

SATURDAY 05 JANUARY 2019

SAT 00:00 Midnight News (m0001w4j)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (m0001w4l)

Brief Answers to the Big Questions

Episode 5

Last thoughts on a range of topics, taken from the extraordinary career of Stephen Hawking.

What lies ahead in the scientific realm? Especially for the young? One thing is for certain the author - "I don't believe in boundaries" This is followed by a poignant afterword from the author's daughter.

Readers Anton Lesser and Lucy Hawking

Producer Duncan Minshull

SAT 00:48 Shipping Forecast (m0001w4n)

The latest weather reports and forecasts for UK shipping

SAT 01:00 Selection of BBC World Service Programmes (m0001w4q)

BBC Radio 4 joins the BBC World Service.

SAT 05:20 Shipping Forecast (m0001w4s)

The latest shipping forecast

SAT 05:30 News Briefing (m0001w4v)

National and international news from BBC Radio 4

SAT 05:43 Prayer for the Day (m0001w4x)

A spiritual comment and prayer to begin the day with Stephen Cottrell, Bishop of Chelmsford.

SAT 05:45 IPM (m0001w4z)

'I didn't want to die wondering if I could'

iPM listener, Nicola on why a cancer diagnosis gave her the impetus to try something new.

Dame Esther Rantzen reads our Your News Bulletin.
IPM@bbc.co.uk

Another listener shares a letter she found from her grandfather, written on the front line in World War One.

Presented by Luke Jones. Produced by Cat Farnsworth.

SAT 06:00 News and Papers (m0001x2z)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Open Country (m0001v14)

The Strawberry Line Community

The first trains ran on the officially named Cheddar Valley Line after opening in 1869. A branch line providing a vital local link for farmers and growers along the Mendip Hills and on through the moors of the North Somerset Levels. Their trade was destined for the mainline and then on to Bristol, Exeter, London and beyond. While the railway line was a vital economic link for passengers, its function developed for the transportation of products particularly from local quarrying and agriculture, including a hectic month in high summer when strawberries rushed from the Mendip farms along the line, destined for the rest of the UK.

Then in 1963 what is now known as the Strawberry Line story could have ended. Along with many branch lines it was closed under the axe of the Beeching cuts. Over the years, the landscape consumed the track and it all but disappeared from the landscape it once dominated. Then, a few decades ago, local people got together and took it upon themselves to resurrect the line for the benefit of wildlife, for the benefit of local communities and as a green transport route. The Strawberry Line was reborn.

Local wildlife expert Chris Sperring MBE walks along the line to offer a glimpse into the function of the Strawberry Line today. It would be easy to go back in time and reflect on the past but this is a story about the future. From slow beginnings slowly the line brought the community along it together with a common purpose that of being part of this linear feature in the landscape. From a national cider producer who has created a

permissive path through its orchards, to a cafe managed and run by people with learning disabilities. A local wildlife group manages the track for the benefit of everyone who uses it, as well as for the nature which now finds its home there. And a local heritage centre, run and managed by community volunteers, provides the history of this local line with a national reach. But, as they say, nothing is new and the Strawberry Line is now poised to play another role in a much more ambitious project to connect this least known area of Somerset to a regional, and national, network once again.

Producer Andrew Dawes
Presenter Chris Sperring MBE

SAT 06:30 Farming Today (m0001x31)

The latest news about food, farming and the countryside

SAT 06:57 Weather (m0001x33)

The latest weather forecast.

SAT 07:00 Today (m0001x35)

News headlines and sport.

SAT 09:00 Saturday Live (m0001x37)

Bradley Walsh, Jodie Kidd and Mobeen Azhar

Aasmah Mir and Mobeen Azhar are joined by the actor and TV presenter Bradley Walsh. Currently starring in Doctor Who, he talks about going on a father and son road trip in the US, where he was pushed to his limits with cowboy training and sky diving!

Former professional footballer and teacher, Len Johnrose, describes his small victories, silver linings and making the most of living with motor-neurone disease.

Gary Budd is a chimney sweep and also the founder, head coach and chief coxswain of The Pilot Gig Club in Lewes, East Sussex. He explains why he started the club and how it's brought the community together.

Julia Georgaliss gives advice on how to eat your Christmas Tree. She turns hers into everything from fir jam, spruce ice-cream, pine smoked cauliflower and juniper gin! And supermodel and petrolhead turned pub landlady, Jodie Kidd, describes turning 40 and how she's now living a healthier, more anchored life.

With Inheritance Tracks from Simon Williams. He chooses: I Whistle a Happy Tune from The King and I and Lullabye, sung by Billy Joel.

Producer: Louise Corley
Editor: Eleanor Garland

SAT 10:30 The Kitchen Cabinet (m0001x39)

Series 23

Wookey Hole

Jay Rayner and his panel are in the Wookey Hole Caves. Tim Anderson, Sue Lawrence, Rob Owen Brown and Dr Annie Gray answer the culinary questions.

The panellists learn about cave-aged cheese, give tips on how to make the best yoghurt and debate the relevance of Angel Delight.

Produced by Hannah Newton
Assistant Producer: Rosie Merotra

A Somethin' Else production for BBC Radio 4

SAT 11:00 The Forum (m0001x3c)

From Straw Poll to Opinion Poll

Today, we can't imagine an election without an opinion poll gauging public opinion on who's leading, who's won a debate or who's more popular with a specific group of voters. Even our favourite chocolate bars and footballers are subject to a poll. But how did straw polls evolve into the scientific number crunching we know now? What is their purpose and impact? How differently are they used around the world? And just how reliable are they?

Bridget Kendall is joined by economist and chairman of Gallup Pakistan Dr Ijaz Shafi Gilani; Scott Keeter, senior survey advisor for the Pew Research Center in Washington; and Sir John Curtice from the University of Strathclyde.

Picture: American President Harry S Truman smiles and waves to the excited Kansas City crowd after hearing the news that he had won the United States elections in 1948 and retained the Presidency, despite of what many polls had predicted. Credit: Keystone, Getty Images.

SAT 11:30 From Our Own Correspondent (m0001x3f)

Life in Lockdown

"Something once whole, broken into so many pieces," Anna Foster reflects on the toll conflict in the Central African Republic is taking on its people. In the capital Bangui, she visits PK5 - a Muslim enclave in the mainly Christian city and the scene of regular violence.

Kate Adie introduces this and other stories from correspondents around the world.

As a proudly homophobic, far-right president assumes office in Brazil, Simon Maybin meets some of the country's gay footballers.

Chris Bowlby visits a bastion of loyal Protestantism in the Republic of Ireland. The Orange Order hall may have been refurbished with money from Dublin but it is proudly British.

Peter Robertson heads to the hills in Uzbekistan to try and get a clear view of what's changed there under Shavkat Mirziyoyev, who became President after the death of Islam Karimov.

And Vivienne Nunis encounters a scarlet-nouted, goblin-like spirit as she examines the damage caused by a recent typhoon in Japan.

Producer: Joe Kent

SAT 12:00 News Summary (m0001x3h)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (m0001x3k)

The cost of a 'no-fault' accident

Paul Lewis presents the latest news from the world of personal finance.

SAT 12:30 The News Quiz (m0001w45)

Series 98

Episode 2

Miles Jupp returns with a new series of the News Quiz. Hugo Rifkind, Andrew Maxwell, Simon Evans and Zoe Lyons are the guests hurtling and sashaying their way into a news-packed 2019.

On this week's programme a lack of ferries and an abundance of sugar.

Writers: Nick Doody, Jenny Laville and Benjamin Partridge with additional material by Simon Alcock, Catherine Brinkworth and Kat Sadler.

Producer: Richard Morris
A BBC Studios Production

SAT 12:57 Weather (m0001x3m)

The latest weather forecast.

SAT 13:00 News (m0001x3p)

The latest news from BBC Radio 4.

SAT 13:15 One to One (b09hrkwb)

Sian Harries and Isy Suttie on whether to have children

Comedy writer Sian Harries and Isy Suttie discuss that strange taboo - women's ambivalence towards having children. Why is it that you're supposed to want to have children, what does it mean if you're really not sure that you do, and why it is that so many people feel they have the right to tell her she's wrong to feel the way she does?

Sian Harries has written comedy for The Now Show, Greg Davies' 'Man Down' and she's worked closely with her husband, the comedian Rhod Gilbert. But despite her success, she explains how bad it made her feel when someone walked up to her at a party and asked her when she was going to have children. She wonders why people feel they have the right to ask this question, and why it only seems to be of women but never men. She asks Isy, who has chosen to have children, if she always knew she wanted too and whether it just felt "right"?

Producer in Bristol: Toby Field.

SAT 13:30 Sketches: Stories of Art and People (b0bh5x26)

Series 1

Landscapes

True stories of life-changing encounters with art in all its forms.

Each week, writer Anna Freeman presents a showcase of stories about art and people around Britain. In this final episode, Anna and the Sketches producers share stories on landscapes.

Polly talks to photographer Kiara Mohamed about why she is driven to take drone images above her city of Liverpool. Becky goes on a windy walk with writer Vanessa Kisuule, who is starting to question why the words "black" and "urban" often get clumped together as if they are synonymous. And Mair visits Sonia Gill in the Isle of Skye to find out why the children at the local Gaelic-speaking primary school are now into Bollywood dancing.

Producers: Mair Bosworth, Becky Ripley and Polly Weston.
Presenter: Anna Freeman

SAT 14:00 The Art of Now (b0bk1rzl)
Inbox

From flash fiction to poetry, new music, to soundscapes, The Art of Now: Inbox is a new programme showcasing listeners' creativity. The home made masterpieces are submitted by smartphone and marshaled by comedian and actor Jo Neary. Jo will take us through the strange and wonderful entries, guiding us through the eccentric and varied storytelling... Along the way you'll hear strange soundscapes, a new voice on the mindfulness scene, recordings of a favourite landscape, poetry which touches on memories of place and an unforgettable Tinder experience. Submissions are now closed, but keep in touch at theinbox@bbc.co.uk

Contributors:

Annabelle Galea
Michael Spicer
Christopher Sloman
Charmaine Wilkerson
Jez Riley French
Nigel Staley
Ben C Winn
Alison Holder
Coralie Mattys
Fiona Nolan
Rhiannon Walsh
Sookie Jones
Polly Britsch
Kitty Britsch
Pope Lonergan
Jane Postlethwaite
Chris Palmer
Sabine Brix

With music by Scanner

Presented by Jo Neary
Produced by Kev Core

SAT 14:30 Drama (m0001x3r)
The Canterbury Tales

The Canterbury Tales. Part 2

2/2 Queen of Ambridge amateur theatricals, Lynda Snell, takes charge of this barnstorming new adaptation of Chaucer's classic tales. Join the cast of The Archers to enjoy more stories of courtly love, deadly rivalry and boisterous sex - with a little bit of magic thrown in for good measure.

"A festive feast of spellbinding stories and bawdy banter ... Another Lynda Snell triumph!" – The Borchester Echo

Written by Geoffrey Chaucer
Dramatised by Nick Warburton

Director Kim Greengrass
Producer Alison Hindell

Tellers of the Tales:

Ruth Archer & Chaucer Felicity Finch
David Archer & the Host Timothy Bentinck
Justin Elliott Simon Williams
Lynda Snell Carole Boyd
Jim Lloyd John Rowe
Susan Carter Charlotte Martin

The Pardoner's Tale:
Roisterer 1 James Cartwright
Roisterer 2 Ian Pepperell
Roisterer 3 Barry Farrimond
Old Man John Rowe
Chemist Charlotte Martin

The Friar's Tale:
Summoner Simon Williams

Fiend Timothy Bentinck
Carter Ian Pepperell
Old Woman Felicity Finch

The Franklin's Tale:

Aurelius Barry Farrimond
Averagus James Cartwright
Dorigen Annabelle Dowler
Dorigen's friend Charlotte Martin
Plus a mystery appearance from an unexpected Ambridge resident.

The Bailiff's Tale:

Symkin Timothy Bentinck
Alan Barry Farrimond
John Ian Pepperell
Kate Felicity Finch
Molly Annabelle Dowler

Other roles played by members of the company.

Studio Managers Andy Partington & Vanessa Nuttall
Production Co-ordinators Sally Lloyd & Mel Ward

SAT 15:30 Remembering Iolaire (m0001tyz)

In the early hours of January 1st 1919 the Iolaire, a naval yacht carrying servicemen home, ran aground within sight of Stornoway Harbour in the Outer Hebrides. On board were 280 men, and by dawn 201 had perished. The island of Lewis was devastated by the loss.

'Future generations will speak of it as the blackest day in the history of the island.' William Grant, founder of the Stornoway Gazette January 1919

One hundred years after the tragedy, musician Anna Murray looks at the impact it had on the community and the way in which artists have responded to the event. For many years it was hardly spoken about, and a veil of silence lay over the island. Today she discovers that art has played its part in helping heal the deep wounds created by one of the worst peacetime maritime disasters in the British Isles.

Producer Mark Rickards

image credit: image supplied by Acair of HMY Iolaire, photo supplied to Acair by author Malcolm MacDonald for The Darkest Dawn.
Thanks

SAT 16:00 Woman's Hour (m0001x3t)

Highlights from the Woman's Hour week. Presented by Jenni Murray
Editor: Jane Thurlow

SAT 17:00 PM (m0001x3w)

Full coverage of the day's news.

SAT 17:30 iPM (m0001w4z)

[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (m0001x3z)

The latest shipping forecast.

SAT 17:57 Weather (m0001x41)

The latest weather forecast.

SAT 18:00 Six O'Clock News (m0001x43)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (m0001x45)

Lesley Sharp, Rebecca Front, Omar Meziane, Ishy Din, Art Brut, Novelist, Arthur Smith, Clive Anderson

Clive Anderson and Arthur Smith are joined by Lesley Sharp, Rebecca Front, Ishy Din and Omar Meziane for an eclectic mix of conversation, music and comedy. With music from Art Brut and Novelist.

Producer: Sukey Firth

SAT 19:00 Profile (m0001x47)

Stormzy

Grime music's biggest star, Stormzy, says he's from a place "where success doesn't happen". But he's had a remarkable rise to fame. Six years ago Stormzy, real name Michael Omari, was working at an oil refinery in Southampton. Now, he's a millionaire. His success began with his debut album Gang Signs & Prayer, the first grime record to reach number one. It's not

just his music that has made him a household name in the UK. During the 2017 General Election, he lent his support to Jeremy Corbyn and at the Brit Awards last year he used his fame to speak out against the Government's response to Grenfell. This summer Stormzy will be the first grime act to headline at Glastonbury, his performance to beamed to million across the world.

Producer: Oliver Jones
Presenter: Mark Coles

SAT 19:15 Saturday Review (m0001x49)

The Return of the Obra Dinn. Fashioned from Nature, The Horror of Dolores Roach and escape rooms

Is 2019 the year to try something new? In this alternative edition of Saturday Review presented by Jordan Erica Webber, the panel review a fashion exhibition, a horror podcast, a murder mystery video game, two coming of age graphic novels and try to get out of a World War Two themed escape room.

The Return of the Obra Dinn, a video game set in the 1807 in which you take on the role of an insurance adjuster, tasked with investigating a ship that has drifted into harbour after five years lost at sea, and determining the fates of the 60 people aboard.

