

SATURDAY 18 JUNE 2016**SAT 00:00 Midnight News (b07fdy66)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b07flbsd)

Negroland

Episode 5

The writer and critic Margo Jefferson was born in 1947, the daughter of a paediatrician and a fashionable socialite, and grew up surrounded by the comforts of a well off family who were part of Chicago's black elite. This is the world she terms, 'Negroland' - 'I call it Negroland because I still find 'Negro' a word of wonders, glorious and terrible. ... because I lived with its meanings and intimations for so long.'

In the 1960s, as the Black Power movement in America gained momentum, the young Margo Jefferson had to find a way of resolving the internal conflicts arising from being educated to be better than the white people who occupied positions of power. Growing up with the advantages of class and money had somehow resulted in 'an excess of white-derived manners and interests'. Negotiating rules, entitlements and prejudices made it increasingly difficult to find her place and her self in the fractured world around her.

Written and read by Margo Jefferson
Abridged and produced by Jill Waters
A Waters Company production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b07fdy68)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b07fdy6b)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b07fdy6d)

The latest shipping forecast.

SAT 05:30 News Briefing (b07fdy6g)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b07flm5m)

A short reflection and prayer with Canon Simon Doogan.

SAT 05:45 iPM (b07flm5p)

Finding evidence for historic abuse cases

The programme that starts with its listeners. A QC explains the difficulties of prosecuting historical sex abuse cases, plus Radio 2 host Steve Wright reads Your News.

SAT 06:00 News and Papers (b07fdy6j)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b07fdy6l)

The latest weather forecast.

SAT 06:07 Ramblings (b07fl5by)

Series 33

The Cotswold Way

Clare Balding joins Graham Hoyland and his partner, Gina Waggott, as they retrace the steps they took in 2015 along the Cotswold Way as part of their three month epic walk of 500 miles, following the progress of the spring as it spread up England from the south coast to Gretna Green.

They planted an acorn every mile and are thrilled to discover some of them have grown. They talk to Clare about the joy they felt in sharing this journey, their favourite rucksack snacks and their future walking plans.

Producer: Lucy Lunt

First broadcast on BBC Radio 4 in June 2016.

SAT 06:30 Farming Today (b07fdy6n)

Sybil Ruscoe is at Cereals 2016

Sybil Ruscoe is at Cereals 2016 - the event for the cereals sector, held this year across 60 acres in Cambridgeshire. Among

the hot topics as the delay over the re-licensing of the controversial weed killer Glyphosate, currently held up by disagreements at EU level.

We hear how drones are becoming a common part of the farmer's armory, used to spraying as well as crop monitoring. And Sybil descends into the soil pit, new at the event this year, to show farmers just what goes on beneath the surface. Produced by Sally Challoner.

SAT 06:57 Weather (b07fdy6q)

The latest weather forecast.

SAT 07:00 Today (b07g8psx)

News and current affairs, including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b07fdy6s)

Rick Astley

Rick Astley rolls into the studio to talk to Aasmah Mir and Rev Richard Coles about his comeback album, what it's like to be at the top of the charts the second time round and why he drives to as many different concerts as possible even if they are abroad.

Police Sergeant Colin Taylor reveals the trials of policing one of Britain's most remote communities on the Scilly Isles.

Professional clown Dan Lees discusses his experiences of performing for children in refugee camps as part of the Clown Without Borders ensemble and why he thinks clowns are the most misunderstood of theatrical performers.

Lido lover and Saturday Live listener Sarah Thelwall on why she is planning to swim in every open air pool in the UK.

Plus British Skeleton Bob competitor Amy Williams shares the music that inspired her Olympic gold medal success.

Producer: Steven Williams

Editor: Karen Dalziel.

SAT 10:30 More or Less (b07jczmc)

The Referendum by Numbers - Omnibus: Part 1

If it seems the EU referendum debate just involves two politicians shouting contradictory statistics at each other - then we are here to help. In this programme, Tim Harford gives you a break from the politicians and picks through the statistical crime scene of the debate looking for the truth. Bracing concept, isn't it? He'll be looking at all of the big questions - the cost of the EU, immigration, lawmaking, regulations and trade. 1/2.

SAT 11:00 More or Less (b07jl61s)

The Referendum by Numbers - Omnibus: Part 2

If it seems the EU referendum debate just involves two politicians shouting contradictory statistics at each other - then we are here to help. In this programme, Tim Harford gives you a break from the politicians and picks through the statistical crime scene of the debate looking for the truth. Bracing concept, isn't it? He'll be looking at all of the big questions - the cost of the EU, immigration, lawmaking, regulations and trade. 2/2.

SAT 11:30 From Our Own Correspondent (b07fdy6v)

Dordogneshire

Kate Adie introduces correspondents' stories. Today: Jon Sopel has to rush to America's worst shooting in recent history; from Linda Pressly we hear of the dangers of campaigning for almost anything - but especially the environment - in Honduras; in Ghana Christopher Harding hears plenty of singing in the prayer camps - but is it God or the medicines that are curing people? If you think of Japanese Geisha, don't assume they'll be young and, as we hear from Juliet Rix, they're certainly not ladies of the night. And with just a few days to go, what do the residents of that most British of counties, Dordogneshire, think of the EU referendum? Lucy Williamson finds out.

SAT 12:00 News Summary (b07fdy6x)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b07g8pt1)

Should you buy foreign currency now or wait until after the EU referendum?

On Money Box with Paul Lewis: Should you buy your foreign currency now or wait till after next week's EU referendum? Sterling has been falling against the world's major currencies

and share prices dropped sharply this week after polls suggested that the UK might vote to leave. Currency and investment tips with Bob Atkinson, Travelsupermarket; IFA Stephen Willis, Piercefield Oliver, and Justin Urquhart Stewart, Seven Investment Management.

The inbox at Vodafone - one of the biggest mobile phone operators in the world - has been filling up. Latest figures from the regulator Ofcom showed the company received by far the highest proportion of complaints from its 18 million UK customers than any other UK provider. Vodafone also faces the prospect of a heavy fine from Ofcom for the way it has handled complaints. Money Box has been speaking to some disgruntled customers - and they've highlighted some intriguing tactics about how best to get a problem sorted. Helen Dewdney, founder of The Complaining Cow blog, joins the programme.

Should you go public or private? We're talking divorce not health. There is a trend among wealthy people to employ a private judge to negotiate the financial settlement between them and the one they used to love. The agreement they make has to be approved by a judge in court but then becomes a binding award. It will certainly save time, avoiding the backlog of cases in the public court system, and it is all private. And family lawyers expect private justice to spread to those of more modest means. But what does it cost? Joanne Edwards, head of family law at Forsters law firm, will explain all.

SAT 12:30 Dead Ringers (b07flhm)

Series 16

Episode 1

The topical satirical show that mixes political vituperation with media savaging is back. With a referendum on Europe, a presidential election in America and the BBC in crisis, the team will focus on the things that matter, and quite a few things that don't, like Top Gear and most things on BBC Three.

SAT 12:57 Weather (b07fdy6z)

The latest weather forecast.

SAT 13:00 News (b07fdy71)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b07flhr)

Claire Fox, Max Hastings, Peter Osborne, Polly Toynbee

Jonathan Dimbleby presents a special edition of Any Questions? exploring the nature of democracy with a panel including Claire Fox from the Institute of Ideas, the historian Max Hastings, Daily Mail political columnist Peter Osborne and the Guardian columnist Polly Toynbee.

SAT 13:50 Any Answers? (b07fdy73)

Jo Cox. Democracy and Security.

Following a special Any Questions today an extended edition of Any Answers. The murder of MP Jo Cox has shocked the nation. Anita Anand takes your calls on what this tragedy means for our democracy? And what it says about the level of political discourse in our country.

Presenter Anita Anand
Producer Beverley Purcell
Editor Karen Dalziel

Any Answers after the Saturday broadcast of Any Questions? Lines open at 1230
Call 03700 100 444. Email is any.answers@bbc.co.uk. Or tweet, the hashtag is BBQAQ. Follow us @bbcanquestions.

SAT 14:30 Drama (b07g8pt3)

Ferguson

A new drama from playwright Bonnie Greer, inspired by August Strindberg's play The Father, but set in the United States of 2016, against the legacy of the unrest in Ferguson and Chicago following the fatal shootings of young black men at the hands of police officers.

Tavis Adolph is a jazz trumpeter of international standing, at war with his younger wife, Laura, over the future of their daughter, Sippi. Tavis wants Sippi to join the struggle in Ferguson; Laura wants her to go to Harvard Law School. There is a battle of the sexes, but also a battle of the generations - the Civil Rights era vs the Obama generation.

Tavis Adolph.....Hugh Quarshie
Laura Abernathy-Adolph.....Clare Perkins
Reverend Mike/ Dave.....Jason Barnett
Token.....Eric Kofi Abrefa
Hamid Boubakir.....Nabil Elouahabi

Sippi.....Tamara Lawrence
Miss Carlotta.....Cecilia Noble

Trumpet Player.....Pete Ringrose

Directed by Emma Harding

SAT 15:30 Tales from the Stave (b07ffxsp)
Series 13

The Dream of Gerontius - Elgar

When Elgar was commissioned to write a new work for the Birmingham Music Festival of 1900 he eventually lighted on a poem by the late Cardinal John Henry Newman, The Dream of Gerontius. The resulting piece, neither Oratorio nor Cantata, has remained a favourite in this country for over a century in spite of a disastrous first performance.

When Novello's eventually decided to print the orchestral score Elgar presented his handwritten manuscript, which had been used to conduct the work for two years, to Cardinal Newman's library at the Birmingham Oratory.

Frances Fyfield and her guests, the internationally acclaimed Mezzo-Soprano and singer of the role of the Angel, Sarah Connolly, the choral conductor and head of music at Gloucester Cathedral, Adrian Partington and the music scholar and conductor Nigel Simeone make the pilgrimage to Birmingham to see this extraordinary work which Elgar himself declared in the score was 'the best of me'.

As ever the musician's eye is drawn to the details, the nuances, the refinements in the composer's own hand, and they're not disappointed. Although the famous conductor Hans Richter used the score to conduct the work in Birmingham and elsewhere, Elgar's neat markings mean there's little more than the composer's hand on display. There are, however, tell-tale additions by Elgar's publisher August Jaeger (The Nimrod of the Enigma Variations) and just occasionally Richter does call upon the chorus and orchestra not to rush.

The setting of Cardinal Newman's Library, the sheer beauty and complexity of the music and the sense of a composer working at the very peak of his powers make this a compelling manuscript with a moving response from the musicians lucky enough to see it.

Producer: Tom Alban.

SAT 16:00 Woman's Hour (b07fdy75)
Weekend Woman's Hour

Food writer Mary Berry discusses her love of girl guiding and the great outdoors.

The England and Chelsea footballer Eniola Aluko, wanted to discuss the important role sport can play in the lives of women. We hear from the Sports journalist Anna Kessel and the football coach Anni Zaidi.

The newly appointed Makar - the Scottish National Poet Jackie Kay inspired a look at what it's like to deal with the grieving process when there is a difficult of unresolved relationship with the deceased. The Psychotherapist and agony aunt Philippa Perry gives us her thoughts.

The actor, film director and United Nations special envoy responsible for refugees, Angelina Jolie Pitt, tells Jenni Murray about her experiences of witnessing the lives of women and children in refugee camps.

The acclaimed scientist and novelist Professor Sunetra Gupta wanted to explore whether writing about food can be a high literary form? The literary critic Rachel Cooke and Professor Vesna Goldsworth, the author of a memoir, Chernobyl Strawberries, discuss.

The England and Chelsea footballer Eniola Aluko looks at how you find a partner when you are kept busy by your career? And how can you find a man not intimidated by your success? Dr Suzanne Doyle-Morris the author of 'Female Breadwinners: How to make relationships work? And Meenaa AzMayesh an associate Lawyer in Denton's London office discuss.

And the Food writer Mary Berry looks at how gardening can be used as therapy. Dr Sam Everington, a GP in London who helped set up a garden in a park for some of his patients and Tara a mum of 6 who has benefited from gardening as a therapy, discuss.

SAT 17:00 PM (b07fdy77)
Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b07ffl66)
The Finance of Films

The business of film. Evan Davis follows the money trail from script to screen. With the help of a top independent film producer, a film distributor and the head of a top cinema chain, Evan discovers who takes the risks and who makes the money behind the scenes.

Guests

Alex Hamilton, Managing Director, Entertainment One UK

Elizabeth Karlsen, Producer and co-founder, Number9 Films

Tim Richards, CEO, Vue International.

SAT 17:54 Shipping Forecast (b07fdy79)
The latest shipping forecast.

SAT 17:57 Weather (b07fdy7c)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b07fdy7f)
18/06/16 Man in court over killing of MP Jo Cox

Thomas Mair gave his name as "Death to traitors, freedom for Britain"

SAT 18:15 Loose Ends (b07g8qbf)
Arthur Smith, Nikki Bedi, Tanika Gupta, Eleanor Tiernan, Suzi Ruffell, Rebecca Biscuit, Louise Mothersole, Whitney

Arthur Smith and Nikki Bedi are joined by Tanika Gupta, Eleanor Tiernan, Sh!t Theatre and Suzi Ruffell for an eclectic mix of conversation, music and comedy. With music from Whitney and Jacob Collier.

Producer: Debbie Kilbride.

SAT 19:00 Profile (b07g8qbh)
Amanda Spielman

Education Secretary Nicky Morgan has announced Amanda Spielman is set to take over as chief inspector of schools in England. But the decision has provoked some controversy. Teaching unions have pointed out that Amanda Spielman has never been a teacher herself. But others have defended her, saying her experience setting up a successful academies chain - and most recently at exams regulator Ofqual - mean she's well-placed to take on this important role. Mark Coles has been finding out what makes Amanda Spielman tick.

SAT 19:15 Saturday Review (b07fdy7h)
Tale of Tales, Richard III, Barkskins, Tate Modern Switch House, The Living and The Dead

Matteo Garrone's fantasy film Tale of Tales is a modern interpretation of a 17th century fairytale collection filled with dark gothic strangeness.

Ralph Fiennes plays Richard III in a new production at London's Almeida Theatre. He's a very cynical psychopath as well as a ruthless monarch
Annie Proulx's Barkskins is a large novel dealing with an enormous subject - the irreversible catastrophe of deforestation
Tate Modern has opened a new extension: Switch House. It improves the gender balance of artists on display and broadens the geographical reach of works
BBC TV is launching a new horror drama The Living and The Dead - early last century a country doctor begins to experience eerie goings-on

Tom Sutcliffe's guests are Meg Rosoff, Adam Mars Jones and Cahal Dallat. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b07g8rg6)
Gillian Reynolds: Audiophile

Gillian Reynolds CBE unearths the voices that have echoed through her life as critic and broadcaster on commercial and BBC radio.

A professional writer about radio for over 50 years, Gillian's love affair with the medium started when she was a child growing up in pre-war Liverpool. First their to leave their impact, were legendary Second World War voices like Lord Haw-Haw, Nazi propagandist William Joyce, Mrs Mopp, from Tommy Handley's madcap wartime show ITMA, and Band Waggon star Arthur Askey.

But in a lifetime of listening and reviewing, via the Guardian, Daily Telegraph and The Times, Gillian has always kept pace

with what's new on the broadcasting block - from the advent of commercial radio in the 1970s, the BBC Gulf War station cobbled together at short notice (popularly known as 'Scud FM') which inspired BBC Radio 5Live, or the latest American podcast sensations making recent headlines for audio.

Gillian spices her show with new interviews with a handful of her contemporaries, heroes and friends. Sue MacGregor, Dame Jenny Abramsky, Nick Pollard and Jimmy Gordon help to capture the seismic changes in radio during Gillian's lifetime and its unquenchable, irresistible appeal even in the clamorous age of Facebook, Twitter and YouTube.

Producer: Simon Elmes

An Overtone production for BBC Radio 4, first broadcast in June 2016.

SAT 21:00 Drama (b07ff197)
George Bernard Shaw - Major Barbara

Episode 2

While Barbara is out in the East End trying to save souls and raise money for the Salvation Army, Undershaft tells Dolly the two things necessary for Salvation are money and gunpowder and once he's got the Army he'll have Barbara too.

Is he, as Dolly suspects, an infernal old rascal?

The conclusion of George Bernard Shaw's classic starring Matthew Marsh and Eleanor Tomlinson.

Barbara Eleanor Tomlinson
Adolphus (Dolly) Jack Farthing
Andrew Undershaft Matthew Marsh
Lady Britomart Rebecca Front
Stephen Joel MacCormack
Sarah Scarlett Brookes
Charles (Cholly) Kieran Hodgson
Morrison Brian Protheroe
Mrs Baines Susan Jameson
Jenny Hill Nicola Ferguson
Bill Walker Ewan Bailey
Snobby Price Sargon Yelda
Man Sean Baker
Woman Adie Allen

Concertina played by Colin Guthrie and Cornet by Peter Ringrose.

Director: Tracey Neale.

First broadcast on BBC Radio 4 in June 2016.

