SATURDAY 02 FEBRUARY 2019

SAT 00:00 Midnight News (m00028db)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (m00028md)

Episode 5

"We live in the age of noise. Silence is almost extinct."

Philosopher and adventurer Erling Kagge - the first person to reach the 'three poles' of North, South and the summit of Everest - explores the power of silence, examining the important part it plays in music

Read by Cal MacAninch Abridged and produced by Eilidh McCreadie

SAT 00:48 Shipping Forecast (m00028dd)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m00028dg)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m00028dj)

The latest shipping forecast

SAT 05:30 News Briefing (m00028dl)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m00028dn)

A short reflection and prayer to begin the day with Canon Simon Doogan, Church of Ireland Rector of Ballyholme in Bangor Co Down

SAT 05:45 iPM (m00028dq)

'It's taken all the stress out of the relationship'

iPM listeners often get in touch about their marriages and relationships. This week we hear from a woman how joining an extra-marital dating site is actually keeping her marriage together. And from another woman who's gone down the same route to save her relationship.

iPM is the show that starts with your story. ipm@bbc.co.uk is how to get in touch.

And Sue MacGregor reads our Your News Bulletin.

Presented by Luke Jones. Produced by Cat Farnsworth.

SAT 06:00 News and Papers (m00029hv)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m00027yc)

The Pub at the End of Easdale

Easdale is a small, car-free island in the Firth of Lorn in Scotland. Once a centre of the British slate industry, Easdale Slate was exported around the world and the island was home to hundreds of quarry workers. After the quarries were flooded the island was nearly deserted by the 1960's but today over 60 islanders live there permanently and Easdale has become a thriving community again. Right at the heart of that community is the 'Puffer Bar and Restaurant' and its owner is looking for someone to take over. No cars, no street lights and no noise except the sound of the sea and the exceptional wildlife. It could be the perfect job. Helen Mark discovers what it takes to run the islands local and why Easdale is an island where everyone is welcome.

SAT **06:30 Farming Today (m00029hx)** Farming Today This Week - 02/02/2019

Weekend edition of the rural magazine.

SAT 06:57 Weather (m00029hz)

The latest weather forecast.

SAT 07:00 Today (m00029j1)

News headlines and sport. Including Yesterday in Parliament and Thought for the Day.

SAT 09:00 Saturday Live (m00029j5)

Scientist and broadcaster Jim Al-Khalili shares his experience of growing up in Iraq and his passion for music. Eboni Beckford-Chambers talks about combining a career in law with being an England netball player. As the new Biggin Hill Memorial Museum opens today, Geoff Greensmith recalls his childhood growing in the area during WWII. Listener Stephen 'Abs' Wisdom explains how Robin Hood inspired his career; and playwright and actress Natasha Gordon shares her Inheritance Tracks. She has chosen Midnight Train to Georgia sung by Gladys Knight & the Pips and Oblivion by Astor Piazzolla. Author Kimberley Chambers reveals how she became a bestselling author after deciding that life as a mini-cab driver wasn't for her.

Producer: Claire Bartleet Editor: Eleanor Garland

SAT 10:30 The Kitchen Cabinet (m00029j7)

Series 23

Kendal

Jay Rayner and the panel visit Kendal. Dr Zoe Laughlin, Tim Hayward, Andi Oliver and Rob Owen Brown answer the culinary questions.

This week the panellists discuss Kendal mint cake and the shape of Cumbrian sausages, and they debate the best one-handed hiking food.

They also help audience members with an overflowing drinks cabinet and a glut of Seville oranges, and Zoe Laughlin bakes a gingerbread in a very familiar shape.

Produced by Hannah Newton Assistant Producer: Hester Cant Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Week in Westminster (m00029j9)

Isabel Hardman of the Spectator looks behind the scenes at Westminster.

The Editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (m00029jc)

Correspondents around the world tell their stories and examine news developments in their region

SAT 12:00 News Summary (m00029kp)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m00029gz)

Mini-bond firm calls in administrators

A firm which raised more than £200m from 14,000 investors has gone into administration. London Capital & Finance Plc (LCF) issued mini-bonds which promoted returns of 8 percent and higher. The Financial Conduct Authority was already investigating, last December it froze the assets of the firm. It also directed LCF to pull its "promotional material on the basis that the way in which it was marketing bonds was misleading, not fair and unclear." The FCA also expressed concerns that "LCF bonds were being marketed as ISA eligible when they were not." Guest Mark Polson, Founder of The Lang Cat financial services consultancy.

Tougher fraud prevention measures have seen some websites asking online shoppers to verify their identities by entering a six digit number, sent to them by text, before the transaction can continue. What if you live somewhere without a mobile signal? Guest James Daley, Managing Director and Founder, Fairer Finance.

We hear from the Money Box listener who's paying hundreds of pounds a year in fee charges for a SIPP investment that's been valued at £1. Guest Adam Samuel, financial services compliance specialist.

Child Trust Funds were set up for babies born between 1 September 2002 and 2 January 2011 to encourage regular, longterm saving habits. Families received starter vouchers of £250 or £500 to open fund accounts. If, after the first year, an ccount hadn't been opened then HMRC did it and sent families details of their provider. In many of those cases families failed to contact providers and forgot about the accounts. The first wave of children are turning 16 when they can take control of managing accounts ahead of being able to make withdrawals at 18. How can a lost account be found? Guest Carol Knight, Chief Operating Officer TISA.

SAT 12:30 The News Quiz (m00028cp)

Series 98

Episode 6

Miles Jupp looks back at the news this week with Andy Hamilton, Ayesha Hazarika, Tim Shipman & Lucy Porter.

Stories this week include Theresa May's return to Brussels to discuss the backstop, and the Polar Vortex.

The programme ends with a tribute to Jeremy Hardy who died

Miles's script was written by Madeleine Brettingham, Max Davis, Mike Shephard, Catherine Brinkworth, Vivienne Riddoch, & Jane McCutcheon.

Produced by Victoria Lloyd A BBC Studios Production

SAT 12:57 Weather (m00029jh)

The latest weather forecast.

SAT 13:00 News (m00029jk)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (m00028cw)

Rory Stewart MP, Barry Gardiner MP, Ian Dunt, Laura Perrins

Jonathan Dimbleby presents political debate from Altwood School in Maidenhead, Berkshire with a panel including Prisons Minister Rory Stewart, Shadow International Trade Secretary Barry Gardiner, Editor of Politics.co.uk Ian Dunt and Co-Editor of the Conservative Woman Laura Perrins

SAT 14:00 Any Answers? (m00029 im)

Have your say on the issues discussed on Any Questions?

SAT 14:30 Drama (m00029jp)

By Grand Central Station I Sat Down And Wept

The story of Elizabeth Smart's fated and intense love-affair with the poet George Barker. In love with his poetry, Elizabeth pursues George. She arranges to meet him. He arrives - but with a wife, Jessica. George and Elizabeth's blistering affair begins.

Against family disapproval and Jessica's guile, Elizabeth fights for George. The depth of their passion can only end in painful

This adaptation of the story behind Elizabeth Smart's classic work of poetic prose combines both excerpts from her original work and biographical detail set against the background of the Second World War.

Nancy Carroll, who plays Elizabeth, is acclaimed for her heartbreaking performance in the revival of Terence Rattigan's play After the Dance at the Royal National Theatre and has recently appeared on television in the BBC detective series Father Brown, playing wealthy socialite Lady Felicia Montagu

Best known for his roles in Home Fires and Broadchurch, Mark Bazeley plays George.

Elizabeth Smart ... Nancy Carroll George Barker ... Mark Bazeley Jessica/Amy ... Claudie Blakley Louie Smart/ Mrs Erikson ... Barbara Barnes Russel Smart ... Garrick Hagon Russel Smart Jnr. ... Jamie Thomas King

Based on the book by Elizabeth Smart,

Adapted for radio by Honor Borwick from the screenplay by Laura Lamson.

Director: Tristram Powell Producer: Catherine Bailey

A Catherine Bailey production for BBC Radio 4

SAT 16:00 Woman's Hour (m00029jr)

Weekend Woman's Hour - 02/02/2019

Highlights from the Woman's Hour week.. Presented by Jenni Murray

Producer: Sophie Powling Editor:Jane Thurlov

SAT 17:00 PM (m00029it)

Full coverage of the day's news

SAT 17:30 The Bottom Line (m00027yy)

The Internet of Things

The Internet of Things promised to revolutionise the way we live and work but what has it delivered and what more is it capable of doing? Join Evan Davis and guests as they discuss The Internet of Things.

GUESTS

Kevin Ashton, Author who coined the phrase the Internet of Things

Caroline Gorski, Global Director of R2 Data Labs, Rolls Royce Plc

Paul Beastall, Head of Strategy, Cambridge Consultants

SAT 17:54 Shipping Forecast (m00029jx)

The latest shipping forecast.

SAT 17:57 Weather (m00029jz)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m00029k1)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m00029k3)

Rich Hall, Tamara Harvey, Layton Williams, Michelle Collins, Adrianne Lenker, Tiny Ruins, Emma Freud, Clive Anderson

Clive Anderson and Emma Freud are joined by Rich Hall, Tamara Harvey, Layton Williams and Michelle Collins for an eclectic mix of conversation, music and comedy. With music from Adrianne Lenker and Tiny Ruins.

Producer: Paula McGinley

SAT 19:00 Profile (m00029gh)

Juan Guaidó

An insight into the character of an influential person making the news headlines

SAT 19:15 Saturday Review (m00029k5)

Can You Ever Forgive Me? You Know You Want This, Cost of Living, A Place That Exists Only in Moonlight, Eating with My Ex

In Can You Ever Forgive Me? Melissa McCarthy stars as Lee Israel, the best-selling biographer of celebrities such as Katharine Hepburn, Tallulah Bankhead, Estee Lauder and journalist Dorothy Kilgallen. In the early 1990s - when she was in her early 50s - Lee found herself unable to get published because she had fallen out of step with the marketplace. Unable to pay the rent (or the vet bills for her beloved cat) she turned her art form to deception, aided by her loyal friend Jack Hock (Richard E. Grant)

You Know You Want This is the debut collection of short stories from Kristen Roupenian whose short story, Cat Person, became a viral sensation after being published by the New Yorker in December 2017. It became their most read story ever, with more than 2.6 million hits and counting. Included in this collection alongside 11 new stories which are described as examining "the pull and push of revulsion and attraction hetwooregote".

Winner of the 2018 Pulitzer Prize for Drama, Martyna Majok's Cost of Living receives its highly anticipated UK Premiere at Hampstead Theatre starring Adrian Lester and directed by Ed Hall. John, a wealthy, brilliant, and successful PhD student with cerebral palsy, hires Jess, a recent graduate who has fallen on hard times, as his new carer. Across town, truck driver Eddie attempts to support and re-engage with his estranged wife, Ani, following a terrible accident that has left her quadriplegic. As four very different lives collide and entwine, roles are unapologetically flipped, reversed and exposed - who is actually earins for whom?

A Place That Exists Only in the Moonlight: Katie Paterson and JM Turner at the Turner Contemporary Gallery in Margate is the largest UK exhibition of Scottish artist Katie Paterson to date - paired by the artist with a group of works by JMW Turner. Works by Paterson included in the exhibition are Vatnajökull (the sound of), Earth-Moon-Earth and a new work, Cosmic Spectrum, the result of working with scientists Paterson creates a spinning wheel which charts the colour of the universe through each era of its existence.

And a look at two recent reality television releases; the BAFTA nominated BBC 3 series Eating With My Ex - in which former couples are reunited over dinner to pick over the bones of their

failed relationships - and Channel 4's Flirty Dancing which aims to match singletons based on their love of dance. Each hopeful will learn half a routine, taught by Dancing on Ice judge and Diversity star Ashley Banjo, which they will perform as a couple when they meet for the first time.

SAT 20:00 Archive on 4 (m00029k7)

American Civility: Year Zero

America today is an uncivil society with a President who calls for his opponent to be locked up, a legislature that seems to be interested only in partisan shouting, not governing, and with large chunks of the media egging on the bad behaviour.

This state of affairs didn't happen overnight. Michael Goldfarb traces the current era of partisan gridlock to the midterm election of 1994, when the Republicans led by Newt Gingrich took over the House of Representatives. His view of politics, it's the war of all against all, as opposed to an arena for compromise and consent, has taken over.

Michael looks at Gingrich's rise to power and examines the ignoble history of rude, violent debate that has characterised American politics from the country's founding. And he asks if there is any way out of America's current predicament.

A Certain Height production for BBC Radio 4

SAT 21:00 Dangerous Visions (b08wm8zw)

Darkness at Noon

By Arthur Koestler Adapted by Simon Scardifield

At the height of the media attention during the Monica Lewinsky scandal, US President Bill Clinton reportedly referred to Arthur Koestler's novel, telling an aide, "I feel like the character in the novel Darkness at Noon....I am surrounded by an oppressive force that is creating a lie about me and I can't get the truth out."