Fashioned from Nature, an exhibition in London's Victoria and Albert Museum looking at the natural origins to the clothes we wear as well as the fashion industry's toll on nature.

The Horror of Dolores Roach, is a gory podcast drama which updates Sweeney Todd into a contemporary gentrified New York neighbourhood, starring Daphne Rubin-Vega and Bobby Cannavale.

Two coming of age graphic novels, Grafty's Wall by Ram V and My Heroes Have Always Been Junkies from Ed Brubaker. The former is about four young people living in Mumbai, the latter is a pulp-fiction tale about a American teenage girl in a rehabilitation centre.

Plus the panel visit an escape room, a physical game which asks players to solves puzzle in order to win their escape from a room within a set time. The Adventure Begins in London, is themed around a World War Two prisoner of war camp, will our panelist make it out in time?

Jordan's guests are Shahidha Bari, Amber Butchart, and Rajan Data.

Produced by Kate Bullivant.

SAT 20:00 Archive on 4 (m0001x4c)

Where Politicians Come From

Elinor Goodman questions whether there has ever been a golden era of public-spirited politicians, and asks how the much-criticised MPs of today compare with those of the past.

Was there a time when people were motivated to enter politics by pure civic-mindedness? Has an age of political altruism been replaced by a breed of careerists MPs who put personal ambition before the interests of constituents and country, pragmatism before conviction and ideology?

Elinor looks at a generation of politicians who grew up during the Great Depression and saw active service during the Second World War - motivated to enter politics to create a better and safer world.

With the help of Shirley Williams and Ken Clarke, she asks if politicians such as Edward Heath, Denis Healey, Tony Benn and Enoch Powell represented a special but long-lost breed of MPs. She explores the archive to reveal a very different political world in which MPs generally had second jobs, had a range of hobbies and other interests, and rarely visited their constituencies.

Sara Morrison recalls what was special about her personal friend Edward Heath and reflects on the strengths and weaknesses of other politicians of the time.

Elinor joins current MPs at a rehearsal of the Parliament Choir to ask them if modern politicians lack the experience, vision and hinterland of their predecessors. Is it unfair of the public to perceive them as pygmies compared to the giants of the past? And she asks Labour MP Dan Jarvis, who was elected after serving as a paratrooper in Iraq and Afghanistan, if military life has given him advantages over colleagues who have little experience outside of politics.

A 7digital production for BBC Radio 4

SAT 21:00 Drama (m0001xsp)

Graeae's Amy Dorrit

Episode 1

Iconic Dickensian heroine fights her way out of poverty in 21st century Britain. Graeae theatre company present a radical new imagining of Charles Dickens' classic Little Dorrit, dramatised by April De Angelis and Nicola Werenowska.

Inequality and the overpowering burden of debt were Dickens' key themes in Little Dorrit, which resonate just as powerfully today. This bold new version places women, disability and housing to the fore.

Amy Dorrit is a young woman fighting to get through A Level resits, while caring for her disabled father and coping with the demands of a varied group of tenants on the same council estate. When the threat of redevelopment looms large, the tenants have to fight for their homes and Amy finds herself an unexpected leader and completely out of her depth.

Graeae, a disabled led company, is one of the most exciting, radical high impact theatre companies in the UK. Jenny Sealey, Graeae artistic director, and Polly Thomas, Naked Productions' co-producer, have formed a close creative partnership over many years to create new interpretations of classic texts for BBC Radio 4. Led by casts of deaf and disabled actors whose voices are otherwise rarely heard on radio. Amy Dorrit follows their 2017 version of The Midwich Cuckoos.

Episode 1:

Amy struggles to find time to revise for her English Literature A Level resits, as her aging disabled father makes demands on her, her talentless aspiring singer sister warbles tunelessly all day and her many friends on the estate constantly want her advice and support. When she is hired by Mrs Chaudry and a chance reunion with her son Arthur rekindles the possibility of dormant romance, Amy thinks her problems are solved. But when the housing estate is in danger of being sold off, the local community is up in arms, and Amy Dorrit's life becomes more complex than ever.

Cast:

Amy Dorrit - Audrey Brisson
Maggie - Kalijoy Perkins
Mrs Chaudry - Liz Carr
Wanda - Ania Sowinski
Tatia - Anna Elijasz
Flora - Tracey Anderson
Vienna - Matti Houghton
Mr Dorrit/voice of Dickens - John Kelly
Mr Blander - 'Pickles' Wayne Norman
Arthur Chaudry - Narinder Samra
Benefits officer - Charles Mills

Amy Dorrit was adapted by April De Angelis and Nicola Werenowska from Little Dorrit by Charles Dickens

Directors - Polly Thomas and Jenny Sealey
Sign Language Interpreters - Jude Mahon and Vikki Gee Dare
Access worker - Autumn Bonham Cox

Producer - Eloise Whitmore
Executive Producer - Jeremy Mortimer

A Naked production in collaboration with Graeae Theatre Company for BBC Radio 4

SAT 22:00 News and Weather (m0001x4f)

National and international news from BBC Radio 4

SAT 22:15 Front Row (m00013vs)

Arts Education in schools - a Front Row debate from Leicester

Arts education has become the focus of a great deal of passion and concern recently, since the core, knowledge-based subjects took precedence over the creative subjects when the EBacc was introduced in England by the then Education Minister Michael Gove, announced in 2010.

With the arts not being a requirement in the GCSE syllabus for the English Baccalaureate (the EBacc), leaders in the arts and the lucrative creative industries have been very vocal in their criticism of government policy.

Stig Abell chairs a discussion on the subject from a state secondary school - Soar Valley College in Leicester - with leading figures in arts and education.

On the panel are:

Bob and Roberta Smith, contemporary artist and education advocate

Deborah Annetts, Chief Executive of the Incorporated Society of Musicians (the ISM)

Trina Haldar, graduate in chemistry and engineering, and director and founder of Leicester-based Mash'i Theatre

Branwen Jeffreys, BBC's Education Editor

Mark Lehain, founder (and former headteacher) of one of the first secondary Free Schools. He also leads the Parents and Teachers for Excellence campaign

Julie Robinson, headteacher of Soar Valley College in Leicester

Carl Ward, Chief Exec of the City Learning Trust, a partnership of schools teaching a combined total of 6000 pupils in Stoke-on-Trent

Presenter: Stig Abell

Producers: Jerome Weatherald and Edwina Pitman

SAT 23:00 Round Britain Quiz (m00019z)

Programme 1, 2019

(1/12)

The 2019 season of radio's longest-running quiz show gets under way with a special edition recorded before an audience at the Harrogate Literature Festival. The North of England (Stuart Maconie and Adele Geras) are on home turf, while the visitors are the defending RBQ champions Wales (Myfanwy Alexander and David Edwards). Tom Sutcliffe asks the questions, hands the teams hints where required, and awards the points.

Any hopes the teams may have had that the questions might have got easier are dispelled as, from the off, they face problems such as: If you met an arrow-maker, Hull Truck's local hero, Thatcher's last Lord Chancellor and the Rovers' long-term landlord, why might you mistake them for a glam-rock group?

The remaining teams from the Midlands, the South of England, Northern Ireland and Scotland join in over the next couple of weeks, all of them hoping to break the apparent Welsh stranglehold on the series title in recent years.

As always, the series includes a generous selection of the questions listeners have suggested since we were last on air.

Producer: Paul Bajoria

SAT 23:30 Conversations on a Bench (m0001tnh)

Strabane - Maureen Boyle

Anna Scott-Brown hears more stories from the people who stop to sit beside her on benches around the country.

In this edition, Anna sits on a bench in Strabane on the Irish Border. Throughout the programme, a specially commissioned work by the poet Maureen Boyle draws on the voices of those passing by – and sometimes pausing on – the bench in Abercorn Square.

These hidden stories are glimpsed through snatched moments and the painful and beautiful stories people tell Anna in this busy urban setting - the carer who lost a longed for baby during pregnancy and memories of the Troubles in this hot spot on the border, those who smuggled goods across the closed border and whose relatives moved to Northern Ireland via the hiring fair that used to take place in the square.

Once an employment blackspot, how is the town faring now? And what difference will Brexit make here on the border?

Throughout the programme, Maureen Boyle's poem interweaves a personal elegy for her grandfather who worked at the nearby Linen factory in Sion Mills and her own memories of growing up in the area.

Hidden lives are revealed and common threads recur as Anna's gentle but insistent, and sometimes extremely direct, questions elicit poignant and profound responses from those sitting on the bench.

Presented and Produced by Anna Scott-Brown
An Overtone production for BBC Radio 4

SUNDAY 06 JANUARY 2019

SUN 00:00 Midnight News (m0001x4j)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (m0001w3v)

Wedding Speech by Big Tom Fallon

An original short story specially commissioned by BBC Radio 4 by the writer Kit de Waal. As read by Don Wycherley (Sing Street, Taken Down.)

Kit de Waal has won numerous awards for her short stories and

flash fiction. Her first novel 'My Name Is Leon' won the Kerry Group Irish Novel of the Year 2017 and was shortlisted for numerous other awards including the Costa First Book Award and the Desmond Elliott Prize. 'The Trick To Time' her second novel, was published in 2018 and longlisted for the Women's Prize for Fiction.

Writer Kit de Waal
Reader Don Wycherley
Producer Michael Shannon

SUN 00:48 Shipping Forecast (m0001x4l)

The latest weather reports and forecasts for UK shipping

SUN 01:00 Selection of BBC World Service Programmes (m0001x4n)

BBC Radio 4 joins the BBC World Service.

SUN 05:20 Shipping Forecast (m0001x4q)

The latest shipping forecast

SUN 05:30 News Briefing (m0001x4s)

National and international news from BBC Radio 4

SUN 05:43 Bells on Sunday (m0001x4v)

Manchester Town Hall

Bells on Sunday comes from Manchester Town Hall.

SUN 05:45 Profile (m0001x47)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (m0001x6k)

The latest news from BBC Radio 4.

SUN 06:05 Something Understood (m0001x6m)

Epiphany: The Duty to Be Happy

It is a matter of contention whether happiness should be the proper aim of life. The right to pursue it is enshrined in the American Declaration of Independence and the Dalai Lama has called it "the purpose of our life". Nietzsche, however, remarked that "only the Englishman" strove for happiness. Denominations of many faiths often seem to place more emphasis on atoning for sins than striving to be happy. On the feast day of the Three Wise Men taking "good news" out into the world, Mark Tully asks whether being happy and trying to spread happiness is a duty we all share. There are readings from the work of James Joyce and poet and performer Agnes Török and music from Scott Joplin and Jules Massenet. The readers are David Westhead, Polly Frame and Francis Cadder.

Presenter: Mark Tully
Producer: Frank Stirling

SUN 06:35 On Your Farm (m0001x6p)

Farming for a Gastropub

Tommy Banks has turned a Yorkshire pub into a Michelin-starred destination. Much of the food he serves comes straight from the family farm. Ruth Sanderson visits to see the crapaudine beetroot being dug up and hears how it has become a signature dish for the restaurant.

Producer by Beatrice Fenton

SUN 06:57 Weather (m0001x6r)

The latest weather forecast.

SUN 07:00 News and Papers (m0001x6t)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (m0001x6w)

Sunday morning religious news and current affairs programme, presented by William Crawley

SUN 07:54 Radio 4 Appeal (m0001x6y)

Leonard Cheshire

Television presenter Sophie Morgan makes the Radio 4 Appeal on behalf of Leonard Cheshire.

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal. (That's the whole address.)

Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Leonard Cheshire Disability'. - Cheques should be made payable to 'Leonard Cheshire Disability'.

Registered Charity Number: 552847.

SUN 07:57 Weather (m0001x70)

The latest weather forecast.

SUN 08:00 News and Papers (m0001x72)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (m0001x74)

Epiphany with Archbishop John Sentamu

The Archbishop of York Dr John Sentamu is the preacher for this Epiphany Sunday Worship. Joining him in the chapel of Bishopthorpe Palace is his wife Margaret Sentamu and the Revd Hannah Madin.

Hymns/Music:

O Worship the Lord in the Beauty of Holiness (Tune: Was Lebet)

Occuli Omnium (Charles Wood)

Brightest and Best (Tune: Epiphany)

Epiphany Prayer (Richard Shephard)

A Great and Mighty Wonder (Tune: Es ist ein ros)

As With Gladness Men of Old (Tune: Dix)

Readings:

Isaiah 60:1-9

Psalms 139

John 2:1-11

Producer: Dan Tierney

SUN 08:48 A Point of View (m0001x76)

The Online Password

"There is little more infuriating", writes Tom Shakespeare, "than some quotidian website which demands you devise a new 11 letter password, including a capital letter, a lowercase letter, a number and a non-alphanumeric character, just to buy a tee shirt."

Tom muses on the near impossible task of remembering an ever-growing number of online passwords.

Producer: Adele Armstrong

SUN 08:58 Tweet of the Day (m0001x78)

Rachel Unthank's Magpie

For Rachel Unthank a lifetime interest in the magpie provides inspiration for this Tweet of the Day.

Along with her sister Becky, Rachel is part of the family affair The Unthinks from the North East of England. As one of the leading exponents of traditional music The Unthinks are equally at home playing to Tyneside folk club one night, 2000 Londoners the next before inspiring the next generation of songwriters at a primary school. They see their work as delivering an oral history for the modern audience. Which is perfect for Tweet of the Day, as Rachel recalls how her son drew her a special button to represent a magpie, and why offering an old lady a lift may inspire some deep held beliefs on the role of magpies in bringing bad luck as they cross your path..

You can hear more from Rachel in her Tweet of the Week podcast, downloadable from BBC Sounds

Producer Andrew Dawes

SUN 09:00 Broadcasting House (m0001x7b)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (m0001x7d)

Writer Keri Davies

Director Marina Calderone

Editor Jeremy Howe

Ben Archer Ben Norris

Pat Archer Patricia Gallimore

Helen Archer Louiza Patikas

Tom Archer William Troughton

Brian Aldridge Charles Collingwood

Jennifer Aldridge Angela Piper

Ruairi Donovan Arthur Hughes

Phoebe Aldridge Lucy Morris

Christine Barford Lesley Saweard

Susan Carter Charlotte Martin

Joe Grundy Edward Kelsey

Eddie Grundy Trevor Harrison

Clarrie Grundy Heather Bell

Ed Grundy Barry Farrimon

Jim Lloyd John Rowe

Adam Macy Andrew Wincott

Elizabeth Pargetter Alison Dowling

Lily Pargetter Katie Redford

Roy Tucker Ian Pepperell

Lexi Viktorova Ania Sowinski

Peggy Woolley June Spencer

Hannah Riley Helen Longworth

Natasha Mali Harries

Lee Ryan Early

Russ Andonis James Antony

Tracy Horrobin Susie Riddell

Tim Clark Prekopp

SUN 11:15 Desert Island Discs (m0001x7g)

Jeremy Deller, artist

The Turner Prize-winning artist Jeremy Deller is perhaps best known for We're Here Because We're Here, a moving and powerful memorial to the Battle of the Somme, and The Battle of Orgreave – a re-enactment of the confrontation between police and pickets at the height of the miners' strike.