SAT 22:00 News and Weather (b07fdy7k)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b07fg6ty)
Assisted Dying

Every year thousands of terminally ill patients are being helped to die by their doctors, according to Baroness Molly Meacher, the new chairwoman of Dignity in Dying. She claims doctors are prepared to risk their own freedom rather than see their patients continue to suffer unbearably. Her assertion comes as the British Medical Association next week prepares to discuss the results of its 18 month long survey in to the public and medical professionals' attitudes on end-of-life care and physician-assisted dying. For 26 years now this programme has charted the moral and ethical life of the nation and this subject, above all others, has been the one we've returned to most often. And little wonder as it's an issue that combines moral dilemma, religious principle, human compassion and fear in equal measure. As a prelude to the BMA debate, this week we're going to invite back witnesses who've appeared on our programme over the years to explore how the debate has developed over time. In 1991 we started out discussing the morality of suicide manuals. Advances in medical technology since then have transformed our expectations of what we demand from life. We've seen a growth of the "me generation" that prizes and demands individual choice and rights above collective responsibility. While as a society we have increasingly recognised the rights of disabled people, there is also growing support for legalising assisted suicide, which may give comfort to some, but could put many more vulnerable people at risk. And there has also been our changing relationship with religion. The moral maze that is the debate on assisted dying, live at 8pm Wednesday. Chaired by Michael Buerk with Mona Siddiqui, Anne McElvoy, Giles Fraser and Claire Fox. Witnesses are Dr Michael Irwin, Lesley Close, Dr Kevin Yuill and Prof David Cook.

SAT 23:00 The 3rd Degree (b07ffd8g)

Series 6

The University of Bath

A funny and dynamic quiz show hosted by Steve Punt - this week from the University of Bath, with specialist subjects including Biology, Politics and Maths, and questions ranging from Sierpinski Gaskets to Scottish Nationalism via Francois Mitterand and Adele.

The programme is recorded on location at a different University each week, and it pits three Undergraduates against three of their Professors in an original and fresh take on an academic quiz.

The rounds vary between Specialist Subjects and General Knowledge, quickfire bell-and-buzzer rounds and the Highbrow and Lowbrow round cunningly devised to test not only the students' knowledge of current affairs, history, languages and science, but also their Professors' awareness of television, sport, and quite possibly Justin Bieber. In addition, the Head-to-Head rounds see students take on their Professors in their own subjects, offering plenty of scope for mild embarrassment on both sides.

Other Universities featured in this series include Gloucestershire, Chester, Birmingham City, Glasgow and York.

Produced by David Tyler

A Pozzitive production for BBC Radio 4, first broadcast in June 2016.

SAT 23:30 Adélia Prado: Voice of Brazil (b07ff1n1)

A rare encounter with one of Brazil's most extraordinary poets. Adélia Prado has shunned the spotlight since her discovery in 1976 - then a 40-year-old mother of five living in the interior state of Minas Gerais. Now aged 80, her sensual, devout, sometimes provocative poetry is read and admired around the world.

For this programme, in the company of her long-time translator and fellow poet Ellen Doré Watson, she invites us into her home to talk about her life and work.

Adélia Prado was discovered by Brazil's foremost modern poet, Carlos Drummond de Andrade, who launched her literary career with the announcement that St Francis was dictating verses to a housewife in the backwaters of the interior state of Minas Gerais. She writes about the transcendent in ordinary life, of how the human experience is both mystical and carnal. She has been called one of the major voices of the Americas, who 'would remind you of Emily Dickinson if she didn't keep reminding you of Walt Whitman'.

With Poetic Licence, Denouement, Seduction, Neighbourhood and Day from The Alphabet in the Park: Selected Poems of Adélia Prado, published by Wesleyan. Copyright 1990 Adélia Prado and Ellen Doré Watson. The Mystical Rose and Spiritual Exercise from Ex-Voto: Poems of Adélia Prado, published by Tupelo Press. Copyright 2013 Adélia Prado and Ellen Doré Watson. Adélia Prado, The Mystical Rose: Selected Poems, translated by Ellen Doré Watson (Bloodaxe Books, 2014). Used with permission.

Producer: Eve Streecher

A Greenpoint production for BBC Radio 4.

SUNDAY 19 JUNE 2016**SUN 00:00 Midnight News (b07gcstb)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 After Milk Wood (b04416sg)

Hares in the Old Plantation

After Milk Wood: three stories by acclaimed writers which take their inspiration from Dylan Thomas's greatest work, 'Under Milk Wood'. The stories have been commissioned to commemorate the centenary of the birth of the great Welsh writer, Dylan Thomas.

Today: Kevin Barry's 'Hares in the Old Plantation' - a teenage boy suffers the torments of unrequited love in rural Ireland.

Writer: Kevin Barry - Barry's debut novel, City of Bohane, won the 2013 International IMPAC Dublin Literary Award; he's winner of the Authors' Club Best First Novel award, winner of the Sunday Times EFG Short Story Award 2012, and was shortlisted for the Costa Award.

Irvine Welsh claims he's: 'The most arresting and original writer to emerge from these islands in years', and Roddy Doyle calls him 'Hilarious and unpredictable - and always brilliant'.

The Reader is Kevin Trainor
The producer is Justine Willett.

SUN 00:48 Shipping Forecast (b07gcstg)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b07gcstm)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SUN 05:20 Shipping Forecast (b07gcasts)

The latest shipping forecast.

SUN 05:30 News Briefing (b07gcstw)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b07gc34)

St Peter's Church, Ropley

This week's Bells on Sunday comes from the Church of St Peter in Ropley, Hampshire. Two years ago the 800 year old church was almost completely destroyed in a catastrophic fire and the village is working to bring their historic building back to life. Two of the six bells cast by the Croydon Foundry of Gillet and Johnson in 1927 cracked in the fire, one irreparably. We hear a recording from 1979 of the bells ringing Double Oxford Bob Minor.

SUN 05:45 Profile (b07g8qbh)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b07gc54)

The latest national and international news.

SUN 06:05 Something Understood (b07gc36)

Image and Identity

Priest and former chaplain at the London College of Fashion Joanna Jepson examines the ways in which we seek to construct our image while searching for our true identity.

We cast our gaze back to the Garden of Eden where Adam and Eve were naked and harmonious, at ease with their identities before the fall, and we explore the fallout that followed the consumption of the forbidden fruit.

Joanna argues that, in a culture of consumerism, the market forces exploit our craving to create and recreate our images of ourselves through fashion and other material goods. She explains that "the noise of marketing strategies urge us; drive, goad, beguile and coax us to build our identity in the image of their narrow ideals of beauty, success and happiness. And all the time it pulls us out of ourselves. We are left feeling incomplete, inadequate, discontented, stuck in a cycle of exhausting comparisons. It diminishes us."

Joanna contrasts this situation with the lives of a group of contemplative nuns with whom she spent time when she was 21. She reveals that living with the nuns taught her to "come home to herself" and to learn the true meaning of the saying "beauty comes from within".

Presenter: Joanna Jepson

Producer: Max O'Brien
A TBI Media production for BBC Radio 4.

SUN 06:35 Living World (b07gc38)

The Highland Midge

Chris Packham relives programmes from The Living World archives.

Despite its tiny size, the highland midge is often dubbed the scourge of the Scottish holidaymaker. In this programme recorded in 2008, Lionel Kelleway is joined by midge scientist Dr Alison Blackwell at Loch Laggan in the Scottish Highlands. On a warm damp day the mighty gathering as Alison calls it has not quite arrived but as the day warms clouds of midge begin to encircle them.

Our own annoyance at its ability to disrupt our BBQ's, camping trips, countryside walks - oh and of course bird watching, it is worth remembering that midges are a vital part of the natural food chain. And our knowledge and understanding of midge biology has continued to grow.

Producer Andrew Dawes.

SUN 06:57 Weather (b07gcsv9)

The latest weather forecast.

SUN 07:00 News and Papers (b07gcsvf)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b07gcsvk)

Flat-pack Byzantine church, John Sentamu, Muslim attitudes to homosexuality

Trevor Barnes visits a Byzantine Church in Oxford constructed from a flat-pack dating back to 550 AD.

Following the grief and disbelief caused by the murder of MP Jo Cox, the Archbishop of York - Dr John Sentamu - talks about the impact of her death.

Pope Francis will be in Armenia in a few days time to visit a memorial dedicated to the 1.5M victims of what he described last year as "the first genocide of the 20th century." It is a trip which may further strain the Vatican's diplomatic relations with Turkey. John Allen - editor of the global Catholic website 'CruX' - will be travelling with the Papal party.

The Bishop of Liverpool Paul Bayes talks publically for the first time on why he has changed his mind on the issue of sexuality.

Susie Chidzik and twins Tomos and Ciaran Bevan have learning disabilities. They travel to Rome next week to take part in 'Living Fully', an event designed to promote debate on the role of disabled people in the Church. They chat to Edward about their faith and they are joined by the co-director of the Kairos Forum - Cristina Gangemi - who explains 'disability theology'.

Yolande Kneel reports from the Church of the Holy Sepulchre in Jerusalem where major restoration work has begun on Jesus's tomb.

Journalist Asad Dhunna is gay and a Muslim. In the aftermath of the shootings in Orlando, he discusses Islam's attitude to homosexuality with Imam Asad Zaman.

Producers:
Amanda Hancox
Peter Everett.

SUN 07:54 Radio 4 Appeal (b07gc3b)

CBM UK

Penelope Wilton presents The Radio 4 Appeal on behalf of the charity CBM UK
Registered Charity No 1058162

To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'CBM'
- Cheques should be made payable to 'Christian Blind Mission'.

SUN 07:57 Weather (b07gcsvt)

The latest weather forecast.

SUN 08:00 News and Papers (b07gcsvw)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b07gc3d)

When Faith and Science Meet

Science and religion have long been pitted against one another. In a service from the chapel of St. John's College, Durham, the Revd Professor David Wilkinson explores ways in which the two fields can co-exist and even work together. The service is led by the chaplain of the college, the Revd Susie Thorp and music is provided by the Chapel Choir directed by Dr. Alasdair Jamieson.

Producer: Katharine Longworth.

SUN 08:48 A Point of View (b07f1hwb)

A Petition Against Petitions

Roger Scruton says the fashion for government by petition is out of step with representative democracy in which representatives are not elected to relay the opinions of their constituents but to represent their interests.

"The common good, rather than mass sentiment, should be the source of law, and the common good may be hard to discover and easily obscured by crowd emotions."

SUN 08:58 Tweet of the Day (b02tyk25)

Little Tern

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the little tern.

Little terns are our smallest terns. You can pick them out from our other terns by their smaller size, white forehead and yellow bill with a black tip. They look flimsy and delicate but move too close to one of their colonies, and you'll unleash a tirade of grating shrieks as they try to intimidate you out of their territory.

SUN 09:00 Broadcasting House (b07gcsw4)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b07gcvmq)

Ambridge is in the party mood, and Emma deals with an emergency.

SUN 11:15 Desert Island Discs (b07gcvms)

Barrie Rutter

Kirsty Young's castaway is the actor and theatre director Barrie Rutter.

He is the founder and artistic director of the touring theatre company Northern Broadsides.

There was nothing in his background to suggest he'd spend his life on stage. He was brought up by his father, who worked nights unloading fish in Hull. There were no books in his childhood home and he discovered his passion for theatre whilst at secondary school with the help of his English teacher who spotted his talent for performing. His first role was as the Mayor in Gogol's, 'The Government Inspector'.

He was a member of the National Youth Theatre where he appeared with Helen Mirren and went on to study at the Royal Scottish Academy of Music and Drama. After a career in the National Theatre and the RSC, in 1992 he founded Northern Broadsides which stages Shakespeare plays, other classical works and new writing with the aim of presenting "Northern voices, doing classical work in non-velvet spaces".

Producer: Sarah Taylor.

SUN 12:00 News Summary (b07gcswb)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b07ffj3k)

Series 75

Episode 5

Nicholas Parsons and guests return for the 75th series of the panel show where participants must try to speak for 60 seconds without hesitation, deviation or repetition. No repetition? That's no small order after nearly 50 years.

Paul Merton, Josie Lawrence, Alexei Sayle and Graham Norton join Nicholas Parsons, and try to avoid hesitation, deviation or repetition as they talk about diverse subjects like Virginia Wade, Beef Wellington, and Physics for Beginners.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

SUN 12:32 The Food Programme (b07gcvx2)

Food, Fishing and the Faroes

Dan Saladino reports on food, survival and fishing from the Faroe Islands. From fermented sheep's head to whale blubber he finds out how people eat on the remote archipelago. For many generations many of these traditional foods were only eaten in family homes, often having associations with poverty and difficult times.

Things are changing however and dishes from the past are now helping to drive a restaurant boom.

Produced and presented by Dan Saladino.

SUN 12:57 Weather (b07gcswj)

The latest weather forecast.

SUN 13:00 The World This Weekend (b07geswn)

News presented by Mark Mardell. Armed Forces Minister Penny Mordaunt and Small Business Minister Anna Soubry give their view on the referendum campaign and MPs security. After

the killing of Jo Cox, we visit the constituency surgeries of two MPs as they introduce new security measures.

SUN 13:30 The Plastic Revolution: 50 Years of the Credit Card (b07gxcd1)

CORRECTION:

This programme contains an extract from an archive programme mistakenly attributed to Sid Brittin. The speaker should have been identified as former bank manager, Ray Pearce.

The remarkable story of how a six page document and an investment of just £20,000 became the first steps on a road that changed British society forever.

In 1966, the UK saw the introduction of the credit card, and customers could start to buy with money they had yet to earn. This idea would gather momentum and not just sweep away post-war austerity, but help create a culture that has led to UK average credit card and loan debt standing at over 25% of income.

In the autumn of 1965, Derek Wilde of Barclays came back from California, having licensed the rights to use Bank Of America's credit card software for a trifling £20,000. He sold the concept of a credit card to his board with just a six page document, and claimed he could introduce the card in six months. This audacious idea had no business plan or market research. They didn't pilot the scheme, and didn't even have a computer capable of handling the business.

At first, everyone else hated the idea. The retailers didn't want the bother, consumers complained about being sent cards they didn't want, and the branch bank managers certainly didn't like it as decisions about who was allowed to have a card and how much credit they were to be given were taken at the Barclaycard HQ in Northampton.

Instead of an army of risk averse branch managers, a centralised decision making process became subject to pressures to increase profits - leading to an ever greater need to lend.

Interviewees include Amer Sajed, the CEO of Barclaycard, and Joanna Elson of the Money Advice Trust charity.

Presenter: Kamal Ahmed, BBC Business Editor.

Producer: David Morley

A Bite Media production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b07flh9)

Stonehenge - Midsummer Special

Eric Robson hosts the horticultural panel programme from Stonehenge. Anne Swithinbank, Pippa Greenwood and Matt Biggs join him to answer the audience questions.

This week the panel share ideas for a scented pergola, discuss how to create a canomile seat and help a gardener with banana-shaped blackthorn berries.

Matt Biggs finds out how snails can help trace our neolithic ancestors, and how a rare crop of lichen has given archaeologists at Stonehenge yet another puzzle to solve.

Produced by Hannah Newton

Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b07gxcd3)

Sunday Omnibus - Ian and Chikodi

Fi Glover with three excerpts from an illuminating conversation between a visually impaired man who's white and his sighted, younger partner who's black, about their life together, in this Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b07gczrx)

Graham Greene - The Power and the Glory

1. On The Run

Tabasco, Mexico in the 1930s. The last priest is on the run from the anti-Catholic authorities, who put any priests they find before the firing squad.

Stephen Rea and Hugo Speer star in Graham Greene's masterpiece

Dramatised in two parts by Nick Warburton.

The Whisky Priest Stephen Rea
The Lieutenant Hugo Speer
The Narrator Danny Sapani
Tench James Lailey
The Chief of Police Brian Protheroe
Luis Milo Parker
Luis' mother Nicola Ferguson
Padre José/ Beggar Sean Baker
Maria/ José's Wife Adie Allen
Grandmother Elizabeth Bennett
Captain Fellows/ The Governor's Cousin Nick Underwood
Coral Kirsty Oswald
The Mestizo Jason Barnett
Brigitta Amy Jayne

Director: Emma Harding.

First broadcast on BBC Radio 4 in June 2016.

SUN 16:00 Open Book (b07gdlk7)

Annie Proulx; Close Reading: Beloved by Toni Morrison; Graham Greene's The Third Man

Pulitzer Prize winner Annie Proulx's latest novel Barkskins is a 700 page epic which opens with some of the first Europeans to settle in the New World and follows their descendants over three hundred years to the present day. The novel explores man's relationship with nature, and the way that generations of people have exploited the environment - particularly the forests of North America. Annie Proulx talks to Mariella Frostrup.

Also on the programme, Dr Sarah Dillon examines the qualities of Toni Morrison's writing in her great novel Beloved, and the story behind Graham Greene's The Third Man.

SUN 16:30 The Slow Machine (b07gdlk9)

Jo Bell's 67ft narrowboat 'Tinker' has been her floating, roving home for 13 years. As she prepares to leave Tinker for a new boat, she writes a poem series about her years afloat. Elderflower, coal smoke and diesel. Ducks, engines and ratcheting locks.

A new commission from former Canal Laureate Jo Bell, The Slow Machine weaves soundscape and words into a documentary poem of canal life.

What's a canal to you? An interruption to dry business - an obstacle that wants a bridge. To us, the road; the long wet answer to the only question every day; where to? The way on. The way through. The water way.

'Jo Bell is one of the most exciting poets now writing and no time is wasted in the company of her work.' - Carol Ann Duffy

Produced by Mair Bosworth.

With music by The Cabinet of Living Cinema.

SUN 17:00 File on 4 (b07ffxtr)

Child Protection

The recent deaths of children at the hands of family members have revealed some children's social work departments are still failing children some nine years after the death of Baby P. In some regions the reaction of the Government has been to take social workers out of the hands of councils and put them into independent trusts.

So what's been going wrong - and will the radical solution coming out of Whitehall really work? Jenny Chriss investigates.

Producer: Rob Cave.

SUN 17:40 Profile (b07g8qbb)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b07gcswz)

The latest shipping forecast.

