

SATURDAY 23 FEBRUARY 2019**SAT 00:00 Midnight News (m0002myn)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (m0002mys)

Je T'Aime: The legendary love story of Jane Birkin and Serge Gainsbourg

Episode 5

Gainsbourg and Birkin were arguably France's most iconic couple - synonyms for love, glamour, eroticism, poetry and provocation. They met in 1968. She, an English aristocrat just arrived in Paris from Swinging London. He, the son of Russian immigrants, already the author of *Le Poinçonneur des Lilas* and *La Javanaise* and emotionally wrecked by his breakup with Brigitte Bardot.

Their love story set Paris aflame as the sixties ebbed, and set in motion many of the ideas we have by now come to think of as specifically French.

Skipping back and forth in time, Je T'Aime takes the listener from the foggy Normandy landscapes where Serge and Jane retreated, to their carefree summers on the coast. En route to superstardom in films and music, we experience their intrigues, triangular relationships and jealous rages, the genius and the self-torture.

Le Monde Journalist and acclaimed author Véronique Mortaigne has talked to the pair's friends, family and colleagues to cast new light on these two massive personalities, who together created a model of the rebel couple for the ages.

Véronique Mortaigne has been head of music and arts at Le Monde and is the author of a dozen books, including biographies of Cesaria Evora, Manu Chao, and Johnny Halliday.

Read by Jane Slavin
Abridged by Polly Coles

Produced by Clive Brill
A Brill production for BBC Radio 4

SAT 00:48 Shipping Forecast (m0002myx)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m0002mz1)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m0002mz5)

The latest shipping forecast

SAT 05:30 News Briefing (m0002mz9)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0002mzf)

A spiritual comment and prayer to begin the day with Canon Jenny Wigley, an Anglican Priest in Cardiff

SAT 05:45 iPM (m0002mzk)

My secret NDA

This week, an iPM listener explains how she came to sign a non-disclosure agreement with her employer, how it made her feel, and why she's never quite gotten over it.

LBC's Shelagh Fogarty reads our Your News bulletin.

iPM is the programme that starts with your story. Email us: iPM@bbc.co.uk.

Presented by Becky Milligan. Produced by Cat Farnsworth.

SAT 06:00 News and Papers (m0002rny)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (m0002mff)

Series 41

Gentle Slopes not Rolling Hills - Suffolk

Our original plan for today's walk fell apart. David Bradbury had invited us to join his lunch-time walking group. Instead of eating a sandwich at their desks, he and his colleagues would

make the effort to go for midday rambles which were bonding, supportive and great exercise. He says the group held him together when some difficult personal problems arose. But then David left the company and, therefore, his walking group. However, he remains a keen walker, so we kept our date to walk with him near Bury St. Edmunds in Suffolk. Instead of colleagues, he brought along his daughter, his mother and his friend, Ron the Human Google.

Together, they take a circular route which starts at the Rushbrooke Arms in Sicklemere, passes Nowton Church which has some truly beautiful Flemish stained glass windows, plus views of the British Sugar factory and its huge plumes of steam. They bypass a shoot (quickly), and enter Nowton Park where there is a colourful totem pole which - uniquely - includes a wolf holding the severed head of St. Edmund himself. The walk ends back at the pub. Clare is quite certain that the landscape contains only gentle slopes. In Suffolk, David says, they are definitely hills.

Producer: Karen Gregor

SAT 06:30 Farming Today (m0002rp0)

Five weeks until Brexit

International trade, access to labour and farm subsidies: three key areas in which Brexit will mean a change for agriculture.

With just five weeks, uncertainty seems to be the buzz word. In this programme, Caz Graham asks an expert panel what that uncertainty means for farmers and fishermen right now.

Her panel includes:

- Sheep and cereal farmer, Ivor Ferguson, who is President of the Ulster Farmers' Union
- Agricultural Policy Advisor, Alice De Soer, from the Central Association of Agricultural Valuers
- Secretary General, Chris Southworth, from the International Chamber of Commerce

Presented by Caz Graham
Produced by Heather Simons

SAT 06:57 Weather (m0002rp2)

The latest weather forecast.

SAT 07:00 Today (m0002rp4)

News headlines and sport.

SAT 09:00 Saturday Live (m0002rp6)

Dame Jacqueline Wilson, Nicole Farhi

Aasmah Mir and the Reverend Richard Coles are joined by the writer Dame Jacqueline Wilson. She discusses her heroine Tracy Beaker who is now grown up with a daughter of her own and why she prefers writing for children to adults.

Steve Bland talks about his late wife Rachael, the journalist and broadcaster who co-presented You, Me and the Big C, an inspiring podcast about living with cancer. The podcast tackled her illness with courage and humour and changed our thinking about the disease. Before her death last year Rachael wrote a moving memoir for her young son Freddie.

Born in Beirut, comedian Nembr About Nassar grew up in San Diego before returning to Lebanon. His stand-up routine addresses the differences between US and Lebanese culture and, closer to home, he pokes fun at his Arab family and their traditions.

Julia Lee is the first female rugby league referee. She fell in love with the game when she was a child and when she was 17 she applied to become an official. She talks about being a woman in a man's world and the new play Ref! - a fictionalised account of her life.

With Inheritance Tracks from former designer and sculptor Nicole Farhi. She chooses Kol Nidrei sung by Cantor Yitz Meir Helfgot and Casta Diva sung by Maria Callas from the opera Norma by Bellini.

Producer: Paula McGinley.
Editor: Beverley Purcell

SAT 10:30 And the Academy Award Goes To... (m0002rp8)

Moonlight

And the Academy Award Goes to...Moonlight. Except on the night, in one of the biggest mix ups in the history of the Oscars, La La Land was announced as Best Picture. Once the mistake was rectified the rightful winners took to the stage, elated.

For the first time a film with an all black cast had won. There

are many other firsts in this coming of age movie set in Miami. Critically acclaimed as a work of art, the story stems from the lives of both the director Barry Jenkins and the writer Tarell Alvin McCraney. The film drops in on three stages of the life of a boy called Chiron, challenging stereotypes and exploring sexuality and parenthood.

SAT 11:00 The Week in Westminster (m0002rpb)

Top commentators review the political week.

SAT 11:30 From Our Own Correspondent (m0002rpd)

Correspondents around the world tell their stories and examine news developments in their region

SAT 12:00 News Summary (m0002ryg)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0002rn7)

Contractors face loan charge choice

Paul Lewis presents the latest news from the world of personal finance.

SAT 12:30 The Now Show (m0002mxy)

Series 54

Episode 1

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches

This week we are breaking away to form our own independent topical comedy show. Listen in as Gareth Gwynn delves into the archive to explore our relationship with Europe and Suzi Ruffell battles trolls...

Jake Yapp provides music with Gemma Arrowsmith as additional cast.

Written by the cast, with additional material from Jack Bernhardt, Laura Major, Esiyit Sears, Catherine Brinkworth and Kat Sadler.

Producer: Adnan Ahmed

A BBC Studios Production

SAT 12:57 Weather (m0002rpj)

The latest weather forecast.

SAT 13:00 News (m0002rpl)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m0002my6)

Robert Buckland MP, Baroness Smith, Chuka Umunna MP, Sir Roger Scruton

Jonathan Dimbleby presents political debate from the Roses Theatre in Tewkesbury in Gloucestershire. On the panel this week: Robert Buckland, Conservative MP and Solicitor General; Baroness Smith, the Labour Leader in the House of Lords; Chuka Umunna, former Labour MP and member of the newly-formed Independence Group; and the writer and philosopher Sir Roger Scruton.

Produced by Emma Campbell.

SAT 14:00 Any Answers? (m0002rpn)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (m0002rpq)

China Towns

Episode 3

Inspired by the novels of Arnold Bennett, an epic tale of money, passion and defiance set in the Staffordshire potteries. Dramatised for radio by Shaun McKenna and Lin Coghlan.

It's the 19th Century and the Industrial Revolution is at full throttle. Only the ruthless thrive in this uncompromising world. Tellwright schemes to rid the Five Towns of unwanted elements while Sophia's joy at escaping her home town is shortlived.

Ephraim Tellwright . . . Neil Dudgeon
Darius Clayhanger . . . Tim McInerny
Edwin . . . Cameron Percival
Sophia . . . Alexandra Constantinidi
Gerald Scales . . . Christopher Harper

Chirac . . . Charlie Anson
Janet . . . Saffron Coomber
Hilda Lessways . . . Lucy Doyle
Miss Gailey . . . Clare Corbett
Mr Cannon . . . Gunnar Cauley
Big James . . . Ian Conningham
Cassie . . . Jeanette Percival
Mr Orgreave . . . Tony Turner
Charlie Orgreave . . . Joseph Ayre
Elliott . . . Paul Bown
Shushions . . . Michael Bertenshaw

Incidental music arranged by Colin Guthrie and performed by Colin Guthrie, Peter Ringrose and Ian Conningham.

Produced and directed by Marion Nancarrow

SAT 15:30 Quirke's Cast and Crew (m0002m2w)
Series 2

Animal Wranglers

Never work with children or animals, goes the famous advice for anyone working on film or TV production - and according to director, on the set of the forthcoming ITV drama 'Deep Water', children are by far the easier of the two. A good wrangler is indispensable on the set of any production involving animals, preventing hours being wasted while errant beasts are brought to heel.

In the third part of the series, Antonia Quirke meets expert wranglers including Bozena Bienkowska, who describes the impact of bringing her wolf onto set, as well as the lengths wranglers must go to in order to avoid being seen on screen; she describes hiding up chimneys, being buried in pits and lying in the boots of cars in order to stay close to her animals as they take their turn in the spotlight.

Antonia also visits 'The Devil's Horsemen', a company specialising in providing horses in some of the biggest films and TV shows in the world, including Games of Thrones, Wonder Woman and the recent Mary Queen of Scots. She also speaks with Brady Jandreau, a cowboy and horse trainer who went from being a screen wrangler to a leading actor in the film 'The Rider' following a horrific accident he suffered while competing in a rodeo.

SAT 16:00 Woman's Hour (m0002rps)

Fatimah Asghar - a brown girl in America, Teenagers and alcohol. The nursing gender pay gap

The poet and writer Fatimah Asghar is the voice behind the web series Brown Girls. She talks about her experience of being a young Pakistani American woman and tells us about her new poetry collection.

Men hold one in five of the best paid jobs in nursing, why? Alison Leary Professor of Health Care at London South Bank University tells us about the latest study in the nursing gender pay gap.

The writer Mariam Khan talks about her anthology 'It's Not About The Burqu' with Salma El-Wardany who contributed a piece about sex.

Is it a good idea to introduce children to alcohol in the family home? How can they be encouraged to have sensible drinking habits? Mandy Saligari, a former addict and author of Proactive Parenting, and Dorothy Newbury-Birch a Professor of Alcohol and Public Health Research at Teeside University discuss.

Clara Schumann was a star pianist in the 19th Century. 2019 is her bicentenary. We hear about her life and success from Beverley Vong the Curator of the Clara Schumann Festival and Lucy Parham the creator of the I, Clara stage tour.

Why is genital herpes still a source of embarrassment? Marian from the Herpes Virus Association and Sylvia and Jess talk about their experiences of herpes.

The artist and author Laura Dodsworth tells us about her latest project which features images of 100 vulvas. Two subjects of the book Lily and Saschan discuss what it was like to take part in the book.

Presented by Jane Garvey
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow

SAT 17:00 PM (m0002rpy)

Full coverage of the day's news.

SAT 17:30 The Bottom Line (m0002mg6)

Are auditors fit for purpose?

What's the point of an audit if it fails to detect when a company's about to go under? The sudden collapse of BHS,

Carillion and Patisserie Valerie has dented public confidence in the firms that audited them and prompted calls for a shake-up of the audit industry. Would more competition in the sector, which is dominated by four big players, drive audit quality up? Do accountants need to be more robust in challenging company figures?

Joining Evan Davis for The Bottom Line:

Bill Michael, UK Chairman and Senior Partner at KPMG.
Jac Berry, Audit Partner and UK Head of Quality at Mazars and Christopher Humphrey, Professor of Accounting at the Alliance Manchester Business School

SAT 17:54 Shipping Forecast (m0002rpy)

The latest shipping forecast.

SAT 17:57 Weather (m0002rq0)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m0002rq2)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m0002rq4)

Paul Whitehouse, Alison Jackson, Alexei Sayle, Tana French, Nikki Bedi, Rob Heron and The Tea Pad Orchestra, and more

Clive Anderson and Nikki Bedi are joined by Paul Whitehouse, Alison Jackson, Alexei Sayle and Tana French for an eclectic mix of conversation, music and comedy. With music from Rob Heron & The Tea Pad Orchestra and Jacob & Drinkwater.

