

SATURDAY 02 APRIL 2016**SAT 00:00 Midnight News (b074vttq)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 This Orient Isle (b074zw3t)

Episode 5

Professor Jerry Brotton, one of the UK's leading experts on cultural exchange, examines Queen Elizabeth I's fascination with the Orient. He shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England.

Derek Jacobi reads the captivating account of how Britain sent ships, treaties and gifts to the royal families of Morocco and Turkey, including a gold carriage and a full-size pipe organ.

In this episode, we visit the London stage to discover the Elizabethan fascination with the little-known world of Islam, particularly by Shakespeare and Marlowe.

Producer: David Roper

A Heavy Entertainment production for BBC Radio 4, first broadcast in April 2016.

SAT 00:48 Shipping Forecast (b074vttts)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b074vttv)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at **5.20am**.

SAT 05:20 Shipping Forecast (b074vttts)

The latest shipping forecast.

SAT 05:30 News Briefing (b074vttz)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b074zz4j)

A spiritual comment and prayer to begin the day with The Revd Laurence Twaddle

Producer Mo McCullough.

SAT 05:45 iPM (b074zz4l)

'I was stalked for ten years'

One iPM listener's story of how a perfectly normal friendship turned into something she never expected.

The National Stalking Helpline provides information and guidance to anyone who has been affected by stalking. Phone: 0808 802 0300 (weekdays **9:30pm-4pm**; Wed **1pm-4pm**)
www.stalkinghelpline.org

Network for Surviving Stalking offers information and advice on staying safe.
www.scaredofsomeone.org

Paladin provides advice and support to high risk victims of stalking in England and Wales. High risk is defined as those who are at risk of serious harm or homicide.
www.paladinservice.co.uk.

SAT 06:00 News and Papers (b074vtv1)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b074vtv3)

The latest weather forecast.

SAT 06:07 Ramblings (b074zdd5)

Series 32

Isle of Dogs

An unusual urban walk to finish the series: Clare Balding is in London on the Isle of Dogs for a ramble along the banks of the River Thames. It's not a true island, rather it's enclosed on three sides by the river, and has a rich and fascinating history.

Clare is joined by Sarah Wynne, her sister and a friend. Sarah moved to the Isle of Dogs when she was six and grew up there. People are intrigued when she tells them this, they want to know

what her childhood entailed: did she ever play outside, or go to the countryside, how did she get to school?

For Sarah, walking gives her a breathing space in fast-paced London life. She often walks with only a vague idea of where she is going, and likes to see where she'll end up. She finds it empowering to simply follow her instincts about which direction to take.

Producer: Karen Gregor.

SAT 06:30 Farming Today (b075lx09)

Farming Today This Week: Farm Attractions

Sybil Ruscoe visits Shortwood Farm in Herefordshire to find out about the popularity of farm attractions, meeting Easter holiday visitors, just one of the many ways people can experience what farming life is like.

Presented by Sybil Ruscoe and produced by Mark Smalley.

SAT 06:57 Weather (b074vtv5)

The latest weather forecast.

SAT 07:00 Today (b075lx0c)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b075lx0f)

Paul Young

Richard Coles and Aasmah Mir are joined by Paul Young.

His music was the sound of the 80's, with a multitude of chart topping hits, he won Best British Male at the Brit awards, toured Europe and America, and sang the opening lines of 'Do they know it's Christmas' for Band Aid in 1984. Paul Young talks about his passion for music, performing, 'Tex Mex' and Soul, the theme of the first solo album he's released for 20 years.

Deta Hedman is ranked number one by the World Darts Federation. An unexpected achievement given that she was born in Jamaica and works full time for Royal Mail. She'll join us in the studio to talk about the competitive spirit that has seen her become a legend in darts.

Growing up in Fleetwood, Lancashire, almost surrounded by water, Neil Howard Pritchard was fascinated with the sea. Then, a near-death experience on the lifeboat slip when he was eight years old triggered an interest in boat making, and he's been crafting intricate model boats ever since. He'll join us from Liverpool to talk about his work and passion for lifeboats. Today is Get Creative day with hundreds of events happening all over the country and if you want to find out what is happening in your area there is a link at the bottom right of this web page, together with a link for more information about Fleetwood lifeboats.

James Massiah is a spoken word artist who is fronting the BBC Turn it Up campaign. He joins us to talk about the power of radio and expression.

Sherlock and Mr Selfridge actor Amanda Abbington chooses her inheritance tracks. She inherits Dear Prudence by The Beatles and passes on Furious by Joan as Police Woman.

Peter Shilton talks about his love of oysters and how he met his fiancée.

And we'll have your thank yous.

Paul Young's album is 'Good Thing' and will be released on 15 April.

SAT 10:30 Miles Jupp and the Plot Device (b06sny8v)

How many stories are there in the world? According to William Wallace Cook, dime novelist and prolific producer of American pulp, there were precisely 1,462 and in Plotto, his "Master Book of All Plots", he anatomised them all in the service of struggling writers everywhere. Plotto, published in 1928, was nothing less than a manual of fictional devices, intended to sit on a writer's shelf between the dictionary and the thesaurus. Any writer stuck for inspiration could leaf through Plotto to discover plots like "a ventriloquist, captured by savages and threatened with death, makes an animal talk-and is given his freedom" or "a reporter, writing up an imaginary interview as fact, quotes a man as being in town on a certain day. The man, subsequently accused of a crime, establishes an alibi through an interview innocently faked by the reporter."

Cook hailed his own book as "an invention which reduces literature to an exact science." But it was weird science. Nevertheless it worked for Cook, who churned out up to 50 novels a year. It also worked for Perry Mason creator Earl

Stanley Gardner who borrowed liberally from Plotto. Even the young Alfred Hitchcock had a copy. And if imitation is the sincerest form of flattery then Cook must have been delighted by the appearance of "The Plot Robot," whose name promised much but which, rather disappointingly was a cardboard circle with a pointer attached to it.

Miles Jupp investigates the Plot Device that promises to make writing easy, with the help of crime writers Val McDermid and John Harvey.

Producer - David Stenhouse

Actor - David Jackson Young.

SAT 11:00 The Forum (b076nx1l)

The Power of Wind

Wind is all around us on earth and in a different form, out in space; a powerful force which shapes our environment and which increasingly, we are trying to tame and harness. With Bridget Kendall to explore some aspects of wind, Dr. Max Platzer, the distinguished aerospace engineer, once involved in Nasa's iconic space launches, who is now focused on how to harvest energy from the powerful winds of the world's oceans using a massive fleet of sailing ships with the ability to convert wind energy into hydrogen.

Earth and space meteorologist Professor Chris Scott from Reading University in the UK, who tracks the solar winds which come to us from space to probe how they affect us on earth and who has new research linking wind with lightning.

And from Boston in the USA, artist Nathalie Miebach, who weaves extraordinary sculptures out of storm data she takes from weather stations.

SAT 11:30 From Our Own Correspondent (b074vtv7)

Even the Dead Cannot Escape Politics

Insight, colour, analysis. Steve Evans visits a cemetery which poignantly illuminates present day politics in the troubled Korean peninsula; Owen Bennett Jones has the story of a young Pakistani man who left home to see a film and ended up with the Taliban in Afghanistan; Jonah Fisher in Myanmar explains how Aung San Suu Kyi has turned the tables on the generals and taken on a string of top government jobs; Rachel Wright has been in Colombia where they're preparing a case for the UN saying the war on drugs isn't working and it's time for a radical change and Neal Razzell's been talking to cowboys out in eastern Oregon. There's a plan to turn a huge tract of it into a national park. So why are the ranchers so unenthusiastic?

SAT 12:00 News Summary (b074vtv9)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b074vtvc)

How having a flutter is about to get less attractive

On Money Box with Paul Lewis: How having a flutter on the Premium Bonds is about to get less attractive. The notional interest rate earned by the £60 billion of Premium bonds which pays the prize fund is to be cut from **1.35% to 1.25%** from the June draw. And the chances of winning per bond each month will be cut from **1:26,000 to 1:30,000**. Jonquil Lowe Lecturer in Personal Finance at The Open University and Anna Bowes, Savings Champion join the programme.

Two men were given suspended sentences for stealing a total of £180,000 from elderly customers of NatWest Bank. An insider at the bank who gave them account details was never prosecuted as the bank formally withdrew the allegations against her. She no longer works for NatWest. The customers got all their money back. Are banks doing enough to tackle staff involved in taking money from their customers? Chris Skinner, from the Financial Services Club, speaks to the programme.

From 6th April the first £1000 of interest paid on savings will be tax free. It's called the Personal Savings Allowance. Another change from the same date means that the interest on savings will always be paid gross with no tax deducted. But what if your savings are massive and earn more than the allowance? HMRC will collect the tax it reckons is due by changing your tax code (if you have one). But many listeners are complaining that the estimates it uses for future interest received are little more than guesses. There is a different savings allowance for higher rate taxpayers. Anita Monteith from the ICAEW explains the tax coding implications.

Money saved in some auto-enrolment pension funds could be at risk if an employer uses a trust to run its scheme rather than what is called a group personal pension. They are called Master Trusts but their small size and limited regulation means that if they go bust the money saved up in them by employees for their retirement could be taken by creditors or at least used to pay for winding up costs. Pensions expert Henry Tapper, and Christine

Hallett, Carey Pensions, debate the issues.

SAT 12:30 The Now Show (b074zy9k)
Series 48

Episode 5

Steve Punt and Hugh Dennis are joined by Mike Wilmut, Jake Yapp, Gemma Arrowsmith and Harry The Piano to present the week in news through stand-up and sketches.

On its 100th anniversary Jake Yapp makes a plea for us to keep British Summer Time 365 days a year, Mike Wilmut takes a crack at Canadian political satire and Deputy Arts Editor for The Independent Alice Jones discusses the TV BAFTA nominations with Punt and Dennis.

SAT 12:57 Weather (b074vtyf)
The latest weather forecast.

SAT 13:00 News (b074vtvh)
The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b074zy9s)
Tim Farron MP, Andrea Jenkyns MP, Jess Phillips MP, John Timpson

Jonathan Dimbleby presents political debate and discussion from the University of Worcester with the Leader of the Liberal Democrats Tim Farron MP, Conservative MP Andrea Jenkyns, Labour MP Jess Phillips, and the businessman John Timpson.

SAT 14:00 Any Answers? (b074vtvk)
British Steel, National Living Wage, Sugar tax and obesity, Rehabilitation of offenders

Should the taxpayer bail out British Steel as happened with struggling banks? Thousands of jobs rely on what is described as a strategically important industry for the UK economy. But would state aid be wasted on a loss-making sector facing global problems?

Is the new National Living Wage of £7.20 an hour enough or too much? And is it fair to under-25s who are being paid 50p less?

Obesity levels in the UK are rising, but is the sugar tax an adequate response?

And with high re-offending rates amongst ex-offenders, how should we try to ensure that former prisoners make a positive contribution to society after their release?

SAT 14:30 Saturday Drama (b04j9z7c)
Alan Bennett - Denmark Hill

Alan Bennett's idiosyncratic take on the Hamlet story adapted for radio. Seen largely through the beady eyes of a 15 year old schoolgirl, this is Bennett in black comedy mode.

The play is set in a leafy south London suburb, in the year of an election. Gwen's husband, Frank, lies ill in bed upstairs while downstairs Harriet, her daughter, is struggling with an essay on "Shakespeare's view of the family". In the aftermath of Frank's death we slowly realise we are being drawn into a strangely familiar story - a suburban Hamlet. In different guises here come Claudius, Gertrude, Rosencrantz and Guildenstern, Polonius and Ophelia. Even the players play their part.

Denmark Hill was originally written as an uncommissioned TV/film screenplay in 1981/2. For whatever reasons, Bennett can't remember, he kept it in a drawer until it went with all his papers to the Bodleian library for archival storage. Honor Borwick urged Tristram Powell, with Bennett's permission, to search the archives. At last Powell unearthed the hand typed script.

Denmark Hill is Bennett's own kind of observational comedy, the Hamlet connections are never heavy, just lightly touched on. It is narrated by Alan Bennett, directed by Tristram Powell, adapted for radio by Honor Borwick and produced by Marilyn Imrie.

Written by Alan Bennett

Produced by Marilyn Imrie
A Catherine Bailey Production for BBC Radio 4.

SAT 15:30 Suck It and See (b074x4tc)
Grammy Award-Winning songwriter Amy Wadge fell in love with the harmonica after winning one in a fancy dress

competition (she was dressed in a bin liner!). Now she investigates the history and potential of the diatonic instrument, a European the toy which in the hands of expert players became the iconic sound of the Mississippi Delta and the Chicago Blues. Not bad for what was originally a child's toy produced then, as now, in Germany!

As music historian Christoph Wagner explains, the very first example of the instrument goes back to Vienna. But millions would soon find their way to the USA, taken there by German emigres fleeing poverty. The poor person's introduction to music, the harmonica would soon find its way to around the globe, from Britain to Australia and even China. But it was in America that it scored its biggest success. And it was there that harmonica technique underwent a transformation, as Chicago-based Joe Filisko explains. Instead of exhaling air, blues players would draw air in, and bend notes to achieve the characteristic sounds of the blues.

Amy tries her hand at bending, under the expert tutelage of Steve Lockwood - one of very few people to have studied the harmonica to degree level, and she speaks to one of Britain's best-known players, Paul Jones.

It may be the sound of the amplified harmonica popularised the instrument in the 1950s and 1960s, but has it moved on from Chicago Blues and Beatles covers? Canadian beat-boxer Benjamin Darvill - "Son of Dave" - has explored new possibilities with the instrument, and with an original sound that's been heard in edgy TV dramas and commercials. Just going to prove that for all its limitations - 10 holes and 3 octaves - there's life yet the harmonica.

SAT 16:00 Woman's Hour (b074vtvm)
Weekend Woman's Hour: Make-up for women of colour; Pauline Lynch; Succulents

Why is there such a lack of options for women of colour when it comes to make-up? Florence Adepoju, founder of make-up brand MDM Flow and journalist Kuba Shand-Baptiste discuss.

The storyline of Helen and Rob and his increasingly controlling behaviour has gripped The Archers audience - but how realistic is it? The programme's editor Sean O'Connor tells us why they chose to cover the issue. We also hear from Ruth, a listener who didn't see what was taking place in her own sister's relationship with an abusive but charming man.

Dr Ailsa Grant Ferguson talks about the 400th anniversary of 'The Mother's Blessing' by Dorothy Leigh and its very modern message.

The actress Pauline Lynch talks about her stark debut novel Armadillos and why she decided to set it in the harsh Texan landscape.

The Yehudi Menuhin International Violin Competition begins next week and features the world's most talented players under the age of 22. This year, of the 44 violinists selected, 36 are young women and girls. We hear from the British competitor Mathilde Milwidsky and one of the competition jurors, Tasmin Little.

From scarves to vests, socks and gloves military personnel have relied on knitted garments sent from home. So who were the army of knitters who provided them? Historical knitting expert Joyce Meader traces these garments across three centuries of conflicts.

The horticulturist Heather Cutmore discusses her work growing succulents at RHS Garden Hyde Hall.

SAT 17:00 PM (b074vtvp)
Saturday PM

Full coverage of the day's news.

SAT 17:30 iPM (b074zz4l)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b074vtvr)
The latest shipping forecast.

SAT 17:57 Weather (b074vtvt)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b074vtvw)
Migrant crisis: Concern rises as EU-Turkey deal looms

Turkey insists plans are in place to handle migrants due to be returned under an EU deal.

SAT 18:15 Loose Ends (b075m6p1)

Clive Anderson, Arthur Smith, Alice Lowe, James Norton, Tom Rosenthal, Peggy Shaw, James McCartney, The James Hunter Six

Clive Anderson and Arthur Smith are joined by Alice Lowe, James Norton, Tom Rosenthal and Peggy Shaw for an eclectic mix of conversation, music and comedy, with music from James McCartney and The James Hunter Six.
Producer: Debbie Kilbride.

SAT 19:02 Profile (b075m6p3)
Sophie Okonedo

Mark Coles profiles the actress, Sophie Okonedo, star of the new Sunday night drama, Undercover. She plays a successful barrister who discovers her life is based on a series of lies.

Okonedo has a career encompassing stage, screen and television, with parts as diverse as a future Queen Elizabeth (Liz Ten) in Doctor Who, to playing Winne Mandela. She was nominated for an Oscar for her role in Hotel Rwanda.

Director Dominic Cooke, fellow actor Adjoa Andoh and writer Peter Moffat tell us why they describe Okonedo as a trailblazer.

Producers: Smita Patel and Phoebe Keane.

SAT 19:15 Saturday Review (b074vtvy)

Ran, Long Day's Journey into Night, Camping, 6 Facets of Light, Museum of Brands

Akira Kurosawa's Ran, originally released in 1985, was - at the time - the most expensive Japanese film ever made. It won awards galore and is considered a classic. Is it still as breathtaking as on first release?

Eugene O'Neill's play Long Day's Journey Into Night is at Bristol's Old Vic starring Jeremy Irons and Lesly Manville. It's directed by Richard Eyre.

Julia Davis' newest TV comedy Camping follows several couples (with varying degrees of dysfunction in their relationships) as they spend a ghastly holiday under canvas. Ann Wroe's book 6 Facets of Light is a series of meditations on the essential nature of light.

The Museum of Brands offers a peculiar and unique view of 200 years of British society through packaging, design, toys, magazines and other items. Formerly in Gloucester, it has now moved to a new location in London. Tom Sutcliffe's guests are Andrea Rose, Geoffrey Durham and Maeve Kennedy. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b0765dy0)
Optimism - Our Enemy

Journalist Bryan Appleyard presents a polemic that tilts at the current cult of optimism, of positive thinking and the relentlessly upbeat mantras of corporations.

Optimism is trumpeted in books, from the walls of yoga studios, the podiums of leadership conferences and in political life, especially in the United States. The optimistic cast of mind is key, apparently, to marital success, health and progress at work.

Pessimism is stigmatised. But if we could only dump our current and historical imperative to look on the bright side of life, Bryan argues, we'd all be a lot happier.

We weren't always so positive. Bryan points to post-war Britain, when we embraced a pessimism, a philosophy of endurance and amiably black humour. This was reflected in our cinema which, contrary to many Hollywood movies, embarked on a dark celebration of the fragilities exposed by the war, with films such as Brief Encounter.

We hear from the philosophers Roger Scruton and John Gray on the pleasures of pessimism. Writer Barbara Ehrenreich traces the origins of the American positive thinking industry from Norman Vincent Peale's sermons to multimillion-selling books such as Dale Carnegie's How To Win Friends and Influence People and Rhonda Byrne's The Secret. Psychologist Tali Sharot explains how optimism and pessimism drive our economy and Dragons' Den's Deborah Meaden reveals the dangers of blind optimism in business.

Bryan, a committed pessimist, also considers how learning to be more optimistic could enhance his life. He meets sales, marketing and personal growth strategist Bruce King for a class in positive thinking.

With archive including Noel Coward, Tony Blair, Peter Cook and Frank Muir.

Producer: Paul Smith
A Just Radio production first broadcast on BBC Radio 4 in 2016.

SAT 21:00 Drama (b074w040)

John Fowles - The Magus

Episode 2

Entranced by the charms of Lily, Nick struggles with his feelings for Alison, while things become increasingly dark and ominous at Bourani as Conchis continues his story.

John Fowles' cult novel dramatised by Adrian Hodges.

Starring Tom Burke, Charles Dance and Hayley Atwell.