Deller doesn't paint, draw or sculpt and his work encompasses film, photography and installations. At school his creative endeavours were not always appreciated, and at 13 he was asked to leave the art class.

His lifelong love of history was ignited by childhood trips to museums with his father, and is evident in the subjects he addresses, from Stonehenge, which he re-created as a giant bouncy castle, to William Morris. He managed to meet Andy Warhol in London in 1986 and went to spend two formative weeks at Warhol's New York City studio, the Factory. The experience crystallised in Deller the belief that art can come in many forms and that an artist can create their own world of ideas.

His memorial to commemorate the 200th anniversary of the Peterloo Massacre will be unveiled in August 2019.

Presenter: Lauren Laverne

Producer: Paula McGinley

SUN 12:00 News Summary (m0001x93)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (m0001tbd)

Series 21

Episode 2

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Richard Osman, Holly Walsh, Susan Calman and David O'Doherty are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as sleep, mobile phones, stealing and pets.

Produced by Jon Naismith.

A Random Entertainment production for BBC Radio 4.

SUN 12:32 The Food Programme (m0001x7i)

Dog's Dinner

Premium pet food has become big business.

In the past year, loving dog owners in the UK spent 379 million pounds on posh nosh for their pooches.

What's more, more and more of us are seeking out humanised doggie dining experiences as well...

Accompanied by her faithful canine co-host Gertie - a five-year-old rescue dog who is totally Zen until the postman calls - Sheila Dillon asks whether this is this new dog food focus is in our pet's best interest - or whether we're simply imposing our own food values on our canine companions?

Sheila visits Butternut Box - a food box delivery service creating nutritionally balanced meals delivered to the door, for dogs; hears from Glossop butcher John Mettrick who's launched a side-line making raw pet food; learns what goes into a high-end brunch for pampered pooches, at M Restaurant in London; and meets Agnes, a vegan dog-owner whose dog has also been vegan for nearly a decade.

Produced by Lucy Taylor.

SUN 12:57 Weather (m0001x7n)

The latest weather forecast.

SUN 13:00 The World This Weekend (m0001x7q)

Global news and analysis; presented by Mark Mardell

SUN 13:30 Class Act (m0000qnt)

Lenny Henry on how to get more young working-class and BAME actors into the industry.

Of course, acting is one of the most difficult careers to crack no matter what your background. But the hurdles are certainly higher for aspiring actors from low income backgrounds. Lenny looks at some of the positive moves being made to make ensure young working class and BAME actors can still get a foot in the door.

Open Door is a charitable organisation that has taken on 30 young aspiring actors from low economic backgrounds who want to apply for the country's top drama schools. Lenny learns that the barriers are not just prohibitive audition fees but also mindset.

But drama school isn't the only route into acting. Talent First runs free or heavily subsidised classes for young people in Nottingham and Salford. Two of their students, Liv Hill and Molly Windsor, were nominated for BAFTAs this year - Molly winning best actress for her role in Three Girls.

Top casting director Shaheen Baig explains how Netflix and Amazon are creating new opportunities for BAME actors. We hear from Ikki El-Amriti, senior agent at the Identity Agency Group who are actively working to change the norms of casting. They represent John Boyega and Letitia Wright, both making waves in Hollywood.

Jade Anouka is another actor whose star is rising. Having just played the lead in Queen Margaret at Manchester Exchange Theatre, she's also filmed a Netflix and ITV drama series. But she struggled to fund the life of a jobbing young actor, and started writing poetry as a creative outlet. We hear some extracts from her collection as she prepares for a live performance. Actor and screenwriter Johnny Harris created the role he always wanted to play - writing the award-winning film Jawbone.

But Lenny points out that much more work needs to be done to ensure all the positive moves being made translate into long-term change.

A Just Radio production for BBC Radio 4

SUN 14:00 Gardeners' Question Time (m0001w3s)

Chelmsford

Peter Gibbs hosts the horticultural panel show from Chelmsford, Essex. Christine Walkden, James Wong and Matthew Wilson are ready to answer this week's questions from keen gardeners.

The panellists discuss the best way to use horse manure, how to look after a Senecio during winter, and the best aquatic plant for a small pond. They also talk about getting rid of scale insects, why some plants become variegated and keeping a cherry tree alive.

Garden designers Manoj Malde and Caro Sanders talk about turning a front garden into something environmentally friendly - instead of just leaving it as an off-road parking space.

Produced by Dan Cocker

Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4

SUN 14:45 The Listening Project (m0001x7s)

Omnibus: The Value of Friends

Three conversations exploring the wonder and value of friendships - old and new. Fi Glover presents another omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of

connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Mohini Patel

SUN 15:00 Drama (m0001x7v)
Graeae's Amy Dorrit

Graeae's Amy Dorrit (Episode 2)

Iconic Dickensian heroine fights her way out of poverty in 21st century Britain. Graeae theatre company present a radical new imagining of Charles Dickens' classic *Little Dorrit*, dramatised by April de Angelis and Nicola Werenowska.

Inequality and the overpowering burden of debt were Dickens' key themes in *Little Dorrit*, which resonate just as powerfully today. This bold new version places women, disability and housing to the fore.

Amy Dorrit is a young woman fighting to get through A Level resits, while caring for her disabled father and coping with the demands of a varied group of tenants on the same council estate. When the threat of redevelopment looms large, the tenants have to fight for their homes and Amy finds herself an unexpected leader and completely out of her depth.

Graeae, a disabled led company, is one of the most exciting, radical high impact theatre companies in the UK. Jenny Sealey, Graeae artistic director, and Polly Thomas, Naked Productions' co-producer, have formed a close creative partnership over many years to create new interpretations of classic texts for BBC Radio 4. Led by casts of D/deaf and disabled actors whose voices are otherwise rarely heard on radio. ASmy Dorrit follows their 2017 version of *The Midwich Cuckoos*.

Episode 2:

New found riches mean Amy can escape to university but, inevitably, she is pulled back to the Marshalsea estate by her debt ridden father. Once there, she becomes mired in the campaign to stop the sell off, and realises she and her friends are the only ones who can make a difference.

Cast:

Amy Dorrit - Audrey Brisson
Maggie - Kalijoy Perkins
Mrs Chaudry - Liz Carr
Wanda and Benefits Officer - Ania Sowinski
Tatia - Anna Eliasz
Flora - Tracey Anderson
Vienna - Matti Houghton
Mr Dorrit/voice of Dickens - John Kelly
Mr Blander - 'Pickles' Wayne Norman
Arthur Chaudry - Narinder Samra

Amy Dorrit was adapted by April de Angelis and Nicola Werenowska from *Little Dorrit* by Charles Dickens

Directors - Polly Thomas and Jenny Sealey
Sign Language Interpreters - Jude Mahon and Vikki Gee Dare
Access worker - Autumn Bonham Cox

Producer - Eloise Whitmore
Executive Producer - Jeremy Mortimer

A Naked production in collaboration with Graeae Theatre Company for BBC Radio 4

SUN 16:00 Bookclub (m0001x7x)
Jessie Burton - *The Miniaturist*

Jessie Burton discusses *The Miniaturist*, her debut novel which was the subject of a bidding war between 11 publishers at the 2013 London Book Fair. Set in Amsterdam in 1686–87, the novel was inspired by Petronella Oortman's doll's house which is on display at the Rijksmuseum.

Jessie explains how she created her own fictional version of Nella Oortman for the novel. At the age of 18, Nella marries a rich merchant, Johannes Brandt, hoping for love and prosperity. Instead, she enters a world of tensions, secrets and mystery which soon threatens her future. Johannes gives his new wife an extraordinary wedding gift: a miniature replica of their home. As the enigmatic craftsman delivers more and more miniatures for the cabinet house, its tiny occupants start to mirror their real-life counterparts in unexpected ways.

Presented by James Naughtie and recorded with a group of invited readers.

Presenter : James Naughtie
Interviewed guest : Jessie Burton
Producer : Dymphna Flynn

February's Bookclub choice : *Falling Awake* by Alice Oswald

SUN 16:30 Conversations on a Bench (m0001x7z)
Derby - Sophie Sparham

Anna Scott-Brown hears more stories from the people who stop to sit beside her on benches around the country.

In this edition, Anna sits on a bench in the centre of Derby. Throughout the programme, a specially commissioned work by the poet Sophie Sparham draws on the voices of those passing by – and sometimes pausing on – the bench at 'the Spot' in the city.

These hidden stories are glimpsed through snatched moments and the painful and beautiful stories people tell Anna in this busy urban setting. One man talks of regaining his hearing after 18 years of deafness, another – a child of Caribbean immigrants - of the pain he feels for the Windrush generation.

Stories of homelessness feature throughout the programme, including one young man who has turned his life around. And there is a final citation to hope, both in Sophie's poetry and in the contributors who have sat on the bench.

Sophie picks up on some of Derby's well known figures in her poems, and pays a moving tribute to the city she lives in, while expressing some of the tensions inherent in her love for it.

Hidden lives are revealed, and common threads recur as Anna's gentle but insistent, and sometimes extremely direct, questions elicit poignant and profound responses from those sitting on the bench.

Presented and Produced by Anna Scott-Brown
An Overtone production for BBC Radio 4

SUN 17:00 Brexit: Bewitched, Bothered or Bewildered (m0001x00)

As we enter the New Year Adrian Chiles returns to voters he first met for the BBC more than two years ago and who come from both sides of the Brexit divide. Being alongside them he focuses on the issues they now feel lie at the heart of this complex debate as it enters its end game

When Adrian first recorded with voters living close to his West Midlands home he encountered a range of reactions and listened to the emerging divisions not just across the region, but also within families themselves. More than two years later he encounters a much more nuanced, but no less passionate, debate that is taking place across the land.

Going beyond the usual culture of sound bites and slogans, Adrian meets young and old, wealthy and hard-up, white and non-white, who share a belief that their views have been ignored, diluted or misrepresented by mainstream politicians. He learns about their lives and their continuing concerns about immigration, jobs and the elusive benefits of an increasingly globalised world.

Producer: Sue Mitchell

SUN 17:40 Profile (m0001x47)
[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (m0001x81)
The latest shipping forecast.

SUN 17:57 Weather (m0001x83)
The latest weather forecast.

SUN 18:00 Six O'Clock News (m0001x85)
The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (m0001x87)
Catherine Bott

Included in Catherine Bott's *Pick of the Week* are lots of opportunities to find out how others see us; as we hear a German take on English interior decor, and Brigitte Bardot recalls a visit to London and a "pub de l'age de Charles Dickens". There's the remarkable story of Queen Victoria's final days told by her dresser, and an elegy for the World War One soldiers drowned just miles from home. Meghan gets a rap-style royal welcome from her new father-in-law, there's teenage frolics on the Strawberry line, the adulterous shenanigans of Victor Hugo, as well as music to croodle by, to console, and, to invigorate a dull January.

SUN 19:00 The Archers (m0001x89)
Brian has a brainwave and Kenton avoids the issue

SUN 19:15 The Rivals (b081ld30)

Series 4

The Stanway Cameo Mystery

By Arthur Morrison.

Dramatised By Chris Harrald.

Inspector Lestrade was made to look a fool in the Sherlock Holmes stories. Now he gets his own back, with tales of Holmes' rivals. Lord and Lady Stanway win the auction for the priceless but cursed 'Stanway Cameo', but it is instantly stolen. Inspector Lestrade is less than pleased to be investigating alongside society detective Martin Hewitt.

Lestrade James Fleet
Martin Hewitt Adam James
Mr Claridge James Lailey
Verlaine and Mr Cutler ... Nick Underwood
Woollett, Hahn and Auctioneer Sean Baker
Lord Stanway Brian Protheroe
Lady Stanway Elizabeth Bennett

Producer: Liz Webb.

SUN 19:45 Blackwater (m0001x8c)
Episode 1

A multi-voiced dark story about secrets and lies in a small town

Golden girl Zoe's been dead for ten years, her body dragged from the river Black after a night out to celebrate the end of school. But now a woman who says she's Zoe has turned up in her hometown of Blackwater, on the Irish border, with no memory of the last decade. She claims she woke up in a forest nearby, bruised and bleeding, and doesn't know where she's been all this time. What happened to her? Is she really Zoe? If so, who's in her grave?

Paul, a local boy whose band were playing in the venue where Zoe was last seen, went to prison for her murder. Now he's out, but he's lost everything and is shunned in the town. The people of Blackwater were easily convinced that a black boy murdered Zoe, and the evidence did stack up – but if she's not even dead, then how did he get convicted? Did someone deliberately frame him? He's determined to find out the truth and clear his name. But does he really know nothing about what happened?

Could it be that everyone involved with the case is hiding something? There's Zoe's uncle Phil, a former detective superintendent with an explosive secret. There's Steve, the police officer who found 'Zoe's' body in the river Black, and sent Paul to prison for her murder. And there's Zoe's friend Danny, who wasn't where she said she was on that night ten years ago. When Paul and Zoe collide, they realise they're the only ones who can help each other. As they sift through their conflicting memories of that day ten years ago, they start to discover that not everyone is happy Zoe's back from the dead.

Clare Dunne Zoe
Richard Clements Steve

Claire McGowan Writer
Celia De Wolff Producer

SUN 20:00 The Forum (m0001x3c)
[Repeat of broadcast at 11:00 on Saturday]

SUN 20:30 Last Word (m0001w3x)

Dame June Whitfield, Sir Jack Zunz, Thomas Baptiste, David Austin OBE, Karre Mastanamma

Pictured: June Whitfield

Matthew Bannister on

Dame June Whitfield, the comic actress whose long career spanned classic radio shows and Absolutely Fabulous.

Sir Jack Zunz, the civil engineer who led the construction of the Sydney Opera House and became chairman of Ove Arup.

Thomas Baptiste, the Guyana-born actor who appeared in *Coronation Street* and *The Ipcress File* and campaigned for colour blind casting.

David Austin, who devoted his life to breeding new varieties of English roses.

And Mastanamma, the 105-year-old Indian cook who became a sensation on the internet.

Interviewed guest: Greg Hodgkinson
Interviewed guest: Stephen Bourne
Interviewed guest: Michael Marriott

Interviewed guest: Onkar Karambelkar
Producer: Paula McGinley

Archive clips from: Absolutely Fabulous, BBC One 19/11/1992; Absolutely Fabulous, BBC One 27/12/2002; Desert Island Discs, Radio 4 29/04/1990; Dame June Whitfield in Conversation with Joanna Lumley, Radio 4 30/12/2018; Terry and June, BBC One 10/03/1980; The News Huddlines, Radio 2 21/09/2000; The building of the Sydney Opera House, Huntley Film Archives; ABC: Official Opening of the Sydney Opera House 1973; Till Death Do Us Part, BBC One, 27/06/1966; Black and White in Colour: Television, Memory, Race 1968-1992, BFI / BBC 1992; Play for Today: King, BBC One, 03/04/1984; Gardeners' World, BBC Two 06/07/1984; Gardeners' World, BBC Two 14/07/1989; Granny's Life Story: Mastanamma Story, Country Foods, 22/02/2017; Watermelon Chicken by my Granny, Country Foods, 03/03/2017.