Producer: Sukey Firth

SAT 19:00 Profile (m0002rmt)

Luciana Berger

MP Luciana Berger resigned from the Labour Party this week to join the newly-formed Independent Group. For years she has been the target of sustained anti-Semitic abuse, and has criticised the Labour Party's handling of the issue. One of the reasons she gave for leaving the party is that she has come to view it as "institutionally anti-Semitic". Her resignation comes within days of her facing a vote of no-confidence in her Liverpool Wavertree constituency, which was withdrawn after a bitter row.

Presenter: Becky Milligan
Producer: Viv Jones, Tural Ahmedzade
Editor: Penny Murphy

SAT 19:15 Saturday Review (m0002rq6)

Capernaum, Shipwreck, Nico Walker, Elizabethan miniatures, Pappano's Greatest Arias on BBC4

Capernaum was filmed on the streets of Lebanon, using non-professional actors including the child lead. It has gone on to win the Palme d'Or winner and is hotly tipped for the Foreign Language Oscar

Shipwreck is American playwright Ann Washburn's latest play to premiere at London's Almeida Theatre. It's vehemently anti-Trump, but does the polemic get in the way for our reviewers? Nico Walker's novel Cherry tells his own - thinly disguised - life story. Born in Cleveland served in the US military in Iraq and returned home suffering from PTSD, developed heroin addiction, robbed banks to support his habit and ended up in jail. And that's where Walker is right now, serving out the last 2 years of his 11-year sentence for armed robbery. Is it grim, gripping or ghastly?

The National Portrait Gallery in London is staging an exhibition of Elizabethan miniatures. Exquisite small portraits of figures of the day; bring a magnifying glass!

Pappano's Greatest Arias: the director of London's Royal Opera House explores the attraction and technique involved in these vocal set pieces

Tom Sutcliffe's guests are Kathryn Hughes, Barb Jungr and Boyd Tonkin. The producer is Oliver Jones

Podcast choices:

Barb recommends And Breath Normally on Netflix and Antti Tuomainen

Boyd recommends Harald Solhberg at The Dulwich Picture Gallery

Tom recommends Great News on Netflix
Kathryn recommends tidying up

SAT 20:00 Archive on 4 (b0930m3j)

Uses of Literacy Now

The writer and critic DJ Taylor assesses Richard Hoggart's masterpiece The Uses of Literacy, a colossal book that inspired

a slew of post-war histories, as well as Coronation Street and the poet Tony Harrison's 'Them and Us'. It was the book that inspired Alan Bennett to write. Hoggart was born into great poverty in Leeds and wrote movingly about this early life and the people - mainly women - who inspired him. A scholarship boy, he wrote about the emotional consequences of moving from one class to another. He also offered a searing critique of the burgeoning mass media, expressing his concerns that the new literacy was in danger of being swamped by a popular press that carefully suppressed anything liable to encourage readers to think about the environment they inhabit, rather than simply wallow in its material comforts.

Contributors include the author of Estates and Respectable, Lynsey Hanley, the historian David Kynaston, the novelist David Lodge and the playwright Alan Bennett.

Producer: Nicola Swords.

SAT 21:00 Drama (b0bkqcqh)

Get Carter: Nights at the Circus

Episode 1

By Angela Carter
Adapted by Lucy Catherine

The fantastical story of Sophie Fevvers - aerialist extraordinaire and star of the music hall. Hatched from an egg, Fevvers is part woman, part bird - if you believe her. American journalist, Jack Walsler, is determined to discover the truth.

This new adaptation of Angela Carter's penultimate novel tells the story of the extraordinary, raucous life of Sophie Fevvers, a winged circus performer. The 1984 novel not only won the James Tait Black memorial prize (Britain's oldest literary prize) when it was first published, but also won the Best of the James Tait Black prize in 2012.

Award-winning screenwriter and playwright Lucy Catherine has adapted the novel for audio. Previous work for BBC Radio include The Master and Margarita, Roald Dahl's Boy and Going Solo, Frankenstein and long-running serial Gudrun. Award-winning comedian, actor and writer Roisin Conaty plays the Cockney Venus, Sophie Fevvers.

Nights at the Circus forms part of a season of dramas on BBC Radio 4 and Radio 3 that celebrates the writing of Angela Carter. The season includes The Bloody Chamber; Carter's unmade screenplay The Christchurch Murder; and An Evening With Angela Carter on BBC Radio 3 - two new productions of Carter's radio plays, Vampirella and Come Unto These Yellow Sands.

Sophie Fevvers Roisin Conaty
Lizzie Elizabeth Counsell
Jack Walsler Ryan Whittle
Rosencreutz Sean Murray
Editor Stewart Wright
Fevvers' Fan Justin Davies
Ma Nelson Claire Cage
Madame Schreck Sharon Morgan

Directed by Sasha Yevtushenko

SAT 22:00 News and Weather (m0002rqb)

National and international news from BBC Radio 4

SAT 22:15 Moral Maze (m0002mlm)

The Collapse of the Caliphate

"The Caliphate is ready to fall", tweeted President Trump. The so-called Islamic State's territory is all but recaptured. If only that were the end of the matter. We can take away their land, but not their warped and dangerous ideas. And there's the small matter of what to do with the 800 European-born ISIS fighters who have been captured in Syria. The US president has threatened to release them if Britain and other European countries don't take them back. If the British jihadis are traitors to their country, as many see them, have they forfeited their right to citizenship? Or by following due process would we as a country make an important point about the superiority of our values compared to ISIS? What about our moral duty towards those who went to Syria but didn't even fight? What about our duty to their innocent children? For some, Shamima Begum, schoolgirl runaway and now mother, is a victim of extremist brainwashing. For others she was knowingly complicit in irredeemably evil acts of violence. Punishments aside, where does an individual's moral agency come into this debate? It could be argued that the whole of Western society must take some of the blame for the demons that have been unleashed by what many believe are mistaken foreign policy interventions and the marginalisation of minorities. Or do we need to stop viewing serious organised criminals as the vulnerable victims of indoctrination and start being much more ruthless with those who reject our hard-won British values?

Producer: Dan Tierney

SAT 23:00 Round Britain Quiz (m0002lt)
Programme 8, 2019

(8/12)

This week's contest sees the Northern Ireland team of Paddy Duffy and Freya McClements taking on Val McDermid and Alan McCredie of Scotland, in their second clash of the current series. Tom Sutcliffe supplies the ingenious teasers, including:

What might be alarming about Jenna Coleman Down Under, Edvard's figure at sunset, a Katy Perry million-seller and a Bohemian engraver of views of London?

The panel will need to dig deep into their memory banks for obscure details about history, music, literature and popular culture. The more clues from the chair the panel need in solving the questions, the more points they'll lose. And how will they fare with the teasers suggested by RBQ listeners rather than by the regular question setters?

Producer: Paul Bajoria

SAT 23:30 Poetry Please (m0002ljb)
Gillian Clarke

Poet Gillian Clarke chooses from the Poetry Please database of listener requests. The former National Poet of Wales chooses poems from RS Thomas, Carol Ann Duffy and Dylan Thomas. Producer Sally Heaven.

SUNDAY 24 FEBRUARY 2019

SUN 00:00 Midnight News (m0002rqd)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (m0002mx6)

Flowers in Water

An original short story specially commissioned by BBC Radio 4 by the Irish writer Cathy Sweeney. As read by Roisín Gallagher.

Cathy Sweeney lives in Bray, County Wicklow. She has published short stories in 'The Stinging Fly', 'Southword', 'The Dublin Review', 'Icarus', 'Meridian' and in the 2015 anthology 'Young Irelanders' published by New Island Press. This is her first story for BBC Radio.

Writer Cathy Sweeney
Reader Roisín Gallagher
Producer Michael Shannon

SUN 00:48 Shipping Forecast (m0002rqq)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m0002rql)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0002rql)

The latest shipping forecast

SUN 05:30 News Briefing (m0002rqn)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m0002rnf)

St Mary's, Prescot in Merseyside

Bells on Sunday comes from St. Mary's, Prescot in Merseyside. The church was built in the 17th century and the tower dates from 1729. The bells were cast in 1845 with the tenor weighing 13 hundredweight. We hear them ringing, 'Grandsire Triples'.

SUN 05:45 Profile (m0002rmt)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0002rlg)

The latest news from BBC Radio 4.

SUN 06:05 Something Understood (m0002rlj)

The Subtle Body

Academic Sarah Goldingay examines how different faiths use the concept of 'the subtle body' to understand the mysterious

relationship between body, mind and soul.

The question of how these three relate to one another has been a source of fascination and curiosity for centuries. Although many Western traditions have often seen them as separate and distinct elements, the concept of the subtle body envisions them as deeply intertwined.

Tracing the idea of the subtle body across multiple faiths and spiritual practices, from Hinduism and Buddhism to the mystical Jewish Kabbalah tradition, Sarah asks what it can teach us about the mysteries of the soul. Along the way, she examines some of the ways that poets, musicians and thinkers have explored the relationship between the corporeal and the spiritual. The programme features the poetry of Emily Dickinson, the jazz of Alice Coltrane and Beethoven's symphonies.

Sarah argues that the concept of the subtle body has not only been used to understand the deep connection between the body and the spark of life that animates it, but also as a way of forging a connection to other people and the world around us.

Presenter: Sarah Goldingay
Producer: Caroline Thornham
A TBI production for BBC Radio 4

SUN 06:35 On Your Farm (m0002rll)

Farming for Wildlife

Martin Lines is the founder of the Nature Friendly Farming Network. It's proving to be hugely influential on Michael Gove's plans for the future of British agriculture. Caz Graham meets Martin on his Cambridgeshire arable farm.

SUN 06:57 Weather (m0002rln)

The latest weather forecast.

SUN 07:00 News and Papers (m0002rlq)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0002rls)

Sunday morning religious news and current affairs programme, presented by Edward Stourton

SUN 07:54 Radio 4 Appeal (m0002r6r)

Excellent Development

Sarah Parker, a volunteer for the charity Excellent Development, makes the Radio 4 Appeal on their behalf.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope).

Mark the back of the envelope 'Excellent Development'.

- Cheques should be made payable to 'Excellent Development'.

Registered Charity Number: 1094478

SUN 07:57 Weather (m0002rlv)

The latest weather forecast.

SUN 08:00 News and Papers (m0002rlx)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0002rlz)

The last words of St David

"Lords, brothers and sisters, rejoice and keep your faith and the Creed, and do the little things you have heard and seen of me. As for me, I shall walk the way which our fathers went."

This saint who embraced a simple life left in these final words to his followers an injunction to follow him in doing "the little things". In the 899 years since his canonisation in 1120, believers have drawn strength from his example, and commemorated his life in words and music that have inspired a nation. Ahead of St David's Day this week, The Very Rev'd Dr. Sarah Rowland Jones leads a live service from St. David's Cathedral in Pembrokeshire, where the saint was laid to rest in the year 589. The Preacher is the Bishop of St. David's, the Rt. Rev'd. Joanna Penberthy.

The cathedral choir, directed by Oliver Waterer, leads worship with music including Guide Me O Thou Great Redeemer (Cwm Rhondda), Dyma Gariad/Here is Love (Ebenezzer), and Love Divine (Blaenwern) as well as a recently discovered medieval Responsoy for St David, the Penpont Antiphonal.

Producer: Dominic Jewel.

SUN 08:48 A Point of View (m0002my8)

Cookery shows...and hungry people

AL Kennedy questions her love of cookery shows.

"That's when I start to feel uneasy, sitting at home staring at entremets and buttercream, three-foot-high cakes made with pints of fresh eggs, because I have this theory...that television tends to memorialise things, just as they fade away.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (m0002rm1)

Geoff Sample's Orphean Warbler

For wildlife sound recordist Geoff Sample hearing the jazz like notes of the Orphean warbler on the island of Lesbos reminds me of the legend of how the bird got its name.

All this week Geoff will be selecting his bird species from the Tweet of the Day archive which can be heard again on the Tweet of the Week Omnibus.

Producer : Andrew Dawes

SUN 09:00 Broadcasting House (m0002rm3)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (m0002rm5)

Writer Mary Cutler

Director Jenny Thompson

Editor Jeremy Howe

Jill Archer Patricia Greene
Ruth Archer Felicity Finch
Pip Archer Daisy Badger
Ben Archer Ben Norris
Kenton Archer Richard Atlee
Jolene Archer Buffy Davis
Tony Archer David Troughton
Pat Archer Patricia Gallimore
Tom Archer William Troughton
Jennifer Aldridge Angela Piper
Susan Carter Charlotte Martin
Alan Franks John Telfer
Clarrie Grundy Heather Bell
Will Grundy Philip Molloy
Mia Grundy Molly Pipe
Elizabeth Pargetter Alison Dowling
Lily Pargetter Katie Redford
Johnny Phillips Tom Gibbons
Peggy Wooley June Spencer
Russ Andonis James Anthony

SUN 11:15 Desert Island Discs (m0002rm7)

Margaret MacMillan, historian

Professor Margaret MacMillan is a Canadian historian, author and broadcaster. In 2018 she delivered the Reith Lectures on BBC Radio 4, in which she examined the tangled history of war and society.

