

**SATURDAY 11 MAY 2019**

**SAT 00:00 Midnight News (m0004sph)**

National and international news from BBC Radio 4

**SAT 00:30 Book of the Week (m0004sbl)**

The Corner Shop: Shopkeepers, the Sharmas and Modern Britain

Episode 5

An insightful look at modern Britain through the prism of the corner shop.

In the early 90s the retail landscape has changed again and the Sharmas must decide the fate of the family business.

Babita Sharma grew up as a 'corner-shop kid'; gaining a unique insight into a very British institution from behind the counter. She is a journalist and presenter on BBC World News.

Read by the author

Abridged by Rosemary Goring  
Produced by Eilidh McCreadie

**SAT 00:48 Shipping Forecast (m0004spv)**

The latest weather reports and forecasts for UK shipping.

**SAT 01:00 Selection of BBC World Service Programmes (m0004sq6)**

BBC Radio 4 joins the BBC World Service.

**SAT 05:20 Shipping Forecast (m0004sqg)**

The latest weather reports and forecasts for UK shipping.

**SAT 05:30 News Briefing (m0004sqq)**

National and international news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (m0004sqy)**

Spiritual reflection and prayer to start the day with The Rev Philip Blackledge of Holy Trinity Scottish Episcopal Church, Melrose

**SAT 05:45 The Curious Cases of Rutherford & Fry (m0004sdq)**

Series 13

Jurassic Squawk

"Is there is any way of knowing what noises, if any, dinosaurs would have made?" asks Freddie Quinn, aged 8 from Cambridge in New Zealand.

From Jurassic Park to Walking with Dinosaurs, the roars of gigantic dinosaurs like T.Rex are designed to evoke fear and terror.

But did dinosaurs actually roar? And how do paleontologists investigate what noises these extinct animals may have produced? Hannah and Adam talk to dinosaur experts Steve Brusatte and Julia Clarke to find out.

Plus Jurassic World sound designer Al Nelson reveals the strange sounds they used as dinosaur noises in their Hollywood blockbuster.

Send your questions for next series in to curiouscases@bbc.co.uk.

Presenters: Hannah Fry, Adam Rutherford  
Producer: Michelle Martin

**SAT 06:00 News and Papers (m00051c4)**

The latest news headlines. Including the weather and a look at the papers.

**SAT 06:07 Open Country (m0004sgb)**

Stonehenge and its community

Helen Mark finds out how Stonehenge continues to influence and shape the next generation of makers and trades people in Amesbury and the villages around it. Helen meets a thatcher, the cob wall maker and a frame maker who are all in their own way keeping a traditional craft going. But their skills have also ended up inspiring artist Linda Brothwell who has captured their stories and their lives in her latest work. The makers have no idea what Linda has made and are going to have to wait to see the exhibits when Stonehenge hosts this very first contemporary art exhibition.  
The producer is Perminder Khatkar.

**SAT 06:30 Farming Today (m00051cf)**

Farming Today This Week

The latest news about food, farming and the countryside

**SAT 06:57 Weather (m00051cv)**

The latest weather forecast.

**SAT 07:00 Today (m00051d9)**

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (m00051ds)**

David Harewood

Star of Homeland and Supergirl, David Harewood; Dr Ranj Singh on healthy eating and his new-found passion for dance; and Jodie Kidd shares her Inheritance Tracks.

**SAT 10:30 The Kitchen Cabinet (m00050qm)**

The British Library

Jay Rayner and his culinary panel visit The British Library in London. For the final episode of this series, Dr Annie Gray, Nisha Katona, Tim Anderson and Sue Lawrence are on hand to answer the audience's questions.

The panellists discuss their gourmet toastie ideas, weird and wonderful salad combinations and recipes for using up leftover wine.

Curator Polly Russell talks about the earliest examples of food writing at the British Library and Dr Annie Gray makes Judy Garland's salad from 282 Ways Of Making A Salad.

Producer: Hannah Newton  
Assistant Producer: Rosie Merotra

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4

**SAT 11:00 The Week in Westminster (m00051f9)**

Tom Newton Dunn of The Sun looks behind the scenes at Westminster.

What chance do MPs give for a deal to be done between Labour and Conservative leaders on Brexit? And how do you tell a Prime Minister to their face that their time is up?  
The editor is Jonathan Brunert.

**SAT 11:30 From Our Own Correspondent (m00051fs)**

Airstrikes and Sirens

In Israel and Gaza, Tom Bateman hears how rocket and air strikes are ruining lives. With no end to the conflict in sight, what has the impact of the latest violence been? In France, Joanna Robertson considers how Parisian weekends are being thrown into disarray as the Gilet Jaune - or yellow vest - movement, now six months old, continues. Jonathan Dimbleby first visited Ethiopia 45 years ago. He tracks the country's history of political repression, military coups, and people protests. Might genuine change now, finally, be on the cards? Giant oil fields have been discovered in Guyana. Simon Maybin unpicks the country's political response and asks who will benefit from the new wealth. And in Dresden, Jenny Hill watches the unveiling of a newly restored Vermeer masterpiece and talks to the art lovers who have a long and complicated relationship with the painting.

Presenter: Caroline Wyatt  
Producer: Rosamund Jones

**SAT 12:00 News Summary (m00051gb)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (m00051gq)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**SAT 12:30 The News Quiz (m0004skc)**

Series 99

Episode 5

A satirical look back at what's been happening in the news this week including stories about the EU Election, the birth of Archie Harrison Mountbatten-Windsor, and the fall in the number of GPs working in the UK.

Miles Jupp is joined by Bugler Andy Zaltzman, stand ups Desiree Burch & Andrew Maxwell, and star of The Mash

Report Rachel Parris.

Alan Smith reads the news.

Produced by Victoria Lloyd  
A BBC Studios Production.

**SAT 12:57 Weather (m00051h5)**

The latest weather forecast

**SAT 13:00 News (m00051hr)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (m0004slz)**

Suella Braverman MP, Richard Burgon MP, Sir Ed Davey MP, Liz Saville Roberts MP.

Jonathan Dimbleby presents topical debate from Jesus College Cambridge with a panel including former Brexit Minister Suella Braverman MP, Shadow Justice Secretary Richard Burgon MP, the Liberal Democrat's spokesman on Home Affairs Sir Ed Davey MP and the leader of Plaid Cymru at Westminster Liz Saville Roberts MP.

Producer: Lisa Jenkinson

**SAT 14:00 Any Answers? (m00051j5)**

Have your say on the issues discussed on Any Questions?

**SAT 14:30 Drama (m00051jk)**

Rage - Part 1: Daughters and Lovers

The third in the popular Zygmunt Miloszewski novel series about Prosecutor Teodor Szacki - an engaging protagonist with quickfire sarcastic wit and a relentless dedication to uncovering the truth.

When fresh bones mysteriously stripped of all flesh are discovered on a historic site, Szacki is forced to confront the issue of domestic violence within Poland's traditionalist culture. The action builds to a nightmarish crisis that tests his resolve - and feeds his rage.

Published in 2016, Rage deals with a major issue in modern Poland - domestic violence. It continues to show the consequences of the rise to political power of the authoritarian and anti-EU Law and Justice Party at a time when Donald Tusk was still the country's Prime Minister.

Mark Lawson adapts the novel from Antonia Lloyd Jones' translation with sharp observation and wit. The cast is again lead by Bryan Dick as Teodor Szacki.

Part One: Daughters and Lovers

State Prosecutor Teodor Szacki is called to the discovery of a skeleton. To his dismay, he meets his new boss - his old Warsaw adversary, Olga Kuczniewow. Initially thought to be historical remains, the skeleton turns out to be recent, chemically stripped of flesh and containing bones from several humans. The investigation becomes increasingly complex and personally critical as Szacki's nearest and dearest become embroiled.

Zygmunt Miloszewski is a leading Polish writer. The Teodor Szacki series is hugely popular in Poland and the book series is currently being filmed.

The translator Antonia Lloyd Jones is a full time translator of Polish literature. She won the Found in Translation Award 2008 for the English version of The Last Supper by Pawel Huelle, and is a committee member of the UK Translators Association.

The dramatist Mark Lawson is a well-known writer, critic and journalist

Cast:

Teodor Szacki - Bryan Dick  
Olga Kuczniewow - Alexandra Mathie  
Klara Dybus - Rachel Austin  
Sister Kristina/Maria K - Claire Benedict  
Leon Rudzki - Jonathan Keeble  
Hela Szacki - Caitlin Ward  
Joanna Parulska/Newsreader - Mina Anwar  
Agnieszka Sendrowska/Teresa Najman - Olwen May  
Schoolgirl 1 - Isabel Thompson  
Schoolgirl 2 - Georgia Devain  
Schoolgirl 3 - Tamsin Wickremeratne  
School girl 4 - Ryley Nixon  
Viktoria Sendrowska - Beatrice Webb

Polish backgrounds - Zofia Morus  
Polish language advisor - Antonia Lloyd Jones

Producer / Director.....Polly Thomas  
Sound Design / Producer..... Eloise Whitmore

Executive Producer:.....John Dryden

A Naked production for BBC Radio 4

**SAT 15:30 The Art of Now (m0004sf7)**

Afghan Stars

Sahar Zand is in Kabul for the finals of Afghan Star, a TV talent show that is on the front line of the fight to keep music alive in Afghanistan, following the years of the Taliban regime, when music was banned. In the first of two programmes, she hears from a singer who has been targeted by extremists, meets one of the Taliban's senior figures to explore the reasons behind the cultural conflict, and follows the votes as the TV audience chooses between the two young finalists.

Afghan Star is much like any other TV talent show – except that its context is a war zone. The studios are guarded by bomb-proof gates and snipers, and the participants arrive by armoured vehicle. It is watched by millions throughout the country – and has led the way in a resurgence of music in Afghanistan despite constant threats. Afghan Star also sees its role as promoting the country's own traditional music, as a symbol of Afghan cultural identity. With current peace talks that could result in the Taliban again taking control, Afghan Star is at the forefront of the continuing struggle in Afghanistan.

**SAT 16:00 Woman's Hour (m00051jt)**

Highlights from the Woman's Hour week. Presented by Jenni Murray

Producer: Rabeka Nurmahomed  
Editor: Jane Thurlow

**SAT 17:00 PM (m00051k2)**

Full coverage and analysis of the day's news, plus the sports headlines.

**SAT 17:30 The Inquiry (m00051kb)**

How can we feed 11 billion people?

The world's population is set to grow from 7.7 to 11 billion by the end of this century. The challenge is to produce enough food to feed this number of people. In the 1960s the Green Revolution provided answers to similar problems – but the projected population growth of the future is on a much greater scale than before, and so new measures are required. In east Africa they're working to reduce the amount of food that's lost before it even gets to market – globally this stands at around 30 per cent. In the United States scientists are working to improve the natural process of photosynthesis – to make plants themselves function more efficiently. And in India they're working to preserve genetic diversity – conserving rice varieties that can flourish in salt water or in conditions of drought.

Presenter: Kate Lambie  
Producer: Tim Mansel

**SAT 17:54 Shipping Forecast (m00051kl)**

The latest shipping forecast.

**SAT 17:57 Weather (m00051kt)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (m00051io)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (m0005116)**

Russell T Davies, Jon Ronson, Matthew Sweet, Shelina Permalloo, Loyle Carner, Six The Musical, Nikki Bedi, Clive Anderson

Clive Anderson and Nikki Bedi are joined by Russell T Davies, Jon Ronson, Matthew Sweet and Shelina Permalloo for an eclectic mix of conversation, music and comedy. With music from Loyle Carner and Six The Musical.

Producer: Sukey Firth

**SAT 19:00 Profile (m00051h9)**

Penny Mordaunt

Penny Mordaunt has just been handed her dream job. This daughter of a former paratrooper has been appointed Britain's new Defence Secretary following Gavin Williamson's sacking. She's the first woman ever to hold the role. A Brexiter, Royal Navy reservist, reality TV contestant and one-time magician's assistant, some Conservatives apparently see Penny Mordaunt as a potential future leader.

Presenter: Mark Coles

Producer: Ben Carter

**SAT 19:15 Saturday Review (m000511j)**

Death of a Salesman, The Hustle, The Virtues, Mark Haddon, David Nash

The latest production at London's Young Vic Theatre is Death of a Salesman. It recasts the Lomans as an African-American family with Wendell Pierce as Willy

Rebel Wilson and Anne Hathaway play female con artists in Chris Addison's directorial debut, The Hustle. It's a gender-swap reworking of 1988 comedy film Dirty Rotten Scoundrels; but is it funny?

Shane Meadows has created a new 4 part drama for Channel 4: The Virtues, starring Stephen Graham as a traumatised young man who grows up and becomes a loving dad but can't quite let go of his past

Mark Haddon's new novel The Porpoise reworks Shakespeare's Pericles, weaving a contemporary story with the classic tale. An exhibition of David Nash sculptures in Cardiff is a look at a long career collaborating with nature to make predominantly wooden works.

Tom Sutcliffe's guests are Stephen Hough, Sarah Churchwell and Louise Doughty. The producer is Oliver Jones

Podcast Extra choices

Stephen: Chocolaterie Luc Van Hoorebeke in Ghent  
Louise: The Author's Club Best First Novel Award  
Sarah: Orson Welles' The Stranger

**SAT 20:00 Archive on 4 (m000511q)**

The New Philosophers and the Death of the Interview

It's more than a quarter of a century since the first internet radio talk show. Since then, podcasts and video streaming have allowed people to speak uninterrupted and directly to their audiences, bypassing traditional radio and TV interviews. So how did these new philosophers find their voice?

In this programme, Financial Times assistant editor, Janine Gibson, investigates the little-known internet archive, to find out how this new breed of polemicists evolved, and whether we should be concerned by the lack of scrutiny they face. She asks BBC and commercial broadcasters if the internet has influenced the way they ask questions.

The man who launched the first internet talk radio show, Carl Malamud, explains how the specialisation and lack of time constraints offered by the internet allowed him to create a very different kind of broadcast. One of the first podcasters, Christopher Lydon, reveals what led him to develop his online style.

Featuring archive contributions from the Dalai Lama, Sir Tim Berners-Lee and David Bowie.