Clinton was referring to Nicholas Rubashov, the protagonist of Koestler's novel inspired by the Moscow Trials of Stalin's Russia. Rubashov, once a powerful player in the regime, finds the tables turned on him when he is imprisoned and psychologically tortured. His reflections on his previous life and experiences in prison are at the heart of this thought-provoking masterpiece.

Written after Koestler became disillusioned with Communism, Darkness at Noon is a moving and thought-provoking indictment of totalitarianism. Simon Scardifield's adaptation draws on Koestler's original manuscript - which had been thought lost for 75 years, after Koestler hurriedly fled Paris before the German occupation in 1940, only to be recently discovered in a Zurich library.

Directed by Sasha Yevtushenko.

SAT 22:00 News and Weather (m00029k9)

National and international news from BBC Radio 4

SAT 22:15 Moral Maze (m0002828)

The Moral Duty of MPs

Another week, another page of script written in the screenplay for 'Brexit: The Movie'. The plot and cast-list are beginning to look more complicated and extensive than those of the fantasy series 'Game of Thrones'. MPs on all sides are voting on amendments (and amendments to amendments) to the Prime Minister's deal. Within this muddle lies a fundamental question: what is the moral duty of a Member of Parliament? When they are deciding how to vote, should they be guided by their personal red lines, or the way their constituents voted in the referendum? What about the manifesto on which they were elected? Isn't the main thing a pragmatic consideration of the national interest? These unprecedented times also raise a significant question about whether ultimate power should be held by government, Parliament or the people. It's argued that the government has to be in control, or the country will lack the leadership to deal with the crisis and risks descending into selfindulgent chaos. For others, the very nature of the crisis demands that Parliament must have the opportunity to say no to 'no-deal' or push back on the backstop. Add to that the shouts in favour of taking the crisis back to the people, although no future referendum can guarantee a clear-cut result to get us out of the mess. With all that in mind, is it time to rewrite the constitutional rule-book? And who has the moral authority to do

Producer: Dan Tierney.

SAT 23:00 Round Britain Quiz (m00026xm)

Programme 5, 2019

(5/12)

The Midlands take on the North of England in this week's cryptic contest. Both teams won their first match of the season and they'll both be aiming to build on those victories today. Stephen Maddock and Elizabeth-Jane Burnett represent the Midlands, with Adele Geras and Stuart Maconie playing for the North. They'll need their mental filing systems to be easily accessible, as they face puzzles such as:

Who might have made carvings of the man who covered Tulane, Gillian and her blasphemous teddy bear, and a philatelist?

Tom Sutcliffe provides gentle nudges, raised eyebrows and heavy hints where required - but the heavier the hints, the fewer points he'll be awarding.

Producer: Paul Bajoria

SAT 23:30 Body of Work (m00026hl)

Andrew McMillan takes us inside the world of the gym and explores the preoccupations which often shape our relationships to our bodies.

Through interviews, and newly commissioned poetry, Andrew McMillan, a poet who - according to the Sunday Times - "scrutinises the violent idealism of masculinity in monologues that are both tender and steely", interrogates the intersections of poetry and gym culture.

Andrew McMillan was born in South Yorkshire in 1988; his debut collection physical was the first ever poetry collection to win The Guardian First Book Award. The collection also won the Fenton Aldeburgh First Collection Prize, a Somerset Maugham Award (2016), an Eric Gregory Award (2016) and a Northern Writers' award (2014). It was shortlisted the Dylan Thomas Prize, the Costa Poetry Award, The Sunday Times Young Writer of the Year 2016, the Forward Prize for Best First Collection, the Roehampton Poetry Prize and the Polari First Book Prize. His second collection, playtime, was published by Jonathan Cape in 2018. He is senior lecturer at the Manchester Writing School at MMU and lives in Manchester.

Producer: Mair Bosworth

SUNDAY 03 FEBRUARY 2019

SUN 00:00 Midnight News (m00029kc)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (m00028c9)

Incident at the Zia Sun

In Santa Fe, a newly-single woman finds herself drawn to the young child of a neighbour, in Kristin Valdez Quade's new short story.

Reader: Laurel Lefkow

Author: Kirstin Valdez Quade is an American short storywriter, whose work has appeared in the New Yorker. Her short story collection, Night at the Fiestas, won numerous awards. Producer: Justine Willett

SUN 00:48 Shipping Forecast (m00029kf)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m00029kh)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m00029kk)

The latest shipping forecast

SUN 05:30 News Briefing (m00029km)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m00029h8)

St John the Baptist, Bollington, Cheshire

Bells on Sunday comes from the parish church of St. John the Baptist, Bollington in Cheshire. There's a ring of eight bells - although we will only hear six today - with the tenor weighing 17 hundredweight. The bells were cast in 1881 in Loughborough and were rehung in 1931. We now hear them ringing Plain Bob Doubles.

SUN 05:45 Profile (m00029gh)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m00029f4)

The latest news from BBC Radio 4.

SUN 06:05 Something Understood (m00029f6)

Faith and Finance

Mark Tully sets out to examine the sometimes uneasy relationship between the management of money and religious beliefs.

In conversation with Jain accountant and teacher Professor Atul Shah, he explores the differences between the Jain ethical system of business practice and the prevailing Western financial theory.

There's poetry from Philip Larkin and Benjamin Zephaniah, prose by George Eliot and music from Sanjivani Bhelande and Esperanza Spalding.

The readers are Emily Raymond and Matt Addis.

Presenter: Mark Tully Producer: Frank Stirling

A 7digital production for BBC Radio 4

SUN 06:35 On Your Farm (m00029f8)

The Ethical Dairy

In a new approach to dairy farming Wilma and David Finlay keep calves with their mothers for he first five months of their lives. Caz Graham asks if their ideas could change the way the industry works.

SUN 06:57 Weather (m00029fb)

The latest weather forecast.

SUN 07:00 News and Papers (m00029fd)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m00029fg)

Sunday morning religious news and current affairs programme, presented by Emily Buchanan.

SUN 07:54 Radio 4 Appeal (m00029fj)

CLIC Sargent

Comedian Doon Mackichan makes the Radio 4 Appeal on behalf of CLIC Sargent.

To Give:

- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address.
 Please do not write anything else on the front of the envelope).
 Mark the back of the envelope 'CLIC Sargent'.
- Cheques should be made payable to 'CLIC Sargent'.

Registered Charity Number: England & Wales (1107328) and Scotland (SC039857)

SUN 07:57 Weather (m00029fl)

The latest weather forecast.

SUN 08:00 News and Papers (m00029fn)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m00028r3)

Seeing Salvation

When Simeon looked into the eyes of Jesus he saw the future of humanity in a baby. All age worship from Holy Trinity Platt in Manchester celebrating young people as part of God's church. Praise to the Lord the almighty (Lobe Den Herren), Come and stand before your maker (Stuart Townend, Andrew Christopher, Dustin Kensrue), All through history (Nick & Becky Drake), Luke 2:25-35, The Lord is my salvation (Keith Getty, Kristyn Getty, Nathan Nockels and Jonas Myrin), Reckless love (Cory Asbury, soloist Katie Ritson), I will sing the wondrous story (Hyfrydol), Preacher: the Revd Steve James, Leader: the Revd Dr Paul Mathole, Youth & Children's Minister: Sarah Bradley, Music Director: Olly Hamilton, Producer: Andrew Earis.

SUN 08:48 A Point of View (m00028cy)

The Sea Is Back

"For a long time we forgot about the sea", writes Stella Tillyard.
"But it did not forget us. It was always there, like a jilted lover waiting to make a move. And now it is back".

She says the seemingly empty and tranquil space of the Mediterranean has been abruptly reanimated, not by nature, but by man.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (m0002bvl)

Trudie Goodwin on the Hoopoe

For many, actress Trudie Goodwin is best known for her television roles as Sergeant June Ackland in The Bill and latterly in Emmerdale. But during all that time Trudie has possessed a lifelong love of bird watching. At the age of ten she was given the Collins Book of British Birds, which on a well thumbed page contained occasional accidental migrants which could be found in Britain, including the hoopoe. It was not until much later in life that she finally managed to see this bird, while on holiday in Portugal.

You can hear more from Trudie in her Tweet of the Week omnibus available on the Radio 4 website

Producer: Andrew Dawes

SUN 09:00 Broadcasting House (m00029fq)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (m00029fs)

Writer Adrian Flynn Director Peter Leslie Wild Editor Jeremy Howe

David Archer Timothy Bentinck

Kenton Archer Richard Attlee Jolene Archer.... Buffy Davis Pat Archer Pat Gallimore Helen Archer.... Louiza Patikas Brian Aldridge Charles Collingwood Jennifer Aldridge Angela Piper Ian Craig.... Stephen Kennedy Bert Fry..... Eric Allan Joe Grundy Edward Kelsey Emma Grundy Emerald O'Hanrahan Alistair Lloyd.... Michael Lumsden Adam Macy Andrew Wincott Kirsty Miller.... Annabelle Dowler Elizabeth Pargetter Alison Dowling Lynda Snell..... Carole Boyd Roy Tucker.... Ian Pepperell Lexi Viktorova.... Ania Sowinski Lee.... Rvan Early

SUN 11:15 Desert Island Discs (m00029fv)

Bob Mortimer, comedian

Philip Moss.... Andy Hockley

Bob Mortimer is a comedian best known for his work with his comedy partner Vic Reeves.

For 30 years, he and Vic have appeared in numerous TV series together, including Vic Reeves' Big Night Out, Shooting Stars and The Smell of Reeves and Mortimer. Bob first saw Vic performing in a south London pub: Vic was wearing a Bryan Ferry mask while trying to tap dance with wooden planks strapped to his feet. Bob found this hugely entertaining, and began to take part in Vic's shows.

Bob was born in 1959 in Middlesbrough, the youngest of four boys. His father died in a car crash when he was seven and Bob says he became his mother's little helper – although he also set fire to their house after playing with fireworks. As a teenager he dreamed of a career as a footballer, but he ended up studying law at university, and worked as a solicitor in south London. In 2015 Bob underwent triple heart bypass surgery. After this – in a rare diversion from working with Vic – he accepted an invitation from fellow comedian Paul Whitehouse to get out of the house and go fishing, which led to a successful TV series, Mortimer and Whitehouse: Gone Fishing.

Presenter: Lauren Laverne Producer: Sarah Taylor

SUN 12:00 News Summary (m00029fx)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m00026xx) Series 21

F : 1 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Henning Wehn, Lou Sanders, Zoe Lyons and Lloyd Langford are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as the Houses of Parliament, wolves, trains and punishments.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4

SUN 12:32 The Food Programme (m00029fz)

Who are the new generation shaking up the food system?

Who are the new voices pushing for change in the food system? Sheila Dillon hears from Alice Thompson of Social Bite, a charity that distributes over 100,000 hot drinks and meals and drinks to Scotland's most vulnerable people ever year from its sandwich shops and every Monday afternoon they invite people experiencing homelessness to their restaurant Vesta for a free sit-down two-course meal.

Sheila also meets Ben Adler who was the husband of TV producer Pat Llewellyn who made stars of the Two Fat Ladies and Gordon Ramsay and launched Jamie Oliver's TV career.

Pat died of metastatic breast cancer in October 2017 and we hear from Jamie Oliver about his memories of Pat and what made her so good at nurturing new talent.

To honour the impact Pat had on the food industry the Food and Farming Awards is launching a Pat Llewellyn New Talent Award. It will see Ben and his co-judge Barney Desmazery. Senior Food Editor at BBC Good Food. on the search for fresh voices in the food system who could be campaigners, innovative cooks are people taking a different approach to a food or drinks business.

To understand more about the types of people they might be looking for they met one of the strongest but lesser-known voices in the food system today. At Where The Light Gets In restaurant in Stockport they met founder Sam Buckley who is taking a new approach to every facet of running a restaurant with unflinching principles when it comes to responsibility for his staff and for the environment.

We also hear from last year's Food and Farming Awards winner Kimberley Bell and our Future Food Award judges entrepreneur William Kendall and the Oxford Cultural Collective's Don Sloan meet Safia Qureshi who is building an alternative to disposable cups with her business CupClub.

Producer: Tom Bonnett

SUN 12:57 Weather (m00029g1)

The latest weather forecast.

SUN 13:00 The World This Weekend (m00029g3)

Global news and analysis; presented by Mark Mardell

SUN 13:30 Pen Pals (m00029g5)

In 2015, Proinsias O'Coinn made a programme called 'Lacrimosa' about his search for a work of art that could bring him to tears. For years, he felt he couldn't cry because he was struggling to accept his true identity. A month after the documentary was broadcast, Proinsias received an email from a woman called Donna who wanted to tell him about the work of art that makes her cry - a sculpture by Ossip Zadkine called The Destroyed City, which commemorates the bombing of Rotterdam in WWII.

