

SATURDAY 30 APRIL 2016

SAT 00:00 Midnight News (b0783lsz)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b07889g4)

Respectable

Who's Respectable Now?

Lynsey Hanley explores the experience of class and social mobility in Britain over the past four decades. She offers a personal insight into the psychological cost of leaving her working-class upbringing behind; moving from her home in Chelmsley Wood, a vast council estate near Birmingham, to sixth-form college, to university and on to a career in journalism.

In this final episode, she looks at the divisive notion, encouraged by politicians of all parties over the past two decades, that we're all middle-class now.

Written and read by Lynsey Hanley.

Abridged by Sian Preece.

Produced by Kirsteen Cameron.

SAT 00:48 Shipping Forecast (b0783lt1)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b0783lt3)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b0783lt5)

The latest shipping forecast.

SAT 05:30 News Briefing (b0783lt7)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b0788bj8)

A spiritual comment and prayer to begin the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

SAT 05:45 iPM (b078mmh0)

Maternity leave: Why don't dads get it?

iPM listener Chris Hope knew he was entitled to Shared Parental Leave when his baby was born. When he was told he'd be paid at the statutory rate, rather than the same as female colleagues on maternity leave, he decided to challenge it. He tells Jennifer Tracey how he put a case together and won.

Photo by Chaloner Woods/Getty Images.

SAT 06:00 News and Papers (b0783lt9)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b0783ltc)

The latest weather forecast.

SAT 06:07 Open Country (b07882k9)

Southwell Races, Nottinghamshire

Helen Mark spends a day at Southwell Races in rural Nottinghamshire. It's one of the smallest and most rural racetracks in Britain, but it's also one of the busiest.

Helen follows a day in the life of the race-track, meeting some of the people who make it happen. She talks about dreams and 'babies' (two year old horses) with trainer David Brown as one of his horses has a swim in the pool.

There are the Travelling Stable Lassies, jockey Andrew Mullen (no, he hadn't eaten anything all day), racehorse trainer Ollie Pears, who has several legs of horses for sale if you'd like one.

There's drama, as Helen joins the race-course vet as they race alongside the horses just in case one of them takes a fall. And she learns how to choose a horse to put your money on. Or not.

Producer...Mary Ward-Lowery.

SAT 06:30 Farming Today (b078mbf5)

Farming Today This Week: The Future of Food

Recorded in a tent in front of an audience at Bristol's Food Connections Festival, Charlotte Smith asks her guests what farms and food production could look like in the decades to come.

Those guests include the finalists in the BBC Food and Farming Awards 'future food' category - the winner, Sheffield dairy Our Cow Molly, McDonalds, and GrowUp Urban Farms. Charlotte's also joined by agricultural commentator, Cedric Porter.

Together, they discuss emerging food trends - where and why innovation is happening, and the factors that are influencing consumers and producers alike in the dairy industry, in livestock production, and the use of hydroponics to grow plants indoors in cities.

Presented by Charlotte Smith and produced by Mark Smalley.

SAT 06:57 Weather (b0783ltf)

The latest weather forecast.

SAT 07:00 Today (b078mbf7)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b078mbf9)

Lenny Henry, Pumeza Matshikiza, Jack Cooke, Emma Bridgewater, Ana Matronic

With Aasmah Mir and the Rev Richard Coles

Lenny Henry talks about his new album of Blues music and his hugely successful career in show business. Following the news that he will receive a special BAFTA award at this year's ceremony, Lenny discusses how his career has moved from TV comedian to Shakespearean actor and scriptwriter. Lenny is also one of the founders of the charity Comic Relief which has raised over a billion pounds since it started.

Soprano Pumeza Matshikiza was brought up in the townships of South Africa and made the giant leap into a professional operatic career and a major label recording contract. Pumeza first heard opera on the radio aged 14 and despite being unable to read music she dedicated herself to studying the art form.

Jack Cooke tells us why he gave up his office job for a life climbing trees. Jack has climbed over 80 trees for his new book and reveals the unusual things he's found up trees and some of the more surreal arboreal adventures he's had.

Ceramics designer Emma Bridgewater shares her Inheritance Tracks: Le Premier Bonheur du Jour by Francoise Hardy and Gulf Coast Highway by Emmylou Harris & Willie Nelson.

Ana Matronic from the Scissor Sisters talks to reporter Anna Bailey about her love of robots.

And former hang gliding world champion Ron Freeman explains how he was first inspired to take up the sport after watching Peter Pan.

Producer: Steven Williams

Editor: Karen Dalziel.

SAT 10:30 The Kitchen Cabinet (b078mbfc)

Series 13

King's Lynn

Jay Rayner hosts the programme from King's Lynn. Annie Gray, Tim Hayward, Andi Oliver and Lizzie Mabbott answer the culinary queries.

The panel sink their teeth into shrimp, soups, and samphire. Along the way, they debate how to construct the perfect afternoon tea, what tinned foods they could not live without, and offer a few tips regarding male grooming!

Joining the panel this week are the Chairman of King's Lynn's True's Yard Museum as well as local shrimp fisherman, George Solly.

Produced by Darby Dorras
Assistant producer: Hannah Newton

Food consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b078d5d7)

Helen Lewis of the New Statesman looks behind the scenes at Westminster.

Is Theresa May aiming for the top? Is there a link between 'the left' and anti-semitism? Should junior doctors in A & E be allowed to strike? And why a peer wants to rescue refugee children.

The Editor is Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b0783lth)

Peace for South Sudan?

It's been a momentous week in South Sudan, where a national unity government has been formed under President Salva Kiir as his old enemy, the rebel leader Riek Machar returned to the capital Juba for the first time since the civil war broke out in December 2013. Can these men now lead their country to a much longed-for peace?

Imagine being fined four years' salary for having a second child. That's what used to happen in China. We meet a rare family in Beijing with two daughters.

Cuba's Fidel Castro is celebrating his 90th birthday this year. Last week he effectively said goodbye to his key supporters, but there is no sign that his fellow revolutionaries, now well into their eighties, are going to retire any time soon.

If you'd suffered the kind of radioactive contamination that came with the fallout of the accident at Chernobyl, would you risk building a nuclear power plant? Ukraine's neighbour Belarus is hoping that atomic lightning won't strike twice. And if you're going on a pilgrimage to Lourdes in the French Pyrenees, you may find that a trip to a beauty spot in the nearby mountains can be as soothing, if not more, than a wander around town. Just don't try and catch a bus there, at least not until July.

SAT 12:00 News Summary (b0783ltk)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b0783ltm)

Pensions lifeboat under pressure?

As BHS goes into administration and its pension scheme is assessed for entry to the Pension Protection Fund, Money Box takes a closer look at the pensions 'lifeboat'. David Blake, professor of pension economics at the Cass Business School, argues it risks getting in trouble itself, given the number of final salary pension schemes in deficit it could have to take on. But the PPF is currently in surplus, and Alan Higham of Pensionscham.com explains the careful risk assessments its analysts make to ensure it can continue to come to the rescue of schemes in peril. They join Paul Lewis to discuss the best ways to manage the future costs of final salary pension schemes.

From today, the cost of making a call, sending a text or downloading an email while holidaying in the EU falls by 75% - and yet you could still pay £3 to send a single text message. Matthew Howett, from telecoms analysts Ovum, explains what's going on. The changes are due to EU legislation, but this begs the question of what will happen if the UK leaves the EU. Paul speaks to Arianna Andreangeli, lecturer in competition law at the University of Edinburgh.

People on low incomes are being expected to pay more towards their council tax by an increasing number of local councils in England. Since the national council tax benefit scheme was replaced by local council tax support, some who used to get 100% of their council tax paid now have to find 20% or more. Paul speaks to Hannah Aldridge from the New Policy Institute, who has researched the issue.

Presenter: Paul Lewis

Producer: Ruth Alexander.

SAT 12:30 The News Quiz (b0788bcg)

Series 90

Episode 3

Susan Calman, Zoe Lyons, Vicki Pepperdine and Andy Hamilton are amongst Miles' guests in the long-running satirical quiz of the week's news.

A BBC Radio Comedy Production.

SAT 12:57 Weather (b0783ltp)

The latest weather forecast.

SAT 13:00 News (b0783ltr)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b0788bcd)

Jon Ashworth MP, Claire Fox, Chris Grayling MP, John Nicolson MP

Jonathan Dimpleby presents political debate and discussion from Corby in Northamptonshire with Shadow Minister without Portfolio Jon Ashworth MP, Claire Fox from the Institute of Ideas, the Leader of the House of Commons Chris Grayling MP and the SNP's Westminster Spokesman on Culture Media and Sport John Nicolson MP.

SAT 14:00 Any Answers? (b0783l1t)
Anti-Semitism

Can you be anti-Israel without being anti-Semitic?
Call 03 700 100 444. Lines are open from 1230-1430 on Saturday. The email address; any.answers@bbc.co.uk. Hashtag BBCAQ for those of you who are Tweeting. And you can follow us @bbcanyquestions.

Presenter Anita Anand
Producer Beverley Purcell
Editor Karen Dalziel.

SAT 14:30 Drama (b078mc9p)
John Osborne - Look Back in Anger

Richard Wilson directs this dramatisation starring David Tennant as Jimmy Porter.

Premiering in 1956, John Osborne's classic play that launched the Angry Young Man movement has lost none of its bite and still disturbs and questions in equal measure.

Jimmy Porter.....David Tennant
Alison.....Nancy Carroll
Cliff.....Daniel Evans
Helena.....Claire Price
Colonel.....Sir Ian McKellen

Director: Richard Wilson

Producer: Clive Brill

A Brill production for BBC Radio 4 first broadcast in April 2016.

SAT 16:00 Woman's Hour (b0783ltw)
Kim Cattrall, Changing coercive behaviour, Dementia carers

The actor Kim Cattrall best known for her roles in Sex and the City and Sensitive Skin tells us about her private struggle with insomnia.

Who is the strongest female Shakespearean character? The author Angela Thirlwell champions Rosalind and discusses her choice with the actors Tanya Moodie and Dame Janet Suzman.

Beyonce is one of the best-selling music artists of all time with over 100 million records sold worldwide and 20 Grammy Awards. Her latest album shows a more political side to her creativity. Cultural commentator Emma Dabiri and Black feminist researcher Sekai Makoni discuss her appeal.

Research shows the vast majority of men who abuse their partners stop their physical and sexual violence if they attend a domestic violence perpetrator programme. But how easy is it to access these courses? We hear from Professor Liz Kelly from London Metropolitan University and Liz Ostrowski from the Domestic Violence Intervention Project.

A quarter of a million working mothers face a triple whammy of challenges when they become dementia carers. We hear from two people Morella Kayman and Rosie Stevens on the impact on themselves and their families.

According to the 2013 National Survey of Sexual Attitudes and Lifestyles, the average number of sexual partners a person will have in their lifetime is 11.7 for men and 7.7 for women. But does your sex count matter at all? Three women in their 20s and 30s Franki, Fiona and Harriet tell us what they think.

The Former Great British Bake Off contestant Chetna Makan Cooks the Perfect... Swiss Peach and Strawberry Swiss Roll.

SAT 17:00 PM (b0783l1y)
Saturday PM

Full coverage of the day's news.

SAT 17:30 1PM (b078mmh0)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b0783lv0)
The latest shipping forecast.

SAT 17:57 Weather (b0783lv2)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b0783lv4)
The former Mayor of London said he was "not sorry for telling the truth". But said he "regretted" the disruption his comments had caused.

SAT 18:15 Loose Ends (b078mtvd)
Clive Anderson, Phil Gayle, Daniel Mays, Virginia Ironside, Torben Betts, Alex Lowe, Teddy Thompson and Kelly Jones, Bill Baird

Clive Anderson and Phil Gayle are joined by actor Daniel Mays, playwright Torben Betts, author Virginia Ironside and comic actor Alex Lowe for an eclectic mix of conversation, music and comedy. With music from Teddy Thompson and Kelly Jones and Bill Baird.

Producer: Sukey Firth.

SAT 19:00 Profile (b078mtvg)
Liz Clegg

She's been described as a swearing, chain-smoking version of Mother Teresa. Mother-of-two Liz Clegg was once a firefighter in Devon who hung out at music festivals. These days she spends most of her time in France, raising funds and caring round the clock for hundreds of young unaccompanied children in the so-called Jungle in Calais.

Her efforts have attracted international attention, with Clegg being invited to discuss her work in the US. Her admirers in the UK include the actress Juliet Stevenson.

Becky Milligan speaks to Liz Clegg's daughter Inca, her childhood friend Rufus Norris and others to reveal how she became a surrogate mother to so many.

Presenter: Becky Milligan
Producer: Ben Crighton.

SAT 19:15 Saturday Review (b0783lv6)
Son of Saul, Mark Haddon, Kings of War, Love Nina, Pablo Bronstein at Tate

Son of Saul is an award-laden Hungarian film dealing with the sonderkommandos at Auschwitz, Jewish inmates who were forced to prepare and mislead new arrivals.

Mark Haddon's latest book is a collection of rather dark short stories which he hopes can "create empathy for unloveable people in difficult circumstances".

Belgian theatre director Ivo van Hove has condensed several Shakespeare royal plays into Kings of War; four and a half hours in Dutch, telling English history.

Nick Hornby has adapted Nina Stibbe's Love Nina for BBC TV Pablo Bronstein brings dance to Tate Britain Tom Sutcliffe's guests are Ekow Eshun, Antonia Quirke and Kate Bassett. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b078mwj)
Tennant Looks Back At Osborne

Sixty years ago, one small play shocked British theatre to its core and started a cultural revolution. John Osborne, a writer from an unfashionable Midlands city, put ordinary lives on stage and made them an extraordinary comment on post-war Britain. As he prepares to star in a new production for Radio 4, David Tennant explores John Osborne's own papers to uncover how he put his own life and relationships into Look Back in Anger.

Along the way, we look back at the anger which greeted the play from many critics. The BBC's theatre critic Ivor Brown called it, "unspeakably dirty and squalid. It is difficult to believe that a colonel's daughter, brought up with some standards, would have stayed in this sty for a day." He went on to fume, "I felt angry because it wasted my time." He was one of many who hated the play.

David Tennant hears interviews with John Osborne, reads his personal letters, as well as archive of critic Kenneth Tynan and director Tony Richardson. He also plays extracts from previous productions, including a classic with Richard Burton as Jimmy Porter.

Contributors include playwright David Hare, critic Michael Billington, and actors Gary Raymond and George Devine.

Producer: Jo Wheeler
Executive Producer: David Morley
A Bite Media production for BBC Radio 4

SAT 21:00 Drama (b07856b)
Missing Presumed Dead: The Odyssey

Episode 1

In Simon Armitage's fresh version of Homer's Odyssey, a high ranking government minister with a colourful past is sent on a delicate diplomatic mission to Istanbul.

When his trip ends up in a horrific bar room brawl, social media explodes and the enigmatic darling of a political party becomes Europe's most wanted man overnight. Chased by the authorities, damned by religious leaders, pursued by those looking for vengeance and head-hunted by fanatics, his Odyssey begins.

Plunged into the ancient past Odysseus must now contend with all the unworlly beings and unnatural phenomena that stand in his way. In part one, The Lotus Flowers, Cyclops and Circe must all be overcome in the struggle for survival and the long voyage back to the present day. Here reality and mythology are blurred

At home, with her husband missing presumed dead, his wife Penelope and their young son are besieged by the press, ravenous for the full story.

Smith/Odysseus Colin Tierney
Prime Minister/Cyclops Simon Dutton
Anthea/Athene Polly Frame
Penelope Susie Traying
Magnus Lee Armstrong
McGill/Eurylochus Roger Evans
Kite David Hartley
Reynolds Ranjit Krishnamma
Fenton/Perimedes Chris Reilly
Soli/Polites Sule Rimi
Circe/Briseis Danusia Samal

Music composed by James Fortune.

Missing Presumed Dead was originally directed for the stage by Nick Bagnall and co-produced by The Liverpool Everyman and the English Touring Theatre.

Directed at BBC Salford by Susan Roberts.

First broadcast on BBC Radio 4 in June 2016.

SAT 22:00 News and Weather (b0783lv8)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 FutureProofing (b0787dyz)
Ageing

Should we retire the concept of 'ageing'?

The first episode of the new series of FutureProofing explores the technology and demography which herald a revolution in our ideas about ageing, and a fundamental shift in the expectations we all have for the course our lives might take.

Presenters Timandra Harkness and Leo Johnson travel to California to meet the scientists at the cutting edge of the quest to stop age-related illness and decline. And they explore the ideas that will have to change if we all live to 150 and beyond.

Even conservative estimates now place human lifespan for new-borns today in a developed country at more than 100. FutureProofing examines the fundamental changes to our expectations, hopes and dreams which ensue from the scientific work taking place now to postpone, or even end, ageing.

FutureProofing is a six part series which explores the ideas that will shape our future. Episodes in the second series for April-June 2016 include programmes on the future of Ageing, Crime, Energy, Memory, Language and War.

Producer: Jonathan Brunert.

SAT 23:00 Brain of Britain (b0785r0s)
Semi-Final 4, 2016

(16/17)

The last of the 2016 Finalists will be decided this week as Russell Davies welcomes the last four semi-finalists of the tournament. They're from Stirling, Southampton, Tunbridge Wells and Sheffield.

Which Israeli political party has a name meaning 'consolidation'? In which year did divorce become legal in the Republic of Ireland? Which country's national flag includes a stylised representation of a yurt?

The semi-finalists will also be pooling their knowledge to tackle

questions from a Brain of Britain listener, who'll win a prize if they can't answer them successfully.

Producer Paul Bajoria.

SAT 23:30 Poetry Please (b07856lx)

Time, Memory and Remembrance

Roger McGough marks a series of poetic anniversaries with a programme on the theme of time, memory and remembrance. Shakespeare, of course, makes an appearance, as does Charlotte Bronte. It's also a century since the Easter Rising in Dublin inspired WB Yeats and others to put pen to paper. More reflections on time and memory come from poets including TS Eliot and Thomas Hardy. Producer Sally Heaven.

SUNDAY 01 MAY 2016

SUN 00:00 Midnight News (b078w86l)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Time (b03yn0ds)

A Family Visit

These three new tales by Olga Grushin - commissioned specially for BBC Radio 4 - touch upon the lives of five generations and explore the effects of time on one Russian family.