SUN 17:57 Weather (b07gcsx1)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b07gcsx4)

19/06/16 EU campaigns resume with fresh warnings

It's the first day of referendum campaigning since the murder of the Labour MP, Jo Cox

SUN 18:15 Pick of the Week (b07gcsx9)

Liz Barclay

The best of BBC Radio in Pick of the Week chosen by Liz Barclay: Imagine losing your boat - your home - in a storm, living with an unpredictable mother, and facing depression and post traumatic stress..... it's been a difficult time for many of this week's contributors - but on the up side it's been a top week for music, drama and portrait painting... Levi Roots, Michael Rosen and Judge Rinder are all in great voice and the birds are singing

Production team Kevin Mousley, Kay Bishton & Charlie Davies.

SUN 19:00 The Archers (b07gdlkc)

Pat and Tony take Jack to a park nearby the mother and baby unit. Pat is emotional over meeting her grandson and that he's out in the world properly for the first time. She's glad Jack is with Helen and safe from Rob. Tony says he thinks Helen is becoming less shut away inside herself.

Jill called Anna to tell her about Carol's fall and broken wrist. Carol says Jill shouldn't have interfered. Anna thinks about going for a swim at Grey Gables but Carol warns her that Kirsty (a prosecution witness) works there so, she goes for a run instead. When she gets back Anna apologises for being crotchety earlier and tells her mother she will be staying with her because, with a broken wrist, Carol can't manage on her own.

Rob takes Henry on the Blackberry Line, pointing out that his mummy promised to take him but she never did. Henry is excited to see the steam train and Rob says their day will be much more fun than being at boring old Bridge Farm. He adds they can't see Henry's baby brother because Helen won't let them. That evening, after tucking a sleepy Henry into bed, Rob is upset: It should be his first Father's Day with Gideon. Ursula comforts him and tells Rob to put his faith in the courts.

SUN 19:15 The Vote Now Show (b07gdllkf)

EU and Yours

The Now Show: EU & Yours, is a comic take on the EU Referendum, recorded just hours before broadcast, four days before polling stations open. Should we stay or should we go? We definitely won't be giving a definitive answer, but Steve Punt, Hugh Dennis, Jon Holmes, Mitch Benn and some special guests will be here to help you make up your mind.

Presenter ... Steve Punt
Presenter ... Hugh Dennis
Guest ... Jon Holmes
Guest ... Mitch Benn

Producer ... Ed Morrish

A BBC Studios Production.

SUN 19:45 Carla Lane - Lena (b01295vx)

A new friendship makes 60-something Lena wonder if there's more to life than cooking and cleaning. Read by Pauline Collins.

SUN 20:00 Feedback (b07flhlh)

Radio 4's Today Programme on Monday morning focused largely on the shooting at a gay club in Orlando. Unfolding details were assessed by a variety of interviewees, but some listeners felt the discussions failed to explore questions around homophobia. They called for Radio 4 aficionado Luke Howard tells Roger Bolton why he felt particularly let down and calls for Lesbian, Gay, Bisexual and Transgender views to be discussed as much as topics on gun laws, terrorism and IS.

The Queen's 90th birthday inspired a more traditional and simple service from Radio 4's Sunday Worship. The broadcast from the church in Sandringham evoked reactions of joy and delight from those listening - as they ask for services in this style to be aired more often. Series producer Philip Billson explains the decisions behind this and whether it's an approach the team will take again.

And, while the latest series of award-winning comedy Fags, Mags and Bags has recently come to an end, listeners have been in touch throughout to declare it a unique, hilarious and addictive listen. Comedy writers Sanjeev Kohli and Donald

McLeary respond to praise over the multi-ethnic cast - as well as to criticism over possible stereotypes and complicated language.

Produced by Kate Dixon
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b07flhlh)

Jo Cox MP, Dave Swarbrick, Viktor Korchnoi, Wendy Leigh

Reeta Chakrabarti on:

The MP Jo Cox, who was brutally killed in the street, after meeting local people in the West Yorkshire constituency she represented

The musician Dave Swarbrick, who found fame with the folk group Fairport Convention - and who celebrated the premature publication of his obituary by a newspaper, 17 years before his death.

The chess player Viktor Korchnoi, a grandmaster of the international circuit, who defected from the Soviet Union and whose career became enmeshed in Cold War politics.

And the showbiz writer Wendy Leigh, who produced racy celebrity biographies and steamy novels, and who had a long affair with the publishing tycoon Robert Maxwell.

SUN 21:00 Money Box (b07g8pt1)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b07gcv3b)

[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b07ffkhz)

The New Young Fogeys

Young people today drink and smoke much less than previous generations. The rates of teenage pregnancy and youth crime have fallen dramatically. New Statesman editor Jason Cowley talks to experts to find out what is shaping the attitudes and choices of young people today. He grew up in Harlow in Essex during a time of particular social unrest. He returns to his former sixth-form college where he meets a group of students who are markedly more conformist and disciplined than his generation, but more anxious too. So what accounts for this change in young people's behaviour? Is it economic pressures, government policy or the fear of transgressors being shamed on social media? Will we continue to see the rise of a generation of New Young Fogeys?

Producer: Katie Inman.

SUN 22:00 Westminster Hour (b07gcsxc)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 The Film Programme (b07fl5c0)

Toby Jones, Virtual reality

With Francine Stock

Toby Jones reflects on his new role, a king who becomes obsessed by a flea, in the historical drama Tale Of Tales.

When David Bowie announced the retirement of Ziggy Stardust to a stunned audience in 1973, D.A. Pennebaker was there to catch that historic moment on his camera. As he was when Jimi Hendrix set alight to his guitar at the Monterey festival and Germaine Greer verbally jousting with Norman Mailer at a town hall debate. Pennebaker and his partner Chris Hegeudus discuss their five decades of film and history making.

Francine talks to the winner of the first awards for Virtual Reality at this year's Sheffield Documentary Festival.

Dominique Nasta reveals why film-going was compulsory in communist Romania and a few other things you might not have known about cinema in the Eastern Bloc.

SUN 23:30 Something Understood (b07gcv36)

[Repeat of broadcast at 06:05 today]

MONDAY 20 JUNE 2016**MON 00:00 Midnight News (b07gcsyz)**

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b07fg6tp)

Secrecy at Work, Drugs and Employment

Secrecy at Work: the hidden architecture within our organisations. Laurie Taylor talks to Christopher Grey, Professor of Organization Studies at Royal Holloway, University of London, about his study into the secrecy which is woven into the fabric of our lives at work - from formal secrecy, as we see in the case of trade and state secrets based on law and regulation; informal secrecy based on networks and trust; and public or open secrecy, where what is known goes undiscussed.

Also, drug taking and employment: how does the UK anti drugs policy shape our concept of 'employable citizens'? Charlotte Smith, Lecturer in Management at the University of Leicester, argues that drug consumption, in neo liberal times, is positioned as the antithesis of economic potential.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b07gcv34)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b07gcsz1)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b07gcsz3)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b07gcsz5)

The latest shipping forecast.

MON 05:30 News Briefing (b07gcsz7)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b07hk6b3)

A short reflection and prayer with Canon Simon Doogan.

MON 05:45 Farming Today (b07gf09d)

Scottish farmers debate EU; Sheepdogs, and Back to the Future with attitudes to Brussels on Farming Today in 1971

Scottish farmers Nigel Miller a former President of NFU Scotland and Borders sheep and Aberdeen Angus farmer Marion Tilson discuss the debate the EU with Sybil Ruscoe

This August the England National Sheepdog Trials are being held at Castle Howard in north Yorkshire. Reporter Gareth Barlow's been to Escrick, on the outskirts of York, to meet 'one man and his dog' training for the competition.

And back to the future - Farming Today delves into its archives to hear the thoughts of farmers in 1971 consider the pros and cons of joining the EEC.

Producer: Mark Smalley.

MON 05:56 Weather (b07gcsz9)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b03x45tq)

Ring Ouzel

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Bill Oddie presents the ring ouzel. Ring ouzels are related to blackbirds and because they nest in the uplands, they're sometimes known as the 'mountain blackbird'. The male ring ouzel is a handsome bird, sooty black with a broad white ring called a 'gorget' right across his chest that stands out like a beacon. Unfortunately these summer visitors are becoming harder to find even in their strongholds, which include the North York Moors and several Scottish and Welsh mountains.

MON 06:00 Today (b07gf4rt)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b07gf4rw)

A Theory of Everything?

On Start the Week Tom Sutcliffe asks if one day we might know everything. The mathematician Marcus du Sautoy and the physicist Roger Penrose explore the far reaches of knowledge, questioning whether certain fields of research will always lie

beyond human comprehension. They ask how much fashion and faith shape scientific theories. The experimental physicist Suzie Sheehy attempts to build machines to test the latest theories, while Joanna Kavenna plays with a philosophical Theory of Everything in her latest novel *A Field Guide to Reality*.
Producer: Katy Hickman.

MON 09:45 Book of the Week (b07gf4ry)

The Gene

Episode 1

A history of mental illness - bipolar disorder and schizophrenia - in the author's family underpins this intimate history of the gene by Siddhartha Mukherjee. The quest to understand heredity and family begins with a monk, Mendel, and his peas.

Siddhartha Mukherjee is a cancer physician and researcher, a stem cell biologist and cancer geneticist. He is also author of *The Emperor of All Maladies*, a biography of cancer which won the 2011 Pulitzer Prize for general non-fiction, and the Guardian first book award.

He is assistant professor of Medicine at Columbia University.

Written by Siddhartha Mukherjee

Read by Raj Ghatak

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b07gcszc)

Kim Cattrall, Jess Phillips tribute to Jo Cox MP, Beekeeping

Parliament has today been recalled to allow MPs from all sides to pay tribute to the Labour MP Jo Cox, who was killed on Thursday. Her Labour colleague Jess Phillips speaks about their friendship and the support that Jo provided to other women in parliament.

The actor Kim Cattrall has been a regular voice on *Woman's Hour* in the last couple of years. She joins Jane to discuss the second series of her critically acclaimed comedy drama, *Sensitive Skin*. Kim also reflects on the making of her special programme with us that examined her experience of insomnia.

We discuss the Sky News decision to film and broadcast edited footage of a six year old girl who underwent FGM in North East Somalia.

Mary Berry, the first guest editor of this year's Takeover week, wanted to know whether to take up bee keeping as a hobby. We didn't have time for it in her programme last Monday but today our reporter Caz Graham has some answers for her.

MON 10:45 15 Minute Drama (b07gf4s2)

Dear Baby Mine

Episode 1

This is a story of rooms. Of waiting rooms. Or maybe just the one room and the endless variations on it.

When Conor is told he has the condition azoospermia and is not producing any sperm, he struggles to come to terms with the implications of his diagnosis. He cannot father his own child. He cannot give his wife Keeley the baby she so desperately longs for. He feels lost, confused, guilty, responsible. All his assumptions and expectations for the future are thrown out of the window.

As both he and Keeley try to come to terms with the fact that Conor cannot father a child naturally and explore the other options available to them they embark on an emotional rollercoaster that will challenge their assumptions, their relationship, and their idea of family.

Lucy Caldwell is an award-winning playwright and novelist whose work is no stranger to Radio 4. Her novels 'The Meeting Point' and 'All the Beggars Riding' were serialised on *Book at Bedtime* and her dramas include 'Notes to Future Self', 'Avenues of Eternal Peace', 'Quicksands' and the Imison award winning 'Girl from Mars'.

Writer Lucy Caldwell

Producer & Director Heather Larmour.

MON 11:00 The Untold (b07gf4s4)

The Blind Side

Grace Dent follows 21-year-old footballer Brandon Coleman, who is hoping to get his first cap for England.

Brandon is a typical 21-year-old. He's good looking, says "like" a lot, and takes a great interest in girls, and drum and bass music. Then there's football. He loves football. Not just

watching, but playing too. His coaches say he's a "freak". They've never seen anyone train as hard as him before. Grace Dent follows him in the run up to England's match against France in May - will Brandon make the grade?

It's been a long road for Brandon to get here. Four years ago, aged 17, he was in and out of work, and getting into trouble. Then, suddenly, his eye sight began to deteriorate. Six weeks later, he was blind. After trying to pretend his situation wasn't real, he eventually enrolled at the Royal National College for the Blind in Hereford, where he learnt to play football. Just eighteen months later, he's been training with England's blind football team, and if he can make the grade, he'll be getting his first cap for England.

The team suffered a bitter defeat at the euros on their home turf last year - depriving them of a place in this year's paralympics. Brandon's first match will also be the team's first game together since then. England manager, Jonathan Pugh, has to pull the team back together again - and Brandon is part of the plan.

Producer: Polly Weston.

MON 11:30 The Break (b07gf4s6)

Series 1

Sunday, Flipping Sunday

Dawn breaks on a beautiful Sunday morning in Flamford. Uncle Jeff is on a quest for spiritual comfort and persuades his nephew Andy to join him by bribing him with the promise of a proper roast dinner.

They find that the local church has installed a new vicar, the Reverend Beverley, who invites Jeff to her bible class that evening. The words "bring a bible" strike a chill to Jeff's heart. He has never owned a bible, and neither has Andy.

They spend the rest of the day trying to find a bible on a Sunday, with Andy's stomach rumbling as he pictures his dinner slipping further away. On their quest they encounter Derek Horrox the Mayor, Peter Humfriss, the Town Crier, and a slightly unnerving bookseller.

Jeff Philip Jackson

Andy Tom Palmer

Reverend Beverley Shobna Gulati

Derek Horrox the Mayor Rasmus Hardiker

Peter Humfriss, the Town Crier Mark Benton

Writers: Ian Brown and James Hendrie

Director: Gordon Kennedy

An Absolutely production for BBC Radio 4 first broadcast in June 2016.

MON 12:00 News Summary (b07gcszf)

The latest national and international news from BBC Radio 4.

MON 12:04 Dr Broks' Casebook (b07gncn5)

The Man Who Thought He Was Dead

Neuropsychologist Dr Paul Broks embarks on a detective hunt in search of the self.

We all have a strong sense of the self, that little person, or "homunculus" that seems to live somewhere behind our eyes, and makes each of us feel that I am ME. In earlier times, people would have been happier with the word "soul". But they puzzled about how it survived the death of the body, and how we could know it was the same as the one we had when alive.

Nowadays, under the onslaught of science, the self/soul seems more and more like a superstitious remnant. Neuroscientists tell us that there is nothing but the brain, and that even conscious decisions, made freely by the self, are in fact made appreciably earlier, even before the self is aware of them. The more you think about the self, the harder it becomes to pin down: are we nothing but our memories, and if so, what about people who lose their memory, or have false memories? Would we be happy to have our memories downloaded and uploaded into a different brain/body, and if not why not? How can we even know that we are the same person each morning when we wake up, given that our self has, in effect, been shut down for hours? Despite all this, we still believe in the self, but is there really anyone at home?

Over the course of the week, Paul Broks a former clinical neuropsychologist, and producer Jolyon Jenkins, go on a quest for the self, using some of Dr Broks' former patients, interviews with experts and philosophical thought experiments. In the first programme, they consider a patient with Cotard's syndrome, in which the sufferer thinks he or she is dead. It might seem obviously false, but what makes us think we're alive?

Presenter: Paul Broks
Producer: Jolyon Jenkins.**MON 12:15 You and Yours (b07gcszh)**

Care home uncertainty, Term time holidays, Student sub-lets

At a time of great uncertainty in the care home industry, we take a look at how it is financed and what are the implications for people who live in these homes and their families. HC-One - one of Britain's biggest providers - is currently looking for buyers for about 70 of its homes in an attempt to reduce its debt. Meanwhile the credit rating agency, Moody's, has issued warnings about two other private equity-owned care home chains, Four Seasons and Care UK. Is private equity the right way to fund adult care?

Recently the High Court supported a father who'd taken his daughter to Florida during term time. He successfully argued that she still attended school regularly. Now some new research suggests one in five families is planning to take a break outside of school holidays. But does the High Court ruling really mean they can expect to escape the £120 fine? And what of claims that councils are deciding arbitrarily whether or not to pursue these cases in court? Find out before you book.

And as university life winds down for the summer, we talk to a student who still has to pay for his room over the summer as his landlord insists on 50-week contracts. Is there any solution? And why you shouldn't be tempted to sub-let without permission, even if some companies might try to persuade you to do that.

MON 12:57 Weather (b07gcszj)

The latest weather forecast.

MON 13:00 World at One (b07gcszm)

Analysis of news and current affairs.

MON 13:45 Shakespeare's Restless World (b01gg7dt)

Ireland: Failures in the Present

Neil MacGregor, Director of the British Museum, continues his new object-based history. Taking artefacts from William Shakespeare's time, he explores how Elizabethan and Jacobean playgoers made sense of the unstable and rapidly changing world in which they lived.

With old certainties shifting around them, in a time of political and religious unrest and economic expansion, Neil asks what the plays would have meant to the public when they were first performed. He uses carefully selected objects to explore the great issues of the day that preoccupied the public and helped shape the works, and he considers what they can reveal about the concerns and beliefs of Shakespearean England.

Programme 7. IRELAND: FAILURES IN THE PRESENT - A rare woodcut offers a equally rare visual impression of the troubles and tragedies of Elizabethan Ireland.

Producer: Paul Kobrak.

MON 14:00 The Archers (b07gdlkc)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b07gf9ks)

The Victorian in the Wall

By Will Adamsdale, with additional material by the company. Songs and music by Chris Branch and Will Adamsdale.

A work-shy writer discovers a Victorian man living in the wall of his flat. Everyone's pretty surprised. Adjustments need to be made. Can the strange visitor unlock his hopeless career? His flagging relationship? A story buried in these walls for over a century? (Doubt it. Maybe. Yes.)

Adapted from his hit stage show, Will Adamsdale and the original cast perform this delightful comedy with songs at the BBC Radio Theatre.

Guy Will Adamsdale

Elms Matthew Steer

Fi Melanie Wilson

Rob Jason Barnett

The Victorian In The Wall was originally co-produced for the stage by Fuel and the Royal Court Theatre, and directed by Lyndsey Turner.

Director for Radio 4: Sasha Yevtushenko.