They started writing to each other and discovered they actually had a lot in common. Donna understood Proinsias' struggle with his sexuality, as her daughter is gay. But there was something else too. They both had the same type of cancer. Proinsias found out he'd had cancer after his tumour had been removed, but Donna was not so lucky – her diagnosis is terminal.

Proinsias knew he had to meet Donna and visit the sculpture with her. Maybe, it would be the work of art that would finally bring him to tears. More importantly, he wanted to meet his new pen pal.

SUN 14:00 Gardeners' Question Time (m00028c7) South Lanarkshire

Eric Robson hosts from South Lanarkshire. Bob Flowerdew, Christine Walkden and Neil Porteus are on the panel, answering questions from the audience.

This week, the panellists advise on how to care for plants covered in snow, which varieties to introduce to an allotment orchard, and what to do with an unhappy Hydrangea.

They also offer planting suggestions that will bring winter drama to your borders, nominate plants that survive best when neglected, and offer tips on keeping an indoor banana plant

Supported by bbc.co.uk/programmes/

happy.

Away from the questions, Neil Porteus visits the Mitchell Library in Glasgow to investigate the lasting impact of the 1988 Glasgow Garden Festival on the city.

Produced by Darby Dorras Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m00029g7)

The Reality of Having Children

Fi Glover presents three conversations about the reality of children - the joys and challenges of having them, not having them, and thinking about having them.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (m00029g9)

Mueller: Trump Tower Moscow

When Hunter and Najib are given the job of looking into the proposed Trump Tower in Moscow, their investigation soon throws up some startling results - particularly in relation to Donald Trump's personal lawyer Michael Cohen, the man who said he'd "take a bullet" for his Presidential client.

This up-to-the-minute contemporary drama sheds light on a story that continues to unfold. Jonathan Myerson, award winning dramatist whose previous work includes The Republicans and The Clintons, unravels the story so far, following investigators as they uncover the truth behind Cohen's dealings on behalf of the man known to the inquiry as Individual One.

Robert Mueller's investigation is still ongoing, although it has produced several convictions already. The Special Counsel himself, former head of the FBI and a highly respected public servant, is an almost unknowable figure, shunning all publicity throughout his career and especially since being appointed to the Russia probe. Mueller: Trump Tower Moscow imagines the goings-on at the heart of the investigation.

With Kerry Shale as Michael Cohen, Nancy Crane as Stormy Daniels and Nathan Osgood as Felix Sater, appearing alongside a group of invented characters playing the staffers on the Missler team.

Cast:

Hunter Christy Meyer Najib Robert Gilbert Saloman Ako Mitchell Felix Sater Nathan Osgood George Pandora Colin Stormy Daniels Nancy Crane Michael Cohen Kerry Shale

Written by Jonathan Myerson Sound design by Alisdair McGregor Produced and directed by Boz Temple-Morris

A Holy Mountain production for BBC Radio 4

SUN 16:00 Bookclub (m00029gc)

Alice Oswald - Falling Awake

Alice Oswald, Radio 4's Poet in Residence, discusses her collection Falling Awake which won the Costa Poetry Prize 2016

Falling Awake explores two of Alice Oswald's recurring preoccupations - with the natural world, and with the myths of more ancient civilizations. Alice studied Classics at university and on graduation became a gardener. Homer, she says, made her a gardener because in the ancient world, the archaic poets create continuity between human beings and our surroundings.

The poems in Falling Awake move easily from the observation

of the falling rain, or the stealthy tread of a fox through a darkened garden, to the sight of the head of Orpheus floating away on the River Hebron after he's been killed, with his voice still singing as it goes. And, then finally, to Tithonus, a forty-six minute poem written for performance which is a gripping evocation of dawn - again from an idea bequeathed by classical mythology. The poem takes us, as it did one summer as Alice observed the dawn, from the moment when the sun is six degrees below the horizon to the breaking of light.

Presented by James Naughtie with readers from the charity Poet in the City asking the questions.

Presenter : James Naughtie Producer : Dymphna Flynn

March's Bookclub Choice: Tightrope by Simon Mawer (2015)

SUN 16:30 Dorothy Cross: Shark (m00029gf)

An ode to sharks by Irish artist Dorothy Cross

With fossil records dating back 400 million years, sharks have outlived most life forms on the planet. They are essential to the natural order of marine ecosystems, but so little is really known about them. Dorothy Cross is fascinated and inspired by these majestic fish. She's shared a canoe with a shark caller in the South Pacific, swum beneath Hammerheads in the Galapagos and, in this programme, she's out on a boat off Malin Head, the northern most tip of Ireland, in search of basking sharks and poetry.

Poems include Norman MacCaig's Basking Shark, Mirror by Silvia Plath, Flying Fish: An Ode by Charles Wharton Stork, Herman Melville's Maldive Shark and Behind Me Dips Eternity by Emily Dickinson. Poetry readers are Eleanor Bron, Bill Paterson and Fiona Shaw.

Produced by Kate Bland A Cast Iron Radio production for BBC Radio 4

SUN 17:00 File on 4 (m00027nn)

Inside the World of the Class A Student

Tom Wright investigates the normalisation of drug taking amongst Britain's students. A recent graduate, he says Class A drugs like MDMA are bought and sold with impunity by students across the country. The student bubble, like a music festival, has become an almost decriminalised space - where the chances of getting caught are perceived to be almost non-existent. Drug dealers brazenly target student areas, handing out business cards with a la carte menus of Class A and B drugs.

Unlike music festivals, where on-site drug testing is rapidly becoming the norm, universities do little to engage with harm reduction. Those that do risk widespread criticism for 'normalising' drug taking. Meanwhile Universities proclaim "zero tolerance" drugs policies and the police say they have neither the resources or the inclination to punish casual drug

Tom Wright investigates whether universities are doing enough to help their students and asks, could campus drug testing help keep our students safe?

If you've been affected by addiction, help and support is available:

https://www.bbc.co.uk/programmes/articles/1kS7QTDB16PWk ywhsXJLzxz/information-and-support-addiction-alcohol-drugsand-gambling

Presenter: Tom Wright Producer: Anna Meisel Editor: Andrew Smith

SUN 17:40 Profile (m00029gh)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m00029gk)

The latest shipping forecast.

SUN 17:57 Weather (m00029gm)

The latest weather forecast.

SUN 18:00 Six O'Clock News (m00029gp)

The latest national and international news from BBC Radio 4.

$\it SUN\,18:15$ Pick of the Week (m00029gr)

Nick Baker

This week why Dr Hannah Fry's coffee machine sounds like the white stripes, a shopping mall where everything's recycled, Time Travel holidays, your nana with a crossbow at the end of

days and a mouth organ lesson. And sex

Presenter: Nick Baker Producer: Stephen Garner Production Support:: Helen Surtees

SUN 19:00 The Archers (m00029gt)

Brian faces the consequences of his decision and Jill drops a bombshell

SUN 19:15 Clare in the Community (b0832fpz)

Series 11

Hell on Wheels

Episode 2 - Hell On Wheels

It's 'Disability Awareness Day' so Clare has taken it upon herself to raise awareness. Back at home, Nali has plans to become an internet sensation.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Each week we join Clare in her continued struggle to control both her professional and private life In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden Producer Alexandra Smith

A BBC Studios production.

SUN 19:45 Blackwater (m00029gw)

Episode 5

A multi-voiced dark story about secrets and lies in a small town.

Golden girl Zoe's been dead for ten years, her body dragged from the river Black after a night out to celebrate the end of school. But now a woman who says she's Zoe has turned up in her hometown of Blackwater, on the Irish border, with no memory of the last decade. She claims she woke up in a forest nearby, bruised and bleeding, and doesn't know where she's been all this time. What happened to her? Is she really Zoe? If so, who's in her grave?

Paul, a local boy whose band were playing in the venue where Zoe was last seen, went to prison for her murder. Now he's out, but he's lost everything and is shunned in the town. The people of Blackwater were easily convinced that a black boy murdered Zoe, and the evidence did stack up – but if she's not even dead, then how did he get convicted? Did someone deliberately frame him? He's determined to find out the truth and clear his name. But does he really know nothing about what happened?

Could it be that everyone involved with the case is hiding something? There's Zoe's uncle Phil, a former detective superintendent with an explosive secret. There's Steve, the police officer who found 'Zoe's' body in the river Black, and sent Paul to prison for her murder. And there's Zoe's friend Danny, who wasn't were she said she was on that night ten year ago. When Paul and Zoe collide, they realise they're the only ones who can help each other. As they sift through their conflicting memories of that day ten years ago, they start to discover that not everyone is happy Zoe's back from the dead.

Richard Clements Steve Roisin Gallagher Danny

G. M.G. W.

Claire McGowan Writer Celia De Wolff Producer

SUN 20:00 More or Less (m00028cf)

Holocaust deniers, Venezuelan hyperinflation, Tinder likes

Is it true that one in 20 adults in Britain don't believe the Holocaust took place? Those are the findings of a survey commissioned by The Holocaust Memorial Day Trust. But Professor Peter Lynn of Essex University explains why the survey is unlikely to be accurate.

The inflation rate in Venezuela will reach 10 million per cent in 2019, according to the International Monetary Fund. But is that correct, and how does the situation compare to other episodes of hyperinflation in history? Tim Harford speaks to Professor Steve Hanke, professor of applied economics at John Hopkins University in the US, and Mariana Zuniga, a journalist based in the Venezuelan capital, Caracas.

Thousands of people fancy you! Listener Helen was bemused to discover she had 15,000 likes on the dating app Tinder. She doubted the numbers, describing herself as 'average-looking on a good day' and asked More or Less to investigate. Phoebe Keane takes on the case and uncovers a few surprises. Tim Harford talks to Dr Marina Adshade of the University of British Columbia in Canada about the stats behind swiping.

Producer: Ruth Alexander

SUN 20:30 Last Word (m00028cc)

Jeremy Hardy, Diana Athill OBE, Sir Conrad Swan, Michel Legrand

Pictured: Jeremy Hardy

Julian Worricker on:

Comedian Jeremy Hardy, a mainstay of The News Quiz and I'm Sorry I Haven't a Clue on Radio 4....

Editor and author, Diana Athill, who wrote candidly about her personal life especially in her later years...

Sir Conrad Swan, who, as Garter King of Arms, was the senior heraldic authority of England...

Oscar-winning composer, pianist, conductor and arranger, Michel Legrand....

Interviewed guest: Mark Steel Interviewed guest: Jeremy Corbyn Interviewed guest: Damian Barr Interviewed guest: Gordon Casely Interviewed guest: Patrick Dickinson

Producer: Neil George

Archive clips from: The News Quiz, Radio 4 01/06/2018; The News Quiz, Radio 4 01/05/2012; Desert Island Discs, Radio 4 20/06/2004; Midsummer Night in the Workhouse: A Weekend in the Country, Radio 4 16/10/2011; BBC Breakfast News, BBC One 18/11/1994; Kaleidoscope, Radio 4 15/04/1974; Carte Blanche, Radio 2 08/01/2019; The Music Never Ends: The Michel Legrand Story episode 6, Radio 2 09/05/2003.

SUN 21:00 Money Box (m00029gz)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m00029fj)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (m00026y5)

The War for Normal

We live in a world where everyone is trying to manipulate everyone else, where social media has opened up the floodgates for a mayhem of influence. And the one thing all the new propagandists have in common is the idea that to really get to someone you have to not just spin or nudge or persuade them, but transform the way they think about the world, the language and concepts they have to make sense of things.

Peter Pomerantsev, author of an acclaimed book on the media in Putin's Russia, examines where this strategy began, how it is being exploited, the people caught in the middle, and the researchers trying to combat it. Because it is no longer just at the 'fringes' where this is happening – it is now a part of mainstream political life.

Producer: Ant Adeane

SUN 22:00 Westminster Hour (m00029h1)

Preview of the week's politics with politicians, pundits and experts.

SUN 23:00 Radiolab (m00029h3)

Series 5

Translation

Radiolab explores 'translation' – how can it help led us to a deeper understanding? With Jad Abumrad and Robert Krulwich.

Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience.

Hosts Jad Abumrad and Robert Krulwich investigate a strange world.

First broadcast on public radio in the USA.

MONDAY 04 FEBRUARY 2019

MON 00:00 Midnight News (m00029h6)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (m000281t)

The Class Ceiling

The Class Ceiling: Why it pays to be privileged. Drawing on four in-depth case studies – acting, accountancy, architecture and television – Sam Friedman, Associate Professor in Sociology at the LSE, argues that the 'class ceiling' in the elite professions can only be partially attributed to conventional measures of 'merit'. Instead, he suggests that more powerful drivers include the misrecognition of classed self-presentation as 'talent' and the affordances of the 'Bank of Mum and Dad'. He's joined by Louise Ashley, Senior Lecturer in Organization Studies at Royal Holloway, University of London and Anna Williams, Director of Research, Advocacy and Communications at the Sutton Trust.

Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m00029h8)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m00029hb)

The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m00029hd)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m00029hg)

The latest shipping forecast

MON 05:30 News Briefing (m00029hi)

National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m00029hl)

A short reflection and prayer to begin the day with Canon Simon Doogan, Church of Ireland Rector of Ballyholme in Bangor Co Down

MON 05:45 Farming Today (m00029hn)

The latest news about food, farming and the countryside

MON 05:56 Weather (m00029hq)

The latest weather forecast for farmers

MON 05:58 Tweet of the Day (b038qkbj)

Melodious Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the melodious warbler. A lemonyellow warbler singing on a sunny Spanish hiliside will be the well-named Melodious Warbler. They are slightly smaller than blackcaps, moss-green above and pale yellow below. You may occasionally see them in the UK in late summer or autumn. The song is melodious and the bird often includes nasal chattering phrases that sound like house sparrows.

MON 06:00 Today (m0002b8j)

Radio 4's flagship news and current affairs programme; including Thought for the Day

MON 09:00 Start the Week (m0002b8l)

Who is watching you?

Society is at a turning point, warns Professor Shoshana Zuboff. Democracy and liberty are under threat as capitalism and the digital revolution combine forces. She tells Andrew Marr how new technologies are not only mining our minds for data, but radically changing them in the process. As Facebook celebrates its 15th birthday she examines what happens when a few companies have unprecedented power and little democratic oversight.

Although behavioural data is constantly being abstracted by tech companies, John Thornhill, Innovations Editor at the Financial Times, questions whether they have yet worked out how to use it effectively to manipulate people. And he argues that the technological revolution has brought many innovations which have benefitted society.

The award-winning writer Ece Temelkuran has warned readers about rising authoritarianism in her native Turkey. In her new book, How To Lose a Country, she widens that warning to the rest of the world. She argues that right-wing populism and nationalism do not appear already fully-formed in government but creep insidiously in the shadows, unchallenged and underestimated until too late.

Producer: Katy Hickman

MON 09:45 Book of the Week (m0002bbd)

Threads of Life: A History of the World Through the Eye of a Needle

Episode 1

Textile artist and curator, Clare Hunter travels through the centuries and across continents uncovering the lives of women and men who have used sewing and embroidery to tell their stories, sometimes in the most unlikely and hardest of circumstances.

From the political storytelling of the Bayeux tapestry's anonymous embroiderers, to the POWs who memorialized their lives in the harshest of conditions during WWII, to the marches celebrating one hundred year's of women's suffrage in 2018, this is a treasure trove of book. Clare Hunters reveals how sewing and embroidery are as much about identity, politics and memory as they are about craft and art. Threads of Life is also peppered throughout with moments from Clare's own life as a textile artist, for instance, her first adventures with needle and thread, or the discovery of a beautifully worked patchwork quilt in an aunt's attic decades later. Listeners will delight in this celebration of sewing as an intimate and powerful medium for telling stories.

Read by Siobhan Redmond Abridged by Julian Wilkinson Produced by Elizabeth Allard

MON 10:00 Woman's Hour (m0002b8q)

The programme that offers a female perspective on the world

MON10:45 Little Lifetimes by Jenny Eclair (b
06s9l5m) Series 2

Waiting For Billy

by Jenny Eclair

Patsy and Billy are a rock and roll Darby and Joan. She's been with him through the good times and now the bad. With the money gone and the band members dying off, can Patsy's secret stay hidden for good.

Patsy Anita Dobson Produced by Sally Avens

MON~11:00~The~Untold~(m0002b8s)

High Street Blues

Grace Dent presents the story of a Hastings high street in the run-up to Christmas, and three shops fighting for survival.

For many years, businesses on Queens Road came and went. Many windows were boarded up, shop faces were rundown. So a few years ago it was seen as a sign of successful regeneration when new independent businesses began to move in and shop fronts were repainted. It became known as a destination for people wanting independent shops, run by people with a passion for what they're selling. But in the last year, the retail environment has become subdued. It has been an uncertain and difficult twelve months, and the final weeks of the year are looking no easier.

This is the story of three shops on one street, in the run down to a vital shopping period which they need to go well to survive into 2019.

Vicky opened White Rhino in 2014, and used to specialise in furniture from independent designers. But demand dropped and now she must earn a living from smaller, less lucrative products like loose leaf tea and trinkets.

Lee opened Printed Matter bookshop in 2017. Hastings was set to be a university town but as soon as he opened the shop, that fell through. He hopes to get 1% of the town's population as regular customers, but he's got tough competition.

Jez opened Queen's Deli in 2017. He's taken a big risk in opening on this street, and has everything on the line for it.

By the time their shop doors shut on Christmas Eve, Jez, Vicky and Lee need to know there is enough money in the till to see them into the new year. And it's looking very uncertain.

Supported by bbc.co.uk/programmes/

Presenter: Grace Dent Producer: Georgia Catt

MON 11:30 Prepper (m0002b8v)

Series 1

Hell Is Other People

Comedy with Sue Johnston and Pearl Mackie.

Trump. ISIS. The Courgette Crisis. Signs of civilisation's fragility are all around. No wonder the Doomsday Clock just nudged closer to midnight. In this fearscape, more and more ordinary people are wondering how they'd cope if everything we take for granted (law and order, access to healthcare, iceberg lettuces in Sainsburys) was taken away.

Preppers - a large and rapidly growing global community - have taken this thought one step further. They're actively skilling-up, laying down supplies and readying themselves for the end of the world, in whatever form it comes. Indeed, a prepping shop just opened in Newquay. And if people in Cornwall are prepping, it's time to worry.

Imagine if Woman's Hour made a podcast about preparing for the end times. Prepper follows neurotic, debt-ridden Rachel and hard-as-nails 'Churchill in Spanx' Sylvia, working class Mancunians who prep and podcast, sharing knowledge with their community, and showing off just how Armageddon-ready they are.

Told through their podcasts from Sylvia's garage and featuring 'apoco-tips', 'end of days drills' and interviews with preppers from around the world, Prepper comically explores how two mismatched women live with the possibility of the end of days, and how they bond over their determination to survive. And fend off zombies.

This week - road testing survival courses.

Cast:

Sylvia Sue Johnston Rachel Pearl Mackie

Gary Simon Holland Roberts

Written by Caroline Moran and James J. Moran

Producer: Steve Doherty

A Giddy Goat production for BBC Radio 4

MON 12:00 News Summary (m0002bbw)

The latest national and international news from BBC Radio 4.

MON 12:04 Brexit: A Guide for the Perplexed (m0002b8z)

Complexity

All the Brexit political noise leaves many asking - why has all this proved so tricky and taken so long? Continuing the series that's followed the twists, turns and quirkier moments in the Brexit saga, Chris Morris discovers what's really shaped the process. While the politics has dominated the headlines, what have we also learned about the deeper change the UK is now makine?

Producer: Chris Bowlby Editor: Hugh Levinson

MON 12:18 You and Yours (m0002b91)

Charity incidents, The joy of missing out, Tenants rights

There has been a sharp rise in serious incidents at charities, according to new figures from the Charity Commission. The increase comes after revelations of abuse by charity workers in Haiti. Many of the reports are about safeguarding. We speak to the Commission.

From next month tenants in England will be given new powers to challenge bad practices by landlords, including taking the worst offenders to court. We find out if the new law help the growing army of renters.

We can be happier if we consume less and don't spend all our time chasing dream jobs. That's according to The Joy of Missing Out, a new book by Danish philosopher, Professor Svend Brinkmann. He tells us why self restraint is the antidote to an age of excess.

MON 12:57 Weather (m0002b93)

The latest weather forecast.

MON 13:00 World at One (m0002b95)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

MON 13:45 Fatwa (m0002b97)

Love Thy Neighbour

Fatwa is a ten-part series telling the hidden story of the 1989 fatwa issued against Salman Rushdie - the forces which led to the death sentence and the consequences for all of us. The series covers a 20-year period from 1979 to 1999 and explores race relations in Britain, identity, free speech and the connection between the fatwa and contemporary violent jihad.

MON 14:00 The Archers (m00029gt)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Tumanbay (m0002b99) Series 3

Tree of Sorrows

Tumanbay is recovering from a brutal occupation by the followers of Maya. Manel (Aiysha Hart), daughter of Tumanbay's greatest commander, now sits on the throne. Her chief adviser and lover is the mysterious traveller Alkin (Nathalie Armin), who she once tried to kill.

The city has been plundered for much of its wealth and, desperate for allies, a marriage has been arranged between Manel and Herod (Amir El-Masry), the feckless son of a powerful provincial governor.

Gregor (Rufus Wright), Manel's uncle and commander of the Palace Guard, is convinced that Maya and her followers are still a threat to Tumanbay.

Cost

Gregor......Rufus Wright

Manel......Aiysha Hart Cadali......Matthew Marsh

Bavand......Peter Polycarpou

Alkin.....Nathalie Armin

Herod......Amir El-Masry Heaven......Olivia Popica

General Qulan......Christopher Fulford

Frog......Finn Elliot

Matilla......Humera Syed Akiba......Akin Gazi

Selim......Farshid Rokey

Spider......Yusuf Hofri

Librarian......Antony Bunsee

Cafe Owner......Muzz Khan Deiner.....Vivek Madan

Swords trader......Nadir Khan

Tumanbay is created by John Scott Dryden and Mike Walker and inspired by the Mamluk slave rulers of Egypt.

Original Music by Sacha Puttnam

Sound Design by Eloise Whitmore Additional Music by Jon Ouin

Produced by Emma Hearn, Nadir Khan and John Scott Dryden Written and directed by John Scott Dryden

A Goldhawk production for BBC Radio 4

MON 15:00 Round Britain Quiz (m0002b9d)

Programme 6, 2019

(6/12)

How might the Catalonian national anthem, a Discworld novel and a fearsome chilli from Carolina all bring you closer to death? This is just one of the teasers in the pack held by chairman Tom Sutcliffe, which he'll be trying out on the regular panellists from the South of England and Northern Ireland. Paul Sinha and Marcus Berkmann play for the South of England, still looking for their first win of the season, opposite Freya McClements and Paddy Duffy for Northern Ireland.

Tom offers helpful hints and does his best to steer the panel out of their blind alleys where necessary - but the more clues they need from the chair, the fewer points they'll win.

As always, listeners' suggestions have provided several of the questions in today's edition.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m00029fz)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Paris Blue (m0002blk)

Jazz writer Kevin Legendre explores the encounter between American modern jazz and the French New wave in Paris in the late 1950s and 60s.

Paris in the civil rights era was a hub of artistic collaboration as well as a kind of political refuge - a destination for American jazz musicians escaping racial prejudice and turbulence at home, finding new creative encounters abroad.

As segregation raged in the US, artists from Miles Davis and Bud Powell to Art Blakey and Thelonious Monk felt liberated in the city. Paris was the first foreign city Miles Davis ever visited and it was here he met Picasso. Sartre and Jean Cocteau. "It was the freedom of being in France and being treated like a human being..." he wrote, "It changed the way I looked at things forever. I loved being in Paris and Paris was where I understood that all white people were not the same; that some weren't prejudiced."

The admiration was mutual - French cinephiles loved American jazz. The film score became a key area of collaboration as jazz musicians worked closely with a younger generation of radical directors that made up the French new wave. These scores elevated French films to new levels of intensity, cool and atmosphere.

Some of the musicians' great but little known work is recorded in these movies. But underlying the beautiful work, this story is one of political exile as well as cultural refuge. For a moment Paris became a jazz capital of the world as well as the free-thinking centre of Europe - a rebuke to prejudice in America, even as it had growing racial tensions of its own.

Recorded in and around the city, Kevin Legendre meets musicians, filmmakers and writers to explore this incredible moment of exile and exchange, and asks if Paris is still the city of freedom and tolerance it once was for Black artists.

Guests include jazz singer Dee Dee Bridgewater, film director Bertrand Tavernier, composer Martial Solal, jazz writer Geoff Dyer, historians Kevi Donat and Ginette Vincendeau, bass player Henri Texier and playwright Jake Lamar.

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4

MON 16:30 The Infinite Monkey Cage (m0002b9h)

Series 19

How to Build a Bionic Human

How to Build a Bionic Human

Brian Cox and Robin Ince are joined on stage by "supervet" Noel Fitzpatrick, Dr Kevin Fong and comedian Lucy Beaumont to learn how to build a bionic human. They'll be looking at the development of artificial limbs and organs that have been pioneered during times of war and at the extreme end of emergency medicine, and find out how Noel Fitzpatrick is developing new techniques and bionic devices at his veterinary practice, that could eventually be used on humans.

MON 17:00 PM (m0002b9k)

PM at 5pm: interviews, context and analysis

MON 18:00 Six O'Clock News (m0002b9m)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (m0002b9p) Series 83

Episode 1

New Series

Tony Hawks, Josie Lawrence, Gyles Brandreth & Angela Barnes join Nicholas Parsons for the panel game where the challenge is to speak without repetition, deviation or hesitation.