Nicholas Urfe, a young British graduate runs away from his monotonous life to take up a teaching post on the small Greek island of Phraxos. There he meets the enigmatic figure of Maurice Conchis and slowly gets drawn into a world full of strange encounters and elaborate tricks on Conchis's estate at Bourani.

When Conchis introduces Nicholas to the enchanting and mysterious Lily Montgomery who bears a striking resemblance to Conchis's long dead fiancée, reality and illusion begin to intertwine, but what strange game is Conchis playing with Nicholas? Moreover, in this world coloured by artifice and deception, who is really telling him the truth?

Tom Burke Nick
Charles Dance Conchis
Hayley Atwell Lily
Anna Skellern Alison
Josie Taylor Margaret
Maarten Dannenberg Anton
Bodo Friesicke German Colonel
Andreas Karras Greek Resistance Fighter

Harpischordist Maggie Cole
Written by John Fowles
Adapted by Adrian Hodges

Producer/Director Heather Larmour

First broadcast on BBC Radio 4 in March 2016.

SAT 22:00 News and Weather (b074vtw0)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 The Global Philosopher (b075f7qp)

Should Borders Matter?

Michael Sandel explores the philosophical justifications made for national borders. Using a pioneering state-of-the-art studio at the Harvard Business School, Professor Sandel is joined by 60 participants from over 30 countries in a truly global digital space.

Is there any moral distinction between a political refugee and an economic migrant? If people have the right to exit a country, why not a right to enter? Do nations have the right to protect the affluence of their citizens? And is there such a thing as a 'national identity'?

These are just some of the questions addressed by Professor Sandel in this first edition of The Global Philosopher.

Audience producer: Louise Coletta
Producer: David Edmonds
Editor: Richard Knight

(Image taken by Rose Lincoln)

SAT 23:00 Brain of Britain (b074x71v)

Heat 12, 2016

(12/17)

What's the better known name for the Flavian Amphitheatre? Which football stadium has the smallest capacity in Premier League history? And which 19th century composer's third symphony is known as the 'Rhenish' because it was inspired by a Rhine excursion?

Contestants from Middlesbrough, Nottingham, Liverpool and York face Russell Davies' notoriously challenging questions, in the final heat of 2016. The programme comes from Media City UK in Salford. Only one automatic place remains in the semi-finals which begin next week. Will any of the runners-up today score enough points to qualify too?

Producer: Paul Bajoria.

SAT 23:30 The Horses (b074w046)

A group of survivors rebuild their lives on a small island that's been spared from global nuclear apocalypse. "the seven days war that put the world to sleep". They've turned their backs on

technology. Tractors, abandoned in fields, turn to rust; radios sit silent and ignored in the houses.

Then, late one evening, the islanders hear hooves on the road. Strange horses arrive from nowhere, "stubborn and shy, as if they had been sent/ By an old command to find our whereabouts". They offer themselves in service to the humans, to bear loads and pull their ploughs, restoring a lost relationship between man and beast.

Edwin Muir's career was bookended by two poems with almost the same title - 'Horses' and 'The Horses' - and these two poems encapsulate Muir's life and work. 'Horses' was published in his debut collection in 1925 and evokes Muir's childhood home on the tiny island of Wyre in Orkney. 'The Horses', his post-apocalyptic fable, comes from his final collection published in 1956. Yet both poems highlight the same theme: a lost paradise.

In this programme Kenneth Steven visits Wyre to explore the fears and dreams Muir distilled into those two poems. At the age of fourteen, Muir was forced to leave Orkney as his father sought work in Glasgow. The shock of encountering Glasgow, in his eyes an industrial Hell, had a profound effect on him. Worse still, his parents and his two brothers died in quick succession within a few years of moving to the city. Muir saw Glasgow as part of a fallen world and it brought about a breakdown from which he never fully recovered.

This programme is the story of Edwin Muir's Orkney, real and imagined, and how it came to symbolise the lost Eden which was the recurring theme throughout his work. Kenneth Steven visits Wyre and Glasgow to unravel the two Horses poems and, through them, Edwin Muir's life. Kenneth talks to poets, theologians and a psychologist. And we hear the voices of Orkney - including Muir's childhood home on the island of Wyre - reading his masterpiece, The Horses.

Presenter: Kenneth Steven

Reader: Paul Young

Producer: Jeremy Grange.

SUNDAY 03 APRIL 2016**SUN 00:00 Midnight News (b075mdlk)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Shorts (b03srddr)

Series 13

Paint Fumes

Scottish Shorts, the best writing from Scotland.

Paint Fumes by Kirstin Innes

A young footballer from an oppressive home seeks escape through Argentina's urban art scene.

Reader Simon Donaldson. Produced by Eilidh McCreadie

Kirstin Innes is a novelist and playwright based in Glasgow. Her first novel, FISHNET, was published in 2015.

SUN 00:48 Shipping Forecast (b075mdlm)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b075mdlp)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b075mdlr)

The latest shipping forecast.

SUN 05:30 News Briefing (b075mdlt)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b075mfc1)

The sound of church bells.

SUN 05:45 Profile (b075m6p3)

[Repeat of broadcast at 19:02 on Saturday]

SUN 06:00 News Headlines (b075mdlw)

The latest national and international news.

SUN 06:05 Something Understood (b075mfc3)

Reunions and Recognitions

Dr Rowan Williams, Master of Magdalene College Cambridge

and the former Archbishop of Canterbury, explores reunions and recognitions in the context of the Easter narratives.

The Sunday after Easter, traditionally known as Low Sunday, is a time when Christians reflect more deeply on the celebrations of the previous weekend. Rowan Williams describes the human story as full of creating, breaking and restoring relationships and illustrates his thinking with powerful moments of reconciliation in War and Peace when Natasha seeks forgiveness from Prince Andrei, and in King Lear where the King is revisited by his daughter, as well as with the reuniting of Jacob and Esau in Genesis.

It is this mending of brokenness that Dr Williams uses to link in to the Easter stories. "They move us – and challenge us as well," he says, "because they echo these deep feelings around finding and losing, separating and reuniting, recognising and failing to recognise and discovering that what seemed completely lost has not been destroyed. They are good news for us because they say that there is no relationship beyond mending in God's providence and God's time – that even the most final of separations or the most bitter of betrayals will not stifle the possibility of the reconciliation we long for."

The programme also features the poetry of Wilfred Owen, as well as Mozart's The Marriage of Figaro where the unfaithful Count is forgiven by his wife, accompanied by music, which has been described as the sound of God absolving the world.

A TBI Media production for BBC Radio 4

SUN 06:35 On Your Farm (b075mfc5)

Marlborough Downs

In 2012 twelve government-backed landscape-scale pilot projects were rolled out across the UK. Only one of these three year long projects was set up by farmers, for farmers, for the benefit of conservation. Covering an area of 10,000 hectares twenty-seven farmers and a number of other land owners joined the scheme with a single aim, to provide targeted wildlife initiatives for the benefit of key species such as tree sparrow and corn bunting.

Working at a landscape level, each member farms their land as they have always done, but now they act as a group for wildlife. They initiate community involvement and activities such as Open Farm Sunday, all of which has raised a certain amount of healthy competition among the farmers themselves who now discuss lapwing numbers alongside wheat prices.

Caz Graham travels to East Farm within the Avebury World Heritage area of Wiltshire where she meets up with Robert Cooper, the chair of what became the Marlborough Downs Nature Improvement Area, and his daughter Laura who now runs the farm.

The project came to an end in 2015 and as Caz learns from project facilitator Jemma Batten, far from being a one off project, their success has spurred farmers to relaunch as the Marlborough Downs Space for Nature.

Producer: Andrew Dawes.

SUN 06:57 Weather (b075mdly)

The latest weather forecast.

SUN 07:00 News and Papers (b075mdm0)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b075mdm2)

Cathedral money makers, Donald Trump and the religious right, Managing Britain's mosques

Revelations that senior members of two mosques in Scotland have held office in a proscribed organisation have raised fears of a 'power crisis' in some British mosques. Edward chairs a panel to discuss and debate these concerns.

Deans from Anglican cathedrals gather in Liverpool for their annual conference next week. On the agenda, how to use the cathedral space to maximise revenue. Kevin Bocquet hears how pop concerts help bring in funds for salaries and roof repairs.

Jasvinder Sanghera is the founder of Karma Nirvana, a charity that supports victims and survivors of forced marriage and honour based abuse. She tells Edward how her story contributed to the BBC 1 drama 'Murdered by my Father'. Support groups: <http://bbc.in/1ULsaNJ>

The publicity-shy Alawite community in Syria have released a document setting out their views on the future of the country, refusing to support President Bashar al-Assad, who is himself an Alawite. Professor Michael Kerr explains why they have done this now.

The Anglican Consultative Council begins in Lusaka next week. Three African churches say they will not attend because the Episcopal Church from the US, which blesses same-sex relationships, will be there. Ruth Gedhill unpicks the arguments from both sides.

Why are so many evangelical voters across the southern US voting for Donald Trump, a man who has said he does not ask God for forgiveness for his sins? Joe Miller reports from the largest Christian university in the world.

Pope Francis's Apostolic Exhortation on love in the family will be released next week. Austen Ivereigh explains what this could mean for divorced and remarried Catholics.

Producers:
David Cook
Helen Lee
Editor: Christine Morgan

Photo Credit: Rodger Harris Photography.

SUN 07:54 Radio 4 Appeal (b075mfyr)
Toybox

The Reverend Richard Coles presents The Radio 4 Appeal on behalf of Toybox.
Registered Charity No 1084243
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Toybox'
- Cheques should be made payable to 'Toybox'.

SUN 07:57 Weather (b075mdm4)
The latest weather forecast.

SUN 08:00 News and Papers (b075mdm6)
The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b075mfyt)
Our Father, who art in heaven

In the first of an occasional series exploring the Lord's Prayer, the Revd Dr Leslie Griffiths reflects upon the way in which the global Christian family is united through this most familiar of all prayers, and how everyone enjoys the privilege of calling God 'Father'. The service comes live from Wesley's Chapel in the heart of the City of London where over 20 languages may be heard in its diverse international congregation.

With: St Martin's Voices
Music Director: Andrew Earis
Organist: Elvis Pratt
Producer: Simon Vivian.

SUN 08:48 A Point of View (b074zy9v)
Virtual Violence

Will Self draws no comfort from an alleged drop in violence in the real world, as he sees us increasingly expressing our innate tendency towards violence in the virtual and online worlds.
"I don't think watching violence drives us to commit violent acts - I think it is a violent action in and of itself."

Producer: Sheila Cook.

SUN 08:58 Tweet of the Day (b02tt1kv)
Yellowhammer

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Steve Backshall presents the yellowhammer. The yellowhammer is a member of the bunting family and its name comes from "ammer" the German for bunting. It's one of the few British birds to have its song transcribed into words and seems to be saying ..a little bit of bread and no cheese".

SUN 09:00 Broadcasting House (b075mdm8)
News presented by Paddy O'Connell. Bridget Kendall makes her last appearance on the programme as Diplomatic Correspondent and describes how Russia has changed during her career. We debate the state of the UK economy and test if UK cats have regional accents. Reviewing the papers: presenter turned novelist Janet Ellis, political columnist Sue Cameron and science writer Roger Highfield.

SUN 10:00 The Archers Omnibus (b075mhgm)
Please see daily episodes for a detailed synopsis.

SUN 11:15 The Reunion (b075mhgp)
The Nuclear Submarines

Sue MacGregor meets the pioneers of Britain's first nuclear submarines.

Fifty years ago, the first all-British designed nuclear submarine HMS Valiant went into service. Known affectionately as "The Black Pig" for the frequency with which she needed repairs, she featured a revolutionary noise-limiting design that allowed her to hide at sea for long periods, undetected. Valiant paved the way for the Polaris submarines that followed. Based on the Valiant design, they carried Britain's nuclear deterrent underwater for the first time.

Valiant was beaten to sea by another nuclear submarine, HMS Dreadnought. Although British-built, much of Dreadnought's machinery, including her nuclear reactor, was American - the result of a deal to speed up Britain's nuclear propulsion project and give the Americans a nuclear ally in the Cold War against the Soviet Union.

Nuclear technology revolutionised life at sea. Whereas conventional diesel submarines regularly had to surface in order to recharge their batteries and suck in fresh air, nuclear submarines could stay submerged for months, under their own power and creating their own fresh air. Valiant and her successors embarked on Cold War games of cat and mouse, following Soviet ships, and sliding underneath to photograph their hulls or propellers.

Joining Sue to discuss the building and early days of the first British nuclear submarines are six of the men who designed and worked on them - Admiral Peter (SPAM) Hammersley, David Wixon, John Jacobsen, Bas Bowyer, Harry Brazier and Wally Whymark. They recall the early teething problems, life underwater, and Cold War espionage.

Series Producer: David Prest
A Whistledown production for BBC Radio 4.

SUN 12:00 News Summary (b075mdmb)
The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b074x721)
Series 74

Episode 6

Nicholas Parsons hosts the perennially popular panel game, where contestants must speak for 60 seconds without deviation, hesitation or repetition. This week the guests are Paul Merton, Stephen Fry, Jenny Eclair and Nish Kumar.

Topics on the cards this week include Homer, Russian Dolls, and My First Love.

Hayley Sterling blows the whistle.
Produced by Victoria Lloyd.

SUN 12:32 The Food Programme (b075mhgr)
Food in Extreme Places: Antarctica (1/3)

Across all of the world, weather doesn't get more extreme than the Antarctic winter. The continent is plunged into 24 hour darkness from March to October with strong polar winds and temperatures that can dip to minus 50. But for the staff of the Halley Research station, work and life goes on.

In 2014 experienced Antarctic chef Gerard Baker joined the base for the cold Antarctic winter to cook for the team. In the first of a special Food Programme series documenting food in extreme environments, Gerard shares his diary with Sheila Dillon. She hears what it takes to be an Antarctic chef. From the daily baking bread, to planning for months of mealtimes with no contact, or supplies, from the outside world. When crisis strikes on base, we hear the real importance of a good meal.

Next week, Sheila Dillon is in an underwater kitchen on board a submarine.

Presented by Sheila Dillon
Produced in Bristol by Clare Salisbury.

SUN 12:57 Weather (b075mdmd)
The latest weather forecast.

SUN 13:00 The World This Weekend (b075mdmg)
Global news and analysis.

SUN 13:30 In Search of Southern Hospitality (b075mlth)
The hospitality of the Southern States of America is renowned

the world over and the phrase "Southern Hospitality" represents a time honoured tradition of warmth, kindness and selfless hospitality to strangers.

But what does Southern Hospitality mean today? Can a stranger still expect a genuinely warm welcome or is all that remains a cynical marketing tool perpetuated to improve the dogged image of the south?

Comedian Rich Hall knows a few things about this region of the world. He grew up south of the Mason Dixie Line but, having called London home for the past 20 years, the south is now a very long way away. In this programme, Rich heads into the deep south to see if he can still find the "ma'am" saying, cap dipping people of old.

Rich talks to Professor Charles Wilson about the origins of southern hospitality. He finds himself drinking on the porch with some southern belles, puts the theory of southern hospitality to the test at the side of the road and also finds out what happens when you poke an alligator with a big stick!

Producer: Liam Bird
A USP Content/Folder Media production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b074zy95)
Prince Charles at Highgrove

Eric Robson chairs a special correspondence edition of the horticultural panel programme recorded at His Royal Highness The Prince of Wales' garden at Highgrove in Gloucestershire.

The programme features an exclusive interview with The Prince of Wales about his new Highgrove Garden Festival in April.

Throughout the programme, the team will explore what advice the amateur gardener can glean from the royal gardens, and panellists Bob Flowerdew, Bunny Guinness and Matthew Wilson take questions from listeners, which were sent in by post, email and social media.

Produced by Darby Dorras
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b075mltk)
Sunday Omnibus - Still Alive

Fi Glover introduces three conversations about the joys of still being alive, despite the odds, from Manchester, Cumbria and Wales, in the Omnibus of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b075mltm)
John Fowles - The Magus

Episode 3

Conchis brings his masque at Bourani to an end but is everything - or everyone - what they seem? What trick has Conchis really been playing on Nicholas?

The conclusion of John Fowles' cult novel dramatised by Adrian Hodges.

Starring Tom Burke, Charles Dance and Hayley Atwell.

Nicholas Urfe, a young British graduate runs away from his monotonous life to take up a teaching post on the small Greek island of Phraxos. There he meets the enigmatic figure of Maurice Conchis and slowly gets drawn into a world full of strange encounters and elaborate tricks on Conchis's estate at Bourani.

When Conchis introduces Nicholas to the enchanting and mysterious Lily Montgomery who bears a striking resemblance to Conchis's long dead fiancée, reality and illusion begin to

intertwine, but what strange game is Conchis playing with Nicholas? Moreover, in this world coloured by artifice and deception, who is really telling him the truth?

Tom Burke Nick
Charles Dance Conchis
Hayley Atwell Lily
Anna Skellern Alison
Maarten Dannenberg Anton
Josie Taylor Margaret
Beth Goddard Lily De Seitas
Rachel Atkins Kemp
Michael Shelford Briggs
Chris Pavlo Meli
Elaine Claxton Mrs Marks
Josie Taylor Margaret
Greek ticket seller Andreas Karras
Benji Rudi Goodman

Written byJohn Fowles
Adapted by Adrian Hodges

Producer/Director Heather Larmour

First broadcast on BBC Radio 4 in April 2016.

SUN 16:00 Bookclub (b075mltp)

Elizabeth Strout on Olive Kitteridge

American author Elizabeth Strout discusses her novel Olive Kitteridge which won the 2009 Pulitzer Prize and was made into a successful HBO TV series.

The novel is a collection of thirteen short stories linked by the character Olive Kitteridge, a retired Maths teacher. What makes Olive striking is the variation in her roles throughout the book. In some of the stories, Olive is the main character. In others, Olive is only a supporting figure, a foil, or nothing more than a name mentioned in passing conversation.

Most of the stories are set in and around the small town of Crosby, Maine. It's a seemingly placid New England town that is in fact wrought with illicit affairs, crime and tragedy, all told through the lens of Olive, whose wicked wit and harsh demeanour mask a warm but troubled heart and staunch moral centre.

The stories span 25 years and focus on Olive's relationships with her husband, Henry, the good-hearted and kindly town pharmacist; their son, Christopher, who resents his mother's approach to parenting; and other members of their community.

With James Naughtie and a group of readers.

May's Bookclub choice : The Infatuations by Javier Marias (2013)

Interviewed guest : Elizabeth Strout
Presenter : James Naughtie
Producer : Dymphna Flynn.

SUN 16:30 Murmur (b075mly5)

Julia Blackburn reads her poem about the death of her husband and flocks of winter starlings. Not long after her husband died she found herself drawn to write a series of poems about his last years and his life. At the same time near their Suffolk home Julia watched the great seething and pulsing of winter starling murmurations. Without expecting it she also found that the starlings flew into her poem and began to help her make sense of her husband's death. Her book of poems is called: Murmurations of Love, Grief and Starlings. She reads it, talks about her husband and tries to hear the sound of ten thousand starlings wheeling through the dusk of a winter's day. Producer: Tim Dee.

SUN 17:00 How to Turn Your Life Around (b074xbs4)

What does it take to succeed if you are born into poverty and neglect? Two people who have done just that explore whether it was down to personality, circumstances or plain luck. Why do so few people manage it?

