

**SATURDAY 14 MAY 2016****SAT 00:00 Midnight News (b079m0y2)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SAT 00:30 Fingers in the Sparkle Jar by Chris Packham (b079rd1y)**

Episode 5

Chris Packham concludes his painfully honest memoir. He is a confirmed outsider - almost overwhelmed - but determined to do things his way, on his terms.

Chris is a naturalist, nature photographer and author, best known for his BBC TV work.

Chris brings to life his childhood in the 1970s, moving back and forth through time, to capture recent, more exposing recollections from adulthood.

Read by Chris Packham and Rachel Atkins.

Abridged by Jo Coombs  
Producer: Pippa Vaughan

A Loftus Media production for BBC Radio 4 first broadcast in May 2016.

**SAT 00:48 Shipping Forecast (b079m0y4)**

The latest shipping forecast.

**SAT 01:00 Selection of BBC World Service Programmes (b079m0y6)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

**SAT 05:20 Shipping Forecast (b079m0y8)**

The latest shipping forecast.

**SAT 05:30 News Briefing (b079m0yb)**

The latest news from BBC Radio 4.

**SAT 05:43 Prayer for the Day (b079rh5n)**

A spiritual comment and prayer to begin the day with Andrew Graystone.

**SAT 05:45 iPM (b079rh5r)**

Medication made my dad a gambling addict

Medication made my dad a gambling addict. How a rare side-effect of Parkinson's medication transformed one listener's father into a gambling and porn addict. Our listener and his mother talk about the overnight change in the person they love.

**SAT 06:00 News and Papers (b079m0yd)**

The latest news headlines. Including a look at the papers.

**SAT 06:04 Weather (b079m0yg)**

The latest weather forecast.

**SAT 06:07 Open Country (b079rbcx)**

Dawn Chorus across Europe

Brett Westwood presents a special programme as Open Country joins forces with the European Broadcasting Union and RTE in Ireland to follow the Dawn Chorus from East to West across Europe.

Sunday 1 May was International Dawn Chorus Day and from midnight until six am, Brett Westwood sat in RSPB Ham Wall in Somerset broadcasting about what he heard. The silence of the night is broken by belching Moorhens, booming Bitterns and even a Marsh Frog before Dawn breaks to reveal a huge cast of Coots, Little Grebes and even Brett's first Cuckoo of Spring, to name but a few.

But as the Dawn moves West, Brett speaks to Alexander Khaburgaev in Russia about the Starlings of Moscow which imitate cab drivers from a hundred years ago, and Jason Aloisio describes how tackling illegal hunting has allowed the sparrows of Malta to thrive. Helge Softeland and Niall Hatch witness a thrilling spat between rival Capercaillie, and Rob Butier and Eric Dempsey report on Bluethroats in The Netherlands.

Producer: Toby Field.

**SAT 06:30 Farming Today (b07b2nkp)**

Farming Today This Week: European Referendum Debate

Charlotte Smith hosts a debate about the EU referendum, recorded with an audience at the Pig and Poultry Fair at Stoneleigh in Warwickshire.

Panelists are: UKIP MEP and Agriculture spokesman Stuart Agnew; chair of the AHDB and former NFU President Sir Peter Kendall; and farmers Colin Rayner and James Hook. We hear arguments for and against staying in the EU and what it could mean for farmers in terms of trade, subsidies and regulation.

The producer is Sally Challoner.

**SAT 06:57 Weather (b079m0yj)**

The latest weather forecast.

**SAT 07:00 Today (b07b2q12)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**SAT 09:00 Saturday Live (b07b2nks)**

Actor, Writer and Comedian David Mitchell

With Aasmah Mir and the Rev Richard Coles

Actor and writer David Mitchell talks about playing William Shakespeare in new series Upstart Crow, his comedy partnership with Robert Webb, and being unable to read people, despite getting a lot of practice as team Captain on Would I Lie to You.

As the football season comes to an end, listener Angela Hallam talks about the craft of making football mascots, and her experiences of wearing the costume.

Former Arsenal midfielder Ray Parlour reflects on his career, which included signing for Fulham aged 9 and cleaning boots as an apprentice.

Njambi McGrath is a comedian and antenatal teacher. She talks about finding her voice as a performer, growing up in Kenya and the difficult relationship with her father - which she talks about in her latest show.

Amanda Holden shares her inheritance Track: Meat Loaf's Dead Ringer for Love and Dolly Parton's 9 to 5.

Chester Town Crier David Mitchell talks about spending over two decades in the role, and explains why he's chosen an 18th century outfit.

Upstart Crow starring David Mitchell continues on Monday on BBC 2 at **10pm**, except in Northern Ireland where it's on at **1.35pm**.

Ray Parlour's autobiography The Romford Pele is out now Amanda Holden can be seen on Britain's Got Talent at **8pm** on ITV.

Producer: Claire Bartlett  
Editor: Karen Dalziel.

**SAT 10:30 The Kitchen Cabinet (b07b2q14)**

Series 13

Sandwich

Jay Rayner hosts the programme from Sandwich. Masterchef winner and Japanese food expert Tim Anderson, chef to the top tables Sophie Wright, restaurateur and school food tsar Henry Dimbleby, and local girl and materials expert Zoe Laughlin answer this week's culinary questions.

The panellists discuss moments that changed the way they thought about cooking and eating. Fittingly they also debate how to make the perfect sandwich as well as interviewing a local champion sandwich maker.

They answer questions on salting aubergines before cooking, the pros and cons of eating with your hands, and whether to crus or chop garlic. And Zoe Laughlin talks through the future of portable food packaging and 3-D printing's role in it.

Produced by Darby Dorras  
Assistant producer: Hannah Newton

Food consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4.

**SAT 11:00 The Week in Westminster (b07b2q16)**

Paul Waugh of the Huffington Post looks behind the scenes at Westminster.

Referendum salves from two old hands. A view of the new Mayor of London. An inside look at the U-turn. And do select committees need the help of the courts?

The Editor is Peter Mulligan.

**SAT 11:30 From Our Own Correspondent (b079m0yl)**

A Complex Man

The newsmakers. In this edition: a foul-mouthed despot or a man to grapple with the problems of the Philippines? Jonathan Head considers the country's controversial choice for president. A mock funeral at a migrants' camp in Greece - Theopi Skarlatos finds patience with the governments of northern Europe wearing thin. They may have put the clocks forward recently, but Paul Moss reckons time in Venezuela is actually going backwards. Andrew Hosken is in the building in Tirana which was once the headquarters of the country's feared secret police while Sara Wheeler take a look at a way of life on the South Atlantic island of St Helena which many there fear will vanish forever once the long-awaited airport there finally opens for business.

**SAT 12:00 News Summary (b079m0yn)**

The latest national and international news from BBC Radio 4.

**SAT 12:04 Money Box (b079m0yq)**

Ban on new builds as second homes in St Ives

Following a recent referendum, the council in St Ives, Cornwall is planning to introduce a ban on newly built houses being sold as second homes. We look at how similar restrictions have worked elsewhere.

The Student Loans Company calculator which enables students to work out what they can afford to borrow to fund going to university has been removed from their website after the assumptions behind its repayment calculations were challenged. Education author and blogger Andrew McGettigan had claimed that the calculator gave unrealistic projections about likely earnings after graduation.

We follow the latest twist in the Women Against State Pension Inequality campaign after hopes were dashed this week after Stephen Crabb described the call for them to receive transitional payments as 'fiscally impossible'. The women claim they were not properly warned about changes to the age at which they qualify for State Pension.

Carer's Allowance is under threat due to the introduction of the National Living Wage. Carers who earn just a few pence above the current £110 a week limit will lose their entitlement. Carers UK are calling for an automatic up-rating to the allowance earnings limit in line with the National Living Wage.

Presenter: Paul Lewis  
Reporter: Charmaine Cozier  
Producer: Alex Lewis  
Editor: Andrew Smith.

**SAT 12:30 The News Quiz (b079rfxf)**

Series 90

Episode 5

This week, the programme comes from the Corn Exchange in Ipswich as Miles Jupp is joined by Susan Calman, Hugo Rifkind, Zoe Lyons and Jeremy Hardy for the long-running satirical quiz of the week's news.

Producer: Richard Morris

A BBC Radio Comedy Production.

**SAT 12:57 Weather (b079m0ys)**

The latest weather forecast.

**SAT 13:00 News (b079m0yv)**

The latest news from BBC Radio 4.

**SAT 13:10 Any Questions? (b079rgy3)**

Lord Ashdown, Dr Liam Fox MP, Baroness Jenny Jones, Rachel Reeves MP

Jonathan Dimbleby presents political debate and discussion from Colyton Grammar School in Devon with a panel including the former Leader of the Liberal Democrats Lord Ashdown, former Defence Secretary Dr Liam Fox MP, the Green Party peer Baroness Jenny Jones and the Labour MP Rachel Reeves. Topics include, Donald Trump as a presidential candidate, the EU Referendum, taking children out of school in term time for holidays and the BBC and impartiality.

**SAT 14:00 Any Answers? (b079m0yx)**

School Holidays; EU Referendum

Anita Anand takes your calls on school holidays and the EU referendum.

Responding to last night's questions;

In light of today's High Court ruling in favour of the father who took his daughter on an unauthorised term time holiday, does the panel agree that parents, rather than governments, should decide when time away from school may be in the best interests of their child?

The International Monetary Fund chief has said a vote by the UK to leave the European Union would have pretty bad to very, very bad consequences. She echoed similar comments made on Thursday by Bank of England governor Mark Carney. Should these people intervene in the referendum debate and should we take their comments seriously?

Any Answers after the Saturday broadcast of Any Questions? Lines open at 1230

Call 03700 100 444. Email is any.answers@bbc.co.uk. Or tweet, the hashtag is BBQAQ. Follow us @bbcanyquestions.

Presented by Anita Anand  
Producer Beverley Purcell  
Editor Karen Dalziel.

**SAT 14:30 Blood, Sex and Money by Emile Zola (b07b302r)**

Season 2 - Sex

Episode 8: Lust

Blood Sex and Money, an epic 24 hours of drama inspired by the works of literature's greatest whistle blower, Emile Zola.

Season 2. Sex. Episode 8. Lust

A story of quenchless desire dramatised by Lavinia Murray.

Octave Mouret runs The Ladies Paradise – the greatest shop in Paris. But no matter its success, he's never satisfied.

Glenda Jackson stars as Dide the matriarch to a family of wolves – the Rougon- Macquarts.

Cast:

Dide ... Glenda Jackson  
Octave ... Jack Lowden  
Bourdounce ... Christopher Bisson  
Baudu/Haussmann ... David Fleeshman  
Mrs Desforges ... Shobna Gulati  
Clara ... Zoe Iqbal  
Denise ... Katie West

Directed by Kirsty Williams

**SAT 15:30 16 5 66 (b079ppqt)**

On Monday 16th of May, 1966 two of the greatest albums of all time were released. Through archive, interviews and music from The Beach Boys' Pet Sounds and Bob Dylan's Blonde on Blonde, we tell the story of the music from that momentous day.

For the American music lover, the two albums would come to shape music history. Blonde on Blonde is considered Bob Dylan's magnum opus, while Pet Sounds is The Beach Boys' epic journey into the musical mind of Brian Wilson.

Fifty years on, we hear from those who remember that day - musicians who worked on the albums, and teenagers who saved up to buy the records but had a choice to make, Pet Sounds or Blonde on Blonde.

We hear of two lovers who danced in the kitchen to Pet Sounds. Wouldn't it Be Nice played as they talked of the future. On that day in 1966, Bob Dylan was playing in Sheffield, one of his forty or so worldwide shows. One Dylan fan remembers it like it was yesterday. The next day Dylan would play Manchester and be called "Judas".

One day, two musical visions.

Produced by Barney Rowntree and Shani Aviram  
A Reduced Listening production for BBC Radio 4.

**SAT 16:00 Woman's Hour (b079m0yz)**

Wanda Austin, Harriet Harman MP and Gisela Stuart MP on EU, Diaries

The President and CEO of The Aerospace Corporation Dr Wanda Austin on encouraging more women and girls into science and technology.

We hear opposing views on the debate about the European Referendum. Labour's former acting leader Harriet Harman MP argues a vote to leave could threaten women's equality at work and Labour MP Gisela Stuart, who chairs the Vote Leave campaign, argues that workers' rights had been "hard won" in the UK, not Europe.

Author and academic Sally Bayley and the violinist and avid diary keeper Tasmin Little about their teenage diaries.

Christine Mills set up the cancer charity Hope For Tomorrow, which launched the first Mobile Chemotherapy Unit. Christine lost her husband David to the disease and explains why the mobile unit is so important to her.

The National Poet of Wales Gillian Clarke is preparing to stand down after eight years in the post. She performs some of her much loved poems.

In her latest novel, the bestselling historical author Alison Weir brings to life the story of Katherine of Aragon. This is the first book in her new series 'Six Tudor Queens' where she gives voice to each of Henry's wives. She tells us about new research she has uncovered.

Is there anything wrong with sharing an intimate picture with someone consensually online? How about receiving an unsolicited image from a stranger? The American artist Whitney Bell has created an art exhibition using 200 unsolicited 'dick pics' she received online. Katy Horwood, sex and relationship writer for Metro, discusses what it's like to receive an image and what the law says.

**SAT 17:00 PM (b079m0z1)**

Saturday PM

Full coverage of the day's news presented by Peter Hunt.

**SAT 17:30 iPM (b079rh5r)**

[Repeat of broadcast at 05:45 today]

**SAT 17:54 Shipping Forecast (b079m0z3)**

The latest shipping forecast.

**SAT 17:57 Weather (b079m0z5)**

The latest weather forecast.

**SAT 18:00 Six O'Clock News (b079m0z7)**

The latest national and international news from BBC Radio 4.

**SAT 18:15 Loose Ends (b07b31s2)**

Clive Anderson, Nikki Bedi, Newton Faulkner, Jacqueline Wilson, Hadyn Gwynne, Eric Bibb, Vicky Featherstone

Clive Anderson is joined by Newton Faulkner, Vicky Featherstone, Hadyn Gwynne and Jacqueline Wilson for an eclectic mix of conversation, music and comedy. With music from Eric Bibb.

Producer: Sukey Firth.

**SAT 19:00 Profile (b07b31s4)**

Carolyn McCall

Chief executive of Easyjet, Dame Carolyn McCall, is one of the UK's most successful businesswomen. Initially seen as an outsider, she has won over staff and investors, piloting the airline into the FTSE 100.

Over the past three decades, she's also run the Guardian Media Group, and brought her wisdom to the boardrooms of Lloyds TSB, Tesco, Burberry and New Look. Last year she was voted Britain's most admired business leader.

An only child, Dame Carolyn was brought up in Bangalore and Singapore, before moving to boarding school in Derbyshire, and later meeting her husband at Kent University.

Mark Coles finds out more about this high flyer from her school roommate, former colleagues Alan Rusbridger and Sir Michael Rake, and Easyjet pilot Captain Angus Hogg.

Presenter: Mark Coles

Producers: Ruth Alexander and Sarah Shebbeare.

**SAT 19:15 Saturday Review (b079m0z9)**

Lionel Shriver, Everybody Wants Some!!, Green Room, The Complete Deaths, Gillian Wearing

Lionel Shriver's The Mandibles imagines a dystopian America of the future

Richard Linklater's follow-up to his Oscar-nominated tour de force Boyhood is meant to be the spiritual sequel to 1993's Dazed and Confused. Everybody Wants Some!! looks at a group of baseball scholarship students settling-in at a Texas university

Horror Thriller film Green Room has been making some audience members vomit and faint -how well will our reviewers cope?

At the Brighton Festival: Spy Monkey's The Complete Deaths brings all of the grim and ghoulish killings from Shakespeare's works into one gruesome play  
Gillian Wearing's A Room With Your Views captures a snapshot of views from windows around the world - what does it reveal?

Tom Sutcliffe's guests are Damian Barr, Viv Groskop and Rebecca Stott. The producer is Oliver Jones.

**SAT 20:00 Archive on 4 (b04g6mn1)**

No More Heroes

The concept of the hero is an incredibly powerful one. But what are heroes, and why are we so drawn to them? Angie Hobbs examines the hero, and asks if we are in danger of devaluing the term.

Stories of heroes resound through the ages, from Achilles in The Iliad, to Lawrence of Arabia. Tales of heroic exploits can be inspiring, but the reality of being a hero can be a lonely one, and many find it difficult to adjust to normal life. Is a hero someone who displays physical or moral courage? What is the relationship between heroism and recklessness? Have we confused heroism and celebrity? And how is the term used and misused by politicians, charities and the media?

To find out what the hero means to us today, Angie speaks to Germaine Greer, Sir Max Hastings, Canon Vernon White, Rory Stewart MP, Colonel Tim Collins and Dame Ellen MacArthur

Presenter: Angie Hobbs  
Producer: Jessica Treen.

**SAT 21:00 Drama (b050513m)**

Cloud Howe

Episode 1

Lewis Grassic Gibbon's powerful sequel to Sunset Song dramatised by Donna Franceschild.

Atmospheric drama about Grassic Gibbon's best-loved character, Chris.

Now married to Robert, a young and idealistic minister, Chris and her family move from the crofting village of Kinraddie to the mill town of Segget in Aberdeenshire. Living in the wake of the Great War and during the build up to the General Strike, they find themselves instrumental in the small town's epic class struggle.

Starring Amy Manson and Robin Laing.

Directed by Kirsty Williams.

**SAT 22:00 News and Weather (b079m0zc)**

The latest national and international news from BBC Radio 4, followed by weather.

**SAT 22:15 FutureProofing (b079r5lv)**

Energy

If new energy sources offer cheap, plentiful power to everyone, how will the planet cope? FutureProofing examines a new method of power generation promising clean, limitless power for everyone. Can it work, what are the consequences, and is there a viable alternative?

Fusion has long-promised cheap, clean and limitless power, but over half a century of effort this technology has still not delivered an operational power plant. Now hopes are high that a vast project in the south of France will finally crack the problems and deliver a working model that can be replicated around the world. FutureProofing presenters Timandra Harkness and Leo Johnson travel to Provence to find out what the prospects are for a scheme costing upwards of £10billion which could transform the energy supply for us all and with it global geo-politics and the environment for centuries to come.

The programme explores what viable alternatives there could be to generate power at the same scale for billions of people across the world, and whether such an alternative is a better route to achieving the goal of cheap, plentiful and clean energy for the future.

Producer: Jonathan Brunert.

**SAT 23:00 The 3rd Degree (b079nfk8)**

Series 6

The University of York

Steve Punt hosts the battle of wits as three students from the University of York take on their professors.

A funny and dynamic quiz show with specialist subjects including History of Art, Theatre, TV and Film Studies and Physics, and questions ranging from Bartok to La Belle Et La Bête via David Bowie and the Chinese Renmimbi.

Producer: David Tyler.

A Pozzitive production for BBC Radio 4, first broadcast in May 2016.

**SAT 23:30 Poetry Please (b079mdy6)**

Roger McGough introduces poems requested by listeners.

**SUNDAY 15 MAY 2016****SUN 00:00 Midnight News (b07b9qq5)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**SUN 00:30 Time (b03zwx0s)**

A Bagful of Stories

These three new tales by Olga Grushin - commissioned specially for BBC Radio 4 - touch upon the lives of five generations and explore the effects of time on one Russian family.

" ... I found a small alarm clock with square black numbers and a picture of a tiny butterfly in the middle of its round face, I took it.

"The hands didn't move at first, but my mother said you just had to wind it; only when she did, I saw that it was broken, because the second hand ran backward, and if you stared at the clock long enough to notice, so did the minute hand."

Programme 3. A Bagful of Stories

Returning to Moscow after wartime evacuation, Elena leaves her bag behind on the platform of a provincial railway station. But what did the bag really contain?