SUN 21:00 Money Box (m0001x3k)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:25 Radio 4 Appeal (m0001x6y)
[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (m0001vll)
Home Truths

Does the house building industry need to change? Manuela Saragosa meets the disruptors, the companies trying to transform how the vast majority of residential property is built. Across the country new factories are springing up - in a bid to manufacture our homes in much the same way as we do our cars. The risks are huge.

Significant investment is required to get things moving and demand for these new homes has yet to be tested. But the disruptors claim that the house building industry must modernise or die. Productivity is falling and traditional skills are in short supply - something that is likely to get worse as immigration reduces. Other countries, too, already build huge numbers of homes off-site, claiming that this results in quicker and cheaper construction. So, just how many of the hundreds of thousands of homes that we need to build might end up being factory produced?

Producer: Rosamund Jones

SUN 22:00 Westminster Hour (m0001x8g)
Preview of the week's politics with politicians, pundits and experts.

SUN 23:00 The Film Programme (m0001v16)
Timothée Chalamet, Yorgos Lanthimos

With Antonia Quirke.

Timothée Chalamet talks about avoiding the clichés of playing a drug addict in his new drama Beautiful Boy and what happened to him after the success of Call Me By Your Name.

Greek director Yorgos Lanthimos admits he wasn't that interested in historical accuracy when making The Favourite, his award-winning period drama about the court of Queen Anne with its sexual and political intrigue.

Poet Rosalind Jana reveals how God's Own Country transformed her life.

A truly unique movie is currently being shot in Sheffield, the first film ever to be made by an autistic director. The Dawn Of The Dark Fox is helmed by Michael Smith with Tom Stubbs, set inside Michael's mind. They have recorded an exclusive audio diary of the shoot with producer Alex Osborne.

SUN 23:30 Something Understood (m0001x6m)
[Repeat of broadcast at 06:05 today]

MONDAY 07 JANUARY 2019

MON 00:00 Midnight News (m0001x8j)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (m0001v7m)
Work - what is it good for?

Work: What is it good for? Laurie Taylor presents a special programme which takes a provocative look at work as a cultural norm. Josh Cohen, Professor of Modern Literary Theory at Goldsmiths, University of London, considers the joys of inertia

- of being rather than doing; Andrea Komlosy, Professor in the Department of Economics and Social History at the University of Vienna, probes the debate about work as burdensome toil versus work as creative expression and Anthony Lloyd, Senior Lecturer in Criminology and Sociology at Teesside University, examines workplace harms in the service sector.
Producer: Jayne Egerton

MON 00:45 Bells on Sunday (m0001x4v)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (m0001x8l)
The latest weather reports and forecasts for UK shipping

MON 01:00 Selection of BBC World Service Programmes (m0001x8n)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (m0001x8q)
The latest shipping forecast

MON 05:30 News Briefing (m0001x8s)
National and international news from BBC Radio 4

MON 05:43 Prayer for the Day (m0001x8v)
A spiritual comment and prayer to begin the day with Stephen Cottrell, Bishop of Chelmsford.

MON 05:45 Farming Today (m0001x8x)
Post Brexit trade, wildfowling and rural planning rules

The latest news about food, farming and the countryside

MON 05:56 Weather (m0001x8z)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03bkcwq)
Eider

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Wildlife Sound Recordist, Chris Watson, presents the Eider. Eiders are northern sea-ducks perhaps most famous for the soft breast feathers with which they line their nests. These feathers were collected by eider farmers and used to fill pillows and traditional 'eider-downs'. Drake eiders display to the females with odd moaning calls which you can hear in the programme.

MON 06:00 Today (m0001xp5)
News and current affairs, including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (m0001xp7)
Searching for happiness

Andrew Marr starts the year in search of happiness with the behavioural scientist and happiness professor Paul Dolan. Dolan has advised the government on how to measure wellbeing, and in his latest book Happy Ever After argues that we've been sold a lie about the sources of happiness. The route to fulfilment may be far more unexpected than we thought.

The writer Laura Freeman deplores what she calls the current Pollyana tendencies to 'keep smiling' via the mood-tracker apps on your phone. Freeman recounts how she herself found an appetite for life, after years of suffering with anorexia, through her love of reading.

The science journalist Linda Geddes explores the impact of sunlight on our minds and bodies. In Chasing the Sun she looks at its significance in improving our health, sleep, productivity and mood.

But what if our mood is really affected not by our mind, but our bodies? Professor Edward Bullmore has studied the link between mental health and physical inflammation, and argues that we need to look more closely at our immune system in the treatment of depression.

Producer: Katy Hickman

MON 09:45 Book of the Week (m0001xr3)
We Are Displaced

Malala's story

Malala Yousafzai collected the stories in We Are Displaced to show that refugees are ordinary people caught up in extraordinary circumstances. As the poet Warsan Shire says in her poem Home, "No one leaves home unless home is the mouth of a shark. You only run for the border when you see the whole city running as well."

All that differentiates the young women whose stories we'll hear this week is that they found themselves in the middle of a conflict which forced them to leave their homes, their loved ones, and the only lives they had known.

This first extract tells of the events that drove Malala from her home in the Swat Valley, Pakistan, and how she came to be in a hospital bed in Birmingham.

With a prologue recorded by Malala.

Read by Lisa Zahra.
Abridged and directed by Kate McAll.

A Pier production for BBC Radio 4

MON 10:00 Woman's Hour (m0001xpc)
The programme that offers a female perspective on the world

MON 10:45 Maya Angelou's Autobiographies (m0001xpf)
All God's Children Need Travelling Shoes

Episode 1

After her son's road accident, Maya's helped by the kindness of Ghana's famous poet and playwright Efuia Sutherland. She's also helped by ex-pat's living close by, whom she names as the 'revolutionary returnees'. As a group of Black Americans they are all hoping to assimilate into Ghanaian life, but it's not quite as they expected.

Narrator – Maya – Adjoa Andoh
Maya – Pippa Bennett Warner
Guy – Tristan Slowly
Julian Mayfield – Cyril Nri
Efuia Sutherland – Gbemisola Ikumelo
Dramatised by Patricia Cumper
Produced and directed by Pauline Harris

MON 11:00 The Untold (m0001xpj)
Searching for my Birth Family

For Steph, family comes first. As a self-described 'dance mum' she frequently drives the youngest of her three children around the country for classes and competitions. Steph was adopted, and although her own upbringing was a happy one she has always wanted to know more about her birth mother and blood relatives. Now for the first time she has decided to try to find them and contact them. She has no idea whether her mother's relatives know of her existence, and what effect her search for them may have on their lives - or her own. Presented by Grace Dent.

Producer: Viv Jones

MON 11:30 Drama (m0001xp)
For the Love of Leo

Part Two: The Countess of Mars

By Michael Chaplin.

This wry, narrative comedy begins with the funeral of Tamsin, killed in a traffic accident, mother of Laura and beloved wife of Edinburgh artist Leo.

The funeral is barely over before Leo acquires a new status as an eligible bachelor. The women in his circle begin to seek his company and win his affection.; while his mother, his grown up arctic weather analyst daughter and newly acquired, sparky, opinionated cleaning lady offer unasked for advice. His life becomes ever more complicated and demanding.

Each episode traces his growing relationship with a different woman, as the ghost of Tamsin, who knew all of these women well, turns up at bedtime to venture an opinion too. Leo becomes increasingly haunted by the mystery surrounding Tamsin's accident, which occurred many miles from her home. What was she doing there? Leo becomes convinced Tamsin was having an affair, but in the end the truth turns out to be very different. The series is wry, funny, sometimes sad - but always warm hearted and tender.

Cast:
Leo Fabiani ... Mark Bonnar
Tamsin Fabiani ... Beth Marshall
Rose Fabiani ... Sandra Voe
Sadie ... Tracy Wiles
Clementine ... Jemma Redgrave

Angus/ Sgt. Gemmill ... David Robb

Directed by Marilyn Imrie
A Catherine Bailey production for BBC Radio 4

MON 12:00 News Summary (m0001xrt)
The latest national and international news from BBC Radio 4.

MON 12:04 The Diaries of Adrian Mole (m0001xpr)
Adrian Mole: The Cappuccino Years

Episode 6

The fourth book in Radio 4's serialisation of Adrian Mole's hilarious diaries by Sue Townsend, one of our most celebrated comic writers. Read by Harry McEntire.

This diary starts in April 1997. Adrian is no longer a spotty teenager, but a balding 30 year old, recently separated from Jo Jo, the mother of his two year-old son, William.

On the eve of the General Election, Adrian returns home to Ashby-de-la-Zouch to vote for his local Labour Party candidate, and childhood sweetheart, Pandora Braithwaite. He is working as Head Chef in a restaurant in Soho where there is timed tomato soup on the "traditional English, no choice" menu.

Adrian's literary ambitions remain unrealised, but his career is about to take an unexpected turn and throw him into the limelight. And that is not the only life-changing surprise in store for the hapless yet irrepressible diarist.

The Cappuccino Years highlights how much attitudes have changed in the past twenty years and, once again, showcases Sue Townsend's fearless and razor-sharp wit.

Read by Harry McEntire
Written by Sue Townsend
Abridged by: Sara Davies
Produced by Alexa Moore

A Pier production for BBC Radio 4

MON 12:18 You and Yours (m0001xpt)
Woolies, Whiskey and Waste

Ten years after Woolworths closed, what's happened to the vacant sites? Also why Irish whiskey is the big seller in the US at the moment - and what to do with waste food packaging.

MON 12:57 Weather (m0001xpw)
The latest weather forecast.

MON 13:00 World at One (m0001xpy)
Analysis of news and current affairs, presented by Sarah Montague.

MON 13:45 The Battles That Won Our Freedoms (m0001xq0)
Freedom from Absolute Monarchy

In this first episode, Phil Tinline asks historian Professor David Carpenter to explain how Magna Carta challenged King John's tyranny in 1215 - and asks exiled Saudi human rights activist Ghanem Almasarir what he makes of the story, given his own experience of perhaps the nearest thing the world today has to an absolute monarchy.

Producer: Phil Tinline

MON 14:00 The Archers (m0001x89)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (m0001xq3)
Stone

07/01/2019

Stone

A detective series created by Danny Brocklehurst

Series 8. Retribution. The unravelling of a murder.

Episode One written by Martin Jameson

When a dead body is discovered at an inner city hotel DCI Stone is forced to navigate the murky and transient world of catering.

DCI JOHN STONE.....Hugo Speer

DS SUE KELLY.....Deborah McAndrew
DI MIKE TANNER.....Craig Cheetham
ELENA/ KAREN.....Lizzie Stavrou
TERRY QUINN/DC HALE....Jason Done
ALICE STONE.....Millie Gibson
JOLENE/ DIANA..... Angela Lonsdale
ASADI QADIR/ GARETH.....George Bukhari

Directed by Nadia Molinari

Series Produced by Gary Brown and Nadia Molinari

MON 15:00 Round Britain Quiz (m0001xq5)
Programme 2, 2019

(2/12)

If Shirley refused and Doris wavered, but a blonde and a brunette accepted, all of them repeatedly, this can only be Round Britain Quiz. Tom Sutcliffe will be expecting the teams from Scotland and Northern Ireland to explain what this, and plenty of other cryptic puzzles, are all about, in this second clash of the new series.

Val McDermid and Alan McCredie are the Scotland team, while Northern Ireland is represented by Paddy Duffy and Freya McClements. The more hints they need from the chair in arriving at the solutions, the more points they will drop along the way.

Tom will also reveal the answer to the teaser question he left unanswered at the end of last week's edition, and will set another for this week.

Producer: Paul Bajoria

MON 15:30 The Food Programme (m0001x71)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 I Was... (m0001xq8)
I Was Batman's Catwoman

Batman, the comic strip hero was created in 1939 by Bob Kane and Bill Finger for Detective Comics in 1939. While Batman never had a radio series of his own, the character made occasional guest appearances in The Adventures of Superman starting in 1945. By 1966 a new era dawned for the caped crusader, finally appeared in the flesh, in full colour on TV in the Batman series. Played by the late Adam West, Batman was a ratings winner and introduced us to a range of fiendish criminals. The success of the series increased sales throughout the comic book industry, and Batman reached a circulation of close to 900,000 copies.

One recurring character, Catwoman began to appear in season one of the television series. While most of Batman's romantic relationships tended to be short in duration, Catwoman was his most enduring romance during the series. The interplay and on-screen sexuality between both characters was pushing the boundaries of what was acceptable, especially as this was shown as a children's programme in mid afternoon.

Julie Newmar was a classically trained ballerina appearing as Dorcas, one of the brides in the smash hit film of Seven Brides For Seven Brothers in 1955. Stints on TV and on Broadway in The Marriage Go 'Round - for which she was nominated for a Tony - led her to play the role of Catwoman for the first two seasons of Batman.

Batman's fame faded when the TV series ended but Julie's career did not. She guest starred in many TV shows of the era including The Monkees, The Beverly Hillbillies, Star Trek, Hart to Hart, Columbo and The Bionic Woman.

In the 1970s, Newmar received two U.S. patents for pantyhose and one for a brassiere. The pantyhose were described as having "cheeky derriere relief" and promoted under the name "Nudemar". The brassiere was described as "nearly invisible" and in the style of Marilyn Monroe.

Newmar married J. Holt Smith, a lawyer, on August 5, 1977, and moved with him to Fort Worth, Texas, where she lived until their divorce in 1984. She has one child, John Jewl Smith (born February 1981), who has a hearing impairment and Down syndrome.

In the 80s Batman's fortune was revived by a new comic series written by Frank Miller and most recently by a string of successful Dark Knight films directed by Christopher Nolan

Shortly before Adam West's death in 2017, he and Julie reprised their TV roles for 'Batman Versus Two-Face' a superhero film produced by Warner Bros.

Written and Presented by Andrew McGibbon
Produced by Nick Romero

A Curtains For Radio Production for BBC Radio 4

MON 16:30 The Infinite Monkey Cage (m0001xqb)
Series 19

07/01/2019

Microbes: Secret Rulers of the World?

Brian Cox and Robin Ince return for a new series of the hugely popular, award-winning science/comedy show. This week they are joined by comedian Ed Byrne, oceanographer Dr Jon Copley and planetary scientist Prof Monica Grady to ask whether the real master-race on planet Earth is not human but microbe. They'll be looking at how microbes are found in every extreme environment on the planet, how and when they first arrived on the Earth and why the hunt is on to find evidence of microbes in space.

MON 17:00 PM (m0001xqf)
PM at 5pm: interviews, context and analysis.

MON 18:00 Six O'Clock News (m0001xqh)
The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (m0001xqk)
Series 21

Episode 3

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Sandi Toksvig, Jon Richardson, Lucy Porter and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as drunkenness, passports, orange and the weather.

Produced by Jon Naismith.
A Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (m0001xqm)
Kirsty offers some advice and tensions flare at Jennifer's party

MON 19:15 Front Row (m0001xqp)
Live daily magazine programme on the worlds of arts, literature, film, media and music

MON 19:45 Maya Angelou's Autobiographies (m0001xpf)
[Repeat of broadcast at 10:45 today]

MON 20:00 Let's Raise the Voting Age (m0001xqr)
In 1969 Harold Wilson's Government lowered the voting age from 21 to 18.

Fifty years on, with calls for votes at 16 gaining support, Professor James Tilley explores not just whether reducing it further makes sense, but if arguments could be made for raising it back to 21.

