Your Tongue (m000760v)

[Repeat of broadcast at 09:45 on Wednesday]

#### THU 00:48 Shipping Forecast (m000762c)

The latest weather reports and forecasts for UK shipping.

#### THU 01:00 Selection of BBC World Service Programmes (m000762f)

BBC Radio 4 joins the BBC World Service.

#### THU 05:20 Shipping Forecast (m000762h)

The latest weather reports and forecasts for UK shipping.

#### THU 05:30 News Briefing (m000762k)

National and international news from BBC Radio 4.

#### THU 05:43 Prayer for the Day (m000762m)

Reflection and prayer to start the day with Bishop David Chillingworth of the Scottish Episcopal Church

#### THU 05:45 Farming Today (m000762p)

The latest news about food, farming and the countryside.

#### THU 05:58 Tweet of the Day (b04hkwdc)

African Jacana

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the wetland loving African Jacana. Being rich chestnut coloured above, with black heads, white throats, each has a patch of blue skin above the bill, known as a shield. Jacanas are waders with very long slender toes which allow them to walk on floating plants giving them the name lily-trotters. Widespread in wet places south of the Sahara desert they may become nomadic moving between wetlands as seasonal water levels change. They have an unusual mating system. Females mate with several males, but leave their partners to build the nest, incubate the eggs and bring up the chicks. With up to 3 or 4 mates rearing her different broods, her strategy is to produce the maximum number of young lily-trotters each year.

#### THU 06:00 Today (m000764b)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

#### THU 09:00 Her Story Made History (m000764j)

Series 2

Vaira Vike Freiberga

Lyse Doucet talks to remarkable women across the globe about their role in the democratic system. In this first programme, the BBC's Chief International Correspondent hears the extraordinary life story of Vaira Vike-Freiberga. She became president of Latvia in 1999, just eight months after returning to the country she had left at the age of seven. "I was elected on the 17th of June, which I thought was a nice date, because that's the date in which 1940 the Soviet Army crossed our borders and invaded us," she tells Lyse. "I said to myself: 'Now we are getting an exile as a president returning and recovering the country, as it were'."

Producer: Ben Carter

#### THU 09:30 Hotspot (b0bh2bd3)

House Prices

Brighton has the most internet searches for the word lonely. Plymouth is top for debt problems. Aldershot has the most Buddhists. Jenny Kleeman explores locations at the extremes of UK society, uncovering the stories behind a revealing statistic.

The Office for National Statistics gathers data on everything - the economy, employment, even our wellbeing. We have more data available than ever before, including from search engines, and increasingly the government and big businesses are making crucial judgments based on these statistics. But these numbers can't tell us everything. In this series, Jenny explores the true stories behind the figures.

Episode 4: House Prices

Jenny is in Copeland, Cumbria. According to the Office for National Statistics, it's the most affordable place to buy a home in England and Wales, hitting a sweet spot where low house prices are combined with high average wages. Jenny meets millennials under the age of 25 and able to buy a house. How does getting on the housing ladder so young affect their life? And is it the utopia it seems?

Produced by Paul Smith

A Somethin' Else production for BBC Radio 4

**THU 09:45 Salt on Your Tongue (m000764x)**

Episode 4

Charlotte Runcie has always felt pulled to the sea, lured by its soothing, calming qualities but also enlivened and inspired by its salty wildness. When she loses her beloved grandmother and becomes pregnant with her first child, she feels its pull even more intensely.

In Salt On Your Tongue, Charlotte explores what the sea means to us, and particularly what it has meant to women through the ages. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans - to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beach combers, swimmers, seabirds and mermaids.

Charlotte shows how the sea has inspired, fascinated and terrified us, and how she fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Read by Jasmine Hyde  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**THU 10:00 Woman's Hour (m0007653)**

The programme that offers a female perspective on the world

**THU 10:45 Flying Visits (m0007659)**

You're on the front line Mrs. Wallis

by Charlotte Bogard Macleod

Episode 4 - You're on the front line, Mrs. Wallis

Hayleigh and her feisty clients petition their local MP in the campaign to ban 15 minute visits.