Olga Grushin was born in Moscow in 1971 and spent her childhood in Moscow and Prague. In 1989 she became the first Soviet citizen to enrol for a full-time degree in the United States while retaining Soviet citizenship. In 2006 she was shortlisted for the Orange Prize for New Writers and named one of Granta's Best Young American Novelists in 2007. She has published two novels: *The Dream Life of Sukhanov* (2006) and *The Concert Ticket* (2010). Her story 'The Homecoming' featured in the series 'Platform Three' on Radio 4 (2010) and *The Dream Life of Sukhanov* was a Book At Bedtime in 2012. Olga lives in Washington D.C.

Reader: Ruth Gemmill

Producer: Jeremy Osborne

A Sweet Talk production for BBC Radio 4.

**SUN 00:48 Shipping Forecast (b07b9qq8)**

The latest shipping forecast.

**SUN 01:00 Selection of BBC World Service Programmes (b07b9qqb)**

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

**SUN 05:20 Shipping Forecast (b07b9qqd)**

The latest shipping forecast.

**SUN 05:30 News Briefing (b07b9qqg)**

The latest news from BBC Radio 4.

**SUN 05:43 Bells on Sunday (b07b9x6k)**

St Mary and St Chad, Brewood

This week's Bells on Sunday comes from the church of St Mary and St Chad, Brewood in Staffordshire. There are 8 bells cast in 1896 by Taylors of Loughborough. This week we hear them ringing Spliced Surprise Major.

**SUN 05:45 Profile (b07b31s4)**

[Repeat of broadcast at 19:00 on Saturday]

**SUN 06:00 News Headlines (b07b9qqj)**

The latest national and international news.

**SUN 06:05 Something Understood (b07b9x6m)**

Healing Moments

Academic Dr Sarah Goldingay explores the spiritual aspects of healing. Sarah's research into the healing experience has led her to the realisation that the process involves far more than our bodies alone.

For Sarah, healing is about our emotions, our sense of self, the landscape and community we were born into. It's about our very soul.

In this episode of Something Understood, stories from patients Sarah has interviewed reveal the importance, when healing, of a deep connection to something other than ourselves - to our doctor, the landscape around us and to the divine.

With poetry from Christopher Southgate, who examines the feeling of loss following the death of a loved one, and readings from Navajo surgeon Lori Arviso Alvord, the programme dissects what could be called "healing moments" - moments where the connection between healer and patient becomes imbued with a transcendent power.

Presenter: Dr Sarah Goldingay

Producer: Max O'Brien

A TBI Media production for BBC Radio 4.

**SUN 06:35 On Your Farm (b07b9x6p)**

The Milking Parlour

Sybil Ruscoe meets Nessie Reid whose Milking Parlour project has led to her living with and milking two Guernsey dairy cows in central Bristol for 5 days.

We also meet the Parfitt family of Graylands Farm in the hills south of Bristol, from whose herd of prize-winning pedigree Guerneys the two cows were chosen. They explain that they've supported the project in order to encourage the public to better understand the demands of running a dairy farm, and the narrow economic margins which make so many family dairy farms less and less viable.

Besides the families who came along to visit the milking parlour and corral set up in a cobbled square next to Bristol's harbourside, Sybil also hears from vegans who express their concerns about the dairy industry and livestock welfare.

Producer: Mark Smalley.

**SUN 06:57 Weather (b07b9qqm)**

The latest weather forecast.

**SUN 07:00 News and Papers (b07b9qqp)**

The latest news headlines. Including a look at the papers.

**SUN 07:10 Sunday (b07b9qqr)**

Jordan refugee camp, John Sentamu's pilgrimage, Sermon of the year competition

Pope Francis has said that he is open to the possibility of ordaining women as deacons. Are the ranks of the Catholic Church's all-male clergy really going to open up to female members?

Next week, two ministers battle it out in the annual Sermon of the Year Competition. They talk to Edward Stourton about their ministry and go head to head in Sunday's very own battle of the sermons.

Hazel Southam reports from Jordan on a trauma healing programme that is being offered to tens of thousands of people who have fled the wars in Syria and Iraq.

On Thursday, Scottish composer Sir James MacMillan is giving a speech to the Saltire Society in Glasgow in which he will argue that 20th and 21st century composers have never given up their search for the sacred in an increasingly secular society. He explains to Edward his reasons for this belief.

Last February, Charles Maung Bo became Myanmar's first-ever cardinal. For many years he has spoken out against the persecution of religious minorities in his country and now that there is a new civilian government, he is carving out a role for himself as peacemaker between different ethnic groups and the Buddhist majority.

On the 1st May, the residents of the Canadian city of Fort McMurray became aware of a wildfire on the outskirts of their city. Two days later they had to evacuate. Rev Donalee Williams is the minister of Fort McMurray's First United

Church she explains how she is supporting her dispersed congregation.

As the Archbishop of York's six month Pilgrimage across the Diocese of York is about to finish, Bob Walker caught up with John Sentamu to discover what he has learnt from his time on the road.

Producers: Helen Lee

David Cook

Series Producer: Amanda Hancox.

**SUN 07:54 Radio 4 Appeal (b07b9x9r)**

The Sickle Cell Society

Malorie Blackman presents The Radio 4 Appeal on behalf of The Sickle Cell Society

Registered Charity No 1046631

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'The Sickle Cell Society'

- Cheques should be made payable to 'The Sickle Cell Society'

Photo credit: Imo Akpanan.

**SUN 07:57 Weather (b07b9qqt)**

The latest weather forecast.

**SUN 08:00 News and Papers (b07b9qqw)**

The latest news headlines. Including a look at the papers.

**SUN 08:10 Sunday Worship (b07b9x6t)**

Marking Pentecost from Canongate Kirk in Edinburgh, with the Minister, The Revd Neil Gardner.

Hymns: Come down, O Love divine (Down Ampney)

O Thou who camest from above (Hereford)

Like fireworks in the night (St John (Hereford))

Come Holy Ghost, our souls inspire (Veni Creator)

Anthem: Let all the world in every corner sing (Vaughan Williams)

May the God of peace go with you (Ae fond kiss)

Choir of Fettes College directed by David Goodenough.

Organist: Simon Nieminski.

Producer: Mo McCullough.

**SUN 08:48 A Point of View (b07b9x8h)**

Spell-checking the Futr

Self-confessed "digi-drunkard" Will Self on predictive texting, spellchecking and algorithms.

Will tries to convince himself - and us - that his use of technology is considered and practical, not the "glug-glugging of the cyber sozzled"!

But, he admits, "a great river of denial runs through me...as I fidget and tweezers my way through the glassy looking-glass and into the virtual world".

Producer: Adele Armstrong.

**SUN 08:58 Tweet of the Day (b01s8vcs)**

Nightingale Part 1

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the nightingale. (Part 1 of 2) A bird whose song of rich crescendos of pure whistles and breathless phrases is hailed as one of the most complex and beautiful in the bird world and quite different to its plain brown appearance.

**SUN 09:00 Broadcasting House (b07b9qqz)**

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Kirsty Wark.

**SUN 10:00 The Archers Omnibus (b07b9x9p)**

Please see daily episodes for a detailed synopsis.

**SUN 11:15 Desert Island Discs (b07bb1vl)**

Inga Beale

Kirsty Young's castaway this week is the business woman, Inga Beale.

She has been the CEO of Lloyd's of London since January 2014 and was the first woman to hold the post in the 325 years since the insurer was founded in 1688.

She is the middle child of a Norwegian mother and an English father and grew up in Newbury, Berkshire. Her career in insurance began in London in the early 1980s, but she tired of the predominantly male culture of the industry and left the City in 1989 to go travelling for a year. On her return she worked for the Prudential and then for GE Solutions, the insurance arm of General Electrics, where the work took her abroad.

She left GE in 2006 to turn around a failing Swiss company, before joining the Zurich Insurance Group. Her last role before joining Lloyd's as CEO in 2014 was as chief executive of Canopus, a privately held Lloyd's insurer.

In 2015, she topped a power list of the world's leading 100 LGBT executives. She is openly bisexual after coming out in 2008 and has been married to her husband since 2013.

Producer: Cathy Drysdale.

#### **SUN 12:00 News Summary (b07b9qr2)**

The latest national and international news from BBC Radio 4.

#### **SUN 12:04 The Unbelievable Truth (b07n9ggy)**

Series 16

Episode 6

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Elis James, Reginald D Hunter, Maeve Higgins and David O'Doherty are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as gifts, women, fashion and songs.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't a Clue.

Produced by Jon Naismith

A Random Entertainment first broadcast on BBC Radio 4 in 2016.

#### **SUN 12:32 The Food Programme (b07bb1vn)**

Best Food Producer: The Winner

Part two of a road trip which took BBC Food & Farming Awards judges Yotam Ottolenghi and Sheila Dillon from the Outer Hebrides, to Cheshire's pastures and on to South west Wales. Which is where they met the winners of this year's award. They are Charcutier Ltd. A young couple producing bacon, hams, cured and smoked products and charcuterie.

In this programme, Sheila and Yotam visit Felin y Glyn Farm in Pontnewydd to find how Illtud Llyr Dunsford and Liesel Taylor are pioneering a British charcuterie revolution; making delicious meat products and revitalising their local food scene.

Presented by Sheila Dillon & produced in Bristol by Clare Salisbury.

#### **SUN 12:57 Weather (b07b9qr5)**

The latest weather forecast.

#### **SUN 13:00 The World This Weekend (b07b9qr7)**

Global news and analysis.

#### **SUN 13:30 The Faith of Children or Kumbayah and All That (b05pmpdw)**

Learning about religion can be the most formative experience of a child's life. But how do early encounters with faith affect children and influence the adults they become? Through personal stories of the fascination, humour and mundanity of faith, comedian Omid Djalili, novelists Sarah Dunant and Jenn Ashworth and journalists Abdul Rehman Malik and Emma Barnett describe their early memories of engaging with religion at home and school, the sense of community it provided but also the challenge and frustration they encountered during their teenage years.

Producer: Nija Dalal-Small.

#### **SUN 14:00 Gardeners' Question Time (b079rfx5)**

West Suffolk

Eric Robson hosts the horticultural panel programme from West Suffolk. Bunny Guinness, Matthew Wilson and Christine Walkden answer this week's questions from the audience - including discussion of rhubarb, the best plants for garden screening, and how to correctly disperse wood ash. They also recommend the best plants for screening a garden.

Matt Biggs visits Chiswick House and Gardens to discover the story behind the recording of The Beatles' first music video in May 1966.

Produced by Dan Cocker  
Assistant Producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

#### **SUN 14:45 The Listening Project (b07bb1vq)**

Sunday Omnibus

In the Omnibus of the series that shows it's surprising what you hear when you listen, Fi Glover introduces conversations from Jersey, Manchester, Edinburgh and Cardiff, which include mention of worms, thighs, emigration and bunions.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

#### **SUN 15:00 Blood, Sex and Money by Emile Zola (b07bb1vt)**

Season 2 - Sex

Episode 9: Flesh

Blood Sex and Money, an epic 24 hours of drama inspired by the works of literature's greatest whistle blower, Emile Zola.

Season 2. Sex. Episode 9. Flesh.

Love and sex part company in the season finale dramatised by Lavinia Murray.

When Nana - Paris' most famous courtesan returns to the city, she finds herself living in a derelict building with her oldest friend.

Glenda Jackson stars as Dide the matriarch to a family of wolves - the Rougon- Macquarts.

Cast:

Dide ... Glenda Jackson  
Nana... Holliday Grainger  
Satin... Kate O'Flynn

Directed by Kirsty Williams

#### **SUN 16:00 Open Book (b07bb1vx)**

Anthony Cartwright, Award-winning Andrew Michael Hurley, The joy of Teffi, Literary news from Nigeria

How landscape from declining industrial towns to remote countryside inspires novelists and shapes characters. Plus the joys of Russian writer Teffi and book news from Lagos.

Mariella Frostrup talks to author Anthony Cartwright about Iron Towns, the story of an ageing footballer and his friends in a community scarred by the demise of its industrial past.

Andrew Michael Hurley's novel The Loney has been named book of the year by the British Book Industry awards. Andrew shares with us one of his inspirations for the Loney, the great English ghost story writer MR James.

In the early 20th century the writer Teffi, a celebrated satirist and writer, had to flee Russia at the start of the revolution. We discover the qualities of her writing with novelist Charlotte Hobson.

And we receive a postcard from the heart of lively, literary Lagos.

#### **SUN 16:30 Poetry Please (b07bb1z7)**

Groups of Poets

Roger McGough looks at the poetry produced by groups of friends throughout history, from the Scriblerus club to the Mersey poets, by way of the Lakes and Rose Street. Producer Sally Heaven.

#### **SUN 17:00 File on 4 (b079prlt)**

Dirty Oil?

The Serious Fraud Office has begun an investigation into allegations of corruption in the award of multi-million pound oil contracts in the Middle East. A Monaco based company, Unaoil, denies that it helped British and other companies win contracts by corrupting politicians and government officials. The investigation follows a leak of thousands of emails and other documents. Jane Deith has been given access to the leaked papers and reveals what they tell us about the business of oil. Reporter: Jane Deith Producer: Paul Grant.

#### **SUN 17:40 Profile (b07b31s4)**

[Repeat of broadcast at 19:00 on Saturday]

#### **SUN 17:54 Shipping Forecast (b07b9qrc)**

The latest shipping forecast.

#### **SUN 17:57 Weather (b07b9qrf)**

The latest weather forecast.

#### **SUN 18:00 Six O'Clock News (b07b9qrj)**

The latest national and international news from BBC Radio 4.

#### **SUN 18:15 Pick of the Week (b07bb4bq)**

Caz Graham

From the subtle taste of tadpoles, yes tadpoles, to Jonathan Swift swimming the Thames in his nightgown and cap, we're catering for all palates in Pick of the Week- the best of BBC Radio in the past seven days. We ponder whether food is the glue that binds Europe together, travel back 50 years to the week that Bob Dylan outraged his fans by plugging his guitar into an amp and chairman Mao kicked off the Cultural Revolution. Plus, swimming with sharks, singing with nightingales and some love-struck capercaillie in Norway.

Production Team Kevin Mousley, Kay Bishton and Sally Richardson.

#### **SUN 19:00 The Archers (b07bb4bs)**

Anna meets Helen the day before she goes to the mother and baby unit. Helen is full of questions about the journey and the unit. Helen isn't looking forward to meeting her unborn baby. It wasn't like that with Henry, she tells Anna. Helen says she thought it would have been better to wait before having children but Rob disagreed. Anna tries to find out more but Helen changes the subject. She wants her mum to be with her at the birth.

Tom calls his parents and Johnny to a meeting about the future of Bridge Farm. They're barely covering costs so Tom suggests selling the pigs. Johnny is gutted about the pigs having to go - his dad started them. Tom says it's not forever but it has to be done for farm to stay afloat. Johnny tries to persuade Tom to enter his scotch eggs in the Borchester Food and Drink Awards but Tom says he doesn't have time.

Pat can't believe she won't be able to support Helen through the birth. Tony asks Anna if there is any way Pat can be with Helen for the birth. Anna says there one possibility but it's a very slender chance.

#### **SUN 19:15 The Write Stuff (b01sd23j)**

Series 2

The Bronte Sisters

James Walton chairs the literary quiz with Sebastian Faulks, John Walsh, Frank Delaney and Harry Ritchie.

Author of the week: The Brontë Sisters

Reader: Becky Hindley

Producer: Dawn Ellis

First broadcast on BBC Radio 4 in July 1999.

#### **SUN 19:45 Border Crossing (b07bb4bv)**

Twenty-Something Going Nowhere & The Revolutionary T-Shirt

A series of programmes that sets up a unique pairing between writers from countries challenged by refugee and migration issues with short story writers from Britain. Each foreign story was given to a British writer who wrote their own response, in an exchange of fiction that aims to explode myths, explore shared concerns and extend the boundaries of the short story.

In Twenty Something Going Nowhere by Ethiopian writer

Linda Yohannes, a young girl in Ethiopia discovers her teenage idealism isn't easy to maintain in the harsh reality of working life. The reader is Michaela Gasteratou.

In British writer Nikesh Shukla's response, The Revolutionary T-Shirt, a young man exchanges political naivety for a more complex understanding of injustice. The reader is Himesh Patel.

Linda Yohannes lives and writes in Addis Ababa. She is a winner of the 2012 Burt Award for African Literature and her recent short stories can be read online on [www.jalada.org](http://www.jalada.org) and [www.afreada.com](http://www.afreada.com). Nikesh Shukla is the author of two novels, Coconut Unlimited and Meatspace, and a number of short stories. He is Editor of the forthcoming The Good Immigrant, and hosts The Subaltern podcast.

A Pier production for BBC Radio 4.

**SUN 20:00 Feedback (b079rfx9)**  
BBC White Paper: Your Views

This week the government released its long-anticipated white paper setting out its views on how the BBC's charter should be reformed and implemented over the next eleven years. Listeners discuss their questions and concerns with Roger Bolton and Colin Browne from the Voice of the Listener and Viewer - from how the 'distinctiveness' of the BBC will be measured to a welcome note from the government about on-air trails.

Comedian David Baddiel speaks to Roger Bolton about his unusual Radio 4 panel show Don't Make Me Laugh, in which comedians have to do just that - try not to make the audience and themselves laugh by talking about a host of different subjects. One subject in particular - the Queen's sex life - landed the programme in hot water. The timing of the programme on the Queen's 90th birthday caused a stir, but Feedback listeners question whether the subject is acceptable at any time.

And we couldn't begin a new series of Feedback without airing at least some of the multitude of views about The Archers' Rob and Helen storyline. After months of domestic abuse by her husband, and a storyline lauded by many for highlighting coercive control, Helen took matters into her own hands and stabbed Rob. Now she's facing trial and her son Henry is still living with his adoptive father. For some listeners this turn of events is a step too far and unrealistic - others are gripped.

Producer: Kate Dixon  
A Whistledown production for BBC Radio 4.

**SUN 20:30 Last Word (b079m0v8)**

Gareth Gwenlan, Sir Harry Kroto, Michael 'Dandy Kim' Caborn-Waterfield, Lilly Dubowitz, Papa Wemba

Matthew Bannister on

Gareth Gwenlan the TV producer and Head of BBC Comedy behind a string of hits including Only Fools and Horses. Sir David Jason pays tribute.

Sir Harry Kroto, the Nobel prize winning chemist who helped to discover new forms of carbon.

Michael 'Dandy Kim' Caborn-Waterfield, the charming, well dressed scoundrel who started the Ann Summers chain of sex shops and was imprisoned in France for stealing thousands of pounds from the movie mogul Jack Warner.

The paediatrician Lilly Dubowitz who developed revolutionary tests to assess new born babies

And the Congolese singer and flamboyant dresser Papa Wemba.

**SUN 21:00 Money Box (b079m0yq)**  
[Repeat of broadcast at 12:04 on Saturday]

**SUN 21:26 Radio 4 Appeal (b07b9x6r)**  
[Repeat of broadcast at 07:54 today]

**SUN 21:30 In Business (b079rbd9)**  
Turnarounds

Imagine you run a company and it's failing. What do you do? Matthew Gwyther speaks to leaders who've turned around businesses in difficulties and finds out how they did it, what inspired them and what lessons they can pass on.

Produced by Nina Robinson.

**SUN 22:00 Westminster Hour (b07b9qrn)**  
Conservative minister Andrea Leadsom, Labour MP Caroline

Flint and commentator Toby Young join Carolyn Quinn to look ahead to the week in politics, including the Queen's Speech.

**SUN 23:00 The Film Programme (b079rbd1)**  
Remembering Antonia Bird

With Francine Stock

Director Antonia Bird, one of the few female directors to carve out a career in the British film industry, is remembered by friends and colleagues Ronan Bennett, Mark Cousins and Kate Hardie.

The only female director to be nominated for a feature film in this year's Oscars, Deniz Gamze Ergüven, discusses Mustang, her controversial drama about the treatment of young girls in rural Turkey.

