

SATURDAY 09 JANUARY 2016**SAT 00:00 Midnight News (b06t8jz)**

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b06vj10)

Young Orson

Episode 5

Orson Welles, the defining wunderkind of modern entertainment, gets his due in a new biography of his early years - including his first forays in theatre and radio before his groundbreaking move to Hollywood.

Episode 5:

Welles and Houseman agree on a Halloween Eve adaptation of The War Of The Worlds. What could possibly go wrong?

Written by Patrick McGilligan

Read by Jack Klaff

Abridged and produced by Karen Rose

A Sweet Talk production for BBC Radio 4.

SAT 00:48 Shipping Forecast (b06t8k1)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b06t8k3)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b06t8k5)

The latest shipping forecast.

SAT 05:30 News Briefing (b06t8k7)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b06tvz6x)

A spiritual comment and prayer to begin the day with Krish Kandiah, President of the London School of Theology.

SAT 05:45 iPM (b06tvz6z)

'I'm disgusted with my appearance'

'I'm disgusted with my appearance'. A listener's experience of living with binge eating disorder. Martha Kearney reads Your News. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b06t8k9)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b06t8kc)

The latest weather forecast.

SAT 06:07 Open Country (b06vm6t)

River Tay

The Tironesian monks of Lindores Abbey were forcibly removed by Protestant firebrand John Knox in 1559 but they've left an extraordinary legacy for Tayside. The orchards they planted with native French varieties of pear, plum and apple were subdivided as the nearby town of Newburgh took shape. Every autumn the locals set out their stalls and sell purple pyramids of unusual plums and cartloads of the apples that can ripen on the trees beyond Christmas.

The monks are also credited with the creation of the first Scotch Whisky. There's certainly documentary evidence of them supplying potent quantities of aquavivatae to the Scottish Court in 1494.

Caz Graham follows the tracks of the Tayside monks and meets the local man aiming to create the first Lindores whisky for 500 years.

Further up the River Tay Caz explores Britain's biggest reed bed in search of the desperately shy Bearded Tit and meets the last of the salmon net fisherwomen. Now 80, Nan Jarvis spent decades dragging nets through the silvery Tay in search of the King of Fish.

photo courtesy of the RSPB.

SAT 06:30 Farming Today (b06vdzhp)

Farming Today This Week: Farming Entrepreneurs

Anna Hill talks innovation and business ideas with Berkshire farmer Mark Bennett who's installed floating solar panels on a man-made reservoir on his land. The programme explores some of the issues in a new report presented to the Oxford Farming Conference, which said there are fewer entrepreneurs in farming than in other sectors. Mark Bennett has set up Floating Solar UK as a diversification on the 300 acre farm. He realised he could make good use of the 'dead space' above the water rather than install ground panels which would take up grazing land. He also rents storage space and small business units, and supplies water and power to a fruit farm. We meet a farmer who's come up with a way of grazing her sheep that saves her time and money; and a dairy farmer who's turned entrepreneur to make the business pay. Presented by Anna Hill and produced by Sally Challoner.

SAT 06:57 Weather (b06t8kf)

The latest weather forecast.

SAT 07:00 Today (b06vdzhr)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b06vdzht)

Paul McKenna

The hypnotist and self-help author, Paul McKenna, has sold more than 10 million books worldwide. He describes his career, working with celebrity clients, and reveals his latest work on how to gain influence and charisma.

Dr. Irving Finkel began collecting diaries as a hobby, before co-founding The Great Diary Project - a collection of more than 6,000 unpublished diaries. He explains the fascination and why he's on a mission to 'rescue' diaries.

JP meets Bernie Clifton, star of Saturday night television in the 1970s and 1980s, to talk about the career, the ostrich and... The Voice.

Sajeela Kershi was born in Pakistan but her parents moved to Germany and then to Britain. She ended up on stage as a comedian, drawing on her background, telling stories of disastrous attempts to sing the Pakistani national anthem and bringing pakoras to the harvest festival.

Dr Mark Evans is the former RSPCA chief vet, an animal expert and natural history front man. He describes how he surgically removed the heart of a sperm whale and why he's been trying to track down yeti DNA in Nepal.

And Patti Smith shares her Inheritance Tracks - Nightmare by Artie Shaw, and After the Goldrush by Neil Young.

Instant Influence and Charisma, by Paul McKenna, is published by Bantam Press.

The Great Diary Project is at the Bishopsgate Institute in London.

The Voice is on BBC One tonight at 7.30pm.

Sajeela Kershi will be performing The Immigrant Diaries at the Leicester Square Theatre, on 22 January and Shallow Halal on 23 January.

SAT 10:30 The Kitchen Cabinet (b06vdzhw)

Series 12

Reading

Jay Rayner hosts the culinary panel from Reading.

This week's questions are answered by food scientist Professor Peter Barham, the Japanese-influenced Masterchef winner Tim Anderson, the award-winning food writer Lizzie Mabbott, and singer-turned-chef Andi Oliver.

They discuss their dream kitchen inventions, get to grips with Umami, and delve into Reading's history as the 'City of Three Bs' - Beers, Bulbs, and Biscuits.

Produced by Darby Dorras

Assistant Producer: Hannah Newton

Food Consultant: Anna Colquhoun

A Somethin' Else production for BBC Radio 4.

SAT 11:00 The Week in Westminster (b06vdzhy)

Helen Lewis of the New Statesman examines Labour's drawn-out reshuffle. She hears from MPs whose constituencies have been hit by flooding. And how will voting in Wales and London later this year affect the big political picture, there and elsewhere?

Editor: Peter Mulligan.

SAT 11:30 From Our Own Correspondent (b06t8kh)

Chairman Mao or Colonel Sanders

The best in news and current affairs storytelling. Today, after a troubled week for the Chinese economy, we wonder who's more popular in China today, the author of that Little Red Book, Chairman Mao, or the founder of Kentucky Fried Chicken, Colonel Sanders. Violence continues to rain down on Yemen. The Islamic State group has now become involved in the civil war and is believed to have been behind a string of suicide bombings. Our correspondent witnessed the horrific aftermath of one such attack in the capital Sana'a. Chancellor Merkel's ruling Christian Democrats in Germany plan tougher action against migrants who commit crimes. Their pledge follows the assaults on women in Cologne on New Years Eve which have triggered further heated debate about Mrs Merkel's welcoming policy towards migrants. Was the recent election in Seychelles, those 'paradise islands' in the Indian Ocean, rigged? While the people wait for a court's verdict, we visit Seychelles and learn there have recently been big changes in the way of life there. And change is also the word employed to describe what's going on in Cuba these days. We've been taking the temperature at the seaside there, at a resort where Che Guevara, one of the great heroes of the Cuban revolution, went on honeymoon.

SAT 12:00 News Summary (b06t8kk)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b06vf0cb)

FCA's Tracey McDermott: 'We are not going soft on the banks'

The body responsible for regulating the financial services industry stands accused of softening its stance towards the institutions it regulates. In an exclusive interview with Money Box the Acting Head of the Financial Conduct Authority Tracey McDermott defends her record, including recent decisions not to publish evidence on the culture which drives the behaviour of bankers, findings on incentives still used to encourage sales and reveals that commission on sales of some investment or pension products may return - after being banned three years ago.

It's been a dramatic week on global stock markets after Chinese regulators were forced to halt trading, not once but twice due to falling share prices - what does it all mean for UK investors?

Then this week we saw confirmation that December was the wettest month on record. The intense rain left 16,000 homes flooded in England alone with Cumbria, Lancashire and Yorkshire worst affected. As the waters there recede, we report on a new flood insurance scheme guaranteeing affordable insurance for high risk properties. We ask Brendan McCafferty, Chief Executive of Flood Re whether he can deliver on this promise.

Presenter: Paul Lewis

Producer: Alex Lewis

Editor: Andrew Smith.

SAT 12:30 The News Quiz (b06tvvw5)

Series 89

Episode 1

Series 89 of the satirical panel show. Miles Jupp is back in the chair, trying to keep order as an esteemed panel of guests take on the big (and not so big) news events of the week. For this, the first episode of the new series, Miles is joined by Francis Wheen, Susan Calman, Nish Kumar and Zoe Lyons.

Producer: Richard Morris

A BBC Radio Comedy Production.

SAT 12:57 Weather (b06t8km)

The latest weather forecast.

SAT 13:00 News (b06t8kp)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b06tvvwc)

Heidi Alexander MP, Jeremy Banx, Penny Mordaunt MP, Fraser Nelson

Jonathan Dimbleby presents political debate and discussion from St Mary's Church, Caterham in Surrey with the Shadow Health Secretary Heidi Alexander MP, Financial Times cartoonist Jeremy Banx, Armed Forces Minister Penny Mordaunt MP, and the Editor of the Spectator magazine Fraser Nelson.

SAT 14:00 Any Answers? (b06vf0cd)

Junior doctors' strike, Flooding

Have your say on some of the topics discussed on Any Questions? Junior Doctors strike and flooding.

Presenter Anita Anand
Producer Beverley Purcell
Editor Karen Dalziel.

SAT 14:30 How to Flee From Sorrow, by Frank Cottrell-Boyce (b06vf1x6)

Alessandro Stradella (1639-1682) conjured music of sublime formality out of a life of chaotic violence. At a time when composers were expected to abase themselves before their patrons, Stradella swindled his, and seduced their mistresses before falling foul of hired assassins. Our central characters are all real historical figures, brought back to life by Frank Cottrell-Boyce.

Stradella enjoys enormous success in Rome but has to flee to Venice after he and his sidekick, the hunchback violinist Lonati, get a rich man drunk and then con him into marrying a poor, old woman of ill repute. Incapable of settling into a comfortable life at court, Stradella becomes one of the first truly freelance composers - juggling commissions, scrabbling after money, fleeing from scandal. The number of midnight flits he has to make give the story a comic tempo, but one story gives the drama its heart, the love story between Stradella and Agnese, the 'niece' of the Doge of Venice.

Frank Cottrell-Boyce (who includes the London Olympics opening ceremony in his many credits) has researched the original historical letters to create Stradella's fiery, funny and charismatic voice and uses Stradella's beautiful and innovative music to tell this story. The Director of Music, Dr Alberto Sanna, is one of the leading interpreters of Stradella and Corelli. How To Flee From Sorrow is based on an original idea by Frank Cottrell-Boyce and Dr Alberto Sanna.

Alessandro Stradella Trystan Gravelle
Arcangelo Corelli Harry Treadaway
Agnese van Uffele Alice St Clair
Lonati Ralf Little
Cardinal Cibo..... David Hounslow
Contarini, Doge of Venice Chris Pavlo
Duchess Maria Giovanna Amelia Lowdell
Stage Manager..... George Watkins
Nuns Debra Baker, Rebecca Hamilton, Katie Redford
Domenico Caolan McCarthy
Innkeeper..... Stephen Critchlow
Damiano Leo Wan
Violin Dr Alberto Sanna
Sound Designer...Gary Newman

Written by Frank Cottrell-Boyce
Director of Music: Dr Alberto Sanna
Directed by Allegra McIlroy

SAT 15:30 From Mumbai to Machynlleth (b06trys2)

Ghazal, the love song of Indian Classical music, has its roots in 7th century Arabic poetry. It carried to the Medieval courts of Persia and later to the palaces of the Mughal Emperors of India, was adopted by Sufi mystics along the way, and came to be seen as the highest form of expression of love, for subjects both divine and earthly.

In its latest incarnation, Ghazal has met and been enmeshed with a seemingly alien tradition - the anonymous 'hen benillion' or old verses of rural Wales. While the poets of Ghazal used only to be heard by Indian high society, the Welsh poems, some of which also date back to Medieval times, are nuggets of wisdom handed down by ordinary men and women. But both deal in themes of longing and impossible love. The project 'Ghazalaw', a collaboration between Indian and Welsh musicians, searches for affinities between these centuries-old poetic and musical forms, connects the languages of Urdu and Welsh (which both have their roots in Sanskrit), and attempts to bring communities together. Ghazal still holds to the tenets of Sufism, calling for acceptance, tolerance, and forgiveness - the call of the hour, as the singer and composer Tauseef Akhtar points out: the message is love.

SAT 16:00 Woman's Hour (b06vf1x8)

Toni Morrison's Beloved, Sound of 2016

Toni Morrison's Pulitzer Prize winning novel Beloved has been our drama this week. We look at the influence it's had on modern fiction over the past 27 years with playwright Patricia Cumper, Dr Tessa Roynon who teaches at Oxford University and is the author of Toni Morrison and the Classical Tradition and writer Irenosen Okojie.

BBC Sound of 2016: Canadian, Alessia Cara tells us about gaining confidence as a performer and getting on stage with Taylor Swift; and Nao, a singer songwriter from east London, performs her latest single It's You. Some listeners from this week's phone in tells us about making big life changes.

New guidelines have been published on much alcohol it's safe to drink. And the message is that all drinking is deemed a risk. So should a pregnant woman drink at all? We discuss the issue with Dr Sally Marlow who researches addiction with a focus on alcohol at Kings College in London and Linda Geddes a freelance science and medical journalist and the author of Bumpology.

Writer and radio critic Miranda Sawyer and podcast maker Helen Zaltzman on the best female-led podcast to listen to in 2016.

Jessica Raine, famous for her role in Call the Midwife, tells us about her new part in ITV's period Drama Jericho set in an 1870s shantytown in the Yorkshire Dales.

Presented by Jenni Murray
Producer: Rabeka Nurmahomed.

SAT 17:00 PM (b06vf22s)
Saturday PM

Full coverage of the day's news.

SAT 17:30 1PM (b06tvz6z)
[Repeat of broadcast at 05:45 today]

SAT 17:54 Shipping Forecast (b06i8kr)
The latest shipping forecast.

SAT 17:57 Weather (b06i8kt)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b06i8kw)
Violence at Cologne protests
Man arrested in Ghana for murder of Eastenders actress

SAT 18:15 Loose Ends (b06vf48l)
Clive Anderson, Robert Thorogood, Eileen Atkins, Kurt Jackson, Baaba Maal

Clive Anderson and Danny Wallace are joined by Robert Thorogood, Eileen Atkins and Kurt Jackson for an eclectic mix of conversation, music and comedy. With music from Baaba Maal.

Producer: Sukey Firth.

SAT 19:00 From Fact to Fiction (b06vg15g)
Series 19

09/01/2016

Writer Chris Dolan creates a dramatic response to a story in the week's news.

Synopsis: While the aftershock from the floods continue to be felt at home and there are continuing troubles around the world, a lonely figure is adrift in the waters between England and Scotland. Surviving on mince pies and mulled wine, supermarket worker Ricky is caught up in the floods, and is now drifting in a dinghy on the Solway Firth. Out of the waters comes Beanie - is she another flood victim? Or is she another worldly spirit come to sink or save him?

Producer/director: David Ian Neville.