Byron Vincent, a writer and poet, and Dr Anna Woodhouse, a university lecturer and outreach worker, talk to experts to try and discover if their own triumph over lives that were blighted by abuse, drug addiction, homelessness and hunger could have been predicted. They talk to experts about the sort of traits an individual needs to overcome adversity, things like resilience, grit and will power, and discover the latest thinking on what really helps. They explore the way science is looking at the role of genes in determining character. And they look at the importance of outside forces; education, family support, mentors and the role of the Government. At the end, they discuss what they have found with former Welfare Minister and current Chair of the Work and Pensions Select Committee Frank Field, to see what government can do to help lift individuals out of poverty and get them to turn their lives

around.

Producer: Jenny Sneesby.

SUN 17:40 Profile (b075m6p3)

[Repeat of broadcast at 19:02 on Saturday]

SUN 17:54 Shipping Forecast (b075mdmj)

The latest shipping forecast.

SUN 17:57 Weather (b075mdml)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b075mdmn)

A tycoon is said to be interested in the possible purchase of TATA's UK steel business

SUN 18:15 Pick of the Week (b075mmdy)

Sheila McClellon

Sheila McClellon presents her choice of the best of BBC radio this in the last seven days in Pick of the Week - This week it's the Helen and Jess show as Archers fans continue to scream at their radios and we meet the man who tests all the jigsaws in his local charity shop before they go on sale so customers don't scream later.

The comedian Tim Key does something unforgivable to a chameleon whilst a time travelling Boswell is sorely tempted when he finds himself working with Karl Marx.

There's also some handy holiday information - what to watch out for if you're headed to the seaside and a guide to Porch etiquette if you're off to the Deep South.

And two wonderful new dramas- both exploring a sense of belonging as a writer returns to his Belgium grandmother's house and two Irish sisters have their loyalties questioned.

Production team; Kevin Mousley, Kay Bishton and Rachel Gill.

SUN 19:00 The Archers (b075mmqr)

Kirsty sneaks round to Helen's house when the coast is clear. Helen announces that she is leaving Rob - she is packing hers and Henry's bags. Kirsty leaves just before Rob enters. Rob is instantly suspicious of Helen's behaviour. Helen plans to explain everything to Rob over dinner. Helen has asked Kirsty to collect them when they are done. Rob fumes when he sees her half-packed bags. She lies that it is her hospital bag, but he is not easily fooled....

They sit down for dinner. Again, Rob blames Helen's pregnancy hormones on recent events, but she says this happened long before she got pregnant. She tells him he is controlling her. Helen admits she saw Jess, and a furious Rob lays into her, and makes her cry. When she apologises, he relents and says that she forced him to be frank.

Henry calls and Rob goes to him. Helen seizes her chance to grab the secret mobile Kirsty gave her, but Rob catches her. Rob forces her to tell Kirsty on the phone that she is fine. Helen admits that she planned to leave him. Rob grabs a knife from the drawer and gives it to her - telling her to end it, "do what her last boyfriend did". Henry appears. Rob starts towards Henry so Helen reacts.

SUN 19:15 The Rest is History (b075mmsx)

Series 2

Episode 1

Frank Skinner loves history, but just doesn't know much of it. So he's devised a comedy discussion show in order to find out more about it.

Along with his historian in residence, Professor Kate Williams, Frank is joined by Katy Brand and Pierre Novellie, who discuss Hodge - the cat belonging to Doctor Samuel Pepys, Nelson and Lady Hamilton, and the Lyme Missal.

Producers: Mark Augustyn and Justin Pollard

An Avalon production for BBC Radio 4 first broadcast in April 2016..

SUN 19:45 Infinite Possibilities and Unlikely Probabilities (b040h6xs)

Vacant Possession

Three contemporary stories by Anita Sullivan - commissioned specially for Radio 4 - set in a seaside town and exploring a wider world that co-exists with our everyday lives.

Episode 1: Vacant Possession

Grace is invaluable to a local Estate Agent in helping to sell difficult houses. But what is her special gift?

Anita Sullivan has written a number of plays and short stories for BBC Radio, among them Countrysides (2011), The Last Breath (created with Ben Fearnside in 2012), and the adaptation of An Angel At My Table, which won Best Audio Drama Serial at the BBC Audio Drama awards in 2014.

Reader: Martina Laird

Producer: Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 More or Less (b074zy97)

The Great EU Cabbage Myth

Could there really be 26,911 words of European Union regulation dedicated to the sale of cabbage? This figure is often used by those arguing there is too much bureaucracy in the EU. But we trace its origins back to 1940s America. It wasn't true then, and it isn't true today. So how did this cabbage myth grow and spread? And what is the real number of words relating to the sale of cabbages in the EU?

After the recent announcement that all schools would be converted to academies, a number of listeners have asked us to look into the evidence of how they perform. Education Secretary Nicky Morgan wrote a guest post on Mumsnet and More or Less were called upon to check her numbers.

The popular TV show The Only Way is Essex claimed in its 200th episode that it had contributed more than a billion pounds to the UK economy. We investigate if this is true.

Plus, can we trust food surveys? Stories about which foods are good and bad for you, which foods are linked to cancer and which have beneficial qualities are always popular. But how do experts know what people are eating? Tim Harford speaks to Christie Aschwanden, FiveThirtyEight's lead writer for science, about the pitfalls of food surveys. She kept a food diary and answered nutrition surveys and found many of the questions were really hard to answer.

SUN 20:30 Last Word (b074vtqn)

Dame Zaha Hadid, Ronnie Corbett, General Meir Dagan, Joan Loraine, Gary Shandling

Matthew Bannister on

The internationally acclaimed architect Dame Zaha Hadid, known to some as "the queen of the curve".

Ronnie Corbett, whose partnership with Ronnie Barker made him one of the UK's best loved comedians.

General Meir Dagan, head of the Israeli secret service Mossad when it was credited with carrying out the assassination of five Iranian nuclear scientists.

Joan Loraine who created a much admired garden at Greencombe in Somerset

And Gary Shandling who satirised the vanities and insecurities of celebrity in his fictional TV chat show.

SUN 21:00 Money Box (b074vtvc)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b075mfyr)

[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (b074zgr2)

Economic Rebellion

Why is there so much dissatisfaction about how economics is taught at universities? Since the financial crash, many students have been in revolt in the UK and overseas, determined to change the content of their courses. They are not alone. Employers and some economists share many of their concerns. Peter Day explores why the subject has changed over a generation and why that might matter.
Producer: Rosamund Jones.

SUN 22:00 Westminster Hour (b075mdmv)

The political week ahead with Carolyn Quinn and guests Nick Herbert, Gisela Stuart and Sir Christopher Meyer.

SUN 23:00 The Film Programme (b074vtmx)

Terence Davies on Doris Day, Aidan Moffat on folk music

With Antonia Quirke.

Ex-Arab Strap front man Aidan Moffat talks about his controversial attempts to re-write traditional Scottish folk songs,

as documented in the new film *Where You're Meant To Be*

Terence Davies, the director of *Distant Voices, Still Lives*, talks about his love for Doris Day as a sing-a-long version of Calamity Jane is about to be released in cinemas

Sebastian Schipper describes how exactly he made *Victoria*, a heist movie that sprawls across Berlin and was shot in just one take.

SUN 23:30 Something Understood (b075mfc3)

[Repeat of broadcast at 06:05 today]

MONDAY 04 APRIL 2016

MON 00:00 Midnight News (b075mdpc)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b074xvfn)

Dance halls, Pick-up artists

Dance halls: a social and cultural history. James Nott, Lecturer in History at the University of St. Andrews, talks to Laurie Taylor about the origins, meaning and decline in a ritual which was once central to many young people's romantic lives and leisure time. He's joined by Caspar Melville, Lecturer in Global, Creative and Community Studies at SOAS.

The 'Seduction Community': a study into the mores and codes of self styled, male 'pick up artists'. Rachel O'Neill, PhD graduate at Kings College London, interviewed men whose attitudes to women have attracted considerable condemnation in the wake of the banning of Julien Blanc, US 'pick up artist', from the UK.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b075mfc1)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b075mdpf)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b075mdph)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b075mdpk)

The latest shipping forecast.

MON 05:30 News Briefing (b075mdpm)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b076z5jg)

A spiritual comment and prayer to begin the day with The Revd Laurence Twaddle

Producer Mo McCullough.

MON 05:45 Farming Today (b075pb4m)

Dogs shot on farms for worrying livestock

A Farming Today investigation has found at least one dog a week is being shot on farms for worrying livestock. The figures for England and Wales - obtained through a Freedom of Information Request - aren't routinely collected and show major disparities across police areas.

And we meet the people of Glastonbury campaigning to save their last bank standing, as we look at rural services all this week.

Presented by Sybil Ruscoe and produced by Sally Challoner.

MON 05:56 Weather (b075mdpp)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b038qj1l)

Swallow

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the swallow. You can see Swallows at this time of year gathering on telegraph wires, strung out like musical notes on a stave, before their long journey south to Africa. The female swallow often rears two broods of young

each year but in sunny weather when there are plenty of flying insects, she may manage three broods.

MON 06:00 Today (b075pb4p)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b075pb4r)

Greece and the Eurozone with Yanis Varoufakis

On Start the Week Andrew Marr discusses the state of the Eurozone and the politics of austerity with the economist and former Greek finance minister Yanis Varoufakis, the Director of the Institute of Global Affairs Erik Berglof and the Mayor of London's Chief Economic Advisor, Gerard Lyons. Yanis Varoufakis tracks the problems of the Eurozone to its woeful design and its continued reliance on debt and austerity, rather than reform. The classicist Paul Cartledge explores the history of democracy back to its birthplace in Athens and traces the long slow degradation of the original Greek concept. Since the crisis in 2008 Greece has been in economic and political turmoil but there has also been a cultural renaissance. The academic Karen Van Dyck has brought together the best of contemporary Greek poetry by multi-ethnic poets in a new anthology.

Producer: Katy Hickman

Presenter: Andrew Marr.

MON 09:45 Book of the Week (b075pb4t)

Beethoven for a Later Age

An Audition

Edward Dusinberre is the Tackas Quartet's first violinist and in his illuminating account he takes us inside the daily life of a string quartet and explores his creative, musical and personal relationships with his fellow players. He also looks at the challenges of performing Beethoven's extraordinary quartet music which was composed against the backdrop of the Napoleonic Wars.

Recordings of the Tackas Quartet playing Beethoven's string quartets will be interwoven into each programme. Tim McMullan is the reader.

Abridged by Sara Davies

Produced by Elizabeth Allard.

MON 10:00 Woman's Hour (b075mdpr)

Children's teeth, Shirley Manson.

In 1984, when she was a 30-year-old reporter for a local newspaper in the United States, Joanna Connors was raped at knife-point by a stranger. She joins Jane to discuss why twenty years after that assault she decided to find her attacker.

The Consultant in Paediatric Dentistry Claire Stevens joins Jane Garvey with tips about how to look after children's teeth from babyhood to teens.

Shirley Manson suggests a woman who's inspired her for our first link of The Chain.

MON 10:45 15 Minute Drama (b075pb4w)

How Does That Make You Feel?

Episode 1

In this the 7th series of 'How Does that Make You Feel?' Martha's clients have made few changes to their circumstances.

Richard's PA Genevieve has advised him to get a Twitter and Facebook account to help raise his profile. And despite some initial abuse from disgruntled constituents his profile does seem to rise - a little. But when he is contacted by an old friend from school, a female friend for whom he once had a big passion, this turns out to be a major mistake.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing, new plays for Hampstead Theatre and Live Theatre in Newcastle, a number of feature films and a TV series for BBC 1.

Writer Shelagh Stephenson

Producer Eoin O'Callaghan

Director Eoin O'Callaghan.

MON 11:00 A Dirty Secret (b075pc0h)

Almost two-and-a-half billion people lack access to an adequate toilet, and around one billion have no sanitation facilities whatsoever. Poor sanitation kills a child under five every 100 seconds. Anthropologist and broadcaster Mary-Ann Ochota visits Bangladesh and India to understand the challenges involved in achieving sanitation for all.

It's a problem that is often addressed without any sustained success. The United Nations' Millennium Development Goal aimed to halve the proportion of people without access to basic sanitation by 2015 - a goal that failed by some 700 million people.

Bangladesh has achieved much in its sanitation coverage over recent years, in spite of many challenges, but its capital Dhaka is one of the most densely populated cities in the world. Like many cities in an increasingly urbanised world, it struggles to cope with the demands of a rapidly growing population.

India has a separate challenge - how to stop 600 million people relieving themselves outdoors. Prime Minister Narendra Modi has pledged to end the practice of open defecation by October 2019, in time to mark the 150th anniversary of the birth of Mahatma Gandhi.

Presenter: Mary-Ann Ochota

Producer: Nick Minter

An Unusual production for BBC Radio 4.

MON 11:30 Boswell's Lives (b075pddm)

Series 2

Boswell's Life of Madonna

Boswell meets Madonna and lives to tell the tale.

Jon Canter's sitcom sees James Boswell, Dr Johnson's celebrated biographer, pursue other legends to immortalise.

James Boswell Miles Jupp
Madonna Debra Stephenson

Producer: Sally Avens

First broadcast on BBC Radio 4 in April 2016.

MON 12:00 News Summary (b075mdpt)

The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b075pddp)

4 April 1916 - Isaac Cox (Season 7 start)

On this day in 1916, strikers returned to work at the Clyde shipyards, and at Halecot Farm the future of Isaac Cox's family hangs in the balance.

Written by Sebastian Baczkiewicz

Directed by Allegra McLroy

Sound: Martha Littlehailes

Editor: Jessica Dromgoole

NOTES

This seventh season of Home Front is set in a farming community in South Devon, where Gabriel's sister Cora lives, and - coincidentally - where Adam Wilson headed at the end of Season Six, running away from his crime, and looking for Dieter. Our characters' stories take place against the backdrop of history, in this case, a notable shift in the preoccupations of the Home Front.

April 1916 marks the moment in the First World War when recruitment was no longer voluntary, and conscription into the military began to take hold. And with conscription came objection, and the war witnessed over two million tribunals looked into the merits of men appealing against the draft. Devon was one of the counties most resistant to joining up, voluntarily or not.

Season 7 of Home Front is story-led by Richard Monks (STONE, INQUEST) and written by Sebastian Baczkiewicz (PILGRIM, MR RAINBOW), Lucy Catherine (THE MASTER AND MARGARITA, RIOT GIRLS), Shaun McKenna (THE FORSYTES, THE COMPLETE SMILEY), and Sarah Daniels (THE CAZALETS, EATING FOR ENGLAND).

MON 12:15 You and Yours (b075mdpw)

Gambling, Dodgy emails, Gym gadgets

The mobile phones stolen using innocent people's names. What's being done to stop it?

As UK workers get a new 'living' wage, how did a similar scheme work out in Germany?

And which motorists will lose the most from the government's shake up of car tax?

Presenter: Winifred Robinson
Producer: Jon Douglas.

MON 12:57 Weather (b075mdpy)
The latest weather forecast.

MON 13:00 World at One (b075pddr)
Analysis of news and current affairs.

MON 13:45 Inglorious Isolation: A European's History of Britain (b075pddt)
Italy

Italian architect Francesco da Mosto presents a humorous and thoughtful take on the history of Britain from his Italian perspective.

From the roots of the British stiff upper lip found in Roman stoicism, to the Venetian skies of a Canaletto painting that seem to evoke those he saw during his time in Britain, and seeking out a Rolling Stones record sung in Italian in London's Portobello market - a modern nod to the century's old cultural connection between Britain and Italy.

With contributions from historian Professor Eugenio Biagini from the University of Cambridge, Dr Lucia Rinaldi from the Italian department of University College London, and Mariano Rubinacci the head of the second generation of tailors who have made their mark on British and Italian fashion.

Across this series, five mainland Europeans give their take on Britain's historical relationship with their home country - the historical moments and popular culture that have created the image of the Brit in the mind of continental Europeans.

The notion of Britain being separated in splendid isolation from the continent is fundamental to many of the historical misunderstandings and strains on the relationship with Europe. Yet as frequently as the British appear to be the haughty thorn in Europe's side, our authors find moments of intertwined history that have drawn the island closer to the mainland - from how the Brits live to how they dress and their ability to get a good cup of coffee.

Each author reflects on the moments in their own lives that have drawn them to Britain and Britishness - The Beatles, psychologist Hans-Jürgen Eysenck, or the call of Aberdeen from the most westerly part of Denmark.

Producer: Katherine Godfrey
A Whistledown production for BBC Radio 4.

MON 14:00 The Archers (b075mmqr)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b075pm3x)
The Final Call

By Matt Hartley

A disgruntled customer, driven to despair by his internet service provider, takes matters into his own hands by confronting the staff at its call centre. Very quickly, events spiral out of his control.

Directed by Sasha Yevtushenko.

MON 15:00 Brain of Britain (b075pm3z)
Semi-Final 1, 2016

(13/17)

The competition steps up a gear with the start of the 2016 semi-finals, chaired by Russell Davies. Three heat winners and one of the top-scoring runners-up across the series compete for a place in the 2016 Final.

On which of the Hawaiian islands is Pearl Harbor? How many players are there on a Gaelic football team? And which character in Disney's original cartoon of The Jungle Book was voiced by the actor George Sanders?

As always, there's also a chance for a Brain of Britain listener to 'Beat the Brains' by suggesting devious questions of his or her own with which to outwit the competitors.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b075mhgr)
[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 A Dancer Dies Twice (b075pm41)

"A dancer dies twice", the legendary choreographer Martha Graham said, "once when they stop dancing, and this first death is the more painful."

This is a documentary about first deaths and last dances, about what happens when an instrument as finely tuned as a dancer's body begins to change.

From the music which prompts a twitch of muscle memory to the comedown which follows a burst of performance adrenaline, we hear stories of the last dances and what comes next from Gabriella Schmidt, Isabel Mortimer from Dancers' Career Development, and former principal ballerinas Natasha Oughtred and Wendy Whelan.

We eavesdrop on the training of young dancers at the Royal Ballet School as they shape muscle and bone into elegant lines, diving into the visceral excitement of pounding pointe shoes and powerful leaping bodies. And we visit Sage Dance Company and the Company of Elders as they work with dancers who move with grace and beauty in defiance of their changing bodies.

From the first anxious glance in the mirror to the last touch - how does the language of our bodies change as we age?

Produced by Eleanor McDowall
A Falling Tree production for BBC Radio 4.

MON 16:30 The Digital Human (b075pm43)
Series 9

Work

In the 1st of a new series Aleks Krotoski gets down to work. From micro-taskers paid pennies to be the janitors of our digital services to car drivers jumping on the Uber bandwagon.

Aleks speaks to technology writer Kashmir Hill who spent a month as an invisible girlfriend writing loving texts to service subscribers for a few cents per message. This is just one example of 'micro-tasking' made famous by Amazon's Mechanical Turk service. For Vili Lehdonvirta of the Oxford internet institute they're examples of the hidden human effort going into services we would assume were automated. Its a new form of piece work undertaken by a causal workforce doing it where and when it suits them.

This type of work treats you like part of a system managed by algorithms an artificial, artificial intelligence. In some senses this isn't anything new as work historian Richard Donkin explains using the examples of the time and motion studies pioneered by Fredrick Winslow Taylor and later taken up by Henry Ford.

What is new is that having an algorithm as a boss runs the risk of having only the appearance of freedom and flexibility. Its what attracts people to the so called gig economy, where tasks are farmed out by the app to a willing freelance workforce. Aleks hears both sides of that experience from two people who make their living off a digital platform; one by day and the other by night.