She was born in Toronto in 1943, and her interest in history was kindled by the stories her parents told about when they were young and by the historical adventure novels she read as a child.

After a long academic career in Canada, she found herself in the international spotlight in her late 50s. Her book Peacemakers, about the 1919 Paris Peace Conference, won the BBC Samuel Johnson Prize and many other awards, and became a best-seller. Margaret is the great-granddaughter of David Lloyd George, who attended the Paris Conference as the British Prime Minister.

She has also written books about Nixon and Mao, about Europe's path to World War One, and about personalities who have shaped history. She became the Warden of St Antony's College, Oxford, in 2007, and retired from the role in 2017. In the 2018 Queen's New Year's Honours List, Professor MacMillan was appointed a Companion of Honour. She continues to research and write.

Presenter: Lauren Laverne

Producer: Sarah Taylor

SUN 12:00 News Summary (m0002rm9)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (m0002lvd)

Series 83

Episode 3

Paul Merton, Sheila Hancock, Josh Widdicombe and Julian Clary join Nicholas Parsons once again, for the panel game where the challenge is to speak without repetition, deviation or hesitation.

Produced by Matt Stronge.

A BBC Studios Production.

SUN 12:32 The Food Programme (m0002rk8)

The Secret Life of Spaghetti

Dan Saladino looks at our long and tangled relationship with spaghetti. Both carbs and meat are under scrutiny and Mintel, which monitors consumer behaviour around the world, says we're eating less pasta. With that in mind Dan explore the past, present and future of a much loved British classic, Spaghetti Bolognese.

Food historian Polly Russell uses the British Library's archives to help plot Britain's love affair with pasta, and goes in search of some of the earliest references and recipes for 'spag bol'.

The food writer Daniel Young of Young and Foodish takes Dan on a tour of spaghetti history with lunch at The River Café, not the world famous restaurant but a traditional British café of the same name run by an Italian family who arrived in London in the 1950s. Spag Bol has been on their menu for nearly half a century.

The historian, John Dickie, author of *Delizia*, explains how making a television series for Italian television, *Eating History* (for SBS Food), led him to the world's first ever pasta factory. Dan also visits Italy's biggest pasta factory, owned by the Barilla family, where miles of the 'Spaghetti No.5' shape flows off the production line.

Chef Jacob Kennedy, chef and owner of Bocca di Lupo helps Dan stage a pasta pop-up event at which the authentic Tagliatelle al Ragu Bolognese is pitched against a 1960s style Spag Bol. Have British eaters become too sophisticated for the home grown and will they vote for Italian tradition instead?

Dan's dad, Liborio Saladino, also finds out if his Britalian style spaghetti Bolognese sauce will impress Giorgio Locatelli.

If this programme doesn't make you want to sit down to a big bowl of pasta and ragu, nothing will!

SUN 12:57 Weather (m0002rmd)

The latest weather forecast.

SUN 13:00 The World This Weekend (m0002rmg)

Global news and analysis, presented by Mark Maddell.

SUN 13:30 The Invention of... (m0002rmj)

Britain

Like Quicksand for the Uninitiated

"Let's start with the monarchy - the Normans or Norsemen who'd settled in northern France; the Tudors, part Welsh; the Stuarts, they were Scots; then there's the Dutch, briefly, and the Hanoverians from 1714. There hasn't been an English dynasty for almost a thousand years. And yet much of our history is centred on what London decides."

This is the story of England, Scotland, Ireland and Wales, from Offa's Dyke to Hadrian's Wall via Dublin and Derry, Edinburgh too. What has made this Atlantic archipelago come together? Three acts of union, plus an Anglo-Irish agreement in 1921. Our rulers may have come from everywhere, yet for centuries we were at war with ourselves.

Episode 1 considers England and Scotland, and the reasons behind the union of 1707.

Recorded around the country - on the borders, the battlefields, in the rooms where deals were done - these programmes are told with Invention's trademark clarity.

Presenter Misha Glenny is a Sony award winning reporter and the author of *McMafia*. Miles Ward produces the *How to Invent a Country* series which has now travelled to Germany, Spain, Brazil, Italy, the Netherlands and the USA.

Contributors to the series include Diarmaid MacCulloch, Suzannah Lipscomb, Fiona Watson, Karin Bowie, Roy Foster, Fintan O'Toole, Tom Holland and Rebecca Rideal.

SUN 14:00 Gardeners' Question Time (m0002mx2)

The Charterhouse, London

Eric Robson hosts the horticultural panel programme from The Charterhouse in London. Pippa Greenwood, Matthew Pottage and Matthew Wilson answer the questions.

This week, the panellists debate whether or not to leave daffodils to die back naturally, if mistletoe affects the taste of your apples, and how to move a large Japanese Maple that has outgrown its pot.

They also suggest plants for a hedge in a city garden, what to plant for immediate effect in a wildflower meadow, and the plants they would like to obliterate from horticulture.

Away from the questions, Matthew Wilson takes a tour of the gardens hidden away within The Charterhouse, deep within the City of London.

Produced by Dan Cocker
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m0002rmm)

Cold Seas and Crossing the Street

Tony and daughter Mandie discuss his ten stone weight loss. Teenage sisters Jess and Megan talk about the harassment they face and the choices they make. For Rachel and Helen, the best way to deal with pressure and stress is to walk into a cold sea. They share their love of swimming and the thrill of kicking back, breathing out and experiencing the exhilarating power of the natural world.

Fi Glover presents the omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Julia Johnson

SUN 15:00 Drama (m0002rmp)

China Towns

Episode 4

Inspired by the novels of Arnold Bennett, an epic tale of money, passion and defiance set in the Staffordshire potteries. Dramatised for radio by Lin Coghlan and Shaun McKenna

Stranded in Paris, Sophia's fate hangs in the balance. Back home, outspoken and fearless Hilda Lessways is breaking hearts and turning heads.

Ephraim Tellwright . . . Neil Dudgeon
Edwin . . . Cameron Percival
Sophia . . . Alexandra Constantinidi
Gerald Scales . . . Christopher Harper
Chirac . . . Charlie Anson
Madame Foucault . . . Caroline Loncq
Hilda Lessways . . . Lucy Doyle
George Cannon . . . Gunnar Cauthery
Sarah Gailey . . . Clare Corbett
Florrie . . . Helen Monks
Dayton . . . Don Gilet
Cassie . . . Jeanette Percival
Elliott . . . Paul Bown
Davis . . . Tony Turner

Incidental music arranged by Colin Guthrie and performed by Colin Guthrie, Peter Ringrose and Ian Conningham.

Produced and directed by Marion Nancarrow

SUN 16:00 Open Book (m0002rf6)

Whitney Scharer, Fashion in fiction, Novels by Iraq War veterans

Whitney Scharer discusses her debut novel *The Age of Light*, a fictional account of the love affair and creative partnership between model, photographer and war correspondent Lee Miller and the photographer and artist Man Ray.

As the fashion season comes to a close, Whitney and Shahidha Bari, whose forthcoming book *Dressed: The Secret Life of Clothes* explores the cultural significance of what we wear, discuss how novelists have used clothes and fashion as shortcuts to character.

In *Open Book's* regular Editor's Tip slot, Simon Wright, editor at Weidenfeld & Nicolson, recommends *The Five: The Untold Lives of the Women Killed by Jack the Ripper*.

And Ron Charles, book critic at the *Washington Post* discusses *Cherry*, an autobiographical debut novel by Iraq veteran Nico Walker, who wrote the book while serving a jail sentence for bank robbery.

SUN 16:30 Poetry Please (m0002rrm)

Don Paterson

Roger McGough talks to prize winning poet Don Paterson as he chooses poetry requested by listeners, including work by Robert Frost, Paul Muldoon and Alice Oswald. Produced by Sally Heaven.

SUN 17:00 File on 4 (m0002m4p)

Swipe Right for Crime

Police across the globe have successfully infiltrated leading dark web criminal markets. The result is that the trade in illegal drugs, stolen credit cards and indecent images of children is shifting to encrypted mobile phone apps. The crooks believe their business is protected by 'uncrackable' technology. So what should Government and the telecoms companies do to ensure criminals do not exploit secure encryption?

Reporter: Geoff White
Producer: David Lewis
Editor: Gail Champion

(Photo credit: NurPhoto/Getty Images)

SUN 17:40 Profile (m0002rmt)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0002rmw)

The latest shipping forecast.

SUN 17:57 Weather (m0002rmy)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m0002rn0)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m0002rn2)

Liz Barclay

The best of BBC Radio this week

SUN 19:00 The Archers (m0002rk2)

Ian looks to the future and Jennifer makes an unpleasant discovery.

SUN 19:15 Clare in the Community (b084x76y)

Series 11

Joan Alone

Episode 5 - Joan Alone

Joan's birthday offers Clare a really good example of why it's so important to be aware of loneliness and isolation in the community. With added morris dancing.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Each week we join Clare in her continued struggle to control both her professional and private life. In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden
Producer Alexandra Smith

A BBC Studios production.

SUN 19:45 Blackwater (m0002rn4)

Episode 8

A multi-voiced dark story about secrets and lies in a small town.

Golden girl Zoe's been dead for ten years, her body dragged from the river Black after a night out to celebrate the end of school. But now a woman who says she's Zoe has turned up in her hometown of Blackwater, on the Irish border, with no memory of the last decade. She claims she woke up in a forest nearby, bruised and bleeding, and doesn't know where she's been all this time. What happened to her? Is she really Zoe? If so, who's in her grave?

Paul, a local boy whose band were playing in the venue where Zoe was last seen, went to prison for her murder. Now he's out, but he's lost everything and is shunned in the town. The people of Blackwater were easily convinced that a black boy murdered Zoe, and the evidence did stack up – but if she's not even dead, then how did he get convicted? Did someone deliberately frame him? He's determined to find out the truth and clear his name. But does he really know nothing about what happened?

Could it be that everyone involved with the case is hiding something? There's Zoe's uncle Phil, a former detective superintendent with an explosive secret. There's Steve, the police officer who found 'Zoe's' body in the river Black, and sent Paul to prison for her murder. And there's Zoe's friend Danny, who wasn't were she said she was on that night ten years ago. When Paul and Zoe collide, they realise they're the only ones who can help each other. As they sift through their conflicting memories of that day ten years ago, they start to discover that not everyone is happy Zoe's back from the dead.

Roisin Gallagher Danny
Sean Kearns Phil

Claire McGowan Writer
Celia De Wolff Producer

SUN 20:00 Feedback (m0002mxg)

Job Vacancy: Radio 4 Controller

Roger Bolton talks to former Radio 4 Controller Mark Damazer about the challenges and joys facing whoever takes the job next, James Runcie reflects on his role as commissioning editor for arts on Radio 4, and we hear your responses to a slate of new breakfast shows.

Zoe Ball and Lauren Laverne are the new voices of Radio 2 and Radio 6music's breakfast shows, and John Humphrys has announced his departure from the Today Programme. Listeners give their reactions to changing sounds of early morning BBC radio.

In January, Gwyneth Williams announced her departure from the BBC as Radio 4's controller. Now the job is up for grabs, former controller Mark Damazer speaks to Roger about the joys, hurdles and room for experimentation open to whoever takes on the role next.

What makes a good arts programme? In the first part of Roger's interview with Radio 4's Commissioning Editor for Arts James Runcie, he hears listener reactions to the programmes he's put on air since he took the job in 2016, and discusses his hopes for inclusion and diversity.

And the presenter and co-producer of Beyond Tara and George, Audrey Gillan, discusses the difficulties of being both a friend and journalist to the homeless couple at the heart of her series.

Presenter: Roger Bolton
Producer: Robert Nicholson
Executive Producer: Will Yates
A Whistledown production for BBC Radio 4

SUN 20:30 Last Word (m0002mxb)

Lady Falkender, Karl Lagerfeld, John Stalker, Andrea Levy, Peter Turk

Matthew Bannister on

Lady Falkender who was the controversial political secretary to Harold Wilson for twenty seven years.

Karl Lagerfeld, the designer who re-vitalised Chanel, developed Fendi and became an icon in his own right.

John Stalker, the Deputy Chief Constable of Greater Manchester Police who led an investigation into allegations of a shoot to kill policy in Northern Ireland.

Andrea Levy, the award winning novelist who reflected the experience of children of the Windrush generation.

Peter Turk who played bass with one of the first manufactured boy bands, The Monkees.

Interviewed guest: Michael Cockerell
Interviewed guest: Julia Langdon
Interviewed guest: Miles Socha
Interviewed guest: Kim Winsor OBE
Interviewed guest: Duncan Campbell

Producer: Neil George

SUN 21:00 Money Box (m0002rn7)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0002r6r)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m0002lvx)

Fair Exchange?

