

**SATURDAY 02 JULY 2016****SAT 00:00 Midnight News (b07h2vrk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Book of the Week (b07hj59r)**

White Sands

Beginning

Much loved author Geoff Dyer has been described as a 'true original' by William Boyd. White Sands is his latest travel book and is a collection of travel essays that go beyond the logistics of getting from A to B and offer meditations on landscape, time and humanity all related with characteristic wit and sharp observation. In this last episode Dyer is back in Los Angeles, but an episode in hospital provokes a more internal journey.

Read by Alex Jennings who has recently played Willy Wonka in Charlie and the Chocolate Factory and Alan Bennett in The Lady in the Van.

Abridged by Katrin Williams  
Produced by Julian Wilkinson.

**SAT 00:48 Shipping Forecast (b07h2vrn)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b07h2vrp)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SAT 05:20 Shipping Forecast (b07h2vrr)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b07h2vrt)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b07hj999)**

A spiritual comment and prayer to begin the day with Muslim writer, Sarah Joseph.

**SAT 05:45 IPM (b07hwhft)**

The programme that starts with its listeners.

**SAT 06:00 News and Papers (b07h2vrw)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b07h2vry)**

The latest weather forecast.

**SAT 06:07 Open Country (b07hhwhy)**

Midsummer Music in Orkney

Orkney has a great heritage of music so for this weeks Open Country Helen Mark visits the St Magnus International Festival of Music and Arts. Now in its 40th year St Magnus was founded by the late Orkney-based composer, and Master of the Queen's Music, Sir Peter Maxwell Davies. This years festival will celebrate his legacy as well as shining a light on new talent from the islands.

During the summer months Orkney enjoys 'Twilight All Night' due to its latitude, Helen discovers what this means for the people who live there and the festival. She meets local musicians and composers to find out how the unique landscape, history and wildlife of Orkney inspire individual creativity and how music contributes to the community spirit so integral to island life.

**SAT 06:30 Farming Today (b07h2vs0)**

Farming Today This Week: What Should a Post-Brexit British Agricultural Policy Look Like?

What should a post-Brexit British Agricultural Policy look like? Charlotte Smith discusses this with agricultural economist Professor Allan Buckwell, conservationist Matt Shardlow of Buglife, young farmer Ed Ford and food marketing consultant Ed Gillespie of Futerra.

They each argue strongly and convincingly for their points of view, against a backdrop of political turmoil, shedding more light than heat, after an extraordinary week in Westminster, and around the UK.

Presented by Charlotte Smith and produced by Mark Smalley.

**SAT 06:57 Weather (b07h2vs2)**

The latest weather forecast.

**SAT 07:00 Today (b07hwhg7)**

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (b07h2vs4)**

Denise Welch and Brendan Foster

Saturday Live's summer road trip begins in South Shields, at the Westvian Theatre, with Aasmah Mir and Richard Coles.

As preparations for the maritime themed summer parade get underway, actor and presenter Denise Welch talks about why the North East will always be home, the return of TV series Boy Meets Girl and keeping her Geordie accent.

Olympian Brendan Foster talks about his athletic career and his inspiration for founding the Great North Run.

Leading the summer parade in South Shields is listener Ray Spencer, who is also the Executive Director of the Customs House arts centre. Ray will be revealing his maritime themed costume and sharing his love of pantomimes.

JP Devlin reveals what happened when he followed up a listener email and went to the reunion of the Double Decker Club, who set off on a holiday across Europe in the summer of 1964, on a red double decker bus purchased from London Transport.

Graham Young has been celebrating the British chippy for the Birmingham Mail since 2005. He talks about how he became a chip reviewer and what makes the perfect take-away.

Mike, Chris, Steve and Ken from the English folk group The Wilson Family will be performing live and talking about the regional influences that inspire them.

Chris Rea shares his Inheritance Tracks. He has chosen My Father, sung by Nina Simone and So What by Miles Davis.

Producer: Claire Bartleet  
Editor: Karen Dalziel.

**SAT 10:30 I Was... (b06bnbpg)**

Series 2

Chet Baker's Last Tour Manager

Chet Baker, the jazz trumpeter and singer came to prominence after he joined the Gerry Mulligan quartet in 1952 at the heart of the world's first piano-less jazz quartet and the originator of cool jazz. Using their instruments, (Gerry Mulligan on baritone sax and Chet Baker on trumpet, sometimes singing) and playing engaging, contrapuntal improvisations they made a startling breakthrough in cool jazz. Chet Baker, the singing, trumpet playing star was hatched.

When the elements of sex, jazz and cool combined they created the equivalent of an intellectual nuclear fusion. No one encapsulates that explosion better than the arrival on the jazz scene of Chet Baker.

Jim Coleman, owner of a hi fi store on New York's 2nd Avenue managed Chet's touring schedules for the last four years of his life. Chet was unable to play in certain American clubs as a result of his being criminalised by heroin addiction. He had been busted in Europe too.

Jim tells the story of how they met briefly across three time periods: once when Jim was thirteen and studying trumpet in Rome, when his sister Joan married Chet's bass player and when Jim opened his hi fi store. In the eighties Jim offered to manage Chet's difficult touring schedule. A moving and fascinating account of the final years of Chet Baker as they intertwined with the owner of a hi fi shop, as Chet tried to tour the US and Europe whilst in the fatal grip of heroin addiction.

Written and Presented by Andrew McGibbon

Produced by Nick Romero and Andrew McGibbon

A Curtains For Radio production for BBC Radio 4.

**SAT 11:00 The Week in Westminster (b07jdk2s)**

George Parker of The Financial Times looks behind the scenes at Westminster.

It has been an extraordinary week in Westminster - political betrayals and assassinations in the Conservative party leadership contest, a challenge to Jeremy Corbyn from the majority of his parliamentary party, and still uncertainty about what exactly Brexit means.

The Editor is Marie Jessel.

**SAT 11:30 From Our Own Correspondent (b07h2vs6)**

Planes, Tanks and Teaspoons

Kate Adie introduces correspondents' stories from around the world. Today: with the Chilcot Report into the 2003 invasion and its aftermath, Jeremy Bowen is in Iraq, a country in a state of perpetual war. Chris Bowlby remembers a special tea party in Prague, just as Czechoslovakia was splitting apart, where the talk was of British political stability; Shaimaa Khalil tells the story of a controversial social media star - Pakistan's Kim Kardashian. There's a month to go until the Rio Olympics but the country is embroiled in economic and political turmoil; Wyre Davies is the middle of it all. And, in South Sudan, Mark Doyle gets up close to some magnificent beasts and he discusses democracy.

**SAT 12:00 News Summary (b07h2vs8)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b07hwhg9)**

Post-Brexit pension prospects

Pensions Minister Ros Altmann on pension prospects post-Brexit and life in Government post-EU referendum.

Annuities specialist Billy Burrows explains why the amount of pension you can buy with your pension fund is falling and where annuities might be heading next

And the Competition and Markets Authority's long awaited review of the energy market. The man at the top outlines how they are hoping to encourage more consumers to switch provider.

Presenter: Paul Lewis  
Reporters: Michael Robinson + Charmaine Cozier  
Producer: Alex Lewis  
Editor: Andrew Smith.

**SAT 12:30 Dead Ringers (b07hj8bn)**

Series 16

Episode 3

The main political parties are in meltdown, Britain's future is uncertain, the currency has been in free fall. So it's probably time to relax and have a laugh at it all. The show attempts to make sense of one of the busiest news weeks since... well, since last week.

**SAT 12:57 Weather (b07h2vsb)**

The latest weather forecast.

**SAT 13:00 News (b07h2vsd)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b07hj8bs)**

Graham Brady MP, Caroline Flint MP, Paul Nuttall MEP, Matt Wrack.

Jonathan Dimbleby presents political debate and discussion from St Nicholas Parish Church in Fleetwood, Lancashire, with a panel including the Chairman of the 1922 Committee Graham Brady MP, the former Labour Minister Caroline Flint MP, the Deputy Leader of UKIP Paul Nuttall MEP, and the General Secretary of the Fire Brigades Union Matt Wrack. They discuss topics including - whether there's been a rise in xenophobia post Brexit; the Conservative leadership contest; how long can Jeremy Corbyn "hold on", and whether Nigel Farage should be involved in Brexit negotiations; and lastly whether a second referendum would produce the same results.  
Producer: Lisa Jenkinson.

**SAT 14:00 Any Answers? (b07h2vsg)**

Leadership of the Tory and Labour Party

You have your say on the leadership of the Labour and Conservative Party.  
Any Answers after the Saturday broadcast of Any Questions? Lines open at 1230  
Call 03700 100 444. Email is any.answers@bbc.co.uk. Or tweet, the hashtag is BBFAQ. Follow us @bbcanquestions.

Presented by Anita Anand  
Producer Beverley Purcell  
Editor Karen Dalziel.

**SAT 14:30 Drama (b07hwhge)**

Roald Dahl: Boy

A full dramatisation of tales from his own childhood.

Sometimes magical, sometimes grotesque but always true, Dahl's boyhood stories are as remarkable as the acclaimed fiction he would go on to write as an adult.

"An autobiography is a book a person writes about his own life. It is usually full of all sorts of boring details. This is not an autobiography."

The story of Roald Dahl's childhood is filled with excitement and wonder but also terror and great sadness. We learn of his experiences at cruel boarding schools, his daring Great Mouse Plot, the dangers of Boazers, the pleasure/pain of the local sweetshop and his time as a chocolate taster. Just some of the marvellous, extraordinary events that no doubt went on to inspire his best-selling books.

Patrick Malahide provides the voice of Dahl in a colourful adaptation by Lucy Catherine.

Roald Dahl.....Patrick Malahide  
Young Dahl.....Tarkan Uzun  
Teenage Dahl.....Isaac Rouse  
Mother.....Joanna van Kampen  
Bressington.....Daniel Noel  
Thwaites.....Devon Ruckley  
Matron.....Adie Allen  
Dr Dunbar.....Richard Nichols  
Mrs Pratchett.....Elizabeth Bennett  
Corkers.....Jason Barnett  
Carleton.....Tom Forrister  
Williamson.....Sam Rix  
Ellen.....Kirsty Oswald  
Captain Hardcastle.....Nick Underwood  
Mr Cadbury.....James Lailey  
Grandfather.....Sean Baker

Dramatised by Lucy Catherine

Director: Helen Perry

A BBC Cymru/Wales production for BBC Radio 4 first broadcast in July 2016.

**SAT 15:30 Tales from the Stave (b07h9xdn)**  
Series 13

The Lark Ascending - Vaughan Williams

Frances Fyfield is joined by former BBC Young Musician of the Year Jennifer Pike, her father Jeremy, head of Composition at Cheetham's school of music in Manchester, and composer David Matthews to examine the only manuscript of Ralph Vaughan Williams' enduringly popular British Classic - 'The Lark Ascending'. The score for Orchestra and Violin has been lost but the British Library have the manuscript for piano and violin, the form in which the piece was first heard at Shirehampton, near Bristol with the Violinist Marie Hall. Her autograph appears on the score but not the composer's.

There's debate about whether the manuscript is in the hand of the composer or a copyist. The guests agree that it's probably a copyist but there are so many corrections, paste-overs and rewrites that the composer's penmanship makes up almost half the score.

The beauty of the piece, a response in 1914 to George Meredith's Poem 'The Lark Ascending', is undisputed. What surprises and intrigues the team is just how much work went into what appears a very fluid, easy depiction of the Lark high above a landscape rich in Vaughan Williams folk inspired melodies. He'd put it aside over the war years and it was only in 1920, while staying near Bristol that he worked on it again. It's thought that Marie Hall was alongside him in that process of refinement and, as many people agree, perfection. Jennifer plays detailed passages that have been crossed out and, occasionally re-introduced into the score. And there's a discovery concerning the cover leaf that it appears might go some way to explaining why the orchestral score has been lost and might yet be found.

Producer: Tom Alban.

**SAT 16:00 Woman's Hour (b07h2vsj)**  
Brexit Debate, Life After Infidelity, Olivia de Havilland at 100

Jane Garvey discusses the issues around Brexit with MPs Andrea Leadsom, Seema Malhotra and Sarah Wollaston and the journalists Alice Thomson and Helen Lewis. Natalie Reynolds trains negotiators and has advised the UN. What are the key skills needed to get what you want?

We meet the women conscripted to work in the steel industry during WW2 as they are finally commemorated with a statue.

After 12 years of campaigning by the Mary Seacole Memorial Statue Appeal, her statue will be unveiled outside of St

Thomas's Hospital in London today. Professor Elizabeth Anionwu, Vice chair of the appeal talks about the life and work of Mary Seacole.

The government has launched an inquiry into office dress. On what grounds could women be forced to wear heels to work?

Listeners tell their stories of infidelity. How did they cope?

And, As Olivia de Havilland turns 100 the last superstar of the Golden Age of Hollywood is celebrated by Jennifer Smyth and Isabel Stevens.

Presented by Jane Garvey  
Producer:Erin Riley.

**SAT 17:00 PM (b07h2vs)**  
Saturday PM

Full coverage of the day's news.

**SAT 17:30 The Bottom Line (b07hj0qb)**  
Life after Brexit

How will the vote to leave the EU affect big and small businesses in the UK? Evan Davis and guests discuss trade deals, tariffs and 'passporting' rights that allow UK-based firms to sell financial products and services from Britain to EU customers. They'll also explore how companies can turn the current economic uncertainty into business opportunities.

Guests:

Anne Richards, CEO, M & G Investments

Juergen Maier, CEO Siemens UK

Julia Gash, Founder and CEO, BIDBI

Jan Atteslander, EconomieSuisse

Producer: Sally Abrahams.

**SAT 17:54 Shipping Forecast (b07h2vsn)**  
The latest shipping forecast.

**SAT 17:57 Weather (b07h2vsg)**  
The latest weather forecast.

**SAT 18:00 Six O'Clock News (b07h2vss)**  
One of Britain's leading comic actors, Caroline Aherne - who created Mrs Merton and the Royle Family - has died.

**SAT 18:15 Loose Ends (b07hwhgf)**  
Clive Anderson, Arthur Smith, Omid Djalili, Glen Matlock, Christopher Timothy, Cleo Sylvestre, Michael Kiwanuka, Philip Achille

Clive Anderson and Arthur Smith are joined by Omid Djalili, Glen Matlock, Christopher Timothy and Cleo Sylvestre for an eclectic mix of conversation, music and comedy. With music from Philip Achille.

Producer: Debbie Kilbride.

**SAT 19:00 Profile (b07hwhl7)**  
Stephen Crabb

Series of profiles of people who are currently making headlines.

**SAT 19:15 Saturday Review (b07h2vsv)**  
Hisham Matar, Faith Healer, The Colony, David Hockney, Brief Encounters

Emma Watson plays an air stewardess who gets caught up in the Chilean politics of early era Pinochet. The Colony explores a little-known side of the regime  
Faith Healer is Brian Friel's play about the fallibility of remembering, revived at London's Donmar Warehouse  
Libyan writer Hisham Matar tells the story of how the disappearance of his father led his own exile from his homeland and political awakening during Ghadafi's dictatorship  
David Hockney's work created on iPad and a collection of 82 portraits are on show in 2 new exhibitions  
ITV's Brief Encounters is a drama about the founding of the Ann Summers' retail outlets

Tom Sutcliffe's guests are Stephanie Merritt, Dreda Say Mitchell and Pat Kane. The producer is Oliver Jones.

**SAT 20:00 Archive on 4 (b07hwhl9)**

Roald Dahl: In His Own Words

With the help of his granddaughter Sophie, Roald Dahl tells his own remarkable story in the style of one of his much-loved books. Illustrated with newly discovered archive recordings and songs and music exclusively recorded by the cast and musicians in the Royal Shakespeare Company's Matilda The Musical at the Cambridge Theatre in London, this Archive on 4 marks the centenary of the writer dubbed 'the best storyteller in the world'.

The programme contains excerpts from interviews with Roald Dahl on NRK, Op Reis with Ivo Niehe, Desert Island Discs with Roy Plomley, Parkinson, Wogan, Saturday Matters With Sue Lawley, Pebble Mill at One, Saturday Superstore, Whicker's World, Start The Week, Bookmark, The World of Books, Meridian, The Friday Serial, The Many Lives of Roald Dahl, A Dose of Dahl's Magic Medicine, Treasure Islands, PM & BBC News.

Producer: Dixi Stewart.

**SAT 21:00 Drama (b07h65by)**  
Graham Greene - The Power and the Glory

2. The Last Priest

Tabasco, Mexico in the 1930s. The last priest is on the run from the anti-Catholic authorities, who put any priests they find before the firing squad.

The Lieutenant remains determined to track down the whisky priest...

Stephen Rea and Hugo Speer star in the conclusion of Graham Greene's masterpiece.

The Whisky Priest.....Stephen Rea  
The Lieutenant.....Hugo Speer  
The Narrator.....Danny Sapani  
Tench.....James Lailey  
The Chief of Police.....Brian Protheroe  
Luis.....Milo Parker  
Luis' mother.....Nicola Ferguson  
Padre José/ Beggar.....Sean Baker  
Maria/ José's Wife.....Adie Allen  
Grandmother.....Elizabeth Bennett  
Captain Fellows/ The Governor's Cousin.....Nick Underwood  
Coral.....Kirsty Oswald  
The Mestizo.....Jason Barnett  
Brigitta.....Amy Jayne

Dramatised by Nick Warburton.

Director: Emma Harding.

First broadcast on BBC Radio 4 in June 2016.

**SAT 22:00 News and Weather (b07h2vsg)**  
The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 Moral Maze (b07hgh5f)**  
Morality of Victors and Vanquished

Pundits and politicians alike are struggling to capture the enormity of the consequences of the result of the referendum vote. It's at times like these people often turn to George Orwell for inspiration. He likened our nation to "a family with the wrong members in control" - "that" he said "perhaps, is as near as one can come to describing England in a phrase." Who'll be left standing and in charge after all the political recriminations and bloodletting have ended is still not clear. It's been described as the worst peace-time constitutional crisis this country has faced. So this week on the Moral Maze we're asking what should now be the moral priority for the victors and the vanquished? Has the democratic will of the people been clearly expressed so that the victors must now deliver Brexit at any price? Is it the moral duty of those who championed Brexit to deliver on all their promises made during the campaigning? Or, once normal politics has resumed, should the utilitarian principle of cutting the best possible deal triumph - even if that means forgetting campaign promises on immigration and the single market? Should the vanquished now support Brexit and work towards it with all the enthusiasm they can manage? Or was this a mistake by the British people that means they have a moral duty to go on fighting to keep Britain in the EU and campaign for a second referendum? Or should the priority, above all others, be to find a way to heal a divided nation?