SAT 19:15 Saturday Review (b06vg1bk)
Hateful Eight, Guys and Dolls, Maigret, Crime Museum, Jericho

Quentin Tarantino's film Hateful Eight - the work of a genius at the top of his game or more of the same?
The Chichester Festival Theatre's revival of Guys and Dolls has transferred to London's Savoy Theatre
George Simenon wrote 75 Maigret novels and they're all being republished - how well do they stand up nowadays?
The Metropolitan Police's Crime Museum is usually closed to the public but The Museum of London has a temporary exhibition showing 600 of the 2000 items it contains; fascinating and gruesome certainly... but is it distasteful?
ITV's historical drama Jericho looks at the lives of the Victorian navvies who built the great engineering edifices of the age
Tom Sutcliffe's guests are David Schneider, Sophie Hannah and Dreda Say Mitchell. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b045xqkf)
Imagining the Audience

Imagine a world without polling and audience research - who

did the early BBC think it was talking to?

Imagine too those early broadcasters, standing in front of microphones, clearing their throats before they spoke to... well, who? The unknown, unseen audience. If they were a little unsure of themselves, it would be little surprise, since they had only the vaguest sense of who was listening - or if anyone was at all. And if they couldn't see the whites of their listeners' eyes, how would they know, as MP Lady Astor laments in 1937, whether they were "dozin' off"?

Matthew Sweet unearths some of the earliest archive recordings in existence and uncovers a complicated relationship between the BBC and its vast, invisible audience. From football by numbers to tap dancing on the radio; from tips on how to plant your dahlias to the aspirational fantasies of overwrought housewives.

The new medium was excitingly and scarily new and it threw up all sorts of unexpected questions. How should people listen at home? ("Try turning out the lights, so that your eye is not caught by familiar objects in the room" said the BBC.) What should "listeners" be called? ("Radioauds" suggested a correspondent to the Radio Times.) And how could an organisation made up almost entirely of middle class people in dinner jackets speak authentically to a flat cap-wearing, working class audience?

Matthew looks back at the first editions of the Radio Times, rifles through the private memos of BBC staff and talks to people who remember listening to the radio as children in the 1930s. What he finds contradicts the stereotype of the austere, Reithian BBC.

Produced by Hannah Marshall
Executive Producer: Elizabeth Burke
A Loftus production for BBC Radio 4.

SAT 21:00 Drama (b06tq9r4)
John Steinbeck - East of Eden

Episode 1

Cathy Ames is a young woman who has always filled her parents with a deep sense of unease.

Adam and Charles Trask are brothers whose relationship veers dangerously between love and hate.

Their lives are about to collide in a dark and febrile drama about familial love.

John Steinbeck's epic tale exploring the nature of good and evil, inspired by the story of Cain and Abel.

Starring Holliday Grainger, Robin Laing and David Yip.

Dramatised in three parts by Donna Franceschild.

Cyrus..... Jimmy Chisholm
Charles.....Steven Duffy
Cathy.....Holliday Grainger
Adam..... Robin Laing
Mr Edwards..... Gavin Mitchell
Mr Ames.....Nick Underwood
Mrs Ames.....Amita Vettesse
Narrator..... David Yip

Director: Kirsty Williams

First broadcast on BBC Radio 4 in September 2016.

SAT 22:00 News and Weather (b06i8ky)
The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Four Thought (b06vhvss)
A Boat of One's Own

Michelle Madsen makes the case for the life of a continuous cruiser on Britain's rivers and canals. Michelle is a poet and journalist who has spent the last two years living aboard a boat, and discusses how it has affected her poetry, her prose, her friendships and her life.

Producer: Beth Sagar-Fenton.

SAT 22:30 Three Pounds in My Pocket (b06419cw)
Series 2

Episode 1

In the second series Kavita Puri picks up the story of the early pioneers from the Indian subcontinent in 1968: the year of a significant Race Relations Act and Enoch Powell. She charts

the years to 1976 when the make-up of the South Asian community in Britain was changing. Young single men came after the Second World War with as little as £3 because of strict currency exchange rules. By the 1960s family reunions had already taken place for many Sikh and Hindu families. By the 70's, as Pakistani men became more settled, their wives joined them too. Increased numbers of Bangladeshi men came over following the war of Independence in 1971, but most of their wives would not come over until the following decade. Asians also came from East Africa in the late 60's and early 70's. Against this new tide of migration, this programme charts how the three pound generation - many here for two decades - responded to the new arrivals. With increased numbers, the community became more visible. We see how the atmosphere on the street was changing towards them - in contrast to the post-war years - where many had been greeted with curiosity. Racist abuse became commonplace as immigration became a charged political issue.

Producer: Smita Patel

With help from Dr Florian Stadler, University of Exeter.

SAT 23:00 Round Britain Quiz (b06tr5tk)
Programme 12, 2015

(12/12)

All of the questions in this closing contest of the current series have been devised by listeners, with Tom Sutcliffe on hand to guide the teams through them. The Midlands and Wales clash for the last time this series, in a contest they both need to win to clamber up the final Round Britain Quiz league table.

'Can you convert old-style currency from Latin into Greek, and then into bone, gut and muscle?' is just one of the arcane teasers they'll have to unravel. With the teams confined to the library of a country house and all electronic devices confiscated, they have only their knowledge and powers of deduction to rely on, along with the odd helpful hint from the chairman, as the clock ticks down towards the end of the series. The more clues and nudges they need, the more points Tom will be deducting.

Tom will also provide the answer to the question teasingly left unanswered at the end of the previous edition, and will be able to reveal who has taken the title of Round Britain Quiz champions for the 2015 season.

Producer: Paul Bajoria.

SAT 23:30 The Echo Chamber (b06tq9r8)
Series 6

Kathleen Jamie

2014 was a momentous year in Scotland. The poet Kathleen Jamie decided to keep a poetic diary and wrote a poem each week. The poems have just been published in a collection called *The Bonniest Companie*. She shares some of them with Paul Farley. Producer: Tim Dee.

SUNDAY 10 JANUARY 2016

SUN 00:00 Midnight News (b06vjbrt)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Four Bare Legs in a Bed (b021n6s4)
The Bed

The first of three stories from Helen Simpson's collection, *Four Bare Legs in a Bed*, read by Rosie Cavaliero. The Bed. An impulse purchase in a department store changes a woman's life.

Producer: Sarah Langan.

SUN 00:48 Shipping Forecast (b06vjbt)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b06vjbtw)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b06vjbt)

The latest shipping forecast.

SUN 05:30 News Briefing (b06vjbv0)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b06vjfp2)

Bells from St Peter's Church, Congleton.

SUN 05:45 Four Thought (b06vhvss)

[Repeat of broadcast at 22:15 on Saturday]

SUN 06:00 News Headlines (b06jbjv2)

The latest national and international news.

SUN 06:05 Something Understood (b06vjh8z)

Sleeping on It

John McCarthy investigates the weird and wonderful world of sleep.

Every day, for several hours, the mind dissolves and enters a radically different realm where terrifying apparitions might appear. If it were described to us as a disease then the idea of sleep might be quite frightening! But sleep is also a wonderful place of rest and fantasy that we all frequently yearn for.

Given we spend about a third of our lives asleep, you might think that we would know a little more about it. Unless we are having trouble with sleep, as millions around the world do on a regular basis, it's a daily fact of life that we rarely consider.

John McCarthy explores the attractions and pitfalls of sleep and the ways in which writers and poets - from John Donne to Schopenhauer - have presented their ideas on sleep and dreams. Why does the reality of sleep make so many of them think about death? He talks to the physician and philosopher Raymond Tallis about sleep and what it suggests about human consciousness.

John introduces sleep related music from Chopin, The Smiths and The Incredible String Band, as well as an extract from Max Richter's epic 8-hour lullaby on Sleep.

A Whistledown production for BBC Radio 4.

SUN 06:35 Living World (b06vjh91)

The Wader with the Crest

Chris Packham relives programmes from *The Living World* archives. In this programme recorded in 2000, Lionel Kelleway is joined by Andy Wilson in Norfolk. There was a time when lapwing, green-plover, pewit, call it what you will, were a common sight over the British countryside. At the time of recording Lionel Kelleway tries to discover why lapwings - our only crested wader - are disappearing from the British countryside.

SUN 06:57 Weather (b06vjbv4)

The latest weather forecast.

SUN 07:00 News and Papers (b06jbjv6)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b06vjh93)

'Last roll of the dice' for the Anglican communion, The pope's new book, The rising cost of kosher living

There's much speculation ahead of the gathering of Anglican leaders at Canterbury next week. Will they all show up? How soon will someone walk out? It is unlikely they will reach a common agreement about the issue of homosexuality which has divided the Communion for more than ten years but might they at least disagree well? Two leading British evangelicals discuss the art of good disagreement.

The Pope' has a new book out. Actually, it's a record of a conversation between Pope Francis and Italian journalist Andrea Tornielli and it centres on the subject that the Pope seems to want to see as the hallmark of his Pontificate. "The name of God is mercy" will be launched in 80 languages on Tuesday, but Edward speaks in advance of publication to Andrea Tornielli.

The cost of kosher living is on the rise. The 'Kosher Chicken Index' calculates that food costs, synagogue fees and a house in the right area can add £13,000 a year to the bills of an observant Jewish family.

The consultation period on government proposals to regulate 'out of school places of education' ends Monday. "Sunday" has already heard from Christians concerned at the implications of these proposals for their children's and youth activities. Hundreds of Muslim leaders have also expressed their opposition to the idea of Islamic religious schools - madrassas - being regulated and inspected by the Department of Education. We speak to one of them - and to an Imam who supports the Government's approach.

Producers: Rosie Dawson
Peter Everett

Series Producer: Amanda Hancox.

SUN 07:54 Radio 4 Appeal (b06vjh95)

The Gurkha Welfare Trust

Joanna Lumley presents The Radio 4 Appeal on behalf of The Gurkha Welfare Trust

Registered Charity No 1103669

To Give:

- Freephone 0800 404 8144

- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'The Gurkha Welfare Trust'.

- Cheques should be made payable to 'The Gurkha Welfare Trust'.

SUN 07:57 Weather (b06vjbv8)

The latest weather forecast.

SUN 08:00 News and Papers (b06jbjv8)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b06vjh97)

The Baptism of the Lord

The Archbishop of Cardiff, the Most Rev. George Stack reflects on the Feast Day of the Baptism of our Lord. The sung Mass, led by Canon Peter Collins in a live service from the Metropolitan Cathedral of St David, includes the Kyrie from William Byrd's Mass for Three Voices and Bruckner's Os Justi. Master of the Choristers Dominic Neville. Organist: Dr. David Neville.

Producer: Karen Walker.

SUN 08:48 A Point of View (b06tvwvg)

Peerless

Tom Shakespeare argues the House of Lords should be completely reformed and turned into a Senate of 300 members (down from over 800). He suggests they should consist of 100 politicians, selected in proportion to parties' showing in the previous general election, 100 cross-benchers, chosen for their expertise, and 100 members of the public, selected from the electoral roll like juries.

Producer: Arlene Gregorius.

SUN 08:58 Tweet of the Day (b04sv1s1)

Greater Rhea

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the greater rhea roaming the South American pampas. Greater rheas are the largest birds in South America and look like small brown ostriches. They're flightless, but can avoid danger by sprinting away on sturdy legs reaching speeds of up to 60 kilometres per hour. Gauchos, the horsemen of the pampas, used to hunt them on horseback using a bolas; a well-aimed bolas would wrap around the rhea's legs or neck and bring it down in a tangle of feathers and limbs. In the breeding season males call loudly to proclaim territories, and to woo potential mates the male runs around erratically, spreading his wings and booming. He mates with several females who lay their eggs in the same nest. Then the females depart to mate with another male leaving the first male to incubate the clutch and rear the huge brood of chicks on his own.

SUN 09:00 Broadcasting House (b06jbjvd)

Sunday morning magazine programme with news and conversation about the big stories of the week. Presented by Paddy O'Connell.

SUN 10:00 The Archers Omnibus (b06vjhgg)

The week's events in Ambridge.

SUN 11:15 Desert Island Discs (b06vjhgs)

Alex Crawford

Kirsty Young's castaway is the Sky TV news correspondent Alex Crawford.

She's won the Royal Television Society's Journalist of the Year award an unprecedented four times - reporting from the world's worst war zones and hot spots.

Where most people would do anything to stay well away from trouble she seems drawn to danger, whether it's covering the Ebola crisis in Liberia, hunting for Rhino poachers in South

Africa or being first on the scene as the drama of Libya's revolution unfolded.

She spent the first five years of her life in Nigeria, where her family survived two political coups. After childhood in Zambia and subsequently what was then Rhodesia, she came back to Britain as a teenager to go to boarding school and then got her first job as a trainee reporter on the Wokingham Times.

She's been shot at, arrested and interrogated. But it's a job she loves and is still passionate to do. For her, there should be no 'no-go' areas for journalists and journalism remains an essential pillar of freedom and democracy.

Producer: Sarah Taylor.

SUN 12:00 News Summary (b06vjbyg)

The latest national and international news from BBC Radio 4.

SUN 12:04 I'm Sorry I Haven't A Clue (b06tr6ld)

Series 64

Episode 6

Back for a second week at the Grand Theatre in Blackpool, regulars Barry Cryer, Graeme Garden and Tim Brooke-Taylor are joined on the panel by Rob Brydon, with Jack Dee in the chair. Piano accompaniment is provided by Colin Sell. Producer - Jon Naismith. It is a BBC Radio Comedy production.

SUN 12:32 The Food Programme (b06vjhl5)

2016 Food and Farming Awards Launch

Sheila Dillon reveals this year's team of judges, and launches the 2016 BBC Food and Farming Awards. Sheila will be catching up with some of last year's winners and nominees and explaining how you can send in your all-important nominations.

Presenter: Sheila Dillon
Producer: Rich Ward.

SUN 12:57 Weather (b06vjbyk)

The latest weather forecast.

SUN 13:00 The World This Weekend (b06vjzmz)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 Liberte, Egalite, Fraternite... Laicite (b06tr96c)

Catherine Guilyardi examines concerns about traditional French Republican values.

After the Charlie Hebdo killings and the extraordinary demonstration of unity in the country, France discovered that some of its young people did not want "to be Charlie". A number of children refused to respect a minute of silence in their schools, some even going so far as to say that they agreed with the killers.

They represented a tiny minority, but part of the French political elite claimed that traditional Republican values had been lost - including "la laïcité", the principle of the separation of state and religious affairs. It was decided that it was each school's role to make sure that these civic and moral values were taught again.

How are liberté, égalité, fraternité and la laïcité explained and transmitted to a generation and demographic that feels discriminated against and rejected by French society? Is enforcing 'la laïcité' by law - for example, by banning religious symbols in school - a kind of discrimination against the poorest and most vulnerable sections of French society, those who feel least welcome in France, Muslim and migrant families?