So what promise do these new forms of digital work offer? Aleks discovers they have the potential to be both a race to the bottom for labour markets and usher in a new era for those currently unable to work.

Producer: Peter McManus.

MON 17:00 PM (b075mdq0)
Eddie Mair with interviews, context and analysis.

MON 18:00 Six O'Clock News (b075mdq2)
04/04/16 Tax authorities worldwide to investigate leaked Panama papers which reveal how rich hide their wealth

Tax authorities around the world say they'll investigate the leaked papers from a law firm in Panama which reveal how the rich and powerful hide their wealth.

MON 18:30 The Unbelievable Truth (b0731bsv)
Series 16

Episode 1

David Mitchell hosts the panel game in which four comedians are encouraged to tell lies and compete against one another to see how many items of truth they're able to smuggle past their opponents.

Henning Wehn, Jon Richardson, Susan Calman and Jack Dee are the panellists obliged to talk with deliberate inaccuracy on subjects as varied as tattoos, milk, supermarkets and Vladimir

Putin.

Devised by Graeme Garden and Jon Naismith, the team behind Radio 4's I'm Sorry I Haven't a Clue.

Producer: Jon Naismith

A Random Entertainment production for BBC Radio 4 first broadcast in April 2016..

MON 19:00 The Archers (b075pm47)

Helen tells Kirsty on the phone that she needs her here right away - she thinks she has killed Rob! Kirsty races round to Blossom Hill and realises that Rob is still breathing. She calls an ambulance.

The police and the paramedics arrive on the scene and take control of the situation. The police work through the night's events. Dr Corby reports on Rob's severe wounds, and says that he is lucky to still be alive...

Pat and Tony are getting ready for bed when the phone rings. PC Hunter reports that Henry's grandparents are coming to take him home. A distraught Helen is arrested on "suspicion of wounding". Peggy, Pat and Tony arrive at the scene, confused as to what has happened. They watch as Rob is wheeled out to an ambulance. Kirsty protests - it's not Helen's fault! Helen is led to the police car and Pat tries to reassure Henry that she will be back soon...

MON 19:15 Front Row (b075mdq4)

The Rolling Stones Exhibitionism, Hans Rosenfeldt, Alex Turner, Ian McKellen

Exhibitionism: The Rolling Stones features over 500 items including backstage paraphernalia, costumes, video footage, and personal diaries. Music critic Kate Mossman takes a look.

Hans Rosenfeldt, creator of Scandinavian crime drama The Bridge, discusses writing his first UK drama Marcella, starring Anna Friel.

Arctic Monkeys singer Alex Turner has returned with his side project The Last Shadow Puppets. He joins John to talk about how his songwriting has evolved for their second album Everything You've Come To Expect.

Plus Sir Ian McKellen chooses one of Shakespeare's darkest characters, the Machiavellian Richard III, for our new series Shakespeare's People.

Presenter: John Wilson
Producer: Ella-mai Robey.

MON 19:45 15 Minute Drama (b075pb4w)
[Repeat of broadcast at 10:45 today]

MON 20:00 The Philby Tape (b076v1zq)

How did notorious traitor Kim Philby manage to infiltrate MI6 and send its most sensitive secrets to the Soviets? Now, for the first time, we can hear his account in a once secret tape the BBC has unearthed. It is a story of documents smuggled, Cold War operations betrayed, and Philby's ability to evade detection by simply denying everything. BBC Security Correspondent Gordon Corera reveals the full story.

Producer: Chris Bowlby
Technical assistance: Jonathan Glover
Editor: Hugh Levinson

Photo with kind permission from BSU (Federal Commissioner for Stasi Records).

MON 20:30 Crossing Continents (b074zdcv)
Thai Buddhism - Monks, Mercs and Women

An unholy spat is stirring the Sangha, Thailand's top Buddhist authority - who will become the next Supreme Patriarch, Thailand's most senior monk? Meanwhile, allegations of 'cheque-book Buddhism', cronyism and corruption abound - including allegations about tax-evasion on an imported vintage Mercedes car. In Thailand, where the majority of the population profess Buddhism, seeking ordination isn't unusual. But salacious stories about monks who commit serious crimes - everything from sex offences to wildlife trafficking - continue to shock. Watching quietly from the side-lines is the Venerable Dhammananda - female, and a Buddhist monk since 2003. Although the Sangha bars women from ordination, there are now around 100 bhikkhunis, as female monastics are known, in Thailand. And their growing acceptance by some Buddhist believers might partly be explained by a widespread disillusionment with the behaviour of some male monks. For Crossing Continents, Linda Pressly explores the rifts and sexual politics challenging Thai Buddhism and its devotees.

MON 21:00 Goodbye Mosquito (b074x4t9)

Over a million people die from mosquito-borne diseases every year. Hundreds of millions more people suffer from the illnesses transmitted by mosquitoes.

Malaria, the most widespread mosquito-borne disease, affects 350-500 million people each year. The Zika virus, which has been linked to birth defects in children is spreading. Dengue Fever infects nearly 400 million people each year, causing an estimated 25,000 deaths and an enormous economic cost in affected countries. Chikungunya, Yellow Fever and Eastern Equine Encephalitis are also transmitted by mosquitoes and are on the rise. These are painful and debilitating diseases which can, in some cases, prove fatal.

Although malaria is transmitted by several different species of mosquito, Zika, Dengue Fever, Yellow fever and Chikungunya are carried by just two related species, of mosquito - *Aedes aegypti* and *Aedes albopictus* (the Asian Tiger Mosquito).

So would they be missed if they were wiped off the face of the planet?

Biologist Professor Adam Hart knows only too well how complex and interconnected nature is. If we wipe out an entire species, how will the rest of the natural environment cope? Well, it seems the public enemy number one mosquito - *Aedes aegypti*, wouldn't be missed very much at all. It's a mosquito that has evolved fairly recently. The females nearly always feed on humans and they breed in and near our homes, often in small pots of water and car tyres.

In Goodbye Mosquito, Adam Hart discovers some of the latest technological advances being trialled to rid us of these winged-beasts; including genetically engineering male *A. aegypti* mosquitoes so that their offspring don't survive.

Producer: Fiona Roberts.

MON 21:30 Start the Week (b075pb4r)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b075mdq6)

The latest weather forecast.

MON 22:00 The World Tonight (b075mdq8)

Panama tax leak reaction

Demonstrators in Iceland demand that their PM, named in the Panama papers, step down. We ask how this kind of huge data leak is changing the power relationship between politicians and their people. And as the first migrants deported from Greece under a controversial EU deal arrive in Turkey, the mayor of Chios tells us they have no resources to deal with such huge numbers of people.

MON 22:45 Book at Bedtime (b075pp31)

Mothering Sunday

Episode 1

Booker prize-winner Graham Swift's new novel is a luminous and sensual meditation on truth, loss and the forging of a writer.

Berkshire, 1924. On the one day of the year when servants are given leave to visit their families, orphaned maid Jane languishes in the bed of her lover.

Read by Eileen Atkins

Abridged and produced by Eilidh McCreadie.

MON 23:00 Looking For Charlie Williams (b060bctv)

Ian McMillan sets out on a personal quest to find out more about the late professional footballer turned TV comedy star, Charlie Williams, who rose to national fame in the early 1970s with appearances on *The Comedians* and *The Golden Shot*, delivering his trademark 'me old flower' in his broad Yorkshire accent.

At 14, Charlie went down the pit and excelled at football, playing for the Upton Colliery team. This led to a successful career as a professional footballer in the 1950s when he made 151 appearances for Doncaster Rovers and was one of the first black footballers in the country.

After retiring from football, he turned his hand to singing in the local Working Men's Clubs. He soon realised his in-between song banter was going down much better than his singing and a new career in comedy was born. He made his TV debut in 1971, starring in the *Comedians* alongside Bernard Manning and Frank Carson, and had a six month residence at the London Palladium.

Ian talks to Doncaster Rovers' club historian Tony Bluff to find out just why the club's fans voted him 'all time club cult hero' in

a 2004 Football Focus poll. He visits Charlie's widow Janice and learns about the day he received his MBE from Prince Charles. We also hear from writer and broadcaster Dotun Adebayo, who wrote and starred in a play based on Charlie, and from Charlie's best mate and one-time agent Neil Crossland.

The combination of a black man with a broad Yorkshire accent and first-hand experience of working class life made Charlie Williams unique. Some say his gags reinforced racial stereotypes of the time, but nevertheless he was a pioneer and role model for a new generation of British black comedians.

Producer: Kellie White

A Smooth Operations production for BBC Radio 4.

MON 23:30 Short Cuts (b06pb74b)

Series 8

Wild Water

From finding your way in a cold, dark sea swim to coping with the isolation at the bottom of the ocean, Josie Long hears stories of wild water.

The items featured in the programme are:

Mirage

Produced by Cicely Fell

Pool Party

Produced by Phil Smith

Diver

Produced by Andrea Rangecroft

Series Producer: Eleanor McDowall

A Falling Tree production for BBC Radio 4

The Swim

Produced by Jodie Taylor with Jenny Horwell

First broadcast on BBC Radio 4 in November 2015.

TUESDAY 05 APRIL 2016

TUE 00:00 Midnight News (b075mdrw)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b075pb4t)

[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b075mdry)

The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b075mds0)

BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b075mds2)

The latest shipping forecast.

TUE 05:30 News Briefing (b075mds4)

The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b076zzcp)

A spiritual comment and prayer to begin the day with The Revd Laurence Twaddell

Producer Mo McCullough.

TUE 05:45 Farming Today (b075psp0)

Domestic abuse as common in the countryside as the city

We hear that domestic abuse is as common in the countryside as the city.

Community services in rural areas are under pressure of funding cuts, says the Rural Services Network.

And your reaction to our report on the shooting of dogs worrying livestock.

Presented by Sybil Ruscoe and produced by Beatrice Fenton.

TUE 05:58 Tweet of the Day (b02twhq4)

Coal Tit

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. Steve Backshall

presents the coal tit.

Coal tits often visit our bird-tables but don't hang around. They dart off with food to hide it in crevices and crannies. What the bird is doing is hiding or cache-ing food to be eaten later. Coal tits are smaller than their relatives and have lower fat reserves, so they store food to compensate for any future shortages. In the winter they store seeds and in summer they will hide small insects.

TUE 06:00 Today (b075pszy)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

TUE 09:00 The Deobandis (b06qgr66)

Episode 1

The Deobandis are virtually unknown to most British people, yet their influence is huge. As the largest Islamic group in the UK, they control over 40% of mosques and have a near monopoly on Islamic seminaries, which propagate a back-to-basics, orthodox interpretation of Islam.

Founded in a town called Deoband in 19th Century India, it's a relatively new tradition within the Islamic faith, but has spread throughout the world, with the UK being a key centre. Migrants from India and Pakistan brought Deobandi Islam to the UK during the 1960s and 1970s, setting up mosques and madrassas in the mill towns of Bury and Dewsbury, from which a national network grew.

The Deobandi movement is large and diverse: from the quietest and strictly non-violent missionary group of the Tablighi Jamaat to the armed sectarian and jihadist groups of Pakistan.

The BBC's former Pakistan correspondent Owen Bennett Jones investigates which strands of Deobandi opinion have influence in the UK, speaking to people from within the British Deobandi community, from scholars to missionaries to madrasa students.

In the first of two programmes he explores claims that Deobandi Islam is intentionally isolationist and that its strict beliefs put it at odds with mainstream British culture, leaving the community segregated from wider British society. Though if true, is that really the fault of Deobandi Muslims?

Producers: Richard Fenton-Smith & Sajid Iqbal
Researcher: Holly Topham.

TUE 09:45 Book of the Week (b075pt02)

Beethoven for a Later Age

The First Season

Edward Dusinberre recalls his first season as the Takacs Quartet's first violinist. As he and his three fellow performers set out to perfect their performance of Beethoven's Opus 18, no 1 he is preoccupied by questions of more individual and more integrated expression in the musical ensemble. He also finds that adapting to life as a touring musician has its challenges.

Read by Tim McMullan

Abridged by Sara Davies

Produced by Elizabeth Allard.

TUE 10:00 Woman's Hour (b075mds6)

Jean 'Binta' Breeze, Junior Doctors' Contract, Women in Films

The poet Jean 'Binta' Breeze on her new collection, 'The Verandah Poems' and a life lived between Britain and Jamaica; The Department of Health have conducted what's called an Equalities Impact Assessment for the new Junior Doctors Contract. In it they acknowledge a potential disadvantage to women, but justify this because they say it's "achieving a legitimate aim."

What kind of precedent does this set and what does it mean for women in the profession? The American writer, Cheryl Strayed, is the next link in *The Chain*; And the author and filmmaker, Shamim Sarif, talks about her new film 'Despite the Falling Snow' and the challenges of making films which feature strong female characters.

TUE 10:45 15 Minute Drama (b075pt3d)

How Does That Make You Feel?

Episode 2

In this the 7th series of 'How Does that Make You Feel?'

Martha's clients have made few changes to their circumstances.

Having completed his rehabilitation course, following accusations of sexism and cruelty to his employees, Tony has returned to Martha's sessions a new man - or so he thinks. He has even launched a women only menu in his restaurant to cater

for the female obsession with calories - with special attention and advice to be given to ladies whom he considers overweight. He is mystified as to why this considerate gesture is not met with the acclaim he feels it deserves.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing, new plays for Hampstead Theatre and Live Theatre in Newcastle, a number of feature films and a TV series for BBC 1.

Tony Tim McInnerny
Martha Frances Tomelty

Writer Shelagh Stephenson
Producer Eoin O'Callaghan
Director Eoin O'Callaghan.

TUE 11:00 Rewinding the Menopause (b0643vfl)

Dr Aarathi Prasad looks at how new research into women's fertility may help stave off the menopause, improving health and quality of life.

The conventional wisdom is that a woman has a finite number of eggs which begin dying off before she is even born. Researchers in the 1950s counted the number of healthy eggs in human ovaries over the course of a life time. After the menopause none remain.

In 2004, Dr Jonathan Tilly's lab at the Massachusetts General Hospital challenged this assumption when they identified cells they believed could replenish a woman's bank of eggs. The research is controversial as it has yet to be convincingly replicated, although scientists like Dr Evelyn Telfer - once sceptical of Dr Tilly's claims - have isolated the cells and already produced some promising results.

Meanwhile, medical colleagues in Edinburgh have been freezing ovarian tissue, harvested from patients who - either through illness or medical treatment such as chemotherapy - face an early menopause. The aim is to use the patient's ovarian tissue at a later date to reverse the menopause and restore their fertility.

In the long-term, such research could have implications for all menopausal women. However, obstetrician Dr Susan Bewley warns that benefits could come at a cost. She believes the menopause is a natural part of aging and there are risks in trying to reverse it.

So what might the future hold for the application of this new research?

Producer: Sara Parker
A Juniper production for BBC Radio 4.

TUE 11:30 Soul Music (b075pxfx)

Series 22

Bring Him Home

Bring Him Home, from Les Miserables, is a beautiful and moving prayer-in-song that has developed meaning and identity outside the hit musical.

Taking part in the programme:

The celebrated tenor, Alfie Boe, has sung this many times in the West End and on Broadway; he discusses what the song means to him.

Herbert Kretzmer talks about the agonising process of writing the lyrics.

The Greater Manchester Police Male Voice Choir recorded a version especially for the programme; one of their members describes singing Bring Him Home at the funeral of PC Dave Phillips in November 2015.

The original Cosette, from Les Miserables, Rebecca Caine now sings this song - written for a male voice - regularly as part of international recitals.

And for Becky Douglas it will forever be a reminder of her daughter whose death inspired the foundation of a leprosy charity.

Jeremy Summerly, Director of Music at St Peter's College, Oxford plays through the piece and describes why it moves us emotionally.

Producer: Karen Gregor.

TUE 12:00 News Summary (b075mds8)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b075pxg0)

5 April 1916 - John Rossiter

On this day in 1916, a Zeppelin raid dropped bombs on the North East coast, while at Spittal End Farm conscription appears on the horizon.

Written by Sebastian Baczkiewicz
Directed by Allegra McLroy
Sound: Martha Littlehales
Editor: Jessica Dromgoole.

TUE 12:15 You and Yours (b075mdsb)

Call You and Yours: The New Living Wage

Call You & Yours asks what does the new Living Wage mean for you?

All workers over 25 must now be paid at least £7.20 an hour.

We want to hear from you if you're earning the new National Living Wage - or if you're paying it.

If you're earning it - has the rise meant you've lost other perks?
Or if you're paying it - how are you finding the money?

Whether your work is in a pub, shop or care home, or you employ labourers, cleaners or shop assistants we want to hear from you.

Email us at youandyours@bbc.co.uk
Call 03700 100 444 (after 10.30am)
Text 84844
Social media use #youandyours

Presented by Winifred Robinson
Produced by Natalie Donovan.

TUE 12:57 Weather (b075mdsd)

The latest weather forecast.

TUE 13:00 World at One (b075pxg3)

Analysis of news and current affairs.

TUE 13:45 Inglorious Isolation: A European's History of Britain (b075t8b1)

France

French journalist Catherine Guilyardi presents her thoughtful take on the history of Britain from her French perspective. It's the story of two countries who like to see themselves as exceptional but find common ground in this exceptionality. The interplay between Winston Churchill and Charles De Gaulle speaks to this long-standing relationship between old rivals - one that oscillates between admiration and irritation.

With contributions from historian Professor Eugenio Biagini from the University of Cambridge and French author and journalist Agnès Poirier, Catherine presents a view of the relationship between these pragmatic isolationists who are more than happy to go it alone but ready to build bridges, or tunnels, when it serves their interests.

Catherine Guilyardi is a French journalist and author who lives in both Paris and London.

Across this series, five mainland Europeans give their take on Britain's historical relationship with their home country - the historical moments and popular culture that have created the image of the Brit in the mind of continental Europeans.

The notion of Britain being separated in splendid isolation from the continent is fundamental to many of the historical misunderstandings and strains on the relationship with Europe. Yet as frequently as the British appear to be the haughty thorn in Europe's side, our authors find moments of intertwined history that have drawn the island closer to the mainland - from how the Brits live to how they dress and their ability to get a good cup of coffee.

Each author reflects on the moments in their own lives that have drawn them to Britain and Britishness - The Beatles, psychologist Hans-Jürgen Eysenck, or the call of Aberdeen from the most westerly part of Denmark.

Producer: Katherine Godfrey
A Whistledown production for BBC Radio 4.

TUE 14:00 The Archers (b075pm47)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b03zb4b4)

Silk: The Clerks' Room

Jake

By Mick Collins

Jake thinks that barristers' clerks and Italian-American gangsters are cut from the same cloth. They both demand loyalty, run people's lives and if you want your business to survive, you have to pay them a chunk of your earnings. In the first part of a series on based on the TV drama Silk, Jake inadvertently continues the analogy, when he finds himself in the firing line after double-crossing Head Clerk Billy.

Based on the BBC1 series Silk created by Peter Moffat.

Executive producer: Hilary Salmon

Director: Sasha Yevtushenko.

TUE 15:00 The Design Dimension (b075pxg6)

Series 3

Playing 'God'

In the first of a new series, Tom Dyckhoff looks at the doll and how we represent ourselves both individually and socially. He goes from the doll's ethnographic roots in stylised fertility to a future of personalised dolls - demonstrated as he has a life-like model created of himself through 3-D printing in a supermarket booth.

He questions gender and stereotypes, looking at the design features of successful dolls and meeting the voice of talking Barbie from the 1960s.