Does a falling currency help or harm the economy? It's an urgent question for the UK, as the pound fell sharply in value against other major currencies after the referendum on Britain's membership of the European Union in June 2016. Market commentators put this down to foreign investors becoming intensely gloomy about the prospects for the UK economy after Brexit. Others have welcomed the drop, saying it will benefit British exporters. But is it really such a simple, binary question? Paul Johnson, director of the Institute for Fiscal Studies investigates.

Contributors:
Richard Barkey, CEO, Imparta
Roger Bootle, chairman, Capital Economics
Meredith Crowley, reader in international economics at Cambridge university
Jane Foley, head of foreign exchange strategy, Rabobank
Rain Newton-Smith, chief economist, Confederation of British Industry
Mick Ventola, managing director, Ventola Projects

Producer: Neil Koenig

SUN 22:00 Westminster Hour (m0002rn9)

Preview of the week's politics with politicians, pundits and experts.

SUN 23:00 The Film Programme (m0002mfh)

Derek Jarman

Antonia Quirke and Larushka Ivan-Zadeh embark on a pilgrimage to Dungeness to pay their respects to film-maker Derek Jarman on the 25th anniversary of his death. Along the way, they hear from colleagues of the artist and activist, like actor and director Dexter Fletcher, costume designer Sandy Powell and composer Simon Fisher Turner.

SUN 23:30 Something Understood (m0002r1j)

[Repeat of broadcast at 06:05 today]

MONDAY 25 FEBRUARY 2019

MON 00:00 Midnight News (m0002rnc)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (m0002ml7)

Snobbery

Snobbery is defined as the behaviour or attitude of people who think they are better than others. Laurie Taylor explores the social history, meaning and changing nature of this sense of superiority. He talks to David Morgan, Emeritus Professor of Sociology at the University of Manchester, Bev Skeggs, Professor of Sociology at the LSE and Florence Sutcliffe Braithwaite, Lecturer in 20th Century History at University College, London.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0002rnf)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0002rnh)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m0002rnk)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0002rnm)

The latest shipping forecast

MON 05:30 News Briefing (m0002rnp)

National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m0002rnr)

A spiritual comment and prayer to begin the day with Canon Jenny Wigley, an Anglican Priest in Cardiff

MON 05:45 Farming Today (m0002rnt)

The latest news about food, farming and the countryside

MON 05:56 Weather (m0002rnw)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b038qj9c)

Red Grouse

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Red Grouse. These birds like to eat the shoots of young heather and nest in the shelter of older clumps. For many years Red Grouse were thought to be the only species of bird found in the British Isles and nowhere else, but scientists now believe the Red Grouse is a relative, a subspecies of the Willow Grouse, which is a widespread bird of northern Europe.

MON 06:00 Today (m0002rj6)

Radio 4's flagship news and current affairs programme; including Thought for the Day

MON 09:00 Start the Week (m0002rj8)

Populations and contested lands

Amol Rajan explores how geology and demography have shaped the modern world. Paul Morland argues that we have underestimated the crucial impact of population changes on global events. He looks at how demography has had a major influence, from world wars to China's rise; and from the Arab Spring to Brexit.

In the distant past people could walk all the way from continental Europe to England through the ancient region of Doggerland. Julia Blackburn scours the Suffolk coastline for this lost land which was submerged by rising sea levels around 5000 BC.

As the debate around the border between the Republic and Northern Ireland continues to dominate discussions on Brexit, the historian Diarmaid Ferriter explains how this line became a political battleground. The meandering boundary which cuts through fields and crosses rivers was once dotted with watchtowers and military checkpoints to stop movements of people and goods.

Producer: Katy Hickman

MON 09:45 Book of the Week (m0002rjb)

War Doctor

Episode 1

David Nott, the frontline trauma surgeon reads from his memoir about working in some of the world's most dangerous conflicts.

For over twenty-five years, David Nott, has taken time off from his job as a vascular surgeon with the NHS to volunteer in war zones and areas impacted by natural disasters. Together with his compassion and a desire to help others, his skills on the operating table have saved countless lives, and he now trains others in the techniques he has developed on the frontline. David Nott reads his remarkable story, telling us about what motivates him and his experiences of war.

Read by David Nott
Abridged by Richard Hamilton
Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m0002rjd)

The programme that offers a female perspective on the world.

MON 10:45 Maya Angelou's Autobiographies (m0002rjg)

A Song Flung up to Heaven

Episode 1

When Maya returns from Ghana the first person she calls is Malcolm X. She wants to spend some time with her mother and brother in San Francisco before she begins working with Malcolm in New York. Then Malcolm is assassinated. Devastated, Maya is shocked by people's apathetic reaction to the news.

Narrator, older Maya - Adjoa Andoh
Maya - Pippa Bennett-Warner
Malcolm X - Don Gilet
Bailey - Samuel Anderson
Mother - Ellen Thomas
dramatised by Patricia Cumper
Produced and Directed by Pauline Harris

MON 11:00 Breaking the Class Ceiling (m0002rjj)

With strong evidence a 'class ceiling' exists in the workplace, Sathnam Sanghera asks if we should treat classism in the same way as racism and sexism, and make it illegal.

MON 11:30 Alexei Sayle's The Absence of Normal (m0002rjl)

The Only Man Stalin Was Afraid Of

Episode 1: The Only Man Stalin Was Afraid Of

Alexei Sayle's The Absence of Normal is a series of dark comic plays narrated by Alexei Sayle and adapted from his original short stories.

The Only Man Stalin Was Afraid Of finds one of the world's most murderous dictators in desperate need of help from an old friend.

Starring Peter Capaldi, Freya Parker and Peter Serafinowicz
Written and adapted for radio by Alexei Sayle
Produced by Joe Nunnery
A BBC Studios Production

MON 12:00 News Summary (m0002rjp)

The latest national and international news from BBC Radio 4.

MON 12:04 Golden Child (m0002rjr)

1 Kidnap

Don Warrington begins Claire Adam's heartrending and lyrical debut set in Trinidad.

As dusk falls, a father sets out into the bush in search of his 13-year-old son, while his twin brother remains safely at home. As the man makes his way through the lush yet unsettling landscape, he tries to work out what has happened to his son, the boy he's never really understood. And when the minutes turn to hours and then to days, he is faced with an impossible decision that no parent should ever have to make...

Reader: Don Warrington - Don Warrington is an acclaimed TV and theatre actor, who has performed with the National Theatre and the RSC, but is best known for his role in Rising Damp with Leonard Rossiter in the mid 1970s.

Writer: Claire Adam
Abridger: Sara Davies
Producer: Justine Willett

MON 12:18 You and Yours (m0002rjt)

Supermarket equal pay, Bauhaus interiors, Recycling plastic bottles

Right now the big supermarkets, Asda, Sainsbury's, Tesco and most recently Morrisons are in the midst of legal battles with their staff over equal pay. It matters because the outcome could change how supermarkets operate and how we shop. Shop-workers, who are mostly women, are being paid less than warehouse staff - most of whom are men. The supermarkets argue the demands of the job are very different. We talk to a worker taking a case and discuss how the legal battle will affect supermarket shopping in general.

This year is the 100th anniversary of the Bauhaus, an influential design movement. There are exhibitions, lectures and events planned throughout the year. The director of the Design Museum, Deyan Sudjic, explains that even if you never heard of the Bauhaus you are likely to have seen its effect in the furniture available on the high street or the way your workplace and sitting rooms are laid out.

And plastic drinks bottles - we need to buy them when we're on the move, but most of them are made from brand new plastic at high cost to the environment. One producer now plans to use a bottle made completely from recycled plastic. So how have they done it and why can't all drinks companies in the UK take this up?

MON 12:57 Weather (m0002rjw)

The latest weather forecast.

MON 13:00 World at One (m0002rjy)

Analysis of news and current affairs, presented by Sarah Montague.

MON 13:45 The Secret History of a School (m0002rk0)

The Secret History of a School

Episode 1

Alan Johnson, the former Education Secretary, tells the story of English education over the last 140 years through the prism of one school - St Michael and All Angels in Camberwell.

Over the decades, the school has undergone many transformations, including names, in response to changes in policy, but its purpose has remained constant - to provide decent and free education to local children.

The story is told through original documents - from headmasters' logs and inspection reports - and the testimony of the children and teachers who went there. It is as much a social history of inner-city life down the ages as it is a study of our attempts to educate the children of poor families.

Episode 1

Headmasters log book entry November 17, 1884 documents the opening of the school: "J Alfred Thomas Cox opened the above school and took charge. 74 boys were admitted." Founded as a church school, St Michael and All Angels is set up under auspices of the The National Society for the Promotion of the Education of the Poor in the Principles of the Established Church. The aim is clear: "the proposed schools are for the poorest of the poor children, quite ragged and destitute. Many of whom are at present spending most of their time in the street."

Alan Johnson finds the beginning of the story of this school site in Camberwell in a collection of log books, reports and other documents which were saved by the current school on the site Ark All Saints Academy. He also visits the London School of Economics where the poverty of the area is illustrated in Charles Booth's Victorian poverty maps and notebooks.

Presenter: Alan Johnson
Producer: Sara Parker
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

MON 14:00 The Archers (m0002rk2)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Tumanbay (m0002rk4)

Series 3

Dark Enterprises

Having bought off the armies of the Balarac with its last reserves of gold, Tumanbay seems secure once more. But there is treachery lurking in the shadows in the form of Cadali, the recently returned vizier, who has his own ambitions to take over the empire.

Meanwhile, the prophet boy Frog (Finn Elliot) is a stowaway on the Balarac's ships, his mission to kill their leader, the blind Grand Master (Anton Lesser), who he believes is destined to harm the girl he loves. Heaven and Bavand, returning from a slave purchasing voyage, encounter a ship caught on the rocks. It is an encounter that will change Heaven's fortunes.

Cast:
Gregor.....Rufus Wright
Manel.....Aiysha Hart
Cadali.....Matthew Marsh
Grand Master, Amalric..... Anton Lesser
Bavand.....Peter Polycarpou
Alkin.....Nathalie Armin
Herod.....Amir El-Masry
Selim.....Farshid Rokey
Heaven.....Olivia Popica
General Qulan.....Christopher Fulford
Frog.....Finn Elliot
Akiba.....Akin Gazi
Prophet Women.....Dolya Gavanski
Balarac Captain.....Antony Bunsee
Balarac Sergeant.....Alexander Arnold
Madam.....Annabelle Dowler
Courtier.....Nadir Khan
Guard.....Vivek Madan

Tumanbay is created by John Scott Dryden and Mike Walker and inspired by the Mamluk slave rulers of Egypt.

Original Music by Sacha Putnam

Sound Design by Eloise Whitmore
Sound Recording by Joe Richardson
Additional Music by Jon Quin

Produced by Emma Hearn, Nadir Khan and John Scott Dryden
Written and Directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

MON 15:00 Round Britain Quiz (m0002rk6)

Programme 9, 2019

(9/12)

If you can explain why Martin Amis's first protagonist might be bigger than both Jim Cartwright's first play and the performer once known as Clementine Campbell, you could steal a march on today's participants in radio's most notorious quiz.

Tom Sutcliffe welcomes back the teams from the Midlands and the South of England. It's Stephen Maddock and Elizabeth-Jane Burnett against Paul Sinha and Marcus Berkman. The last time these pairs met, the Midlands scored a narrow victory, so the South will be going all out for revenge today. As usual they'll not only have to work out what the clues refer to, but how they fit together - and the more hints they need from the chairman the fewer points they'll get for their efforts.

Tom will also reveal the solution to the teaser question he left dangling at the end of the previous edition.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0002rk8)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 The Art of Now (m0002rkb)

Recombinant Rhymes and DNA Art

The successful sequencing of the human genome has not only had huge implications for medicine, bio-technology and the life sciences - but it has also provoked a great and growing reaction among artists and writers.

Anna McNamee meets poets, visual artists and scientists collaborating creatively on the frontiers of DNA science in a genre that Pulitzer Prize nominated author of AI Renaissance Arthur Miller calls Art Sci.

In Melbourne, the bio-animator Drew Berry tells how his dramatic but scientifically exact visualizations of cellular and molecular processes have earned him fans around the world - including the musician Bjork.

The poet Sue Dymoke and the structural biologist Pietro Roversi reveal how their creative partnership has resulted in a three-dimensional, topsy turvy poem called DNA Time that mimics DNA's unique and complex structure.

In his lab, the Canadian experimental poet Christian Bök has successfully encoded his work into the DNA of a bacterium creating what is essentially a living poem.

While at the European Bioinformatics Institute near Cambridge, the artist and filmmaker Charlotte Jarvis and the scientist Dr Nick Goldman have stored music in DNA which they then suspended in a soap solution and used to blow bubbles, quite literally, bathing their audiences in music.