Critic Tim Robey and film buyer Clare Binns reveal what they're looking forward to in this year's Cannes film festival.

**SUN 23:30 Something Understood (b07b9x6m)**  
[Repeat of broadcast at 06:05 today]

#### MONDAY 16 MAY 2016

**MON 00:00 Midnight News (b07b9qv6)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**MON 00:15 Thinking Allowed (b079r53c)**

TV in prison - Live music in prison

Prison TV: Laurie Taylor considers the therapeutic role of television in the modern day jail. He talks to Victoria Knight, Senior Research Fellow at De Montfort University, Leicester, and author of a new study examining the way in which TVs in cells manage the everyday life and emotions of prisoners; helping deliver both care and control. In addition, she offers insights into how technology in prison is evolving globally. They're joined by David Wilson, Professor of Criminology at Birmingham City University.

Also, prison 'blues': BB King, the African American Blues musician, died on 14 May 2015. One year on, Les Back, Professor of Sociology at Goldsmiths, London, focused on his performances in prisons. Over a 25-year period, B.B. King performed for free in 47 different jails across America. Situating his concerts within a wider political context in which a crisis was unfolding in US prisons, Back explores the implications of King's prison 'blues' and interrogates the meaning of music behind bars. Revised repeat.

Producer: Jayne Egerton

**MON 00:45 Bells on Sunday (b07b9x6k)**

[Repeat of broadcast at 05:43 on Sunday]

**MON 00:48 Shipping Forecast (b07b9qv8)**

The latest shipping forecast.

**MON 01:00 Selection of BBC World Service Programmes (b07b9qv8)**

BBC Radio 4 joins the BBC World Service.

**MON 05:20 Shipping Forecast (b07b9qv8)**

The latest shipping forecast.

**MON 05:30 News Briefing (b07b9qv8)**

The latest news from BBC Radio 4.

**MON 05:43 Prayer for the Day (b07ch35h)**

A spiritual comment and prayer to begin the day with Andrew Graystone.

**MON 05:45 Farming Today (b07bb541)**

Beef no longer part of trade deal with South America, Village for sale

While beef isn't any longer 'on the menu' in wide-ranging trade talks with South America's Mercosur group, some UK beef producers fear it may be re-instated in the future. We hear from EU Agriculture Commissioner, Phil Hogan, who's responded to concerns expressed by 14 of the EU's 28 member states. However Chris Mallon, Chief Executive of the National Beef Association, explains why he's sceptical, fearing that cheaper

South American imported cuts of beef might still make their way onto the shelves of EU supermarkets.

Also, people in the Yorkshire village of West Heslerton are waiting to hear who will be buying their homes. The whole village has been on the market for more than a month now, with an asking price of £20 million for the 42 houses. It's a situation that's all too familiar to the residents of Gittisham in Devon, who were facing eviction when the local landowner put 27 houses in the village on the market. Fiona Clampin has been looking into the effect it's had on Gittisham since the sale 12 years ago.

Presented by Charlotte Smith and produced by Mark Smalley.

**MON 05:56 Weather (b07b9qvj)**

The latest weather forecast for farmers.

**MON 05:58 Tweet of the Day (b020trnx)**

Nightjar

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Nightjar. Take a walk on a heath on a warm summer evening and you may hear the strange churring sound of the nightjar.

**MON 06:00 Today (b07bb89v)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**MON 09:00 Start the Week (b07bb89x)**

World on the Move

World on the Move: on Start the Week Andrew Marr explores how the mass movement of people has changed societies, in a special edition broadcast in front of an audience as part of a day of programmes on BBC Radio 4. The historian Sir Hew Strachan looks back at the largest single influx of people into Britain when 250,000 Belgians arrived during the Great War, while Frank Dikötter explores the biggest forced internal migration as tens of millions of young Chinese were sent to work in the countryside during the Cultural Revolution. The poet Patience Agbabi humanises the mass movement of people with her tale of one refugee's story. And what of those who return? The Bangladeshi author Tahmima Anam looks at what happens when you try to go back home.  
Producer: Katy Hickman.

**MON 09:45 Book of the Week (b07bb89z)**

Memories: From Moscow to the Black Sea

Episode 1

Teffi was a famous Russian writer in the early 1900's, forced to flee her country. And this is the story of her eventful flight, which is newly translated by Robert and Elizabeth Chandler, Anne Marie Jackson and Irina Steinberg. It is abridged for radio by Katrin Williams:

Unrest and anxiety in Moscow as the Bolsheviks gather, but a 'reading tour' of Ukraine offers Teffi and other artists a way out. Time to take the train..

Reader Tracy-Ann Oberman

Producer Duncan Minshall.

**MON 10:00 Woman's Hour (b07b9qvn)**

Corinne Bailey Rae, Transnational Motherhood, Deeyah Khan

Corinne Bailey Rae talks about the turbulence of her life over the last few years. After the excitement of initial huge success, her husband died unexpectedly. She's since gone on to find love again and with her new husband and producer, they have made her latest album, The Heart Speaks in Whispers. She performs her new single, Stop Where You Are, in the Woman's Hour studio.

As part of Monday's BBC News, A World on the Move, Woman's Hour looks at transnational motherhood - immigrant mothers from poorer countries who relocate to wealthier countries in search of better life chances and in doing so, leave their children behind in their native countries.

Filmmaker and human rights activist, Deeyah Khan, talks about the launch of Sisterhood, an online magazine focussing on women of Muslim heritage from around the world.

Continuing with our series listening to the experiences of young people leaving care, Jo Morris talks to Maggie and her foster mother, Yvonne.

**MON 10:45 Armistead Maupin - Tales of the City**

(b07bb8b2)

Michael Tolliver Lives

Episode 1

Michael Tolliver Lives by Armistead Maupin

Episode One

Michael's wedded bliss is interrupted by an unexpected phone call from his brother. Meanwhile, Brian makes plans for the future.

Dramatised by Lin Coghlan

Producer Susan Roberts

Director Charlotte Riches

For more than three decades, Armistead Maupin's Tales of the City series has blazed its own trail through popular culture-from ground-breaking newspaper serial to classic novel. Radio 4 are dramatising the full series of the Tales novels for the very first time. Michael Tolliver Lives continues the adventures of Armistead's well-loved characters, followed by Mary Anne in Autumn.

**MON 11:00 The Untold (b07bb8b4)**

Down's Syndrome: It's Just Two Words

Salma is having a baby, but as the due date draws near she's forced to confront unresolved issues with her last pregnancy: her baby was born with Down's syndrome and she's yet to tell her in-laws. Grace Dent follows what happens.

The shock of the diagnosis and the way Salma was given the news contributed to a long period of struggle and shame. As she reveals in The Untold, she was fearful of letting others know what had happened and to this day she's still not been able to bring herself to tell her in-laws. For the first few months she didn't even tell her own parents as she feared that others would see her responsible and would feel differently about her, her husband and their children.

Following the diagnosis she lost confidence, wouldn't go out in public and cried constantly. The turning point came after a chance meeting with another Asian Mum whose son also has Down's syndrome. Soon Mariam had introduced her to a third mother in the same position, Bilkish, and the three women have formed a strong friendship.

Producer: Sue Mitchell.

**MON 11:30 Fags, Mags and Bags (b07bb8b6)**

Series 6

Downton Abbey Voice Changer Helmet

Local butcher Mutton Jeff arranges a date, but his vocation proves to be a problem.

The staff are back for their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick, Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Ramesh ..... Sanjeev Kohli  
 Dave ..... Donald McLeary  
 Sanjay ..... Omar Raza  
 Alok ..... Susheel Kumar  
 Mutton Jeff ..... Sean Scanlan  
 Candida ..... Barbara Rafferty  
 Mrs Birkett ..... Stewart Cairns  
 Bra Jeff ..... Steven McNicoll  
 Hilly ..... Kate Brailsford  
 Bishop Briggs ..... Michael Redmond

Producer: Gus Beattie

A Comedy Unit production for BBC Radio 4 first broadcast in May 2016.

**MON 12:00 News Summary (b07b9qvr)**

The latest national and international news from BBC Radio 4.

**MON 12:04 Home Front (b076cf5t)**

16 May 1916 - Alexander Gidley

On this day in 1916, three German steamers were torpedoed by Russian submarines, and in Staverton, Alexander Gidley is shaken by a letter from the War Office.

Written by Richard Monks  
 Directed by Allegra McLlroy  
 Sound: Martha Littlehailes  
 Editor: Jessica Dromgoole.

**SECRET SHAKESPEARE**

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

**MON 12:15 World on the Move: Angelina Jolie Pitt in Conversation with Mishal Husain (b07bqjgq)**

Part of a day of programmes exploring the mass movement of people.

**MON 12:57 Weather (b07b9qyx)**

The latest weather forecast.

**MON 13:00 World at One (b07bbbjh)**

Analysis of news and current affairs.

**MON 13:45 A British History in Weather (b07bbbjk)**

Holiday on Ice

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain. When the rivers froze: frost fairs and merry making on ice.

"The winter of 1608-9 was so cold that the Thames froze over. At ebb tide, when the river was shallow, a few brave people walked gingerly right across. It was a bitter Christmas – and then, in the middle of January, the frost really took hold. By the 15th the river was solid from bank to bank. People crowded to Temple Stairs to see if what they heard was true – that the great highway of London was at a halt.

So it was, but there was a new highway in the making. There were tents being thrown up, and barrels of ale rolled out. Soon there was bowling and skittles, musicians were playing, there was dancing, drinking, eating. Someone lit a fire, the ice held: the fire was stoked and a hog roasted, turning and turning in the flames. An alternative world was forming on the river, improvised and ungoverned. You climbed down into it on steep ladders, or at the water stairs, as if you were boarding a boat, except that that there were no boats to board. The ferrymen, out of work, set their oars aside and took charge of the growing carnival."

Music by Jon Nicolls.

A BBC Audio production, made in Bristol

**MON 14:00 The Archers (b07bb4bs)**

[Repeat of broadcast at 19:00 on Sunday]

**MON 14:15 Drama (b07bbbjm)**

Where Shall I Go, What Shall I Do?

By James Graham

A couple of young teachers hit breaking point when they stop being able to pay London rent and are forced to move back to the family home. James Graham's short drama explores how the 'movement of people' isn't just a distant, global phenomenon but something that's affecting many young people here and now. Performed live in front of an audience at the BBC Radio Theatre in London.

Director: Sasha Yevtushenko.

**MON 14:30 Crossing Continents (b079rbcq)**

Checkmate Me in St Louis

Dave Edmonds travels to the mid-western city of St Louis (location for the musical 'Meet Me In St Louis', starring Judy Garland) for the US chess championships. The city has become a world centre for the game of chess. Its status has partly been achieved by funding from a controversial multi-millionaire, whose childhood included time in an orphanage. Rex Sinquefeld is well known for his fascination with the game and his enthusiasm is shared by many others. There is a thriving chess centre, elite tournaments which attract some of the top players, a Chess Hall of Fame and chess lessons in local schools.

St Louis is one of America's most violent cities and has most recently been in the news for race riots which erupted when an unarmed black man was shot by police. Can the game of chess

serve to lessen racial tension and unite its citizens across the board?

Producer: Mark Savage.

**MON 15:00 The 3rd Degree (b07bbbjp)**

Series 6

The University of Gloucestershire

Steve Punt hosts the battle of wits as three students from the University of Gloucestershire take on their professors.

A funny and dynamic quiz show with specialist subjects including Biosciences, Media and Religious Studies and questions ranging from Betjeman to BB King via Botham and brass instruments.

Producer: David Tyler.

A Pozzitive production for BBC Radio 4, first broadcast in May 2016.

**MON 15:30 The Food Programme (b07bb1vn)**

[Repeat of broadcast at 12:32 on Sunday]

**MON 16:00 Jarvis on McCullers (b06zh03z)**

The writing of Carson McCullers has perhaps never been as popular or acclaimed as that of contemporaries such as Harper Lee and Tennessee Williams, but nonetheless she remains one of the most remarkable and individual writers to come out of twentieth century America. She only wrote a few works, in large part because rheumatic fever left her paralysed in her left arm, and she was beset by ill health and alcoholism for many of her fifty years. Her writing style was enormously sensuous, filled with the heat, sounds and smells of the American south, and the characters who populated books like 'The Ballad of the Sad Cafe', 'The Heart is a Lonely Hunter' and 'A Member of the Wedding' were most commonly troubled misfits. Her personal life was similarly idiosyncratic - the man she married twice committed suicide having tried to get her to do the same - though it is her very particular writing style, with a strong musicality drawn from the years she spent training as a classical pianist, that has made many of her fans so vociferous in their attachment to her.

Jarvis Cocker hears from a number of them, including academic Carlos Dews, author Laura Barton and musician Suzanne Vega, who has not only written and starred in three versions of a play about Carson, but often feels herself to be in conversation with her spirit.

Jarvis explains his own personal devotion, explaining how Carson's ability to bypass the brain and connect straight to the heart is what makes her such an important figure to him.

**MON 16:30 Beyond Belief (b07bbd4y)**

Social Media

In the virtual world of social media, religious communities are now global. But is this at the expense of local relationships? Does lively discussion on social media translate into social action? And does social media genuinely have the power to reform religious institutions, challenge extreme views or change someone's personal religious experience?

Ernie Rea discusses the relationship between religion and social media with Michael O'Loughlin, journalist and author of "The Tweetable Pope"; Dr Bex Lewis, a Christian and Senior Lecturer in Digital Marketing at Manchester Metropolitan University; and Shelina Janmohammed, a Muslim writer and blogger.

Producer: Dan Tierney

Series producer: Amanda Hancox.

**MON 17:00 PM (b07b9qyz)**

Eddie Mair with interviews, context and analysis.

**MON 18:00 Six O'Clock News (b07b9qw1)**

The former head of MI6, Sir Richard Dearlove, has warned that unless the European Union can take control of the migrant crisis, it will face a populist uprising.

Sir Richard also criticised the plan to ease visa restrictions for Turks, saying it was like storing gasoline next to the fire you were trying to put out.

**MON 18:30 Just a Minute (b07bbd50)**

Series 75

Episode 1

Nicholas Parsons and guests return for the 75th series of the

panel show where participants must try to speak for 60 seconds without hesitation, deviation or repetition. No repetition? That's no small order after nearly 50 years.

Paul Merton, now the second most prolific player of the game after Kenneth Williams, will be joined by guests including series regulars Josie Lawrence, Sheila Hancock, Marcus Brigstocke and Gyles Brandreth. Comedian Alexei Sayle, and Broadcaster of the Year John Finnemore make their first appearances.

Episode one features Paul Merton, John Finnemore, Gyles Brandreth and Sheila Hancock talking about such diverse topics as Halley's Comet, Carbon Dating and Answering the Telephone.

Hayley Sterling blows the whistle.  
Produced by Victoria Lloyd.

**MON 19:00 The Archers (b07bbd52)**

Johnny is sad about the pigs going. He asks Pat about it but all she can think about Helen who is being moved to the mother and baby unit. Pat is desperate to be with Helen for the birth. She has emailed DS Madeley, as recommended by Anna, to find out if she could be granted permission to be with Helen. Johnny helps David, Pip and Josh cut the silage at Brookfield. It's a learning experience for Johnny who asks lots of questions and in return is quizzed on what he knows. Pip explains the pros of spring calving while Josh points out the cons. Johnny asks about the hens and Josh says they're up to 400 eggs a week. He says he could sell double that if they had them. The local TV news report has attracted interest. Pip and Josh fill Johnny in on Toby buying a drone to film the pastured hens. While Pat is collecting Peggy from the doctors she gets a call from DS Madeley. She's told she's within her rights to apply to see Helen but the detective would be minded to recommend refusal. Peggy tells Tony the two of them should go to be with Helen. Tony thinks it's too far for his mum to travel but Peggy has decided: she's going and if Tony won't go with her she'll ask Lilian or Jennifer.

**MON 19:15 Front Row (b07b9qw3)**

Yinka Shonibare, BBC Young Musician, X-Men: Apocalypse director, Dylan Thomas Prize winner

The winner of this year's BBC Young Musician of the Year, 17-year-old cellist Sheku Kanneh-Mason, discusses Shostakovich and Britain's Got Talent.

Bryan Singer has directed his fourth instalment of the X-Men series since he began the superhero franchise 16 years ago. We talk to him about the biblical scale of new film, X-Men: Apocalypse.

As part of preparations to mark its 250th anniversary, the Royal Academy of Arts in London has commissioned the artist Yinka Shonibare to create a major new public artwork, which was unveiled today. The artist discusses his approach to creating his 71-metre-wide canvas, which features photographs from the RA's archive, as well as Shonibare's distinctive colourful textiles.

On Saturday the winner of the International Dylan Thomas Prize was announced. Awarded for the best published literary work of fiction in the English language, it was won by Max Porter for *Grief is the Thing with Feathers* - part novella, part polyphonic fable, part essay on grief. He talks to Samira.

Playwright Katherine Chandler discusses her new production *Bird* for which she won the much-coveted Bruntwood Prize for Playwriting in 2013.

Presenter: Samira Ahmed  
Producer: Rebecca Armstrong.

**MON 19:45 Armistead Maupin - Tales of the City (b07bb8b2)**  
[Repeat of broadcast at 10:45 today]

**MON 20:00 The Global Philosopher (b075f7qp)**  
Should Borders Matter?

Michael Sandel explores the philosophical justifications made for national borders. Using a pioneering state-of-the-art studio at the Harvard Business School, Professor Sandel is joined by 60 participants from over 30 countries in a truly global digital space.

Is there any moral distinction between a political refugee and an economic migrant? If people have the right to exit a country, why not a right to enter? Do nations have the right to protect the affluence of their citizens? And is there such a thing as a 'national identity'?

These are just some of the questions addressed by Professor

Sandel in this first edition of *The Global Philosopher*.

Audience producer: Louise Coletta  
Producer: David Edmonds  
Editor: Richard Knight

(Image taken by Rose Lincoln)

**MON 20:45 Drama (b07bbbjm)**  
[Repeat of broadcast at 14:15 today]

**MON 21:00 Suppose I Lose It: update (b07cy2s6)**

Now in her 80s, one issue looms ahead for Joan Bakewell and others from her generation - the fear of dementia. She admits that she's becoming increasingly forgetful. Her home is decked with post-it note reminders to help her remember. But are the annoying lapses in memory, that characterise her daily life, just a normal part of ageing, or could they signal something more serious like dementia? As she herself says - 'suppose I lose it?'

In this programme, Joan asks what she might expect and how she should prepare if she receives the diagnosis.

Joan's search is spurred on by the news that her friend of many years, the actress Prunella Scales, has dementia. Over cups of tea at their home, Joan talks to Prunella and her husband, the actor Timothy West, about how her memory loss is affecting their lives.

Dementia is a growing problem for the nation. Over 800,000 now suffer from it and there's no available cure. It's a problem that the government has been prioritising through the National Challenge on Dementia, but as Professor Sube Banerjee, a lead author on the National Dementia Strategy, says there's still an immense amount that needs to be done.

Even hospitals struggle to cope with people with dementia. Being mostly old and frail, they make up a quarter of inpatients, yet the experience can be traumatising. They tend to leave hospital less capable than when they went in, and are often more confused and anxious.

So how will hospitals cope as the numbers with dementia spiral? Professor Harwood is one of those making a start, adapting Ward B47 at Queens Medical Centre in Nottingham and training staff to meet the complex needs of patients with dementia, which are only now starting to be understood.

One of the challenges of caring for dementia patients is that often their disease is so advanced that they can no longer make decisions about their medical treatment. What's more, few make their wishes known in advance. So geriatrician Professor Rowan Harwood often has to make a best guess, which can mean keeping patients alive longer than they might have wanted. Joan asks what she should do to prepare should she be diagnosed with dementia.