Produced by Victoria Lloyd A BBC Studios Production

MON 19:00 The Archers (m0002b9s)

Roy has reservations and Johnny feels the pressure

MON 19:15 Front Row (m0002b9v)

Live daily magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 15 Minute Drama (b09cv7hv)

Blood and Milk: Series 3

Episode 1

by Gregory Evans

New series. Young Welsh woman, Megan Evans, is growing her dairy business with considerable success. But this success has bred some powerful enemies and they will stop at nothing to

Directed by Marc Beeby

In 1900 over half London's milk came from Welsh dairies. One of those dairies, on the Commercial Road, was owned and run by the writer's family.

MON 20:00 Me and My Fatwa (m0002b9x)

This is the story of the birth of a fatwa. We follow one British Muslim man's attempt to have a new fatwa on organ donation issued. Am jid Ali's life was transformed when he received a kidney, but he had to wait 23 years to get it because there's a lack of Muslim donors. There's confusion within Muslim communities over whether organ donation is allowed in Islam and Amjid is trying to get a clear fatwa, providing religious guidance, on the issue.

Producer and Presenter: Jo Dwyer

MON 20:30 Analysis (m0002b9z)

Do children of married parents do better?

Does being born to non-married parents affect a child's ospects? It is a question that is notoriously hard to answer. BBC Education Editor Branwen Jeffreys investigates research from Princeton's landmark Fragile Families study, which has gathered data from 5,000 births over the last 18 years. She speaks to principal investigator Professor Sara McLanahan to find out how much we know about the differing outcomes of children raised by married, cohabiting or single parents. And she asks how applicable the study's results are to British society, where very soon, a minority of births will be to married parents.

Producer: Diane Richardson

MON 21:00 Pausing Puberty (m00027mp)

Britt Wray investigates the drugs used to delay puberty in children questioning their gender.

A growing number of children in Britain are being seen by the NHS Gender Identity Development Service. Referrals have increased from just over 200 in 2011/12 to nearly 2000 in 2016/17.

The question of why so many children are struggling with gender identity, and how society should react, arouses strong emotions and heated debate but, in this programme, scientist Britt Wray leaves those questions aside and examines what is known about one of the medical options used to treat gender dysphoria in children - hormone blockers.

Hormone blockers are drugs that act on the pituitary gland. preventing the production of oestrogen and testosterone effectively putting puberty on hold. They are the only medical intervention that is supported by the NHS for use in children under 16 and allow pause for thought before hormones cause permanent and irreversible bodily changes.

The blocker is a physically reversible intervention - if the young person stops taking it, their body will continue to develop as it was previously. However, puberty is a vital time of physical, emotional, and psychological growth and little is known about the full effects of interrupting that. And there are questions about the impact of taking the drugs over a prolonged period.

Scientist Britt Wray talks to parents and doctors about the difficulties of weighing up the risks of taking - or not taking hormone blockers in the face of so little scientific data. And how they navigate the responsibility of making these decisions with a child who is still below the legal age of informed

Producer: Emma Barnaby

Executive Producer: Deborah Dudgeon

A Whistledown production for BBC Radio 4

MON 21:30 Start the Week (m0002b8l)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0002bb2)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (m0002bb4)

Rabbit at Rest

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart not to mention a troubled underworking son. As Reagan's debtridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones Abridger: Eileen Horne Producer: Clive Brill

A Brill production for BBC Radio 4

MON 23:00 When Greeks Flew Kites (m0002bb6)

Sarah Dunant presents a monthly dive into stories from the past that might help us make sense of today.

This month, as the gears of government grind to a standstill on both sides of the Atlantic, Sarah looks to historical deadlocks and the sometimes radical ways they were resolved.

From the elder statesman called from his plough to become Rome's first benign dictator, through the random selection of citizens resolving bitter conflicts in Imperial China, Medieval Florence and beyond, to the figure of St Hild the Anglo-Saxon woman whose grace in defeat sealed the future of Christianity in Britain - Sarah traces stories of paralysed systems and deep divisions, to shed a little light on how today's entrenched leaders and struggling democracies might find a route out of impasse.

Professor Natalia Sobrevilla Perea, University of Kent Professor Yves Sintomer, University of Paris 8 Dr Hetta Howes, City, University of London Dr Luke Pitcher, University of Oxford

Presenter: Sarah Dunant

Readers: Keith Wickham and Karina Fernandez

Producers: Natalie Steed and Nathan Gower Executive Producer: David Prest

A Whistledown production for BBC Radio 4

MON 23:30 Today in Parliament (m0002bb8)

All the news from today's sitting at Westminster

TUESDAY 05 FEBRUARY 2019

TUE 00:00 Midnight News (m0002bbb)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (m0002bbd)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0002bbh)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0002bbm)

The latest shipping forecast

TUE 05:30 News Briefing (m0002bbp)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0002bbr)

A short reflection and prayer to begin the day with Canon Simon Doogan, Church of Ireland Rector of Ballyholme in Bangor Co Down

TUE 05:45 Farming Today (m0002bbt)

The latest news about food, farming and the countryside

TUE 05:58 Tweet of the Day (b04hkxpc)

Resplendent Ouetzal

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the resplendent quetzal of Guatemala. The image of resplendent quetzals are everywhere in Guatemala, but the source of their national emblem is now confined to the cloud forests of Central America. Its beauty has long entranced people, the male quetzal a shimmering emeraldgreen above and scarlet below. His outstanding features are the upper tail feathers which, longer than his entire body, extend into a train almost a metre in length, twisting like metallic ribbons as he flies through the tree canopy. Historically resplendent quetzals were considered sacred to the Mayans and Aztecs for their brilliant plumage, with the lavish crown of the Aztec ruler Moctezuma the Second, containing hundreds of individual quetzal tail - plumes.

TUE 06:00 Today (m0002bmj)

News and current affairs, including Sports Desk, Weather, Yesterday in Parliament and Thought for the Day.

TUE 09:00 The Life Scientific (m0002bml)

Jim Al-Khalili on HIS life scientific

In an ideal (quantum) world, Jim Al-Khalili would be interviewing himself about his life as a scientist but since the production team can't access a parallel universe, Adam Rutherford is stepping in to ask Jim questions in front of an audience at The Royal Society. Jim and his family left Iraq in 1979, two weeks before Saddam Hussein came to power, abandoning most of their possessions. Having grown up listening to the BBC World Service, he had to drop his ts to fit in at school in Portsmouth where he was one of just three boys in a class of more than a hundred girls. He specialised in nuclear physics and spent fifteen years in front of a computer screen trying to understand an exotic and ephemeral sub-atomic phenomenom known as the halo effect. His 'little eureka moment' came in 1996 when Jim discovered that, for the mathematics to add up, these halo nuclei had to be a lot bigger than anyone had thought. It isn't going to lead to a new kind of non-stick frying pan any time soon but it was exciting, nonetheless. More recently he has become interested in quantum biology. It started as a hobby back in the 1990s when physicists were sceptical and many biologists were unconvinced. Since then evidence has been stacking up. Several studies suggest that lasting quantum mechanical effects could explain photosynthesis, for example. 'It maybe a red herring' Jim admits but Jim and his team at the University of Surrey are determined to find out if the idea of quantum biology makes sense. Could life itself depend on quantum tunnelling and other bizarre features of the sub-atomic world? Download the special extended podcast to hear questions from past guests on The Life Scientific and some cheeky contributions from members of the Al-Khalili family. Producer: Anna Buckley

TUE 09:30 One to One (m0002bmn)

Working too hard? The four-day week

Helen Lewis meets the distinguished economist Robert Skidelsky, who's been asked by the Shadow Chancellor to lead an inquiry into a four-day working week. Lord Skidelsky is a biographer of John Maynard Keynes, who predicted we'd be working 15 hours a week by 2030. So what has happened to the Keynesian dream? And, as he approaches his 80th birthday, why is Lord Skidelsky still working so hard?

Producer: Chris Ledgard

TUE 09:45 Book of the Week (m0002bmq)

Threads of Life: A History of the World Through the Eye of a

Episode 2

Textile artist and curator, Clare Hunter continues her journey through the centuries and across the continents where she uncovers the lives of women and men who have used sewing and embroidery to tell their stories. Today, Clare discovers a quilt created in the harsh conditions of a Japanese POW camp during World War Two. Comprising sixty-six embroidered squares, each one reveals its creator's unique story where resistance, remaining connected to past lives and loves, and preserving a sense of self are poignantly memorialized in

Read by Siobhan Redmond Abridged by Julian Wilkinson Produced by Elizabeth Allard

TUE 10:00 Woman's Hour (m0002bms)

The programme that offers a female perspective on the world

TUE 10:45 Little Lifetimes by Jenny Eclair (b07wtd7g) Series 3

Leo's Passport

by Jenny Eclair

Penny Imelda Staunton Caroline Karen Bartke

Produced by Sally Avens

Four of the country's leading actresses star in this comic series about women facing a crisis in their lives. Penny loves working as Howard's secretary, she's very

protective of him, which is why when Jodie begins work at the office Penny decides that action must be taken.

TUE 11:00 Why Can't Our Children Talk? (m0002bmv)

Teachers all over the country report that children are arriving at school unable to communicate properly. They have limited vocabulary, no eye contact, don't know nursery rhymes or stories, may not even know their own address

Why it's happening is a matter of debate - there's little clear evidence. Most people blame screen time. But maybe screens are a symptom, not a cause.

Kim Normanton sets out to explore what's going on, talking to teachers, parents and language researchers. She visits scheme in Liverpool, Yorkshire and Stoke-on-Trent that are trying to intervene and boost the language skills of young children. What's certain is that problems start very early on, so maybe we need to look more closely at how we talk to very young children and babies right from the start.

Kim is a former reception teacher and has observed children first-hand struggling to understand conversation or follow verbal instructions. "One day the whiteboard was broken and it was hopeless trying to get them to focus to teach them anything," she says.

Children who start school with reduced language skills may never recover. A child's vocabulary size at age two predicts their academic achievement right up to age 16. Children arriving at school with limited language skills are twice as likely to be unemployed.

Presenter and Producer: Kim Normanton Executive Producer: Elizabeth Burke A Loftus Media production for BBC Radio 4

TUE 11:30 Quirke's Cast and Crew (m0002bmx)

Series 2

Location Managers

Antonia Ouirke begins the new series with a look at the role of the location manager in film and television production.

'Ouirke's Cast and Crew' examines the contribution made by some of the unsung heroes within film and television - later in the series Antonia will meet animal wranglers, foley artists and composers, and in this first episode Antonia hears all about the vital role of the location manager. Often among the very first people employed on a production, the locations they come up have a major impact on the look and feel of a show or film. The programme begins on the set of the forthcoming Downton Abbey film, where Leon Seth is one of the key members of the location management team, acting as a vital bridge between the film crew and the local community. Antonia joins scout Jethro Ensor on the road in Liverpool as he seeks out possible locations for a drama set in London. These include an old mansion replete with original fittings, and a vast, disused Victorian orphanage. Antonia also speaks with Joe Cairns and Lauren York about the rise of location libraries, offering offthe-peg locations as a quick fix for scouts having to accommodate the burgeoning British film and TV industry.

Producer: Geoff Bird

TUE 12:00 News Summary (m0002bn0)

The latest national and international news from BBC Radio 4.

TUE 12:04 Brexit: A Guide for the Perplexed (m0002cxf) Series 4

Hardly mentioned during the referendum campaign, the question of a hard border in Ireland has become crucial in the Brexit process. Chris Morris discovers how economics, politics and history all play a role in making this border so sensitive as the UK leaves the EU.

Producer: Chris Bowlby Editor: Hugh Levinson

TUE 12:18 You and Yours (m0002bn2)

Radio 4's consumer affairs programme

TUE 12:57 Weather (m0002bn4)

The latest weather forecast.

TUE 13:00 World at One (m0002bn6)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 Fatwa (m0002cxh)

Fatwa

Revolutions

Fatwa is a ten-part series telling the hidden story of the 1989 fatwa issued against Salman Rushdie - the forces which led to the death sentence and the consequences for all of us. The series covers a 20-year period from 1979 to 1999 and explores race relations in Britain, identity, free speech and the connection between the fatwa and contemporary violent jihad.

TUE 14:00 The Archers (m0002b9s)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0002bn8)

Blind School

Blind School by Mandy Redvers-Rowe and Sarah McDonald-

Autumn Term has already started when Nina joins Charlesworthy School for the Blind and Visually Impaired. Despite help from new friend Laura, Nina struggles to cope as her sight continues to deteriorate.

Nina Ellie Wallwork Laura....Robyn Kinnersley Ms Monroe.....Gillian Dean Nina's Mum Ellie Darvill Ruby.....Carys White Milly.....Amber Rogers Jazz.....Sarah McDonald-Hughes Librarian.....Mandy Redvers-Rowe

Featuring cameo roles by Lord David Blunkett (as Teacher). Peter White and Lee Kumutat (as Rail Announcers) with other roles by staff and students from New College Worcester.