As most other areas of the law restrict the rights and responsibilities of 16-year-olds, why should voting buck the trend of our rites of passage into adulthood happening increasingly late?

Former Labour leader Ed Miliband offers his take on why 16-year-olds should be allowed to vote, and there's some voting mythbusting from Professor Phil Cowley, who honestly answers the question as to whether 16-year-olds really dislike him. LSE Professor of Social Policy and Sociology, Lucinda Platt offers insights into the changes in the age at which key milestones of life happen now compared to in the late 60s, and Dr Jan Eichhorn of the University of Edinburgh explains the picture in Scotland where 16-year-olds can vote.

And Maisie and Lottie, campaigners from York's Youth Council, put forward their views as to why they should be allowed to vote.

Presented by Professor James Tilley
Produced by Kev Core

MON 20:30 Crossing Continents (m0001vkm)
The Brazilian Footballer Who Never Was

At 12, Douglas Braga arrived in Rio de Janeiro, a wide-eyed boy, ready to live out the Brazilian dream and become a professional footballer. At 18, he was signed by one of the country's top teams - but was also starting to realise he couldn't be true to himself and be a footballer. By 21, he'd quit the game. He knew he was gay and felt there was no place for him in a macho culture where homophobia is commonplace and out gay men are nowhere to be seen.

Now, at 36, Douglas lives in a country that just elected a self-styled "proud homophobic" as president, which some football fans have taken as a licence to step up their homophobic abuse and threats. But Douglas is back on the pitch and - with a growing number of other gay footballers - fighting back.

Reporter David Baker
Producer: Simon Maybin

MON 21:00 A Mother's Mind (m0001cbf)

The stories of young women who have suffered from postpartum psychosis.

For Jessie and her partner Ross there was nothing about her pregnancy to suggest what might be lying in wait for her just days after the birth of their son. From everything having been as normal as the mother and baby books would wish, she was hit by a severe mania that led to her being separated from her child and then sectioned.

The diagnosis was postpartum psychosis, a rare but potentially devastating mental health issue.

Quite how sudden and life-threatening it can be was experienced by Fiona who somewhat miraculously survived her own episode, just hours after leaving hospital, where her prematurely-born daughter was, happily, safe in an Intensive Care Unit.

Having become pregnant again, there's a high chance that postpartum psychosis will re-occur - as it did with Amy whose two boys were born seven years apart. She and her mum now can't help but see the funny side of the hallucinatory episode that overcame her on her first trip outside the house - to the local Co-op.

Postpartum psychosis affects one or two women for every thousand births. It comes on very quickly and, usually, recovery will be similarly quick. But for some, it will be fatal.

Jessie and Ross, Amy and her mum share their stories and we hear from Fiona about surviving her first episode and anticipating the imminent birth of her second child.

With thanks to Action on Postpartum Psychosis.

Music by Hannah Dean and Will M Hall.

Produced by Alan Hall
A Falling Tree production for BBC Radio 4

MON 21:30 Start the Week (m0001xp7)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (m0001xqv)

In-depth reporting and analysis from a global perspective.

MON 22:45 The Diaries of Adrian Mole (m0001xpr)

[Repeat of broadcast at 12:04 today]

MON 23:00 When Greeks Flew Kites (m0001xqx)

Sleep: A Third of Human History

Sarah Dunant presents a monthly dive into stories from the past that might help us make sense of today. This month, she examines sleep as a source of preoccupation and worry throughout history.

Are you feeling tired? How many hours did you get last night? Feeling foggy with exhaustion? What about the leaders whose punishing schedules have them running up sleep debts of mammoth proportions? William Gladstone's detailed diaries recording his insomnia and its effects, are now historical artefacts. How might historians, fifty years from now, make use of Theresa May's crammed itinerary?

These questions and a raft of other anxieties have plagued people throughout history, as they grappled with the necessary but infuriatingly mysterious phenomenon of sleep. From the medieval theologians struggling with the implications of wet dreams to the overworked, up-all-hours lifestyle of the emergent professional classes in Victorian Britain, the quest to understand sleep - or even just to get it - has always been an illuminating insight into the mind and body.

Sleep, and its absence, has a huge effect on human rhythms and behaviour, as well as the epoch-making decisions of the past, and through the study of it, historians are uncovering the hidden story of a third of our lives - a third of human history.

Sarah's guests are:
Professor Sasha Handley, University of Manchester
Professor Jonathan White, Christoper Newport University
Dr William MacLehose, University College London

Professor Sally Holloway, University of Oxford

Presenter: Sarah Dunant
Producers: Natalie Steed and Nathan Gower
Executive Producer: David Prest
Readers: Matt Addis and Karina Fernandez
A Whistledown production for BBC Radio 4

MON 23:30 Today in Parliament (m0001xqz)

All the news from today's sitting at Westminster.

TUESDAY 08 JANUARY 2019

TUE 00:00 Midnight News (m0001xr1)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (m0001xr3)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (m0001xr6)

The latest weather reports and forecasts for UK shipping

TUE 01:00 Selection of BBC World Service Programmes (m0001xr8)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (m0001xrb)

The latest shipping forecast

TUE 05:30 News Briefing (m0001xrd)

National and international news from BBC Radio 4

TUE 05:43 Prayer for the Day (m0001xrg)

A spiritual comment and prayer to begin the day with Stephen Cottrell, Bishop of Chelmsford.

TUE 05:45 Farming Today (m0001xrl)

The latest news about food, farming and the countryside

TUE 05:58 Tweet of the Day (b092f778)

Amy Liptrot on the Hooded Crow

Writer Amy Liptrot recalls seeing hooded crows while living in Berlin and reflects on their namesakes back at her childhood home in Orkney for Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Mark Ward
Photograph: Paul Smith.

TUE 06:00 Today (m0001xs5)

News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Long View (m0001xs9)

Prime Ministers and Divided Parties

Jonathan Freedland compares Theresa May's woes now with those of Arthur Balfour in 1903-06, taking the long view of prime ministers confronted with deep divisions in their own party.

In the early 1900s Prime Minister Arthur Balfour was faced with a seemingly irreconcilable split in his party. Back then, Balfour's Conservatives were tearing themselves apart over Imperial Preference - a proposal for a free trade zone within the British Empire. Advocates of Imperial Preference saw it as vital to maintaining Britain's place in the world. Opponents saw it as a dangerous folly.

Jonathan Freedland looks at what lessons can be drawn from Balfour's experiences.

Producer: Laurence Grissell

TUE 09:30 One to One (b01n651k)

Kate Silverton on how our fear of failure can impact on the choices we make.

Kate Silverton wanted desperately to be a journalist from the age of 12. In her teens she travelled extensively - hitch-hiking across Israel and visiting the Palestinian territories in an attempt to better understand the conflict there, she stayed in a Bedouin in the desert and at nineteen went to Zimbabwe for four months armed with just a dictaphone to capture the stories of the people she met along the way. Despite her natural curiosity about the world and her desire to report stories of people living in conflict she didn't follow her heart because she feared she might fail. As the first in her family to go to university much depended on her and her career choice and she opted to enter the City as a Corporate Financier - a demanding job but one that diverted from her doing the one thing she wanted to do - because she feared she might not be good enough. It took the death of her best friend to convince her to change her mind. In the first of this two-part series for One to One, Kate talks to composer Raymond Yiu, who, despite his love for music at an early age, his strict parental upbringing stopped him from pursuing this as a career as he thought he wasn't good enough. The producer is Perminder Khatkar.

TUE 09:45 Book of the Week (m0001xv0)

We Are Displaced

Zaynab's story

Malala Yousafzai collected the stories in We Are Displaced to show that refugees are ordinary people caught up in extraordinary circumstances.

She says that many people imagine refugees should feel only two things - gratitude toward the countries that granted them asylum, and relief to be safe. Zaynab felt both of those things when she escaped the war in Yemen and was granted a visa to the United States. But she also experienced other emotions, including the huge sense of loss that comes with leaving behind everything you know, including your own sister.

Read by Sarah Agha
Abridged and directed by Kate McAll.

A Pier production for BBC Radio 4

TUE 10:00 Woman's Hour (m0001xsf)

The programme that offers a female perspective on the world

TUE 10:45 Maya Angelou's Autobiographies (m0001xsh)

All God's Children Need Travelling Shoes

Episode 2

After a run in with European professors at the university where Maya works, she's humbled by an older local servant who offers wise advice. Maya also befriends a local hairdresser, who believes she's been cursed.

Narrator, Maya - Adjoa Andoh
Maya - Pippa Bennett-Warner
Steward - Ben Onwukwe
Comfort - Gbemisola Ikumelo
Mamali/TD - Cyril Nri
Dramatised by Patricia Cumper
Produced and directed by Pauline Harris

TUE 11:00 I Feel for You (m0001xsk)

Empathy and empathy

Empathy is the psycho-political buzzword of the day. President Obama said - frequently - that America's empathy deficit was more important than the Federal deficit. Bill Clinton said "I feel your pain", and Hillary urged us all "to see the world through our neighbour's eyes, to imagine what it is like to walk in their shoes". Many people have taken up the idea of empathy with gusto, and the United Nations has poured money into virtual reality films that led us allegedly experience the world of, for example, a Syrian refugee. As we seem to be driving ourselves ever deeper into silos of mutual incomprehension, the idea of taking another person's perspective seems an obviously useful one.

But what's the evidence that feeling someone else's pain, or even understanding it, actually does any good? Jolyon Jenkins speaks to one self-described intuitive empath, who says she can sense the feelings of strangers in a room or even in the street. She describes it as both a gift and a curse. For the rest of us, is there not a danger that, having felt a brief emotional engagement, we move on, our fundamental attitudes and beliefs unchanged?

Producer/presenter: Jolyon Jenkins

TUE 11:30 Behind the Scenes (m0001xsn)

Marianela Nunez at Covent Garden

As she prepares to perform two roles in a new production of the classic "White ballet", La Bayadere, the Royal Ballet's charismatic Argentinian-born principal dancer, Marianela Nunez shares her life behind the scenes.

Marianela Nunez is considered one of the greatest ballerinas in the world, combining passion and flare from her Argentinian background with discipline and experience from her many years with the Royal Ballet. As she celebrates 20 years dancing with the company, she takes Radio Four's Beaty Rubens behind the scenes, sharing what it means to be a Principal Dancer today.

The programme focuses on her preparations to dance the two key roles in the much-loved classic, La Bayadere - the temple dancer Nikiya and the princess Gamzatti.

It reveals glimpses of her at home in her native Buenos Aires over the summer, follows her as she travels into work, attends specially - designed Pilates classes and studio rehearsals with the great Russian ballerina Natalia Makarova (who recreated Marius Petipa's 1877 Indian Classic for a contemporary audience in 1989) and culminates with her triumphant opening night, leaving her in her dressing room with her feet in a bucket of ice and surrounded by vast bouquets of pink roses.

Beaty Rubens also hears from Natalia Makarova, the Royal Ballet's Kevin O'Hare and the leading Russian dancer who partners Marianela, Vadim Muntagirov.

Now at the very top of her game, Marianela Nunez is also a wonderfully charismatic individual, whose love of dance and enthusiasm for life in the Royal Ballet effervesces in this lively depiction of a true artist.

Producer: Beaty Rubens

TUE 12:00 News Summary (m0001xyj)

The latest national and international news from BBC Radio 4.

TUE 12:04 The Diaries of Adrian Mole (m0001xss)

Adrian Mole: The Cappuccino Years

Episode 7

The fourth book in Radio 4's serialisation of Adrian Mole's hilarious diaries by Sue Townsend, one of our most celebrated comic writers. Read by Harry McEntire.

This diary starts in April 1997. Adrian is no longer a spotty teenager, but a balding 30 year old, recently separated from Jo Jo, the mother of his two year-old son, William.

On the eve of the General Election, Adrian returns home to Ashby-de-la-Zouch to vote for his local Labour Party candidate, and childhood sweetheart, Pandora Braithwaite. He is working as Head Chef in a restaurant in Soho where there is tinned tomato soup on the "traditional English, no choice" menu.

Adrian's literary ambitions remain unrealised, but his career is about to take an unexpected turn and throw him into the limelight. And that is not the only life-changing surprise in store for the hapless yet irrepressible diarist.

The Cappuccino Years highlights how much attitudes have changed in the past twenty years and, once again, showcases Sue Townsend's fearless and razor-sharp wit.

Read by Harry McEntire

Written by Sue Townsend

Abridged by: Sara Davies

Produced by Alexa Moore

A Pier production for BBC Radio 4

TUE 12:18 You and Yours (m0001xsv)

Call You and Yours

Radio 4's consumer affairs programme.

TUE 12:57 Weather (m0001xsx)

The latest weather forecast.

TUE 13:00 World at One (m0001xsz)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

TUE 13:45 The Battles That Won Our Freedoms**(m0001xt1)**

Freedom from Unlawful Detention

A new series exploring the long history of struggles for liberty in Britain, and how this looks from 2018.

In this episode, Phil Tinline asks lawyer Clive Stafford-Smith about his use of the law of 'habeas corpus' on behalf of a British prisoner in Guantanamo Bay - and asks historian Dr Rachel Hammsley to explain how this attempt to stop unlawful detention emerged from the power struggle between Parliament and King in the 17th century, before finding its way to America.

Producer: Phil Tinline

TUE 14:00 The Archers (m0001xqm)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (m0001xt3)

Stone

08/01/2019

Stone. Episode 2 by Martin Jameson. Created by Danny Brocklehurst.

Stone delves into the background of the murder victim.

DCI JOHN STONE Hugo Speer
DS SUE KELLY Deborah McAndrew
DI MIKE TANNER ...Craig Cheetham
ELENA/ LOWRI ...Lizzie Stavrou
ALICE ...Millie Gibson
JOLENE/ VICKY ...Angela Lonsdale
IBRAHIM/ GORDON ...Peter Singh
MAREK/ JOE MYERS ...William Ash

Director Gary Brown

Producers Nadia Molinari and Gary Brown

TUE 15:00 The Kitchen Cabinet (m0001x39)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Making History (m0001xt5)

Tom Holland and Iszi Lawrence follow history's lines and linkages to uncover connections and compelling stories.

Programme 2: HS2 – Linking Past with Tomorrow.

As the new HS2 rail link between London and Birmingham begins its first construction phase, Tom Holland joins the railway archaeologists who've been excavating one of London's ancient graveyards along the new line. And, further down the communications corridor, Making History explores the history of protest in the face of transport progress. Also, with centuries-old woodlands being displaced by new roads and railways, we look at Britain's ancient sylvan history

Producer: Alison Vernon-Smith

A Pier production for BBC Radio 4

TUE 16:00 Un-forgetting Julius Eastman (m000112x)

Experimental vocalist and movement artist Elaine Mitchener remembers the life and music of the brilliant New York composer-performer, Julius Eastman, whose work, she feels, has been wrongly overlooked.

Born in 1940, Eastman was black and gay when there were few like him in the world of classical music. He crossed between the worlds of minimalism, disco and contemporary new music and, for Elaine as a young British-Caribbean student of classical singing, was a much-needed hero.