And what's more terrifying - living with dementia, or living in a society that fails to support those suffering with it. Several towns around the country are now addressing the ignorance and fear that can leave sufferers and their carers feeling isolated. The Crawley Dementia Alliance is bringing together schools, GPs, local businesses and transport services to make Crawley more 'dementia friendly'. And it is dementia sufferers themselves whose opinions lie at the heart of what happens here.

Producer: Beth Eastwood.

**MON 21:30 Start the Week (b07bb89x)**  
[Repeat of broadcast at 09:00 today]

**MON 21:58 Weather (b07b9qw5)**  
The latest weather forecast.

**MON 22:00 The World Tonight (b07b9qw7)**  
How immigration has shaped Silicon Valley

We hear how California's attracting more migrants from Asia than anywhere else in the world. We find out why the booming tech sector wants the US to welcome more high skilled immigrants. And we ask whether America is ready to embrace the changing face of its population.

**MON 22:45 Book at Bedtime (b07bbd54)**  
The Typewriter's Tale

Episode 1

Michiel Heyns's novel is set in 1907 at Lamb House in Rye where Henry James, the great novelist, lived from 1897-1916. It's an intriguing story told from the perspective of Freida Wroth, his typist.

'Live all you can; it's a mistake not to.' is the maxim of Henry James - and one that Frieda tries to live up to. Despite her admiration for her employer, she is marginalised and undervalued - seen merely as an extension of her Remington typewriter - and is lost between the servants and the guests who include the irrepressible Edith Wharton and the writer Hugh Walpole, as well as Mr James's extended family.

The arrival of the dazzling Mr Morton Fullerton, Paris correspondent for *The Times*, brings Frieda into sudden focus. As she is drawn into his confidence, she finds herself at the centre of an intrigue, every bit as engrossing as the novels she types. Her loyalties tested, Frieda must choose between anonymity in the presence of a literary master and uncertain love with a man she barely knows.

Read by Sian Thomas  
Abridged by Sara Davies

Directed by Alexa Moore  
A Pier production for BBC Radio 4.

**MON 23:00 Don't Make Me Laugh (b079rbd3)**  
Series 2

Episode 5

David Baddiel hosts the second series of the provocative panel show where some of the funniest comedians have to go against all their instincts and try not to make an audience laugh.

Featuring Richard Herring, Sara Pascoe, Aisling Bea, Rhys James.

A So Radio production for BBC Radio 4.

**MON 23:30 The Migrant Crisis: A Spy Master's Perspective (b07bqk3y)**  
Radio 4 documentary.

**TUESDAY 17 MAY 2016**

**TUE 00:00 Midnight News (b07b9qw3)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**TUE 00:30 Book of the Week (b07bb89z)**  
[Repeat of broadcast at 09:45 on Monday]

**TUE 00:48 Shipping Forecast (b07b9qw5)**  
The latest shipping forecast.

**TUE 01:00 Selection of BBC World Service Programmes (b07b9qw7)**  
BBC Radio 4 joins the BBC World Service.

**TUE 05:20 Shipping Forecast (b07b9qw9)**  
The latest shipping forecast.

**TUE 05:30 News Briefing (b07b9qyc)**  
The latest news from BBC Radio 4.

**TUE 05:43 Prayer for the Day (b07chvsb)**

A spiritual comment and prayer to begin the day with Andrew Graystone.

**TUE 05:45 Farming Today (b07bbjhb)**

WHO says glyphosate use unlikely to cause cancer from exposure through food

The World Health Organisation and the Food and Agriculture Organization of the United Nations have decided that under current regulations for its use, food grown with the weed killer glyphosate is unlikely to cause harm to human health. Tenant farmer Sylvia Crocker has managed to persuade several local Tesco stores to put milk next to the sweeter drink options and sandwiches.

Many farmers use genetic indices for breeding - they categorise animals according to desirable traits. But some feel such systems can't take everything into account and are narrowing the gene pool.

Presented by Anna Hill and produced by Beatrice Fenton.

**TUE 05:58 Tweet of the Day (b01s8qh4)**  
Wood Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the wood warbler. Their song has been described as "a spinning coin on a marble slab" and you're most likely to hear this chorister in oak or beech wood.

**TUE 06:00 Today (b07bbjhg)**

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

**TUE 09:00 Europeans - The Roots of Identity (b07bbjhj)**  
Tallinn

What's really shaped Europeans' identity? Historian Margaret MacMillan visits Estonia, exploring how a tiny Estonian nation has dramatised the question of where exactly Europe is, and where it ends in the east. She'll find traces of an extraordinary range of conquerors over the centuries, and the way in which old links - Germanic, trans Baltic - are reasserting themselves while links east to Russia decline. And she'll see how new kinds of history - through DNA analysis for example - are revealing why Europeans are such an extraordinary mix of languages, cultures, and migrations.

Producer: Chris Bowlby  
Editor: Bridget Harney.

**TUE 09:30 The Ideas That Make Us (b04v5fjp)**  
Series 3

Nemesis

Bettany Hughes pursues nemesis in her archaeology of philosophy on the streets of ancient Athens, in the gym and with experts on counterterrorism and climate change.

The surprising and invigorating history of the most influential ideas in the story of civilisation, described as 'a double expresso shot of philosophy, history, science and the arts'. Award-winning historian and broadcaster Bettany Hughes begins each programme with the first, extant evidence of a single word-idea in Ancient Greek culture and travels both forwards and backwards in time, investigating how these ideas have been moulded by history, and how they've shaped us.

In this programmes Bettany pursues nemesis with classicist Professor Paul Cartledge, Buddhist scholar Dr Sarah Shaw, Colonel Tim Collins who in March 2003 led British troops into Iraq, and climate change scientist Dr Simon Lewis. Bettany travels to Athens to see where these ideas were born and then explores the street markets, churches, offices and homes where they continue to morph and influence our daily lives.

Ideas examined in the first series, in September 2013, were idea, desire, agony, fame and justice. The second series, in January 2014, considered wisdom, comedy, liberty, peace and hospitality. Other ideas in this series are psyche, charisma, irony and virtue.

Series Producer: Dixi Stewart.

**TUE 09:45 Book of the Week (b07bbjhn)**  
Memories: From Moscow to the Black Sea

Episode 2

Teffi was a famous Russian writer in the early 1900's, forced to flee her country. And this is the story of her eventful flight, translated by Robert and Elizabeth Chandler. Anne Marie Jackson, Irina Steinberg. It is abridged for radio by Katrin Williams..

On the train to Kiev, away from the Bolsheviks. And Gooskin the indefatigable organiser gets the author and others out of various scrapes..

Reader Tracy-Ann Oberman

Producer Duncan Minshull.

**TUE 10:00 Woman's Hour (b07b9qyf)**  
Brix Smith Start, Tanya Byron, Maggie O'Farrell

Brix Smith Start, former guitarist with The Fall, on her life, career and memoir *The Rise, The Fall and The Rise*.

Does the lifestyle you share with your partner have a greater influence on your chance of becoming overweight than your upbringing? Clinical psychologist Professor Tanya Byron believes it does and looks at the problem in her new BBC One series *Lose Weight for Love*. She speaks to couples who are locked in a cycle of over-eating that threatens not only their health, but their relationship. Jane speaks to Professor Byron about why couples are more likely to become obese together

and speaks to Lisa and Steve who took part in the programme.

Maggie O'Farrell on her latest novel, *This Must Be the Place*. After her hugely successful debut, *After You'd Gone*, Maggie went on to win the Somerset Maugham Award for *The Distance Between Us* and the 2010 Costa Novel Award for *Instructions for a Heatwave*. In this latest novel, she introduces us to Daniel Sullivan, a man with a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn and a wife, Claudette, who is a reclusive ex-film star given to shooting at anyone who ventures up their driveway. Maggie joins Jane in the studio.

At least 1 in 5 adults over 50, in the UK aren't parents. This may or may not be choice based but either way it means that 20% of older people do not have children to offer help or support in old age. Kirsty Woodard is the founder of 'Ageing Without Children' and talks about the findings in their report 'Our Voices'. Ming Ho recently turned 50 and tells us her about her concerns about growing older on her own.

Presented by Jane Garvey  
Produced by Jane Thurlow

Interviewed guest: Tanya Byron  
Interviewed guest: Brix Smith Start  
Interviewed guest: Maggie O'Farrell  
Interviewed guest: Kirsty Woodard.

**TUE 10:45 Armistead Maupin - Tales of the City (b07bbjhs)**  
Michael Tolliver Lives

Episode 2

Michael Tolliver Lives by Armistead Maupin

Episode Two

When visiting his Mama's sickbed in Florida, Michael introduces his young husband to his family for the first time.

Dramatised by Lin Coghlan  
Producer Susan Roberts  
Director Charlotte Riches

For more than three decades, Armistead Maupin's *Tales of the City* series has blazed its own trail through popular culture-from ground-breaking newspaper serial to classic novel. Radio 4 are dramatising the full series of the *Tales* novels for the very first time. Michael Tolliver Lives continues the adventures of Armistead's well-loved characters, followed by Mary Anne in Autumn.

**TUE 11:00 The Power of... (b07bbjhw)**  
The Power of Cute

Zoologist and broadcaster Lucy Cooke explores the science behind our seeming obsession with all things adorable. There has been an explosion in interest in cuteness, particularly online, with an ever growing number of websites dedicated to pandas, kittens, puppies and of course babies. If you are feeling a bit down in the dumps, what better way to brighten your day than looking at some cute baby animal frolicking about. But what is it that makes these creatures so darn attractive to us and can you be addicted to cute? Lucy investigates the latest scientific research looking at just what makes babies cute, and what looking at them does to our brain, with some surprising results. She visits London Zoo to visit her number one cute creature of choice, the sloth, to find out why sloths hit the top of the cute charts, but the Chinese giant salamander definitely doesn't, and why in terms of conservation, that matters.

**TUE 11:30 Field Notes: The Irishman Who Invented the Nocturne (b07bbk4g)**

Alistair McGowan travels to Dublin to explore the sensational life of his musical hero - the 19th century Irish pianist and composer John Field. Born in Dublin in 1782, Field was a child prodigy who left Ireland at an early age to become apprentice to the great Italian composer and piano maker Clementi. Clementi took Field on a tour of Europe and Russia, demonstrating his considerable talents and showcasing Clementi's pianos.

Field was to live in Russia for the rest of his life and Russia welcomed Field with open arms - he became the darling of high society, as well as one of the most celebrated and influential pianists of his day. His playing and his invention of a new kind of piano piece, the nocturne, were to influence Chopin, Liszt, Schumann and Mendelssohn.

Interviewees include pianists John O'Connor, Fionnuala Moynihan, Finghin Collins and architectural historian Finola O'Kane.

Produced by Emma Harding.

**TUE 12:00 News Summary (b07b9qyh)**

The latest national and international news from BBC Radio 4.

**TUE 12:04 Home Front (b076cf40)**  
17 May 1916 - Kitty Lumley

On this day in 1916, Sir Roger Casement was sent to Brixton Prison to await trial for treason, and at Halecot Farm, old loyalties are strained.

Written by Richard Monks  
Directed by Allegra McIlroy  
Sound: Martha Littlehailes  
Editor: Jessica Dromgoole.

**TUE 12:15 You and Yours (b07b9qyk)**

Call You and Yours: What's your experience of adoption and fostering?

Winifred Robinson asks: What's your experience of adoption and fostering? Email now youandyours@bbc.co.uk. You can call 03 700 100 444 when the programme is on the air. Our guests include Hugh Thornberry who's the Chief Executive of the charity Adoption UK. Also Karen Goodman from the British Association of Social Workers.

**TUE 12:57 Weather (b07b9qym)**  
The latest weather forecast.

**TUE 13:00 World at One (b07bbyj0)**

Theresa May has told the Police Federation vulnerable people have been neglected by police forces across England and Wales, and that in the case of Hillsborough, the police who are meant to be the guardians of justice have instead obstructed justice. Her Majesty's Inspector of Prisons tells us about his upcoming investigation into relationships between police and victims of abuse.

Andy Burnham, who speaks for Labour on Home Affairs tells us that Theresa May has failed to provide a vision commensurate with the challenges the police face, and the Chair of the Metropolitan Police Federation resists calls for disgraced former officers to have their pensions curbed.

As the BBC slims down its recipe offerings, and considers consolidating its rolling news channels into one, we debate the scope and ambition of the corporation.

Nick Bryant reports from Pennsylvania on why those who have lost faith in the American Dream are turning to Donald Trump.

And the Chief Executive of the Royal College of Midwives rejects claims that she has acted without consulting the College's members over her backing for a BPAS campaign to take abortion out of the criminal justice system.

**TUE 13:45 A British History in Weather (b07bbyj2)**  
Rain

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain. Why does British rain fall on British people in spits and spots?

Imagine a history told in rain. King Offa's Mercia in eight-century rain, stonemasons building St Andrews cathedral in the rain. The rain as it fell on St Swithin (whose views on the matter are not recorded other than in legend), and the same old rain falling centuries later on Thomas More and his daughter, on Milton, on Dr Johnson and Mrs Thrale. How do they feel? Do they go indoors? Does the rain they see fall like tears or an ill omen or a blessing? There would be a lot of repetition in this history. Rain is continuity: it's what we share. And yet it never rains in the same way twice, and even in the same shower, no two people see the same.

The shipping forecast at 48 minutes past midnight takes us on a ritual tour of rain as it falls in darkness on the sea. Images form of places we have probably never been. Cold headlands appear, unvisited beaches, discs and dials in a cabin, moving lights on black swell, crossed by slanting rain. Malin, Hebrides, Bailey. Listening, we think of others listening. Rain, then showers. Moderate, occasionally pour.

Music by Jon Nicholls.

A BBC Audio production, made in Bristol

**TUE 14:00 The Archers (b07bbd52)**  
[Repeat of broadcast at 19:00 on Monday]

**TUE 14:15 Drama (b07bbyj4)**

Field Notes: The Peregrinations of a Most Musical Irishman



Alistair McGowan stars in his own new drama about the prodigiously gifted - and prodigiously partying - John Field, the Irish composer and pianist who invented the nocturne.

May 1832 - John Field leaves his Moscow home to begin his first - and last - tour of Europe, taking with him the illegitimate teenage son he barely knows.

Directed by Emma Harding.

**TUE 15:00 The Kitchen Cabinet (b07b2q14)**

[Repeat of broadcast at 10:30 on Saturday]

**TUE 15:30 Shared Experience (b07bbyj6)**

Series 5

The Fall

Imagine you're out walking, enjoying the outdoors and beautiful scenery... and then you fall. Down a cliff, off a mountain, into a crevice, into water. Three people whose lives changed forever following 'the fall' discuss the experience with Fi Glover in the new series of Shared Experience

Producer: Maggie Ayre.

**TUE 16:00 Word of Mouth (b07bbyj8)**

Andrew Graham-Dixon on the naming of art movements

Michael Rosen and art critic Andrew Graham-Dixon take a tour through the naming of art movements. Surrealism, Impressionism, the Renaissance, the Pre-Raphaelites, Modern, Contemporary - how did they get their names and what does that tell us? Which terms have entered the language? With linguist Dr Laura Wright.  
Producer Beth O'Dea.

**TUE 16:30 Great Lives (b07bbyjb)**

Series 39

Charles Moore on Gordon Hamilton-Fairley

Gordon Hamilton-Fairley was a brilliant cancer specialist, the father of oncology in the UK.

Then in 1975 he was killed by an IRA bomb intended for a politician who lived in his street. Former editor of the Daily Telegraph Charles Moore chooses a man cut down in his prime. Joining him in the studio are three members of the Hamilton-Fairley family; plus the cancer specialist Ray Powles, who provides a compelling picture of how basic treatment for cancer sufferers used to be.

Presenter: Matthew Parris

Producer: Miles Warde

First broadcast on BBC Radio 4 in 2016.

**TUE 17:00 PM (b07b9qyp)**

Eddie Mair with interviews, context and analysis.

**TUE 18:00 Six O'Clock News (b07b9qyr)**

The former deputy prime minister, Lord Heseltine, has said he would be "very surprised" if Boris Johnson becomes prime minister, after what he called his "preposterous and obscene" remarks during the EU referendum campaign.

**TUE 18:30 Isy Suttie's Love Letters (b0435hrn)**

Series 2

The Crank

Isy Suttie recounts the tale of the Crank, a Matlock oddball who Isy's mother roped into helping Isy study the Welsh language. Along the way, Isy picks up a bit of morse code.

Another love story, told partly through song.

Sometimes Isy has merely observed the lives of others: quite often she's intervened, changing the action dramatically - for better or worse.

Intertwined within these stories are related real life anecdotes from her own, often disastrous, love life.

With her award-winning multi-character and vocal skills, and accompanied by her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love.

Producer: Lyndsay Fenner

First broadcast on BBC Radio 4 in May 2014.

**TUE 19:00 The Archers (b07bbsys)**

Johnny, Tom, Tony and Pat move some of their Angus cattle to Home Farm. Johnny is hung up about the pigs having to be sold. He suggests getting Jazzer back but Tom's not backing down on their disagreement. Johnny tries again to persuade Tom to enter the Borchester Food and Drink Awards but has no luck. While watching the cattle from Bridge Farm settle in Adam hears about Tony and Peggy's plans to be with Helen for the birth. Tony goes to look at Home Farm's handling system for the cattle and calls to Pat who has spotted an Angus that had a difficult birth. She can help with calving but not the birth of her grandchild. Where's the justice in that, pleads Pat. Johnny and Tom go to The Bull for lunch and they tell Jolene the shop at Bridge Farm is re-opening a week on Friday. When Jazzer turns up, Tom makes a swift exit to the garden. Jazzer is well aware of this and he learns from Johnny that the pigs are going to be sold. Johnny tries to persuade Jazzer to return to Bridge Farm but he refuses to budge on his position. Pat is worried that they've heard nothing from the mother and baby unit. Tony says that's a good thing. They don't want the baby arrive before he and Peggy get there. Pat reminisces on Helen's birth - she feels bad that was a difficult birth, Helen was a breech baby. And she berates herself for not being there for her when John died. She feels like she's let her daughter down.

**TUE 19:15 Front Row (b07b9qz0)**

Sunken Cities, Han Kang, Sing Street, Christian Blackshaw

Sunken Cities: Egypt's Lost Worlds is the British Museum's first major show on underwater archaeology, and brings together more than 200 discoveries by the French diver and archaeologist Franck Goddio. It tells the tale of two cities, Thonis-Heracleion and Canopus, and the relationship between Greece and Egypt. Professor Edith Hall reviews.

John Carney's film Once won the Oscar for Best Original Song in 2007. The writer and director discusses his latest film Sing Street, about a boy growing up in Dublin during the 1980s who escapes his strained family life by starting a band to impress the mysterious girl he likes.

Han Kang, winner of the 2016 Man Booker International prize, talks to John about her novel The Vegetarian. The story centres on an ordinary wife, Yeong-hye and her ordinary husband, whose lives change dramatically when Yeong-hye decides to stop eating meat.

As his Hellens Music Festival prepares to open, the concert pianist Christian Blackshaw explains why less is more when it comes to interpreting the great composers.

Presenter: John Wilson

Producer: Ella-mai Robey.

**TUE 19:45 Armistead Maupin - Tales of the City (b07bbjhs)**

[Repeat of broadcast at 10:45 today]

**TUE 20:00 File on 4 (b07bbysl)**

Police Firepower

Police forces in England and Wales are to get an additional fifteen hundred firearms officers to help protect the public from terrorism and organised crime.

Most of the new officers will be trained within the next two years after the Prime Minister, David Cameron, set aside £143m to boost the country's armed response capability. But is it enough to meet the challenges they face?

The number of firearms officers fell from nearly seven thousand in 2009/10 to under six thousand in 2013/14. And, despite the extra funding, the Police Federation is concerned the new firearms teams will have to come from existing staff. They say that will deplete the number of officers available for other duties.

BBC Home Affairs Correspondent Danny Shaw investigates - and he examines growing unease at the way in which those who discharge their weapons are dealt with.

