

SATURDAY 31 MARCH 2018**SAT 00:00 Midnight News (b09wpm7b)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 The Channel (b09wvr86)

Series 1, Making the Crossing
Christine Finn, who covered The Channel for local press and TV through the 1980s-90s, examines recent developments in our relationship with the Strait as our portal to Europe as she meets those making the crossing on the DFDS Cote des Dunes.

The Channel is a reflection on the stretch of water that both separates us from and connects us to Europe. The series examines how this waterway has affected our British identity through time, and continues to do so.

Music composed by Phil Channell

Producer: Marya Burgess.

SAT 00:48 Shipping Forecast (b09wpm7d)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b09wpm7g)**SAT 05:20 Shipping Forecast (b09wpm7j)**

The latest shipping forecast.

SAT 05:30 News Briefing (b09wpm7l)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b09x8p52)

A spiritual comment and prayer to begin the day.

SAT 05:45 iPM (b09x8p54)

iPM is the news programme that starts with its listeners. Email ipm@bbc.co.uk. Twitter: @BBCiPM. Presented by Luke Jones and Eddie Mair.

SAT 06:00 News and Papers (b09wpm7n)

The latest news headlines. Including the weather and a look at the papers.

SAT 06:07 Ramblings (b09wvpm7n)

Series 38, Purton, Gloucestershire
Clare Balding takes a walk along the banks of the Severn in the company of the country's most prolific travel writers, Christopher Somerville who's also the walking correspondent of The Times. They begin their six and a half mile walk in the Gloucestershire village of Purton which lies on the east bank of the River Severn. Christopher's childhood village of Leigh is not far upstream. He talks to Clare about the role walking has played in his life and how it became a way that he could reconnect with his late father.

The route can be found on OS Explorer OL 14, map ref for the starting point : SO 684021

Producer Lucy Lunt.

SAT 06:30 Farming Today (b09wpm7q)

The latest news about food, farming and the countryside.

SAT 06:57 Weather (b09wpm7s)

The latest weather forecast.

SAT 07:00 Today (b09x8p56)

News and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b09wpm7v)

Extraordinary stories, unusual people and a sideways look at the world.

SAT 10:30 Gyles Brandreth and the Art of Persuasion (b09x8qfh)

Persuasion, it would seem, is at the heart of our national life. Our politicians seek to persuade us and, with rather less success persuade each other, that they know what they're doing. Our adversarial legal system relies on the persuasive powers of Barristers and solicitors and we're under a constant barrage of advertising which endeavours to persuade us what we lack and therefore what we need to live a better life. Gyles Brandreth,

who himself served time in the Tory party's whips office, and so knows a thing or two about what keeps politicians in line, sets out to take arms against a sea of persuasion by understanding this most subtle of arts in all its forms. He takes legal advice from his son Benet Brandreth QC who also happens to be Rhetoric advisor to the Royal Shakespeare Company, he visits a major advertising office, consults the American guru Juliet Erickson who helped London secure the 2012 Olympics by persuading the International Olympics Association that London was 'the flower of cities all', and he asks what a siren jazz singer can teach us about winning over an audience and all the individuals therein. Rhetoric, the rigours of relevance and the fine lines between manipulation, seduction and persuasion are all covered in Gyles' inimitable style, if only he can persuade anybody to listen.

Producer: Tom Alban.

SAT 11:00 The Week in Westminster (b09x8qfk)

A look behind the scenes at Westminster.

SAT 11:30 From Our Own Correspondent (b09wpm7x)

Reports from writers and journalists around the world. Presented by Kate Adie.

SAT 12:00 News Summary (b09wpm7z)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b09x8qq5)

The Future of Banking
Jacqui Williamson cannot imagine not having a bank in her town. She owns an award-winning café and delicatessen in Beaulieu, in the Highlands of Scotland. But last October, her local branch of Bank of Scotland closed. And now the town's last remaining bank, RBS, is due to close in December. How will she do her banking in the future?

As the big high street banks continue to shut branches across the UK, there are more ways to bank than ever before - including mobile-only, branchless banks. But what do customers want from their banks, how is the sector responding and what will the bank of the future look like?

Paul Lewis travels to rural Scotland, to find out how customers are adapting to change after local branches have closed. He meets RBS' head of personal and business banking to discuss the alternatives on offer and hears how one challenger bank is bucking the trend by opening branches whilst its traditional rivals are closing them. And we find out why one Money Box listener has moved from his bank of nearly 30 years to the bank in his pocket.

Presenter: Paul Lewis
Producer: Sally Abrahams
Editor: Jim Frank.

SAT 12:30 The Now Show (b09wvy1t)

Series 52, Episode 5
Steve Punt and Hugh Dennis present the week via topical stand-up and sketches

Punt and Dennis are joined this week by Andy Zaltzman, Mae Martin and Beardyman.

SAT 12:57 Weather (b09wpm81)

The latest weather forecast.

SAT 13:00 News (b09wpm83)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b09wvy1y)

Nimco Ali, Tristram Hunt, Mark Littlewood, Lionel Shriver
Ritula Shah presents political debate from the Radio Theatre at Broadcasting House London with a panel including Nimco Ali, co-founder of Daughters of Eve - the charity seeking to end female genital mutilation and former parliamentary candidate for the Women's Equality Party, the Director of the V&A museum Tristram Hunt, the Director General of the Institute of Economic Affairs Mark Littlewood, and the award winning author Lionel Shriver.

SAT 14:00 Any Answers? (b09wpm85)

Listeners have their say on the issues discussed on Any Questions?

SAT 14:30 Drama (b09x8sp7)

Moonraker
Martin Jarvis directs this surprisingly up-to-date, all-star guided missile drama.

It's 1954 and British patriot Sir Hugo Drax (Samuel West) has built an atomic rocket, Moonraker, vital to Britain's defences. It's ready for a trial launch. But after a double-murder, James Bond (Toby Stephens) goes undercover at Moonraker's secret base. He and agent Gala Brand (Katherine Kingsley) discover possible treachery. Can they prevent a catastrophe?

Archie Scottney's compelling dramatization of Ian Fleming's novel is Jarvis and Ayres' seventh Bond on Radio 4. Janie Dee, John Standing and Julian Sands return as Moneypenny, M and Q. Jared Harris is Head of Special Branch, Patricia Hodge a hearty missile expert, Ian Ogilvy a BBC man, and Nigel Anthony is a Peter Lorre-inspired Krebs.

Sound design: Mark Holden
Specially composed music: Mark Holden and Mike Lopez
Producer: Rosalind Ayres
Director: Martin Jarvis

A Jarvis and Ayres production for BBC Radio 4.

SAT 16:00 Woman's Hour (b09wpm87)

Weekend Woman's Hour
Highlights from the Woman's Hour week. Presented by Jenni Murray
Producer: Rabeka Nurmahomed
Editor: Jane Thurlow.

SAT 17:00 PM (b09wpm89)

Saturday PM
Rebecca Jones with coverage of the day's news.

SAT 17:30 The EU after Brexit (b09wvpm8w)

Radio 4's Bottom Line and Briefing Room will combine in a special hour-long programme examining the economic and political future of the EU once Britain has left. Evan Davis meets Jean-Claude Trichet - former president of the European Central Bank - and is joined by a panel of business leaders from across the EU. David Aaronovitch will look at the politics of the EU and its future direction. France's President Macron has outlined a vision of a profoundly transformed and more unified EU. But do all the EU's members support such a vision? And what might a more integrated bloc on its doorstep mean for Britain?

SAT 17:54 Shipping Forecast (b09wpm8c)

The latest shipping forecast.

SAT 17:57 Weather (b09wpm8f)

The latest weather forecast.

SAT 18:00 Six O'Clock News (b09wpm8h)

The latest national and international news from BBC Radio 4.

SAT 18:15 Loose Ends (b09wpm8k)

Martin Freeman, Irvine Welsh, Sarah Phelps, Diane Morgan, Lisa Stansfield, The Turbans, Clive Anderson
Clive Anderson and Tom Allen are joined by Martin Freeman, Irvine Welsh, Diane Morgan and Sarah Phelps for an eclectic mix of conversation, music and comedy. With music from Lisa Stansfield and Calexico.

Producer: Sukey Firth.

SAT 19:00 Profile (b09x8ygl)

Stormy Daniels
Series of profiles of people who are currently making headlines.

SAT 19:15 Saturday Review (b09wpm8m)

Isle of Dogs, The Inheritance, To Throw Away Unopened, Hope to Nope
A review of the week's cultural highlights.

SAT 20:00 Archive on 4 (b09x8ygn)

Per Ardua Ad Astra: RAF Voices
From top brass to gunners, pilots and ground crew, the voices of a much-respected service.

When the Royal Flying Corps and the Royal Naval Air Service merged on April 1st, 1918, Britain witnessed the creation of an extraordinary new armed service - one that the existing Army and Navy greeted with suspicion and distrust. Here was a fully-fledged force, complete with exotic flying machines and pilots who seemed to have stepped out of the pages of an adventure book for boys.

Their devil-may-care attitude and sang froid in the face of the fledgling German Air Force, and the completely haphazard construction of the machines they flew, gained them a

reputation and respect that the RAF still enjoys a hundred years later.

The average speed of the canvas and wire machines of the First World War was 50mph, while jets today can fly at over 1500 mph, but there was something about the act of flying at speed over the heads of those on the ground that evoked a feeling of freedom. Of course, the WW1 pilots knew and felt this freedom and a mystique grew up around their exploits - a mystique mingled with the bitter-sweet and made even more poignant by the fact that the average life of a First World War pilot was just three weeks. In the Second World War, the lifespan of a fighter pilot was again short and often brutal.

This programme features of the voices of some of the survivors of those conflicts, and from more recent theatres of war such as Desert Storm and Afghanistan. To listen in to the pilots is chilling as they fly through enemy fire and - certainly in the early days - in planes with engines that could fail at any time, where the navigation systems were so rudimentary that they little idea where they were or where they were heading.

A Spools Out production for BBC Radio 4.

SAT 21:00 Drama (b08bbqhb)

Boswell at Large: A Corsican Adventure
An irreverent riff on James Boswell's Tour to Corsica.

By the creator of Radio 4's much loved detective series McLevy, David Ashton.

James Boswell is 24 and under pressure to grow up and become a man. He heads to Europe to buy some time and sets foot on Corsica, hoping for adventure. What he finds is a fearless society of freedom fighters and their charismatic leader.

Flutist: Claire Simpson

Directed by Kirsty Williams.

SAT 22:00 News and Weather (b09wps8p)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b09wt18c)

The Morality of Big Data
Worried Facebook-users who have deleted their accounts because of the Cambridge Analytica scandal have been discovering that the social network held even more data about them than they had feared: complete records of their phone calls and text messages, contacts from their address books, appointments from their calendars, reminders of their friends' birthdays... It is naive to suggest that we can ever again be truly private individuals, however much we might like to be, but is the harvesting of our personal information getting out of hand? The moral issue is not just about privacy - whether these companies should have such information about us in the first place - but is also about the ways in which it can be used. Is it right to divide up the population into sub-groups, without their knowledge, so they can be precisely targeted with advertisements and political propaganda? "Shocking!" say some newspaper pundits. "It's what advertisers and campaigners have always done," say others. What, if anything, should be done about it? Harsher punishments? Stricter regulation? Is it the moral duty of companies to be more transparent, beyond the small-print "Terms and Conditions" that hardly anyone reads or understands? Cheerleaders for Big Data point to its potential to transform our lives, improving health and education. Its detractors say the abuse of personal information is nothing less than a threat to democracy. And there are some who believe both positions are overstated and who worry that we have lost faith in the public's ability to make its own judgments. Witnesses are Silkie Carlo, Christopher Graham, Timandra Harkness and Katz Kiely.

Producer: Dan Tierney.

SAT 23:00 Brain of Britain (b09wrxtt)

Heat 5, 2018
(5/17)

Russell Davies welcomes another four contenders for the title of Brain of Britain 2018, this time at MediaCityUK in Salford. The unpredictable questions take in everything from mythology and etymology to literature, astronomy and popular television. Today's winner will take another of the automatic places in the semi-finals which begin in May - and there may be a semi-final place awaiting a runner-up too, if he or she gets a high enough score.

Today's competitors are:
Jim Cross, a horticulturalist from Wrexham;
Colin Daffern, a data analyst from Salford;
Joanna Munro, a civil servant from Liverpool;
Paul Prior, a retired instrument technician from Ormskirk in Lancashire.

Producer: Paul Bajoria.

SAT 23:30 Hiraeth (b083m307)

Poet Mab Jones explores the concept of 'Hiraeth' in the poetry of Wales and further afield

Hiraeth, a central theme of Welsh language poetry and song, is a feeling of something lost, a long time ago, whether national identity or a once-important language. It has deep roots - some link it to the loss of self-determination in 1282. It has no equivalent in English, often translating as 'homesickness', but incorporating an aspect of impossibility: the pining for a home, a person, even a national history that may never have actually existed. To feel hiraeth is to experience a deep sense of incompleteness. Longing and absence has infused Welsh songs and poetry for centuries, so perhaps in the national temperament there's a perpetual tension between staying and leaving, a yearning for something better, a grief for something left behind. But there are equivalents in other languages - in Portuguese, 'saudade' is an impossible longing for the unattainable, so there are occurrences of the sentiment across a wide cultural spectrum.

But if the English don't have a word for it, does that mean they don't feel it, or that they don't need it? For some, like Mab's former Professor at Swansea, M Wynn Thomas, 'hiraeth' can function as a default nostalgia button, and a dangerous tendency to believe things were better in the past. It's an experience characteristic of the powerless, the dispossessed; it's the signature tune of loss, but is this hopeless and persistent longing holding this small nation back?