Presented by Janine Gibson  
Produced in Salford by Harry Kretchmer

**SAT 21:00 Ambler (m0004szq)**

Journey into Fear (Part 2)

By Eric Ambler  
Adapted by Nick Perry

It is 1940 and Alec Graham, a mild-mannered engineer and arms expert, is on the run. Having finished consultation work with the Turkish government, shots were fired at him in his hotel room. Now he's left Istanbul in secret, on a boat bound for Genoa. Of his fellow passengers, Graham is unsure of who is friend or foe. Then, after docking in Athens, a new passenger has come aboard - a man that Graham suspects has been hired to kill him.

Alec Graham . . . Daniel Rigby  
Dr Haller . . . Matthew Marsh  
Jose . . . Simon Scardifield  
Josette . . . Olivia Ross  
Mr Kuvetli . . . Atilla Akinci  
Banat . . . Simon Scardifield  
Mme Mathis . . . Carolyn Pickles  
Mathis . . . Sam Dale  
Balescu . . . Ronny Jhutti  
Captain . . . Christopher Harper

Producer . . . Sasha Yevtushenko  
Dramatist . . . Nick Perry

**SAT 22:00 News and Weather (m000511x)**

National and international news from BBC Radio 4.

**SAT 22:15 Across the Red Line (m0004sp5)**

Series 3

Is the mainstream media a force for good in society?

Anne McElvoy invites Times Deputy Editor Emma Tucker and Richard Seymour, author of Corbyn: The Strange Rebirth of Radical Politics, to debate whether the mainstream media is a force for social good or a source of bias and misreporting.

And conflict resolution expert Louisa Weinstein then invites Richard and Emma to engage in an exercise to explore each other's perspective - through open questioning, listening and reflecting back what they hear.

Producer: Phil Tinline

**SAT 23:00 Brain of Britain (m0004sdz)**

Heat 7, 2019

(7/17)

Russell Davies asks the questions in the latest heat of the 2019 tournament, from the Radio Theatre in London.

As usual the competitors will be asked on a wide and completely unpredictable range of topics, from pre-conquest British history to Japanese theatre, from Grand Slam tennis tournaments to the location of the ancient city of Nineveh. Today's winner goes through to the semi-finals in the summer.

Taking part are:  
Mark Hollings, a pub quiz compiler from Berkhamsted in Hertfordshire

Nina Metson, a business partner in internal communications, from Colchester  
Paul Millgate, a retired banker from Petts Wood in Kent  
David Smith, an IT consultant from Chiswick in London.

Producer: Paul Bajoria

**SAT 23:30 Poetry Please (m0004szs)**

Jean Sprackland

Jean Sprackland joins Roger in the studio discussing her poetry choices including work by Louis MacNeice, Kit Wright and Emily Dickinson. Producer Sally Heaven.

**SUNDAY 12 MAY 2019**

**SUN 00:00 Midnight News (m00051m2)**

National and international news from BBC Radio 4

**SUN 00:30 Short Works (m0004sh9)**

Cenacle

An original short story specially commissioned by BBC Radio 4 by the Northern Irish writer Michael Nolan. As read by Thomas Finnegan.

Michael Nolan is from Belfast. His work has been published by The Stinging Fly and The Lifeboat. He is the fiction editor of The Tangerine, and is currently studying for a PhD in Creative Writing at Queen's University, Belfast.

Writer . . . . Michael Nolan  
Reader . . . . Thomas Finnegan  
Producer . . . . Michael Shannon

**SUN 00:48 Shipping Forecast (m00051m6)**

The latest weather reports and forecasts for UK shipping.

**SUN 01:00 Selection of BBC World Service Programmes (m00051md)**

BBC Radio 4 joins the BBC World Service.

**SUN 05:20 Shipping Forecast (m00051ml)**

The latest weather reports and forecasts for UK shipping.

**SUN 05:30 News Briefing (m00051ms)**

National and international news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (m0005117)**

St Martin-in-the-Fields, London

Bells on Sunday comes from St Martin-in-the-Fields, Trafalgar Square in London. The original ring of twelve bells dated from 1725, however the bells rung today were installed in 1988. The tenor bell weighs 29¼ hundred weight and is tuned to the key of D. We hear them ringing 'Stedman Cinque'.

**SUN 05:45 Profile (m00051h9)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (m00051b5)**

The latest national and international news headlines.

**SUN 06:05 Something Understood (b07jwlcj)**

Brilliant Mistakes, Blessed Failures

Artist Grayson Perry has said that 'creativity is mistakes'. Journalist Abdul-Rehman Malik agrees, and explores through poetry and prose how mistakes, although a reminder of human imperfection, nevertheless have the ability to reveal something new and hidden.

The programme features the music of Ella Fitzgerald, Elvis Costello and Puccini, and readings from theologian Paula Gooder, the Qu'ran, and the Old and New Testaments.

Presenter: Abdul-Rehman Malik  
 Producer: Jonathan Mayo  
 A TBI Media production for BBC Radio 4

**SUN 06:35 On Your Farm (m00051b7)**

Lambing with Refugees

A group of refugees from Leeds visit a sheep farm in the Yorkshire Dales, where the farmer is just coming to the end of lambing. He's busy sorting out his new-born flock on the hillside, and the visitors help out with tagging the animals. It's a far cry from the life they are used to - normally they meet at an English language class run by a charity in urban Leeds. For some, it's their first experience of the English countryside. Caz Graham goes to join them, and finds out what they make of life on the farm.

Producer: Emma Campbell

**SUN 06:57 Weather (m00051b9)**

The latest weather forecast.

**SUN 07:00 News and Papers (m00051bc)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (m00051bf)**

Walking pilgrimages, Jean Vanier, Religious perspectives on artificial intelligence

Walking pilgrimages are increasingly capturing the popular imagination; Bernadette Kehoe joins pilgrims on a new pilgrimage route in Kent. The 'Augustine Camino' winds its way from the Anglican Cathedral in Rochester to the Catholic shrine of St Augustine.

Jean Vanier, the Catholic theologian and founder of the L'Arche communities, died this week. We pay tribute to his life and work with John Sargent, national director of L'Arche UK and Tim, an adult with learning difficulties and a member of L'Arche Manchester who knew him.

The first Muslim to row for Team GB, Double Olympian Mohamed Sbihi. He tells our reporter Tusdiq Din how he has coped with Ramadan over the recent years where the demands of his faith and those of an elite athlete have found a compromise.

Rabbi Laura Janner-Klausner and Professor Neil Lawrence (Professor of Machine Learning at Sheffield University) discuss ethical and religious perspectives on Artificial Intelligence.

Azeem Wazir says he will be killed if he is deported back to Pakistan for protesting against the arrest of Asia Bibi and the country's blasphemy laws. He speaks to Emily from Colnbrook immigration removal centre.

Producers: Carmel Lonergan  
 Harry Farley

Editor: Amanda Hancox

**SUN 07:54 Radio 4 Appeal (m00051bh)**

The Somerville Foundation

Former Olympic athlete and sprinter Roger Black makes the Radio 4 Appeal on behalf of The Somerville Foundation.

To Give:  
 - Freephone 0800 404 8144  
 - Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).  
 Mark the back of the envelope 'The Somerville Foundation'.  
 - Cheques should be made payable to 'The Somerville Foundation'.

Registered Charity Number: 1138088

**SUN 07:57 Weather (m00051bk)**

The latest weather forecast.

**SUN 08:00 News and Papers (m00051bm)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (m00051bp)**

Sing a New Song

Celebrating Eastertide with singing is the topic explored by the Bishop of Gloucester, the Right Reverend Rachel Treweek who preaches at the Chapel of Dean Close School in Cheltenham. Music includes the hymns "Angel Voices Ever Singing" (Angel Voices) and "How shall I sing that Majesty" (Coe Fen). Vaughan Williams' "Benedictus" will feature the voice of one of this year's "BBC Radio 2 Young Choristers of the Year", Cassian Pichler-Roca. The choir, Tewkesbury Abbey Schola Cantorum of Dean Close Preparatory School, is directed by Simon Bell and the organist is James Lancelot. The service is led by the Reverend Canon Paul Williams, Vicar of Tewkesbury Abbey. The producer is Janet McLarty.

**SUN 08:48 A Point of View (m0004smf)**

Tackling homelessness

Val McDermid argues that if homelessness was classified as an illness, we'd be demanding a cure.

She takes a walk round her home city to try to imagine what it would look like through the eyes of a homeless person.

Producer: Adele Armstrong

**SUN 08:58 Tweet of the Day (b09dtd3m)**

Dermot O'Leary on the Sea Eagle

Presenter Dermot O'Leary goes in search of sea eagles in the Highlands. He's enlisted wildlife cameraman Gordon Buchanan to help him track them down but with the light fading their chances of seeing them are not looking good.

Producer: Tom Bonnett  
 Photo: Ian Ireland.

**SUN 09:00 Broadcasting House (m00051bs)**

The Sunday morning news magazine programme. Presented by Paddy O'Connell

**SUN 10:00 The Archers Omnibus (m00051bz)**

Writer ..... Tim Stimpson  
 Director ..... Kim Greengrass  
 Editor ..... Jeremy Howe

David Archer .... Timothy Bentinck  
 Ruth Archer ..... Felicity Finch  
 Kenton Archer .... Richard Attlee  
 Jolene Archer .... Buffy Davis  
 Pat Archer ..... Patricia Gallimore  
 Helen Archer ..... Louiza Patikas  
 Tom Archer ..... William Troughton  
 Harrison Burns ..... James Cartwright  
 Susan Carter ..... Charlotte Martin  
 Chris Carter ..... Wilf Scolding  
 Clarrie Grundy ..... Heather Bell  
 Will Grundy ..... Philip Molloy  
 Mia Grundy ..... Molly Pipe  
 Ed Grundy ..... Barry Farrimond  
 Shula Hebden Lloyd ..... Judy Bennett  
 Alistair Lloyd .... Michael Lumsden  
 Tracy Horrobin ..... Susie Riddell  
 Jim Lloyd ..... John Rowe  
 Jazzer McCreary ..... Ryan Kelly  
 Elizabeth Pargetter ..... Alison Dowling  
 Freddie Pargetter ..... Toby Laurence  
 Lily Pargetter ..... Katie Redford  
 Russ Jones ..... Andonis James Antony  
 Tim Oatey ..... Carl Prekopp

**SUN 11:15 Desert Island Discs (m00050p7)**

Louis Theroux

Louis Theroux is a television documentary maker. He has received two BAFTAs and a Royal Television Society Award for his work which includes the series Louis Theroux's Weird Weekends and When Louis Met...

Born in 1970, and brought up in south London, he is the son of the American writer Paul Theroux and the BBC World Service radio producer Anne Castle. He was privately educated at

Westminster School and read History at Oxford, graduating with a first. He moved to the USA where he was introduced to the American documentary maker Michael Moore and started making segments on unusual subcultures for Moore's show TV Nation. He was given his own series - Louis Theroux's Weird Weekends - by the BBC in the late 1990s and, after three series, he went on to present two series of When Louis Met..., which included Neil and Christine Hamilton, Max Clifford, Chris Eubank and Jimmy Savile.

Since then, he has made dozens of documentaries, many of them in the USA. In 2016, he revisited his encounters with Jimmy Savile in the wake of Savile's death and the surfacing of allegations of child sexual abuse. The same year, his only feature-length film, My Scientology Movie, was released. His most recent documentaries dealt with sexual assault on American campuses, mothers with post-natal mental illness, and escorting.

Presenter: Lauren Laverne  
 Producer: Cathy Drysdale

**SUN 12:00 News Summary (m00051c6)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 The Unbelievable Truth (m0004sgx)**

Series 22

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Lou Sanders, Frankie Boyle, Henning Wehn and Lucy Porter are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as time, driving, The Spice Girls and Scotland.

Produced by Jon Naismith  
 A Random Entertainment production for BBC Radio 4

**SUN 12:32 The Food Programme (m00051cj)**

What makes an excellent food producer?

What does it take to produce delicious food of the highest quality in the UK in 2019?

This year, it was the turn of chef, food writer, BBC TV presenter, and this year's head judge in the BBC Food and Farming Awards Angela Hartnett to find out. In this programme, Angela and Sheila Dillon spend a day with each of the finalists in the Best Food Producer category. Together, they visit three farms, in Cornwall, Herefordshire and Cumbria. Among the dedicated people they meet are Tanya the 'Duck Dabbler', a woman whose expertise in duck rearing are sought far and wide, Ed the 'first-time' farmer, working slowly and sustainably in the Black Mountains, and Martin whose dedication to making cheese extends even to the starter cultures themselves.

Presented by Sheila Dillon  
 Produced by Clare Salisbury

**SUN 12:57 Weather (m00051cy)**

The latest weather forecast

**SUN 13:00 The World This Weekend (m00051df)**

Global news and analysis, presented by Mark Mardell.

**SUN 13:30 When Parents Split (m00051dz)**

Philippa Perry explores the psychological manipulation of children during divorce.

Sometimes when parents split, the children are caught in the middle, pawns in a never-ending battle. Divorce rates in this country are falling, but increasing numbers of parents are going to court to fight over their children, despite the lack of legal aid. Around 80,000 children are affected by battles in the family courts every year.

During bitter separations, children may become separated from one of their parents, refusing to see their mother or father ever again, believing the other parent's lies, and repeating them to anyone who'll listen. There is a name for this unjustified rejection of a parent by a child - Parental Alienation. It's a label coined by researchers in the US and it's very controversial. It challenges our belief that the voice of the child should always be listened to in court disputes.

But increasingly, Parental Alienation is recognised as a phenomenon which deserves special consideration. CAF/CASS,

the Children and Family Court Advisory and Support Service, has recently issued special guidelines – they want Parental Alienation to be part of every social worker's training.

In this moving programme, Philippa Perry examines Parental Alienation, talking to lawyers, researchers, therapists, and parents, including a mother who has not seen her young daughter for six years – "I'm living in limbo, in a grey zone. My life died when she left six years ago."

Philippa hears the shocking story of a father who was arrested after his partner accused him of rape, child abuse and murder. She also explores the long-term damage done to children caught in these bitter battles. She says, "Many of the people I see in my work as a psychotherapist are still struggling with the legacy of bitter divorce. But I didn't know anything about parental alienation when I started making this programme and my mind has been sort of blown by it."