Catherine Guilyardi meets school children, teachers, academics and a member of the government.

Produced by Alan Hall
A Falling Tree production for BBC Radio 4.

SUN 14:00 Gardeners' Question Time (b06vtwtz)

Monmouthshire

Eric Robson hosts the horticultural panel programme from Monmouthshire in Wales. Pippa Greenwood, Matthew Wilson, and Christine Walkden answer the questions from the audience.

This week the panel discuss what to do about moss in flowerbeds, how to deter animals from attacking your strawberries, and whether to plant wild garlic or Lily of the Valley in a shady bed.

Also, Matthew Wilson takes a tour round one of

Monmouthshire's most successful vineyards.

Producer: Dan Cocker
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b06f54rn)

Sunday Omnibus - Having Babies... or Not

Fi Glover introduces conversations about the joys and fears of prospective parenthood - one of them recorded just hours before the baby's arrival - and about not being parents, all recorded during The Listening Project Booth's tour of the UK and featuring in the Omnibus of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b06vjlbh)

John Steinbeck - East of Eden

Episode 2

Adam has fallen under the spell of the enigmatic Cathy - a woman who has murdered her parents and now, on the run, has married Adam. He's captivated by her. But on their wedding night it was Adam's brother Cathy slept with.

The newly-weds are about to start a new life in California, but it's not the one Adam imagines in this dark and febrile drama about familial love.

John Steinbeck's epic tale exploring the nature of good and evil, inspired by the story of Cain and Abel.

Starring Holliday Grainger, Robin Laing and David Yip.

Dramatised by Donna Franceschild.

Samuel..... Jimmy Chisholm
CathyHolliday Grainger
Cal Alasdair Hankinson
Faye.....Kathryn Howden
Aron Samuel Keefe
Adam Robin Laing
Abra Gemma McElhinney
Dr Tilson.....Nick Underwood
Ethel.....Anita Vettesse
Lee..... David Yip

Director: Kirsty Williams

First broadcast on BBC Radio 4 in September 2016.

SUN 16:00 Open Book (b06vjldd)

Francesca Kay on The Long Room

On Open Book this week, Alex Clark talks to Francesca Kay about her novel The Long Room which is set in London in the 1980s, against the backdrop of the Cold War. Also on the programme - the power of two: Francesca Haig and Ann Morgan discuss twins in literature, in their own novels and beyond; an editor recommends a book from a rival publishing house, and as we begin a New Year, Open Book offers a new way to read a little every day.

SUN 16:30 Edinburgh at the Year's Midnight: A Winter Journey in Poetry through Scotland's Capital City (b06vjlbj)

A winter journey through Scotland's capital city by Stewart Conn. The poetry is introduced and read by Stewart with the acclaimed Scots actors Gordon Kennedy and Siobhan Redmond. Music is arranged and played by Aly Macrae.

Stewart Conn is one of Scotland's most highly-regarded poets. He lives in Edinburgh and was, from 2002 to 2005, the city's inaugural Makar - the Scots name for a poet or bard. His Bloodaxe collections include The Breakfast Room (2011) SMIT

Scottish Poetry Book of the Year) and a new and selected volume, The Touch of Time.

"He stands among the indispensable poets of modern and contemporary Scotland" - Douglas Dunn

A fragment from Under The Ice by Stewart Conn, inspired by Raeburn's portrait which hangs in the National Gallery in Edinburgh:

"...Was Raeburn's skating parson
a man of God, poised
impeccably on the brink;
or his bland stare
no more than a decorous front?
If I could keep my cool
like that. Gazing straight ahead,
not at my feet. Giving
no sign of knowing
how deep the water, how thin the ice."

Produced by Gordon Kennedy
Directed by Marilyn Imrie.
An Absolutely production for BBC Radio 4.

SUN 17:00 How to Make a Brexit (b06r5d0c)

Carolyn Quinn explores the practical process by which Britain would exit the EU if UK voters opt to leave, and looks at the experience of Greenland, which quit the EEC in 1985.

She meets Greenlandic politicians involved in the 'Out' campaign there, and considers the lessons which can be applied to the much more complex task of unravelling the web of trade, treaties, regulations and directives that bind the UK to Brussels and its institutions. The programme includes contributions from the former Cabinet Secretary, Lord O'Donnell, the economist Ruth Lea, as well as constitutional and legal experts Martin Howe QC, Jean-Claude Piris and Daniel Greenberg. Carolyn also travels to the European Parliament to meet British MEPs contemplating redundancy, and canvasses the views of European think tanks.

Producer: John Beesley.

SUN 17:40 From Fact to Fiction (b06vj15g)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b06vjbyv)

The latest shipping forecast.

SUN 17:57 Weather (b06vjbyv)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b06vjbyv)

Cameron talks of reaching a deal with EU leaders

SUN 18:15 Pick of the Week (b06vjldp)

Sarfraz Manzoor

Journalist Sarfraz Manzoor with the best of BBC Radio this week.

We have a globe-hopping programme this week: in China we explore the popularity of academies teaching British etiquette, in Rome we listen to a multi ethnic orchestra hoping to bring different communities together, in India and Wales there's a unique musical collaboration fusing two ancient art forms and in Manchester a photographer's image of drunk Mancunians on New Year's Eve has been compared to the great works of art.

The pick of the BBC Radio iPlayer is also Manchester themed with an episode of Soul Music featuring The Smiths from December 2014, and we also hear singer songwriter Bernard Sumner discussing the Beatles and Rob Bryden duets with Pavarotti.

Produced by Stephen Garner

The Pick Production team Kay Bishton and Elodie Chatelain

e-mail your favourite radio highlights of the week to potw@bbc.co.uk.

SUN 19:00 The Archers (b06vjlv5)

It's Plough Sunday - Ed nervously speaks at St Stephens as part of the event. Shula chats with Alan and Clarrie about Brookfield's new direction and the challenges for dairy farmers. In his sermon, Alan talks of new enterprises. There's talk of a couple of escaped pigs and Clarrie also mentions that they've got some weaners at Grange Farm - she'll make sure everything's clean for when Oliver and Caroline return. Rob's angry with Ian after he refused to be godfather Rob and Helen's baby. Helen says there's no rush to find someone else

and Rob can see that Ian has upset her. Helen pleads with Rob not to say anything to Ian. Rob becomes critical of Helen and her choice of friends, getting defensive when Helen points out that Rob should not have said anything to Ian about Adam and Charlie. Helen goes off for her pamper day at Grey Gables, struggling to relax. There she chats with Kirsty - they haven't had a catch up for a while. Kirsty's surprised to learn that Helen's not driving. Against Rob's wishes (he'd planned Helen's travel), Kirsty drives Helen home. Kirsty reminds Helen that she can talk to her about anything. When Kirsty has gone, Rob points out to Helen that surely she and Kirsty are hardly bosom pals any more.

SUN 19:15 So Wrong It's Right (b01hkz2n)
Series 3

Episode 1

Charlie Brooker hosts the comedy panel show celebrating one of Britain's favourite subjects - failure.

He plunders his guests' pasts and creativity over a series of rounds in which panellists have to be wrong to be right. In this episode, the guests joining him to try and out-wrong each other with their ideas and stories are comedians Lee Mack, Susan Calman and "Harry Hill's TV Burp" writer Daniel Maier.

In this edition the phrase 'keep calm and carry on' and ridiculous things to get angry about both come under the 'wrong' spotlight - as well as the best ideas for the worst new concept albums. Will anyone beat Susan Calman's pitch for an album based on her cat's bid to take part in the 2012 Olympics?

The host of So Wrong It's Right, Charlie Brooker, also presents BBC2's How TV Ruined Your Life, Channel 4's You Have Been Watching and 10 O'Clock Live, and writes for The Guardian. He won Columnist of the Year' at the 2009 British Press Awards for his column, and Best Newcomer at the British Comedy Awards 2009.

Produced by: Aled Evans
A Zeppotron Production for BBC Radio 4.

SUN 19:45 Joplin and Dickens (b06vjm5d)

In this amusing story, the experimental author Padgett Powell imagines the schooldays of singer Janis Joplin and her rather weird classmate Charlie Dickens, who speaks in a rarefied language that suggests he might be channelling his 19th-century namesake.

Padgett Powell is an award-winning American author who has become renowned for his innovation and experimentation in both style and content. His novel The Interrogative Mood is a superb example of his work, consisting of nothing but questions.

Read by Jennifer Woodward and Thomas Judd.

Producer: David Roper
A Heavy Entertainment production for BBC Radio 4.

SUN 20:00 More or Less (b06wbghr)

Flood Defence Spending

Tim Harford and the team take a look at some of the numbers in the news about flooding. What is a one hundred year flood? And is there really a north-south divide in the amount of money spent on flood defences in England?

What is the total number of possible tweets that could be created from 140 characters? In a recent programme Professor John Allen-Paulos told us that when you take into account all of the symbols available, the total number of possible tweets is Googol2.8 (which is a 1 followed by 280 zeros.) But has he missed some options?

One of our listener's questions whether Christmas Eve is really the busiest day on the roads. We take a look at the figures.

Plus - which is the bigger number? The total number of Storm Trooper toys ever made, or the number of real life soldiers serving in armies around the world?

SUN 20:30 Last Word (b06vb42x)

Robert Stigwood, Patricia Torrens, Pierre Boulez, Lord Ezra, Natalie Cole

Matthew Bannister on

Robert Stigwood, the impresario who managed Eric Clapton and The Bee Gees, produced Jesus Christ Superstar and Evita and the movies Saturday Night Fever and Grease.

Patricia Torrens the first adviser on diet to the Department of Health.

Pierre Boulez, the avant garde French composer and conductor who pioneered serialism and the use of electronics.

Lord Ezra who was chairman of the National Coal Board in the 1970s.

And Natalie Cole, the acclaimed singer who battled drug addiction and sang a posthumous duet with her father Nat King Cole.

SUN 21:00 Money Box (b06vf0cb)

[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b06vjh95)

[Repeat of broadcast at 07:54 today]

SUN 21:30 In Business (b06vtm7c)

The Business of Trust

The revelation that Volkswagen cheated emissions tests is the latest in a line of scandals that have dented the public's faith in business since 2008's financial crisis.

It was seen as a betrayal of trust. But just what is trust and how important is it in business? And, once it has been lost, can it ever be won back?

The editor of Management Today, Matthew Gwyther, interviews Rupert Stadler, the chairman of Audi - which is part of the VW group.

He also speaks to the chairman of the John Lewis Partnership, Charlie Mayfield, and former chief of Severn Trent Water and Jaguar, Sir John Egan.

The former EMEA head of public relations firm Edelman, Robert Phillips, explores PR's influence on trust and Nobel Prize winning economist and author Professor Robert Shiller gives his thoughts.

Amid all the negativity about business, Rachel Botsman - who is an expert on the collaborative economy - offers some hope.

Producer: Keith Moore.

SUN 22:00 Westminster Hour (b06vjbvt)

Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b06vjm5g)

Kevin Maguire of The Mirror analyses how the newspapers are covering the biggest stories.

SUN 23:00 The Film Programme (b06vtm6x)

Eddie Redmayne

With Francine Stock.

Eddie Redmayne reveals the research he undertook for The Danish Girl, a new drama about transgender pioneer Lili Elbe, and what he observed about women's body language.

Celia Johnson's daughter Lucy Fleming talks about her coda to Brief Encounter, written exclusively for The Film Programme.

Borgen writer Tobias Lindholm discusses A War, his new thriller about Danish troops serving in Afghanistan, and why that conflict has defined his generation in Denmark.

SUN 23:30 Something Understood (b06vjh8z)

[Repeat of broadcast at 06:05 today]

MONDAY 11 JANUARY 2016

MON 00:00 Midnight News (b06vjbx5)

The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b06vtbjp)

The end of 'careers', Humour at work

Identity and work: Laurie Taylor explores selfhood in an era in which our working lives are becoming increasingly uncertain. He talks to Jesse Potter, lecturer in Sociology at Canterbury Christ Church University and author of a new study which interviewed people who'd undergone profound work-life changes. How do individuals achieve meaning and fulfilment when their productive lives fail to satisfy? Also, Paula Jarzabkowski, Professor of Strategic Management at City

University London considers how employees use humour to cope with paradox and change.

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b06vjfp2)

[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b06vjbx7)

The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b06vjbx9)

BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b06vjbx7)

The latest shipping forecast.

MON 05:30 News Briefing (b06vjbx7)

The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b06w4rm8)

A spiritual comment and prayer to begin the day with Krish Kandiah, President of the London School of Theology.

MON 05:45 Farming Today (b06vjstg)

Dredging, Direct selling, BBC Food and Farming Awards

Dredging is back in the spotlight again, after the recent floods. Last week the Environment Secretary, Liz Truss, announced that farmers will be allowed to clear stretches of ditches on their land, without permission. But some believe unregulated clearance of water courses would be counter-productive, and that dredging only makes flooding of towns and villages worse. Caz Graham hears why it's so controversial.

All this week Farming Today will be looking at direct selling: ways in which farmers can cut out the middle man and reach their customers, through everything from farm shops to websites.

And nominations are now open for this year's BBC Food and Farming Awards. We hear from one of the judges in a new category "Future Food", who explains what it's all about.

Presented by Caz Graham and produced by Emma Campbell.

MON 05:56 Weather (b06vjbxh)

The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b04t0sc8)

Kakapo

Michael Palin presents the New Zealand Kakapo, high on the ferny slopes of its island fortress off the coast of New Zealand. Kakapos are flightless and the heaviest parrots in the world. They're also called owl-parrots from their nocturnal habits and open owl-like expressions. Like owls their plumage is richly mottled although no owl shares their beautiful moss-green tones.

Kakapos also have a curious mating strategy. The males gather at traditional "leks" or display areas to attract mates. At the top of a wooded ridge, the male digs one or more bowl-like depressions in the ground which function as an amplifier. He then takes a deep breath, swells his throat-pouch like a balloon then releases the air with a soft booming call which can carry up to five kilometres.

This sound can now only be heard on a handful of offshore islands. The kakapo story is tragically familiar. Flightless and ground-nesting, it was helpless in the face of settlers who logged its forests and introduced cats and rats which slaughtered the birds. Between 1987 and 1992 the last surviving kakapos were relocated to predator-free islands. Now following intensive care and a national conservation strategy, there are about 130 kakapos in the wild.

MON 06:00 Today (b06vjstj)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b06vjstl)

Russia: Tsars to Putin

On Start the Week Andrew Marr looks at Russia from the heyday of the Soviet Empire to its transformation under Putin. The historian Simon Sebag Montefiore writes about the

Romanovs, the most successful dynasty of modern times, while Amanda Vickery highlights a moment of defiance and triumph during WW2's siege of Leningrad. The journalist Arkady Ostrovsky charts the huge changes that have taken place, from Perestroika to corporate state. And David Aaronovitch explores the emotional pull of communism in Britain through the story of his family and their ties to The Party.
Producer: Katy Hickman.