MON 15:00 Counterpoint (b07gf9kv)

Series 30

Heat 1, 2016

(1/13)

Paul Gambaccini returns with the 30th anniversary series of the perennial music quiz, with questions ranging across every musical genre.

Whether your interest is in the Baroque, opera, choral music, the romantic symphony, the golden age of Hollywood, traditional and modern jazz, film music and TV themes or the rock and pop greats of the past fifty years, there's always something in Counterpoint to suit your taste. In this series 27 competitors from around the UK will be showing off the breadth of their musical knowledge, as well as hoping for some specialist questions that suit their expertise. After the knockout rounds, three of them will end up in the Final, which will come from the 2016 BBC Proms to mark the programme's 30th birthday.

This year's first heat comes from the BBC's Maida Vale studios and features music lovers from Essex, Kent and Lancashire.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b07gcvx2)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 A Portrait Of... (b07gf9kx)
Lemn Sissay

In many ways a portrait painter is like a detective - looking for clues below the surface to capture the sitter's true likeness. In this programme we follow artist Fiona Graham-Mackay and her latest subject - the poet and playwright Lemn Sissay - through this sometimes emotional process.

"I feel like you've gone into me and looked out from behind my eyes."

Lemn Sissay MBE was an official poet for the London Olympics and his Landmark Poems are installed throughout Manchester and London. Born to Ethiopian parents, he was raised in Lancashire by strongly religious foster parents who, having had biological children of their own, put him into care aged 12. They told him neither they, nor any of their family, would contact him again.

On leaving care at 17, he self-published his first book of poetry while on the dole. Much of his work tells the story of his upbringing and search for his birth parents.

Fiona Graham-Mackay has painted hundreds of portraits, including Seamus Heaney and Sir Andrew Motion. "It's in the space between sentences that people reveal themselves," she says.

Recorded in Lemn's home and at the Foundling Museum in London, where Lemn is a fellow, the programme follows the portrait taking shape. It's an intimate experience, peeling away the layers to capture the essence of the sitter as seen through the artist's eye. And in this, conversations meander in unexpected places.

Features a reading of "Suitcases and Muddy Parks" from Rebel Without Applause by Lemn Sissay, published by Canongate. Used with permission.

Producer: Eve Streeter
A Pier production for BBC Radio 4.

MON 16:30 Beyond Belief (b07gf9kz)
US Republican Party

Despite the constitutional barrier between church and state in America, politicians hardly ever give a major speech without invoking religion. In particular, the political relationship between Christian evangelicals and the Republican Party has existed for decades. But is the expected announcement of Donald Trump as the Republican nominee next month about to shake things up? He is very different to the usual candidate that would appeal to the religious right. If he gets the evangelical vote, he'd be the first nominee to do so without really talking about God or the Bible. How has he proved so successful? Ernie Rea and guests discuss religion and the US Republican Party.

Producer: Dan Tierney
Series producer: Amanda Hancox.

MON 17:00 PM (b07geszp)
Coverage and analysis of the day's news.

MON 18:00 Six O'Clock News (b07geszr)

20/06/16 MPs pay tribute to Jo Cox at a special session of parliament

David Cameron said she was a "loving, determined, passionate and progressive politician"

MON 18:30 Just a Minute (b07dklkg)
Series 75

Episode 6

Josh Widdicombe, Marcus Brigstocke, Holly Walsh and Paul Merton join Nicholas Parsons to attempt to speak on the subject of his choosing for 60 seconds without hesitation, deviation or repetition.

On the cards this week: The Garden of England, and Sellotape.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

MON 19:00 The Archers (b07gf9l3)

Kaz tries to reassure Helen before her phone call with CAF/CASS. During the call Helen is asked if she has any reason to be worried about Henry's safety. Helen finds it difficult to try to explain Rob's behaviour. Later, Helen mulls over the phone call with Kaz and then asks if she could get her hair cut. Rex tackles Toby on the additional hens he has noticed at Hollowtree. Toby explains he and Josh moved 75 free range birds from Willow Farm to Hollowtree. Rex is furious with him and they argue over their differing approaches to their business. Eddie and Ed are impressed with the Texel sheep they've been to see. Eddie says it's a chance for Ed to make a new start. They get held up by a bus on its way to Home Farm for Kate's summer solstice celebration. Ed gets a text from Emma saying Caroline and Oliver are sending an agent round to value Grange Farm tomorrow. Ed realises instead of thinking about investing in sheep he should be saving up for a rental deposit. He doesn't want to be stuck at Ambridge View for years. Eddie is most worried about Joe; it's going to break his heart leaving Grange Farm.

MON 19:15 Front Row (b07geszt)

Independence Day, Chris Riddell wins Kate Greenaway medal, Fretwork and C4's The Border

Independence Day, starring Will Smith, redefined the summer blockbuster. Now, twenty years on, writer, director and producer Roland Emmerich returns to the movie with a sequel - Independence Day: Resurgence. John Wilson talks to Roland about why he decided to make the film despite his dislike of sequels, spending huge film budgets and getting diverse actors on screen.

Chris Riddell, the Children's Laureate, has been announced as the winner of The Kate Greenaway Medal 2016 for the book *The Sleeper and the Spindle*. Chris is the illustrator and the story is by Neil Gaiman. Chris has won this prestigious prize for illustration in a children's book for an unprecedented third time.

Fretwork are a group of musicians who have been performing early music on the viol, a predecessor to the modern violin and cello, for 30 years. Founding member Richard Boothby and new recruit Emily Ashton join us to demonstrate why the viol isn't an outdated piece of musical technology.

The Border is the first Polish series to be shown on British terrestrial TV. Rachel Cooke reviews this timely drama about human-traffickers on the border border of the EU between Poland and Ukraine.

MON 19:45 15 Minute Drama (b07gf4s2)
[Repeat of broadcast at 10:45 today]

MON 20:00 The Borders of Sanity (b07gf9l5)
Healing in Ghana

What options do people in Ghana have when a person suffers mental illness?

In this religious country, most people seek out spiritual interpretations or traditional methods of healing.

Despite there being only 18 trained psychiatrists in the whole of Ghana, advocates of Western-style practices have been pushing for the use of medication and the human rights of the mentally ill.

In this final programme of a four-part series, Christopher Harding asks whether spiritual and biological interpretations and treatments for mental illness can ever get along.

Producer: Keith Moore.

MON 20:30 Analysis (b07gf9l7)

Marxism Today

Journalist Robin Aitken comes from a conservative political viewpoint to a man who has inspired mass movements on the left: Karl Marx. Robin who was a BBC reporter for 25 years thinks Marx was always in the background discourse of politics, an influence he partly feared and didn't fully understand. He takes a walk through central London in the footsteps of the great revolutionary. And in conversation with the likes of Paul Mason, Judith Orr, Marc Stears and Peter Hitchens he tries to find out what political and economic influence Marx retains today.

Producer: Nina Robinson.

MON 21:00 Natural Histories (b07ffxsm)
Owl

Owls are lovable cuddly creatures and wicked associates of witches and the dark: what prompted such contradictions? Brett Westwood investigates. With contributions from a host of hoots and the poetry of William Wordsworth and George Macbeth and Mike Toms of the British Trust for Ornithology, writers Mark Cocker and Richard Mabey, biologist and man-watcher Desmond Morris, a husband and wife team of owl keeper and collector of ceramic figurines, and the museum curator David Waterhouse. Plus a stuffed specimen of the extinct laughing owl of New Zealand. Producer: Tim Dee.

MON 21:30 Start the Week (b07gf4rw)
[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b07geszw)
The latest weather forecast.

MON 22:00 The World Tonight (b07geszy)
Politicians pay tribute to MP Jo Cox

We have a view from Poland, Germany and Italy about how the EU referendum is viewed there. The UN says a record number of people are displaced by war or persecution, but why are the numbers rising? And we talk to a Republican strategist about why Donald Trump decided to sack his campaign manager.

MON 22:45 Vinegar Girl by Anne Tyler (b07gf9l9)
Episode 6

Dr Battista, an obsessively dedicated scientist, lives with daughters Kate and Bunny in Baltimore.

Kate has agreed to marry her father's brilliant research assistant Pyotr, so that he can stay on in the US to assist in the doctor's experiments.

Kate is not very sure about the enterprise but she has committed herself to helping out her father.

Written by Anne Tyler

Read by Liza Ross

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4, first broadcast in June 2016.

MON 23:00 Self's Search for Meaning (b07gf9lc)
Faith

Will Self asks some of Britain's key opinion-makers to share, in simple terms, their conclusions about the nature - and meaning - of our existence.

MON 23:30 Today in Parliament (b07jm9nt)

TIP: Sean Curran reports from Westminster where parliament was recalled to allow MPs and members of the House of Lords to pay tribute to the Labour MP, Jo Cox.

TUESDAY 21 JUNE 2016

TUE 00:00 Midnight News (b07gct1k)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b07gf4ry)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b07gct1m)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b07gct1p)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b07gct1r)

The latest shipping forecast.

TUE 05:30 News Briefing (b07gct11)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b07hny2m)

A short reflection and prayer with Canon Simon Doogan.

TUE 05:45 Farming Today (b07gffsy)

Northern Irish Farmers EU Vote, Potatoes for Cosmetics, National Trust Farm Scholarship

High stakes Brexit vote for farmers in Northern Ireland - and their neighbours in the Irish Republic. As the only part of the UK to share a land border with another EU member state, the debate over Brexit in Northern Ireland is unique and agriculture is at the centre of it.

In the future the humble potato could produce the basis for a tube of your favourite shower gel or face cream. Scientists at Bath, Exeter, and Norwich are working together to find out how well potato starches could lend themselves to what's known as 'gelation' - or making a gel.

The National Trust run an initiative, in conjunction with the Young Farmers Club of Wales, that gives one young farmer the chance to manage an upland farm in Snowdonia for 12 months.

Presented by Anna Hill and produced by Beatrice Fenton.

TUE 05:58 Tweet of the Day (b03dx2w1)

Dunlin

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Martin Hughes-Games presents the Dunlin. Dunlins are a stirring sight, en masse, as their flocks twist and turn over the winter shoreline. When the tide turns they take to the air in a breath-taking aerobatic display. Around 350,000 Dunlin winter here, travelling from Scandinavia and Russia.

TUE 06:00 Today (b07gfft0)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b07gfft2)

Nick Davies on cuckoos

Nick Davies has been teasing apart the dark relationship between the cuckoo and the birds it tricks into bringing up its young, for more than three decades. The Professor of Behavioural Ecology at the University of Cambridge has spent more than 30 springs and summers on nearby fenland of watching, recording and crucially experimenting. Nick's studies have deployed simple yet ingenious experiments, among the reed beds where the birds nest. They have involved mock eggs, stuffed birds and miniature loudspeakers, to piece together the cuckoo's dark story. He has even swapped cuckoo chicks with blackbird nestlings in the nests of the feathered parasite's victims. No birds are harmed in his revealing tests.

Prof Davies also talks to Jim al-Khalili about the origins of his life with birds, and the revolution in animal behaviour science beginning as he began his scientific career. Ideas about the selfish gene and game theory, along with DNA fingerprint in the 1980's, transformed the research of zoologists asking 'why' questions about what animals do.

Producer: Andrew Luck-Baker.

TUE 09:30 One to One (b07gfft4)

Tim Samuels talks to Salma

Tim Samuels goes in search of alternative relationships and meets women who have ditched traditional monogamy. He meets those making their own rules in a world less constrained by religion and gender norms and where we are evolving and adapting to changing times.

For the second of his three programmes for One to One, Tim travels to Birmingham to meet Salma (not her real name) who chose to become the second wife in a polygamous relationship. She tells Tim why she wanted to share a husband and talks about the benefits.

However, there are downsides to every relationship.

The producer is Perminder Khatar.

TUE 09:45 Book of the Week (b07hxmmm)

The Gene

Episode 2

An intimate history of the gene by Siddhartha Mukherjee.

In 1859 Darwin published his famous book *On the Origin of Species by Means of Natural Selection*. During the years before and after its publication, Gregor Mendel, a young Silesian monk, had been busy breeding peas and carefully logging his results. He was on the way towards a theory of heredity - to identifying the existence of genes.

Siddhartha Mukherjee is a cancer physician and researcher, a stem cell biologist and cancer geneticist. He is also author of *The Emperor of All Maladies*, a biography of cancer which won the 2011 Pulitzer Prize for general non-fiction, and the Guardian first book award.

He is assistant professor of Medicine at Columbia University.

Written by Siddhartha Mukherjee

Read by Raj Ghatak

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b07gct1w)

Adultery - Should You Stay or Leave? Italian Mayors, Encouraging Girls to Play Cricket

What do you do if you suspect or even have confirmed that your husband is having an affair? Should you stay with him or end the relationship? A new book, *The Adulterer's Wife*, gives practical tips on how to thrive whether you stay or not.

The artist Henny Beaumont has four children. Her third daughter Beth has Down's Syndrome. She is now 15. Henny talks to Jane about her graphic novel, *Hole in the Heart* which is all about Beth.

How significant is the election of Rome's first female mayor for the representation of women in Italian politics? Virginia Raggi was elected for the anti-establishment Five Star movement. Roberta Guerrina, head of politics at the University of Surrey, thinks women have further to go in the traditional mainstream political parties.

The England's women's team has won two World Cups, four ashes and is finally classed as fully professional, but the game has long way to go before it's recognised in equal terms alongside the men's game. Projects like the Redbridge East London Cricket Project help young people access the sport who wouldn't usually play. We report from a training session for girls.

Charity founder Sarah Hope has set up the Sarah Hope Line for those affected by life-changing and fatal injuries in London's transport network. She explains the personal story behind the helpline as well as behind another charity, Elizabeth's Legacy of Hope, which provides help to child amputees in developing countries.

TUE 10:45 15 Minute Drama (b07gfft6)

Dear Baby Mine

Episode 2

This is a story of rooms. Of waiting rooms. Or maybe just the one room and the endless variations on it.

When Conor is told he has the condition azoospermia and is not producing any sperm, he struggles to come to terms with the implications of his diagnosis. He cannot father his own child. He cannot give his wife Keeley the baby she so desperately longs for. He feels lost, confused, guilty, responsible. All his assumptions and expectations for the future are thrown out of the window.

As both he and Keeley try to come to terms with the fact that Conor cannot father a child naturally and explore the other options available to them they embark on an emotional rollercoaster that will challenge their assumptions, their relationship, and their idea of family.

Lucy Caldwell is an award-winning playwright and novelist whose work is no stranger to Radio 4. Her novels 'The Meeting Point' and 'All the Beggars Riding' were serialised on *Book at Bedtime* and her dramas include 'Notes to Future Self', 'Avenues of Eternal Peace', 'Quicksands' and the Imison award winning 'Girl from Mars'.

Writer Lucy Caldwell

Producer & Director Heather Larmour.

TUE 11:00 Natural Histories (b07gfgv5)

Oyster

Eat them alive straight from their shell. Or deep fry them. Or remember them - with their little feet - addressing Lewis Carroll's Walrus and Carpenter - the oyster plays a rich and varied part in British life. Brett Westwood eats his subject for the very first time and takes ship to catch some more in the muddy tidal creeks of the Essex North Sea coast. The world may not quite be his oyster but in this programme the oyster is definitely his world. With Richard Haward, Philine zu Ermgassen, and Peter Marren and poems from Simon Armitage, Sean O'Brien and Carol Ann Duffy. Reader: Niamh Cusack. Producer: Tim Dee.

TUE 11:30 Tales from the Stave (b07gfgv7)

Series 13

Haydn's Drum Roll Symphony No 103

Josef Haydn's two visits to London produced the final flourish of his symphonic writing. His fame, established in the Esterhazy Court in the Austro-Hungarian Empire had travelled before him and once in the UK he was something of a celebrity. But on his final departure in 1795 he took most of his music with him. The fact that the handwritten manuscript of the *Drumroll Symphony*, his 103rd and penultimate, is in the hands of the British Library is due to its journey by way of the French composer Luigi Cherubini. Frances is joined by the British Library's Richard Chesser, Percussionist Mick Doran, Co-leader of the Orchestra of the Age of Enlightenment Maggie Fautless and music scholar David Wynn Jones to tell the story of that journey. They're also inspired by the careful and clear penmanship of the composer, the small but telling instructions to players and the brilliance of his creativity under the pressure of the London celebrity spotlight.

Producer: Tom Alban.

TUE 12:00 News Summary (b07gct1y)

The latest national and international news from BBC Radio 4.

TUE 12:04 Dr Broks' Casebook (b07gnkq7)

The Woman Who Forgot Who She Was

Neuropsychologist Dr Paul Broks continues his detective hunt in search of the self. Today he considers a woman with amnesia, and asks: are we nothing more than our memories? The philosopher John Locke argued this position, and it makes a kind of intuitive sense. But talking to amnesia experts, he discovers that even people with severe memory loss often still retain their personalities; and that even people who seem to have forgotten everything about themselves may still have retained highly developed skills. And, would we really be happy for our memories to be transplanted into another body and have this one destroyed?

Presenter: Paul Broks

Producer: Jolyon Jenkins.

TUE 12:15 You and Yours (b07gct20)

Call You and Yours: Are we giving children the right message about drugs?

Call You & Yours: Are we giving our children the right message about drugs?

Three 12-year-old girls were admitted to hospital this weekend after taking ecstasy tablets. They're thought to be among the youngest in the UK to have become ill after taking the drug.

What is the best way to warn youngsters about the dangers of drugs? Is it enough to tell them to "just say no", or are there more effective ways to protect our young people from the worst effects of drugs? What is the role of schools in teaching children about the risks?

What effect does social media and the internet have on young people's attitudes? What should parents do or say, to protect their children?

Have your children taken drugs? What did you do to warn them about the risks? Did it work?

