

SATURDAY 16 JUNE 2018

SAT 00:00 Midnight News (b0b5qnnj)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b0b5xh1p)

The Wind in My Hair, My Stealthy Freedom
Masih finds that she is no longer safe in Tehran working as a political journalist. She is forced into exile during the Iranian elections of 2009 but finds a way to protest against the Islamic Republic with her online movement.

Masih Alinejad is a journalist and activist from a small village in Iran. In 2014 she sparked a social media movement when she posted a picture of her curly hair blowing in the wind without her veil or hijab. Across Iran, women started sharing pictures of their uncovered hair on Masih's Facebook page in open defiance of the strict religious beliefs of their country - and often, their families.

With the creation of My Stealthy Freedom Masih gained over one million supporters and inspired women everywhere to take a stand against the compulsory wearing of the hijab.

But behind the scenes of this movement, Masih has been fighting a painful personal battle. She is a divorcee - a sin equivalent to prostitution in Iranian culture. As a political reporter, Masih has been actively speaking out against the government's corrupt policies for more than a decade and this has led to her expulsion from Iran and separation from her son.

Read by Nathalie Armin
Abridged by Elizabeth Burke
Produced by Alexandra Quinn
A Loftus Production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b0b5qnnl)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0b5qnnn)**SAT 05:20 Shipping Forecast (b0b5qnnq)**

The latest shipping forecast.

SAT 05:30 News Briefing (b0b5qnnn)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b0b5xjcd)

A spiritual comment and prayer to begin the day with Rev David Bruce.

SAT 05:45 IPM (b0b5qnnv)

'The devil of all drugs'
A listener, who heard our series with a mother and daughter whose lives were changed by heroin, tells us about his experience with drug abuse.
He lost his job and was admitted to rehab. But now things are looking better.

ipm@bbc.co.uk
Presented by Eddie Mair and Luke Jones.

SAT 06:00 News and Papers (b0b5qnnx)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (b0b5y21x)

Series 39, Laugharne
Clare Balding walks in beautiful sunshine with one of the longest standing groups we've had on Ramblings. For over 30 years, Derek Fawcett and friends have met for an annual walk. They've known each other since they were at medical school and, despite going into different specialities, have retained a strong connection; they say this is best enjoyed while out walking. Today, they are in Laugharne in south west Wales. They follow a route from Laugharne Castle which takes in Dylan Thomas's former home. Thomas once described Laugharne as the 'strangest town in Wales' and based Llareggub in Under Milk Wood ('bugger all' spelt backwards) on the place.

Producer: Karen Gregor.

SAT 06:30 Farming Today (b0b5qnnz)

Farming Today This Week: Robotics in Farming
The latest news about food, farming and the countryside.

SAT 06:57 Weather (b0b5qnp1)

The latest weather forecast.

SAT 07:00 Today (b0b6bt9r)

News and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b0b5qnp3)

Alison Balsom meets Aasmah Mir and Connie Huq
With Aasmah Mir and guest presenter Connie Huq are trumpeter Alison Balsom OBE, cycling blogger Jools Walker, self taught Fungi expert Geoff Dann and Joanne Barton who went from teenage alcoholism to becoming a doctor in A&E.

Alison Balsom is having a break from travelling the world playing virtuoso trumpet in a new role as Artistic Director of the Cheltenham Music Festival;

Jools Walker is a cycling blogger whose passion for two wheels has proved so infectious she has been able to blog full time;

Geoff Dann's childhood in the North Downs inspired a life long interest in foraging, particularly for fungi. Self taught, he's survived to pass on some of his knowledge to us;

Joanne Barton started drinking as a teenager after she experienced problems at home. Drug use followed, and she dropped out of school. In her late teens she managed to change her path and got a job which led to working in the care sector and inspired her to return to education and now she is an A&E doctor.

JP meets listener Roger Wilson-Hind who sings the praises of his Dad this Father's day weekend.

We have the inheritance tracks of Quadrophenia actor Phil Daniels who chose Nature's Way by Spirit and I'm One by the Who.

Producer: Corinna Jones
Editor: Eleanor Garland.

SAT 10:30 My Dream Dinner Party (b0b6bt9t)

Series 1, Howard Jacobson
The Booker prize-winning British novelist and journalist Howard Jacobson is joined for dinner by TV chef Keith Floyd, singer and actress Gracie Fields, Hollywood songwriter Sammy Cahn and award-winning novelists Iris Murdoch and Saul Bellow.

While Keith Floyd prepares the beef stew, the conversation around Howard's kitchen table sizzles away - from the true meaning of chutzpah to fake news, from the joy of singing to the endless search for a happy marriage. There's comedy, music, nostalgia, the occasional social faux pas - and a surprise guest too.

Presenter: Howard Jacobson
Producers: Sarah Peters and Peregrine Andrews
Researcher: Edgar Maddicott
Executive Producer: Iain Chambers
A Tuning Fork and Open Audio production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b0b6btzn)

Isabel Hardman of the Spectator looks behind the scenes at Westminster.
The Editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b0b5qnp5)

Open for Business
All manner of visitors are seeking an audience with the powerful in Zimbabwe these days. Kate Adie introduces stories from correspondents around the world:

Fergal Keane was once blacklisted in Zimbabwe, and resorted to undercover reporting, but now the country is "open for business" he hears, as he is welcomed into the President's office - ahead of politicians, would-be investors, and even a former leading light in the opposition.

Linda Pressly speaks to one of the survivors of a fire that killed 41 teenagers in a state-run children's home. She is an orphan, the daughter of a drug dealer and a sex worker, but has big plans for herself and her brother.

Kirsty Lang meets a woman from New Zealand who arrived in Petra as a backpacker 40 years ago and has been there ever since. But why are some women being warned about the dangers of 'Jack Sparrows' in the ancient Jordanian city?
Laurence Blair is on manoeuvres with naval officers from Bolivia - the landlocked nation that is hoping the International Court of Justice will force its neighbour, Chile, to give up some of its coastline.
And, as he prepares to leave India, Justin Rowlett reflects on his three and half years in South Asia - and finds time to savour one last street shave.

Producer: Joe Kent.

SAT 12:00 News Summary (b0b5qnp7)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b0b6btzq)

Legal action planned over training costs
The latest news from the world of personal finance.

SAT 12:30 Dead Ringers (b0b5xh2x)

Series 18, Episode 2
Recorded at Venue Cymru as part of the Craft of Comedy Festival in Llandudno. Dead Ringers cover the summit between Kim Jong Un and Donald Trump, and offer a guide to the World Cup for those who hear "And now Gary with the sport" and think it's a cue to go and brush their teeth.

With Jon Culshaw, Jan Ravens, Lewis McLeod, Debra Stephenson and Duncan Wisbey.

Written by Tom Jamieson and Nev Fountain, Laurence Howarth, Ed Amsden & Tom Coles, Sarah Campbell, James Bugg, Max Davis, Mike Shephard, Sara Gibbs & Alex Hardy, Simon Alcock and Duncan Wisbey.

The series stars Jon Culshaw, Jan Ravens, Lewis MacLeod, Debra Stephenson and Duncan Wisbey.

Produced by Bill Dare.

A BBC Studios Production.

SAT 12:57 Weather (b0b5qnp9)

The latest weather forecast.

SAT 13:00 News (b0b5qnpq)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b0b5xh31)

Diane Abbott MP, Robert Buckland MP, Elisha McCallion MP, Jim Wells MLA
Shaun Ley presents political debate from the Coleraine Campus of Ulster University with Shadow Home Secretary Diane Abbott MP, Solicitor General Robert Buckland MP, the Sinn Fein MP for Foyle Elisha McCallion MP and the DUP MLA for South Down Jim Wells.

SAT 14:00 Any Answers? (b0b5qnpf)

Listeners have their say on the issues discussed on Any Questions?

SAT 14:30 Drama (b0b6bzhc)

Wild Honey, Episode 1
David Tennant stars in Michael Frayn's brilliant adaptation of the riotous Chekhov comedy.

When Wild Honey was first produced at the National in 1984, Ian McKellan played Platonov at exactly the same age as David Tennant is now. It's a rumbustious cornucopia of characters and themes covering sexual comedy, morality, melodramatics, the state of contemporary Russia and a hint of tragedy.

The play was famously discovered in a bank vault in 1920, sixteen years after Chekhov's death - with the title page of the play missing, leading to its rather varied history of titles. The original piece was nearly six hours long and Michael Frayn has done a masterful job of turning the work into something quintessentially Chekhovian. Most critics agree that if it shows examples of Chekhov's juvenilia - it also shows clear displays of what a genius he was to become.

Platonov himself is half Hamlet, half Benedict. A sharp and witty tongue - but somehow incapable of decision. Comedied with an underpinning of the tragic.

"I love everyone - and everyone loves me. I insult them, I treat them abominably - and they love me just the same!"

Village schoolmaster Platonov has it all - wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women - one of whom is his devoted wife. As summer arrives and the seasonal festivities commence, the rapidly intensifying heat makes everyone giddy with sunlight, vodka and passion.

Platonov - What's going to become of us all?
Anna - You seem just a tiny bit less married
Platonov - How are we going to survive our lives?
Anna - First of all by enjoying the fireworks.

And fireworks is what follows.....

Adapted by Michael Frayn

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4.

SAT 15:30 Tales From the Stave (b0b5t2je)

Series 17, Gabriel Fauré: Requiem
Gabriel Fauré's gentle and life-affirming Requiem is the subject for the first in the latest series of Tales from the Stave. Frances Fyfield is joined by the choral composer and former King's Singer Bob Chilcott who, as a young treble sang the Pie Jesu on a 1967 recording with Sir David Willcocks. Alongside him is the Fauré biographer Jessica Duchan and the host at the Biblioteque de France, Mathias Auclair.

The Requiem, completed in 1888 is one of Fauré's few large scale choral works, but the manuscript pages are kept in modest library folders. Although the handwriting is careful and clear these are working documents with extravagant and curiously beautiful crossings out and re-workings. Much of that process is towards simplicity and clarity, a far remove from the drama of Requiems by Verdi or Mozart. Fauré himself referred to it as something more like a lullaby of death. The 'sleep of death' he envisaged doesn't seem to give him pause. Instead it's full of light and optimism.

Producer: Tom Alban.

SAT 16:00 Woman's Hour (b0b5qnpb)

Weekend Woman's Hour: Hannah Cockcroft on her Olympic success. Coming out as gay in the church, Anne-Sophie Pic Paralympic gold medalist Hannah Cockcroft talks about why she's counting down the days to the 2020 summer Olympics in Tokyo and her thoughts about what she'll do when she stops competing.

What is making this exam season so stressful for students?
Head Teacher Carolyn Roberts, Yvonne Murphy an educational psychologist and parent Debbie discuss the impact of exam reforms which have made exams harder and anxiety related to the use of social media.

We hear how a man's body and brain change when he becomes a dad with the evolutionary anthropologist Dr Anna Machin.

Last week the CPS said 47 rape cases had been dropped after it emerged that the police or prosecution had not shared evidence with the defence. With headlines focusing on those who may have been wrongly convicted of rape we discuss how confident rape victims can be about how their complaint will be handled with Laurie- Anne Power a criminal defence barrister with 25 Bedford Row Chambers and Katie Russell from Rape Crisis England and Wales.

Plus new research suggests that there has been a 95 per cent increase in the number of women entering treatment for cannabis dependency. We hear from two women about why they started taking the drug and from the man behind the research Ian Hamilton from York University.

What is it like to come out as gay as a member of the Christian church? We hear from Evangelical Christian Jayne Ozanne and Anglican Priest Sally Hitchiner.

And Michelin starred chef Anne Sophie Pic tells us how she got to the top of her game even though she's had no formal training.

Presented by Jane Garvey
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow.

SAT 17:00 PM (b0b5qnpk)

Saturday PM
Naga Munchetty with the day's news.

SAT 17:30 The Bottom Line (b0b5x635)

Is any company ever invulnerable?
Facebook, Apple, Google, or Amazon. Dominant companies that today look unassailable. But similar claims were made about MySpace, Tesco, Microsoft, Kodak and Polaroid. However, these companies turned out to be more vulnerable than anyone thought. Evan Davis and guests discuss invulnerability, complacency and hubris in corporations.

Guests:

Sean Percival, entrepreneur and former Vice President for Online Marketing at MySpace
Dr Kamal Munir, Reader in Strategy and Policy at the Judge Business School, University Of Cambridge
Martin Franklin, Head of Global Marketing at Polaroid Originals.

SAT 17:54 Shipping Forecast (b0b5qnpm)

The latest shipping forecast.

SAT 17:57 Weather (b0b5qnpq)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b0b5qnpr)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b0b5qnpq)

Robert Harris, Sunetra Sarker, Patricia Cumper, Rhashan Stone, Rostam, Anna Leone, Arthur Smith, Clive Anderson. Clive Anderson and Arthur Smith are joined by Robert Harris, Patricia Cumper, Rhashan Stone and Sunetra Sarker for an eclectic mix of conversation, music and comedy. With music from Rostam and Anna Leone.

Producer: Debbie Kilbridge.

SAT 19:00 Profile (b0b6bw01)

Gareth Southgate
Series of profiles of people who are currently making headlines.