Producer and Presenter: Anna McNamee
A Whistledown production for BBC Radio 4

Image: Bjork DNA Replisome, by Drew Berry.

MON 16:30 The Digital Human (m0002rkd)

Series 16

Snake Oil

The internet began as a way for academics and researchers to share information and collaborate on projects - it was a boon for scientific discovery.

But despite there being more scientific information online than ever, in the modern day the power of the internet has completely flipped. Verified science and medicine are crowded out by a plethora of misinformation and snake oil salesmen. From the relatively harmless quackery such as infrared light treatments or 'wellness' focused diets, to conspiracy theories around vaccinations that are influencing political policy, and have resulted in outbreaks of dangerous, preventable diseases across the world - what is happening online is having a tangible impact across the globe.

Aleks Krotoski explores how the infrastructure of the internet allows medical misinformation to thrive, finds out how people can be drawn into communities centred around medical misinformation and conspiracy theory, and how both scientists and every day internet users can redress the balance online.

MON 17:00 PM (m0002rkj)

PM at 5pm: interviews, context and analysis.

MON 18:00 Six O'Clock News (m0002rkj)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (m0002rkl)

Series 83

Episode 4

Paul Merton, Josie Lawrence, Lee Mack and Zoe Lyons join Nicholas Parsons for the panel game where the challenge is to speak without hesitation, repetition or deviation.

Produced by Matt Stronge.

A BBC Studios Production.

MON 19:00 The Archers (m0002r4c)

Tom drops a shocking bombshell and Pat has concerns.

MON 19:15 Front Row (m0002rkn)

Live daily magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Maya Angelou's Autobiographies (m0002rjg)

[Repeat of broadcast at 10:45 today]

MON 20:00 I Can't Be Racist (m0002rkq)

Social psychologist Dr Keon West explores racial bias, and the concepts of both conscious and unconscious bias, drawing on the latest psychological and sociological research. He examines common misconceptions surrounding racism and examines how bias is formed, asking how far we are responsible for our unconscious associations.

The term "unconscious bias" has gained a great deal of popularity as an explanation for continued discrimination in Britain - and Unconscious Bias Training has become the go-to solution for businesses and institutions to counter such bias. Keon questions how useful the concept of 'unconscious bias is and how effective anti-bias training might be, as well as what other interventions have been proved to increase diversity and inclusion.

He speaks to:

Dr Katy Greenland, Reader in Social Sciences at Cardiff University

Alexandra Kalev, Professor of Sociology and Anthropology at Tel Aviv University

Tinu Cornish, a Chartered Organisational Psychologist and Chair of the Diversity and Inclusion at Work Group sponsored by the British Psychological Society

Femi Oitoku, Founder and Managing Director of Challenge Consultancy

Dr Doyin Atewologun, a Chartered Business Psychologist and Director of the Gender Leadership and Inclusion Centre at the Cranfield School of Management.

Producer: Philippa Geering

An Overtone production for BBC Radio 4

MON 20:30 Analysis (m0002rks)

Irish Questions

Voters and politicians in Britain claim to be perplexed that economic and political relations between the UK and the Republic of Ireland seem to be decisive in determining the course of Brexit. They shouldn't be, argues Edward Stourton. A glance at the history of the countries' relations since the Acts of Union in 1800 helps to explain the situation.

From at least the time of Catholic Emancipation in the 1820s, political, social, cultural and economic issues on the island of Ireland have influenced and shaped politics at Westminster. The point is that MPs and others at Westminster have seldom appreciated this and therefore underestimated the power of that history to affect the course of a contemporary issue like Brexit. Looking at a range of issues from Emancipation, the 1840s Irish potato famine, Catholic clerical education, the campaign for Home Rule leading ultimately to the War of Irish Independence in the twentieth century and the bloody establishment of the Irish Free State, as well as the Troubles and the Good Friday Agreement in 1998, Edward Stourton explores the way in which issues in Ireland have determined British politics. He considers

especially what lessons these episodes may hold for today's Westminster politicians and how to imagine the Anglo-Irish future.

Producer: Simon Coates

MON 21:00 Losing the Night (m0002m2t)

The long-held balance between day and night is shifting here on planet Earth. The nights are getting brighter, the way many of us exist in the night and in night-time spaces is changing, and we are only just beginning to understand some of the wide-ranging impacts.

Economist and writer Umair Haque has to avoid sunlight. He has a rare condition which means it slowly kills him. He asks if the night is being eroded. If it is, what does this mean for Umair - and what might we all be losing if we are losing the night?

Featuring circadian rhythm researcher Satchin Panda, anthropologist Polly Wiessner, nocturnal photographer Rut Bles Luxemburg, mapping scientist and dark sky campaigner Frank Prendergast, conservation biologist Kevin Gaston and historian of the night A. Roger Ekirch.

Producer: Richard Ward

Executive Producer: Peggy Sutton

A Somethin' Else production for BBC Radio 4

MON 21:30 Start the Week (m0002rj8)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0002rkw)

In-depth reporting and analysis from a global perspective.

MON 22:45 Golden Child (m0002rjr)

[Repeat of broadcast at 12:04 today]

MON 23:00 Word of Mouth (m0002m3t)

Listen and learn: how to make better conversation

Michael Rosen talks to Eddy Canfor-Dumas and Peter Osborn about how improving our dialogue is good for everything, from helping excluded children to resolving conflict. Producer Sally Heaven.

MON 23:30 Today in Parliament (m0002rky)

All the news from today's sitting at Westminster.

TUESDAY 26 FEBRUARY 2019

TUE 00:00 Midnight News (m0002rl0)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (m0002rjb)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0002rl2)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m0002rl4)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0002rl6)

The latest shipping forecast

TUE 05:30 News Briefing (m0002rl8)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0002rlb)

A spiritual comment and prayer to begin the day with Canon Jenny Wigley, an Anglican Priest in Cardiff

TUE 05:45 Farming Today (m0002rld)

The latest news about food, farming and the countryside

TUE 05:58 Tweet of the Day (b01sby1j)

Blackcap

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Blackcap. Many Blackcaps winter in sub-Saharan Africa, but increasingly birds have been wintering

in the Mediterranean and over the last few decades spent the winter in the UK.

TUE 06:00 Today (m0002r3g)

News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (m0002r3j)

Gwen Adshead on treating the minds of violent offenders

Whether it's a news story or television drama, human violence appals and fascinates in equal measure. Yet few of us choose to dwell on what preoccupies the mind of a perpetrator for long.

Professor Gwen Adshead, however, thinks about little else. As a Forensic Psychotherapist, she works with some of the most vilified and rejected members of society. They are the violent offenders who are detained in prisons and in secure NHS hospitals, like Broadmoor, whose actions have been linked to their mental illness.

Gwen has sought to understand the psychological mechanisms behind their violent behaviour so that she can help them. A pioneer in the field, she provides an environment in which men and women are encouraged to speak the unspeakable and think the unthinkable, in the hope that they will one day be able to change their minds.

Producer: Beth Eastwood

TUE 09:30 One to One (m0002r3l)

Rachel Johnson Talks to Absent Mothers - Susanna

Rachel Johnson is fascinated by the idea that women are judged more harshly than men on their parenting choices.

In this first episode of two One to Ones, she meets Susanna Thomas, an Egyptologist living and working in Cairo, whose twin girls live in the UK with her brother and his wife.

Rachel sent her own three children to boarding school and she wants to explore the emotional cost of 'outsourcing' child-care - for both the mother and the children.

Produced in Bristol by Sara Conkey

TUE 09:45 Book of the Week (m0002r3n)

War Doctor

Episode 2

David Nott has spent the last twenty-five years taking time off from his work with the NHS to volunteer in the some of the world's bloodiest war zones. In his remarkable memoir he tells the story of his experiences of saving lives in the most dangerous and challenging of conditions. Today, we hear David Nott recount his experiences of operating in war torn Afghanistan as the Taliban tightens its grip.

Read by David Nott

Abridged by Richard Hamilton

Produced by Elizabeth Allard

TUE 10:00 Woman's Hour (m0002r3q)

The programme that offers a female perspective on the world

TUE 10:45 Maya Angelou's Autobiographies (m0002r3s)

A Song Flung up to Heaven

Episode 2

Maya has started to write but takes on market research work to supplement it in Watts, Los Angeles. She sees there first hand the devastation of the race riots of 1965. Maya also gets a surprise call connected to her past in Ghana.

Narrator, Older Maya - Adjoa Andoh

Maya - Pippa Bennett-Warner

Phil/Rioter - Don Gilet

Sheikhali/Rioter - Daniel Adegboyega

Dramatised by Patricia Cumper

Produced and directed by Pauline Harris

TUE 11:00 #OurBoysAsWell (m0002r3v)

With "toxic masculinity" high on the agenda, are we now viewing boys as potential perpetrators of sexism and violence? Is this fair - and what should we be teaching them?

After #MeToo with phrases like "toxic masculinity" on everyone's lips, are we now beginning to view boys as potential perpetrators of sexism and violence? If so, what effect is it having on them? How do we teach boys positive behaviour and prevent them repeating the mistakes of previous generations, without also making them feel that they are being vilified as emerging men?

Producer Emma Kingsley, herself a mother of sons, explores this delicate balancing act. She talks to one of her boys and meets boys and girls at Moreton School near Wolverhampton to hear their views. She meets developmental psychologist Dr. Brenda Todd from City University, London to talk about how problematic ideas around boyhood can develop from an early age. She speaks to Dan Bell from the Men and Boys Coalition who has concerns about how current debates impact on boys and she also hears from feminist writer Victoria Smith about how she balances awareness of toxic masculinity with being the mother of sons.

We hear how boys are being guided towards constructing new models of behaviour with a glimpse into a workshop run by David Brockway of the Good Lad Initiative at Wetherby Senior School in London.

Also taking part in the programme are Dr. Michael Ward from Swansea University who has researched how place impacts on young men's identity, anthropologist Samuel Veissière from McGill University who has researched toxic masculinity and Courtney Hartman, CEO of the company Free to be Kids whose clothing reflects anxieties about the perception of boys.

Produced and presented by Emma Kingsley

TUE 11:30 Quirke's Cast and Crew (m0002r3x)
Series 2

Foley Artists

If a foley artist does their job well, you'll never notice them while you're watching a movie. They are the people who add the sound of everything from footsteps and rattling jewellery to jail cells being slammed shut and guns being loaded once the filming's over. And it's not just viewers who don't realise that such sounds are in fact created later on, as Antonia Quirke discovers in this final part of 'Cast and Crew' - sometimes even actors don't know that the footsteps they hear in the final movie aren't their own. She visits ace foley artist Ruth Sullivan in a dedicated foley studio and watches on as Ruth records the sounds of a football match using a boxing glove and some mint leaves. We hear from one of the masters of foley - Walter Murch - about his work on The Godfather, and Antonia meets Barnaby Smyth, who recently donned his ballet shoes to create the sounds for the forthcoming biopic about Rudolf Nureyev, 'The White Crow'.

TUE 12:00 News Summary (m0002r3z)
The latest national and international news from BBC Radio 4.

TUE 12:04 Golden Child (m0002r41)
2 The Waiting Game

Don Warrington continues Claire Adam's heartrending and lyrical debut set in 1980s Trinidad about betrayal, love and impossible choices.

As the minutes turn to hours, Paul, the son who has given his parents so much trouble, is still not home...

Reader: Don Warrington
Writer: Claire Adam
Abridger: Sara Davies
Producer: Justine Willett

TUE 12:18 You and Yours (m0002r43)
Radio 4's consumer affairs programme.

TUE 12:57 Weather (m0002r45)
The latest weather forecast.

TUE 13:00 World at One (m0002r47)
Analysis of news and current affairs, presented by Sarah Montague.

TUE 13:45 The Secret History of a School (m0002r49)
The Secret History of a School

Episode 2

Alan Johnson, the former Education Secretary, tells the story of English education over the last 140 years through the prism of one school - St Michael and All Angels in Camberwell.

Over the decades, the school has undergone many transformations, including names, in response to changes in policy, but its purpose has remained constant - to provide decent and free education to local children.

The story is told through original documents - from headmasters' logs and inspection reports - and the testimony of

the children and teachers who went there. It is as much a social history of inner-city life down the ages as it is a study of our attempts to educate the children of poor families.

Episode 2:

Alan Johnson visits one of the few remaining hop gardens at the Museum of Kent Life to discover how, during September each year, generation after generation of St Michael and All Angels School pupils used to truant - or "hop the wag" as they called it - to pick hops and earn money for their school uniform. He talks to some of the last of those who went hop picking. He considers how, with changes in legislation and the end of child labour in mines and mills, schools became even more important - not just for education, but to meet society's concerns about children "running wild on the streets".