"... I found a small alarm clock with square black numbers and a picture of a tiny butterfly in the middle of its round face, I took it.

"The hands didn't move at first, but my mother said you just had to wind it; only when she did, I saw that it was broken, because the second hand ran backward, and if you stared at the clock long enough to notice, so did the minute hand."

Programme 1. A Family Visit

Visiting Russia from America after the death of his grandfather, a young boy observes the tensions between his mother and her siblings.

Olga Grushin was born in Moscow in 1971 and spent her childhood in Moscow and Prague. In 1989 she became the first Soviet citizen to enrol for a full-time degree in the United States while retaining Soviet citizenship. In 2006 she was shortlisted for the Orange Prize for New Writers and named one of Granta's Best Young American Novelists in 2007. She has published two novels: *The Dream Life of Sukhanov* (2006) and *The Concert Ticket* (2010). Her story 'The Homecoming' featured in the series 'Platform Three' on Radio 4 (2010) and *The Dream Life of Sukhanov* was a Book At Bedtime in 2012. Olga lives in Washington D.C.

Reader: Joshua McGuire

Producer: Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 00:48 Shipping Forecast (b078w87c)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b078w87y)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b078w880)

The latest shipping forecast.

SUN 05:30 News Briefing (b078w883)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b078w120)

Coventry Cathedral

This week's Bells on Sunday comes from Coventry Cathedral, to mark the 50th anniversary of its consecration. The medieval Cathedral was destroyed during the evening of 14th November 1940 by the Luftwaffe. The next morning, all that remained was a shell full of rubble, and the tower, containing the cathedral's bells. The new cathedral, built beside the ruins, was consecrated in the presence of Her Majesty the Queen on the 25th May 1962 and there were celebrations on Friday marking that anniversary, attended by the Princess Royal. The tower of the cathedral has a ring of 12 bells, with the Tenor weighing just over 33 and a half hundredweight, and tuned to C sharp. This week we hear the bells of Coventry Cathedral, undamaged during that historic air raid and the rest of the War, ringing,

'Stedman Cinques'.

SUN 05:45 Profile (b078mtvg)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b078w88w)

The latest national and international news.

SUN 06:05 Something Understood (b078w122)

The Twilight Zone

The film *The Revenant* was filmed only at twilight, to capture the natural light 'when God speaks', in the words of its star Leonardo DiCaprio. This is just the latest example of a fascination with that shift from daytime to night that has absorbed poets, writers, artists and those with faith and of none.

Journalist Malcolm Doney explores - with poetry, prose and music - how we respond to this twilight zone, both in our surroundings and within ourselves.

Presenter: Malcolm Doney

Producer: Jonathan Mayo
A TBI Media production for BBC Radio 4

SUN 06:35 On Your Farm (b078w124)

Alpacas and Autism

Ruth Sanderson meets Chris Deakin on his farm in Leicestershire where Alpacas are bred for use in therapy. Known for their calming effect these South American cousins of the lama now regularly provide a therapeutic activity for autistic youngsters in the area.

Ruth meets Chris at Vale farm just as the shearing season is getting started and pitches in.

Producer: Perminder Khatkar.

SUN 06:57 Weather (b078w89f)

The latest weather forecast.

SUN 07:00 News and Papers (b078w89t)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b078w8bb)

Politics and anti-Semitism. The Christian convert, Have faith in Leicester City FC

As two Labour politicians are suspended for making anti-Semitic remarks, William Crawley asks if we have a clear understanding of what anti-Semitism is. David Feldman - Pears Institute for the study of Antisemitism and Claire Fox from the Institute of Ideas debate.

If Leicester City win at Manchester United on Sunday they will have won the Premier League against all the odds. Bob Walker hears how fans of all faiths have been brought together by this epic journey.

There have been protests in Turkey after a senior politician suggested that the country should have a religious constitution. Dorian Jones reports from Istanbul.

Professor Anthea Butler remembers the American peace activist, poet and Jesuit priest Fr Daniel Berrigan who has died at the age of 94.

An international group of bishops, priests and nuns have written to Pope Francis urging him to change the Vatican's "medieval" practices for investigating unorthodox views. Fr Brian Darcy tells us why he signed the letter.

Butterfly and Blood is a musical performance inspired by the diary of musician and Auschwitz survivor Fania Fenelon. Artist Marika Klammbatsea explains how she has reclaimed the songs tainted by Nazi brutality.

On the eve of Ascension Day, an ancient ceremony takes place in Whitby. Trevor Barnes discovers how a proposal to fix the date of Easter could spell the end of this annual event.

Jutta Henner from the Bible Society explains why there has been an increase in the number of Muslims converting to Christianity in Austria. Here in the UK, some Muslim refugees are also converting to Christianity. The Rev Eghtedarian tells William his story.

Producers:

David Cook

Peter Everett

Series Producer:

Amanda Hancox.

SUN 07:54 Radio 4 Appeal (b078w126)

Deaf Child Worldwide

Sophie Stone presents The Radio 4 Appeal on behalf of Deaf Child Worldwide

Registered Charity No 1016532

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope

'Deaf Child Worldwide'

- Cheques should be made payable to 'Deaf Child Worldwide'.

SUN 07:57 Weather (b078w8bw)

The latest weather forecast.

SUN 08:00 News and Papers (b078w8by)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b078w128)

Rogation tide in April or May, as seed was being sown, was traditionally the time when people prayed that there would be a good harvest. In this service, Canon Noel Battye explores our responsibility and calling to be stewards of God's Creation.

From St Nicholas' Church, Carrickfergus, Co Antrim.

Led by Archdeacon George Davidson.

O come ye servants of the Lord (Tye)

We plough the fields and scatter

Joel 2. 21-27

Almighty and Everlasting God (Gibbons)

For the beauty of the earth

Teach me, my God and King

Be thou my vision

With the Choir of Carrickfergus Grammar School, directed by Edward Craig

Organist: Stephen Hamill.

SUN 08:48 A Point of View (b0788bcn)

The Power of the Pen

On a visit to her local flea market in Florence, Sarah Dunant stumbles across a love letter. The date: November 1918. There's the challenge of the Italian of course...but the biggest hurdle, she says, was the handwriting. It was "as if a conscientious ant had climbed out of the ink pot and then wound its way across every millimetre of the page".

Admiring the tiny handwriting with hardly any space between the lines, Sarah reflects on the modern day demise of handwriting.

"Regimented key strokes in various type fonts" are no substitute, she argues, for the beauty and emotion contained in handwriting.

Producer: Adele Armstrong.

SUN 08:58 Tweet of the Day (b020tp38)

Puffin

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Puffin. Far better-known for its comical looks than its calls, the puffin is a bird that that is recognised by many and has earned the nickname "sea-parrot" or "clown of the sea".

SUN 09:00 Broadcasting House (b078w8c0)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b078wm2k)

See daily episodes for synopses.

SUN 11:15 The Reunion (b00jlxjp)

Hillsborough

At the end of the week in which the Hillsborough inquest found that the 96 Liverpool football died unlawfully at the FA Cup semi-final in 1989, Sue MacGregor revisits The Reunion from 2009 when, on the 20th anniversary, she brought together a group of people who were involved in the disaster to talk about the events of that day at a time when they were still in the midst

of their fight for justice.

A Whistledown production for BBC Radio 4.

SUN 12:00 News Summary (b078w8c2)

The latest national and international news from BBC Radio 4.

SUN 12:04 The Unbelievable Truth (b078xpfq)

Series 16

Episode 4

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Joe Lycett, Sam Simmons, Richard Osman and Aisling Bea are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as the jokes, ghosts, LEGO and reality TV.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't a Clue.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4.

SUN 12:32 Food and Farming Awards (b078wm2p)

Food and Farming Awards 2016

First Course

In the first of two 'courses', Sheila Dillon reveals the winners of the 2016 BBC Food and Farming Awards, joined by special guests including Yotam Ottolenghi, Jancis Robinson, and Ken Hom.

Presenter: Sheila Dillon

Producer: Rich Ward.

SUN 12:57 Weather (b078w8c4)

The latest weather forecast.

SUN 13:00 The World This Weekend (b078w8c6)

Global news and analysis.

SUN 13:30 Food and Farming Awards (b078wmtg)

Food and Farming Awards 2016

Second Course

In the second of two 'courses', Sheila Dillon takes the stage to reveal the winners of the 2016 BBC Food and Farming Awards, with special guests including Angela Hartnett and Stefan Gates.

Presenter: Sheila Dillon

Producer: Rich Ward.

SUN 14:00 Gardeners' Question Time (b0788bc6)

York

Eric Robson hosts the horticultural panel programme from York.

Christine Walkden, Matthew Wilson and Bob Flowerdew answer the questions from the audience, discussing the purposes and positives of show gardens and advising on how to get the most out of supermarket herbs. They also recommend climbing plants fit for adorning a child's climbing frame and unusual plants to put in raised planters.

Produced by Darby Dorras

Assistant producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b078wmtj)

Sunday Omnibus

Fi Glover with conversations about the ruthless dedication of some flower and vegetable growers, things to consider when choosing a baby's name, and the realities of retirement. All in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of

producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b078wqyy)

Missing Presumed Dead: The Odyssey

Episode 2

A high ranking government minister with a colourful past is sent on a delicate diplomatic mission to Istanbul - in In Simon Armitage's reworking of Homer's Odyssey.

When his trip ends up in a horrific bar room brawl, social media explodes and the enigmatic darling of a political party becomes Europe's most wanted man overnight. Chased by the authorities, damned by religious leaders, pursued by those looking for vengeance and head-hunted by fanatics, his Odyssey begins.

Plunged into the ancient past Odysseus must now contend with all the unworlly beings and unnatural phenomena that stand in his way. In part two, The Land of the Dead with Tiresius and his own mother Anticlea and The Sirens must all be overcome as well as a huge storm in the struggle for survival and the long voyage back to the present day.

At home, with her husband missing presumed dead, his wife Penelope and their young son are besieged by the press, ravenous for the full story.

Smith/Odysseus Colin Tierney
Prime Minister/Tiresius Simon Dutton
Anthea/Athene Polly Frame
Penelope Susie Traying
Magnus Lee Armstrong
McGill/Eurylochus Roger Evans
Kite David Hartley
Reynolds Ranjit Krishnamma
Fenton/Perimedes Chris Reilly
Soli/Polites Sule Rimi
Circe/Anticlea Danusia Samal

Music composed by James Fortune.

Missing Presumed Dead was originally directed for the stage by Nick Bagnall and co-produced by The Liverpool Everyman and the English Touring Theatre.

Directed at BBC Salford by Susan Roberts.

First broadcast on BBC Radio 4 in May 2016.

SUN 16:00 Bookclub (b078wqz0)

Javier Marias - The Infatuations

The eminent Spanish novelist Javier Marias joins James Naughtie and a group of readers to discuss his 2013 novel The Infatuations, about the human need to fill the unknown with stories.

Every morning before work, Maria loves to watch a couple having breakfast in a Madrid café. She wonders about their lives, who they are and what they do. Later, when she finds out the man is murdered, she becomes friends with the widow and is drawn into the mystery.

Javier Marias explains the balance between writing a thrilling murder mystery and exploring philosophical ideas in the book, and likens it to watching a film - something bad must happen to the characters, otherwise there would be no film. He also describes his writing process - once the book is written he accepts it as it is, and never does a second version.

June's Bookclub choice : V by Tony Harrison (1985)

Interviewed guest : Javier Marias
Presenter : James Naughtie
Producer : Dymphna Flynn.

SUN 16:30 Poetry Please (b078wqz2)

Listener Stories

Listeners tell Roger McGough the stories behind their poetry requests. Poems include William Blake's The Tyger, The Thought Fox by Ted Hughes and To the Cuckoo by Wordsworth. Producer Sally Heaven.

SUN 17:00 The Force of Google (b07875zc)

Google dominates internet searching across most parts of the globe. The algorithm which produces its search results is highly secret and always changing, but is crucial in influencing the information we all obtain, the viewpoints we read, the people we find out about, and the products we buy.

It dominates the market because it's so effective. Rivals find it difficult to compete. But however good the algorithm, however carefully crafted to give us what Google thinks we actually want, is it really healthy for one search engine, and one company, to have so much impact?

Rory Cellan-Jones explores Google's uniquely powerful role at the centre of today's information society.

Producer: Martin Rosenbaum.

SUN 17:40 Profile (b078mtvg)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b078w8c8)

The latest shipping forecast.

SUN 17:57 Weather (b078w8cb)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b078w8cd)

Union leader says the Labour leader's opponents want to challenge his leadership.

SUN 18:15 Pick of the Week (b078wsdf)

Ernie Rea

Ernie Rea presents the best of BBC radio in the past week in Pick of the Week - some big questions feature in his selections. Now that the Hillsborough Inquest has delivered its damning verdict, did the fact that it was specifically Liverpool fans who died affect the narrative of blame? What will happen to society if, as predicted, many of the babies born today live to be 120? Has Google, the world's biggest Search Engine, become so powerful that it can make or break your business? And on the 400th Anniversary of Shakespeare's death, why do Supreme Court judges in America stage a Shakespeare play every year.

Production team Kevin Mousley & Kay Bishton.

SUN 19:00 The Archers (b078wsdj)

Helen rings Bridge Farm and speaks to Tony. Pat can't believe she missed the call, she was in the dairy. Tony informs Pat, Helen knows about the custody hearing result for Henry. Helen wants Pat and Tony to visit and they apply online straightaway. The cricket season has begun and Ambridge play Little Croxley. Ruth laughs as David pulls on his kit. It is rather yellow after not being worn in so long. Adam joins them and comments on the poor state of the Ambridge cricket team: no Rob, Tom, Johnny or Charlie. Ruth, Adam and David look ahead to the arrival of the cattle that will graze at Home Farm. Later, David applies an ice pack to his hand. He's going to have monster bruise where he got his by the cricket ball. As he recovers Ruth tries to discuss Open Farm Sunday with him. She thinks this year they should promote Brookfield's beef herd. Ruth suggests to David that on Open Farm Sunday they promote their beef herd. When Ursula comes to collect Henry she is kept waiting. He's with Tony at Heydon Brook where they spot a kingfisher. Ursula makes it clear Rob should be getting sick pay - it's a statutory requirement - Pat says she'll sort it. Ursula says Rob is getting better but he'll never be the same man again.

SUN 19:15 The Rest is History (b078wsdl)

Series 2

Episode 5

Frank Skinner loves history, but just doesn't know much of it. So he's devised a comedy discussion show in order to find out more about it.

Along with his historian in residence, Professor Kate Williams, Frank is joined by Miles Jupp and Zoe Lyons, who discuss King Arthur, Ivan the Terrible, Napoleon and Josephine, and Sir Walter Raleigh.

Producers: Mark Augustyn and Justin Pollard

An Avalon production for BBC Radio 4 first broadcast in May 2016.

SUN 19:45 Border Crossing (b078wsdp)

The Honsi Wolf & Cry Wolf

A series of programmes that sets up a unique pairing between writers from countries challenged by refugee and migration issues with short story writers from Britain. Each foreign story was given to a British writer who wrote their own response, in an exchange of fiction that aims to explode myths, explore shared concerns and extend the boundaries of the short story.

In *The Homs Wolf* by Mahmoud Al Hussein, a Syrian father tries to protect his family from the bombing raids on his village and comes face to face with an enemy on the ground. The reader is Amir El Masry.

In Sara Maitland's response, *Cry Wolf*, a mother returns with her young daughter to her family home in the Highlands, where she has a strange and frightening encounter. The reader is Sara Markland.

Mahmoud Al Hussein is a Syrian writer, dramatist, actor and director who specialised in Syria in children's theatre. He now lives in Turkey and is developing drama for radio. Sara Maitland is a novelist, short-story writer, columnist and essayist, and author of much-praised non-fiction books including *The Book of Silence* and *Gossip* from the Forest.

A Pier production for BBC Radio 4.

SUN 20:00 More or Less (b0788bcb)

EU Migration

EU migrants in the UK

How many people have come from the EU to live in the UK? Can we trust the numbers? And if the UK leaves the EU, what would it mean for immigration controls and the future of the economy? We tackle these questions with the help of Jonathan Porte, director of the National Institute of Economic and Social Research, and Matthew Pollard, Executive Director, Migration Watch.

Fire death shock

Recently the Guardian somewhat alarmingly reported that the number of fire deaths jumped 21% in one year - the biggest rise in a decade. This comes against a background of shrinking Fire Brigade budgets, and Labour says the figures show the cuts have already gone too far. But something about the story didn't smell right to us...

Simpson's Paradox

A Dutch statistician recently became suspicious by headlines in the Dutch news that women were being discriminated against when it came to getting science research funding. Professor Casper Albers of the Heymans Institute for Psychological Research, Groningen, helps explain what is known as Simpson's Paradox with the aid of a choir metaphor, performed by the BBC Singers.

Fermat's last theorem

What could connect British mathematician Sir Andrew Wiles and the makers of the Simpsons TV show? Science author Simon Singh explains that both have a love of Fermat's Last theorem. A sketch of the famous equation appears on the American cartoon, while next month Professor Wiles will go to Oslo to collect the Abel prize, widely regarded as the Nobel for mathematics, for his work in proving Fermat's Last theorem. We explore why it draws so much interest.

SUN 20:30 Last Word (b0783lqk)

Lord Peston, Ruth Prideaux, Patricia Aylwin, Professor Sir David Mackay, Gareth Thomas

Matthew Bannister on

The economist Lord Peston who advised the Labour governments of the 60s and 70s. His son Robert Peston and Lord Hattersley pay tribute.

The women's cricket coach Ruth Prideaux who steered England to victory at the 1993 World Cup.

The Chilean President Patricio Aylwin who is credited with restoring democracy after nearly 17 years of military dictatorship.

The physicist Professor Sir David Mackay, known as 'the cleverest man in Cambridge' and a debunker of myths about climate change.

And the actor Gareth Thomas best known for his leading role in the TV series *Blake's Seven*.

SUN 21:00 Money Box (b0783ltm)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b078wl26)

[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (b0788889)

Colorado's Big Marijuana Experiment

Marijuana is now legal in some US states and a fast-growing industry has emerged, especially in Colorado which was the first state to embrace the drug. But according to federal law marijuana is still illegal. This means that many companies can't get banking services, advertise their wares or pay tax in the way that other companies do.