SAT 19:15 Saturday Review (b0b5qnpw)

The Prime of Miss Jean Brodie, Hereditary, Thomas Cole, Daisy Johnson, Snatches on BBC4
The Prime of Miss Jean Brodie has been adapted for the stage at London's Donmar Warehouse to mark the centenary of Muriel Sparks' birth
There's a new horror film which some critics have been comparing to The Exorcist and other touchstones of the genre; is Hereditary as scary as the publicity would have us believe?
London's National Gallery is staging two complementary exhibitions: Eden to Empire looks at the work of Thomas Cole, a Lancashire-born painter who became most famous for his landscapes of the American wilderness. Course of Empire is a smaller collection of work by contemporary American painter Ed Ruscha
Daisy Johnson's novel Everything Under resets a classical myth into the modern-day, set on the waterways of rural England
Snatches is a series of 15 minute monologues beginning on BBC4 to mark 100 years of women's suffrage. It tells tales of moments from women's lives over the last century.

Tom Sutcliffe's guests are Rosie Boycott, Jude Kelly and Rhidian Brook. Producer is Oliver Jones.

SAT 20:00 Archive on 4 (b0b6bw77)

The Fight of the Century
Bonnie Greer tells the story of one of the most famous sporting contests of all time - a boxing match in June 1938 between the American Joe Louis and the German Max Schmeling. The fight took on massive international, social and cultural significance and millions of people around the globe listened to the contest on their radios, making it the largest radio event in history.

Schmeling had shocked the world two years earlier when he defeated Louis and became the toast of Germany, with Hitler and Goebbels among his fans. A rematch was inevitable. For the first time, most of white America was behind a black fighter and Jews in the US and Europe, all too aware of the Nazi threat, were also cheering Louis.

With the world on the brink of war, it was projected as a contest between different social and racial ideals, a showdown between democracy and totalitarianism.

President Roosevelt told Louis, "Joe we need muscles like yours to defeat Germany."

Presenter: Bonnie Greer
Producer: Jonathan Mayo
A TBI production for BBC Radio 4.

SAT 21:00 Tommies (b03thc49)

21 October 1914
by Jonathan Ruffle.

Series created by Jonathan Ruffle

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

Through it all, we follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Indira Varma, Lee Ross and Alex Wyndham star in this story, set at Ypres during the first Battle of Langemarck. Mickey's signals unit goes forward with the British offensive. And just as

no battle plan survives contact with the enemy, so Mickey's plan to be a battlefield tourist is not about to survive contact with an artillery captain on a mission of his own.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: David Hunter.

SAT 21:45 The Listening Project (b08lhg9s)

The Listening Project One Thousand, An Ethical Digital Cafe For writers the archive provides a resource for characterisation and speech patterns; Neil Buckland tells Fi Glover about the conversations that have inspired his fiction. A celebration of the delivery of the thousandth conversation to the British Library and examination of the value of this unique archive from the series that proves it's surprising what you hear when you listen, now and in the future.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SAT 22:00 News and Weather (b0b5qnpq)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b0b5ts2d)

The Morality of International Diplomacy
These are difficult days for diplomats; President Trump has torn up the rule-book. In just a few hours he went from firing off a salvo of angry tweets criticising America's G7 allies to embracing Kim Jong-un, the leader of North Korea - seen for decades as a rogue state - in an historic summit. Mr Trump's supporters see a man who gets things done in the interests of the people who elected him. As the Foreign Secretary Boris Johnson put it recently, "Imagine Trump doing Brexit... There would be all sorts of breakdowns, there would be all sorts of chaos, but you might get somewhere." Others shudder at the breakdowns in communication, the name-calling and what they insist is a threat to economic freedom and global stability. They believe that international relations should serve higher moral ideals of loyalty and the common good rather than the mere pursuit of national self-interest. While many applaud the historic talks with North Korea this week, others question whether talking to tyrants proves that morality is dead in international relations. Is there a moral duty to do our trade deals and make our alliances with nations that respect human rights? Or should we abandon the idea that some countries are simply beyond the pale? Witnesses are Sir Robert Cooper, Dr Philip Cunliffe, Dr Jan Halper-Hayes and Dr Leslie Vinjamuri.

Producer: Dan Tierney.

SAT 23:00 Brain of Britain (b0b5stvl)

Semi-final 4, 2018
(16/17)

With one more place in the Final remaining, the last of this year's heat winners and high scorers take to the stage to see if they can clear the final hurdle. Russell Davies' questions range across the usual wide spectrum, from chemistry and computing to comics and classic TV. The hopeful semi-finalists are:

Mark Cooper, a public servant from Brighton
Diana England, a housewife from Penrith
Mark Eves, an accountant from London
Paul Prior, a retired instrument technician from Ormskirk

Producer: Paul Bajoria.

SAT 23:30 Pursuit of Beauty (b0b5s5tb)

Echo in a Bottle
The echo has always been a source of fascination for composer and sound designer Sarah Angliess. She reveals how writers, poets and musicians have tried to capture and bottle the thrill of the echo down the ages.

Sarah travels to Maidenhead to encounter a remarkable natural echo under a bridge built by Brunel in the 1830s.

Dr Rowan Boyson explains how Wordsworth used verse to convey a vivid impression of echoes, decades before the

recording age, and Dr Miranda Stanyon discusses the uncanny properties of the echo, a feeling Sophie Heawood was aware of when she experienced an eerie telephonic echo across the Atlantic. They discuss the fashion for provoking mountain echoes on the Grand Tour. This leads Sarah to a grisly 19th century tale about a traveller who attempted to buy an echo in Italy. She contrasts this with the story of Charlie Watkins who invented the Copicat as an affordable copy of a tape echo effect he heard in Italy in the 1950s.

Natural echoes have often been mimicked in music, creating a sense of otherworldliness, and the echo effect has always been central to the world of dub reggae, as demonstrated by Aniruddha Das and Dub Morphology who push the echo to the edge of chaos.

Sarah meets echo chasers Tom Tierney, a New York sound recordist, and Dr Chris Warren, aka The Echo Thief. Dr Chris uses a technique that bottles the echoey-ness of urban spaces.

Perhaps though, the realism of these captured echoes isn't as important as the thrill of the echo itself.

Readers: Suzanne Rayner and Katie Kontoulis
With thanks to the NAMM Archive for the Charlie Watkins interview (2008).

Presented by Sarah Angliss
Produced by Peregrine Andrews
A Far Shoreline production for BBC Radio 4.

SUNDAY 17 JUNE 2018

SUN 00:00 Midnight News (b0b6fb35)
The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (b0b5xh2c)
My Boy Jack
Mathew Baynton reads a new short story by the Irish writer, Donal Ryan.

On their fifth, disastrous, date, Jack takes Bryony to Stonehenge and is haunted by the voice of his dead father.

Produced by Natalie Steed for BBC Northern Ireland

Reader Matthew Baynton
Writer Donal Ryan
Producer Natalie Steed.

SUN 00:48 Shipping Forecast (b0b6fb37)
The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b0b6fb39)

SUN 05:20 Shipping Forecast (b0b6fb3c)
The latest shipping forecast.

SUN 05:30 News Briefing (b0b6bw01)
The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b0b6fbj2)
St Michael's Church, Mottram in Longdendale
Bells on Sunday comes from St Michael's Church, Mottram in Longdendale.

SUN 05:45 Profile (b0b6bw01)
[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b0b6fb3h)
The latest national and international news.

SUN 06:05 Something Understood (b0b6fb3k)
Divine Recognition
Dr Sarah Goldingay argues that we don't need to enter religious buildings to have extraordinary encounters with the divine. She looks to the natural world in search of mystical or "noetic" experiences.

We hear the story of astronaut Edgar Mitchell who believed he had glimpsed divinity when staring back at Earth from space in Apollo 14. Sarah explains that, while the sight of our entire planet is clearly likely to spark a profound reaction, many writers and thinkers have found the divine in the exquisitely small - a grain of sand in the case of William Blake's remarkable poem *Auguries of Innocence*. Meanwhile, a reading from the 14th century nun and mystic Julian of Norwich

describes an encounter with God sparked by the contemplation of a tiny hazelnut.

Drawing on Vaughan Williams' iconic piece *The Lark Ascending*, Sarah recalls a noetic experience of her own. Walking on a quiet hill in Devon, she came across a skylark singing which then flew upwards dramatically into a darkening sky - a moment she describes as "ecstatic".

Pointing out that profound realisations of the divine in nature are by no means confined to the idyll of an English landscape, Sarah discusses the long tradition of landscape painting and nature poetry within the Zen Buddhist tradition.

Sarah concludes "a grain of sand, a hazelnut, a lark's flight or a mountain's grace remind us that a noetic encounter is closer than we think. Even in the bright lights of a city, we can lift our gaze upward to the celestial beauty that turns above our heads each night to know the connection the depths of our soul has with the depths of the universe".

Presenter: Sarah Goldingay
Producer: Max O'Brien
A TBI production for BBC Radio 4.

SUN 06:35 The Living World (b0b6fbj4)
Catch the Pigeon

The humble pigeon is an often overlooked bird. We pass by it often without a second glance as we rush along our busy city streets, but if we stop and wonder, how does the pigeon know where it is and how does it get from A to B?

This episode from 2008 finds Lionel Kelleway discovering the biology behind pigeon migration with Oxford University's Chris Armstrong. Starting their recording at the University's Wytham Field Station Lionel meets some of the pigeons used in the study which far from being small-brained birds show they have a wide array of navigational tools at their disposal...a magnetic sense...a sun compass...a keen sense of smell. By attaching miniature GPS loggers to pigeon's backs Chris hopes to find out how they navigate home, however as Lionel finds out for himself, many aspects of a birds amazing navigational ability is still to be unravelled.

So what has happened in the last 10 years since the programme aired? Lindsey Chapman brings the story up to date by offering some recent discoveries into this fascinating research into bird migration.

Producer Andrew Dawes.

SUN 06:57 Weather (b0b6fb3m)
The latest weather forecast.

SUN 07:00 News and Papers (b0b6fb3p)
The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b0b6fb3r)
70th anniversary of Windrush, Tax Justice Sunday, What does God look like?
Is this what God Looks Like? Psychologists at the University of North Carolina have put together a photo-fit image of what American Christians think God looks like - it's younger and more feminine than the Sistine Chapel's version.

Bishop Joe Aldred and Rev Rose Hudson-Wilkin join Edward to discuss how the churches responded to the Windrush generation and how it shaped worship in the UK today.

Austria's government has begun the process of closing down several mosques and expelling imams. Austrian Muslims say the process is illegal and victimising the community. Reporter Bethany Bell in Austria explains.

Dina Brawer will become the UK's first female orthodox Rabbi, known as a Rabba, at an ordination ceremony on Monday. Trevor Barnes asks what influence could she have on Orthodox Judaism.

Vicky Beeching began writing songs for the church in her teens. But this poster girl for evangelical Christianity lived with a debilitating inner battle: how to reconcile her faith with her sexuality. She talks to Edward about her journey.

June 17th has been designated 'Tax Justice Sunday.' Edward discusses what this is likely to achieve with the Chair of Church Action for Tax Justice, Methodist minister Rev David Haslam and Dr Jamie Whyte, from the Institute of Economic Affairs

Days after the U.S.-North Korea Summit in Singapore, John Choi who fled North Korea, and is now a Christian and human rights advocate living in the UK, tells Edward about his life, hopes and concerns for North Korea.

Producers

Carmel Lonergan
Rajeev Gupta

Editor
Amanda Hancock

Photo taken from "The faces of God in America: Revealing religious diversity across people and politics". Used by permission.

SUN 07:54 Radio 4 Appeal (b0b6fbj6)
Cystic Fibrosis Trust
Jenny Agutter makes the Radio 4 Appeal on behalf of Cystic Fibrosis Trust.

Registered Charity Numbers: (England and Wales) 1079049, (Scotland) SC040196.
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Cystic Fibrosis Trust'.
- Cheques should be made payable to 'Cystic Fibrosis Trust'.

SUN 07:57 Weather (b0b6fb3t)
The latest weather forecast.

SUN 08:00 News and Papers (b0b6fb3w)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b0b6fbj8)
Choral Eucharist live from St Bride's Episcopal Church, Glasgow, marking the city's West End Festival.
Celebrant: Rector, Rev Dr Kevin Francis; Preacher: Rt Rev Dr Gregor Duncan,
Bishop of Glasgow and Galloway.
Readings: 2 Corinthians 5: 6-10, 14-17; Mark 4: 26-34
Communion Service in E, Harold Darke
Hymns: Let all the world in every corner sing (Luckington)
Angel-voices ever singing
Anthem: The Lord will always guide you (Harold Thalange)
Deo Gratias (Scottish, 16th century)
The Choir of Saint Bride's is joined by Glasgow University Chapel Choir.
Conductor: Katy Lavinia Cooper; Organist: Mark Browne
Producer: Mo McCullough.

SUN 08:48 A Point of View (b0b5xh33)
A New Anti-Semitism
Will Self once wrote that he could no longer identify as a Jew at all.

As anti-Semitism once again comes back to the centre stage of British political life, Will says he's had cause to rethink his position.

"Once societies contain a certain proportion of active bigots", he writes, "all rational debate on such matters begins to shut down as everyone reverts - tediously, ineluctably - to type".