**SAT 23:00 Counterpoint (b07h6gwy)**  
Series 30

Heat 2, 2016

Three more music lovers join Paul Gambaccini for the second heat of the 2016 tournament, from the historic Maida Vale studios of the BBC. Paul will be putting the breadth and depth of their musical knowledge to the test, as they compete for a place in the semi-finals later this summer.

The questions and extracts range from Russian opera to 1960s TV themes and big band jazz - and that's just in the first round. As always, the competitors also have to select a special musical topic for their own individual round, from a list of five which they've been given no previous sight of, and no chance to prepare.

Producer: Paul Bajoria.

**SAT 23:30 The Echo Chamber (b07h65c2)**  
Series 7

Simon Armitage in the Somme

One hundred years after the beginning of the catastrophic battle of the Somme, Paul Farley crosses the battlefield in north-eastern France with Simon Armitage to hear his new poems inspired by wartime aerial photographs of the area and Virgil's ancient Georgics (quasi-didactic texts on good land use and husbandry). Taking these new poems back to their source involves travelling along an old Roman road that runs through open farmland. One hundred years ago a paltry mile or two along this road were the scene of horrendous carnage as British and Allied troops attempted to attack and overrun the German lines. Months after the battle began in July 1916 only a mile or so of ground had been won. An appalling price had been paid. In one of the many wartime cemeteries now chequering the French farmland is the grave of a William Shakespeare. Many others and much else died in those months and Simon Armitage and the Echo Chamber have been to listen. His poem sequence is called 'Still' and was commissioned by 14-18 NOW, the UK's arts programme for the First World War centenary, the Writer's Centre Norwich, and Norfolk and Norwich Festival.

**SUNDAY 03 JULY 2016**

**SUN 00:00 Midnight News (b07hwm1t)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Introductions (b044gkbf)**

Naz, by Iman Qureshi

'Introductions' is a fresh exploration of what an introduction means for British South Asian culture in contemporary society, where the internet, cultural diversity, and freedoms previously unavailable to members of that society bounce off established traditions of arranged matches or family marriages.

Written by three authors from The Whole Kahani, a British South Asian writers group, the stories in 'Introductions' explore what it means to be mixed race, the tensions between modern independence and family traditions, and the impact of really going it alone in the face of family expectations.

In Naz by Iman Qureshi, Naz forges a life alone, except for her precious dog Doris. Rejecting her own parents' compromised marriage, she shuns relationships until one day Doris takes a shine to the most unlikely of people...

Reader: Rita Das

Producer: David Roper  
A Heavy Entertainment production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b07hwm1w)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b07hwm1y)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b07hwm20)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b07hwm22)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b07hwtgd)**

All Saints, Inveraray

The sound of church bells.

**SUN 05:45 Profile (b07hwhl7)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b07hwm24)**

The latest national and international news.

**SUN 06:05 Something Understood (b07hwtjd)**

Grace

Award winning poet, Michael Symmons Roberts explores the deep meanings that lie behind the word 'grace' and how this and other words have lost some of their original power.

Roberts explains, "the poet Seamus Heaney once used the phrase 'the big lightening, the emptying out' to describe the thinning of our religious language, the loss of meaning in terms that once were common currency to describe theological ideas or mystical or spiritual experience".

Roberts laments the fact that words like water and wood at one time conjured images of the baptism and crucifixion of Christ, but are now more sterile and impotent. But 'grace' is his central theme and, through the poetry of Elizabeth Bishop and RS Thomas and the insights of the great German theologian Dietrich Bonhoeffer, he tries to restore some of the depth and wonder of a word which we have perhaps taken for granted.

Having a hit song using its most famous iteration has not helped. Roberts explains, "Amazing Grace is still one of our best known hymns...but in the course of more than two centuries of singing John Newton's story of salvation and rescue, some lines have survived better than others in retaining their power to communicate a shared experience. Anyone today could connect with the line 'I once was lost, but now am found'. But I suspect the same could not be said for 'Twas grace that taught my heart to fear, / And grace my fears relieved'."

The music in the programme includes Judy Collins, Elbow and Jeff Buckley's famous song Grace.

Roberts concludes that it is the responsibility of all of us to restore the power of our language and generate new ways of talking about the human experience.

Presenter: Michael Symmons Roberts

Producer: Michael Wakelin

A TBI Media production for BBC Radio 4

**SUN 06:35 On Your Farm (b07hwtld)**

Getting a Start in Farming

Few people are lucky enough to begin their farming career actually owning their own farm. Share farming provides many a new entrant to agriculture that important first step on the farming ladder. But at Stream Farm, nestled in the folds of the Quantock Hills in Somerset, a form of share farming is undertaken in an altogether different and egalitarian way.

Following a successful career in urban regeneration, just over a decade ago James Odgers moved his family lock, stock and barrel to an established 100 hectare farm. He and his wife woke the next day and realised they now had the responsibility of managing the farm including a herd of Dexter cows they had inherited. With no farming background or experience, James's learning curve was a steep yet over the years his vision to bring a self-sustaining community to this valley materialised.

Caz Graham travels to Somerset to meet James and a few of his business partners. Stream Farm's vision is that James supplies the infrastructure and a succession of new entrants to farming takes on a number of businesses James has set up, from a trout smokery to pigs, sheep, beef and chickens. Every Wednesday James drives to London where specialist outlets sell his Stream Farm products, but underlying all of this is a desire to keep local people, who would otherwise be unable to farm themselves, in their community.

Producer: Andrew Dawes.

**SUN 06:57 Weather (b07hwm26)**

The latest weather forecast.

**SUN 07:00 News and Papers (b07hwm28)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b07hwm2b)**

Shrouds of the Somme, Anti-Semitism Report, A Chaplain's Week at Westminster

Following the EU referendum there has been an upsurge of racism towards minority groups in the UK. Bishop Richard Atkinson, Co-Chair of the Inter Faith Network tells Edward why he is concerned about these incidents.

After a difficult press conference to launch a report into anti-semitism in the Labour Party, Edward asks Jonathan Arkush, President of the Board of Deputies of British Jews and John Mann MP if the report's recommendations are enough to rebuild relationships.

The Rev Rose Hudson-Wilkin is Chaplain to the Speaker of the House of Commons. She tells Edward about a dramatic week at Westminster and her pastoral role in the Palace.

On the 1st July 1916, Walter Shaw of the 15th West Yorks Regiment was killed at The Somme. We hear his final letter to his sweetheart Ethel and the reply he never received. In Exeter, Trevor Barnes attends the opening of the '19240 Shrouds of the Somme' exhibition. Artist Rob Heard has hand-made a small figurine to represent every man killed.

Aung San Suu Kyi has asked the United Nations to stop referring to Myanmar's Muslim minority as Rohingyas. She would prefer, "Muslim community in Rakhine State". Azeem Ibrahim is the author of a new book called The Rohingyas: Inside Myanmar's Hidden Genocide.

BBC correspondent Akbar Hossain has the latest news from Bangladesh after the attack on a café in Dhaka.

Ahead of Church of England Synod next week religious affairs journalist Ruth Gledhill joins Sunday to discuss the big issues on the agenda.

Producers:

David Cook

Dan Tierney

Series Producer:

Amanda Hancox.

**SUN 07:54 Radio 4 Appeal (b07hwtwq)**

CHICKS

Alan Titchmarsh presents The Radio 4 Appeal on behalf of CHICKS - Country Holidays for Inner City Kids Registered Charity No 1080953

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'CHICKS'

- Cheques should be made payable to 'CHICKS'.

**SUN 07:57 Weather (b07hwm2d)**

The latest weather forecast.

**SUN 08:00 News and Papers (b07hwm2g)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b07hwtws)**

Unbounded Love

Live from Solihull Chapel, the Bishop of Birmingham, the Right Reverend David Urquhart preaches on the theme of "Unbounded Love". The service is led by the School's Chaplain, Father Andrew Hutchinson and explores faith through testing and perseverance, marking the 100th anniversary of the start of the battle of the Somme.

Music from the Solihull School Choirs, directed by Oliver Walker, includes "Love Divine", "The Servant King" and "Lord for the Years" with William Harris' "Almighty and most merciful Father", Peter Irving's "For the Fallen" and Richard Allain's "A prayer of St Richard of Chichester". The organist is Peter Irving.

Producer: Janet McLarty.

**SUN 08:48 A Point of View (b07hj8bv)**

On Brexit

The philosopher John Gray argues that Brexit will have a greater impact on the EU than it will on the UK. And he predicts the British experience is likely to be repeated across much of continental Europe over the next few years.

But, he says, rather than recriminating about what is past, we should be looking to the future. "We find ourselves in a new world", he writes. "Why not make the best of it?"

Producer: Adele Armstrong.

**SUN 08:58 Tweet of the Day (b03x45m5)**

Egyptian Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the Egyptian goose. Although Egyptian geese are common throughout most of sub-Saharan Africa and in Egypt, they are now officially a British bird. These striking birds attracted the attention of wildfowl collectors and the first geese were brought to the UK in the 17th century. By the 1960's it became obvious that the geese were breeding in the wild in East Anglia and since then they've spread in south and eastern England.

**SUN 09:00 Broadcasting House (b07hwm2j)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

**SUN 10:00 The Archers Omnibus (b07hwv04)**

Neil reaches a decision, and Anna has a lot on her mind.

**SUN 11:15 Desert Island Discs (b07hwv06)**

Matthew Barzun

Kirsty Young's castaway is the US Ambassador to the United Kingdom, Matthew Barzun.

Born in New York City as the second of four children to Roger Barzun, a lawyer, and his wife Serita Winthrop, he was brought up in the small Massachusetts town of Lincoln. He followed in the family tradition and read History and Literature of America at Harvard University, taking a break for a year to work as a teaching assistant in Cape Town. After graduating he worked for an internet start-up company in San Francisco, where he became chief strategy officer. He left in 2004 after getting involved with fundraising for John Kerry's failed presidential campaign.

He was in the audience for Barak Obama's, 'there are no red or blue States, just a United States' speech in 2004 and subsequently went to work for him, fundraising for Obama's 2008 bid for the White House. When President Obama won, he appointed Matthew as Ambassador to Sweden only to recall him to take up the role of National Finance Chair for the 2012 re-election campaign. Matthew is credited with developing a 'low dollar' model of funding, where many pay a few dollars for tickets to political events. In July 2013, he was nominated as the new Ambassador to the UK by President Obama, a post he took up in August 2013 and which ends in January 2017.

Producer: Cathy Drysdale.

**SUN 12:00 News Summary (b07hwm2l)**

The latest national and international news from BBC Radio 4.

**SUN 12:04 I'm Sorry I Haven't A Clue (b07h6qsp)**

Series 65

Episode 1

The 65th series of Radio 4's multi award-winning 'antidote to panel games' promises yet more quality, desk-based entertainment for all the family. The series starts its run at the Royal Court Theatre in Liverpool where regulars Barry Cryer, Jeremy Hardy and Tim Brooke-Taylor are joined on the panel by Rory Bremner, with Jack Dee as the programme's reluctant chairman. Regular listeners will know to expect inspired nonsense, pointless revelry and Colin Sell at the piano.

Producer - Jon Naismith.

It is a BBC Studios production.

**SUN 12:32 The Food Programme (b07hwv25)**

Brexit and Food: A Food Programme Special

Dan Saladino outlines the big food issues we're facing because of Brexit. From the impact of a devalued pound to longer term questions over the future of how we farm, produce, buy and sell food. Dan goes on the road in search of answers.

The podcast of this programme is a special extended edition featuring Angela Hartnett.

Producer: Rich Ward.  
Photo: Artur Melez Tixiliski.

**SUN 12:57 Weather (b07hwm2n)**

The latest weather forecast.

**SUN 13:00 The World This Weekend (b07hwm2q)**

Global news and analysis.

**SUN 14:00 Gardeners' Question Time (b07hj8bb)**

Braintree and Bocking Public Gardens

Eric Robson and the panel pay a visit to Braintree and Bocking Public Gardens in Essex. Matthew Wilson, Christine Walkden and Pippa Greenwood answer the horticultural queries this week.

Produced by Darby Dorras  
Assistant producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

**SUN 14:45 The Listening Project (b07hwyc)**

Sunday Omnibus

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**SUN 15:00 Drama (b07hwwjv)**

Roald Dahl: Going Solo

Episode 1

To celebrate the centenary year of his birth, a full dramatization of Roald Dahl's gripping autobiographical overseas adventure.

Beginning aboard the SS Mantola, Dahl sets sail for Africa at the tender age of 22. He experiences the remnants of colonial British life, filled with eccentric characters, and is thrown into a world as bizarre and surprising as any you will find in his fiction.

"Life is made up of a great number of small incidents and a small number of great ones."

Stationed in Tanzania, Dahl is faced with the excitement of the wild: lions carrying off women in their mouths; fatal green mambas captured by snake men. But his savannah-sun-drenched life is interrupted when World War II erupts. Dahl is ordered to round up the German inhabitants of Dar es Salaam and experiences first-hand the horror of war.

Patrick Malahide provides the voice of Dahl in a colourful adaptation by Lucy Catherine.

Dramatised by Lucy Catherine

Directed by Helen Perry  
A BBC Cymru/Wales Production.

**SUN 16:00 Bookclub (b07hwwjx)**

Maggie O'Farrell - The Vanishing Act of Esme Lennox

Maggie O'Farrell talks to James Naughtie about her novel The Vanishing Act of Esme Lennox. Recorded at the Borders Book Festival with an audience of readers.

August's Bookclub choice : After the Fire A Still, Small Voice by Evie Wyld (2010)

Interviewed guest : Maggie O'Farrell  
Presenter : James Naughtie  
Producer : Dymphna Flynn.

**SUN 16:30 The Echo Chamber (b07hwwl9)**

Series 7

Sharon Olds

In New York City Paul Farley hears some new odes from Sharon Olds addressed to bodies and body parts, both shoddy and enduring. Sharon Olds' poetry is almost always personal and is renowned for its frank directness. She has written unflinchingly about abuse in her family and her broken marriage. Much imitated and highly influential no one compares to her. She reads her new poems about her hymen, and her wattles, a composting toilet, and the tampon. Producer: Tim Dee.

**SUN 17:00 One Day in Entebbe (b07hg4vg)**

Forty years ago, the world gasped as it witnessed one of the most outlandish rescue missions ever undertaken. Israeli commandos flew 2,500 miles to free more than a hundred hostages, passengers whose plane had been hijacked and diverted to Entebbe. In the dead of night, they were plucked out from under the nose of Uganda's larger-than-life dictator, Idi Amin.

The operation would become a template for special forces operations, taught at military colleges around the globe. It would change the calculus in the Middle East, altering the way Israel was seen and the way it saw itself. And it would set one young man on the path to eventual power.

Through exclusive and intensely personal interviews with those involved, including Israeli prime minister Binyamin Netanyahu and two of his predecessors - Ehud Barak and Shimon Peres - as well as former hostages, ex-commandos and the one-time Palestinian hijacker Leila Khaled, writer and broadcaster Jonathan Freedland tells the remarkable story of that day in July 1976.

He hears Netanyahu confess that he would not be prime minister today had it not been for Entebbe where his brother led the commando unit and was killed in action - proof that the impact of that one day in Entebbe lives on.

**SUN 17:40 Profile (b07hwhl7)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 17:54 Shipping Forecast (b07hwm2s)**

The latest shipping forecast.

**SUN 17:57 Weather (b07hwm2v)**

The latest weather forecast.

**SUN 18:00 Six O'Clock News (b07hwm2x)**

Candidates for PM disagree on how quickly UK should start negotiations on leaving the EU. The Unite union offers to broker a peace deal to end the infighting within Labour.

**SUN 18:15 Pick of the Week (b07hwm2z)**

Antonia Quirke

Pick Of The Week, chosen and presented by Antonia Quirke  
This week's edition includes Graham Greene's The Third Man, and Jim Morrison singing Break on Through, and Peter Cushing praising the lapwing. And Roald Dahl showing us the lopped-off femur he used as a paperweight...

Produced by Pauline Harris  
Production team - Kay Bishton and Pete Liggins.

**SUN 19:00 The Archers (b07hwwvd)**

Rob drops off Henry at Bridge Farm who is excited about seeing the elves. Pat and Tony were planning to take him to the zoo but Rob has brought Henry's costume for the Great Elf Migration. Meanwhile, Helen worries to Kaz about Henry's safety and blames herself for putting him at risk. Helen tells Kaz she should never have let Rob do this to her. When Helen says can't face making being in touch with her family, Kaz suggests meeting the prison chaplain.

While Anna is gardening at Glebe Cottage, Carol asks if she ever hears from Max. Anna doesn't think it's likely they'll be friends again, Max is seeing someone else. The Great Elf Migration passes them and Henry runs up. Pat joins him and Anna has to leave. Carol asks Pat about Henry's costume and Henry spots Rob in the crowd. Henry takes Rob to see Tony and Pat complains to Carol that Rob is taking over their one day with Henry.

When Rob collects Henry from Bridge Farm, Tony notices he isn't using his walking stick. Pat hears from the prison chaplain that Helen is very low and that's a common reaction after a custody hearing. Tony is pleased that Helen is talking to someone.

Anna insists on making dinner, she feels good after a day of gardening. She tells her mum that seeing Rob has made her angry. Carol says she'll put it right but Anna isn't so sure. Carol suggests Anna should take a day off tomorrow and they should go out for lunch.

**SUN 19:15 Rumblyngs from the Rafters (b07hwxbk)**

House Fly and Soprano Pipistrelle Bat

Lee Mack and Pam Ferris star as an annoying house fly and a warm-hearted soprano pipistrelle bat as they reveal the truth about life in a draughty old attic in a house in Amersham.

Written and introduced by Lynne Truss.

House Fly ..... Lee Mack  
Soprano Pipstrelle Bat ..... Pam Ferris

The House Fly loves life. "The best bit is the buzzing". He loves the aerobatics, dodging the flypapers in the attic and "... my favourite manoeuvre, settling on the ceiling. It is unbelievably brilliant" He loves to buzz. But he also loves, what to humans, is a disgusting way of life. He loves to walk around on filth and to poo everywhere and to spread disease "And listen, we don't mind! Not at all. It's the least we can do". He would love to spread more diseases and takes great joy in telling us just exactly how he does this ... perhaps best not to listen if you're eating!

The Soprano Pipstrelle Bat is a very different creature; a tiny bat with a huge and loving heart. She is nine years old and has given birth to a single pup each year. Her newest pup, Jethro, is her darling; "... such a lovely little face. Chestnut fur. Perfect little ears. He smells like chicken flavour crisps. Ooh, I could eat him." He is six weeks old and weaning - proudly catching insects for himself; and this is always a poignant time for this mother-bat, where pride and sadness mingle. The main concern with Jethro, she finds, is that he can't seem to grasp the idea of torpor. "Oh don't mum. Don't go torpid. It's like you're dying", but as she knows "torpor is nothing to be scared of, ... torpor is your friend".