Hayleigh ..... Claire Rushbrook  
Mr. Ellison ..... Karl Johnson  
Brenda ..... Elizabeth Counsell  
Mel ..... Debbie Korley  
Chloe ..... Emily Meechan  
Louisa Standling ..... Catherine Cusack  
George ..... Jonny Holden  
Councillor ..... Paul Hickey

Director: David Hunter

**THU 11:00 Crossing Continents (m000765h)**

America's Hospital Emergency

A small town goes on life-support after its lone hospital closes. The story of Jamestown, Tennessee, recorded in the emotional hours and days after its 85-bed facility shut. Rural hospitals are closing across the United States, leaving patients dangerously exposed. Can Jamestown buck the trend and reopen?  
Produced and presented by Neal Razzell.

**THU 11:30 Art of Now (m000765p)**

An Orchestra of the Rainforest

The ever closer encroachment on land inhabited by the indigenous people of Brazil is by now a familiar story. Soya farmers and tree loggers edging closer, road builders tearing up land, gold mines threatening to poison rivers with mercury, with an end in sight - the destruction of the rain forest. But one community, the Wauja, had a new idea to draw attention to their plight - music.

The Wauja, who live in Xingu in the state of Mate Grosso, Brazil, are desperately trying to attract attention by collaborating with musicians outside of the reservation.

Two years ago they invited a young UK composer Nathaniel Mann, to spend time in their remote village, live alongside them and to record their music. Listening, learning, collaborating and performing with Akari, the principal singer of the Wauja, and his family, Nathaniel helped create a CD that they hoped would lead to publicity, and an eventual collaboration with the State Orchestra of Matto Grosso, one of the most exciting in Brazil.

Travelling to meet the Wauja was an extraordinary experience for Mann - learning songs, witnessing daily rites and dances - and singing with Akari. But then the community told him about something else - a sacred cave, deep in the forest, in which the Wauja's creation myths and stories are preserved - The Kamkwaka Cave.

Every year, the young people of Wauja would be taken to the cave and taught their story, preserved within the carvings on the cave walls. These engravings are thousands of years old and of sacred importance to all the ingenious communities across the Xingu - ancient symbols triggering knowledge, rites and music.

The cave lies in private hands, outside of the protection of the Xingu reservation, and the Wauja have been embroiled in a 30 year battle to try and protect it from developers - who are keen to bury it beneath a road bridge.

The Wauja fear the destruction of the cave will irrevocable damage links to their own history and culture. So, hearing of a piece of world cultural heritage that should be preserved, Nathaniel alerted Factum Arte in Madrid, who in the past have made 3D scans and replicas of such sites as the Egyptian tombs of Seti I and Tutankhamun. And so the race continues to save the cave before its destruction.

Nathaniel Mann has no doubt of the challenges in this project - one of his former roles was as embedded composer at the Pitt Rivers Museum in Oxford - he is well aware of cultural pitfalls - but this is a wonderful means of accessing a community under threat, and hearing some extraordinary sounds and music

Nathaniel Mann is a talented musician, composer and performer. Most recently he received a prestigious grant from the Arts Foundation for young composers, and he has previously appeared on BBC Radio 4 in "A Cape Sound Story" and "The Pigeon Whistles".

**THU 12:00 News Summary (m000765t)**

The latest national and international news from BBC Radio 4.

**THU 12:04 The Warlow Experiment (m000765y)**

Episode 9

By Alix Nathan. Herbert Powyss lives on an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigation into botanical experimentation. But he longs to make his mark in the field of science - something consequential enough to present to The Royal Society in London.

Influenced by something he's read, he decides to conduct a radical investigation into the Resilience of the Human Mind Without Society. He places an ad for a suitable guinea pig.

Only one man is desperate enough to apply for the job - a semi-literate, angry wife-basher.

What could possibly go wrong?

Episode 9

Warlow, freed from the cellar by Abraham Price, sees his children but does not know them. His wife, though, he has recognised.

Alix Nathan is the author of His Last Fire, a collection of short stories and the novel The Flight Of Sarah Battle.