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b0b6fbjb)
Samuel West stages his Tweet of the Day, 1 of 2
Actor and keen birdwatcher Samuel West returns to Tweet of the Day for this his first week curating the airwaves with some of his favourite episodes from the back catalogue. In this episode Samuel introduces the five species he has chosen from swifts to nightjar all of which you can hear this week on Radio 4, from Monday through to Friday at **05.58**.

You can hear more from Samuel in the Tweet of the Week omnibus podcast, which can be found on the Radio 4 website, or can be found on the BBC iPlayer Radio App by searching search for Tweet of the Week.

Producer : Maggie Ayre.

SUN 09:00 Broadcasting House (b0b6fbjy)
Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b0b6fb40)
Brian struggles to keep his temper, and Jill comes to the rescue.

SUN 11:15 Desert Island Discs (b0b6fbjd)
John Motson
John Walker Motson, OBE, also known as Motty, has been

commentating on football since 1971. He covered more than 2000 games on television and radio, including all the major football championships, 29 FA Cup finals (with an additional five replays), 10 World Cups, 10 European Championships and 200 England games. At the age of 72 he's just retired.

Known not only for his footballing knowledge and his voice, he is often recognised by his knee-length sheepskin coat. His passion for football was ignited by his father, a Methodist minister for 40 years, who on his one day off each week would take his only son to watch football. The first game John attended was at Charlton Athletic when he was seven, and the excitement of it inspired him to create scrapbooks of footballing facts and collect match programmes.

After five years at boarding school, where he wasn't allowed to play football, he left at 16 after one term doing A levels. He joined the Barnet Press as a trainee reporter and then moved onto the Sheffield Telegraph. When BBC Radio Sheffield, one of the first six local radio stations, came on air, he was one of the reporters pulled in to give match summaries. He then moved to the BBC as a sports assistant in radio, before joining the Match of the Day team on television.

He has been supported in his career by his solicitor wife, Annie, who meticulously kept details of every match in thick A4 books which John used for his preparation. He was awarded an OBE for services to football and in May 2018 he was honoured by BAFTA with a Special Award for his lifetime's work.

Presenter: Kirsty Young
Producer: Cathy Drysdale.

SUN 12:00 News Summary (b0b6fb42)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b0b5stv5)

Series 81, Episode 5

Gyles Brandreth temporarily takes over from Nicholas Parsons as the chairman of this iconic panel game. He is joined by Paul Merton, Josie Lawrence, Sara Pascoe and Tony Hawks.

The panel have to talk on a given subject for sixty seconds without repetition, hesitation or deviation. Has Tony ever said 'I do'? Does Sara often travel first class? How often does Josie tend her garden and was can Paul tell us about the Isle of Wight? Find out all this and more!

Hayley Sterling blows the whistle and it was produced by Matt Stronge.

Just A Minute is a BBC Studios production.

SUN 12:32 Food and Farming Awards (b0b6fbjg)

Food and Farming Awards 2018, First Course

Andi Oliver, Alex James and Matt Tebbutt join Sheila Dillon for a night once dubbed 'the Oscars of the food world'; the BBC Food and Farming Awards 2018. The night that the country's best loved chefs, cooks and food writers gather to celebrate unsung food heroes. Farmers, community cooks, shop owners, food and drink producers; You nominated them in your thousands. Now, at the Food and Farming awards ceremony in Bristol, the winners are revealed.

Presented by Sheila Dillon
Produced in Bristol by Clare Salisbury.

SUN 12:57 Weather (b0b6fb44)

The latest weather forecast.

SUN 13:00 The World This Weekend (b0b6fb46)

Global news and analysis.

SUN 13:30 From Our Home Correspondent (b0b6fbjl)

In the latest programme of the monthly series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom that reflect the range of contemporary life in the country.

Petroc Trelawny celebrates the glittering world of Dingles, a Plymouth department store which weathered two firestorms and introduced him to glamour, magic and red gingham - but tellingly has now been humbled by the mundane; Charmaine Cozier dons her best I-don't-care-look and reveals the pleasures of going to gigs alone; Gareth Jones ponders the links between the NHS and the town of Tredegar - whose MP set up the service 70 years ago but who today might wonder at what he found there, while Alison Holt reflects on a thought-provoking conversation with an older woman in a Dorset care home about the growing financial pressures she and the home itself are facing; and Andrew Green, who is himself a villager in the Chilterns, wonders what the often tense relations between weekend cyclists and locals on country lanes tell us about life

today on the open road.

SUN 14:00 Gardeners' Question Time (b0b5xh22)

Summer Garden Party at Mount Stewart: Part One
Eric Robson hosts a very special edition as GQT takes its annual Summer Garden Party to National Trust Mount Stewart in County Down, Northern Ireland. Matthew Wilson, Bunny Guinness, Bob Flowerdew and Mount Stewart's Neil Porteous answer the audience's horticultural questions.

The programme features highlights from the garden party as Matthew Pottage weaves his way around the site, dropping in on various stalls and areas of the gardens. He also bumps into a number of special guests including Diarmuid Gavin and Kilcoan Gardens' Seamus O' Brien.

The panellists will be answering questions on topics such as whether to love or hate dandelions and the best botanicals for flavouring gin. They also give planting suggestions for a variety of different growing conditions, and Neil Porteous helps explain the story behind a number of plants in Mount Stewart's grounds.

Produced by Hannah Newton and Darby Dorras
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b0b6fbr5)

Omnibus - Family Influences

Fi Glover presents conversations between brothers, parents, and a father and daughter, about common interests and the influences that travel in both directions, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b0b6fbs1)

Wild Honey, Episode 2

David Tennant stars in the second part of Michael Frayn's adaptation of Chekhov's play.

When Wild Honey was first produced at the National in 1984, Ian McKellan played Platonov at exactly the same age as David Tennant is now. It's a rumbustious cornucopia of characters and themes covering sexual comedy, morality, melodramatics, the state of contemporary Russia and a hint of tragedy.

The play was famously discovered in a bank vault in 1920, sixteen years after Chekhov's death - with the title page of the play missing, leading to its rather varied history of titles. The original piece was nearly six hours long and Michael Frayn has done a masterful job of turning the work into something quintessentially Chekhovian. Most critics agree that if it shows examples of Chekhov's juvenilia - it also shows clear displays of what a genius he was to become.

Platonov himself is half Hamlet, half Benedict. A sharp and witty tongue - but somehow incapable of decision. Comedic with an underpinning of the tragic.

"I love everyone - and everyone loves me. I insult them, I treat them abominably - and they love me just the same!"

Village schoolmaster Platonov has it all - wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women - one of whom is his devoted wife. As summer arrives and the seasonal festivities commence, the rapidly intensifying heat makes everyone giddy with sunlight, vodka and passion.

Platonov - What's going to become of us all?
Anna - You seem just a tiny bit less married
Platonov - How are we going to survive our lives?
Anna - First of all by enjoying the fireworks.

And fireworks is what follows.....

Adapted by Michael Frayn

Produced and Directed by Clive Brill
A Brill production for BBC Radio 4.

SUN 16:00 Open Book (b0b6fbs3)

Michael Ondaatje, Nell Dunn

Man Booker winning author of The English Patient, Michael Ondaatje talks about his new novel Warlight set in postwar London.

Mariella Frostrup also talks to Nell Dunn about the re-issue of her ground breaking 1965 book Talking to Women.

Novelist Damian Dibben, author of the children's series The History Keepers and new novel Tomorrow, explains why Donna Tartt's The Goldfinch is the book he'd never lend.

And we pay tribute to Croatian writer Daša Drndić who died last week. Katharina Bielenberg, from her English publisher Macleahose, explains what drove Drndić to write.

SUN 16:30 What Sweetness Touched Your Tongue? (b0b6fbt9)

The poet Alison Brackenbury came across a black oilskin notebook that had belonged to her grandmother, Dorothy Eliza Barnes. Dot, born in 1894, was 'in service', a cook to an Edwardian family. Later she married a Lincolnshire shepherd, moving from one remote cottage to another. Her role, her life, was to sustain her family - and feed them. The notebook is full of her recipes, for 'Aunt Margaret's Pudding', 'Flamberries Pudding' (what are flamberries is a mystery) and other steamed delights, but also vinegars, elderberry syrup (to cure colds), pork pie filling, wines, even embrocation.

Brackenbury was inspired to write a sequence of poems in response to the recipes. In this programme we hear the poems and The Kitchen Cabinet's food historian, Dr Annie Gray, cooks, following the recipes - They are very evocative of Dot's era and her life. Helped by notes in the family Bible, family reminiscence and her own memories of her grandmother, Brackenbury uncovers a life that was full, marked by losses, long and fascinating. In the 1930s hungry itinerants came to the farm, looking for work, and Dot fed them. The birth of her fourth child almost killed her, and neighbours cooked and washed for her family, for weeks. Her husband was devoted to his work, 'married to the sheep'. Dot kept cooking to the end, dying with her shelves well stocked. She once remarked to her grand-daughter that what they said about the summer before the Great War was true, it was unusually beautiful, it could not last.

'What Sweetness Touched Your Tongue' is a culinary biography, a radio sketch of an era - in verse. A century on Alison Brackenbury, Dot's granddaughter, imaginatively establishes a relationship with her, through her recipes and the poems they evoke.

Producer: Julian May.

SUN 17:00 File on 4 (b0b5t824)

Failed by Forensics?

File on 4 investigates mounting concern about forensic science in England and Wales - hearing the cases of two men who almost went to prison for rape because the police failed to properly investigate crucial evidence on mobile phones.

Forensic science is increasingly important both in finding criminals and successfully prosecuting them. It's used for everything from investigating fires like Grenfell to huge terrorist cases. And it covers checking phone records, CCTV, DNA and fingerprinting. It's painstaking, time-consuming work but it can often turn up vital evidence.

The programme hears that a criminal investigation is underway into one company providing forensic evidence, another has gone bust and a third has had to be financially bailed out. Meanwhile some police forces carry out their own forensic work but incredibly some do so, without the official accreditation that forensic companies are expected to obtain. And the regulator says she can't do anything about it as the Government won't give her the powers she needs.

Presenter: Melanie Abbott

Producer: Anna Meisel

Editor: Andrew Smith.

SUN 17:40 Profile (b0b6bw01)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b0b6fb48)

The latest shipping forecast.

SUN 17:57 Weather (b0b6fb4b)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b0b6fb4d)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b0b6fb4g)

John Waite
John Waite chooses his BBC Radio highlights.

SUN 19:00 The Archers (b0b6fbvl)

There's more than one surprise for Ruth, and Kate causes concern.

SUN 19:15 Gaby's Talking Pictures (b0b6fbvm)

Series 1, Episode 2
Gaby Roslin hosts the funny, entertaining film quiz with impressions by Alistair McGowan and Ronni Ancona. This week, team captains John Thomson and Ellie Taylor are joined by special guests Sarah Hadland and Marcus Brigstocke.

Presented by Gaby Roslin
Team Captains: John Thomson and Ellie Taylor
Impressionists: Alistair McGowan and Ronni Ancona
Created by Gaby Roslin
Written by Carrie Quinlan and Barney Newman

Produced by Gordon Kennedy, Gaby Roslin and Barney Newman
An Absolutely production for BBC Radio 4.

SUN 19:45 Copenhagen Curios (b05mq8x2)

The Tallboy
In these three specially-commissioned tales by Heidi Amsinck, Copenhagen is a place of twilight and shadow. And its antique shops are full of curiosity - and strangeness.

Episode 2 (of 3): The Tallboy
Why is a rich woman so keen to offload her precious antique tallboy at any price?

Heidi Amsinck, a writer and journalist born in Copenhagen, has written numerous short stories for radio including Radio 4's three-story set Copenhagen Confidential in 2012. A graduate of the MA in Creative Writing at Birkbeck, University of London, Heidi lives in Surrey.

Writer: Heidi Amsinck
Reader: Tim McInnery

Producer: Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 Feedback (b0b6fbvx)

Drivetime Radio 2, Grenfell Inquiry Podcast, Brexit Vote
Roger Bolton returns with a new series, answering your comments, complaints and queries about BBC radio.

BBC Radio 2 is the most popular radio station in the UK with around 15.6 million listeners a week and the Simon Mayo Drivetime show was one of its success stories with a weekly audience of nearly 6 million. But last month the programme was relaunched, with Jo Whitley joining Simon as co-presenter. Many listeners were outraged at the decision and have been bombarding social media and the Feedback inbox with complaints ever since. Lewis Carnie, the Head of Radio 2, explains why he decided to change a successful programme.

Roger also speaks to BBC Head of Current Affairs, Joanna Carr, about The Grenfell Tower Inquiry podcast, fronted by Eddie Mair, which day-by-day follows the inquiry into the deaths of 72 people in the West London tower block fire.

The BBC's Assistant Political Editor, Norman Smith, gives the inside track on reporting on a tumultuous week in UK politics, and we find out why Radio 3's Evensong came to an abrupt halt half way through a live performance.

Presenter: Roger Bolton
Producer: Will Yates
Assistant Producer: Karen Pirie
Executive Producer: Katherine Godfrey

A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b0b5xh2p)

Peter Mayer, Professor Celia Brackenridge OBE, Anthony Bourdain, Leslie Grantham, Teddy Johnson
Photo: Leslie Grantham

Tina Daheley on Peter Mayer, the publisher who was given a fatwa for printing 'The Satanic Verses'.
Professor Celia Brackenridge, the sports scientist who campaigned for child protection in sport.
Anthony Bourdain, American TV chef and author of 'Kitchen Confidential'.
Leslie Grantham, the actor better known as 'Dirty Den' in EastEnders.
Singer Teddy Johnson, part of the double act with Pearl Carr, who represented the UK in the 1959 Eurovision Song Contest.