Wildlife sound recordings Chris Watson.

Producer Sarah Blunt

First broadcast on BBC Radio 4 in July 2016.

**SUN 19:45 Comic Fringes (b068sp4j)**  
Series 11

Cats Who Walk Like Gentlemen, by Robert Florence

Robert Florence reveals the dark doings of the Scottish branch of the Illuminati.

Short story series featuring new writing by leading comedians.

Recorded live in front of an audience at 2015's Edinburgh Fringe Festival.

As well as his interest in secret societies, Robert Florence is the acclaimed writer and co-creator of BBC Scotland's cult sketch show Burnistoun.

Producer: Kirsteen Cameron.

**SUN 20:00 Feedback (b07hj8bj)**

Following the confirmation that the UK had voted to leave the European Union, BBC Radio 5Live cancelled their planned schedules and extended their phone-ins after being contacted by thousands of listeners. But some Feedback correspondents question whether the result merited the such comprehensive coverage and why some sports coverage was shelved. Other listeners have also queried the benefit of hearing "outlandish claims" being made by callers. Gill Farrington, 5Live's Breakfast programme editor answers these listeners' queries.

Feedback listeners also have concerns with how Radio 4 has been reporting on Brexit. Many feel that the station has a post-referendum tone of "doom and gloom".

And over the next two weeks, Feedback is exploring the pioneering world of visual radio. What's in the pipeline for your viewing? Is it taking resources away from other areas? What works best for each station's audience? It begins in 5Live where the Head of Digital Will Cooper details his plans.

And it's not often that we have an inbox full of audience members admitting to having cried at the radio, but narrative series *The Boy Who Gave His Heart Away* moved many listeners. The story unfolded over five days telling of two families faced with losing their children. Cole Moreton, who wrote and presented the series, gives the inside story of how it was made.

Producer: Karen Pirie  
A Whistledown production for BBC Radio 4.

**SUN 20:30 Last Word (b07hj8bg)**

Amjad Sabri, Lorna Kelly, Jerome Bruner, Bob Holman, Scotty Moore

Matthew Bannister on

The Pakistani qawwali singer Amjad Sabri. A huge star in his homeland, he was shot dead in his car in Karachi.

The auctioneer Lorna Kelly who turned her back on a glittering

New York lifestyle to work with Mother Teresa.

The psychologist Jerome Bruner whose work brought new insight into how children learn.

Bob Holman who gave up his academic career to live and work with people on housing estates.

And Scotty Moore who played guitar on many of Elvis Presley's biggest hits.

Producer: Dianne McGregor.

**SUN 21:00 Money Box (b07hwg9)**

[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b07hwtwq)**

[Repeat of broadcast at 07:54 today]

**SUN 21:30 Analysis (b07h6zgj)**

The Charitable Impulse

Charity is big business. In the UK, over £9 billion is donated to charitable institutions each year. But fundraising can also be controversial as recent news stories about expensive electricity tariffs, elderly donors receiving incessant requests for donations and the tactics of some "chuggers" have confirmed.

So studies in experimental psychology that reveal which approaches persuade people to be more generous are timely and could offer charities a neat way to raise more money. David Edmonds explores the results of this research - including findings published for the first time. He asks if, by adopting techniques already used by the marketing and advertising industries, charities could transform their fortunes - but at what cost?

Producer Simon Coates.

**SUN 22:00 Westminster Hour (b07hwm33)**

Weekly political discussion and analysis with MPs, experts and commentators.

**SUN 23:00 The Film Programme (b07hwxs9)**

Notes on Blindness

Francine Stock talks to James Spinney and Peter Middleton, the makers of a ground-breaking documentary, *Notes On Blindness*, that's also showing in Virtual Reality.

Composer Neil Brand on the chord that defined film noir, which made its first appearance in *Double Indemnity*.

In a season of sequels, prequels, remakes and re-boots, critics Tim Robey and Larushka Ivan-Zadeh are on hand to help us watch better movies this summer.

**SUN 23:30 Something Understood (b07hwtjd)**

[Repeat of broadcast at 06:05 today]

**MONDAY 04 JULY 2016**

**MON 00:00 Midnight News (b07hwm50)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b07hgccq0)**

Good neighbours, The connection between sport and domestic abuse

Good Neighbours and the democracy of everyday life. Our neighbours do small favours and greet us on the street. They also, on occasion, startle us with noises at night and even betray us to the authorities. Laurie Taylor talks to Nancy Rosenblum, the Senator Joseph Clark Professor of Ethics in Politics and Government at Harvard University, about her study into our many and varied encounters with the people 'next door' - from suburbia to popular culture; in peaceful times & during disasters and across time and culture. They're joined by Graham Crow, Professor of Sociology at the University of Edinburgh. Also, the connection between sporting events and violence against women. Jodie Swallow, Post Graduate Research Student at Chester University, discusses her research into women's experience of domestic abuse in the context of the FIFA World Cup and the Six Nations Rugby Union Tournament.

Producer: Jayne Egerton.

**MON 00:45 Bells on Sunday (b07hwtgd)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b07hwm52)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b07hwm54)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b07hwm56)**

The latest shipping forecast.

**MON 05:30 News Briefing (b07hwm58)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b07k9j73)**

A spiritual comment and prayer to begin the day with Muslim writer, Sarah Joseph.

**MON 05:45 Farming Today (b07hwm5b)**

Migrant workers, Soft fruit, Farming post-Brexit, Edible bale wrap

Tens of thousands of migrants workers across the country are planning to demonstrate their worth to the UK economy today with 'Blue Monday': a peaceful movement aiming to show how important EU migrants are in British industries, including agriculture. Meanwhile the soft fruits sector is questioning how its seasonal workforce could be affected by the UK's departure from the EU, ahead of an emergency meeting of the British Summer Berries trade organisation on 13th July. A group of PHD students have invented a wrap for bales that's not only biodegradable but also edible and can even be used to administer dietary additives.

Presented by Charlotte Smith and produced by Vernon Harwood.

**MON 05:56 Weather (b07hwm5d)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b03thwsg)**

Black-throated Diver

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison presents the black-throated diver. Black-throated divers are strong contenders for our most beautiful bird. Their breeding plumage with a neck barcoded in white, an ebony bib and a plush grey head, is dramatic. The black dagger-like bill and broad lobed feet are perfect for catching and pursuing fish which the divers bring to their chicks in nests on the shoreline of the Scottish Lochs on which they breed.

**MON 06:00 Today (b07j3mtz)**

News and current affairs. Includes Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b07hwm5g)**

Love, Loss and Scandal

On Start the Week Andrew discusses love, loss and scandal. Carrie Cracknell is directing Pattigan's *The Deep Blue Sea*, the story of an overpowering, self-destructive love affair set in post-war Britain. Michel Faber's collection of poetry explores the loss and grief at the death of his beloved wife, Eva. AE Housman wrote a series of poems at the end of the 19th century - *A Shropshire Lad* - which were hugely popular and came to encapsulate the nostalgia for an unspoilt pastoral idyll, but the writer Peter Parker says they're also shot through with unfulfilled longing for a young man. Homosexuality only became legal in the late 1960s and John Preston retells the story of the MP Jeremy Thorpe - a tale of sex, lies, murder and scandal at the heart of the establishment.

Producer: Katy Hickman.

**MON 09:45 Book of the Week (b07j3mv1)**

Evelyn Waugh: A Life Revisited

Episode 1

Hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil, Waugh's literary reputation has risen steadily since Greene's assessment in 1966. Philip Eade revisits the life of Evelyn Waugh for a new and revealing biography.

Waugh's Estate has released previously unseen letters and there

is new personal testimony from those who knew and worked with him. The book spans the whole of Waugh's life, presenting new details of his difficult relationship with his embarrassingly sentimental father, his love affair with Alastair Graham at Oxford, his disastrous marriage to Evelyn Gardner and its complicated annulment, his dramatic conversion to Roman Catholicism and his chequered wartime career.

Read by Nickolas Grace  
Abridged by Libby Spurrier  
Directed by Celia de Wolff

A Pier production for BBC Radio 4.

**MON 10:00 Woman's Hour (b07hwm5j)**

Jacqueline Gold, The women are coming, Colleagues crying

Theresa May is the favourite to be the Conservative leader, Angela Eagle has put name forward to take over Labour, and we already have a female First Minister in Scotland with Nicola Sturgeon. In Europe Angela Merkel is still the one in control and let's not forget that Hillary Clinton could be US President by the end of the year. So, is this time finally the time for women politicians?

Award winning poet, Helen Mort has just published her highly anticipated second collection of poetry, No Map Could Show Them which explores the lives of pioneering female mountaineers, campaigners and runners. She reads two poems from her new collection.

Jacqueline Gold, the CEO of Ann Summers, talking about the changing landscape of the adult entertainment industry and why she's a big fan of the new ITV drama, Brief Encounters, based on the Ann Summers party reps of the 1980s.

Is crying at work still taboo? And how can we best support our work colleagues when they become tearful?

Rachel Tunnard's new film, Adult Life Skills, pulls off the almost-impossible. It's a comedy about grief. Set in the Peak District it's about Anna whose twin brother has died.

Presenter: Jane Garvey  
Producer: Lucinda Montefiore.

**MON 10:45 Roald Dahl: Served with a Twist (b07j40wr)**

The Bookseller

Mr Buggage and his secretary Miss Tottle are hard at work in the back room of his book shop in London's Charing Cross Road.

It soon becomes clear that they are running a most successful business - but the fortune they are amassing is not from the sale of books.

Charles Dance leads the cast as the urbane Storyteller in five classic tales by Roald Dahl.

Bizarre and amusing by turns, these dark comedies are justly famous for their surprise endings, and for their rogues gallery of crooks, cheats and schemers.

Dramatised by Stephen Sheridan

The Storyteller .... Charles Dance  
Mr Buggage .... Toby Jones  
Miss Tottle .... Celia Imrie  
Mrs Northcote .... Jean Trend  
Mr Northcote .... Richard Attlee

Director: David Blount

A Pier production for BBC Radio 4 first broadcast in July 2016.

**MON 11:00 The Untold (b07j40wt)**

Tilting at poker

Lister has taken redundancy, sold his home - a narrowboat - and is trying to make it as a professional poker player. His aim is to go to Las Vegas. But a run of bad luck has put him in "tilt" - the mental problem that can affect poker players when their luck goes bad and they start to play badly as a reaction. Can he get his head straight and start winning again? Maybe, with the intervention of a top poker psychologist.

Presenter: Grace Dent  
Producer: Jolyon Jenkins

**MON 11:30 The Break (b07j40ww)**

Series 1

The Girl from the South

Uncle Jeff, out of the blue, decides that his nephew Andy needs

a girlfriend.

Andy decides that he does not. Jeff persists - Fish Shop Frank has his niece visiting from down south, and she is, by all accounts, "a lovely girl".

While waiting for Andy to agree, Jeff takes him to the local hypermarket ostensibly for supplies, but in fact because Jeff has read in a magazine that supermarkets are the ideal place for young singles to meet.

While Jeff is wrongly detained for shoplifting, Andy runs into an old flame from London, Liz. She's staying with her Uncle Frank - so this is the "lovely girl" Jeff's been banging on about! Can Andy rekindle the relationship with his old flame?

Jeff ..... Philip Jackson  
Andy ..... Tom Palmer  
Frank ..... Mark Benton  
Corinne ..... Alison Steadman  
Joyce ..... Alison Steadman  
Liz ..... Shobna Gulati  
Carenza ..... Shobna Gulati  
Alan ..... Rasmus Hardiker  
Frank 2 ..... Rasmus Hardiker

Writers: Ian Brown and James Hendrie

Director: Gordon Kennedy

An Absolutely production for BBC Radio 4, first broadcast in July 2016.

**MON 12:00 News Summary (b07hwm5l)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Witness (b07j40wy)**

Starbucks: The Early Days

It is 45 years since the Starbucks coffee company was established in Seattle. But its original founders had no intention of selling hot drinks. Claire Boves has spoken to Zev Siegel and Jerry Baldwin, two of the enthusiasts who started the company, which has changed the way millions of people around the world start their days.

**MON 12:15 You and Yours (b07hwm5n)**

Lord Holmes of the Equality and Human Rights Commission, Career coaching

A report published today has found that the Care Act has made little or no difference to the 5.4 million carers in England since it was introduced last year. The Act gives carers rights on a par with the people they look after - including the right to an assessment of their OWN needs. If they're eligible, they're entitled to support, funded by their local authority. 100 million pounds was made available to help this all work. Carers Trust is the largest charity for unpaid carers and it surveyed and spoke to unpaid carers looking after their sick or disabled family and friends, and to health and social care professionals to find out how well they thought the new act, which entitles carers to an assessment of their needs was working.

The advertising regulator has been investigating complaints against websites that use the idea that a sale is about to end to persuade you to buy. Some have ticking clocks on screen counting down the time left to buy in a sale. People have complained that some of these clocks just start up again when the countdown is finished and that the sale prices are available all the time.

It seems more and more of us are unhappy at work. Earlier this year, research for the CIPD, which represents the HR industry, suggested a quarter of the UK workforce is looking for a new job. Career coaches are also reporting an increase in demand for their services. They offer guidance and support for people trying to find out what they really want to do and how to do it. But with no official accreditation scheme for this fast-growing industry, how can we tell whether a coach will help us? Andrew Fletcher reports.

This summer British Airways will fly more than 1,500 athletes to and from the Olympic and Paralympic Games in Rio. As team GB's main sponsor, they'll also be responsible for safely transporting the athlete's equipment. Lord Holmes of the Equality and Human Rights Commission is worried about that. It's because of what happened to Athena Stevens, a disabled poet and playwright. She has cerebral palsy and used a specialist wheelchair worth more than £25,000. We hear what happened when she was taking a British Airways flight from London City Airport last October.

**MON 12:57 Weather (b07hwm5q)**

The latest weather forecast.

**MON 13:00 World at One (b07hwm5s)**

Analysis of news and current affairs.

**MON 13:45 Cold War: Stories from the Big Freeze (b07j40x0)**

Series 1

The Greek Civil War

In a series tracing the decisive moments in the early years of the Cold War, Bridget Kendall tells the story of the Greek Civil War - and hears from three people who were caught up in it.

In 1944 Greece was liberated from Nazi occupation. But the German retreat left a vacuum and instead of peace the devastated country descended into civil war.

The Greek civil war grew out of a left- right split in Greek society. But it also marked a shift - from the Allies' war against Nazi fascism to a fight to stop a Communist takeover: the prelude, in other words, to the long battle between East and West over the decades to come, about who would control Europe.

Featuring John Clarke MBE, Zozo Petropoulos and Nicholas Rizopolous.

Readings by Mia Soteriou.

Producer: Martin Williams.

**MON 14:00 The Archers (b07hwwvd)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b044j7q2)**

Clare Lizzimore - Missing in Action

Natalie's husband went Missing In Action, in Helmand Province. Then one day, she spots him in a supermarket. He swears he's someone else. But she knows it's him.

Is this love, or obsession? Is he who he says he is? And what will he do with the new life she's offering him?

Clare Lizzimore's first play for radio explores the fight which begins back home, after the guns fall silent.

Writer and director Clare Lizzimore's first stage play, 'Mint', starring Sam Troughton, debuted in the Royal Court's Weekly Rep season last year, to rave reviews. Clare has been resident director at the Citizens Theatre, Glasgow; staff director at the Royal National Theatre, and she is currently an Associate Director at Hampstead Theatre. As a director, her credits include 'Bull' by Mike Bartlett at Sheffield Crucible and in New York, 'One Day When We Were Young' by Nick Payne as part of the Paines Plough Roundabout Season, and 'Lay Down Your Cross' by Nick Payne at Hampstead Theatre. At the Royal Court, she directed 'Faces in the Crowd' by Leo Butler in 2008, and has worked extensively with the International department.

Daniel ..... Sam Troughton  
Laura ..... Liz White  
Natalie ..... Anna Madeley  
Commanding Officer ..... Clive Hayward  
Brian ..... Craige Els  
Foreman ..... Michael Bertenshaw

Produced by Claire Grove and Jonquil Panting

Directed by Jonquil Panting

**MON 15:00 Counterpoint (b07j4384)**

Series 30

Heat 3, 2016

(3/13)

Competitors from Gloucestershire, Worcestershire and West Yorkshire join Paul Gambaccini for the latest heat of the wide-ranging music quiz. From Beethoven and Korngold to Elton John and Led Zeppelin, the questions and extracts test their knowledge of music in all its variety and provide something for all tastes.

Today's contest comes from the headquarters of the BBC Philharmonic in Salford, and the winner will automatically take a place in the semi-finals with a real chance of competing in the 30th Counterpoint Final at the Proms in September.

Producer: Paul Bajoria.

**MON 15:30 The Food Programme (b07hvw25)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 With Great Pleasure (b07j4386)**

Glyn Maxwell

The poet and playwright, Glyn Maxwell, introduces his favourite poetry and prose. Beginning with some Edward Lear first heard on tape in the back of the family car, his choices include Auden, Robert Frost and Katherine Mansfield. And Glyn reads and discusses the work of his friend and mentor, Derek Walcott. With readers Sophie Scott and Alex Bartram. Producer: Chris Ledgard.

**MON 16:30 The Infinite Monkey Cage (b07j4388)**

Series 14

The Sound of Music

The Sound of Music

Brian Cox and Robin Ince take to the stage at Glastonbury Music Festival. They are joined by comedian Matt Kirshen, musicians KT Tunstall and Nitin Sawhney and scientists Lucy Cooke and Trevor Cox. No Julie Andrews for this special edition of the long running science/comedy show, although music does take centre stage as the panel discuss the evolution and science of why and how humans are programmed to love everything from the Rolling Stones to Rap to Rachmaninoff. They'll also be looking at whether there are any examples of music in the animal kingdom and whether gorillas really hum.

Producer: Alexandra Feachen.

**MON 17:00 PM (b07hwm5v)**

Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b07hwm5x)**

Nigel Farage has said he's stepping down as the leader of the UK Independence Party, saying that he "couldn't possibly achieve more" than securing the 'out' vote in the EU referendum.

**MON 18:30 I'm Sorry I Haven't A Clue (b07j438b)**

Series 65

Episode 2

The 65th series of Radio 4's multi award-winning antidote to panel games promises more homespun wireless entertainment for the young at heart. This week the programme pays a return visit to the Royal Court Theatre in Liverpool. Regulars Barry Cryer, Jeremy Hardy and Tim Brooke-Taylor are once again joined on the panel by Rory Bremner with Jack Dee in the chair. At the piano - Colin Sell.

Producer - Jon Naismith.

It is a BBC Studios production.