Mab Jones is a poet and performer both humorous and deeply serious. She stands outside the Welsh language tradition, claims she doesn't feel hiraeth (not for Wales anyway - possibly for Japan), and for Radio 4 questions and pokes at the concept, visiting the National Eisteddfod for the first time in an attempt to put her finger on exactly what it is. Exploring the concept through poetry that expresses it, from the poets Menna Elfyn and Ifor ap Glyn she hears poems and songs that deal with aspects of Welsh history that might explain the continued existence of the word in Welsh - forced removals from much loved homes through industrialisation and military eviction. And she talks to writers who live between two worlds and struggle with a sense of belonging: Pamela Petro, an American writer who fell in love with the landscape of Wales in her twenties, and Eric Charles Ngalle, a Cameroonian poet and refugee, who made a life in Wales while unable to turn his mind to his original home, and the trauma that made him leave his family aged 17.

SUNDAY 01 APRIL 2018

SUN 00:00 Midnight News (b09xcs5g)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Short Works (b09wvwx2)

Series 1, The Last Place
Written by Julie Mayhew. When Peterborough teenager Annie skives off school, she hides in the last place anyone will find her - the cathedral, by the tomb of Catherine of Aragon. But when an older woman, Verity, starts using the same spot, the pair strike up a bitter territorial battle.

Julie Mayhew is the author of four novels - Red Ink, The Big Lie, Mother Tongue and, soon-to-be published, The Electrical Venus. Her series of stories, Rapunzel, was broadcast on Radio 4 in 2015. Her Afternoon Dramas have been twice nominated for Best Original Drama at the BBC Audio Drama Awards. Her most recent play, Polygamy For Girls, was part of Radio 4's 2018 feminist season, Riot Girls.

Writer: Julie Mayhew
Reader: Bryony Hannah
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b09xcs5s)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b09xcs5v)

SUN 05:20 Shipping Forecast (b09xcs5x)

The latest shipping forecast.

SUN 05:30 News Briefing (b09xcs5z)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b09xctvw)

Lincoln Cathedral
Church bells from Lincoln Cathedral.

SUN 05:45 Profile (b09x8ygl)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b09xcs61)

The latest national and international news.

SUN 06:05 Something Understood (b09xcs63)

The Holy Sepulchre
In this special Easter edition of the programme, Master of London's Temple Church Robin Griffith-Jones travels to the most sacred location in the Christian world. The Church of the Holy Sepulchre in Jerusalem is believed to house the tomb in which Jesus Christ was buried and resurrected.

The Holy Sepulchre has been a site of pilgrimage since at least the 4th Century. Robin explains that, for Christians, a journey to the Sepulchre is a journey from geographical and spiritual peripheries to the very centre of the world.

Having been granted unrestricted access, Robin is led into the tomb of Christ itself by Archbishop Aristarchos Peristeris, a Greek Orthodox monk who describes the enduring power of sacred places to bring the believer closer to the divine.

Walking around the Holy Sepulchre's stunning rotunda, a vast dome flanked with columns, Robin takes in the various chapels and sacred spaces belonging to the six Christian denominations which all lay claim to the space. In the distance, pilgrims sing hushed hymns that echo off the polished marble.

The Holy Sepulchre offers an extraordinary sonic experience. In the Chapel of Calvary, believed to be the site of the crucifixion, Greek monks chant their prayers as thick clouds of incense fill the space. Meanwhile, in a chapel behind Jesus' tomb, a group of Coptic Christians sing during a communion service.

At the end of the day, we hear the great double doors of the Sepulchre close and the vast metal bolts lock. Standing in the courtyard, with the sun setting over Jerusalem, Robin notes that this daily ritual in which the monks are locked inside the Sepulchre is a powerful symbol of Jesus' own entombment, from which he rose.

A TBI Media production for BBC Radio 4.

SUN 06:35 Sunrise Service (b09xctwg)

A Sunrise Service for Easter Day from St Martin-in-the-Fields in London's Trafalgar Square. The Vicar the Revd Dr Sam Wells lights the new fire, one of the most powerful symbols of new life, as he explores what Resurrection means for the Church and for individual Christians at Easter. This iconic church's renowned choirs provide a feast of Easter carols and anthems to begin Easter Day in celebration. Producer: Andrew Earis.

SUN 06:57 Weather (b09xcs65)

The latest weather forecast.

SUN 07:00 News and Papers (b09xcs67)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b09xcs69)

The Lent plastic challenge, Rowan Williams on 'Being Human' and meet the robot vicars
Sunday morning religious news and current affairs programme.

SUN 07:54 Radio 4 Appeal (b09xctwj)

Y Care International
Paul Boateng makes the Radio 4 Appeal on behalf of Y Care International.

Registered Charity Number: 1109789

To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal. (That's the whole address. Please do not write anything else on the front of the envelope). Mark the back of the envelope 'Y Care International'.
- Cheques should be made payable to 'Y Care International'.

SUN 07:57 Weather (b09xcs6c)

The latest weather forecast.

SUN 08:00 News and Papers (b09xcs6f)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b09xctwl)

Easter Sunday Worship: Thine Be the Glory!
The trumpets sound to announce the pomp and pageantry of Easter Day in this celebration of the Eucharist live from the Cathedral and Abbey Church of St Alban, the shrine of England's first martyr completed in 1115. The Abbey Singers and Lay Clerks sing the most popular Easter hymns and carols including This Joyful Eastertide, Jesus Christ is risen today, Love's Redeeming Work is Done and Thine be the Glory. The preacher is the Bishop of St Albans, the Right Reverend Dr Alan Smith, and the celebrant is the Dean, the Very Reverend Dr Jeffrey John. Choir directed by the Assistant Master of the Music, Tom Wimpenny; Organ Scholar Marnus Greyling.
Producer: Ben Collingwood.

SUN 08:58 Tweet of the Day (b09xctwn)

Ed Byrne's Tweet of the Day Takeover
There's a coup of a different kind on Tweet of the Day as comedian Ed Byrne takes control and is curating his favourite episodes to play all week. Here, we hear how he arrived at his first choice.

Producer: Tom Bonnett.

SUN 09:00 Broadcasting House (b09xcs6h)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b09xcs6k)

The Aldridges implode, and one villager makes a shocking admission.

SUN 11:15 The Reunion (b09xctwq)

The Battle for Basra
Sue MacGregor reunites five people involved in the Battle for Basra.

In early 2003, Britain, as part of the Coalition invasion of Iraq, agreed to take responsibility for the toppling of Basra. The country's regime would be removed, weapons of mass destruction would be located and the Iraqi people would establish a new democratic and safe administration.

Despite considerable resistance, the city was taken within a matter of weeks. Troops were welcomed loudly and flowers were thrown as they entered the city. But within days, joy at being freed from Saddam's cruel oppression was replaced with mistrust and instability.

Mass looting erupted and the local population grew angry at the failure to sort out irregular water supplies and patchy electricity provision. British soldiers were seen by many as useless infidels. Hopes of leaving Basra quickly were shelved as British troops tried to keep the peace.

At the same time, the pressure was on in Helmand. Troops were spread too thin and were "running hot". Basra went from being a potential showcase for military intervention to a thorn in the Coalition's side. Instead of being over within weeks, it dragged on for years.

Joining Sue to discuss the invasion and the subsequent difficulties are:

Lt General Robin Brims who masterminded the land operation,
Lt Gen Sir James Dutton who led the British Marines and also commanded US marines,
Major General Graham Binns who headed the powerful 7th (UK) Armoured Brigade,
the BBC's former defence correspondent Caroline Wyatt who was embedded with British troops,
and Rory Stewart MP who was just 30 when he took on the role as a Coalition deputy Governor in Southern Iraq.

Producer: Karen Pirie
Series Producer: David Prest

A Whistledown production for BBC Radio 4.

SUN 12:00 News Summary (b09xcs6m)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b09wrxtj)

Series 80, Episode 6
Nicholas Parsons invites Stephen Fry, Jan Ravens, Gyles Brandreth and Paul Merton to speak for 60 seconds on the subjects like Elephants and Office Politics.

Hayley Sterling blows the whistle.
Produced by Victoria Lloyd.
A BBC Studios Production.

SUN 12:32 The Food Programme (b09xctws)

The women changing lives through food.
Dan Saladino reports from Parabere Forum with stories of six women changing lives through food. From food waste heroes in Australia to an Italian pasta project for autistic kids.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (b09xcs6p)

The latest weather forecast.

SUN 13:00 The World This Weekend (b09xcs6r)

Global news and analysis.

SUN 13:30 Humiliation (b09xctwx)

In the wake of recent political upheavals, psychotherapist Philippa Perry examines the role that humiliation plays, at personal, economic and political levels.

At the heart of this programme is the effect that humiliation has upon an individual and its potential to shape the behaviour of both individuals and communities. We hear the life story of reformed criminal Noel 'Razor' Smith and how humiliation has influenced his life - from childhood to the 33 years he spent in prison.

Provoking questions of masculinity, belonging and power, humiliation is an emotion as old as human nature itself, and relevant today in the international political shifts that led to Brexit and the Presidency of Donald Trump. Perry speaks to the clinical psychologist Professor Paul Gilbert about this emotion, from the evolution of humankind to the 21st Century. She also talks to sociologist Professor Victor Seidler whose perspective is shaped not just by his professional research into masculinity and social theory, but also by his own Jewish identity.

We hear from the actor and opera singer Rosie Middleton, who is starring in an upcoming opera based on the experiences of women who have been humiliated online by men. The arias are based on the personal experiences of Rosie and several other women. And so the programme's gaze moves towards how victims of humiliation can begin to overcome this emotion.

An Overtone production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b09xctxl)

Compton Acres: Correspondence Edition
Peter Gibbs presents a correspondence edition from Compton Acres in Dorset. Anne Swithinbank, Christine Walkden and Bob Flowerdew help answer the questions.

Produced by Dan Cocker
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b09xhwsf)

Omnibus - Planned and Unplanned Parenthood
Fi Glover introduces conversations remembering the pain and secrecy of illegitimacy and celebrating the possibility of choosing between having a baby or getting married in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b09xj1nn)

An Enemy of the People., Episode 1
Alfred Molina, Adam Godley, Susannah Fielding, Ian Ogilvy and James Callis are directed by Martin Jarvis in Henrik Ibsen's riveting 1882 thriller.

A small Norwegian spa town relies on the local spring for its prosperity, but Dr Thomas Stockmann is concerned the waters may be contaminated. Could disease be spreading? If so, would the community's livelihood be jeopardised?

This new version of the play by Rebecca Lenkiewicz.

Specially composed music: A-Mnemonic

Director: Martin Jarvis
A Jarvis and Ayres production for BBC Radio 4.

SUN 16:00 Bookclub (b09xj1sf)

Sarah Perry - The Essex Serpent
Sarah Perry discusses her best-selling novel The Essex Serpent with James Naughtie and a group of invited readers.

Set in 1893 and firmly rooted in the author's home county of Essex, the novel centres on the character of Cora Seaborne, a widow freed from a controlling, unhappy marriage. Retreating to the Essex countryside with her son, she hears the rumours surrounding the so-called 'Essex Serpent', a creature of folklore being blamed for a spate of deaths and disturbances and the cause of escalating panic in the local community. Her ensuing investigations bring her into contact with a clergyman, William Ransome, a man convinced of finding the answer to local hysteria in faith, just as Cora is on finding it in science.

Sarah Perry explains how the idea for the novel came from a 17th century woodcut of a huge serpent being hounded out of an Essex village; and how the novel attempts to show the modern side of the Victorian age, with social reform, a burgeoning interest in science and inroads into medical practices; and how, at the heart of the novel, there is a love story.

The Essex Serpent won the Waterstones Book of Year 2016 and British Book Awards Book of the Year 2017.

Presenter : James Naughtie
Producer : Dymphna Flynn

May's Bookclub choice : The Snowman by Jo Nesbø (2007).

SUN 16:30 In Love with Mud: A Poetic Exploration of Mud (b09xj204)

Fiona Sampson presents a radio poem about mud.

Moving downriver from upland bogs to tidal mudflats, and passing through sheep fields, research field stations, village fetes and battle fields along the way, we meet the people who make mud a way of life. Farmers, archaeologists, builders, ecologists and potters, as well as the great British public at play, reflect on what mud means to them.

It's a kaleidoscopic portrait, and mud emerges from it as our flexible friend - every bit as useful as it is dangerous, and as much fun as it is a nuisance.

We discover how mud is graded and measured, and the work it's doing in protecting environments from rising sea levels. We hear about the Fertile Crescent and the role of mud in making the first human settlements possible. We remember that, central to so much of farming, mud is what feeds us, and we celebrate the traditional crafts of cob construction, clay tiling and ceramic work, alongside the hard work of a restoration builder.

We also hear about some of the odder mud-related pastimes that have become popular in recent decades - bog-snorkelling and welly wanging.

With contributions from Kate Baker, Rob Barnett, Harry Clark, Hywel Davies, Gordon Green, Julia and Grace Maloney Homersham, Alison Palfrey, Peter Salmon, Tom Watkins, Corinne Westcott, poetry by R.S. Thomas, archive testimony from World War One soldiers and music by Benjamin Britten and Harrison Birtwistle.

A Terrier production for BBC Radio 4.

SUN 17:00 The Green Book (b083p88f)

In the Jim Crow era of racial segregation, travelling in the United States was fraught with difficulties if you were black. At best it was inconvenient, as white-owned businesses refused to serve African American motorists, repair their cars or offer them hotel accommodation. At worst, travel could be life-threatening if you walked into the wrong bar in the wrong town.