So how do they survive and thrive? And in what direction is the US moving? Will marijuana soon become a legal drug, like alcohol, across the US? Or will law-makers decide that Colorado's big marijuana experiment has gone too far? And what is it like to run a company in one of the world's riskiest business sectors?

Presenter : Peter Day

Producer: Rosamund Jones.

SUN 22:00 Westminster Hour (b078w8cl)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 23:00 The Moth Radio Hour (b0788pnc)

Series 2

Taxidermy, Orderlies and Spinal Tap

True stories told live in the USA: The Moth's founder, George Dawes Green, with tales of inheritance, hospitals and Spinal Tap.

The Moth is an acclaimed not-for-profit organisation dedicated to the art and craft of storytelling based in the USA. Since 1997, it has celebrated both the raconteur and the storytelling novice, who has lived through something extraordinary and yearns to share it. Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theatres and clubs around New York City and later around the USA, the UK and other parts of the world.

The Moth has presented more than 15,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year.

Featuring true stories told live on stage without scripts, from the humorous to the heart-breaking.

The Moth Radio Hour is produced by Jay Allison and Atlantic Public Media in Woods Hole, Massachusetts and is distributed by the Public Radio Exchange.

SUN 23:50 A Point of View (b0788bcn)

[Repeat of broadcast at 08:48 today]

MONDAY 02 MAY 2016

MON 00:00 Midnight News (b078w8f7)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b0787dmb)

The Flaneur - Walking in the City

Walking in the city: The flaneur and flaneuse. Laurie Taylor presents a themed programme which explores the history and meaning of the urban stroller, past and present.

Keith Tester, Adjunct Professor at the Thesis Eleven Centre for Cultural Sociology, LaTrobe University, Melbourne, charts the origins of the 'Flaneur'; the 'man of the crowd' of Edgar Allan Poe and Charles Baudelaire, and one of the heroes of Walter Benjamin's Arcades Project.

Matthew Beamont, co-director of University College London's Urban Lab, contends that the city idler isn't simply a by-product of modernism, illuminating London's past via the nocturnal wanderings of poets, novelists and thinkers.

And Lauren Elkin, lecturer in the department of English and Comparative Literature at the American University of Paris, counters the implicit assumption that the city belongs to a figure of masculine privilege and leisure. She introduces us to the transgressive 'flaneuse' who claims the right to city space.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b078wl20)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b078w8f9)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b078w8fc)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b078w8fg)

The latest shipping forecast.

MON 05:30 News Briefing (b078w8fk)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b079yx5n)

A spiritual comment and prayer to begin the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

MON 05:45 Farming Today (b078wxf1)

Beatrix Potter in the Lake District

Caz Graham explores the farming legacy of the author and artist Beatrix Potter, in the 150th year since her birth. Beatrix fell in love with the landscape and wildlife of the Lake District, and used her earnings to buy several tenanted farms. She left fourteen farms - 4,000 acres - to the National Trust when she died.

Caz visits her old home at Hill Top where she wrote her popular books; meets the farmer at one of the tenanted farms donated by Beatrix, where Herdwick sheep are still reared; and explores her legacy on the farmland and landscape of the Lake District today.

Produced in Bristol by Sally Challoner.

MON 05:56 Weather (b078w8fp)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b01s8mgg)

Swift

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Swift. Swifts live in the sky, feeding, mating and sleeping on the wing. Their feet are so reduced they cannot stand particularly well on land, only the near vertical surfaces on which they build their nest.

MON 06:00 Today (b078wxzb)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b078xf12)

Cross-dressing and masculinity with Grayson Perry

On *Start the Week* Grayson Perry discusses the concept of masculinity in modern Britain with Mary Ann Sieghart. The new artistic director at the Globe Theatre, Emma Rice, explains how she is playing with gender in Shakespeare's *Midsummer Night's Dream*, and the celebrated mezzo-soprano Alice Cooté talks of her career in 'breeches', singing the male role. The former artists' model, Kelley Swain reveals what it's like being the object of a work of art.

Producer: Katy Hickman.

MON 09:45 The Running Hare by John Lewis-Stempel (b078xf14)

Episode 1

A close up and intimate natural history by John Lewis-Stempel. By taking an abandoned field close to his farm, he observes in minute detail the behaviour of plants, birds and animals that are being displaced by agribusiness. In telling the story of one field, he tells the story of our countryside, our language, our religion and our food. But in transforming one field, he creates a haven for one particular animal close to his heart - the brown hare.

In the opening episode, a suitable field is chosen for a year-long experiment. And trouble begins.

Writer: John Lewis-Stempel

Abridger Barry Johnston

Reader: Bernard Hill

Producer: David Roper

A Heavy Entertainment Production

First broadcast on BBC Radio 4 in 2016.

MON 10:00 Woman's Hour (b078w8fy)

The RCN @100 - A celebration of nurses and nursing

The Set of '56. Nurses who trained together at the Middlesex Hospital in look back on their time training at the central London Hospital. The RCN's Chief Exec Janet Davies on the changing face of the Profession. How things are changing for the 21st century nurse. Plus hospital drama has always been a staple in the TV schedules. How has the representation of nurses kept pace with modern NHS and the jobs nurses do? Joanna Scanlan and Vicki Pepperdine wrote and starred in the blackly comic *Getting On* set on a geriatric ward. Barbara Machin learned her craft as a writer on *Casualty* in the late 80's and has returned over the years for special episodes. We get beyond bed-pans and battle-axes to look at nursing on TV.

MON 10:45 15 Minute Drama (b078xf16)

Clouds in Trousers

Ice

Katie Hims' drama, inspired by Alexandra Harris' book 'Weatherland', imagines Zoe as a woman growing up weathered - for whom every turn of her life is marked by the weather: rain, snow, a summer heatwave, a thunderstorm, the threat of a flood. All our lives are weather-bound but for Zoe the weather is more than just what goes on behind the scenes. Young Zoe and Alice: Sydney Wade; Young Shaun: Rhys Gannon; Older Zoe: Patsy Ferran; Older Shaun: David Reed; Juliet: Laura Elphinstone; Jim: Sam Troughton; Zoe's mum: Katy Carmichael; Zoe's dad: Tristan Sturrock. Music by Jon Nicholls. Producer: Tim Dee

MON 11:00 The Untold (b078xf18)

Child Rescue

In the first of a new series of *The Untold* Grace Dent looks at the case and asks what you would have done?

Bahar and her Dad, Reza, fled from the Taliban in Afghanistan and made the journey across Europe to reach Calais. They have relatives in Leeds and had struck up a friendship with Rob Lawrie when he was working in the camp as a volunteer. At the end of his time there they begged for help and he agreed to put the little girl in the cabin of his lorry. His actions were foiled when sniffer dogs at the border found two Eritrean men who, unknown to him, had stowed in the back of his van. He faced a prison sentence of up to five years following his arrest.

Producer Sue Mitchell has been alongside him following his return from France. The January court hearing in Bologna was a media frenzy, with people across the world debating the rights and wrongs of his actions. He was found guilty of 'child endangerment' for his attempt to smuggle Bahar into Britain and was given a suspended fine of 1,000 Euros. But he has paid a heavy price for his actions on many fronts: his wife has left him, taking the four children with her and he now faces the task of rebuilding his own life whilst also trying to help Bahar and Reza reach Britain

He has struggled to cope and on his return he attempts suicide. He sold his carpet cleaning business to go to France, a move he took after seeing the images of three year old Syrian refugee Alan Kurdi. Because he was in care as a child he wanted to try and help other children neglected by the system. He has bi-polar disorder and staying well is difficult, but what eventually helps is the huge swell of public opinion in favour of his actions, with many well-wishers spurring him on and sending donations for those in the camps. This interest in his story and the prominence it gives to child refugees has sparked interest from Hollywood and longer term there might well be a movie.

But for now there are these recordings, made in the weeks following his return home as he contemplates his future and shares his story with the *Untold*, which is presented by Grace Dent.

Produced by Sue Mitchell.

MON 11:30 Fags, Mags and Bags (b078xf1b)

Series 6

Glamper, Camper, Pamper, Hamper

Ramesh enrolls the local community to raise funds to help Keenan realise his ambition of playing in a badminton tournament in Frankfurt.

Keenan intends to fly the flag for Lenzie and Scotland, and Keenan's Mum is eyeing up being the new Judy Murray.

More Scots-Asian corner shop shenanigans written by and starring Donald McLeary and Sanjeev Kohli.

The staff are back for their tireless quest to bring nice-price custard creams and cans of coke with Arabic writing on them to an ungrateful nation. Ramesh Mahju has built it up over the

course of over 30 years and is a firmly entrenched, friendly presence in the local area. He is joined by his shop sidekick, Dave.

Then of course there are Ramesh's sons Sanjay and Alok, both surly and not particularly keen on the old school approach to shopkeeping, but natural successors to the business. Ramesh is keen to pass all his worldly wisdom onto them - whether they like it or not!

Ramesh Sanjeev Kohli
Dave Donald McLeary
Sanjay Omar Raza
Alok Susheel Kumar
Keenan's Mum Maureen Carr
Hilly Kate Brailsford
Bra Jeff Steven McNicoll
Mutton Jeff Sean Scanlan
Lorna McKillop Tom Urie

Producer: Gus Beattie

A Comedy Unit production for BBC Radio 4 first broadcast in May 2016.

MON 12:00 News Summary (b078w8g3)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b076c9h5)

2 May 1916 - Adam Wilson

On this day in 1916, A Zeppelin raid on the north east and southern Scottish coasts killed 36, and a letter arrives for Lewis Cox.

Written by Shaun McKenna
Directed by Allegra McLroy
Sound: Martha Littlehales
Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

MON 12:15 You and Yours (b078w8g7)

New pubs adjudicator, Coastal erosion, Food hygiene

Shari Vahl presents a look at what the new role of Pubs Code Adjudicator will involve. The battle to boost food hygiene in restaurants and takeaways. A focus on coastal erosion. And how Hastings Pier has battled back from the brink of destruction.

MON 12:57 Weather (b078w8gf)

The latest weather forecast.

MON 13:00 World at One (b078xf1d)

Analysis of news and current affairs with Mark Mardell.

MON 13:45 Shakespeare: Love Across the Racial Divide (b078xfp2)

Othello

Yasmin Alibhai-Brown explores five Shakespeare plays which cross the racial divide. No one has ever captured the joy and lunacy and power of love better than William Shakespeare. And his transgressive depictions of love in particular remain unsurpassed.

Othello, Titus Andronicus, The Merchant of Venice, Antony and Cleopatra and A Midsummer Night's Dream - in these five plays there's so much more to love than love. These are not tidy tragedies. Shakespeare apparently never left England except through his plays yet he embraced interracial relationships and supernatural relationships and turned them into thrilling, dangerous drama. We bring together scholars, directors and actors to explore how the compulsions and fears, joys and sorrows, very much part of everyday life for many in Britain today, were so brilliantly showcased by Shakespeare more than four hundred years ago.

In the first play of the series, Othello, Shakespeare creates a powerful drama of a marriage between the Moor Othello and the Venetian lady Desdemona. Shakespeare builds so many differences into his hero and heroine - differences of race, of age, of cultural background - the tragic end is almost inevitable. Yet most people who see or read the play come away feeling, but for Iago's cruel hand, the couple would have won the day.

Producer Mohini Patel.

MON 14:00 The Archers (b078wsdj)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b078xfp4)

Undivided Heart

by Vincent O'Connell

Susan has recently died. Was it an accident? Suicide? Murder? Three people visit her flat in a final communion with the woman they loved. But it seems she is a different woman for each of them.

CAST

Marie Christine Absalom
Daniel Nick Underwood
Erica Cristina Catalina
Susan Scarlett Brookes

Directed by Marc Beeby

MON 15:00 Brain of Britain (b078xfp6)

The Final, 2016

(17/17)

The grand Final of the 2016 series comes from the Radio Theatre in London, with Russell Davies in the chair. The four competitors who've come through the heats and the semi-finals with heads held high, compete for the silver Brain of Britain trophy. The winner will add his or her name to the 63-year roll-call of champions that has included such illustrious quizzing names as Irene Thomas, Kevin Ashman and Barry Simmons.

The Finalists will also be asked to combine their knowledge to tackle a pair of devious questions set for them by the outgoing Brain of Britain champion, Nigel Jones.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b078xfp8)

Food and Farming Awards: The Highlights

Sheila Dillon presents the highlights from the 2016 Food and Farming Awards, joined by special guests including Yotam Ottolenghi, Angela Hartnett, Stefan Gates and Jancis Robinson.

Producer: Rich Ward.

MON 16:00 Natalie Haynes Stands Up for the Classics (b078xfpb)

Series 2

Agrippina

Join Natalie Haynes and guests for half an hour of comedy and the Classics from the BBC Radio Theatre in London.

Natalie is a reformed comedian who is a little bit obsessive about Ancient Greece and Rome.

Today she stands up in the name of one of the most powerful women of Ancient Rome and Caligula's big sister, Agrippina the Younger.

Julia Agrippina was pretty well-connected all round given that her granddad was the Emperor Augustus, her husband (also her uncle: don't ask) was Emperor Claudius and her son was Emperor Nero.

And she was no slouch. Turns out it was her handiness with the purse strings that kept the Empire going. Also, who else has survived an assassination attempt by a specially built collapsible boat?

Producer...Mary Ward-Lowery

MON 16:30 The Digital Human (b078xfpd)

Series 9

Lost and Found

From lost cameras, dogs, cats, phones and people, we are turning to the web to find what we have lost. Aleks explores whether you are more likely to find what you've lost using online social networks? Are we as connected as we think we are? Or does it make more sense to step out of the digital world and search with the help of physical social networks?

Produced by Kate Bissell.

MON 17:00 PM (b078w8gm)

Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b078w8gp)

Scientists produce a near-perfect picture of the genetic events that cause the illness.

MON 18:30 The Unbelievable Truth (b0785rmw)

Series 16

Episode 5

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Henning Wehn, Jon Richardson, Susan Calman and Jack Dee are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as the British aristocracy, funerals, nudity and rubber.

The show is devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't a Clue.

Produced by Jon Naismith

A Random Entertainment production for BBC Radio 4.

MON 19:00 The Archers (b078xpfj)

At the May Day celebrations on The Green, Josh joins Pip and Rex by the beer tent. Josh reveals he has put a photo of the hens in the caravan on Facebook, captioning it 'Hens on Holiday', and it has had nearly 2000 likes. Josh is put out that his parents have decided to focus on the beef herd on Open Farm Sunday. Pip makes the point that the day should be about the family farm not Josh's latest satellite enterprise. The discussion is ended by Pip's phone. Matthew is ringing, he's coming to visit. Rex wants to move the hens out of the caravan but Josh says they must stay in there for the time being. The local TV news is coming to do a piece on them. Josh is keen to be in front of the camera, Rex is not.

Lynda collars Eddie and tells him the shepherd's hut chimney is smoking again. Eddie says it is because the wind has changed direction. He tells Lynda he can change the cowl but it will cost her. Lynda insists she won't pay anymore until the hut is working. Eddie comments to Lillian he's spent more time on Lynda's hut than Michelangelo on the Sistine Chapel. At the jumble sale, Lillian looks for things for the Dower House which she thinks looks too bare. When Lillian spots some vases at Lynda's White Elephant stall, Lynda makes her take the whole box - it's from the Horrobins! Later, after cleaning the patio at the Dower House, Eddie shows interest in the Horrobin box. Lillian says she only wants the two Chinese vases, Eddie can have the rest. One man's trash is another man's treasure, isn't that what they say?

MON 19:15 Front Row (b078w8gr)

Capability Brown

Capability Brown, born 300 years ago this year, changed the landscape of Georgian England.

John Wilson visits Chatsworth House in Derbyshire where the Duke of Devonshire describes what it's like to live in a Brown design and Head Gardener Steve Porter explains how Brown shaped the estate.

At the Royal Horticultural Society's Lindley Library Fiona Davison shows John Capability Brown's original accounts book, and Ceryl Evans, Director of the Capability Brown Festival, paints a picture of his background and influences.

Garden designer Dan Pearson discusses Capability Brown's influence on him, and his impact on our appreciation of the English landscape.

Performance poets Joe Cook and Aliya Denton share their poems inspired by Capability Brown, and Anisa Haghaddi from Beatfrees explains how she's working with Warwick Castle to engage young people from diverse backgrounds with Brown's work and explore the socio-economic context of it.

The Duchess of Rutland and her Estate Manager Phil Burt describe the work they've been doing at Belvoir Castle in Leicestershire to reinstate Capability Brown's long lost plans for the landscape there.

MON 19:45 Open Art (b078xpf1)

Harmless Poisons, Blameless Sins

Episode 1

Part of Radio 4's collaboration with Artangel to commission new works from British contemporary artists.

Ben Rivers is one of two artists who were selected in the open call for proposals in 2013. The result has been Rivers' most ambitious and multi-faceted work to date - a feature film (The

Sky Trembles And The Earth Is Afraid And The Two Eyes Are Not Brothers), a multimedia installation at BBC Television Centre, a book, and this series of five audio pieces for broadcast on Radio 4.

The work revolves around the stories of the American novelist Paul Bowles and his muse, the renowned Moroccan writer and artist Mohammed Mrabet. Combining documentary and fiction approaches, the strange, poetic and sometimes brutal narratives often centre around the traditional Moroccan culture of smoking Hashish.

Mrabet's stories were gathered, transcribed and translated by Paul Bowles, eventually published in a series of anthologies. Selecting from the collections entitled M'Hashish and Harmless Poisons Blameless Sins, Ben Rivers and sound designer Philippe Ciampi embed the tales in a mosaic of sounds from the dramatic Moroccan landscape.

Director: Ben Rivers
Sound Designer: Philippe Ciampi
Reader : Youssef Kerkour
Producer: Russell Finch
A Somethin' Else production for Radio 4

MON 20:00 For Better or Worse (b078xpfm)

Writer and activist Peter McGrath married his long-term partner David in March 2014, the first gay wedding registered in the UK.

Two years on he meets gay and lesbian couples and speaks with them about their relationships - why did they decide to get married? Or stay in a civil partnership? And why, for some, will marriage never be an option?