MON 09:45 Book of the Week (b06x8vq2)
The Vanishing Man

Episode 1

Laura Cumming charts the obsession of a 19th century Reading bookseller with a portrait of Charles I - painted when the Monarch was a young man on a visit to Madrid. The Spanish genius Velasquez painted very few pictures, so did John Snare discover a long-lost treasure? And if so, where is it now?

This is a story about the intense emotions that great art can provoke - passions that sometimes verge on the irrational and which transcend considerations of value.

John Snare's conviction about the painting he bought evolved into a dispute with those who had more money, power and influence. In a sense, the missing Velasquez became a battleground for class war and the individual against the establishment.

But at the heart of the story lies a work of art, created with such skill and delicacy that it inspired the fiercest of feelings and continues to exert its mysterious pull to this day.

Read by Siobhan Redmond
Written by Laura Cumming
Abridged by Isobel Creed

Produced by Jill Waters
A Waters Company production for BBC Radio 4.

MON 10:00 Woman's Hour (b06vjstq)

Tracey Ullman, Tulip Siddiq MP on parliamentary voting, Burdening women with social care

Tracey Ullman joins Jane live to talk about her new BBC show, three decades after being seen on our screens in shows like *Three of a Kind* and *Girls on Top*. Since then she's become a huge comedy star in the US with *The Tracey Ullman Show* and other prime-time hits.

Would allowing Westminster MPs to vote from home help create a more family-friendly parliament? Labour MP Tulip Siddiq and Dr Ruth Fox of the Hansard Society discuss.

Former cycle courier Emily Chappell tells us about her life on the road as a delivering documents and packages in London. How what started as a stop-gap job in an emergency turned into a passion and way of life and how she got used to extreme exhaustion, and smelling like she'd never smelled before.

Why are women still most likely to be burdened with the care of elderly relatives or friends? Caroline Abrahams of Age UK discusses the impact of caring with Tommy Whitelaw who spent five years looking after his mother who had dementia.

Presenter: Jane Garvey
Producer: Anne Peacock.

MON 10:45 15 Minute Drama (b06vjsts)

Toni Morrison - Beloved

Episode 6

By Toni Morrison
Adapted by Patricia Cumper

Toni Morrison's seminal 1987 novel about a haunted house in the era that followed the abolition of slavery in the United States is adapted for radio for the first time. Toni Morrison's masterpiece melds horror and poetry as it tells the story of Sethe, a woman who escaped slavery by crossing the Ohio river, but who, eighteen years later, is still not free.

When Sethe welcomed him into her house, Paul D. thought that life had thrown him a second chance. But then Beloved arrived and he was unable to resist her advances. Now he must steady himself to face the consequences.

Original music by Jon Nicholls
Sound design by Caleb Knightley

Director: Sasha Yevtushenko.

MON 11:00 The Untold (b06vjstv)

High Stakes

Grace Dent presents a new series documenting the untold dramas of 21st century Britain.

The stakes couldn't be higher for 26 year old Steve: he needs to prove he's quit gambling by Christmas in order to move back in with his partner and two kids.

Steve and Stacey met as teenagers ten years ago but Stacey kicked him out when she discovered he was gambling away thousands of pounds on smartphone apps. Things came to a head when Steve blew his entire wage packet in just one hour - on payday - leading Stacey and their children facing eviction.

Steve lost everything - can he win back Stacey's trust in time for a happy Christmas in the family home?

Producer: Laurence Grissell.

MON 11:30 Mark Steel's in Town (b01p424k)
Series 4

Tobermory

Comedian Mark Steel returns with a new series, looking under the surface of some of the UK's more distinctive towns to shed some light on the people, history, rivalries, slang, traditions, and eccentricities that makes them unique.

Creating a bespoke stand-up set for each town, Mark performs the show in front of a local audience.

As well as examining the less visited areas of Britain, Mark uncovers stories and experiences that resonate with us all as we recognise the quirkiness of the British way of life and the rich tapestry of remarkable events and people who have shaped where we live.

During this 4th series of 'Mark Steel's In Town', Mark will visit Tobermory, Whitehaven, Handsworth, Ottery St Mary, Corby, and Chipping Norton.

This week, Mark visits Tobermory on the Isle of Mull, to discuss kid's TV-rage, underwear odysseys, and supercilious sea eagles. From December 2012.

Additional material by Pete Sinclair.
Produced by Sam Bryant.

MON 12:00 News Summary (b06vjbxk)
The latest national and international news from BBC Radio 4.

MON 12:04 Home Front (b06kvfr5)
11 January 1916 - Dorothea Winwood

On this day the Allies occupied the Kaiser's villa on Corfu, and Nell is shocked by news of a patient close to her heart.

Written by Sarah Daniels
Directed by Allegra McIlroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

MON 12:15 You and Yours (b06wc6qp)
Slimming clubs, Criminal records checks, Unicorn

Police forces are missing targets for processing criminal records checks. People can't start work without them and are waiting up to 6 months for the application to come through.

Weight loss clubs are losing subscribers to the hundreds of fitness apps you can download on your phone. Weight Watchers tell us how they're changing their business to keep up with how people want to lose weight.

We investigate the telecoms company Unicorn which is accused of chasing people for big termination fees when they close down their businesses.

In the first report of the week in our housing series, we report on how a council, a private company and a housing association grapple with a piece of land set to have new homes built on it.

And Pickering in North Yorkshire used to be devastated by floods, but this year it's managed to escape the deluge thanks to its natural flood defences. The local community explain how it works and how they managed to fund the project.

MON 12:57 Weather (b06vjbxm)

The latest weather forecast.

MON 13:00 World at One (b06wc449)

We look at the life and work of David Bowie and hear from Rick Wakeman, who played on *Space Oddity* and the *Hunky Dory* album. Paul Kenny, the leader of the GMB, tells us the union won't "go quietly into the night" while Trident jobs are "swanned away by rhetoric". And Lyse Doucet reports from Lebanon on the families with relatives trapped in the rebel-held Syrian town of Madaya.

MON 13:45 The Ever Widening War (b06vjv0x)
The War of Empires

The First World War began as a local conflict between Austria-Hungary and its Serbian neighbour but, by the summer of 1918, more than 70 million military personnel were mobilised worldwide. In the first programme of his new series, Professor Sir Christopher Clark explores this transition from a continental war to a world war and shows how the imperial nature of the main belligerent powers ensured, from the outset, that this would be a war on a global scale.

As a result, the First World War was fought by people of all races and nationalities. This multinational character was expressed most strongly on the Western Front where a constellation of different nations, cultures and races worked and fought together. At Brookwood Military Cemetery in Surrey, Chris visits the First World War graves of men from all over the British Empire and marvels at the power of imperialism to mobilise men from across the globe.

With Margaret Macmillan, Hew Strachan, Tim Harper and Glynn Pryor.

Sir Christopher Clark is Regius Professor of History at the University of Cambridge. He is the author of *Kaiser Wilhelm II: A Life in Power*, *Iron Kingdom* and - most recently - the highly acclaimed and award-winning *The Sleepwalkers: How Europe Went To War*. In 2014, he presented *Month of Madness* on BBC Radio 4 about the outbreak of the First World War. You can listen to that series online by visiting <http://www.bbc.co.uk/programmes/b0317p27> or clicking on the related link below.

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 4.

MON 14:00 The Archers (b06vjlv5)
[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b036k3sc)
James Lees-Milne

Sometimes Into the Arms of God

by Christopher William Hill

Once described as 'the man who saved England', James Lees-Milne's work for the National Trust in the 1930s and 40s was instrumental in securing innumerable architectural gems for the nation. His waspish and witty diaries, which have inspired these three linked plays, chart the decline and fall of the English country house.

It's 1942 and Lees-Milne is billeted with the National Trust at West Wycombe Park - a world away from Blitz-ridden London. Lees-Milne is a rising star of the Trust. Invalided out of the army, he's looking for his own battles to fight and is determined to save the house and preserve it for the nation. But times are hard and the Trust is reliant on a considerable endowment before they can acquire a property - an endowment which the incumbent inhabitants, Johnnie and Helen Dashwood, can ill-afford to pay. Helen is an imperious host, but is desperate for paying guests - so when Nancy Mitford comes to stay, she's welcomed with open arms. Lees-Milne is delighted for the distraction, but it's difficult for guests to throw themselves into the house party spirit in sub-zero conditions. Fortunately, Nancy is obsessed with the Antarctic explorers and Captain Scott, even nicknaming the upstairs lavatory 'The Beardmore' (after the glacier of the same name), much to Helen's chagrin. But it's a brittle peace, as cloistered together, all the guests attempt to block out the war for as long as possible.

Produced & directed by Marion Nancarrow

The three plays star Tobias Menzies (*Rome*; *Game of Thrones*) as James Lees-Milne and Victoria Hamilton (*Lark Rise to Candleford*; *Doctor Foster*) as the novelist Nancy Mitford and chart four years during the war when Lees-Milne was at his most industrious, trying to save properties for the National Trust. In this first play, Samuel Barnett (*The History Boys*; *Twenty Twelve*) makes a guest appearance as Cecil Beaton.

MON 15:00 Brain of Britain (b06vjv12)

Heat 1, 2016

(1/17)

Russell Davies hosts the quiz that's been testing the general knowledge of the general public for longer than any other. Now in its 63rd season, Brain of Britain returns with another 48 quiz enthusiasts from around the UK competing for the title Brain of Britain 2016.

The first heat of the new series draws together competitors from Cardiff, Shrewsbury, St Andrews and Haddenham in Buckinghamshire. At least one of them will be going forward to the semi-final stage in the spring. There are also semi-final places for the top-scoring runners-up, so those pipped in close contests can often get a second chance.

Russell will also be selecting a pair of questions submitted by a listener in a bid to 'Beat the Brains'.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b06vjhl5)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 With Great Pleasure (b06vk6fm)

Helen Baxendale

Actress Helen Baxendale chooses favourite pieces of writing, including poems by WB Yeats, Seamus Heaney and Edward Lear. Readers are fellow-'Cuckoo' stars, Esther Wilson and the comedian Greg Davies.

Star of 'Cold Feet', 'Friends' and 'An Unsuitable Job for a Woman', Helen reveals how she experienced love at first sight when she was introduced to fellow actor, David L Williams, at a rehearsal for one of her choices, 'La Ronde', by Arthur Schnitzler. On the preview night for the play, the director asked Helen and David to appear naked in one of the scenes together. This was Helen's parents' first introduction to the father of their grandchildren, naked on stage.

Helen's other book choices include 'The Poisonwood Bible' by Barbara Kingsolver, 'A Prayer for Owen Meany' by John Irving, and the lyrics to 'The Whole of the Moon' by The Waterboys.

Funny, touching and revealing about one of Britain's great comic actresses, Helen's 'With Great Pleasure' was recorded in her home and reflects a more intimate atmosphere.

Producer...Mary Ward-Lowery.

MON 16:30 Beyond Belief (b06vk6fp)

France

From the Charlie Hebdo shootings a year ago to the November terrorist atrocities in Paris, a string of Islamist attacks has left French society reeling in the face of home-grown terror. The events raise many issues, including the nature of religious and cultural integration in France. Secularism is a defining principle of the State. Faith is practiced in private and not in public. However, the way the French government is applying the concept of "Laïcité" has come under increasing criticism.

Ernie Rea discusses religion in secular France with Kay Chadwick, Reader in French Historical Studies at Liverpool University; Mona Siddiqui, professor of Islamic and Inter-religious Studies at the University of Edinburgh; and Natasha Lehrer, writer and literary editor of the Jewish Quarterly.

Producer:

Dan Tierney

Series producer:

Amanda Hancox.

MON 17:00 PM (b06wc755)

CORRECTION: During his report on the resignation of the Chair of the Environment Agency, Sir Philip Dilley, Roger Harrabin incorrectly stated that Lord (Chris) Smith had also been forced to resign. We're happy to make clear that is not the case and that Lord Smith served his full term as Chair of the Environment Agency.

MON 18:00 Six O'Clock News (b06vjbxp)

Tributes paid to 'true original' David Bowie, who's died. The Head of the Environment Agency, Sir Philip Dilley resigns. Aid convoy reaches the besieged Syrian town of Madaya.

MON 18:30 The Museum of Curiosity (b06vk8xv)

Series 8

Walsh, Dubner, Bramwell

Professor of Ignorance John Lloyd and his curator Sarah Millican welcome:

* Holly Walsh, comedian and would-be medieval scholar
* Stephen J. Dubner, co-author of Freakonomics, a best-selling book that turned our understanding of economics on its head
* Dr David Bramwell, author, comic, and adventurer whose book *The No 9 Bus To Utopia* recounts his year-long pilgrimage in search of a Better Life.

The Museum's Guest Committee speculate on what drove medieval monks to draw obscene doodles on sacred manuscripts; why a mind-reading microchip could see the end of civilisation as we know it; and an interesting theory about who all those streakers were at 1970s sports events.

Researchers: Anne Miller and Molly Oldfield of QL.

Producers: Richard Turner and James Harkin.

A BBC Radio Comedy production for BBC Radio 4 first broadcast in January 2016.

MON 19:00 The Archers (b06vk8xz)

Tom and Jazzer are on the hunt for some escaped pigs - after a lot of bother and a false alarm at Lynda's and Grange Spinney they hope the latest sighting is real. Tom mentions that Kenton is thinking of running a book on how long it takes to catch them. Jazzer jokes about putting up "Wanted" posters with slogans.

At Brookfield Alistair is testing the cows for TB. Ruth's anxious that they get the all clear. Whilst looking for Pip, Matthew the contract milker tells Tom that Thursday is 'D-Day' - to see if they've got any reactors. Jill's keen to know from Ruth how the hunt for spring calving cows is going - Ruth has sourced a few possibles in the West Country and Ireland. Ruth and Jill think Matthew's a nice lad, and very good with the cows. He won't be around forever, though, and Ruth hopes Pip won't get hurt. Jill hadn't thought things were that serious between Pip and Matthew, and jokes that love makes fools of us all.

MON 19:15 Front Row (b06wc64p)

David Bowie Remembered

David Bowie - singer, songwriter, actor, artist, and cultural icon - is remembered by artists, musicians and colleagues as they consider the significance and legacy of the legendary star.

Presenter John Wilson

Producer Jerome Weatherald.

MON 19:45 15 Minute Drama (b06vjsts)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Abuse Trial (b06vk8y1)

Historical sex abuse cases have been widely covered in the media during recent years, but what really happens inside a police investigation into such a case? Journalist David Nolan tells a very personal story of the biggest historical sex abuse case ever mounted by Greater Manchester Police.