**MON 19:00 The Archers (b07j43hd)**

Rex tells Toby that the Bridge Farm shop has cancelled its pastured eggs order. Toby tells Rex not to be so glum, they've done a deal on the geese and he's now working them into his film. Pip arrives at Hollowtree, she's a replacement for Josh who's being made to draw up an assessment of the free-range egg business by Ruth. When Toby asks Pip if she will do the voiceover for his re-edited film, Pip wants to know if he will provide more samples from Wayne's tasting menu at The Bull.

Carol spends time with Jill in the garden at Brookfield, filling her in on how Anna feels about Helen's case. Jill shares her concerns over how much Pip is helping out the Fairbrothers but Carol thinks Pip can take care of herself and they might distract for her from brooding over Matthew. Later, when Pip tells Jill that Toby has asked her again to do the voiceover for his promotional film, Jill says he mustn't waste her time.

Over lunch Carol and Anna talk about the case that caused Anna and Max to split up. Anna was prosecuting and lost the case, and then the defendant continued to abuse his partner and killed her. Anna feels bad about FHDRA hearing, she messed up her opening speech because she had a flash back to her previous case. She's not sure if she's up to fighting Helen's case and wonders whether Helen should find someone else to represent her.

**MON 19:15 Front Row (b07hwm5z)**

Georgia O'Keefe, Paul Feig on Ghostbusters, Laura Lippman

Samira Ahmed discusses the work of pioneering American artist Georgia O'Keefe, as a major retrospective opens at Tate Modern in London. With Andrea Rose.

Paul Feig - director of Bridesmaids and Spy - on his reinvention of the film Ghostbusters, with women in the lead roles.

American crime writer Laura Lippman, known for her "accidental PI" Tess Monaghan series, returns with a standalone story, Wilde Lake, a modern retelling of To Kill a Mockingbird.

And to mark US Independence Day, Front Row looks at the remarkable origins of the American National Anthem, the Star Spangled Banner.

**MON 19:45 Roald Dahl: Served with a Twist (b07j40wr)**

[Repeat of broadcast at 10:45 today]

**MON 20:00 I Work for the Government, and Let's Leave It at That (b07j47py)**

The secret services tried to recruit Westminster Lobby Correspondent Julia Langdon at school. Ever since she has been fascinated by espionage. She uncovers how women are recruited then and now.

Julia goes "behind the wire" at GCHQ to discover how they are targeting potential female employees at university and school. She interviews former head of MI5 Eliza Manningham-Buller who tells her how she was recruited, chats to two sisters about their secret work in the Second World War, and meets a former Miss Moneypenny who talks about working for MI6.

Presenter: Julia Langdon  
Producer: David Morley  
A Bite Media production for BBC Radio 4

**MON 20:30 Analysis (b07j47q0)**

Obama's World

Politico foreign correspondent Nahal Toosi examines the international record of President Obama's eight years in office and tries to discern the governing principles behind his foreign policy. The president sought to avoid costly overseas interventions - yet his critics allege that he has allowed rival powers like Russia and China to flex their muscles and threaten American interests. And he has been condemned for his signature foreign policy achievements, like rapprochements with Iran and Cuba. With interviews gathered in Europe, the Middle East and in Washington DC, Nahal examines the president's decisions to ask if there is such a thing as an "Obama Doctrine".

Producer: Lucy Proctor.

**MON 21:00 Natural Histories (b07h9xd1)**

Ant

For centuries we've peered at them, delighted and terrified at seeing our best and worst traits in miniature. Brett Westwood investigates why we see ourselves in the Ant.

With contributions from the Ant Lab of Nigel Franks, giant ants as seen by Judith Buchanan, slave-making ants as interpreted by John Clarke and Tom Waits, and the robot swarm of Sabine Hauert. Plus St Paul's Cathedral and a whole ant colony between 2 microscope slides.

Readings by Nicola Ferguson and Brian Protheroe: poems by John Clare, Peter Kane Dufault and Matthew Francis; and the works of Ovid, Adam Smith, William Gould and César Vallejo. Plus the fearsome threat of H G Wells' The Empire of the Ants, and the films Antz, and THEM!

Producer: Melvin Rickarby.

**MON 21:30 Start the Week (b07hwm5g)**

[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b07hwm61)**

The latest weather forecast.

**MON 22:00 The World Tonight (b07hwm63)**

Row Over the Status of EU Nationals in the UK

Should EU nationals be "bargaining chips" in future Brexit negotiations? What might leaving the EU mean for people in Northern Ireland? And Nigel Farage becomes the latest party leader to resign after the referendum result - have we become a country of quitters after all?

**MON 22:45 The Muse by Jessie Burton (b07j47q2)**

Episode 1

When on a summer's day in 1967, Odelle Bastien climbs the steps of the Skelton gallery in London to take up a position as typist, she little realises how significantly her life is about to change. For there she meets the glamorous and enigmatic Marjorie Quick, who soon takes Odelle into her confidence and encourages her to pursue her dream of writing. But Odelle

senses there is something that Quick is holding back, and when 'Rufina and the Lion', a lost Spanish masterpiece is brought to the gallery, Odelle begins to suspect that the mystery behind the painting's origins and her mentor's secrecy may be somehow connected.

The truth about 'Rufina and the Lion' lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of renowned art dealer Harold Schloss and his beautiful but fragile wife Sarah, is harbouring artistic ambitions of her own. When artist and revolutionary Isaac Robles and his half-sister Teresa come into their lives, passion, art, and politics collide, with explosive and devastating consequences for them all.

Weaving between events in 1967 and those of 1936, a powerful story of love, obsession, identity, authenticity and deception unfolds in this highly anticipated new novel from Jessie Burton, author of the best-selling The Miniaturist.

Written by Jessie Burton

Abridged by Doreen Estall

Read by Martina Laird

Produced by Heather Larmour

First broadcast on BBC Radio 4 in 2016.

**MON 23:00 Don't Log Off (b07j47q4)**

Series 7

Clean Slate

Alan Dein continues his series of nocturnal conversations with random strangers. Settling down for the night, he locks the studio door and opens the microphone to people he encounters online.

As he crisscrosses the world, he hears from a Kenyan pilot who lives her childhood dream of flying helicopters over hammerhead sharks in Key West, a Parisian designer stopped in his tracks by meningitis and a man in Pennsylvania accused of bewitching his wife.

Producer: Sarah Bowen.

**MON 23:30 Today in Parliament (b07j48d4)**

Sean Curran reports from Westminster as the Chancellor confirms plans to cut business taxes and MPs raise concerns over the future for EU nationals in the UK after the referendum. The Labour leader, Jeremy Corbyn, faces MPs questions about anti-semitism in the Labour party, while the mass resignation of shadow ministers dominates question time in the Commons.

**TUESDAY 05 JULY 2016**

**TUE 00:00 Midnight News (b07hwm7w)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b07j3mv1)**

[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b07hwm7y)**

The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b07hwm80)**

BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b07hwm82)**

The latest shipping forecast.

**TUE 05:30 News Briefing (b07hwm84)**

The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b07kg17y)**

A spiritual comment and prayer to begin the day with Muslim writer, Sarah Joseph.

**TUE 05:45 Farming Today (b07hwm86)**

The perfect strawberry, Positive signs in the dairy industry, Methane-powered tractor

Scientists at the East Malling Research Institute may have discovered the perfect strawberry to rival the most commonly

grown variety, Elsanta. The classic English Elsanta strawberry is prone to disease, needs a lot of spraying, and only produces 75% class-one fruit, so there's a lot of waste. The new variety, the Malling Centenary, appears to perform better in trials. There are positive signs in the dairy industry as milk prices begin to rise.  
The first methane powered tractor is tested in Somerset.

Presented by Anna Hill and produced by Beatrice Fenton.

**TUE 05:58 Tweet of the Day (b03thvkt)**  
Slavonian Grebe

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

John Aitchison tells the story of the Slavonian grebe. In winter, Slavonian Grebes, with their vermilion eyes, bright and shiny as recurrants, fly south from Scandinavia and Iceland to spend the winter around our coasts. Their winter plumage is black, grey and white but in spring they moult into their breeding plumage with a rich chestnut throat and belly and golden ear-tufts. A small population breed on a few Scottish Lochs where you might hear their trilling calls.

**TUE 06:00 Today (b07j4jg6)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**TUE 09:00 The Life Scientific (b07j4jg8)**

Faraneh Vargha-Khadem on memory

Self-taught Professor of Developmental Cognitive Neuroscience, Faraneh Vargha-Khadem has spent decades studying children with developmental amnesia. Her mission: to understand how we form memories of the events in our past, from things we've experienced to places we've visited and people we've met. She talks to Jim about the memories we lay down during our lives and the autobiographies stored in our brains that define us as individuals. Faraneh was also part of the team that identified the FoxP2 gene, the so called 'speech gene', that may explain why humans talk and chimps don't. Plus Faraneh discusses how her Baha'i faith informs her scientific thinking.

**TUE 09:30 One to One (b07j4jgb)**

Datshiane Navanayagam speaks to Soweto Kinch

Unexpected stories of education: Datshiane Navanayagam speaks to the musician and broadcaster Soweto Kinch about his experience as an inner-city child of going to a private school.

The journalist Datshiane Navanayagam had a challenging childhood which involved periods of homelessness. But her parents always had high expectations of her and what she could achieve educationally. She was awarded a bursary to a private school, and went onto Cambridge University. As a result she's fascinated by the transformative role of education and for three editions of One to One is speaking to people who went on unexpected educational journeys.

Today she meets the musician and broadcaster Soweto Kinch. Soweto was brought up in inner city Birmingham, but from the age of nine was educated in private schools. On a daily basis he found himself crossing cultural boundaries and confounding expectations. He discusses this experience with Datshiane in terms of the confidence it gave him, and in the context of his West Indian heritage.

Producer: Karen Gregor.

**TUE 09:45 Book of the Week (b07k1dsj)**

Evelyn Waugh: A Life Revisited

Episode 2

Hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil, Waugh's literary reputation has risen steadily since Greene's assessment in 1966. Philip Eade revisits the life of Evelyn Waugh for a new and revealing biography.

Waugh's Estate has released previously unseen letters and there is new personal testimony from those who knew and worked with him. The book spans the whole of Waugh's life, presenting new details of his difficult relationship with his embarrassingly sentimental father, his love affair with Alastair Graham at Oxford, his disastrous marriage to Evelyn Gardner and its complicated annulment, his dramatic conversion to Roman Catholicism and his chequered wartime career.

Read by Nickolas Grace  
Abridged by Libby Spurrier  
Directed by Celia de Wolff

A Pier production for BBC Radio 4.

**TUE 10:00 Woman's Hour (b07hwm88)**

Georgia O'Keeffe, Female candidates for Conservative leadership, Emma Straub

Do Georgia O'Keeffe's flower paintings actually depict vaginas? It was her husband who first said so and O'Keeffe always denied it. In a major new exhibition the full range of the work of this pioneering modernist artist is on show and the curator Tanya Burson tells Jane Garvey why it's time conservative male readings of her art were challenged.

On the day that MPs begin voting in the Conservative leadership race, we hear from Armed Forces Minister Penny Mordaunt on why she's supporting Andrea Leadsom, and from Caroline Spelman MP, who's backing Theresa May for the top job.

Comedy writers and performers Diane Morgan AKA Philomena Cunk and Morwenna Banks pay tribute to Caroline Aherne.

Emma Straub's last novel, The Vacationers spent ten weeks on the New York Times bestseller list. She now has a new novel, Modern Lovers. Set in Brooklyn over one summer, it's about two couples, neighbours and old friends, now nearing 50, whose teenaged children start sleeping together. Jane talks to Emma about the shock of middle age, the effect on the couples when their children become sexually active, passions that never go away and whether people ever grow up.

**TUE 10:45 Roald Dahl: Served with a Twist (b07j4kc7)**  
Poison

Rubber planter Harry Pope fears that a krait – a lethally venomous snake – has crawled under his bed sheets and is nestling on his stomach. His friend, Timber Woods, calls the local doctor for urgent assistance.

When Dr Ganderbai arrives, tension mounts as he puts an ingenious and desperate plan into operation.

Charles Dance leads the cast as the urbane Storyteller in five classic tales by Roald Dahl.

Dramatised by Stephen Sheridan

Storyteller.....Charles Dance  
Timber Woods...Jonathan Keeble  
Harry Pope.....Ben Crowe  
Dr Ganderbai.....Madhav Sharma

Director: David Blount

A Pier production for BBC Radio 4, first broadcast in July 2016.

**TUE 11:00 Natural Histories (b07j4kc9)**  
Lobster

Brett Westwood looks at how the lobster is a creature that when drawn up from the deep is made to shed its natural identity as an ancient predator of the sea floor and has become an improbable sex symbol, an epicure's delight, a muse for surrealist artists a fearsome little nipper thanks to those pincers. Not all lobsters have claws, but the ones in this programme do. They're the European and American species, which come equipped with enormous claws like oversized boxing gloves, and a tough armour evolved to withstand the rigours of life on the rocks. Producer: Tom Bonnett.

**TUE 11:30 India's Classical Music Marathon (b07j4kfy)**

Aditya Chakraborty journeys to Kolkata and into the mythology of one of India's most precious musical traditions.

Over the course of an all-night classical music concert - or 'conference' - hear some of the best Indian classical musicians on the planet describe the intricacies of their art, and explain why it might not last much longer in a culture short of attention and keen for quick satisfaction.

"The whole day is so much full of noise, of work, of distraction ... Indian classical music is more about meditation. Nights give us that tranquillity. The listener needs to be free of his worldly worries, as musicians paint on the canvas of silence."

At the Uttarpara Sangeet Chakra Conference, on the bank of the river Ganges just north of Kolkata, sitarists, tabla-players, vocalists and other instrumentalists start at 8pm and try to outplay each other until 7 o'clock in the morning, to an audience of nearly 3,000. In doing so, they re-enact a tradition central to Indian classical music, which was based on such a competitive tradition with artists battling each other in front of a royal court.

It's magical, hypnotic, mesmerising - but do modern audiences have the stamina or the will to keep awake for arguably the world's most famous sitar player, Shahid Parvez, at 5 o'clock in

the morning?

Aditya meets some of the audience members and musicians trying to keep the all-night conference alive, including some of Indian classical music's biggest names - Shahid Parvez, Tanmoy Bose and Ajoy Chakraborty, as well as the Kolkata-based writer and classically trained singer Amit Chaudhuri.

Produced by Eve Streeter  
A Greenpoint production for BBC Radio 4.

**TUE 12:00 News Summary (b07hwm8b)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Witness (b07j4kg0)**

The Renovation of Leonardo da Vinci's Last Supper

In 1999 one of Leonardo da Vinci's great masterpieces was revealed to the public in Milan, after 20 years of painstaking restoration work. Mike Lanchin has spoken to Pinin Brambilla who led the restoration team.

**TUE 12:15 You and Yours (b07hwm8d)**

Call You and Yours: How Has Identity Fraud Affected You Or Your Family?

A new report, compiled by the fraud prevention service Cifas, suggests there has been a sharp rise in the number of young people becoming victims of identity fraud because they're prepared to share too many personal details online.

We'd like to hear from you, if you've had your identity stolen. What was the impact and how did it make you feel?

It's not just young people who're affected either, as research suggests not enough care in being taken in general. Perhaps you're worried someone in your family is putting themselves at risk, or maybe you've taken steps to protect yourself.

E-mail us - YouandYours@bbc.co.uk and remember to give us a phone number so we can call you back.

**TUE 12:57 Weather (b07hwm8g)**

The latest weather forecast.

**TUE 13:00 World at One (b07hwm8j)**

Analysis of news and current affairs.

**TUE 13:45 Cold War: Stories from the Big Freeze (b07jq39)**

Series 1

The Czech Coup

In a series tracing the decisive moments in the early years of the Cold War, Bridget Kendall tells the story of the Communist takeover of Czechoslovakia in 1948 - and hears from three people who lived through it.

At the beginning of 1948 Czechoslovakia had been the only parliamentary democracy left in East Europe. But within a couple of months it was part of the Soviet bloc. Not through the invasion of Soviet tanks - that would come later, in 1968 - but through the actions of local Communists, with the influence of the Soviet Union looming in the shadows.

Featuring Karel Janovicky, John Palka and Sylva Simsova.

Music: Variations on the Theme of Brigadier H. Smith by Karel Janovicky

Producer: Martin Williams.

**TUE 14:00 The Archers (b07j43hd)**

[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b07j4pg2)**

Amsterdam

by Lenny Henry

A 'bonding' weekend in Amsterdam for Juliette, her teenage kids and her boyfriend goes pear-shaped in this new comedy drama.

Directed by Mary Peate

No stranger to Radio 4, this is Sir Lenny Henry's third original drama. His earlier plays for this network were the very well-received Corinne Come Back And Gone and Miss You Still.



**TUE 15:00 Short Cuts (b07j4pg4)**

Series 9

## Vanishing Point

From the man who'll help you disappear to coping with a sudden, shocking loss - Josie Long looks at vanishing points.

We hear stories of private investigators, the search for solitude in the dust bowl and a woman's life changing in one devastating second.

Series Producer: Eleanor McDowall

A Falling Tree Production for BBC Radio 4

First broadcast on BBC Radio 4 in July 2016.

**TUE 15:30 The Human Zoo (b07j4ppt)**

Series 8

Trust me... I'm an expert

The series that looks at current events through the lens of psychology. Michael Blastland explores the quirky ways in which we humans think, behave and make decisions.

In this week's programme, a question of trust - why do people have a tendency to distrust experts and expertise? It has been made much of in the UK's Brexit campaign to leave the European Union. 'People in this country have had enough of experts,' claimed Leave campaigner Michael Gove. What's behind this lack of faith in authority?

The Zoo team discover that the difficulty of evaluating expertise is a problem we all face - because to really understand what's going on, you have to know what you don't know, and it's easier to spot the flaws in other people's reasoning and knowledge than to see it in ourselves. But then forecasting is a tricky business, and the experts don't always get it right. So, who to trust?

Michael Blastland is joined by resident Human Zoo psychologist Nick Chater, Professor of Behavioural Science at Warwick Business School, and roving reporter Timandra Harkness.

Guests this week include David Dunning, professor of psychology at the University of Michigan; Professor Barbara Mellers from the University of Pennsylvania; journalist turned teacher Steve McCormack; and Olympic silver medalist and two-time world champion rower Annie Vernon.

Producer: Eve Streeter

A Pier production for BBC Radio 4.

**TUE 16:00 Document (b07j4ppw)**

The Albania Operation

As part of Radio 4's Cold War season, Document unearths new evidence from key moments in the 1940s and 1950s.

In the first edition of the series, Gordon Corera re-examines the CIA's attempt to subvert Albania's communist government in the early 1950s.