Peter explores what kind of effect marriage is having on gay and lesbian couples... and how it might be affecting us as a society, for better or worse.

And what does the marriage, for so long a cherished goal of equality campaigners, look like from the inside? Does it look and feel like heterosexual unions or is it, as some academics believe, re-building the institution from the ground up?

Radio 4 hears personal accounts of queer marriage in post equality Britain, meeting couples, co-parents, friends and lovers along the way.

Producer: Caitlin Smith

Photo credit: Rana Rashed and Ade Omomo-Rashed.

MON 20:30 Crossing Continents (b07881kx)

Forgetting Igbo

Nkem Ifejika cant speak the language of his forefathers. Nkem is British of Nigerian descent and comes from one of Nigeria's biggest ethnic groups the Igbo. He's one of the millions of Nigerians, who live in the diaspora - almost two hundred thousand of them living here in Britain. Nkem wants to know why he was never taught Igbo as a child and why the United Nations Educational Scientific and Cultural Organisation, UNESCO, has warned that Igbo faces extinction in the next fifty years.

In this week's Crossing Continents, Nkem travels to the Igbo heartland in the southeast of Nigeria to explore the demise of a once proud language. He discovers that recent history has had profound effects on Igbo culture and identity. He discovers too that some Igbos are seeking to reassert their language and culture. Part of this is a resurgence of Igbo identity under a new 'Biafran' movement. Is this likely to find traction or will it ignite painful divisions from the past and lead to renewed tensions across Nigeria. From Nkem's own London-based family - where his wife is teaching both him and their son to speak Igbo - to the ancestral villages of Anambra State, 'Forgetting Igbo' reveals shifting perspectives on Nigeria's colonial past, emerging new ambitions for its future - and deep fault lines at the heart of its society.

Produced by Michael Gallagher.

MON 21:00 The Impostors' Survival Guide (b07865h3)

Oliver Burkeman explores why so many of us spend our working lives feeling like impostors on the brink of being found out. Where do these feelings come from and are we alone?

The impostor phenomena has been known about for decades and while its better known by the media label 'impostor syndrome' its not a mental health problem at all. Its more of a psychological state we all experience to a greater or lesser degree. When it bites people feel that they're a total fraud and at any moment they'll be exposed. This fear can stop them from taking satisfaction from their successes as they feel they'll only have further to fall.

Oliver talks to individuals who've reached the top of their field whether in the arts, business or medicine about how they all feel like impostors from time to time. He'll also examine the latest research that suggests its more prevalent than ever. What's changed about how we live and work today that leaves so many of us with these feelings. And what can be done about them? Is just admitting to one another that we all feel same way enough?

Producer: Peter McManus.

MON 21:30 Start the Week (b078xf12)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b078w8h4)

The latest weather forecast.

MON 22:00 The World Tonight (b078w8hb)

Leicester City win Premier League title

Leicester City win Premier League title - we get reaction from the mayor of Leicester. Syria - the US secretary of state, John Kerry, says he's working with Russia to try to restore a partial ceasefire. But are we ever going to see meaningful action from Washington? A major study on breast cancer has found the genetic information that could transform the way the disease is treated - we talk to the lead scientist. And can you compare the plight of Irish nationalists with the enslavement of African-Americans - we discuss Gerry Adams's tweet.

MON 22:45 Not Working by Lisa Owens (b078xpfq)

Episode 1

Thirtysomething Claire Flannery has quit her job to discover her true vocation, only to realise that she has no idea how to go about finding it.

In her muddled but somehow impeccable logic she discovers that, 'the more time you have, the less time you have'. As the weeks stretch into months with nothing to show but an overflying internet search history and an unintended feud with her mother, Claire finds herself sinking under pressure and wondering where her life fell apart.

Lisa Owens's comic debut novel tells the story of a life unravelling in minute and spectacular ways, voicing the questions we've all asked ourselves but never dared to say out loud.

Lisa Owens was born in 1985 and grew up in Glasgow and Hertfordshire. After graduating, she spent six years working in publishing before leaving to complete an MA in Creative Writing at the University of East Anglia. Not Working is her first novel.

Read by Emily Bruni.

Abridged in ten parts by Robin Brooks.

Producer: Kirsteen Cameron

First broadcast on BBC Radio 4 in May 2016.

MON 23:00 Don't Make Me Laugh (b07882z6)

Series 2

Episode 3

David Baddiel hosts the second series of the provocative panel show where some of the funniest comedians have to go against all their instincts and try not to make an audience laugh.

Featuring Lee Mack, Joe Lycett, Katherine Ryan and Tom Parry.

A So Radio production for BBC Radio 4.

MON 23:30 My Mother's Sari (b05s3gz4)

Every morning, Dr. Shahidha Bari dresses for work and travels into London on a packed tube looking much like the people around her. But, as the child of immigrants growing up in a Bengali Muslim household in southeast England, she has also been accustomed to wearing entirely different sorts of clothes, reflective of her particular ancestry and cultural traditions.

These days, stacks of elaborate silk saris, embroidered shawls and ornate bangles languish in a remote part of her wardrobe, now only rarely worn at weddings and religious ceremonies. But, in many ways, these are the most precious items of clothing she owns, profoundly bound up with memory and meaning, and connecting her to a life from which she has inevitably grown apart. Shahidha's most vivid recollections of her childhood are those of her mother bringing up 6 boisterous young children, always immaculately dressed in pressed and

pleated saris of varied colours, textures and designs.

In this programme, Shahidha traces the story of the sari, explores how it feels to wear one and asks what it meant for women like her mother. She talks with a range of women, including broadcaster Mishal Husain and writer Monica Ali about their experiences. And she explores the powerful, painful, sometimes complicated relationships between mother and daughters, and discovers the unexpected ways in which clothing can be imprinted with feelings of nostalgia, love and loss, whichever background we come from.

Producer Mark Rickards.

TUESDAY 03 MAY 2016

TUE 00:00 Midnight News (b078w8nr)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 The Running Hare by John Lewis-Stempel (b078xf14)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b078w8nt)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b078w8nw)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b078w8ny)

The latest shipping forecast.

TUE 05:30 News Briefing (b078w8p0)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b078bdg9)

A spiritual comment and prayer to begin the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

TUE 05:45 Farming Today (b078y09x)

Pest control, farm incomes, drones and bison

Starting today and all this week an in depth look into pest control in the UK. The latest government figures show a drastic fall in the income from farming. How drones are being used on the farm. And bison are roaming the English countryside.

Presented by Charlotte Smith

Produced by Alun Beach.

TUE 05:58 Tweet of the Day (b020xvfg)

Reed Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Miranda Krestovnikoff presents the Reed Warbler. Reed warblers are summer visitors from Africa, one of the few long-distance migrants that are faring well in northern Europe - possibly because we're creating more gravel pits and conservation reedbeds.

TUE 06:00 Today (b078y1py)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

TUE 09:00 From Our Home Correspondent (b078y1q0)

In the first programme of a new series, Mishal Husain introduces dispatches from journalists and writers around the United Kingdom that reflect the range of contemporary life in the country. From politics to pastimes, from hallowed traditions to emerging trends, from the curious to the ridiculous, the programme presents a tableau of Britain today.

TUE 09:30 The Ideas That Make Us (b04v382b)

Series 3

Charisma

Bettany Hughes investigates charisma at The Acropolis, in a recording session with Live Aid founder Bob Geldof and on the pages of a best-selling novel with author Ben Okri.

The surprising and invigorating history of the most influential ideas in the story of civilisation, described as 'a double espresso shot of philosophy, history, science and the arts'.

Award-winning historian and broadcaster Bettany Hughes begins each programme with the first, extant evidence of a single word-idea in Ancient Greek culture and travels both forwards and backwards in time, investigating how these ideas have been moulded by history, and how they've shaped us.

In this programme Bettany investigates charisma with classicist Professor Paul Cartledge, Byzantinist Dr Dionysios Stathakopoulos, Live Aid founder Bob Geldof, sociologist Professor Linda Woodhead and writer Ben Okri.

Bettany travels to Athens to see where these ideas were born and then explores the street markets, churches, offices and homes where they continue to morph and influence our daily lives.

Ideas examined in the first series, in September 2013, were idea, desire, agony, fame and justice. The second series, in January 2014, considered wisdom, comedy, liberty, peace and hospitality. Other ideas in this series are psyche, irony, nemesis and virtue.

Series Producer: Dixi Stewart.

TUE 09:45 The Running Hare by John Lewis-Stempel (b079rqjj)

Episode 2

A close up and intimate natural history by John Lewis-Stempel. By taking an abandoned field close to his farm, he observes in minute detail the behaviour of plants, birds and animals that are being displaced by agribusiness. In telling the story of one field, he tells the story of our countryside, our language, our religion and our food. But in transforming one field, he creates a haven for one particular animal close to his heart - the brown hare.

In this second part, it is spring - the time for catching a glimpse of those mad March hares.

Writer: John Lewis-Stempel
Abridger Barry Johnston
Reader: Bernard Hill

Producer: David Roper
A Heavy Entertainment Production

First broadcast on BBC Radio 4 in 2016.

TUE 10:00 Woman's Hour (b078w8p2)

Comedian Sara Pascoe, Male nurses, Supporting Leicester City

Stand-up comedian Sara Pascoe began to investigate scientific and social beliefs about female sexuality for a tour, but then realised that she would never be able to fit everything she had learned into a gig, and so wrote the book *Animal*. She talks to Jane about why she became so fascinated by what makes us women.

Only 10.8% of the total number of nurses on the Nursing & Midwifery Council register are men. This figure has remained static for the past four years. Although there has been a rise in men entering the profession in the last few decades, it has been a small, slow one. Why is nursing still so female dominated? Is it a career that's ever discussed or talked about with boys and young men? Jane speaks to Kieran Uttley, a male nursing student at Keele University, and Jason Warriner, Clinical Services Director at the Sussex Beacon Centre, about their experiences.

Leicester City have won the Premier League. Last night Claudio Ranieri's team clinched the top-flight title for the first time in the Foxes' 132-year history. It is the stuff of football fantasy - last season they were struggling to stay in the league. Jane speaks to two lifelong Leicester City football supporters, Kate Langan Vines and Charlotte Nicol, about what the win means to them.

There are an increasing number of female chefs who are creating careers in food to suit them. They are refusing to work unsociable hours or conform to the stereotypical male-dominated atmosphere of a kitchen; but instead are creating blogs, pop-up restaurants and events that give them the opportunity to cook in a more independent way. Jane discusses these new ways of working with Ely Curshen, owner of The Pear Café in Bristol and a Food Columnist for *InStyle* Magazine, and Aine Morris, Festival Director at Bristol Food Connections.

Lisa Owens talks to Jane about her novel *Not Working*, about a young woman who gives up her job to find what makes her happy and realises that it is more complicated than just finding the right career.

TUE 10:45 15 Minute Drama (b079yysq)

Clouds in Trousers

Sun

Katie Hims' drama, inspired by Alexandra Harris' book 'Weatherland', imagines Zoe as a woman growing up weathered - for whom every turn of her life is marked by the weather: rain, snow, a summer heatwave, a thunderstorm, the threat of a flood. All our lives are weather-bound but for Zoe the weather is more than just what goes on behind the scenes.

Young Zoe and Alice: Sydney Wade; Young Shaun: Rhys Gannon; Older Zoe: Patsy Ferran; Older Shaun: David Reed; Juliet: Laura Elphinstone; Jim: Sam Troughton; Zoe's mum: Katy Carmichael; Zoe's dad: Tristan Sturrock. Music by Jon Nicholls. Producer: Tim Dee

TUE 11:00 Past Imperfect (b062kx4x)

Startling new research shows how false memories can be artificially generated and used to change behaviour - with implications for advertising, military intelligence and the treatment of addictions.

Memory is more of a creative than a mechanical process. Like a Wikipedia entry, we can make changes to our autobiographical history - but so can other people.

Martin Plimmer meets experts and observes experiments demonstrating the fragility of memory and the ease with which false memories can be implanted.

At Warwick University, Prof Kimberley Wade has implanted false memories of childhood experiences such as taking a hot air balloon ride. Martin follows an experiment in which participants form vivid memories of activities they have not actually experienced.

At Hull University, Prof Giuliana Mazzoni reveals how implanted false memories can change people's behaviour. Working with unsuspecting volunteers, she explores whether she can alter their food preferences by creating false memory of an adverse reaction to eating turkey sandwiches.

Martin discusses the implications of this research with US psychologist Prof Elizabeth Loftus who believes it could be used to treat obesity and addictions by introducing false memories of disliking fatty foods, alcohol or drugs.

Professor Loftus has also worked with the US military on ways of implanting false memories of their interrogator in enemy prisoners - raising admitted ethical issues and concerns about the abuse of these techniques.

And Martin Plimmer learns how our memories are all being subtly altered by advertising - as certain types of adverts can create false memories of experiencing and liking a product.

An Above The Title production for BBC Radio 4.

TUE 11:30 Soul Music (b078y1q4)

Series 22

Feed the Birds

'Feed The Birds' was written by Richard and Robert Sherman for the 1964 film *Mary Poppins*. Composer Richard Sherman recalls how the song was a Walt Disney favourite and long after the film was over, Walt would call him down into his office in the late afternoon, gaze out of the window and say 'Play it.' Karen Dotrice, who played Jane Banks in the original film, describes the experience of hearing the song sung by Julie Andrews. Lawyer Eli McCann describes how re-watching *Mary Poppins* a few years ago, one snowy afternoon in Salt Lake City, was a turning point in his life, and teacher Marie Barteld remembers her love of 'Feed The Birds' as a child, and how she took the words of the song literally - much to her mother's consternation.

TUE 12:00 News Summary (b078w8p4)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b078y1q6)

3 May 1916 - Emily Colville

On this day in 1916, cheers met the announcement in Parliament that three Irish rebel leaders had been executed, and in Ashburton Emily Colville is on course for collision with her fiancé.

Written by Shaun McKenna
Directed by Allegra McIlroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

TUE 12:15 You and Yours (b078w8p6)

Call You and Yours: Debt and Mental Illness

Call You & Yours asks do you or someone you know have debt and mental health problems?

We're talking about debt and mental health problems because half of the people who go to charities for help with debt also have a mental health problem. Counsellors report that the two problems - debt and mental illness - can feed off each other.

The founder of MoneySavingExpert.com has set up a new Money and Mental Health Policy Institute to come up with practical ways to stop people getting into debt when they are mentally ill.

It's as figures from the Bank of England show we are borrowing at the fastest rate since 2005.

Call the programme on 03700 100 444, or email youandyours@bbc.co.uk to tell us if you or someone you know has debt and mental health problems.

Presented by Winifred Robinson
Produced by Natalie Donovan.

TUE 12:57 Weather (b078w8p8)

The latest weather forecast.

TUE 13:00 World at One (b078y2fy)

Some parents are keeping their children off school in protest against new tests for six and seven year olds. Martha Kearney speaks to England's schools minister, Nick Gibb.

Concerns that the government scheme to protect NHS whistle blowers is floundering. We hear from campaigners and Sir Robert Francis of the Care Quality Commission.

The head of England's Premier League, Richard Scudamore, on Leicester's triumph.

TUE 13:45 Shakespeare: Love Across the Racial Divide (b07bc1ft)

Titus Andronicus

Yasmin Alibhai-Brown focuses on the brutal revenge tragedy Titus Andronicus, and the relationship between Tamora the Goth Queen and Aaron the Moor.

In this series, Yasmin explores five Shakespeare plays which cross the racial divide. No one has ever captured the joy and lunacy and power of love better than William Shakespeare. And his transgressive depictions of love in particular, remain unsurpassed. Othello, Titus Andronicus, The Merchant of Venice, Antony and Cleopatra and A Midsummer Night's Dream - in these five plays there's so much more to love than love.

These are not tidy tragedies. Shakespeare apparently never left England except through his plays yet he embraced interracial relationships and supernatural relationships and turned them into thrilling, dangerous drama. We bring together scholars, directors and actors to explore how the compulsions and fears, joys and sorrows, very much part of everyday life for many in Britain today, were so brilliantly showcased by Shakespeare more than four hundred years ago.

Producer Mohini Patel.

TUE 14:00 The Archers (b078xpfj)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b078y4td)

Julius Caesar

Episode 1

by William Shakespeare

Part One

A new production in three parts of Shakespeare's great political drama. Cassius persuades Brutus that Caesar's ambition is a threat to the republic and a conspiracy is formed.

Directed by Marc Beeby.

TUE 15:00 The Kitchen Cabinet (b078mbfc)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Costing the Earth (b078y4tk)

Four Menus to Save the Planet

How should we eat to reduce our carbon footprint and save the planet? Should we all give up meat? Or eat only meat that's reared on grassland which couldn't be used for anything else? Or maybe eat intensively-reared meat that grows so fast that it has no time to emit a lot of methane before it's slaughtered?

Aside from meat, how important are food miles? Some argue that food grown in hot countries and transported here by boat has a lower overall carbon footprint than food grown in Britain.

Tom Heap chairs a debate from the Bristol Food Connections festival with four experts who have very different views, and present their own menus for low-carbon eating: Jasmijn de Boo, Chief Executive of the Vegan Society, Simon Fairlie, author of "Meat - A Benign Extravagance", Mark Lynas, environmental author, and Sean Rickard, agricultural economist.

Producer: Jolyon Jenkins.

TUE 16:00 Word of Mouth (b078y4ts)

Roald Dahl's Language

Michael Rosen on a new Roald Dahl dictionary collecting the amazing words he invented - like squackling, and wondercrump! With Dr Laura Wright and dictionary editor Dr Susan Rennie.

Producer Beth O'Dea.

TUE 16:30 Great Lives (b078y4tv)

Series 39

Graeme Lamb on Christine Granville

Lt-Gen Sir Graeme Lamb, former head of British special forces, champions the life of wartime spy Christine Granville, assisted by her biographer Clare Mulley.

Christine, born Kristina Skarbek, was a glamorous swashbuckling heroine who skied into occupied Poland to distribute Allied propaganda, and parachuted into southern France to work with the Resistance after D Day. Murdered after the war by a jilted lover, she is little known today - thanks partly to the efforts of a group of men she had been close to, who formed a committee to "protect her reputation" from suggestions of sexual impropriety.

Matthew Parris chairs the discussion.

First broadcast on BBC Radio 4 in 2016.