For nearly 20 years, a teacher called Alan Morris abused boys at St Ambrose College, a school in south Manchester. Decades later, a group of ex-pupils came together and brought him to justice.

David Nolan is a journalist and author. He was also a boy at St Ambrose College during Morris' reign of terror.

David was due to give evidence in court but withdrew it in order to follow the case as a journalist. With the support of the investigating officers and the Crown Prosecution Service, not to mention the dozens of former-pupils who came forward, David followed every detail of the investigation and the court cases that followed.

How do the victims deal with their experiences as they go through the court process? How do officers deal with the raw emotions of the victims, and with the revulsion they feel about the crimes they are investigating?

On 4th August 2014 Alan Morris was found guilty of all of the 19 counts he was facing. He was sentenced to nine years in prison.

Hearing from the victims, the police, prosecutors and police interviews with the perpetrator himself, this programme tells the inside story of that investigation and the process of trying to achieve justice for victims.

A PRA production for BBC Radio 4.

MON 20:30 Crossing Continents (b06tvgnz)**Brazil Versus Sleaze**

Brazil is in crisis. Confronted with a massive downturn in the economy, its currency has crashed, while its political class sinks in a quagmire of corruption allegations linked to the state oil company, Petrobras. In the northern state of Maranhao - dominated for decades by the powerful Sarney family - a new governor from the Communist Party of Brazil is attempting to bring a fresh broom to one of the country's most undeveloped states. Already he claims to have cut expenses by millions of Reals just by removing seafood and champagne from state banquet menus. But the malaise runs deep in Maranhao. In the small community of Bom Jardim, a 25-year-old mayor is under house arrest accused of skimming the education budget and running council business remotely using WhatsApp. And with the cancelling of a project to build a huge Petrobras refinery, Maranhao is feeling the economic pressure. Linda Pressly reports from one of Brazil's least known regions.

MON 21:00 Putting Science to Work (b06trd1z)

Sugar

The recent Public Health England report on sugar reduction recommended that we slash the amount of sugar we eat to just seven teaspoons a day.

Diabetes, cardiovascular disease and obesity have all been linked to high sugar intake. Treating obesity and its consequences alone costs the NHS £5.1m per year.

Jim Al-Khalil invites three scientific experts from different disciplines into the studio to present the evidence behind their strategy to reduce our sugar intake:

- Dr Peter Scarborough, a mathematician from the Nuffield Department of Public Health at Oxford has been analysing sugar taxes
- Prof Theresa Marteau, a behavioural psychologist from the University of Cambridge, studies the effects of portion sizes
- Jenny Arthur, Director of Innovation and Nutrition at Leatherhead Food Research is experimenting with the microscopic structure of sugar particles

Producer: Michelle Martin.

MON 21:30 Start the Week (b06vjstl)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b06vjbxj)

The latest weather forecast.

MON 22:00 The World Tonight (b06vk8y5)

Aid reaches besieged Syrian towns

An international aid convoy has brought food to the people of the Syrian town of Madaya, which has been besieged by forces loyal to President Assad. There have been reports of deaths from starvation. One aid worker who travelled with the convoy told us that some people had cheered its arrival but others said the supplies had come too late. Picture credit: AFP / Getty Images.

MON 22:45 Book at Bedtime (b06vk8y7)

The Beach

Episode 6

Our first Book of Bedtime of 2016 celebrates twenty years since the publication of Alex Garland's cult novel, *The Beach*. Joe Dempsie reads this thrilling tale of paradise sought and lost.

Jaded young backpacker Richard is in Thailand looking for a place unspoilt by tourism. An encounter with a dead man leaves him with a map for 'the beach', a select traveller community cut off from the degradations of vacationing westerners. He joins the commune, but his breadcrumb trail, fantasies of Vietnam War films, and very real armed drug guards risks turning Eden into hell on earth.

'Lord of the Flies' meets 'Heart of Darkness' among the beautiful, young drop-outs, dreamers and drug-takers of the mid-1990s.

Abridged by Sara Davies

Produced by Jenny Thompson

Read by Joe Dempsie

Music Narayan by The Prodigy.

MON 23:00 Mastertapes (b06vk8yc)

Series 5

Donovan (the A-Side)

John Wilson continues with the fifth series of Mastertapes, the programme in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios.

Programme 7. DONOVAN talks to John Wilson about 'Sunshine Superman', which according to the Rock and Roll Hall of Fame "ignited the psychedelic revolution virtually single-handedly" when it was released in the summer of 1966.

'Sunshine Superman' is Donovan's breakthrough third album and a radical departure from his previous work. Born in Glasgow, Donovan Phillips Leitch grew up listening to his father reading him poetry and his family singing Scots Irish folk music. He began playing guitar when he was 14 and was 18 when he had his first hit, 'Catch the Wind'. A year later he began work on the album that first introduced meditation, Celtic mythology and Flower Power to the world.

Creating a unique fusion of classical, jazz, folk, pop, Celtic, Latin and Indian music, the album veered from the LA-influenced 'The Trip' and 'The Fat Angel' (written for Mama Cass) to the medieval tinged 'Guinevere' and 'Legend of a Girl Child Linda' (written for Brian Jones' ex-girlfriend Linda Lawrence who became Donovan's life-long muse and wife). Linda is also the Sunshine Super-Girl of the song 'Sunshine Superman' which topped the charts on both sides of the Atlantic and featured a young Jimmy Page on lead guitar.

The B-side of the programme, where it's the turn of the audience to ask the questions, can be heard on Tuesday 12th January at **3.30pm**.

Producer: Clare Walker.

MON 23:30 Today in Parliament (b06vk8yh)
Susan Hulme reports from Westminster.

TUESDAY 12 JANUARY 2016

TUE 00:00 Midnight News (b06vjbzm)
The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b06x8vq2)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b06vjbpz)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b06vjbzr)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b06vjbtz)
The latest shipping forecast.

TUE 05:30 News Briefing (b06vjbwz)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b06wcvch)
A spiritual comment and prayer to begin the day with Krish Kandiah, President of the London School of Theology.

TUE 05:45 Farming Today (b06vkcdy)
Flooding sock, TB genetic index, Potato vending machine

As the post-flood clear-up continues, we're exploring ways in which farmers may be able to help prevent future flooding, by keeping water upstream. In this programme we hear about a gigantic sock which can help hold water back, and keep it upstream in farmers' fields.

A new index of genetic information will be launched next week, which farmers can use to help breed resistance to bovine TB into their herd. Anna Hill asks the head of genetics at the dairy branch of the Agriculture and Horticulture Development Board how it will work.

All this week we're looking at ways in which farmers and food producers are by-passing the big retailers to connect directly with their customers. Today Nancy Nicolson finds out about a vending machine dispensing potatoes in Dundee.

And it's wassailing time! If you want a good apple crop for cider, you need to be in good voice.

Presented by Anna Hill and produced by Emma Campbell.

TUE 05:58 Tweet of the Day (b04t0skg)
Horned Screamer

Michael Palin presents the Venezuelan horned screamer. Sounding as if someone is using a giant plunger in the Venezuelan marshes, these are the mating calls of the Horned Screamer. They're sounds that only another Horned Screamer could love, but then screamers are very odd birds. Over the years ornithologists have struggled to classify them, modern thinking puts their closest living relatives as the primitive Australian Magpie Goose.

Protruding from its head is a long wiry horn made of cartilage, which could rightfully earn it the title of "unicorn of the bird world" Usually seen as pairs or, outside the breeding season in small groups in the marshes and savannas of the northern half of South America, as you'd expect from their name, they are very vocal and these primeval bellows which sound more cow like than bird like and can be heard up to 3 kilometers away.

TUE 06:00 Today (b06vkcf0)
Morning news and current affairs. Including Sports Desk. Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Long View (b06vkcf2)
Online Dating and the Lonely Hearts Ad

With the annual surge in online dating at the start of the New Year, Jonathan Freedland takes the Long View of internet dating by looking at a social network from 1898 devised to bring strangers together in marriage or companionship.

The 'Round About', set up by newspaper editor and philanthropist WT Stead, encouraged subscribers to submit a profile and a photo and an album of users would be sent out monthly to other subscribers. Potential suitors could then correspond via the "Conductor" at the Central Office of the publication.

The Lonely Hearts Classified Ad was born and took off in popularity at a time when the middle classes in London, living increasingly in suburbia, found it difficult to make romantic acquaintances. It was, however, not without controversy as allegations of moral corruption flew about when it was suspected that illicit liaisons were being sought through the adverts.

Producer Neil McCarthy.

TUE 09:30 Hidden Histories of the Information Age (b04m3jcy)
GPS

Soldiers traditionally learned to find their way around with a compass and a map. Aleks Krotoski explores how GPS transformed navigation during the first Gulf War in 1991.

An early brick sized GPS device is on display in the 'Information Age' gallery at the Science Museum in London. This gallery tells the story of the evolution in how we communicate with with each other. The objects in the exhibition represent cultural moments from the last 200 years - not just technological innovations.

Aleks Krotoski tells the story of the development of GPS, from its first use by the US military to now being a part of every modern mobile phone, with Dr Tilly Blyth and Dan Green of the Science Museum, historian Professor Jeremy Black of Exeter University and a British soldier whose life was saved by it in the first Gulf War.

TUE 09:45 Book of the Week (b06x8xqp)
The Vanishing Man

Episode 2

Laura Cumming charts the obsession of a 19th century Reading bookseller with a portrait of Charles I - painted when the Monarch was a young man on a visit to Madrid. The Spanish genius Velasquez painted very few pictures, so did John Snare discover a long-lost treasure? And if so, where is it now?

Episode 2:
The portrait is set before the public and the press in the spring of 1847. Snare is determined that his discovery should be recognised as a work by the great Spanish court painter, but not everybody is willing to agree with him.

This is a story about the intense emotions that great art can provoke - passions that sometimes verge on the irrational and which transcend considerations of value.

John Snare's conviction about the painting he bought evolved into a dispute with those who had more money, power and influence. In a sense, the missing Velasquez became a battleground for class war and the individual against the establishment.

But at the heart of the story lies a work of art, created with such skill and delicacy that it inspired the fiercest of feelings and continues to exert its mysterious pull to this day.

Read by Siobhan Redmond
Abridged by Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4.

TUE 10:00 Woman's Hour (b06w86x)
Learning to eat, The impact of the This Girl Can campaign on women's physical activity, Bisexuality

Jane Garvey will be talking to Bee Wilson about her new book, First Bite: How We Learn To Eat. Drawing upon the latest scientific research, Bee explores how we form our food preferences and asks if fussy eaters are born or created. She looks at why so many of us are obsessed with sugar; and most importantly, whether it is possible to change your food habits at any age.

A year ago today Sport England launched the This Girl Can advertising campaign to try to address the fact that 2 million fewer women were being active than men. Its aim was to encourage all women - irrespective of skill, fitness, size or how little time they have - to take up some sort of physical activity because it's fun and life enhancing. Jane speaks to the This Girl Can Campaign Manager, Tanya Joseph, to find out if it has been a success and to Andrea, who was inspired by the ads to be more active.

And, Libby, Daniel and Holly share their experiences of bisexuality. Libby began by identifying as gay and going out with girls while for Daniel there was a great fear of bringing shame on his family. Holly, growing up in the pre-internet age, had no idea that there were other people who felt like her.

Presenter Jane Garvey
Producer Erin Riley.

TUE 10:45 15 Minute Drama (b06vkcf4)
Toni Morrison - Beloved

Episode 7

By Toni Morrison
Adapted by Patricia Cumper

Toni Morrison's seminal 1987 novel about a haunted house in the era that followed the abolition of slavery in the United States is adapted for radio for the first time. Toni Morrison's masterpiece melds horror and poetry as it tells the story of Sethe, a woman who escaped slavery by crossing the Ohio river, but who, eighteen years later, is still not free.

Paul D. learns about what happened eighteen years ago when Schoolteacher, the man who ran the farm where Sethe was a slave, arrived at 124 Bluestone Road and attempted to reclaim Sethe and her children.

The drama is true to the novel's uncompromising depiction of this event, portraying the violent horror and brutality of slavery.

Original music by Jon Nicholls
Singing arranged by Dominique Le Gendre
Sound design by Caleb Knightley

Director: Sasha Yentushenko.

TUE 11:00 Is Ignorance Bliss? (b0639xsw)

In an age where we are saturated with information are we ever better off just 'not knowing'? Could 'not knowing' improve our memory, enhance our learning and even making us happier?

As someone who is occupationally immersed in information, author and journalist Sathnam Sanghera sets out to discover if ignorance really is bliss.

Leading us gently through a journey of the 'unknown', Sathnam meets scientists and psychologists who are investigating the realms of ignorance.

James Carse, Professor Emeritus at NYU has identified three types of ignorance - ordinary, wilful and higher, and says that this is a subject area he just can't resist talking about. Carse's research takes us back to a small group of medieval monks who dedicated their life to 'not knowing'.

Jumping back into the 21st Century Sathnam will join Lisa Son

of Columbia University. She has conducted recent studies into the virtues of ignorance and how the process of ignorance can actually enhance our memory and learning.

Talking about education, Professor of Biology Stuart Firestein runs a course on ignorance - it's one of his most popular classes and basically involves a group of very smart people talking about what they don't know.

Alongside the 'science of ignorance' will be a healthy dose of personal reflection from those who have chosen ignorance as a way of life, including musician Johnny Borrell who boycotted the news as he believes you can find out more truth by walking down the street with a guitar.

Produced in Bristol by Nicola Humphries.

TUE 11:30 Syrena Songs (b06vkc6f)

Syrena Records was created in 1904. Selling millions of discs to new audiences hungry for shellac delights. Opera singers, Cantors, political humour & Yiddish theatre. Success allowed founder Juliusz Feigenbaum to invest in state of the art recording technology. By the time independent Poland was reborn in 1918 Syrena was well placed to shape the sound of a new nation. Hot tango and jazz were performed by superb musicians and singers, mostly Jewish, mostly of a generation breaking away from the old world and facing the new. Adam Aston, Hanka Ordonka, Henryk Wars, Micheslaw Fogg and others cut disc after disc before playing in the elite night clubs of Warsaw. Some 14,000 records by artists at the top of their game. Outpourings of Yiddish tango, slinky foxtrots, romantic ballads. Records in Hebrew, Yiddish, & Polish. Songs such as The Last Sunday and Donna Clara went international. In 1939, invasion & war ended Syrena and the Polish nation. Its factory and archives destroyed, its artists murdered or scattered in exile. But there was one last tune to play. Henryk Wars, former musical director at Syrena, formed an orchestra that became the soundtrack of Poles in exile and in military uniform. From Tehran to Palestine to the fortress of Monte Cassino, those musicians and singers that had once been the heart of Syrena now played songs of a lost nation, creating the anthemic Red Poppies of Monte Cassino. Monica Whitlock tells Syrena's story and travels to Warsaw to hear from a new generation of musicians recreating Syrena's sound.