Concern has been highlighted by the suspension and arrest of the officer suspected of shooting dead Jermaine Baker in Wood Green in December.

Police representatives tell the programme that while they expect their actions to be investigated, people will not come forward to train as firearms officers if they believe they will be treated like a criminal who fires an illegal weapon.

The Independent Police Complaints Commission acknowledges that firearms officers work in challenging circumstances but maintains that police shootings resulting in death or serious injury should be independently investigated.

So, can the system for holding them to account be improved? Reporter: Danny Shaw Producer: Ian Muir-Cochrane.

**TUE 20:40 In Touch (b07b9qz4)**

Help: getting it and dispensing with it

What's the best way to get help from friends and strangers?

Peter White talks to Lyndall Bywater, Red Szell and Lucia Bellini - who are all blind - for a very honest and candid discussion about the challenges of asking for help, how to dispense with it when you're done, and how to avoid not over-relying on the same people.

Producer: Siobhann Tighe.

**TUE 21:00 All in the Mind (b07bbsyn)**

Suicide in the veterinary profession, Psychology of autonomous cars, Awards nomination

For many, working with animals is a dream job and every year thousands of students compete to get into vet school. But whilst life as a vet isn't always easy, surprisingly the suicide rate amongst vets is four times greater than among medical doctors. This fact came to prominence in research back in 2004 and steps have been taken to address it. Yet the exact reasons are still unclear. Claudia hears from vet Richard Hillman and meets Rosie Allister, who's based at Edinburgh University researching the wellbeing of vets, and is the Chair of Vetlife Helpline.

There's been a lot of talk about the technology behind self-driving cars, but what about the psychology? As the first UK trials begin examining how other drivers, cyclists and pedestrians react to coming across a car that's driving itself, Claudia travels to the Transport Research Laboratory in Surrey, to meet its Chief Scientist, Dr Alan Stevens, to discuss the behaviour psychologists and car manufacturers need to understand before autonomous vehicles hit the road.

Our latest finalist in this year's All in the Mind Awards is a boss called Blair with an unusual relationship with her employee, Steven. She doesn't just pay him and supervise him. She has supported him through some of the hardest times in his life.

**TUE 21:30 Europeans - The Roots of Identity (b07bbjhh)**

[Repeat of broadcast at 09:00 today]

**TUE 21:58 Weather (b07b9qz6)**

The latest weather forecast.

**TUE 22:00 The World Tonight (b07b9qz8)**

Multiple Baghdad blasts 'kill at least 60'

As Baghdad is hit by the second wave of bombings in less than a week, we speak to former counterinsurgency official David Kilcullen about political failures in the Iraqi capital & the lessons that can be learned from Colombia's battle with the FARC guerrillas. Also: criticism of the Labour Party's report into alleged anti-semitism at Oxford University Student Club, and the recreation of a historic moment when Bob Dylan came to Manchester.

Picture: Iraqis at the scene of a bomb attack in Baghdad. Credit: EPA/ Ahmed Ali.

**TUE 22:45 Book at Bedtime (b07ch6by)**

The Typewriter's Tale

Episode 2

Michiel Heyns's novel is set in 1907 at Lamb House in Rye where Henry James, the great novelist, lived from 1897-1916. It's an intriguing story told from the perspective of Freida Wroth, his typist.

'Live all you can; it's a mistake not to,' is the maxim of Henry James - and one that Frieda tries to live up to. Despite her admiration for her employer, she is marginalised and undervalued - seen merely as an extension of her Remington typewriter - and is lost between the servants and the guests who include the irrepressible Edith Wharton and the writer Hugh Walpole, as well as Mr James's extended family.

The arrival of the dazzling Mr Morton Fullerton, Paris correspondent for The Times, brings Frieda into sudden focus. As she is drawn into his confidence, she finds herself at the centre of an intrigue, every bit as engrossing as the novels she types. Her loyalties tested, Frieda must choose between anonymity in the presence of a literary master and uncertain love with a man she barely knows.

Read by Sian Thomas

Abridged by Sara Davies

Directed by Alexa Moore

A Pier production for BBC Radio 4.

**TUE 23:00 What Does the K Stand For? (b04xrl8k)**

Series 2

Balham's Got Talent

Who's got talent?

Stephen K Amos's sitcom about growing up black, gay and funny in 1980s south London.

Written by Jonathan Harvey with Stephen K Amos.

Stephen K Amos ... Stephen K Amos  
Young Stephen ... Shaquille Ali-Yebuah  
Stephanie Amos ... Fatou Sohna  
Virginia Amos ... Ellen Thomas  
Vincent Amos ... Don Gilet  
Miss Bliss ... Michelle Butterly  
Jayson Jackson ... Frankie Wilson  
Mary ... Nadia Kamil

Producer: Colin Anderson

First broadcast on BBC Radio 4 in January 2015.

#### TUE 23:30 A Dirty Secret (b075pc0h)

Almost two-and-a-half billion people lack access to an adequate toilet, and around one billion have no sanitation facilities whatsoever. Poor sanitation kills a child under five every 100 seconds. Anthropologist and broadcaster Mary-Ann Ochota visits Bangladesh and India to understand the challenges involved in achieving sanitation for all.

It's a problem that is often addressed without any sustained success. The United Nations' Millennium Development Goal aimed to halve the proportion of people without access to basic sanitation by 2015 - a goal that failed by some 700 million people.

Bangladesh has achieved much in its sanitation coverage over recent years, in spite of many challenges, but its capital Dhaka is one of the most densely populated cities in the world. Like many cities in an increasingly urbanised world, it struggles to cope with the demands of a rapidly growing population.

India has a separate challenge - how to stop 600 million people relieving themselves outdoors. Prime Minister Narendra Modi has pledged to end the practice of open defecation by October 2019, in time to mark the 150th anniversary of the birth of Mahatma Gandhi.

Presenter: Mary-Ann Ochota

Producer: Nick Minter

An Unusual production for BBC Radio 4.

#### WEDNESDAY 18 MAY 2016

##### WED 00:00 Midnight News (b07b9r0p)

The latest national and international news from BBC Radio 4. Followed by Weather.

##### WED 00:30 Book of the Week (b07bbjhn)

[Repeat of broadcast at 09:45 on Tuesday]

##### WED 00:48 Shipping Forecast (b07b9r0r)

The latest shipping forecast.

##### WED 01:00 Selection of BBC World Service Programmes (b07b9r0t)

BBC Radio 4 joins the BBC World Service.

##### WED 05:20 Shipping Forecast (b07b9r0w)

The latest shipping forecast.

##### WED 05:30 News Briefing (b07b9r0y)

The latest news from BBC Radio 4.

##### WED 05:43 Prayer for the Day (b07cvsx9)

A spiritual comment and prayer to begin the day with Andrew Graystone.

##### WED 05:45 Farming Today (b07bc09q)

Reducing methane from cattle, Fishing crime, Bees

Scientists in Europe are working to reduce the amount of methane produced by cattle, by introducing a microbe into the stomach. The researchers, from Spain, Germany, France, Switzerland and the US, claim the organism will not only inhibit production of this greenhouse gas, but will also aid digestion. Cattle, sheep, goats and other ruminants farmed by humans currently produce an estimated 100 million tons of methane every year.

And we hear about a new joint force set up to tackle fishing

crime in the North of England. 'Operation Traverse' involves the police, the Angling Trust and the Environment Agency.

Presented by Anna Hill and produced by Sally Challoner.

##### WED 05:58 Tweet of the Day (b02twjfh)

Tree Pipit

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the tree pipit.

Tree pipits are small brown birds without any bright colours or distinctive features; but you can identify one from a distance when it is singing, because it has a very obvious display flight. The male bird sings from April to the end of July, launching himself from a treetop perch, then parachutes downwards like a paper dart.

##### WED 06:00 Today (b07bc0wb)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

##### WED 09:00 Midweek (b07bc0wd)

Frieda Hughes, Christopher Gunning, Jim Buttress, Ronnie Le Drew

Libby Purves meets poet and artist Frieda Hughes; composer Christopher Gunning; puppeteer Ronnie Le Drew and horticulturalist and gardening judge Jim Buttress.

Ronnie Le Drew is a puppeteer. Over his long career he has operated Muffin the Mule, Sweep and Zippy from the children's television series Rainbow. He discovered puppetry as a small boy, performing glove puppet shows for his friends on the south London council estate where he grew up. His biography Zippy and Me, written with Duncan Barrett and Nuala Calvi, will be published by Unbound. Ronnie is performing the Snitchity Titch Show at the Little Angel Theatre, London.

Christopher Gunning is an award-winning composer, best known for his theme music to Agatha Christie's Poirot as well as Porterhouse Blue and La Vie en Rose. He started out writing music for commercials and early on in his career he worked as assistant to the late Dudley Moore, who became a regular pianist on a variety of Christopher's jingles and documentary scores. Christopher's latest work is a violin and cello concerto, inspired by his love of Wales. Violin Concerto/Cello Concerto/Birdflight is released on Discovery Records.

Frieda Hughes is a poet and artist. The daughter of Ted Hughes and Sylvia Plath, Her book, Alternative Values, is the story of her life told through a series of abstract paintings which accompany her poetry. Frieda wrote and painted from an early age and for many years has been a children's writer. She is talking about her life and work at the Salisbury International Arts Festival. Alternative Values is published by Bloodaxe Books.

Jim Buttress is a gardener, horticulturalist and RHS judge, known for his trademark bowler hat and clipboard. He has presided over flower shows including Chelsea and Hampton Court and the Britain in Bloom competition for over 25 years. In his memoir, The People's Gardener, he recounts his garden memories including his ten years as superintendent of the Central Royal Parks - on one occasion looking after some elephants which had taken up residence in Hyde Park. His memoir, The People's Gardener, is published by Sidgwick And Jackson.

Producer: Paula McGinley.

##### WED 09:45 Book of the Week (b07bc0wg)

Memories: From Moscow to the Black Sea

Episode 3

Teffi was a famous Russian writer in the early 1900s, forced to flee her country. And this is the story of her eventful flight, which is newly translated by Robert and Elizabeth Chandler, Anne Marie Jackson and Irina Steinberg. It is abridged for radio by Katrin Williams:

Arrival in Kiev, with its sunny days and familiar faces, but a scourge of White Russians is approaching. When will Petlyura get here?

Reader Tracy-Ann Oberman

Producer Duncan Minshall.

##### WED 10:00 Woman's Hour (b07b9r10)

Christine Lagarde; Decriminalising abortion; Fell running

Jenni Murray interviews the Managing Director of the International Monetary Fund, Christine Lagarde

The Royal College of Midwives has recently expressed their belief that abortion should be removed from the scope of the criminal law. Cathy Warwick, Chief Executive of the RCM discusses this with Mary Doogan, retired midwife, who spent several years in court over her right to refuse to help other nurses with abortion procedures or planning.

Record breaking fell runner, Nicky Spinks.

Paula Byrne on her new book, 'Kick', a biography of Kathleen Kennedy.

##### WED 10:41 Armistead Maupin - Tales of the City (b07bc0wj)

Michael Tolliver Lives

Episode 3

Tales of the City by Armistead Maupin

Episode Three

Michael helps Mrs Madrigal to find a new companion. Brian's goodbye gesture to Shawna goes badly wrong.

Dramatised by Lin Coghlan

Producer Susan Roberts

Director Charlotte Riches

For more than three decades, Armistead Maupin's Tales of the City series has blazed its own trail through popular culture-from ground-breaking newspaper serial to classic novel. Radio 4 are dramatising the full series of the Tales novels for the very first time. Michael Tolliver Lives continues the adventures of Armistead's well-loved characters, followed by Mary Anne in Autumn.

##### WED 10:55 The Listening Project (b07bc1nx)

Jan and Anna - Speech Therapy

Fi Glover with a conversation between Anna, who suffered a stroke, and the conversation partner who helped her find her words again - and discovered a new career in the process. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

##### WED 11:00 The Loss of Lostness (b06gtfq)

"Let's Get Lost..." croons Chet Baker, harmonising with his own trumpet. It's a recording made in the 1950s, at the high-water mark of jazz, that improvised and meandering art form. Taking his instruction from Baker, Stephen Smith sets out on a journey.

But he knows he has a difficult task. Getting lost is getting harder. Modern technology can almost guarantee that we'll never be lost again - in cities, encyclopaedias or record shops. Many of today's teenagers have never been lost, either literally or metaphorically. We've been given wifi-enabled omnipotence. But, Stephen asks, "What's the fun in that?"

In the company of other longing-to-be-lost souls, Stephen turns off his GPS and explores the joys of mooching about, taking a wrong turn and stumbling upon an unexpected delight.

He has some rollicking encounters along the way. Stephen's attempts to deliberately disorient himself lead him to Hampton Court Maze where he meets a man - incidentally also called Smith - who claims he was clean shaven when he went in. He goes on a Sunday drive - remember them? - with design guru Stephen Bayley where they reminisce about "the Proustian pleasure of a packet of cheese and onion...on an absolutely futile drive". Via Virginia's Woolf's great essay on getting lost, "Street Haunting", he goes to see Graham Gouldman of 10cc. The idea of getting lost strikes a chord with Gouldman. There's lots of messing around on guitars. Gouldman talks about getting lost in the record shops of his youth, relives the writing of their

greatest hit "I'm Not in Love", and in the end pens a new song to lostness. Stephen asks Graham what he might do with it. A week later a fully recorded version arrives in Stephen's inbox - and he hits play....

Producer: Adele Armstrong.

**WED 11:30 Polyoaks (b07bc1nz)**  
Series 4

Eight Days a Week

The staff of the dysfunctional West Country surgery have their work cut out to provide 'a truly 7 day service'.

TV's Dr. Jeremy has a possible solution, but it remains to be seen if it's ethical.

Nigel Planer and Simon Greenall star in the Health Service satire by Dr Phil Hammond and David Spicer.

The Polyoaks surgery is plagued by strikes, endless new management initiatives, staff shortages, militant patients, eight day weeks, privatisation - and all these things are entirely their fault, apparently.

The dysfunctional Bristol surgery run by warring doctors, brothers Roy and Hugh Thornton alternates between embracing and collapsing under reforms. They're a nurse down, they've got to slash their budget and there's a new Head of the local Clinical Commissioning Group who eats GPs for breakfast.

The practice's calamitous 'celebrity' Dr Jeremy who doesn't know what a Clinical Commissioning Group is, continues to dodge alimony payments, malpractice suits and the new scary practice Nurse Monica

Jeremy.....David Westhead  
Hugh.....Simon Greenall  
Monica.....Polly Frame  
Roy.....Nigel Planer  
Stephanie Simons.....Margaret Cabourn-Smith  
Patients.....Duncan Wisbey and Zalie Burrow

Director: Frank Stirling

A Unique production for BBC Radio 4, first broadcast in May 2016.

**WED 12:00 News Summary (b07b9r12)**

The latest national and international news from BBC Radio 4.

**WED 12:04 Home Front (b076cf43)**

18 May 1916 - Emily Colville

On this day in 1916 seven members of the No Conscriptio Fellowship were sentenced to imprisonment, and in Ashburton, Emily Colville resists her duty.

Written by Richard Monks  
Directed by Allegra McLroy  
Sound: Martha Littlehailes  
Editor: Jessica Dromgoole.

**SECRET SHAKESPEARE**

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

**WED 12:15 You and Yours (b07b9r14)**

Gluten-free food on the NHS, Free digital magazines

Should people with coeliac disease receive gluten free food on the NHS? Things like gluten free pasta and bread have been widely available on prescription to patients in England, but over the last year, it's been withdrawn in many parts of the country. The cost to the NHS is relatively small, but some believe the NHS should not be prescribing food to patients at all. We debate this, and examine if prescriptions are the best way to help people with coeliac disease to meet the extra cost of their food.

Public libraries have started to offer free digital magazines to their members. It allows people to download the digital version of many popular magazines on to their tablet or e-reader. You first need to be a member of the library, but then you don't even need to visit the library to download them. But how does the publishing industry benefit from allowing the public to read magazines without paying for them?

We follow the 14-year-old Sheffield schoolgirl, Lucy Gavaghan, as she visits Tesco headquarters to press supermarket bosses to stop selling eggs from caged hens. An online petition launched by Lucy has attracted over 270,000

signatures. Might she be able to persuade Tesco to change its policy?

The high street menswear store, Austin Reed, recently went into administration after more than a century of helping men to look their best in a suit. But as fashion evolves and styles change, we ask if the traditional gent's suit has a future.

Producer: Jonathan Hallewell  
Presenter: Winifred Robinson.

**WED 12:57 Weather (b07b9r16)**

The latest weather forecast.

**WED 13:00 World at One (b07bc1p1)**

The Queen has set out the Government's agenda for the next Parliament. A Conservative backbencher tells us that the agenda is really a sideshow to the main event of the EU referendum, and some of the content of the speech shows indicates that the Government is resigned to a Leave vote.

Our panel of senior politicians, Paymaster General Matt Hancock, Former Labour Lord Chancellor Lord Falconer, and SNP Justice Spokesperson Joanna Cherry debate the speech, with particular focus on the lack of a Sovereignty Bill, the long haul towards a Bill of Rights, and the issues around prison reform.

Chris Vallance reports from Rotterdam on the Dutch policy of total segregation for those on remand, or convicted of terrorism related offences.

And campaigners in Nigeria say that one of the kidnapped Chibok schoolgirls has been found alive.

**WED 13:45 A British History in Weather (b07bdd27)**

In Cloudland

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain. Are we to clouds what the Inuit was to snow?

Cloud meant 'hill' in Middle English, a solid, earthy thing. But then these hills started appearing in the sky. Looking at a cumulus cloud, rising bumpy and steep-sided above us, it's easy to see why. These are the Pennines and Snowdonias of the air. For a while in the fourteenth century, the same Northumbrian poem could contain both types of cloud, the tangible and the metaphorical, before gradually the earthy meaning faded, leaving its solid residue in our words clot and clod. The figurative meaning soared, and clouds were ever after phenomena of the sky.

Music by Jon Nicholls.

A BBC Audio production, made in Bristol

**WED 14:00 The Archers (b07bbysj)**

[Repeat of broadcast at 19:00 on Tuesday]

**WED 14:15 Drama (b07bdd29)**

School Drama

Episode 1

Four-part drama series with Tom Hollander. Deer Park Academy, a re-branded failing school, is working to turn itself around and inspire its students. But inspiration can be dangerous and when has-been TV star, Geoff Cathcart, is brought in to stage a production of Shakespeare's Romeo and Juliet, he opens a Pandora's box of controversy.

All other parts played by students and teachers at Portsmouth Grammar School:  
Abby Moss, Poppy Goad, Thomas Locke, Joe McAuley, Freddie Fenton, Douglas James, Joe Haylock, Jay Pasricha, JM Hopkinson, Caleb Barron, Joe McCue

Written by Andy Mulligan

Music by Jon Ouin  
Sound by Steve Bond  
Produced by Emma Hearn

Directed by John Dryden  
A Goldhawk production for BBC Radio 4.

**WED 15:00 Money Box (b07bdd2c)**

Money Box Live: The Bank of Mum and Dad

Helping with student fees, paying rent or stumping up a house deposit, there are many demands on the bank of mum and dad. Whether you're the branch manager or applying for a loan, we'd

like to hear your family stories and dilemmas on Wednesday. What pressure has this put on your personal finances and plans? Maybe you feel that it's worth it to see a family member achieve a goal?

If money is tight you may be helping in other ways, looking after grandchildren so both parents can work or welcoming adult children back into the nest. Or perhaps you feel that starting out is a challenge which each generation has to face?

We want to hear your tales of the bank of mum and dad or even nan and grandad. Call 03700 100 444 from **1pm to 3.30pm** on Wednesday 18 May, standard geographic charges from landlines and mobiles will apply. Or e-mail moneybox@bbc.co.uk now.

Presenter: Ruth Alexander  
Producers: Diane Richardson + Alex Lewis  
Editor: Andrew Smith.