Archive clips from: Kaleidoscope, Radio 4 20/10/1985; View at the Top, Radio 4 03/09/1985; Bookshelf, Radio 4 02/06/1985; Woman's Hour, Radio 4 05/05/2008; Front Row, Radio 4 14/08/2000; Midweek, Radio 4 23/01/2002; Book of the Week, Radio 4 23/01/2002; A Cook's Tour, Radio 4 Extra 25/11/2010; Kitchen Confidential, Radio 4 Extra 28/05/17; The Gloria Hunniford Show, Radio 2 08/07/1991; Desmond Carrington's Icons of the 50s, Radio 2 18/01/2011; Desert Island Discs, Radio 4 09/04/1989.

SUN 21:00 Money Box (b0b6btzq)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b0b6fbj6)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b0b5stvz)

Disconnected Britain
New infrastructure such as major transport projects promises huge benefits. London and the South East are currently looking forward to Crossrail, the start of HS2 and much more besides. But how does all this look from further north? Chris Bowlby heads for his home territory in the north east of England to discover a region full of new ideas about future connections, but worried that current national plans risk leaving it lagging behind. And what, he asks, might this mean for the whole country's future?

Producer: Chris Bowlby
Editor: Hugh Levinson.

SUN 22:00 Westminster Hour (b0b6fb4j)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 The Film Programme (b0b5x386)

Hereditary
Francine Stock talks to Ari Aster, the director of the film dubbed the scariest of the year, Hereditary. He explains why Mike Leigh was the greatest influence on his horror movie.

Francine and Caitlin Benedict visit the Sheffield Documentary Festival, where they encounter film-maker Mark Cousins, enter two containers marked Hate and Hope as part of an installation by Iain Forsyth and Jane Pollard, experience what it's like to be a soldier under fire in Iraq in a virtual reality piece called Mind At War by Sutu, meet Michael Smith and Tom Stubbs, the makers of Dawn Of The Dark Fox, the first feature film by an autistic director, and unravel the mystery of Three Identical Strangers with director Tim Wardle.

SUN 23:30 Something Understood (b0b6fb3k)

[Repeat of broadcast at 06:05 today]

MONDAY 18 JUNE 2018**MON 00:00 Midnight News (b0b6hr8h)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0b5ts28)

Light and Dark
Illumination and darkness: Laurie Taylor is joined by Tim Edensor, Reader in Cultural Geography at Manchester Metropolitan University, and author of a study into the ways in which light and dark produce everyday life and the stories we tell about ourselves. In examining the modern city as a space of fantasy through electric illumination, he considers how we are seeking-and should seek-new forms of darkness in reaction to the perpetual glow of urban lighting. They're joined by Robert Shaw., lecturer in geography at Newcastle University, who has studied the relationship between night and society in contemporary cities. He claims that the economic activity of the 'daytime' city has so advanced into the night, that other uses of the night as a time for play, for sleep or for escaping oppression have come increasingly under threat.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b0b6fbj2)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b0b6hr8k)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b0b6hr8m)**MON 05:20 Shipping Forecast (b0b6hr8p)**

The latest shipping forecast.

MON 05:30 News Briefing (b0b6hr8r)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b0b7j9bc)

A spiritual comment and prayer to begin the day with Rev David Bruce.

MON 05:45 Farming Today (b0b6hr8t)

The latest news about food, farming and the countryside.

MON 05:56 Weather (b0b6hr8w)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b01s8mgg)

Swift
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Swift. Swifts live in the sky, feeding, mating and sleeping on the wing. Their feet are so reduced they cannot stand particularly well on land, only the near vertical surfaces on which they build their nest.

MON 06:00 Today (b0b6hr8y)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b0b6hr90)

Deserts and the Nuclear Age
One-third of the earth's surface is classified as desert. The writer William Atkins has travelled to eight of the world's hottest, driest places. He tells Andrew Marr about these forbidding, inhuman landscapes.

The Arabian Desert lies mostly in Saudi Arabia but crosses borders from Egypt to Qatar, UAE to Oman. The economic analyst Jane Kinnimont looks at how this shared landscape affects regional politics and culture.

In the 1950s deserts were the preferred places for Britain and America to test their nuclear bombs in secret. The science journalist Fred Pearce explores the human ingenuity - and human error - that has fuelled the atomic age.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b0b6htg8)

The Crossway, Episode 1
An epic journey, but also an intimate one. After several years of mental illness, Guy Stagg set off one morning, from London, to walk to Canterbury. Ill-prepared and not entirely clear why he was doing this, he nevertheless got there. Exhausted, he lay beneath the Cathedral walls and then decided to continue. A few months later, on New Year's Day, 2013, he set out from Canterbury to follow the paths of the medieval pilgrims to Jerusalem.

Ten months and 5,500 kilometres later, he arrived.

This is the story of his walk. Danger and physical hardship lay in his path but he was also haunted by the memories that he sought to flee and ambushed by echoes of his breakdown.

In five extracts from his account, this reading follows some of his experiences through snow and storm across the Alps, among other pilgrims in Italy, despairing and alone in Greece, and finally to the incessant rounds of competing worship in Jerusalem.

It's a journey through the pathways of faith and recovery towards healing and understanding.

In the first episode Guy leaves England for France, where the weather turns grim and the strangers are kind.

Written by Guy Stagg
Read by Jonathan Bailey
Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b0b6hr92)

Programme that offers a female perspective on the world.

MON 10:45 Maya Angelou's Autobiographies (b0b6htgb)

I Know Why the Caged Bird Sings, Episode 1

World premiere radio dramatisation of Maya Angelou's iconic debut memoir. This beautiful evocation of Angelou's life in the Deep South, begins in 1931. As an infant Maya and her brother, Bailey are sent to live with their grandmother in Arkansas. Annie, whom they call Momma, runs the only store in the black section of Stamps and becomes the central moral figure in Maya's childhood.

Narrator (Older Maya) Adjoa Andoh
 Maya Indie Gjedal
 Bailey Roshawn Hewitt
 Momma Cecilia Noble
 Uncle Willie Richard Pepple
 Steward John Lightbody
 Girl Francesca Elise

Dramatised by Patricia Cumper
 Produced and directed by Pauline Harris

From the producer and dramatist that brought the award winning *Color Purple* to Radio 4.

The books that make up the life and times of Maya Angelou are some of the best, most beautiful and haunting pieces of autobiography written. They run the gamut from life affirming to tragedy and back again with a tone that is a joyous, direct and searingly honest, and are an extraordinary portrait of 20th century black America.

MON 11:00 The Untold (b0b6htgd)

After The Bridge
 On 22nd March 2017, 25 year old Will Dyson was walking along Westminster Bridge, when a vehicle mounted the pavement and hit him from behind. The Terror Attack left 5 people dead and more than 50 injured. Will was one of the injured. In the lead up to the year anniversary, Will faces up to his changing views of the incident.

MON 11:30 The Break (b0b6htgg)

Series 2, The Last Farewell
 The death of Frank's rival, Frank, causes Frank mixed emotions - glee and joy. Starring Philip Jackson, Tom Palmer, Alison Steadman, Mark Benton, Shobna Gulati and Rasmus Hardiker.

An Absolutely production for BBC Radio 4.

MON 12:00 News Summary (b0b6hr94)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b0b65m7q)

18 June 1918 - Cora Gidley
 On this day in 1918, the Times published plans for Alexandra Day, a project to sell pink roses to raise £1m, while in Ashburton, Cora Gidley sees her roses differently.

Written by Lucy Catherine
 Directed by Jessica Dromgoole

Notes

The Home Front story returns to Devon, a county central to the country's desperate hopes for a good harvest, in which the upheavals and social schisms of WW1 were felt particularly keenly. Summer 1918 marks the point when Britain was on the brink of starvation, with the most important harvest of the war looming, both literally and metaphorically. Women, children, prisoners of war and wounded soldiers are all being put to work on the land. However, there are also those unable or unwilling to help the Government drive to feed the war effort. Dartmoor prison now houses 1000 conscientious objectors, much to the fury of local people with family away fighting, whilst at nearby Seale Hayne, a radical new hospital for shell-shocked soldiers has opened. Season 14 challenges notions of a harmonious rural idyll.

Season 14 of Home Front is story-led by Sebastian Baczkiewicz, and subtitled "Needs Must When the Devil Drives".

Lucy Catherine, Katie Hims and Sarah Daniels complete the writing team for this season, which will also feature the return of Anton Lesser, Matthew Beard and Maggie Steed, and guest appearances from Geoffrey Palmer, Mark Heap, Jonathan Bailey and Damien Molony.

MON 12:15 You and Yours (b0b6hr96)

Car clocking, Department stores, Bus decline
 Is it too easy to clock a car? How widespread is the practice and can you tell if a car has been clocked?

Department store Beales was in a bad place a few years ago but as other department stores struggle, they've turned their business around. What did they do?

Baby milestones - how the card industry is cashing in.

Wetherspoons are dropping Champagne and Prosecco as they get their business ready for Brexit.

For the tenth year in a row, bus usage is down. But there's been a record rise in prices. What's happened to our bus services?

It is not only the sporting hopes of a nation resting on the England football team. The further they go; the better for business.

Presenter: Winifred Robinson.
 Producer Kevin Mousley.

MON 12:57 Weather (b0b6hr98)

The latest weather forecast.

MON 13:00 World at One (b0b6hr9b)

Analysis of news and current affairs.

MON 13:45 National Health Stories (b0b6hxx5)

Poor Treatment
 In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard begins by going back to the 1930s to reveal what life was like before the National Health Service began.

Back then, the nation's health was in a desperate state and there was no such thing as a health service.

Many hospitals were on the brink of collapse. Access to care was determined by your ability to pay and treatments were basic. Surgery, for example, was often performed on the kitchen table.

The health of the nation was so poor that it was common for adults to have all their teeth extracted.

Producer: Beth Eastwood.

MON 14:00 The Archers (b0b6fbvl)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Dangerous Visions (b0b6hxx7)

Speak
 By Philip Palmer

Starring Pippa Haywood and Andrew Gower

Lucian has a vocabulary that is limited to a core 1500 words, but Clara wants to teach him those that are forbidden. A dystopian love story about the power of words, set in a near future where the language spoken is Globish - a reduced version of English.

The OED lists 171,476 English words in current use. The average adult native English speaker has an active vocabulary of about 35,000 - 50,000 words. But studies suggest our vocabularies are shrinking.

Globish is a real international business language, developed in 2004, made up of the most common 1500 English words. It is designed to promote international communication in the global economy. 'Speak' imagines a future in which Globish has become the official language.

A gripping two-hander about the power of words; how words - and even more, the absence of words - can control, confine, leach emotion and trap minds.

Directed by James Robinson
 A BBC Cymru Wales Production.

MON 15:00 Brain of Britain (b0b6hzh1)

The Final, 2018
 (17/17)

Russell Davies takes the questionmaster's chair for the final time this series as the crème de la crème of this year's tournament compete for the silver Brain of Britain trophy. The winner will become the 65th BBC Brain of Britain champion.

Having come through heats and semi-finals unscathed, the four Finalists face their toughest challenge yet. As is traditional, they'll also face a couple of particularly devious questions to answer in collaboration, set by the outgoing Brain of Britain champion John Beynon.

With four formidable potential champions and an eager audience at London's Radio Theatre, a tense Final is ensured.

Producer: Paul Bajoria.

MON 15:30 Food and Farming Awards (b0b6hzhn)

Food and Farming Awards 2018, Second Course
 Sheila Dillon presents the people and the stories behind this year's Food and Farming Awards. Hear the winner of this year's Derek Cooper Outstanding Achievement Award, join Adam Henson and Charlotte Smith as they go in search of the farmers in the running to win Countryfile's Farming Heroes Award 2018 and hear who became this year's Food Chain Global Champion.

MON 16:00 Pursuit of Beauty (b0b6hzhq)

Alison Turnbull and Butterflies in Colombia
 Colombian born artist, Alison Turnbull travels to the tropical forest of Chocó on the Pacific coast in search of butterflies. She's travelling with Senior Curator of Lepidoptera at the Natural History Museum, Blanca Huertas. They've been invited by a local foundation, Más Arte Más Acción (More Art More Action), to work alongside one another. But doing what?

The artist is envious of the scientist's work as a taxonomist - the systematics and protocols of classification, of making traps, of time spent setting butterflies and the confidence that comes from society considering science a worthwhile endeavour.

She knows science is more about information while art is more about experience, but she's not sure what she can do as an artist here in this magnificent, remote forest.

She's anxious. It's not just the insects that are fluttering, her nerves are fraying. And, in the background, there's Colombia's civil conflict which has prevented botanists and zoologists from exploring the area.

Although she admires the butterflies for their intense beauty, she's hunting for something more metaphorical which reveals how we regard these insects as part of culture, as much as part of the natural world. Psyche, after all, is the world for butterfly and for soul.

She recalls the words of the great scientist and writer Vladimir Nabokov who delighted in the "precision of poetry and the excitement of pure science" and, amid the mosquitoes and humidity, the green lush forest lit by bright butterflies, she begins to shape an idea.