If you need help or would like more information about this issue, you could take a look at the Mentor UK website - <http://mentoruk.org.uk/>

Or call the Frank 24-hour helpline on 0300 123 6600. Frank is a national drug education service run jointly by the Department of Health and the Home Office.

Producer: Jonathan Hallewell
Presenter: Winifred Robinson.

TUE 12:57 Weather (b07gct22)
The latest weather forecast.

TUE 13:00 World at One (b07gct24)
Analysis of news and current affairs.

TUE 13:45 Shakespeare's Restless World (b01gg8h6)
City Life, Urban Strife

Neil MacGregor, Director of the British Museum, continues his new object-based history. Taking artefacts from William Shakespeare's time, he explores how Elizabethan and Jacobean playgoers made sense of the unstable and rapidly changing world in which they lived.

With old certainties shifting around them, in a time of political and religious unrest and economic expansion, Neil asks what the plays would have meant to the public when they were first performed. He uses carefully selected objects to explore the great issues of the day that preoccupied the public and helped shape the works, and he considers what they can reveal about the concerns and beliefs of Shakespearean England.

Programme 8. CITY LIFE, URBAN STRIFE - The life of London's apprentices and Shakespeare's groundlings told through a rare woollen cap.

Producer: Paul Kobrak.

TUE 14:00 The Archers (b07gf913)
[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b04368F9)
Original British Dramatists

When I Lived in Peru

Stay-at-home Martin is driven crazy by the endless travel anecdotes of his globetrotting girlfriend, Claire. When he is unexpectedly made redundant, he starts pretending to Claire that he's still going to work. Actually he is using his redundancy money to secretly fly to Tanzania each week to fake an impressive travel past for himself. By Andrew Viner.

Directed by Liz Webb

Writer Andrew Viner was inspired to write this play by a friend who was always going on about their time in London while he was living in Sheffield and Andrew himself once drove across the Sahara in a Rover 213. He has also written the R4 Comedy Drama Speechless starring Joshua McGuire and Aimee-Ffion Edwards and a winning entry in BBC 5Live's Sports Shorts competition. For television he has had new comedy ideas optioned by DLT Entertainment and Hat Trick. He has had features published in the Guardian, wrote a comedy book VENN THAT TUNE and has written for various radio comedy programmes including THAT MITCHELL AND WEBB SOUND (R4), PARSONS AND NAYLOR (R2) and for WEEKENDING (R4). He has written extensively for children and his latest commissions include MIKE THE KNIGHT, BIG AND SMALL, EVERYTHING'S ROSIE, TIMMY TIME, THOMAS AND FRIENDS, PET SQUAD, BEAR BEHAVING BADLY, REX THE RUNT and MY ALMOST FAMOUS FAMILY.

TUE 15:00 Short Cuts (b07gfhbq)
Series 9

Body Language

Reading Russian literature - without a book - in solitary confinement, speaking with someone else's voice and the need to be embraced. Josie Long delves into wordless communication.

From the melody of your speech to the brush of skin on skin, Josie explores body language. We hear about secret codes sent through walls, a sudden bodily change which left a woman feeling like a stranger to herself and the importance of touch.

Series Producer: Eleanor McDowall

A Falling Tree production for BBC Radio 4

TUE 15:30 The Human Zoo (b07gfhs)
Series 8

Short Cuts to the Simple Life

The series that looks at current events through the lens of psychology - Michael Blastland explores the quirky ways in which we humans think, behave and make decisions.

In this episode, we explore success and failure, and how easily we attribute acclaim or the blame. Too easily? For example, football managers - we can expect a few casualties during Euro 2016, but is the failure of a team one man's fault? At the same time, the boss of the eventual cup-winner is lauded as a genius. Surely it's more complicated than that?

The Human Zoo team investigate how we tend to oversimplify our complex world - unconsciously - because we are cognitively lazy. We take shortcuts to come to easy answers about everything from which politicians we trust, to evidence for climate change, to star performers on Wall Street. What weird behaviour. Why do we do it?

Michael Blastland is joined by resident Zoo psychologist Nick Chater, Professor of Behavioural Science at Warwick Business School, and roving reporter Timandra Harkness.

Contributors this week include Professor Jerker Denrell, University of Warwick; Dr Stian Reimers, City University London; Tracey Brown, Sense About Science; and Ed Smith, former England cricketer.

Producer: Dom Byrne
A Pier production for BBC Radio 4.

TUE 16:00 Law in Action (b07gfjhh)
Sexual Risk Orders

A man living in Yorkshire has been told he must give the police 24 hours before he plans to have sex - despite having no conviction, after being cleared during a rape trial last year.

This restriction on his behaviour is a result of a Sexual Risk Order - what some have dubbed 'Sex ASBOS' - which have been designed to prohibit the activity of people deemed to be a potential threat to the public. This could be limiting access to the internet or preventing people from being alone with children - but is there a fine line between crime prevention, and unfairly punishing people who have no criminal record?

Plus: The decision to raise court fees in England and Wales has been a controversial one and this week the House of Commons Justice Committee published its report on the policy. It didn't pull any punches. Joshua Rozenberg speaks to committee chairman Bob Neill MP.

Finally: the quality of the courtroom performance of witnesses can determine the difference in winning or losing a case. Law in Action finds a court where people are actively encouraged to kick up a song and dance - the Karaoke Court.

In East London artist and law graduate Jack Tan has created a mock courtroom, with all the traditional trappings of the law re-imagined. He wants to revive the spirit of Central Arctic Eskimo song duels, in which claims were resolved through singing. A paying audience will help to decide disputes between a number of litigants, singing their case in front of a real-live circuit judge who'll act as an arbitrator.

CONTRIBUTORS

Bob Neill MP, Chair of the House of Commons Justice Committee

Hugh Davies QC, Three Raymond Buildings

Detective Superintendent Nigel Costello, North Yorkshire Police

Jack Tan, Artist

PRODUCERS: Richard Fenton-Smith & Ben Crighton.

TUE 16:30 A Good Read (b07gfjhh)
Professor David Nutt and Philippa Perry

Professor David Nutt and psychotherapist Philippa Perry join Harriet Gilbert to discuss favourite books, including Mr Loverman by Bernardine Evaristo and Aldous Huxley's final novel, Island, which Nutt says led him to become a psychiatrist. Harriet's choice is Animals and Why They Matter by Mary Midgley.

Producer Sally Heaven.

TUE 17:00 PM (b07gct26)
Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b07gct28)

The husband of the Labour MP, Jo Cox, has been speaking publicly for the first time about her killing.

Brendan Cox says he believes his wife was targeted because of her "strong political views".

TUE 18:30 My Teenage Diary (b07gfjhm)
Series 7

Sara Pascoe

Comedian Sara Pascoe joins Rufus Hound and reads from her teenage diaries.

She works at the Millennium Dome, gets a new boyfriend, starts university and takes her dog along for company. What could possibly go wrong?

Producer: Harriet Jaine
Executive Producer: Aled Evans

A Talkback production for BBC Radio 4 first broadcast in June 2016.

TUE 19:00 The Archers (b07gfjhp)

Kate phones Phoebe, rather more people than she was expecting have turned up to her summer solstice celebration and she needs help with crowd control. Phoebe, who has got up early to revise for an exam, refuses. Later, Roy phones Phoebe to wish her luck for her exam and Phoebe tells him about Kate's party.

Joe repairs a ferret cage in the kitchen at Grange Farm much to Clarrie's horror. She tells him making the place messy for when the agent visits won't make any difference to the valuation of the farmhouse. Joe reluctantly agrees to tidy up. The agent wants the crack in the kitchen wall to be investigated further by a surveyor.

Jill apologises to Carol for telling Anna about Carol's fall. Carol is annoyed that Jill made it her own business but accepts her apology. Later, over tea, they talk about Anna. Jill says Anna cares a lot for her mother and Carol says she's trying her best to appear grateful.

Phoebe gets back from her exam and Kate asks her to make her some tea as she's worn out from clearing up after the solstice celebration. Phoebe says she's had enough and she packs her things and goes to Roy's house. Roy comforts his daughter, saying she can stay with him and if there's any more trouble with Kate, he'll sort it.

TUE 19:15 Front Row (b07gct2b)

Carys Bray, The Meddler reviewed, Henry V, Painters' Paintings at National Gallery, Derby Museums acquisitions

Susan Sarandon stars as an interfering mother in The Meddler, with Rose Byrne as her long-suffering daughter. Critic Kate Muir reviews. The Meddler is released on 24 June, certificate 12A.

Derby Museums acquires two Joseph Wright landscapes for its collection after bidding anonymously at a New York auction house. Executive Director Tony Butler explains why he thinks bold acquisitions are the way forward amid shrinking budgets in regional museums.

Carys Bray, author of A Song for Issey Bradley, discusses her new novel The Museum of You, in which a 12-year-old girl creates a museum at home dedicated to her mother, who was killed in a road accident shortly after she was born.

Painters' Paintings: From Freud to Van Dyck is a new exhibition exploring great paintings from the point of view of the artists who owned them. Inspired by Jean-Baptiste-Camille Corot's Italian Woman - left to the National Gallery in London by Lucian Freud following his death in 2011 - the exhibition includes over eighty works, spanning more than five hundred years, all once owned by celebrated painters, such as Van Dyck's Titian, Reynolds's Rembrandt, and Matisse's Degas. Front Row sends critic William Feaver to find out what we learn.

Painters' Paintings: From Freud to Van Dyck opens at the National Gallery in London on Thursday (23 June) and runs until 4 September.

Having played many of Shakespeare's female leads, Michelle Terry takes on the role of Henry V at Regent's Park Open Theatre, directed by Robert Hastie. Front Row talks to both about the new production.

Presenter: Kirsty Lang
Producer: Elaine Lester.

TUE 19:45 15 Minute Drama (b07gfft6)
[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b07gfjhr)

Whose Right to Buy Is It Anyway?

Around 2.5m council tenants across the UK have bought their homes since Right to Buy started in 1980. The scheme is now being extended to more than a million housing association tenants in England with the first homes expected to be sold in pilot areas next month.

The popularity of right to buy has risen sharply since greater discounts were introduced four years ago, but so too have cases of fraud as people seek to exploit discounts of up to nearly £104,000.

Simon Cox goes on the trail of the fraudsters and the companies seeking to make big bucks out of right to buy. He discovers people trying to buy homes they're not entitled to and criminals attempting to launder drugs money.

He investigates companies who offer tenants help to buy their home in order to get their hands on valuable properties.

He also hears concerns from experts that many housing associations do not have the resources and skills to prevent fraud which could potentially result in the loss of millions of pounds worth of much needed homes

Reporter: Simon Cox
Producer: Paul Grant.

TUE 20:40 In Touch (b07gct2d)

Moving from primary to secondary school; Mark Hardie

One London father describes the problems he's had getting his blind 11 year old into a suitable secondary school. He's so worried about the time it's taken to resolve, that he's had to move home to another part of the city. And new author, Mark Hardie talks about his first novel called Burned and Broken and describes how his blindness has influenced his writing.

TUE 21:00 All in the Mind (b07gfjht)

Care farming; All in the Mind Awards; Turn-taking in conversation

Many people say they feel better when they're out in nature. And some projects deliberately get people involved in conservation, horticulture or farming in order to take advantage of the benefits to health and well-being in the great outdoors. It's known as green care and a new report from Nature England suggests it could play a bigger part in our mental health services. Claudia Hammond visits a Care Farm - Church Farm near Stevenage in Hertfordshire to examine the therapeutic benefits.

In the final candidate for this year's All in the Mind Awards we hear of a care worker who was nominated for making a real difference to a victim of a violent assault succumbing to post traumatic stress disorder but whose life is turning around as a result of seemingly effortless intervention.

For conversations to work we need to take turns to speak and it's something we learn when we're very young and then hone as time goes on. But there are also moments where no one is speaking and it's those lapses in conversation which might give us a clue as to how all this turn-taking takes place with precise millisecond timing. Claudia Hammond speaks to Elliott Hoey, from the Max Planck Institute for Psycholinguistics, about this research.

TUE 21:30 The Life Scientific (b07gfft2)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b07gct2g)

The latest weather forecast.

TUE 22:00 The World Tonight (b07gct2j)

EU campaigners wage last big TV battle

Sparks fly at the last big referendum debate ahead of polling day. We debate the issues with senior MPs Priti Patel and Chris Bryant. And as David Cameron warns that the next generation will have to live with the consequences, we hear from two schoolchildren on both sides of the argument. Also the International Olympic Committee has ruled on whether Russian athletes will be allowed to compete in Rio - but some say they've merely added to the confusion.

Picture: BBC EU referendum debate. Credit: EPA/JEFF OVERS / BBC.

TUE 22:45 Vinegar Girl by Anne Tyler (b07gfjkn)

Episode 7

Dr Battista, an obsessively dedicated scientist, lives with his two daughters Kate and Bunny in Baltimore..

Kate has agreed to marry Pyotr, in order for the researcher to get a visa to stay in the USA.

On the morning of the wedding Kate's sister Bunny has already reminded her that she doesn't need to marry him simply to please their father. But Kate remains committed, and she and her father and Bunny, arrive at the church where her mother's brother - Theron - is to conduct the ceremony.

Written by Anne Tyler

Read by Liza Ross

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4, first broadcast in June 2016.

TUE 23:00 The World of Simon Rich (b07gh587)

Series 1

Episode 4

Simon Rich has been Saturday Night Live's youngest writer, a staff writer for Pixar and a regular contributor to The New Yorker - as well as one of the funniest short story writers of his generation.

Now the American brings his enchanting, absurd world to radio with his first British comedy show.

The series takes us across time and space, from the design of the universe and prehistoric love triangles to the terrors of life as an unused condom inside a teenager's wallet.

Performing the stories alongside Simon is a cast of UK comic talent:

Peter Serafinowicz
Tim Key
Cariad Lloyd
Jamie Demetriou
Joseph Morpurgo
Claire Price.

Producer: Jon Harvey
Executive Producer: Richard Wilson

A Hat Trick production for BBC Radio 4 first broadcast in June 2016.

TUE 23:30 Shared Experience (b06qjyrv)

Series 4

What Does Home Mean?

What happens to your idea of home when you're forced to leave your country and resettle in another? Fi Glover meets three people who had to do that to explore the concept of home.

Fran was a teenager when her father was made persona non grata by the Hastings Banda regime in Malawi. The family fled back 'home' to Britain, but Fran says she has not been able to settle in England in a culture she finds alien. Dragana left suddenly when war broke out in Bosnia, leaving her family in Banja Luka. The Netherlands became home for her as she lived with a host family, learnt Dutch, finished school and did a degree. She still lives there with her husband and children, but is it really home? Abiyot left Ethiopia when his life was in danger because of his political activism. He settled in Britain, took a degree and set up his own business. Britain, he says, is home for him, a place of safety and tolerance.

Producer: Maggie Ayre.

WEDNESDAY 22 JUNE 2016**WED 00:00 Midnight News (b07gct4d)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b07hxmmn)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b07gct46)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b07gct48)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b07gct4b)

The latest shipping forecast.

WED 05:30 News Briefing (b07gct4d)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b07hpbllx)

A short reflection and prayer with Canon Simon Doogan.

WED 05:45 Farming Today (b07gfr3)

French and Welsh farmers and Irish MEPs - all on Brexit and Remain

We hear from Welsh farmers and Irish MEPs on the final day of campaigning for the EU Referendum. Some Welsh hill farmers say their businesses could not survive without European subsidies. But others say the money is simply propping up uneconomic farms, and keep younger farmers from taking over the land. Nancy Nicolson is invited to breakfast with MEPs in Strasbourg where Brexit is the topic of conversation. And we hear from French broadcaster Caroline de Camaret who's been gathering the views of French farmers on the implications of Brexit. Presented by Anna Hill and produced by Sally Challoner.

WED 05:58 Tweet of the Day (b03zbtzz)

Black Grouse

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Kate Humble presents the story of the black grouse. A black grouse lek is one of Nature's spectacles. Charged with testosterone, the males, known as 'black cocks', compete on 'jousting lawns' for the females or grey hens. Fanning their lyre-shaped tails and displaying a flurry of white undertail feathers, the males rush towards their rivals with harsh scouring sneezes and bubbling cries, known as 'roo-kooring'.

WED 06:00 Today (b07gfr6)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 Midweek (b07gfr8)

Jay Rayner, Eddie 'the Eagle' Edwards, Jennifer Bate, Dan Waddell

Libby Purves meets food critic Jay Rayner; former ski-jumper Eddie The Eagle Edwards; concert organist Jennifer Bate and writer Dan Waddell, son of darts commentator Sid Waddell.

Dan Waddell is a journalist and author. He is the son of the late Sid Waddell, known as the 'voice of darts', who helped transform darts from an unfashionable pub game to a successful international sport. His enthusiasm and memorable one-liners endeared him to millions. In his book, We Had Some Laughs - My dad, the darts and Me, Dan recounts his dad's journey from failed novelist and struggling TV producer to much-loved television personality. We Had Some Laughs - My dad, the darts and Me is published by Bantam Press.

Eddie 'The Eagle' Edwards is a former ski-jumper who represented Great Britain at the 1988 Calgary Winter Olympics. He finished last in both the 70m and 90m jumps but captured the hearts of the country. He is performing at Just For Laughs London in which he'll talk about the twists and turns of his life from worldwide fame to bankruptcy. Just For Laughs is at The Mix, Russell Square, London WC1.

Jennifer Bate is a concert organist. She is an authority on the organ music of composer Olivier Messiaen, befriending him in the last 20 years of his life and becoming his organist of choice. Jennifer is taking part in the WW1 Centenary Battles of Jutland and the Somme Commemoration Concert at St Michael and All Angels Church in Ledbury. She's accompanying the trumpeter Crispian Steele-Perkins and performing solo pieces.