The failure of the operation has been blamed for decades on the Soviet spy Kim Philby. But with the help of new evidence provided by historian Steve Long, Gordon investigates whether this story really stands up.

And he asks why, at the height of the Cold War, the CIA was secretly meeting agents of a communist power.

With: Steve Long, Beatrice Heuser, Rory Cormac, Albert Lulushi.

PRODUCER: Phil Tinline.

**TUE 16:30 A Good Read (b07j4qx4)**

Alex Jones and Victoria Hislop

One Show presenter Alex Jones and writer Victoria Hislop talk about their favourite books with Harriett Gilbert. Alex Jones has chosen *The Girls* by Lisa Jewell, while Harriett's pick is *Days of Abandonment* by the writer everyone's talking about, who goes by the pseudonym Elena Ferrante. And what do three women who aren't keen on Virginia Woolf make of Victoria's choice, Michael Cunningham's *The Hours*? Producer Sally Heaven.

**TUE 17:00 PM (b07hwm8n)**

Carolyn Quinn with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b07hwm8q)**

The Bank of England has revealed plans to try to keep banks lending, after warning that some of the risks to the economy from the EU referendum were already materialising.

**TUE 18:30 My Teenage Diary (b07j4qx6)**

Series 7

Chris Packham

Naturalist Chris Packham reads from the nature diaries he kept as a teenager.

He discusses his formative years with Rufus Hound. These were mostly spent up trees, looking for birds.

Producer: Harriet Jaime

A Talkback production for BBC Radio 4, first broadcast in July 2016.

**TUE 19:00 The Archers (b07j53dg)**

Kenton tells Jolene he asked Wayne to bring along Beverley to the Food and Drink Awards but she's busy that night. He mentions that Wayne had said she would love to meet them and wonders if Jolene isn't so keen on meeting her ex's new partner.

Adam and Brian assess the mob-grazing cattle using the handling system. They find the animals are doing really well grazing the herbal leys. They're both positive that even with poor prices they should still make a profit as the running costs are so low.

Justin invites Lilian for a day at Wimbledon as a birthday treat. They work out the logistics around Miranda and the Borchester Food and Drink Awards and decide to meet that evening and have two nights together.

Back in *The Bull*, when Kenton says he's going to ask Wayne to ring Beverley right away, Jolene panics and tells him that Beverley has died. Kenton can't believe it as Wayne has been coming to work. Jolene says he wanted to keep things normal. Meanwhile, Lilian, Adam and Brian talk in the pub. Brian is incredulous about Kate and her new business. He's more positive about Alice who has an interview on Friday. Adam books the Flood Bar with Kenton for the cricket team's EGM.

Kenton reveals to Jolene that he has talked to Wayne about Beverley and he's amazed at how well he's holding it together. He's offered Wayne a permanent contract, after all he's been through he thought it was the least they could do.

**TUE 19:15 Front Row (b07hwm8s)**

Barry Humphries, Abbas Kiarostami, Stanley Kubrick, National Museums of Scotland, The Neon Demon

Best known as Dame Edna Everage, Barry Humphries takes to the stage as himself in a concert celebrating the subversive music of Berlin's Weimar Republic. Barry talks to John Wilson about the show which he has curated and features cabaret star Meow Meow and the Australian Chamber Orchestra.

In its 150th anniversary year, the National Museums Scotland prepares to open 10 new galleries, housing more than 3000 objects of decorative art, design, fashion, science and technology. The museum's Director Gordon Rintoul discusses this latest stage in an £80 million redevelopment.

Director of Drive Nicholas Winding Refn's new film *The Neon Demon* is a shocking story set in LA's fashion world, with a palette of neon colour, hyper-real imagery and a dark, electronic sound track. Elle Fanning, who starred in *Maleficent*, plays an ingénue 16 year old, making her debut on the catwalks, exciting vicious, predatory interest from the established models. Wendy Ide reviews.

The award-winning Iranian film director Abbas Kiarostami has died. Mohsen Makhmalbaf, a fellow Iranian film maker and writer pays tribute.

Daydreaming with Stanley Kubrick is a new exhibition at Somerset House in London. The show has been curated by the artist and musician James Lavelle, and features the work of a number of contemporary artists, filmmakers and musicians inspired by the director of 2001: A Space Odyssey, *A Clockwork Orange* and *The Shining*. John talks to James Lavelle and the artists Iain Forsyth and Jane Pollard

Presenter : John Wilson

Producer : Dymphna Flynn.

**TUE 19:45 Roald Dahl: Served with a Twist (b07j4kc7)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b07j537j)**

The Price of PFI

Successive government procurement strategies have repeatedly promised high quality public buildings made possible through Private Finance Initiatives, but is that what's been delivered? What went wrong in Edinburgh where 17 schools remained closed after the Easter break because of fears walls might collapse on children and staff? Allan Urry reveals new concerns about the extent of fire safety problems in some schools and hospitals because contractors failed to ensure they were built to specification. How safe are they, and who's footing the bill to put them right?

Producer: Ian Muir Cochrane

Reporter: Allan Urry.

**TUE 20:40 In Touch (b07hwm8v)**

Blind people on stage, film and TV

Notes on Blindness, a new film based on the true story of an academic losing his sight has just come out in the UK. So In Touch uses the film's release to discuss the portrayal of blind people in film, TV and on the stage. Peter White is joined by Emily Davison, Kevin Mulhern and Red Szell, and they swap good and bad examples, and talk about problems and solutions.

**TUE 21:00 Inside Health (b07j537l)**

Multi-morbidity, one-shot radiotherapy during surgery for early stage breast cancer

David Haslam, chair of NICE, discusses with Mark Porter how doctors should treat patients with 'multi-morbidity', the millions of people receiving many different drugs for many different conditions. There's plenty of trial data for starting treatments, but a dearth of evidence for stopping them!

And one-shot radiotherapy during surgery for breast cancer may help 20,000 women in the UK. Rather than daily hospital visits for radiotherapy over 5 weeks, a dose is given straight to the open wound during the operation. It is quicker, cheaper and much more convenient, so why isn't it more widely available?

**TUE 21:30 The Life Scientific (b07j4jg8)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b07hwm8x)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b07hwm8z)**

Tory leadership race

Theresa May wins first round of voting, Liam Fox is out and Stephen Crabb later pulled out of the race. Sir John Chilcot's inquiry into the Iraq war is published in the morning - we hear from a bereaved parent. And Welsh footballing success in the Euros, poses a dilemma for Portuguese people who live in Cardiff.

**TUE 22:45 The Muse by Jessie Burton (b07j537n)**

Episode 2

When on a summer's day in 1967, Odelle Bastien climbs the steps of the Skelton gallery in London to take up a position as typist, she little realises how significantly her life is about to change. For there she meets the glamorous and enigmatic Marjorie Quick, who soon takes Odelle into her confidence and encourages her to pursue her dream of writing. But Odelle senses there is something that Quick is holding back, and when 'Rufina and the Lion', a lost Spanish masterpiece is brought to the gallery, Odelle begins to suspect that the mystery behind the painting's origins and her mentor's secrecy may be somehow connected.

The truth about 'Rufina and the Lion' lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of renowned art dealer Harold Schloss and his beautiful but fragile wife Sarah, is harbouring artistic ambitions of her own. When artist and revolutionary Isaac Robles and his half-sister Teresa come into their lives, passion, art, and politics collide, with explosive and devastating consequences for them all.

Weaving between events in 1967 and those of 1936, a powerful story of love, obsession, identity, authenticity and deception unfolds in this highly anticipated new novel from Jessie Burton, author of the best-selling *The Miniaturist*.

Written by Jessie Burton

Abridged by Doreen Estall

Read by Martina Laird

Read by Jessica Raine

Produced by Heather Larmour

First broadcast on BBC Radio 4 in 2016.

**TUE 23:00 The Infinite Monkey Cage (b07j4388)**

[Repeat of broadcast at 16:30 on Monday]

**TUE 23:30 Today in Parliament (b07j537q)**

The after-shocks of the EU Referendum result continue to reverberate around Westminster. Susan Hulme reports on a series of strong speeches made in a House of Lords debate on the effects of the Referendum.

Also on the programme:

\* The Minister placed in charge of the new 'Brexit Department' faces the questions of the Foreign Affairs committee.

\* A Conservative MP and 'Leave' campaigner claims migrants from the EU are putting excessive pressure on NHS services.

\* An Education Minister labels as 'destructive' and 'futile' a strike by teachers in England as part of their long-running pay dispute.

\* The problems at Southern Rail come under the microscope of the Transport committee.

**WEDNESDAY 06 JULY 2016**

**WED 00:00 Midnight News (b07hwmbv)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**WED 00:30 Book of the Week (b07k1dsj)**

[Repeat of broadcast at 09:45 on Tuesday]

**WED 00:48 Shipping Forecast (b07hwmbx)**

The latest shipping forecast.

**WED 01:00 Selection of BBC World Service Programmes (b07hwmbz)**

BBC Radio 4 joins the BBC World Service.

**WED 05:20 Shipping Forecast (b07hwmc1)**

The latest shipping forecast.

**WED 05:30 News Briefing (b07hwmc3)**

The latest news from BBC Radio 4.

**WED 05:43 Prayer for the Day (b07kpzvf)**

A spiritual comment and prayer to begin the day with Muslim writer, Sarah Joseph.

**WED 05:45 Farming Today (b07hwmc5)**

Pears, Gooseberries and the Future Foresters

New research by scientists at Washington State University in the U.S. has discovered ripening compounds that could bring an end to the crunchy unripe pear which suddenly goes bad, without becoming ripe at all. Apples can be treated with a substance called SmartFresh which enables them to be stored for long periods - but pears don't react in the same way when they are treated - they just stay unripe. Now, genomics scientists have developed a new compound that helps pears to ripen after they've been treated with SmartFresh.

The Royal Forestry society is an educational charity that's been urging landowners to manage woodland wisely since the 1880s. But the Society's currently concerned that too few young people are becoming foresters leading to a skills gap in an industry they claim is worth nearly two billion pounds to the UK economy. To try and help plug that gap their Future Foresters Project is offering paid hands-on experience to get student foresters employment ready.

The gooseberry is one of the first fruits to be cultivated commercially in this country and in their heyday hundreds of different varieties were found in the UK. However in 1905 the accidental introduction of a mildew disease from America wiped out many of our British specialities. The gooseberry bounced back when it was crossed with mildew-resistant American plants, but popularity for the fruit has declined, and gooseberry pies and fools are no longer on many people's dessert menus.

**WED 05:58 Tweet of the Day (b03whpln)**

St Kilda Wren

Tweet of the Day is a series of fascinating stories about our

British birds inspired by their calls and songs.

Bill Oddie presents the St Kilda wren. The Island of St Kilda is not where you'd expect to see wrens but the wrens that sing along the cliffs of St Kilda are the same species as the common wren, but after 5000 years of isolation they've evolved a different song and are slightly larger and slightly paler than the mainland wrens. Bill Oddie remembers an encounter with the St Kilda Wren.

**WED 06:00 Today (b07j571d)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**WED 09:00 Midweek (b07j571g)**

Glynis Barber, Paco Pena, Lorraine Jones, Diana Nyad.

Libby Purves meets actress Glynis Barber; flamenco composer and guitarist Paco Pena; Pastor Lorraine Jones and champion long distance swimmer Diana Nyad.

Diana Nyad was a champion swimmer in her twenties, setting the record around Manhattan Island. In 1978 she made her first attempt to swim from Cuba to Florida, but failed to get across. In her sixties she made four further attempts, finally achieving her dream at the age of 64. Her memoir, Find a Way - One Untamed and Courageous Life, is published by Pan McMillan.

Pastor Lorraine Jones lost her son Dwayne Simpson just short of his 21st birthday when he was fatally stabbed in Brixton. Dwayne had created a boxing club for young people to divert them from joining gangs. After his death his mother relaunched the boxing scheme as Dwaynatics. She recently won a Points of Light Award which recognises outstanding individual volunteers.

Paco Pena is a flamenco composer and guitarist. His new work Patrias is an exploration of the emotional and cultural impact on Spain of the civil war and the death of one of its most prominent victims, Federico Garcia Lorca. Born in Cordoba, Paco taught himself to play the guitar as a child. Patrias is at Sadler's Wells, London.

Glynis Barber is an actress who is best known for her role in the crime series Dempsey and Makepeace. She is appearing in Stalking the Bogeyman based on the story of journalist David Holthouse who was the victim of a violent rape when he was a child. Glynis's television work includes EastEnders and Emmerdale. Stalking the Bogeyman is at Southwark Playhouse, London.

If you have been effected by anything you heard on the programme:

Survivors UK ([www.survivorsuk.org](http://www.survivorsuk.org))

Napac ([napac.org.uk](http://napac.org.uk))

Safeline ([www.safeline.org.uk](http://www.safeline.org.uk))

Producer: Paula McGinley.

**WED 09:45 Book of the Week (b07k1dpx)**

Evelyn Waugh: A Life Revisited

Episode 3

Hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil, Waugh's literary reputation has risen steadily since Greene's assessment in 1966. Philip Eade revisits the life of Evelyn Waugh for a new and revealing biography.

Waugh's Estate has released previously unseen letters and there is new personal testimony from those who knew and worked with him. The book spans the whole of Waugh's life, presenting new details of his difficult relationship with his embarrassingly sentimental father, his love affair with Alastair Graham at Oxford, his disastrous marriage to Evelyn Gardner and its complicated annulment, his dramatic conversion to Roman Catholicism and his chequered wartime career.

Read by Nickolas Grace

Abridged by Libby Spurrier

Directed by Celia de Wolff

A Pier production for BBC Radio 4.

**WED 10:00 Woman's Hour (b07hwmc7)**

Bat For Lashes; Losing a baby in pregnancy or birth

Bat For Lashes, aka Natasha Khan, on the making of her new album, The Bride, which uses a character and storytelling to reflect on ideals about marriage.

Losing a twin at birth and supporting families who lose a baby. Millie Smith talks tells us how her campaign to put purple butterflies on cots to show a baby has been lost in a multiple

pregnancy led her to set up The Sky Foundation. And we speak to Cheryl Titherly, Manager of Improving Bereavement Care at Sands UK - a charity which supports parents and families.

Plus The Millicent Fawcett Memorial Lecture - we hear from leading historian and writer Dr Amanda Foreman who is delivering this year's lecture on the silencing of women through history and the repercussions today.

And Dr Louisa Messenger joins us to talk about her research into Chagas disease - which led to her being awarded one of five 2016 L'Oréal UNESCO Women in Science Fellowships.

Presenter: Jane Garvey

Producer: Emma Wallace.

**WED 10:41 Roald Dahl: Served with a Twist (b07j571j)**

My Lady Love, My Dove

Charles Dance leads the cast as the urbane Storyteller in dramatisations of five classic tales by Roald Dahl. Bizarre and amusing by turns, these dark comedies are justly famous for their surprise endings, and for their rogues gallery of crooks, cheats and schemers.

The stories show Dahl at the height of his powers as a writer of adult fiction, combining black comedy with sly social satire. They are stylishly plotted, vividly characterised and made unforgettable by their breezy cynicism, presenting a hilariously bleak view of human nature.

In My Lady Love, My Dove, starring Penelope Keith, we meet Arthur and Pamela Beauchamp, a wealthy couple who like to play bridge. However, they are continually being beaten by the Snapes - a younger couple who stay with them as house guests. But Pamela has devised a cunning way of getting her own back.

Cast:

Storyteller.....Charles Dance  
Pamela.....Penelope Keith  
Arthur.....Richard O'Callaghan  
Henry.....Nicholas Boulton  
Sally.....Jaimi Barbakoff

Written by Roald Dahl

Dramatised by Stephen Sheridan

Director: David Blount

A Pier production for BBC Radio 4

**WED 10:55 The Listening Project (b07j571i)**

Ben and Rufus - I Never Say I'm a Cabaret Performer

Fi Glover with a conversation about how those who choose to tread the boards are perceived, between friends who know all about the hard work and dedication that choice requires. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**WED 11:00 You May Now Turn Over Your Papers (b07hwbd)**

Cambridge Classics professor, Mary Beard, tells the intriguing story of the history of exams and asks what exams really for. In her quest for an answer, she scales the rooftops of King's College, Cambridge, grills a well-known comedian in Latin and discovers Charles Darwin was a terrible student more interested in finding beetles than doing his exams.

Mary delves into the world of exams past and present in the company of comedian Richard Herring, roof-walker and academic, Katherine Rundell, fellow Classicist Simon Goldhill and others.

Producer: Adele Armstrong.

**WED 11:30 Plum House (b07j571n)**

Series 1

Peter vs Prynne

Tom has organised a special summer event and invited the great and good from the world of George Pudding scholarship to gather round the museum's celebrated plum tree.

It's bound to be a day to remember. But with Peter encountering his arch nemesis - the unbearably pompous Mungo Prynne (Roger Allam), Julian upsetting a neighbouring farmer and Emma rather enjoying the plum punch, will it be remembered for the right reasons?

Ben Cottam and Paul Mckenna's comedy about the inept staff at a historic house, starring Simon Callow, Miles Jupp and Jane Horrocks.

Every year thousands of tourists flock to the Lake District. But one place they never go to is Plum House - the former country home of terrible poet George Pudding (1779-1848). Now a crumbling museum, losing money hand over fist, it struggles to stay open under its eccentric curator Peter Knight (Simon Callow).

Can anyone save Plum House from irreversible decline?

Peter ..... Simon Callow  
 Julian ..... Miles Jupp  
 Maureen ..... Jane Horrocks  
 Tom ..... Tom Bell  
 Alan ..... Pearce Quigley  
 Emma ..... Louise Ford  
 Mungo Prynne ..... Roger Allam  
 Barry Bunting ..... Sean Gilder

Directed and Produced by Paul Schlesinger

A Hat Trick production for BBC Radio 4 first broadcast in July 2016.

**WED 12:00 News Summary (b07hwmcb)**  
 The latest national and international news from BBC Radio 4.

**WED 12:04 Witness (b07j5v6t)**  
 Spanish Republic

It is 80 years since the beginning of the Spanish Civil War and the end of a short-lived republican government which had made it a priority to introduce modern education and culture to even the most remote parts of Spain. Simon Watts reports on the movement of writers, artists and volunteers who took part in cultural missions to the rural poor.

PHOTO: Village children watching a film, Andalucia 1934 (Courtesy: Residencia de Estudiantes, Madrid)

**WED 12:15 You and Yours (b07hwmcd)**  
 Acid attacks; Home care; Social media videos

There are around a hundred admissions to hospital in England each year, following acid attacks, with many of the victims left with severe burns and disfiguring scars. Yet acid and other corrosive liquids are freely available for sale. You & Yours has exclusive access to the draft of a new report into acid attacks by the Conservative MP James Berry. In it he recommends new restrictions on the sale of corrosive liquids and improved reporting and research into the attacks. A victim of an acid attack tells us that sentences for those convicted should be stiffer and more consistent.