Produced by Kate Bland
 A Cast Iron Radio production for BBC Radio 4.

MON 16:30 The Digital Human (b0b6hzhz)

Series 14, Joy
 Aleks Krotoski explores living in a digital world.

MON 17:00 PM (b0b6hr9d)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b0b6hr9g)

The latest national and international news from BBC Radio 4.

MON 18:30 Just a Minute (b0b6hzj7)

Series 81, Episode 6
 It's the final episode of Series 81 featuring Paul Merton, Marcus Brigstocke, Rebecca Front and Gyles Brandreth.

As ever, the panel are tasked with talking on a given subject for sixty seconds without repetition, hesitation or deviation. This week Paul bravely wrestles with a wheelbarrow while Rebecca searches for Romeo and everyone else has a go at talking absolute Cobblers.

Hayley Sterling blows the whistle and the producer is Richard Morris.

Just A Minute is a BBC Studios production.

MON 19:00 The Archers (b0b6hzhj)

Toby feels the pressure, and Neil asks a favour.

MON 19:15 Front Row (b0b6hr9j)

Arts news, interviews and reviews.

MON 19:45 Maya Angelou's Autobiographies (b0b6htgb)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Long March of Corbyn's Labour (b0b6hzk3)

George Parker explores Labour's new policies and how far-reaching they will be.

In this programme we speak to John McDonnell about his role as the economic policy mastermind behind the Corbyn project.

Do his policies represent mainstream European social democracy or is his long political march towards power going to lead to something much more radical - is there, indeed, a secret agenda?

We speak to business leaders and political opponents who fear the country could be crippled by a Labour government following quick on the heels of Brexit. And the supporters who believe that Mr McDonnell has the seriousness of intent to make sure that his one shot at power is not wasted: that Labour really can transform capitalism.

Producer: Peter Snowdon.

MON 20:30 Analysis (b0b6hzk5)

Death Is a Bore

Most of us are resigned to the fact that we won't escape death in the end. But there are people who have dedicated their entire lives to conquering death. This relatively new movement of 'transhumanists' believes that science is close to finding a cure for aging and that immortality may be just around the corner. Chloe Hadjimatheou asks whether it's really possible to live forever and whether it's actually desirable.

MON 21:00 Storm and Stress: New Ways of Looking at Adolescent Mental Health (b0b5szvz)

What's the Problem?

There is obviously a profound difference between the lives of 'Millennials' and those of a 1950s teenager.

In the first of this three part series mental health researcher Sally Marlow, from the Institute of Psychiatry, Psychology and Neuroscience at King's College London, asks is there an actual difference for mental health, or is it simply awareness - that mental health issues are now talked about far more openly than they were when the term 'teenager' was first coined?

She explores the extent of the problem. Is there a parental equivalent of "the worried well" when it comes to mental health? Has the increased awareness of mental health problems contributed to medicalising feelings and behaviours that in the past were thought of as part and parcel of adolescence, and if so, is that a good thing or a bad thing?

Some of the reasons for mental health issues are not surprising - such as trauma and social isolation, but there are other reasons too - factors such as microaggressions on the part of society, and systemic problems like austerity and ethnocentricity.

Life online clearly is now a big factor, especially social media, and there certainly is impact. The negatives hit the headlines, from body shaming to bullying and even suicide - but how much of this is really new and how much of it is an online expression of pre-existing issues?

There is good data on the prevalence of young people's mental health problems over the years. Sally Marlow uses this to compare the mental health of 16 - 25 year olds today to previous generations.

Producer: Julian Siddle.

MON 21:30 Start the Week (b0b6hr90)

[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (b0b6hr9I)

In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (b0b6hzzp2)

The Librarian, Episode 1

In Salley Vickers' lyrical tribute to the power of children's literature, enthusiastic new librarian Sylvia Blackwell shakes up the tight-knit community of East Mole.

Written and abridged by Salley Vickers

Read by Barbara Flynn

Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

MON 23:00 Punt PI (b093hv5r)

Series 10, Missing Priest

One afternoon in July 1953 Father Henryk Borynski, a Polish priest living in Bradford, took a telephone call. His housekeeper heard him say "OK, I'll go". He put on his hat, and his coat and left. He was never seen again.

Many Poles fled to the United Kingdom during World War II and settled in Bradford. With the onset of the Cold War they became exiles, unable to return to Poland. In his sermons, Father Borynski was an outspoken critic of the Soviet system and many believed he could have been a victim of communist agents operating in England.

Steve Punt investigates, following leads and opening Secret Service files, to find out what might have happened to Father Borynski.

Producer Neil McCarthy.

MON 23:30 Today in Parliament (b0b6hr9n)

News from Westminster.

TUESDAY 19 JUNE 2018

TUE 00:00 Midnight News (b0b6hrcc)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b0b6htg8)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b0b6hrcc)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b0b6hrcl)

TUE 05:20 Shipping Forecast (b0b6hrccn)

The latest shipping forecast.

TUE 05:30 News Briefing (b0b6hrcc)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b0b7n2gv)

A spiritual comment and prayer to begin the day with Rev David Bruce.

TUE 05:45 Farming Today (b0b6hrcc)

The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b09v8hk9)

Andy Clements on the Garden Warbler

Andy Clements of the British Trust for Ornithology explains why he rates the song of the Garden Warbler above that of the similar sounding Blackcap, or even the Nightingale.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounters with nature and reflections on our relationship with the natural world.

Producer: Sarah Blunt

Photograph: Rhys Thatcher.

TUE 06:00 Today (b0b6hrccv)

News and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b0b6m5y3)

Rachel Mills exploring the sea floor

Jim Al-Khalili talks to leading scientists about their life and work.

TUE 09:30 One to One (b0b6m5y5)

Fergus Keeling meets Professor Victoria Tischler

Why do so many of us feel inspired after we have retired and long to flex our creative muscles? Having recently retired from a demanding job in part because he wants to be more 'hands on' and creative, Fergus Keeling talks to psychologist Professor Victoria Tischler about 'life after 60' and why it is that so many people feel creatively inspired after retirement. Released from the demands of busy schedules, deadlines and meetings, Fergus discovers that we are free to connect with the child inside us and 'play' again.

Producer Sarah Blunt.

TUE 09:45 Book of the Week (b0b6m6cj)

The Crossway, Episode 2

An epic journey, but also an intimate one. After several years of mental illness, Guy Stagg set off one morning, from London, to walk to Canterbury. Ill-prepared and not entirely clear why he was doing this, he nevertheless got there. Exhausted, he lay beneath the Cathedral walls and then decided to continue. A few months later, on New Year's Day, 2013, he set out from Canterbury to follow the paths of the medieval pilgrims to Jerusalem.

Ten months and 5,500 kilometres later, he arrived.

This is the story of his walk. Danger and physical hardship lay in his path but he was also haunted by the memories that he sought to flee and ambushed by echoes of his breakdown.

In five extracts from his account, this reading follows some of his experiences through snow and storm across the Alps, among other pilgrims in Italy, despairing and alone in Greece, and finally to the incessant rounds of competing worship in Jerusalem.

It's a journey through the pathways of faith and recovery towards healing and understanding.

In the second episode, a foolhardy risk nearly ends in fatal disaster.

Written by Guy Stagg

Read by Jonathan Bailey

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b0b6hrcc)

Programme that offers a female perspective on the world.

TUE 10:45 Maya Angelou's Autobiographies (b0b710j9)

I Know Why the Caged Bird Sings, Episode 2

Maya Angelou's iconic debut autobiography powerfully evokes her life as a child in 1930's America. Maya is reunited with her estranged mother, where she suffers a traumatising sexual abuse. Dr. Angelou's extraordinary autobiography illuminates her incredible life, her resilience, creativity and power.

Narrator (Older Maya) Adjoa Andoh

Maya Indie Gjesdal

Bailey Roshawn Hewitt

Momma Cecilia Noble

Mother Ellen Thomas

Freeman Richard Pepple

Lawyer John Lightbody

Dramatised by Patricia Cumper

Produced and Directed by Pauline Harris.

TUE 11:00 Storm and Stress: New Ways of Looking at Adolescent Mental Health (b0b6m9jk)

Blame the Brain?

20 years ago we didn't have the range of tools we now have to pinpoint physiological differences in brain development at various stages of life. Now it's clear the adolescent brain is still developing, and yet we expect young people to cope with a lot of adult situations.

In the second of this 3 part series Mental Health Researcher Sally Marlow, from the Institute of Psychiatry, Psychology and Neuroscience at King's College London, examines adolescent brain development through neuroscience, environmental stressors, and psychological processes.

Looking back at the brain as far as in utero - is there a particular neurological profile which needs to have developed during childhood for "good" adolescent mental health, and do some young people have specific brain-related vulnerabilities?

Can we really pinpoint triggers for mental illness by looking at brain tissue? Is an approach based on genetics and statistics, just a bit too crude? These are very fashionable ideas currently, but there is quite a negative history attached to concepts of this kind. We'll be asking whether and how such ideas can be integrated into effective treatments with positive outcomes for adolescent mental health.

Producer: Julian Siddle.

TUE 11:30 Tales From the Stage (b0b6m9jm)

Series 17, Ethel Smyth: The Wreckers

Ethel Smyth's Opera The Wreckers was first performed in Leipzig in 1906 before a limited number of productions in pre First World War Britain. However, the Overture was a perennial favourite at the BBC proms from 1913 to well after the 2nd World War.

The handwritten manuscript of the Opera, in three handsome volumes, is held at the British Library and Frances Fyfield is joined there by conductor Odaline de la Martinez and tenor Justin Lavender, both of whom performed the Opera at a BBC Prom performance in 1994. With them is the scholar Dr Sophie Fuller and the British Library's head of Music Manuscripts Richard Chesser.

Unlike many of the manuscripts that have appeared on Tales from the Stage over the years, Smyth's Opera has not had the benefit of a final critical edition which gathers all her thoughts over the years of composition and initial performance. There's a fair amount of detective work to be done in working out how many changes she made to the score after the first performance in Leipzig and the subsequent ones in London, but what is abundantly clear from the busy hand and heavily worked pages, is that this was a work written with passion and confidence and the notes at the end, clearly a response to hearing it, are evidence of a figure who was striving against the odds.

As well as the boisterous, seascape inspired music and the gentler folk melodies, there's material which may well have inspired later works by Benjamin Britten.

Ethel Smyth's life and the decline in her music making as her hearing failed may have much to do with the limited attention her music gets today. However for her champions there is ample evidence in the British Library Archive to suggest that people should look, and more importantly hear again the work of this pioneering figure.

Producer: Tom Alban.

TUE 12:00 News Summary (b0b6hrz)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b0b65mc5)

19 June 1918 - Adeline Lumley
On this day in 1918, the soft fruit harvest was reported at a quarter the yield of 1917, and in Devon, Adeline Lumley arrives hoping for a better return.

Written by Lucy Catherine
Directed by Jessica Dromgoole.

TUE 12:15 You and Yours (b0b6hrd1)

Call You and Yours
Consumer phone-in.

TUE 12:56 Weather (b0b6hrd3)

The latest weather forecast.

TUE 13:00 World at One (b0b6hrd5)

Analysis of news and current affairs.

TUE 13:45 National Health Stories (b0b6m9jp)

Pioneers
In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard tells the story of some enterprising individuals who took matters into their own hands to improve health in their own communities.

While the Peckham Experiment revealed the value of preventing illness in South London, the Tredegar Medical Aid Society provided miners and their families with free healthcare in the Welsh mining town.

Having grown up in Tredegar, Health Minister, Aneurin Bevan, began to envisage a far more ambitious scheme to meet the health needs of the whole nation.

He later took that vision from the Welsh coalmines to Westminster.

Producer: Beth Eastwood.

TUE 14:00 The Archers (b0b6hzjy)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Dangerous Visions (b0b6m9jr)

Dangerous Visions: Forward Presence
The abduction of a soldier by pro-Russian Estonians causes chaos on NATO's front line.

Claire Cross is an Army Intelligence Corps officer stationed in Estonia where 800 British soldiers currently form part of a NATO forward presence, protecting the Baltic state from the threat of aggression from neighbouring Russia. She's called in to investigate the disappearance Darren, a young squaddie, last seen in a nearby bar - and to keep the matter as low-key as possible.

With local police officer Leks, she tries to piece together

Darren's movements. Did he fall foul of criminals, or a jealous boyfriend? Could there be a terrorist link?

When Darren's mother, Christine, arrives in Tallinn, Claire realises she has to help this extraordinary woman whether or not it means defying her military and political masters.

Written by Hugh Costello
Directed by Eoin O'Callaghan
A Big Fish radio production for BBC Radio 4.

TUE 15:00 Short Cuts (b0b6m9jt)

Series 16, Mistaken Identity
The lust to escape your life, gifts that make you feel misunderstood and a mystery with an elusive man at it's centre - Josie Long unfurls stories of mistaken identity.

The writer Nikesh Shukla and his friends, Nick Hern and Robbie Lingham, talk about the frustrating mysterious character who entered their lives after they sent a lamb chop into space. The Australian producer Natalie Kestecher is horrified by a gift from a close friend and a young woman plots her escape in a call from Laura Mayer's How Are You Doing Project.