Jay Rayner is a food critic, journalist and broadcaster. In his new book The Ten (Food) Commandments, he serves up his own commandments to help us negotiate our relationship with food. He considers whether it is ever okay to covet thy neighbour's oxen (it is), eating with your hands (very important indeed) and if you should cut off the fat (no). The Ten (Food) Commandments is published by Penguin.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b07hxmr5)

The Gene

Episode 3

Siddhartha Mukherjee's history of the gene, the essential unit of biological information, continues with a startling account of how Darwin's cousin coined the word 'eugenics'.

Siddhartha Mukherjee is a cancer physician and researcher, a stem cell biologist and cancer geneticist. He is also author of *The Emperor of All Maladies*, a biography of cancer which won the 2011 Pulitzer Prize for general non-fiction, and the Guardian first book award.

He is assistant professor of Medicine at Columbia University.

Written by Siddhartha Mukherjee

Read by Raj Ghatak

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b07gct4g)

Annabel Croft and Wimbledon 2016; EU Referendum and Its Effects on Lower Income Women

Economists Vicky Pryce and Ruth Lea discuss the possible impact of the outcome of the EU referendum on lower income women and how it could affect jobs and services.

Former British No 1 and broadcaster Annabel Croft discusses women's tennis ahead of The Championships at Wimbledon

Wendy Rowe, make-up artist to stars like Victoria Beckham and Sienna Miller, has published a beauty book with tips to help keep your skin healthy. It features over 70 recipes designed to nourish your skin from the inside out and give it what it needs to glow. Wendy joins Jane to share some of her secrets and delicious food.

Tracey McDermott is acting Chief Executive of the Financial Conduct Authority. She speaks to Jane about how you hold some of the world's most complicated industries to account, the importance of asking stupid questions, and why she's decided to walk away from the top job.

WED 10:41 15 Minute Drama (b07gfzrb)

Dear Baby Mine

Episode 3

This is a story of rooms. Of waiting rooms. Or maybe just the one room and the endless variations on it.

When Conor is told he has the condition azoospermia and is not producing any sperm, he struggles to come to terms with the implications of his diagnosis. He cannot father his own child. He cannot give his wife Keeley the baby she so desperately longs for. He feels lost, confused, guilty, responsible. All his assumptions and expectations for the future are thrown out of the window.

As both he and Keeley try to come to terms with the fact that Conor cannot father a child naturally and explore the other options available to them they embark on an emotional rollercoaster that will challenge their assumptions, their relationship, and their idea of family.

Lucy Caldwell is an award-winning playwright and novelist whose work is no stranger to Radio 4. Her novels *The Meeting Point* and *All the Beggars Riding* were serialised on *Book at Bedtime* and her dramas include *Notes to Future Self*, *Avenues of Eternal Peace*, *Quicksands* and the Imison award winning *Girl from Mars*.

Writer Lucy Caldwell

Producer & Director Heather Larmour.

WED 10:55 The Listening Project (b07gfzrd)

Joanne and Russell - From London to Lincolnshire

Fi Glover introduces a conversation where father and daughter reflect on the impact his decision to leave London for the Lincolnshire countryside has had on their lives. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

WED 11:00 The Borders of Sanity (b07gf915)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Plum House (b07gfzw3)

Series 1

Perilously Poorly Peter

Peter is forced to visit town, somewhere he hasn't been since Woolworths closed down, for a medical emergency.

He leaves his hopelessly out-of-touch deputy Julian in charge who sees it as a perfect opportunity for him to finally make his mark on the place by, amongst other things, establishing his cafe *Chez Julian*, a hangout for 'Cumbrian Jean Paul Sartres'.

Ben Cottam and Paul McKenna's comedy about the inept staff at an historic house starring Simon Callow and Miles Jupp.

Every year thousands of tourists flock to the Lake District. But one place they never go to is Plum House - the former country home of terrible poet George Pudding (1779-1848). Now a crumbling museum, losing money hand over fist, it struggles to stay open under its eccentric curator Peter Knight.

Peter Simon Callow

Maureen Jane Horrocks

Julian Miles Jupp

Tom Tom Bell

Alan Pearce Quigley

Emma Louise Ford

Mary Kate Anthony

Jean Sandra Maitland

Directed and Produced by Paul Schlesinger

A Hat Trick production for BBC Radio 4 first broadcast in June 2016.

WED 12:00 News Summary (b07gct4j)

The latest national and international news from BBC Radio 4.

WED 12:04 Dr Broks' Casebook (b07gnksj)

The Woman Attacked by Goblins

Neuropsychologist Paul Broks continues his detective hunt for the self. Today he considers sleep paralysis and other occasions when our sense of the body goes haywire.

Sleep paralysis is common but extremely frightening. The firewall between fantasy and reality collapses and all hell breaks loose, with goblins, witches and other mythic creatures suddenly appearing threatening and real. The borderline between sleep and wakefulness is when we are often most unsure of the reality of our selves.

Normally we all have an intuition that we are an "embodied" self, that we have a body which we own and control, and which we are never separated from. But there are many kinds of body awareness dysfunctions, from phantom limb to Alice in Wonderland Syndrome, in which the patient has the illusion that they have shrunk or grown. Do people who suffer from these dysfunctions retain a sense of self, or feel that they are somehow degraded as persons?

Presenter: Paul Broks

Producer: Jolyon Jenkins.

WED 12:15 You and Yours (b07gg0lm)

Clean eating, ATP festivals, Betting tipsters

Wellness Bloggers and Clean Eating recipe books are really popular at the moment. But some chefs and dieticians say the diets can encourage unhealthy eating habits. We speak to one of the most popular bloggers, Tess Ward author of the *Naked Diet*, and Sian Porter from the British Dietetic Association.

All Tomorrow's Parties, also known as ATP Festival, has announced it's going into administration, leaving people booked to go on its festivals wondering whether they will get their money back.

GPs say they're being overwhelmed by patients making appointments and needing more help because of changes to the welfare system. GPs say patients are confused by the application process, and it's exacerbating mental health problems.

We report on the rise of social media tipsters who give you advice on where to place your bets.

The furniture website, Voga, has been leaving customers

disappointed by not fulfilling orders. We investigate what's going on with the company.

And, the residents of a small Scottish village receiving insurance policies from other people in the country. The villagers think it's because they're in a low risk area.

WED 12:57 Weather (b07gct4l)

The latest weather forecast.

WED 13:00 World at One (b07gct4n)

Analysis of news and current affairs.

WED 13:45 Shakespeare's Restless World (b01ghc4h)

New Science, Old Magic

Neil MacGregor, Director of the British Museum, continues his new object-based history. Taking artefacts from William Shakespeare's time, he explores how Elizabethan and Jacobean playgoers made sense of the unstable and rapidly changing world in which they lived.

With old certainties shifting around them, in a time of political and religious unrest and economic expansion, Neil asks what the plays would have meant to the public when they were first performed. He uses carefully selected objects to explore the great issues of the day that preoccupied the public and helped shape the works, and he considers what they can reveal about the concerns and beliefs of Shakespearean England.

Programme 9. NEW SCIENCE, OLD MAGIC - Dr Dee's Mirror was actually a highly polished disk of black obsidian from Mexico but it reflects the Elizabethan fascination with the new sciences of cosmology and astrology.

Producer: Paul Kobrak.

WED 14:00 The Archers (b07gfjhp)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b04gvw1t)

The Man Who Turned Into a Sofa

A depressed man and the sofa that sorted him out. A true story of illness overcome written and performed by Andrew Fusek Peters, Polly Peters and Rosalind Jana Peters. And a sofa performed by Lorcan Cranitch. With original music by William Goodchild. Who needs a Freudian couch when you've got the most comfortable sofa in the world? Producer: Tim Dee.

WED 15:00 Money Box (b07gct4q)

Money Box Live: The complexities and consequences of financial abuse

Financial abuse happens in situations where someone you know has excessive control over your money. Examples include using your credit or debit cards without your permission, being asked to justify everything you spend, being encouraged to make changes to your will or a misuse of funds via a lasting power of attorney.

The nature of financial abuse means it can affect people of all ages and genders. Friends, families and carers can be involved which makes it difficult for some victims to admit or even recognise that there's a problem.

Ruth Alexander and a panel of guests examine the impact of financial abuse including possible options for people affected by it. What can financial service providers do to protect vulnerable customers who may be at risk?

Send your questions, comments or experiences of financial abuse by e-mail to moneybox@bbc.co.uk or from **1pm to 3.30pm** on Wednesday 22 June you can call 03700 100 444, standard geographic charges from landlines and mobiles will apply.

Guests: Deborah Kitson Chief Executive of the Ann Craft Trust, Dr John Beer Chair of Action on Elder Abuse, Lisa King Head of Communications at Refuge, Paula Myers National Head of Contentious Probate for Irwin Mitchell solicitors and Joanna Elson Chief Executive of the Money Advice Trust and also Chair of the BBA Financial Services Vulnerability Taskforce.

Presenter: Ruth Alexander

Producer: Lesley McAlpine

Editor: Andrew Smith.

WED 15:30 All in the Mind (b07gfjht)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b07gg1kb)

A special programme on Pierre Bourdieu

A special programme on Pierre Bourdieu: Laurie Taylor explores the ideas and legacy of the French sociologist, best known for establishing the concepts of cultural, social, and symbolic forms of capital (as opposed to traditional economic forms of capital). His book 'Distinction: A Social Critique of the Judgment of 'Taste' was judged the sixth most important sociological work of the twentieth century by the International Sociological Association. His work is credited with enhancing the understanding of the ways in which the social order and power are transferred across generations. Laurie is joined by Diane Reay, Professor of Education at Cambridge University, Derron Wallace, Post Doctoral Fellow at Brandeis University and Kirsty Morrin, PhD Student at the University of Manchester and co-convenor for the Bourdieu Study Group. Revised repeat

Producer: Jayne Egerton

WED 16:30 The Media Show (b07gct4s)

Newspaper Leave and Remain editorials, Media in Afghanistan, TV talent shows.

With only one day to go until the vote on the EU referendum, The Mirror newspaper has declared its support for the Remain campaign. It means all the country's newspapers have now declared their position in the debate. Andrea Catherwood discusses whether newspaper editorials still have the influence they once did with Lloyd Embley, Editor of the Daily and Sunday Mirror, and Trevor Kavanagh, Political columnist at The Sun, which has backed the Leave campaign.

Whilst the popular talent show American Idol recently broadcast its 15th and final season, the BBC has just announced its new Saturday night entertainment programme will be a talent show looking for a boy band to play Take That in an upcoming stage show. The BBC has been searching for new formats, so why go with a talent show yet again? Mark Wells, former ITV Controller of Entertainment, and Jane Lush former BBC Controller of Entertainment Commissioning, join Andrea to discuss whether the talent show has seen better days.

In the post-Taliban years, a broad range of media flourished in Afghanistan. Many say that this has been very important for social change. However, there's concern that direct attacks against journalists in the last year by the Taliban is threatening the progress that's been made. Just a few weeks ago, David Gilkey an American journalist for NPR was killed along with his Afghan translator in a Taliban ambush. Shaharazad Akbar, director of the Open Society Afghanistan, speaks to Andrea Catherwood about the impact direct attacks are having on the media and journalists.

Producer: Katy Takatsuki.

WED 17:00 PM (b07gct4v)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b07gct4x)

Campaigners have been making last-ditch attempts to sway voters as the country prepares to make the historic choice of whether to remain in the European Union, or whether to leave after 43 years of membership.

WED 18:30 Heresy (b07gg1kd)

Series 10

Episode 6

Victoria Coren Mitchell presents another edition of the show which dares to commit heresy.

Her guests are comedians David Mitchell and Katy Brand, and columnist and author Sathnam Sanghera. Together they discuss Ed Milliband, self service checkouts and George Clooney's wedding.

An Avalon production for BBC Radio 4.

WED 19:00 The Archers (b07gg1kg)

Rex tells Pip about that the hens that Toby and Josh transferred from Willow Farm so that Upper Class Eggs can fulfil the Morgan and Minster order. Meanwhile, Toby is working on his promotional film for pastured eggs but Rex thinks they'd better off getting on the phone to potential customers. Later, Toby asks Rex for his input into the film. Rex asks if it's really about selling the eggs or impressing Pip Archer. Toby says Pip is strictly Rex's territory.

Roy brings Phoebe a cup of tea. She's feeling a lot more relaxed now she's not at Home Farm and she can really focus on her revision. Kate calls Phoebe and asks her to help tidy up the house before Jennifer and Brian get back. Phoebe shouts at her

mum and hangs up. Roy goes to Home Farm and tells Kate to leave Phoebe alone until after her exams, in return he will help her tidy up. Roy also helps Kate with a catering contact. She is grateful and invites him to her business launch.

After being invited by Pip earlier in the day, Rex goes to Chris Carter's birthday party. Toby, to Rex's surprise and dismay, also turns up. After some time, Pip catches Rex as he's about to leave the party, she calls Toby over to help her persuade Rex to stay. Toby says Rex prefers to be with the hens than with people. Pip says she's amazed Neil let Josh and Toby take the hens from Willow Farm. Toby struggles to confirm they had permission.

WED 19:15 Front Row (b07gct4z)

Ralph Fiennes on Richard III, Elvis & Nixon, Refugee fiction, Amjad Sabri

Ralph Fiennes and director Rupert Goold discuss their new production of Shakespeare's Richard III at the Almeida Theatre in London.

Kevin Spacey stars as the former US president in the new film Elvis & Nixon, which focuses on the untold real-life story of the meeting between the two men. Michael Carlson reviews.

Author Marina Lewycka and playwright Hassan Abdulrazzak join Samira to discuss the art of writing fiction about the refugee experience. As refugees once themselves, both have contributed to an anthology of writing called A Country of Refuge, being published to coincide with Refugee Week.

One of Pakistan's most famous qawwali singers Amjad Sabri has been killed today in Karachi. Ziad Zafar joins us to explain Sabri's place in Pakistani culture and what may have led to his death.

WED 19:45 15 Minute Drama (b07gfrzb)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (b07gg1q3)

The EU Referendum

The murder of the MP Jo Cox has cast a very long and dark shadow across the closing days of the EU referendum. The nature of the campaign and how her death might influence the result are a matter of conjecture. On this week's Moral Maze we're going stand back from that speculation and ask a much bigger question - has this referendum been good for us and good for democracy? The intense campaigning has been going on for many months now and comes hard on the heels of the Scottish independence referendum. Arguably, both have been characterised by trenchant, sometimes bitter and even abusive debate between two sides passionately and honestly committed to their positions. And, arguably, both referenda have left large parts of the electorate dissatisfied by a seemingly endless round of fact-free claim and counter-claim. Are our expectations unrealistic? Have referendums been, for all their faults, exercises in democracy that have engaged and inspired people in a way that party politics increasingly fail to achieve? Should we, like Switzerland, hold more of them? Is there a better way? Should we turn to technology and the internet for answers? 76% of people in the UK own a smart phone; with the growth of social media and online petitions there's a movement that believes the future of democracy is online, where it will engage more people in a wider variety of issues, putting more power directly into the hands of the electorate. Will e-democracy encourage more passionate engagement in issues and be a powerful force for progress? Can it cope with complex issues and complex societies with tens, or hundreds of millions of voters? Will we always need representative democracy to protect us from the tyranny of the majority, however that majority cast their votes? Chaired by Edward Stourton with Mona Siddiqui, Matthew Taylor, Giles Fraser and Claire Fox. Witnesses are Paul Hilder, James Bloodworth, Dr Philip Cunliffe and Tim Stanley.

WED 20:45 Four Thought (b07gg564)

Straight from the Root

VV Brown explains why after years of relaxing, weaving and extending it, she has embraced her natural hair.

A singer-songwriter, model and record producer, VV has long needed to take care of her image. But recent changes in her life have prompted her to ask why that has meant covering up her natural hair.

Producer: Giles Edwards.

WED 21:00 Nature (b07gg566)

Series 9

The Yoiker and the Landscape

Another chance to hear NATURE in which sound recordist Chris Watson captures the remarkable chants of Andé Somy, a Sami yoiker. Yoiks are traditional Sami chants, which come from the earth and are largely inspired by natural world. When Andé invited sound recordist Chris Watson to record him yoiking near Kvalnes in the Lofoten Islands in Norway, Chris had no idea what an extraordinary and challenging experience this would be - not only to travel north of the Arctic Circle to record these ancient chants but also to gain an insight into the culture and beliefs of the Sami People. As a westerner he was about to step into a very different world. There are yoiks for people, animals and land. In the Sami tradition it's important for everyone to have a yoik; it's as important as being given a name, and for Andé, it's the Wolf yoik which has a special significance. For the recording of this and other yoiks, Andé led Chris up a very steep mountain to a small lake in a crater. Standing by the lake edge, surrounded by snow-capped mountains, the air is filled with most extraordinary sounds as Andé performs his yoiks. Yoiking is far more than just a performance, it is a much deeper connection with the earth; when a yoiker sings about an animal, for example, he believes he becomes that animal. Producer Sarah Blunt.

WED 21:30 Midweek (b07gfr8)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b07gct51)

The latest weather forecast.

WED 22:00 The World Tonight (b07gct53)

EU Referendum: D-1

Last day of campaigning in the UK's referendum on membership of the EU - but how has the debate changed us?

Ellie Butler's grandfather calls for public inquiry into the circumstances leading to her death.

Macedonia's "Colourful Revolution" - why protesters have been paint-bombing government buildings and monuments.

WED 22:45 Vinegar Girl by Anne Tyler (b07gg568)

Episode 8

Dr Battista, an obsessively dedicated scientist, lives with his two daughters Kate and Bunny in Baltimore.

Kate has agreed to marry Pyotr, in order for the researcher to get a visa to stay in the USA.