Writer: Alix Nathan  
Abridger: Jeremy Osborne  
Reader: Robert Glenister  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

**THU 12:18 You and Yours (m0007662)**

News and discussion of consumer affairs.

**THU 12:57 Weather (m0007666)**

The latest weather forecast

**THU 13:00 World at One (m000766b)**

Analysis of news and current affairs, presented by Sarah Montague.

**THU 13:45 New Storytellers (m000766g)**

My Life After Grenfell

Three survivors of the Grenfell Tower fire - Alison Moses, Emma O'Connor and Antonio Roncolato - recount the hardships they have endured since that fateful night in June 2017.

Starting with memories of the disaster, the survivors then describe what has happened to them since - from being rehoused in temporary accommodation to their feelings about the immediate and long-term political responses to the fire. How do you cope with losing friends and family and still living in the charred shadow of Grenfell Tower itself?

New Storytellers presents the work of radio and audio producers new to BBC Radio 4 and this first series features the five winners of this year's Charles Parker Prize for the Best Student Radio Feature. The award is presented every year in memory of pioneering radio producer Charles Parker who produced the famous series of Radio Ballads with Ewan MacColl and Peggy Seeger.

My Life After Grenfell was produced by Rhys Gunter who has just graduated from the University of Westminster. The Charles Parker Award judges said, "although Grenfell is a well-known story, this chilling retelling of the fire and its aftermath brings a new authentic perspective - a very high-level achievement."

Producer: Rhys Gunter  
A Soundscape production for BBC Radio 4

**THU 14:00 The Archers (m000761x)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (m0007702)**

The Unwelcome

A few days after Stella's 18th birthday and a month before she's due to sit her A-levels there's a knock on the door and Stella's life changes forever. Inspired by interviews with former inmates of UK detention centres.

Stella ..... Nahel Tzegai  
Mavis ..... Clare Perkins  
Simone & Carla ..... Debbie Korley  
Seeta ..... Arinder Sadhra  
Alia ..... Houda Echouafni  
Grace ..... Liz Sutherland-Lim  
Petra ..... Ell Potter  
Janice ..... Katherine Press  
Helen ..... Susan Jameson  
Interpreter ..... Chris Pavlo  
Solicitors ..... Paul Hickey & Catherine Cusack  
Guards ..... Shaun Mason & David Hounslow  
Director ..... Mary Peate  
Playwright ..... Hannah Khalil

Palestinian-Irish writer Hannah Khalil's stage plays include critically acclaimed Scenes from 68\* Years: "confirms Khalil as a dramatist of compelling potential" - Daily Telegraph (Arcola Theatre, London, 2016), Hannah was the writer on attachment at the Bush Theatre, London as part of Project 2036; she was the recipient of the Arab British Centre's Award for Culture 2017 and is currently in rehearsal with her RSC/Lyceum Edinburgh play A Museum in Baghdad. Hannah is under commission to Shakespeare's Globe and the National Theatre of Scotland. She has also written for Channel 4's Hollyoaks.

**THU 15:00 Open Country (m000766l)**

Inspiration On The Island of Jura

The Island of Jura in the Inner Hebrides is one of the most sparsely populated places in Scotland. This dramatic and mountainous landscape is home to around 200 inhabitants but much more than it's fair share of artists, musicians, makers and writers. George Orwell chose the remote location of 'Barnhill' on the island to write his masterpiece '1984' near the end of his life. Although it is hard to detect the famous 'Paps' and seascapes in his dystopian vision it was Jura which allowed him the space to get his ideas on to paper.

Today Jura is home to a number of creative people who have found the inspiration and solitude they need to create and these musicians and makers have also found each other, forming a collective called F.L.EDGE. Helen Mark meets Giles Perring, Amy Dunnachie, Kirsten Gow and Gini Dickinson to hear more about the history and future of Jura.

**THU 15:27 Radio 4 Appeal (m000746l)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m000747h)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m000766q)**

Who Are Children's Movies Really For?

With Antonia Quirke

Do children's movies offer a crash course in film genres, does Rango provide an entrée into westerns, for instance? Neil Brand believes they do, but Larushka Ivan-Zadeh is more sceptical about the educational value of films that are written mostly by middle-aged men.