Not all dolls are for children, and Tom visits the workshop of a doll-maker who designs for adults with her re-born babies, also discovering how dolls can be used in education as well as therapeutically, with dementia patients in care homes.

Produced by Sara Parker

A Falling Tree production for BBC Radio 4.

TUE 15:30 Costing the Earth (b075pxg8)

From Iceland with Love

The Ice Link interconnector would link Iceland's cheap and carbon free electricity from hydro and geothermal to the UK. It could provide the equivalent power of a medium sized power plant through a copper cable laid under the sea between the two countries. Crucially the power would be reliable and available when other renewable sources such as wind and solar are not. However, as Tom Heap discovers when he visits the land of fire and ice, environmental campaigners like Bjork fear that this green solution for UK homes could create a need to develop into the pristine wilderness of Iceland's Highlands. Should we pursue our global climate goals even if it has the potential to affect untouched and fragile landscape elsewhere? Tough decisions for Iceland and for us all.

Producer: Helen Lennard.

TUE 16:00 Word of Mouth (b075pz7x)

Steven Pinker on Language

Professor Steven Pinker joins Michael Rosen and Dr Laura Wright in the studio for a wide-ranging talk about his love of, and life working in, language. Steven is Johnstone Professor of Psychology at Harvard University and he's come up with some of the biggest and most exciting ideas about language. His books include The Language Instinct, How the Mind Works, and most recently, The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century.

Producer Beth O'Dea.

TUE 16:30 Great Lives (b075pz7z)

Series 39

Anthony Horowitz chooses Alfred Hitchcock

Anthony Horowitz regards Alfred Hitchcock as a genius who changed the language of cinema and made some of the most memorable films of the twentieth century.

However, the film director is also seen as a troubled man who was at times abusive towards some of his leading ladies. The expert witness is Nathalie Morris; Senior Curator at the BFI, National Archive.

Presenter: Matthew Parris

Producer: Perminder Khatkar

First broadcast on BBC Radio 4 in 2016.

TUE 17:00 PM (b075mdsg)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b075mdsj)

The Panama Papers tax scandal claims its first scalp

The Prime Minister of Iceland has resigned, after leaked documents from a Panamanian law firm revealed he had invested millions worth of assets in an offshore company.

TUE 18:30 Clare in the Community (b062n4nb)

Series 10

Sisters

Clare and her estranged sister are forced to co-operate with one another, in between some Sparrowhawk team lead self-defence training.

Sally Phillips is Clare Barker the social worker who has all the right jargon but never a practical solution.

A control freak, Clare likes nothing better than interfering in other people's lives on both a professional and personal basis. Clare is in her thirties, white, middle class and heterosexual, all of which are occasional causes of discomfort to her.

Clare continually struggles to control both her professional and private life In today's Big Society there are plenty of challenges out there for an involved, caring social worker. Or even Clare.

Written by Harry Venning and David Ramsden.

Clare Sally Phillips
 Brian Alex Lowe
 Nali/ Megan Nina Conti
 Ray Richard Lumsden
 Helen Pippa Haywood
 Simon Andrew Wincott
 Libby Sarah Kendall
 Joan/ Sarah Barker Sarah Thom
 Scarlett Eleanor Curry
 Stine Wetzel Amelia Lowdell
 Hunter Neet Mohan
 Dylan Elliot Steel

Producer Alexandra Smith.

First broadcast on BBC Radio 4 in July 2015.

TUE 19:00 The Archers (b075pz81)

Kirsty is questioned and examined by the police. They are keeping her in the dark about Helen. Kirsty tells DS Madeley that Rob has hit Helen in the past. She explains about Rob's mind games. They come to the end of their questions and release her.

In the corridor, Kirsty almost comes into contact with Helen. She calls to her, encouraging Helen to tell the police what Rob has been doing. Kirsty goes to see the Archer family. She fills them in on what happened on that fateful night, and how Rob has secretly been behaving. The family feel awful for not realising something was wrong.

At the police station, Sergeant Mills takes a swab of Helen's DNA. A dazed Helen doesn't think she needs a solicitor. Helen is examined by Dr Sharma - the baby is healthy. Sharma notes the recent-looking red marks on Helen's arm. Dominic Farrell, Helen's solicitor, arrives. He tells her she is likely to be remanded in custody. When Helen is interviewed, to several questions she replies: "No comment."

TUE 19:15 Front Row (b075mdsl)

Timothy Spall, Catherine Tate, 11.22.63, Dutch flowers.

Timothy Spall talks to John Wilson about his return to the stage. It's at the Old Vic but is scarcely glamorous. He's playing Davies in Pinter's *The Caretaker*. "He's a hobo," Spall says, "a dossier." He and John discuss the attractions and challenges of playing such a character.

Catherine Tate chooses the outspoken and witty Beatrice from *Much Ado About Nothing*, as part of our Shakespeare's People series.

Writer and critic Michael Carlson reviews the TV adaptation of Stephen King's novel **11.22.63**. James Franco plays a teacher who discovers a time portal that leads to October 21st, 1960 and goes on a quest to prevent the assassination of John F. Kennedy.

As a display of twenty-two intricate paintings of Dutch Flowers goes on show at the National Gallery, curator Betsy Wieseman tells us the story of the growth of a genre, which began in the Netherlands in the early 1600s.

Presenter: John Wilson
 Producer: Jack Soper.

TUE 19:45 15 Minute Drama (b075pt3d)

[Repeat of broadcast at 10:45 today]

TUE 20:00 The Panama Papers (b075pz83)

This week's massive leak of confidential documents from the Panamanian law firm, Mossack Fonseca, has given unprecedented access to the way the rich and powerful have used tax havens to hide their wealth. But within the eleven and a half million documents, there is also evidence of how some of the shell companies set up by the firm, or the individuals that owned them, have been the subject of international sanctions and have been used by rogue states and oppressive regimes including North Korea and Syria. Simon Cox reveals details from the leaked papers and travels to the British Virgin Islands where a small office run by Mossack Fonseca was used to create more than 100,000 companies. One of them was a front for a North Korean Bank that was later sanctioned by the United States for supporting the regime's illicit nuclear and ballistic missile programme. According to the US, the BVI based front company managed millions of dollars in transactions in support of North Korea.

Other companies set up by on the island were used by a billionaire businessman who is a cousin of Syrian President Bashar Al Assad and who was sanctioned by the US for using "intimidation and his close ties to the Assad regime at the expense of ordinary Syrians."

Mossack Fonseca has never knowingly allowed the use of its companies by individuals with any relationship with North Korea or Syria and says it has operated beyond reproach for 40 years and has never been charged with criminal wrong-doing. Reporter: Simon Cox Producer: James Melley.

TUE 20:40 In Touch (b075mdsn)

The Future of Braille

A new electronic braille reader called The Orbit Reader 20 has been unveiled in California. When it eventually comes on to the market it promises to be more affordable than anything currently available. We get our hands on one of the prototypes and test it out. Plus, we get very rare access to the high-security prison Full Sutton near York, where prisoners have been making braille books for the last twenty years. Peter White talks to them about the challenges of transcribing books into braille, and the job satisfaction they get from it.

Producer: Siobhann Tighe.

TUE 21:00 The Joy of 9 to 5 (b06pbw9v)

Lucy Kellaway looks at the UK's long hours office culture and asks what happened to the 9 to 5?

In 1930 John Maynard Keynes predicted that, by 2030, we'd all be working a 15 hour week. And yet, almost half of us in the UK put in over a 40 hour week and most of those who work over 48 hours say they're unhappy.

In part one of a new series on modern work culture, Lucy Kellaway, management columnist for the *Financial Times*, discovers the origins of the eight hour working day.

She finds out what people are actually up to when they're in the office at all hours and argues much of the typical working day is taken up with time-wasting. For Lucy, our self image has become so intertwined with our job that we bolster it by putting the hours in - even if in doing so we're less happy and productive.

Speaking to business leaders, management researchers, and office workers, Lucy asks whether it's time to re-define our notion of 'hard work', and explores the idea that working less could actually be better for everyone.

Written and presented by Lucy Kellaway

Producer: Gemma Newby
 Executive Producer: Russell Finch
 A Somethin' Else production for BBC Radio 4.

TUE 21:30 The Deobandis (b06gqr66)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b075mdst)

The latest weather forecast.

TUE 22:00 The World Tonight (b075mdsw)

The prime minister of Iceland resigns over the Panama Papers scandal

The crisis claims its first political casualty

Jeremy Corbyn raises the prospect of 'direct rule' of some British territories over their tax arrangements.

The International Criminal Court drops charges of crimes against humanity that were faced by Kenya's deputy president.

How an act of love - from father to son - led to Smithers 'coming out' on *The Simpsons*

(Picture shows tourists walking along the seafront of Panama City. Credit: REUTERS/Carlos Jasso).

TUE 22:45 Book at Bedtime (b075q02n)

Mothering Sunday

Episode 2

Booker prize-winner Graham Swift's new novel is a luminous and sensual meditation on truth, loss and the forging of a writer.

Maid Jane Fairchild answers a telephone call at Beechwood which will change not only the course of her *Mothering Sunday* but, in time, also her life.

Read by Eileen Atkins
 Abridged and produced by Eilidh McCreadie.

TUE 23:00 Love in Recovery (b075q02q)

Series 2

Coming Clean

Julie is having a tough time with her new bloke, and Danno has a secret to share with the group. A big secret. A shameful secret. A secret he thought he'd never have to reveal.

Continuing the award-nominated comedy drama set in *Alcoholics Anonymous*, written by Pete Jackson and inspired by his own road to recovery.

It follows the lives of five very different recovering alcoholics. Taking place entirely at their weekly meetings, we hear them moan, argue, laugh, fall apart, fall in love and - most importantly - tell their stories.

Julie.....Sue Johnston
 Danno.....Paul Kaye
 Marion.....Julia Deakin
 Fiona.....Rebecca Front
 Simon.....John Hannah
 Andy.....Eddie Marsan

Writer Pete Jackson is a recovering alcoholic and has spent time in *Alcoholics Anonymous*. It was there he found support from the unlikely group of disparate souls - with one common bond. As well as offering the support he needed throughout a difficult time, AA also offered a weekly, sometimes daily, dose of hilarity, upset, heartbreak and friendship.

There are lots of different kinds of AA meetings. Love in Recovery is about meetings where people tell their stories. There are funny stories, sad stories, stories of small victories and milestones, stories of loss, stories of hope, and those stories that you really shouldn't laugh at - but still do, along with the storyteller.

Written and created by Pete Jackson

Producer/Director: Ben Worsfield

A Lucky Giant production for BBC Radio 4 first broadcast in April 2016.

TUE 23:30 With Great Pleasure (b06vk6nf)

Phill Jupitus

Comedian Phill Jupitus takes us through his life in books, comedy, poetry and songs, from the Sex Pistols to Steve Martin and the speech that has changed his life. With readers Thom Tuck and Cariad Lloyd, and live music by Boo Hewerdine. Recorded in front of an audience at the BBC's Maida Vale studios.

Phill's readings are from *Clothes Music Boys* by Viv Albertine, *Born Standing Up* by Steve Martin, *Genesis* by Billy Collins, *Bossypants* by Tina Fey and *The House at Pooh Corner* by AA Milne.

Sound archive is of Professor Richard Demarco accepting his honorary degree as Doctor of Arts from Southampton Solent University.

Live song is *Bell Book and Candle* by Boo Hewerdine.
 Producer Beth O'Dea.

WEDNESDAY 06 APRIL 2016**WED 00:00 Midnight News (b075mdv9)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b075pt02)
[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b075mdvc)
The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b075mdvf)
BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b075mdvh)
The latest shipping forecast.

WED 05:30 News Briefing (b075mdvk)
The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b077jt7)
A spiritual comment and prayer to begin the day with The Revd Laurence Twaddle

Producer Mo McCullough.

WED 05:45 Farming Today (b075qflp)
New rules on micro-chipping dogs

From today all dogs in England, Scotland and Wales must be micro-chipped. There's only a month to go for farmers to claim for next year's EU farm subsidy payments, but thousands still haven't received their money for this year.

Sarah Falkingham is in Derbyshire where villagers bought and re-opened their only pub and put a post office and cafe in it.

Presented by Sybil Ruscoe and produced by Beatrice Fenton.

WED 05:58 Tweet of the Day (b0378tmb)
Long-tailed Tit

Tweet of the Day is a series of fascinating stories about the British birds inspired by their calls and songs.

Michaela Strachan presents the long-tailed tit. They are sociable birds and family ties are vital. They even roost together at night, huddled in lines on a branch, and this behaviour saves lives in very cold winter weather. The nest of the Long-Tailed Tit is one of the most elaborate of any UK bird, a ball of interwoven moss, lichen, animal hair, spider's webs and feathers.

WED 06:00 Today (b075qflr)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

WED 09:00 Midweek (b075qflt)
Julian Clary, Wendy Cope, Carmen Aguirre, Patrick Deeley

Libby Purves meets poet Wendy Cope; performer Julian Clary; poet Patrick Deeley and actor and playwright Carmen Aguirre.

Wendy Cope OBE is a poet. A former teacher and television critic, she has written on a variety of topics including education, romance, religion, television and psychoanalysis. She has been commissioned by the Shakespeare Birthplace Trust to write poems to celebrate the 400th anniversary of the playwright's death. In 2011 she donated her archive of correspondence and diaries to the British Library. Her book *Life, Love and the Archers* is published by Two Roads.

Patrick Deeley is an Irish poet and former teacher and principal. He has published six collections of poetry including *Decoding Samara* and *The Bones of Creation*. In his memoir, *The Hurley Maker's Son*, he tells of growing up in rural Ireland with a wood worker father who made hurley sticks in his Galway workshop. *The Hurley Maker's Son* is published by Doubleday Ireland.

Carmen Aguirre is an actor and playwright. She is the daughter of Chilean revolutionaries who, from the age of six, lived in exile in North America and as a young adult actively fought the Chilean dictatorship herself. In her memoir, *Mexican Hooker #1: And Other Roles Since the Revolution*, she tells of her personal struggles to find her own identity after the revolution. *Mexican Hooker #1: And My Other Roles Since the Revolution* is published by Portobello Books.

Julian Clary is a comedian, performer and writer. He became a household name in the late 1980s and has appeared on numerous TV shows including *Strictly Come Dancing*, *Have I Got News For You* and is a regular panellist on BBC Radio 4's *Just a Minute*. He has starred in West End productions of *Taboo* and *Cabaret*, and appears in panto most years. He is on tour in

his one man show, *The Joy of Mincing* and new children's book, *The Bolds to the Rescue*, is published by Anderson Press.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b075qflw)
Beethoven for a Later Age

Irretrievably Fractured

The Takacs Quartet's first violinist Edward Dusinberre recalls a time of loss and grief. He finds solace and a changed perspective in performing Beethoven's turbulent Opus 59, no 2.

Read by Tim McMullan
Abridged by Sara Davies
Produced by Elizabeth Allard.

WED 10:00 Woman's Hour (b075mdvm)
Angela Rippon, Northern Ireland Abortion, Women Fire Control Operators

Angela Rippon, who celebrates fifty years in broadcasting this year, tells Jenni about her new television series on *How To Stay Young*.

As a twenty one year old woman is given a three-month jail sentence, suspended for two years, after admitting procuring her own abortion Jenni hears from Clare Murphy from the British Pregnancy Advisory Service. How different are the abortion laws in Northern Ireland and England?

The Chain - philanthropist Maggie Doyne nominated by Cheryl Strayed, describes how she founded an orphanage in Nepal while she was still in her teens. She recently won the CNN Hero of the Year Award and is now legal guardian to fifty one children.

In 2000 Fire Control Operator Sam Pendlebury received an emergency call from a woman trapped in a building. That event inspired this year's BAFTA-winning short film *The Operator*. Sam joins Jenni along with Sasha Hitchins from the Fire Brigade Union to talk about the work of Fire Control Operators who are mainly women.

Cook *The Perfect* - Sumayya Usmani cooks Chapli Beef Kebab with Pomegranate Chutney and describes the childhood memories of Pakistan and her mothers cooking that inspired her.

Presented by Jenni Murray
Produced by Caroline Donne.

WED 10:41 15 Minute Drama (b075qfly)
How Does That Make You Feel?

Episode 3

In this the 7th series of 'How Does that Make You Feel?' Martha's clients have made few changes to their circumstances.

Caroline is mildly disturbed by the fact that her recently returned husband is building a guillotine in the spare room. However she hasn't yet figured out what he might want to use it for. Meanwhile her blog on how to stay thin and be successful, which largely involves eating kale and shaved cardboard clippings, seems to be gaining a growing readership. Caroline's philosophy is that if people want to pay her to be told how to eat rubbish in the deluded belief that its doing them some good, then who is she to deny them the recipes...

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote *Enid* (the life of Enid Blyton) for BBC4 and *Shirley* (the Shirley Bassey story) for BBC2. She is currently writing, new plays for Hampstead Theatre and Live Theatre in Newcastle, a number of feature films and a TV series for BBC 1.

Caroline Rebecca Saire
Martha Frances Tomelty

Writer Shelagh Stephenson
Producer Eoin O'Callaghan.

WED 10:55 The Listening Project (b075qjff)
Linsey and Tamsyn - Theatrical Friends

Fi Glover introduces a conversation between friends who both work for the British Library, but who formed their strong bond through their commitment to amateur dramatics. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before.

The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

WED 11:00 Sport and Fitness: Running in Circles (b0736vv6)

The Olympic legacy has failed to translate into greater sporting opportunities for our children and in this programme Peter White hears from them and their counterparts in the United States. In Britain there is still a mismatch between funding for elite sports and the fitness and activity that health experts say youngsters need. With audio diaries tracking the weekly activity of pupils, Peter unpicks what was promised in the run up to the Olympics and what has actually transpired: asking what more, if anything, could be done?

Billboards across the country tell us: "This girl can", to encourage younger women to participate in sport. But why should this succeed when, according to the former Minister for the Olympics, Tessa Jowell, the billions spent on the 2012 Games failed to deliver a legacy of sporting engagement?

She believes that we squandered a once in a lifetime opportunity. But perhaps the writing was already on the wall even before the cheers for Farah, Ennis, Rutherford and co had died on our lips. A Freedom of Information request revealed in September 2012 that one-third of Councils in the UK said they had recently cut grass-roots sports facilities, or raised charges for them: playing-fields, parks and sports centres. Meanwhile, according to numerous head teachers, sport hardly gets a look-in when the Ofsted inspector comes calling.

Although the chief Medical Officer of Health has said he wants children to be taking five or six hours of exercise each week, PE lessons are struggling to reach two hours; there's also evidence that the numbers of disadvantaged children taking part in sport is falling. And every week there are headlines about the crisis in childhood obesity.

As Rio approaches Peter asks why we should believe that an Olympic gold medallist will encourage a thirteen-year-old boy to set aside his play station on a wet December evening and go for a run? Some, such as former Olympic coach Tom McNab, claim that we are mired in a very fundamental confusion about elite sport and elite sporting competition, both of which actually have little to do with health-related fitness: to assume that one will influence the other is misguided.

He feels that Government stats which group together dedicated club athletes with people who like a run round the block now and again are just misleading. Local authorities and schools could do much more to encourage health and fitness, but this has nothing to do with elite sport, and most national sporting bodies are aimed at national competitors, not people who want to lose a bit of weight or improve their general health.

So can this ever be untangled? If we're hoping to tackle our predicted obesity epidemic through exercise, then some solutions are absolutely necessary. This programme seeks answers through recordings with sports scientists, administrators, doctors, politicians, and children; and by exploring whether other countries, like the United States, are doing better at navigating the current gaps in provision and performance.