Producer-Mark Burman.

TUE 12:00 News Summary (b06vjbyz)

The latest national and international news from BBC Radio 4.

TUE 12:04 Home Front (b06kvfsw)

12 January 1916 - Sylvia Graham

On this day the South Wales Miners voted to oppose conscription, and in Folkestone Sylvia Graham has a change of heart.

Written by Sarah Daniels
Directed by Allegra McLroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

TUE 12:15 You and Yours (b06vkdxy)

Call You and Yours: Social Media and Your Children.

Winifred Robson asks: How has social media affected the children in your life? Childline says children now face a "constant onslaught from cyber-bullying and social media." The charity says social media is leading to youngsters "comparing themselves to others, and feeling inferior, ugly, and unpopular as a result."

Email us youandyours@bbc.co.uk The number to call (from 1 Iam on the day of the programme) is 03 700 100 444.

TUE 12:57 Weather (b06vjc00)

The latest weather forecast.

TUE 13:00 World at One (b06wc86z)

Analysis of news and current affairs, presented by Martha Kearney.

TUE 13:45 The Ever Widening War (b06wc871)

Holy War

In November 1914 the Ottoman Empire formally declared 'holy war' against Britain, France and Russia. In the second programme of his new series, Professor Sir Christopher Clark explores how the entry of the Ottoman Empire into the First World War brought the Middle East into the conflict, with consequences that are still felt today.

Chris travels to Gallipoli to visit the battlefields where

thousands of allied troops, including Australian and New Zealanders, encountered a forceful foe in the Ottoman Turkish army, under the command of Mustafa Kamal, later known as Atatürk. As an Australian, Chris remarks on how the memory of the doomed Gallipoli campaign became a unifying legend for the young Australian nation. He is accompanied in Gallipoli by Professor Mustafa Aksakal, who explains how Gallipoli was also birthplace of the new Turkish republic and has a special significance in modern day Turkey.

Sir Christopher Clark is Regius Professor of History at the University of Cambridge. He is the author of Kaiser Wilhelm II: A Life in Power, Iron Kingdom and - most recently - the highly acclaimed and award-winning The Sleepwalkers: How Europe Went To War. In 2014, he presented Month of Madness on BBC Radio 4 about the outbreak of the First World War. You can listen to that series online by visiting <http://www.bbc.co.uk/programmes/b03t7p27> or clicking on the related link below.

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 4.

TUE 14:00 The Archers (b06vk8xz)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b06vkdzy)

Original Death Rabbit

By Rose Heiney

The girl who started a meme, the girl behind the 'death rabbitting' internet sensation wants to tell you her story. The tale of how she became a global online brand and how the rest of the her life simultaneously came crashing down.

Jessie Cave stars as 'the Death Rabbit' in this modern tale of narcissism, mental health and internet addiction.

Directed by Helen Perry
A BBC Cymru Wales Production

Jessie Cave is an actress, writer, comedian and cartoonist who is best known for her role as Lavender Brown in the Harry Potter film series.

TUE 15:00 The Kitchen Cabinet (b06vdzwh)

[Repeat of broadcast at 10:30 on Saturday]

TUE 15:30 Mastertapes (b06vkdzi)

Series 5

Donovan (the B-Side)

John Wilson continues with his fifth series of Mastertapes, in which he talks to leading performers and songwriters about the album that made them or changed them. Recorded in front of a live audience at the BBC's iconic Maida Vale Studios.

Programme 6 (B-side): Having discussed the making of 'Sunshine Superman' (in the A-side of the programme, broadcast on Monday 11th January and available online), Donovan responds to questions from the audience and performs exclusive live acoustic versions of some of the key tracks from the album.

Producer:..

TUE 16:00 The Jazz Ambassadors of the Cold War (b06j6lh3)

Julian Joseph tells the story of how some of the biggest jazz musicians toured the world in the name of democracy, only to turn the tables on the US government that had sent them.

During the Cold War, jazz was used as an instrument of global diplomacy. In an attempt to improve America's image abroad, a US State Department cultural programme sent out such jazz masters as Louis Armstrong, Duke Ellington and Dizzy Gillespie.

Jazz pianist, composer and broadcaster Julian Joseph recounts how, between 1954 and 1968, these 'jazz ambassadors' performed unlikely concerts in countries such as Iran, Pakistan, Afghanistan, Syria, Iraq, Lebanon, the Congo, Yugoslavia and Russia.

But soon...the contradictions began to occur to the musicians - they represented a liberal America, yet at home they still lived in a segregated society, with the Civil Rights Movement in full flow. The project exposed the often complicated and sometimes conflicted politics of the US government.

As the tours continued, the State Department's master plan had unanticipated consequences. The jazz luminaries did not always

play ball and, in some cases, used their position to express their own politics.

Contributors include: Dizzy Gillespie's drummer, Charli Persip; jazz impresario George Wein; Penny Von Eschen, Professor of History at the University of Michigan; and Louis Armstrong biographer Ricky Riccardi.

Producer: Dom Byrne
A Blakeway production for BBC Radio 4.

TUE 16:30 Great Lives (b06vkdz3)

Series 38

Susan Calman on Molly Weir

Matthew Parris invites his guests to nominate the person who they feel is a great life. Comedian Susan Calman chooses the Scottish actress Molly Weir who began her long career on radio before moving into television and becoming one of the first Scottish female voices on national media in the 1950s.

Producer: Maggie Ayre & Perminder Khatkar.

TUE 17:00 PM (b06wcvck)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b06vjc02)

12/01/16 First junior doctors strike for 40 years

NHS England has apologised to thousands of patients who've had operations or hospital appointments cancelled because of a strike by junior doctors.

TUE 18:30 Thanks a Lot, Milton Jones! (b06vkg1w)

Series 2

The Swimsman

When Milton discovers the local lido is under threat of closure he unwisely decides to organise a sit-in. But his dreams for a state-of-the-art aquacentre are sunk when his trunks are declared a biohazard.

Mention Milton Jones to most people and the first thing they think is 'Help!'. Because each week, Milton and his trusty assistant Anton (played by Milton regular, Tom Goodman-Hill) set out to help people and soon find they're embroiled in a new adventure. Because when you're close to the edge, then Milton can give you a push.

"Milton Jones is one of Britain's best gagsmiths with a flair for creating daft yet perfect one-liners" - The Guardian.

"King of the surreal one-liners" - The Times

"If you haven't caught up with Jones yet - do so!" - The Daily Mail

Written by Milton with James Cary (Bluestone 42, Miranda), and Dan Evans (who co-wrote Milton's Channel 4 show House Of Rooms) the man they call "Britain's funniest Milton", returns to the radio with a fully-working cast and a shipload of new jokes.

The cast includes regulars Tom Goodman-Hill (Spamalot, Mr. Selfridge) as the ever-faithful Anton, Josie Lawrence and Dan Tetsell.

With music by Guy Jackson.

Produced and directed by David Tyler
A Pozzitive production for BBC Radio 4.

TUE 19:00 The Archers (b06vkg1y)

Jennifer insists that Charlie must have a leaving party before heading off for his new job and life in Perthshire - and she'll organise it. Charlie asks Jennifer not to go overboard, as he's not feeling like Mr Popular in the village. Helen's a little awkward when she and Rob invited (given Charlie and Rob's problematic work relationship). Charlie also asks Jennifer to keep to herself what she knows about Berrow Farm and the plans to close it. Meanwhile, Toby begs for some cash from Rex as he has something to attend to in Brighton. Rex warns Toby to sort his life out. The Fairbrothers discuss their plans to get into eggs, and, whilst at the Bridge Farm shop, mention to Helen that a Health and Safety person is over in the Tearoom.

Jennifer encourages a worried and torn Phoebe, who has had an ultimatum from her boyfriend Alex - she needs to choose him or her place at Oxford. Jennifer admits that she would like to have gone to Uni herself. This could be the decision of a lifetime - she mustn't throw away a wonderful opportunity.

TUE 19:15 Front Row (b06vkg20)

Phil Redmond, Sarah Howe, Akram Khan, Champagne Life

Phil Redmond made his name as the creator of celebrated television drama series Grange Hill, Brookside and Hollyoaks. He's now turned his attention to crime fiction with his new novel, Highbridge.

Sarah Howe has won the 2015 TS Eliot Prize for her debut collection Loop of Jade, an intimate exploration of her Anglo-Chinese heritage through her journeys to Hong Kong to discover her roots. This is the first time a debut collection has won the prize.

Choreographer Akram Khan discusses his new production Until the Lions based on a story from the epic Hindu poem The Mahabharata.

The Saatchi Gallery in London, which launched the likes of Tracey Emin and Paula Rego, is about to mark its 30th anniversary. Champagne Life is its first all-female exhibition. Andrea Rose reviews it and discusses whether the gallery is still influential today.

Producer: Dixi Stewart.

TUE 19:45 15 Minute Drama (b06vkgf4)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b06vkg22)

Bent Cops?

In the first of a new series, Allan Urry investigates claims by former officers from one of Britain's biggest police forces that they've been the victims of crimes committed by their own colleagues. He hears claims of dirty tricks by a secretive police unit within Greater Manchester Police which some officers say have led to criminal charges against them. Others say they've been unfairly targeted through the internal disciplinary process, with evidence distorted and statements changed.

Are they bad cops with an axe to grind or victims of corrupt practices and institutional cover up?

Producers: Sally Chesworth and Neil Morrow.

TUE 20:40 In Touch (b06vjc04)

Pip payments, Retinal implants

PIPs are taking the place of DLA, but you'll need to fill out some new forms. We get guidance from the RNIB about how to do it correctly.

Also Professor Robert MacLaren explains more about the so called "bionic eye" operation he carried out in Oxford which gave one of his patients some of her sight back. He performed a retinal implant operation which meant inserting a tiny electronic chip into the eye.

TUE 21:00 Inside Health (b06vkg24)

Health and Exercise Inside Health Special

Inside Health listener and keep fit enthusiast, David Heathcote, wanted advice on how far he should safely push himself when he's training in the gym.

In this special programme about the health benefits of keeping active, Dr Mark Porter helps David to find the answer to his question about the exercise "sweet spot".

If you struggle to screw the top off a jar, or use your arms to push yourself out of your chair, that's a sure fire sign, according to Dr Philip Conaghan, consultant rheumatologist and Professor of Musculoskeletal Medicine at the University of Leeds, that your muscles are weak. And the good news is that building muscle strength will protect your joints, not damage them. Dr Conaghan tells Mark that there's a worrying lack of understanding about the impact of muscle weakness on arthritic joints.

Over the last decade there's been a growing interest in the relationship between activity and the risk of developing cancer. Studies have demonstrated that exercise appears to have a protective effect against at least four different cancers (breast cancer, colon cancer, endometrial cancer and some upper gastrointestinal cancers) and that being fit helps recovery from cancer too. Dr Denny Levett, a consultant in peri-operative medicine and critical care at University Hospital, Southampton who has a special interest in the relationship between exercise and health, says the reason for the apparent protective effect of fitness is still being researched but the evidence that the effect exists is now widely accepted.

Professor of Clinical Cardiology, Sanjay Sharma from St George's University of London outlines the benefits to our hearts of keeping active and Park Run fan and regular Inside

Health contributor, Dr Margaret McCartney, admits how running has become something of an obsession and promises that the evidence shows that when it comes to getting fitter, it's never too late to start.

TUE 21:30 The Long View (b06vkgf2)

[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b06vjc08)

The latest weather forecast.

TUE 22:00 The World Tonight (b06vkg26)

Inside the 'El Chapo' hideout

Katy Watson on "Shorty" Guzman; Germans killed in Istanbul; the benefit of loneliness.

TUE 22:45 Book at Bedtime (b06vkg28)

The Beach

Episode 7

Our first Book of Bedtime of 2016 celebrates twenty years since the publication of Alex Garland's cult novel, The Beach. Joe Dempsey reads this thrilling tale of paradise sought and lost.

Jaded young backpacker Richard is in Thailand looking for a place unspoilt by tourism. An encounter with a dead man leaves him with a map for 'the beach', a select traveller community cut off from the degradations of vacationing westerners. He joins the commune, but his breadcrumb trail, fantasies of Vietnam War films, and very real armed drug guards risks turning Eden into hell on earth.

'Lord of the Flies' meets 'Heart of Darkness' among the beautiful, young drop-outs, dreamers and drug-takers of the mid-1990s.

Abridged by Sara Davies

Produced by Jenny Thompson

Read by Joe Dempsey

Music Narayan by The Prodigy.

TUE 23:00 Alex Horne Presents The Horne Section (b01r961y)

Series 2

With Nick Mohammed

Comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This episode explores the theme of destiny including songs on allergies and chance meetings - as well as showcasing Alex Horne's skills as a dream interpreter.

Guest starring comedian Nick Mohammed who plays with the band and has a trick up his sleeve.

Plus The Middle School Choir from Hall School, Hampstead in London.

Alex's Horne Section are:

Trumpet/banjo Joe Auckland
Saxophone/clarinetMark Brown
Double Bass/Bass Will Collier
Drums and Percussion Ben Reynolds
Piano/keyboard Ed Sheldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in March 2013.

TUE 23:30 Today in Parliament (b06vkg2b)

TIP: The Prime Minister says peace talks in Syria will be "incredibly difficult". And the first England and Wales only voting has taken place in the House of Commons, amid objection from the SNP. Joanna Shinn reports from Westminster.

WEDNESDAY 13 JANUARY 2016**WED 00:00 Midnight News (b06vjc13)**

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b06x8xqp)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b06vjc15)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b06vjc17)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b06vjc19)

The latest shipping forecast.

WED 05:30 News Briefing (b06vjc1c)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b06wcvdh)

A spiritual comment and prayer to begin the day with Krish Kandiah, President of the London School of Theology.

WED 05:45 Farming Today (b06vkg9y)

Rapeseed, Sustainable meat, Save Our Sucklers

On Farming Today this week we're meeting the farmers who've cut out the middle man and are selling direct to the consumer. Our reporter Beatrice Fenton is in Broadway in Worcestershire to meet a farmer who's growing and pressing rapeseed oil for cooking.

Ladies In Beef have launched a new battle cry: 'Save Our Sucklers'. Sucklers are beef calves who stay with their mums and are reared in the traditional way, on a diet of milk, grass, silage and kale. Andrew Dawes reports from Jilly Greed's farm near Exeter in Devon and finds out more about the campaign to get you to eat more suckler beef.

And we're in Bristol to hear how scientists and academics are wrestling with the global challenge of producing meat AND protecting the environment. Professor Mark Eisler from Bristol University believes livestock has a role in world food security.

Presenter: Anna Hill

Producer: Sybil Ruscoe .