That's why in 1936 Victor H Green, a Harlem postal worker, published the first edition of The Green Book. The guide listed hotels, restaurants, bars and service stations which would serve African Americans and was an attempt, in Victor Green's words, "to give the Negro traveller information that will keep from him running into difficulties and embarrassments". 'Embarrassments' seems rather a tame word for the outright hostility and physical danger which many black travellers experienced in segregation-era America. The Green Book became a catalogue of refuge and tolerance in a hostile and intolerant world.

Alvin Hall hits the highway, Green Book in hand, to document a little-known aspect of racial segregation: the challenges - for mid-20th century America's new black middle class - of travelling in their own country. Alvin's journey starts in Tallahassee, Florida, where he was born and raised, takes him through Alabama and Tennessee and concludes in Ferguson, Missouri.

The guide ceased publication soon after the passing of the Civil Rights Act in 1964. But, as Alvin discovers in Ferguson, many African Americans still feel far from safe as they drive. Alvin asks whether the Green Book ceased publication too soon.

Interviewees: Carolyn Bailey-Champion, Dr. Charles Champion, Leah Dickerman, Jerome Gray, Prof. Allyson Hobbs, Ryan Jones, Maira Liriano, Ron McCoy, Robert Moman, Dr. Gwen Patton, Calvin Ramsey, Tiffany Shawn, Rev. Henry Steele, Bryan Stevenson and Rev. Starsky Wilson

Producer: Jeremy Grange

Archive audio courtesy of PBS, CBS and CNN

Photos: Jonathan Calm.

SUN 17:40 Profile (b09x8ygl)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b09xcs6t)

The latest shipping forecast.

SUN 17:57 Weather (b09xcs6w)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b09xcs6y)

The latest national and international news from BBC Radio 4.

SUN 18:15 Pick of the Week (b09xcs70)

Broadcasters choose their BBC Radio highlights.

SUN 19:00 The Archers (b09xj2yk)

Jill struggles to accept the truth, and Lynda makes a new friend.

SUN 19:15 In and Out of the Kitchen (b03xd3hn)

Series 3, The Prisoner

Nerves are fraying as Anthony's first night of Hay Fever looms, not helped by news of a dangerous prisoner loose in the area. Meanwhile, Damien contends with an angry neighbour.

SUN 19:45 Life at Absolute Zero (b09xj2ym)

Series 3, Consequences

Lynne Truss observes the inhabitants of the fictional seaside town of Meridian Cliffs, with their thwarted dreams, repressed passion and typically sticky British moments.

Today's story tells of the widespread fall-out from the murder and arson attack at Velvey's carpets, which includes an unexpected tomato glut and a dodgy tattoo.

Written by Lynne Truss

Directed by Kate McAll

A Pier production for BBC Radio 4.

SUN 20:00 Feedback (b09wvwx6)

Radio 4's forum for audience comment.

SUN 20:30 Last Word (b09wvwx4)

Obituary series, analysing and celebrating the life stories of people who have recently died.

SUN 21:00 Money Box (b09x8qq5)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b09xctwj)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b09wrxv9)

The End of Arms Control?

Existing arms control treaties are under threat - at the same time that new types of weapon emerge, with nothing to regulate them. There is a growing crisis in the arms control regimes inherited from the Cold War era, which threatens to undermine existing agreements. At the same time, new technologies are emerging like drones, cyberwar, biotech and hypersonic weapons, which are not covered by existing rules. BBC Defence and Diplomatic Correspondent Jonathan Marcus asks if a new

era of chaos beckon or might the whole idea of arms control and disarmament be revived?

Producer: Matthew Woodcraft.

SUN 22:00 Westminster Hour (b09xcs72)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 Radiolab (b09xj3kz)

Series 3, Stress

Radiolab takes a long hard look at the body's system for getting out of trouble: stress. With Jad Abumrad and Robert Krulwich.

Radiolab is a Peabody-award winning show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and the human experience.

First broadcast on public radio in the USA.

MONDAY 02 APRIL 2018

MON 00:00 Midnight News (b09xcs8z)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b09wt181)

Dating at university. Online dating

'Hook up' culture - Laurie explores a new sexual culture on American campuses and asks if it has a British counterpart. Casual sex in higher education has a long history but Lisa Wade, Professor of Sociology at Occidental College Los Angeles, suggests a significant shift in the culture - one which benefits some students at the expense of others. They're joined by Zoe Strimpel, a researcher and historian from Sussex University, who has analysed the changing nature of dating. Also, Josue Ortega, lecturer in economics at the University of Essex, analyses the impact of online dating. Tinder and other such apps are often thought to be routes to temporary hook ups. But this new study suggests that these tools may actually be helping more people to get together in new ways, and for good. Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b09xctvw)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b09xcs91)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b09xcs93)

MON 05:20 Shipping Forecast (b09xcs95)

The latest shipping forecast.

MON 05:30 News Briefing (b09xcs97)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b09ypp29)

A spiritual comment and prayer to begin the day with the Archbishop of York, Dr John Sentamu.

MON 05:45 Farming Today (b09xcs99)

Planting Heartwood Forest

Heartwood Forest near St Albans in Hertfordshire has reached the conclusion of a ten-year-long planting project by the Woodland Trust. With the aid of thousands of volunteers, they've turned this 347-hectare site - once agricultural land - into England's largest continuous new native forest.

More than 600,000 trees have been planted at Heartwood in last 10 years - but it's not just new woodland: there are pockets of ancient bluebell woods, old hedgerows, wildflower meadows and open grassland, along with a community orchard and arboretum containing all 60 of Britain's native tree species.

Lucy Taylor speaks to the volunteers who've made it all possible - as well as learning more about the site with Heartwood project manager Louise Neicho and Brian Legg from the forest's Wildlife Monitoring Group; and discusses the future of British forestry with The Woodland Trust's chairwoman, Baroness Barbara Young. She also gets the agricultural perspective from local farmer Will Dickinson, whose arable farm adjoins the forest.

Presented and produced by Lucy Taylor.

MON 05:56 Weather (b09xcs9c)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b08v8hbd)

Alasdair Grubb on the Blue Tit

Alasdair Grubb from the remote camera team on Springwatch describes to Tweet of the Day how a blue tit seemingly cried out for his help when he was volunteering for the RSPB.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

MON 06:00 Today (b09xcs9f)

News and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b09xcs9h)

Faith and Doubt

Amol Rajan discusses faith and doubt. Religion is a recurrent theme in Naomi Alderman's novels. Her first book, Disobedience, explored a Jewish girl's split with orthodox religion, while in Liar's Gospel she told multiple stories of Jesus through the eyes of those around him.

Obedience was a virtue for the nuns of sixteenth-century Italy, but the music they wrote and sang was far less virtuous. Music professor and performer Laurie Stras has unearthed sensual and experimental works by nuns including the daughter of Lucrezia Borgia. And while many flocked to the nunneries to hear these women perform, others accused them of irreligious vanity.

Historian and Anglican priest Malcolm Guite tells the life of Samuel Taylor Coleridge and finds religious imagery permeating Coleridge's most famous work, The Rime of the Ancient Mariner.

And the writer and former Bishop of Edinburgh, Richard Holloway, asks how spiritual belief can help us face our mortality, in his new book Waiting for the Last Bus.

Producer: Katy Hickman.

MON 09:45 Book of the Week (b09xjb5r)

Factfulness, Episode 1

Why are people convinced that the world is more frightening than it really is? Hans Rosling thinks he has the answer.

Professor Hans Rosling was 'the man in whose hands data sings'. He was dubbed 'a true inspiration' by Bill Gates and became a viral celebrity thanks to his popular TED talks which broke down the statistics behind global health and economics.

Before his death in 2017 Rosling spent years asking global audiences simple questions about basic trends. How widespread is extreme poverty? What is life expectancy today? How many children in the world have been vaccinated? He quizzed everyone from medics to lecturers, bankers, political decision makers - even Nobel Laureates. And the results were always the same.

"Everyone seems to get the world not only devastatingly wrong, but systematically wrong. By which I mean, that these test results are worse than random. They are worse than the results I would get if the people answering my questions had no knowledge at all."

Identifying key evolutionary instincts that prevent us from seeing the world as it really is, Rosling asks us to fundamentally shift our view of the world - but we have an engaging and entertaining guide on our journey.

Abridged by Anna Magnusson

Read by Adrian Rawlins

Producer Eilidh McCreadie.

MON 10:00 Woman's Hour (b09xcs9k)

Women and the Circus

Programme that offers a female perspective on the world.

MON 10:45 15 Minute Drama (b09xjb5v)

Claudia Roden: A Book of Middle Eastern Food, Episode 1
Claudia Roden's A Book of Middle Eastern Food was a landmark cookery book, first published in 1968. At a time when most Britons were enjoying cauliflower cheese and soggy Spaghetti Bolognese on a regular basis, she introduced chick peas, sharp flavoured marinades, aubergines and her most

popular recipe - orange and polenta cake.

She is a cookery writer whose love of cooking and exploration of culture through recipes has placed her in a unique role. Jay Rayner of The Kitchen Cabinet describes her as 'One of the greatest British food writers working in Britain today - one before whom the likes of Nigel Slater, Simon Hopkinson, Nigella and Delia will all willingly bend the knee.'

Claudia was born in 1936 in Cairo. She was a foreign food correspondent for the Daily Telegraph and the Sunday Times Magazine. Later, she hosted a BBC TV series, Claudia Roden's Mediterranean Cookery, and has won many awards and trophies.

With cameos from Yotam Ottolenghi and Claudia's granddaughter, Nelly Wolman, this entertaining dramatisation shines a light on an extraordinary global cook, still traveling the world sharing recipes and cultures.

Episode 1:
Claudia remembers her early life in Cairo and the nostalgic dishes of her childhood.

The dramatist Anjum Malik is an established scriptwriter, poet and performer. She is also a lecturer in creative writing at Manchester Metropolitan University. She was born in Saudi Arabia and has lived in Pakistan as well several cities in England.

Dramatist.....Anjum Malik
Sound Design.....Eloise Whitmore
Producers.....Polly Thomas and Eloise Whitmore
Executive Producer.....Robert Abel

A Somethin' Else production for BBC Radio 4.

MON 11:00 Hunting the Martians (b08gx9n0)

As part of Radio 4's Mars series, planetary scientist Monica Grady explores the search for life on the Red Planet.

As a small rocky planet, Mars is similar in many respects to the Earth and for that reason, many have thought it may harbour some kind of life. A hundred years ago, there was serious talk about the possibility of advanced civilisations there. Even in early 1970s, scientists mused that plant-like aliens might grow in the Martian soil. The best hope now is for something microbial. But the discovery that even simple life survives there or did some time in its history would be a profound one. We would know that life is not something special to Earth.

NASA's Curiosity rover has discovered that 3.7 billion years ago, there were conditions hospitable to life on Mars - a sustained period of time with lakes and rivers of water. The earlier rover Spirit found deposits of silica from ancient hot springs which some planetary scientists argue bear the hallmarks of being shaped by microbes - possibly.

The next five years may dramatically advance the hunt for life on Mars. In 2020 the European and Russian space agencies will send their ExoMars rover. That will drill two metres into the Red Planet's surface and sample material shielded from the sterilising radiation. It will analyse for life both extant and extinct. In the future, robotic or possibly human missions may even explore Martian cave systems in Mars' vast volcanoes. Monica talks to Nasa's Penny Boston whose adventures in some of the world's most dangerous caves have convinced her that underground is the best place to look.

Monica Grady is Professor of Planetary and Space Science at the Open University.

Producer: Andrew Luck-Baker
Sound engineer: Victoria Prandle.

MON 11:30 Ayres on the Air (b09xjb5y)

Series 6, Grandparents
Much-loved poet and entertainer Pam Ayres returns to BBC Radio 4 with four new shows packed with poems, sketches and anecdotes that will make you laugh out loud.

Today's theme is 'Grandparents'.

Today there are sketches about how to get your grandchild to sleep, following instructions when babysitting, and misbehaving as a grandparent. Also Pam performs poems including 'Granny Got Whiskers' about how little grandchildren can sometimes be too honest; 'My Little Grandson' about boasting about your new grandchild, and 'Unfinished' about never finishing those baby's booties that you meant to knit.

Over the course of this series, Pam also regales the audience with stories and poems on the subjects of getting older but not giving in, about holidays and about home.

She is joined for the sketches by actors Felicity Montagu (Lynn in I'm Alan Partridge) and Geoffrey Whitehead (Not Going

Out, Still Open All Hours).

Written by: Pam Ayres, Jan Etherington, Claire Wetton, Jenny Laville and Peter Reynolds.
Starring Pam Ayres, Felicity Montagu and Geoffrey Whitehead.
Producer: Claire Jones
This is a BBC Studios Production.

MON 12:00 News Summary (b09xcs9m)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b09syrdk)

2 April 1918 - Oscar Hendrickx
On this day in 1918, Sinn Fein leader, Michael Collins was arrested for sedition, and in Folkestone, Oscar's life is about to change.

Written by Katie Hims
Story-led by Sarah Daniels
Directed by Jessica Dromgoole.

MON 12:15 You and Yours (b09xcs9p)

Debt Special
Figures from the Bank of England last year showed that UK borrowing on things like credit cards and car finance was at 207 billion pounds.

The last time it was above that figure was in September 2008 at the height of the financial crisis.

In this special programme, we'll investigate the impact that's having, and the scale of borrowing going on across the UK. One of the UK's largest debt charities - StepChange - says its clients owed more than four and a half billion pounds in unsecured debt last year.