Eastman studied composition at the Curtis Institute of Music in Philadelphia before joining the Centre for Creative and Performing Arts in Buffalo, NY - a hotbed for experimental musical outlaws. Alongside composing, he was a pianist, a dancer and a singer and was nominated for a Grammy for his compelling vocal performance of Peter Maxwell Davies' "8 Songs for a Mad King" in 1973.

In 1976, Eastman moved to New York City where he composed multi-piano works with controversial titles which put questions of racial and sexual identity on the table of contemporary new music. He moved between the uptown and downtown scenes, collaborating with the likes of Meredith Monk and Arthur Russell.

Despite his great talents, Eastman's life began to unravel in the mid-1980s and he died in 1990. American composer Mary Jane Leach has brought together Eastman's scores, securing his important legacy. Elaine is joined for a rehearsal of Eastman's work by cellist Anton Lukoszevics and pianist Rolf Hind. They discuss the intricacies of Eastman's scores, his impact, and the experience of performing his work today.

Produced by Zakia Sewell

A Cast Iron Radio production for BBC Radio 4

Image credit: Donald Burkhardt

TUE 16:30 Great Lives (m0001xt7)

Series 47

Oliver Sacks chosen by neurologist Suzanne O'Sullivan

Matthew Parris meets Suzanne O'Sullivan to discuss her medical and literary hero, Oliver Sacks. She first came across his work on a beach in Thailand, reading his famous collection of case studies, The Man Who Mistook His Wife for a Hat. Joining the discussion is Sacks' partner, the writer and photographer Bill Hayes. Together they discuss the career of a gifted medic and writer who also loved motorbikes and wild swimming. Sacks wrote another extraordinary book, Awakenings, which was made into a film starring Robin Williams and Robert de Niro. Suzanne O'Sullivan is an Irish neurologist and award winning author.

The producer in Bristol is Chris Ledgard

TUE 17:00 PM (m0001xt9)

PM at 5pm: interviews, context and analysis.

TUE 18:00 Six O'Clock News (m0001xtc)

The latest national and international news from BBC Radio 4.

TUE 18:30 Love in Recovery (m0001xtf)

Series 3

The Coat

Third series of the award-nominated comedy drama set in Alcoholics Anonymous. Written by Pete Jackson and inspired by his own road to recovery, Stars Rebecca Front, John Hannah, Sue Johnston, Paul Kaye and Johnny Vegas.

Love in Recovery follows the lives of five very different recovering alcoholics. Johnny Vegas is Andy, the sweet but simple self-appointed group leader. Sue Johnston plays straight talking Julie, who's been known to have the odd relapse here and there - and everywhere. Rebecca Front is the snobby and spiky Fiona, an ex-banker who had it all and then lost the lot. John Hannah is Simon, a snide journalist who's not an alcoholic - he got caught drink driving, his boss made him attend the meeting, but he fell in love with Fiona and stayed. And, despite her best efforts, she fell in love with him too. Paul Kaye is Danno, a down and out two-bit chancer with a shady past but a lot of heart, who's desperate to turn his life around.

As we follow their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and, most importantly, tell their stories.

In this second episode, Julie has a bone to pick with Danno, and Andy has finally met a woman - but she's not all she seems.

Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found, as most people do, support from the unlikely group of disparate souls, all banded together due to one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

Love in Recovery doesn't seek to represent an AA meeting exactly as it might happen in real life, but to capture the funny stories, the sad stories, the stories of small victories and of huge milestones, stories of loss, stories of hope, and most importantly, the many highs and lows in the journey of recovery.

Cast:

Fiona..... Rebecca Front

Simon..... John Hannah

Julie..... Sue Johnston

Danno..... Paul Kaye

Andy..... Johnny Vegas

Alice..... Aimee-Ffion Edwards

Written and created by Pete Jackson

Producer/Director: Ben Worsfield

A King Bert production for BBC Radio 4

TUE 19:00 The Archers (m0001xtb)

David fears for the future and Shula is touched by an unexpected gesture

TUE 19:15 Front Row (m0001xtk)

Live daily magazine programme on the worlds of arts, literature, film, media and music

TUE 19:45 Maya Angelou's Autobiographies (m0001xsh)
[Repeat of broadcast at 10:45 today]

TUE 20:00 The Trumped Republicans (m0001xtm)
Republican insider Ron Christie discovers how Donald Trump's presidency is changing his party. Trump arrived in the White House offering a populist revolt in America, promising to drain what he calls "the swamp that is Washington D.C.". So what does his own Republican Party - traditionally a bastion of the nation's establishment - really make of him? Where is he taking them and what will he leave behind? Christie, a long-time Republican who has served in the West Wing under George W Bush, takes us on a journey behind the scenes to meet Trump's inner circle - including figures like Mercedes Schlapp, White House director of strategic communications, and to influential conservative broadcaster Sean Hannity. He talks to the supporters and the sceptics alike who watch in amazement as one of the most controversial presidents of all time takes his country and his party by storm.
Producer: Kirsty Mackenzie

TUE 20:40 In Touch (m0001xtp)
News, views and information for people who are blind or partially sighted.

TUE 21:00 Inside Health (m0001xtr)
Dr Mark Porter goes on a weekly quest to demystify the health issues that perplex us.

TUE 21:30 The Long View (m0001xs9)
[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (m0001xtt)
In-depth reporting and analysis from a global perspective.

TUE 22:45 The Diaries of Adrian Mole (m0001xss)
[Repeat of broadcast at 12:04 today]

TUE 23:00 The Infinite Monkey Cage (m0001xqb)
[Repeat of broadcast at 16:30 on Monday]

TUE 23:30 Today in Parliament (m0001xtw)
All the news from today's sitting at Westminster.

WEDNESDAY 09 JANUARY 2019

WED 00:00 Midnight News (m0001xyt)
The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (m0001xv0)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (m0001xv2)
The latest weather reports and forecasts for UK shipping

WED 01:00 Selection of BBC World Service Programmes (m0001xv4)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (m0001xv6)
The latest shipping forecast

WED 05:30 News Briefing (m0001xv8)
National and international news from BBC Radio 4

WED 05:43 Prayer for the Day (m0001xvb)
A spiritual comment and prayer to begin the day with Stephen Cottrell, Bishop of Chelmsford.

WED 05:45 Farming Today (m0001xvd)
The latest news about food, farming and the countryside

WED 05:58 Tweet of the Day (b03ths74)
Wren

Tweet of the Day is a series of fascinating stories about our

British birds inspired by their calls and songs.

John Aitchison presents the wren. You'll often see the male wren, with its tail cocked jauntily, singing from a fence-post or shrub, bill wide and trembling with the effort of producing that ear-splitting territorial advertisement. It's the extrovert side of what can be an introvert bird that normally creeps, like a mouse, among banks of foliage or in crevices between rocks. They can live almost anywhere from mountain crags and remote islands to gardens and city parks.

WED 06:00 Today (m0001yfm)
News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

WED 09:00 Soul Music (m0001yfp)
Series 27

Schubert's B-Flat Piano Sonata D960

The B-Flat Piano Sonata D960, which Schubert completed two months before his death, in 1828, is a vast and complex work. It's the last of a triptych of piano sonatas that Schubert wrote, possibly in response to the death of his hero Beethoven the year before. Schubert had been a pallbearer at Beethoven's funeral.

In this programme, pianists Imogen Cooper, Steven Osborne and James Lisney consider what it's like to play this work. And Andrea Avery and Pamela Rose describe ways in which this sonata has marked and shaped their lives.

Producer: Rosie Boulton

WED 09:30 Hacking Happiness (b0b9wbf2)
The Perfect Life

Are we pursuing happiness, or is the happiness industry pursuing us? And if our model of hedonism isn't working, how do we hack our happiness back? Leo Johnson goes on a year-long journey to pick up life lessons of happiness from modern day practitioners of radically different philosophies.

It's a journey that takes us from Yorkshire's anti-fracking grannies to the slow footballing Vietnamese monks of Plum Village, from self-cutting poets to the Chief Happiness Officers Convention in Paris, from London's asexual community to multi-orgasmic Swedish academics, and from World Champion Muay Thai women kick-boxers to Elvis-loving dementia sufferers.

What emerges is a set of starkly competing visions of the good life - ancient philosophies still duking it out to get punched in as the destination in our psychic Sat Navs.

What we meet is a set of individuals who have questioned the default comforts of the IKEA catalogue, defined the shape of the self, and chosen lives that give us a glimpse of how each of us can reclaim peace, reclaim purpose, reclaim pain, and reclaim pleasure - the real pleasure that hedonism promised.

Episode 1: The Perfect Life
Is hedonism getting hacked? And if it is, how do we hack our happiness back?

The programme features contributions from psychotherapist and author Susie Orbach, "I had the Dream Life" social media icon Essena O'Neill, Marco Iacoboni, Professor of Psychiatry and Behavioural Science, UCLA, University of California, Chief Happiness Officer and Mr Happiness Arnaud Coltery and sociologist and political economist, Dr. Will Davies of Goldsmiths, University of London.

A Reel Soul Movies production for BBC Radio 4

Photo of Leo Johnson. Copyright Marcus Jamieson-Pond.

WED 09:45 Book of the Week (m0001yfr)
We Are Displaced

Sabreen's story

Malala Yousafzai collected the stories in We Are Displaced to show that refugees are ordinary people caught up in extraordinary circumstances.

She chose to include the stories of sisters Zaynab and Sabreen because their paths ended up being so different. Both sisters fled the war in Yemen and went to Egypt. When her older sister was granted a visa to the United States, Sabreen fully expected to get one too. So it came as a huge shock when her application was refused. No reason was ever given. While Zaynab went on to have a good life and education in Minnesota, Sabreen, who had been left behind, took the only option she felt she had - to pay a large sum of money to a man who promised to take her across the Mediterranean by boat.

Read by Shaniaz Hama Ali
Abridged and directed by Kate McAll.

A Pier production for BBC Radio 4

WED 10:00 Woman's Hour (m0001yft)
The programme that offers a female perspective on the world

WED 10:41 Maya Angelou's Autobiographies (m0001yfw)
All God's Children Need Travelling Shoes

Episode 3

Maya continues her quest to assimilate into Ghanaian life. She hires a boy whose true identity takes her by surprise, and when she dates a rich Mali trader, Sheikhal, there's a clash of cultures.

Narrator, Maya - Adjoa Andoh
Maya - Pippa Bennett-Warner
Sheikhal - Danny Sapani
Kojo - JP Opong
Otu - Cyril Nri
Kojo's Grandfather - Ben Onwuwe
Dramatised by Patricia Cumper
Produced and directed by Pauline Harris

WED 10:55 The Listening Project (b0b6pjh7)
Steve and Gill - The Joy of Nursing

A mother and son both chose nursing as their career. . Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

WED 11:00 Let's Raise the Voting Age (m0001xqr)
[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Cracking Up (m0001yfy)
Series 2

The Broken Legacy

Psychotherapist divorcee Spencer Pandey attempts to reassert his presence in the family home by gifting son Dylan with his legacy, an ancient piece of stinking musical furniture made from the foul-smelling timber of the Gingki biloba tree.

Against her better judgement (and the advice of boyfriend Owen), ex-wife Tina agrees to a weekend break in Iceland with Spencer, Dylan and daughter Tilly. A volcanic eruption and fractured tibia ensue.

A Big Talk production for BBC Radio 4

WED 12:00 News Summary (m0001yg1)
The latest national and international news from BBC Radio 4.

WED 12:04 The Diaries of Adrian Mole (m0001yg3)
Adrian Mole: The Cappuccino Years

Episode 8

The fourth book in Radio 4's serialisation of Adrian Mole's hilarious diaries by Sue Townsend, one of our most celebrated comic writers. Read by Harry McEntire.

This diary starts in April 1997. Adrian is no longer a spotty teenager, but a balding 30-year-old, recently separated from Jo Jo, the mother of his two-year-old son, William.

On the eve of the General Election, Adrian returns home to Ashby-de-la-Zouch to vote for his local Labour Party candidate, and childhood sweetheart, Pandora Braithwaite. He is working as Head Chef in a restaurant in Soho where there is tinned tomato soup on the "traditional English, no choice" menu.

Adrian's literary ambitions remain unrealised, but his career is about to take an unexpected turn and throw him into the limelight. And that is not the only life-changing surprise in store for the hapless yet irrepressible diarist.

The Cappuccino Years highlights how much attitudes have changed in the past twenty years and, once again, showcases Sue Townsend's fearless and razor-sharp wit.

Read by Harry McEntire
Written by Sue Townsend
Abridged by: Sara Davies
Produced by Alexa Moore

A Pier production for BBC Radio 4

WED 12:18 You and Yours (m0001yg5)
Radio 4's consumer affairs programme.

WED 12:57 Weather (m0001yg7)
The latest weather forecast.

WED 13:00 World at One (m0001yg9)
Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

WED 13:45 The Battles That Won Our Freedoms (m0001ygc)
Freedom of Religion

In this episode, Phil Tinline asks Professor Justin Champion how the idea of religious toleration emerged from the struggles of post-Civil War England, going from being a horrifyingly radical idea in the 1670s to becoming law in 1689 - at least for Protestants.

And Phil questions Dr Richard Scott, author of 'Christians in the Firing Line', about his experience as a Christian doctor in Britain today - and how it relates to the innovations of the 17th century.

Producer: Phil Tinline

WED 14:00 The Archers (m0001xth)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (m0001ygf)
Stone

09/01/2019

Stone

A detective series created by Danny Brocklehurst

Series 8. Retribution. The unravelling of a murder.

Episode Three written by Richard Monks

Following a surprising discovery about his key witness, DCI Stone's investigation into the murder of Maxwell Foley becomes increasingly difficult.

DCI JOHN STONE.....Hugo Speer
DS SUE KELLY.....Deborah McAndrew
DI MIKE TANNER.....Craig Cheetham
ELENA/ DC NOVAK....Lizzie Stavrou
ALICE STONE ...Millie Gibson
DAVE WEBSTER/ DC HALE..... Jason Done
LISA TAYLOR/ HEATHER WEBSTER ...Emma Cunniffe
TOMO/ DEAN CARRADOUS.....William Fox
SOPHIE WEBSTER/ DS RICHARDS...Sacha Parkinson

Directed by Nadia Molinari

Series Produced by Gary Brown and Nadia Molinari

WED 15:00 Money Box (m0001ygh)
Money Box Live

Paul Lewis and a panel of guests answer calls on personal finance.

WED 15:30 Inside Health (m0001xtr)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (m0001ygg)
Laurie Taylor explores the latest research into how society works.

WED 16:30 The Media Show (m0001ygm)
A topical programme about the fast-changing media world.

WED 17:00 PM (m0001ygp)
PM at 5pm: interviews, context and analysis.

WED 18:00 Six O'Clock News (m0001ygr)
The latest national and international news from BBC Radio 4.

WED 18:30 Angela Barnes: You Can't Take It With You (m0001ygt)
Series 2

Ageing

Award-winning comedian and super-sharp everywoman Angela Barnes tackles life and love and, with the help of the audience, packs herself a fantasy coffin.

In part tribute to Angela's beloved late father - a larger than life gregarious character, he was a sex shop manager, naturist, and a big fan of caravans and pranks - Angela celebrates his carpe diem approach to life, and his motto "You Can't Take It With You".