TUE 17:00 PM (b078w8pb)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b078w8pd)

Thousands of fans celebrate their team becoming the most unlikely champions.

TUE 18:30 Isy Suttie's Love Letters (b041y1n3)

Series 2

Eleanor and Mr Woodfield

Isy Suttie returns to her Derbyshire home town of Matlock and observes the unfolding romance between dinner lady, Eleanor, and teacher, Mr Woodfield.

Both are unhappily married, but find solace in their workplace friendship.

Isy's Sony Award winning show, recounts a series of love stories affecting people she's known throughout her life, told partly through song.

Sometimes Isy has merely observed other people's love lives; quite often she's intervened, changing the action dramatically - for better or worse. Intertwined within these stories are related real life anecdotes from Isy's own, often disastrous, love life.

With her multi-character and vocal skills, and accompanied by her guitar, Isy creates a hilarious and deeply moving world, sharing with us her lessons in life and love.

"A voice you want to swim in" The Independent

Producer: Lyndsay Fenner

First broadcast on BBC Radio 4 in April 2014.

TUE 19:00 The Archers (b078z4hm)

Pat gets an email saying she and Tony can visit Helen tomorrow. She's also had a call from DS Madeley who wants Pat to go to the station for an interview. Pat is hopeful she can

put Helen's side of things across and arranges to go that afternoon.

At the Dower House Justin tells Lilian to stop worrying about the last touches. Miranda arrives and when Lilian mentions there is coffee on Miranda orders: white no sugar. Lilian is initially taken aback but Miranda isn't troubled, surely it's part of Lilian's job as Justin's social secretary. Miranda likes the Dower House except for "one or two quite bizarre aberrations". Miranda asks Lilian to make note of her requests for the Borchester Food and Drink Awards ceremony. Pat is unsure about how her police interview went. She was asked about when Helen said she'd kill Rob in front of her and Ursula on Maundy Thursday. Pat calls Anna and discovers she's now a prosecution witness, which means she can no longer talk to Anna or to Helen. Pat feels tricked. Kirsty comes to Bridge Farm and is shocked at Pat's news. Kirsty suggests Tom and Tony can visit Helen tomorrow and she tells Pat just because she can't see Helen doesn't mean she can give up.

TUE 19:15 Front Row (b078w8pg)

Mona Hatoum, The Windsors, Alexander Masters, Charles Dance

The artist Mona Hatoum has a major survey of her work at Tate Modern in London. It includes her early performance works, such as when she walked through Brixton after the race riots barefoot, but with heavy boots tied to her ankles. And her later large installations such as a floor of marbles; beautiful but dangerous to walk on. She describes how the political and personal has always influenced her work.

Alexander Masters' first book Stuart: A Life Backwards, a biography of a homeless man, won prizes before being adapted for television and the stage. As his latest book is published, A Life Discarded - inspired by the discovery in a skip of a 148 volumes of a personal diary - the author discusses the appeal of the overlooked.

Starring Harry Enfield as Prince Charles, The Windsors is a new six-part comedy soap opera that takes a weekly peek behind the curtains of Britain's most famous family. Its creators Bert Tyler-Moore and George Jeffrie discuss the challenges they set themselves.

Charles Dance is the latest Shakespearean to nominate his favourite dramatic character - Coriolanus.

Presenter Samira Ahmed
Producer Jerome Weatherald.

TUE 19:45 Open Art (b079ctz1)

Harmless Poisons, Blameless Sins

Episode 2

Part of Radio 4's collaboration with Artangel to commission new works from British contemporary artists.

Ben Rivers is one of two artists who were selected in the Open call for proposals in 2013. The result has been Rivers' most ambitious and multi-faceted work to date: a feature film (The Sky Trembles And The Earth Is Afraid And The Two Eyes Are Not Brothers), a multimedia installation at BBC Television Centre, a book, and this series of five audio pieces for broadcast on Radio 4.

The work revolves around the stories of the American novelist Paul Bowles and his muse, the renowned Moroccan writer and artist Mohammed Mrabet. Combining documentary and fiction approaches, the strange, poetic and sometimes brutal narratives often centre around the traditional Moroccan culture of smoking Hashish.

Mrabet's stories were gathered transcribed and translated by Paul Bowles, eventually published in a series of anthologies. Selecting from the collections entitled M'Hashish and Harmless Poisons Blameless Sins, Rivers and sound designer Philippe Ciompi embed the tales in a mosaic of sounds from the dramatic Moroccan landscape.

Director: Ben Rivers
Sound Designer: Philippe Ciompi
Reader : Youssef Kerkour
Producer: Russell Finch
A Somethin' Else production for Radio 4

TUE 20:00 The Blame Game (b078z5m8)

Doctors, social workers, police officers, midwives, teachers and many others are scrutinised more than ever before. They risk being exposed for making poor decisions, and punished.

But does our widespread intolerance of failure do more harm than good? Are we failing to understand the distinction between systemic failure and individual failure - and drawing the wrong conclusions as a result?

Eliza Manningham-Buller - Director General of MI5 from 2002 to 2007 - talks to an intelligence officer in Britain's Security Service, the former Cabinet Secretary Gus O'Donnell and Sharon Shoensmith who won a claim for unfair dismissal over the Baby P case. She also hears from a frontline social worker, a midwife and the football coach Steve Coppell about working in environments where it seems that someone must always be to blame.

Hers is not an argument against holding people to account - criminal negligence and serious culpability must be exposed, scrutinised and punished - but an attempt to understand how to hold people responsible while avoiding fruitless witch hunts. In other words: how do we learn valuable lessons, without demonising individuals for honest mistakes?

Producer: Mark Savage.

TUE 20:40 In Touch (b078w8pj)

National Living Wage, Blind Taekwondo Master

We hear from Linn Berwick in Suffolk about her concerns to do with the rise in the National Living Wage. She's blind and also has cerebral palsy. Although she supports the Living Wage, it means that she has to increase the hourly wage of the people who look after her. She fears it will put her care at risk because she won't be able to afford it. And Peter White gets into a fight with the UK's only blind taekwondo Master. But don't worry: no one was hurt in the making of this programme!

TUE 21:00 All in the Mind (b078z5mb)

All in the Mind Awards, Elegy, Directors in theatre and film turn to psychologists

We hear the second nomination in this year's All in the Mind Awards - where we asked you to nominate the person or group who has made a difference to your mental health. Last week we heard from the first of the finalists in the groups category. This week we have the first of our individuals.

Neuroscience may be a young science, but discoveries are coming through fast. Will we see a day where everything is known about the brain and where parts of it that have gone wrong can even be replaced with computer chips? This is the premise of a new play called Elegy at the Donmar Warehouse in London. Cognitive neuroscientist Catherine Loveday reviews the play.

Why are theatre and film directors, who have long turned to historians and scientists for help, increasingly embracing psychology? Claudia Hammond talks to University of Berkeley Psychology Professor Dacher Keltner who was invited to advise on the Pixar animation Inside Out and to director Simon McBurney who sought advice about the psychology of time perception in advance of his production Encounter.

TUE 21:30 From Our Home Correspondent (b078y1q0)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b078w8pl)

The latest weather forecast.

TUE 22:00 The World Tonight (b078w8pn)

EU Commission backs Turkey visa deal

We talk to a German MEP who doesn't approve of the deal and to a Turkish expert who's worried about the EU ignoring Turkey's human rights record. We report from the US state of Indiana where a crucial presidential primary is happening tonight. And we talk to a Finnish philosopher about boredom at work.

TUE 22:45 Not Working by Lisa Owens (b0790pyy)

Episode 2

Claire's job hunt falters as she becomes distracted by family responsibilities and a growing concern about her relationship with Luke.

Lisa Owens' comic novel depicts a life unravelling in minute and spectacular ways - and voicing the questions we've all asked ourselves but never dared to say out loud.

Read by Emily Bruni.

Abridged by Robin Brooks.

Producer: Kirsteen Cameron.

First broadcast on BBC Radio 4 in May 2016.

TUE 23:00 What Does the K Stand For? (b04vr5j8)

Series 2

Turning Cheeks

Family arguments in the first in a series of Stephen K Amos' sitcom about his own teenage years, growing up black, gay and funny in 1980s South London.

Written by Jonathan Harvey with Stephen K Amos.

Producer: Colin Anderson.

First broadcast on BBC Radio 4 in 2014.

TUE 23:30 Today in Parliament (b078z5md)

Sean Curran reports from Westminster as MPs defy the Lords over changes to the Government's housing plans and express concern at the recent upsurge in fighting in the Syrian city of Aleppo.

A Health Minister admits a report on Southern Health NHS Trust made for "disturbing reading" and says the Government has not ruled out the possibility of an inquiry. And peers accept Government concessions and changes to its Trades Union Bill.

WEDNESDAY 04 MAY 2016

WED 00:00 Midnight News (b078w8r7)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 The Running Hare by John Lewis-Stempel (b079rqj)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b078w8r9)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b078w8rc)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b078w8rf)

The latest shipping forecast.

WED 05:30 News Briefing (b078w8rb)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b07bbv8s)

A spiritual comment and prayer to begin the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

WED 05:45 Farming Today (b078z5mx)

Slug Invasion, CAP Deadline Extension, Autism Farm School, Pests

Farmers are expecting a slug invasion - but there are questions whether they have enough armoury to fight back, and save their crops.

EU member states will be allowed to extend the deadline for farmers to claim their 2016 CAP subsidy payments from mid-May to mid-June.

A Norwegian farmer has designed a solution which apparently repels the flies that destroys brassica crops without killing them or using chemicals.

Woodside Farm in Leicestershire caters exclusively for children with Autism or who have conditions on the Autistic spectrum.

Presented by Anna Hill and produced by Beatrice Fenton.

WED 05:58 Tweet of the Day (b02twpw)

Kingfisher

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall presents the kingfisher.

The Ancient Greeks knew the kingfisher as Halcyon and believed that the female built her nest on the waves, calming the seas while she brooded her eggs: hence the expression Halcyon days, which we use now for periods of tranquillity.

Kingfishers can bring in over 100 fish a day to their large broods and the resulting collection of bones and offal produces a stench that doesn't match the bird's attractive appearance.

WED 06:00 Today (b078z5vs)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b078z5vv)

Ian Ogilvy, Ella Al-Shamahi, Chris Packham, Ralph McTell

The poet Lemn Sissay meets naturalist and broadcaster Chris Packham; singer and songwriter Ralph McTell; actor and director Ian Ogilvy and paleoanthropologist and stand-up comedian Ella Al-Shamahi.

Ian Ogilvy is an actor who is best known for playing Simon Templar in the 1970s TV series The Return of the Saint. He has also appeared in Upstairs Downstairs, I Claudius and films including No Sex Please, We're British. He has written a series of children's books about his hero, Measle Stubbs, which has been translated into over 20 languages. His autobiography, Once a Saint - An Actor's Memoir, is published by Constable.

Ella Al-Shamahi is a geneticist turned paleoanthropologist who also performs stand-up comedy. She is a Neanderthal expert who specialises in cave digs in hostile environments including the Yemen and Iraq. Her latest project is to set up her own cave excavation in the Yemen to test the theory that early humans left Africa not only via Egypt and then Israel but also via islands or land bridges in the Red Sea. She is a National Geographic 2015 Emerging Explorer.

Chris Packham is a naturalist, filmmaker, writer and photographer, best known as presenter of the children's nature series, The Really Wild Show during the 1980s. He has presented the BBC's Springwatch programme since 2009. His memoir, Fingers In The Sparkle Jar, reflects on being an awkward and unusual child with an intense fascination for wildlife who found solace in the natural world. Fingers In The Sparkle Jar is published by Ebury Press.

Ralph McTell is a singer and songwriter who made his debut in 1968 with the album Eight Frames a Second. In 1974 the release of 'Streets of London' earned him an Ivor Novello Award. He is celebrating 50 years on the road with a special performance at the Royal Albert Hall in which all the songs will be chosen by his fans. Ralph McTell's Loyal Command Performance is at the Royal Albert Hall, London.

Producer: Paula McGinley.

WED 09:45 The Running Hare by John Lewis-Stempel (b079rqtf)

Episode 3

A close up and intimate natural history by John Lewis-Stempel. By taking an abandoned field close to his farm, he observes in minute detail the behaviour of plants, birds and animals that are being displaced by agribusiness. In telling the story of one field, he tells the story of our countryside, our language, our religion and our food. But in transforming one field, he creates a haven for one particular animal close to his heart - the brown hare.

In part three, it is mid-summer. The wheat is golden, but there is the matter of the aggressive bull to manage.

Writer: John Lewis-Stempel
Abridger Barry Johnston
Reader: Bernard Hill

Producer: David Roper
A Heavy Entertainment Production

First broadcast on BBC Radio 4 in 2016.

WED 10:00 Woman's Hour (b078w8rk)

Celebrating overseas nurses, Radicalised children

Geraldine last saw her 18 year old son in February 2014. A year later she received a text to tell her he was dead. Despite her attempts to stop him, the young Muslim man from Molenbeek in Brussels had gone to Syria. Geraldine speaks to Jenni about coming to terms with losing a son and her work to raise awareness with other parents, and in schools, about radicalisation.

All this week we are highlighting the centenary of the Royal College of Nursing, looking at the role of nurses within the NHS and how it's changed. Today we want to celebrate the role played by nurses from overseas. We hear from Gwen Gutzmore, who came over from the Caribbean in the 1960's to train in the UK, clinical stroke specialist, Ismailia De Sousa, who joined the health service in 2009, and former nurse and Professor of Nursing Policy at Kings College, Anne Marie Rafferty. Rebecca Asher and Jack Urwin have both written books called 'Man Up' about modern masculinity. They explain why they believe fundamental change would benefit everyone.

WED 10:41 15 Minute Drama (b079yz8d)

Clouds in Trousers

Rain

Katie Hims' drama, inspired by Alexandra Harris' book 'Weatherland', imagines Zoe as a woman growing up weathered - for whom every turn of her life is marked by the weather: rain, snow, a summer heatwave, a thunderstorm, the threat of a flood. All our lives are weather-bound but for Zoe the weather is more than just what goes on behind the scenes.
Young Zoe and Alice: Sydney Wade; Young Shaun: Rhys Gannon; Older Zoe: Patsy Ferran; Older Shaun: David Reed; Juliet: Laura Elphinstone; Jim: Sam Troughton; Zoe's mum: Katy Carmichael; Zoe's dad: Tristan Sturrock. Music by Jon Nicholls. Producer: Tim Dee

WED 10:55 The Listening Project (b078z6f9)

Tracey and Joanne - The Cavalry's Coming

Fi Glover hears about the frightening experience of a psychotic episode, from a woman who suffered from post-partum psychosis and the friend who supported her through it. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

WED 11:00 For Better or Worse (b078xpf9)

[Repeat of broadcast at 20:00 on Monday]

WED 11:30 Polyoaks (b078z6sd)

Series 4

Losing Patients

Nigel Planer returns in the Health Service satire by Dr Phil Hammond and David Spicer. The Polyoaks surgery is plagued by strikes, endless new management initiatives, staff shortages, militant patients, eight day weeks, privatisation - and all these things are entirely their fault, apparently.

The dysfunctional Bristol surgery run by warring doctors, brothers Roy and Hugh Thornton alternates between embracing and collapsing under reforms. They're a nurse down, they've got to slash their budget and there's a new Head of the local Clinical Commissioning Group who eats GPs for breakfast.

The practice's calamitous 'celebrity' Dr Jeremy who doesn't know what a Clinical Commissioning Group is, continues to dodge alimony payments, malpractice suits and the new practice Nurse Monica. Nurse Monica is on exchange from NHS Scotland and is fuelled by a borderline psychotic contempt for patients and colleagues alike.

In this opening episode, the staff of Polyoaks are roped into spearheading a new anti-obesity campaign to save lives, self respect and money.

Roy.....Nigel Planer
Hugh.....Simon Greenall
Jeremy.....David Westhead
Monica.....Polly Frame
Stephanie Simons.....Margaret Cabourn-Smith
Patients.....Kate O'Sullivan and Duncan Wisbey

Written by Dr Phil Hammond and Mr David Spicer

Director: Frank Stirling

A Unique production for BBC Radio 4, first broadcast in May 2016.

WED 12:00 News Summary (b078w8rm)

The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b076c9v7)

4 May 1916 - Alexander Gidley

On this day in 1916, the papers reported the extension of conscription to include all men between the ages of 18 and 41, and Alexander Gidley continues to face resistance at the quarry.

Written by Shaun McKenna
Directed by Allegra McIlroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

WED 12:15 You and Yours (b078w8rp)

Care in crisis, Late night levy, Mortgages

More than a quarter of care homes in the UK are in danger of going bust within three years. Research commissioned by You & Yours shows that more than 5,000 care homes are at risk of closure because they carry too much debt and don't make enough profit to cover loan repayments. Samantha Fenwick investigates the consequences of such debt on the people who live in these homes and those who care for them.

Late-night levies are now in place around the country - it's a charge to shops, pubs and restaurants that stay open late and is supposed to meet the costs of such opening. A portion goes to policing and some to councils to support street cleaning and the like. But new figures suggest the scheme in Nottingham hasn't been nearly as successful as planned. And businesses argue that it is unfair to make them pay for the actions of customers. Who is right?

Today Barclays is offering a new mortgage without the need for a deposit. It's being hailed as the return of the zero deposit mortgage but it's a lot more complicated than that, though it is the first high street bank to offer a 100% mortgage since the crash. Buyers must have someone willing to put 10% of the price of what they buy into an account with Barclays for three years. Barclays will pay interest on that money. Who is it likely to help?

WED 12:57 Weather (b078w8rr)

The latest weather forecast.

WED 13:00 World at One (b078z6sg)

David Cameron has suggested that Britain could accept more unaccompanied children who've fled the fighting in Syria. But will local councils be willing to accept them?

Can Donald Trump unite the US Republican party?

Should Google be given access to more than one and a half million NHS patient records?

WED 13:45 Shakespeare: Love Across the Racial Divide (b07bgs4z)

The Merchant of Venice

Yasmin Alibhai-Brown explores five Shakespeare plays which cross the racial divide.

In this edition, she focuses on The Merchant of Venice and how Shylock, arguably one of the most renowned outsiders in British theatre, navigates being a Jew in a Christian world, especially when his daughter Jessica elopes with the Christian Lorenzo and converts.