They say on average each person owed more than 13 thousand pounds.

We'll hear first hand from people who owe thousands with little or no prospect of paying it back, and speak to the regulator, the Financial Conduct Authority, about its plans for tougher regulation.

Plus the Hollywood actor Michael Sheen on the new initiative he's set up to provide what he calls "fairer alternatives" to mainstream rent-to-own firms and payday lenders.

Presenter: Samantha Fenwick
Producer: Jess Quayle.

MON 12:57 Weather (b09xcs9r)

The latest weather forecast.

MON 13:00 World at One (b09xcs9t)

Analysis of news and current affairs.

MON 13:45 Voices of the First World War (b09xjbzl)

Operation Michael
The return of the major series tracking the development of the First World War, presented by Dan Snow. After 40 episodes looking at the war through interviews in the sound archives of the IWM and the BBC with those who experienced it, this week's five programmes explore the beginning of the end: the first months of 1918.

The year didn't begin well for the British. After a few months of relative quiet over the winter, British soldiers experienced the massive onslaught of the first German Spring Offensive in March 1918. In the first programme, in interviews recorded by the BBC in 1964 and the Imperial War Museums in the 1980s, men recall their devastating experiences of shelling, retreat, serious injury and imprisonment in the wastelands of the Somme during Operation Michael.

Programme 2 captures airmen's recollections of the loss of the last of the great flying aces at this point in the war. In April 1918 the Red Baron, Manfred von Richthofen, was shot down, and there's a tone of respect, of fair play even, which runs through the British officers' testimonies. The third programme looks at the state of British morale at this point in the war, and it's on issues like this that oral history reveals quite a different picture to contemporary accounts. The men talk openly and honestly about how they felt about their reluctance to serve as new drafts, or to return to the front if they'd been wounded: they now knew what they were up against. Programme 4 explores the impact of Spanish Flu through the recollections of both soldiers and the nurses that tended to them, and in the final programme, 'Enter America', Dan looks at the varied reactions to the long-awaited arrival of US troops in large numbers in the summer - from the French women throwing flowers at the men on parade, to the war-weary and unimpressed British soldiers. For German soldiers who talked to the BBC in 1964, it could mean only one thing: the end was coming.

MON 14:00 The Archers (b09xj2yk)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b06sbrsx)

The Hunting of the Snark
The Hunting of the Snark by Lewis Carroll

Tony Robinson narrates this new adaptation of Lewis Carroll's classic masterpiece following a strange assortment of characters on their quest for an elusive beast. Led by a bell-ringing Captain, this motley crew must brave terrifying danger in their chaotic pursuit of a creature known as Snark. Accompanied by specially composed music and songs, this surreal tale questions whether anything is really what it seems.

Music and songs composed by Katie Chatburn

Music performed by Katie Chatburn, Dorry Macaulay, Kathryn Williams, Stephen Cordiner and Jasper Wilkinson

Directed by Charlotte Riches.

MON 15:00 Brain of Britain (b09xjezm)

Heat 6, 2018

(6/17)

Which two Australian cities lie at either end of the route taken by the train known as the Indian Pacific? In which port city did the German naval mutiny of 1918 take place? And which Oscar-winning British actress's last ever film was called Ship of Fools? Russell Davies makes a return visit to Salford for the sixth heat in the 2018 tournament. As always, the contenders have no idea of the subject matter of the questions they'll face, and every point counts with semi-final places at stake.

There's also a chance for a listener to win a prize by outwitting the Brains with questions he or she has devised.

Today's competitors are:

Graham Cox, a business development manager from Cheadle in Greater Manchester;

Mel Kinsey, a retired steelworker from Scarborough;

Darren Martin, a business analyst from Whittle le Woods in Lancashire;

Paul Webster, a National Trust worker from Rowlands Gill on Tyneside.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b09xctws)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Natalie Haynes Stands Up for the Classics (b0902mnc)

Series 3, Cicero

Join Natalie Haynes and guests for half an hour of comedy and the Classics from the BBC Radio Theatre in London.

Natalie is a reformed comedian who is a little bit obsessive about Ancient Greece and Rome.

Today she stands up in the name of the Roman lawyer, politician and orator Cicero. Maybe we'd all love him a bit more if Shakespeare had had a nicer Latin teacher. Expect a lot of gossip from a thousand years ago.

With special guests lawyer Mark Stephens and Professor Llewelyn Morgan.

Producer...Mary Ward-Lowery.

MON 16:30 Beyond Belief (b09xjczq)

Sacred Gardens

Gardens have long been sacred spaces for many religions and at Easter, Christians reflect on the Garden of Gethsemane - the place of Jesus' arrest and betrayal. When Christians and Muslims imagine what Paradise might be like, they nearly always reflect on gardens. The Garden of Eden can be found in both the Bible and the Quran. Sacred Gardens are places of sanctuary and contemplation and for that they represent Paradise on earth. But what do they represent for religions which do not have a God? What is the spiritual significance of the Zen garden? To discuss Sacred Gardens, Ernie is joined by Hannah Genders - a passionate gardener whose designs have won prizes at the Chelsea Flower show, Emma Clark who is also a garden designer and the author of 'The Art of the Islamic Garden'; and by Yoko Kawaguchi, an expert in Japanese Gardens and the co-author of Japanese Zen Gardens.

Ernie also talks to John Irvine who was working in a factory in Flixborough in the North East of England in June 1974 when a huge explosion took the lives of 28 of his friends and colleagues and left him totally blind. He was buried alive for 48 hours before being pulled from the rubble. He found sanctuary and peace and ultimately Christian faith through creating and maintaining his own garden.

Producer: Helen Lee
Series Producer: Amanda Hancox.

MON 17:00 PM (b09xcs9w)
Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b09xcs9y)
The latest national and international news from BBC Radio 4.

MON 18:30 The Unbelievable Truth (b09xjg3w)
Series 20, Episode 1
David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

John Finnemore, Henning Wehn, Lou Sanders and Graeme Garden are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as police, submarines, books and spiders.

Produced by Richard Turner.
A Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (b09xjg3y)
Jim wants answers, and Emma feels the pressure.

MON 19:15 Front Row (b09xcsb0)
Arts news, interviews and reviews.

MON 19:45 15 Minute Drama (b09xjb5v)
[Repeat of broadcast at 10:45 today]

MON 20:00 Davy Crockett and the Irish Frontiersmen (b09xjh95)
With the clock ticking on negotiations in Brussels, it's still unclear what the border between Northern Ireland and the Republic of Ireland will actually look like after Brexit, how it will work, or the effect it will have on those living along and across it on a daily basis.

Cross-border worker and writer, Freya McClements, changes her money from Sterling to Euro for a journey to meet modern-day frontiersman, Davy Crockett - a distant relative of the eponymous hero of the Alamo - whose farm straddles both sides of the Irish border in counties Londonderry and Donegal. Davy lives down the road from school bus operator Don Reddin, who has spent £200,000 'Brexit-proofing' his business by building a back gate into Northern Ireland from his bus yard in the Republic. Then there's Bill McCann, pilot and harbourmaster, with responsibility for bringing cargo ships and cruise liners safely into port on both the EU and UK sides of Lough Foyle. Whatever happens after Brexit, Bill and his co-workers are already navigating through uncharted waters.

As negotiations continue over the precise nature of a future Irish border, Freya asks if Brexit could bring unexpected opportunities to these border-dwellers, or if it could end up costing them their livelihoods.

Producer: Brian Kernohan.

MON 20:30 Crossing Continents (b09xjhxz)
Digging Up the Past in Catalonia
Why is troubled Catalonia now opening up civil war mass graves?

Spain has the second largest amount of mass graves in the world after Cambodia. Over 100,000 people disappeared during the 1930s civil war and the ensuing Franco dictatorship. Decades later, the vast majority are still unaccounted for.

Forgetting Spain's painful past and the disappeared is what allowed democracy and peace to flourish, the argument has long gone.

But many have not forgotten - including in the region of Catalonia, where bitter memories of Franco's rule are just beneath the surface. Before Madrid imposed direct rule last October, the pro-independence Catalan government began an unprecedented plan to excavate civil war mass graves and collect DNA from families looking for their lost relatives.

Estelle Doyle travels to the politically troubled region and finds out how, despite direct rule, those seeking answers are more determined than ever to recover the past and to confront Spain's painful history. Others worry that their actions will only but reopen old wounds and further divide the country.

Presenter: Estelle Doyle
Producer: John Murphy.

MON 21:00 The Vet with Two Brains (b09ws5pd)
Adam Tjolle is a vet with two brains - who once starred on the BBC's Animal Hospital. His second brain - in reality a slow-growing tumour - was discovered by accident on a scan when he fell off his bike.

The presenter of the programme, his friend (and psychologist) Claudia Hammond is really interested in what's going on inside his head, so has kept a record - before and after the life-changing surgery.

Adam's biggest fear is losing his memories - so he asks friends and family to send patches of fabric to make a special hat - to remind him of them as well as keep his head warm in chilly Edinburgh.

The surgeon will operate while Adam is wide awake - being careful to cause the least damage possible to the area of his brain which controls spatial awareness, time perception and his decision-making skills, while also removing as much of the tumour as possible.

Producer: Paula McGrath
Presenter: Claudia Hammond.

MON 21:30 Start the Week (b09xcs9h)
[Repeat of broadcast at 09:00 today]

MON 22:00 The World Tonight (b09xcsb2)
In-depth reporting and analysis from a global perspective.

MON 22:45 Book at Bedtime (b09xjbbk)
Rabbit Is Rich, Episode 1
John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

MON 23:00 Something of the Night (b09xjbm)
Libby Purves presents a live, nocturnal conversation programme, with a very particular connection to the night and nightlife in all its forms.

MON 23:30 The Digital Human (b07z414z)
Series 10, Jennifer
In the spring of 1996, an enterprising American college student named Jennifer Ringley connected a webcam to her computer and began seven years of uninterrupted self-exposure. JenniCAM, as she eventually named it, was the first no-holds-barred lifelogging experiment on the world wide web. Every 15 seconds, the webcam uploaded another still image - from the mundane to the erotic - exposing the uncensored life of a young woman coming of age.

The web at the time of JenniCAM was still in its infancy: this was before Google made it navigable, before the dotcom bubble began to inflate, and before Facebook CEO Mark Zuckerberg was out of short trousers. Compared with the modern world of universal broadband access, instant feedback and streaming video, it was achingly slow: websites with pictures took entire minutes to download, and publishing anything required expert knowledge in at least one computer language.

JenniCAM represented our self-aware future, the place we inhabit in the second decade of the 21st century, now that 82% of American adults use the web, and the average amount of time we spend online doubles every five years. We have evolved into the people that JenniCAM represented: both the voyeur and the viewed.

Twenty years after Jennifer first switched on her webcam, we retrace some of her steps and wonder why, at a time when everyone else has gone online, she's switched off...

Produced by Victoria McArthur.

TUESDAY 03 APRIL 2018

TUE 00:00 Midnight News (b09xcsy)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b09xjb5r)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b09xcsd0)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b09xcsd2)

TUE 05:20 Shipping Forecast (b09xcsd4)
The latest shipping forecast.

TUE 05:30 News Briefing (b09xcsd6)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b09ytj2q)
A spiritual comment and prayer to begin the day with the Archbishop of York, Dr John Sentamu.

TUE 05:45 Farming Today (b09xcsd8)
The latest news about food, farming and the countryside.

TUE 05:58 Tweet of the Day (b03x4769)
Cetti's Warbler
Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Cetti's warbler. Until the 1960s, Cetti's warblers were unknown in the UK but on the Continent they were common in marshy areas, especially dense scrub and the edge of reed-beds and ditches. They first bred in these habitats in south-east England in the early 1970s and by the end of the century their loud and sudden song-bursts were startling people from southern England and South Wales and northwards as far as Yorkshire.

TUE 06:00 Today (b09xcsdb)
News and current affairs. Including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Long View (b09xjtd8)
Jonathan Freedland and guests take The Long View of Donald Trump's trade plans. The United States slapping hefty tariffs on goods from abroad in order to protect their industries at home is the story now, but also just a few years after the founding of the American Republic. The man imposing the tariffs, the then Treasury Secretary, Alexander Hamilton.

TUE 09:30 Nature's Great Invaders (b07q2zxh)
Grey Squirrel
Telling the stories of non-native invasive species and our complicated attitudes to them and with an uncertain political future how do we police our ecological borders?

The grey squirrel is considered one of the world's greatest natural invaders. It's been on UK shores for over a hundred years and it's two million strong population dwarfs that of our native red squirrel. It is maligned by many, but does the grey squirrel deserve its reputation as an unstoppable invader? Derek Mooney intends to find out.

TUE 09:45 Book of the Week (b09y33z2)
Factfulness, Episode 2
Looking back on his early years as a doctor, Hans Rosling uses a stressful shift in the emergency room to demonstrate how fear clouds our judgement and stops us thinking rationally.

Professor Hans Rosling was 'the man in whose hands data sings'. He was dubbed 'a true inspiration' by Bill Gates and became a viral celebrity thanks to his popular TED talks which broke down the statistics behind global health and economics.

Before his death in 2017 Rosling spent years asking global audiences simple questions about basic trends. How widespread is extreme poverty? What is life expectancy today? How many children in the world have been vaccinated? He quizzed everyone from medics to lecturers, bankers, political decision makers - even Nobel Laureates. And the results were always the

same.

"Everyone seems to get the world not only devastatingly wrong, but systematically wrong. By which I mean, that these test results are worse than random. They are worse than the results I would get if the people answering my questions had no knowledge at all."