Presenter: Alan Johnson
Producer: Sara Parker
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

TUE 14:00 The Archers (m0002r4c)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Test Case (m0002r4f)
Debbie Purdy

Deborah Bowman, Professor of Medical Ethics & Law at St George's, University of London, explores the remarkable stories behind some of the world's most discussed legal cases, and how they've transformed medical practice for us all.

Debbie Purdy was a journalist who fell in love with a Cuban jazz musician, just as she discovered that she had primary progressive MS. Years later, their love led to a legal challenge in the House of Lords.

Debbie was asking for the law to be clarified. If her condition meant she needed an assisted death, would her husband be likely to be prosecuted?

Debbie's book "It's Not Because I Want To Die", a gutsy account of love, life and facing death, is dramatised by Joy Wilkinson, and features the music of Debbie's husband, Omar Puente.

Produced and directed by Jonquil Panting

Debbie Purdy Christine Bottomley
Omar Puente Stefan Adegbola
Saimo Chahal Saffron Coomber
Belinda Lucy Doyle
Helpline Lady Carolyn Pickles
Neurologist Tony Turner
Keir Starmer Don Gilet

TUE 15:00 Test Case (m0002r4h)
The Legacy of Debbie Purdy

Deborah Bowman, Professor of Medical Ethics & Law at St George's, University of London, explores the remarkable stories behind some of the world's most discussed legal cases and examines how they have transformed medical practice for us all.

Our eye-witness drama "Test Case: Debbie Purdy" told the story of Debbie Purdy, a journalist who fell in love with a Cuban jazz musician, just as she discovered that she had primary progressive MS. Years later, their love led to a legal challenge in the House of Lords. Debbie was asking for the law to be clarified: if her condition meant she needed an assisted death, could her husband be prosecuted?

So what became of Debbie Purdy and her husband Omar, who inspired her case? Why did Debbie's legal battle, which happened 10 years ago, have such an impact?

Deborah Bowman discusses these questions with the people who were there: her husband, Omar Puente, her solicitor, Saimo Chahal, and Lord Falconer, the barrister and Labour peer who campaigned on the issue in Parliament.

Producer: Beth Eastwood

TUE 15:30 Short Cuts (m0002r4k)
Series 18

The Forgetting

Josie Long presents fragmentary short documentaries about lost memories. Searching for a half-remembered past, shape-shifting, elusive personal histories, forgetting yourself and a story of societal forgetting.

Mother of Memory
Produced by Nanna Hauge Kristensen

Seven Magic Mountains
Featuring Laura Barton

The Trace of A Cloud In A Chest (extract)
You can listen to the feature in full here: <https://soundcloud.com/charles-parker-prize/the-trace-of-a-cloud-in-a-chest-by-weidong-lin-silver-2015>
Produced by Weidong Lin

The Forgotten
Produced by Karla Marie Sweet

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4

TUE 16:00 Law in Action (m0002r4m)
The Supreme Court

Behind the scenes at the UK's top court: Joshua Rozenberg talks to staff, officials and the court's most senior justices. Why do they allow some appeals and refuse even to hear others? How activist are they? And what effect did the Brexit challenge of 2016 have on the reputation of the judiciary?
Producer: Neil Koenig

TUE 16:30 A Good Read (m0002r4p)
Kate Bottley and Ken Cheng

Harriett Gilbert talks good reads with Gogglebox star Kate Bottley and comedian Ken Cheng. Ken's choice is controversial bestseller Battle Hymn of the Tiger Mother, Kate's favourite is tearjerker The Boy Who Gave His Heart Away and Harriett introduces the guests to Carlo Rovelli's Seven Brief Lessons on Physics. Producer Sally Heaven.

TUE 17:00 PM (m0002r4r)
PM at 5pm: interviews, context and analysis.

TUE 18:00 Six O'Clock News (m0002r4t)
The latest national and international news from BBC Radio 4.

TUE 18:30 Small Scenes (m0002r4w)
Series 4

Episode 3

Award-winning sketch series set to music and starring Daniel Rigby, Mike Wozniak, Cariad Lloyd, Henry Paker and Freya Parker. In this week's episode we visit the World Small Talk Championships and uncover a nationwide drug network that operates along the rambling paths of Great Britain.

Written by Benjamin Partridge, Henry Paker and Mike Wozniak, with additional material from the cast.

Produced by Simon Mayhew-Archer.
A BBC Studios Production

TUE 19:00 The Archers (m0002r0p)
Lily faces a difficult dilemma and Pip is far from impressed.

TUE 19:15 Front Row (m0002r4y)
Live daily magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Maya Angelou's Autobiographies (m0002r3s)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (m0002r50)
The Compensation Catch

If you've been the victim of sexual or violent crimes then you can apply for compensation from the Criminal Injuries Compensation Authority (CICA).

During 2017-2018, the government funded scheme paid out over £154 million to help people rebuild their lives.

But for some victims it's not straightforward.

Solicitors and charities argue that inflexible rules exclude too many people from successfully making a claim, including those who apply more than two years after a crime happens, and those who have an unspent conviction of any kind.

Even where people are eligible for compensation, are they always getting what they deserve?

Applications to the CICA can be made without the help of a solicitor but File on 4 investigates whether victims without legal advice may be being deprived of their entitlement.

Serious questions are also being asked about the effect on vulnerable applicants when the CICA puts an award into a legal trust and dictates exactly how the money will be spent.

A government review into the scheme is currently underway and is set to report back later this year but in the meantime, is it fair to those whose lives have been affected by abuse or violence – or is it penny-pinching to save public money?

Presenter: Lesley Curwen
Producer: Emma Forde
Editor: Gail Champion

Photo credit: Education Images/Getty

TUE 20:40 In Touch (m0002r52)

News, views and information for people who are blind or partially sighted.

TUE 21:00 Inside Health (m0002r0t)

Dr Mark Porter goes on a weekly quest to demystify the health issues that perplex us.

TUE 21:30 The Life Scientific (m0002r3j)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0002r54)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Golden Child (m0002r41)

[Repeat of broadcast at 12:04 today]

TUE 23:00 My Teenage Diary (b096jb23)

Ian Rankin Special

Ian Rankin reads from his teenage diaries, and talks to host Rufus Hound about life growing up as a wannabe writer and punk rocker in Fife in the 1970s.

A Talkback production for BBC Radio 4.

TUE 23:30 Today in Parliament (m0002r58)

All the news from today's sitting at Westminster.

WEDNESDAY 27 FEBRUARY 2019

WED 00:00 Midnight News (m0002r5b)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (m0002r3n)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0002r5d)

The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m0002r5g)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0002r5j)

The latest shipping forecast

WED 05:30 News Briefing (m0002r5l)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m0002r5n)

A spiritual comment and prayer to begin the day with Canon Jenny Wigley, an Anglican Priest in Cardiff

WED 05:45 Farming Today (m0002r5q)

The latest news about food, farming and the countryside

WED 05:58 Tweet of the Day (b09cz00v)

Gary Moore on the Manx Shearwater

Wildlife sound recordist Gary Moore tells how he became a launching pad for migrating Manx Shearwater when he took a

trip to the island of Skomer off the coast of Wales.

Producer: Tom Bonnett
Photograph: Lakes4Life.

WED 06:00 Today (m0002qzl)

News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

WED 09:00 Only Artists (m0002qzn)

Series 7

Tamara Rojo meets Josie Rourke

Tamara Rojo was a principal dancer at the Royal Ballet for more than a decade, before joining English National Ballet as artistic director and lead principal dancer in 2012. The company won the 2017 Olivier Award for outstanding achievement in dance, (and Tamara has been praised for her bold programming).

Josie Rourke is the artistic director of the Donmar Warehouse theatre, where her productions include Coriolanus, with Tom Hiddleston in the title role, and The Vote, by James Graham, with a cast including Judi Dench and Catherine Tate. Her first film, Mary Queen of Scots, was released in January.

WED 09:30 How to Disagree: A Beginner's Guide to

Having Better Arguments (b0bf7n62)

Episode 4

Timandra Harkness explores the best ways to disagree with other people - constructively.

In this programme she examines the difficulty of fundamental controversies over competing moral visions.

Producer: Martin Rosenbaum.

WED 09:45 Book of the Week (m0002qzq)

War Doctor

Episode 3

David Nott, the vascular surgeon reads from his memoir about his experiences of taking time off from his work for the NHS to volunteer in some of the world's most brutal war zones. Today, he confronts danger in the Democratic Republic of Congo, and a text leads to innovation on the operating table.

Read by David Nott
Abridged by Richard Hamilton
Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m0002qzt)

The programme that offers a female perspective on the world

WED 10:41 Maya Angelou's Autobiographies (m0002qzw)

A Song Flung up to Heaven

Episode 3

Maya accepts Sheikhal into her home where for a while their love is reignited, but a night out at the movies precipitates the beginning of the end.

Narrator, Older Maya - Adjoa Andoh
Maya - Pippa Bennett-Warner
Sheikhal - Daniel Adegboyega
Mother - Ellen Thomas
Bailey - Samuel Anderson
Dolly - Lisa Davina Phillip
Dramatised by Patricia Cumper
Produced and directed by Pauline Harris

WED 10:55 The Listening Project (m0002qzz)

A Question of Identity

A conversation about culture and identity between Jen and Mash, who are married with two young daughters and live in Lancashire.

Fi Glover presents another edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC

interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

WED 11:00 From Sensuality to Puritanism: How Muslim Cultures turned Grey (m0002r01)

The vibrancy of Islamic culture

In the first of two programmes writer and broadcaster Yasmin Alibhai-Brown asks why the Islamic world that historically represented a vibrant, dazzling and even alluring cultural appeal to the more reserved and conservative West, is now reversing that perception. While Islamist countries were initially understood as a threat to Christendom, increasingly close contact through trade and shared scholarship lead to an opinion expressed most vividly by Orientalists, that these cultures were places of great liberalism in art, culture and sexuality. The brighter the colour and culture from the East the more alarming it was for the Puritanical West.

And yet it is, increasingly, a history that appears to have been forgotten both by the West as it sees the emergence of a more conservative manifestation of Islam and by Islamist states themselves who are increasingly puritanical in their religious observance and the culture that follows that. Yasmin talks to scholars, historians, Imams and people who remember a less restrained Islamic identity which, in their lifetimes as been under increasing attack.

This first programme takes us from the early history of Islam to events in the 20th century that saw a shift and a concomitant greying in the lives of Muslims, and most particularly in the lives of Muslim women.

Producer: Tom Alban

WED 11:30 Coaches (m0002r04)

Sitcom by Mark Watson. Daisy and Drew are life coaches. It may be an unrealistic-sounding profession, but they find themselves in heavy demand as human existence becomes more complicated. Whatever your issue, they can help - maybe.

Life coaching has been one of the growth industries of the past twenty years, spreading rapidly in the internet age. Since we have yoga coaching, swimming coaching, and probably coach-driving coaching, it's easy to see why someone would be drawn to the idea of a coach to guide them through the very business of an increasingly complicated existence.

But what sort of people would offer themselves up as experts on life itself?

Drew and Daisy are two of these people. Together they run one of the country's most successful coaching firms - except "together" isn't really the word. Daisy, who founded the company, is methodical and academic. Drew, on the other hand, wings it all the time, counselling clients by text message, or conducting appointments at the gym while semi-naked. The trouble for Daisy is Drew's approach works.

The tension between the two - not helped by the interjections of useless assistant Malcolm - has been growing for a long time. But it's a bit late to go their separate ways now - a lot of people are depending on them.

Cast:

Malcolm.....Mark Watson
Daisy.....Sara Pascoe
Drew.....Paapa Essiedu
Baumer.....William Andrews
Jasper.....Jot Davies
Lady.....Lou Sanders
Hilary.....Rose Matafeo
Neil Morrissey.....Luke Kempner

Written by Mark Watson

An Impatient production for BBC Radio 4

WED 12:00 News Summary (m0002r06)

The latest national and international news from BBC Radio 4.

WED 12:04 Golden Child (m0002r08)

3 Twins

Don Warrington reads Claire Adam's heartrending and lyrical debut set in Trinidad about betrayal, love and impossible choices.

Today: with Paul still missing, presumed kidnapped, Clyde looks back to the birth of his twin boys - the day when baby Paul was given a devastating label that would stay with him

forever...

Reader: Don Warrington
Writer: Claire Adam
Abridger: Sara Davies
Producer: Justine Willett

WED 12:18 You and Yours (m0002r0c)

Radio 4's consumer affairs programme.

WED 12:57 Weather (m0002r0f)

The latest weather forecast.

WED 13:00 World at One (m0002r0h)

Analysis of news and current affairs, presented by Sarah Montague.

WED 13:45 The Secret History of a School (m0002r0k)

The Secret History of a School

Episode 3

Alan Johnson, the former Education Secretary, tells the story of English education over the last 140 years through the prism of one school - St Michael and All Angels in Camberwell.