After the break in at the lab, Pyotr is restless and longs to find the culprit. But time is limited as they are the guests of honour at the wedding reception.

Written by Anne Tyler

Read by Liza Ross

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4, first broadcast in June 2016.

WED 23:00 The Lach Chronicles (b07gg5hz)

Series 3

Weird Association for the Blind

Lach was the King of Manhattan's East Village and host of the longest running open mic night in New York. He now lives in Scotland and finds himself back at square one, playing in a dive bar on the wrong side of Edinburgh.

His night, held in various venues around New York, was called the Antihoot. Never quite fitting in and lost somewhere lonely between folk and punk music, Lach started the Antifolk movement. He played host to Suzanne Vega, Jeff Buckley and many others; he discovered and nurtured lots of talent including Beck, Regina Spektor and the Moldy Peaches but nobody discovered him.

In this episode, Lach remembers a time that he experimented with mind altering substances and changed the way he and his friends saw the world forever.

Written and performed by Lach
Executive Producer: Richard Melvin
Sound design: Al Lorraine and Sean Kerwin

A Dabster production for BBC Radio 4. First broadcast in June 2016.

WED 23:15 Bunk Bed (b07ggbfs)

Series 3

Episode 3

Everyone craves a place where their mind and body are not applied to a particular task. The nearest faraway place.

Somewhere for drifting and lighting upon strange thoughts which don't have to be shooed into context, but which can be followed like balloons escaping onto the air. Late at night, in the dark and in a bunk bed, your tired mind can wander.

This is the nearest faraway place for Patrick Marber and Peter Curran. Here they try to get the heart of things in an entertainingly vague and indirect way.

This is not the place for typical male banter. From under the bed clothes they play each other music and archive of Angela Carter, ex-Prime Ministers, a Castrato singer, and an elephant playing the piano.

Work, family, literature, and their own badly-scuffed dreams are the funny, if warped conversational currency.

A Foghorn Company production for BBC Radio 4, first broadcast in June 2016.

WED 23:30 Shared Experience (b06r5d03)
Series 4

Was University the Right Choice?

Faced with spiralling debt, few job prospects and having to return to the parental home because they can't afford to rent, a growing number of students question whether university is really the key to success. Would they have been better doing apprenticeships for instance? Fi Glover meets Fran, Jake and Ben to hear their experiences of academic life.

Producer: Maggie Ayre.

THURSDAY 23 JUNE 2016

THU 00:00 Midnight News (b07gct6t)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b07hxmrs5)
[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b07gct6w)
The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b07gct6y)
BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b07gct70)
The latest shipping forecast.

THU 05:30 News Briefing (b07gct72)
The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b07hhmtg)
A short reflection and prayer with Canon Simon Doogan.

THU 05:45 Farming Today (b07gh4pb)
Fracking, Glyphosate decision and an expanding livestock market

A farmer living near the first site in Britain to be given permission for fracking in five years is voicing her fears. She's worried about water contamination. But the trade association for fracking companies, UK Onshore Oil and Gas, insists that regulations and monitoring make fracking a safe way to extract gas.

The future use of glyphosate in Europe is about to be made by a committee of EU representatives. There have been calls for the weed-killer to be outlawed because of fears that it may cause cancer, but farmers have campaigned to keep what they say is a "safe and vital" tool.

The Staffordshire town of Leek appears to be bucking the trend when it comes to livestock markets. In the last half century the number of auctions in England has fallen from 550 to about 80. But Leek Livestock Market is expanding and investing in new buildings.

Presented by Charlotte Smith and produced by Vernon Harwood.

THU 05:58 Tweet of the Day (b0378sqk)
Stonechat

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Michaela Strachan presents the Stonechat. Stonechats are well named: their call sounds just like two pebbles being struck together. The males are striking birds with a black head, white collar and orange chest and are about the size of a plump robin.

THU 06:00 Today (b07gb4pd)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b07gh4pg)

Songs of Innocence and of Experience

Melvyn Bragg and guests discuss William Blake's collection of illustrated poems "Songs of Innocence and of Experience." He published Songs of Innocence first in 1789 with five hand-coloured copies and, five years later, with additional Songs of Experience poems and the explanatory phrase "Shewing the Two Contrary States of the Human Soul." Blake drew on the street ballads and improving children's rhymes of the time, exploring the open and optimistic outlook of early childhood with the darker and more cynical outlook of adult life, in which symbols such as the Lamb belong to innocence and the Tyger to experience.

With

Sir Jonathan Bate
Provost of Worcester College, University of Oxford

Sarah Haggarty
Lecturer at the Faculty of English and Fellow of Queens' College, University of Cambridge

And

Jon Mee
Professor of Eighteenth-Century Studies at the University of York

Producer: Simon Tillotson.

THU 09:45 Book of the Week (b07hxn2)
The Gene

Episode 4

An intimate history of the gene by Siddhartha Mukherjee.

In the decades since Darwin and Mendel, scientists have learned to 'read' the gene - but they are still fathoming how much of the information on the human genome determines who we are. The quest to determine how much of human identity is nature (a result of genetic information) and how much is nurture (shaped by the world around us) was given new impetus by studies of identical twins.

Siddhartha Mukherjee is a cancer physician and researcher, a stem cell biologist and cancer geneticist. He is also author of The Emperor of All Maladies, a biography of cancer which won the 2011 Pulitzer Prize for general non-fiction, and the Guardian first book award.

He is assistant professor of Medicine at Columbia University.

Written by Siddhartha Mukherjee
Read by Raj Ghatak
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b07gct74)

Laura Mvula on her new album The Dreaming Room.

Laura Mvula talks about her rise to fame, the problem's she's faced and the inspiration behind her new material. Plus a performance of Show Me Love taken from the new album - The Dreaming Room.

On National Women in Engineering day we hear from Naomi Climer, the first woman president of the Institution of Engineering and Technology. Now she's back in the UK - having spent time in LA - she wants to change the image of the engineer, and encourage more girls to consider it as a career.

Schools across the UK will start sending students off for work experience over the next few weeks but how do you secure that all important placement if you have a disability. Fourteen year old Rowan, who is disabled and her dad Pete talk about the challenges.

And as Mencap turns 70, Chief Executive Jan Tregelles tells about how the charity's history, what it's achieved and the challenges it faces in the future.

Presented by Jenni Murray
Producer Beverley Purcell.

THU 10:45 15 Minute Drama (b07gh4pj)

Dear Baby Mine

Episode 4

This is a story of rooms. Of waiting rooms. Or maybe just the one room and the endless variations on it.

When Conor is told he has the condition azoospermia and is not producing any sperm, he struggles to come to terms with the implications of his diagnosis. He cannot father his own child. He cannot give his wife Keeley the baby she so desperately longs for. He feels lost, confused, guilty, responsible. All his assumptions and expectations for the future are thrown out of the window.

As both he and Keeley try to come to terms with the fact that Conor cannot father a child naturally and explore the other options available to them they embark on an emotional rollercoaster that will challenge their assumptions, their relationship, and their idea of family.

Lucy Caldwell is an award-winning playwright and novelist whose work is no stranger to Radio 4. Her novels 'The Meeting Point' and 'All the Beggars Riding' were serialised on Book at Bedtime and her dramas include 'Notes to Future Self', 'Avenues of Eternal Peace', 'Quicksands' and the Imison award winning 'Girl from Mars'.

Writer Lucy Caldwell
Producer & Director Heather Larmour.

THU 11:00 From Our Own Correspondent (b07gct76)
Paint on the Cream Cake

Kate Adie introduces correspondents' stories from around the world. Today: Lucy Ash is in the midst of the Republic of Macedonia's "Colourful Revolution," where it's buildings and statues that are getting a new lick of paint; Richard Lim is in Iraqi Kurdistan which may be relatively peaceful but its economy is faltering; Joe Gerlach has an odd taste in his mouth in Ecuador as he's invited to quaff a somewhat metallic concoction; James Jeffrey reflects on the Ethiopian mindset, in which any criticism is unwelcome. And, in the United States, they've waited 17 years for them but Simon Parker soon gets a mouthful of critters.

THU 11:30 Mighty Real - McAlmont Sings Sylvester (b07gh4pl)

David McAlmont travels to San Francisco to tell the glittering and sad tale of gay black diva Sylvester James, famed for his disco hit Mighty Real. Sylvester's short life says much about U.S. civil rights movements, the politics of the American music business and the devastating effects of AIDS. David talks to Sylvester's sister, friends and fellow performers, and visits the San Francisco Opera House, where Sylvester recorded his renowned live album Living Proof.

Producer Debbie Kilbride.

THU 12:00 News Summary (b07gct78)

The latest national and international news from BBC Radio 4.

THU 12:04 Dr Broks' Casebook (b07gf9kq)
The Man Who Left His Body

Neuropsychologist Paul Broks continues his detective hunt for the self. Today he considers out of body experiences, near death experiences, and "terminal lucidity" - are they evidence for a self separate from the body?

Most of us have an intuitive sense that we are more than our body. Whether or not we believe in a soul, it's hard to believe that our first person experiences are no more than the electrical firing of neurons in our brains. Neuroscience seems to tell us that there really is nothing more than brain activity, and that dualism - the idea that there are "self stuff" is different from "brain stuff" is an outdated myth.

And yet some reported experiences seem to put dualism back on the map. There are stories of people who become separate from their bodies. People who have out of body experiences during operations, or in near death experiences. There are even stories of "terminal lucidity", in which someone at the point of death behaves in ways that they were previously incapable of: people who were paralysed sit up in bed; those who were never able to talk become fluent. For some, this is evidence that the

sense of self is not generated inside the brain, but transmitted to the brain from elsewhere. Paul Broks speaks to two neuroscientists on opposite sides of the debate: Peter Fenwick who is persuaded by these phenomena, and sceptic Chris French.

Presenter: Paul Broks
Producer: Jolyon Jenkins.

THU 12:15 You and Yours (b07gct7b)

Tackling cybercrime, Festival finance, Private chefs

Cybercrime is a growing problem in the UK. Recent government research suggests that two thirds of big UK businesses have been hit by a cyber attack in the past year. That's also reflected in a new survey carried out by the Federation of Small Businesses. In the first report of its kind, they asked over a thousand companies for their experience and found that many had been hit more than once. Security Minister John Hayes says a lot of work is being done to ensure that companies have the information they need to protect themselves. He also says tougher penalties are needed.

This year a handful of music festivals have folded, leaving ticket holders disappointed. How easy is it to run a successful festival and keep it going year after year? The Association of British Festival Organisers says there are as many as 1000 festivals each year, but that figure fluctuates. Organisers say that they should be run like a proper business and that the financial risks are high.

Have you ever considered hiring a top chef to cook a special meal in your home? Former Masterchef finalist Luke Owen is available to hire for private dining parties. He prepares everything in your kitchen and even does the washing up. But is this part of a broader trend? It can cost up to £90 per head and is a unique experience, but is it good value?

Presenter: Winifred Robinson
Producer: Jess Quayle.

THU 12:57 Weather (b07gct7d)

The latest weather forecast.

THU 13:00 World at One (b07gct7g)

Analysis of news and current affairs.

THU 13:45 Shakespeare's Restless World (b01ghgk3)

Toil and Trouble

Neil MacGregor, Director of the British Museum, continues his object-based history. Taking artefacts from William Shakespeare's time, he explores how Elizabethan and Jacobean playgoers made sense of the unstable and rapidly changing world in which they lived.

With old certainties shifting around them, in a time of political and religious unrest and economic expansion, Neil asks what the plays would have meant to the public when they were first performed. He uses carefully selected objects to explore the great issues of the day that preoccupied the public and helped shape the works, and he considers what they can reveal about the concerns and beliefs of Shakespearean England.

Programme 10. TOIL AND TROUBLE - The differences between Scottish and English witches are revealed by a model ship, made to be hung in a church.

Producer: Paul Kobrak.

THU 14:00 The Archers (b07gg1kg)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Tommies (b07gh4sz)

23 June 1916

Indira Varma, Lee Ross, and James Lailey star in this story by Nick Warburton. And Dean Logan plays Home Front's Kenny Stokoe, now serving with the signallers of the Tyneside Scottish.

On a morale-boosting tour of troops massing in the Somme valley, a celebrity poet and priest arrives to perform his popular verse. But are inspirational speeches what the Kenny and his pals really need, when they are days away from facing action?

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

And through it all, we'll follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one

which connects situations across the whole theatre of the war, over four long years.

The drama includes an extract from "First Time In", by Ivor Gurney.

Series created by Jonathan Ruffle
Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: Jonquil Panting.

THU 15:00 Ramblings (b07gh57v)

Series 33

Northumberland: Bothy Bagging

Clare Balding meets Phoebe Smith, an expert in planning long walks and bagging bothies.

THU 15:27 Radio 4 Appeal (b07gcv3b)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b07gdlk7)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b07gh57x)

Poor Cow

With Francine Stock.

Nell Dunn talks about her screenplay for Ken Loach's groundbreaking drama Poor Cow, which is back in cinemas only weeks after Loach won the Palme D'Or at this year's Cannes Film Festival

Francine hears from the makers of two documentaries about the different ways that smart technology is killing us. The director of Death By Design, Sue Williams, reveals the damage that the production and destruction of phones and laptops is doing to the planet. Patrick Shen and Poppy Szkliler discuss In Pursuit Of Silence, which demonstrates how our addiction to technology contributes to the noise and stress of our daily lives, which can have fatal consequences.

The director of Cameraperson, Kirsten Johnson, talks about the impact that filming in war zones and recording victims' harrowing testimonies has had on her personal life.

THU 16:30 BBC Inside Science (b07gct7j)

National Insect Week, Venus' electric field, Green mining, Wimbledon grass science

This week is National Insect Week. Almost all animals on Earth are insects, and entomologist Adam Hart told us why we're celebrating and studying them in such detail - particularly diamondback moths, which have recently arrived the UK in large numbers. On the first official (and rather rainy) day of summer, we went down to Butterfly Paradise at London Zoo for the event launch. Entomologist Adam Hart tells us what the Week is all about.

New research out this week suggests that a so called "electric wind" has stripped all the water away from the surface of Venus. Space scientist Glyn Collinson at NASA Goddard Space Flight Centre has led this electrical field study.

Wales has 1300 rivers with illegal levels of heavy metals. Toxic metals like lead, zinc and copper are a legacy left over from when the area was heavily mined. Natural Resources Wales and Innovate UK set a competition to look for technology that would clean up these rivers. One of the winners was Steve Skill from Swansea University, who has come up with some biotechnology that uses algae to suck the poison out of the rivers.

The Championships at Wimbledon start next week, and whatever the weather, the grass has to be perfect. Adam Rutherford headed to London's SW19 to find out how the ground staff are using scientific evidence to cultivate the courts.

Producers: Marnie Chesterton & Jen Whyntie.

THU 17:00 PM (b07gct7l)

Coverage and analysis of the day's news.

THU 18:00 Six O'Clock News (b07gct7n)

After months of campaigning, people are casting their votes in the referendum.

THU 18:30 Welcome to Wherever You Are (b07gh57z)

Pilot

Andrew Maxwell hosts a truly global stand-up show, in which comedians perform from wherever on the planet they happen to be, via high quality phone lines and internet video, to a live audience in the BBC Radio Theatre, London.

This pilot features award-winning comedians in Jakarta, St Petersburg, and Los Angeles, giving the range of observations a little wider than in a typical stand-up show. Subjects covered include being the freedoms afforded to women; how powerful Vladimir Putin really is; and why Canada probably doesn't exist.

With:

Sakdiyah Ma'ruf
Igor Meerson
Guy Branum

Andrew Maxwell is a multiple Edinburgh Comedy Award nominee and a regular on BBC Radio 4.

Producer: Ed Morrish

A BBC Studios production for BBC Radio 4 first broadcast in June 2016.

THU 19:00 The Archers (b07gh581)

Josh's can't believe it's his last ever day at college. David doesn't want that to distract him in his final exam but acknowledges that Josh has been knuckling down to revision over the last few days.

Toby shows David the pastured egg film with the hope that David will put it on Brookfield's website. David tells Toby he should have sought permission before filming and reminds him that Upper Class Eggs needs Brookfield much more than the other way round. But he thinks if Toby can get the message of the film right he might be able to persuade Pip to do the voiceover.

Alice tells Pip she made a big impression on her colleague Akash at Chris' birthday party. Alice is impressed with the mob-grazing herd and Pip asks Alice why she seems to have suddenly become interested in the great outdoors. Alice says she has her eyes on a role at a new agricultural-technology firm in Felpersham.

Rex and Toby force Josh to confess to Neil about the hens they took and afterwards the three of them bicker with one another. David phones Josh to say he must come home immediately. Josh wants to go to an end of term party but David says that will have to wait, they must talk now face to face.

THU 19:15 Front Row (b07gct7q)

Carsten Holler's Orbit slide, Emma Rice, Jupiter Artland

Artist Carsten Höller discusses his latest project, the world's longest and tallest tunnel slide, attached to Anish Kapoor's ArcelorMittal Orbit in the Queen Elizabeth Olympic Park in Stratford, East London. Then Kirsty gives it a go...

The Flying Lovers of Vitebsk is the latest stage production from the Cornish theatre company Kneehigh tells the story of the 20th century artist Marc Chagall and his wife and muse, Bella. Director Emma Rice and writer Daniel Jamieson join Kirsty.

Jupiter Artland in Scotland is one of five museums and galleries in the UK to make the shortlist for Museum of the Year. In the second of our reports from the shortlisted venues, the Museum's founders, husband and wife team Robert and Nicky Wilson, explain what they hope to achieve with this still relatively young gallery.

Presenter Kirsty Lang
Producer Jerome Weatherald.