Identifying key evolutionary instincts that prevent us from seeing the world as it really is. Rosling asks us to fundamentally shift our view of the world - but we have an engaging and entertaining guide on our journey.

Abridged by Anna Magnusson
Read by Adrian Rawlins
Producer Eilidh McCreadie.

TUE 10:00 Woman's Hour (b09xcsdd)
Programme that offers a female perspective on the world.

TUE 10:45 15 Minute Drama (b09xjtdb)
Claudia Roden: A Book of Middle Eastern Food, Episode 2
Claudia Roden's A Book of Middle Eastern Food was a landmark cookery book, first published in 1968. At a time when most Britons were enjoying cauliflower cheese and soggy Spaghetti Bolognese on a regular basis, she introduced chick peas, sharp flavoured marinades, aubergines and her most popular recipe - orange and polenta cake.

She is a cookery writer whose love of cooking and exploration of culture through recipes has placed her in a unique role. Jay Rayner of The Kitchen Cabinet describes her as 'One of the greatest British food writers working in Britain today - one before whom the likes of Nigel Slater, Simon Hopkinson, Nigella and Delia will all willingly bend the knee.'

Claudia was born in 1936 in Cairo. She was a foreign food correspondent for the Daily Telegraph and the Sunday Times Magazine. Later, she hosted a BBC TV series, Claudia Roden's Mediterranean Cookery, and has won many awards and trophies.

With cameos from Yotam Ottolenghi and Claudia's granddaughter, Nelly Wolman, this entertaining dramatisation shines a light on an extraordinary global cook, still traveling the world sharing recipes and cultures.

Episode 2:
Now at art school in London, Claudia despairs of British cooking. Everything changes when her beloved parents are expelled from Egypt and join her.

The dramatist Anjum Malik is an established scriptwriter, poet and performer. She is also a lecturer in creative writing at Manchester Metropolitan University. She was born in Saudi Arabia and has lived in Pakistan as well several cities in England.

Dramatist.....Anjum Malik
Sound Design.....Eloise Whitmore
Producers.....Polly Thomas and Eloise Whitmore
Executive Producer.....Robert Abel

A Somethin' Else production for BBC Radio 4.

TUE 11:00 Moving to the Red Planet (b08gxx7k)
As we dream of sending humans to Mars, the psychological problems of a mission loom large. As part of Radio 4's Mars season. Claudia Hammond investigates the mind-set behind the desire of those of us who want to colonise the red planet. What does it take to survive the confines of a 9 month journey and the enclosed pod-like environments that mission leaders envisage will be the housing needed to occupy this inhospitable planet?

Claudia meets the wannabe Martian explorers who've been sampling similar long term simulations here on earth and the psychologists who've overseen the design, selection and planning for future communities in space.

Producer Adrian Washbourne.

TUE 11:30 The Voices of... (b09xjtdd)
Series 3, Sharon Van Etten
Sharon Van Etten has been described as having an elegant voice "wrapped in enough rasp and sorrow to keep from sounding too pure or confident". It can suggest folk traditions and Americana with layered harmonies, as well as an edgier, more confrontational sound rooted in urban drones reminiscent of John Cale or PJ Harvey.

After a decade or more of songwriting and recording - on albums such as Because I Was In Love, epic, Tramp and Are We There - she's now migrated into acting, at least part-time.

The interviews for this intimate portrait were recorded in Los Angeles, where she's working on a new album of songs between calls for her role in the Netflix drama, The OA.

Presented and Produced by Alan Hall
A Falling Tree production for BBC Radio 4.

TUE 12:00 News Summary (b09xcsdg)
The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b09syrn7)
3 April 1918 - Sylvia Graham
On this day in 1918, the British scuttled several of their own submarines off the Finnish coast, and in Folkestone, Sylvia jeopardises her comfortable life.

Written by Katie Hims
Story-led by Sarah Daniels
Directed by Jessica Dromgoole.

TUE 12:15 You and Yours (b09xcsdj)
Call You and Yours
Consumer phone-in.

TUE 12:56 Weather (b09xcsdl)
The latest weather forecast.

TUE 13:00 World at One (b09xcsdn)
Analysis of news and current affairs.

TUE 13:45 Voices of the First World War (b09y6yk9)
The Last of the Great Aces
Dan Snow looks at the war in the air in the first months of 1918, when a pilot's expertise began to matter less than an aircraft's bombing capabilities. Airmen recall that most of the great flying aces had been lost by this point. In April, the most feared of them was shot down: the Red Baron, Manfred von Richthofen. There's a tone of respect which runs through the officers' testimonies, whether German or British.

The return of the major series tracking the development of the First World War, presented by Dan Snow. After 40 episodes looking at the war through interviews in the sound archives of the Imperial War Museums and the BBC with those who experienced it, this week's five programmes explore the beginning of the end: the first months of 1918.

TUE 14:00 The Archers (b09xjg3y)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b09xjtz9)
Finding Love at the End of the World
Scientist Rory McLelland can't believe his luck when his university crush, the celebrated explorer Isobel Walker, arrives at his research station in the Antarctic. Can he win her over before a giant asteroid dashes more than his hopes of love? By Declan Dineen.

Other parts played by the cast.
Producer/director: Bruce Young.

TUE 15:00 Short Cuts (b09xjw3m)
Series 15, Into the Woods
From tree climbing to getting lost in the forest, Josie Long ventures into the woods.

Featuring Sook-Yin Lee on the wild forest of her childhood, the musician and radio producer Phil Smith on the love and freedom of clambering amid the branches, and a mother and daughter losing themselves amongst the trees.

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4.

TUE 15:30 Costing the Earth (b09xjw3p)
Dunes into Bunkers
It's a decade since Donald Trump began building his golf resort on the enormous mobile sand dunes of Balmiedie in Aberdeenshire. Conservation organisations bitterly protested and the idea of building golf courses on sensitive dune habitats seemed tainted. Today, however, a new course is being proposed for Coul Links on the stunning coastline to the north of Inverness. Peter Gibbs investigates the impact of Trump's development and the increasingly bitter controversy over the new course.

Producer: Alasdair Cross.

TUE 16:00 The Followership Game (b09xjw3y)
Entrepreneur Natalie Campbell investigates the consequences of our modern obsession with leadership.

Countless books, courses and speakers reflect on leadership. But perhaps the obsession is actually covering up a deeper anxiety - that leadership is in question.

Everyone wants to understand what makes leaders tick - the charismatic ones, the retiring ones, the crooked ones. In an era of flatter, networked organisations, leadership roles are often more ambiguous. There is a sense that leadership is in short supply in society and business.

By contrast, the counterpart of leadership goes unmentioned. Is there such a thing as followership?

Natalie investigates our changing idea of leadership and asks what it means to be a follower. How does gender and ethnicity affect these concepts? Are our assumptions about leaders and followers holding us back?

Presenter: Natalie Campbell
Producer: Heidi Pett
A Somethin' Else production for Radio 4.

TUE 16:30 Great Lives (b09xjx30)
Series 45, Jim Moir on Captain Beefheart
The comedian, actor and artist Jim Moir aka Vic Reeves is Matthew Parris' guest and chooses the life of Don van Vliet - the Dadesque musician and painter Captain Beefheart who has influenced many musicians since the 1960s. They are joined by Beefheart's biographer Mike Barnes to discuss the bizarre and complex persona developed by the Californian eccentric who died from MS in 2010.

Producer: Maggie Ayre.

TUE 17:00 PM (b09xcsdq)
Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b09xcsds)
The latest national and international news from BBC Radio 4.

TUE 18:30 Love in Recovery (b074xbs8)
Series 2, Partners
Second series of the award-nominated comedy drama set in Alcoholics Anonymous, written by Pete Jackson and inspired by his own road to recovery. Stars Sue Johnston, John Hannah, Eddie Marsan, Rebecca Front, Paul Kaye and Julia Deakin.

Love in Recovery follows the lives of five very different recovering alcoholics. Taking place entirely at their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and - most importantly - tell their stories.

In this third episode of the series, the group discover that Simon (John Hannah) has been keeping another big secret from them. But he's not the only one keeping a secret. In fact, he's not even the only one keeping THAT particular secret.

Writer Pete Jackson is a recovering alcoholic and has spent time in Alcoholics Anonymous. It was there he found support from the unlikeliest group of disparate souls - with one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

There are lots of different kinds of AA meetings. Love in Recovery is about meetings where people tell their stories. There are funny stories, sad stories, stories of small victories and milestones, stories of loss, stories of hope, and those stories that you really shouldn't laugh at - but still do, along with the storyteller.

Cast:
Marion.....Julia Deakin
Fiona.....Rebecca Front
Simon.....John Hannah
Julie.....Sue Johnston
Danno.....Paul Kaye
Andy.....Eddie Marsan

Written and created by Pete Jackson
Producer/Director: Ben Worsfield
A Lucky Giant production for BBC Radio 4.

TUE 19:00 The Archers (b09xjx32)
Will jumps to conclusions, and Rex slips up.

TUE 19:15 Front Row (b09xcsdv)
Arts news, interviews and reviews.

TUE 19:45 15 Minute Drama (b09xjtdb)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Trans Revolution (b09xjx34)

How is it that trans people have come out of the shadows and become so visible, in films and music, in ads, on TV, on the radio, when for decades their lives were hidden? What has enabled that change? Is it hard-won battles for equality, changes in gender roles, the birth of the internet, consumer culture? Maria Margaronis explores what lies behind the Trans Revolution and discovers that even asking the question is fraught with difficulties.

Producer: Sarah Shebbeare.

TUE 20:40 In Touch (b09xcscdx)

Blind Women

Lee Kumutat is joined by Karina Jones, Sam Latif and Kerry Campbell to discuss what it means, and how it feels to be a blind woman

Presenter: Lee Kumutat

Producer: Georgina Hewes.

TUE 21:00 Inconspicuous Consumption (b088f85)

Series 2, Eating and Watching

Peter Curran investigates the history and psychology of our 100 year-old compulsion to consume snacks and movies at the same time.

Peter hangs about cinemas finding out how eating and watching interact in the dark. Why popcorn? Why eat at all? Among those answering the questions, Game of Thrones star Iain Glen reveals how he deals with noisy eaters and Andi Oliver, cook and great British menu judge, creates a bespoke 21st century cinema snack with a delicious, but hefty calorie tariff, aimed at silent scoffing.

On a visit to the Popcorn Museum Peter discovers how the yellow stuff, originally a street food, was brought into cinema foyers during the great American depression of the early 1930s. The arrival of the "talkie" helped the cravers of the crunchy. A new breed of hungrier, less literate cinemagoer could enjoy movies now that the ability to read cue cards was a thing of the past.

The idea of unhealthy cinema food is a post-War concept and, in 1939, The Ritz cinema in Belfast offered Dover sole, roast beef and a wide selection of vegetables for lunch, dinner and supper - a far cry from the nachos and chemically enhanced cheese available today.

A Testbed Production for BBC Radio 4.

TUE 21:30 The Long View (b09xjtd8)

[Repeat of broadcast at 09:00 today]

TUE 22:00 The World Tonight (b09xcscdz)

In-depth reporting and analysis from a global perspective.

TUE 22:45 Book at Bedtime (b09xjx5t)

Rabbit Is Rich, Episode 2

John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks

Read by Toby Jones

Produced by Clive Brill

A Brill production for BBC Radio 4.

TUE 23:00 Intensive Carey (b06sp2zg)

Critically acclaimed comedian Carey Marx unexpectedly suffered a heart attack a few years ago. He survived. And turned his experience into a stand-up show.

Presenting his debut half hour for Radio 4, this is the true story

of Carey's brush with death. It turns out that cardiac failure can be funny.

Written by and starring Carey Marx.

Producer Alexandra Smith.

TUE 23:30 The Digital Human (b081ddd8)

Series 10, Perspective

The world we experience through screen based technology is two dimensional which some argue creates distance between the viewer and the viewed but can modern day virtual reality story telling using a three dimensional perspective go further than any other medium of technology to enable us to really experience the lives of others, to walk in another man's shoes?

Vicky Sutherland is mum to eight year old Arron who suffers from autism. Vicky tries to see the world through Arron's eyes as he suffers from sensory overload but for the first time she watches a virtual reality experience produced by The National Autistic Society which shows the world from the perspective of an autistic child experiencing sensory overload. She discovers whether this gives her a new perspective into Arron's experience of the world around him.

Imogen Blood's father John Hull lost his sight over a number of years, while she tried to understand what it was like for her father she only fully appreciated how sound became such an anchor in his world of darkness when she watched the virtual reality film Notes On Blindness: Into Darkness, which features John's use of echo location in order to navigate the world around him.

And Aleks speaks to Gabo Arora the Director of the UN's Virtual Reality Lab who has produced several virtual reality films including Clouds Over Sidra featuring 12 years old Syrian refugee Sidra. As Sidra introduces the viewer to life in a refugee camp, Aleks questions whether these types of films reduce the distance between the viewer and the viewed, changing our perspective and increasing our empathy because we are able to walk in another person's shoes.

Produced by Kate Bissell.

WEDNESDAY 04 APRIL 2018**WED 00:00 Midnight News (b09xcsgy)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b09y33z2)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b09xcsh0)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b09xcsh2)**WED 05:20 Shipping Forecast (b09xcsh4)**

The latest shipping forecast.

WED 05:30 News Briefing (b09xcsh6)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b09yv82q)

A spiritual comment and prayer to begin the day with the Archbishop of York, Dr John Sentamu.

WED 05:45 Farming Today (b09xcsh8)

The latest news about food, farming and the countryside.