Over the decades, the school has undergone many transformations, including names, in response to changes in policy, but its purpose has remained constant - to provide decent and free education to local children.

The story is told through original documents – from headmasters' logs and inspection reports – and the testimony of the children and teachers who went there. It is as much a social history of inner-city life down the ages as it is a study of our attempts to educate the children of poor families.

Episode 3:

Alan Johnson begins this episode about the First World War years and 1930s depression by visiting the Southwark Museum store in search of attendance medals.

There are many entries in the headmaster's log book lamenting poor attendance, pupils even staying off school because they have no shoes or their boots have so many holes they won't stand up to the rain. The attendance medals, which spanned Queen Victoria's reign through to the post World War 1 years, were substantial bronze awards for attendance, punctuality and excellence.

He also visits the school archive to discover the impact of the war years and read the roll of honour. Former 1930s pupil Iris Kimber remembers how hard those years were and, as a four year old, walking several miles after school with her older sister to get food from the "relieving office" - the equivalent of today's food bank. But she also recalls the measures taken to improve pupils' health including lining up for "dollops" of malt extract every school morning.

Presenter: Alan Johnson

Producer: Sara Parker
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

WED 14:00 The Archers (m0002r0p)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b08hnlxw)

The Ferryhill Philosophers

Moral Status and the Golden Boy

By Michael Chaplin. The parents of a young boy grievously injured in a cycling accident face the terrible decision of whether to leave him on a life-support machine indefinitely - or to switch it off.

The boy's mother asks Joe to help her husband face up to the decision - and tells Joe something which changes everything.

Alun Armstrong and Deborah Findlay star as the ex-Durham miner and the University philosopher who, together, bring human compassion and philosophy to bear in facing up to some of life's hardest dilemmas.

Directed by Marilyn Imrie

A Catherine Bailey production for BBC Radio 4.

WED 15:00 Money Box (m0002r0r)

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 Inside Health (m0002r0t)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0002r0w)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m0002r0y)

A topical programme about the fast-changing media world.

WED 17:00 PM (m0002r10)

PM at 5pm: interviews, context and analysis.

WED 18:00 Six O'Clock News (m0002r12)

The latest national and international news from BBC Radio 4.

WED 18:30 Tudur Owen - Where on Earth is Anglesey? (m0001b1t)

Episode 1

What do CenterParcs, Sky Sports and The Royal Horticultural Society all have in common? They've all accidentally omitted Anglesey from their official maps of the UK in the recent past.

It seems that despite being the largest island in the Irish Sea and the largest island of Wales, Anglesey remains a mystery to most and so one man is going to have to work his socks off to put it firmly back on the map.

Hosted by Wales and Anglesey's very own favourite stand-up, Tudur Owen, this programme is one man's mission to both rejoice in and roast the island he calls home.

In Episode 1 Tudur gives us a whistlestop tour of Anglesey history, from ancient invaders to the present day.

Written by Tudur Owen with additional material by Gareth Gwynn. Also featuring Gareth Pierce and Lisa-Jên Brown.

Recorded at Canolfan Beaumaris on Anglesey.

Producer: Richard Morris
A BBC Studios Production

WED 19:00 The Archers (m0002r14)

Things are looking up for Ed, and Adam has a plan.

WED 19:15 Front Row (m0002r16)

Live daily magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Maya Angelou's Autobiographies (m0002qzw)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (m0002r18)

Combative, provocative and engaging debate chaired by Michael Buerk. With Michael Portillo, Mona Siddiqui, Melanie Philips and Giles Fraser.

WED 20:45 The New Age of Capitalism (b0bk1rz3)

Financialisation

Banking used to be a laid-back profession involving long lunches and the odd loan approval to a business. Over the last few decades that has all changed as financial institutions focus increasingly on selling products to the public and thinking up ever more complicated money making schemes for the world markets. This process - often described as financialisation - has meant increased profits for the banks but is also seen as a threat to the rest of the economy. Authors Rana Foroohar and Joshua Ryan-Collins argue that some financial institutions may once again repeating old mistakes.

Presenter: David Grossman
Producer: Matthew Chapman

WED 21:00 The Best Thing Since Sliced Bread? (m0002r1c)

The facts behind the fads and the scientific evidence behind a product's bold claims.

WED 21:30 Only Artists (m0002qzn)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0002r1f)

In-depth reporting and analysis from a global perspective.

WED 22:45 Golden Child (m0002r08)

[Repeat of broadcast at 12:04 today]

WED 23:00 Life on Egg (m0002r1h)

Series 2

Hold

Governor Harry has been on hold for a long time. If only he could remember what he'd phoned up for in the first place...

Starring:

Harry Hill as Governor Harry
Sukh Ojla as The Hold Voice
and
Daniel Maier as Dominic

Written by Daniel Maier

Produced by Sam Michell

A BBC Studios Production

WED 23:15 Terry Alderton: More Crazy Now (b084xrdf)

Who's Dr Vet?

Terry Alderton flexes his comedy muscles with more craziness and nonsense. Street Kid, Victor, Ed and The Bear and, this week, some careless hunters, a nonsense song and of course a long and baffling list of animals from Dr Vet.

It's more Terry, more crazy and happening right now. No frogs, hat wearers or tall people were harmed in the making of this programme.

Written by and starring Terry Alderton

Featuring Johnny Spurling
Additional material from Johnny Spurling and Richard Melvin
Produced by Johnny Spurling and Sean Kerwin
Executive Producer: Richard Melvin
A Dabster production for BBC Radio 4

WED 23:30 Today in Parliament (m0002r1k)

All the news from today's sitting at Westminster.

THURSDAY 28 FEBRUARY 2019

THU 00:00 Midnight News (m0002r1m)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (m0002qzq)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0002r1p)

The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m0002r1r)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0002r1t)

The latest shipping forecast

THU 05:30 News Briefing (m0002r1w)

National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m0002r1y)

A spiritual comment and prayer to begin the day with Canon Jenny Wigley, an Anglican Priest in Cardiff

THU 05:45 Farming Today (m0002r20)

The latest news about food, farming and the countryside

THU 05:58 Tweet of the Day (b09tgv6c)

Chris Baines on the Great Spotted Woodpecker

In another of his TWEETS about the birds which are encouraged by his 'wildlife-friendly' garden in inner-city Wolverhampton, naturalist and environmentalist Chris Baines is delighted to find Great Spotted Woodpeckers visiting after he noticed that a local neighbour had success with tempting fat bars!

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring

to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Ian Redman.

THU 06:00 Today (m0002r5s)

News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0002r5v)

Antarah ibn Shaddad

Melvyn Bragg and guests the life, works, context and legacy of Antarah (525-608AD), the great poet and warrior. According to legend, he was born a slave; his mother was an Ethiopian slave, his father an elite Arab cavalryman. Antarah won his freedom in battle and loved a woman called Ablah who refused him, and they were later celebrated in the saga of Antar and Abila. One of Antarah's poems was so esteemed in pre-Islamic Arabia that it is believed it was hung up in the Kaaba in Mecca.

With

James Montgomery

Marlé Hammond

And

Harry Munt

Producer: Simon Tillotson

THU 09:45 Book of the Week (m0002r5x)

War Doctor

Episode 4

David Nott has spent the last twenty-five years taking time off from his work with the NHS to volunteer in some of the world's bloodiest war zones. Here he reads from his memoir about his experiences of saving lives in the most dangerous and challenging of conditions. Today, it is 2013 and he is in war torn Syria fearing for his life.

Read by David Nott
Abridged by Richard Hamilton
Produced by Elizabeth Allard

THU 10:00 Woman's Hour (m0002r5z)

The programme that offers a female perspective on the world

THU 10:45 Maya Angelou's Autobiographies (m0002r61)

A Song Flung up to Heaven

Episode 4

Maya and Dolly play a trick on Sheikhal after discovering his deceit. Maya is a good friend of James Baldwin and is inspired again to work for Martin Luther King.

Narrator, Older Maya - Adjoa Andoh
Maya - Pippa Bennett-Warner
Dolly - Lisa Davina Phillip
Sheikhal - Daniel Adegboyega
James Baldwin/Martin Luther King - Don Gilet
dramatized by Patricia Cumper
Produced and directed by Pauline Harris

THU 11:00 From Our Own Correspondent (m0002r63)

Correspondents around the world tell their stories and examine news developments in their region.

THU 11:30 Street Cry Goodbyes (m0002r65)

A celebration in music and sound of the disappearing cries of street vendors, past and present.

The dispossessed and those with no other income were always able to cry their wares for sale in cities across Britain and Europe. By turning their presence into performance with their cries, they claimed the streets as their theatre - winning the lasting affections of generations of city dwellers and embodying the soul of cities in the popular imagination. Through time, the culture of city street cries became integral to the distinctive identity of many cities across Britain.

Street Cry Goodbyes captures the startling musical essence of these human cries, along with a recreation of past cries long

gone. It includes extracts from the work of earlier composers inspired by these sounds. Handel's opera *Serse* features the calls of a flower seller which he transcribed from contemporary street sounds. Thomas Ravenscroft cunningly interwove street calls into rounds in his *Pammelia* (1609) and *Melismata* (1611), while Orlando Gibbons in his madrigal *The Cries Of London* preserved the voices of vendors selling everything from haddock and walnuts to washing balls and frumenty. The satirist Jonathan Swift wrote the poem *Women Market Cries* as celebration of this enduring phenomenon.

Every week in Britain, an open-air fruit and vegetable market closes. The advent of supermarkets and changing shopping habits mean the distinctive musical cries of the market vendor may soon be a thing of the past.

Produced by Andrew McGibbon and Nick Romero
A Curtains For Radio production for BBC Radio 4

THU 12:00 News Summary (m0002r67)

The latest national and international news from BBC Radio 4.

THU 12:04 Golden Child (m0002r69)

4 Family

Don Warrington continues Claire Adam's heartrending and lyrical debut set in 1980s Trinidad about betrayal, love and impossible choices.

Today: with Paul still missing, Clyde looks back to the choices he's made. Should he have accepted help from Uncle Vishnu? And should he have tried to understand Paul more?

Reader: Don Warrington
Writer: Claire Adam
Abridger: Sara Davies
Producer: Justine Willett

THU 12:18 You and Yours (m0002r6c)

Radio 4's consumer affairs programme.

THU 12:57 Weather (m0002r6f)

The latest weather forecast.

THU 13:00 World at One (m0002r6b)

Analysis of news and current affairs, presented by Sarah Montague.

THU 13:45 The Secret History of a School (m0002r6k)

The Secret History of a School

Episode 4

Alan Johnson, the former Education Secretary, tells the story of English education over the last 140 years through the prism of one school - St Michael and All Angels in Camberwell.

Over the decades, the school has undergone many transformations, including names, in response to changes in policy, but its purpose has remained constant - to provide decent and free education to local children.

The story is told through original documents - from headmasters' logs and inspection reports - and the testimony of the children and teachers who went there. It is as much a social history of inner-city life down the ages as it is a study of our attempts to educate the children of poor families.

Episode 4:

In 1944, St Michael and All Angels School was bombed and destroyed. Pupils like Iris Kimber had been evacuated - the whole school with their teachers transplanted to Reading. Alan Johnson discovers the impact of the war in the archive, including an air raid warden's account of the 1944 bombing. He also introduces us to the 1944 Butler Act - one of the most significant pieces of legislation based on a post-World War II plan, the legacy of which is still with us today

Presenter: Alan Johnson
Producer: Sara Parker
Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

THU 14:00 The Archers (m0002r14)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0002r6m)

The Third Consecutive Event in Talbot Leigh

Eerie thriller from filmmaker Peter Strickland. A young

couple's stay at a smart home has unexpected consequences.

Jen and Tim have booked a short break at a high tech luxury home equipped with a voice operated smart speaker system. As exhausted new parents, they're looking forward to a rest. But the weekend doesn't quite go to plan.

Now living and working in East Europe, Peter Strickland is one of the most distinctive British filmmakers of his generation. His films include *Berberian Sound Studio*, *The Duke of Burgundy* and *In Fabric*.

Cast:
Jen.....Maimie McCoy
Tim.....Paul Ready
Jo.....Stephanie Racine
Rod.....Leo Bill
Brian.....Carl Prekopp
Mark.....Jon Millington

Written and Directed by Peter Strickland
Produced by Russell Finch
A Somethin' Else production for BBC Radio 4

THU 15:00 Ramblings (m0002r6p)

Series 41

Long dresses, cloaks and bonnets. Cumbria.

Why climb a snowy Cumbrian hill in a long dress, cloak and bonnet? Clare Balding finds out.