Navy Story
Originally recorded for the How Are You Doing Project
Produced by Laura Mayer

The Gift
Featuring writing from the Redundant Women series
Produced by Natalie Kestecher

Adam
Featuring Nikesh Shukla, Nick Hern and Robbie Lingham

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

TUE 15:30 Making History (b0b6m9jw)

Witches, poison and why the hedgehog was unloved in history
Helen Castor is joined in the studio by the historian of witchcraft, Professor Owen Davies.

Historian Tom Charlton travels to Manningtree in North Essex - the scene, in the 17th century, of a series of witch-trials instigated by the so-called Witchfinder General Matthew Hopkins. Hopkins has gained notoriety for these and other brutal acts against women but he is the one who is always remembered - not the victims. Now a local woman, Grace Carter, wants a #MeToo moment so that the women are not forgotten. Professor Alison Rowlands, who studies witchcraft across Europe, joins Tom to help Grace sort out fact from fiction as she plans a monument to this painful past.

The poison attack on the former Russian spy Sergei Skripal in Salisbury caused consternation around the world. Skripal and his daughter were in hospital for weeks and were lucky not to have been killed by the nerve agent used against them. Poisoning seems a very underhand act today but, back in the Middle Ages when knowledge of the natural world was more instinctive, it was commonplace. Indeed, as Iszi Lawrence found out, natural poisons were at the root of medieval medicine.

Our modern world, with its fast roads and industrial farmland, is no place for hedgehogs and their numbers are in serious decline. Perhaps it's the threat to their numbers or the affectionate portrayal of Mrs Tiggy Winkle by Beatrix Potter, but we seem to be very fond of this prickly mammal. Four hundred years ago, things were very different. Hedgehog numbers were healthy but people thought they were witches and hunted them. To find out why, Tom Holland has been spending the night spotting hedgehogs in an Oxfordshire garden with natural history writer Hugh Warwick.

Producer: Nick Patrick
A Pier production for BBC Radio 4.

TUE 16:00 Law in Action (b0b6m9jy)

Social media in the dock
Is social media meddling with justice? Joshua Rozenberg asks how we can ensure fairness, anonymity and integrity in criminal trials.
Producer: Neil Koenig
Researcher: Diane Richardson.

TUE 16:30 A Good Read (b0b6m9k0)

Tony Parsons and Olly Mann
Harriett Gilbert and guests talk favourite books, including Big Little Lies by Liane Moriarty, Never Mind by Edward St Aubyn (the first in his Patrick Melrose series) & The Phantom Tollbooth by Norton Juster. Her guests are the journalist and broadcaster Tony Parsons, who started his career at the NME and went on to write Man and Boy and later the bestselling DC Max Wolfe thriller series. And Olly Mann, presenter of award-

winning podcasts and radio programmes including Answer Me This!, The Modern Mann and BBC Radio 4's The Male Room and Four Thought.

Producer: Mair Bosworth.

TUE 17:00 PM (b0b6hrd7)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b0b6hrd9)

The latest national and international news from BBC Radio 4.

TUE 18:30 My Teenage Diary (b0b6m9k2)

Series 8, John Finnemore
John Finnemore reads from his hilarious diary, which tells of his six months teaching English to school children in Poland.

Presenter: Rufus Hound
Producer: Harriet Jaime

A Talkback production for BBC Radio 4.

TUE 19:00 The Archers (b0b6m9k4)

Rex makes a confession, and Lilian declares war.

TUE 19:15 Front Row (b0b6hrdc)

Arts news, interviews and reviews.

TUE 19:45 Maya Angelou's Autobiographies (b0b710j9)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b0b6m9k6)

Back Home from ISIS
For years, the so-called Islamic State has managed to attract thousands of wannabe jihadists and jihadi brides to join their caliphate. The extremist propaganda, online videos and recruiters have seen thousands of people from all over the world flock to Iraq and Syria to join IS; including 850 men, women and children from the UK. The brutality of the terror group is now well known, partly due to their own publicity online. Videos and stories of beheadings, floggings and sex slaves have been released to the public, drawing in a new wave of foreign fighters.

IS has since had setbacks, losing ground in its strongholds in Iraq and Syria and its administrative capital Raqqa. But the caliphate has not admitted defeat, instead promising more attacks in the West.

It's thought 50% of UK citizens who left to join IS, have now returned home- the rest are dead, detained or missing. What happens to these returnees when they come back? With only a minority being prosecuted and imprisoned, what efforts are being made to de-radicalise the rest?

This investigation explores the danger posed by UK returnees, the efforts to de-radicalise and reintegrate them and the difficulties of proving they were ever part of the caliphate once they've returned home.

Reporter: Paul Kenyon
Producer: Kate West
Editor: Gail Champion.

TUE 20:40 In Touch (b0b6hrdf)

News, views and information for people who are blind or partially sighted.

TUE 21:00 All in the Mind (b0b6m9k8)

Claudia Hammond presents a series that explores the limits and potential of the human mind.

TUE 21:30 The Life Scientific (b0b6m5y3)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b0b6hrdh)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b0b70w6p)

The Librarian, Episode 2
Sylvia launches her plan to encourage more local children into the library - but not everyone in East Mole shares her enthusiasm.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

TUE 23:00 Phil Ellis Is Trying (b0b6m9kb)

Series 1, It's a Nice Day for a White Lightning Wedding
Phil is once again on his uppers but luckily he has received a response to his "leaflet campaign" (one leaflet) advertising his wedding planning service. The bride-to-be Gemma wants to get married at short notice so Phil immediately leaps into action. But his preparations soon run aground when he finds himself falling in love with the bride. Meanwhile, a Lolly attends a funeral so she can take advantage of the free buffet.

A new sitcom for BBC Radio 4 created and written by Phil Ellis (Edinburgh Award Panel Prize winner 2014) and Fraser Steel (I'm Sorry I Haven't A Clue, 8 Out Of Ten Cats, A League Of Their Own).

Produced by Sam Michell

A BBC Studios Production.

TUE 23:30 Today in Parliament (b0b6hrdk)

News from Westminster.

WEDNESDAY 20 JUNE 2018

WED 00:00 Midnight News (b0b6hrgg)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b0b6m6cj)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b0b6hrgj)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b0b6hrgl)

WED 05:20 Shipping Forecast (b0b6hrgn)

The latest shipping forecast.

WED 05:30 News Briefing (b0b6hrqq)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b0b7nb2y)

A spiritual comment and prayer to begin the day with Rev David Bruce.

WED 05:45 Farming Today (b0b6hrqs)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b08pdxkx)

Sam Lee on the nightingale

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

For this first programme, folk musician and Mercury Prize nominee Sam Lee considers the nightingale, that amazing songster which can use two voice boxes to produce over 200 different styles of phrasing; enriching the gathering darkness for those fortunate enough to hear. Having sung with nightingales in Sussex woodlands for many years, for Sam that richness of the male nightingale territorial song, is mesmeric.

Producer Maggie Ayre.

WED 06:00 Today (b0b6hrqv)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Only Artists (b0b6p5zh)

Series 5, Brett Anderson and Tariq Goddard
Novelist Tariq Goddard meets singer and songwriter Brett

Anderson, from the band Suede.

Producer Clare Walker.

WED 09:30 Horse Story (b09v3fdm)

Performers

Clare Balding meets Prince. This beautiful black stallion is a lead equine actor, a major star of big and small screen. You might recognise him as Wonderwoman's mount, from The Crown, or as Jon Snow's steed from Game of Thrones.

Prince has also helped teach many a Hollywood A-lister to feel at home in his saddle, as Camilla Naprous, trainer and stunt rider explains. Clare also watches another star go through his paces - Doctor is one of the Lloyd's bank horses.

Whether in Olympics dressage, film and TV or live theatre, performing horses are big business and have been for centuries. But what is the allure of equine performance and where does the history of the performing horse begin?

Clare meets historian Lucy Worsley in Kensington Palace to explore how the moves on the riding school and film set can be traced back to medieval battlegrounds and the demonstration of regal power in the 17th century. For royal Europeans, ménage or horse dancing could be the secret to retaining your crown and your kingdom.

Producer: Lucy Dichmont

A Testbed production for BBC Radio 4.

WED 09:45 Book of the Week (b0b6p5zk)

The Crossway, Episode 3

An epic journey, but also an intimate one. After several years of mental illness, Guy Stagg set off one morning, from London, to walk to Canterbury. Ill-prepared and not entirely clear why he was doing this, he nevertheless got there. Exhausted, he lay beneath the Cathedral walls and then decided to continue. A few months later, on New Year's Day, 2013, he set out from Canterbury to follow the paths of the medieval pilgrims to Jerusalem.

Ten months and 5,500 kilometres later, he arrived.

This is the story of his walk. Danger and physical hardship lay in his path but he was also haunted by the memories that he sought to flee and ambushed by echoes of his breakdown.

In five extracts from his account, this reading follows some of his experiences through snow and storm across the Alps, among other pilgrims in Italy, despairing and alone in Greece, and finally to the incessant rounds of competing worship in Jerusalem.

It's a journey through the pathways of faith and recovery towards healing and understanding.

In this third episode, Guy meets some other pilgrims and also battles with the temptation to break the rules.

Written by Guy Stagg

Read by Jonathan Bailey

Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b0b6hrqx)

Programme that offers a female perspective on the world.

WED 10:41 Maya Angelou's Autobiographies (b0b711xg)

I Know Why the Caged Bird Sings, Episode 3

Maya, in a state of trauma, has stopped speaking and is back living with her Grandmother in Arkansas. She meets her first life line in the guise of Mrs. Bertha Flowers, who encourages Maya to read works of literature out loud.

Narrator (Older Maya) Adjoa Andoh

Maya Indie Gjedsal

Bailey Roshawn Hewitt

Momma Cecilia Noble

Bertha Flowers Nikki Amuka-Bird

Dramatised by Patricia Cumper

Produced and directed by Pauline Harris.

WED 10:55 The Listening Project (b0b6p66h)

Jan and Julie - Bedpans and Walnut Whips

Two friends who are nurses share their experiences on both sides of the bedpan. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

WED 11:00 The Long March of Corbyn's Labour

(b0b6hzk3)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Plum House (b0b6p7g3)

Series 2, Death Comes to Plum House

Comedy about the inept staff at a historic house, starring Simon Callow, Jane Horrocks and Miles Jupp.

Every year, thousands of tourists flock to the Lake District. But one place they never go is Plum House - the former country home of terrible poet George Pudding (1779-1848). Now a crumbling museum, losing money hand over fist, it struggles to stay open under its eccentric curator Peter Knight (Simon Callow). Tom Collyer (Tom Bell) tries and fails to get the museum back on track, alongside the hopelessly out of touch deputy Julian (Miles Jupp), corner-cutting gift shop manager Maureen (Jane Horrocks), put-upon education officer Emma (Louise Ford), and enthusiastic but dim-witted caretaker Alan (Pearce Quigley).

In this episode, Tom has organised a Murder Mystery event at Plum House. But when a storm prevents the visitors from reaching the museum, the team decide to try the game themselves. Maureen is determined to prove the murderer is Julian, while Peter is carried away with his new person - but a bloodcurdling scream from Alan means the team have a real mystery to solve.

Written by Ben Cottam and Paul McKenna

Produced by Sarah Cartwright

Directed by Paul Schlesinger

A Hat Trick production for BBC Radio 4.

WED 12:00 News Summary (b0b6hrgz)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b0b65mg0)

20 June 1918 - Hardy Walsh

On this day in 1918, a registry office for boy farmworkers opened in London, and in Devon, Hardy Walsh finds his work more of a challenge than he expected.

Written by Lucy Catherine

Directed by Jessica Dromgoole.

WED 12:15 You and Yours (b0b6hrh1)

Consumer affairs programme.

WED 12:57 Weather (b0b6hrh3)

The latest weather forecast.

WED 13:00 World at One (b0b6hrh5)

Analysis of news and current affairs.

WED 13:45 National Health Stories (b0b6p7gb)

Remedies of War

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard tells the story of how emergency medical provision during the Second World War gave the British public a taste of what a national health system might look like.

As the Second World War loomed, it was clear that Britain's crumbling health service would be unable to cope with the expected casualties.

There was also a growing fear that overcrowded hostels and air raid shelters would trigger epidemics of diseases like diphtheria.

So the government was galvanised into action, bringing Britain's patchwork of hospitals into one integrated Emergency Medical Service and introducing mass immunisation for children.

Producer: Beth Eastwood.

WED 14:00 The Archers (b0b6m9k4)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Dangerous Visions (b0b6p7gd)

Freedom

Dangerous Visions: Freedom

by Gary Owen

Starring Suzanne Packer as Marian and Connor Allen as Jamie

Marian has always told her son, Jamie, that it is fine to be gay, fine to be who you really are and that, in years to come, of course it will be possible for him to marry another man or adopt

children.

All this changes when a newly elected coalition government decides political correctness has got out of hand and passes a Freedom Law that licenses both the freedom to say whatever you like, however hateful, and the right not to be offended. Now Jamie has to decide how to be true to himself in a society where intolerance has become acceptable, and Marian confronts what she might need to do to keep him safe. An absorbing play about the political becoming personal and how an apparently liberal society can threaten those who don't conform.

Directed by Gilly Adams
A BBC Cymru Wales Production

Gary Owen is a Welsh playwright whose recent plays include the award-winning Killology which premiered at the Sherman Theatre, Cardiff and then played at the Royal Court; Violence and Son for the Royal Court, and Iphigenia in Splott for which he won the James Tait Black Prize for Drama and which was performed at the National Theatre.