Care providers are deserting the council-funded home care market because of increasing costs and the level of fees paid by some local authorities. That's according to analysts Laing Buisson who have just produced a substantial report on the industry. It says this is a 'make or break' moment for home care companies, whose staff help elderly and disabled people at home with things like washing, dressing, taking medication and going to the toilet. A large home care provider tells You & Yours that they are withdrawing from some council contracts because the fees paid by them are too low.

A new home industry which produces short comedy films has developed to serve a big demand from social media and TV companies. A successful short video can be viewed by millions around the world. The sharing of videos is increasing all the time, assisted by faster internet speeds. New companies are springing up to sell the best of them to social media sites. We find out how much you can expect to make from that hilarious short video you recorded on holiday.

Producer: Jonathan Hallewell  
 Presenter: Winifred Robinson.

**WED 12:57 Weather (b07hwmcg)**

The latest weather forecast.

**WED 13:00 World at One (b07hwmcj)**  
 Analysis of news and current affairs.

**WED 13:45 Cold War: Stories from the Big Freeze (b07j1q44)**  
 Series 1

The 1948 Election in Italy

In a series tracing the decisive moments in the early years of the Cold War, Bridget Kendall tells the story of the divisive 1948 general election in Italy.

Featuring Giorgio Napolitano, Sergio Romano and Aldo Tortorella.

Readings by George Rossi.

Producer: Martin Williams.

**WED 14:00 The Archers (b07j53dg)**  
 [Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b07j68n9)**  
 States of Mind: The Sky Is Wider

When Ella is asked questions pointing her towards places and memories, she begins to realise that the world she lives in now is just the imagined life of her mind and in reality she is in hospital in a minimally conscious state. Ella realises that these questions, posed by a neurologist, are attempts to discover whether she is conscious and that her possible answers are her only way to communicate with others, especially with her daughter, Charlie, who has her own questions that desperately need answers.

The Sky is Wider was developed through Wellcome Experimental Stories in consultation with Anil Seth (Professor of Cognitive and Computational Neuroscience and co-director at Sackler Centre for Consciousness Science, University of Sussex). The drama was inspired by the themes of the current States of Mind exhibition at Wellcome Collection in London which explores the nature of consciousness and runs until 16th October 2016.

The drama asks what it is to be a self. It explores an 'active approach' in which the neurologist asks questions of the patient in an attempt to ascertain their level of consciousness by examining the brain responses. Currently brain imaging (fMRI, EEG) can be used to actively decode responses to questions in patients who, following severe brain injury, are left in minimally conscious states. These methods represent a revolution in clinical neurology; allowing us to assess whether there is any residual consciousness or awareness left, following devastating brain injury and allowing us to open a means of communication.

Written by Linda Marshall Griffiths  
 Directed by Nadia Molinari  
 Sound Design by Steve Brooke  
 Programme Consultant Anil Seth

Listen on headphones for a unique 3D immersive experience.

**WED 15:00 Money Box (b07hwmcl)**  
 Money Box Live: Benefits - is the system too complex?

Is our welfare benefit system too complex? Billions of pounds go unclaimed every year by millions of people. So what can be done to improve benefit take-up so that the money reaches those who need it? And as the roll out of Universal Credit progresses, we find out how it's helping to simplify the system.

To share your views, suggestions and experiences, with Paul and guests, call 03700 100 444 from 1pm to 3.30pm or e-mail moneybox@bbc.co.uk Standard geographic charges from landlines and mobiles will apply.

Presenter: Paul Lewis  
 Producer: Alex Lewis  
 Editor: Andrew Smith.

**WED 15:30 Inside Health (b07j537f)**  
 [Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b07j68nc)**  
 Political women and language, The morality of sleep medication

Political women, gender and speech: Laurie Taylor talks to

Deborah Cameron, Rupert Murdoch Professor of Language and Communication at the University of Oxford, about her analysis of the performances of the three female party leaders who took part in televised debates during the 2015 UK General Election campaign. What were the similarities and differences between the women and their male colleagues, as well as between the women themselves and how was it taken up as an issue in media coverage of the campaign?

Also, the morality of sleep medications. Jonathan Gabe, Professor of Sociology at Royal Holloway, University of London, talks about his study into attitudes towards the prescribing and taking of sleeping pills.  
 Producer: Jayne Egerton.

**WED 16:30 The Media Show (b07hwmcn)**  
 BBC leadership shake-up, and exposing the secret tax havens of the rich and powerful

BBC Director General Tony Hall has revealed his plans to reshape the senior leadership team at the corporation. But it's not what analysts were expecting. We look into what's going on behind the scenes with this BBC reorganisation.

We hear reaction from Ben Dowell of the Radio Times, Daily Telegraph Radio Critic Gillian Reynolds and broadcasting consultant Tim Suter, formerly of Ofcom, the Department for Culture Media and Sport, and the BBC.

Also on the Media Show, the two German investigators behind the Panama Papers - Frederik Obermaier and Bastian Obermayer of the Suddeutsche Zeitung - reveal how they put together the international story that brought down governments and revealed the secret money trails and tax havens of world leaders, criminals and big business.

**WED 17:00 PM (b07hwmcq)**  
 Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b07hwmcs)**  
 06/07/16 Chilcot report: Tony Blair's Iraq War case not justified

It says the intelligence was flawed and post-war planning had been wholly inadequate

**WED 18:30 I've Never Seen Star Wars (b04wv049)**  
 Series 6

Roy Walker

Marcus Brigstocke persuades Roy Walker to see his first ever Shakespeare play and banter with the audience for the first time.

Roy is best known as the host of ITVs Catchphrase.

Series persuading guests to try new experiences: things they really ought to have done by now. Some are loved, some are loathed, in this show all about embracing the new.

Director: Bill Dare

First broadcast on BBC Radio in January 2015.

**WED 19:00 The Archers (b07j68nf)**  
 Clarrie and Pat chat in the dairy about the elf migration. Jennifer has put up photos of the event on the village website. Pat tells her that Helen has started working the vegetable garden but they haven't heard from her directly yet. Later, Clarrie explains to Pat and Tony about the work being done at Grange Farm. The sycamore has come down but now a patch of damp has been found in the sitting room.

Helen explains to Kaz that Henry was conceived by donation insemination. Kaz empathises about being grateful for meeting a man who will take on a child that's not their own. Helen cautiously says it feels good to be able to choose for herself again and mentions the haircut Rob persuaded her to have for a New Year Ball. Helen opens up to Kaz about Rob's controlling behaviour; his comments on her appearance and the tracking software the police found on her mobile.

Rob visits Pat and Tony and tells them that Henry was upset by one of the other children at school who told him his mother was a murderer and locked in prison. He explains what he said to Henry and tells Pat and Tony it's up to them if they want to give a more sugar-coated version. Pat can't believe that Rob is dictating how they treat their grandchild. Tony says they can only do their best, nothing more.

**WED 19:15 Front Row (b07hwmcv)**  
 Christopher Hampton, Maggie's Plan, Arnolfini, Queens of Syria

Playwright and screenwriter (Atonement; Les Liaisons dangereuses) Christopher Hampton on translating the work of Florian Zeller, as his latest play *The Truth* transfers to London's West End.

Maggie's Plan starring Greta Gerwig, Ethan Hawke, and Julianne Moore - and directed by Rebecca Moore - is a romantic comedy with a twist. After Maggie, played by Gerwig, falls for a married man, she decides to try and reunite him with his wife. Film critic Larushka Ivan-Zadeh reviews.

With the announcement of the winner of the 2016 Art Fund Prize for Museum of the Year being made this evening, Front Row visits the fifth and final shortlisted entry, Arnolfini, a gallery and arts centre on the harbourside in Bristol.

Queens of Syria began in Jordan as a project for female Syrian refugees, updating Euripides' *The Trojan Women* to reflect their own experiences. As the play comes to the UK for a nationwide tour we speak to cast members Sham and Amwar and the director of the UK production Zoe Lafferty.

**WED 19:45 Roald Dahl: Served with a Twist (b07j571j)**  
[Repeat of broadcast at 10:41 today]

**WED 20:00 Moral Maze (b07j68nh)**  
The Chilcot Inquiry

130 sessions of oral evidence, 150 witnesses, 150,000 documents, more than 2.5 million words - the Chilcot Report on the Iraq War was finally published on the day of this programme. The inquiry was set up to examine our reasons for taking part in the US-led invasion of Iraq, how the war was prosecuted and its aftermath. But was the decision to go to war morally justified? Chilcot confirms that there was a massive failing in intelligence in the lead-up to the decision to go to war, especially around WMD; it accepts that Tony Blair was acting in good faith and did not deliberately mislead Parliament and the public about that intelligence. The relationship between morality and consequences is complex and sometimes contradictory. If Tony Blair and his government were acting in good faith but the consequences of that war were so catastrophic, can we still describe the decision to go to war as a moral one? If the government were a limited company, isn't this the kind of gross negligence that would lead to directors being prosecuted for corporate manslaughter? On the other hand, if - being wise after the event - we were to hound all politicians for making decisions that went wrong, wouldn't that produce sclerosis and the replacement of democratic judgement with technocracy? Is this a counsel of moral perfection that produces only paralysis of the will? When does ignorance become a moral failing? Is that contingent on outcomes? What if the war had been a success and Iraq transformed into a flourishing democracy? Would we still be worrying about whether it was moral? Would we have spent £10m on an inquiry about it? Chaired by Michael Buurk with Michael Portillo, Matthew Taylor, Giles Fraser and Melanie Phillips. Witnesses are Prof Michael Clarke, John Rentoul, Haider Al Safi and Dr Dan Bulley.

**WED 20:45 David Baddiel Tries to Understand (b07j68nk)**  
Series 2

Nuts

David Baddiel sets out to make sense of some apparently puzzling topics.

In the first programme of this series, after receiving suggested topics on social media, David tries to understand why nuts have hard shells. He visits the Royal Botanic Gardens in Kew to meet the head of the arboretum, and a nut tree; and speaks to Thor Hanson, the author of *'The Triumph of Seeds'*. On his journey to understanding David finds himself discussing evolution, fruit, badger poo, concrete and absent-minded squirrels.

Producer: Giles Edwards.

**WED 21:00 Nature (b07j68nm)**  
Series 9

The Rainforest Canopy

With a two metre wingspan, strong hooked beak and four inch talons, harpy eagles are one of the most powerful birds of prey in the world and have been known to attack people who get too close to their nests, so when wildlife cameraman John Aitchison agreed to spend a month on a tiny platform high up in rainforest canopy in Venezuela to try and film a young eagle chick hunting for the first time, it was with some trepidation at what might lie ahead. John absailed down from his platform each night to grab a meal and a few hours of sleep, but before dawn he climbed back up onto his tiny platform, just big enough for him and his camera. High up in the rainforest canopy, his neighbours included howling howler monkeys, flocks of

squawking parrots and colourful butterflies as well as highly venomous snakes and stinging ants. He also had to endure some torrential storms and powerful winds. But his perseverance was rewarded with stunning views across the forest, magical misty mornings, very close encounters with the harpy chick and a most unexpected meeting between the young eagle and a very brave sloth! Producer Sarah Blunt.

**WED 21:30 Midweek (b07j571g)**  
[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b07hwmcz)**  
The latest weather forecast.

**WED 22:00 The World Tonight (b07hwmd1)**  
Iraq war decision 'flawed' - Chilcot

In a special edition of the World Tonight, we examine the Chilcot report with the help of Sir Jeremy Greenstock, Lord Falconer, Major General Tim Cross and Charles Duelfer. Also on the programme Paul Bremer, General Jack Keane and Amir Amirani.

Picture: Tony Blair receives the Presidential Medal of Freedom from George W. Bush  
Credit: AFP PHOTO / SAUL LOEB SAUL LOEB/AFP/Getty Images.

**WED 22:45 The Muse by Jessie Burton (b07j68np)**  
Episode 3

When on a summer's day in 1967, Odelle Bastien climbs the steps of the Skelton gallery in London to take up a position as typist, she little realises how significantly her life is about to change. For there she meets the glamorous and enigmatic Marjorie Quick, who soon takes Odelle into her confidence and encourages her to pursue her dream of writing. But Odelle senses there is something that Quick is holding back, and when 'Rufina and the Lion', a lost Spanish masterpiece is brought to the gallery, Odelle begins to suspect that the mystery behind the painting's origins and her mentor's secrecy may be somehow connected.

The truth about 'Rufina and the Lion' lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of renowned art dealer Harold Schloss and his beautiful but fragile wife Sarah, is harbouring artistic ambitions of her own. When artist and revolutionary Isaac Robles and his half-sister Teresa come into their lives, passion, art, and politics collide, with explosive and devastating consequences for them all.

Weaving between events in 1967 and those of 1936, a powerful story of love, obsession, identity, authenticity and deception unfolds in this highly anticipated new novel from Jessie Burton, author of the best-selling *The Miniaturist*.

Written by Jessie Burton

Abridged by Doreen Estall

Read by Jessica Raine

Produced by Heather Larmour

First broadcast on BBC Radio 4 in 2016.

**WED 23:00 The Lach Chronicles (b07j68pq)**  
Series 3

Lach's Antihoot

Lach was the King of Manhattan's East Village and host of the longest running open mic night in New York. He now lives in Scotland and finds himself back at square one, playing in a dive bar on the wrong side of Edinburgh.

His night, held in various venues around New York, was called the Antihoot. Never quite fitting in and lost somewhere lonely between folk and punk music, Lach started the Antifolk movement. He played host to Suzanne Vega, Jeff Buckley and many others; he discovered and nurtured lots of talent including Beck, Regina Spektor and the Moldy Peaches. But nobody discovered him.

In this, the final episode, Lach decides it's time to bring back the Antihoot and wonders what this adventure might bring.

Written by Lach  
Performed by Lach, Julia Sutherland and Richard Melvin  
Sound Design: Al Lorraine and Sean Kerwin

Executive Producer: Richard Melvin  
A Dabster production for BBC Radio 4, first broadcast in July 2016.

**WED 23:15 Bunk Bed (b07j68qd)**  
Series 3

5. The Cynical Use of Xylophones

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place.

Somewhere for drifting and lighting upon strange thoughts which don't have to be shoed into context, but which can be followed like balloons escaping into the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran.

Here they try to get the heart of things in an entertainingly vague and indirect way. This is not the place for typical male banter.

From under the bed clothes they play each other music, and archive of Angela Carter, ex-Prime Ministers, a Castrato singer, and an elephant playing the piano.

Work, family, literature, and their own badly-scuffed dreams are the funny, if warped conversational currency.

A Foghorn Company production for BBC Radio 4 first broadcast in December 2018.

**WED 23:30 Today in Parliament (b07j68qg)**

Sean Curran reports from Westminster on the strong reactions in Parliament to Sir John Chilcot's report on the Iraq war.

#### THURSDAY 07 JULY 2016

**THU 00:00 Midnight News (b07hwmg9)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b07k1dxp)**

[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b07hwmgc)**

The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b07hwmgf)**

BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b07hwmgk)**

The latest shipping forecast.

**THU 05:30 News Briefing (b07hwmgk)**

The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b07kft2t)**

A spiritual comment and prayer to begin the day with Muslim writer, Sarah Joseph.

**THU 05:45 Farming Today (b07hwmgm)**

DEFRA Minister George Eustice, Migrant Workers and the 2016 Livestock Event

DEFRA Minister George Eustice gives us his vision for the future of British Farming from the 2016 Livestock held at the NEC. The event is hosted by the Royal Association of British Dairy Farmers (RABDF) which has drawn in farmers, industry specialists and trades stands from twenty two countries from as far afield as New Zealand. It's a forum for farmers to scrutinise the very latest innovations that might help them cut costs, and improve their businesses.

We hear from farmers who say there is a returning optimism to the dairy sector.

Migrant workers staff everything from pig and poultry units to dairy farms - but nowhere are they more in demand than the horticulture sector. The EU referendum result has left migrant workers unsure of their current work status or their ability to return in the future. We meet three staff members from G's Fresh, one of the largest vegetable growing companies in the UK, to find out about their concerns for the future.

**THU 05:58 Tweet of the Day (b03k5cbg)**

Lesser Redpoll

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the lesser redpoll. You can spot Lesser Redpolls hanging like tiny acrobatic parrots among the slender twigs, while a rain of papery seeds falls down around them. They're lively birds which allow you to get fairly close, and then sometimes flocks will explode en masse for no apparent reason and fly around calling.

**THU 06:00 Today (b07j68xq)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**THU 09:00 In Our Time (b07j699g)**

The Invention of Photography

Melvyn Bragg and guests discuss the development of photography in the 1830s, when techniques for 'drawing with light' evolved to the stage where, in 1839, both Louis Daguerre and William Henry Fox Talbot made claims for its invention. These followed the development of the camera obscura, and experiments by such as Thomas Wedgwood and Nicéphore Niépce, and led to rapid changes in the 1840s as more people captured images with the daguerreotype and calotype. These new techniques changed the aesthetics of the age and, before long, inspired claims that painting was now dead.

With

Simon Schaffer  
Professor of the History of Science at the University of Cambridge

Elizabeth Edwards  
Emeritus Professor of Photographic History at De Montfort University

And

Alison Morrison-Low,  
Research Associate at National Museums Scotland

Producer: Simon Tillotson.

**THU 09:45 Book of the Week (b07k1hk2)**

Evelyn Waugh: A Life Revisited

Episode 4

Hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil, Waugh's literary reputation has risen steadily since Greene's assessment in 1966. Philip Eade revisits the life of Evelyn Waugh for a new and revealing biography.

Waugh's Estate has released previously unseen letters and there is new personal testimony from those who knew and worked with him. The book spans the whole of Waugh's life, presenting new details of his difficult relationship with his embarrassingly sentimental father, his love affair with Alastair Graham at Oxford, his disastrous marriage to Evelyn Gardner and its complicated annulment, his dramatic conversion to Roman Catholicism and his chequered wartime career.

Read by Nickolas Grace  
Abridged by Libby Spurrier  
Directed by Celia de Wolff

A Pier production for BBC Radio 4.

**THU 10:00 Woman's Hour (b07hwmgp)**

India's trafficked children.

An estimated 1.2 million children are trafficked worldwide for sexual exploitation. In India 10% of human trafficking is international, while almost 90% is interstate. Nearly 40,000 children are abducted every year. In some cases, children are not abducted but sold by desperately poor families resort to selling their children themselves to survive. Young girls are more commonly trafficked this way, as the illegal practice of dowries persists, making girls a financial burden on their parents. We join reporter Catherine Carr in the Eastern state of Orissa, where she went to meet workers from the charity Love the One and other working in the front line of child trafficking.