It's all down to Dorothy Wordsworth, the sister of poet, William. In her own right Dorothy was a writer and a pioneering walker. Just over 200 years ago she and her friend, Mary Barker, became the first women to both climb and write about Scafell Pike in the Lake District. This wouldn't have been easy in their long dresses, cloaks and bonnets. To mark this achievement the artist Alex Jakob-Whitworth and some friends decided to follow in Dorothy's footsteps. They dressed in period costume and tried to get to the top of England's highest mountain. It wasn't easy, as they tell Clare on today's walk, which starts in Seathwaite in Borrowdale and progresses up to Stockley Bridge, through the snowline, and beyond.

Alex took on this challenge as part of a bigger project. If you are reading this on the Radio 4 webpage, you can scroll down the page to the 'related links' section to discover more about Alex, Harriet and The Wordsworth Trust.

Producer: Karen Gregor

THU 15:27 Radio 4 Appeal (m0002r6r)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (m0002r6t)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0002r6w)

Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m0002r6y)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (m0002r70)

PM at 5pm: interviews, context and analysis.

THU 18:00 Six O'Clock News (m0002r72)

The latest national and international news from BBC Radio 4.

THU 18:30 The Wilsons Save the World (m0002r74)

Series 2

Library

Maxine Wilson is continues to occupy the local library despite the council closing it and things take a turn for the worse when it looks like eviction is on the cards. Daughter Cat can't really see the point of libraries anyway, with the internet, and it becomes clear that Mike doesn't fully grasp what they really mean either. As things take a turn towards the more confrontational Mike recruits a veteran activist, much to Max's horror.

Mike...Marcus Brigstocke
Max...Kerry Godliman
Cat...Mia Jenkins
Lola...India Brown
Pauline...Liza Tarbuck

Various roles...Kiell Smith-Bynoe
Writers...Marcus Brigstocke and Sarah Morgan
Producer...Julia McKenzie
A BBC Studios production.

THU 19:00 The Archers (m0002r77)

Susan finds herself rebuffed and Helen attempts to combat her nerves

THU 19:15 Front Row (m0002r79)

Live daily magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Maya Angelou's Autobiographies (m0002r61)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (m0002r4m)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (m0002r7c)

Evan Davis chairs a round table discussion providing insight into business from the people at the top.

THU 21:00 BBC Inside Science (m0002r6y)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0002r5v)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0002r7g)

In-depth reporting and analysis from a global perspective.

THU 22:45 Golden Child (m0002r69)

[Repeat of broadcast at 12:04 today]

THU 23:00 The World of Simon Rich (m0002r7j)

Series 2

Episode 4

Celebrated American humourist Simon Rich returns with more of his enchanting tales of the absurd. Performed in London by a top-drawer cast of comic talent including Robert Webb, Ciarán Lloyd, Jamie Demetriou, Lewis Macleod and Freya Parker.

Produced by Jon Harvey

A Hat Trick production for BBC Radio 4

THU 23:30 Today in Parliament (m0002r7l)

All the news from today's sitting at Westminster.

FRIDAY 01 MARCH 2019

FRI 00:00 Midnight News (m0002r7n)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (m0002r5x)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0002r7q)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m0002r7s)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0002r7v)

The latest shipping forecast

FRI 05:30 News Briefing (m0002r7x)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m0002r7z)

A spiritual comment and prayer to begin the day with Canon Jenny Wigley, an Anglican Priest in Cardiff

FRI 05:45 Farming Today (m0002r81)

The latest news about food, farming and the countryside

FRI 05:58 Tweet of the Day (b040rd4)

Sulphur-crested Cockatoo

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the raucous calling sulphur-crested cockatoo from Australia. It is with somewhat heavy irony that with its loud, jarring calls, the sulphur crested cockatoo is also known as the "Australian Nightingale". These large white parrots with their formidable curved beaks and long yellow crests which they fan out when excited are familiar aviary birds. One of the reasons that they're popular as cage birds is that they can mimic the human voice and can live to a great age. A bird known as Cobby Bennett from Sydney lived until he was a hundred years old, although by the time he died in the early 1900s he was completely bald, and was then stuffed for posterity. In its native forests of Australia and New Guinea, those far-carrying calls are perfect for keeping cockatoo flocks together. They're highly intelligent birds and when they feed, at least one will act as a sentinel ready to sound the alarm in case of danger. So well-known is this behaviour that in Australia, someone asked to keep a lookout during illegal gambling sessions is sometimes known as a "cockatoo" or "cocky".

FRI 06:00 Today (m0002sn0)

Radio 4's flagship news and current affairs programme; including Thought for the Day

FRI 09:00 Desert Island Discs (m0002rm7)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (m0002sq0)

War Doctor

Episode 5

David Nott, the vascular surgeon reads from his memoir about his experiences of taking time off from his work for the NHS to volunteer in some of the world's most brutal war zones. Today, finding a place of safety is paramount.

Abridged by Richard Hamilton

Produced by Elizabeth Allard

FRI 10:00 Woman's Hour (m0002sn6)

The programme that offers a female perspective on the world

FRI 10:45 Maya Angelou's Autobiographies (m0002sn8)

A Song Flung up to Heaven

Episode 5

After Martin Luther King's assassination, it's James Baldwin that helps Maya out of her devastation. Maya goes onto produce a big television documentary series and then gets a call from a publisher at Random House inviting her to write an autobiography. She refuses repeatedly, until the publisher calls her bluff.

Narrator, Older Maya - Adjoa Andoh

Maya - Pippa Bennett-Warner

James Baldwin - Don Gilet

Dolly - Lisa Davina Phillip

Robert Loomis/Jon - Joseph Ayre

dramatized by Patricia Cumper

Produced and directed by Pauline Harris

FRI 11:00 The Country vs the City (m0002snb)

Radio 4 documentary

FRI 11:30 What Does the K Stand For? (b08bb33b)

Series 3

Working for a Living

Sitcom about comedian Stephen K Amos's teenage years in 1980s South London. Written by Jonathan Harvey with Stephen K Amos.

This week Stephen takes his first steps into working life.

Starring Ellen Thomas, Laurie Kynaston, Stephen K Amos, Frances Barber, Bola Okun, Emerald Crankson, Karen Bartke and David Sterne.

Produced by Paul Sheehan.

Production Coordinator Beverly Tagg.

A BBC Studios Production.

FRI 12:00 News Summary (m0002ssn)

The latest national and international news from BBC Radio 4.

FRI 12:04 Golden Child (m0002sng)

5 Jealousy

Don Warrington continues Claire Adam's heartrending and lyrical debut set in 1980s Trinidad about betrayal, love and impossible choices.

Paul, the misunderstood son, labelled from birth, is still missing. But today: memories of the jealousies, lies and dangers that first began to threaten the family...

Reader: Don Warrington

Writer: Claire Adam

Abridger: Sara Davies

Producer: Justine Willett

FRI 12:18 You and Yours (m0002snj)

Radio 4's consumer affairs programme.

FRI 12:57 Weather (m0002sn)

The latest weather forecast.

FRI 13:00 World at One (m0002snn)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 The Secret History of a School (m0002snq)

The Secret History of a School

Episode 5

Alan Johnson, the former Education Secretary, tells the story of English education over the last 140 years through the prism of one school - St Michael and All Angels in Camberwell.

Over the decades, the school has undergone many transformations, including names, in response to changes in policy, but its purpose has remained constant - to provide decent and free education to local children.

The story is told through original documents – from headmasters' logs and inspection reports – and the testimony of the children and teachers who went there. It is as much a social history of inner-city life down the ages as it is a study of our attempts to educate the children of poor families.

Episode 5:

After the Second World War, it took more than a decade for St Michael and All Angels School to be rebuilt as a secondary modern, part of the Butler Acts tripartite system which included grammar as well as technical schools. Alan Johnson documents the school's reconstruction from bomb site to the brand new purpose-built school which was officially opened in 1956 by Princess Marie Louise, who signed a visitors' book for the occasion.

Presenter: Alan Johnson

Producer: Sara Parker

Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

FRI 14:00 The Archers (m0002r77)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m0002sns)

The Old Man in the Moon

A British Iranian professor makes the trip to his mother country, recalling his childhood memories of the Iranian Revolution. Leila Soyah's drama offers an authentic glimpse of life in Tehran, then and now.

At the height of the Revolution in 1979, entire families would gather on the flat roofs looking for the face of the revolutionary leader in the moon. It was said that the appearance of Ayatollah Khomeini's face in the moon would signify his imminent return from exile.

Darius, and his friend Majid, are caught up in the revolutionary fervour and, like so many others, swept towards drastic actions, the consequences of which still reverberate today.

Featuring Paul Chahidi (This Country, Death of Stalin) as Darius and music by Nilufar Habibian, playing the Kanun, a classical stringed instrument.

Cast:

Darius Paul Chahidi

Majid Bamshad Abedi-Amin

Sara Betsabeh Emran

Omid Sharif Dorani

Young Darius Gabriel Ramiah
 Young Majid Zac Dowlatsahi
 Young Omid Jason Nicolaou
 Mina Laura Hanna
 Morteza Sharif Dorani

Written by Leila Soyah

Music composed and played by Nilufar Habibian
 Sound design by Alisdair McGregor
 Produced and directed by Boz Temple-Morris

A Holy Mountain production for BBC Radio 4

FRI 15:00 Gardeners' Question Time (m0002snv)
 Glasgow

Eric Robson and the panel are in Glasgow. Christine Walkden, Neil Porteus and Bob Flowerdew answer the horticultural questions.

Produced by Darby Dorras
 Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m0002snx)
 The Eighth Jew

A freak accident turns the world of an historian upside down and shows the effect that obsession can have on those closest to us.

Reader Lolita Chakrabarti
 Writer Sheena Kalayil
 Producer Claire Simpson

A BBC Scotland production for BBC Radio 4.

FRI 16:00 Last Word (m0002snz)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 Feedback (m0002sp1)

Radio 4's forum for comments, queries, criticisms and congratulations

FRI 16:55 The Listening Project (m0002sp3)
 The Headstone

Capturing the nation in conversation in partnership with the British Library.

FRI 17:00 PM (m0002sp5)

PM at 5pm: interviews, context and analysis.

FRI 18:00 Six O'Clock News (m0002sp7)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (m0002sp9)
 Series 54

Episode 2

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches.

Featuring Heidi Regan, Ian Moore, George Fouracres and Jess Robinson.

Producer: Adnan Ahmed

BBC Studios Production.

FRI 19:00 The Archers (m0002spc)

Writer Gurpreet Kaur Bhatti
 Director Jeremy Howe
 Editor Jeremy Howe

Kenton Archer Richard Attlee
 Jolene Archer Buffy Davis
 Tony Archer David Troughton
 Pat Archer Patricia Gallimore
 Helen Archer Louiza Patikas
 Tom Archer William Troughton
 Jennifer Aldridge Angela Piper
 Susan Carter Charlotte Martin
 Alice Carter Hollie Chapman
 Ian Craig Stephen Kennedy

Joe Grundy Edward Kelsey
 Eddie Grundy Trevor Harrison
 Clarrie Grundy Heather Bell
 Emma Grundy Emerald O'Hanrahan
 Ed Grundy Barry Farrimond
 Adam Macy Andrew Wincott
 Johnny Phillips Tom Gibbons
 Roy Tucker Ian Pepperell
 Lee Ryan Early
 Tim Carl Prekopp

FRI 19:15 Front Row (m0002spf)

Live daily magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Maya Angelou's Autobiographies (m0002sn8)
 [Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0002sph)

Costas Lapavistas, Liz Truss MP

Jonathan Dimpleby presents topical debate from the Fisher Theatre in Bungay Suffolk with a panel including Costas Lapavistas former Syriza politician and Professor of Economics at SOAS in London and the Chief Secretary to the Treasury Liz Truss MP.

Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m0002spk)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 The Secret History of a School (m0002spm)

Omnibus (Part 1)

Alan Johnson, the former Education Secretary, tells the story of English education over the last 140 years through the prism of one school - St Michael and All Angels in Camberwell.

Over the decades, the school has undergone many transformations, including names, in response to changes in policy, but its purpose has remained constant - to provide decent and free education to local children.

The story is told through original documents – from headmasters' logs and inspection reports – and the testimony of the children and teachers who went there. It is as much a social history of inner-city life down the ages as it is a study of our attempts to educate the children of poor families.

Presenter: Alan Johnson
 Producer: Sara Parker
 Executive Producer: Samir Shah

A Juniper Connect production for BBC Radio 4

FRI 22:00 The World Tonight (m0002spp)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Golden Child (m0002sng)

[Repeat of broadcast at 12:04 today]

FRI 23:00 Woman's Hour (m0002spr)

Late Night Woman's Hour

Lauren and guests partake of a few nocturnal frank and funny conversations.

FRI 23:30 Today in Parliament (m0002spt)

All the news from today's sitting at Westminster.

FRI 23:55 The Listening Project (m0002spw)

Capturing the nation in conversation in partnership with the British Library.