**THU 16:30 BBC Inside Science (m000766s)**

Marnie Chesterton and guests illuminate the mysteries and challenge the controversies behind the science that is changing our world.

**THU 17:00 PM (m000766v)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m000766x)**

The latest national and international news from BBC Radio 4.

**THU 18:30 Welcome to Wherever You Are (m000766z)**

Series 2

Episode 3

Welcome To Wherever You Are is a truly global stand-up show, in which comedians perform from wherever on the planet they happen to be, via high quality phone lines and internet video, to a live audience in the BBC Radio Theatre at Broadcasting House, London.

In this instalment, the laughs come from Chile, The Netherlands and the USA. Stand-up Fabrizio Copano @fabriziocopano is a household name in Chile but we caught up with him on a jaunt to LA where he is currently performing his English language show. Berit Companjen @beritcompanjen is the resident MC of Rotterdam's first purpose built stand-up club and tells us the all-important difference between Holland and The Netherlands. Globe-trotting US stand-up Orlando Baxter @orlandobaxter called us from Worcester, MA before going on tour with his new show Finding Mariah which will be at the Edinburgh Fringe this summer.

The show is hosted by Andrew Maxwell, a multiple Edinburgh Comedy Award nominee and a regular on The News Quiz, The Now Show, and who has presented his own Radio 4 series, Andrew Maxwell's Public Enemies.

Producer: Richard Morris

Production co-ordinator: Hayley Sterling  
A BBC Studios Production

**THU 19:00 The Archers (m0007671)**

There's a glimmer of hope for Neil and Lynda makes the ultimate sacrifice

**THU 19:15 Front Row (m0007673)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 Flying Visits (m0007659)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 Making History (m0002bnb)**

Supply Lines

Tom Holland and Iszi Lawrence follow history's lines and linkages to uncover connections and compelling stories.

This week - Supply Lines

With supply lines after Brexit so much in the news lately, Tom and Iszi look at historical aspects of getting goods across continents and through barriers, natural and man-made. From Hannibal and his elephants to the surprising origin of just-in-time delivery methods, the programme uncovers the historical origins of modern supply lines.

Presenters: Tom Holland and Iszi Lawrence  
Producer: Alison Vernon-Smith

A Pier production for BBC Radio 4

**THU 20:30 In Business (m0007675)**

Making an Impact

The first in a new series of In Business.

Climate-change scientists have warned that the clock is ticking, environmental campaigners are blocking the streets, but until now the world of business has kept itself out of the fray. That's changing. From multi-billion pound investors, to leaders of international companies, to banking bosses, the call is going out for business to take more responsibility for the way the world runs, and the way businesses run themselves. And it's not just their environmental impact that's coming under scrutiny. Inequality, their supply chains and the way they treat their workforce are becoming as much a part of companies' bottom line as simple profit. Welcome to the Impact Economy. David Baker meets new business champions who want to overturn the old ways of doing things and put commerce at the

centre of guaranteeing a future world that is good for everyone. But will it work or is it just a flash in the pan?

Producer: John Murphy

**THU 21:00 BBC Inside Science (m000766s)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 Her Story Made History (m000764j)**

[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m0007677)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 The Warlow Experiment (m000765y)**

[Repeat of broadcast at 12:04 today]

**THU 23:00 Elephant in the Room (m0007679)**

Episode 6

Sarah Millican hosts a new panel show using surveys to discover who is the most Average Jolene, and who is the most Maverick Matilda. This week's sparkling panel features Zoe Lyons, Kerry Godliman, Lou Conran and Jason Cook.

Surveys on subjects including childhood, daily rituals and favourite cheese are the basis for Sarah's questions to the panellists, discovering who is the closest to, and furthest from, the average. Surprising quirks, hilarious insights and unexpected anecdotes are revealed along the way.

The winner will be the most average. But joint winner will be the most different, the furthest from the norm.

A little bit like a dinner party, but one where you know all of the spoons.