No one has ever captured the joy and lunacy and power of love better than William Shakespeare. And his transgressive depictions of love in particular, remain unsurpassed. Othello, Titus Andronicus, The Merchant of Venice, Antony and Cleopatra and A Midsummer Night's Dream - in these five plays there's so much more to love than love. These are not tidy tragedies.

Shakespeare apparently never left England except through his plays yet he embraced interracial relationships and supernatural relationships and turned them into thrilling, dangerous drama. We bring together scholars, directors and actors to explore how the compulsions and fears, joys and sorrows, very much part of everyday life for many in Britain today, were so brilliantly showcased by Shakespeare more than four hundred years ago.

Producer Mohini Patel.

WED 14:00 The Archers (b078z4hm)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Drama (b078z9c5)

Julius Caesar

Episode 2

by William Shakespeare

Part Two

The plot against Caesar reaches crisis point as the conspirators gather at the Capitol in Rome.

Directed by Marc Beeby.

WED 15:00 Money Box (b078z9tf)

Money Box Live: Funding Social Care

How can the growing cost of social care be met? Lesley Curwen and guests look at the challenges facing care providers and the repercussions for those who need it. Do we need to redesign the system or should we change our expectations? What do you think? Let us know your views and experiences of arranging or paying for care.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday or e-mail moneybox@bbc.co.uk now. Standard geographic charges from landlines and mobiles will apply.

Presenter: Lesley Curwen
Producer: Diane Richardson + Alex Lewis
Editor: Andrew Smith.

WED 15:30 All in the Mind (b078z5mb)

[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b078z9th)

Migrant women, Wedding paradoxes

Migrant women in Britain: Laurie Taylor talks to Linda McDowell, Professor of Human Geography at the University of Oxford and author of a sweeping study of generations of immigrant working women in Britain. From textile mill workers in the 1940s to shopkeepers in the 50s, nannies in the 90s and software developers of today, these first and second generation migrants have been in the vanguard of a social revolution in women's contribution to the economy in the second half of the 20th century. In factories and hospitals, care homes and universities they've played a lasting role in British society, in spite of recurrent discrimination. But what do they have to say about their work and experience?

Also, Julia Carter, Senior Lecturer in Sociology at the Canterbury Christ Church University, considers the reasons why, in an era when weddings have never been more liberated from cultural norms and official control, couples still choose to follow the same assumed traditions.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b078w8rt)

Lord Patten, BBC diversity, Robert Peston

The former Chairman of the BBC Trust, Lord Patten, says that the independence of the BBC is at risk from parts of the government. Lord Patten, also the former Chairman of the Conservative Party, tells The Media Show that the Culture Secretary John Whittingdale is part of a "juvenile ideological fringe who, if given half a chance, will do the BBC real damage." We hear Lord Patten's own proposals for reforming BBC governance while safeguarding its freedom from political interference.

When Robert Peston moved from the BBC to ITV amidst much fanfare, he said it was the chance to front his own politics programme that swung the deal. That programme finally gets under way this Sunday morning. We hear from "Pesto" what to expect and how he's been coping out of the limelight so far.

The BBC has announced new diversity targets for ethnic minorities, women and LGBT people. But why, despite repeated campaigns, has it been so difficult for the BBC to live up to its diversity aspirations? And is the current picture on diversity quite as rosy as the BBC suggests? The BBC's Head of Diversity, Inclusion and Succession, Tunde Ogungbesan has been in the job almost a year. We hear from him and from critic of BBC diversity efforts David Lammy MP.

Presenter: Steve Hewlett.
Producer: Paul Waters.

WED 17:00 PM (b078w8rw)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b078w8ry)

David Cameron says the UK will take in more unaccompanied Syrian refugee children.

WED 18:30 Welcome to Our Village, Please Invade**Carefully (b04nv6m8)**

Series 2

Testing Times

It's the day after Lucy's 18th birthday, and her parents aren't happy, and not only because she took that bottle of rum from their drinks cabinet. They think she is wasting her life being part of the resistance, so unless she can pass her A Levels they're going to stop her coming to the meetings.

Does it really take a village to raise a child? Or will they make things worse?

Series two of Eddie Robson's sitcom about an alien race that have noticed that those all-at-once invasions of Earth never work out that well. So they've locked the small Buckinghamshire village of Cresdon Green behind an impenetrable force field in order to study human behaviour and decide if Earth is worth invading.

The only inhabitant who seems to be bothered by their new alien overlord is Katrina Lyons, who was only home for the weekend to borrow the money for a deposit for a flat when the force field went up.

So along with Lucy Alexander (the only teenager in the village, willing to rebel against whatever you've got) she forms The Resistance - slightly to the annoyance of her parents Margaret and Richard who wish she wouldn't make so much of a fuss, and much to the annoyance of Field Commander Uljabaan who, alongside his unintelligible minions and The Computer (his hyperintelligent supercomputer), is trying to actually run the invasion.

Katrina Lyons Hattie Morahan
Richard Lyons Peter Davison
Margaret Lyons Jan Francis
Lucy Alexander Hannah Murray
Field Commander Uljabaan Julian Rhind-Tutt
Computer John-Luke Roberts
Carl Don Gilet
Colin Don Gilet

Script-edited by Arthur Mathews
Producer: Ed Morrish.

First broadcast on BBC Radio 4 in November 2014.

WED 19:00 The Archers (b078z9tk)

Anna wants to know how Helen is going to plead. Helen thinks it's best to plead guilty to reduce the length of her maximum possible sentence. She can't bear the idea of being away from Henry for years and years. Anna insists if Helen acted in self-defence she must not plead guilty. Later, Anna explains to Tony that she thinks Rob has affected the way Helen thinks. David alerts Tom and Johnny to a problem with the pigs: they've all got in together. The long grass must have shorted out the electric fence, says Tom. He has been meaning to trim the grass but he forgot all about it. After the three of them have sorted the pigs, David asks Tom about Open Farm Sunday. Could Tom contribute a cow and calf? David says Brookfield will do all the work and there's no catch. Tom is reluctant at first but then says it sounds great. David goes on to offer to cut Bridge Farm's silage. Tom is grateful and says he in return he'll send over Johnny to help with Brookfield's silaging. David accepts and then finishes off planting cabbages with Johnny so Tom can get lunch before visiting Helen. Helen can't understand why Pat isn't visiting her. Tom and Tony say Pat's devastated not to be there but hold off telling her Pat is now a witness for the prosecution. Tom and Tony press Helen about how she will plea. Tom impresses that he knows she didn't stab Rob deliberately and she has to plead not-guilty.

WED 19:15 Front Row (b078w8s0)

Howard Brenton, Knight of Cups, Olafur Eliasson, Dorothy Bohm

Howard Brenton discusses his new play Lawrence After Arabia, which examines a little known period of TE Lawrence's life. Back in England, Lawrence wearied by his romanticised public image and disgusted with his country and himself, seeks solace and a place to hide in the home of the Bernard Shaws.

Christian Bale stars as a disillusioned Hollywood writer in the new film Knight Of Cups from director Terence Malick. Film critic Kate Muir reviews.

91-year-old photographer Dorothy Bohm looks back over her 75-year career at her latest exhibition Sixties London. Born in East Prussia before being sent by her father to England to escape the threat of Nazism, she then became co-founder of The Photographer's Gallery and worked alongside some of the greats, from Henri Cartier-Bresson to Bill Brandt and Don McCullin.

Danish artist Olafur Eliasson is most famous for erecting a giant sun in the Tate Modern for his work The Weather Project. He talks about his new book Unspoken Spaces which has collected all his architectural works in public spaces over the past two decades.

Presenter: John Wilson
Producer: Jack Soper.

WED 19:45 Open Art (b079cw8r)

Harmless Poisons, Blameless Sins

Episode 3

Part of Radio 4's collaboration with Artangel to commission new works from British contemporary artists.

Ben Rivers is one of two artists who were selected in the open call for proposals in 2013. The result has been Rivers' most ambitious and multi-faceted work to date: a feature film (The Sky Trembles And The Earth Is Afraid And The Two Eyes Are Not Brothers), a multimedia installation at BBC Television Centre, a book, and this series of five audio pieces for broadcast on Radio 4.

The work revolves around the stories of the American novelist Paul Bowles and his muse, the renowned Moroccan writer and artist Mohammed Mrabet. Combining documentary and fiction approaches, the strange, poetic and sometimes brutal narratives often centre around the traditional Moroccan culture of smoking Hashish.

Mrabet's stories were gathered transcribed and translated by Paul Bowles, eventually published in a series of anthologies. Selecting from the collections entitled M'Hashish and Harmless Poisons Blameless Sins, Rivers and sound designer Philippe Ciompi embed the tales in a mosaic of sounds from the dramatic Moroccan landscape.

Director: Ben Rivers
Sound Designer: Philippe Ciompi
Reader : Youssef Kerkour
Producer: Russell Finch
A Somethin' Else production for Radio 4

WED 20:00 FutureProofing (b078zcc2)

Crime

Who will be on top in the world of future crime - the cops or the criminals? How will crime change and what can be done to prevent it in future? Presenters Timandra Harkness and Leo Johnson explore how crime and punishment will change in the 21st century.

They discover how crime and technology combine to create a toxic mix of threats and vulnerabilities in the next few decades. As criminals swiftly adopt and adapt emerging technologies to enable them to stay one step ahead of anyone trying to combat crime, the programme examines what kind of crimes this might lead to, and how it might be possible to stop offenders in future. New technology also holds out the prospect of radically different kinds of punishment, as well as significant developments in the understanding of how and why crime happens.

Producer: Jonathan Brunert.

WED 20:45 Why I Changed My Mind (b0787dz1)

Series 2

Prof Edzard Ernst

Dominic Lawson talks to Edzard Ernst, who was once the world's first professor of complementary medicine, about why he abandoned his belief in homeopathy, the reaction his change of mind provoked, and how it led to a dispute with the office of the Prince of Wales.

"Why I Changed My Mind" is a series in which Dominic explores how and why prominent individuals have modified their views on controversial topics.

Producer: Martin Rosenbaum.

WED 21:00 Costing the Earth (b078y4tk)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b078z5vv)

[Repeat of broadcast at 09:00 today]

WED 21:58 Weather (b079rc90)

The latest weather forecast.

WED 22:00 The World Tonight (b078w8s2)

Trump is the 'last man standing'

The last man standing: Donald Trump will be the Republican party's candidate for the US presidency after his last opponent, John Kasich, pulls out of the race. Two Republicans debate who they should vote for. Also on the programme a Czech minister tells us why his government opposes EU plans to re-distribute asylum seekers around Europe.

(Photo: Donald Trump, Ted Cruz & John Kasich. Credit: AP).

WED 22:45 Not Working by Lisa Owens (b0790q5c)

Episode 3

Claire is at a loss as to how to put things right with her mother, who is refusing to take her calls.

Lisa Owens' comic debut, depicting a life unravelling in minute and spectacular ways.

Read by Emily Bruni.

Abridged by Robin Brooks.

Producer: Kirsteen Cameron.

First broadcast on BBC Radio 4 in May 2016.

WED 23:00 Nurse (b078zcc4)

Series 2

Episode 5

A bittersweet comedy drama about a community mental health nurse created by Paul Whitehouse and David Cummings.

Liz (played by Esther Coles), the community psychiatric nurse of the title makes her rounds to visit "service users" in their homes. Most of those patients are played by comedy chameleon Paul Whitehouse himself - with supporting roles for Rosie Cavaliero, Vilma Hollingbery and Cecilia Noble.

Whitehouse brings us an obese bed-bound mummy's boy, an agoraphobic ex-con, a manic ex-glam rock star, ageing rake Herbert who hoards his house with possessions and memories, a Jewish chatterbox in unrequited love with his Jamaican neighbour, and a long-suffering carer and his Alzheimer's-afflicted mother.

There are new characters too in the guise of a self-proclaimed DJ and a Geordie struggling with his wife's job in the world's oldest profession.

We follow their humorous, sometimes sad and occasionally moving interactions with Liz, whose job is to assess their progress, dispense medication and offer support.

Nurse gives a sympathetic insight into the world of some of society's more marginalised people in a heartfelt and considered way.

Paul Whitehouse
Esther Coles
Margaret Cabourn-Smith
Rosie Cavaliero
Sue Elliott-Nichols
Charlie Higson
Vilma Hollingbery
Jason Maza
Cecilia Noble

Written by David Cummings and Paul Whitehouse, with additional material by Esther Coles.

A Down The Line production for BBC Radio 4 first broadcast in May 2016.

WED 23:15 Tim Key's Late Night Poetry Programme**(b03tt58f)**

Series 2

Stag

It's the night before the wedding of Tim Key's guitarist - Tom Basden.

So Tim is presenting the show from an outside broadcast van in Cheam. He's determined to give 'Lord' a stag night he'll never forget. But Lord is not so sure.

Written and presented by Tim Key.

With Tom Basden and Michael Bertenshaw

Producer: James Robinson

First broadcast on BBC Radio 4 in February 2014.

WED 23:30 Today in Parliament (b078zcc6)

Rachel Byrne reports on a busy day in Parliament for David Cameron, who had bruising exchanges at PMQs, tough questions about the EU and a change of heart on child refugees.

THURSDAY 05 MAY 2016

THU 00:00 Midnight News (b078w8x4)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 The Running Hare by John Lewis-Stempel (b079rqtf)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b078w8x9)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b078w8xg)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b078w8xm)

The latest shipping forecast.

THU 05:30 News Briefing (b078w8xt)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b07bgwk7)

A spiritual comment and prayer to begin the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

THU 05:45 Farming Today (b078zclg)

Glyphosate on farms, pig antibiotics and Northern Ireland's vegetable growers

As concerns are raised over the safety of the weed-killer glyphosate, we look at its use on UK farms and what alternatives are available. The British pig industry is launching a scheme to monitor and reduce the use of antibiotics in herds. The National Pig Association, which represents farmers, says it wants to look at more vaccination and better bio-security on farms to fight animal viruses and disease. Commercial vegetable growers in Northern Ireland want to band together and form a producers' cooperative. They claim it will give them a stronger voice in their dealings with the big supermarkets. Presented by Charlotte Smith and produced by Vernon Harwood.

THU 05:58 Tweet of the Day (b0378wz1)

Bullfinch

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the Bullfinch. The males have rose-pink breasts and black caps and are eye-catching whilst the females are a duller pinkish-grey but share the black cap. Exactly why they're called Bullfinches isn't clear - perhaps it's to do with their rather thickset appearance. 'Budfinch' would be a more accurate name as they are very fond of the buds of trees, especially fruit trees.

THU 06:00 Today (b078zcrp)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b078zerr)

Tess of the d'Urbervilles

Melvyn Bragg and guests discuss Tess of the d'Urbervilles by Thomas Hardy, originally serialised in The Graphic in 1891 and, with some significant changes, published as a complete novel in 1892. The book was controversial even before serialisation, rejected by one publisher as too overtly sexual, to which a second added it did not publish 'stories where the plot involves frequent and detailed reference to immoral situations.' Hardy's description of Tess as 'A Pure Woman' in 1892 incensed some Victorian readers. He resented having to censor some of his scenes in the early versions, including references to Tess's baby following her rape by Alec d'Urberville, and even to a scene where Angel Clare lifted four milkmaids over a flooded lane (substituting transportation by wheelbarrow).

The image above, from the 1891 edition, is captioned 'It Was Not Till About Three O'clock That Tess Raised Her Eyes And Gave A Momentary Glance Round. She Felt But Little Surprise At Seeing That Alec d'Urberville Had Come Back, And Was Standing Under The Hedge By The Gate'.

With

Dinah Birch

Professor of English Literature and Pro-Vice-Chancellor for Research and Impact at the University of Liverpool

Francis O'Gorman

Professor of Victorian Literature at the University of Leeds

And

Jane Thomas

Reader in Victorian and early Twentieth Century literature at the University of Hull

Producer: Simon Tillotson.

THU 09:45 The Running Hare by John Lewis-Stempel (b079rr28)

Episode 4

A close up and intimate natural history by John Lewis-Stempel. By taking an abandoned field close to his farm, he observes in minute detail the behaviour of plants, birds and animals that are being displaced by agribusiness. In telling the story of one field, he tells the story of our countryside, our language, our religion and our food. But in transforming one field, he creates a haven for one particular animal close to his heart - the brown hare.

Part four brings us to harvest time, but no traditional farmer would dream of using a combine harvester.

Writer: John Lewis-Stempel

Abridger Barry Johnston

Reader: Bernard Hill

Producer: David Roper

A Heavy Entertainment Production

First broadcast on BBC Radio 4 in 2016.

THU 10:00 Woman's Hour (b078w8y5)

Susan Calman, Dealing with insomnia, Diary of a Hounslow Girl

Comedian Susan Calman discusses her first book 'Cheer Up Love' about how she deals with depression - or in her words, the Crab of Hate.

Kim Cattrall's revelations about insomnia on Woman's Hour led to a big response from listeners. Professor Franco Cappuccio, Head of the Sleep Health & Society Programme at the University of Warwick, discusses dealing with sleeplessness and addresses some of the problems people got in touch about.

Actress and writer Ambreen Razia is a fresh face on London's theatre scene. Having previously starred in BBC Three's 'Murder by my Father,' she's currently starring in her debut play, Diary of a Hounslow Girl, on the challenges of being a Muslim girl living in modern-day Britain.

Continuing our series on nursing to mark the Centenary of the Royal College of Nursing, we ask what happens when nurses need support for physical and emotional problems? Amanda Cheesley, RCN Professional Lead for long term conditions, joins us.

Presenter: Jenni Murray

Producer: Anne Peacock.