When her father died very suddenly in 2008, Angela and her family proved him wrong and stuffed his coffin with sentimental keepsakes for his final journey. Angela now does the very same thing, nominating objects that she would choose to send on with her as mementoes of her life, and asking the audience to share items they would take with them, all acting as prompts for contemplative, heart-warming and captivating comedy.

Angela Barnes is a vivacious, critically acclaimed stand-up comic from Maidstone, Kent. After a career in health and social care, at the age of 33, she decided to pursue a long-held ambition and give comedy a go. Within a couple of years, Angela and her witty worldview had won the 2011 BBC New Comedy Award by a public vote, secured a weekly star slot in Channel 4's Stand Up For The Week and appeared on numerous radio and television shows including Loose Ends, The Now Show, The News Quiz (BBC Radio 4), Russell Howard's Good News (BBC 3), and Mock The Week and Live at the Apollo (BBC 2). She has been the host of BBC Radio 4 Extra's Newsjack for the last two series.

An Impatient production for BBC Radio 4

WED 19:00 The Archers (m0001ydb)
Helen makes a decision and Tom's new scheme is revealed

WED 19:15 Front Row (m0001ygw)
Live daily magazine programme on the worlds of arts, literature, film, media and music

WED 19:45 Maya Angelou's Autobiographies (m0001yfw)
[Repeat of broadcast at 10:41 today]

WED 20:00 We Need to Talk About Death (m0001ygy)
Series 3

My Dying Wishes

What kind of care would you like at the very end of your life? Where would you like to be? Do you want music playing? Would you want medical staff to try to resuscitate you? If you can't speak for yourself at the time, how can you be sure the people, involved in your care, do what you want?

Very few of us make our dying wishes known. Even the elderly and frail often shy away from documenting their preferences.

Yet it's crucial because the health professionals you come into contact with, at the end of your life, may know very little about you.

Advance Care Planning, as it's called, can be particularly crucial when disaster strikes, such as a cardiac arrest. The paramedics arriving on the scene are kept in the dark if you haven't documented your wishes, or nominated someone else to vouch for you.

Joan Bakewell reveals why it's so important to make your wishes known, and how to go about it.

Producer: Beth Eastwood

WED 20:45 The New Age of Capitalism (b0bh4247)
The Intangible Economy

Why can't some of the most profitable companies in the world be valued? From fitness classes to global tech firms and coffee chains, Jonathan Haskel and Stian Westlake reveal the growing dominance of the intangible economy and the implications for society, equality and productivity. David Grossman tells stories which help explain the world of contemporary capitalism.

Producer: Diane Richardson
Editor: Hugh Levinson

WED 21:00 Science Stories (m0001yh1)

Series 8

Ibn al-Haytham and How We See

Philip Ball's story is of Ibn al-Haytham, the first scientist, and his book of optics that defined how we see.

WED 21:30 Soul Music (m0001yfp)
[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (m0001yh3)
In-depth reporting and analysis from a global perspective.

WED 22:45 The Diaries of Adrian Mole (m0001ygz)
[Repeat of broadcast at 12:04 today]

WED 23:00 Little Lifetimes (m0001yh5)
A Long Weekend

By Jenny Eclair

Cathy Anne Reid

Produced by Sally Avens

A return of Jenny Eclair's series of comic monologues. Cathy and Allan leave Yorkshire to pay a visit to their son and his wife in London, but nothing is as Cathy would like. And she can't visit her other son as he lives in Hong Kong and she can only fly short haul - 'I can't go over the equator, well you've got to draw a line and to be honest Hackney is more than far enough'

WED 23:15 15 Minute Musical (m0001tzz)
The Sixth in Line to be King and I

The life story of Meghan Markle: actor, model, style icon, equality campaigner and now wife of the sixth in line to the British throne. This is a Rodgers and Hammerstein-inspired celebration of Meghan's life to date and a look ahead to what promises to be an exciting 2019 for the happy royal couple as they expect their first child in the spring.

We get the inside story on what happened when Meghan and Harry first set eyes on each other and began "Getting to Know You", and relive the biggest wedding of 2018.

Starring: Pippa Evans, Alex Lowe and Richie Webb

Writers: Dave Cohen, David Quantick and Richie Webb
Composer: Richie Webb
Music production: Matt Katz

Production co-ordinator: Nick Coupe
Producer: Richard Morris

A BBC Studios Production

WED 23:30 Today in Parliament (m0001yh8)
All the news from today's sitting at Westminster.

THURSDAY 10 JANUARY 2019

THU 00:00 Midnight News (m0001yhb)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (m0001yfr)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (m0001yhd)
The latest weather reports and forecasts for UK shipping

THU 01:00 Selection of BBC World Service Programmes (m0001yhg)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (m0001yhj)
The latest shipping forecast

THU 05:30 News Briefing (m0001yhl)
National and international news from BBC Radio 4

THU 05:43 Prayer for the Day (m0001yhn)
A spiritual comment and prayer to begin the day with Stephen

Cottrell, Bishop of Chelmsford.

THU 05:45 Farming Today (m0001yhq)

The latest news about food, farming and the countryside

THU 05:58 Tweet of the Day (b03thsbj)

Dunnoch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the dunnoch. You'll often see dunnocks, or hedge sparrows, as they were once called, shuffling around under a bird table or at the bottom of a hedge. They're inconspicuous birds being mostly brown with a greyish neck and breast. They aren't, as you might imagine, closely related to sparrows, many of their nearest relatives are birds of mountainous regions in Europe and Asia.

THU 06:00 Today (m0001ykh)

News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (m0001yck)

Papal Infallibility

Melvyn Bragg discuss why, in 1870, the Vatican Council issued the decree 'pastor aeternus' which, among other areas, affirmed papal infallibility. It meant effectively that the Pope could not err in his teachings, an assertion with its roots in the early Church when the bishop of Rome advanced to being the first among equals, then overall head of the Christian Church in the West. The idea that the Pope could not err had been a double-edged sword from the Middle Ages, though; while it apparently conveyed great power, it also meant a Pope was constrained by whatever a predecessor had said. If a later Pope were to contradict an earlier Pope, then one of them must be wrong, and how could that be...if both were infallible?

With

Tom O'Loughlin

Professor of Historical Theology at the University of Nottingham

Rebecca Rist

Professor in Medieval History at the University of Reading

And

Miles Pattenden

Departmental Lecturer in Early Modern History at the University of Oxford

Producer: Simon Tillotson and Julia Johnson

THU 09:45 Book of the Week (m0001ycm)

We Are Displaced

Analisa's story

Malala Yousafzai collected the stories in We Are Displaced to show that refugees are ordinary people caught up in extraordinary circumstances.

She says that while many women and children flee wars and terrorism, sometimes the violence and oppression are within the community, or even the home. When Analisa's parents both died in Guatemala, and she found herself left in the care of a step-brother who exploited her, her only option was to risk everything for what she prayed would be a better life.

Read by Isabella Inchbald

Abridged and directed by Kate McAll.

A Pier production for BBC Radio 4

THU 10:00 Woman's Hour (m0001yep)

The programme that offers a female perspective on the world

THU 10:45 Maya Angelou's Autobiographies (m0001yerc)

All God's Children Need Travelling Shoes

Episode 4

Maya and supporters march in Ghana to echo Martin Luther King's 1963 monumental march in Washington DC. Their yearning for full citizenship in the US is laid bare once more. She and her group of ex-pats are inspired by a visit from Malcolm X.

Narrator, Maya – Adjoa Andoh

Maya – Pippa Bennett-Warner

Julian Mayfield – Cyril Nri

Vicki - Gbemisola Ikumelo

Malcolm X – Don Gilet

Dramatized by Patricia Cumper

Produced and directed by Pauline Harris

THU 11:00 Crossing Continents (m0001yet)

Balkan Border Wars - Serbia and Kosovo

Old enemies Serbia and Kosovo discuss what for some is unthinkable - an ethnic land swap. This dramatic proposal is one of those being talked about as a means of normalising relations between these former foes. Since the bloody Kosovo war ended with NATO intervention in 1999, civility between Belgrade and Pristina has been in short supply. Redrawing borders along ethnic lines is anathema to many, but politicians in Serbia and Kosovo have their eyes on a bigger prize... For Serbia, that is membership of the European Union. But the EU will not accept Serbia until it makes an accommodation with its neighbour. Kosovo wants to join the EU too, but its immediate priority is recognition at the United Nations, and that is unlikely while Serbia's ally, Russia, continues to thwart Kosovo's ambitions there. Both of these Balkan nations want to exit this impasse. And a land-swap, giving each of them much-coveted territory, might just do it. For Crossing Continents, Linda Pressly and producer, Albana Kasapi, visit the two regions at the heart of the proposal - the ethnically Albanian-majority Presevo Valley in Serbia, and the mostly Serb region north of Mitrovica in Kosovo.

(PHOTO: Hevzi Imeri, an ethnic Albanian and Danilo Dabetić, a Serb, play together at the basketball club Play 017 in Bujanovac – one of very few mixed settings for young people in Serbia's Presevo Valley. BBC photo.)

THU 11:30 In Tooth and Claw (m0001yew)

What is the relationship between nature writing and violence? Writer, barrister, vet and philosopher Charles Foster takes himself off into wild places to consider a difficult and often controversial subject, meditating on the tension at the heart of his favourite writing about the natural world.

In encounters with writers and poets who focus on human relationships with the natural world, Charles teases out the threads of violence - human, animal and ecological - which run through so much nature writing and asks why we find solace and peace in places haunted by competition, destruction and death.

In Scotland with conservationist and author Sir John Lister Kaye, he considers the apparent paradox in the life of the iconic nature writer Gavin Maxwell who, like many of his generation, both loved the natural world and was capable of slaughtering animals great and small without a second thought.

In Yorkshire, poet and secular funeral celebrant Zetta Bear explores the way the poetic and the sublime can emerge from what she sees as the essentially human desire to hunt.

Walking Hatfield Moor with his dogs, poet and writer Steve Ely explores violence, power and poaching, and the conflict in his own life and work between the desire to hunt and the desire to protect nature.

In a wood in the south west of Scotland, poet, writer and editor Em Strang considers the mirror the natural world and nature writing offer to all of us, the beauty and freedom we might find there and the dark reflection, the fear and destructiveness which we all too often encounter instead.

Additional music by Robin the Fog

Produced by Michael Umney

A Resonance production for BBC Radio 4

THU 12:00 News Summary (m0001yey)

The latest national and international news from BBC Radio 4.

THU 12:04 The Diaries of Adrian Mole (m0001ydo)

Adrian Mole: The Cappuccino Years

Episode 9

The fourth book in Radio 4's serialisation of Adrian Mole's hilarious diaries by Sue Townsend, one of our most celebrated comic writers. Read by Harry McEntire.

This diary starts in April 1997. Adrian is no longer a spotty teenager, but a balding 30-year-old, recently separated from Jo Jo, the mother of his two-year-old son, William.

On the eve of the General Election, Adrian returns home to Ashby-de-la-Zouch to vote for his local Labour Party candidate, and childhood sweetheart, Pandora Braithwaite. He is working

as Head Chef in a restaurant in Soho where there is tinned tomato soup on the "traditional English, no choice" menu.

Adrian's literary ambitions remain unrealised, but his career is about to take an unexpected turn and throw him into the limelight. And that is not the only life-changing surprise in store for the hapless yet irrepressible diarist.

The Cappuccino Years highlights how much attitudes have changed in the past twenty years and, once again, showcases Sue Townsend's fearless and razor-sharp wit.

Read by Harry McEntire

Written by Sue Townsend

Abridged by: Sara Davies

Produced by Alexa Moore

A Pier production for BBC Radio 4

THU 12:18 You and Yours (m0001ydz)

Radio 4's consumer affairs programme.

THU 12:57 Weather (m0001yda)

The latest weather forecast.

THU 13:00 World at One (m0001yde)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

THU 13:45 The Battles That Won Our Freedoms (m0001ydb)

Freedom of the Press

In this episode, Phil Tinline asks Dr Robin Eagles to explain how the 18th century journalist, politician and libertine went to prison for criticizing the King. And how, undaunted by gaol, exile and a duelling injury, Wilkes fought back - and managed to get the government to concede the right of the press to write about, and criticize, Parliament.

And Phil asks Milton Keynes journalist Sally Murrer what she makes of Wilkes' battles, given her own experience. In 2007 Sally was bugged, arrested and charged with aiding and abetting misconduct in public office in relation to her conversations with a source in the police. More than a year passed before the evidence was finally ruled inadmissible, with the judge citing her right to freedom of expression.

Producer: Phil Tinline

THU 14:00 The Archers (m0001ydb)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (m0001ydd)

Stone

10/01/2019

Stone. Episode four written by Richard Monks.

DCI Stone follows several important leads as the past haunts a major suspect.

DCI JOHN STONE Hugo Speer
DS SUE KELLY Deborah McAndrew
DI MIKE TANNER ...Craig Cheetham
ELENA.....Lizzie Stavrou
ALICE...Millie Gibson
JOLENE...Angela Lonsdale
DAVE...Jason Done
LISA...Emma Cunniffe
TOMO...William Fox
MIA...Nadia Emam
CHARLIE HAYNES...Simon Trinder

Directed by Gary Brown

Series Produced by Nadia Molinari and Gary Brown

THU 15:00 Open Country (m0001ydg)

A Year in Roald Dahl Country

As a new year begins the countryside can seem a bleak place. The writer Roald Dahl recommends staying in a hot bath and contemplating the joys of the natural world which are to come. Helen Mark visits Great Missenden in Buckinghamshire to see the beech woods which feature in books like 'Fantastic Mr Fox' and 'Danny Champion of the World' and the village itself which appears in 'Matilda' and 'The BFG'. In his last book 'My Year' Dahl looks back on a lifetime of adventure in the countryside, Helen discovers the wildlife, people and places which inspired him in the Chilterns landscape and looks for some of those

natural sights which we can all look forward in the coming year.

THU 15:27 Radio 4 Appeal (m0001x6y)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (m0001x7x)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (m0001ydj)
Film programme looking at the latest cinema releases, DVDs and films on TV

THU 16:30 BBC Inside Science (m0001ydl)
Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (m0001ydn)
PM at **5pm**: interviews, context and analysis.

THU 18:00 Six O'Clock News (m0001ydq)
The latest national and international news from BBC Radio 4.

THU 18:30 John Finnemore's Souvenir Programme (b08bzzp9r)
Series 6

Episode 6

John Finnemore, writer and star of Cabin Pressure and John Finnemore's Double Acts and regular guest on The Now Show and The Unbelievable Truth, returns for a sixth series of his multi-award-winning Souvenir Programme, joined as ever by Margaret Cabourn-Smith, Simon Kane, Lawry Lewin, and Carrie Quinlan.

John Finnemore's Souvenir Programme was described by The Radio Times as "the best sketch show in years, on television or radio", and by The Daily Telegraph as "funny enough to make even the surliest cat laugh". Already the winner of a BBC Audio Drama Award and a Radio Academy Silver Award, John was named the 2016 Radio Broadcaster of the Year by the Broadcasting Press Guild for his work on Souvenir Programme.

6/6

In this final edition of the sixth series of Souvenir Programme, John lets Lawry take over, with inevitable reactions from Carrie, Margaret and Simon. And, well... Since you ask him for a musical finale...