WED 15:00 Money Box (b0b6hrh7)
Money Box Live: Cash from Clutter
Financial phone-in.

WED 15:30 All in the Mind (b0b6m9k8)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b0b6p7gg)
Sociological discussion programme, presented by Laurie Taylor.

WED 16:30 The Media Show (b0b6hrh9)
Topical programme about the fast-changing media world.

WED 17:00 PM (b0b6hrhc)
Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b0b6hrhf)
The latest national and international news from BBC Radio 4.

WED 18:30 Fags, Mags and Bags (b079n7n0)
Series 6, Crispquilibrium
The hit series returns for a sixth series with more shop based shenanigans and over the counter philosophy, courtesy of Ramesh Mahju and his trusty sidekick Dave. Written by and starring Donald Mcleary and Sanjeev Kohli.

Set in a Scots-Asian corner shop, the award winning Fags, Mags & Bags sees a return of all the shop regular characters, and some guest appearances along the way, from the likes of Julia Deakin and Mina Anwar.

In this episode, the Wall of Crisps is rocked by a political scandal as the placement of bags in the wall of a new range of Scottish political crisps is hotly debated - namely the Prawn Sturgeons, Easy Cheesy Davidsons, Chicken and Chorizo Dugdales, Goats Cheese and Heritage Tomato Harvies, and Fiery Hot Chipotle Rennies.

Join the staff of Fags, Mags and Bags in their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick, Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Written by Donald Mcleary and Sanjeev Kohli

Producer: Gus Beattie
A Comedy Unit production for BBC Radio 4.

WED 19:00 The Archers (b0b6p8fw)
Alice gives some home truths, and Pip is left stunned.

WED 19:15 Front Row (b0b6hrhh)
Arts news, interviews and reviews.

WED 19:45 Maya Angelou's Autobiographies (b0b711xg)
[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (b0b6p8fy)
Combative, provocative and engaging debate chaired by Michael Buerk. With Michael Portillo, Claire Fox, Mona Siddiqui and Giles Fraser.

WED 20:45 Four Thought (b0b6p8g0)
Talks with a personal dimension.

WED 21:00 Science Stories (b0b6p8g2)
Series 7, 20/06/2018
Philip Ball tells the story of German chemist Friedrich Wöhler's creation of urea. It was the moment when chemists began to believe they could emulate and even rival nature.

WED 21:30 Only Artists (b0b6p5zh)
[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b0b6hrhk)
In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b0b70wc1)
The Librarian, Episode 3
Sylvia Blackwell is delighted to find an ally in her mission to encourage the local children into the library. She receives a plea for help from an unexpected source.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

WED 23:00 Matt Berry Interviews... (b0b6p8g4)
Series 1, Brian Eno
Matt Berry presents a series of interviews with the greats of the stage, screen and music world.

This week Matt Berry brings you his interview with musician, composer, producer and artist Brian Eno. Berry sat down with Brian Eno at the peak of his creativity back in October 1976 at a recording studio situated in the French countryside. Quite defensive from the outset, Eno did eventually thaw to give me quite an insight into the man, and more importantly, the artist.

Written, performed and edited by Matt Berry.

Produced by Matt Stronge.

It is a BBC Studios production.

WED 23:15 Elvis McGonagall Takes a Look on the Bright Side (b068xjts)
Series 2, The State of the Arts
A host of issues wait to be explored in a second series of Elvis McGonagall's daft comic world of poems, mad sketches, satire and facetious remarks broadcast from his home in the Graceland Caravan Park just outside Dundee.

Episode 3. The State of the Arts. Elvis is struggling to make ends meet and his dog Trouble likes meat. To add insult to injury everybody wants a struggling poet to work for free these days. Should he compromise himself artistically? Would anybody notice? Or should he diversify? Even if it means working for local wheeler dealer Mr. Szczykowski?

As Elvis, poet Richard Smith is the 2006 World Poetry Slam Champion, the compere of the notorious Blue Suede Sporrans Club and appears regularly on BBC Radio 4.

A Unique production for BBC Radio 4.

WED 23:30 Today in Parliament (b0b6hrhm)
News from Westminster.

THURSDAY 21 JUNE 2018

THU 00:00 Midnight News (b0b6hrkl)
The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b0b6p5zk)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b0b6hrkn)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b0b6hrkq)

THU 05:20 Shipping Forecast (b0b6hrks)
The latest shipping forecast.

THU 05:30 News Briefing (b0b6hrkx)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b0b7ndt6)
A spiritual comment and prayer to begin the day with Rev David Bruce.

THU 05:45 Farming Today (b0b6hrkz)
The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b020tnrx)
Nightjar
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Nightjar. Take a walk on a heath on a warm summer evening and you may hear the strange churring sound of the nightjar.

THU 06:00 Today (b0b6hrl1)
Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b0b6hrl3)
Echolocation
Melvyn Bragg and guests discuss how some bats, dolphins and other animals emit sounds at high frequencies to explore their environments, rather than sight. This was such an unlikely possibility, to natural historians from C18th onwards, that discoveries were met with disbelief even into the C20th; it was assumed that bats found their way in the dark by touch. Not all bats use echolocation, but those that do have a range of frequencies for different purposes and techniques for preventing themselves becoming deafened by their own sounds. Some prey have evolved ways of detecting when bats are emitting high frequencies in their direction, and some fish have adapted to detect the sounds dolphins use to find them.

With

Gareth Jones

Kate Jones

and

Dean Waters

Producer: Simon Tillotson.

THU 09:45 Book of the Week (b0b6pd2y)
The Crossway, Episode 4
An epic journey, but also an intimate one. After several years of mental illness, Guy Stagg set off one morning, from London, to walk to Canterbury. Ill-prepared and not entirely clear why he was doing this, he nevertheless got there. Exhausted, he lay beneath the Cathedral walls and then decided to continue. A few months later, on New Year's Day, 2013, he set out from Canterbury to follow the paths of the medieval pilgrims to Jerusalem.

Ten months and 5,500 kilometres later, he arrived.

This is the story of his walk. Danger and physical hardship lay in his path but he was also haunted by the memories that he sought to flee and ambushed by echoes of his breakdown.

In five extracts from his account, this reading follows some of his experiences through snow and storm across the Alps, among other pilgrims in Italy, despairing and alone in Greece, and finally to the incessant rounds of competing worship in Jerusalem.

It's a journey through the pathways of faith and recovery towards healing and understanding.

In this fourth episode, Guy confronts memories of his breakdown in London and the reasons for his journey.

Written by Guy Stagg
Read by Jonathan Bailey
Abridged by Jill Waters and Isobel Creed

Produced by Jill Waters

A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b0b6hr17)

Programme that offers a female perspective on the world.

THU 10:45 Maya Angelou's Autobiographies (b0b7121n)

I Know Why the Caged Bird Sings, Episode 4
Maya, now aged 15, spends time with her father, Big Bailey. They go on a surprising and chaotic trip to Mexico which leads Maya onto a fight with her father's hostile girlfriend, Dolores.

Narrator (Older Maya) Adjoa Andoh
Maya Pippa Bennett-Warner
Dolores Nikki Amuka-Bird
Daddy Richard Pepple
Spanish voices Maider Jáuregui, Rocío Mesonero
Celia Romo, Julio Villa-García, Hugo Sánchez and Francisco Oda-Ángel
© Instituto Cervantes, Manchester

Dramatised by Patricia Cumper
Produced and directed by Pauline Harris.

THU 11:00 From Our Own Correspondent (b0b6pd30)

Reports from writers and journalists around the world.
Presented by Kate Adie.

THU 11:30 Pursuit of Beauty (b0b6pd32)

Virginia Woolf: Impossible Music
Virginia Woolf believed that "a Beethoven quartet is the truth about this vast mass that we call the world". This radiophonic feature explores the musicality and sonic landscape of Virginia Woolf's world. It's written and presented by Fiona Talkington, with a soundscape composed by Nina Perry. Tamsin Greig performs the role of Virginia Woolf.

Connecting past and present, Fiona and Virginia duet through the rooms and gardens of Monk's House - the Woolfs' home in the village of Rodmell in the spectacular Sussex Downs. Here, Virginia's fascination with the relationships between music, words and narrative find a resonance in the sounds of nature in the garden - in the acoustics of the bathroom, in a well-loved chair by the fire, in a game of bowls, church bells, the sense of the ancient pathways of Mount Caburn in the distance, and in the gramophone records and radio broadcasts her husband Leonard Woolf would play in the evenings. Leonard kept meticulous notes of what he listened to in a small faded green notebook, listing each piece, composer and recording. Some of these same recordings have been found in the BBC archive and woven into this evocative dramatised soundscape.

Virginia Woolf played by Tamsin Greig
Written and presented by Fiona Talkington
Producer and composer: Nina Perry
Executive Producer: Iain Chambers
An Open Audio production for BBC Radio 4.

THU 12:00 News Summary (b0b6hr1c)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b0b65msq)

21 June 1918 - Clarence Gidley
On this day in 1918, the National Federation of Women Teachers advised its members not to be gulled by promises of bonuses, while in Ashburton, Clarence Ogden leads the school assembly.

Written by Lucy Catherine
Directed by Jessica Dromgoole.

THU 12:15 Four Seasons (b0b71rpx)

Failing and Flying by Jack Gilbert
Summer poems for the midpoint of the year.

THU 12:20 You and Yours (b0b6hr1f)

Consumer affairs programme.

THU 12:57 Weather (b0b6hr1k)

The latest weather forecast.

THU 13:00 World at One (b0b6hr1m)

Analysis of news and current affairs.

THU 13:43 Four Seasons (b0b71rq1)

Bee by Peter Didsbury
Summer poems for the midpoint of the year.

THU 13:45 National Health Stories (b0b6pd34)

Doctors Revolt
In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard tells the story of Aneurin Bevan's fight to convince the doctors to sign up to his new health service - the very people he'd need to run it.

Bevan's passionate proposal of his plan in Parliament wasn't quite what the doctors had in mind. Not only did he want to nationalise all hospitals, he also wanted to choose where doctors worked and how much they were paid.

The question was, how would Bevan persuade them to give up their highly valued freedom?

Producer: Beth Eastwood.

THU 14:00 The Archers (b0b6p8fw)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b0b6pdcy)

My Shadow and Me
Original drama written by Paven Virk.

Nina is pregnant and increasingly troubled by dark thoughts. A message from her father triggers her to question everything and she embarks on a disturbing journey to uncover the painful truth about herself and her family history.

Directed by Nadia Molinari
BBC Radio Drama North.

THU 15:00 Ramblings (b0b6pdr0)

Series 39, Cairngorms
A musical walk around the Cairngorms National Park with the self-taught composer, Alexander Chapman-Campbell. Alexander's latest album is inspired by a 650km pilgrimage through Norway in the summer of 2015. He had intended to have a break from composition but, en route and completely by chance, Alexander came across pianos in the farmhouses he stayed in, and the churches he visited. So began the instinctive process of creating an album, 'Journey to Nidaros' (Nidaros is the Cathedral in Trondheim, where his trek ended.) He recounts this adventure to Clare, as they walk in the Cairngorms National Park, a place that reminds him very much of Norway.

Their walk is a five mile circular route around the Glen Tanar estate, near Aboyne, a village on the edge of the highlands, just 26 miles west of Aberdeen.

Producer: Karen Gregor.

THU 15:27 Radio 4 Appeal (b0b6fbj6)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b0b6fbs3)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 Four Seasons (b0b71rq3)

Dream Variations by Langston Hughes
Summer poems for the midpoint of the year.

THU 16:03 The Film Programme (b0b6pdr2)

Sandra Bullock
Francine Stock meets Sandra Bullock to discuss Ocean's 8.

THU 16:30 BBC Inside Science (b0b6hr1r)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (b0b6hr1t)

Eddie Mair with interviews, context and analysis.

THU 17:58 Four Seasons (b0b71rq7)

There Came a Wind Like a Bugle by Emily Dickinson
Summer poems for the midpoint of the year.

THU 18:00 Six O'Clock News (b0b6hr1w)

The latest national and international news from BBC Radio 4.

THU 18:30 The Rest Is History (b0773pcp)

Series 2, Episode 3
Frank Skinner loves history, but just doesn't know much of it. So he's devised a comedy discussion show in order to find out more about it.

Along with his historian in residence, Professor Kate Williams,

Frank is joined by a selection of celebrity guests who help him navigate his way through the annals of time, picking out and chewing over the funniest, oddest, and most interesting moments in history.

The guests are Holly Walsh and Richard Herring, who discuss Burke and Hare, Mussolini, Catherine Parr and the jokes of yesteryear.

Produced by Mark Augustyn and Justin Pollard
An Avalon production for BBC Radio 4.

THU 19:00 The Archers (b0b6pdr4)

Phoebe offers some advice, and Will suffers another setback.

THU 19:15 Front Row (b0b6hrly)

Arts news, interviews and reviews.

THU 19:45 Maya Angelou's Autobiographies (b0b7121n)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b0b6m9jy)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b0b6pdr6)

Franchising
Evan Davis hosts the business conversation show.