WED 11:30 Chain Reaction (b03nt8bk)
Series 9

Frankie Boyle talks to Grant Morrison

Comedian Frankie Boyle continues the chain talking to comic book legend Grant Morrison.

They're talking Batman, where ideas come from and the future of humanity.

Chain Reaction is the long-running host-less chat show where last week's interviewee becomes this week's interviewer.

Producer: Carl Cooper

First broadcast on BBC Radio 4 in January 2014.

WED 12:00 News Summary (b075mdvp)
The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b075qjfj)
6 April 1916 - Sylvia Graham

On this day in 1916, Britain intercepted £56,000 of Swedish herring on its way to Germany, while at Staverley Court Sylvia Graham wants to enjoy an English summer's day.

Written by Sebastian Baczkiewicz
Directed by Allegra McIlroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

WED 12:15 You and Yours (b075mdvr)
Gambling, Dodgy emails, Gym gadgets

New rules on gambling come into force today. Bookies should make sure those who ask to be stopped from betting are refused service, and proper checks should be carried out to see how much of a social impact a new bookmakers will have in an area. But do the safeguards go far enough?

When you go to the gym, or out for a run, do you use a gadget to monitor what you are doing? We look at how accurate they are at measuring your performance?

Petrol prices are on the rise, so what happened to the promise that cheap car costs were here to stay for a while?

A former salesman lifts the lid on how he was trained to use high-pressure techniques on potential customers, including using Hollywood as an inspiration.

And a new batch of email scams has been unleashed, which target your home email account to inform you of a massive debt you owe to a company you have never heard of. But it seems the scammers aren't after your money.....

PRESENTER: Winifred Robinson

PRODUCER: Pete Wilson.

WED 12:57 Weather (b075mdvt)
The latest weather forecast.**WED 13:00 World at One (b075qjfl)**
News with Martha Kearney including diabetes increase, doctors' strike and Irish feuds.**WED 13:45 Inglorious Isolation: A European's History of Britain (b075thlq)**
Germany

Developmental psychiatrist Uta Frith presents her take on the history of Britain - from a German perspective in which scientific and intellectual history between the two nations looms large.

In her own career, she was drawn to the Institute of Psychiatry in London by the presence of German-British psychologist Hans-Jürgen Eysenck, and the close academic connection between nations is exemplified by the figure of Lord Dahrendorf, the German-born political scientist who had the rare distinction of belonging to both the German and British parliaments.

But, as Uta and contributors explore, this relationship has historically become strained when the fundamental difference between the British and the German political mindset comes into play. As Winston Churchill and German Chancellor Konrad Adenauer grappled with what Europe meant in the wake of the devastation of World War II, the British isolationist perspective with a pragmatic rather than ideological commitment to the European Community rubbed up against Germany's position at the heart of Europe.

With contributions from German journalist and historian Thomas Kielinger; Daniel Kehlmann, international bestselling author of *Measuring the World*; and historian Professor Eugenio Biagini from the University of Cambridge.

Across this series, five mainland Europeans give their take on Britain's historical relationship with their home country - the historical moments and popular culture that have created the image of the Brit in the mind of continental Europeans. Dame Uta Frith is a German-born scientist, currently working at the Institute of Cognitive Neuroscience at University College London, and has pioneered research into autism and dyslexia.

Producer: Katherine Godfrey
A Whistledown production for BBC Radio 4.

WED 14:00 The Archers (b075pz81)
[Repeat of broadcast at 19:00 on Tuesday]**WED 14:15 Day Release (b075qjfp)**
Safe Space

by Peter Jukes

Lenny Henry plays Frank Watt, who is getting ready to face life on the outside after 30 years in prison. Frank is looking forward to coming out, but things have changed a lot in 30 years and he's institutionalised. He quite likes his bookish, monk-like life inside and the anger he was boiling over with when he went to prison is down to a manageable simmer. Frank has already had a few days out on day release and it was full on; almost unbearably intense compared to the quiet order of his cell.

Frank Watt Lenny Henry
Geoff Hoagland Ralph Ineson
Shudi Misir Deeivya Meir
Haani Said Danny Rahim
Barry Gibbons Sargon Yelda
Solomon Dunn Burt Caesar
Eileen O'Connor Scarlett Brookes

Director Mary Peate

WED 15:00 Money Box (b075qjl2)
Money Box Live: Pension Freedoms One Year On

Paul Lewis and a panel of guests from the finance industry take your questions on the shake-up of retirement savings, first brought in last April.

If you have a question about pension freedoms and your options, or if you'd like to share your experience, you can email moneybox@bbc.co.uk.

Since April 2015, it's no longer necessary to buy an annuity and people have had much greater freedom over how they can access their pension savings. Critics feared the new pension freedoms would tempt people to fritter away their retirement savings on fast cars. Were they right?

Paul Lewis will be reviewing how, and to what extent, people have been taking advantage of the new so-called 'freedom and choice' options. He'll be joined by:

Michelle Cracknell, chief executive of the Pensions Advisory Service.

Jamie Jenkins, head of pensions strategy at Standard Life.

Keith Churchouse, chartered financial planner and director of Chapters Financial.

Producer: Ruth Alexander.

WED 15:30 The Joy of 9 to 5 (b06pbw9v)
[Repeat of broadcast at 21:00 on Tuesday]**WED 16:00 Thinking Allowed (b075qjl5)**
The BSA and Thinking Allowed Ethnography Award Shortlist

The Ethnography award 'short list': Thinking Allowed, in association with the British Sociological Association, presents a special programme devoted to the academic research which has been short listed for our third annual award for a study that has made a significant contribution to ethnography, the in-depth analysis of the everyday life of a culture or sub culture. Laurie Taylor is joined by three of the judges: Claire Alexander, Professor of Sociology at the University of Manchester, Helen Sampson, Director of the Seafarers International Research Centre at Cardiff University and Olivia Sheringham, Postdoctoral Research Fellow in the School of Geography at Queen Mary, University of London.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b075mdwv)
BBC Trust chair Rona Fairhead, 'Tips' when interviewing will.i.am, Press freedom v privacy

Some weeks ago, Sir David Clementi said the current regulatory model of the BBC Trust, was 'flawed and that a unitary board should run the BBC. Since then, John Whittingdale, the culture secretary, has said if board members were appointed by the government, that this would not compromise the independence of the BBC. However, the current chair of the BBC Trust, Rona Fairhead, has concerns. Steve Hewlett talks to her about whether the Clementi model is really the best model, the importance of the BBC retaining its independence, and why she thinks the White Paper on the future of the BBC, initially due out in March, needs to be published as soon as possible.

A three page list of "tips for maximising your interview time" with the popstar will.i.am were given to journalists interviewing him recently, dictating what can and cannot be discussed, and

offering advice for when to ask the most important questions. Is this level of involvement from celebrity PRs helpful or meddling in journalism? Steve Hewlett talks to Telegraph writer Harry Wallop who was the recipient of the 'tip' checklist.

The Sun on Sunday has lost a court battle to print a story about a celebrity's alleged threesome on the grounds their children deserve protection. It's raised concerns amongst press freedom advocates that this defence will be used by claimants more frequently, and offer those with children carte blanche to act in any way they want, with immunity from press coverage. Steve Hewlett discusses the issues with lawyers Sara Mansoori from Matrix Chambers and Mark Stephens from Howard Kennedy. Plus, editor of the Press Gazette Dominic Ponsford explains his concerns about the potential impact on journalism.
Prod: Katy Takatsuki.

WED 17:00 PM (b075mdvy)

Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b075mdw0)
06/04/16 Global diabetes cases quadruple since 1980

Swiss police raid UEFA headquarters, Tata Steel to begin selling UK plants by Monday.

WED 18:30 Welcome to Our Village, Please Invade Carefully (b04l0zq7)
Series 2

Counter Plot

Richard is alarmed to discover that Uljabaan has commandeered six allotments for some sort of experiment, while Katrina is more concerned that he's arrested Lucy. But what kind of plants is he planting inside the building he has built?

Series two of Eddie Robson's sitcom about an alien race that's noticed an all-at-once invasions of Earth never works out that well. So they've locked the small Buckinghamshire village of Cresdon Green behind an impenetrable force-field in order to study human behaviour and decide if Earth is worth invading.

The only inhabitant who seems to be bothered by their new alien overlord is Katrina Lyons, who was only home for the weekend to borrow the money for a deposit for a flat when the force-field went up.

So along with Lucy Alexander (the only teenager in the village, willing to rebel against whatever you've got) she forms The Resistance - slightly to the annoyance of her parents Margaret and Richard who wish she wouldn't make so much of a fuss

This is also much to the annoyance of Field Commander Uljabaan who, alongside his unintelligible minions and The Computer (his hyper-intelligent supercomputer), is trying to actually run the invasion.

Katrina Lyons Hattie Morahan
Richard Lyons Peter Davison
Margaret Lyons Jan Francis
Lucy Alexander Hannah Murray
Field Commander Uljabaan Charles Edwards
The Computer John-Luke Roberts
Ron Dave Lamb
Lawrence Michael Bertenshaw

Written by Eddie Robson
Script-edited by Arthur Mathews

Producer: Ed Morrish.

First broadcast on BBC Radio 4 in October 2014.

WED 19:00 The Archers (b075szsm)

Fallon is being hounded by journalists at the Tea Room. Harrison drops in on Susan - but it's not a social call, it is police business. He is asking the neighbours if they witnessed anything last night. Susan tells Harrison all about Helen's traumatic past. Fallon implies Harrison should go easy on his friend, Helen, but he is haunted by what he saw at the crime scene... Pat is still processing it all - recently she had thought Rob a godsend. Tom had had his doubts all along. DS Madeley calls round to ask them some questions. Pat and Tom tell Madeley about Helen's bruise, and all about manipulative Rob. Madeley asks if Helen is a violent person, which they unreservedly refute.

Ursula and Bruce, Rob's father, are at the hospital. Rob has had an operation and now he is being taken to intensive care. Bruce is firm with Ursula - tears aren't going to help Rob. Bruce and Ursula storm into Bridge Farm. Bruce confronts them about the daughter they raised. Ursula says she knew all along that Helen was a madwoman, and reminds Pat that she once threatened to kill Rob. Ursula has told that to the police.

WED 19:15 Front Row (b075mdw2)

Glasgow International Festival of Visual Art

As the Glasgow International Festival of Visual Art opens with exhibitions across the city, Kirsty Lang asks if it's Glasgow's industrial legacy, its history of metal work and textiles, or the very buildings and environment of the city itself that makes it such an inspiration for artists.

Turner Prize winner Duncan Campbell, Muriel Gray, and the artist Claire Barclay, among others, share their views as Kirsty visits exhibitions at Tramway, GOMA, Kelvin Hall and the Kelvingrove Art Gallery and Museum to see some of the many works in the festival reacting to the city. She meets the artist Tessa Lynch who is showing her Painter's Table at the Gallery of Modern Art (GoMA), views the Tramway group show featuring artists Alexandra Birken, Sheila Hicks, Lawrence Lek, Mika Rotenberg and Amie Siegel, speaks to Claire Barclay who is installing Bright Bodies at Kelvin Hall, and Aaron Angell who has his installation The Death of Robin Hood at the Kelvingrove Art Gallery and Glasgow Botanic Gardens.

Presenter: Kirsty Lang
Producer: Angie Nehring.

WED 19:45 15 Minute Drama (b075qfly)

[Repeat of broadcast at 10:41 today]

WED 20:00 Agree to Differ (b075szsp)

Series 2

Trident

A final decision to commit to the successor programme to Britain's nuclear weapons programme, Trident, is expected this year. For supporters, Trident is the ultimate security guarantee in the unpredictable strategic environment of the next forty-to-fifty years. For those against, Trident is militarily nonsensical, financially insane, and morally intolerable. You might feel you have heard a great deal on this subject and yet public opinion is still divided over the issue. In this programme the aim is to give listeners a completely new way to understand the debate and to decide where they stand. Two experts who passionately disagree on Trident renewal are challenged to reach agreement over their differences and bring clarity over what the disagreement is fundamentally about. Sir Malcolm Rifkind is a former Defence and Foreign Secretary and was once third in line to 'push the button'. Dr Rebecca Johnson is a life-long peace activist and Chief Executive of the Acronym Institute for Disarmament Diplomacy. They join Matthew Taylor for the first in a new series of Agree to Differ.

WED 20:45 Four Thought (b0761d4g)

Spice In Prison

Stuart J. Cole, a writer and drugs counsellor - with past personal experience of addiction and prison - warns of a crisis in our prisons caused by "spice", a synthetic cannabis. He advocates a controversial way to tackle the problem. "Lower the punishment for cannabis," he says, "until a means of detection can be put in place along with punishment."

Producer: Sheila Cook.

WED 21:00 Costing the Earth (b075pxg8)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b07896nc)

Julian Clary, Wendy Cope, Carmen Aguirre, Patrick Deeley

Libby Purves meets poet Wendy Cope; performer Julian Clary; poet Patrick Deeley and actor and playwright Carmen Aguirre.

Wendy Cope OBE is a poet. A former teacher and television critic, she has written on a variety of topics including education, romance, religion, television and psychoanalysis. She has been commissioned by the Shakespeare Birthplace Trust to write poems to celebrate the 400th anniversary of the playwright's death. In 2011 she donated her archive of correspondence and diaries to the British Library. Her book Life, Love and the Archers is published by Two Roads.

Patrick Deeley is an Irish poet and former teacher and principal. He has published six collections of poetry including Decoding Samara and The Bones of Creation. In his memoir, The Hurley Maker's Son, he tells of growing up in rural Ireland with a wood worker father who made hurley sticks in his Galway workshop. The Hurley Maker's Son is published by Doubleday Ireland.

Carmen Aguirre is an actor and playwright. She is the daughter of Chilean revolutionaries who, from the age of six, lived in exile in North America and as a young adult actively fought the Chilean dictatorship herself. In her memoir, Mexican Hooker

#1: And Other Roles Since the Revolution, she tells of her personal struggles to find her own identity after the revolution. Mexican Hooker #1: And My Other Roles Since the Revolution is published by Portobello Books.

Julian Clary is a comedian, performer and writer. He became a household name in the late 1980s and has appeared on numerous TV shows including Strictly Come Dancing, Have I Got News For You and is a regular panellist on BBC Radio 4's Just a Minute. He has starred in West End productions of Taboo and Cabaret, and appears in panto most years. He is on tour in his one man show, the Joy of Mincing and new children's book, the Bolts to the Rescue, is published by Anderson Press.

Producer: Paula McGinley.

WED 22:00 The World Tonight (b075mdw4)

Anger over government's EU leaflets

We hear reaction from Nigel Farage and talk to Tory MP Damian Green, member of Britain Stronger in Europe campaign group. Panama Papers - we ask if the Chinese will be surprised by the wealth amassed by their leaders and their families. And the rise and rise of diabetes - we talk to a man who turned his health around.

WED 22:45 Book at Bedtime (b075szsr)

Mothering Sunday

Episode 3

Set in the aftermath of the Great War, Booker prize-winner Graham Swift's new novel is a luminous and sensual meditation on truth, loss and the forging of a writer.

On the traditional servants' holiday maid Jane has been summoned by her lover Paul, the only surviving son of neighbouring Upleigh House.

Read by Eileen Atkins
Abridged and produced by Eilidh McCreadie.

WED 23:00 Nurse (b075szst)

Series 2

Episode 1

A bittersweet comedy drama about a community mental health nurse.

Created by Paul Whitehouse and David Cummings.

Liz (Esther Coles), the community psychiatric nurse of the title makes her rounds to visit "service users" in their homes. Most of those patients are played by comedy chameleon Paul Whitehouse himself - with supporting roles for Rosie Cavaliero, Vilma Hollingbery and Cecilia Noble.

Paul Whitehouse brings us an obese bed-bound mummy's boy, an agoraphobic ex-con, a manic ex-glam rock star, ageing rake Herbert who hoards his house with possessions and memories, a Jewish chatterbox in unrequited love with his Jamaican neighbour, and a long-suffering carer and his Alzheimer's-afflicted mother.

There are new characters too in the guise of a self-proclaimed DJ and a Geordie struggling with his wife's job in the world's oldest profession.

We follow their humorous, sometimes sad and occasionally moving interactions with Liz, whose job is to assess their progress, dispense medication and offer support.

Nurse gives a sympathetic insight into the world of some of society's more marginalised people in a heartfelt and considered way.

Paul Whitehouse
Esther Coles
Margaret Cabourn-Smith
Rosie Cavaliero
Sue Elliott-Nichols
Charlie Higgs
Vilma Hollingbery
Jason Maza
Cecilia Noble

Written by David Cummings and Paul Whitehouse, with additional material by Esther Coles.

A Down The Line production for BBC Radio 4 first broadcast in April 2016.

WED 23:15 Tim Key's Late Night Poetry Programme (b03pjfj7)

Series 2

Magic

Tim Key jettisons his poems in favour of magic.

He's assisted by a glamorous assistant in a sequin dress called Emerald, much to the annoyance of his guitarist Tom Basden.

Written and presented by Tim Key.

With Tom Basden and Diane Morgan

Producer: James Robinson.

First broadcast on BBC Radio 4 in January 2014.

WED 23:30 With Great Pleasure (b06vk6fm)

Helen Baxendale

Actress Helen Baxendale chooses favourite pieces of writing, including poems by WB Yeats, Seamus Heaney and Edward Lear. Readers are fellow-Cuckoo* stars, Esther Wilson and the comedian Greg Davies.

Star of 'Cold Feet', 'Friends' and 'An Unsuitable Job for a Woman', Helen reveals how she experienced love at first sight when she was introduced to fellow actor, David L. Williams, at a rehearsal for one of her choices, 'La Ronde', by Arthur Schnitzler. On the preview night for the play, the director asked Helen and David to appear naked in one of the scenes together. This was Helen's parents' first introduction to the father of their grandchildren, naked on stage.

Helen's other book choices include 'The Poisonwood Bible' by Barbara Kingsolver, 'A Prayer for Owen Meany' by John Irving, and the lyrics to 'The Whole of the Moon' by The Waterboys.

Funny, touching and revealing about one of Britain's great comic actresses, Helen's 'With Great Pleasure' was recorded in her home and reflects a more intimate atmosphere.

Producer...Mary Ward-Lowery.

THURSDAY 07 APRIL 2016

THU 00:00 Midnight News (b075mdxn)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b075qflw)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b075mdxq)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b075mdxs)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b075mdxv)

The latest shipping forecast.

THU 05:30 News Briefing (b075mdxx)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b076zd8v)

A spiritual comment and prayer to begin the day with The Revd Laurence Twaddle

Producer Mo McCullough.

THU 05:45 Farming Today (b07515mj)

World agriculture ministers to meet

World agriculture ministers meet in Paris today and tomorrow to discuss the pressing issue of our time - how to feed a growing population while protecting the environment. It's a summit called by the Organisation for Economic Co-operation and Development (OECD), and aims to explore how agriculture policies can be changed to make this happen.

And the Rail Accident Investigation Branch calls for better checks on livestock fencing alongside railway tracks.

Presented by Sybil Ruscoe and produced by Sally Challoner.

THU 05:58 Tweet of the Day (b01sbyhp)

Greenfinch

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs. David Attenborough presents the Greenfinch. Often seen singing from the tops of garden trees looking large for a finch with a heavy bill, these are sadly a declining garden bird.