THU 10:45 15 Minute Drama (b079z08k)

Clouds in Trousers

Shelter

Katie Hims' drama, inspired by Alexandra Harris' book 'Weatherland', imagines Zoe as a woman growing up weathered - for whom every turn of her life is marked by the weather: rain, snow, a summer heatwave, a thunderstorm, the threat of a flood. All our lives are weather-bound but for Zoe the weather is more than just what goes on behind the scenes. Young Zoe and Alice: Sydney Wade; Young Shaun: Rhys Gannon; Older Zoe: Patsy Ferran; Older Shaun: David Reed; Juliet: Laura Elphinstone; Jim: Sam Troughton; Zoe's mum: Katy Carmichael; Zoe's dad: Tristan Sturrock. Music by Jon Nicholls. Producer: Tim Dee

THU 11:00 Crossing Continents (b078zcrf)

China's Family Planning Army

Now that China has ended its One Child policy, one group of state employees may soon be out of a job - the country's hated population police. Hundreds of thousands of officers used to hunt down families suspected of violating the country's draconian rules on child bearing, handing out crippling fines, confiscating property and sometimes forcing women to have abortions. But with an eye on improving child welfare in the countryside, there is a plan to redeploy many of these officers as child development specialists. Lucy Ash visits a pilot project in Shaanxi Province training former enforcers to offer advice and support to rural grandparents who are left rearing children while the parents migrate to jobs in the big cities. If successful, the scheme could be rolled out nationwide to redeploy an army of family planning workers and transform the life prospects of millions of rural children.

THU 11:30 Shakespeare In... (b078zd50)

India

Nikki Bedi goes in search of Shakespeare in modern India and finds him remarkably relevant in the world's largest democracy. She finds his work translates everywhere from Bollywood to the slums of Mumbai, where young Indian practitioners are taking the plays and making them relevant and fresh for 21st century Indian society

Producer: Maggie Ayre.

THU 12:00 News Summary (b078w8yb)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b076cv9)

5 May 1916 - Cora Gidley

On this day in 1916, the Western Times reported the French were gaining ground at Verdun, while Cora Gidley is on the defensive.

Written by Shaun McKenna

Directed by Allegra McLilroy

Sound: Martha Littlehales

Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

THU 12:15 You and Yours (b078w8yh)

The fundraising regulator, Edreams and Opodo

A court action has seen Ryanair accuse Google of profiting from promoted links to the travel providers Edreams and Opodo. The Advertising Standards Authority has found against Edreams in the past for misleading adverts, and Ryanair claims travelers pay unnecessary booking fees in the mistaken belief they're on their official site. Edreams and Google say the adverts have changed - but Kenny Jacobs of Ryanair tells us that customers are still suffering.

And it's one year since the death of 92-year-old Olive Cooke. She had been depressed, and friends said intensive contact from charities had left her upset. The subsequent outcry surrounding her death prompted a major review about how fundraisers are allowed to contact us - and the creation of a whole new regulator. We'll be talking to Bobby Duffy from Ipsos Mori and David Ainsworth from the website Civil Society about a revolution in the charity sector and what lies ahead.

Also we've an update on the massive repair task facing Whirlpool after the discovery of a fault which has caused fires in some tumble dryers. One listener tells us her father has been told he will wait an extra ten months.

And new figures from Esure suggest more people are opting to get a cleaner in - and it's particularly popular among the under 35s. If you're unshamed about your help around the house let us know... youandyours@bbc.co.uk.

THU 12:57 Weather (b078w8yp)

The latest weather forecast.

THU 13:00 World at One (b078zd52)

Analysis of news and current affairs.

THU 13:45 Shakespeare: Love Across the Racial Divide (b07bgwst)

A Midsummer Night's Dream

Yasmin Alibhai-Brown explores five Shakespeare plays which cross the racial divide. In this edition, she focuses on love in the

human and fairy worlds in A Midsummer Night's Dream.

No one has ever captured the joy and lunacy and power of love better than William Shakespeare. And his transgressive depictions of love in particular remain unsurpassed. Othello, Titus Andronicus, The Merchant of Venice, Anthony and Cleopatra and A Midsummer Night's Dream - in these five plays there's so much more to love than love. These are not tidy tragedies. Shakespeare apparently never left England except through his plays yet he embraced interracial relationships and relationships supernatural relationships into thrilling, dangerous drama.

We bring together scholars, directors and actors to explore how the compulsions and fears, joys and sorrows, very much part of everyday life for many in Britain today, were so consummately showcased by Shakespeare more than four hundred years ago.

Producer Mohini Patel.

THU 14:00 The Archers (b078z9tk)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b078zdcp)

Julius Caesar

Episode 3

by William Shakespeare

Part Three

Following the assassination of Caesar, Brutus and Cassius are forced to leave Rome. But the combined forces of Mark Antony and Octavius are hot on their heels.

Directed by Marc Beeby.

THU 15:00 Open Country (b078zdcz)

Tennyson's Lincolnshire

Helen Mark explores the Lincolnshire Wolds through the poetry of Victorian Laureate, Alfred, Lord Tennyson.

The Lincolnshire Wolds are a designated Area of Outstanding Natural Beauty, remote and in some ways little-changed since Tennyson was born here, in the village of Somersby, in 1809.

Helen meets dialect speakers, like Tennyson, whose 'first language was Lincolnshire'. She'll find out how he might have described the landscape and how it appears in some of his dialect poems. She meets some rare farm animals that would have been familiar to him and visits a rookery he describes in his famous poem 'Maud'. We'll hear direct descendants of those very rooks!

Producer: Mary Ward-Lowery.

THU 15:27 Radio 4 Appeal (b078w126)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (b078wqz0)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b078w8z5)

Stephen Frears, Women in westerns, Angela Pleasence

With Francine Stock

Director Stephen Frears and writer Nicholas Martin discuss Florence Foster Jenkins, their bio-pic of the New York socialite and would-be singer whose voice made grown men weep, mostly with laughter.

Actor Angela Pleasence talks about the making of Symptoms, her psychological thriller that was nominated for the Palme D'Or at the Cannes Film Festival in 1974 and disappeared from view a year later, only to re-emerge in 2014.

From Johnny Guitar to Jane Got A Gun, The Film Programme presents a short history of women in westerns, with our guides Rosalynn Try-Hane and Larushka Ivan-Zadeh.

THU 16:30 BBC Inside Science (b078w8z7)

Human embryos, Transit of Mercury, Fishackathon, Fat labradors

In a major advance in the field of embryology, scientists this week have kept human embryos alive in petri dishes for record amounts of time. The legal limit for keeping fertilised human embryos in the lab is 14 days, a cut-off point set in 1979. Back then, scientists were able to keep embryos alive for only a few

days, meaning the limit was only a theoretical one.

Advances mean that this week, in 2 papers, researchers have reached that limit.

Professor Ali Brivanlou, Robert and Harriet Heilbrunn Professor of Stem Cell biology and molecular embryology at Rockefeller University is lead author on one of the papers, and Professor Bobbie Farsides is a clinical and biomedical ethicist at Brighton and Sussex Medical School. They join Adam to discuss the next steps for embryology. Should this limit curtail research?

Next Monday is the transit of Mercury. 13 times a century, Mercury passes directly between us and the Sun, and creates a pinprick shadow, a pixel of black for about 8 hours. This strange planet has no atmosphere, but a lot explosive volcanic activity. It has an eccentric orbit - meaning its distance from the sun fluctuates wildly. A Mercury year is 88 Earth days, but a Mercury day lasts almost two mercury years. David Rothery is a professor of Planetary Sciences at the Open University. He reveals how scientists study this planet and explains how, and how not to view the transit of Mercury.

Overfishing is one of the biggest threats to the health of our oceans. According to the UN, up to a third of the world's fisheries are overexploited or depleted. It is a huge complex problem with many inputs and outputs to compute. So who better to tackle it than a team of hackers? Recently, coders around the globe gathered to take on the challenge, in a 48-hour Fishackathon. Reporter Anand Jagatia went along and reports back to Adam

Most dog lovers will know that Labradors are particularly keen to eat anything, all the time, at any time. As a result, some are a bit corpulent, even obese. The cause is likely to be in their genes. A new study in the current issue of Cell Metabolism has identified that genetic basis for the perpetual hunger. Eleanor Raffan from Cambridge University, geneticist and vet, led the study. She explains to Adam how she gathered a cohort of dogs.

THU 17:00 PM (b078w8z9)

Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b078w8zc)

Fresh talks to resolve the dispute have been planned after the Government agreed to a brief delay in plans to impose new contracts.

THU 18:30 Don't Start (b06vnm9y)

Series 3

Medical

What do long term partners really argue about? The third series of Frank Skinner's sharp comedy. Starring Frank Skinner and Katherine Parkinson.

In this episode, Kim is not happy when a theoretical debate about her demise reveals Neil's yearning for an accordion.

The first and second series of Don't Start met with instant critical and audience acclaim:

"That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in his stand-up routines." Jane Anderson, Radio Times

"Frank Skinner gives full rein to his sharp but splenetic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship." Daily Mail

"...a lesson in relationship ping-pong..." Miranda Sawyer, The Observer

Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness.

An Avalon production for BBC Radio 4.

THU 18:45 The Pin (b06kgbgd)

Series 1

Episode 2

Join Alex and Ben in their weird twist on the double-act sketch show.

Strap in for a 15 minute delve into a world of oddness performed in front of a live studio audience.

The Pin are an award-winning comedy duo, and legends of Edinburgh festival. They deconstruct the sketch form, in a show that exists somewhere between razor-sharp smartness and utterly joyous silliness.

After a sold-out run in Edinburgh, and a string of hilarious performances across BBC Radio 4 Extra, BBC 3, Channel 4, and Comedy Central, this is The Pin's debut solo show. Join them as they celebrate, make, collapse and rebuild their jokes, each other, and probably the radio too.

For fans of Adam and Joe, Vic and Bob, and Fist of Fun - a show of absurd offerings from two loveable idiots.

Producer: Sam Bryant.

First broadcast in Radio 4 in October 2015.

THU 19:00 The Archers (b078zd12)

It's the day of Helen's pre-trial plea hearing at Felpersham Crown Court. Tom, Pat and Tony wait nervously for proceedings to start. Anna arrives and Pat has to leave for her to talk to Tom and Tony. She tells them the Judge is Sheila Ross. Anna goes to find Helen to find out how she's going to plea. Anna has prepared two statements and asks Helen to choose which one to go with.

Pat, Tony and Tom and surprised to see how busy the court room is. They see Helen come into the dock, she looks fragile and bewildered. Helen confirms her identity and then she's asked what is her plea to attempted murder, she answers not guilty. Next, is Helen's plea to wounding with intent: not guilty. Helen's family are relieved. The dates of the trial are set. Helen is denied bail. Pat and Helen call to one another as Helen is taken down.

Pat is distraught at the bail refusal. Anna apologises to Tom about bail decision which can't be appealed. Their conversation is interrupted by Anna's phone ringing. Anna answers it and relays to Tom that a doctor has been called for Helen.

THU 19:15 Front Row (b078w8zh)

Ewan McGregor, Upstart Crow, Katie Paterson, Frankenstein ballet

Ewan McGregor stars in Our Kind of Traitor, based on a John Le Carré novel. The plot follows a couple on holiday in Marrakech who strike up a friendship with a Russian man who turns out to be a mafia kingpin. Ewan McGregor describes how the author visited the set and gave his blessing to play his character as a Scot.

Upstart Crow sees the comedic quill of Blackadder writer Ben Elton return to the Elizabethan era. Starring David Mitchell this new BBC comedy follows William Shakespeare as he tries in vain to write some of his most famous works. Natalie Haynes reviews.

Artist Katie Paterson is busy right now with work showing at The Lowry and Somerset House, and a new public artwork called Hollow, made from 10,000 tree samples from across the world, about to be unveiled at the University of Bristol. She discusses her fascination with capturing time, distance, and space.

Liam Scarlett is Artist in Residence at The Royal Ballet, and his latest work is a brand new ballet based on Mary Shelley's Frankenstein. He discusses what drew him to the gothic novel, and reveals how he choreographed such a complex emotional story to a brand new score by Lowell Liebermann.

Presenter: Kirsty Lang

Producer: Angie Nehring.

THU 19:45 Open Art (b079cw8t)

Harmless Poisons, Blameless Sins

Episode 4

Part of Radio 4's collaboration with Artangel to commission new works from British contemporary artists.

Ben Rivers is one of two artists who were selected in the Open call for proposals in 2013. The result has been Rivers' most ambitious and multi-faceted work to date: a feature film (The Sky Trembles And The Earth Is Afraid And The Two Eyes Are Not Brothers), a multimedia installation at BBC Television Centre, a book, and this series of five audio pieces for broadcast on Radio 4.

The work revolves around the stories of the American novelist Paul Bowles and his muse, the renowned Moroccan writer and artist Mohammed Mrabet. Combining documentary and fiction approaches, the strange, poetic and sometimes brutal narratives often centre around the traditional Moroccan culture of

smoking Hashish.

Mrabet's stories were gathered transcribed and translated by Paul Bowles, eventually published in a series of anthologies. Selecting from the collections entitled M'Hashish and Harmless Poisons Blameless Sins, Rivers and sound designer Philippe Ciompi embed the tales in a mosaic of sounds from the dramatic Moroccan landscape.

Director: Ben Rivers
Sound Designer: Philippe Ciompi
Reader : Youssef Kerkour
Producer: Russell Finch
A Somethin' Else production for Radio 4

THU 20:00 A Celebration for Ascension Day (b078zdls)
"Since I am coming to that Holy room, Where, with thy Quire of Saints for evermore, I shall be made thy Musique" (John Donne).

To mark the day on which Christians celebrate Jesus' Ascension into Heaven the Reverend Dr. Sam Wells leads a Eucharist live from St Martin-in-the-Fields in London. Preacher, the Right Reverend James Jones, reflects on times when Heaven and Earth meet. Whether in the celebration of Holy Communion or in the creativity of music such as tonight's broadcast premier of Will Todd's brand new Jazz Missa Brevis, Christians believe our human existence is touched by the Divine in a multitude of ways. Favourite Ascension-tide hymns alongside music by Will Todd and John Rutter are performed by the Daily Service Singers and St. Martin's Voices, with the Will Todd Ensemble directed by Andrew Earis. Producer: Katharine Longworth.

THU 21:02 BBC Inside Science (b078w8z7)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b078zerr)
[Repeat of broadcast at 09:00 today]

THU 21:58 Weather (b07chx7j)
The latest weather forecast.

THU 22:00 The World Tonight (b078w8zx)
Economic and Political Crisis in Venezuela

Paul Moss reports live from Caracas
International anger over Russian concert in the historical Syrian city of Palmyra
Will Zimbabwe's currency collapse hasten the end of Mugabe's reign ?
And Jamie Coomarasamy talks to punk legend Linda Ramone.

THU 22:45 Not Working by Lisa Owens (b0790qc5)
Episode 4

Claire's mother is still not speaking to her, despite her father's best efforts to bring the two together.

Lisa Owens' comic debut, depicting thirtysomething Claire Flannery's life as it unravels in minute and spectacular ways.

Read by Emily Bruni.

Abridged by Robin Brooks.

Producer: Kirsteen Cameron.

First broadcast on BBC Radio 4 in May 2016.

THU 23:00 52 First Impressions with David Quantick (b078zdzq7)
Series 2

Episode 1

Journalist and comedy writer David Quantick has met and interviewed hundreds of people – what were his first impressions, how have they changed and does it all matter?

This week, stories about Mark E Smith, The Velvet Underground and being the back end of a pantomime horse - amongst others.

Written and Presented by David Quantick
Producer: Steve Doherty
A Giddy Goat production for BBC Radio 4

THU 23:30 Today in Parliament (b078zdnz)
Sean Curran reports from Westminster as plans for a new contract for junior doctors in England are put on hold for five days, after the Government agrees to fresh talks about ending the dispute. Also in the programme: the treatment of

interpreters who worked with the British Army in Afghanistan has been described as "shameful" by Peers who raised reports that a former interpreter killed himself while facing deportation from the UK. And MPs discuss the advantages and disadvantages of EU membership for British farmers. Editor: Rachel Byrne.

FRIDAY 06 MAY 2016

FRI 00:00 Election 2016 (b079cpqz)

Comprehensive coverage of the various elections taking place across England, Scotland, Wales and Northern Ireland.

FRI 05:43 Prayer for the Day (b07bm22s)

A spiritual comment and prayer to begin the day with the Rev Dr Stephen Wigley, Chair of the Wales Synod of the Methodist Church.

FRI 05:45 Farming Today (b0790j7v)

Milk prices, Dairy conference, Genetically modified insects, Virtual reality farming

The price farmers receive for milk has fallen once again, Farming Today attends an international dairy conference. The use of genetically modified insects in controlling plant pests. And how to visit a farm using the latest virtual reality technology.

Presented by Charlotte Smith

Produced by Alun Beach.

FRI 05:58 Tweet of the Day (b01sby0q)

Garden Warbler

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Garden Warbler. Garden warblers aren't very well named, these are birds which like overgrown thickets of shrubs and small trees and so you're more likely to find them in woodland clearings especially in newly-coppiced areas.

FRI 06:00 Today (b07907r2)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 The Reunion (b078wm2m)

Pinochet

Sue MacGregor reunites five people involved in the campaign to bring Chilean dictator General Augusto Pinochet to trial for human rights abuses.

For nearly two decades, General Augusto Pinochet repressed and reshaped Chile. He seized power on September 11th 1973, in a bloody military coup that toppled the Marxist government of President Salvador. He then led the country into an era of robust economic growth, transforming a bankrupt economy into the most prosperous in Latin America. During his rule, however, more than 3,200 people were executed or disappeared, and thousands more were detained, tortured or exiled. Pinochet's name became synonymous with human rights abuses and corruption.

He gave up the presidency in 1990 but held onto the post of commander in chief. Then, in October 1998, in an extraordinary turn of events he was detained in London on a warrant from Spain requesting his extradition on murder charges. It was the first time a former head of state had been arrested based on the principle of universal jurisdiction. The then-British Home Secretary Jack Straw ordered his release on health grounds in 2000, after a controversial medical test stated that Pinochet was not fit to appear before a court, and he returned to Chile a free man that same year.

Joining Sue around the table to look back on Pinochet's arrest and the landmark case that followed are Juan Garces, a former aide to Salvador Allende; the former Home Secretary Jack Straw; and Chilean Judge Juan Guzman, who was personally transformed by the experience of descending into what he called the "abyss" of investigating crimes committed by Pinochet.

Producer: Emily Williams
Series Producer: David Prest

A Whistledown production for BBC Radio 4.

FRI 09:45 The Running Hare by John Lewis-Stempel (b079rrbb)

Episode 5

A close up and intimate natural history by John Lewis-Stempel. By taking an abandoned field close to his farm, he observes in minute detail the behaviour of plants, birds and animals that are being displaced by agribusiness. In telling the story of one field, he tells the story of our countryside, our language, our religion and our food. But in transforming one field, he creates a haven for one particular animal close to his heart - the brown hare.