Presenter: Philippa Perry  
Producer: Elizabeth Burke

A Just Radio production for BBC Radio 4

**SUN 14:00 Gardeners' Question Time (m0004sgw)**  
Newcastle

Kathy Clugston and the horticultural panel are in Newcastle. Matt Biggs, Pippa Greenwood and James Wong answer the audience's questions.

The panellists advise on growing rhubarb, suggest year-round border plants and discuss the difficulties of growing lemon trees. They also make colourful bush recommendations for a seaside garden.

Away from the questions, James Wong visits Mark Ridsdill Smith, aka The Vertical Veg Man, to see his vegetable garden in Newcastle.

Produced by Hannah Newton  
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

**SUN 14:45 The Listening Project (m00051fg)**  
Sunday Omnibus - The Tombola of Life

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen with three conversations between a mother and daughter; mother and daughter's boyfriend; and two friends and former BAME colleagues in the police.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Mohini Patel

**SUN 15:00 Ambler (m00051fw)**  
Epitaph for a Spy (Part 1)

By Eric Ambler  
Adapted by Nick Perry

As clouds of war gather over Europe, Josef Vadassy, a Hungarian refugee and language teacher, is enjoying his first break in years at a small hotel on the French Riviera. But when he takes his holiday photographs to be developed at the local chemists, sensitive images of the local military facility are discovered on his roll of film. Vadassy is accused of being an enemy agent and of espionage. To prove his innocence, he must become a sleuth to discover the identity of the real spy among his fellow hotel guests. Vadassy has many attributes but guile and subtlety are not among them, and it isn't long before his own mishaps get him into further trouble.

Part of the Eric Ambler season on BBC Radio 4, which also includes a two-part adaptation of Journey Into Fear, and a biographical drama about Eric Ambler and Hollywood director John Huston's collaboration on war film The Battle of San Pietro.

Eric Ambler's pre-war novels remain the base upon which his reputation rests. Fresh and exciting, they laid out the ground for writers such as John Le Carré and Len Deighton. During the years before WWII, Ambler created the image of the modern spy. He was hailed by Graham Greene as "our greatest thriller writer".

These are novels of education. The protagonist typically thinks of himself as a skilled reader of personality and motive - and then gets everything wrong. Ambler thrusts his hapless heroes - teachers, engineers and writers - into a world of political intrigue. Set mostly in Europe, the novels paint haunting panoramas of intrigue and villainy. Credible heroes, realistic settings and vivid evocations of the nervous, politically-charged years that led to World War II, evoke the queasy atmosphere and conspiratorial politics of 1930s Europe.

Joseph Vadassy . . . Edward Hogg  
Frau Koche . . . Clare Corbett  
Duval . . . Tony Turner  
Schimler . . . Mark Edel-Hunt  
Rempenault . . . Don Gilet  
Skelton . . . Joseph Ayre  
Mary . . . Franchi Webb  
Roux . . . Christopher Harper  
Vogel . . . Sam Dale

Director . . . Sasha Yevtushenko

**SUN 16:00 Open Book (m00051gc)**

Bernardine Evaristo, Victorian showmen in fiction, Graeme Simsion, Faber at 90

Bernardine Evaristo discusses her new novel Girl, Woman, Other, which comprises 12 stories to build a picture of what it is to be a Black woman in contemporary Britain.

Best-selling author of the Rosie Project trilogy of novels, Graeme Simsion, reveals the book that inspired him above all others.

Why does the Victorian milieu of dodgy anatomists and eye popping curiosities continue to fascinate us? Jess Kidd, author of Things in Jars and Kitty Aldridge, author of The Wisdom of Bones, consider the appeal of the period.

And as Faber, Granta and Persephone celebrate significant birthdays, Faber's Alex Bowler discusses what makes independent publishers unique.

**SUN 16:30 Poetry Please (m00051gw)**  
Raymond Antrobus

Raymond Antrobus, recent winner of the Ted Hughes prize from the Poetry Society is Roger McGough's guest. He makes his selection of poems from his own and others work.

Producer: Maggie Ayre

**SUN 17:00 MPs' Expenses: The Legacy of a Scandal (m0004sls)**

Professor Matthew Flinders examines the surprising legacy of the MPs' expenses scandal 10 years on and the part it played in creating the politics we have today.

He hears how the stories which emerged in the scandal seemed to confirm long-held feelings the public had about politicians, entrenching a sense of them and us between a political class and the public.

But the scandal also produced less direct, but still important, impacts on Parliament. Amongst these was a huge number of new MPs elected at the 2010 General Election, a new Speaker who has prioritised backbenchers' interests in particular, and Select Committee reforms which have given independent-minded MPs both a new career structure and a visibility as Committee Chairs. Matthew hears how these reforms, strengthening Parliament and weakening the Government, have affected the politics of Brexit.

But he also asks what the future might hold on the core issue and presents a challenge to the audience. Now that the independent regulator for MPs' pay and expenses is working, is it time for MPs and the public to have a proper conversation about what MPs should be doing and how much that might cost?

Producer: Giles Edwards

**SUN 17:40 Profile (m00051h9)**  
[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (m00051hs)**  
The latest shipping forecast.

**SUN 17:57 Weather (m00051j4)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (m00051jh)**

The latest national and international news from BBC Radio 4.

**SUN 18:15 Pick of the Week (m00051jr)**

Helen Lederer

The best of BBC Radio this week with Helen Lederer.

**SUN 19:00 The Archers (m00051k0)**

Freddie is left disappointed and Clarrie has concerns.

**SUN 19:15 Stand-Up Specials (m00051k8)**

Suzi Ruffell: Postcards to Portsmouth

Stand-up special from Suzi Ruffell about growing up in Portsmouth and sending postcards to back home. Through sharp storytelling and real-life examples, Suzi introduces the audience to her large and entertaining Portsmouth family.

Postcards to Portsmouth was written and performed by Suzi Ruffell, with additions from Ann Ruffell. It was produced by Suzy Grant and is a BBC Studios production.

**SUN 19:45 Strictly Stories (m00051kj)**

Tango

Nikesh's secret predilection has put his marriage under pressure. Will learning the tango help the couple rekindle their relationship?

Written by Bethan Roberts and read by Sara Markland. A Pier Production produced and directed by Kate McAll for BBC Radio 4

**SUN 20:00 More or Less (m0004sj2)**

Sex, coal, missing people and mice

Sex Recession

This week it was reported that British people are having less sex than they used to. Similar statistics are cropping up elsewhere in the world too. But one US stat seemed particularly stark: the number of young men having no sex at all in the past year has tripled in a decade. But is it true?

No coal power for a week

There were many reports in the newspapers this week saying the UK has set a new record for the number of consecutive days generating energy without burning any coal. So where is our electricity coming from?

Missing people

Some listeners got in touch to say they were surprised to hear that a person is reported missing in the UK every 90 seconds. Dr Karen Shalev Greene of the Centre for the Study of Missing Persons joins us to explore the numbers.

In Mice

One scientist is correcting headlines on Twitter by adding one key two-word caveat – the fact that the research cited has only been carried out "in mice". We ask him why he's doing it.

**SUN 20:30 Last Word (m0004shp)**

Winnie Jordan, Richard Green, Karol Modzelewski, Liz Howe, John Singleton

Pictured: John Singleton

Andrea Catherwood on:

British Athlete Winnie Jordan who won a silver medal in the Empire Games in 1938 and became a celebrated British Champion after the war.

American psychiatrist and lawyer, Richard Green, who advanced acceptance and understanding of gay and trans people.

Founder of Poland's Solidarity movement, Karol Modzelewski.

Liz Howe, the ecologist who spearheaded a modern environmental Domesday book for Wales.

And John Singleton, US film director of the LA gang classic Boyz N the Hood.

Producer: Neil George

Interviewed guest: Peter Tatchell

Interviewed guest: Faye Jordan

Interviewed guest: John Brant

Interviewed guest: John Ratcliffe  
Interviewed guest: Dr Stanley Bill

Archive from: Front Row, Radio 4, 25.10.2016

**SUN 21:00 Money Box (m00051gq)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:25 Radio 4 Appeal (m00051bh)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 In Business (m0004sl6)**  
Beijing to Belarus - A new Silk Road to Europe

China and Belarus are building an economic trade zone so huge it will rival Barcelona or Dublin in footprint. It's called Great Stone and it's imagined as a futurist city - clean, green, and super modern - where pioneers of industry and technology will make their home. President Xi Jinping calls Great Stone a 'Pearl' of his New Silk Road - a turbo-charged version of ancient East-West trading routes.

Belarus is gradually opening up after years of post-Soviet caution. It's keen to encourage international investment as its old Soviet era industries prove difficult to reform. Optimistic Belarusians point to their advantageous geography - the jigsaw piece between the European Union and Russia; their educated workforce and their impressive track record in high-tech innovation.

Presented and produced by Monica Whitlock

**SUN 22:00 Westminster Hour (m00051kv)**  
Radio 4's Sunday night political discussion programme.

**SUN 23:00 The Film Programme (m0004sht)**  
Mads Mikkelsen and Claire Denis

With Antonia Quirke.

Mads Mikkelsen reveals why his training as a ballet dancer and gymnast helped him to play a plane crash survivor in Arctic, which was shot in the frozen wastes of Iceland during the winter.

Claire Denis discusses her controversial science fiction drama, High Life, which has left some audience members reeling in the aisles.

Writer Anna Cale reveals the moment she recognised herself in a movie and the impact it had on her love life.

**SUN 23:30 Journey of a Lifetime (b01mc0m3)**  
2012: Jaswinder Jhalli

Each year, the Royal Geographical Society organises in association with BBC Radio 4 a contest to discover the most imaginative and exciting dream travel project. Jaswinder Jhalli was the 2012 winner and her goal was to visit the gauchos of Argentina and discover to what extent the reality of their lives tallies with the romantic image of prairie horsemen that they have always had.

Jaswinder writes: "The wistful gaucho myth of a proud, well dressed, virtuous individual, free to roam the Pampas and work as he chooses, has little connection with their history. It reminds me of how the Indian community is portrayed. You get the impression all we do is arrange marriages, dance in unison and eat chicken tikka masala. Of course every culture throws up it's own clichés. But this kind of typecasting always forced me to feel I was an outsider. Constantly struggling to escape the elusive cultural stereotype that seemed to precede me everywhere I went. I want to break down these myths and find how today's gauchos view these caricatures."

Producer: Simon Elmes

**MONDAY 13 MAY 2019**

**MON 00:00 Midnight News (m0005111)**  
National and international news from BBC Radio 4.

**MON 00:15 Thinking Allowed (m0004sly)**  
Conspiracy theories

Conspiracy theories: Laurie Taylor talks to Thomas Konda, Professor of Political Science at SUNY, Plattsburgh, about the history and changing nature of conspiracy theories. Why have such wild theories overrun America? Also, Hugo Leal, Methods Fellow at the University of Cambridge discusses the most

comprehensive examination of conspiracy theories ever conducted. About 11,500 people were surveyed in a study covered nine countries - the US, Britain (excluding Northern Ireland), Poland, Italy, France, Germany, Portugal, Sweden and Hungary. The research found that Trump and Brexit voters were more likely to believe in conspiracy theories than others.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (m0005117)**  
[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (m000511d)**  
The latest weather reports and forecasts for UK shipping.

**MON 01:00 Selection of BBC World Service Programmes (m000511k)**  
BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (m000511s)**  
The latest weather reports and forecasts for UK shipping.

**MON 05:30 News Briefing (m000511z)**  
National and international news from BBC Radio 4.

**MON 05:43 Prayer for the Day (m00051mc)**  
Spiritual reflection and prayer to start the day with The Rev Philip Blackledge of Holy Trinity Scottish Episcopal Church, Melrose

**MON 05:45 Farming Today (m00051mk)**  
The latest news about food, farming and the countryside.

**MON 05:56 Weather (m00051mr)**  
The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b09dyxxr)**  
Dermot O'Leary on the Greater Black-backed Gull

Presenter Dermot O'Leary hails the greater black-backed gull as an 'Alsatian of the skies' as he marvels at their hardy survival skills and effortless aerodynamics.

Producer: Tom Bonnett  
Photo: Simon Richardson.

**MON 06:00 Today (m00051nc)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (m00051nh)**  
Billy Bragg on anger and hope

Kerry Hudson grew up in all-encompassing and grinding poverty. She is now an acclaimed author, but tells Tom Sutcliffe why she returned home to explore the impact and trap of being lowborn.

Howard Brenton's latest play is loosely inspired by Thomas Hardy's Jude the Obscure and features a clever, ambitious young woman fighting for an opportunity, yet held back by her background.

Will Tanner, director of the think tank Onward, looks at what social mobility - or a lack of it - means in the political sphere. The age at which voters are more likely to vote Conservative than Labour has risen rapidly, and Tanner sees this as both a challenge and an opportunity for all the main parties.

The musician and activist Billy Bragg has written about the Three Dimensions of Freedom in which he argues that without equality and accountability, freedom is a mere shadow.

Producer: Katy Hickman

**MON 09:45 Book of the Week (m00051nm)**  
L.E.L.

Episode 1

Lucasta Miller's account of an infamous female poet in ruthless times, London in the 1820s and '30s, is abridged in five parts by Katrin Williams.

The dubious William Jerdan, editor of the Literary Gazette, takes on the responsibility of mentoring young Letitia Elizabeth Landon, who starts writing passionate verse for his magazine,

signing off as a persona known as LEL.

But publication comes with conditions...

Reader Helena Bonham Carter  
Producer Duncan Minshull

**MON 10:00 Woman's Hour (m00051nr)**  
Women's Toilets, Fasting

Women's loos: a place of camaraderie, retreat and even high drama? Samantha Jagger has been documenting what happens in the ladies for 10 years. She's captured candid moments between friends and strangers and her photographs, mostly taken in pubs and clubs in Manchester and Leeds, are about to be exhibited in a show called Loosen Up. We speak to Samantha as well as Dr Clara Greed who is Emeritus Professor in Inclusive Urban Planning at the University of the West of England in Bristol and a specialist in toilet provision.

Katie Sherdley, Catriona Innes and Cath Lloyd talk to Tina Daheley about being children of a parent who's transitioned.