THU 21:00 BBC Inside Science (b0b6hr1r)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b0b6hr1s)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b0b6hrm0)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b0b70wjj)

The Librarian, Episode 4
Settling in nicely to East Mole and her job in the children's library, Sylvia finds her interest caught by new GP Dr Bell.

Written and abridged by Salley Vickers
Read by Barbara Flynn
Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

THU 23:00 Lobby Land (b0b6pdx0)

Series 1, Plane Sailing
It's summer in Westminster and the halls are alive with the sound of gossip, but young political editor Sam Peakes is struggling to stay afloat. Having drawn the short straw at work, she's being tailed around by Lawrence the office intern, and she needs a story - fast.

Cast:
Sam Peakes - Ophelia Lovibond
Tom Shriver MP - Charlie Higson
Mia Phillips - Ciarid Lloyd
Dom Bell - Lewis Macleod
Lawrence Mills - Ryan Sampson
Rahul Mandip - Ahir Shah

Written by Chris Davies, Jon Harvey and Alistair Griggs
Produced by Jon Harvey

A Hat Trick production for BBC Radio 4.

THU 23:30 Today in Parliament (b0b6hrm2)

News from Westminster.

THU 23:55 Four Seasons (b0b71rqc)

Lying in a Hammock at William Duffy's Farm, The Mower to the Glow-Worms, Light Breaks Where No Sun Shines
Summer poems for the midpoint of the year.

FRIDAY 22 JUNE 2018

FRI 00:00 Midnight News (b0b6hrns)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b0b6pd2y)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b0b6hrnv)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b0b6hrnx)**FRI 05:20 Shipping Forecast (b0b6hrnz)**

The latest shipping forecast.

FRI 05:30 News Briefing (b0b6hrp1)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b0b7rg9x)

A spiritual comment and prayer to begin the day with Rev David Bruce.

FRI 05:45 Farming Today (b0b6hrp3)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b09j56j)

Stephen Moss on the Coot

In the fourth of five recollections about his encounters with birds, writer and wildlife programme-maker Stephen Moss explains how a chance encounter with a coot when he was just three years old, inspired a lifelong passion for birds and bird-watching.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer: Sarah Blunt
Photograph: Martyn Illies.

FRI 06:00 Today (b0b6hrp5)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b0b6fbjd)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b0b6phlj)

The Crossway, Episode 5

An epic journey, but also an intimate one. After several years of mental illness, Guy Stagg set off one morning, from London, to walk to Canterbury. Ill-prepared and not entirely clear why he was doing this, he nevertheless got there. Exhausted, he lay beneath the Cathedral walls and then decided to continue. A few months later, on New Year's Day, 2013, he set out from Canterbury to follow the paths of the medieval pilgrims to Jerusalem.

Ten months and 5,500 kilometres later, he arrived.

This is the story of his walk. Danger and physical hardship lay in his path but he was also haunted by the memories that he sought to flee and ambushed by echoes of his breakdown.

In five extracts from his account, this reading follows some of his experiences through snow and storm across the Alps, among other pilgrims in Italy, despairing and alone in Greece, and finally to the incessant rounds of competing worship in Jerusalem.

It's a journey through the pathways of faith and recovery towards healing and understanding.

In this final episode, Guy arrives in Jerusalem and reflects on what he has learnt.

Written by Guy Stagg
Read by Jonathan Bailey
Abridged by Jill Waters and Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b0b6hrp7)

Programme that offers a female perspective on the world.

FRI 10:45 Maya Angelou's Autobiographies (b0b712dt)

I Know Why the Caged Bird Sings, Episode 5
Angelou: I Know Why The Caged Bird Sings, (5/5)
Episode Five - Series one. Dramatised by Patricia Cumper
World premiere of radio dramatization of Dr. Angelou's debut memoir. Aged 15 Maya is the first Afro-American to work as conductor on the trams in San Francisco, and aged 16, her life changes forever.

Produced and directed by Pauline Harris

Further Info:

From the producer and dramatist that brought the award winning Color Purple to Radio 4.

The books that make up the life and times of Maya Angelou are some of the best, most beautiful and haunting pieces of autobiography written. They run the gamut from life affirming to tragedy and back again with a tone that is a joyous, direct and searingly honest, and are an extraordinary portrait of 20th century black America.

The six series will be broadcast in six weekly intervals.

Throughout her lifetime, Angelou published seven autobiographies, three books of essays, several books of poetry, and was credited with a list of plays, movies, and television shows spanning over 50 years. She won three Grammys, a Tony, a National Book Award, and was nominated for a Pulitzer.

Angelou delivered an inaugural recitation during Bill Clinton's ceremony - the first poet to do so in over thirty years and was awarded the Presidential Medal of Freedom (the highest US civilian award) from Barack Obama.

Radio 4 is working with academy award-winning animation studio Aardman to create an animation in celebration of Angelou's life and work which will be available via the Radio 4 website.

FRI 11:00 Face in the Crowd (b0b6phll)

In 1977, Africa Liberation Day took place in Handsworth Park, Birmingham. Vanley Burke was there to document it. Now he meets four of the people he caught on camera.

All children of Windrush immigrants, they were the first generation to be born in this country or, if 'sent for', to grow up here. They share memories of that day in the park.

For some, it was a day of political awakening as they listened to the speakers from across Africa and the Caribbean. For others, a day out with friends. For all, they were facing hostilities their parents did not always understand or acknowledge. Just nine years after Enoch Powell's Rivers of Blood speech in the city and four years before the first of two major riots, this was the height of the SUS laws, as well as poor employment and housing. Educational expectations of the community were low and many were turning to the Rastafari movement for support.

Thought to be the biggest gathering of Black people in Britain at the time, there appear to be no records of it apart from these photographs.

Vanley Burke is one of our leading photographers. He has been documenting the people of Handsworth and Birmingham for nearly 50 years, ever since he arrived from Jamaica in 1965. His photographs are a unique record of everyday lives and troubled times. But for his pictures, the community tells him, they would not be able to tell their history to their children. He has been exhibited in major galleries across the world, but his exhibitions in local venues for local people are equally important to him.

With Vanley Burke, Norville Bynoe, Derek Douglas and sisters Rhonda and Louisa Nisbett.

Photographs copyright Vanley Burke

Sound Engineer: Tony Wass
Voiceover: Chanise Evans
Produced by Caroline Raphael
A Dora production for BBC Radio 4.

FRI 11:30 Michael Frayn's Pocket Playhouse (b0b6phln)

Series 1, Episode 4

Martin Jarvis directs the masterly comic series written by Michael Frayn, the author of Noises Off and the most comic philosophical writer of our time. The outstanding cast is led by Ian McKellen, Joanna Lumley, Stephen Fry, Alfred Molina, Alex Jennings and Jarvis himself.

It's an astonishing tour de force of comic imagination and satire.

Each of the four episodes reveals Frayn's infectious delight in writing between the lines of theatre, fiction, television and the media, the church, relationships - life in general.

In this final episode of the series, Joanna Lumley presents a surprising travel programme, Janie Dee and Alex Jennings have memory lapses, and the ensemble provides an unusual restaurant menu. Meanwhile, Alex Jennings fronts a manic infomercial and Gyles Brandreth chairs the TV-watching Championships, assisted by Nigel Anthony and George Blagden, Alfred Molina and Yeni Alvarez speak "international English", and Martin Jarvis and Rosalind Ayres wonder what's really happening on the radio.

Cast:

Joanna Lumley, Alfred Molina, Yeni Alvarez, Rosalind Ayres, Nigel Anthony, Gyles Brandreth, George Blagden, Martin Jarvis, Lisa Dillon, Edward Bennett, Janie Dee, and Alex Jennings.

Written by Michael Frayn.

Director: Martin Jarvis.

A Jarvis and Ayres production for BBC Radio 4.

FRI 12:00 News Summary (b0b6hrp9)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b0b6hnff)

22 June 1918 - Cathy Lawrence

On this day in 1918, Totnes announced that the town had raised £24,000 in War Weapons Week, but not everyone in Devon is so supportive.

Written by Lucy Catherine

Directed by Jessica Dromgoole.

FRI 12:15 You and Yours (b0b6hrpc)

Consumer news and issues.

FRI 12:57 Weather (b0b6hrpf)

The latest weather forecast.

FRI 13:00 World at One (b0b6hrph)

Analysis of news and current affairs.

FRI 13:45 National Health Stories (b0b6phw)

Free Specs & Teeth

In a series tracing decisive moments in the life of our National Health Service, medical historian Sally Sheard charts the highs and lows following the launch of the NHS on 5 July 1948.

A world first achievement - Britain now provided free healthcare for all, paid for by general taxation.

The public were delighted. Waiting rooms overflowed with patients seeking free treatment for illnesses they'd previously had to live with. There was a rush for spectacles, hearing aids and false teeth, and the bills began to rise.

A solution had to be found to cope with the spiralling debt, one which would challenge the philosophy upon which Bevan's health service had been built.

Producer: Beth Eastwood.

FRI 14:00 The Archers (b0b6pdr4)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0b6phly)

While We're Here

by Barney Norris

Twenty years earlier Eddie and Carol were lovers but then Eddie disappeared. Now he's back in Havant. As they attempt to redefine their relationship they struggle against the tide of experience. Can they let go of their fears and make land?

Carol Tessa Peake-Jones

Eddie Andrew French

Produced by Sally Avens

'While We're Here' was originally co-produced for the stage by Up In Arms, the Bush and Farnham Maltings
'While We're Here' was called 'intimate and compassionate' (Time Out) 'a little gem of a play' (Financial Times) and the cast 'quietly snap your heart'. (Sunday Times).
The original cast reprise their roles in this radio version of the play.

Barney Norris is a highly acclaimed theatre writer: 'One of our most exciting young writers' The Times
 'One of the very best writers that I've come across in quite a long time of working in the theatre' Nicholas Hytner
 'Everything he writes about love, loss, grief, desolation, and moments of hope and illumination rings absolutely true'
 Michael Frayn
 Barney is also a poet and novelist and has been long listed for The Booker Prize.

FRI 15:00 Gardeners' Question Time (b0b6phm0)

Summer Garden Party at Mount Stewart: Part Two
 Peter Gibbs presents the second of two programmes from the GQT annual Summer Garden Party at National Trust Mount Stewart in County Down, Northern Ireland. Christine Walkden, Matt Biggs, Pippa Greenwood and James Wong answer the audience's horticultural questions.

Produced by Hannah Newton
 Assistant Producer: Hester Cant

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Short Works (b0b6phm3)

A Long Silence
 Silence takes on a new shape for Ethel. In a house that is now too big for her, she waits for her granddaughter Efua to visit. A short story for radio, written and performed by poet Remi Graves.
 Produced by Becky Ripley.

FRI 16:00 Last Word (b0b6phm9)

Obituary series, analysing and celebrating the life stories of people who have recently died.

FRI 16:30 Feedback (b0b6phmc)

Radio 4's forum for comments, queries, criticisms and congratulations.

FRI 16:55 The Listening Project (b0b6phmf)

Belinda and Jane - Work/Life Balance at Hull Royal Infirmary
 Two consultants consider whether a work/life balance is possible in the NHS. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

FRI 17:00 PM (b0b6hrpk)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b0b6hrpm)

The latest national and international news from BBC Radio 4.

FRI 18:30 Dead Ringers (b0b6phmh)

Series 18, Episode 3
 Topical satirical impressions.

FRI 19:00 The Archers (b0b6pjh1)

Kate plots her future, and Harrison has a big question.

FRI 19:15 Front Row (b0b6hrpp)

News, reviews and interviews from the worlds of art, literature, film and music.

FRI 19:45 Maya Angelou's Autobiographies (b0b712dt)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b0b6pjh3)

Professor Anand Menon
 Jonathan Dimpleby presents political debate from Highbridge Community Hall in Somerset with a panel including Anand Menon who is Professor of European Politics and Foreign Affairs at Kings College London and Director of the UK in a Changing Europe Initiative.

FRI 20:50 A Point of View (b0b6pjh5)

A weekly reflection on a topical issue.

FRI 21:00 Home Front - Omnibus (b0b65n70)

18-22 June 1918
 The first omnibus of Season 14, Needs Must When the Devil Drives, set in Devon, in the week, in 1918, when Viscount Grey published a pamphlet supporting President Wilson's proposal to establish a League of Nations.

Written by Lucy Catherine
 Story-led by Sebastian Baczkiewicz
 Directed by Jessica Dromgoole

Sound: Martha Littlehailes
 Composer: Matthew Strachan
 Consultant Historian: Maggie Andrews.

FRI 22:00 The World Tonight (b0b6hrpr)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b0b70wlb)

The Librarian, Episode 5
 Sylvia's work with Lizzie pays dividends as her friendship with married GP Dr Bell deepens.

Written and abridged by Salley Vickers
 Read by Barbara Flynn
 Producer: Eilidh McCreadie

The acclaimed author of 'Miss Garnet's Angel', 'Where Three Roads Meet' and 'Dancing Backwards' casts her clear psychoanalytic gaze on small town, post-war England. Economic uncertainty and a growing dissatisfaction with old class distinctions cause friction as a recent library graduate comes to a new town determined to open the world of literature to all the local children.

FRI 23:00 A Good Read (b0b6m9k0)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b0b6hrpt)

News from Westminster.

FRI 23:55 The Listening Project (b0b6pjh7)

Steve and Gill - The Joy of Nursing
 A mother and son both chose nursing as their career. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.