A Chopsy production for BBC Radio 4

**THU 23:30 Short Cuts (m00060x8)**

Nature Documentaries

Singing with whales, a cloud of bats and the ballad of a rare bird - Josie Long presents short documentaries and adventures in sound about the natural world.

Whale Duet

A version of this story first appeared on the podcast Sound Matters

Interview by Tim Hinman

Produced by Andrea Rangecroft

Bats in the Attic

Produced by Jessie Lawson

The Lord God Bird

Originally broadcast in 2005

Produced by Dan Collison and Elizabeth Meister of Long Haul Productions

The song - Great God Bird - was written and performed by Sufjan Stevens

To listen to the song in its entirety and to hear more Long Haul stories, go to [www.longhaulpro.org](http://www.longhaulpro.org)

Production Team: Alia Cassam and Eleanor McDowall

Produced by Andrea Rangecroft

A Falling Tree production for BBC Radio 4

**FRIDAY 02 AUGUST 2019**

**FRI 00:00 Midnight News (m000767e)**

National and international news from BBC Radio 4

**FRI 00:30 Salt on Your Tongue (m000764x)**

[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m000767f)**

The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m000767h)**

BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m000767k)**

The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m000767m)**

National and international news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (m000767p)**

Reflection and prayer to start the day with Bishop David Chillingworth of the Scottish Episcopal Church

**FRI 05:45 Farming Today (m000767r)**

The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b04hkwg9)**

Brown Kiwi

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the New Zealand brown kiwi. A piercing wail can be heard in a forest at night. A brown kiwi is calling. Only found in New Zealand, kiwi are flightless birds and the brown kiwi, which is about the size of a domestic chicken, lays an egg weighing as much as a quarter of its own bodyweight – proportionally; the largest egg for its size of any bird. More mammal like than birds; their tiny eyes are of little use, but they have an excellent sense of smell, using their nostrils located unusually for birds near the end of the bill. Held in great affection, brown kiwi appear on coins, stamps and coats-of-arms as well as providing a nick-name for New Zealand's national rugby team.

**FRI 06:00 Today (m00076nf)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m000746z)**

[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Salt on Your Tongue (m00076nh)**

Episode 5

Charlotte Runcie has always felt pulled to the sea, lured by its soothing, calming qualities but also enlivened and inspired by its salty wildness. When she loses her beloved grandmother and becomes pregnant with her first child, she feels its pull even more intensely.

In Salt On Your Tongue, Charlotte explores what the sea means to us, and particularly what it has meant to women through the ages. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans - to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beach combers, swimmers, seabirds and mermaids.

Charlotte shows how the sea has inspired, fascinated and terrified us, and how she fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Read by Jasmine Hyde  
Abridged by Polly Coles  
Produced by Clive Brill

A Brill production for BBC Radio 4

**FRI 10:00 Woman's Hour (m00076nk)**

The programme that offers a female perspective on the world

**FRI 10:45 Flying Visits (m00076nt)**

The Buck stops here

by Charlotte Bogard Macleod

Episode 5 - The Buck stops here

Hayleigh has summoned up her courage to address the Council Committee. Can she persuade them to ban 15 minute homecare visits?

Hayleigh ..... Claire Rushbrook  
Mr. Ellison ..... Karl Johnson  
Brenda ..... Elizabeth Counsell  
Louisa Standler ..... Catherine Cusack  
Chloe ..... Emily Meechan  
George ..... Jonny Holden  
Councillor ..... Paul Hickey

Director: David Hunter

**FRI 11:00 Peterloo: The Massacre That Changed Britain (m00076g)**

Episode 1 - The build-up to Peterloo

Guardian Editor-in-Chief Katharine Viner charts the story of the infamous - a devastating event 200 years ago in Manchester, which would have a huge impact on how Britain was run.

Up to 80,000 people had gathered in an area that was then known as St Peter's Field in the heart of what is now city centre Manchester. Many had walked from as far afield as Bolton, Stockport and even from over the hills in the West Riding of Yorkshire. Their mission - to peacefully demand more democracy and representation in parliament.

There was tremendous unrest in working-class communities at the time. In the cotton trade, technology had started to replace what was largely a cottage industry with huge mills. Life was hard and poverty was widespread. Areas like Manchester had no direct representation in parliament. An alliance of middle and working class people united in a common effort to find ways of raising these issues with the Government.