**MON 10:45 15 Minute Drama (m00051nw)**  
Cuckoo

Episode 1

Cuckoo  
by Jeremy Raison

After the death of his mother, Jennifer, in November 2017, the writer Jeremy Raison found letters, diaries, divorce transcripts and an unpublished manuscript. It was to be the beginning of an unexpected journey that would unravel some of the mystery of his late mother's troubled childhood. The youngest of four children, Jennifer was kept away from school until she was a teenager, and educated by a nurse who would gradually take the place of her mother.

Set between the late 1920s and early 1940s, Cuckoo explores the story of Jennifer and her mother Theo. Married at nineteen to a wealthy politician, Harold Eastleigh, Theo was said to be suffering from anxiety after the birth of her fourth child. After a period in hospital, Theo returned to the family home accompanied by one of the nurses, Miss Land. In the years to follow Miss Land would become a permanent feature in the family home, eventually leading to Theo and her husband divorcing. Miss Land became the second Mrs. Eastleigh and young Jennifer's stepmother.

Did Theo suffer from post-natal depression before it was widely acknowledged as a condition? Was Harold simply unable to cope with an illness he knew little about, or was he under pressure to keep his family trouble out of the public eye? Brought up in this unsettling environment what effect would it have on young Jennifer?

Although some names and details have been changed this drama is based on a true story.

Cast:  
Jeremy .....EWAN BAILEY  
Jennifer .....SUSAN JAMESON  
Uncle Godfrey/Uncle James .....MICHAEL BERTENSHAW  
Theo .....MELODY GROVE  
Harold .....CHRISTOPHER HARPER

Producer/director: David Ian Neville

**MON 11:00 The Untold (m00051p0)**  
Innocent

Matt is attractive, dynamic and funny, but he has never had a girlfriend. As a blond 8-year-old, he was repeatedly abused by paedophiles and has resisted intimacy ever since. But is he now ready to date?

A smiling and playful prep school boy, Matt loved life. Racing around town on his bike, playing hide and seek in the sand dunes, with professional parents and a gang of good friends, he wanted for nothing.

But one hot summer's day, playing football in the park, a group of predatory paedophiles ensnared and assaulted him. And for 18 months he was subjected to horrific sexual abuse.

"Nothing prepares a child for the experiences of three grown men threatening, blaming coercing; there is such a horrible atmosphere, it is like a presence of evil. You are so scared they might kill you. You feel so complicit and the manipulation forces your silence, so you don't tell people - you go out of your

way to hide it."

Through his teenage years he pushed girls away and rejected relationships, "I remember saying to myself I am never, ever, ever going to let anyone hurt me again - and I kind of shut down." Thrown out of university for drinking, his life was out of control.

With unique access to his therapy sessions, to his fears about intimacy and sex, Grace Dent follows this powerful and poignant story as Matt fights for back to build a steady life, a successful career and family.

So far love and intimacy have evaded him. Can he now make the huge step of finding someone to love?

Producer: Sarah Bowen

**MON 11:30 Loose Ends (m0005116)**  
[Repeat of broadcast at 18:15 on Saturday]

**MON 12:00 News Summary (m00051p5)**  
The latest national and international news from BBC Radio 4.

**MON 12:04 The Doll Factory (m00051p9)**  
Episode 1

Set in London 1850 -1851 at the time of The Great Exhibition, The Doll Factory follows the story of a young woman called Iris who we first meet painting the faces of tiny porcelain dolls.

Iris burns to become an artist but her modest upbringing and strict working class parents have always meant this seems to be little more than a dream. She lives with her twin sister, Rose, in a room above a doll shop in Regent Street. When a chance encounter offers the glimpse of a new life she is ready to embrace it.

In Episode 1, a solitary taxidermist finishes his latest commission.

Written by Elizabeth MacNeal  
Read by Louise Brealey  
Abridged by Isobel Creed and Lizzie Davies  
Produced by Lizzie Davies  
A Waters Company production for BBC Radio 4

**MON 12:18 You and Yours (m00051pf)**  
Recycling crisp packets, Flooded homes, Dashcams

More than 2 million crisp packets have been collected as part of a nationwide recycling scheme but none has been recycled yet. We'll hear why it takes longer than you might think.

How pressures on council budgets are leaving more of us at risk of flooding

And the ancient order of apprentices whose skills are in demand following the fire at Notre Dame cathedral.

Presenter: Winifred Robinson  
Producer: Jon Douglas

**MON 12:57 Weather (m00051pk)**  
The latest weather forecast

**MON 13:00 World at One (m00051pp)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**MON 13:45 Encounters with Victoria (m00051pt)**  
Episode 6: The Dresser

Lucy Worsley, Chief Curator at Historic Royal Palaces, continues her 10 part exploration of Queen Victoria's reign through significant encounters 6: The Dresser- Frieda Arnold 1854

Queen Victoria found her personal staff - the 'invisible people' who kept her household running - through recommendations from her German relatives, and this is how Frieda Arnold, from Karlsruhe, entered her service. When Frieda arrived at Windsor Castle in 1854, Victoria would have found her new dresser quiet and efficient, and wouldn't have suspected that she was sending detailed reports back to Germany revealing exactly what it was like to live at Windsor Castle. Frieda spent years in the closest of daily contact with the Queen whose clothes she cared for, garments including the beautiful dressing gown with mauve bows featured in this episode. The Queen's wardrobe, sumptuous in quality but un-showy in style, formed a big part of her middle-of-the-road appeal. Women like Frieda, who saw

the queen both in and out of her clothes, grew very intimate with her, and became almost her friends.

Readers: Michael Bertenshaw, Sarah Ovens, Sabine Scherek  
Producer: Mark Burman

**MON 14:00 The Archers (m00051k0)**  
[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (m00051py)**  
Madame Tempy

This story was inspired by Sylvia Smith Lewis about her paternal grandmother, Madame Tempy Stuart Smith. A musical matriarch's journey from the racist, violent southern United States of the early 1900s to New York where she became a wealthy and respected musician and teacher during the Harlem Renaissance.

Tempy Smith grew up in Mississippi, the daughter of an enslaved woman. Although she was a successful musician who also ran her own dairy farm, events led her to flee the south taking her children on a musical journey north, performing as a family on the legendary Chittlin Circuit telling no one they were on the run. Once she reached New York City, Tempy found success and wealth with her series of music schools and she remained there until her death in the 1950s rubbing shoulders with the likes of Louis Armstrong and Mahalia Jackson. Her granddaughter Sylvia receives a phone call from the town in Mississippi where Tempy grew up saying they are to honour her grandmother as part of the Mississippi Blues Trail. This comes as a surprise to Sylvia who remembers her grandmother describing the blues as 'the Devil's music'. Nonetheless she is intrigued by the invitation and sets off to the town of Ocean Springs to learn about her grandmother's traumatic past.

Adjoa Andoh plays Madame Tempy with Lisa Davina Phillip as Sylvia.

Written by Winsome Pinnock

Produced by: Maggie Ayre

**MON 15:00 Brain of Britain (m00051q2)**  
Heat 8, 2019

(8/17)  
Another four competitors start their campaign to become the 66th BBC Brain of Britain, as Russell Davies asks the questions in the latest heat of the general knowledge tournament. They'll be asked on a variety of unpredictable topics including the artist Banksy, the Wren churches of London, the Pharaohs of ancient Egypt and the sitcom Absolutely Fabulous. There's a place in the semi-finals awaiting today's winner.

There'll also be a chance for a Brain of Britain listener to win a prize by outwitting the panel with a pair of questions of his or her own devising.

Joining Russell this week are:  
Andy Bacon, a web designer from Pinxton in Nottinghamshire  
Tim Hall, a researcher from Kidlington in Oxfordshire  
Rob Hannah, a company director from Torquay  
Brian Snowdon, a learning and development manager from Leighton Buzzard.

Producer: Paul Bajoria

**MON 15:30 The Food Programme (m00051cj)**  
[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Stealing Pigs and Other Satirical Nonsense (m00051q8)**  
According to Irish legend, satire - or Aoir - was invented by the poet Cairbre, son of Ogmia, and could be brutally cutting. Aoir supposedly had the power, literally, to pierce human flesh and cause permanent damage to a target's reputation.

These days, satire in Ireland is perhaps less evidently weaponised although, even amid the tide of Fake News and a political discourse that tips regularly into the surreal, it flourishes in a way that 18th Century novelist Jonathan Swift - he of the famously biting Modest Proposal (to feed burdensome babies of the poor to wealthy gentlemen and ladies) - might well have approved of.

Taking her cue from a live episode of Patrick Kielty's show on the night of the London Docklands bombing in February 1996, arts broadcaster Marie-Louise Muir talks with Ireland's Chair of Poetry, Eilean Ni Chuilleanain, and with latter-day proponents of satire - including Nuala McKeever, Andrea Montgomery, Colm Williamson (of the "ridiculously popular" Waterford Whispers News) and Rosemary Jenkinson - about politics and the power of a comedic barb.

And, as a Derry girl herself, she discusses with Lisa McGee, writer of the TV comedy show Derry Girls, what it is about the Irish experience - from the medieval era through potato famine, mass emigration and post-Troubles re-imaginings - that gives satire such power.

Produced by Alan Hall  
A Falling Tree production for BBC Radio 4

**MON 16:30 Beyond Belief (m00051qd)**  
Sri Lanka

In light of the Easter Sunday attacks on Churches and hotels in Sri Lanka, Ernie Rea explores the religious landscape of Sri Lanka with Jonathan Spencer, Regius Professor of South Asian Language, Culture and Society at the University of Edinburgh; Dr Farah Mihar, Lecturer in Conflict Studies at the University of Exeter and Mahinda Deegalle, Professor of the Study of Religions, Philosophies and Ethics at Bath Spa University, who is also a Buddhist monk.

Producer: Catherine Earlam

**MON 17:00 PM (m00051qj)**  
Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**MON 18:00 Six O'Clock News (m00051qn)**  
The latest national and international news from BBC Radio 4.

**MON 18:30 Just a Minute (m00051qs)**  
Series 84

Episode 1

New Series

Gyles Brandreth, Kerry Godliman, Jenny Eclair and Paul Merton join Nicholas Parsons for the panel game where the challenge is to speak without repetition, hesitation or deviation.

A BBC Studios Production.

**MON 19:00 The Archers (m00050qc)**  
Ed is forced to let down a friend and Tony debates what to do for the best

**MON 19:15 Front Row (m00051qz)**  
Live magazine programme on the worlds of arts, literature, film, media and music

**MON 19:45 15 Minute Drama (m00051nw)**  
[Repeat of broadcast at 10:45 today]

**MON 20:00 My Name Is... (m00051gj)**  
My Name Is

Carolyn lives in an old coastguard cottage at Cuckmere Haven in Sussex, perched on the edge of a cliff, high above the sea. Her house is vulnerable to storms, coastal erosion, and rising sea levels—threats amplified by climate change.

She talks with producer Meara Sharma about why she's fighting to save her home from falling into the sea.

Produced by Meara Sharma  
A Somethin' Else production for BBC Radio 4

**MON 20:30 Crossing Continents (m0004sby)**  
Abandoned in the Amazon

The dangers of flying in the great wilderness of the Brazilian rainforest. When a light aircraft carrying two families from a local Indian tribe disappeared over the Amazon in December, relatives scoured the rainforest for weeks until hunger and sickness forced them to give up. The Brazilian authorities ignored appeals for an official ground search - just as they've ignored appeals over many years to regulate local flights in the Amazon. Without air traffic control, pilots must fly clandestinely - making already-hazardous travel between the tiny landing strips even more dangerous. Now, Brazil has a new right-wing president, Jair Bolsonaro, who has spoken out against the communal rights of indigenous people - and, as Tim Whewell reports, tribal leaders fear the failure to find the missing plane may be a sign of growing official indifference to their needs. Producer in Brazil, Jessica Cruz.

(Image: Before the tragedy - Zeziel Barbosa de Moura, pilot of the vanished plane, minutes before he took off on the doomed flight. Credit: Family archive)

**MON 21:00 Can My Eleven Year Old Fix My Life? (m0004sdw)**

Arthur is eleven, likes dinosaurs and plays the cello. Arthur's dad Babak is 40, an artist and a former musician. His most successful artistic endeavour was when he collected twigs and sold them on eBay for £62.

As his self-deprecating social media posts suggest, Babak Ganjei doesn't have the best outlook on life. He makes prints that state, "I'm in the bush and I really love you" and, "I regret the divorce." One exhibition is optimistically titled "Everything is really bad and it's only going to get worse and this is the most perfect time".

Arthur thinks his Dad should go for more runs, worry less and get a cat. Arthur also thinks it's time his Dad learned how to ride a bike.

In 2019, the importance of self-care is everywhere. Self-help books, wellness conferences and therapist offices - telling people how to help themselves is a significant business. For three weeks, Arthur's 11-year-old mind imaginatively tries to fix his Dad's life.

Produced by Katie Callin and Barney Rowntree  
A Reduced Listening production for BBC Radio 4

**MON 21:30 Start the Week (m00051nh)**

[Repeat of broadcast at 09:00 today]

**MON 22:00 The World Tonight (m00051r5)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**MON 22:45 The Doll Factory (m00051p9)**

[Repeat of broadcast at 12:04 today]

**MON 23:00 Word of Mouth (m0004sjm)**

The Language of Comics

Can a series of images be 'read' like a series of words? What makes something a language? We have written, spoken and signed languages, but could the sequences of images we see in comics also qualify? Michael Rosen explores the visual language of comics and graphic novels, with comics theorist and cognitive researcher Neil Cohn, author of *The Visual Language of Comics*.

Producer: Mair Bosworth

**MON 23:30 Today in Parliament (m00051r9)**

News, views and features on today's stories in Parliament

**TUESDAY 14 MAY 2019****TUE 00:00 Midnight News (m00051rf)**

National and international news from BBC Radio 4

**TUE 00:30 Book of the Week (m00051nm)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (m00051rk)**

The latest weather reports and forecasts for UK shipping.

**TUE 01:00 Selection of BBC World Service Programmes (m00051rp)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (m00051rt)**

The latest weather reports and forecasts for UK shipping.

**TUE 05:30 News Briefing (m00051ry)**

National and international news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (m00051s2)**

Spiritual reflection and prayer to start the day with The Rev Philip Blackledge of Holy Trinity Scottish Episcopal Church, Melrose

**TUE 05:45 Farming Today (m00051s4)**

The latest news about food, farming and the countryside.