**WED 15:30 All in the Mind (b07bbysn)**  
[Repeat of broadcast at 21:00 on Tuesday]

**WED 16:00 Thinking Allowed (b07bdd2f)**

Glasgow gangs - Russian gangs

Glasgow & Russian gangs: Laurie Taylor explores their origins, organisation and meaning in two strikingly different cultures. He talks to Alistair Fraser, Lecturer in Criminology and Sociology at the University of Glasgow, whose fieldwork with young Glaswegian men, demonstrates that gangland life is inextricably bound together with perceptions of masculinity and identity and the quest to find a place in the community. They're joined by Svetlana Stephenson, a Reader in Sociology at London Metropolitan University, who found that Russian gangs, which saw a spectacular rise in the post Soviet, market economy in the 1990s, are substantially incorporated into their communities, with bonds and identities that bridge the worlds of illegal enterprise and legal respectability.

Alistair Fraser was in the final shortlist of six for this year's BSA/Thinking Allowed Ethnography Award.

Producer: Jayne Egerton.

**WED 16:30 The Media Show (b07b9r18)**

Lord Puttnam on BBC White Paper, Women on air, BBC online cuts

The BBC has announced it's scaling back and closing a range of online services - including BBC Food and Newsbeat websites - in order to save £15m. The proposed closure of the BBC Food website quickly drew widespread criticism and an online petition against the move raised over 100,000 signatures in one day. James Harding, Director of BBC News & Current Affairs, joins Steve Hewlett to explain the changes.

David Puttnam, whose credits include the Oscar-winning Chariots of Fire, has spent the last few months fronting an alternative inquiry into the future of public service broadcasting. Its aim is to look at the 'nature, purpose and role of public service television today and in the future' and the findings will be published at the end of June. Lord Puttnam has been opposed to any suggestion that the government BBC Charter White Paper could reduce the size and scope of BBC. So, with the proposals now published, what does he make of them? He shares his concerns over governance and thoughts on Ofcom's new involvement with Steve Hewlett.

New research shows the BBC News at Ten features the fewest number of women experts compared to other news programmes, booking nearly 4 men for every woman - just a 3% improvement compared to May 2014. It's part of findings from City University, which periodically reviews the numbers of women featured on air. This year's research has shown some improvements; ITV News at Ten, despite being similar to the BBC in terms of male/female ratio, has managed to increase its female representation by 27%. So what is the picture of gender equality across news outlets, and why is it so hard to get women on air? Steve Hewlett discusses with report author Prof. Lis Howell.

Producer: Katy Takatsuki.

**WED 17:00 PM (b07b9r1b)**

Eddie Mair with interviews, context and analysis.

**WED 18:00 Six O'Clock News (b07b9r1d)**

An agreement has been reached which could end the long-running dispute over a new employment contract for junior doctors in England.

The Queen has set out the government's agenda for the year ahead -- heralding major changes to the prison service.

**WED 18:30 Heresy (b07bdfm2)**

Series 10

Episode 1

The programme that dares to commit heresy. Victoria Coren Mitchell and her guests have fun challenging knee-jerk public opinions, and exposing the wrong-headedness of received wisdom.

In the first programme of the series Victoria is joined by comedians Lloyd Langford and Katy Brand, and the artist Grayson Perry. They talk about French Style, God and Hitler.

An Avalon Production

First broadcast on BBC Radio 4 in 2016.

**WED 19:00 The Archers (b07bdfm4)**

Clarrie offers to babysit so Ed and Emma can go out for their first anniversary on Saturday. She also suggests having a gathering of family and friends on Sunday. Eddie ignores calls from Lynda and sets off with Joe to sell elf memorabilia. At the market, trade is slow until Joe inspires Eddie to find them elf costumes.

Justin calls Lilian for help with 40th wedding anniversary present ideas for Brian and Jennifer. She can't help him now, she's with Jennifer. The sisters are on their way to the tearoom for tastings of the food that will be served at the anniversary party. Jennifer is jittery and Lilian discovers it's more than the prospect of a big party; she's worried about their mum travelling the long distance to visit Helen. And she doesn't feel right throwing a party with everything that's going on. Lilian says they all should be living their lives to the full.

Jennifer and Lilian walk through the Millennium Wood where elfish houses have been appearing. They think over the tasting and Lilian reflects on their lives. She wouldn't have thought of the two of them it would be Jennifer to have a 40-year marriage. Jennifer is taken by surprise by an elfish 'whatnot' - what was once charming has now gone too far!

When Eddie and Joe get back to Grange Farm Lynda is there, waiting to speak to Eddie. The mushroom compost he added to her garden has brought on her hay fever and she won't be paying Eddie's bill until it's sorted out.

**WED 19:15 Front Row (b07b9r1g)**

Ian McMillan, Black Chronicles, Janet Suzman, TV drama endings

Poet Ian McMillan has described his home town Barnsley as 'the filter I see everything through' and this is clear from his new book *To Fold the Evening Star* which gathers work from eight key collections as well as new and previously unpublished work. He talks to John Wilson about being a Yorkshire poet, politics and poetry, and getting older.

As the first series of *Undercover* and *Marcella* end this week with questions left unanswered for a potential second series, we discuss how and when channels decide whether a TV drama should return for more series. Writer Kay Mellor and critic Boyd Hilton give us their insights.

*Black Chronicles: Photographic Portraits 1862-1948* is a new exhibition at the National Portrait Gallery in London which presents a snapshot of black lives and experiences in 19th and 20th century Britain. Curator Renée Mussai discusses the context of the exhibition which focuses on the period before the arrival of the Empire Windrush which brought the first large group of Caribbean migrants to Great Britain.

In the final instalment of our series *Shakespeare's people*, Janet Suzman chooses *Portia* from the *Merchant of Venice*. You can catch up with all our *Shakespeare's People* on the *Front Row* website.

Presenter: John Wilson  
Producer: Elaine Lester.**WED 19:45 Armistead Maupin - Tales of the City (b07bc0wj)**

[Repeat of broadcast at 10:41 today]

**WED 20:00 FutureProofing (b07bdfmg)**

Memory

New research points to a future where we can artificially create and manipulate memory inside our own heads. What are the implications when we can control memory in this way, and why is it so important to our future?

*FutureProofing* travels to California to meet the neuro-scientists creating the means for us to make and control memories inside the human brain, and to hear what the future holds when we can manipulate the process of forming and storing memories.

Presenters Timandra Harkness and Leo Johnson also explore the implications of having our memories distributed in many places - a development that is gathering pace as we increasingly use the internet as the repository of our lives - from social media to cloud storage and all our online shopping data.

And the programme visits Jerusalem to discover how both Israelis and Palestinians are meeting the challenge of creating and maintaining memorials and museums which not only preserve their history but also offer a relevant guide to future generations.

Producer: Jonathan Brunert.

**WED 20:45 Why I Changed My Mind (b077gtw1)**

Series 2

Sir Stephen Wall

Sir Stephen Wall was one of Britain's leading diplomats, having been the UK's representative to the EU and Tony Blair's adviser on European policy in Downing Street. A practising Catholic for most of his life, after leaving the diplomatic service he worked as principal adviser to the Roman Catholic Archbishop of Westminster. But after that he discarded his faith, and later in his late sixties came out as gay. Dominic Lawson asks him why he changed his mind.

"Why I Changed My Mind" is a series in which Dominic explores how and why prominent individuals have modified their views on controversial topics.

Producer: Martin Rosenbaum.

**WED 21:00 Science Stories (b07bdg6b)**

Series 3

Florence Nightingale: Statistician

Naomi Alderman tells a little-known story about a rather well-known nurse. Florence Nightingale is famous for mopping the brows of sick and wounded soldiers during the Crimean war. Generations of Nightingale Nurses are named after her. But according to her sister Parthenope: 'she was a shocking nurse'. She was the lady of the lamp but the light she cast wasn't the light of the nurse's lantern; it was the light of statistics. This is the story of Florence Nightingale, the intellectual pioneer and revered statistician.

**WED 21:30 Midweek (b07bc0wd)**

[Repeat of broadcast at 09:00 today]

**WED 21:58 Weather (b07cbwf5)**

The latest weather forecast.

**WED 22:00 The World Tonight (b07b9r1j)**

Brexit and the EU - a view from Poland

How does the EU country with the largest number of citizens in the UK view our referendum? We hear from a former Polish President. As the European Commission warns Poland's current government that it could be in breach of one of the EU's fundamental principles - we examine the growing euro scepticism in the country. And we also hear views on Brexit from Sopot's twin town Southend.

**WED 22:45 Book at Bedtime (b07ch7r2)**

The Typewriter's Tale

Episode 3

Michiel Heyns's novel is set in 1907 at Lamb House in Rye where Henry James, the great novelist, lived from 1897-1916. It's an intriguing story told from the perspective of Frieda Wroth, his typist.

'Live all you can; it's a mistake not to,' is the maxim of Henry James - and one that Frieda tries to live up to. Despite her admiration for her employer, she is marginalised and undervalued - seen merely as an extension of her Remington typewriter - and is lost between the servants and the guests who include the irrepressible Edith Wharton and the writer Hugh Walpole, as well as Mr James's extended family.

The arrival of the dazzling Mr Morton Fullerton, Paris correspondent for *The Times*, brings Frieda into sudden focus. As she is drawn into his confidence, she finds herself at the centre of an intrigue, every bit as engrossing as the novels she types. Her loyalties tested, Frieda must choose between anonymity in the presence of a literary master and uncertain love with a man she barely knows.

Read by Sian Thomas

Abridged by Sara Davies

Directed by Alexa Moore  
A Pier production for BBC Radio 4.**WED 23:00 Lenny Henry's Rogues Gallery (b07bdghz)**

Series 1

I Never Forget A Face

The story of a modern day miracle, as witnessed by a blind man.

First in a series of comic monologues with twists-in-the-tale, written and performed by Lenny Henry.

Producer: Sam Michell

First broadcast on BBC Radio 4 in May 2016.

**WED 23:15 Death and Taxis (b07bdgj1)**

The Andy Warhol Diaries, Part Two

Adapted by Sean Grundy and starring Scott Capurro as Andy Warhol. Also starring Ronni Ancona, Jon Culshaw and Kerry Shale.

Everyone who is anyone in New York from 1976 to 1987 is in Warhol's diary - from Mick Jagger to Donald Trump.

"Friday, August 30, 1978: The doorbell rang and it was Liza. She said, 'give me every drug you've got.' I gave them some coke, Valium and four Quaaludes. A little figure in a white hat came up, and it was Marty Scorsese, hiding around the corner. He and Liza went off to have their affair on all the drugs. (Valium \$1)"

Beginning in the fall of 1976, America's most famous artist Andy Warhol talked to his secretary by phone at 9:00 AM, every Monday to Friday morning, for ten years. He would talk about the events of the previous day, and his office would transcribe his monologues into diary pages.

The diary began as a careful recording of his use of money, from phone calls to nickels for bag-ladies to cab rides (lots of cab rides), but quickly evolved into Warhol's personal observations. It was posthumously published in 1989 - a condensed version of Andy's more-than-20,000 page, phoned-in audit/diary.

The core themes to the dramas are Warhol's loves (art, men, fame, money, mainly money) and his fears (failure, embarrassment, death, mainly death).

The episodes follow four key themes, using four people in Andy's life from 76-87 - homeless Crazy Matty, Warhol's boyfriend Jon Gould, writer Truman Capote and artist Jean-Michel Basquiat. Woven into this world are buddies Mick and Bianca Jagger, Jerry Hall, Liza Minnelli and Donald Trump.

Nobody escapes his sharp tongue.

Cast:  
 BIANCA JAGGER/ JERRY HALL/ JADE  
 JAGGER.....RONNI ANCONA  
 ANDY  
 WARHOL.....SCOTT  
 CAPURRO  
 MICK JAGGER / STEVE  
 RUBELL.....JON CULSHAW  
 TRUMAN  
 CAPOTE.....KERRY SHALE  
 BOB MACBRIDE / ROCK  
 MANAGER.....MARTIN T SHERMAN

Based on *The Andy Warhol Diaries*, edited by Pat Hackett  
 Writer: Sean Grundy  
 Producer: David Morley  
 Director: Dirk Maggs

A Perfectly Normal production for BBC Radio 4

**WED 23:30 Today in Parliament (b07bdgj3)**

More than 20 Bills have been unveiled in the Queen's Speech, at the traditional State Opening of Parliament. Susan Hulme reports on the speeches of Jeremy Corbyn and David Cameron after a morning of ancient ceremony and pageantry, when the Queen came to the Palace of Westminster in the famous Jubilee Carriage.

Also on the programme:

\* There's reaction to the Queen's Speech from backbench MPs and the leaders of the Liberal Democrats, the SNP, the DUP and Plaid Cymru.

\* The Commons enjoys humorous speeches by two backbenchers.

\* It's also a special day in the Lords, as peers give their response

to the contents of the Queen's Speech.  
\* The Culture and Sport committee looks at why so few footballers have come out as gay.

**THURSDAY 19 MAY 2016**

**THU 00:00 Midnight News (b07b9r31)**  
The latest national and international news from BBC Radio 4. Followed by Weather.

**THU 00:30 Book of the Week (b07bc0wg)**  
[Repeat of broadcast at 09:45 on Wednesday]

**THU 00:48 Shipping Forecast (b07b9r33)**  
The latest shipping forecast.

**THU 01:00 Selection of BBC World Service Programmes (b07b9r35)**  
BBC Radio 4 joins the BBC World Service.

**THU 05:20 Shipping Forecast (b07b9r37)**  
The latest shipping forecast.

**THU 05:30 News Briefing (b07b9r39)**  
The latest news from BBC Radio 4.

**THU 05:43 Prayer for the Day (b07cz0cp)**  
A spiritual comment and prayer to begin the day with Andrew Graystone.

**THU 05:45 Farming Today (b07bkxvt)**  
Rising resistance to antibiotics, Butchers, Safety of GM food

A long awaited report into the rise in resistance to antibiotics warns that if bugs continue to develop immunity to the drugs, 10 million people a year could die by 2050.

We hear how butchers are keeping beef on our shopping lists as part of our theme on the beef industry this week - and hear in the Queen's speech that the government has promised to introduce a universal service obligation for all homes and businesses in the UK to get a fast broadband connection. Lastly an American study by the National Academy of Sciences, Engineering and Medicine concludes that GM crops are safe and that there is no danger to either humans or the environment.

**THU 05:58 Tweet of the Day (b0378wy3)**  
Common Redstart

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the common redstart. Redstarts are summer visitors from sub-Saharan Africa. The males are very handsome birds, robin-sized, but with a black mask, white forehead and an orange tail. John Buxton gave us a fascinating insight into their lives when, as a prisoner of war in Germany, he made a study of them.

**THU 06:00 Today (b07c5n56)**  
Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

**THU 09:00 In Our Time (b07bft7v)**  
The Muses

Melvyn Bragg and guests discuss the Muses and their role in Greek mythology, when they were goddesses of poetry, song, music and dance: what the Greeks called *mousike*, 'the art of the Muses' from which we derive our word 'music.' While the number of Muses, their origin and their roles varied in different accounts and at different times, they were consistently linked with the nature of artistic inspiration. This raised a question for philosophers then and since: was a creative person an empty vessel into which the Muses poured their gifts, at their will, or could that person do something to make inspiration flow?

With

Paul Cartledge  
Emeritus Professor of Greek Culture and AG Leventis Senior Research Fellow at Clare College, University of Cambridge

Angie Hobbs  
Professor of the Public Understanding of Philosophy, University of Sheffield

And

Penelope Murray  
Founder member and retired Senior Lecturer, Department of Classics, University of Warwick

Producer: Simon Tillotson

Image: 'Apollo and the Muses (Parnassus)', 1631-1632. Oil on canvas. Nicolas Poussin (1594-1665).

**THU 09:45 Book of the Week (b07bft7x)**  
Memories: From Moscow to the Black Sea

Episode 4

Teffi was a famous Russian writer in the early 1900's, forced to flee her country. And this is the story of her eventful flight, which is newly translated by Robert and Elizabeth Chandler, Anne Marie Jackson and Irina Steinberg. It is abridged for radio by Katrin Williams:

On to Odessa, where the author encounters General Grishin-Almazov, sniffer-outer of local bandits, who 'loved literature and theatre'. And wasn't he once an actor?

Reader Tracy-Ann Oberman

Producer Duncan Minshull.

**THU 10:00 Woman's Hour (b07b9r3c)**

Juliana Buhning, Kids' mental health, Elena Fortun, Older mums, Marriage certificates

Juliana Buhning decided to cycle the globe after the man she loved was killed. She was a complete novice, had no support crew, but rode across 19 countries in 152 days, helped by strangers and a network of people who, like her, had escaped the Children of God cult.

This week David Cameron announced that OFSTED will be asked to look at mental health provision when inspecting secondary schools. Reporter Ena Miller went to Aultmore Park Primary School in Easterhouse, Glasgow to meet a charity already working with children.

The Celia novels, a series of children's books about a little girl called Celia, are classics of Spanish literature. The author is known by her pen name, Elena Fortun. Professor Nuria Capdevila-Arguelles, expert in Hispanic and Gender studies at the University of Exeter describes Fortun.

Is there still a social taboo when it comes to being an older mother? Jenni speaks to women with different experiences: Cari Rosen, editor of Gransnet, who had her daughter aged 43; Naomi Gryn who gave birth when she was 51 and Jackie Reeves who adopted her only son, aged 61.

In 2014 David Cameron promised to modernise an outdated law that doesn't allow the details of the mother of the bride or groom to feature on marriage certificates in England and Wales. Caroline Lucas MP talks to Jenni about why there was still no mention of an update in yesterday's Queen's Speech.

**THU 10:45 Armistead Maupin - Tales of the City (b07bft7z)**

Michael Tolliver Lives

Episode 4

Tales of the City by Armistead Maupin

Episode Four

Michael is surprised by his brother's revelation. Mrs Madrigal tries to ease Brian's worries about Shawna leaving.

Dramatised by Lin Coghlan  
Producer Susan Roberts  
Director Charlotte Riches

For more than three decades, Armistead Maupin's Tales of the City series has blazed its own trail through popular culture-from ground-breaking newspaper serial to classic novel. Radio 4 are dramatising the full series of the Tales novels for the very first time. Michael Tolliver Lives continues the adventures of Armistead's well-loved characters, followed by Mary Anne in Autumn.

**THU 11:00 From Our Own Correspondent (b07bft81)**  
Murder in Bangladesh

Insight, colour and analysis. In this edition: the authorities deny IS or al-Qaeda is active in Bangladesh but others believe a spate of vicious killings there is the work of Islamist extremists; After

Columbine, Virginia Tech and Sandy Hook, American schools are now having to rehearse what they'll do if their place of learning comes under gun attack -- but the precautions aren't always a comfort to parents; there are now hundreds of thousands of Syrians taking shelter from the war in neighbouring Jordan - their presence is having a marked effect on the Jordanian economy and on its peoples' eating habits; we meet a man in the shadow of Mount Kilimanjaro in Tanzania who tells us how the country's new president is providing his country with inspirational leadership at last. And surely covering the Cannes Film Festival is a thoroughly pleasant experience? Only up to a point, apparently. From the Promenade de la Croisette we hear a story of status anxiety and snobbery, indignity and humiliation/.

**THU 11:30 Next Stop: Mariachi Plaza (b07bft83)**

"I play regular guitar, even though I'm supposed vihuela," says Luis Molina. "As the head of the group, it's kind of nicer to have a guitar...then I can answer the phone for more gigs and the other guys can keep performing."

The mariachis of Boyle Heights, East LA, hang around Mariachi Plaza most days, to pick up work. You see them in their dark suits, embroidered jackets, silver buttons running up the sides of their trousers. They're different to the wandering musicians, the nortenos who, dressed in shirt sleeves and cowboy hats, will walk into a restaurant and play you a song for ten dollars. But like the nortenos, the life of a mariachi is pretty unpredictable. They work long hours. Many work two jobs.