WED 05:58 Tweet of the Day (b020tp6d)

Goldfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Goldfinch. With its bright yellow wing-flashes and face painted black, white and red, the goldfinch is one of our most colourful birds.

WED 06:00 Today (b09xcshb)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 Soul Music (b09xk0lf)

Series 26, Songs of the Civil Rights Movement

Actor Clarke Peters narrates a special edition of Soul Music marking fifty years since the assassination of the Reverend Dr Martin Luther King on April 4th 1968.

"If in doubt, pray and sing" an activist recalls how music was used as part of Dr King's non violent resistance movement.

This edition of Soul Music tells the stories of the songs behind the Civil Rights Movement including the spirituals and freedom songs that were integral to the struggle. In the 19th century, music became a tool for protest and resistance among the enslaved peoples of the American South. The programme hears the stories behind some of the most popular anthems and Freedom Songs that were later used as part of the civil resistance movement that eventually led to voting rights and desegregation. From Swing Low Sweet Chariot and We Shall Overcome to Amazing Grace, Strange Fruit and A Change Is Gonna Come, witnesses to and participants in the the Civil Rights Movements recall how songs were such a vital part of the story.

Producer: Maggie Ayre.

WED 09:45 Book of the Week (b09y342y)

Factfulness, Episode 3

Reflecting that a sense of 'destiny' can stop us from seeing the world as it really is, Hans Rosling suggests strategies for sticking to the facts.

Professor Hans Rosling was 'the man in whose hands data sings'. He was dubbed 'a true inspiration' by Bill Gates and became a viral celebrity thanks to his popular TED talks which broke down the statistics behind global health and economics.

Before his death in 2017 Rosling spent years asking global audiences simple questions about basic trends. How widespread is extreme poverty? What is life expectancy today? How many children in the world have been vaccinated? He quizzed everyone from medics to lecturers, bankers, political decision makers - even Nobel Laureates. And the results were always the same.

"Everyone seems to get the world not only devastatingly wrong, but systematically wrong. By which I mean, that these test results are worse than random. They are worse than the results I would get if the people answering my questions had no knowledge at all."

Identifying key evolutionary instincts that prevent us from seeing the world as it really is, Rosling asks us to fundamentally shift our view of the world - but we have an engaging and entertaining guide on our journey.

Abridged by Anna Magnusson

Read by Adrian Rawlins

Producer Eilidh McCreadie.

WED 10:00 Woman's Hour (b09xcshd)

Programme that offers a female perspective on the world.

WED 10:41 15 Minute Drama (b09xkc4k)

Claudia Roden: A Book of Middle Eastern Food, Episode 3
Claudia Roden's A Book of Middle Eastern Food was a landmark cookery book, first published in 1968. At a time when most Britons were enjoying cauliflower cheese and soggy Spaghetti Bolognese on a regular basis, she introduced chick peas, sharp flavoured marinades, aubergines and her most popular recipe - orange and polenta cake.

She is a cookery writer whose love of cooking and exploration of culture through recipes has placed her in a unique role. Jay Rayner of The Kitchen Cabinet describes her as 'One of the greatest British food writers working in Britain today - one before whom the likes of Nigel Slater, Simon Hopkinson, Nigella and Delia will all willingly bend the knee.'

Claudia was born in 1936 in Cairo. She was a foreign food correspondent for the Daily Telegraph and the Sunday Times Magazine. Later, she hosted a BBC TV series, Claudia Roden's Mediterranean Cookery, and has won many awards and trophies.

With cameos from Yotam Ottolenghi and Claudia's granddaughter, Nelly Wolman, this entertaining dramatisation shines a light on an extraordinary global cook, still traveling the world sharing recipes and cultures.

Episode 3:

Claudia's quest for Middle Eastern recipes takes her to embassies, carpet shops and any gathering where she might meet fellow Middle Easterners. Cooking with her mother brings them even closer together.

The dramatist Anjum Malik is an established scriptwriter, poet and performer. She is also a lecturer in creative writing at Manchester Metropolitan University. She was born in Saudi

Arabia and has lived in Pakistan as well several cities in England.

Dramatist.....Anjum Malik
 Sound Design.....Eloise Whitmore
 Producers.....Polly Thomas and Eloise Whitmore
 Executive Producer.....Robert Abel

A Somethin' Else production for BBC Radio 4.

WED 10:55 The Listening Project (b09xkc4m)
 Dave and Sid - Grandad's Bachelor Pad
 A father and son reflect on life since he moved into the son's family home. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

WED 11:00 Davy Crockett and the Irish Frontiersmen (b09xjh95)
 [Repeat of broadcast at 20:00 on Monday]

WED 11:30 Big Problems with Helen Keen (b05xh31b)
 Series 1, Death
 A new comedy series that explores the triumphs and disasters of human ingenuity. Each week Helen Keen together with co-stars Peter Serafinowicz and Susy Kane look at the biggest problems that have faced our species since the dawn of time, and describe humanity's incredible and sometimes absurd solutions.

Episode one looks at the biggest problem of them all - death. From praying for life-everlasting to uploading our minds into a giant cloud of data - is there anything at all we can do to avoid it?

Written by Helen Keen and Miriam Underhill
 Produced by Gareth Edwards
 A BBC Radio Comedy Production.

WED 12:00 News Summary (b09xcshg)
 The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b09sys7k)
 4 April 1918 - Victor Lumley
 On this day in 1918, three Labour Party delegates were prevented from sailing to America on a peace mission, and Victor is called back to Folkestone by a letter.

Written by Katie Hims
 Story-led by Sarah Daniels
 Directed by Jessica Dromgoole.

WED 12:15 You and Yours (b09xcshj)
 Consumer affairs programme.

WED 12:57 Weather (b09xcshl)
 The latest weather forecast.

WED 13:00 World at One (b09xcshn)
 Analysis of news and current affairs.

WED 13:45 Voices of the First World War (b09xkcj1)
 Morale and Manpower
 Oral History tells a very different story to the propaganda of contemporary accounts when it comes to the state of morale in 1918. On the British side, the army that had sailed to Europe with a roar in 1914 now moved through a shattered landscape with a whisper. Across Europe, units, armies, even societies were under intolerable strain. But the front line needed reinforcements, so the system continued: young men were given new uniforms and rifles and sent to training depots. Dan Snow hears the recollections of those who were still serving in 1918, including Officer Charles Carrington, who was training up new drafts. He turned sickly adolescents into warriors, and then sent them off to die.

WED 14:00 The Archers (b09xjx32)
 [Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Tommies (b09xkd81)
 4 April 1918
 Celestine's mission, in her remote Italian hospital, to isolate the causes of trench fever is interrupted by an unexpected visitor from the newly formed Royal Air Force.

Series created by Jonathan Ruffle
 Written by Neil Brand
 Producers: David Hunter, Jonquil Panting, Jonathan Ruffle

Director: David Hunter.

WED 15:00 Money Box (b09xcshq)
 Money Box Live
 Financial phone-in.

WED 15:30 Inconspicuous Consumption (b088fs85)
 [Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b09xkdh)
 Sociological discussion programme, presented by Laurie Taylor.

WED 16:30 The Media Show (b09xcshs)
 Topical programme about the fast-changing media world.

WED 17:00 PM (b09xcshv)
 Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b09xcshx)
 The latest national and international news from BBC Radio 4.

WED 18:30 Sketchtopia (b09xkkw)
 Series 1, Episode 1
 Broadcaster and comedian Hardeep Singh Kohli sets out to find the next generation of white, black, Asian and minority ethnic satirical sketch writers, with a keen eye on finding the funny in a multicultural Britain.

Traditionally, some of the best UK sketch comedy shines a satirical light on social issues of the time, finding comedy from difficult subject matter or awkward social convention. When it comes to multiculturalism, sketch team Goodness, Gracious Me kicked open the door with their classic 90s sketch show, including the legendary Going For An English routine.

Sketchtopia aims to make sharp observations about modern Britain and, most importantly, allow shared experiences, common points of reference and authenticity to come together and hold a mirror up to our society and tell us a truth about ourselves.

Stand-ups and comedy writers from diverse backgrounds have been invited to give us a comic snapshot of UK society through their own observations and experiences. In these divisive times, Sketchtopia aims to poke fun at our multicultural society and tries to discover a diverse, multi-ethnic Utopia through good old-fashioned British sketch comedy.

Host: Hardeep Singh Kohli.
 Performer: Vivienne Acheampong
 Performer: Luke Manning
 Performer: Jamie-Rose Monk
 Performer: Nimisha Odedra
 Performer: Paul G Raymond
 Script Editors: Sanjeev Kohli and Donny Mcleary

Producer: Gus Beattie.
 A Gusman production for BBC Radio 4.

WED 19:00 The Archers (b09xkkwx)
 The stress piles on Adam, and Pat learns the truth.

WED 19:15 Front Row (b09xcshz)
 Arts news, interviews and reviews.

WED 19:45 15 Minute Drama (b09xkc4k)
 [Repeat of broadcast at 10:41 today]

WED 20:00 Unreliable Evidence (b09xkqn0)
 Are Lawyers Bankrupting the NHS?
 Clive Anderson and guests discuss the crisis hitting the NHS over negligence claims.

The cost of negligence claims against the NHS has quadrupled to £1.6bn in the decade since 2006 as the number of claims has nearly tripled and claimants' legal costs have risen from £77m to £487m. The spiralling compensation bill is putting huge financial pressure on the NHS and threatens to force doctors out of the profession.

Should patients who have experienced potentially life-changing injuries as result of medical negligence be expected to forego compensation? Clive Anderson explores calls to reform the law relating to compensation for medical errors as the cost of payouts continues to rise.

Patients' advocates say proposals to cap payouts would

encourage a deny and defend culture within the NHS, which could prevent claimants from receiving justice as the cases become too expensive to fight. This would attack the very basic principle of full compensation that aims, in legal terms, to "put the wronged person back to where they would have been without the negligence."

Clive's guests explore the impact of Liz Truss's decision, as Lord Chancellor, to change the rate at which inflation is calculated when awarding compensation, adding £1bn to the NHS compensation bill. Her decision prompted a backlash from GPs and insurers who say it will "overcompensate" victims and force many doctors out of the profession.

Should the UK adopt a no-fault approach to compensation, as in New Zealand? Or move to a tariff-based system, as already happens for victims of violent crime? Or is it time to abandon the full compensation principle altogether?

Producer: Matt Willis
 A 7digital production for BBC Radio 4.

WED 20:45 Four Thought (b09yv2kb)
 Talks with a personal dimension.

WED 21:00 Costing the Earth (b09xjw3p)
 [Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Soul Music (b09xk0tf)
 [Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b09xcsj1)
 In-depth reporting and analysis from a global perspective.

WED 22:45 Book at Bedtime (b09xkqrk)
 Rabbit Is Rich, Episode 3
 John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks
 Read by Toby Jones
 Produced by Clive Brill
 A Brill production for BBC Radio 4.

WED 23:00 Sophie Willan's Guide to Normality (b09xkrkf)
 Series 1, Do Monogamy
 Break out comedy star Sophie Willan is coming to Radio 4 with an exciting new stand-up series looking at what it is to be 'normal'. Sophie grew up in and out of the Care System and had an unconventional childhood. In her debut series she will get to grips with - and often challenge - our perception of 'the perfect normal life', shining a light on the reality of the British experience.

In episode three, Sophie looks at monogamous relationships.

Sophie Willan's Guide to Normality was produced by Suzy Grant for BBC Studios.

WED 23:15 The John Moloney Show (b05wy6wp)
 John Moloney has been headlining comedy clubs all over the world. We've captured him at his very best performing in front of an appreciative audience at The Stand Comedy Club in Edinburgh.

This week, John meets a disengaged charity worker, before challenging some relationship problems.

Written and performed by John Moloney. Featuring Richard Melvin and Fred MacAulay.

Produced by Alan Lorraine
 A Dabster production for BBC Radio 4.

WED 23:30 The Digital Human (b082fjk7)

Series 10, Lol

Aleks Krotoski explores life in the digital world. What makes us laugh and why? And when so much of the web is there to tickle our funny bone, does anyone ever laugh out loud?

THURSDAY 05 APRIL 2018**THU 00:00 Midnight News (b09xcskx)**

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b09y342y)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b09xcskz)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b09xcs11)**THU 05:20 Shipping Forecast (b09xcs13)**

The latest shipping forecast.

THU 05:30 News Briefing (b09xcs15)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b09yvgb8)

A spiritual comment and prayer to begin the day with the Archbishop of York, Dr John Sentamu.

THU 05:45 Farming Today (b09xcs17)

The latest news about food, farming and the countryside.

THU 05:58 Tweet of the Day (b08yp88c)

Craig Hartley on the Green Woodpecker
Craig Hartley revels in a near miss encounter with a green woodpecker while cycling along a lane for Tweet of the Day.

Tweet of the Day has captivated the Radio 4 audience with its daily 90 seconds of birdsong. But what of the listener to this avian chorus? In this new series of Tweet of the Day, we bring to the airwaves the conversational voices of those who listen to and are inspired by birds. Building on the previous series, a more informal approach to learning alongside a renewed emphasis on encounter with nature and reflection in our relationship with the natural world.

Producer Tom Bonnett.

THU 06:00 Today (b09xcs19)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b09xnl51)

Roman Slavery

Melvyn Bragg and guests discuss the role of slavery in the Roman world, from its early conquests to the fall of the Western Empire. The system became so entrenched that no-one appeared to question it, following Aristotle's view that slavery was a natural state. Whole populations could be marched into slavery after military conquests, and the freedom that Roman citizens prized for themselves, even in poverty, was partly defined by how it contrasted with enslavement. Slaves could be killed or tortured with impunity, yet they could be given great responsibility and, once freed, use their contacts to earn fortunes. The relationship between slave and master informed early Christian ideas of how the faithful related to God, informing debate for centuries.