THU 06:00 Today (b075t5ml)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

THU 09:00 In Our Time (b075t5mn)

The Sikh Empire

Melvyn Bragg and guests discuss the rise of the Sikh Empire at the end of the 18th Century under Ranjit Singh, pictured above, who unified most of the Sikh kingdoms following the decline of the Mughal Empire. He became Maharaja of the Punjab at Lahore in 1801, capturing Amritsar the following year. His empire flourished until 1839, after which a decade of unrest ended with the British annexation. At its peak, the Empire covered the Punjab and stretched from the Khyber Pass in the west to the edge of Tibet in the east, up to Kashmir and down to Mithankot on the Indus River. Ranjit Singh is still remembered as "The Lion of the Punjab."

With

Gurharpal Singh

Professor in Inter-Religious Relations and Development at SOAS, University of London

Chandrika Kaul

Lecturer in Modern History at the University of St Andrews

And

Susan Stronge

Senior Curator in the Asian Department of the Victoria and Albert Museum

Producer: Simon Tillotson.

THU 09:45 Book of the Week (b075t5mq)

Beethoven for a Later Age

Recreation

The Takacs Quartet's first violinist Edward Dusinberre takes us into the recording studio and away from the stage as he and his fellow musicians set about recreating Beethoven's extraordinary music for CD.

Read by Tim McMullan

Abridged by Sara Davies

Produced by Elizabeth Allard.

THU 10:00 Woman's Hour (b075mdsz)

When is a cake a biscuit, or even a pudding?

From King Alfred to our modern-day love of the Victoria sponge cake and puddings such as Pineapple upside down cake, there's a cake and a pudding for every occasion. Jenni talks to Alysa Levene, author of *Cake: A Slice of History* and Regula Ysewijn author of *Pride and Pudding* about their social history and what making them tells us about women.

Ian Duncan Smith can be seen breaking down in tears in documentary 'Workers or Shirkers' which goes out tonight on BBC 2 As he adds his name to the list of weeping politicians Behavioural Psychologist, Jo Hemmings joins us to discuss how we react when men and women in power cry.

Di Slaney decided to take a step back from run her own marketing company in Nottingham in order to move to the country and take over an old farm. Little did she know that the lifestyle change would also lead to a creative career. She talks about how becoming a farmer inspired her new poetry collection *The Reward for Winter*.

When two female backpackers were killed in Ecuador earlier this year, many were quick to ask why they didn't have a man with them. Why is travelling alone still considered by many a risky, frivolous pursuit for women? Francis Lynsey-Gordon a writer for *Lonely Planet* and solo traveller Sophie Radice, currently in the Borneo jungle.

Plus the fourth link in The Chain - the American art director Libby Delana founder of the advertising agency Mechanica

Presenter Jenni Murray

Producer Beverley Purcell.

THU 10:45 15 Minute Drama (b075t5ms)

How Does That Make You Feel?

Episode 4

In this the 7th series of 'How Does that Make You Feel?' Martha's clients have made few changes to their circumstances.

Philip's mum is still caring for him but he believes he may have found a new career in the form of acting. Obviously his vast experience on the shopping channel makes him something of a celebrity with his amateur group, though so far they seem disinclined to let him play King Lear. However, he feels it's only a matter of time before they come round to the idea.

Shelagh Stephenson is the author of 'A Short History of Longing' and 'Guests Are Like Fish', recently heard on Radio 4. She is an Olivier Award winner for her play 'The Memory of Water' and has won Sony and Writer's Guild awards for her plays 'Darling Peidi' and 'Five Kinds of Silence'. She wrote Enid (the life of Enid Blyton) for BBC4 and Shirley (the Shirley Bassey story) for BBC2. She is currently writing, new plays for Hampstead Theatre and Live Theatre in Newcastle, a number of feature films and a TV series for BBC 1.

Writer Shelagh Stephenson

Producer Eoin O'Callaghan

Director Eoin O'Callaghan.

THU 11:00 Crossing Continents (b075t5mv)

Born Free, Killed by Hate in South Africa

In 1994 apartheid ended in South Africa and Nelson Mandela was elected president. He promised in his inauguration speech to "build a society in which all South Africans will be able to walk tall, without any fear in their hearts ... a rainbow nation at peace with itself and the world." These promises were enshrined in South Africa's post-apartheid constitution, the first in the world to outlaw all forms of discrimination.

In 1994 Motshidihi Pascalina Melamu was born, making her one of the first of the so-called 'born free generation'. Pasca, as she was known, dreamed of becoming a politician, and studied hard at school. She loved singing, dancing and football. And girls - Pasca was a lesbian.

In December last year, Pasca's body was found in a field. She had been beaten and mutilated. She was one of three LGBTI (lesbian, gay, bisexual, transgender or intersex) people murdered in a six-week period last year. Hate crimes against the LGBTI community have long been a problem in South Africa, and the government has tried to tackle them. But activists say these recent crimes are just one sign that things aren't getting better. James Fletcher travels to the townships south of Johannesburg to speak with Pasca's family and friends, and to ask whether the government is failing LGBTI South Africans.

THU 11:30 Will Gompertz Gets Creative (b061p38c)

Life Drawing

Will Gompertz meets people with a passion for art at a life-drawing class in Brighton, with expert advice from artist Humphrey Ocean, and Sue Tilley, who modelled for Lucian Freud, and has now taken up art herself.

If you are inspired to get involved in drawing or painting, or any other art, there's lots to discover at the BBC's Get Creative website <http://www.bbc.co.uk/arts/sections/get-creative>

Producer Clare Walker.

THU 12:00 News Summary (b075mdy1)

The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b075t5mz)

7 April 1916 - Elspeth Taverner

On this day in 1916, newspapers reported the discovery in Chicago of an anarchist plot to assassinate the rulers of Europe, while at Halecot Farm, more old feuds are reignited.

Written by Sebastian Baczkiewicz

Directed by Allegra McLroy

Sound: Martha Littlehailes

Editor: Jessica Dromgoole.

THU 12:15 You and Yours (b075mdy3)

Phishing emails, M&S quarter sales, Overseas GPs

On today's You and Yours:

As fourth quarter results for Marks & Spencer are published, we discuss what will help improve the sales of its clothing lines. Fashion journalist Hilary Alexander, OBE joins the

programme.

The Government committed to finding five thousand more GPs to address the shortage in England by 2020. Will they meet the target and what is the solution? We hear from Pulse Magazine.

Two thirds of us return to the same place when we go on holiday abroad every year. We find out why.

Research shows at least one hundred and eighty million emails are sent in the UK every day by people trying to con you but what are FTSE 250 companies doing to help?

And, new Dixons Carphone chief executive Seb James takes us on a tour of a flagship store.

Presenter Winifred Robinson

Producer Helen Roberts.

THU 12:57 Weather (b075mdy5)

The latest weather forecast.

THU 13:00 World at One (b075t5n1)

Analysis of news and current affairs.

THU 13:45 Inglorious Isolation: A European's History of Britain (b075thmf)

Spain

Mexico-born author Laia Jufresa, reflects on her experience of being a 'global European' and the connection between Spanish and British history that runs through her heritage.

She grew up in Mexico, studied in Paris and lived in Spain - but her dual citizenship comes from her grandfather's experience in the Spanish Civil War when he became a refugee in Mexico. Here she reflects on the feeling of being at home in Europe - but not quite - and how the somewhat alien nature of working in the English language informs her writing style and career, which began when she would eagerly await deliveries of Roald Dahl books as a child.

The programme also explores the allure of swinging London for a young British woman, the relief at finally finding a good cup of coffee as Britain developed a Latin cafe culture, and how the Brit image was transformed from the English gent to the lager lout and the Costa del Crime became a destination.

With contributions from historian Dr Graciela Iglesias Rogers from the University of Oxford and the University of Winchester, and Spanish author Lala Isla.

Across this series, five mainland Europeans give their take on Britain's historical relationship with their home country - the historical moments and popular culture that have created the image of the Brit in the mind of continental Europeans. Laia Jufresa is the critically acclaimed author of *Umami*. She was a writer in residence at Hay Festival 2015.

Producer: Katherine Godfrey

A Whistledown production for BBC Radio 4.

THU 14:00 The Archers (b075zsm)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Day Release (b075t6kg)

Killing Time

by Peter Jukes.

Lenny Henry plays lifer Frank Watt who is coming to the end of his prison sentence.

Frank has planned a full day of activity for Geoff's first day release - but it turns out that Geoff has different plans.

Frank Watt Lenny Henry
Geoff Hoagland Ralph Ineson
Shudi Misir Deeviya Meir
Karen Atkins Adjoa Andoh
Dan Trebor Ewan Bailey
Jacqui Montgomery Adie Allen

Directed by Mary Peate

THU 15:00 Open Country (b075t6kj)

Gainsborough's Nodding Donkeys

Forget Texas! There's oil in the plains of Lincolnshire. But not many people seem to notice.

Helen Mark travels to the market town of Gainsborough to discover more about the nodding donkeys that pepper its

landscape. Oil wells sit comfortably fringed by a housing estate, the leisure centre and the golf course.

It turns out that the East Midlands is the UK's second largest inshore oil producing area, courtesy of the Gainsborough Trough, once a deep and dirty patch of sea. Now it produces twelve hundred barrels of high quality oil a day, mostly pumped up by nodding donkeys.

Whereas fracking attracts protest and controversy, local people seem quite content to live alongside these nodding pumps, perhaps because they look so benign - friendly even - and work away quietly with apparently little human intervention.

Helen meets local teacher and long-distance runner Nigel Bowler, for whom the donkeys are a landmark on his running routes. There's artist Verity Barrett, who loved the pumps as a child, part of the 'scenic route' on trips to visit her granddad.

Julie Barlow from i-gas explains the business of oil extraction and geologists Malcom Fry and Paul Hildreth slide through the soil to bring alive the geological layers that led to the Gainsborough Trough. Then there are Daniel Ashman and Louise Hammond, who've spent the last week camping outside a new exploratory oil boring site near the village of Laughton, as part of an anti-fracking protest.

As the dustbin lorry and the postman do their rounds of the Park Springs Housing Estate on the edge of Gainsborough, another few barrels of oil are drawn up from 1500m underground. The nodding donkeys aren't bad neighbours, it seems. 'I think they're wonderful' says Paul Hildreth.

Producer...Mary Ward-Lowery.

THU 15:27 Radio 4 Appeal (b075mfyr)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Bookclub (b075mltp)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b075mdy7)
Jacques Audiard

With Francine Stock

Director Jacques Audiard reveals why he cast a former Tamil Tiger to star in his drama Dheepan, which won the prestigious Palme D'Or at last year's Cannes festival.

Composer Neil Brand unravels the mysteries of the score to one of the greatest openings in cinema history, Citizen Kane.

Location scout Philip Lobban explains how a key scene in a recent James Bond film was set in Surrey and Scotland simultaneously, with the help of some digital trickery.

Couple In a Hole director Tom Geens on his debut movie, which took five years to get financed and was abandoned after two days when his lead actor broke his leg, and why this turned out to be a happy accident.

THU 16:30 BBC Inside Science (b075mdy9)
Air pollution monitoring, Britain breathing, Tracking Hannibal

This week a "Faraday Discussion" - a unique way of presenting and sharing cutting edge science - is underway at the Royal Society of Chemistry in London looking specifically at Chemistry in the Urban Atmosphere. As Prof Ally Lewis of York University tells Adam Rutherford, atmospheric chemistry is so complex, and detector standards so variable - in particular the cheaper commercial brands - that it can be hard to check whether our environmental policies are working. Whilst local and national governments spend precious public money checking for compliance with a number of common pollutants, atmospheric chemists would like a more investigative approach, looking at the chemistry in action, rather than the end products.

Do you suffer in the spring and summer? Allergies are on the increase in the UK. And scientists don't know why. But the environment, and what we breathe from it, is thought to be key. A new app for smartphones called Britain Breathing has been developed by scientists at Manchester University working with allergy sufferers. Hay fever affects millions of Britons but is under-reported and poorly understood. Combining large numbers of reports of symptoms with their location and time could lead to valuable insights.

Last December, BBC Inside Science reported on the mothballing of several Carbon Capture and Storage pilot schemes, following withdrawal of government funding. But some work continues. Doug Connelly of the National Oceanographic Centre in Southampton tells Adam about a scheme currently trialling carbon storage in the North Sea, to see whether disused oil and gas fields can be used to store our

dangerous emissions.

A little over 2200 years ago, Carthaginian general Hannibal Barca infamously led a huge army of elephants and horses across the Alps, almost to the gates of Rome. It has been celebrated as one of the most audacious military campaigns in history, but his exact route has always been subject to debate. This week further results from a consortium of disparate scientists have been published, supporting their preferred route taken by the grand army. Microbiologist Chris Allen from Queen's University talks Adam Rutherford through the "deposition of data", marking the passage of thousands of animals. What is the new evidence? A microbially recalcitrant, precisely dated, phylogenetically relevant layer of euphemism.

THU 17:00 PM (b075mdyc)
Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b075mdyf)
The latest national and international news from BBC Radio 4.

THU 18:30 Hal (b04tdqwq)
Series 1

Fidelity

Hal Cruttenden stars as a 40-something husband and father who, years ago, decided to give up his job and become a stay at home father. His wife, Sam, has a successful business career which makes her travel more and more. His children, Lilly and Molly, are growing up fast, and his role as their father and mentor is diminishing by the day.

So what can Hal do as he reaches a crossroads in his life? Help is (sort of) at hand in the form of his eager mates - Doug, Fergus and Barry - who regularly meet at their local curry house for mind expanding conversations that sadly never give Hal the core advice he so desperately needs.

Hal is confused even further as he regularly has visions of his long dead and highly macho father, who he's forced to engage in increasingly frustrating conversations.

In this last episode of the series, Hal faces a new challenge - unwanted romantic attention. Happily married to Sam and with two adoring daughters, life is a picture of roses at home. But how will Hal cope with the romantic attention of a new, attractive neighbour Angie?

The cast includes co-writer Dominic Holland, Ed Byrne, Ronni Ancona, Anna Crilly, Gavin Webster, Dominic Frisby, Samuel Caseley and Emily and Lucy Robbins.

Produced by Paul Russell
An Open Mike production for BBC Radio 4 first broadcast in December 2014.

THU 19:00 The Archers (b07516kl)
DS Madeley and DC Sharples discuss the case. Madeley says that the accusations of Rob's abuse are only coming from Helen's relations - they are rallying round, understandably. They haven't got long before they need to apply for a warrant to hold Helen for longer...

Kirsty and Pat are made to wait outside while Henry is interviewed. As Henry plays in the children's interview room, DC Sharples determines that Henry knows the difference between truth and lies. Pat and Kirsty discuss the case with Dominic, Helen's solicitor.

Dominic stands up for Helen in her interview. The police ask if she was already holding the knife when Henry came in, or if she picked it up to protect him. Helen accidentally confirms that she did once threaten to kill Rob, and Dominic tries to curtail the interview. Dominic tells the Archers that Helen is being held by the police after all. She will appear in the Magistrates Court tomorrow morning. They have charged Helen with attempted murder.

THU 19:15 Front Row (b075mdyh)
Palme d'Or winner Dheepan, Diana Damrau, Noma Dumezweni, Garth Greenwell

Dheepan, the winner of the Palme d'Or at the 2015 Cannes Film Festival, tells the story of a former Sri Lankan Tamil fighter who flees the civil war to France with a woman and young girl he has never met. After finding work and housing in the suburbs of Paris this fake family soon find that the violence they have run from is replaced by a new danger. Agnes Poirier reviews the film.

German soprano Diana Damrau discusses her role as Lucia di Lammermoor in a controversial and bloody new production at the Royal Opera House in London.

Noma Dumezweni, who is about to star as Hermione in Harry

Potter and the Cursed Child on stage, chooses Paulina from The Winter's Tale as part of our Shakespeare's People series.

US writer Garth Greenwell's debut novel What Belongs to You is the story of a American teacher who becomes obsessed with a sex worker in Bulgaria. Garth talks to Samira about the mixture of fact and fiction in the novel, and his growing up gay in Kentucky and his advocacy of 'queer culture'.

Presenter Samira Ahmed
Producer Jerome Weatherald.

THU 19:45 15 Minute Drama (b0755ms)
[Repeat of broadcast at 10:45 today]

THU 20:00 Psychedelic Science (b076v9zj)
Jamie Bartlett asks if new research into psychedelic drugs will lead to them being accepted as mainstream medical treatment - or whether their controversial history will prove insuperable.

After lying dormant for decades, scientific research into psychedelics is experiencing a renaissance. Academics at some of the world's leading institutions are exploring the potential of these drugs to treat a variety of medical conditions, from addiction to anxiety and depression. The findings so far are astonishing. Admittedly the sample sizes are small and there are methodological problems, yet it appears that psychedelics can help where other treatments before them have failed. So is there any chance that substances like LSD and psilocybin - the psychedelic ingredient in magic mushrooms - will ever become accepted medical treatments?

We have been here before. In the 1960s, researchers published thousands of scientific papers on the potential medical benefits of psychedelics and there were four international conferences on the subject. Within the space of just a few years these efforts came shuddering to a halt, as the recreational use of the drugs ballooned and stories of 'bad trips' hit the headlines, leading to strict legal restrictions, which still remain in force.

Jamie examines the latest scientific findings and asks whether the drugs' cultural stigma can ever be overcome.

Producer: Hannah Barnes.

THU 20:30 In Business (b07516kj)
Tax transparency - Norway's model

The Panama papers reveal tax evasion is a huge international problem.

But how can governments clean things up? One way might be by opening things up.

In the UK, it is a criminal offence to reveal someone else's tax affairs, but in some countries you can easily discover how much anyone earns and how much they pay in tax, from the prime minister and the richest business leader to the poorest pensioner.

It can have a profound effect on business practice and wider society, as business correspondent Jonty Bloom discovers, travelling to Norway.

Producer: Ruth Alexander

With special thanks to Bill Lomas, Leek Town Crier.

THU 21:00 BBC Inside Science (b075mdy9)
[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b07515mn)
[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b075mdyq)
Jewish organisation criticises Corbyn

The Board of Deputies of British Jews accuses the Labour leader of failing to take action

Brexit Generation Game: Grandmother and granddaughter on the family dynamics of the referendum

What their favourite movies tells us about the US Presidential candidates

and why we're being asked to "ring a random Swede"

(picture: Jeremy Corbyn; credit: PA).

THU 22:45 Book at Bedtime (b07516ks)
Mothering Sunday

Episode 4

Set in the aftermath of the Great War, Booker prize-winner Graham Swift's new novel is a luminous and sensual meditation on truth, loss and the forging of a writer.

After spending the morning in bed together, Jane accepts that her lover Paul Sheringham must leave her to meet his wealthy fiancée.

Read by Eileen Atkins
Abridged and produced by Eilidh McCreadie.

THU 23:00 Down the Line (b01s8mq6)
Series 5

Episode 2

The ground-breaking Radio 4 phone-in show, hosted by the legendary Gary Bellamy and brought to you by the creators of The Fast Show.

Starring Rhys Thomas, with Amelia Bullmore, Simon Day, Felix Dexter, Charlie Higson, Lucy Montgomery, Adil Ray, Robert Popper and Paul Whitehouse.

Producers: Charlie Higson and Paul Whitehouse
A Down The Line production for BBC Radio 4.