Directed by Sharon Sephton

Produced by Charlotte Riches and Sharon Sephton

TUE 15:00 The Kitchen Cabinet (m00029j7)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Making History (m0002bnb)

Supply Lines

Tom Holland and Iszi Lawrence follow history's lines and linkages to uncover connections and compelling stories.

This week - Supply Lines

With supply lines after Brexit so much in the news lately, Tom and Iszi look at historical aspects of getting goods across continents and through barriers, natural and man-made. From Hannibal and his elephants to the surprising origin of just-in time delivery methods, the programme uncovers the historical origins of modern supply lines.

Presenters: Tom Holland and Iszi Lawrence Producer: Alison Vernon-Smith

A Pier production for BBC Radio 4

TUE 16:00 Word of Mouth (m0002bnd)

Talk of the Town: How Places Got Their Names

From Ashby-de-la-Zouch to Zennor, via Great Snoring, Lost and Nempnett Thrubwell, Michael Rosen is joined by linguists Dr Laura Wright and Professor Richard Coates to explore the origins of the UK's place names. What are the meanings of some of the most common village name formations, and how did some of the stranger names come about?

Producer: Mair Bosworth

TUE 16:30 A Good Read (m0002bng)

Kamal Ahmed and Brett Westwood

Author and journalist Kamal Ahmed and naturalist and presenter Brett Westwood recommend favourite books to Harriett Gilbert. They are the startling Under the Skin by Michel Faber, which was made into a film starring Scarlett Johansson, Notes of a Native Son by James Baldwin and The Keys to the Street by Ruth Rendell. Producer Beth O'Dea

TUE 17:00 PM (m0002bnj)

PM at 5pm: interviews, context and analysis

TUE 18:00 Six O'Clock News (m0002bnl)

The latest national and international news from BBC Radio 4.

TUE 18:30 Love in Recovery (m0002bnn) Series 3

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery. Stars Rebecca Front, John Hannah, Sue Johnston, Paul Kaye and Johnny Vegas.

Love in Recovery follows the lives of five very different recovering alcoholics. Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic - he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Danno, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around.

As we follow their weekly meetings, we hear them moan, argue laugh, fall apart, fall in love and, most importantly, tell their

In episode six, it's a big day for Simon (John Hannah). The most important, nerve wracking day of his life. But whether he gets everything he ever wanted or loses it all, his friends will be there to pick up the pieces. Won't they?

Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikeliest group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and most importantly, the many highs and lows in the journey of recovery.

Cast:

Fiona..... Rebecca Front Simon.... John Hannah

Julie.... Sue Johnston

Danno..... Paul Kave

Andy..... Johnny Vegas

Toby.... Nicholas Boulton Paul.... Charlie Condou

Father Lavery.... Pete Jackson

Written and created by Pete Jackson Producer/Director: Ben Worsfield

A King Bert production for BBC Radio 4

TUE 19:00 The Archers (m0002bng)

It's judgement day for Brian and Pip is not impressed

TUE 19:15 Front Row (m0002bns)

Live daily magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 15 Minute Drama (b09cz0in)

Blood and Milk: Series 3

Episode 2

by Gregory Evans

Megan Evans refuses to believe that the man claiming to be her half-brother is who he says he is. But he has documents to prove it and now Meg's business is under threat

Directed by Marc Beeby.

TUE 20:00 File on 4 (m0002bnv)

Can we Fix it? The Inside Story of Match Fixing in Tennis

Last month, law enforcement officials in Spain said they had broken up a major match fixing ring in tennis. The Guardia Civil said 28 players competing at the lower levels of tennis were implicated. It's alleged that a group of Armenians had bribed the players to fix matches

File on 4 reveals the inside story of how players and betting gangs are seeking to corrupt the lower tiers of the sport. In many cases, a player only has to lose a set or certain games - not the whole match - to get paid. Players and fixers communicate on social media as matches get underway to ensure the correct outcome is achieved. The rewards can be significant with players sometimes being paid thousands of pounds - often much more than they can earn in prize money. For the betting gangs who have placed money on a guaranteed outcome, the pay off can be much greater.

Two years after File on 4 first revealed concerns about match fixing in the game, the programme looks at how the tennis authorities have responded to the issue and examines the measures put forward by an independent panel to reduce the risk of corruption.

Reporter: Paul Connolly Producer: Paul Grant Editor: Gail Champion

Photo credit: AFP / Getty Images

TUE 20:40 In Touch (m0002bnx)

News, views and information for people who are blind or partially sighted.

TUE 21:00 Inside Health (m0002bnz)

Dr Mark Porter goes on a weekly quest to demystify the health issues that perplex us.

TUE 21:30 The Life Scientific (m0002bml)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0002bp1)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (m0002bp3) Rabbit at Rest

Episode 7

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart not to mention a troubled underworking son. As Reagan's debtridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones Abridger: Eileen Horne Producer: Clive Brill

A Brill production for BBC Radio 4

TUE 23:00 The Infinite Monkey Cage (m0002b9h)

[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (m0002bp5)

All the news from today's sitting at Westminster.

WEDNESDAY 06 FEBRUARY 2019

WED 00:00 Midnight News (m0002bp7)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (m0002bmq)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0002bp9)

The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m0002bpc)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0002bpf)

The latest shipping forecast

WED 05:30 News Briefing (m0002bph)

National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m0002bpk)

A short reflection and prayer to begin the day with Canon Simon Doogan, Church of Ireland Rector of Ballyholme in Bangor Co Down

WED 05:45 Farming Today (m0002bpm)

The latest news about food, farming and the countryside

WED 05:58 Tweet of the Day (b04dy7fc)

Blue Bird of Paradise

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Sir David Attenborough begins the series with the blue bird of paradise. The crow sized blue birds of paradise provide a spectacular flash of blue in the Papua New Guinea rainforests yet it is the males dazzling courtship performance which grabs a female's attention. Tipping forward from his perch he hangs upside down fluffing out and shimmering his gauzy breast feathers. As if this weren't enough, as the female approaches, he increases the frequency of his calls to produce a hypnotic mechanical buzzing, more like the song of a giant cicada than any bird.

WED 06:00 Today (m0002c24)

News and current affairs, including Sports Desk, Weather, Yesterday in Parliament and Thought for the Day.

WED 09:00 Only Artists (m0002c26)

Val McDermid meets Vin Deighan

Val McDermid is one of Britain's most successful crime writers, and has sold more than 15 million books around the world. Since her debut in 1987, she has written several series of crime novels set in both her native Scotland and the north of England, as well short stories, radio plays and a prize-winning children's book. Her latest novel is Broken Ground.

Vin Deighan was born in Glasgow and draws under the name Frank Quitely. He is one of the leading artists in America comics, working for Marvel and DC on superheroes including Batman, Superman, and the X-men. He started drawing cartoon strips for the Glasgow underground comic Electric Soup in 1989 and continues to write and design his own short stories. An exhibition of his work was held at the Kelvingrove Art Gallery and Museum in Glasgow in 2017.

Producer: Katy Hickman

WED 09:30 How to Disagree: A Beginner's Guide to Having Better Arguments (b0bf56gk)

Episode 1

Timandra Harkness explores the best ways to disagree with other people - constructively.

Disagreement can bring many benefits and help us reach better outcomes. But our society seems uncomfortable with open-minded arguing - often it degenerates into escalating abuse or standing your ground on principle or just not listening to other views.

In this series Timandra takes a range of topics, to examine how clashes of interests. competing moral visions, factual disputes, arguments about strategies and even different personal preferences over which film to watch at the cinema can all be managed better.

Producer: Martin Rosenbaum

WED 09:45 Book of the Week (m0002c28)

Threads of Life: A History of the World Through the Eye of a Needle

Episode 3

Textile artist and curator, Clare Hunter continues her journey through the centuries and across the continents where she uncovers the lives of women and men who have used sewing and embroidery to tell their stories. Today, Clare is clearing out a relative's attic when she comes across an exquisitely worked quilt, which leads to reflections on the power of sewing to evoke memory and create connections to the past.

Read by Siobhan Redmond Abridged by Julian Wilkinson Produced by Elizabeth Allard

WED 10:00 Woman's Hour (m0002c2b)

The programme that offers a female perspective on the world

WED 10:41 Little Lifetimes by Jenny Eclair (b07x5vsm) Series 3

by Jenny Eclair

Hannah's Mum Josie Lawrence

Produced by Sally Avens

Four of the country's leading actresses star in this comic series about women facing a crisis in their lives.

When Hannah leaves home her mother is heartbroken, but a visit to her daughter's room sheds some revealing light on Hannah's personality.

WED 10:55 The Listening Project (m0002c2d)

A Generation of Lost Love

Despite their very different childhoods, Paul and Robert have a lot in common. They are father and son, they both live in Belfast and they have a lot to say about love, both declared and undeclared. The presenter is Fi Glover.

WED 11:00 Me and My Fatwa (m0002b9x)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Rob Newman (b0bk1llx)

Rob Newman's Total Eclipse of Descartes

If a Tree Falls in a Forest...

One of Britain's finest comedians Rob Newman sets his sights on the world of philosophy, unpicking 3000 years of good and bad ideas to discover how we got into this mess. In a world gone mad can philosophy provide the answer?

In episode two, Rob does battle with Jean-Paul Sartre and the existentialists

Written and performed by Rob Newman Edited by John Whitehall Produced by Jon Harvey Executive Producer: Richard Wilson

A Hat Trick production for BBC Radio 4.

WED 12:00 News Summary (m0002c2g)

The latest national and international news from BBC Radio 4.

WED 12:04 Brexit: A Guide for the Perplexed (m0002cxl) Series 4

Settled Status

Could hundreds of thousands of EU citizens find themselves living in Britain illegally after Brexit? Free movement is one of the key aspects of the European Union's single market. It means that anyone from any of the other 27 EU countries has been free to come to Britain and look for work and British citizens are able to exercise a similar right in those countries.

But as the prime minister has constantly emphasised, when Britain leaves the EU, free movement will end, Chris Morris discovers what this means for the estimated 3.5 million EU citizens who live in the UK now. Most of them will be able to stay under the government's "Settled Status" scheme. They will need to apply for this status, however, having never before been required to register in the UK. And it's believed that between 5 and 15 per cent of those needing to apply will fail to do so.

Some won't want to, others simply won't know that they have

So when the deadline expires in June 2021, several hundred thousand people who lawfully live in the UK may become illegal immigrants overnight. Could Britain be heading for a new Windrush moment?

Producer: Tim Mansel Editor: Hugh Levinson

WED 12:18 You and Yours (m0002c2j)

Radio 4's consumer affairs programme

WED 12:57 Weather (m0002c2l)

WED 13:00 World at One (m0002c2n)

Analysis of news and current affairs, presented by Sarah Montague.

WED 13:45 Fatwa (m0002cxn)

It's Not Easy to Burn a Book

Fatwa is a ten-part series telling the hidden story of the 1989 fatwa issued against Salman Rushdie - the forces which led to the death sentence and the consequences for all of us. The series covers a 20-year period from 1979 to 1999 and explores race relations in Britain, identity, free speech and the connection between the fatwa and contemporary violent jihad.

WED 14:00 The Archers (m0002bnq)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b04xf78v)

The Ferryhill Philosophers

Wants and Desires

A rather unlikely duo, they come from two very different worlds, albeit only seven miles apart - Joe Snowball, unemployed ex-miner in a village forgotten by the world, and the Hon. Hermione Pink, slightly disenchanted senior lecturer at the third oldest university in England, an ivory tower almost encircled by the River Wear.

Together, they wrestle with the collision between moral philosophy and the sundry dilemmas encountered by the notalways-good people of Ferryhill, deprived of jobs, opportunities and the kind of ethical guidance once offered by the Methodist Church and the National Union of Mineworkers

Should a jobless teenage girl be entitled to sell her body for sex? Should one always tell the truth even if it has bad consequences?

The philosophy is thought provoking, the unlikely partnership is intriguing, and the world of Ferryhill is a humorous, engaging and sometimes challenging place to visit.

Cast

Joe	Alun Armstrong
Hermione	Deborah Findlay
Vera	Jackie Lye
Kerry	Laura Elphinstone
Gaz	Chris Grahamson
Rollo Ironsio	leJohn Rowe

Written by Michael Chaplin

Directed by Marilyn Imrie

A Catherine Bailey production for BBC Radio 4

WED 15:00 Money Box (m0002c2q)

Money Box Live - 06/02/2019

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 Inside Health (m0002bnz) [Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0002c2s)

Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m0002c2v)

A topical programme about the fast-changing media world.

WED 17:00 PM (m0002c2x)

PM at 5pm: interviews, context and analysis.

WED 18:00 Six O'Clock News (m0002c2z)

The latest national and international news from BBC Radio 4.

WED 18:30 ReincarNathan (m0002c31) Series 1

Nathan didn't really nail life the first time round, so he's been reincarnated and given a second chance. This week he's a shrimp in a rockpool in Scarborough.