WED 05:58 Tweet of the Day (b04t0sqd)

Greater Roadrunner

Michael Palin presents the greater roadrunner of south western North America. A cuckoo that can run at 20 miles per hour and snap up venomous reptiles might not seem destined for cartoon fame, but that's exactly what happened to the Greater Roadrunner.

The loud "beep-beep" call of the Warner Brothers cartoon creation, always out-foxing his arch-enemy Wile-E. Coyote brought this very odd member of the cuckoo family racing into the living rooms of the western world from 1949 onwards. Greater roadrunners live in dry sunny places in the south western states of North America, where their long-tailed, bushy-crested, streaky forms are a common sight. They will eat almost anything from scorpions to rats, outrunning small rodents and lizards and even leaping into the air to catch flying insects.

As it runs across the desert, the roadrunner's footprints show two toes pointing forward and two backwards. The "X" shape this forms was considered a sacred symbol by Pueblo tribes and believed to confound evil spirits because it gives no clues as to which way the bird went.

WED 06:00 Today (b06vkgqy)

Morning news and current affairs. Including Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b06vkgro)

Don Black, Sue Buckmaster, Mike Daligan, David Barber

Libby Purves meets lyricist Don Black; puppeteer Sue Buckmaster; author Mike Daligan and Her Majesty the Queen's swan marker, David Barber.

Sue Buckmaster is a puppeteer and artistic director of children's theatre company Theatre-Rites. Her theatrical lineage stretches back generations - her great-grandfather was a music hall entertainer who juggled on a revolving table while riding a unicycle. Her show, The Broke 'n' Beat Collective, weaves puppetry with hip hop to explore some of the pressures faced by young people from unemployment to self-harming. The Broke 'n' Beat Collective is touring the UK.

Mike Daligan is an author and motivational speaker who has worked in the voluntary sector for over 30 years. He has also travelled to Russia, Bulgaria and Belgium to advise on self-help projects in these regions. In his autobiography, *The Other Side of the Doors*, he writes about his troubled childhood in London's docklands during the Second World War and the various turns his life has taken ever since. *The Other Side of the Doors* is published by Edale Press.

Don Black OBE is an Oscar-winning lyricist who has written the lyrics for the musical *Mrs Henderson Presents...* His theatre credits include *Tell Me On A Sunday*, *Aspects of Love* with Andrew Lloyd Webber and *Sunset Boulevard* with Christopher Hampton. He also wrote the lyrics for *The Italian Job*, *Out of Africa*, *True Grit*, and five James Bond movies in collaboration with John Barry. In 2007 he was inducted into the Songwriter's Hall of Fame. *Mrs Henderson Presents* is based on the story of Laura Henderson who joins forces with the theatre impresario Vivian Van Dam to open the Windmill Theatre in 1937. *Mrs Henderson Presents...* is at London's Noel Coward Theatre.

David Barber is Her Majesty the Queen's swan marker, a role he has held for 22 years. He organises the ceremony of Swan Upping, the annual census of the mute swan population on the River Thames - an event which dates back to the 12th century.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b06x8y06)
The Vanishing Man

Episode 3

Laura Cumming charts the obsession of a 19th century Reading bookseller with a portrait of Charles I - painted when the Monarch was a young man on a visit to Madrid. The Spanish genius Velasquez painted very few pictures, so did John Snare discover a long-lost treasure? And if so, where is it now?

Episode 3:

The Lost Velasquez is put on show in Edinburgh at the beginning of 1849. But soon Snare finds himself having to fend off not just challenges over the portrait's authenticity, but also overownership.

This is a story about the intense emotions that great art can provoke - passions that sometimes verge on the irrational and which transcend considerations of value.

John Snare's conviction about the painting he bought evolved into a dispute with those who had more money, power and influence. In a sense, the missing Velasquez became a battleground for class war and the individual against the establishment.

But at the heart of the story lies a work of art, created with such skill and delicacy that it inspired the fiercest of feelings and continues to exert its mysterious pull to this day.

Read by Siobhan Redmond
Abridged by Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4.

WED 10:00 Woman's Hour (b06vkg2)
Falling in love with a much older person

Much of the public reaction to the engagement of Jerry Hall and Rupert Murdoch has been rather cynical, with frequent references to Murdoch's billions and their 25 year age gap. But is the idea of a woman falling in love with an elderly man so unthinkable? Jenni speaks to Sylvia, who got together with her partner when he was 93.

Following reports of hundreds of attacks on women during the New Year celebrations in the German city of Cologne, we look at how feminists have responded. The attackers were described as of mainly North African or Arabic origin and the row over German immigration policy had since intensified; we'll also be asking how the issue of women's rights is being used in this debate. Joan Smith, Sarah El Rashid, Dr Andrea Den Boer and Imke Henkel.

The last in our series on fashion over six centuries told through the pictures in the National Portrait Gallery with Aileen Ribeiro, a Professor of the History of Art at the Courtauld Institute who specialises in the history of costume. She's the author of 'A Portrait of Fashion.' We move forward to the war years of the 1940's to look at a picture of the artist, Anna Zinkeisen

A recent report by the Young Women's Trust said that a generation of young women under 30 are more likely than older women to think that traditional male roles are beyond their reach and that mothers are irresponsible to work. Are these young women turning against feminism and becoming more

socially conservative in their views? Dr Carole Easton, Chief Executive of the Young Women's Trust, & Belinda Brown writer for the website *The Conservative Woman* discuss.

Presenter: Jenni Murray
Producer: Kirsty Starkey.

WED 10:41 15 Minute Drama (b06vkg4)
Toni Morrison - Beloved

Episode 8

By Toni Morrison
Adapted by Patricia Cumper

Toni Morrison's seminal 1987 novel about a haunted house in the era that followed the abolition of slavery in the United States is adapted for radio for the first time. Toni Morrison's masterpiece melds horror and poetry as it tells the story of Sethe, a woman who escaped slavery by crossing the Ohio river, but who, eighteen years later, is still not free.

Paul D. left 124 Bluestone Road after learning about the terrible events of Sethe's past. Now only the women remain in the house, and Sethe is not the only one about to discover the nature of the bond that binds them together.

Original music by Jon Nicholls
Sound design by Caleb Knightley

Director: Sasha Yevtushenko.

WED 10:55 The Listening Project (b04brvff)
William and Elizabeth - Finding Love in Orkney

Fi Glover introduces a couple who moved to Orkney as business partners and now reflect on how they fell in love with the remote islands and with each other, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess

WED 11:00 Road Stories (b06vkgv)
The Road of Terror and Death

"People talk about the power of the internet, the information super-highway; but sometimes a highway is all you need."

Miles Warde sets off on three eye-opening journeys, on foot, by bus and all other means to discover the importance of the highway to everyday life. In Nepal he travels north to south, from Tibet to India, across the mighty Himalaya. Here he meets people for whom a blacktopped highway is a source of astonishment. Fifty years ago there were only footpaths in these high mountains, but as the Chinese say, "To get rich quick first you build a road."

In Kenya a newly upgraded route from Nairobi through the badlands to Ethiopia promises to transform a region of tribal fighting and banditry. This is the road of 'terror and death', so Miles takes local reporter Michael Koloki along for the ride. Together they meet nomadic people who say Kenya starts at the road; and you'll hear perhaps the first ever recording of a border crossing intimate search.

And closer to home in Wiltshire, the Prime Minister's promise of a new tunnel past Stonehenge kicks up a hornet's nest of local and international uproar.

Miles Warde is the producer of *The Invention of ...* Germany, Brazil, Italy and France; and winner of the Royal Mail International travel writer award.

WED 11:30 Bad Salsa (b06ts66c)
Series 2

What Happens at Salsa...

A second series of the sitcom about three women who embrace

the world of salsa while adjusting to life after cancer.

Jill has left her husband and son to live at her new boyfriend's parent's house. Camille is planning a huge life change and Chippy has a new live-in wannabe step-father in the shape of Gordon from their salsa class.

In the first episode Camille is still with Marco and reveals their plan to start a new life together. Jill is struggling with jealousy and living with Tim's parents, Chippy discovers what Tinder can bring and Gordon takes advantage of the opportunities his new salsa role offers.

The series is not about cancer, but about life after cancer, how you cope the changes in your outlook, your desires and your expectations. It's also about how other people cope with the change in you.

Written by Kay Stonham

Producer: Alison Vernon-Smith.

First broadcast on BBC Radio 4 in 2016.

WED 12:00 News Summary (b06vjclf)
The latest national and international news from BBC Radio 4.

WED 12:04 Home Front (b06kvfzj)
13 January 1916 - Hilary Pearce

On this day shares in the Pleasure Gardens Theatre were auctioned, and Hilary Pearce is disappointed.

Written by Sarah Daniels
Directed by Allegra McLfroy
Sound: Martha Littlehales
Editor: Jessica Dromgoole.

WED 12:15 You and Yours (b06vkj1y)
Nuisance calls, House building, TalkTalk

Companies that cold call will be forced to display their telephone number under plans being discussed by the Government. The changes are intended to make it easier for people to report businesses making unwanted calls. The Information Commissioner's Office, which regulates marketing calls, typically receives more than 14,000 complaints about nuisance calls every month, one in five calls are made by anonymous or false numbers.

The UK has a housing shortage, and needs to build 250,000 new houses a year if it is to keep up with demand. But land that would be perfect for housing is sitting unoccupied, and recent research suggests nearly half a million homes have yet to be built, despite having planning permission. Melanie Abbot looks into what is causing the delay by visiting a greenfield site in rural Warwickshire, where the private developer St Modwen is trying to get 5000 new homes built.

Plus the difficulties some customers experience when trying to cancel a contract with Talk Talk. We speak to one listener who has been attempting for months to leave without penalty.

Presented by Winifred Robinson
Produced by Natalie Donovan.

WED 12:57 Weather (b06vjclh)
The latest weather forecast.

WED 13:00 World at One (b06wc8fb)
Ten US sailors are released by Iran after their boat was seized yesterday, all very low key compared to previous such incidents. We talk to Jack Straw about what's changed

Jeremy Corbyn has said the PM's plans for sink estates won't even pay for the bulldozers. The PM calls him, a small c conservative. We discuss that with the Housing Minister.

The price of oil dipped below US\$30 a barrel for the first time in 12 years. We look at who it hurts and why.

And asylum seekers in Denmark could have their valuables including jewellery seized to help pay for their stay. Opponents say it reminds them of the Nazis. We hear from a Danish politician who thinks it's a good idea.

WED 13:45 The Ever Widening War (b06wc8fd)
The White War

Professor Sir Christopher Clark travels to the Julian Alps in Slovenia on the 1914 border between Austria-Hungary and Italy. This was the scene of some of the harshest fighting to take place during the war. He examines why Italy entered the

war on the side of Britain, France and Russia and traces Mussolini's post-war rise to power back to Italy's involvement in the First World War.

Chris explores how the mountainous landscape shaped the nature of fighting on this front, where troops fought at altitudes of up to 12,000 feet in temperatures as low as -30°C. Even today, warmer summers are releasing corpses and other material from their icy tombs. The river Soca, or Isonzo as it is known in Italian, has a similar burden of associations that the Somme does to the British because the Italians lost half of their entire war casualty here.

With Mark Thompson and Željko Cimpric.

Sir Christopher Clark is Regius Professor of History at the University of Cambridge. He is the author of Kaiser Wilhelm II: A Life in Power, Iron Kingdom and - most recently - the highly acclaimed and award-winning *The Sleepwalkers: How Europe Went To War*. In 2014, he presented *Month of Madness* on BBC Radio 4 about the outbreak of the First World War. You can listen to that series online by visiting <http://www.bbc.co.uk/programmes/b0317p27> or clicking on the related link below.

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 4.

WED 14:00 The Archers (b06vkg1y)
[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Tumanbay (b06vkgj20)
Series 1

A Tale of Two Cities

In the seventh episode of this epic saga inspired by the Mamluk slave-dynasty, the Sultan Al-Ghuri (Raad Rawi) dreams of victory against rebellious provincial leader Maya. Meanwhile Gregor (Rufus Wright) is in pursuit of missing slave-girl Sarah (Nina Yndis) and must venture into the catacombs beneath the city, haven to those who wish to escape the brutality of the City above.

Tumanbay, the beating heart of a vast empire, is threatened by a rebellion in a far-off province and a mysterious force devouring the city from within. Gregor, Master of the Palace Guard, is charged by Sultan Al-Ghuri with the task of rooting out this insurgence and crushing it.

Cast:
Gregor.....Rufus Wright
Heaven.....Olivia Popica
Wolf.....Alexander Siddig
Cadali.....Matthew Marsh
Frog.....Deeivya Meir
Frog's Mother.....Sirine Saba
Sarah.....Nina Yndis
Ibn.....Nabil Elouahabi
Maya's Envoy.....Nadir Khan
Madu.....Danny Ashok
Daniel.....Garth Kennerley
Slave.....Akin Gazi
Al-Ghuri.....Raad Rawi
General Qulan.....Christopher Fulford
Manel.....Aiysha Hart
Grassic.....John Sessions
Physician.....Vivek Madan
Boy.....Darwin Brokenbro

All other parts played by:

Laure Stockley
Nadir Khan
Vivek Madan
Stefano Braschi

Music - Sacha Puttnam
Sound Design - Steve Bond, Jon Ouin
Editors - Ania Przygoda, James Morgan
Producers - Emma Hearn, Nadir Khan, John Dryden

Written by Mike Walker
Directed by John Dryden

A Goldhawk production for BBC Radio 4

WED 15:00 Money Box (b06vkgj22)
Money Box Live - A Basic Income

Should every UK citizen be paid a basic income, without means-testing or a requirement to work? Lesley Curwen and guests debate proposals for what's being called a Citizen's Income on Wednesday.

The term citizen's income refers to an unconditional income paid by the state to every man, woman and child as a right of

citizenship. Sufficient to cover basic needs, rates are set for children, working-age adults and pensioners and are guaranteed regardless of other income, ability or intention to work.

It's argued that overhauling our complex system of tax and means-tested benefits would cut administrative costs and encourage employment, as concern about losing benefit when income increases would no longer apply.

People seeking higher education or training would be able to take advantage of a small secure income, facilitating career change, increasing job satisfaction and productivity.

It could enable reduced working hours or career breaks to care for an elderly, disabled or otherwise vulnerable person.

Could a citizen's income really work in the UK and would you be in favour of the change?

How would this be funded and would you be happy to pay more tax?

Joining Lesley Curwen will be:

Dr Malcolm Torry, Director, Citizens Income Trust.
Anthony Painter, Director of Policy and Strategy, RSA.
Donald Hirsch, Director, Centre for Research in Social Policy, Loughborough University.
Will Hadwen, Working Families.

Call 03700 100 444 from **1pm to 3.30pm** on Wednesday 13 January with your views and questions or e-mail moneybox@bbc.co.uk now.