**TUE 05:58 Tweet of the Day (b09f2cxr)**

Dermot O'Leary on Swifts and Swallows

Presenter Dermot O'Leary relishes the effortless soaring of swifts and remembers the joy of the independence of his first car and the feeling of taking country roads home to visit his family and seeing swallows bobbing along in front of him on the lanes.

Producer: Tom Bonnett

Photo: Phill Luckhurst.

**TUE 06:00 Today (m00050nr)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 The Long View (m00050nt)**

Women in intelligence and cybersecurity

Jonathan Freedland compares the drive to attract more women into intelligence and cybersecurity today to the recruitment of women into Bletchley Park during World War Two.

The government's intelligence agency GCHQ are keen to address the shortage of women in their workforce. Jonathan and guests look at what lessons can be learned from the wartime codebreaking operation at Bletchley Park where by the end of the war 75% of the workforce were female.

Producer: Laurence Grissell

**TUE 09:30 The Genius of Accidents (b0bc6hkl)**

Series 1

CRISPR

Having a fast and easy way to cut out and replace genes could revolutionise areas of biology as diverse as medicine and agriculture. And the discovery of the gene editing tool using CRISPR-cas9 makes that revolution a present reality. But the teams that revealed this gene editing tool piece by piece were not looking for anything to do with genetic engineering: instead they were curious to know more about how bacterial immunity works. Presenter Adam Hart speaks with Professor Jennifer Doudna of the University of California, Berkeley, and Dr Rodolphe Barrangou of North Carolina State University to reveal the story of how scientific curiosity can accidentally change the world.

Producer: Rory Galloway.

**TUE 09:45 Book of the Week (m00050nw)**

L.E.L.

Episode 2

Lucasta Miller's account of an infamous female poet in ruthless times - London in the 1820s and '30s.

LEL enjoys literary and social success with her collection 'The Improvisatrice'. She cultivates a 'boho' look and has her portrait done to embellish her status and persona. But such a status is followed by scandal, which must be denied, even covered up. Because her social circle is nothing if not hypocritical.

Reader Helena Bonham Carter

Producer Duncan Minshull

**TUE 10:00 Woman's Hour (m00050nz)**

The programme that offers a female perspective on the world

**TUE 10:45 15 Minute Drama (m00050p1)**

Cuckoo

Episode 2

Cuckoo

by Jeremy Raison

After the death of his mother, Jennifer, in November 2017, the writer Jeremy Raison found letters, diaries, divorce transcripts and an unpublished manuscript. It was to be the beginning of an unexpected journey that would unravel some of the mystery of his late mother's troubled childhood. The youngest of four children, Jennifer was kept away from school until she was a teenager, and educated by a nurse who would gradually take the place of her mother.

Set between the late 1920s and early 1940s, Cuckoo explores the story of Jennifer and her mother Theo. Married at nineteen to a wealthy politician, Harold Eastleigh, Theo was said to be suffering from anxiety after the birth of her fourth child. After a period in hospital, Theo returned to the family home accompanied by one of the nurses, Miss Land. In the years to follow Miss Land would become a permanent feature in the family home, eventually leading to Theo and her husband

divorcing. Miss Land became the second Mrs. Eastleigh and young Jennifer's stepmother.

Did Theo suffer from post-natal depression before it was widely acknowledged as a condition? Was Harold simply unable to cope with an illness he knew little about, or was he under pressure to keep his family trouble out of the public eye? Brought up in this unsettling environment what effect would it have on young Jennifer?

Although some names and details have been changed this drama is based on a true story.

Cast:

Jeremy .....EWAN

BAILEY

Theo .....MELODY

GROVE

Harold .....CHRISTOPHER

HARPER

Dr Gilroy/Photographer .....MICHAEL BERTENSHAW

Jennifer .....SUSAN

JAMESON

Miss Land .....ROSIE

CAVALIERO

Producer/director: David Ian Neville

**TUE 11:00 Destiny and the Brain (m00050p8)**

Neuroscientist Hannah Critchlow asks what the latest brain research might be telling us about ideas of free will, nature and nurture, and destiny.

At the dawn on neuroscience, it was an established principle that all of the neurons in the brain are created before birth and repair of a damaged brain isn't possible. By the 1960s, experimental evidence was emerging indicating that at least some parts of the brain might actually be able to adapt, regenerate, and change.

For many, this meant a brighter and more optimistic view of human potential - a world in which we might see ourselves more as a blank slate, free from the destiny of our genetic inheritance.

However - we are now on the cusp of a new frontier in neuroscience. Developments in imaging technology and computational power are enabling mapping and exploration of the brain like never before. What are we learning?

Hannah looks at whether we are, in fact, more like hard-wired machines, running on circuits we can't alter. What if, by knowing more about our individual brain's wiring we might be in a better position to take decisions about the things that we can control?

Or - if everything we do is largely pre-determined by the physical structures of the brain, what does that mean for predicting our destiny?

Contributors:

Gina Rippon - Cognitive neuroscientist and author of *The Gendered Brain*

Kevin Mitchell - neurogeneticist and author of *Innate*

Colin Blakemore - neuroscientist

David Edwards - Director of The Centre for the Developing Brain at King's College London

Sharon Begley - science journalist and author of *The Plastic Brain*

Brain

Hugo Spiers - cognitive neuroscientist

Produced by Peggy Sutton and Rich Ward

A Somethin' Else production for BBC Radio 4

**TUE 11:30 The Art of Now (m00050pd)**

Afghan Stars - the Women's Story

The TV talent show *Afghan Star* has been running for 14 years, and has never been won by a woman singer. This year one of the two finalists is an 18-year-old girl - if she wins, it will be a historic breakthrough for the country. In the second of two features, Sahar Zand meets finalist Zahra Elham, who has received death threats for singing on the show, and Afghanistan's most famous woman pop star Aryana Sayeed, a judge in the competition, who is constantly accompanied by an armed guard. She also visits the Afghanistan National Institute of Music, which is defying tradition as well as the Taliban in teaching musical instruments to young women.

*Afghan Star* is much like any other TV talent show - except that its context is a war zone. The studios are guarded by bomb-proof gates and snipers, and the participants arrive by armoured vehicle. It is watched by millions throughout the country - and has led the way in a resurgence of music in Afghanistan despite constant threats. *Afghan Star* also sees its role as promoting the country's own traditional music, as a symbol of Afghan cultural identity. With current peace talks that could result in the

Taliban again taking control, Afghan Star is at the forefront of the continuing struggle in Afghanistan.

**TUE 12:00 News Summary (m00050pj)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 The Doll Factory (m00050pn)**

Episode 2

Set in London 1850 - 1851 at the time of The Great Exhibition, The Doll Factory follows the story of a young woman called Iris who we first meet painting the faces of tiny porcelain dolls.

Iris burns to become an artist but her modest upbringing and strict working class parents have always meant this seem to be little more than a dream. She lives with her twin sister, Rose, in a room above a doll shop in Regent Street. When a chance encounter offers the glimpse of a new life she is ready to embrace it.

In Episode 2, Iris and her sister Rose dream of an escape from the Doll Shop.

Written by Elizabeth MacNeal

Read by Louise Brealey

Abridged by Isobel Creed and Lizzie Davies

Produced by Lizzie Davies

A Waters Company production for BBC Radio 4

**TUE 12:18 You and Yours (m00050pv)**

News and discussion of consumer affairs.

**TUE 12:57 Weather (m00050pz)**

The latest weather forecast

**TUE 13:00 World at One (m00050q3)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Maddell.

**TUE 13:45 Encounters with Victoria (m00050q7)**

Episode 7: A Nightingale at Balmoral - Florence Nightingale 1856

Lucy Worsley, Chief Curator at Historic Royal Palaces, continues her 10 part exploration of Queen Victoria's reign through significant encounters. 7: A Nightingale at Balmoral - Florence Nightingale- September 1856

Miss Florence Nightingale and her nurses had put the British Army to shame with their exposure, in Crimea, of the shockingly poor medical treatment given to the soldier. Florence became a celebrity, and Queen Victoria was a huge fan, admiring Miss Nightingale's modesty and her apparently tender care for her men. In reality, Florence was an ambitious, tenacious and entirely un-Victorian woman, who had the trick of maintaining the self-effacing manner that powerful men would respect. In 1856 Florence accepted an invitation to Balmoral, not because she admired the Queen, but because she wanted to argue the case for medical reform. At Balmoral, the cool veteran of Crimea found Victoria shallow: 'the least self-reliant person' she'd ever known. Florence also thought that queen, pregnant for the ninth time, was too fond of dancing at the whiskey-fuelled Balmoral balls. During their time together in the pseudo-Scottish fantasy land of Balmoral, no one had a very good time, and each of the two very different women failed to understand each other.

With the historian Mark Bostridge

Readers: Susan Jameson, Sarah Ovens

Producer: Mark Burman

**TUE 14:00 The Archers (m00050qc)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (m00050qh)**

The Macefield Plot

by Daniel Thurman

When fractious and enigmatic Edith Macefield (Sian Phillips) refuses to move out of her Seattle home the developers build a five-storey mall around her. Construction Manager Barry Martin (Stanley Townsend) endeavours to smooth troubled waters.

Edith - Sian Phillips

Barry - Stanley Townsend

Joe - Joseph Balderrama

Cops - Helen Clapp & Christopher Harper

Director: David Hunter

**TUE 15:00 The Kitchen Cabinet (m00050qm)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Costing the Earth (m00050qr)**

Eco Anxiety

Is the future of the planet making you depressed? Do you feel paralysed, unable to imagine the happiness of future generations? As global governments fail to respond to the existential crisis of climate change it's understandable that some people seem unable to conjure up a sense of hope, understandable that dozens of young British women have joined the Birthstrike movement, refusing to bring more children into the world. Verity Sharp meets the eco-anxious and asks if they are ill or simply more perceptive than the rest of us.

Producer : Ellie Richold

**TUE 16:00 Word of Mouth (m00050qw)**

Romani

Damian Le Bas talks to Michael Rosen about the Romani language and his experience with using it. Damian is the author of *The Stopping Places: A Journey Through Gypsy Britain*. Producer Beth O'Dea

**TUE 16:30 Great Lives (m00050r0)**

Series 48

Jeremy Deller on The Beatles' manager Brian Epstein

'Brian Epstein Died For You'. This is a phrase the Turner-prize winning artist Jeremy Deller has been vaguely obsessed with for years. He believes the music entrepreneur and The Beatles' manager Brian Epstein has never been properly credited for his role within popular culture, and argues that if Brian hadn't have lived, The Beatles might not have happened.

Jeremy is joined by The Beatles' historian Mark Lewisohn, author of 'Tune In', to discuss the deeply turbulent but highly successful life of Brian Epstein, who died at 32 years old.

Chaired by Matthew Parris.

Produced by Eliza Lomas.

**TUE 17:00 PM (m00050r4)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**TUE 18:00 Six O'Clock News (m00050r8)**

The latest national and international news from BBC Radio 4.

**TUE 18:30 Ed Reardon's Week (m00050rg)**

Series 13

Bezzies

Comedy series written by Christopher Douglas and Andrew Nickolds.

Ed Reardon, author, pipe smoker, consummate fare-dodger and master of the abusive email, attempts to survive in a world where the media seems to be run by idiots and lying charlatans.

In episode three, Ed collides with the world of reality television. Could Ed's expert carpentry skills lead to him being the next reality star?

Starring: Christopher Douglas

with: Stephanie Cole, Lisa Coleman, Brigit Forsyth, Meera Syal, Colin Nicholls, Barunka O'Shaughnessy, Sarah Ovens and Geoffrey Whitehead.

Written by Christopher Douglas and Andrew Nickolds

Producer Simon Nicholls

A BBC Studios Production

**TUE 19:00 The Archers (m00050rm)**

Will has an uninvited guest and Tracy's tactics get her into trouble

**TUE 19:15 Front Row (m00050rt)**

Live magazine programme on the worlds of arts, literature, film, media and music

**TUE 19:45 15 Minute Drama (m00050p1)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (m00050s0)**

Opioids: A Painful Prescription?

Opioids like morphine, tramadol and fentanyl are super-strength painkillers. They're often prescribed by doctors for chronic pain, despite little evidence to say they're helpful in it's treatment. Now, there is a growing recognition that over-prescribing of these drugs has led to addiction, harm or even death.

Reporter Anna Cavell examines what's led to the increase in the prescribing of these powerful painkillers in the absence of good evidence to say they work in the long term – and investigates whether cynical marketing tactics by pharmaceutical companies could have helped to fuel the UK market.

As a government review into the growing problem of prescription drug addiction in England hits delays, we hear from those caught up in opioid fuelled addiction, as well as those tasked with helping people hooked on painkillers to come off them safely.

Producer: Alys Harte

Editor: Gail Champion

Photo credit: Getty images

**TUE 20:40 In Touch (m00050s6)**

News, views and information for people who are blind or partially sighted

**TUE 21:00 All in the Mind (m00050sd)**

Café Conversations. The light triad, Conveying anxiety through cartoon pigeons, Listener feedback

Claudia visits Café Conversations – a weekly meet up in Chiswick for people who are feeling lonely. The café group was organised by Louise Kay who felt lonely after her husband was diagnosed with Parkinson's and wants to help people in the same position. The dark triad, a term coined by psychology researchers, is a group of three personality traits: narcissism, Machiavellianism and psychopathy. Claudia speaks to Professor Scott Kauffman from Columbia University; he has decided enough focus has been given to dark personality traits so he created a light triad: faith in humanity, treating people as ends unto themselves and humanism. He explains how we all have light and dark traits within us and also how to find out how light or dark your own personality might be. Artist Chuck Mullin explains how and why she conveys her anxiety and depression through drawing cartoon pigeons. Also, listeners who have shared their experiences of aphantasia and spatial navigation.