Iceland's men's Football team may well have reached the quarter finals of Euro 2016 in France but the women's national team already outplay the men on the international stage. We speak to the women's team captain Margret Lara Vioarsdottir.

Plus novelist and critic Amanda Craig discusses women in Roald Dahl, from the kind and sweet Miss Honey, to the sinister witches. And we join listener Karel Lush for a big night out at a Soul and 60s legends weekend at Brea Sands in Somerset as she indulges her passion for tribute bands.

**THU 10:45 Roald Dahl: Served with a Twist (b07j699j)**

The Surgeon

Charles Dance leads the cast as the urbane Storyteller in dramatisations of five classic tales by Roald Dahl. Bizarre and amusing by turns, these dark comedies are justly famous for their surprise endings, and for their rogues gallery of crooks, cheats and schemers.

The stories show Dahl at the height of his powers as a writer of adult fiction, combining black comedy with sly social satire. They are stylishly plotted, vividly characterised and made unforgettable by their breezy cynicism, presenting a hilariously bleak view of human nature.

In *The Surgeon*, Robert Sandy and his wife are faced with a dilemma - where should they conceal the priceless diamond Robert has been given by the King of Agrabah as reward for saving the life of his eldest son? It's Friday evening and the banks are closed. There's only one thing for it, they must find a secret hiding place somewhere in their house.

Cast:  
Storyteller.....Charles Dance  
Robert Sandy.....Simon Williams  
Betty Sandy.....Emma Fielding  
Prince.....Sope Dirisu  
Inspector.....Chris Stanton

Written by Roald Dahl  
Dramatised by Stephen Sheridan

Director: David Blount  
A Pier production for BBC Radio 4

**THU 11:00 From Our Own Correspondent (b07hwmgr)**

Middle class terrorists

Kate Adie introduces correspondents' stories from around the world: This week: After the killing of 20 hostages at an upmarket café in Bangladesh Sanjoy Majumder hears how it is the backgrounds of the killers that is worrying people in Dhaka. Linda Pressly meets the people attending an unusual rehab centre for alcoholics in Canada. Martin Patience tries in vain to get an accident report for a prang in his car in Nigeria. Shile Khumalo looks at how the Oscar Pistorius murder trial is being seen as an example of lingering white privilege in the South African Justice system. And Tony Vale is on the hunt of avocado rustlers in New Zealand.

**THU 11:30 Roald Dahl: A Gremlin in the Works (b07j7b3j)**

The cartoonist and illustrator Gerald Scarfe tells the story of one of the greatest movies never made.

Walt Disney sent a telegram to Roald Dahl saying he wanted to make a film based on Dahl's 1942 book *The Gremlins* - \$50,000 was invested, more than a year of pre-production time was spent but, in the end, the story of little creatures who sabotaged wartime planes never made it into our cinemas.

Gerald Scarfe, who has provided illustrations for both Dahl's and Disney's works, paints a picture of how an RAF myth nearly became a Disney classic alongside *The Jungle Book* or *Mary Poppins*. He reveals the factors that eventually became the project's own 'gremlins in the works'.

The programme features Dahl's official biographer Donald Sturrock, who also directed *Fantastic Mr Fox* for TV, and Gerald was also given exclusive access to some of Roald Dahl's original papers.

A Wise Buddah production for BBC Radio 4.

**THU 12:00 News Summary (b07hwmgt)**

The latest national and international news from BBC Radio 4.

**THU 12:04 Witness (b07j7b3i)**

The Assassination of Anwar Sadat

This year marks 35 years since the assassination of the Egyptian President Anwar Sadat. His death followed protests across the Arab world at his peace accord with Israel. Louise Hidalgo has spoken to his widow Jehan Sadat, about the events leading up to his death, and the day itself.

**THU 12:15 You and Yours (b07hwmvg)**

Online gambling, Fundraising regulator, Amazon reviews

Gamblers in the UK are losing more bets than ever - last year a record £12.6 billion was lost. But as punters lose more the bookmakers are becoming more reluctant to pay out. We speak to a gambler who won tens of thousands of pounds on an online casino but he says the betting site was holding onto his winnings.

Today the new Fundraising Regulator comes into force. It hopes to protect donors from being hassled by charities. We speak to the Chief Executive Stephen Dunmore.

Amazon is trying to crack down on retailers offering discounts and free gifts in exchange for good reviews. We speak to the customers who say they don't trust reviews when they shop online because of it.

Research by You and Yours shows more than a quarter of care homes are in financial danger. We report from Northamptonshire where the council, like most, needs to meet austerity targets, and is trying to make most of those savings by cutting adult social services.

A third of all holiday booked now are by adults travelling on their own. Former Newsreader Jan Leeming likes to travel alone and she tells Winifred why.

And crisp fans are munching their way through multipacks of Walkers because they want to win a competition to win a holiday. If they collect enough letters in packs to spell a destination they'll be able to cash them in for a trip to that location. But they say that some of the letters are too hard to get hold of - they're even setting up ebay auctions to find the elusive letters.

**THU 12:57 Weather (b07hwmgy)**

The latest weather forecast.

**THU 13:00 World at One (b07hwmh0)**

Analysis of news & current affairs with Edward Stourton. As she stands to replace David Cameron, Andrea Leadsom discusses her CV and her stance on gay marriage. Ireland's foreign minister talks about his hope for the Brexit negotiations, but warns that some border controls seem likely. And we hear from villagers in Oxfordshire who've become a tourist attraction for reasons they can't quite fathom.

**THU 13:45 Cold War: Stories from the Big Freeze (b07j1q0n)**

Series 1

The Berlin Blockade

As part of her series tracing the crucial turning-points of the early Cold War, Bridget Kendall tells the story of the Berlin Blockade - with the help of three people who lived under the Blockade for a year.

In 1948, Stalin was alarmed and frustrated by moves by America, Britain and France to forge the Zones of Germany that they occupied into a new state - what would become West Germany.

But the Western Allies had a weak point - Berlin was surrounded by the Soviet Occupation Zone, and within the city, Britain, America and France each ran a sector. So Stalin retaliated by placing the Western sectors under Blockade in a bid to drive the Western Allies from the city.

Would the West help the stranded Berliners? How could it, without risking World War Three? Would it leave them to their fate - either starvation or Soviet occupation?

Bridget Kendall hears from three young Berliners of the time about how the hungry city held its breath. And how the West scrambled to establish what had been thought impossible: an Airlift to feed well over two million people a day.

And she explores how the eventual against-the-odds success of the Airlift had a consequence Stalin hadn't intended - driving the Western nations together into a more cohesive military bloc to oppose Soviet-dominated Eastern Europe.

With: Jürgen Blask, Gisela Bilski, Gerhard Bürger

Producers: Phil Tinline and Sabine Schereck.

**THU 14:00 The Archers (b07j68nf)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b07j7j65)**

States of Mind: Real Worlds

It is 2030, and for the past fourteen years Charlie's mother Ella has been confined to her hospital room following a brain injury. Although Ella has remained behaviourally unresponsive, she is conscious and able to communicate using Virtual Reality (VR) and a Brain Computer Interface (BCI) which controls a speech synthesiser. Charlie has struggled growing up without the support of her mother and is reluctant to communicate with her mother in VR. Charlie has her own problems with a new baby, a husband who spends all his time in VR and a young son Kieran

who she fears is heading the same way. But will Kieran be the key for Charlie to reconnect with her mother?

Real Worlds was developed through Wellcome Experimental Stories in consultation with Anil Seth (Professor of Cognitive and Computational Neuroscience and co-director at Sackler Centre for Consciousness Science, University of Sussex). The drama was inspired by the themes of the current States of Mind exhibition at Wellcome Collection in London which explores the nature of consciousness and runs until 16th October 2016.

The drama imagines a time when advances in neuroscience have made interaction through VR and BCI not only possible but fluent. Even today, new research is able to decode some aspects of people's mental states by combining brain imaging with machine learning: 'brain reading'. The technologies of brain implantation and VR are advancing rapidly. Fourteen years provides a plausible horizon for when these technologies could provide new opportunities for immersive interactions in VR without relying on the physical body.

Written by Jane Rogers  
Directed by Nadia Molinari  
Sound Design by Steve Brooke  
Programme Consultant Anil Seth.

**THU 15:00 Open Country (b07j7j6f)**

Bishop Auckland, History in Production

'Kynren' is set across a landscaped stage which is the size of 5 football pitches and involves over 1000 local volunteers. Organizers hope that it will transform Bishop Auckland and bring many visitors to the area for years to come. The story will explore 2000 years of British history from Roman times through the Saxons and Vikings to Industrial times and beyond. Helen Mark hears from the local volunteers about what it means to them and discovers the real history behind Bishop Auckland. She visits Binchester Roman Fort, Escomb Saxon Church and the shut down collieries to see how history remains clearly written in the landscape as well as in this ambitious new production.

**THU 15:27 Radio 4 Appeal (b07hwtwq)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Bookclub (b07hwwjs)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b07j7j69)**

Rebecca Miller on Maggie's Plan

With Francine Stock

Rebecca Miller, the writer/director of Maggie's Plan, discusses the ways in which academia is like the mafia.

Josh Kriegman discusses his fly-on-the-wall documentary about the attempted come-back of disgraced politician Anthony Weiner, which goes horribly wrong.

Critics Larushka Ivan-Zadeh and Tim Robey offer some alternatives to the sequels, prequels, re-makes and re-boots that dominate our cinemas over summer.

**THU 16:30 BBC Inside Science (b07hwmh2)**

Juno, Space debris, Fake tumours, Risky plants

Earlier this week, the US space agency successfully put a new probe in orbit around Jupiter. The Juno satellite, which left Earth five years ago, had to fire a rocket engine in a tricky and precise manoeuvre in order to brake and become ensnared by Jupiter's gravity.

Fran Baganal is a mission scientist for Juno and tells Adam Rutherford what measurements Juno is now in position to make.

Space is full of junk left over from past space missions: from flecks of paint to used rockets, dead satellites, also debris from past collisions of space junk. This junk is speeding around the Earth at several thousand miles per hour. At those speeds even small pieces of rubbish just fractions of a millimetre across can damage communication satellites which are vital for the web, mobile phones, and satellite navigation on earth.

The Surrey Space centre team are preparing to launch the world's first space litter-picking mission. The RemoveDebris team share their clean up designs with Adam.

Researchers have had success growing body parts like windpipes and ears in the laboratory for use in transplants. A group of scientists at Barts Cancer Institute in London are making own tumours; tissues we don't want. However, it is important to study how they grow, and co-opt other cells in the body. Reporter Anand Jagatia heads to their tissue lab to see what they've grown.

All animals take risky decisions all the time. The ability to assess the potential gain from the potential harm, and make the right choice, gives the animal an evolutionary advantage. A new study suggests that plants are capable of making similar calculations, despite not having brains. Alex Kacelnik at Oxford University is one of the scientists behind the experiment that suggests that pea plants are willing to gamble.

Presenter: Adam Rutherford

Producer: Adrian Washbourne.

**THU 17:00 PM (b07hwmh4)**

Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b07hwmh6)**

Theresa May and Andrea Leadsom go head to head for Tory leader

**THU 18:30 The Tim Vine Chat Show (b07j7j6f)**

Series 1

Episode 2

Internationally acclaimed master of the one-liner Tim Vine interviews members of a live audience as he embarks on a quest to hear the life stories of the Great British public while simultaneously showcasing his trademark mirthful wordplay and preposterous songs.

From the Wakefield Theatre Royal, Tim meets a secretary and sings an imaginary country song.

Producer: Richard Morris

A BBC Studios production for BBC Radio 4 first broadcast in July 2016.

**THU 19:00 The Archers (b07j7j6h)**

Pip makes a suggestion, and Alistair blames himself.

**THU 19:15 Front Row (b07hwmh8)**

The Liverpool Biennial 2016

As the Liverpool Biennial prepares to open, Samira Ahmed talks to Sally Tallant, director of the biennial and the woman charged with turning the Merseyside city into an international contemporary art gallery. She meets three of the artists who have responded to the themes of this year's biennial: Turner Prize winner Mark Leckey meditates on memory in his film Dream English Kid, 1964 - 1999 AD; 78 of Liverpool's youngsters help performance artist Marvin Gaye Chetwynd create a film installation - Dopsy Ma Bone - that fuses Bertolt Brecht and Betty Boop; and the American ceramic artist Betty Woodman draws inspiration from Liverpool's architecture for her fountain commission. And the first broadcast interview with the winner of the John Moores Painting Prize, the UK's longest-established painting prize with former winners including David Hockney and Peter Doig.

Presenter - Samira Ahmed

Producer - Ekene Akalawu.

**THU 19:45 Roald Dahl: Served with a Twist (b07j699j)**

[Repeat of broadcast at 10:45 today]

**THU 20:00 The Briefing Room (b07j7j6k)**

The Chilcot Report: The Source Who Lied

The Chilcot Report revealed that a key source of flawed intelligence in the run-up to the Iraq war was a man known as Curveball. How did this obscure figure come to influence Britain's decision to go to war? David Aaronovitch and guests discuss the story of Curveball and what it tells us about why intelligence sometimes fails.

Presenter: David Aaronovitch

Guests:

Peter Taylor, BBC reporter and presenter of "Panorama: The Spies Who Fooled the World";  
Stephen Grey, author of The New Spymasters;  
Valerie Plame, former CIA officer and author of "Fair Game"

Producer: Joe Kent.

**THU 20:30 The Bottom Line (b07j7j6m)**

The Price of Life

It's hard to put a value on a human life. When you're well, perhaps you don't think about it. But if you're ill, getting access

to the right drugs, whatever the cost, is a priority. But the NHS does not have a bottomless pit of money. And some medicines are judged too expensive to be freely available, so patients miss out on treatments that could save or extend their lives. There are usually two villains of the piece: The drugs companies for charging too much; the NHS for not stamping up the cash. In this edition, Evan Davis and guests explore how pharmaceutical companies price their drugs, the role of the NHS in deciding how much the medicines are worth and, in the case of generic or non-branded drugs, they'll ask whether competition is working properly to keep down the NHS medicines bill.

Guests:

Erik Nordkamp, Managing Director, Pfizer UK

Carole Longson, Director of the Centre for Health Technology Evaluation at NICE, the National Institute for Health and Care Excellence

Warwick Smith, Director-General, British Generic Manufacturers Association

Producer: Sally Abrahams.

**THU 21:00 BBC Inside Science (b07hwmh2)**

[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b07j699g)**

[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b07hwmhb)**

The latest weather forecast.

**THU 22:00 The World Tonight (b07hwmhd)**

Final two in race to be PM

Who are the final candidates vying to be Prime Minister and who are the members who will decide between them.

**THU 22:45 The Muse by Jessie Burton (b07j7j6p)**

Episode 4

When on a summer's day in 1967, Odelle Bastien climbs the steps of the Skelton gallery in London to take up a position as typist, she little realises how significantly her life is about to change. For there she meets the glamorous and enigmatic Marjorie Quick, who soon takes Odelle into her confidence and encourages her to pursue her dream of writing. But Odelle senses there is something that Quick is holding back, and when 'Rufina and the Lion', a lost Spanish masterpiece is brought to the gallery, Odelle begins to suspect that the mystery behind the painting's origins and her mentor's secrecy may be somehow connected.

The truth about 'Rufina and the Lion' lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of renowned art dealer Harold Schloss and his beautiful but fragile wife Sarah, is harbouring artistic ambitions of her own. When artist and revolutionary Isaac Robles and his half-sister Teresa come into their lives, passion, art, and politics collide, with explosive and devastating consequences for them all.

Weaving between events in 1967 and those of 1936, a powerful story of love, obsession, identity, authenticity and deception unfolds in this highly anticipated new novel from Jessie Burton, author of the best-selling The Miniaturist.

Written by Jessie Burton

Abridged by Doreen Estall

Read by Martina Laird

Produced by Heather Larmour

First broadcast on BBC Radio 4 in 2016.

**THU 23:00 Ria Lina: School of Riason (b07j7jkl)**

Award-winning comic Ria Lina shares her surprising experience of the year she concluded her local school wasn't making the grade and decided to school her children at home.

Well, not all of them, just the two she can stand.

No one was going to screw up her children better than she was. But suddenly, the responsibility for everything they were learning was upon her shoulders. Ria's eclectic upbringing and education provides a unique perspective on what is and isn't important for her children to learn, but none of that means she's necessarily the best equipped to guide the youth of today into the future of tomorrow. She had to quickly dig into the issues of what we teach, and how - writing her own curriculum with comedic results.

Didactic comedy for anyone who ever went to school. Complete with songs.

Ria Lina has electrified audiences across the globe with her biting material. Half Filipino, half German, she was born in Britain but raised in the USA and Europe.

She's a trained actor, singer and dancer, with an extensive education (she studied the International Baccalaureate before going on to acquire a BSc in Experimental Pathology, an MSc in Forensic Science and a PhD in Viral Bio-informatics). And she can play the ukulele.

Producer: Lianne Coop

An Impatient production for BBC Radio 4 first broadcast in June 2016.

#### **THU 23:30 Today in Parliament (b07j7jkn)**

The Foreign Secretary Philip Hammond faces the questions of MPs over how much government planning was done in advance of the EU Referendum. Susan Hulme follows the session of the Foreign affairs committee.

Also on the programme:

- \* Labour MPs question whether British agriculture is being properly safeguarded as Britain moves to leave the EU.
- \* A Labour peer calls for a second referendum on Britain's EU membership.
- \* The Leader of the Commons mocks Labour for its internal party difficulties at Westminster.
- \* MPs talk about the abusive and hateful communications they've received via the internet.

#### **FRIDAY 08 JULY 2016**

##### **FRI 00:00 Midnight News (b07hwmk5)**

The latest national and international news from BBC Radio 4. Followed by Weather.

##### **FRI 00:30 Book of the Week (b07k1hk2)**

[Repeat of broadcast at 09:45 on Thursday]

##### **FRI 00:48 Shipping Forecast (b07hwmk7)**

The latest shipping forecast.

##### **FRI 01:00 Selection of BBC World Service Programmes (b07hwmk9)**

BBC Radio 4 joins the BBC World Service.

##### **FRI 05:20 Shipping Forecast (b07hwmkc)**

The latest shipping forecast.

##### **FRI 05:30 News Briefing (b07hwmkf)**

The latest news from BBC Radio 4.

##### **FRI 05:43 Prayer for the Day (b07jlqzv)**

A spiritual comment and prayer to begin the day with Muslim writer, Sarah Joseph.

##### **FRI 05:45 Farming Today (b07hwmkh)**

Dolly the sheep, Horticulture sector post-Brexit, Tractor tailbacks

Twenty years ago this week the eyes of the world were on Edinburgh, and more specifically on the Roslin Institute for a huge scientific breakthrough. Dolly the sheep, the first animal to be cloned from an adult cell anywhere, ever, was born. Dolly was created in a lab using an adult stem cell taken from one sheep to fertilise an egg from another. It was a leap forward in the science of genetic engineering. Researchers hoped it would generate new ways of treating debilitating diseases, but critics were worried it could open the door to human cloning.