Written by & starring ... John Finnemore
Cast ... Margaret Cabourn-Smith
Cast ... Simon Kane
Cast ... Lawry Lewin
Cast ... Carrie Quinlan

Original music composed by ... Susannah Pearse
Piano ... Susannah Pearse
Flute ... Caroline Ardron
Bassoon ... Joanna Baillie Stark
Cello ... Sally Stares

Production Coordinator...Sophie Richardson

Producer ... Ed Morrish

A BBC Studios Production.

THU 19:00 The Archers (m0001y9f)
There's a silver lining for Lee and Jazzer attempts to think outside the box

THU 19:15 Front Row (m0001yds)
Live daily magazine programme on the worlds of arts, literature, film, media and music

THU 19:45 Maya Angelou's Autobiographies (m0001yrc)
[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (m0001ydv)
Current affairs series combining original insights into major news stories with topical investigations.

THU 20:30 In Business (m0001ydx)
Potholes - the road to the future

Potholes are a national obsession. But there's much more to them than you might think. Ruth Alexander digs deep into their

costs for business and society - where fixing two holes in a motorway can cost half a million pounds. But she also finds all kinds of entrepreneurial imagination going into solving the problem. Everything from new data analysis to 3D printing drones may be the answer. Beneath it all lies a fundamental question. Can we learn to value roads, and maintain them as a vital national asset, smoothing the way to big business and social gains?

Producer: Chris Bowlby
Editor: Penny Murphy

THU 21:00 BBC Inside Science (m0001ydl)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (m0001yck)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (m0001yfo)
In-depth reporting and analysis from a global perspective.

THU 22:45 The Diaries of Adrian Mole (m0001ydo)
[Repeat of broadcast at 12:04 today]

THU 23:00 Daphne Sounds Expensive (b07k0dfn)
Series 1

Malaysia

This week the gang heads off to Malaysia to find Phil's legendary criminal uncle, Pak Belang.

Join critically-acclaimed sketch trio, Daphne, as they pull out all the stops in a dazzling array of peculiar characters, whacky scenarios, dodgy remarks, curious observations, minor altercations and major peacemaking - served on a bed of catchy little numbers with a live nine-piece band.

Written by and starring: Jason Forbes, Phil Wang & George Fouracres

Featuring Sir Willard White, Emma Sidi & David Elms

Original music composed by Jeff Carpenter

Musical Director: Freddie Tapner

Piano: Freddie Tapner
Drums: Ben Hartley
Bass: Rob Grist
Percussion: Ben Burton
Trumpet: Michael Maddocks
Tenor Sax: Greg Sterland
Trombone: Elliot Pooley
Violin: Hannah Bell
Cello: Nick Squires

Production Coordinator: Hayley Sterling
Producer, Matt Stronge

A BBC Studios production

THU 23:30 Today in Parliament (m0001yf3)
All the news from today's sitting at Westminster.

FRIDAY 11 JANUARY 2019

FRI 00:00 Midnight News (m0001yf5)
The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (m0001ycm)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (m0001yf7)
The latest weather reports and forecasts for UK shipping

FRI 01:00 Selection of BBC World Service Programmes (m0001yf9)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (m0001yfe)
The latest shipping forecast

FRI 05:30 News Briefing (m0001yff)
National and international news from BBC Radio 4

FRI 05:43 Prayer for the Day (m0001yfh)
A spiritual comment and prayer to begin the day with Stephen Cottrell, Bishop of Chelmsford.

FRI 05:45 Farming Today (m0001yfk)
The latest news about food, farming and the countryside

FRI 05:58 Tweet of the Day (b09h6x6h)
Mark Cocker on the Short-eared Owl

Despite having a call like an asthmatic dog, for birdwatcher and naturalist Mark Cocker, the flight of a wintering short-eared owl is one of the most beautiful sights you will ever see.

Producer Tim Dee
Photograph Steve Boddy.

FRI 06:00 Today (m0001y8n)
News and current affairs, including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (m0001x7g)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (m0001y8q)
We Are Displaced

Marie Claire's story

Malala Yousafzai collected the stories in We Are Displaced to show that refugees are ordinary people caught up in extraordinary circumstances.

She chose to include Marie Claire because her story had made huge impression on her. She remembers Marie Claire not only for the story she told but also for the story she didn't.

"When she spoke, I felt her trauma as well as her triumph. The picture of this moment, as she revealed her past, is still in my head."

Marie Claire was born in the Congo and spent the first four years of her life on the run in the bush. Displaced by war from the moment of her birth, she had never known peace. As they headed South towards Zambia, Marie Claire and her family travelled at dead of night, and slept by day beneath thorny bushes to protect themselves from wild animals. Unfortunately Zambia proved to be far from a safe haven but Marie Claire never forgot her mother's inspiring words.

Read by Cherrille Skeete
Abridged and directed by Kate McAll.

A Pier production for BBC Radio 4

FRI 10:00 Woman's Hour (m0001y8s)
The programme that offers a female perspective on the world

FRI 10:45 Maya Angelou's Autobiographies (m0001y8v)
All God's Children Need Travelling Shoes

Episode 5

On Maya's return from Berlin Malcolm X writes asking for her to work for him back in the US . She goes on one last journey in Ghana and makes a startling discovery about her family's descent.

Narrator, Maya – Adjoa Andoh
Maya – Pippa Bennett-Warner
Dieter – Erich Redman
Torvash - Uriel Emil
Nana Nketsia - Cyril Nri
Ewe Woman - Gbemisola Ikumelo
Dramatised by Patricia Cumper
Produced and directed by Pauline Harris

FRI 11:00 The Trouble with Social Mobility (m0001y8x)
Social mobility is that rare species: an idea popular across the political spectrum. After all, what reasonable person could object to talented young people from less privileged backgrounds being given access to top universities, top jobs, and top pay?

As a beneficiary of social mobility himself, Byron Vincent certainly doesn't. But he does have some questions about the practical effects on individuals and on the communities they leave behind. And he wonders whether the idea itself helps reinforce notions about the deserving versus undeserving poor - and whether the political focus on helping the talented blocks a broader discussion about opportunity and poverty.

In this programme Byron speaks to a variety of people who, like him, have been socially mobile. From rapper and social activist Darren McGarvey in Glasgow, to primary school deputy head Michael Merrick in Carlisle, and author and comedian Jackie Hagan in Manchester, he hears about the challenges facing those who are forced to move away to seek opportunity, and what happens to those who are left behind.

Producer: Giles Edwards

FRI 11:30 Relativity (m0001y8z)

Series 2

Episode 2

Drawing on his own family, the second series of Richard Herring's comedy drama, *Relativity*, builds on the warm, lively characters and family dynamics of the first series. His affectionate observation of inter-generational misunderstanding, sibling sparring and the ties that bind will resonate with anyone who has ever argued with their dad about who the current Pope is.

Amid the comedy, Richard broaches some more serious highs and lows of family life.

Richard Herring is a comedian, writer, blogger and podcaster and the world's premier semi-professional self-playing snooker player.

Episode 2:

Holly's unexpected pregnancy brings the family together once again, as they all comes to terms with it in their own way. Pete and Billy bond over 59.1% Scotch, Margaret braves the supermarket and Holly won't come out of her bedroom.

Cast:

Margaret.....Alison Steadman
Ken.....Phil Davis
Jane.....Fenella Woolgar
Ian.....Richard Herring
Chloe.....Emily Berrington
Pete.....Gordon Kennedy
Holly.....Tia Bannan
Mark.....Fred Haig
Nick.....Harrison Knights
Billy.....Danny Kirrane

Written by Richard Herring

Sound Design by Eloise Whitmore

Produced by Polly Thomas

Executive Producers: Jon Thoday and Richard Allen Turner

An Avalon Television production for BBC Radio 4

FRI 12:00 News Summary (m0001y91)

The latest national and international news from BBC Radio 4.

FRI 12:04 The Diaries of Adrian Mole (m0001y93)

Adrian Mole: The Cappuccino Years

Episode 10

The fourth book in Radio 4's serialisation of Adrian Mole's hilarious diaries by Sue Townsend, one of our most celebrated comic writers. Read by Harry McEntire.

This diary starts in April 1997. Adrian is no longer a spotty teenager, but a balding 30-year-old, recently separated from Jo Jo, the mother of his two-year-old son, William.

On the eve of the General Election, Adrian returns home to Ashby-de-la-Zouch to vote for his local Labour Party candidate, and childhood sweetheart, Pandora Braithwaite. He is working as Head Chef in a restaurant in Soho where there is tinned tomato soup on the "traditional English, no choice" menu.

Adrian's literary ambitions remain unrealised, but his career is about to take an unexpected turn and throw him into the limelight. And that is not the only life-changing surprise in store for the hapless yet irrepresible diarist.

The Cappuccino Years highlights how much attitudes have changed in the past twenty years and, once again, showcases Sue Townsend's fearless and razor-sharp wit.

Read by Harry McEntire

Written by Sue Townsend

Abridged by: Sara Davies

Produced by Alexa Moore

A Pier production for BBC Radio 4

FRI 12:18 You and Yours (m0001y95)

Radio 4's consumer affairs programme.

FRI 12:57 Weather (m0001y97)

The latest weather forecast.

FRI 13:00 World at One (m0001y99)

Mon-Thurs: Analysis of news and current affairs, presented by Sarah Montague. Fri: Analysis of news and current affairs, presented by Mark Mardell.

FRI 13:45 The Battles That Won Our Freedoms (m0001y9c)

Freedom of Association

In this episode, Phil Tinline asks Professor Jon Lawrence to explain how Victorian working men struggled to form unions with real power - and why they trusted judges more than governments. Bike courier Max Dewhurst, Vice President of the recently-formed Independent Workers Union of Great Britain, talks about their efforts to unionise the 'gig economy' - and reflects on how the foundational struggles of the mid-19th century compare with the situation today.

Producer: Phil Tinline

FRI 14:00 The Archers (m0001y9f)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (m0001y9h)

Stone

11/01/2019

Stone

A detective series created by Danny Brocklehurst

Series 8. Retribution. The unravelling of a murder.

Episode Five written by Richard Monks

As DCI Stone gets closer to uncovering the truth, forces conspire to prevent past crimes from coming to light.

DCI JOHN STONE.....Hugo Speer
DS SUE KELLY.....Deborah McAndrew
DI MIKE TANNER.....Craig Cheatham
ELENA/ DC NOVAKLizzie Stavrou
ALICE STONE.....Millie Gibson
DAVE WEBSTER/ DC HALE.....Jason Done
LISA TAYLOR/HEATHER WEBSTER.....Emma Cunniffe
TOMO.....William Fox
SOPHIE WEBSTER.....Sacha Parkinson
MIA.....Nadia Emam
CHARLIE HAYNES.....Simon Trinder

Directed by Nadia Molinari

Series Produced by Gary Brown and Nadia Molinari

FRI 15:00 Gardeners' Question Time (m0001y9k)

Horticultural programme featuring a group of gardening experts.

FRI 15:45 Short Works (m00010n3)

The Grey Lady

An original short work for radio. A contemporary ghost story - The Grey Lady by Aminatta Forna.

writer Aminatta Forna
reader Maryam Hamidi
producer Gaynor Macfarlane

A BBC Scotland production for BBC Radio 4.

FRI 16:00 Last Word (m0001y9m)

Matthew Bannister tells the life stories of people who have recently died, from the rich and famous to unsung but significant.

FRI 16:30 More or Less (m0001y9p)

Series devoted to the world of numbers.

FRI 16:55 The Listening Project (b0b6p66h)

Jan and Julie - Bedpans and Walnut Whips

Two friends who are nurses share their experiences on both sides of the bedpan. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you

listen.

Producer: Marya Burgess.

FRI 17:00 PM (m0001y9r)

PM at 5pm: interviews, context and analysis.

FRI 18:00 Six O'Clock News (m0001y9t)

The latest national and international news from BBC Radio 4.

FRI 18:30 The News Quiz (m0001y9w)

Series 98

Episode 3

Series 98 of the long running satirical show. Miles Jupp's guests include Helen Lewis and Eleanor Tiernan.

Producer: Richard Morris
A BBC Studios Production

FRI 19:00 The Archers (m0001y9y)

Brian loses his cool and a lie doesn't sit well with Clarrie.

Writer Keri Davies
Director Julie Beckett
Editor Jeremy Howe

David Archer Timothy Bentinck
Ruth Archer Felicity Finch
Pip Archer Daisy Badger
Josh Archer Angus Imrie
Kenton ArcherRichard Atlee
Helen Archer Louiza Patikas
Tom Archer William Troughton
Brian Aldridge Charles Collingwood
Jennifer Aldridge Angela Piper
Alice Carter Hollie Chapman
Justin Elliott Simon Williams
Alan Franks John Telfer
Joe Grundy Edward Kelsey
Eddie Grundy Trevor Harrison
Clarrie Grundy Heather Bell
Shula Hebden Lloyd Judy Bennett
Alistair Lloyd Michael Lumsden
Jim Lloyd John Rowe
Adam Macy Andrew Wincott
Jazzer McCreary Ryan Kelly
Kirsty Miller Annabelle Dowler
Elizabeth Pargetter Alison Dowling
Lily Pargetter Katie Redford
Johnny Phillips Tom Gibbons
Lynda Snell Carole Boyd
Lee Ryan Early
Philip Moss Andy Hockley

FRI 19:15 Front Row (m0001yb0)

Live daily magazine programme on the worlds of arts, literature, film, media and music

FRI 19:45 Maya Angelou's Autobiographies (m0001y8v)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (m0001yb2)

Diane Abbott MP, James Brokenshire MP, Dominic Lawson, Amanda Mukwashi

Jonathan Dimpleby presents topical debate from Henfield Hall in West Sussex with the Shadow Home Secretary Diane Abbott, the Secretary of State for Communities Housing and Local Government James Brokenshire, journalist Dominic Lawson and the CEO of Christian Aid Amanda Mukwashi.
Producer: Lisa Jenkinson

FRI 20:50 A Point of View (m0001yb4)

Weekly reflections on topical issues from a range of contributors.

FRI 21:00 The Battles That Won Our Freedoms (m0001yb6)

From Magna Carta to Victorian Trade Unions

Phil Tinline asks historians to trace the story of struggles for liberty in Britain, and invites people still involved in those struggles today to give their take on the history.

In this Omnibus edition of the first half of the series, we follow the story from the 13th century to the 19th century, through battles against absolute monarchy and unlawful detention, and for freedom of religion, and of the press, and of association.

And Phil asks a Saudi exile, a lawyer, a Christian doctor, a journalist and a trade union activist what they make of these early struggles for freedom - and what light it sheds on their experiences today.

Producer: Phil Tinline

FRI 22:00 The World Tonight (m0001yb8)

In-depth reporting and analysis from a global perspective.

FRI 22:45 The Diaries of Adrian Mole (m0001y93)

[Repeat of broadcast at 12:04 today]

FRI 23:00 Great Lives (m0001xt7)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (m0001ybb)

All the news from today's sitting at Westminster.

FRI 23:55 The Listening Project (b0b6phmf)

Belinda and Jane - Work/Life Balance at Hull Royal Infirmary

Two consultants consider whether a work/life balance is possible in the NHS. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.