Producer: Caroline Steel

**TUE 21:30 The Long View (m00050nt)**

[Repeat of broadcast at 09:00 today]

**TUE 22:00 The World Tonight (m00050sl)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**TUE 22:45 The Doll Factory (m00050pn)**

[Repeat of broadcast at 12:04 today]

**TUE 23:00 Man at the Helm (b07wt9c4)**

Episode 1

Amanda Whittington's adaptation of Nina Stibbe's comic novel set in 1970s Leicestershire about the madcap schemes of three kids to find their recently divorced mum a new man

Lizzie ..... Eloise Webb

Amy ..... Fern Deacon

Little Jack ..... Ben Barker

Elizabeth ..... Amanda Hale

Mr Lomax ..... Jason Barnett

Dad ..... James Lailay

Mrs Longlady ..... Elizabeth Bennett

Mrs Worth ..... Adie Allen

Directed by Gemma Jenkins

Set in a small Leicestershire village in the 1970s, this four-part comedy drama is about the madcap schemes of three children to cheer up their recently divorced mum, Elizabeth. Struggling to cope, she has taken to drinking and compulsive playwriting – neither of which impresses villagers already deeply suspicious of an attractive divorcee. Top of their list is to find her a new man in the hope that it will appease the hostile locals.



**TUE 23:30 Today in Parliament (m00050ss)**  
News, views and features on today's stories in Parliament

**WEDNESDAY 15 MAY 2019**

**WED 00:00 Midnight News (m00050sz)**  
National and international news from BBC Radio 4

**WED 00:30 Book of the Week (m00050nw)**  
[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (m00050t5)**  
The latest weather reports and forecasts for UK shipping.

**WED 01:00 Selection of BBC World Service Programmes (m00050tc)**  
BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (m00050tk)**  
The latest weather reports and forecasts for UK shipping.

**WED 05:30 News Briefing (m00050tr)**  
National and international news from BBC Radio 4.

**WED 05:43 Prayer for the Day (m00050v1)**  
Spiritual reflection and prayer to start the day with The Rev Philip Blackledge of Holy Trinity Scottish Episcopal Church, Melrose

**WED 05:45 Farming Today (m00050v5)**  
The latest news about food, farming and the countryside.

**WED 05:58 Tweet of the Day (b09fy6fv)**  
Fyfe Dangerfield on the Black-throated Diver

The jewel-like patterns of the black-throated diver have musician Fyfe Dangerfield in awe as he heads to Highlands in search of space to write.

Producer: Mark Ward  
Photograph: Paul Jessett.

**WED 06:00 Today (m00051cg)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**WED 09:00 Behind the Scenes (m00051cw)**  
Robert Icke is one of Britain's most exciting and feted young theatre directors. His reputation has been built on re-visiting the classics and updating them - re-writing where necessary and insisting that the plays speak thrillingly to the contemporary audience.

This programme goes behind the scenes at a production of Ibsen's Wild Duck at the Almeida Theatre, samples Robert Icke's acclaimed production of Hamlet, and also follows him to Basel in Switzerland where he produces a German language version of Arthur Miller's The Crucible.

The contributors include Juliet Stevenson who works frequently with Robert Icke, Helen Lewis of the New Statesman, designer Bunny Christie, Andreas Beck of the Basel Theatre and critic Michael Billington who is not a fan of Robert Icke's method of updating plays - which he considers impudence.

Narrator: Noma Dumezweni

Produced by Susan Marling  
A Just Radio production for BBC Radio 4

**WED 09:30 Political Thinking with Nick Robinson (m00050vf)**  
Nick Robinson talks about what's really going on in British politics.

**WED 09:45 Book of the Week (m00051db)**  
L.E.L.

Episode 3

Lucasta Miller's account of an infamous female poet in ruthless times - London in the 1820s and '30s.

Time to leave behind the London gossip with a trip to Paris. There she meets some glittering talents, including

Chateaubriand, Madame Tatsu and the German Heinrich Heine who is in exile. And on returning to England there is a rum encounter with the customs people...

Reader Helena Bonham Carter

Producer Duncan Minshull

**WED 10:00 Woman's Hour (m00051dt)**  
The programme that offers a female perspective on the world

**WED 10:41 15 Minute Drama (m00051fb)**  
Cuckoo

Episode 3

Cuckoo  
by Jeremy Raison

After the death of his mother, Jennifer, in November 2017, the writer Jeremy Raison found letters, diaries, divorce transcripts and an unpublished manuscript. It was to be the beginning of an unexpected journey that would unravel some of the mystery of his late mother's troubled childhood. The youngest of four children, Jennifer was kept away from school until she was a teenager, and educated by a nurse who would gradually take the place of her mother.

Set between the late 1920s and early 1940s, Cuckoo explores the story of Jennifer and her mother Theo. Married at nineteen to a wealthy politician, Harold Eastleigh, Theo was said to be suffering from anxiety after the birth of her fourth child. After a period in hospital, Theo returned to the family home accompanied by one of the nurses, Miss Land. In the years to follow Miss Land would become a permanent feature in the family home, eventually leading to Theo and her husband divorcing. Miss Land become the second Mrs. Eastleigh and young Jennifer's stepmother.

Did Theo suffer from post-natal depression before it was widely acknowledged as a condition? Was Harold simply unable to cope with an illness he knew little about, or was he under pressure to keep his family trouble out of the public eye? Brought up in this unsettling environment what effect would it have on young Jennifer?

Although some names and details have been changed this drama is based on a true story.

Cast:  
Jeremy .....EWAN BAILEY  
Theo .....MELODY GROVE  
Harold .....CHRISTOPHER HARPER  
Jennifer .....SUSAN JAMESON  
Miss Land .....ROSIE CAVALIERO  
Young Jennifer .....ROSIE BOORE

Producer/director: David Ian Neville

**WED 10:55 The Listening Project (m00051fy)**  
Jan and Hilary - We are all Venn Diagrams

Good friends living in Belfast talk about how art can give meaning to lived experience. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**WED 11:00 My Name Is... (m00051gj)**  
[Repeat of broadcast at 20:00 on Monday]

**WED 11:30 Suggs: Love Letters to London (m00051gz)**  
Shoreditch and Spitalfields

A side of London you've never heard before, seen through the eyes of a national treasure.

In this opening episode, Suggs gives us his unique view of Spitalfields and Shoreditch - or, as he likes to call it, the Liberty of Norton Folgate. With a couple of songs, a few surprising stories and a loving view of one of most vibrant cities on the planet.

Written and Performed by Suggs  
Directed by Owen Lewis  
Musical Director: Owen Parker  
Executive Producer: Richard Melvin  
A Dabster production for BBC Radio 4

**WED 12:00 News Summary (m00051hf)**  
The latest national and international news from BBC Radio 4.

**WED 12:04 The Doll Factory (m00051hv)**

Episode 3

Set in London 1850 -1851 at the time of The Great Exhibition, The Doll Factory follows the story of a young woman called Iris who we first meet painting the faces of tiny porcelain dolls.

Iris burns to become an artist but her modest upbringing and strict working class parents have always meant this seem to be little more than a dream. She lives with her twin sister, Rose, in a room above a doll shop in Regent Street. When a chance encounter offers the glimpse of a new life she is ready to embrace it.

In Episode 3, an artist has an encounter with his new muse.

Written by Elizabeth MacNeal  
Read by Louise Brealey  
Abridged by Isobel Creed and Lizzie Davies  
Produced by Lizzie Davies  
A Waters Company production for BBC Radio 4

**WED 12:18 You and Yours (m00051j8)**  
News and discussion of consumer affairs.

**WED 12:57 Weather (m00051jj)**  
The latest weather forecast

**WED 13:00 World at One (m00051js)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**WED 13:45 Encounters with Victoria (m00051k1)**  
8: An Encounter with Death, 13 December 1861

Lucy Worsley, curator at Historic Royal Palaces, continues her exploration of Queen Victoria's reign through significant encounters. 8: An Encounter With Death-13th December 1861.

'A time of awful anxiety, but still all full of hope. It was a crisis, a struggle of strength.' So wrote Victoria in her journal for 13 December 1861, thankful that her husband Albert had passed through the worst of his mysterious illness (today it seems possible it was Crohn's Disease). But there is no entry for 14 December, which turned out to be the worst day of her life because Albert relapsed and died. Victoria, perhaps the most powerful woman in the world, could not stop her husband from slipping away from her. As everyone noticed, he hadn't really wanted to live. Using the account book of the royal pharmacist, this episode examines what was wrong with Albert, explores Victoria's grief, and begins to probe how eventually she would get her confidence back and manage without him.

With the historian Helen Rappaport

Readers: Susan Jameson, Sarah Ovens  
Producer: Mark Burman

**WED 14:00 The Archers (m00050rm)**  
[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Where This Service Will... (m00051k9)**  
Where This Service Will Separate

By Katherine Jakeways

Suzie receives an unexpected guest at her husband's funeral. The latest instalment of the romantic comedy about a couple who met on a train.

Suzie is struggling through one of the hardest days of her life – the funeral of her husband Frank. David arrives, unexpectedly, to support her through it. But there's only so much support you can accept from the man you're steadily falling in love with, when you're supposed to be busy burying your husband.

It's over two years since Suzie and David sat next to each other on a train journey from London to Penzance. Both married, they shared an intense and unforgettable five and a half hours. Since then they've both enjoyed escaping their middle-aged lives together. But now there's no escape from reality; it's crunch time for their relationship.

A romantic comedy from writer Katherine Jakeways. The Radio Times described Katherine as the 'new Victoria Wood' saying "her character comedy is so acutely observed and so sharp that it's in danger of causing permanent injury." Starring Rosie Cavaliero (Prey) and Justin Edwards (The Thick of It).

Suzie.... Rosie Cavaliero  
David.... Justin Edwards  
Josh.... Luke Nunn  
Gareth.... Michael Bertenshaw

Pam.... Katherine Jakeways

Directed by James Robinson  
A BBC Cymru Wales Production

**WED 15:00 Money Box (m00051kk)**

The latest news from the world of personal finance plus advice for those trying to make the most of their money.

**WED 15:30 All in the Mind (m00050sd)**

[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b038yk6v)**

Walter Benjamin - a special programme on his work and influence

What is the value of forgotten histories, of possibilities not realised? What can a quiet amble down a backstreet tell us about the nature of modernity? How has technology affected the nature and purpose of art? In the mid-twentieth century Walter Benjamin explored all these questions and brought Marxist thinking to high culture, exploring people's relationship to objects and art. His influence is probably felt now more than ever. Laurie Taylor presents a special programme on the work of this pioneering German intellectual and theorist. He's joined by the philosopher Jonathan Ree and the professor of political aesthetics, Esther Leslie. Revised repeat

Producer: Charlie Taylor

**WED 16:30 The Media Show (m00051kw)**

The programme about a revolution in media with Amol Rajan, the BBC's Media Editor

**WED 17:00 PM (m0005112)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**WED 18:00 Six O'Clock News (m0005118)**

The latest national and international news from BBC Radio 4.

**WED 18:30 Simon Evans Goes to Market (m000511f)**

Series 5

Episode 4

After three episodes focusing on the lives and theories of Adam Smith, Karl Marx and John Maynard Keynes, it's time for Simon Evans and Tim Harford to attempt synthesis and see how these three economic superbrains can help us out of our current economic predicament.

Producer: Richard Morris

Presenters: Simon Evans and Tim Harford

Writers: Simon Evans, Tim Harford, Dan Evans and Robert Ledger

**WED 19:00 The Archers (m00051ll)**

Jim comes to the rescue and Kenton is forced to deliver some home truths

**WED 19:15 Front Row (m00051lr)**

Live magazine programme on the worlds of arts, literature, film, media and music

**WED 19:45 15 Minute Drama (m00051fb)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 Across the Red Line (m00051ly)**

Series 3

Are referendums good for democracy?

Anne McElvoy invites the author and political journalist Isabel Oakeshott and Times columnist Matthew Parris to debate whether referendums are good for democracy.

And conflict resolution expert Louisa Weinstein then invites Isabel and Matthew to engage in an exercise to explore each other's perspective - through open questioning, listening and reflecting back what they hear.

Producer: Phil Tinline

**WED 20:45 Political Thinking with Nick Robinson (m00050vf)**

[Repeat of broadcast at 09:30 today]

**WED 21:00 Costing the Earth (m00050qr)**

[Repeat of broadcast at 15:30 on Tuesday]

**WED 21:30 Behind the Scenes (m00051cw)**

[Repeat of broadcast at 09:00 today]

**WED 22:00 The World Tonight (m00051m3)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**WED 22:45 The Doll Factory (m00051hv)**

[Repeat of broadcast at 12:04 today]

**WED 23:00 Angela Barnes: You Can't Take It With You (b07mxv86)**

Series 1

Episode 1

Super-sharp everywoman Angela Barnes tackles life and love and, with the help of an audience, packs herself a fantasy coffin.

Remembering her larger-than-life father - a gregarious character, sex shop manager, naturist, and a big fan of caravans and pranks - Angela celebrates his 'carpe diem' approach to life, and his motto "You Can't Take It With You".

When her father died very suddenly in 2008, Angela and her family proved him wrong and stuffed his coffin with sentimental keepsakes for his final journey.

In this series, Angela does the very same thing and asks her loved ones to nominate objects that they would choose to send on with her as mementoes of their time together, which she keeps in a suitcase full of memories, acting as prompts for contemplative, heart-warming and captivating comedy.

Angela Barnes is a vivacious, critically acclaimed stand-up comic from Maidstone, Kent. After a career in health and social care, at aged 33 she decided to pursue a long held ambition and give comedy a go. Within a couple of years, Angela and her witty worldview had won the 2011 BBC New Comedy Award by a public vote, secured a weekly star slot in Channel 4's Stand Up For The Week and appeared on numerous radio and television shows including Loose Ends, The Now Show and writing credits on her beloved The News Quiz (BBC Radio 4), Russell Kane's Whistle Stop Tour (BBC Radio 2), Mock The Week (BBC 2) and Russell Howard's Good News (BBC 3).

An Impatient production for BBC Radio 4

**WED 23:15 The Lach Chronicles (b07gg5hz)**

Series 3

Weird Association for the Blind

Lach was the King of Manhattan's East Village and host of the longest running open mic night in New York. He now lives in Scotland and finds himself back at square one, playing in a dive bar on the wrong side of Edinburgh.

His night, held in various venues around New York, was called the Antihoot. Never quite fitting in and lost somewhere lonely between folk and punk music, Lach started the Antifolk movement. He played host to Suzanne Vega, Jeff Buckley and many others; he discovered and nurtured lots of talent including Beck, Regina Spektor and the Moldy Peaches but nobody discovered him.