With

Neville Morley

Professor of Classics and Ancient History at the University of Exeter

Ulrike Roth

Senior Lecturer in Ancient History at the University of Edinburgh

And

Myles Lavan

Senior lecturer in Ancient History at the University of St Andrews

Producer: Simon Tillotson.

THU 09:45 Book of the Week (b09y344p)

Factfulness, Episode 4

Hans Rosling suggests that our attraction to simple solutions is preventing us from tackling the world's big problems effectively.

Professor Hans Rosling was 'the man in whose hands data sings'. He was dubbed 'a true inspiration' by Bill Gates and became a viral celebrity thanks to his popular TED talks which broke down the statistics behind global health and economics.

Before his death in 2017 Rosling spent years asking global audiences simple questions about basic trends. How widespread is extreme poverty? What is life expectancy today? How many children in the world have been vaccinated? He quizzed everyone from medics to lecturers, bankers, political decision makers - even Nobel Laureates. And the results were always the same.

"Everyone seems to get the world not only devastatingly wrong, but systematically wrong. By which I mean, that these test results are worse than random. They are worse than the results I would get if the people answering my questions had no knowledge at all."

Identifying key evolutionary instincts that prevent us from seeing the world as it really is, Rosling asks us to fundamentally shift our view of the world - but we have an engaging and entertaining guide on our journey.

Abridged by Anna Magnusson

Read by Adrian Rawlins

Producer Eilidh McCreadie.

THU 10:00 Woman's Hour (b09xcs1c)

Programme that offers a female perspective on the world.

THU 10:45 15 Minute Drama (b09xnl56)

Claudia Roden: A Book of Middle Eastern Food, Episode 4
Claudia Roden's A Book of Middle Eastern Food was a landmark cookery book, first published in 1968. At a time when most Britons were enjoying cauliflower cheese and soggy Spaghetti Bolognese on a regular basis, she introduced chick peas, sharp flavoured marinades, aubergines and her most popular recipe - orange and polenta cake.

She is a cookery writer whose love of cooking and exploration of culture through recipes has placed her in a unique role. Jay Rayner of The Kitchen Cabinet describes her as 'One of the greatest British food writers working in Britain today - one before whom the likes of Nigel Slater, Simon Hopkinson, Nigella and Delia will all willingly bend the knee.'

Claudia was born in 1936 in Cairo. She was a foreign food correspondent for the Daily Telegraph and the Sunday Times Magazine. Later, she hosted a BBC TV series, Claudia Roden's Mediterranean Cookery, and has won many awards and trophies.

With cameos from Yotam Ottolenghi and Claudia's granddaughter, Nelly Wolman, this entertaining dramatisation shines a light on an extraordinary global cook, still traveling the world sharing recipes and cultures.

Episode 4:

Claudia's research takes her to the Medieval section of the British Library, for ancient Arabic recipes that she tries out on her children. At last, she finds a publisher.

The dramatist Anjum Malik is an established scriptwriter, poet and performer. She is also a lecturer in creative writing at Manchester Metropolitan University. She was born in Saudi Arabia and has lived in Pakistan as well several cities in England.

Dramatist.....Anjum Malik
Sound Design.....Eloise Whitmore
Producers.....Polly Thomas and Eloise Whitmore
Executive Producer.....Robert Abel

A Somethin' Else production for BBC Radio 4.

THU 11:00 Crossing Continents (b09xnl58)

Greece's Haven Hotel

In a rundown neighbourhood in Athens there is a hotel with 4,000 people on its waiting list for rooms. But the roof leaks and the lifts are permanently out of action. None of the guests pay a penny, but everyone's supposed to help with the cooking and cleaning.

City Plaza is a seven-storey super squat housing 400 refugees from 16 different countries and the volunteers who support them.

The hotel went bankrupt during the financial crisis. It remained locked and empty until 2015, when Europe closed its borders leaving tens of thousands of refugees trapped in Greece. Then a group of activists broke in, reconnected the electricity and

water and invited hundreds of migrants from the streets to take up residence with them.

The leftist Greek government has so far turned a blind eye and now mainstream NGOs like MSF and even the UNHCR have started cooperating this illegal project. For Crossing Continents, Maria Margaroni finds out how the hotel operates and get to know the people inside.

Producer: Chloe Hadjimatheou.

THU 11:30 Double-Talk (b09w05zh)

A conversational feature exploring the art of the dialogue, in philosophy and law, in religion, psychoanalysis and the arts.

The dialogue is a special kind of exchange. At its most simple, between two voices A and B back and forth, one speaks as the other listens and vice versa. Both parties change from the experience. It's an ancient model for how we should communicate, debate, speak, listen and think.

Built around a series of conversations, this programme explores the two-voice dialogue across different spheres - its foundations in the ancient world and in law, in religious thought and modern psychoanalysis, in philosophy and fiction, in drama and comedy and even in music. Dialogue as competition and exchange, as the art of listening as well as speaking, a form of equity or even disguise.

The very earliest dialogues were rowdy and competitive, each voice trying to gain mastery over the other with one judged the winner - in ancient Sumerian writing summer debates with winter, copper takes on silver, fish against bird. These dialogues, all about prosecution and defence, became a foundation for legal argument. But dialogue can be used to describe something more pacific, an approach to understanding and agreement. In Western philosophy, the dialogue was the great revealer of truth - most famously the Socratic dialogues of Plato, which lay down the principles of reason through opposition and exchange.

When it works, the dialogue is a learning process, transforming both participants in the process.

But when two voices are put in dialogue, face to face, is truth and understanding always the outcome? Dialogue can also be a measure of silence, a space where parties conceal as much as they reveal - a way for authors to disguise their own voice by writing for two, sometimes in order to print radical ideas or reveal secrets without taking direct ownership of them, from Galileo to Oscar Wilde.

Contributors include curator Irving Finkel and Helena Kennedy QC; philosopher Simon Critchley and literary scholar Hugh Haughton; singer Catherine Bott and jazz bassist Alec Dankworth; comedy writer John Finnemore and playwright Tristan Bernays; psychotherapist Adam Phillips and Giles Fraser, priest of St Mary's Newington in London.

Producer: Simon Hollis

A Brook Lapping production for BBC Radio 4.

THU 12:00 News Summary (b09xcs1f)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b09ysyp9)

5 April 1918 - Ivy Monk

On this day in 1918, the Michael Offensive came to an end, and in Folkestone, it's the opening night of Jezebel.

Written by Katie Hims

Story-led by Sarah Daniels

Directed by Jessica Dromgoole.

THU 12:15 You and Yours (b09xcs1h)

Consumer affairs programme.

THU 12:57 Weather (b09xcs1k)

The latest weather forecast.

THU 13:00 World at One (b09xcs1m)

Analysis of news and current affairs.

THU 13:45 Voices of the First World War (b09xnl5d)

Spanish Flu

It was a tragedy beyond comprehension. Soldiers who had survived the trenches, civilians who had weathered shortages and bombardment, now faced a new enemy: influenza. The virus tore through societies already weakened by war in 1918. According to one British nurse who recorded an interview with the Imperial War Museum, 'the mortuaries were so full we had the patients lying one on top of the other'. Dan Snow hears the accounts of those who survived it, from those in the front line

and Prisoner of War camps, to those who were schoolchildren at the time in Britain, and were forced to look after their families and neighbours.

THU 14:00 The Archers (b09xkkwx)
[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b09xnl5l)

Holbein's Skull
By Martyn Wade

A deliciously funny play about art, relationships and sexuality. It just happens to have taken place in London a few hundred years ago. Hans Holbein, an up-and-coming artist, is about to begin work on his painting The Ambassadors.

Jean de Dinteville Jack Farthing
Georges de Selve Sam Alexander
Margery Horsman Lauren Cornelius
Hans Holbein/King Henry VIII Clive Hayward

Written by Martyn Wade
Produced and Directed by Tracey Neale

Hans Holbein's painting, The Ambassadors, is one of the star attractions in London's National Gallery and the writer, Martyr Wade, has taken a peek behind the painting to find an imaginative solution to the enigma that surrounds it. There are two young men in the picture but there are so many other items portrayed - it seems overloaded with potential meaning. So let's go back to London a few hundred years ago.

Jean de Dinteville and Georges de Selve are the two Ambassadors. Hans Holbein is the up-and-coming artist on his second stint in London. Margery Horsman is a lady-in-waiting to Anne Boleyn - who takes a shine to Jean and is always at the ready with a good idea.

Jean is in England to try and persuade King Henry that his actions regarding Anne Boleyn will jeopardise relations with France but by the time he arrives in London this is Diplomatic Mission Impossible. When Holbein agrees to paint Jean and Georges's picture he has an intriguing suggestion. But things don't quite go according to plan. How did the painting end up with so many eye catching artefacts? This fresh, sharp and witty drama zips along with its imaginative take as to why that might be.

THU 15:00 Open Country (b09xnl5n)

Isle of Wight: Plastic Free?
Ian Marchant visits The Isle of Wight looking for a plastic-free future. He helps with a beach-clean, finds out what skateboarders and sailors can contribute and visits Afton Down. Here a mountain of trash was cleared from the site of the legendary 1970 pop festival, when 600,000 people descended on the island to hear Hendrix play.

Ian also meets Father Xavier from Quarr Abbey, who has a spiritual approach to the problem of sustainability.
Producer...Mary Ward-Lowery.

THU 15:27 Radio 4 Appeal (b09xctwj)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (b09xj1sf)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b09xnl5q)

Todd Haynes
Carol director Todd Haynes discusses his adaptation of children's novel Wonderstruck.

THU 16:30 BBC Inside Science (b09xnnjj)

Adam Rutherford investigates the news in science and science in the news.

THU 17:00 PM (b09xclsp)

Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b09xcsrl)

The latest national and international news from BBC Radio 4.

THU 18:30 The Hitchhiker's Guide to the Galaxy (b09xnnjl)

Hexagonal Phase, Episode 5
Simon Jones stars as Arthur Dent in a brand new full-cast series based on And Another Thing...the sixth book in the famous Hitchhiker's Guide trilogy.

Forty years on from the first ever radio series of The Hitchhiker's Guide to the Galaxy, Arthur Dent and friends return to be thrown back into the Whole General Mish Mash, in a rattling adventure involving Viking Gods and Irish Confidence Tricksters, with our first glimpse of Eccentrica Gallumbits and a brief but memorable moment with The Ravenous Bugblatter Beast Of Traal.

Starring John Lloyd as The Book, with Simon Jones as Arthur, Geoff McGivern as Ford Prefect, Mark Wing-Davey as Zaphod Beeblebrox, Sandra Dickinson and Susan Sheridan as Trillian, Jim Broadbent as Marvin the Paranoid Android and Jane Horrocks as Fenchurch. The cast also includes Samantha Béart, Toby Longworth, Andy Secombe, Ed Byrne, Lenny Henry, Philip Pope, Mitch Benn, Jon Culshaw and Professor Stephen Hawking.

First broadcast on BBC Radio 4 in 2018, the series is written and directed by Dirk Maggs and based on And Another Thing... by Eoin Colfer, with additional unpublished material by Douglas Adams.

Music by Philip Pope
Production research by Kevin Jon Davies
Written and directed by Dirk Maggs
Based on the novel And Another Thing... by Eoin Colfer, with additional material by Douglas Adams
Recorded at The Soundhouse Ltd by Gerry O'Riordan
Sound Design by Dirk Maggs

Produced by Dirk Maggs, Helen Chattwell and David Morley
A Perfectly Normal production for BBC Radio 4.

THU 19:00 The Archers (b09xnnjn)

Ed is falsely accused, and Jennifer is at her wits end.

THU 19:15 Front Row (b09xcslt)

Arts news, interviews and reviews.

THU 19:45 15 Minute Drama (b09xnl56)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Briefing Room (b09xnpjt)

Series looking at important issues in the news. Presented by David Aaronovitch.

THU 20:30 In Business (b09xnpit)

Ireland's Brexit Challenge
Ireland's economy is hugely interlinked with its next-door neighbour, the UK, in everything from energy to transport to finance. Can those links be kept after the UK leaves the EU, or will Irish business have to change direction?

Ruth Alexander travels to Ireland to find out how businesses large and small are preparing for Brexit, and what challenges - and opportunities - they see.

Producer: Chris Bowlby.

THU 21:00 BBC Inside Science (b09xnnjj)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b09xnl5l)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b09xcsly)

In-depth reporting and analysis from a global perspective.

THU 22:45 Book at Bedtime (b09xnpntn)

Rabbit Is Rich, Episode 4
John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

THU 23:00 Beef and Dairy Network (b09xnpj3)

Series 2, Episode 1

The number one podcast for those involved or just interested in the production of beef animals and dairy herds.

In this episode, we interview Michael Banyan, the former bovine poet laureate who is now in hiding after a brush with the Bovine Farmers' Union.

Produced by Benjamin Partridge.

THU 23:30 The Digital Human (b096h775)

Series 12, Sin-eaters

Sin eating was an age old British practice carried out by those on the fringes of their communities. When someone died the sin eater would consume a ritualistic meal over the corpse and in doing so they would take on their sins. Whether they were outcasts because of this, or to start with folklorists can't say. What is known for certain though is that they were among the poorest - who else would do it?

While the practice may have died out over a hundred years ago there is a digital equivalent. Content moderators working in huge numbers across the world are fighting a losing battle both to keep horrible images from slipping into our social media feeds but also against the harm they suffer from witnessing so much gruesomeness.