Part of Luis's job is scouting band members. In the past, people used to drive, or walk up, to hire them. Now bookings often come over the phone. Boyle Heights is changing. Rents are rising and, especially since the arrival of the Metro Station, developers are moving in.

Writer, Evangeline Ordaz, was born a block from Mariachi Plaza and worked for years as a legal aid attorney in the neighbourhood. In a neighbourhood on the brink of gentrification, Evangeline meets mariachi musicians Luis Molina and Hilary Chavez-Bernal during local celebrations for Santa Cecilia - the adopted patron saint of the mariachi - and spends a night in the Latino suburbs of Los Angeles with Luis's band.

With Catherine Kurland (co-author of Hotel Mariachi), tailor Jorge Tello, resident Victor Borrayo, mural painter Juan Solis and the mariachis of Boyle Heights, East LA.

A Testbed production for BBC Radio 4.

**THU 12:00 News Summary (b07b9r3f)**

The latest national and international news from BBC Radio 4.

**THU 12:04 Home Front (b076ct49)**

19 May 1916 - John Rossiter

On this day in 1916, unified Russian and British forces drove the Turks from the banks of the Tigris, while at Spittal End Farm, John Rossiter begins to warm towards Rose.

Written by Richard Monks  
Directed by Allegra McIlroy  
Sound: Martha Littlehales  
Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

**THU 12:15 You and Yours (b07b9r3h)**  
Queen's Speech, New cycling rules, Protein

Lorries have been involved in more than half of the accidents in which a cyclist was killed in London over the last seven years. Our reporter Melanie Abbott has been out with police officers enforcing new rules to make roads safer.

New car sales in March have outstripped any month since 1999 - but what about the other end of the spectrum? We talk to James Ruppert about Bangernomics - getting an old car and running it into the ground.

Protein is big business - and major brands are getting in on the post workout snack bar market which is worth £22m in the UK. The latest sign of the protein boom is a new version of Mars and Snickers. We talk to customers at Todmorden Gym about whether they feel the benefit of post-workout shakes.

And streamed music has overtaken sales of CDs and downloads for the first time. We'll talk to an industry expert about why this has happened - and then catch up with Skreamer - a metal band who have found a unique way of supplementing their income in

a digital age. They've opened a fish farm.

**THU 12:57 Weather (b07b9r3k)**

The latest weather forecast.

**THU 13:00 World at One (b07bktvw)**

Analysis of news and current affairs.

**THU 13:45 A British History in Weather (b07bft85)**

Storm

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain. An island at sea - the storms of King Lear and Turner and others.

Any storm has its drama, but Coleridge knew the particular exhilaration of this place. The lane west from Lynton leads into a giant, irregular bowl of heathland known as the Valley of the Rocks. From the cramped streets of the village the walker is thrown out into an alien land where rocks stick up like injured bones from the earth. Even on a calm day the wind in this valley is enough to drown out voices and make the eyes water; the ear canals ache with the pressure. Blowing in from the Bristol Channel, the north and north-west gales are funnelled into the bowl where they beat around furiously, trying to get free. Coleridge wanted to be in the midst of this great weather theatre, opening himself to its energy, feeling its effects on his skin, his nerves, his imagination.

Music by Jon Nicholls.

A BBC Audio production, made in Bristol

**THU 14:00 The Archers (b07bdfm4)**

[Repeat of broadcast at 19:00 on Wednesday]

**THU 14:15 Drama (b07bft87)**

School Drama

Episode 2

Four-part drama series with Tom Hollander. Deer Park Academy, a re-branded failing school, is working to turn itself around and inspire its students with a production of Shakespeare's *Romeo and Juliet*. But inspiration can be dangerous and the man brought in to stage the production, has-been TV star Geoff Cathcart, has his own ideas about education and an unusual attitude to risk assessment.

All other parts played by students and teachers at Portsmouth Grammar School:

Abby Moss, Poppy Goad, Thomas Locke, Joe McAuley, Freddie Fenton, Douglas James, Jay Pasricha, JM Hopkinson, Caleb Barron, Joe McCue

Written by Andy Mulligan

Music by Jon Ouin  
Sound by Steve Bond  
Produced by Emma Hearn

Directed by John Dryden  
A Goldhawk production for BBC Radio 4.

**THU 15:00 Ramblings (b07bft89)**

Series 33

Glyndwr's Way with Ursula Martin

Clare Balding gets serious in this new series of Ramblings as she discovers what it takes to be a more adventurous walker. Today she joins Ursula Martin who walked over three thousand, seven hundred miles, around Wales in an eighteen month period. After being treated for ovarian cancer she decided to walk to her medical appointments from her home in mid-Wales to the hospital in Bristol. Ursula then just carried on walking, raising money for research into the condition and spreading the word about diagnosis. Today she takes Clare on small section of her favourite walk, along Glyndwr's Way in Powys, Mid Wales, starting just outside Llangadfan, they walk for about eight miles to Llanbrynmaur, just west of Welshpool, a few miles south of Snowdonia National park. The route takes them through farmland, onto open moorland and into a pine forest, where the moss covered trees allow their imaginations to run wild. Ursula spent many nights rough sleeping but she also describes the incredible kindness and generosity she received from total strangers who offered her meals, accommodation and the greatest gift of all; transporting her backpack to her next destination. She explains to Clare the joy and pain she found in walking day after day across the country she has adopted as her own.

Producer: Lucy Lunt.

**THU 15:27 Radio 4 Appeal (b07b9x6r)**

[Repeat of broadcast at 07:54 on Sunday]

**THU 15:30 Open Book (b07bb1vx)**

[Repeat of broadcast at 16:00 on Sunday]

**THU 16:00 The Film Programme (b07bft8c)**

Tom Hanks

With Francine Stock.

Tom Hanks talks about A Hologram For The King, why America is still great, and Hollywood's relationship with China. He reveals the advice he was given about what you need to have a hit film in the People's Republic.

Director Pablo Larrain discusses *The Club*, his controversial drama set in a safe house for disgraced priests in Chile and the reaction of the Catholic church to the film.

Film reviewer Tim Robey and film buyer Clare Binns assess the hits and misses of this year's Cannes festival, including Ken Loach's first movie since he announced his retirement two years ago.

**THU 16:30 BBC Inside Science (b07b9r3m)**

Climate Change, State of the World's Plants, Antibiotic Resistance, Telephone Metadata, Bat Detective

Today we're asking how anyone can make sense of the deluge of climate change data that is almost continually published. By the end of last month, nearly 200 countries had signed up to the Paris climate change agreement, and in doing so they were nominally committing to keep global temperatures "well below" 2C. So now comes the tricky bit: How best to do that - and what is the scientific evidence for policymakers to decide? Climate change expert Dr Tamsin Edwards of the Open University joins Adam Rutherford to help us unpick the research.

Last week a major new report on the State of the World's Plants was unveiled at Kew Gardens in London. There are some 391,000 vascular plants known to science - that's ones with vessels, xylem and phloem - and over 2000 were discovered last year alone. But just over a fifth of all plants are estimated to be threatened with extinction - and global climate change forms part of this threat. Our reporter Cathy Edwards met Professor Kathy Willis, Director of Science at Kew, to find out how plants are responding to the changing climate, and also spoke to Professor Yaduvinder Malhi, Oxford University, and Kay Havens, Chicago Botanic Garden.

The Review on Antimicrobial Resistance, headed by economist Jim O'Neill, was published today. Molecular microbiologist Professor Matt Hutchings from the University of East Anglia, gave us a brief summary.

A new paper out this week looks into exactly what the act of making a phone call can reveal. The study, which was led by Patrick Mutchler and Jonathan Mayer at Stanford University in the States, is the culmination of work looking into what metadata really can show - you may have seen reports of some of their findings, as they've been revealing them in the public interest since 2013. They collected metadata volunteered by 823 participants, in total, more than 250,000 calls, and 1 million text messages. Steven Murdoch from the Information Security Research Group at University College London joined us to put this into context.

As part of the BBC's Do Something Great season celebrating volunteers, Adam joined Professor Kate Jones from University College London on a Hampstead Heath bat watch, part of the citizen science project Bat Detective.

Producers: Marnie Chesterton & Jen Whyntie.

**THU 17:00 PM (b07b9r3p)**

Eddie Mair with interviews, context and analysis.

**THU 18:00 Six O'Clock News (b07b9r3r)**

Sixty-six people were on board the flight from France to Egypt.

**THU 18:30 Don't Start (b06vc3sg)**

Series 3

Christmas

What do long term partners really argue about? The third series of Frank Skinner's sharp comedy. Starring Frank Skinner and Katherine Parkinson.

In this episode, our loving couple, Neil and Kim, spend a harrowing Christmas Day together.

The first and second series of Don't Start met with instant critical and audience acclaim:

"That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in his stand-up routines." Jane Anderson, Radio Times

"Frank Skinner gives full rein to his sharp but splenic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship." Daily Mail

"...a lesson in relationship ping-pong..." Miranda Sawyer, The Observer

Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness.

An Avalon production for BBC Radio 4.

**THU 18:45 The Pin (b06nrjk1)**

Series 1

Episode 4

Join Alex Owen and Ben Ashenden in their weird twist on the double-act sketch show. Strap in for a 15 minute delve in to a world of oddness performed in front of a live studio audience.

The Pin are an award-winning comedy duo, and legends of Edinburgh festival. They deconstruct the sketch form, in a show that exists somewhere between razor-sharp smartness and utterly joyous silliness.

After a sold-out run in Edinburgh, and a string of hilarious performances across BBC Radio 4 Extra, BBC 3, Channel 4, and Comedy Central, this was The Pin's debut solo show for Radio 4.

Producer: Sam Bryant

First broadcast on BBC Radio 4 in November 2015.

**THU 19:00 The Archers (b07bft8f)**

At **5am** Tom catches Johnny entering the Borchester Food and Drink Awards. Tom is angry that Johnny hasn't listened to him, Johnny protests but Tom won't have it. Over their hotel breakfast, Tony checks the arrangements for visiting Helen and Peggy reminds Tony that she had all three of her children at home with only a nurse for company. Tony is worried Helen will get pre-eclampsia again. Peggy says they must remain optimistic.

Brian and Adam chat while they wait for David. The three of them are going to Lincolnshire to visit a farm that's been no-till for nearly a decade. Adam gets a text from Alistair - he can't commit every weekend to cricket but Alistair won't give up. Meanwhile, Brian thinks the elves in the Millennium Wood are getting out of hand. On their way back, Brian seeks Adam's approval of his plans to treat Jennifer for their 40th wedding anniversary. When Adam hears the words "...exotic, quite restful and extremely expensive", he replies "I'm sure she'll love it".

Tom apologises to Johnny. He's realised Johnny was entering Helen's cheese in the Borchester Food and Drink Awards. Tom completed the application and submitted it. Kirsty tells Tom she had called a women's helpline about Helen and she also gave Helen the helpline number and then a phone. Tom says he'll pass it on to Anna.

Tony and Peggy are both tired after visiting Helen. Peggy says as long as she's alive she'll do anything to help Tony and his family. She suggests they get a glass of whisky for Tony at the hotel.

**THU 19:15 Front Row (b07b9r3t)**

A Hologram For The King, Running Wild, Brigitte Fassbaender, Going Forward

In A Hologram For The King, Tom Hanks stars as a stressed-out executive with problems at home, trying to land an IT deal with the King of Saudi Arabia. Sue Turton, a former correspondent with Al Jazeera and Channel Four, assesses whether the film captures the realities of doing business in the region.

Michael Morpurgo's book *Running Wild*, about a young boy's adventures lost in the Indonesian jungle, has been brought to life by Regent's Park Open Air Theatre in London. Morpurgo, the play's director Timothy Sheader, and Toby Olie - designer of many of the animal puppets - discuss the challenges of the

production.

Jo Brand returns as nurse Kim Wilde in Going Forward, a brand-new three-part TV comedy series that turns the spotlight on domiciliary care. It's a spin-off series of the critically acclaimed Getting On. Dreda Say Mitchell reviews.

After winning the Lifetime Achievement Award at the International Opera Awards on Sunday, the German mezzo-soprano opera singer and director Brigitte Fassbaender discusses the difference between singing a Strauss opera and Schubert's lieder, and reveals how despite all her years of performing and directing, she still suffers from dreadful nerves.

**THU 19:45 Armistead Maupin - Tales of the City (b07bf7z)**  
[Repeat of broadcast at 10:45 today]

**THU 20:00 The Briefing Room (b07bf8h)**  
Anti-Semitism on the Left

Labour activists, councillors, an MP and a former Mayor of London have all been suspended for comments which many regard as anti-Jewish. But why might a left of centre, progressive, pro-minority party have a problem with Anti-Semitism?

Joining David Aaronovitch in The Briefing Room: Professor David Hirsh - the founder of the 'Engage' campaign against anti-Semitism on the Left  
Owen Jones - journalist and Labour party member  
Kerry-Anne Mendoza - activist and editor of The Canary.

Editor: Innes Bowen, Producer: Joe Kent, Researcher: Kirsteen Knight, Production Coordinator: Brenda Brown

**THU 20:30 In Business (b07bf8k)**  
Steel in the UK

Amid concern about the future of the Port Talbot steel works - and fear for the jobs of workers there - Peter Day looks at the history of the industry in Britain. When was the heyday of British steel, and what went wrong? Peter visits Port Talbot and also delves into the archives to hear stories from a time when manufacturing dominated the British economy.  
Presenter: Peter Day  
Producer: Caroline Bayley.

**THU 21:00 BBC Inside Science (b07b9r3m)**  
[Repeat of broadcast at 16:30 today]

**THU 21:30 In Our Time (b07bf7v)**  
[Repeat of broadcast at 09:00 today]

**THU 21:58 Weather (b07b9r3w)**  
The latest weather forecast.

**THU 22:00 The World Tonight (b07b9r3y)**  
Latest on the Egyptair plane crash

Latest on the Egyptair plane crash; Britain's drone technology and the battle between Hillary and Bernie in the US heats up.

**THU 22:45 Book at Bedtime (b07ch800)**  
The Typewriter's Tale

Episode 4

Michiel Heyns's novel is set in 1907 at Lamb House in Rye where Henry James, the great novelist, lived from 1897-1916. It's an intriguing story told from the perspective of Frieda Wroth, his typist.

'Live all you can; it's a mistake not to,' is the maxim of Henry James - and one that Frieda tries to live up to. Despite her admiration for her employer, she is marginalised and undervalued - seen merely as an extension of her Remington typewriter - and is lost between the servants and the guests who include the irreplaceable Edith Wharton and the writer Hugh Walpole, as well as Mr James's extended family.

The arrival of the dazzling Mr Morton Fullerton, Paris correspondent for The Times, brings Frieda into sudden focus. As she is drawn into his confidence, she finds herself at the centre of an intrigue, every bit as engrossing as the novels she types. Her loyalties tested, Frieda must choose between anonymity in the presence of a literary master and uncertain love with a man she barely knows.

Read by Sian Thomas

Abridged by Sara Davies

Directed by Alexa Moore  
A Pier production for BBC Radio 4.

**THU 23:00 52 First Impressions with David Quantick (b07bf8m)**  
Series 2

Episode 3

Journalist and comedy writer David Quantick has met and interviewed hundreds of people. What were his first impressions, how have they changed and does it all matter?

This week, stories about Christopher Walken, Leiber and Stoller, and the advertising industry, among others.

Written and Presented by David Quantick  
Producer: Steve Doherty  
A Giddy Goat production for BBC Radio 4

**THU 23:30 Today in Parliament (b07bf8p)**

Sean Curran and team report from Westminster on the proposed deal to end the junior doctor's dispute in England, term-time holidays and the continuing debate on the Queen's Speech in the Commons and the Lords. Editor: Rachel Byrne.

#### FRIDAY 20 MAY 2016

**FRI 00:00 Midnight News (b07b9r53)**

The latest national and international news from BBC Radio 4. Followed by Weather.

**FRI 00:30 Book of the Week (b07bf7x)**  
[Repeat of broadcast at 09:45 on Thursday]

**FRI 00:48 Shipping Forecast (b07d0qx)**  
The latest shipping forecast.

**FRI 01:00 Selection of BBC World Service Programmes (b07d0qxf)**  
BBC Radio 4 joins the BBC World Service.

**FRI 05:20 Shipping Forecast (b07d0qxh)**  
The latest shipping forecast.

**FRI 05:30 News Briefing (b07d0qxx)**  
The latest news from BBC Radio 4.

**FRI 05:43 Prayer for the Day (b07cz262)**  
A spiritual comment and prayer to begin the day with Andrew Graystone.

**FRI 05:45 Farming Today (b07bkybr)**  
Glyphosate latest in EU, Scottish farm payments report, Cow psychology

The EU's non-decision on the future of glyphosate, the controversial herbicide. Having ducked voting on the issue, the chemical currently won't be licenced for use beyond the end of June. The UK's four farming unions have joined forces to express their concern, while France says whatever happens it will look at banning the use of glyphosate.

Scotland has a new Farming Minister, Fergus Ewing replaces Richard Lochhead who stood down before the SNP cabinet was reshuffled. He takes over at a time when his department is facing up to the publication of a damning report into the Scottish Government's handling of EU farm payments. Audit Scotland says the IT system has left a £400 million hole in the country's rural economy.

Also, to work with cows you need to understand their herd mentality and pecking order - that's according to Miriam Parker, an animal handling specialist.

Presented by Charlotte Smith and produced by Mark Smalley.

**FRI 05:58 Tweet of the Day (b01sby2t)**  
Dartford Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Dartford Warbler. Dartford Warblers prefer Mediterranean wine-producing climates, which means ice and snow is bad news for them. The harsh winters of

1961 and 1962 reduced the population to just 11 pairs, but fortunately the numbers have since recovered.

**FRI 06:00 Today (b07d2cb1)**  
Morning news and current affairs. Includes Sports Desk. Yesterday in Parliament, Weather and Thought for the Day.

**FRI 09:00 Desert Island Discs (b07bb1v)**  
[Repeat of broadcast at 11:15 on Sunday]

**FRI 09:45 Book of the Week (b07bfxhj)**  
Memories: From Moscow to the Black Sea

Episode 5

Teffi was a famous Russian writer in the early 1900s, forced to flee her country. And this is the story of her eventful flight, which is newly translated by Robert and Elizabeth Chandler, Anne Marie Jackson and Irina Steinberg. It is abridged for radio by Katrin Williams.

Sliding down the map, far from Moscow.. the author ends up in Novorossiisk.. where's that? Then she thinks about places even further afield, as the homeland 'slips away from us'.

Reader Tracy-Ann Oberman

Reader Duncan Minshull.

**FRI 10:00 Woman's Hour (b07b9r55)**  
Romany Gypsy Women; Rose Tremain

Today Rose Tremain's latest novel, The Gustav Sonata, is published. Her writing career spans more than forty years - her first novel appeared in 1976 - her fiction has been published in 30 countries. Shortlisted for the Booker, she has won many prizes, including the Orange Prize, Whitbread Novel of the Year and the James Tait Black Memorial Prize. Rose joins Jenni to talk about writing fiction and the many themes in her novel, in particular friendship, love, neutrality and commitment.

This weekend members of the Romany Gypsy and Irish Traveller communities are intending to demonstrate in London to protest at new planning laws which, they say are eroding their traditional way of life. Ryalla Duffy is a Romany Gypsy who lives with her family in Lincoln.

Do women still need that one 'best friend'? Or is the idea that women have an intimate group of friends outdated? Nell Frizzell and Rebecca Holman discuss the pressure on women to form friendships.

Dr Sue Black, mother of four, lifted herself out of poverty by studying technology, gaining a degree and a PHD. Now she wants to make every mum tech savvy. She talks to Jenni about her ambitions for her social enterprise, Tech Mums, why she believes that mothers should move to understand their children's interest in social media rather than trying to limit their use of it.

Presenter: Jenni Murray  
Producer: Kirsty Starkey.