THU 23:30 With Great Pleasure (b06wcsnd)
Rebecca Front

Comedy actress Rebecca Front, star of Alan Partridge and The Thick of It, takes the audience at the Radio Theatre through her life in reading and comedy. Her readers are Nicola Stephenson and Ben Willbond. The pieces she loves are from How To Be a Woman by Caitlin Moran, The Code of the Woosters by P.G. Wodehouse, Rabbi Hugo Gryn and The Wind in the Willows. Rebecca also sings a song by the songwriter she most admires, Stephen Sondheim. It's Could I Leave You?, from the musical Follies, for which she's accompanied on piano by Benjamin Frost

Producer Beth O'Dea.

FRIDAY 08 APRIL 2016

FRI 00:00 Midnight News (b075mf02)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b075t5mq)
[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b075mf04)
The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b075mf06)
BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b075mf08)
The latest shipping forecast.

FRI 05:30 News Briefing (b075mf0b)
The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b077nrct)
A spiritual comment and prayer to begin the day with The Revd Laurence Twaddle

Producer Mo McCullough.

FRI 05:45 Farming Today (b075thg5)
Lynx for the British Countryside?

New Government Bovine TB movement tests have just come into force but they haven't gone down well with the organisers of major agricultural shows. They claim cattle breeders are cancelling their appearances because animals from areas at low risk of TB will have to be tested as soon as they return from big public events in high risk areas.

A leading livestock group is condemning any plans to reintroduce lynx to the UK. The National Sheep Association says the impact on sheep farmers and their animals would be "completely unjustifiable". But the Lynx Trust is robustly defending the 'big cat' proposal.

Therapeutic Care Farms which help people with learning disabilities, dementia, mental health problems and addictions have been given support by the Farming Minister, George Eustice. It's being suggested that the idea could be expanded to help up to half a million people.

A newspaper is leading a campaign for what it calls a 'better deal' for its local, largely rural population. The Isle of Wight County Press claims council cutbacks of £31 million are looming because the island doesn't qualify for extra Whitehall grants designed to help rural areas. The Government, though, has a different view of the media's 'Fight for Wight'.

Presented by Sybil Ruscoe and produced by Vernon Harwood.

FRI 05:58 Tweet of the Day (b038qjrh)
Meadow Pipit

Tweet of the Day is a series of fascinating stories about our British birds inspired by their calls and songs.

Brett Westwood presents the Meadow Pipit. The thin but penetrating calls of the meadow pipit can be heard on a remote mountainside or high above the city streets on an autumn day. Meadow pipits are often the main hosts for the parasitic Cuckoos and many a pipit pair ends up stuffing insects into a much larger cuckoo chick.

FRI 06:00 Today (b076w25y)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

FRI 09:00 The Reunion (b075mhgp)
[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b075tddr)
Beethoven for a Later Age

Convalescence

The Takacs Quartet's first violinist Edward Dusinberre reflects on his career with his fellow players; taking a leap of faith, and Beethoven's late and transcendent music.

Read by Tim McMullan
Abridged by Sara Davies
Produced by Elizabeth Allard.

FRI 10:00 Woman's Hour (b075mf0d)

The Grand National - we talk to the chairman of Aintree racecourse, Rose Paterson

Rose Paterson, Chair of Aintree Racecourse on running the 2016 Grand National and the business of horseracing.

Journalist Decca Aitkenhead's partner drowned in 2014 while rescuing their son from a riptide. She talks to Jenni about her grief and life after tragedy, subjects explored in her book All at Sea.

Dr Elizabeth Yardley, Associate Professor of Criminology at Birmingham City University and Gillian Mezey, Professor of Forensic Psychiatry at St Georges University Hospital, London discuss children who kill and the sentencing of the teenage girls who murdered Angela Wrightson.

The final link of Woman's Hour series 'The Chain' is US retail star Marta Benson. Marta has more than 25-years experience in trade and is now Executive Vice President of American company Williams Sonoma Inc which sells products for the home.

From the Woman's Hour Archive Collection, an interview Jenni Murray did in 1995 with actor Debbie Reynolds who starred in the 1952 film 'Singin' in the Rain. Debbie had no confidence in her ability to sing and dance, so how did she learn to do it so well?

Presenter: Jenni Murray.

FRI 10:45 15 Minute Drama (b075tddt)
How Does That Make You Feel?

Episode 5

In this the 7th series of 'How Does that Make You Feel?' Martha's clients have made few changes to their circumstances.

Richard Fallon MP has been on a quest for self-knowledge. He has pored over some recent publications in the self-help section of the bookshop but has found little comfort. As a result he has begun re-examining some painful and humiliating incidents from his past. But this re-examination has provided little in the

way of solace. Nor has it, as Martha had hoped, done much to help build Richard's desperately needed resilience in the face of adversity. And Richard needs a lot of resilience.

Writer Shelagh Stephenson
Producer Eoin O'Callaghan
Director Eoin O'Callaghan.

FRI 11:00 Three-sided Football (b075tddw)

All over the world people are getting together to play a game that seems quite baffling - a version of football in which three sides take part at the same time on one pitch.

The invention of the Danish artist Asger Jorn, a member of the 1960's Situationist group, the game now has its own monthly league matches in London. Ian McMillan is tempted to become a fan - but can he get his head round it?

Three-sided football was initially a metaphor for a better version of society. Nobody tried playing it for real until the 1990's. Now the game has given rise to the most philosophical, least corporate football league in the UK - and it has staged its first World Cup.

In this action packed programme, Ian McMillan meets some of Britain's best teams, including Philosophy Football FC, the Deptford Three-Sided Football Club, the Strategic Optimists FC, Aesthetico Athletico, the New Cross Irregulars and the London-based Polish side, Hussaria.

From a distance, Ian thinks it looks like a normal kickabout in the park. But when he gets closer and tries to work out what on earth is going on, he discovers a bewildering twist on the beautiful game. Imagine a hexagonal pitch, with three goal-mouths, around which three teams of five players are not deliberately attempting to score, but trying to avoid conceding goals by forming temporary defensive alliances with one or other opposing team.

A Pennine production for BBC Radio 4.

FRI 11:30 Josie Long: Romance and Adventure (b075tddy)
Series 1

Episode 2

Josie swears off romance and almost immediately finds herself in a budding relationship with Darren's former flatmate, Roddy.

Comedy drama from award-winning comedian Josie Long about a young woman trying to build a new, more fulfilling life for herself in Glasgow.

Based on characters from the short films "Romance and Adventure" and "Let's Go Swimming" by Josie Long and Douglas King.

Josie Josie Long
Darren Darren Osborne
Roddy Sanjeev Kohli
Kerry Hatty Ashdown
Eleanor Clare Grogan
Chris Michael Bertenshaw
Janie Georgie Glen
Mona Rebecca Hamilton
Fraser Chris Pavlo

Producer: Colin Anderson

A BBC Radio Comedy production for BBC Radio 4 first broadcast in April 2016.

FRI 12:00 News Summary (b075mf0g)
The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b075tdf0)
8 April 1916 - Alexander Gidley

On this day in 1916, an escaped German POW was re-captured, and Alexander Gidley is shaken by an encounter with a young war hero.

Written by Sebastian Baczkiewicz
Directed by Allegra McIlroy
Editor: Jessica Dromgoole

SECRET SHAKESPEARE
A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

FRI 12:15 You and Yours (b075mf0j)
CCTV systems being cut, Telematics technology in cars, Super

recognisers

Peter White hears about the younger drivers being priced off the road.
The councils struggling to cope with the costs of maintaining old CCTV systems.
And the "super recogniser" police officers with the gift of recalling almost every face they see.

FRI 12:57 Weather (b075mf0l)
The latest weather forecast.

FRI 13:00 World at One (b075thg7)
Analysis of news and current affairs.

FRI 13:45 Inglorious Isolation: A European's History of Britain (b075thg9)
Scandinavia

Danish fiction author Dorthe Nors casts her eye across the North Sea towards Aberdeen - and across the centuries - to consider the wars fought and connections forged between the Scandinavian countries and Britain.

She reflects on the island mentality from a different perspective living as she does in Jutland, which shares its borders with Germany, but also being from a region with a strong island sensibility - "the continent" has always been something that Swedes, Norwegians and the rest of Denmark cross the water to get to, just like the British.

But it hasn't always been a comfortable relationship with Britain - the close cultural connection, perhaps most strongly felt in Norway, threatened to be severed by widespread protests at Margaret Thatcher's visit to Oslo.

Dorthe Nors is the acclaimed author of fiction including Minna Needs Rehearsal Space and the short story collection Karate Chop. Yes, she is a Danish writer with a darkness to her fiction but, in this programme, she considers how British Agatha Christie and Arthur Conan Doyle are the grandparents of Nordic noir.

With contributions from Øivind Bratberg, Senior Lecturer in Political Science at the University of Oslo, and Magnus Englund, co-founder of the British retailer of Scandinavian design Skandium and Director of the Isokon Gallery Trust.

Across this series, five mainland Europeans give their take on Britain's historical relationship with their home country - the historical moments and popular culture that have created the image of the Brit in the mind of continental Europeans.

Producer: Katherine Godfrey
A Whistledown production for BBC Radio 4.

FRI 14:00 The Archers (b075t6kl)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Day Release (b075thgc)
Back to Life

by Peter Jukes.

Lenny Henry as Frank Watt, a lifer coming to the end of a 30 year prison sentence.

Frank tries to prevent the real identity of his daughter leaking out during the London Mayoral elections.

Cast:

Frank Watt Lenny Henry
Geoff Hoagland Ralph Ineson
Shudi Misir Deeivya Meir
Charla May Karla Crome
Aisha Davies Petra Letang
Stella Hemmings Adie Allen
Hanna Asprey Scarlett Brookes
Sam Wallace Sam Rix
Dennis Dyke Sargon Yelda
Mick Todd / Gideon Torun James Lailey

Directed by Mary Peate

FRI 15:00 Gardeners' Question Time (b075thgf)
Cornwall Garden Society Show

Eric Robson hosts the programme from the Cornwall Garden Society Show.

James Wong, Anne Swithinbank and Matt Biggs are this week's panellists, discussing the best ways to quickly compost

perennial weeds, singing the praises of raised beds, and advising on how to rid your garden of invasive bamboo.

The panel also takes a look at what the Cornwall Garden Society Show has to offer, and Chris Beardshaw investigates the gardening scene in Seattle, WA.

Produced by Darby Dorras
Assistant Producer: Laurence Basset

A Somethin' Else production for BBC Radio 4.

FRI 15:45 David Constantine - In Another Country (b075thgh)

Tom Courtenay reads this story in which a young woman falls to her death in the Alps.

Sixty years later, the man who accompanied her receives a letter. A body has been discovered. But what was the relationship of these two naïve teenagers? And how will memories of their flight from Nazi Germany affect this man's relationship with his long suffering wife?

David Constantine's masterful story of unearthed memories was the inspiration behind the Oscar-nominated film 45 Years starring Tom Courtenay and Charlotte Rampling.

Abridger: Lisa Martinson

Producer: Simon Richardson

First broadcast on BBC Radio 4 in April 2016.

FRI 16:00 Last Word (b075mf0n)

Mother Angelica, Hans-Dietrich Genscher, DJ Derek, Doreen Massey and Joe Medicine Crow

Matthew Bannister on

The American broadcasting nun Mother Angelica who founded the Eternal Word Television Network and dispensed traditional Catholic advice to viewers.

The German Foreign Minister Hans-Dietrich Genscher, one of the principal architects of his country's re-unification.

Derek Serpell-Morris, who gave up his job as an accountant to become DJ Derek, playing reggae and ska and claiming to be Britain's oldest DJ.

Doreen Massey who changed the way we think about geography

and Joe Medicine Crow, the native American historian who was a direct link back to Custer's last stand.

Producer: Neil George

Interviewed guest: Joanna Bogle

Interviewed guest: Paul Burnell

Interviewed guest: Lord Owen

Interviewed guest: Hilary Wainwright

Interviewed guest: Emma Jackson

Interviewed guest: Dr David Featherstone

Interviewed guest: Herman Viola.

FRI 16:30 More or Less (b075thgl)

Fathers and Babies

Paternity Leave

This week it was claimed that only 1 percent of men are taking up the option of shared parental leave - a new provision that came into force a year ago. A number of media outlets covered the story, interviewing experts about why there was such a low take-up. But in reality the figures used are deeply flawed and cannot be used to prove such a statement.

Exponential Love

"I love you twice as much today as yesterday, but half as much as tomorrow." - This is the inscription on a card that teacher Kyle Evans once saw in a card from his father to his mother. But if that was true, what would it have meant over the course of their relationship? Kyle takes us through a musical exploration of what exponential love would look like. The item is based on a performance he gave for a regional heat of Cheltenham Festivals Famelab - a competition trying to explain science in an engaging way.

The cost of the EU

One of our listeners spotted a comparison made this week between the UK's contribution to the EU and a sandwich. One blogger says it's like buying a £3 sandwich with a £5 note, and getting over a £1,000 in change. We look at the figures on how much the UK pays to the EU, and what it gets back.

The story of 'average'

In the 1600s astronomers were coming up with measurements

to help sailors read their maps with a compass. But with all the observations of the skies they were making, how did they choose the best number? We tell the story of how astronomers started to find the average from a group of numbers. By the 1800s, one Belgian astronomer began to apply it to all sorts of social and national statistics - and the 'Average Man' was born.

And we set a little maths problem to solve...

Presenter: Tim Harford
Producer: Charlotte McDonald.

FRI 16:55 The Listening Project (b075thgq)
Kathy and Nuala - Colour of Life

Fi Glover introduces a conversation between friends who grew close when one of them battled with cancer, but whose support for each other is now mutual. Another in the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b075mf0q)

Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b075mf0s)

Pope Francis's key document on family life which could impact on millions of Catholics.

FRI 18:30 The Now Show (b075thgv)

Series 48

Episode 6

Steve Punt and Hugh Dennis are joined by Zoe Lyons, Vikki Stone, Jon Holmes and Freya Parker to present the week in news through stand-up and sketches.

Zoe Lyons lays out her thinking as to why there are now more overweight people on the planet than underweight, Jon Holmes denounces our increasingly selfie obsessed society, Vikki Stone performs a song to help engage the British Public on the EU referendum and The Guardian's Foreign Correspondent Luke Harding discusses what it was like to investigate the Panama Papers.

FRI 19:00 The Archers (b075thgv)

Susan leafs through the local paper, reading the reports of the stabbing at Blossom Hill. Susan tells Ursula that she wishes Rob well. She tries to gossip but Ursula stays tight-lipped. Peggy comes in and Susan lets slip to her that Helen has been charged. Helen's family fear her stress could bring on another complicated birth, like Henry's. Helen appears, traumatised, in Borchester Magistrates Court. The prosecution submit that Helen should be remanded in custody. Helen can't even speak as she is taken down. Pat and Tony lament the lack of compassion shown for their daughter. Dominic tells them that the next stage is for Helen to find a barrister and discuss what type of defence she will have.

Tom and Kirsty reminisce sombrely. Tom worries that if they had married as planned, then maybe Helen would have had a friend to turn to. Kirsty tells him not to transfer his guilt on to this situation.

Peggy finds Ursula cleaning up Blossom Hill Cottage. They have both started praying in this difficult time. Tom is angered that Peggy's loyalties seem to be moving to Ursula and Rob. But Peggy points out that if Rob doesn't make it, Helen will face a charge of murder.

FRI 19:15 Front Row (b075mf0v)

Helen Mirren, Cyprus Avenue and X, Barrie Rutter, Jem Lester

Helen Mirren talks about her role as a military intelligence officer in a new thriller about drone warfare, Eye in the Sky.

Two new plays opened at the Royal Court Theatre in London this week: Alistair McDowall's X, set on Pluto and David

Ireland's Cyprus Avenue, set in Belfast. In both locations life's certainties unravel. Ian Shuttleworth, who grew up close to Cyprus Avenue, reviews.

Barrie Rutter, founder of Northern Broadsides theatre company, chooses the character of Falstaff in *The Merry Wives of Windsor*, as part of our Shakespeare's People series.

Jem Lester's debut novel *Shtum* focuses on 10-year-old Jonah who is severely autistic and told from the perspective of his struggling, alcoholic father. Jem, who has an autistic son, explains why he put his own experience in a work of fiction.

Presenter: Kirsty Lang
Producer: Rachel Simpson.

FRI 19:45 15 Minute Drama (b075tdtd)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b075thgz)
Natalie Bennett, Michael Fallon MP, Frank Field MP, Lord Digby Jones of Birmingham

Jonathan Dimbleby with topical debate from Holy Trinity Church in Prestwood, Buckinghamshire, with the Leader of the Green Party in England and Wales Natalie Bennett, the Defence Secretary Michael Fallon MP, Chair of the Work and Pensions Select Committee Frank Field MP, and Lord (Digby) Jones of Birmingham. Together they discussed what level of personal and financial privacy public figures are entitled to; the pamphlet on the EU published by the government; European unity; and how the government is responding to the strike threat by junior doctors.

Producer: Lisa Jenkinson.

FRI 20:50 A Point of View (b075thh1)
The Meaning of Time

Will Self reflects on our sense of the meaning of time and the changes in our perception brought about by new technologies.

"Obviously the world wide web and the internet have played a key role in making each and every one of us a little hot spot of Nowness: over the past twenty years as more and more people have chosen to spend more and more of their time in this virtual realm, so we've sought to furnish its fuzzy immensity with our memories, individual and collective."

Producer: Sheila Cook.

FRI 21:00 Home Front - Omnibus (b075thh3)
4-8 April 1916 (Season 7 start)

In the week in 1916 when a Zeppelin raid dropped bombs on the North East coast, old feuds are reignited in Ashburton.

Written by Sebastian Baczkiewicz
Directed by Allegra McLroy
Editor: Jessica Dromgoole

Story-led by Richard Monks
Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews

SECRET SHAKESPEARE - Did you spot them?
A quote is hidden in each episode of 2016. If you discover one, tweet it using #BBCHomeFront.

FRI 21:58 Weather (b075mf0x)
The latest weather forecast.

FRI 22:00 The World Tonight (b075mf0z)
Cameron's authority under fire

Expectations of political leaders; the Pope's view of family and a history of leaking. Picture: Prime Minister David Cameron, credit PA.

FRI 22:45 Book at Bedtime (b075thh5)
Mothering Sunday

Episode 5

Set in the aftermath of the Great War, Booker prize-winner Graham Swift's new novel is a luminous and sensual meditation on truth, loss and the forging of a writer.

As Jane languishes in Paul Sheringham's bed, her lover dresses with meticulous care in preparation for meeting his fiancée.

Read by Eileen Atkins

Abridged and produced by Eilidh McCreadie.

FRI 23:00 Great Lives (b075pz7z)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:27 With Great Pleasure (b06ybg82)
Craig Brown

Satirist Craig Brown takes us through his life in reading, with humorous and touching extracts read by Simon Russell Beale and Eleanor Bron. Craig, who's best known for the parodies he writes for *Private Eye*, chooses an extract from *The Story-teller* by Saki; Evelyn Waugh's description of sunset from *Labels: A Mediterranean Journey*; *The Mermaid* by WB Yeats; extracts from *The Education of Hyman Kaplan* by Leo Rosten and *Mr Palomar* by Italo Calvino, translated by William Weaver, a short poem from *The Rattle Bag* collection called *And the days are not full enough* by Ezra Pound; *Our Frank* from *Letters of Note* and an extract from *Enjoy* by Alan Bennett.
Producer Beth O'Dea.

FRI 23:55 The Listening Project (b075thh7)
Kate and Ian – Country Girl, City Boy

Fi Glover introduces a conversation between friends whose different outlooks on life don't affect the strength of their relationship at all. Another in the series that proves it's surprising what you hear when you listen.

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Producer: Marya Burgess