The final episode brings mixed emotions - the field awaits a new use and a new owner.

Writer: John Lewis-Stempel
Abridger Barry Johnston
Reader: Bernard Hill

Producer: David Roper
A Heavy Entertainment Production

First broadcast on BBC Radio 4 in 2016.

FRI 10:00 Woman's Hour (b078w92x)

Elegy, Surrogacy law, Super Thursday, Nursing

Elegy, a new play at the Donmar Warehouse questions scientific progress and the nature of love. Two women meet and marry later in life. One is gradually undone by a degenerative neurological condition. Actors Zoe Wanamaker, Barbara Flynn and Nina Sosanya talk to Jenni.

Three generations of nurses in one family - Ivy Cooper-Barlow, 92, retired. Sarah Wheatland, 52, Divisional Nurse for the Emergency and Integrated Care department of Chelsea and Westminster Hospital, London. Annabel Wheatland, 29, Paediatric Site Practitioner at the Portland Hospital - discuss changes in nursing since the war.

How does surrogacy happen in the UK today, and does the law need to change? Surrogates and parents share their experiences. Baroness Warnock, whose 1982 enquiry formed the basis for today's laws, tells us how her view has changed.

The newly formed Women's Equality Party has faced its first test at the ballot box. Party leader Sophie Walker discusses its impact and the wider picture of May 5 election results with Heather Stewart, joint political editor of The Guardian.

FRI 10:45 15 Minute Drama (b079z11v)

Clouds in Trousers

Flood

Katie Hims' drama, inspired by Alexandra Harris' book 'Weatherland', imagines Zoe as a woman growing up weathered - for whom every turn of her life is marked by the weather: rain, snow, a summer heatwave, a thunderstorm, the threat of a flood. All our lives are weather-bound but for Zoe the weather is more than just what goes on behind the scenes. Young Zoe and Alice; Sydney Wade; Young Shaun: Rhys Gannon; Older Zoe: Patsy Ferran; Older Shaun: David Reed; Juliet: Laura Elphinstone; Jim: Sam Troughton; Zoe's mum: Katy Carmichael; Zoe's dad: Tristan Sturrock. Music by Jon Nicholls. Producer: Tim Dee

FRI 11:00 The Anglo-Irish Century (b0790867)

The Irish Exodus

Although the ambitions and progress of politicians and diplomats has been vital to the developing story of Anglo-Irish relations over the last century, in his third programme in the series covering the last hundred years, Diarmaid Ferriter turns his focus to the ordinary Irishmen and women who forged often unbreakable links with Britain by the simple expedient of moving there. The scale of Irish immigration, the lives those immigrants lead and the wealth they sent back to the now independent Republic are central to the post war period. It was also an era that saw a changing of the guard in Ireland as de Valera gave way to the very different leadership of the Taoiseach Sean Lemass. Lemass also changed the language of his Republican colleagues, referring to Northern Ireland for the first time and, in the 1960s forging links with the Northern Ireland Prime Minister Terence O'Neill. The impact of that shift, the restlessness of the Catholic population in the north over civil rights and of the Loyalists over what they perceived as a threat to the status quo saw the situation deteriorate rapidly. Diarmaid debates the impact of the 50th anniversary celebrations of the Easter Rising on all sides in what was to become a violent sectarian conflict. Roy Hattersley, the man who called the troops in to keep the peace in 1969, Martin McGuinness and Lord Trimble describe the inexorable slide into conflict and the breakdown of trust between Dublin and Westminster which reached a peak with the events of Bloody Sunday and the fallout thereafter as the then Taoiseach Jack Lynch and Prime Minister Edward Heath

argued on the phone and the British Embassy in Dublin was set aflame.

Producer: Tom Alban.

FRI 11:30 Barry's Lunch Club (b07908hv)

Dating for the over 60s

82 year old Barry offers advice about dating for the older generation. To his amazement, Hilary is happy to discuss her recent experience in the field.

Barry invites an audience to his weekly lunch club where he scrutinises themes close to his heart. With club secretary Hilary to rein him in, and club treasurer Peter providing support on the civic hall piano, this is the ultimate life-style guide for an ageing nation.

Barry is a cockney moved to the suburbs during the war. He is not given to looking at the old days through rose coloured spectacles, and is well up to speed with current trends. A seemingly harmless old boy, he lures people into a false sense of security, delivering hilariously stinging rebukes or erudite assessments of how the world is treating the over 60s.

Stand-up comedy crossed with sitcom, the show plays out in real time as if we are eavesdropping on a civic hall meeting group.

Written by Alex Lowe and Alex Walsh-Taylor.

Barry Alex Lowe
Hilary Stephanie Cole
Peter Philip Pope

Producer: Alex Walsh-Taylor
Executive Producer: Kevin Dawson

A Whistledown production for BBC Radio 4, first broadcast in May 2016.

FRI 12:00 News Summary (b078w92z)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b076c9vc)

6 May 1916 - Johnnie Marshall

On this day in 1916, two conscientious objectors were arrested in Newton Abbot, and Johnnie Marshall is in pursuit of information.

Written by Shaun McKenna
Directed by Allegra McLroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

FRI 12:15 You and Yours (b078w931)

Ikea Sell Solar Panels

A debate in the House of Lords this week has resulted in a call for the Government to resume talking to charities about the fairness of changes to PIPs - the personal independence payment. Liberal Democrat peer Baroness Thomas of Winchester who initiated the debate joins us on the programme.

Door-to-Door Fundraising is suffering after a year of bad publicity for charities.

Donors recruited by door knocking have fallen 15% on last year, according to the Public Fundraising Association. That's the membership body for charities and agencies who approach people on the street. Peter Hills-Jones is the Chief Executive of the Public Fundraising Association.

Are you off to the USA anytime soon? Well check your passport. Just because it is still valid, it may NOT be good enough for the US immigration people and you may get stuck at the UK airport you are flying from. We hear from someone whose family holiday to America was ruined due to new rules and Frank Barratt, Travel Editor for the Daily Mail.

IKEA is selling solar panels again at its British stores. They'll join tea lights and spider plants, despite huge government cuts to solar subsidies for homeowners. Ikea's new foray with energy company Solar Century marks its second attempt to sell solar panels. Who will buy them this time?

And, a shortage of curry chefs. Melanie Abbott hears from the winners and losers.

Presenter: Peter White
Producer: Helen Roberts.

FRI 12:57 Weather (b078w933)

The latest weather forecast.

FRI 13:00 World at One (b0790c3y)

Analysis of news and current affairs.

FRI 13:45 Shakespeare: Love Across the Racial Divide (b07bkcxm)

Antony and Cleopatra

Yasmin Alibhai-Brown explores five Shakespeare plays which cross the racial divide. In this edition, she focuses on the relationship between Antony and Cleopatra. Power is one of Cleopatra's most dominant character traits and the main theme of the play. She represents the lure of the East. In the Queen of Egypt, who oscillates between being a astute political leader and a manipulative seductress, Shakespeare has penned perhaps his most complex and most dazzling of female characters.

No one has ever captured the joy and lunacy and power of love better than William Shakespeare. And his transgressive depictions of love in particular, remain unsurpassed. Othello, Titus Andronicus, The Merchant of Venice, Antony and Cleopatra and A Midsummer Night's Dream - in these five plays there's so much more to love than love. These are not tidy tragedies. Shakespeare apparently never left England except through his plays yet he embraced interracial relationships and relationships supernatural relationships into thrilling, dangerous drama. We bring together scholars, directors and actors to explore how the compulsions and fears, joys and sorrows, very much part of everyday life for many in Britain today, were so consummately showcased by Shakespeare more than four hundred years ago.

Producer Mohini Patel.

FRI 14:00 The Archers (b078zdl2)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b0790c4q)

The Rage

Clare Lizzimore's stylish rapid-fire drama takes us inside the head of Anthony: a boy full of rage.

But Anthony's rage is ruining his life. Now he's running from his past, starting again in a new place. But he's losing it at school. He's frightening his girlfriend.

Anger is what happens to us when we lose control of our lives. But is the anger inside him really Anthony's fault? Will it overtake him again? Will he do something even worse?

Or is today the day, when Anthony outruns what's inside him?

Clare Lizzimore is a writer and an Olivier Award winning director, whose production of 'Bull' by Mike Bartlett won 'Outstanding Achievement in an Affiliate Theatre' at the Olivier Awards 2015. Clare has been resident director at the Citizens Theatre, Glasgow; staff director at the Royal National Theatre, and she is currently an Associate Director at Hampstead Theatre. As a director, her credits include 'One Day When We Were Young' by Nick Payne as part of the Paines Plough Roundabout Season, and 'Lay Down Your Cross' by Nick Payne at Hampstead Theatre. At the Royal Court, she directed 'Faces in the Crowd' by Leo Butler in 2008, and has worked extensively with the International department. Clare's own plays include 'Mint' at the Royal Court, 'My Big Fat Fishy F***ing Epiphany' for the National Theatre Studio, and 'Missing In Action' for Radio 4.

Produced and directed by Jonquil Panting.

FRI 15:00 Gardeners' Question Time (b0790c4s)

East Cornwall

Eric Robson hosts the horticultural panel programme from East Cornwall. James Wong, Anne Swithinbank and Matt Biggs provide answers to questions on creating mini Japanese gardens, early-blooming Azaleas, and how to construct a child-friendly maze in your garden.

They also advise on how to beat blight and the best ways to deter pigeons from interfering with your crops.

Produced by Darby Dorras
Assistant producer: Laurence Bassett

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Keeping Watch by David Park (b0790c4v)

Surveillance work is always difficult but for one dutiful cop it is too important an operation to put anything at risk.

Read by Ciarán McMenamin.

Writer David Park's previous books include The Big Snow, Swallowing the Sun, The Truth Commissioner, The Light of Amsterdam, The Poets' Wives and Gods and Angels.

He's won the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the Ewart-Biggs Memorial Prize, the American Ireland Fund Literary Award and the University of Ulster's McCrea Literary Award, three times. The Truth Commissioner was made into a feature film starring Roger Allam.

Producer: Gemma McMullan

First broadcast on BBC Radio 4 in May 2016.

FRI 16:00 Last Word (b078w935)

Reverend Daniel Berrigan, Lord Walton of Detchant, Jenny Diski, Guy Woolfenden

Matthew Bannister on

The Reverend Daniel Berrigan, the American Catholic priest who devoted his life to campaigning for peace. He was arrested many times for protests against the Vietnam War and nuclear weapons.

Jenny Diski who wrote celebrated novels, essays including her travelogue Skating to Antarctica and her latest memoir In Gratitude.

Lord Walton, the eminent neurologist who wrote an influential paper on muscle diseases.

And Guy Woolfenden, long serving musical director at the Royal Shakespeare Company. Sir Trevor Nunn pays tribute.

FRI 16:30 More or Less (b0790cgp)

The Most Profitable Product in History

What is the world's most profitable product?

Recently one of our listeners contacted us to say he heard a BBC correspondent describe the iPhone as the most profitable product in history. It was just an off-the-cuff comment but it got us thinking - could it be true? We asked listeners to get in touch with their suggestions. We take a look at a handful of them, from Viagra to popcorn in our quest for an answer. Could it be something more historical?

EU and trade

We take a look at the numbers on trade and at the UK's relationship with the EU. Tim Harford interviews Chad P. Bown, a Senior Fellow at the Peterson Institute for International Economics.

Leicester City's Premier League success

At the beginning of the football season we explored the fallibility of predictions from experts and fans. As the season is ending, that is the only prediction we made correctly - that they are usually very wrong. Leicester City has had an astonishing success in winning the English Premier League. We take a look at the numbers behind the team's performance.

Sexist Data Crisis

Are countries around the world failing to collect adequate details about their female citizens? Campaigners have argued we are missing data in areas that would help us understand women's lives better, for example land and inheritance rights. We also explore how women's work can be overlooked from labour surveys.

FRI 16:55 The Listening Project (b0790dm6)

Tracey and Joanne - Just a Numbness

Fi Glover introduces a conversation between friends, one of whom supported the other through a psychotic episode, about the devastating depression that followed her treatment. Another conversation in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and

used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b078w937)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b078w939)

Shadow cabinet member says voters don't see Labour as credible under Corbyn's leadership

FRI 18:30 The News Quiz (b0790dm8)

Series 90

Episode 4

Jeremy Hardy, Holly Walsh, Sarah Kendall and Michael Deacon join Miles Jupp for another episode of the long-running satirical quiz of the week's news.

Producer: Richard Morris
A BBC Radio Comedy Production.

FRI 19:00 The Archers (b0790f4v)

Eddie fixes a variable cowl to Lynda's shepherd's hut. He recounts how upset the Bridge Farm Archers were when they returned from court and that Helen was called a doctor because she looked like she was going to pass out. Lynda recognises her chimney trouble is trivial in comparison. Eddie asks Lynda if she has any more jobs that need doing as things are a bit tight for him at the moment. Lynda says she does need some paving near the hut and a path to the Resurgam stone. When Eddie asks for money for materials, Lynda says they'll go to the builder's yard together and she'll pay directly.

Justin apologises to Lillian for Miranda giving her orders earlier in the week. He says Miranda has more patience with horses than people. Over lunch Justin tells Lillian about Eddie's attempt to sell him and Miranda items from the Horrobin box Lillian had offloaded on him. Lillian asks if Miranda will be in Ambridge more now she has seen the Dower House. Justin says she has her own horses stabled in London where she also has a very busy social life so, it looks like he'll be in Ambridge on his own most of the time.

Kirsty finds an exhausted Tom trying to fix a water trough. She insists he takes a break, he needs to pace himself. Kirsty tells him Helen's bail refusal is in the past and what matters now is to stay strong for Helen to help her get her future back.

FRI 19:15 Front Row (b078w93c)

Tom Hiddleston, A Midsummer Night's Dream, Andrey Kurkov

Tom Hiddleston talks to Kirsty Lang about his new role as country singer Hank Williams in the biopic I Saw The Light.

Susannah Clapp reviews A Midsummer Night's Dream, Emma Rice's first production as Artistic Director of Shakespeare's Globe.

Ukrainian writer Andrey Kurkov, best known for his cult novel Death and the Penguin, talks about his new book The Bickford Fuse.

And English Heritage celebrates the 150th anniversary of Blue Plaques.

FRI 19:45 Open Art (b079cw8w)

Harmless Poisons, Blameless Sins

Episode 5

Part of Radio 4's collaboration with Artangel to commission new works from British contemporary artists.

Ben Rivers is one of two artists who were selected in the Open call for proposals in 2013. The result has been Rivers' most ambitious and multi-faceted work to date: a feature film (The Sky Trembles And The Earth Is Afraid And The Two Eyes Are Not Brothers), a multimedia installation at BBC Television Centre, a book, and this series of five audio pieces for broadcast on Radio 4.

The work revolves around the stories of the American novelist Paul Bowles and his muse, the renowned Moroccan writer and artist Mohammed Mrabet. Combining documentary and fiction approaches, the strange, poetic and sometimes brutal narratives often centre around the traditional Moroccan culture of smoking Hashish.

Mrabet's stories were gathered transcribed and translated by

Paul Bowles, eventually published in a series of anthologies. Selecting from the collections entitled M'Hashish and Harmless Poisons Blameless Sins, Rivers and sound designer Philippe Ciompi embed the tales in a mosaic of sounds from the dramatic Moroccan landscape.

Director: Ben Rivers
Sound Designer: Philippe Ciompi
Reader : Youssef Kerkour
Producer: Russell Finch
A Somethin' Else production for Radio 4

FRI 20:00 Any Questions? (b0790frw)

Diane Abbott MP, Ken Clarke MP, Tom Harris, Gerard Lyons

Ritula Shah presents political debate the Radio Theatre at Broadcasting House in London with the Shadow Secretary of State for International Development, Diane Abbott MP, former Chancellor Ken Clarke MP, the director of Scottish Leave and Daily Telegraph Columnist Tom Harris and the economist Gerard Lyons. Topics include election results, anti semitism/islamophobia in politics? U turn on academisation programme, EU Referendum and Donald Trump.

FRI 20:50 A Point of View (b0790fry)

Florence Under Water

50 years after one of the worst floods in Florence's history, Sarah Dunant reflects on the events of 1966 and the work still going on to save some of the greatest art in the world.

She talks to some of those who were there about their memories of the human and cultural catastrophe.

Producer: Adele Armstrong.

FRI 21:00 Home Front - Omnibus (b076cb26)

2-6 May 1916

In the week, in 1916, when cheers met the announcement in Parliament that three Irish rebel leaders had been executed, it's a week of collisions in Ashburton.

Written by Shaun McKenna
Directed by Allegra McLroy
Editor: Jessica Dromgoole

Story-led by Richard Monks
Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews.

FRI 21:58 Weather (b078w93f)

The latest weather forecast.

FRI 22:00 The World Tonight (b078w93h)

Sadiq Khan elected Mayor of London

As Labour claims the London mayoral race for Sadiq Khan senior Conservative figures have questioned Zac Goldsmith's tactics. Also why has the Turkish President refused to change anti-terror laws as agreed with the EU? And Paul Henley goes in search of perhaps the world's most enigmatic writer Elena Ferrante.

Picture: Sadiq Khan. Credit: AFP/Getty Images.

FRI 22:45 Not Working by Lisa Owens (b0790qlv)

Episode 5

No closer to finding her true vocation, Claire spends a weekend with Luke and his parents. What could go wrong?

Lisa Owens' comic debut, depicting thirtysomething Claire Flannery's life as it unravels in minute and spectacular ways.

Read by Emily Bruni.

Abridged by Robin Brooks.

Producer: Kirsteen Cameron.

First broadcast on BBC Radio 4 in May 2016

FRI 23:00 Great Lives (b078y4tv)

[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b0790m2s)

Mark D'Arcy reports from Westminster.

FRI 23:55 The Listening Project (b0790m2v)

Tracey and Joanne - There But for the Grace of God

Fi Glover with friends who feel that post-partum psychosis has made one a better doctor, while both now realize it's essential to talk openly about the experience of mental illness. Another conversation in the series that proves it's surprising what you hear when you listen.

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Producer: Marya Burgess.