**FRI 10:45 Armistead Maupin - Tales of the City (b07bfxhl)**  
Michael Tolliver Lives

Episode 5

Tales of the City by Armistead Maupin

Episode Five

Mary Ann returns to San Francisco to join the vigil at Mrs Madrigal's bedside. Shawna makes a decision about her move to New York.

Dramatised by Lin Coghlan  
Producer Susan Roberts  
Director Charlotte Riches

For more than three decades, Armistead Maupin's Tales of the City series has blazed its own trail through popular culture-from ground-breaking newspaper serial to classic novel. Radio 4 are dramatising the full series of the Tales novels for the very first time. Michael Tolliver Lives continues the adventures of Armistead's well-loved characters, followed by Mary Ann in Autumn.

**FRI 11:00 St Helena - Joining the Rest of Us (b07bfxhn)**  
The Land

St Helena, a tiny volcanic scrap of an island in the South Atlantic, dazzling in its flora and fauna, the second most remote community in the world, is about to change forever, and BBC

Radio 4 has commissioned a unique ringside perspective on the historic event.

Since the May 1502, when the island was discovered by the Portuguese, the only way to access the island was by sea. No wonder it's mighty isolation struck fear into the heart of Napoleon as he approached its monstrous cliffs.

Now a brand new airport is being built, and will, it is hoped, tempt up to 20,000 tourists a year to visit the island, where 4,000 'Saints' make up the current population.

It will be one of the most beautiful and precipitous airports in the world, and the hope is that the revenue will strengthen St Helena economic viability; but how will it change the way of life of this remote and wild place?

Joe Hollins, veterinary surgeon and unlikely reporter, has, for the past 6 months, been recording his life on the island, from the perspective of a vet, capturing the beating heart of the community, along with quite a lot of sheep - to find out what changes the islanders anticipate as they lose their isolated status.

Being called out to dissect whales, inseminate cows, tramp donkey paths, inspect tropical fish and perform endless operations on pets. Joe's life as a vet has given him an insight into the island life, not least taking care of the world's oldest land creature, Jonathan, a Seychelles tortoise who is probably 182 years old.

Generations of "Saints", with their distinctive accent, have climbed cruel looming cliffs to fish and farm; guano glints like glitter on the rocks, and masked boobies squawk at the visitor rather than fly away. It certainly sounds like the sort of destination adventurous tourist have been looking for.

Programme two takes up the story of the retirement of the last Royal Mail Ship, the RMS St Helena, which has been the lifeline for the island, as it completes its final tour of duty. Its also been the means by which Joe has sent his recordings back to the UK, on one of the longest mail routes in the world.

Producer: Sara Jane Hall

Music: "On The Isle of St Helena" sung by Steve Turner, on his "The Whirligig of Time" album

Additional musical effects by David Bramwell.

**FRI 11:30 Barry's Lunch Club (b07bfxhq)**  
Inheritance

While Dave Marsh the builder fixes the perilous civic hall roof above them, Barry deals with queries about inheritance tax.

How best to utilise your money?

82 year old Barry invites an audience to his weekly lunch club where he scrutinises themes close to his heart. With club secretary Hilary to rein him in, and club treasurer Peter providing support on the civic hall piano, this is the ultimate life-style guide for an ageing nation.

Barry is a cockney moved to the suburbs during the war. He is not given to looking at the old days through rose coloured spectacles, and is well up to speed with current trends. A seemingly harmless old boy, he lures people into a false sense of security, delivering hilariously stinging rebukes or erudite assessments of how the world is treating the over 60s.

Stand-up comedy crossed with sitcom, the show plays out in real time as if we are eavesdropping on a civic hall meeting group.

Written by Alex Lowe and Alex Walsh-Taylor.

Barry ..... Alex Lowe  
Hilary ..... Stephanie Cole  
Peter ..... Philip Pope

Producer: Alex Walsh-Taylor  
Executive Producer: Kevin Dawson

A Whistledown production for BBC Radio 4, first broadcast in May 2016.

**FRI 12:00 News Summary (b07b9r57)**

The latest national and international news from BBC Radio 4.

**FRI 12:04 Home Front (b076cf4d)**  
20 May 1916 - Cyrus Colville

On this day in 1916, an air raid on Kent destroyed a public house, while in the County Tribunal in Exeter, Cyrus Colville is on fiery form.

Written by Richard Monks  
Directed by Allegra McLroy  
Sound: Martha Littlehailes  
Editor: Jessica Dromgoole.

**SECRET SHAKESPEARE**

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

**FRI 12:15 You and Yours (b07b9r59)**

Housing act, Scrapped cars

The new housing and planning act has finally become law but not before a major political tussle involving 18 Government defeats and a number of compromises by its opponents. So has anybody got what they wanted and will it solve the problems of a chronic housing shortage, ever rocketing prices and building houses fit for the future.

Last month, NHS England announced that due to a shortfall in pharmacists and an increase in patient demand, they plan to recruit one-thousand-five-hundred more clinical pharmacists to work alongside doctors in GP surgeries. But the high street is now planning an alternative. Now Boots has revealed plans to offer customers more treatments traditionally provided by GPs some of their high street stores. Examples of these treatments are diabetes risk assessments, sore-throat tests and cancer checks.

The crisis in the contracting British steel industry has been in the news a great deal recently and that's causing major problems in the scrap metal trade. Scrap makes up about 45% of the world's steel production but as steel plants have closed, the price of the scrap they used to buy and recycle has plummeted. In turn that's causing a growing problem when it comes to abandoned cars-- your clapped out motor is worth less and less at the scrap dealers.

Forty per cent of what we buy is on special offer. That's what Fintan Hastings from the British Retail Consortium said on You & Yours back in April. We decided to test that out - what are the special offers we buy most of - and do they really represent good value for money? We sent our reporter Andrew Fletcher to find out.

Thousands of reports of computer fraud are made to the national cyber crime unit every year. Scammers call you and say there is a problem with your computer and tell you they can fix it if you just type in a programme. Well this week they chose the wrong people to ring - the You and Yours office. And got our reporter Melanie Abbott.

Presenter: Peter White  
Editor: Chas Watkin.

**FRI 12:57 Weather (b07b9r5c)**

The latest weather forecast.

**FRI 13:00 World at One (b07bkq28)**

NHS trusts in England ended the financial year with a record deficit of just under £2.5 billion. What does that mean for patients? Is it time to consider an alternative funding model?

The latest on the search for the EgyptAir jet.

**FRI 13:45 A British History in Weather (b07bfxhs)**  
Beginnings and Endings

Alexandra Harris tells the story of how the weather has written and painted itself into the cultural life of Britain.

"In this series I've been out in all sorts of ancient rainstorms and heatwaves. I've tried to ask how people have experienced and represented the weather in Britain, and especially how it's been imaginatively transformed in writing and painting. Wind and rain have inspired a great deal of art, but I think the arts have also, partly, made our weather. There might be a ghost story somewhere deep behind our experience of low mist, or remembered film music behind the year's first snow.

There's a character in Oscar Wilde's essay 'The Decay of Lying' who takes this idea to extremes. He proposes that we see in nature what art shows us to be there. He's willing to contend that the London fogs barely existed before painters started painting them. Then suddenly there were Whistler effects every night in Battersea and Monets rising up from the Thames. Art, he says, invented the fog. Well, that may be ridiculous, but perhaps there's a wisp of truth in it. The images and associations we all carry in mind shape what we see in the air.

Books and pictures hold the record of how people over centuries have stared out of the window or bent into the wind. They allow us to look up with many pairs of eyes, everyone

seeing a little differently."

Music by Jon Nicholls. Producer: Tim Dee

**FRI 14:00 The Archers (b07bt8f)**

[Repeat of broadcast at 19:00 on Thursday]

**FRI 14:15 Drama (b07bfxhv)**

School Drama

Episode 3

Four-part drama series with Tom Hollander. Deer Park Academy, a re-branded failing school, is working to turn itself around and inspire its students with a production of Shakespeare's Romeo and Juliet. With the first night looming it becomes clear that the man brought in to stage the production, has-been TV star Geoff Cathcart, is not quite who he appears to be.

All other parts played by students and teachers at Portsmouth Grammar School:  
Abby Moss, Poppy Goad, Thomas Locke, Joe McAuley, Freddie Fenton, Douglas James, Jay Pasricha, JM Hopkinson, Caleb Barron, Joe McCue

Written by Andy Mulligan

Music by Jon Ouin  
Sound by Steve Bond  
Produced by Emma Hearn

Directed by John Dryden  
A Goldhawk production for BBC Radio 4.

**FRI 15:00 Gardeners' Question Time (b07bfzhj)**

Ness Botanic Gardens - Correspondence Edition

Eric Robson hosts a correspondence edition of the programme from Ness Botanic Gardens. Christine Walkden, Bob Flowerdew and Pippa Greenwood are this week's panellists, answering questions sent in by letter, email and social media.

The questions include ways to rescue dying plants, using coffee grounds as compost and how to win a sunflower growing competition.

Also, Peter Gibbs meets with Charlotte Smith from BBC Radio 4's Farming Today to discuss Glyphosate's future in our gardens.

Produced by Dan Cocker  
Assistant producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

**FRI 15:45 Supermarket Flowers by Dermot Bolger (b07bfzhm)**

A deteriorating relationship between a woman who owns a house, outside which a child is knocked down at a bus stop, and the grieving mother who insists on leaving fresh flowers there each day turning the woman's garden wall into a permanent shrine.

Jane Brennan reads Dermot Bolger's short story.

Dermot Bolger is one of Ireland's most prolific writers. His radio plays for BBC Radio 4 include 'The Night Manager' and 'The Fortunestown Kid' and the radio version of his own novel 'The Woman's Daughter' broadcast in seven countries and winner of the Worldplay Award for best script.

Producer: Gemma McMullan

First broadcast on BBC Radio 4 in May 2016.

**FRI 16:00 Last Word (b07bfzhs)**

Professor Robert McNeill Alexander, Reg Grundy, Sally Brampton, Tony Cozier, Madeleine LeBeau

Matthew Bannister on

Professor Robert McNeill Alexander - the father of animal biomechanics, who revealed how fast dinosaurs could run.

The Australian TV producer Reg Grundy who was behind a string of popular hits, including Neighbours, Wheel of Fortune and Prisoner Cell Block H.

Sally Brampton, the founding editor of British Elle magazine who wrote a powerful book about her struggle with depression.

And Tony Cozier, the West Indian cricket commentator who was a much loved member of the Test Match Special team.



**FRI 16:30 Feedback (b07bfzfx)**

World on the Move

Roger Bolton hears listener concerns about the timing of Radio 4's World on the Move day during the EU Referendum, Soul Music brings back childhood memories and there's discussion about the end of What the Papers Say.

On Monday, Radio 4 and BBC News dedicated a day to the topic of migration - World on the Move. Plenty of listeners welcomed the focus and admired the ambitious programming, including a special edition of the Today programme with Sarah Montague in Vietnam and a lunchtime address from Angelina Jolie Pitt the who also took questions in the Radio Theatre. But some listeners have accused the BBC of bias in favour of open borders and of airing emotive stories about migrants, questioning the timing of the day in the lead-up to the EU Referendum. The Editor of Today, Jamie Angus, addresses their questions.

There's a fond farewell to What the Papers Say - a Radio 4 programme that looked across the British press coverage of various stories, exposing the best and worst journalism, often in humorous ways. Listeners ask why a programme they valued for its news analysis has been axed and Kevin Maguire of the Daily Mirror - the programme's first and last presenter - recalls some of his favourite moments, discussing whether the programme has had its day in the digital age.

And listeners remember their childhoods with misty eyes after listening to Soul Music's programme about Feed the Birds - Julie Andrews' haunting song about charity from the Disney film Mary Poppins.

Producer: Kate Dixon

A Whistledown production for BBC Radio 4.

**FRI 16:55 The Listening Project (b07bfzfh)**

Sharon and Siobhan - MS Does Not Define Me

Fi Glover with a conversation between a woman with MS and her friend whose husband had the condition. They share a determination to be independent of the diagnosis. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.

**FRI 17:00 PM (b07b9r5f)**

Eddie Mair with interviews, context and analysis.

**FRI 18:00 Six O'Clock News (b07b9r5h)**

Teams searching for the missing plane say they have found debris and human remains.

**FRI 18:30 The News Quiz (b07bfzjf)**

Series 90

Episode 6

Hugo Rifkind, Kerry Godliman, Bridget Christie and Andrew Maxwell are Miles' guests in the long-running satirical quiz of the week's news.

Producer: Paul Sheehan.

A BBC Studios Production.

**FRI 19:00 The Archers (b07bfzjc)**

Pip's expecting Matthew this evening but before that she's agreed to help Toby make a film about the pastured hens. Before Pip arrives, Toby flies the drone over Bert as he gardens at The Bungalow. Bert can't believe his bald patch has got so big when Toby plays back the footage. After filming with Pip, Toby mentions he's going to film a big poultry unit nearby, without permission of the farmer. Pip says if that's his game she doesn't want her face to be in the film. When Pip gets back to Brookfield she tells Ruth that Matthew isn't coming to visit after all. In fact, he's not coming ever again.

adds Pip. Matthew has told her he wants to end their relationship.

Anna visits Helen in the mother and baby unit. Helen laughs at the fact that Ursula never considered a prison birth when she was pushing Helen to have the baby at home. Anna tries to ask about Rob and Ursula but Helen doesn't say much. Helen talks about what she's seen at the unit so far. Anna asks Helen about Kirsty giving her a helpline number. Helen is shocked Anna knows this. Helen tells Anna Rob didn't like Kirsty and that she kept in touch with her without letting him know. Anna continues to question Helen about Rob and the helpline but Helen says she can't talk about it - her waters have broken.

**FRI 19:15 Front Row (b07b9r5k)**

Jack O'Connell, Cannes Film Festival, Seeing Round Corners, Spymonkey

Jack O'Connell, whose previous lead roles include Starred Up, '71 and Angelina Jolie's Unbroken, discusses his latest film in which he plays a disgruntled New Yorker with a grudge who takes George Clooney's character hostage in the financial thriller Money Monster, directed by Jodie Foster.

Seeing Round Corners at Turner Contemporary in Margate explores the role of the circle in art. From sculpture to film and painting to performance, the exhibition brings together works by leading historical and contemporary artists including Leonardo da Vinci, Barbara Hepworth, JMW Turner and Anish Kapoor. Art historian and critic Richard Cork reviews.

Jason Solomons rates the contenders for the Palme d'Or as the Cannes Film Festival comes to an end this week.

Spymonkey's The Complete Deaths brings all of the killings in Shakespeare's works into one play. Kirsty speaks to actor Toby Park and director Tim Crouch.

Presenter: Kirsty Lang

Producer: Rachel Simpson.

**FRI 19:45 Armistead Maupin - Tales of the City (b07bfxhl)**

[Repeat of broadcast at 10:45 today]

**FRI 20:00 Any Questions? (b07bfzjf)**

Andrea Leadsom MP, Dave Nellist, Lord Patten, Emma Reynolds MP

Jonathan Dimbleby presents political debate and discussion from the Royal Grammar School in Jesmond, Newcastle, with the Energy Minister Andrea Leadsom MP, Dave Nellist the chair of TUSC the Trade Unionist and Socialist Coalition, the conservative peer Lord Patten and the Labour MP Emma Reynolds.

Together they debated the future of the NHS in the light of the news about the deficits; whether the UK should vote to leave or remain in the EU; the recent vote to retain the men only policy at Muirfield Golf Club; the latest ruling on the unnamed celebrity threesome; and who should be the next James Bond.

Producer: Lisa Jenkinson.

**FRI 20:50 A Point of View (b07bfzjh)**

Psy Wars

Will Self - with a nod to the "valetudinarian pop-person, Morrissey" - poses the question "Does the mind rule the body or the body rule the mind?"

Before 1960, he says, "a Briton could probably go their entire life without encountering a psychiatrist or a psychoanalyst - let alone a modish psychotherapist". But not any more.

Will ponders what role these "psy-professions" play in contemporary Britain.

Producer: Adele Armstrong.

**FRI 21:00 Home Front - Omnibus (b076cfgh)**

16-20 May 1916

In the week, in 1916, when unified Russian and British forces drove the Turks from the banks of the Tigris, sands are shifting in Ashburton.

Cast

Hetty Cox ..... Adie Allen  
Dieter Lipcke ..... Felix Auer  
Selleck ..... Ewan Bailey  
Morris Battley ..... Sean Baker  
Alexander Gidley ..... Matthew Beard  
Bess Dyer ..... Clara Birmingham  
Marcus Goodridge ..... Max Bennett  
Isabel Graham ..... Keely Beresford

Emily Colville ..... Scarlett Brookes  
Tobias Holden ..... Toby Bryant  
John Rossiter ..... Mark Carey  
Mrs Radley ..... Helen Clapp  
William Fulford ..... Ryan Coath  
Simeon Dyer ..... Josh Darcy  
Edwin Lloyd ..... Finn den Hertog  
Adam Wilson ..... Billy Kennedy  
Isaac Cox ..... James Lailley  
Cyrus Colville ..... Anton Lesser  
Rose Fairweather ..... Helen Longworth  
Kitty Lumley ..... Ami Metcalf  
Cora Gidley ..... Joanna Monro  
Oswald Dyer ..... Dean Nolan  
Hector Gidley ..... Brian Protheroe  
Johnnie Marshall ..... Paul Ready  
Mrs Taylor ..... Claire Sellers  
Effie Taverner ..... Lizzie Stables  
Molly Dyer ..... Stevie Thompson  
Elspeth Taverner ..... Kelly Williams  
Bertram Colville ..... Nick Underwood  
Burroughs ..... Sargon Yelda

Written by Richard Monks

Directed by Allegra McLroy

Editor: Jessica Dromgoole

Sound: Martha Littlehailes

Composer: Matthew Strachan

Consultant Historian: Maggie Andrews.

**FRI 21:58 Weather (b07b9r5m)**

The latest weather forecast.

**FRI 22:00 The World Tonight (b07b9r5p)**

Zika Virus Detected in Africa

Zika in Africa; Trump in London and jazz maestro Branford Marsalis on the World Tonight. Picture; mosquito, credit EAP.

**FRI 22:45 Book at Bedtime (b07ch8k9)**

The Typewriter's Tale

Episode 5

Michiel Heyns's novel is set in 1907 at Lamb House in Rye where Henry James, the great novelist, lived from 1897-1916. It's an intriguing story told from the perspective of Freida Wroth, his typist.

'Live all you can; it's a mistake not to,' is the maxim of Henry James - and one that Frieda tries to live up to. Despite her admiration for her employer, she is marginalised and undervalued - seen merely as an extension of her Remington typewriter - and is lost between the servants and the guests who include the irrepressible Edith Wharton and the writer Hugh Walpole, as well as Mr James's extended family.

The arrival of the dazzling Mr Morton Fullerton, Paris correspondent for The Times, brings Frieda into sudden focus. As she is drawn into his confidence, she finds herself at the centre of an intrigue, every bit as engrossing as the novels she types. Her loyalties tested, Frieda must choose between anonymity in the presence of a literary master and uncertain love with a man she barely knows.

Read by Sian Thomas

Abridged by Sara Davies

Directed by Alexa Moore

A Pier production for BBC Radio 4.

**FRI 23:00 Great Lives (b07bbyjb)**

[Repeat of broadcast at 16:30 on Tuesday]

**FRI 23:30 Today in Parliament (b07bfzjk)**

Mark D'Arcy reports from Westminster.

**FRI 23:55 The Listening Project (b07bfzjm)**

Rob and Alison - Art with a Smile

Fi Glover with a conversation between an artist who uses local humour and someone who is serious about apostrophes and was thereby drawn purchase his work. Another in the series that proves it's surprising what you hear when you listen.

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interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting [bbc.co.uk/listeningproject](http://bbc.co.uk/listeningproject)

Producer: Marya Burgess.