Diane Morgan and Daniel Rigby star in a comedy about the afterlife, with special guest stars Miles Jupp and Jon Culshaw.

A Talkback production for BBC Radio 4

Diane Morgan - Jenny Daniel Rigby - Nathan Tom Craine - Shrimp 4, Minstrel Amy-Beth Hayes - Shrimp 1 Miles Jupp - King Harold Henry Paker - Crab Freva Parker - Electronic Voice

And featuring Jon Culshaw as the voice of Rick Stein

Writers: Tom Craine and Henry Paker

Producers: Harriet Jaine and Jonno Richards

Music Composed by: Phil Lepherd

WED 19:00 The Archers (m0002c33)

It's all change for Alistair and there's an unexpected invitation for Kirsty

WED 19:15 Front Row (m0002c35)

Live daily magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 15 Minute Drama (b09czn81)

Blood and Milk: Series 3

by Gregory Evans

Samuel has disappeared and Meg is frantic. But the stakes are raised when a body is discovered in the Thames mud that threatens to ruin Meg, her business and her ally Dora Lipski.

Directed by Marc Beeby.

WED 20:00 Moral Maze (m0002c37)

Live debate examining the moral issues behind one of the week's news stories

WED 20:45 The New Age of Capitalism (b0bjzntv)

High Frequency Trading

Who wins in the new world of ultra-fast financial transactions? Imagine you are heading to the shops and someone steals your shopping list. Then they race ahead and bought all the goods ahead of you, forcing you to buy your shopping from them at a higher price. That is what is happening to ordinary share traders like pension funds. When they go to buy some shares, they find high frequency traders have snapped them up nanoseconds before them and want to sell them at a higher price. These traders now account for the majority of all trades on major stock markets. David Grossman explores the rights and wrongs of this new world with Brad Katsuyama, CEO of IEX, a new stock exchange which wants to clamp down on high frequency traders, and Professor Donald MacKenzie of the University of Edinburgh.

Producer: Matthew Chapman

WED 21:00 The Best Thing Since Sliced Bread? (m0002c3b)

Skin care: Collagen and charcoal

Can collagen face cream reduce wrinkles and make your skin more youthful? Will charcoal really purify your pores? Science presenter and YouTuber Greg Foot is on a mission to bust marketing BS, looking for the facts behind the fads and challenging products' bold claims with scientific evidence.

This week, Greg takes on collagen face creams to see if they can 'support' or 'boost' collagen production and looks at the science behind charcoal - could it act as a 'magnet' to draw out blackheads and dirt from your pores? Together with leading scientific experts and a special guest, they'll decide if these latest beauty crazes really are the Best Thing Since Sliced Bread.

WED 21:30 Only Artists (m0002c26)

[Repeat of broadcast at 09:00 todav]

WED 22:00 The World Tonight (m0002c3f)

In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (m0002c3h) Rabbit at Rest

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart not to mention a troubled underworking son. As Reagan's debtridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones Abridger: Eileen Horne Producer: Clive Brill

A Brill production for BBC Radio 4

WED 23:00 Life on Egg (m0002c3k)

Series 2

Oil

When an oil field is discovered in the sea near The Egg, the team are excited about the riches that could soon come their way. But their excitement is short-lived when they discover this oil field could actually threaten the very existence of The Egg itself. It'll take all of Harry, Anne and Peter's wit, courage and determination to extricate themselves from this sticky situation. It might also take a guillemot or two.

Starring.

Harry Hill as Governor Harry Karen Bartke as Anne Marek Larwood as Peter Gyles Brandreth as Prisoner Gyles Brandreth Dan Maier as Admiral Fernandez Sukh Oila as The Minister

Written by Dan Maier

Produced by Sam Michell

A BBC Studios Production

WED 23:15 Mae Martin's Guide to 21st Century Sexuality

Are We Asking the Right Questions?

Canadian stand-up Mae Martin presents her debut series for BBC Radio 4. Combining wickedly astute social observations with personal references to her own unique upbringing, Mae's taking a funny, personal look at how millennials are transforming the way that society thinks about sexuality and gender.

In the final episode of this series, Mae considers how vigilant we still need to be as a society when it comes to tackling intolerance. And also talks about Pompeii, because guys, seriously, what a disaster that was.

Written and performed by Mae Martin. Script editor: Sarah Campbell Producer: Alexandra Smith

A BBC Studios Production

WED 23:30 Today in Parliament (m0002c3n)

All the news from today's sitting at Westminster.

THURSDAY 07 FEBRUARY 2019

THU 00:00 Midnight News (m0002c3q)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (m0002c28)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0002c3s)

The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m0002c3v)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0002c3x)

The latest shipping forecast

THU 05:30 News Briefing (m0002c3z)

National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m0002c41)

A short reflection and prayer to begin the day with Canon Simon Doogan, Church of Ireland Rector of Ballyholme in Bangor Co Down

THU 05:45 Farming Today (m0002c43)

The latest news about food, farming and the countryside

THU 05:58 Tweet of the Day (b096jf3k)

Stephen Moss on the Great Crested Grebe

In the last of five recollections about his encounters with birds, writer and wildlife programme-maker Stephen Moss recalls his first encounter with what he describes as 'the most beautiful bird' he had ever seen - the Great Crested Grebe.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt Photograph: Tori Andrews.

THU 06:00 Today (m0002cfb)

News and current affairs, including Sports Desk, Weather, Yesterday in Parliament and Thought for the Day.

THU 09:00 In Our Time (m0002cfd)

Aristotle's Biology

Melvyn Bragg and guests discuss the remarkable achievement of Aristotle (384-322BC) in the realm of biological investigation, for which he has been called the originator of the scientific study of life. Known mainly as a philosopher and the tutor for Alexander the Great, who reportedly sent him animal specimens from his conquests, Aristotle examined a wide range of life forms while by the Sea of Marmara and then on the island of Lesbos. Some ideas, such as the the spontaneous generation of flies, did not survive later scrutiny, yet his influence was extraordinary and his work was unequalled until the early modern period.

The image above is of the egg and embryo of a dogfish, one of the animals Aristotle described accurately as he recorded their development.

With

Sophia Connell

Armand Leroi

and

Myrto Hatzimichali

Producer: Simon Tillotson

THU 09:45 Book of the Week (m0002ch3)

Threads of Life: A History of the World Through the Eye of a Needle

Episode 4

Textile artist and curator, Clare Hunter continues her journey through the centuries and across the continents where she uncovers the lives of women and men who have used sewing and embroidery to tell their stories. Today, Clare uncovers the embroidered stories for Mull's oldest residents and then travels back in time to explore the role it played in establishing the democratic ideals of the newly independent United States of

Read by Siobhan Redmond Abridged by Julian Wilkinson Produced by Elizabeth Allard

THU 10:00 Woman's Hour (m0002cfj)

The programme that offers a female perspective on the world

THU 10:45 Little Lifetimes by Jenny Eclair (b07z4f1p) Series 3

Mothers and Daughters

by Jenny Eclair

Four of the country's leading actresses star in this comic series about women facing a crisis in their lives.

Coral is an ageing actress auditioning for a play about a mother and daughter; but her relationship with her own mother doesn't bear the scrutiny it's about to get.

THU 11:00 From Our Own Correspondent (m0002cfl)

Correspondents around the world tell their stories and examine news developments in their region.

THU 11:30 The Art of Intimacy (m0002cfn)

The Art of Intimacy (2/2)

Our age is confused about sexual consent; what should it look, sound and feel like?

Novelist and winner of The Women's Prize for Fiction, Eimear McBride, finds out what artists and performers can tell us about our intimate interactions and conversations, and asks whether we can learn something from them that might help our own relationships.

Eimear meets the cast of Dracula who are working with an Intimacy Director to ensure the sexual contact (in this new interpretation of the play) is authentic and ethical; she finds out how comedy, and drag can help us address the greyest areas of 'consent' with the comedian Natalie Palamides, and takes a fresh look at the way some of the old masters in our galleries depict sexuality. She also challenges the art historian Sara Riccardi to find outstanding 'consensual' depictions of sex in modern art. Sara takes Eimear to see the Arts Council Collection, and shows her works by David Hockney. the Norwegian artist AK Dolven, Clive Hodgson and Jock McFadven.

Music: composed by Scanner Producer: Faith Lawrence

Interviewees include:

Ross McGregor, Beatrice Vincent, Conor Moss, and Christopher Tester from Arrows and Traps Theatre Company Yarit Dor from Theatrical Intimacy Letizia Treves and Bart Cornelis from The National Gallery

Sara Riccardi from Art Across Natalie Palamides as 'Nate'

THU 12:00 News Summary (m0002clk)

The latest national and international news from BBC Radio 4.

THU 12:04 Brexit: A Guide for the Perplexed (m0002cyr) Series 4

Security

Britain's EU membership has shaped the way its security agencies and police co-operate with counterparts across Europe. Chris Morris discovers how Brexit might affect this. How far will co-operation continue as before, especially in key fields such as counter-terrorism? Will access to key databases be lost, and will the transfer of data be more difficult? And will extradition be affected?

Producer: Viv Jones Editor: Hugh Levinson

THU 12:18 You and Yours (m0002cfs)

Radio 4's consumer affairs programme

THU 12:57 Weather (m0002cfv)

The latest weather forecast.

THU 13:00 World at One (m0002cfx)

Analysis of news and current affairs, presented by Sarah Montague.

THU 13:45 Fatwa (m0002cyt)

Fatwa

You Heard That Right

Fatwa is a ten-part series telling the hidden story of the 1989 fatwa issued against Salman Rushdie - the forces which led to the death sentence and the consequences for all of us. The series covers a 20-year period from 1979 to 1999 and explores race relations in Britain, identity, free speech and the connection between the fatwa and contemporary violent jihad.

THU 14:00 The Archers (m0002c33)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0002cfz)

Black Boy Fly

Writer and star of the BAFTA-nominated comedy series Timewasters, Breakthrough Brit winner Daniel Lawrence Taylor writes two original plays for Radio 4.

This sly family comedy takes a look at the costs of gentrification.

At the Peckham Branch of "So Woke" Coffee, street artist Sommore is painting a community artwork on the wall.

But Sommore has moved out of Peckham. And moved her son out too, to a private school in West London.

So what exactly is her message for the community?

Sommore Nadine Marshall Michael Michael Ajao Ashley Don Gilet Tom Christopher Harper Luke Ronny Jhutti Mrs Thomas Clare Corbett

Pearl Carolyn Pickles Other parts played by Joseph Ayre and Tony Turner.

Produced and directed by Jonquil Panting.

THU 15:00 Open Country (m0002cg1)

Somerset Wassai

In the depths of the winter, on the old 12th Night, an ancient custom is held in the cider apple orchards of Somerset. Wassailing involves pouring cider round the roots of the wassail tree, putting cider-soaked toast in its branches, singing to it, and sometimes firing guns through its branches. It's all about scaring away evil spirits, and encouraging the trees to produce a good crop in the year to come. Wassailing is a tradition with many elements: blessing the crops goes back to at least Tudor times, while the words "waes hael", meaning "be you healthy", are found in toasts as far back as the 12th century. By 1990 wassailing in apple orchards had almost died out in Somerset, but over the last thirty years the tradition has undergone a remarkable revival. As Helen finds out, it's now very much alive and well - and if nothing else, provides a good excuse for a party to brighten up the dark winter nights!

Producer: Emma Campbell

THU 15:27 Radio 4 Appeal (m00029fj)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m00029gc)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0002cg3) Richard E Grant

Richard E Gran

Richard E. Grant talks to Antonia Quirke about his Oscar nominated role in Can You Ever Forgive Me? Joel Edgerton talks about the reasons he felt compelled to make his drama about gay conversion therapy, Boy Erased.

THU 16:30 BBC Inside Science (m0002cg5)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (m0002cg7)

PM at 5pm: interviews, context and analysis.

THU 18:00 Six O'Clock News (m0002cg9)

The latest national and international news from BBC Radio 4.

THU **18:30 Mark Steel's in Town (m0002cgc)** Series 9

Series 9

"Croeso i Mark Steel's in Town, Sy'n dod wythnos yma o Aberystwyth"

Mark Steel returns to Radio 4 with the ninth series of his awardwinning show that travels around the country visiting towns that have nothing in common but their uniqueness. After thoroughly researching each town, Mark writes and performs a bespoke evening of comedy for the local residents.

In this episode Mark visits Aberystwyth in Ceredigion, Wales. He visits the National Library of Wales in search of books, which is a harder task than you would imagine. They do have The Holy Grail in there though, so that makes up for it. He speaks to some students, avoids some dangerous seagulls and discovers why Aber is the 'Athens of Wales'.