In this episode, Lach remembers a time that he experimented with mind altering substances and changed the way he and his friends saw the world forever.

Written and performed by Lach  
Executive Producer: Richard Melvin  
Sound design: Al Lorraine and Sean Kerwin  
A Dabster production for BBC Radio 4

**WED 23:30 Today in Parliament (m00051m8)**

News, views and features on today's stories in Parliament

**THURSDAY 16 MAY 2019**

**THU 00:00 Midnight News (m00051mf)**

National and international news from BBC Radio 4

**THU 00:30 Book of the Week (m00051db)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (m00051mm)**

The latest weather reports and forecasts for UK shipping.

**THU 01:00 Selection of BBC World Service Programmes (m00051mt)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (m00051mw)**

The latest weather reports and forecasts for UK shipping.

**THU 05:30 News Briefing (m00051my)**

National and international news from BBC Radio 4.

**THU 05:43 Prayer for the Day (m00051n0)**

Spiritual reflection and prayer to start the day with The Rev Philip Blackledge of Holy Trinity Scottish Episcopal Church, Melrose.

**THU 05:45 Farming Today (m00051n2)**

The latest news about food, farming and the countryside.

**THU 05:58 Tweet of the Day (b09hw2w2)**

Fyfe Dangerfield on the Woodchat Shrike

Childhood holidays in France, sitting in the back of the car were for musician Fyfe Dangerfield a great opportunity to view rare birds, such as the woodchat shrike known also as the butcherbird.

Producer: Mark Ward

Photograph: Neil Hilton.

**THU 06:00 Today (m00051n4)**

News and current affairs, including Sports Desk, Weather and Thought for the Day.

**THU 09:00 In Our Time (m00051n6)**

Frankenstein

Melvyn Bragg and guests discuss Mary Shelley's (1797-1851) Gothic story of a Swiss natural philosopher, Victor Frankenstein, and the creature he makes from parts of cadavers and which he then abandons, horrified by his appearance, and never names. Rejected by all humans who see him, the monster takes his revenge on Frankenstein, killing those dear to him. Shelley started writing Frankenstein when she was 18, prompted by a competition she had with Byron and her husband Percy Shelley to tell a ghost story while they were rained in in the summer of 1816 at the Villa Diodati by Lake Geneva.

The image of Mary Shelley, above, was first exhibited in 1840.

With

Karen O'Brien

Michael Rossington

And

Jane Thomas

Producer: Simon Tillotson

**THU 09:45 Book of the Week (m00051n8)**

L.E.L.

Episode 4

Lucasta Miller's account of an infamous female poet in ruthless times - London in the 1820s and '30s.

Secret families... Scandal... A fiancé who leaves her... And then the gossip intensifies. So when George Maclean enters the social scene and there is the possibility of marriage, it offers escape for Letitia. Escape meaning a life somewhere else.

Reader Helena Bonham Carter

Producer Duncan Minshull

**THU 10:00 Woman's Hour (m00051nd)**

The programme that offers a female perspective on the world

**THU 10:45 15 Minute Drama (m00051nj)**

Cuckoo

Episode 4

Cuckoo

by Jeremy Raison

After the death of his mother, Jennifer, in November 2017, the writer Jeremy Raison found letters, diaries, divorce transcripts and an unpublished manuscript. It was to be the beginning of an unexpected journey that would unravel some of the mystery of his late mother's troubled childhood. The youngest of four children, Jennifer was kept away from school until she was a teenager, and educated by a nurse who would gradually take the place of her mother.

Set between the late 1920s and early 1940s, Cuckoo explores the story of Jennifer and her mother Theo. Married at nineteen to a wealthy politician, Harold Eastleigh, Theo was said to be suffering from anxiety after the birth of her fourth child. After a period in hospital, Theo returned to the family home accompanied by one of the nurses, Miss Land. In the years to follow Miss Land would become a permanent feature in the family home, eventually leading to Theo and her husband divorcing. Miss Land became the second Mrs. Eastleigh and young Jennifer's stepmother.

Did Theo suffer from post-natal depression before it was widely acknowledged as a condition? Was Harold simply unable to cope with an illness he knew little about, or was he under pressure to keep his family trouble out of the public eye? Brought up in this unsettling environment what effect would it have on young Jennifer?

Although some names and details have been changed this drama is based on a true story.

Cast:

Jeremy .....EWAN BAILEY  
 Theo .....MELODY GROVE  
 Harold .....CHRISTOPHER HARPER  
 Jennifer .....SUSAN JAMESON  
 Miss Land .....ROSIE CAVALIERO  
 Young Jennifer .....ROSIE BOORE  
 Dr Freudler/Porter .....MICHAEL BERTENSHAW

Producer/director: David Ian Neville

**THU 11:00 Crossing Continents (m00051nn)**

Bolivia's Mennonites, Justice and Renewal

In 2009, Mennonite women in a far-flung Bolivian colony reported mass rape. Now leaders of this insular Christian community with its roots in Europe are campaigning to free the convicted men. More than 100 women and children were attacked in the colony of Manitoba, and their courage in telling their stories secured penalties of 25 years for the rapists. But within Mennonite circles, doubts continue to be aired about the imprisonment of the men. They too protest their innocence, claiming their initial confessions in Manitoba were forced under threat of torture. The culture of abuse in the old colonies – physical and sexual – has often been commented on. And, as Linda Pressly reports, it's partly this that gave the impetus for the foundation of one of Bolivia's newest Mennonite communities. Hacienda Verde has been hacked out of virgin forest, and is home to 45 families. These are people who were excommunicated in their old colony homes, often because they rejected the harsh rules of conservative Mennonites – rules that govern every facet of life, from the clothes and hairstyles that are allowed, to the rejection of any kind of technology.

Presenter / producer: Linda Pressly

**THU 11:30 The Prototype (m00051ns)**

We assume the instruments we know and love today will be around forever. What if they're not? What new forms and ideas could take their place? Hannah Catherine Jones takes you into the world of the prototype, meeting instrument inventors challenging traditions and shifting boundaries.

Sarah Kenchington is an artist and inventor living on a derelict farm in the Campsie, Scotland. Her curiosity for how instruments would sound if they were freed from humans led to a life-long endeavour. Twenty years later and she's still tinkering with her semi-mechanical orchestra, complete with hurdy-gurdy, 100-year old gramophone and ping pong machine.

Savinder Bual is an artist, animator and now instrument-inventor. She's fascinated with the pineapple – a fruit that symbolises Britain's dark colonial history whilst being a fun, popular motif. By spinning the pineapple head, she realised its leaves could pluck strings and make music. That discovery led to her making a complete orchestra of pineapple instruments.

The Mi.Mu gloves were invented by a team of scientists, technologists and e-textile designers. Using your movements to trigger sounds from a computer, they allow the performers the flexibility to move on stage without being connected to a computer. But if the sound isn't coming from the gloves themselves, does this still make them an instrument?

Hannah enlists the expertise of Adam Harper (musicologist, music critic, former church organ player), important grime figurehead Elijah (who runs the record label Butterz), multi-instrumentalist and producer Swindle, and the luthier Bill Bunce.

Hannah Catherine Jones is an artist, multi-instrumentalist, composer, conductor and founder of the Peckham Chamber Orchestra.

Produced by Eliza Lomas.

**THU 12:00 News Summary (m00051nx)**

The latest national and international news from BBC Radio 4.

**THU 12:04 The Doll Factory (m00051p1)**

Episode 4

Set in London 1850 - 1851 at the time of The Great Exhibition, The Doll Factory follows the story of a young woman called Iris who we first meet painting the faces of tiny porcelain dolls.

Iris burns to become an artist but her modest upbringing and strict working class parents have always meant this seem to be little more than a dream. She lives with her twin sister, Rose, in a room above a doll shop in Regent Street. When a chance encounter offers the glimpse of a new life she is ready to embrace it.

In Episode 4, Silas becomes increasingly obsessed with Iris.

Written by Elizabeth MacNeal

Read by Louise Brealey

Abridged by Isobel Creed and Lizzie Davies

Produced by Lizzie Davies

A Waters Company production for BBC Radio 4

**THU 12:18 You and Yours (m00051p6)**

News and discussion of consumer affairs.

**THU 12:57 Weather (m00051pb)**

The latest weather forecast

**THU 13:00 World at One (m00051pg)**

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**THU 13:45 Encounters with Victoria (m00051pl)**

9: Mutiny Against an Indian

Lucy Worsley, curator at Historic Royal Palaces, explores Queen Victoria's reign through significant encounters.9: Mutiny Against An Indian-1897.

The elderly Queen Victoria enhanced Osborne House, her holiday home on the Isle of Wight, with an Indian-style party room called the Durbar Room. Its attendant gallery of portraits reveals Victoria's passionate identification with her role as Empress of India. Amongst the paintings, Abdul Karim, her favourite servant (and teacher of Urdu) stands out. This last significant relationship in the twilight of her reign had deep ramifications for her court. Abdul became the royal 'favourite', and the old-fashioned jealousy that this position had always attracted was made worse, in his case, by racism. A plot to get rid of Abdul grew to a crisis in a second holiday location, the huge luxury hotel with a private wing built for the queen for her holidays in Nice on the Côte d'Azur. Racial prejudice, social snobbery, accusations of treason and eventually the claim that the queen had 'gone mad' all played their part in the conspiracy against Abdul.

With the historians Priya Atwal and Shrabani Basu.

Readers: Kenny Blyth, Susan Jameson, Abdul Wahab Rafique

Producer: Mark Burman

**THU 14:00 The Archers (m00051ll)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b08wpgh4)**

Keeping the Wolf Out

Heroes

Philip Palmer's Cold War crime drama concludes. Unexpected alliances form when backs are against the wall.

Directed by Toby Swift

**THU 15:00 Rambblings (m00051pq)**

An Aussie Walkabout... in Norfolk

Clare Balding goes walkabout with a group of Australian women who call themselves The Norfolk Broads. They include a Colman, of mustard fame, and one 'honorary Aussie', actually a Texan who once dated John Wayne's son. They've all ended up living in this eastern corner of England and have discovered fun and companionship by exploring their new home on foot. They walk a stretch of Norfolk's Boudicca Way from Diss to Shimpling. On the way, Clare discovers what brought them here, how they've adapted to their new home, and how to pronounce local town names...

Producer: Karen Gregor

**THU 15:27 Radio 4 Appeal (m00051bh)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (m00051gc)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (m00051pv)**

The latest releases, the hottest stars and the leading directors, plus news and insights from the film world.

**THU 16:30 BBC Inside Science (m00051pz)**

Dr Adam Rutherford and guests illuminate the mysteries and challenge the controversies behind the science that's changing our world.

**THU 17:00 PM (m00051q3)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**THU 18:00 Six O'Clock News (m00051q7)**

The latest national and international news from BBC Radio 4.

**THU 18:30 When Jeremy Hardy Spoke to the Nation (m00051qc)**

Part 1

A two-part look back at one of Radio 4's best-loved comedians.

Not quite a biography, not quite a documentary, these programmes celebrate Jeremy Hardy's Radio 4 life, with material from his very first appearances in stand-up shows in the mid-1980s, via his own early sitcom *At Home With The Hardys*, and right through to his glorious appearances on *The News Quiz* and *I'm Sorry I Haven't A Clue* – as well as the very best of the ten series of his own ground-breaking *Jeremy Hardy Speaks To the Nation* and his final solo series *Jeremy Hardy Feels It*.

Narrated by his great friend and colleague Sandi Toksvig, the programme also features never before broadcast behind-the-scenes material and shines a light on how and why the man once described as "an incendiary vicar" stayed so funny and so beloved for over thirty years.

There'll also be some singing.

The show is produced by his longest-term collaborator, David Tyler for Pozzitive who has all the tapes.

Narrator: Sandi Toksvig

Producer: David Tyler

A Pozzitive production for BBC Radio 4

**THU 19:00 The Archers (m00050qs)**

Elizabeth offers support and David is on the warpath

**THU 19:15 Front Row (m00051qk)**

Live magazine programme on the worlds of arts, literature, film, media and music

**THU 19:45 15 Minute Drama (m00051nj)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Briefing Room (m00051qp)**

David Aaronovitch and a panel of experts and insiders present in-depth explainers on big issues in the news.

**THU 20:30 In Business (m00051qt)**

Light Bulb Moments and How To Have Them

There's more people and more money spent on innovation today

than ever before. Yet the process by which we come up with ideas is still poorly understood. If only we had a better grasp of how great ideas are generated, we would have the key to unlock huge new waves of innovation and productivity. Adam Shaw looks at the growing study of innovation to uncover its 'secrets and looks at what companies and individuals are doing to make them more innovative than ever before.

Producer Smita Patel  
Editor Penny Murphy

**THU 21:00 BBC Inside Science (m00051pz)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (m00051n6)**  
[Repeat of broadcast at 09:00 today]

**THU 22:00 The World Tonight (m00051r0)**  
In depth reporting, intelligent analysis and breaking news from a global perspective

**THU 22:45 The Doll Factory (m00051p1)**  
[Repeat of broadcast at 12:04 today]

**THU 23:00 Alone (b0b48yxn)**  
Series 1

Birthday Drinks

A sitcom, written by Moray Hunter and starring Angus Deayton, about five single, middle aged neighbours living in flats in a converted house in North London.

Mitch (Angus Deayton) is a widower and part-time therapist who is looking to put his life back together now that he is single and living - supposedly temporarily - with Will (Pearce Quigley), his younger, more volatile and unhappily divorced half-brother.

Elsewhere in the building are schoolteacher Ellie (Abigail Cruttenden) who is shy, nervous and desperately missing her ex-boyfriend, overly honest, frustrated actress Louisa (Kate Isitt), and socially inept IT nerd Morris (Bennett Aron).

In Birthday Drinks, Mitch's birthday is approaching and he's desperately trying to avoid any fuss - not least because he's having a break from alcohol. Meanwhile Louisa is on the warpath, wanting feedback after her latest acting role, but everyone seems to be trying to change the subject for some reason.

An Absolutely production for BBC Radio 4.