In the meantime, the authorities, aware of what had happened in the French Revolution, were nervous the same thing could happen in Britain. And so any sign of revolt or rebellion, however peaceful, was quashed where possible.

On August 16th 1819, troops charged the crowds in St Peter's Field - 18 people lost their lives and around 700 were injured. Within days, the press were referring to it as The Peterloo Massacre, after the battle of Waterloo just four years earlier.

In this first of two programmes, Katharine meets descendants of people who were there that day. She examines the background and build-up and hears graphic accounts of the slaughter, death and injury. There are contributions from leading historians as well as dramatic reconstructions of real testimony from the time.

A Made in Manchester production for BBC Radio 4

**FRI 11:30 Party's Over (m00076tk)**

Party's Over is a new sitcom pilot starring Miles Jupp (News Quiz, Rev, The Thick of It, In and Out of the Kitchen) as former PM Henry Tobin.

What happens when the Prime Minister suddenly stops being Prime Minister? One day you're the most powerful person in the country, the next you're irrelevant, forced into retirement 30 years ahead of schedule and find yourself asking "What do I do now?"

Party's Over is a new comedy about one such former PM, Henry Tobin (Miles Jupp), Britain's shortest serving and least popular post war PM (he managed 8 months).

We join Henry soon after his crushing election loss. He's determined to not let his disastrous defeat be the end of him. Instead Henry's going to get back to the top - he's just not sure how and in what field.

In this first pilot episode, Henry is looking to repair his tattered reputation by getting a publishing deal for his memoirs: setting the record straight on his premiership. Henry's helped in this endeavour by his wife Christine (Ingrid Oliver), former personal private secretary Natalie (Emma Sidi), his protection officer Jones (Justin Edwards) and new agent Drew (Kiell Smith-Bynoe).

Party's Over is written by Paul Doolan (co-creator of Sky One's Trolled and BBC's Cuckoo) and Jon Hunter (Trolled, News Quiz, Keep Calm Carry On). The producer is Simon Nicholls (Bridget Christie's Utopia, Ed Reardon's Week).

Henry Tobin... Miles Jupp  
Christine Tobin... Ingrid Oliver  
Natalie... Emma Sidi  
Drew... Kiell Smith-Bynoe  
Jones... Justin Edwards  
PJ... Rosie Cavaliero  
Jack Steele & Tony... Adam Riches

Written by Paul Doolan and Jon Hunter

Producer Simon Nicholls

A BBC Studios Production

**FRI 12:00 News Summary (m00076tm)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 The Warlow Experiment (m00076p2)**

Episode 10

By Alix Nathan. Herbert Powyss lives on an estate in the Welsh

Marches, with enough time and income to pursue a gentleman's fashionable investigation into botanical experimentation. But he longs to make his mark in the field of science - something consequential enough to present to The Royal Society in London.

Influenced by something he's read, he decides to conduct a radical investigation into the Resilience of the Human Mind Without Society. He places an ad for a suitable guinea pig.

Only one man is desperate enough to apply for the job - a semi-literate, angry wife-basher.

What could possibly go wrong?

Episode 10

With the death of Hannah, at Warlow's hands, Powyss is subsumed by guilt. Hannah had been expecting his child. Catherine will care for the family. One day, a beggar knocks on her door.

Alix Nathan is the author of His Last Fire, a collection of short stories and the novel The Flight Of Sarah Battle.

Writer: Alix Nathan  
Abridger: Jeremy Osborne  
Reader: Robert Glenister  
Producer: Karen Rose

A Sweet Talk production for BBC Radio 4

**FRI 12:18 You and Yours (m00076tp)**

News and discussion of consumer affairs.

**FRI 12:57 Weather (m00076tr)**

The latest weather forecast

**FRI 13:00 World at One (m00076tt)**

Analysis of news and current affairs, presented by Mark Maddell.

**FRI 13:45 New Storytellers (m00076tw)**

A Young Sel in a Small Town

Selina Medford grew up in Port Talbot, South Wales, where people of West Indian heritage were in a minority. Now she takes her daughter back to relive her experiences.