THU 19:45 15 Minute Drama (b07gh4pj)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b07gfjhh)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b07gh583)

How to Negotiate

Most of us negotiate in some form or other every day - whether it's about who walks the dog, how much screen-time the kids can have or when to visit the in-laws. But too often we treat it like a competitive sport, with only one aim: to win. Which can backfire, especially when you need co-operation later on. It's much the same in business - negotiating to win at all costs is unlikely to result in a long-term, sustainable business relationship. So how to achieve a win-win situation when both sides leave satisfied and ready to do business with each other again? Evan Davis and guests explore the skills that can help

settle disputes between individuals, companies and even nations. They'll discuss when to walk away from the negotiating table and they'll find out what happens when doing a deal is literally a matter of life and death.

Guests:

Tim Cullen, Director, Oxford Programme on Negotiation, Saïd Business School

Bridie Warner-Adsetts, COO, Naylor Industries

Sue Williams, Hostage Negotiator

Producer: Sally Abrahams.

THU 21:00 BBC Inside Science (b07gct7j)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b07gh4pg)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b07gct7s)
The latest weather forecast.

THU 22:00 The World Tonight (b07gct7v)
Counting begins in EU referendum poll

Polls have closed and counting has begun after four months of campaigning by both sides in the EU referendum. We hear from what are said to be the most Europhile and Eurosceptic places in the UK: Aberdeen and Havering respectively. Also: a peace deal has been signed after five decades of conflict between the Colombian government and FARC rebels. And why has the popular Pakistani singer Amjad Sabri been shot dead?

Photo: Floral tributes to Jo Cox outside a polling station at Batley Town Hall.
Credit: AFP PHOTO/OLI SCARFFOLI SCARFF/AFP/Getty Images.

THU 22:45 Vinegar Girl by Anne Tyler (b07gh585)
Episode 9

Dr Battista, an obsessively dedicated scientist, lives with his two daughters Kate and Bunny in Baltimore.

Kate has married her father's researcher Pyotr, in order for him to get a visa to stay in the USA.

They both arrive late for their own wedding reception as the drama of the lab break-in unfolds, but they are soon celebrating their marriage with the whole family.

Written by Anne Tyler.

Read by Liza Ross.

Abridged and Produced by Jill Waters.

A Waters Company production for BBC Radio 4, first broadcast in June 2016.

THU 23:00 Referendum 2016 (b07h138k)
Coverage and analysis of the results of the referendum on the UK's membership of the European Union.

FRIDAY 24 JUNE 2016

FRI 05:43 Prayer for the Day (b07m50z5)
A short reflection and prayer with Canon Simon Doogan.

FRI 05:45 Referendum 2016 (b07m50z7)
Coverage and analysis of the results of the referendum on the UK's membership of the European Union.

FRI 06:00 Today (b07glw86)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

FRI 09:45 Book of the Week (b07hxns7)
The Gene
Episode 5

Siddhartha Mukherjee reflects on his own family's history of mental illness and looks forward to the breakthroughs that will

enable us to understand more about the role that genes play in family life.

Learning to 'read' our genetic information was a crucial development, much more dramatic is the growing science of 'writing' the gene. Genetic therapy is still in its infancy, and its early failures still haunt the scientific community.

Siddhartha Mukherjee is a cancer physician and researcher, a stem cell biologist and cancer geneticist. He is also author of *The Emperor of All Maladies*, a biography of cancer which won the 2011 Pulitzer Prize for general non-fiction, and the Guardian first book award.

He is assistant professor of Medicine at Columbia University.

Written by Siddhartha Mukherjee
Read by Raj Ghatak
Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b07gct9p)
Vanessa Redgrave, Judy Joo, EU, Sheffield women

Vanessa Redgrave and Joanna Vanderham star in the new production of *Richard III* at the Almeida Theatre, London. They join Jenni to discuss their roles as Queen Margaret and Lady Anne respectively.

Korean-American chef Judy Joo cooks the perfect kimchi fried-*rice* and talks to Jenni about her new book *'Korean Food Made Simple'* and the benefits of fermented foods.

Four young women, including a first-time voter, give their reactions to the outcome of the EU Referendum from both sides of the debate. Jane Prinsley, Beth Button, Ruth Douglas and Sophie Shrubsole join Jenni.

In the next of our series *Women in One*, reporter Abigail Hollick travels to Sheffield to ask women she has never met before direct questions about their lives.

Presenter: Jenni Murray.

FRI 10:45 15 Minute Drama (b07glw88)
Dear Baby Mine

Episode 5

This is a story of rooms. Of waiting rooms. Or maybe just the one room and the endless variations on it.

When Conor is told he has the condition azoospermia and is not producing any sperm, he struggles to come to terms with the implications of his diagnosis. He cannot father his own child. He cannot give his wife Keeley the baby she so desperately longs for. He feels lost, confused, guilty, responsible. All his assumptions and expectations for the future are thrown out of the window.

As both he and Keeley try to come to terms with the fact that Conor cannot father a child naturally and explore the other options available to them they embark on an emotional rollercoaster that will challenge their assumptions, their relationship, and their idea of family.

Lucy Caldwell is an award-winning playwright and novelist whose work is no stranger to Radio 4. Her novels *'The Meeting Point'* and *'All the Beggars Riding'* were serialised on *Book at Bedtime* and her dramas include *'Notes to Future Self'*, *'Avenues of Eternal Peace'*, *'Quicksands'* and the Imison award winning *'Girl from Mars'*.

Writer Lucy Caldwell
Producer & Director Heather Larmour.

FRI 11:00 A Bleeding Shame (b07glw8b)
Half of us have them, human existence depends on them, but we don't like to talk about them! From the 'The curse' to visits of Aunt Flo, euphemisms for periods reflect a range of attitudes from embarrassment to fear. Jane Garvey discovers how the stigma surrounding menstruation is being challenged in science, sport, education and comedy.

Former tennis player Annabel Croft, comedian Jenny Éclair, sports physiologist Richard Burden, Roisin Donnelly from Procter and Gamble, Period Positive campaigner Chella Quint and a group of teenagers, all provide their thoughts on the importance of being able to talk about menstruation.

Produced by Jane Reck
An Alfi Media production for BBC Radio 4.

FRI 11:30 John Finnemore's Souvenir Programme (b04mgyps)

Series 4

Episode 3

John Finnemore, the writer and star of *Cabin Pressure*, regular guest on *The Now Show* and popper-upper in things like *Miranda*, records a fourth series of his hit sketch show.

3/6: In this third edition of the fourth series we get updates from some ongoing political negotiations; witness an awkward encounter at an interfaith conference; and hear a curious tale of a young man who heads to Canada to win the respect of his father.

The first series of John Finnemore's *Souvenir Programme* was described as "sparkingly clever" by *The Daily Telegraph* and "one of the most consistently funny sketch shows for quite some time" by *The Guardian*. The second series won Best Radio Comedy at both the *Chortle* and *Comedy.co.uk* awards, and was nominated for a Radio Academy award. The third series actually won a Radio Academy award.

In this fourth series, John has written more sketches, like the sketches from the other series. Not so much like them that they feel stale and repetitious; but on the other hand not so different that it feels like a misguided attempt to completely change the show. Quite like the old sketches, in other words, but about different things and with different jokes. (Although it's a pretty safe bet some of them will involve talking animals.)

Written by and starring ... John Finnemore
Also featuring ... Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.
Producer ... Ed Morrish.

FRI 12:00 World at One (b07gct9y)
Analysis of news and current affairs.

FRI 13:57 Weather (b07kcgbt)
The latest weather forecast.

FRI 14:00 The Archers (b07gh581)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b04416sb)
Original British Dramatists

From A to Z

Original British Dramatists : Discover 10 new voices over 10 Afternoon Dramas
Suzie and Paul have been together for ten years, since they were kids really. But at the ripe old age of 29 it's all gone a bit rubbish. Can A to Z dating help reignite their relationship? Even if Susie's idea of fun is H (hang gliding) and Paul's is K (knitting). Will it end in D for disaster or S for success? Romantic-comedy starring Catrin Stewart and Alex Carter.

Rose Heiney won the 4Talent Award for Best New Comedy Writer in 2008 and was a Broadcast Hotshot in 2009. Her first novel, *The Days of Judy B* was nominated for *The Times/South Bank Show Breakthrough Award*. Rose's TV writing includes *Miranda*, *Fresh Meat* and *Big Bad World*.

Directed by..... Helen Perry

The cast is led by Catrin Stewart (best known for her roles in *Stella* and *Doctor Who*) and Alex Carter (known for his long term role in *Hollyoaks* and his regular appearances on the BBC 6 Music *Shaun Keaveny* breakfast show).

FRI 15:00 Gardeners' Question Time (b07glx7q)
RHS Wisley Correspondence Edition

Peter Gibbs and the panel answer questions from the postbag at RHS Wisley in Surrey. Pippa Greenwood, Anne Swithinbank and Bob Flowerdew solve the horticultural queries this week.

Produced by Dan Cocker
Assistant Producer: Hannah Newton

A *Somehthin' Else* production for BBC Radio 4.

FRI 15:45 At the Crucible by Kevin Barry (b07glx7s)
A tense snooker match plays out on the tele and the bond between a father and son is revisited.

David Schofield reads a short story by the acclaimed writer Kevin Barry.

Specially commissioned for broadcast on BBC Radio 4. Kevin is an award winning writer novelist and short story writer.

In 2013 his debut novel *City of Bohane* won the International IMPAC Dublin Literary Award and in 2015, his novel *Beetlebone* won the Goldsmith's Prize.

Producer: Justine Willett

First broadcast on BBC Radio 4 in June 2016.

FRI 16:00 Last Word (b07glx7v)

Dr Sylvia Meek, Sam King MBE, Chips Moman, Ethel Bush GM, Harry Rabinowitz

Matthew Bannister on

The parasitologist Sylvia Meek who led the fight to reduce deaths from malaria.

Harry Rabinowitz who conducted the music for many films and TV series, including the *English Patient* and *Upstairs Downstairs*.

Ethel Bush who was one of the two first policewomen to be awarded the George Medal for bravery.

Sam King, the RAF veteran from Jamaica who later travelled to Britain on the *Empire Windrush* and became Mayor of Southwark.

And Chips Moman, the record producer who worked with Elvis Presley, Aretha Franklin and Willie Nelson.

FRI 16:30 Feedback (b07glx7x)

The long-awaited decision day has finally arrived. Votes have been cast and campaigns have come to an end. But that hasn't halted our questions, comments and queries on how the BBC has reported on and covered the EU Referendum. In this special edition of *Feedback*, listeners put forward their views on whether BBC news as a whole has been an aid in your decision making.

Throughout the campaign, the *Feedback* inbox has received numerous questions as listeners have flagged up the areas in which they feel the BBC could have reported the campaign season differently. How did impartiality affect the coverage? Was the news too focused on individual personalities? Have certain issues been missing from the BBC reports? These are just a handful of questions that have been put to the BBC's Chief Political Adviser, Ric Bailey.

Amongst the points on the campaigns as a whole, listeners also share their views on how the tragic passing of MP Jo Cox has affected BBC output.

Produced by Kate Dixon.

A Whistledown Production for BBC Radio 4.

FRI 16:55 The Listening Project (b07glx7z)

Aimee Corinne and Victoire Anne and Victoire Annielle - Ready to Start Again

Fi Glover with a conversation in which a mother and her 10 year old twins discuss ceilidhs and other ways their new life in Glasgow differs from what they knew in Ivory Coast. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b07gctb0)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b07gctb2)

It's been a tumultuous day in the history of the United Kingdom.

With campaigners celebrating the decision to leave the European Union, which they immediately declared "Independence Day", David Cameron announced he would

resign, saying he couldn't be the "captain" who would guide the country on its new course.

Boris Johnson immediately sought to reassure the country, saying it would continue to be a "great European power."

FRI 19:00 The Archers (b07glx83)

Kaz is impressed with Helen's haircut which has made Helen feel happier. Kaz helps her decide which clothes to wear for the FHDRA hearing. Kaz says Helen shouldn't hold anything back because she can be sure Rob's not going to be shy. Helen becomes anxious - when she tries to remember exactly what happened her mind goes all slippery and she can't be sure what really happened.

Tony was delayed in picking up Henry from school because they didn't know Tony was collecting him and they first had to make contact with Rob. Pat thinks Rob deliberately didn't inform the school in advance. Henry is argumentative, he doesn't want to spend time with Pat and Tony, he wants to watch a DVD. Pat is sure Rob is turning Henry against them.

David and Ruth reflect on the on the EU Referendum result and then Neil arrives to talk about Josh's antics with the hens. They decide that Josh should replace the hens he took from Willow Farm with new point-of-lay birds. Neil says he would have preferred Josh to have not taken any in the first place. They all acknowledge that Josh appears to be truly sorry for what he did. Neil hopes it will be a lesson for Josh. Ruth says they will make sure it will be.

FRI 19:15 Front Row (b07gctb4)

Damon Albarn and the Orchestra of Syrian Musicians, Inspiring Impressionism

As Blur and Gorillaz front man Damon Albarn joins the Orchestra of Syrian Musicians to open the Glastonbury Festival, John talks to Damon and Lebanese-Syrian rapper Eslam Jawaad about working and performing with the orchestra.

In Inspiring Impressionism, the National Galleries of Scotland will stage the first ever large-scale exhibition to examine the important relationship between the landscape painter Charles-François Daubigny and the Impressionists, including Claude Monet and Vincent Van Gogh. Curators Lynne Ambrosini and Frances Fowle discuss.

The Bethlem Museum of the Mind in South London is one of five museums and galleries in the UK to make the shortlist for Museum of the Year. In the third of our reports from the shortlisted venues, John Wilson visits the museum which cares for an internationally-renowned collection of archives, art and historic objects relating to the history of mental healthcare and treatment.

The Jamaican guitarist and composer Ernest Ranglin is probably best known for Millie Small's 1964 ska version of *My Boy Lollipop*, but during his long career he has worked with the likes of Jimmy Cliff, Bob Marley, and jazz pianist Monty Alexander. At the age of 83, Ernest is embarking on his farewell tour, starting with an appearance at this year's Glastonbury Festival. Music journalist Kevin Le Gendre looks back on the career of the musician, and explains why he's still a hot ticket after thousands of gigs and recording sessions over almost seven decades.

Presenter: John Wilson

Producer: Rebecca Armstrong.

FRI 19:45 15 Minute Drama (b07glw88)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b07glx85)

Ken Clarke MP, Chris Grayling MP, Emily Thornberry MP, Steven Woolfe MEP

Jonathan Dimbleby presents political debate from Broadcasting House Radio Theatre in London, with former Chancellor of the Exchequer, Ken Clarke MP; Leader of the House of Commons Chris Grayling MP; Shadow Secretary of State for Defence Emily Thornberry MP; and UKIP Frontbench Spokesman on Migration and Financial Affairs Steven Woolfe MEP.

Producer: Lisa Jenkinson.

FRI 21:00 Five Hundred Years of Friendship (b0400qfk)

Five Hundred Years of Friendship: Omnibus

Episode 3

Thomas Dixon concludes his major new history of friendship in a final omnibus edition covering the 20th and the beginning of the 21st centuries.

Historian Thomas Dixon considers the First World War, the Depression and growing urbanisation, the Second World War, the sexual revolution and the arrival of new technology in this closing omnibus edition of *Five Hundred Years of Friendship*.

Baroness Shirley Williams, Penelope Lively, Professor Barbara Taylor, Matthew Sweet and a group of Birmingham schoolgirls all share their thoughts and stories of friendships past, present and future.

Producer: Beaty Rubens.

FRI 21:58 Weather (b07gctb6)

The latest weather forecast.

FRI 22:00 The World Tonight (b07gctb8)

UK votes to leave EU

Cameron quits, Corbyn is under pressure and how big is the risk of EU referendum contagion.

FRI 22:45 Vinegar Girl by Anne Tyler (b07glx89)

Episode 10

Dr Battista, an obsessively dedicated scientist, lives with his two daughters Kate and Bunny in Baltimore.

Kate has married her father's researcher Pyotr, in order for him to get a visa to stay.

Following a somewhat chaotic wedding ceremony and a dash by Pyotr to catch the liberator of their lab-mice - once they realised who was responsible - order has been restored at last.

Now the wedding celebrations can begin in earnest, with congratulations to the happy couple and a glimpse into what their future holds, despite their rather unconventional courtship.

As part of the Hogarth Shakespeare project authors of international standing were invited to select a play and to write a contemporary version of it as a novel.

Vinegar Girl is Anne Tyler's response to *The Taming of the Shrew*

Concluded by Liza Ross.

Abridged and Produced by Jill Waters.

A Waters Company production for BBC Radio 4, first broadcast in June 2016.

FRI 23:00 Dead Ringers (b07glx81)

Series 16

Episode 2

With the Referendum result now in the team give in-depth analysis of the highs, lows and madness of the EU Campaigns. Performed by Jon Culshaw, Lewis MacLeod, Jan Ravens, Debra Stephenson and Duncan Wisbey.

Written by... Tom Jamieson and Nev Fountain, Tom Coles and Ed Amsden, Laurence Howarth, Duncan Wisbey, Sarah Campbell, Laura Major, James Bugg, Jack Bernhardt, Liam Beirne and Max Davis.

Producer.. Bill Dare

A BBC Studios Production.

FRI 23:30 Woman's Hour (b07glx8c)

Late Night Woman's Hour: Masturbation

Lauren Laverne and guests discuss women and masturbation - is it still a taboo? Her guests this month are:

Emily Yates, accessibility consultant and sex educator with the charity Enhance the UK.

Irma Kurtz, who has been the agony aunt for *Cosmopolitan Magazine* since 1970.

Ky Hoyle, the founder and Managing Director of the Sh! Women's Erotic Emporium.

Stephanie Theobald, a writer whose most recent book *Sex Drive* is a memoir of her drive across America in search of her lost libido.

Producer: Luke Mulhall.