**THU 23:30 Today in Parliament (m00051r4)**  
News, views and features on today's stories in Parliament

#### FRIDAY 17 MAY 2019

**FRI 00:00 Midnight News (m00051r8)**  
National and international news from BBC Radio 4

**FRI 00:30 Book of the Week (m00051n8)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (m00051rd)**  
The latest weather reports and forecasts for UK shipping.

**FRI 01:00 Selection of BBC World Service Programmes (m00051rj)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (m00051rn)**  
The latest weather reports and forecasts for UK shipping.

**FRI 05:30 News Briefing (m00051rs)**  
National and international news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (m00051rx)**  
Spiritual reflection and prayer to start the day with The Rev Philip Blackledge of Holy Trinity Scottish Episcopal Church, Melrose

**FRI 05:45 Farming Today (m00051s1)**  
The latest news about food, farming and the countryside.

**FRI 05:58 Tweet of the Day (b09fzt78)**  
Fyfe Dangerfield on the Gannet

Musician Fyfe Dangerfield describes being enthralled by the rapid, bombing dive of a gannet fishing out at sea and the magic of unexpectedly seeing one up close.

Producer: Mark Ward  
Photograph: Debbie Stevens.

**FRI 06:00 Today (m00050p4)**  
News and current affairs, including Sports Desk, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (m00050p7)**  
[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (m00050pc)**  
L.E.L.

Episode 5

Lucasta Miller's account of an infamous female poet in ruthless times - London in the 1820s and '30s.

Letitia is getting older, her writing powers are diminishing, and she is afraid of the gossip swirling around her. Then she meets a man to marry, if that will actually solve things... and sets sail with him for West Africa. A lovely life is on the horizon?

Reader Helena Bonham Carter

Producer Duncan Minshull

**FRI 10:00 Woman's Hour (m00050ph)**  
The programme that offers a female perspective on the world

**FRI 10:45 15 Minute Drama (m00050pm)**  
Cuckoo

Episode 5

Cuckoo  
by Jeremy Raison

After the death of his mother, Jennifer, in November 2017, the writer Jeremy Raison found letters, diaries, divorce transcripts and an unpublished manuscript. It was to be the beginning of an unexpected journey that would unravel some of the mystery of his late mother's troubled childhood. The youngest of four children, Jennifer was kept away from school until she was a teenager, and educated by a nurse who would gradually take the place of her mother.

Set between the late 1920s and early 1940s, Cuckoo explores the story of Jennifer and her mother Theo. Married at nineteen to a wealthy politician, Harold Eastleigh, Theo was said to be suffering from anxiety after the birth of her fourth child. After a period in hospital, Theo returned to the family home accompanied by one of the nurses, Miss Land. In the years to follow Miss Land would become a permanent feature in the family home, eventually leading to Theo and her husband divorcing. Miss Land became the second Mrs. Eastleigh and young Jennifer's stepmother.

Did Theo suffer from post-natal depression before it was widely acknowledged as a condition? Was Harold simply unable to cope with an illness he knew little about, or was he under pressure to keep his family trouble out of the public eye? Brought up in this unsettling environment what effect would it have on young Jennifer?

Although some names and details have been changed this drama is based on a true story.

Episode 5  
Jeremy .....EWAN BAILEY  
Theo .....MELODY GROVE  
Harold .....CHRISTOPHER HARPER  
Jennifer .....SUSAN JAMESON  
Miss Land .....ROSIE CAVALIERO  
Young Jennifer .....ROSIE BOORE  
Uncle Godfrey .....MICHAEL BERTENSHAW

Producer/director: David Ian Neville

**FRI 11:00 The Devolution Decades (m00050pr)**  
The Devolution Dividend

After the contests to establish the Assemblies in Belfast and Cardiff, and the Parliament in Edinburgh, how has devolution changed the nature of the United Kingdom?

James Naughtie speaks to former leaders, political experts and the people delivering public services to find out how much of an impact devolved administrations have had on the political and cultural landscapes of Scotland, Wales and Northern Ireland.

As each nation faces enormous policy challenges in healthcare, education and Brexit, has devolution delivered the dividend that was promised?

Produced by Glyn Tansley

**FRI 11:30 Hugo Rifkind's Search For Power (m00050pw)**  
Judges

Who, in modern Britain, has power? That's the question Hugo Rifkind asks in this new series of stand-up journalism. Each week, Hugo looks at a group of people generally considered powerful, and examines what they actually can and can't do.

Hugo ought to know about power. Born into a political family, he attended Cambridge and has spent 18 years writing for The Times. During that period, he has met prime ministers, royalty, Eurocrats, lawyers, judges, celebrities, billionaires and, of course, other members of the media elite - including his fellow regular panellists on The News Quiz. Yet in all that time, none of these people have seemed truly to be ruling the world.

And if they aren't, who is?

This week, Hugo looks at the power of judges. He speaks to former Lord Chief Justice Lord Judge, former President of the Supreme Court Lord Neuberger, and the anonymous blogger and author The Secret Barrister - and attempts to determine what level of influence they wield.

Presented by Hugo Rifkind  
Written by Hugo Rifkind and James Kettle  
Reader: Susan Rae  
Produced by Ed Morrish

A Somethin' Else production for BBC Radio 4

**FRI 12:00 News Summary (m00050q0)**  
The latest national and international news from BBC Radio 4.

**FRI 12:04 The Doll Factory (m00050q4)**  
Episode 5

Set in London 1850 - 1851 at the time of The Great Exhibition, The Doll Factory follows the story of a young woman called Iris who we first meet painting the faces of tiny porcelain dolls.

Iris burns to become an artist but her modest upbringing and strict working class parents have always meant this seems to be little more than a dream. She lives with her twin sister, Rose, in a room above a doll shop in Regent Street. When a chance encounter offers the glimpse of a new life she is ready to embrace it.

In Episode 5, Iris is estranged from her parents and sister.

Written by Elizabeth MacNeal  
Read by Louise Brealey  
Abridged by Isobel Creed and Lizzie Davies  
Produced by Lizzie Davies  
A Waters Company production for BBC Radio 4

**FRI 12:18 You and Yours (m00050q8)**  
News and discussion of consumer affairs.

**FRI 12:57 Weather (m00050qd)**  
The latest weather forecast

**FRI 13:00 World at One (m00050qj)**  
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

**FRI 13:45 Encounters with Victoria (m00050qn)**  
Episode 10: The Sinking of a Great Ship - 25th January 1901

Lucy Worsley, curator at Historic Royal Palaces, concludes her explores Queen Victoria's reign through significant encounters with her final days. 10: Bishop Randall Davidson-25 January 1901.

The Queen had reigned for so long that few could remember the protocol for the passing of a monarch, but now Victoria's last days were drawing near. On 22 January 1902, a crowd of family and servants, two emperors and numerous nurses, gathered at the dying Queen's bedside at Osborne House.

Among them was Bishop Randall Davidson, one of the few people towards whom Victoria had friendly feelings even if their relationship had begun with a tremendous row over her desire to publish a eulogy to John Brown.

Summoned on the eve of her death Davidson deeply felt the weight of history, he recorded every step of his journey across the sea to the island, and every family feud that broke out in the room where the queen died. His journal, now in the Lambeth Palace Archives, is a revealing on-the-spot history of exactly what happened as Britain's longest reigning monarch breathed her last. Most of the people present had their own very different ideas of what she was thinking about when she died, as she'd lived, under the hungry gaze of other people.

With the writer and historian A.N. Wilson  
Readers: Michael Bertenshaw, Susan Jameson, Sara Ovens  
Producer: Mark Burman

**FRI 14:00 The Archers (m00050qs)**  
[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 First World Problems (b0b5xh20)**  
Home

What would happen if the UK broke apart?

In this everyday story of British folk, David and Ruth Fletcher face our next civil war.

5/5 Home

A leak from an unattended nuclear power plant forces a UN-brokered resettlement plan for the refugees. But where are the Fletchers being taken?

Martin Jameson's drama draws on detailed research from BBC correspondents to analysts, contingency planners, and those with first hand experience of the Balkan conflicts of the 1990s, to make the Fletchers' adventures a compelling account of what civil war could do to us all.

Starring Jeremy Swift and Maureen Beattie.  
Produced and directed by Jonquil Panting

Script Consultants:

Tamara Kovacevic - Senior BBC journalist with first hand experience of the Balkan conflicts of the 1990s  
Richard Vergette - Writer and teacher for advice on parenting a teenager with Down Syndrome

With thanks to:

Malcolm Barnard  
Peter Barnes - BBC Senior Political Analyst  
Louisa Brooke-Holland - Senior Research Analyst, International Affairs and Defence section, House of Commons Library  
Rory Cellan-Jones - BBC Technology Correspondent  
Gabrielle Garton Grimwood - Senior Research Analyst in Emergency Planning  
Mike Livingstone - Former Strategic Director of Children's Services, Manchester City Council.  
Jonathan Marcus - BBC Diplomatic Correspondent  
Prof Bill McGuire - Professor Emeritus; Geophysical & Climate Hazards, UCL  
Dr Gemma Sou - Lecturer in Disaster Studies, University of Manchester  
Peter Wynne-Wilson - Course Director, Royal Birmingham Conservatoire (for advice on Birmingham and its demographics)  
Imogen Woolrich and the Octagon Bridges Theatre Group, Harri Chambers - for Welsh translations, and Steve Pearce, Eric Bradley & John Rudin for IT advice.

Cast:

Dave Fletcher ... Jeremy Swift  
Ruth Fletcher ... Maureen Beattie  
Jonny Fletcher ... Sam Barnard  
Kristina Matic ... Elinor Coleman  
Alex Pritchard ... Ryan Whittle  
Naveed ... Antonio Aakeel  
Dr Shah ... Vineeta Rishi  
Clare ... Emma Handy  
Geoff ... Sean Murray  
Debbie ... Kerry Gooderson  
Nurse ... Lauren Cornelius  
Radio 4 ... Stephen Rogan  
Radio Free Manchester ... John Lightbody  
Writer ... Martin Jameson  
Producer ... Jonquil Panting  
Director ... Jonquil Panting.

**FRI 15:00 Gardeners' Question Time (m00050qz)**  
St Ives, Cambridgeshire

Kathy Clugston and the team pay a visit to St Ives in Cambridgeshire. Christine Walkden, Anne Swithinbank and Bob Flowerdew answer the questions.

Produced by Laurence Basset  
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

**FRI 15:45 Short Works (m00050r3)**  
Siren

From an island in the Bristol Channel, a distress signal goes out over the airwaves. An original short work for radio by Holly Corfield Carr about what to say when it's over.

Holly is a Bristol-based poet. Her writing received an Eric Gregory Award from the Society of Authors in 2012 and won the Frieze Writer's Prize in 2015. Her most recent publications are *Subsong* and *Indifferent Cresces*, published by the National Trust and Trust New Art.

Produced by Mair Bosworth

**FRI 16:00 Last Word (m00050r7)**

Radio 4's weekly obituary programme, telling the life stories of those who have died recently.

**FRI 16:30 More or Less (m00050rd)**

Tim Harford explains - and sometimes debunks - the numbers and statistics used in political debate, the news and everyday life.

**FRI 16:55 The Listening Project (m00050rn)**

Rebekah and Scott - There is no Conflict There

Friends and flatmates talk about their gender and sexuality and, their Christian faith. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.

**FRI 17:00 PM (m00050rv)**

Afternoon news and current affairs programme, reporting on breaking stories and summing up the day's headlines.

**FRI 18:00 Six O'Clock News (m00050s1)**

The latest national and international news from BBC Radio 4.

**FRI 18:30 The News Quiz (m00050s7)**

Series 99

Episode 6

Satirical panel show looking back at the week's news.

The deliciously salty Miles Jupp is joined by broadcaster Julia Hartley Brewer and comedians Fred Macaulay, Neil Delamere and Geoff Norcott.

Produced by Victoria Lloyd  
A BBC Studios Production

**FRI 19:00 The Archers (m00050sf)**

Writer ..... Gillian Richmond  
Director ..... Peter Leslie Wild  
Editor ..... Jeremy Howe

Jill Archer ..... Patricia Greene  
David Archer ..... Timothy Bentinck  
Kenton Archer ..... Richard Attlee  
Tony Archer ..... David Troughton  
Pat Archer ..... Patricia Gallimore  
Tom Archer ..... William Troughton  
Harrison Burns ..... James Cartwright  
Susan Carter ..... Charlotte Martin  
Joe Grundy ..... Edward Kelsey  
Clarrie Grundy ..... Heather Bell  
Will Grundy ..... Philip Molloy  
Emma Grundy ..... Emerald O'Hanrahan  
Ed Grundy ..... Barry Farrimond  
Shula Hebden Lloyd ..... Judy Bennett  
Tracy Horrobin ..... Susie Riddell  
Jim Lloyd ..... John Rowe  
Jazzer McCreary ..... Ryan Kelly  
Freddie Pargetter ..... Toby Laurence  
Lily Pargetter ..... Katie Redford  
Elizabeth Pargetter ..... Alison Dowling  
Fallon Rogers ..... Joanna Van Kampen  
Bev Hanson ..... Alison Belbin

**FRI 19:15 Front Row (m00050sm)**

Live magazine programme on the worlds of arts, literature, film, media and music

**FRI 19:45 15 Minute Drama (m00050pm)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (m00050st)**

Anna Soubry MP

Jonathan Dimbleby presents topical debate from Cottesloe School in Leighton Buzzard, Buckinghamshire, with a panel including Anna Soubry MP.

Producer: Lisa Jenkinson

**FRI 20:50 A Point of View (m00050t0)**

A weekly reflection on a topical issue.

**FRI 21:00 Encounters with Victoria (m00050t6)**

Omnibus (2/2)

Lucy Worsley reveals Victoria's rule via significant encounters.

**FRI 22:00 The World Tonight (m00050td)**

In depth reporting, intelligent analysis and breaking news from a global perspective

**FRI 22:45 The Doll Factory (m00050q4)**

[Repeat of broadcast at 12:04 today]

**FRI 23:00 Great Lives (m00050r0)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (m00050tl)**

News, views and features on today's stories in Parliament

**FRI 23:55 The Listening Project (m00050ts)**

Samina and Bea - A Quiet Strength

Friends look back at how their faiths and their communities have affected their lives. Fi Glover presents another conversation in a series that proves it's surprising what you hear when you listen.