Touring around the town, they delve into the good, the bad and the ugly struggles that Selina and her family faced growing up during the 1960s. On the way, her daughter Sian, who was born and raised in Birmingham, begins to understand her mother's experience and how the multi-cultural world she grew up in, and often took for granted, was denied to her mother.

A Young Sel in a Small Town paints a retrospective picture that highlights the musical and cultural life of the time, navigating through Selina's early years of growing up in a harsh household with her Jamaican father, step mother and four other siblings - yet trying to fit in with the everyday European white world around her. A trip down memory lane, meeting old friends and faces in a collage of sounds and music, bringing back hard memories and hope for the future.

New Storytellers presents the work of radio and audio producers new to BBC Radio 4 and this first series features the five winners of this year's Charles Parker Prize for the Best Student Radio Feature.

A Young Sel in a Small Town won the top award, the Gold Charles Parker Prize, for its producer Sian Medford in Parker's centenary year. Sian has just graduated from the University of West London and the Judges thought her colourfully creative feature was "such a lovely simple idea. An important piece of social history mixed with modern reaction as the family reunites - a rich, dynamic production, with its rich sense of hard lives lived to the full - a really worthy Gold Charles Parker winner."

Producer: Sian Medford  
A Soundscape production for BBC Radio 4

**FRI 14:00 The Archers (m0007671)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 The Interrogation (m00076ty)**

The Interrogation - Series 7

Billy

Another case for D.I. Matthews and D.S. Armitage to solve. Today they are interviewing Billy, who, along with the rest of his family, is already well known to the police, but this time he's here of his own free will.

Max ..... Kenneth Cranham  
Sean ..... Alex Lanipekun  
Billy ..... Daniel Kendrick  
Officer ..... Joseph Ayre  
Trevor ..... David Hounslow

Writer ..... Roy Williams  
Music ..... David Pickavance  
Director ..... Mary Peate  
Producer ..... Jessica Dromgoole

**FRI 15:00 Gardeners' Question Time (m00076v0)**

Wimborne

Horticultural programme featuring a group of gardening experts.

**FRI 15:45 The Poet and the Echo (m00076v2)**

What Are You Missing?

Writers choose poems as inspiration for new stories.

Praxilla was a Greek poet writing in the 5th Century BC. Only fragments of her work remain.

Here, Candia McWilliam creates a lyrical story inspired by Praxilla's hymn from the Underworld in which Adonis answers the question of what he misses most from life on earth...

Jayne Wright works in a failing department store by day and focuses on her true passion, painting, by night. She's spent her adult life at a distance to other people whilst sharpening her perception of nature. But a momentary meeting might just change that disconnect for good.

Writer, Candia McWilliam  
Reader, Victoria Liddelle  
Producer, Kirsty Williams

A BBC Scotland Production for BBC Radio 4

**FRI 16:00 Last Word (m00076v4)**

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

**FRI 16:30 Feedback (m00076v6)**

The programme that holds the BBC to account on behalf of the radio audience.

**FRI 16:55 The Listening Project (m00076v8)**

Capturing the nation in conversation, in partnership with the British Library.

**FRI 17:00 PM (m00076vb)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m00076vd)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 Lobby Land (m00076vg)**

Series 2

Episode 3

Second series of the Westminster sitcom.

**FRI 19:00 The Archers (m00076np)**

Writer - Liz John  
Director - Jeremy Howe  
Editor - Jeremy Howe

Ruth Archer ..... Felicity Finch  
Pip Archer ..... Daisy Badger  
Ben Archer ..... Ben Norris  
Helen Archer ..... Louiza Patikas  
Brian Aldridge ..... Charles Collingwood  
PC Harrison Burns ..... James Cartwright  
Neil Carter .... Brian Hewlett  
Eddie Grundy ..... Trevor Harrison  
Clarrie Grundy ..... Heather Bell  
Will Grundy ..... Philip Molloy  
Ed Grundy ..... Barry Farrimond  
Emma Grundy ..... Emerald O'Hanrahan  
Tracy Horrobin ..... Susie Riddell  
Jim Lloyd ..... John Rowe  
Adam Macy ..... Andrew Wincott  
Kate Madikane ..... Perdita Avery  
Jazzer McCreary ..... Ryan Kelly  
Fallon Rogers ..... Joanna Van Kampen