Aleks Krotoski will hear about what happens when you stare into the abyss for too long.

Producer: Peter McManus.

FRIDAY 06 APRIL 2018

FRI 00:00 Midnight News (b09xcsnm)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b09y344p)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b09xcsnp)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b09xcsnr)

FRI 05:20 Shipping Forecast (b09xcsnt)

The latest shipping forecast.

FRI 05:30 News Briefing (b09xcsnw)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b09yx4pf)

A spiritual comment and prayer to begin the day with the Archbishop of York Dr John Sentamu.

FRI 05:45 Farming Today (b09xcsny)

The latest news about food, farming and the countryside.

FRI 05:58 Tweet of the Day (b0378tmb)

Long-Tailed Tit
Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the long-tailed tit. They are sociable birds and family ties are vital. They even roost together at night, huddled in lines on a branch, and this behaviour saves lives in very cold winter weather. The nest of the Long-Tailed Tit is one of the most elaborate of any UK bird, a ball of interwoven moss, lichen, animal hair, spider's webs and feathers.

FRI 06:00 Today (b09xcspp)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

FRI 09:00 The Reunion (b09xctwq)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b09y34c0)

Factfulness, Episode 5

Hans Rosling wonders if, in the rush to tackle humanity's most pressing problems, we might be making things worse.

Professor Hans Rosling was 'the man in whose hands data sings'. He was dubbed 'a true inspiration' by Bill Gates and became a viral celebrity thanks to his popular TED talks which broke down the statistics behind global health and economics.

Before his death in 2017 Rosling spent years asking global audiences simple questions about basic trends. How widespread is extreme poverty? What is life expectancy today? How many children in the world have been vaccinated? He quizzed everyone from medics to lecturers, bankers, political decision makers - even Nobel Laureates. And the results were always the same.

"Everyone seems to get the world not only devastatingly wrong, but systematically wrong. By which I mean, that these test results are worse than random. They are worse than the results I would get if the people answering my questions had no knowledge at all."

Identifying key evolutionary instincts that prevent us from seeing the world as it really is, Rosling asks us to fundamentally shift our view of the world - but we have an engaging and entertaining guide on our journey.

Abridged by Anna Magnusson

Read by Adrian Rawlins

Producer Eilidh McCreadie.

FRI 10:00 Woman's Hour (b09xcsp2)

Programme that offers a female perspective on the world.

FRI 10:45 15 Minute Drama (b09xp0w7)

Claudia Roden: A Book of Middle Eastern Food, Episode 5
Claudia Roden's A Book of Middle Eastern Food was a landmark cookery book, first published in 1968. At a time when most Britons were enjoying cauliflower cheese and soggy Spaghetti Bolognese on a regular basis, she introduced chick peas, sharp flavoured marinades, aubergines and her most popular recipe - orange and polenta cake.

She is a cookery writer whose love of cooking and exploration of culture through recipes has placed her in a unique role. Jay Rayner of The Kitchen Cabinet describes her as 'One of the greatest British food writers working in Britain today - one before whom the likes of Nigel Slater, Simon Hopkinson, Nigella and Delia will all willingly bend the knee.'

Claudia was born in 1936 in Cairo. She was a foreign food correspondent for the Daily Telegraph and the Sunday Times Magazine. Later, she hosted a BBC TV series, Claudia Roden's Mediterranean Cookery, and has won many awards and trophies.

With cameos from Yotam Ottolenghi and Claudia's granddaughter, Nelly Wolman, this entertaining dramatisation shines a light on an extraordinary global cook, still traveling the world sharing recipes and cultures.

Episode 5:

As Claudia continues to research and share recipes from all over the world, she is celebrated by fellow cooks and still cooks with her family - this time her granddaughter, Nelly, rather than her mother.

The dramatist Anjum Malik is an established scriptwriter, poet and performer. She is also a lecturer in creative writing at Manchester Metropolitan University. She was born in Saudi Arabia and has lived in Pakistan as well several cities in England.

Cast

Claudia Roden.....Tracy-Ann Oberman

Nelly Douek.....Ann Marcuson

Cesar Douek.....David Fleeshman

Interviewer/Auntie.....Perveen Hussain

Yotam Ottolenghi.....Yotam Ottolenghi

Young Nelly.....Nelly Wolman

Dramatist.....Anjum Malik

Sound Design.....Eloise Whitmore

Producers.....Polly Thomas and Eloise Whitmore

Executive Producer.....Robert Abel

A Somethin' Else production for BBC Radio 4.

FRI 11:00 Up Close and Personal (b07vjgml)

Actor and singer Clarke Peters follows the croon and practitioners of the art, including Rudy Vallee, Russ Columbo, Al Bowlly and Bing Crosby. He discovers how their romantic style of singing made the ladies swoon but inflamed the critics.

In the Twenties and Thirties electric microphones and amplifiers enabled singers with soft, untrained voices to finally be heard. Vocalists no longer needed to project - they could get closer and deliver heartfelt performances - just like whispering in a listener's ear. They became the Justin Bieber of their day - commercial stars whose radio shows and public performances ignited passions across the US.

Their flirtatious style was not to everyone's taste, however, and they were condemned by the Roman Catholic Church for leading women astray. The slushy, sentimental style of singing also didn't go down well with the press who criticised the singers for their lack of artistic value... and the crooners' good looks and stylish clothes led to accusations of effeminacy - these guys just couldn't win.

Clarke Peters - star of the television series the Wire - hears from Rudy Vallee's nephew about how his uncle regarded his own sex appeal - let's just say Rudy wasn't the bashful type. He also talks to Lenny Kaye, writer, long time guitarist with the Patti Smith Group and fellow crooner devotee, about their place in American music history.

Producer: Paula McGinley.

FRI 11:30 When the Dog Dies (b043x86I)

Series 4, The Call of the Wild

Ronnie Corbett returns for the final series of his popular sitcom by Ian Davidson and Peter Vincent.

Ronnie is granddad Sandy and his old dog is Henry. If the dog dies or his lodger moves on, Sandy's children want him to downsize. He doesn't.

To help his finances, Sandy, still in the family home, took in a young couple as lodgers. But then the man left - leaving the attractive Dolores behind. And she, Sandy's children are quite sure, is a gold-digger. Sandy's opinion that it would be inhuman to move Henry somewhere unfamiliar is wearing a bit thin - as is the old dog himself. Keeping the dog alive and keeping the lodger happy are one thing; what really concerns Sandy deeply is providing a guiding hand to his whole family, advising here, prompting there, responding to any emergency callout... If he kept himself to himself, of course, things would be a lot simpler and smoother. But a lot duller too...

Episode Two - The Call Of The Wild

Henry the dog takes up running away and then granddaughter Calais runs away too. Sandy realises that for Calais' sake, her mother Victoria, his fearsome wildcat daughter-in-law, must be confronted. What Henry's up to nobody knows...

Producer: Liz Anstee

A CPL Production for BBC Radio 4.

FRI 12:00 News Summary (b09xcsp4)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b09ysr)

6 April 1918 - Walter Hamilton

On this day in 1918, the USA marked a year since joining the war, and in Folkestone, it's Noah Hamilton's birthday, or would have been.

Written by Katie Himms

Story-led by Sarah Daniels

Directed by Jessica Dromgoole.

FRI 12:15 You and Yours (b09xcsp6)

Consumer news and issues.

FRI 12:57 Weather (b09xcsp8)

The latest weather forecast.

FRI 13:00 World at One (b09xcspb)

Analysis of news and current affairs.

FRI 13:45 Voices of the First World War (b09xp0wm)

Enter America

Dan Snow hears the recollections of US soldiers who were sent to fight in France in 1918, and looks at the reactions of British and German soldiers to their arrival. They had received formidable physical training, but were naturally regarded as naïve by the battle-hardened 'old sweats' who'd served on the front for several years. But at the Battle of Bellau Wood, the Americans fought as tenaciously as any veteran unit, and helped to turn the tide of the war.

FRI 14:00 The Archers (b09xnnj)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b06zvbwj)

Love Me Tender

Love Me Tender by Ian McMillan.

A radio producer meets a group of trainspotters after he is delayed. He decides they will make a good subject for a radio feature. But are they interesting enough? Comedy verse drama by the 'Bard of Barnsley' where all the characters speak in different verse forms.

Director/Producer

Gary Brown

Ian McMillan is the ever popular 'Bard of Barnsley' and presenter of Radio 3's 'The Verb'. Conrad Nelson is Associate Director of Northern BroadSides and recently played 'Leontes' in their acclaimed production of 'The Winter's Tale'. Bernard Wrigley is a celebrated folk singer and actor and is known in folk circles as 'The Bolton Bullfrog' because of his inimitable bass voice.

FRI 15:00 Gardeners' Question Time (b09xp0wp)

Hambleton, North Yorkshire

Eric Robson hosts the programme from the Hambleton District in North Yorkshire. Matthew Wilson, Pippa Greenwood and Chris Beardshaw answer the horticultural questions from an audience of local gardeners.

Produced by Dan Cocker

Assistant Producer: Hester Cant

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Short Works (b09xp16t)

Series 1, The Astonishing Good Fortune of Marigold Castor
Indira Varma reads a new story commissioned for Radio 4 by the award-winning writer Lionel Shriver.

Two fame-hungry young film-makers try to make it in London. But the road to fame is never simple...

Reader: Indira Varma is an acclaimed stage and TV actor, known most recently for her roles in Game of Thrones and Luther.

Writer: Lionel Shriver is an American author, best known for her novel We Need to Talk About Kevin, which won the Orange Prize for Fiction in 2005.

Producer: Justine Willett.

FRI 16:00 Last Word (b09xp16w)

Obituary series, analysing and celebrating the life stories of people who have recently died.

FRI 16:30 Feedback (b09xp2g3)

Radio 4's forum for audience comment.

FRI 16:55 The Listening Project (b09xp2g5)

Alex and Terry - Three Words

A father and son find that caring for their wife and mother has given them a strong bond. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.

FRI 17:00 PM (b09xcspd)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b09xcspg)

The latest national and international news from BBC Radio 4.

FRI 18:30 The Now Show (b09xp2g9)

Series 52, Episode 6

Steve Punt and Hugh Dennis present the week via topical stand-up and sketches

Punt and Dennis are joined this week by Ellie Taylor and Ola.

FRI 19:00 The Archers (b09xp2ge)

Brian puts on a show, and Alistair makes a shock decision.

FRI 19:15 Front Row (b09xcspj)

News, reviews and interviews from the worlds of art, literature, film and music.

FRI 20:00 Any Questions? (b09xp3g7)

Nigel Evans MP, Tim Farron MP, Louise Haigh MP

Ritula Shah presents political debate from All Saints Church in Bakewell, Derbyshire, with a panel including Conservative MP

Nigel Evans, former leader of the Liberal Democrats Tim Farron MP, and Shadow Policing Minister Louise Haigh MP.

FRI 20:50 A Point of View (b09xp3g9)

China and the Retreat of Liberal Values
"Western liberals", writes John Gray, "are horrified by the rise of Xi Jinping".

But as China's parliament votes to allow him to be President for life, John Gray argues that the future of the liberal West ironically depends on the continuing success of the world's most powerful authoritarian state.

Producer: Adele Armstrong.

FRI 21:00 Home Front - Omnibus (b09sz6l7)

2-6 April 1918

The fifth omnibus of Season 13, A Woman's Place, set in Folkestone, in the week, in 1918, when the Operation Michael came to an end.

Written by Katie Hims
Story-led by Sarah Daniels
Directed by Jessica Dromgoole

Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews.

FRI 22:00 The World Tonight (b09xcspl)

In-depth reporting and analysis from a global perspective.

FRI 22:45 Book at Bedtime (b09xp3gc)

Rabbit Is Rich, Episode 5

John Updike's masterful Rabbit quintet established Harry "Rabbit" Angstrom as the quintessential American White middle class male. The first book Rabbit, Run was published in 1960 to critical acclaim. Rabbit Redux was the second in the series, published in 1971 and charted the end of the sixties - featuring, among other things, the first American moon landing and the Vietnam War.

This third book finds Rabbit in middle age and successful, having inherited his father in law's car business - selling newly imported Toyotas to the mass American market. But his relationship with his son Nelson was severely compromised by Rabbit's affair with Jill and her subsequent death has left them both wary of each other.

Published in 1981, Rabbit is Rich won Updike, among other awards, the Pulitzer Prize for fiction - and it's extraordinary how many of its themes continue to reverberate down to the present day.

Abridged by Robin Brooks
Read by Toby Jones
Produced by Clive Brill
A Brill production for BBC Radio 4.

FRI 23:00 Great Lives (b09xjx30)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Ramblings (b09r7ppl)

Series 38, Stanton Moor and Robin Hood's Stride from Winstar
Clare Balding joins comedian Ed Byrne as he takes her for one of his favourite walks in the Peak District; to Stanton Moor and Robin Hood's Stride from Winstar. They discuss how he became an enthusiastic hill walker and a passionate Munro bagger. Munro bagging is the ideal hobby for Ed as it combines a love of the outdoors and his nerdy desire to tick things off lists. Ed and Clare compare notes on their passion for kit, walking clothing and gadgets.
The route for their seven mile walk can be found on OL 24 , grid reference SK241605.
Producer Lucy Lunt.

FRI 23:55 The Listening Project (b09xp4k7)

Joel and David - The Art of Conversation
A father hopes that the conversations he has with his son are more open than the ones he remembers having with his father. Fi Glover presents another conversation in the series that proves it's surprising what you hear when you listen.

Producer: Marya Burgess.