Written and performed by Mark Steel Additional material by Pete Sinclair Production co-ordinator, Hayley Sterling Sound Manager, Jerry Peal Producer. Carl Cooper

Picture Credit, Tom Stanier

THU 19:00 The Archers (m0002cgf)

There's a guest at Brookfield and Toby has a solution to his current problems

THU 19:15 Front Row (m0002cgh)

Live daily magazine programme on the worlds of arts, literature, film, media and music

$\it THU$ 19:45 15 Minute Drama (b09d3r7v)

Blood and Milk: Series 3

Episode 4

by Gregory Evans

Meg must take drastic action when her self-proclaimed halfbrother, Bren Evans, increases his demands. Meanwhile the police suspect Meg may be involved in the murder of gangster Moses Linski.

Directed by Marc Beeby.

THU 20:00 The Briefing Room (m0002cgk)

Current affairs series combining original insights into major news stories with topical investigations.

$\it THU~20:30~The~Bottom~Line~(m0002cgm)$

University Businesses

Higher education in the UK is an astonishingly successful British industry, with an income of almost £35 billion a year. Universities have expanded hugely with more students from home and abroad. But uncertain times lie ahead. Tuition fees are under review and some people in the sector argue Brexit may make it harder to attract students from EU countries. Are universities sustainable as businesses?

Guests

Professor Nick Petford, Vice-Chancellor of the University of Northampton

Professor Trevor McMillan Vice-Chancellor of Keele University

Dr Helen Carasso, Department of Education, Oxford University

THU 21:00 BBC Inside Science (m0002cg5)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0002cfd)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0002cgq)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (m0002cgs)

rabbit at res

Episode 9

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart not to mention a troubled underworking son. As Reagan's debtridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones Abridger: Eileen Horne Producer: Clive Brill

A Brill production for BBC Radio 4

THU 23:00 The World of Simon Rich (m0002cgv)

Series 2

Episode One

Celebrated American humourist Simon Rich returns with more of his enchanting tales of the absurd. Performed in London by a top-drawer cast of comic talent including Robert Webb, Cariad Lloyd, Jamie Demetriou, Lewis Macleod and Freya Parker.

Produced by Jon Harvey A Hat Trick production for BBC Radio 4

THU 23:30 Today in Parliament (m0002cgz)

All the news from today's sitting at Westminster.

FRIDAY 08 FEBRUARY 2019

FRI 00:00 Midnight News (m0002ch1)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (m0002ch3)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0002ch5)

The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m0002ch7)

(m0002ch7)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0002ch9)

The latest shipping forecast

FRI 05:30 News Briefing (m0002chc)

National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m0002chf)

A short reflection and prayer to begin the day with Canon Simon Doogan, Church of Ireland Rector of Ballyholme in Bancor Co Down

FRI 05:45 Farming Today (m0002chh)

The latest news about food, farming and the countryside

FRI 05:58 Tweet of the Day (b03thsc6)

Long-Eared Owl

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the long-eared owl. The low moaning hoot of a long-eared owl filters through the blackness of a pine wood. Long-eared owls are nocturnal and one of our most elusive breeding birds. They nest in conifer woods, copses and shelter-belts of trees near wide open grasslands and heaths where they hunt for rodents.

FRI 06:00 Today (m0002cmd)

News and current affairs, including Sports Desk, Weather, Yesterday in Parliament and Thought for the Day.

FRI 09:00 Desert Island Discs (m00029fv)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (m0002cp0)

Threads of Life: A History of the World Through the Eye of a Needle

Episode 5

Textile artist and curator, Clare Hunter continues her journey through the centuries and across the continents where she uncovers the lives of women and men who have used sewing and embroidery to tell their stories. Today, Clare turns to the potency of needlework and The Dinner Party, the monumental multimedia artwork created by Judy Chicago in response to Michelangelo's The Last Supper which celebrates women's achievements.

Read by Siobhan Redmond Abridged by Julian Wilkinson Produced by Elizabeth Allard

FRI 10:00 Woman's Hour (m0002cmj)

The programme that offers a female perspective on the world

FRI 10:45 Little Lifetimes by Jenny Eclair (b07zztsy) Series 3

Anthea's Round Robin

By Jenny Eclair

Anthea Samantha Bond

Produced by Sally Avens

Four of the country's leading actresses star in this comic series about women facing a crisis in their lives.

Anthea always sends a round robin at Christmas time, only this year her news comes as a surprise even to herself.

FRI 11:00 Parkland: One Year On (m0002drp)

One year on, the story of the Florida high school shooting and March for our Lives campaign for gun control, as seen though the eyes of writer Dave Cullen. How far have the teenager protesters changed America's gun culture?

On February 14 2018, fourteen students and three members of staff were shot dead at the Marjory Stoneman Douglas High School in Parkland, Florida. The gunman was a 19 year-old former student of the school, armed with an AR-15 semi-automatic assault rifle.

Within hours, a small group of survivors began to turn their anger, grief and pain into protest. The Never Again movement was born and, a month later, their March For Our Lives was the fourth biggest protest in US history.

For ten months following the shooting, author Dave Cullen started following the student activists for his latest book, Parkland: Birth of a Movement.

Nearly 20 years ago, he was one of the first on the scene following the Columbine high school shooting, which he documented. He has followed every high school shooting in the US since, from a distance - until Parkland. Here he saw something radically different happening, as a remarkable group of teenagers turned their grief into a catalyst for change and nationwide, youth-led demands for stricter gun laws.

He unfolds their story and reflects on their achievements in a pivotal moment in American history.

Producer: Eve Streeter A Whistledown production for BBC Radio 4

FRI 11:30 Agendum (b0bgfx69) Series 1

A current affairs parody and stupidly feasible visit to the 24-hour Hall Of Opinion Mirrors. Taking both sides of serious issues seriously

A cotton-based crisis, a row about dimensionality and the ethics of the whoopee cushion are analysed with forensic skill by a team of paid voices, chaired by chairperson-in-chief Alexandra Palisades in this new parody created by Jason Hazeley and Joel Morris

With Carrie Quinlan as Alexandra Palisades and the voices of: Justin Edwards Melanie Hudson

Supported by bbc.co.uk/programmes/

Kath Hughes Simon Kane Tayla Kovacevic-Ebong Jess Robinson Luke Sumner Tony Way

Written by Jason Hazeley and Joel Morris

Produced by David Tyler

A Pozzitive production for BBC Radio 4.

FRI 12:00 News Summary (m0002cv9)

The latest national and international news from BBC Radio 4.

FRI 12:04 Brexit: A Guide for the Perplexed (m0002cym)

08/02/2019

Chris Morris discovers why leaving the EU has proved such an extraordinary challenge

FRI 12:18 You and Yours (m0002cmn)

Radio 4's consumer affairs programme.

FRI 12:57 Weather (m0002cmq)

The latest weather forecast.

FRI 13:00 World at One (m0002cms)

Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 Fatwa (m0002cyp)

Fatwa

What's a Fatwa?

Fatwa is a ten-part series telling the hidden story of the 1989 fatwa issued against Salman Rushdie - the forces which led to the death sentence and the consequences for all of us. The series covers a 20-year period from 1979 to 1999 and explores race relations in Britain, identity, free speech and the connection between the fatwa and contemporary violent iihad.

FRI 14:00 The Archers (m0002cgf)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b08fhv1t)

Control

Robert Emms and Michelle Terry star in Adrian Penketh's new drama, set in the high-pressure world of air traffic control. What happens when the unthinkable happens?

All other parts played by members of the company

Directed by Emma Harding.

FRI 15:00 Gardeners' Question Time (m0002cmv)

Rutland

Eric Robson and his panel are answering questions in Rutland. Matthew Wilson, Christine Walkden and James Wong are this week's panellists.

Produced by Dan Cocker Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

FRI 15:45 Short Works (m0002cmx)

Craft Work by Selina Thompson

Living in a caravan on the east coast of Ireland, a woman comes face-to-face with fear. An original short work for radio by Selina Thompson.

Selina Thompson is an artist and performer based in Leeds. Her work is playful, participatory and intimate, focused on the politics of identity, and how this defines our bodies, lives and environments. She has made work for pubs, cafes, hairdressers, toilets, galleries, theatres - and now radio. Past work includes 'Salt', where she retraced one of the routes of the Transatlantic Slave Triangle on a cargo ship across the Atlantic, and 'Chewing The Fat', her own version of a midnight feast: somewhere between the confessions made over coffee at weight-watchers, and the sloppy drunken story-telling that accompanies that 3AM kebab.

Produced by Eliza Lomas.

Written and performed by Selina Thompson.

FRI 16:00 Last Word (m0002cmz)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 More or Less (m0002cn1)

Series devoted to the world of numbers.

FRI 16:55 The Listening Project (m0002cn3)

It Was Me and You

When Bea developed an eating disorder, family meals became a battleground as Bea and her mother struggled to make sense of a frightening new world. Now fully recovered, Bea and her mother Rebecca look back and reflect on conflict, communication and the power of unconditional love. Fi Glover presents.

FRI 17:00 PM (m0002cn5)

PM at 5pm: interviews, context and analysis.

FRI 18:00 Six O'Clock News (m0002cn7)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (m0002cn9)

Series 98

Episode 7

Miles Jupp looks back at the news this week, with Susan Calman, Kiri Pritchard-McLean, Desiree Burch & Lucy Porter.

Produced by Victoria Lloyd A BBC Studios Production

FRI 19:00 The Archers (m0002cnc)

Writer Tim Stimpson Director Marina Caldarone Editor Jeremy Howe

Jill Archer.... Patricia Greene David Archer Timothy Bentinck Ruth Archer.... Felicity Finch Pip Archer.... Daisy Badger Ben Archer.... Ben Norris Kenton Archer Richard Attlee Jolene Archer.... Buffy Davis Helen Archer.... Louiza Patikas Tom Archer.... William Troughton Brian Aldridge Charles Collingwood Jennifer Aldridge Angela Piper Rex Fairbrother..... Nick Barber Toby Fairbrother Rhys Bevan Bert Fry.... Eric Allan Eddie Grundy.... Trevor Harrison Shula Hebden Lloyd.... Judy Bennett Alistair Lloyd.... Michael Lumsden Adam Macy Andrew Wincott Kirsty Miller.... Annabelle Dowler Elizabeth Pargetter Alison Dowling Johnny Philips.... Tom Gibbons Roy Tucker Ian Pepperell Natasha.... Mali Harries Leonard.... Paul Copley

FRI 19:15 Front Row (m0002cnf)

Live daily magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 15 Minute Drama (b09d43ws)

Blood and Milk: Series 3

Episode :

by Gregory Evans

Having revealed Bren Evans to be a fraud, Megan must now tackle her real enemy. Samuel, meanwhile, is forced to reveal some surprising secrets of his own.

Directed by Marc Beeby.

FRI 20:00 Any Questions? (m0002cnh)

Martina Anderson MEP, Emma Little-Pengelly MP

Shaun Ley presents political debate from West Church in

Bangor, Northern Ireland, with a panel including the Sinn Fein MEP Martina Anderson and the DUP MP Emma Little-Pengelly.

Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m0002cnk)

Weekly reflections on topical issues from a range of

FRI 21:00 Thought Cages (m0002cnm)

Advertising guru and writer on human behaviour Rory Sutherland pokes a stick at received wisdom.

The Case Against Education: What if the desire to deliver higher education to as many people as possible is actually making society less fair?

A Parliament by Lottery: Could we fix the disconnect between the public and its politicians – by selecting our MPs by lottery?

The Art of Self-Deception: Do we deceive ourselves...to better fool others?

For Greater Diversity, Be Less Fair: Has obsessively measuring diversity made us less equal?

The Fallacy of Market Research: We think we can measure what makes better services and systems. But what if people don't really know – or admit – what actually matters to their deenest desires?

Produced by Steven Rajam for BBC Wales

FRI 22:00 The World Tonight (m0002cnp)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (m0002cnr) Rabbit at Rest

Rabbit at Re

Episode 10

John Updike's fourth novel about Harry "Rabbit" Angstrom.

It's the end of the 1980s and Harry has acquired a Florida condo, a second grandchild, and a troubled, overworked heart -not to mention a troubled underworking son. As Reagan's debtridden, AIDS-panicked America yields to that of the first George Bush, Rabbit explores the bleak terrain of late middle age - looking for reasons to live and opportunities to make peace with a remorselessly accumulating past.

The novel won the Pulitzer Prize for Fiction in 1991, the second "Rabbit" novel to garner that award.

Reader: Toby Jones Abridger: Eileen Horne Producer: Clive Brill

A Brill production for BBC Radio 4

FRI 23:00 A Good Read (m0002bng)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0002cnt)

All the news from today's sitting at Westminster.

FRI 23:55 The Listening Project (m0002cnw) Chosen Mum and Daughter

Chosen Main and Daughter

When Tania fled fighting in central Africa, she arrived in the UK exhausted and traumatised. She had brought her two younger siblings to safety but had lost her parents in the violence. That's when Chris, a retired teacher, stepped in.

Fi Glover listens in as Chris and Tania describe themselves as 'chosen mum and daughter' and talk about the powerful bond that has grown between them.