Lynda Snell ..... Carole Boyd  
Peggy Woolley ..... June Spencer

**FRI 19:15 Front Row (m00076nr)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 Flying Visits (m00076nt)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (m00076nw)**

Madeline Grant, Ayesha Hazarika, Gillian Keegan MP, Nick Thomas-Symonds MP

Shaun Ley presents political debate from the Media Café at Broadcasting House with a panel including the Assistant Comment Editor at The Telegraph Madeline Grant, the political commentator and comedian Ayesha Hazarika, the Conservative MP Gillian Keegan and the Shadow Solicitor General Nick Thomas-Symonds MP.

**FRI 20:50 A Point of View (m00076ny)**

The Vultures of Culture

"That culture can be - and is - being commoditised in the private sector, is a truth universally acknowledged with every ticket and book sale," writes Will Self.

But, he argues, the conflating of cultural and financial value has now spread well beyond the private realm.

The National Lottery is head of his blame list. "I think of the National Lottery as a sort of reverse Midas-touch, turning everything gold it finances to...rubbish."

Producer: Adele Armstrong

**FRI 21:00 Archive on 4 (m0000y2g)**

The Good Old Days: The Politics of Nostalgia

Gazing back with misty eyes seems to have become a national past time. Why are we all so nostalgic? In this programme David Aaronovitch delves into the archives to examine how politicians have exploited our love affair with the past and encouraged the notion that it's possible to reclaim it and return to some kind of state of grace.

A recent Demos poll found that a majority of us feel that life was better when we were growing up and that our communities have declined in our lifetimes. And that's not just in our country. As we stand at the end of a long period of de-industrialisation and on the cusp of huge technological change, people across the developed world seem to be feeling the same need to cling on to the past.

David argues that there are policies on both left and right that seem to be backward looking, whether it's grammar schools for the Tories or renationalisation for Labour. Do policies like this – even if they never materialise – act as a brake on newer ideas?

Our penchant for nostalgia is illustrated by our love of TV series like Dad's Army, Downton Abbey, Call the Midwife and The Crown. They often offer a rather comfortable version of the past, but what do they tell us about how we see ourselves and our history?

Any discussion of nostalgia raises questions of identity and belonging. With the help – amongst others – of left wing singer/songwriter Billy Bragg and journalist and historian Simon Heffer and using recent film releases, David examines how much the Second World War has shaped our notions of Britishness and how those images were mobilised by politicians on both sides in the Brexit campaign.

We also learn why other European countries can't look back at the Second World War quite so easily and why nostalgia is such a fundamental part of the human condition. David also talks to Barack Obama's former deputy national security advisor about Donald Trump and his promise to "make America great again".

Presenter: David Aaronovitch  
Producer: Philippa Goodrich  
A TBI production for BBC Radio 4

**FRI 22:00 The World Tonight (m00076p0)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Warlow Experiment (m00076p2)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 Great Lives (m00074j6)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:25 Short Cuts (m000678y)**

Press Record

The sounds of an empty apartment, the last tape of a loved one, the bootleg VHS tapes that helped inspire a musical movement and an erotic audio audition are at the heart of this edition of Short Cuts. Josie Long presents short documentaries and adventures in sound about significant recordings that have impacted people's lives.

That DAT

Produced by Natalie Kestecher

The Stains

Featuring Diane Lane and Allison Wolfe

Produced by Allyson McCabe

Sound Portrait of a Flat

Produced by Jessica Gordon Braye

A Place for Us

Featuring Tricia Davies Nearn

Produced by Alan Hall

Production Team: Andrea Rangecroft and Alia Cassam

Series Producer: Eleanor McDowall

A Falling Tree production for BBC Radio 4

**FRI 23:55 The Listening Project (m00076p4)**

Capturing the nation in conversation, in partnership with the British Library.