Tractor drivers often cause tail backs, but what's it like if you're the one driving that tractor and you can see the queue of irritated motorists mounting up behind you? We speak to a farmer in Carlisle about the problems he faces on the roads near Carlisle.

John Shropshire runs G's, one of Britain's largest vegetable growers, who supplies celery beetroot and salad vegetables to British supermarkets. He employs eight thousand staff across the world and has farms in Spain, Poland, Senegal and the UK. Much of his business relies on access to the European Single Market - but the EU Referendum result could have put this in jeopardy.

Presented by Caz Graham and Produced by Emily Hughes.

##### **FRI 05:58 Tweet of the Day (b03mztrw)**

Greylag Goose

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

David Attenborough presents the story of the Greylag Goose. Greylags are the biggest and bulkiest of our wild grey geese with bright orange bills and pink legs. When they fly, you can see large pale grey panels on the wings. The greylag has been fully domesticated for around three thousand years.

##### **FRI 06:00 Today (b07j7ntt)**

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

##### **FRI 09:00 Desert Island Discs (b07hvw06)**

[Repeat of broadcast at 11:15 on Sunday]

##### **FRI 09:45 Book of the Week (b07k1jnw)**

Evelyn Waugh: A Life Revisited

Episode 5

Hailed by Graham Greene as 'the greatest novelist of my generation', yet reckoned by Hilaire Belloc to have been possessed by the devil, Waugh's literary reputation has risen steadily since Greene's assessment in 1966. Philip Eade revisits the life of Evelyn Waugh for a new and revealing biography.

Waugh's Estate has released previously unseen letters and there is new personal testimony from those who knew and worked with him. The book spans the whole of Waugh's life, presenting new details of his difficult relationship with his embarrassingly sentimental father, his love affair with Alastair Graham at Oxford, his disastrous marriage to Evelyn Gardner and its complicated annulment, his dramatic conversion to Roman Catholicism and his chequered wartime career.

Read by Nickolas Grace

Abridged by Libby Spurrier

Directed by Celia de Wolff

A Pier production for BBC Radio 4.

##### **FRI 10:00 Woman's Hour (b07hwmkm)**

Black beauty pageants, Wannabe, Stepmothers, Dark fiction, Jewish salon

Miss Black and Beautiful is the first major exhibition of the work of Raphael Albert, the cultural promoter and photographer of black beauty pageants in west London from the late 1960s to the 1980s. Jenni speaks to Renée Mussai, the exhibition's curator.

Twenty years after its first release, the Spice Girls' hit Wannabe has been remade, with a new video calling for an end to violence against women ahead of a United Nations meeting. Jenni speaks to director of the video, MJ Delaney and BBC Radio 1 presenter Gemma Cairney.

What is it really like to be a step parent? Jenni speaks to four listeners who share their own experiences of taking on the role of mum.

We look at the attraction of reading psychological thrillers like The Widow, Disclaimer, Stranger on A Train and Gone Girl. Why do we enjoy grappling with an unreliable narrator, being taken to a dark, corrupt, sometimes evil place. Why is it that women are so good at writing these types of books? Jenni speaks to writers Sabine Durrant and Ruth Ware.

The Salon is a series from the BBC World Service looking at women's lives and identities as expressed through their relationship with their hair and their hairdressers around the world. Chaya is a member of London's Orthodox Jewish community and she spoke to reporter Charlotte Pritchard.

Presenter: Jenni Murray.

##### **FRI 10:45 Roald Dahl: Served with a Twist (b07j7ntw)**

The Butler

Charles Dance leads the cast as the urbane Storyteller in dramatisations of five classic tales by Roald Dahl. Bizarre and amusing by turns, these dark comedies are justly famous for their surprise endings, and for their rogues gallery of crooks, cheats and schemers.

The stories show Dahl at the height of his powers as a writer of adult fiction, combining black comedy with sly social satire. They are stylishly plotted, vividly characterised and made unforgettable by their breezy cynicism, presenting a hilariously bleak view of human nature.

In The Butler, we meet George Cleaver, the Sausage King of the North, who sells his business and moves to London in order to enter society. He employs a butler, Tibbs, to help him to do this. Tibbs explains that it's vital Cleaver learns as much as he can about fine wines - and, to this end, Tibbs sets about buying rare and expensive vintages and educating his employer. Before long, Cleaver feels he no longer needs his butler's advice.

Cast:

Storyteller.....Charles Dance  
George Cleaver....Geoffrey Whitehead  
Mrs Cleaver.....Sarah Badel  
Tibbs.....Nickolas Grace  
Lord Dungeness....Nicholas Boulton

Written by Roald Dahl  
Dramatised by Stephen Sheridan

Director: David Blount  
A Pier production for BBC Radio 4

##### **FRI 11:00 Farewell Doctor Finlay (b07j7nty)**

Episode 1

Doctor Margaret McCartney tells the story of general practice in the UK from the surgeon-apothecaries of the 18th century to the troubled early years of the NHS.

"The history of medicine is the history of general practice," declares historian Martin Edwards - and this programme shows why, starting with the first golden age of general practice in the 18th century when growing affluence meant people could afford to seek out surgeon-apothecaries who did primitive surgery and bloodletting, and dosed patients with powerful purgative drugs.

In 1858, the Medical Act introduced the registration of doctors and created the General Medical Council, which still regulates GPs today.

Legendary GP and medical author Julian Tudor Hart describes how the National Insurance Act of 1911 meant GPs could "prescribe money" in the form of benefits to sick and injured men, at a time when most medicine was ineffective. Only in the 1930s - the period when Dr Finlay's Casebook was set - did a new generation of effective medicines come into being.

The programme also considers how the 1911 Act, the Medical Aid Societies, the Highlands and Islands Medical Service and World War Two laid the foundations for the National Health Service.

Presented by Dr Margaret McCartney

Produced by Mike Hally

A Square Dog Radio production for BBC Radio 4.

##### **FRI 11:30 John Finnemore's Souvenir Programme (b04nfv5n)**

Series 4

Episode 5

John Finnemore, the writer and star of Cabin Pressure, regular guest on The Now Show and popper-upper in things like Miranda, records a fourth series of his hit sketch show.

5/6: This penultimate edition of the series presents the only detectives who've not had their own TV show yet; a well-disguised sketch about the residents of the savannah; and a revolutionary email exchange..

The first series of John Finnemore's Souvenir Programme was described as "sparkingly clever" by The Daily Telegraph and "one of the most consistently funny sketch shows for quite some time" by The Guardian. The second series won Best Radio Comedy at both the Chortle and Comedy.co.uk awards, and was nominated for a Radio Academy award. The third series actually won a Radio Academy award.

In this fourth series, John has written more sketches, like the sketches from the other series. Not so much like them that they feel stale and repetitious; but on the other hand not so different that it feels like a misguided attempt to completely change the show. Quite like the old sketches, in other words, but about different things and with different jokes. (Although it's a pretty safe bet some of them will involve talking animals.)

Written by and starring ... John Finnemore

Also featuring ... Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.

Producer ... Ed Morrish.

##### **FRI 12:00 News Summary (b07hwmkp)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Witness (b07j7nv1)**

Forced Sterilisation in Peru

It is 20 years since the Peruvian President Alberto Fujimori launched a family planning programme. He argued that a lower birth rate would drive down poverty but many Peruvian women now claim that they were forcibly sterilised without their permission. Mike Lanchin reports.

**FRI 12:15 You and Yours (b07hwmkr)**

Consumer confidence, Smart homes, Market research

Consumer research specialist GfK says it's seen the biggest plunge in consumer confidence for 21 years. The company, which publishes monthly data on how we feel about spending, says it hasn't seen a drop like it for more than two decades.

How a head injury could increase your propensity to commit crime. Researchers at Leeds Prison say 47% of prisoners had suffered a head injury before committing the crime for which they were incarcerated.

Why do tech companies want you to buy a smart thermostat to control your heating online? Some see it as an entry point for consumers to buy more internet-connected devices for their home. They believe that in the future we'll want to connect up everything from our front door to our kettle and control them all via a mobile app. But do we really want to and what are the down-sides to a connected home?

The market research industry in the UK is 70: What has it done to improve consumers' lives? Liz Nelson OBE, the co founder of market research company TNS gives us her insights.

Producer: Kevin Mousley  
Presenter: Peter White.

**FRI 12:57 Weather (b07hwmkt)**

The latest weather forecast.

**FRI 13:00 World at One (b07hwmkw)**

Analysis of news and current affairs.

**FRI 13:45 Cold War: Stories from the Big Freeze (b07jlq6n)**

Series 1

The Fall of Shanghai

In a series tracing the decisive moments in the early years of the Cold War, Bridget Kendall tells the story of the fall of Shanghai in 1949, a pivotal event which helped pave the way for the emergence of a new Communist power in Asia - the People's Republic of China.

Featuring Eddy Hsia, Betty Barr Wang, George Barr Wang and Liliane Willens.

Producer: Martin Williams.

**FRI 14:00 The Archers (b07j7j6h)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Defoe (b07j7nv3)**

Defoe: Merchant, Writer, Convict, Spy

Throughout his life Daniel Defoe was never far from trouble and died hiding from creditors. Philip Palmer's biographical drama tells the story of a man trying to survive in an extremely hard world; of how he wrote his way out of trouble in prison, came to the attention of one of the most powerful men in England, and became a spy for the government in the lead up to the Act of Union.

Director: Sasha Yevtushenko.

**FRI 15:00 Gardeners' Question Time (b07j7nv5)**

Galleries of Justice, Nottingham

Eric Robson and the panel answer horticultural questions from the Galleries of Justice, Nottingham. Dealing with the queries this week are Bob Flowerdew, Anne Swithinbank and Pippa Greenwood

Produced by Dan Cocker  
Assistant producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Hannah Vincent - The Poison Frog (b07j7nv7)**

Written by Hannah Vincent. A curious tale featuring a mother, a daughter and an amphibian. The swelling on Vicky's mother's neck creates unforeseen family tensions.

Hannah Vincent lives in Brighton. She began her writing life as a playwright and her first radio play, *Come to Grief*, was a re-working of one of her stage plays. It won the BBC 2015 Audio Award for Best Adaptation. Hannah's first novel is *Alarm Girl*. She is currently writing a second novel and carrying out doctoral research in creative and critical writing at the University of Sussex. She teaches Creative Writing for the Open University and will become a Royal Literary Fund fellow in September.

Writer: Hannah Vincent  
Reader: Sinead Matthews  
Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4

**FRI 16:00 Last Word (b07j7nv9)**

Caroline Aherne, Elie Wiesel, Sir Geoffrey Hill, Lord Mayhew, Michael Cimino

Matthew Bannister on

The comedian Caroline Aherne who created Mrs Merton and the Royle family and struggled with the pressures of fame.

Holocaust survivor and author Elie Wiesel. Described by President Obama as "one of the great moral voices of our time", he won the Nobel Peace Prize.

The poet Sir Geoffrey Hill whose work focused on English history, landscape and religion.

The Conservative politician Lord Mayhew. As Northern Ireland Secretary under John Major, he laid the foundations for the peace process.

And the film director Michael Cimino - best known for the *Deer Hunter* which won five Oscars.

Producer: Dianne McGregor.

**FRI 16:30 Feedback (b07jx1db)**

The unpredictable and fast-moving political landscape post-Brexit continues to dominate the headlines and listeners remain divided over whether the BBC's coverage has been as "duly impartial" as its Charter requires.

The "political earthquake" caused by last month's vote has presented special challenges to BBC Radio News - not just in terms of balance but also because of the sheer speed with which the tectonic plates have shifted. And when Boris Johnson announced he wasn't running for the tory leadership it wasn't just the lunchtime bulletins which had to be re-written - it presented a considerable headache to the writers and performers of Radio 4's *Deadringers*, who were recording their programme just a few hours later.

We went along to see how they would cope.

Series producer Bill Dare talks us through some of the hairier moments of the last two weeks and Jon Culshaw and Jan Ravens explain how they've speedily perfected their impersonations of Michael Gove and Theresa May.

And is visualisation the future of radio? Roger Bolton chairs a panel with Joe Harland, the BBC's Head of Visual Radio; Rhian Roberts, the editor of digital for Radios 4, 3 and 4 Extra; and three listeners with very different views on the need to be able to watch radio.

Producer: Will Yates  
A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b07j7nvc)**

David and John - Bowing Out Gracefully

Fi Glover introduces a thespian conversation about how long one can continue to direct youth theatre and be a useful mentor. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited

conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b07hwmky)**

Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b07hwm10)**

A man with a grudge against white people is the main suspect in the Dallas sniper attack

**FRI 18:30 Dead Ringers (b07j7nvf)**

Series 16

Episode 4

It's out with Farage, Gove, Boris, Hodgson, Chris Evans and David Cameron. And in with the new: Andrea Leadsom?

**FRI 19:00 The Archers (b07j7nvh)**

Jennifer helps Lilian choose what to wear for the Borchester Food and Drink Awards. Lilian has had a call from Helen and they have arranged a time for Lilian to visit. She tells Jennifer that Helen is sounding much more like herself.

Helen phones Anna and they both admit their nerves at last week's FHDRA. Anna suggests she doesn't have to represent Helen if she's not happy with their rapport but Helen doesn't want Anna to give up on her. Anna makes it clear she needs to build her case.

At the Awards, Justin wishes Jennifer and Pat an enjoyable evening and goes to find Lilian. Pat and Jennifer wonder why Justin is still around now Route B has been ruled out. Lilian joins them flustered by the requests of Miranda's friends. Miranda comes over to have a word with Lilian who appears to be mesmerised by Miranda's dress. Lilian insists Miranda must change immediately as the mayor's wife will be wearing the same dress.

Ian wins the award for Haute Cuisine and Pat, Jennifer and Lilian talk over the applause; The Bull won the Family Dining category. Lower Loxley's wine, Upper Class Eggs and the Tearoom all missed out on awards. Justin announces the final award of the evening - Best Artisan Product goes to Helen Titchener. Pat says it will mean a lot to Helen and collects the award on her behalf.

**FRI 19:15 Front Row (b07hwm12)**

Judith Kerr, Mumford & Sons and Baaba Maal, Weiner, Spencer Tunick

The author and illustrator Judith Kerr, who escaped Hitler's Germany as a child and went on to write more than 30 children's books, has received a lifetime achievement award from the reading charity BookTrust. The creator of the *Mog the Cat* and *The Tiger Who Came to Tea* talks to John Wilson about what keeps her drawing and writing at the age of 93.

Hadley Freeman reviews a fascinating new fly-on-the-wall film about American politician Anthony Weiner, whose campaign to be Mayor of New York is beset with scandal.

Folk rockers Mumford & Sons travelled to South Africa earlier this year to perform a series of concerts. They came back having recorded a mini-album, *Johannesburg*, with Senegalese singer Baaba Maal, South African rockers Beatenberg and electronic producers The Very Best. Marcus Mumford and Ben Lovett from the group, and Baaba Maal joined John to discuss what attracted them both to the collaboration.

And tomorrow thousands of members of the public will be taking to the streets of Hull naked and painted blue. They're taking part in an installation called *Sea of Hull*. We speak to the artist Spencer Tunick about the practicalities of pulling off such a large scale work.

Presenter - John Wilson  
Producer - Rachel Simpson.

**FRI 19:45 Roald Dahl: Served with a Twist (b07j7ntw)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b07j7nvk)**

Tim Farron MP, Dominic Grieve MP, Liam Halligan, Gisela Stuart MP

Jonathan Dimbleby presents political debate from Sandbach



Town Hall in Cheshire with the Leader of the Liberal Democrats Tim Farron MP, Chair of the Intelligence and Security Committee Dominic Grieve MP, Sunday Telegraph columnist Liam Halligan and the Labour MP and former chair of Vote Leave which campaigned for Brexit, Gisela Stuart.

**FRI 20:50 A Point of View (b07j7nvm)**  
Belongings

"Transitions shake us" writes AL Kennedy. "and you don't need me to tell you that as a nation we're sharing one".

Alison reflects on how disturbing transitional times can be ...and writes of her own personal experience and that happening in post-Brexit Britain.

Producer: Adele Armstrong.

**FRI 21:00 Cold War: Stories from the Big Freeze (b07j7nvp)**  
Series 1

Omnibus 1

Bridget Kendall presents a new oral history of the early turning points in the Cold War.

**FRI 21:58 Weather (b07hwml4)**  
The latest weather forecast.

**FRI 22:00 The World Tonight (b07hwml6)**  
Dallas shooting suspect 'wanted to kill white people'

We have extensive coverage of the Dallas shootings hearing from eyewitness Brendan Tyler Hester; Congresswoman Eddie Bernice Johnson, who represents Dallas; and Robert Wilonsky, from the Dallas Morning News.

Picture: Police officers take cover after a sniper shoots at them in Dallas, Texas.  
Credit: Smiley N. Pool/The Dallas Morning News/via REUTERS.

**FRI 22:45 The Muse by Jessie Burton (b07j7pdk)**  
Episode 5

When on a summer's day in 1967, Odelle Bastien climbs the steps of the Skelton gallery in London to take up a position as typist, she little realises how significantly her life is about to change. For there she meets the glamorous and enigmatic Marjorie Quick, who soon takes Odelle into her confidence and encourages her to pursue her dream of writing. But Odelle senses there is something that Quick is holding back, and when 'Rufina and the Lion', a lost Spanish masterpiece is brought to the gallery, Odelle begins to suspect that the mystery behind the painting's origins and her mentor's secrecy may be somehow connected.

The truth about 'Rufina and the Lion' lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of renowned art dealer Harold Schloss and his beautiful but fragile wife Sarah, is harbouring artistic ambitions of her own. When artist and revolutionary Isaac Robles and his half-sister Teresa come into their lives, passion, art, and politics collide, with explosive and devastating consequences for them all.

Weaving between events in 1967 and those of 1936, a powerful story of love, obsession, identity, authenticity and deception unfolds in this highly anticipated new novel from Jessie Burton, author of the best-selling *The Miniaturist*.

Written by Jessie Burton

Abridged by Doreen Estall

Read by Jessica Raine

Produced by Heather Larmour

First broadcast on BBC Radio 4 in 2016.

**FRI 23:00 A Good Read (b07j4qx4)**  
[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b07j7pdm)**  
Mark D'Arcy reports from Westminster.

**FRI 23:55 The Listening Project (b07j7q4d)**  
Omar and Radhika - Education Is Everything

Fi Glover with a conversation about how her son's performance

ambitions are making his mother re-think the career expectations she's absorbed from her culture. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.