WED 15:30 Inside Health (b06vkg24)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b06vkgj24)
Modern slavery, School lunch boxes

Modern Slavery: Laurie Taylor explores the tensions and dilemmas at the heart of contemporary struggles against enslavement; from forced labour to sex trafficking. He's joined by Julia O'Connell Davidson, the author of a new study which argues that the 'new abolitionist movement' fails to address the fundamental realities of injustice and exploitation in a globalised world. The writer and journalist, Rahila Gupta, offers another perspective.

Also, school lunchboxes: Vicki Harman, Senior Lecturer in Sociology at Royal Holloway, University of London, considers the way in which middle class mothers view their children's packed lunches as a reflection of their parenting skills - sometimes struggling to satisfy their children's tastes and keeping on the right side of the school's strict guidelines. Is a home-made cupcake a transgression of rules or a worthy display of good mothering and home baking?

Producer: Jayne Egerton.

WED 16:30 The Media Show (b06vkgj3p)
Media freedom in Poland, BBC News cuts, Deloitte's media predictions.

The EC is debating a new law in Poland, feared to be compromising the editorial freedom of public service broadcasters. Last Thursday, President Duda signed a new media bill, giving the government direct control over top appointments at the country's TV & radio stations. The bill had been condemned by press freedom organisations. Steve is joined by Polish journalist Bartosz Wielinski, from newspaper *Gazeta Wyborcza*, and Ingrid Deltene, Director General of the European Broadcasting Union, which has opposed the bill from the outset.

James Harding, the Director of News and Current affairs at the BBC, has launched a review to reshape the operation as it faces millions of pounds worth of costs. In a recent blog post, he wrote to staff saying: "We are going to have to make choices...the funding settlement for the BBC requires both cuts and the reallocation of spending." Steve Hewlett asks one-time ITN Chief Executive and Editor in Chief Stewart Purvis and Jonathan Baker, former Editor of the BBC News at Ten and now Professor of Journalism at Essex University, where cuts might be made. And in a week that's seen the BBC criticised by the Labour party following the on-air resignation of Stephen Doughty, Steve also talks to them about such 'deals' being done, and whether they jeopardise impartiality.

The consultancy firm Deloitte has published its 2016 Media Predictions report today. This year's predictions include a growth in virtual reality, especially in gaming, plus a prediction that very few people will use ad-blocking software. In addition, its report says there will be a slowdown in the US pay-TV market and a growth in eSports. Ed Shedd leads the global media and entertainment team at Deloitte Global. He talks

Steve Hewlett through some of this year's key predictions.

Producer: Katy Takatsuki.

WED 17:00 PM (b06vkgjby)
Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b06vjc1k)
Danish MPs are debating a plan to allow the authorities to seize valuables from refugees.

WED 18:30 It's Jocelyn (b06vkgjc0)
Series 1

Episode 3

Sketch comedy from Jocelyn Jee Esien. Includes Dionne Button MP, a power hungry traffic warden and a grumpy couple.

Jocelyn vents her frustration at the world around her through sketches and stand-up.

Jocelyn Jee Esien is delighted to be joined in the cast by Curtis Walker, Ninia Benjamin and Kevin J.

Producer: John Pooock

A BBC Radio Comedy production first broadcast on BBC Radio 4 in January 2016.

WED 19:00 The Archers (b06vkgjc2)
Kirsty's surprised to hear from Roy that Berrow Farm's dairy unit is closing down. Mike's disappointed - he was looking for work there. Kirsty confides in Roy that Helen doesn't look at all well to her - she's pale and thin. Roy doesn't seem to think there's anything to worry about.

Everyone's out for the traditional Wassail. Joe is the Wassail King, although Jennifer calls him the 'Green Man'. Phoebe is dressed as the Queen, but doesn't exactly feel like revelling with Oxford and boyfriend Alex on her mind. Hayley and Roy, for one evening, put aside their differences and come together as a team on Hayley's behalf, offering parental advice and support. Phoebe's surprised that Alex is there - not his sort of thing. Roy suggests it's because Alex still cares about her. Hayley says that whatever she decides they couldn't be more proud of her. Hayley and Roy agree that Alex is being selfish by asking Phoebe not to go to Oxford - if he loves Phoebe he'll find a way to cope with it.

Everyone's distracted from the Wassail as one of the sheds at Grange Farm appears to be on fire.

WED 19:15 Front Row (b06vkgjc4)
Creed, Lumiere London, Museum cuts, An anthem for England?

Creed is the latest film in the Rocky franchise starring Michael B. Jordan, with Sylvester Stallone reprising the role of Rocky Balboa. Writer and director Ryan Coogler describes how his father's illness inspired him to make the movie, and how he persuaded Stallone to let him write it.

In Lumiere London over 20 international artists will transform buildings and streets in the capital into a major outdoor showcase of artworks made from light. Helen Marriage, director of Artichoke, the company that has created the festival, and artists including Julian Opie, discuss the challenges of such an ambitious project.

Cuts to public funding mean that more museums are being forced to close their doors or introduce entry charges, according to new research from the Museums Association. Director Sharon Heal and academic and author Tiffany Jenkins discuss the role of museums in our heritage and culture, what we're in danger of losing, and whether museums could do more to find other funding.

What should England's anthem be? A vote today in The House of Commons has brought a public consultation on the matter one step closer. Jerusalem is the favourite, but what other songs might capture the spirit of England?

Presenter: Samira Ahmed
Producer: Angie Nehring.

WED 19:45 15 Minute Drama (b06vkggr4)
[Repeat of broadcast at 10:41 today]

WED 20:00 Leader Conference (b06vkgj6)
Series 5

13/01/2016

Andrew Rawnsley presents the live debate programme which emulates a newspaper leader conference that decides the editorials which will appear in its pages the next day. He is joined by five prominent journalists who write leading articles for major newspapers across the United Kingdom. Three subjects in the news will be chosen for debate and the panel will then determine - after lively argument - what should be said about them. Two of the subjects debated will reflect current events and prompt strong - and witty - exchanges. The third topic will be in a lighter vein. Following the discussion of each subject, Andrew will invite one of his guests - different in each case - to draw up on air, without notice, the leader for that subject and to set out what it will say. All three leading articles will be published on the Radio 4 website the following day.

Those taking part this week: Ruth Sunderland (Daily Mail), Ben Chacko (Morning Star), Caroline Daniel (FT Weekend), Callum Baird (The National) and Ed Carr (The Economist).

Producer: Simon Coates.

WED 20:45 Four Thought (b06vkkkf)

Positively Medieval

Lucy Allen argues that the way in which medieval society is often presented - as indifferent to sexual violence against women - is wrong.

Lucy is an academic at Cambridge University, and she recounts a disagreement with a colleague about the realism of violence depicted in the TV show Game of Thrones. In fact, she says, medieval monarchs were passing laws against sexual violence in wartime, and some medieval literature reflects a nuanced understanding of trauma caused by rape.

Producer: Beth Sagar-Fenton.

WED 21:00 Science Stories (b06vkkth)

How an eel sparked our interest in electricity

Naomi Alderman presents an alternate history of electricity. This is not a story of power stations, motors and wires. It's a story of how the electric eel and its cousin the torpedo fish, led to the invention of the first battery; and how, in time, the shocking properties of these slippery creatures gave birth to modern neuroscience. Our fascination with electric fish and their ability to deliver an almighty shock - enough to kill a horse - goes back to ancient times. And when Alessandro Volta invented the first battery in 1800, the electric eel was a vital source of inspiration. In inventing the battery, Volta claimed to have disproved the idea of 'animal electricity', but 200 years later, scientists studying our brains revealed that it's thanks to the electricity in our nerve cells that we are able to move, think and feel. So, it seems, an idea that was pushed out of science and into fiction, when Mary Shelley invented Frankenstein, is now alive and well and delivering insight once again into what it means to be alive.

Producer: Anna Buckley

WED 21:30 Midweek (b06vkgro)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b06vkktk)

Poland's Government

Does Poland's right-wing government pose a threat to fundamental EU values? The Danes crack down on asylum seekers - and how difficult is it to come out as gay in Britain these days?

WED 22:45 Book at Bedtime (b06vnm7)

The Beach

Episode 8

Our first Book of Bedtime of 2016 celebrates twenty years since the publication of Alex Garland's cult novel, The Beach. Joe Dempsie reads this thrilling tale of paradise sought and lost.

Jaded young backpacker Richard is in Thailand looking for a place unspoilt by tourism. An encounter with a dead man leaves him with a map for 'the beach', a select traveller community cut off from the degradations of vacationing westerners. He joins the commune, but his breadcrumb trail, fantasies of Vietnam War films, and very real armed drug guards risks turning Eden into hell on earth.

'Lord of the Flies' meets 'Heart of Darkness' among the beautiful, young drop-outs, dreamers and drug-takers of the mid-1990s.

Abridged by Sara Davies

Produced by Jenny Thompson

Read by Joe Dempsie

Music Narayan by The Prodigy.

WED 23:00 Don't Start (b06vnm9)

Series 3

Medical

What do long term partners really argue about? The third series of Frank Skinner's sharp comedy. Starring Frank Skinner and Katherine Parkinson.

In this episode, Kim is not happy when a theoretical debate about her demise reveals Neil's yearning for an accordion.

The first and second series of Don't Start met with instant critical and audience acclaim:

"That he can deliver such a heavy premise for a series with such a lightness of touch is testament to his skills as a writer and, given that the protagonists are both bookworms, he's also permitted to use a flourish of fine words that would be lost in his stand-up routines." Jane Anderson, Radio Times

"Frank Skinner gives full rein to his sharp but splenic comedy. He and his co-star Katherine Parkinson play a bickering couple exchanging acerbic ripostes in a cruelly precise dissection of a relationship." Daily Mail

"...a lesson in relationship ping-pong..." Miranda Sawyer, The Observer

Don't Start is a scripted comedy with a deceptively simple premise - an argument. Each week, our couple fall out over another apparently trivial flashpoint. Each week, the stakes mount as Neil and Kim battle with words. But these are no ordinary arguments. The two outdo each other with increasingly absurd images, unexpected literary references and razor sharp analysis of their beloved's weaknesses. Underneath the cutting wit, however, there is an unmistakable tenderness.

An Avalon production for BBC Radio 4.

WED 23:15 Before They Were Famous (b03hwd2h)

Series 2

Episode 6

Even the most successful of writers have, at some point, had to take day jobs to pay the bills.

Ian Leslie presents the second series of this Radio 4 spoof documentary, which sheds light on the often surprising jobs done by the world's best known writers in the days before they were able to make a living from their art.

In a project of literary archaeology, Leslie unearths archive examples of early work by great writers, including Fortune Cookie messages written by Germaine Greer, a political manifesto by the young JK Rowling, and a car manual written by Dan Brown. In newspaper articles, advertising copy, and company correspondence, we get a fascinating glimpse into the embryonic development of our best-loved literary voices.

We may know them today for their novels, plays or poems but, once upon a time, they were just people with a dream - and a rent bill looming at the end of the month.

Producers: Anna Silver and Claire Broughton
A Hat Trick production for BBC Radio 4.

WED 23:30 Today in Parliament (b06vkl57)

Susan Hulme reports from Westminster as Jeremy Corbyn challenges David Cameron over his plan to demolish "sink estates" and MPs back calls for an English anthem at sporting events.

The Commons holds a SNP-led debate on the economy, VW UK tells MPs it will not pay compensation over the emissions scandal and peers criticise moves to strip them of the power to veto new regulations.

THURSDAY 14 JANUARY 2016

THU 00:00 Midnight News (b06vjc2g)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b06x8y06)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b06vjc2j)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b06vjc2l)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b06vjc2n)

The latest shipping forecast.

THU 05:30 News Briefing (b06vjc2q)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b06wqz81)

A spiritual comment and prayer to begin the day with Krish Kandiah, President of the London School of Theology.

THU 05:45 Farming Today (b06vmpyj)

New fishing rules, Lamb sales, Farm shops

On today's programme Charlotte Smith is talking about fish, farm shops and future sales of British lamb.

We're out on a boat in the North Sea to meet fishermen from Peterhead who are unhappy with new European fishing rules. They're now banned from throwing certain species of fish back into the sea if they exceed their quota and they claim this could threaten the Scottish fishing fleet. We also hear from the view from the Marine Conservation Society.

Sarah Falkingham reports from Darlington where British sheep farmers are talking about competition from New Zealand lamb and whether they'd be better off in or out of the European Union.

And Anna Hill has been shopping in our series looking at farmers selling direct to us the consumer. Farmers have sold produce at the farm gate for centuries but many have opened farm shops in recent years. Anna is in Mulbarton, near Norwich to meet a family who began with a few punnets of strawberries and who've expanded their business to sell meat and wine too.

Presenter: Charlotte Smith

Producer: Sybil Ruscoe.

THU 05:58 Tweet of the Day (b04t0sry)

Snail Kite

Michael Palin presents the snail kite from the Florida Everglades. Unlike many birds of prey which are known for their speed and agility, the snail kite hunts at a leisurely pace, one which matches its prey; and here in Florida's swamps, it is on the lookout for the apple snail.

To pick them out of floating vegetation the kite has evolved long needle-like claws, and its slender, viciously - hooked bill is perfect for snipping the snails' muscles and winking them out of their shells. Snail kites are common across wetlands in South and Central America, but rare in Florida where there are around one thousand birds. Drainage of these marshes has made them scarce, but popular with bird watchers.

It's easy to see why, because snail kites are striking birds with their orange feet and black and red bill. The males are ash-grey apart from a white band at the base of their tails. Females and young birds are browner and more mottled. In times of drought, they will eat turtles, crabs or rodents, but these avian gourmets always return to their favourite dish of, escargots.

THU 06:00 Today (b06vmr1k)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b06vmr1m)

Saturn

Melvyn Bragg and guests discuss the planet Saturn with its rings of ice and rock and over 60 moons. In 1610, Galileo used an early telescope to observe Saturn, one of the brightest points in the night sky, but could not make sense of what he saw: perhaps two large moons on either side. When he looked a few years later, those supposed moons had disappeared. It was another forty years before Dutch scientist Christiaan Huygens solved the mystery, realizing the moons were really a system of rings. Successive astronomers added more detail, with the greatest leaps forward in the last forty years. The Pioneer 11 spacecraft and two Voyager missions have flown by, sending back the first close-up images, and Cassini is still there, in orbit, confirming Saturn, with its rings and many moons, as one of the most intriguing and beautiful planets in our Solar System.

With
 Carolin Crawford
 Public Astronomer at the Institute of Astronomy and Fellow of Emmanuel College, University of Cambridge

Michele Dougherty
 Professor of Space Physics at Imperial College London

And
 Andrew Coates
 Deputy Director in charge of the Solar System at the Mullard Space Science Laboratory at UCL.

THU 09:45 Book of the Week (b06x96bk)
 The Vanishing Man

Episode 4
 Laura Cumming charts the obsession of a 19th century Reading bookseller with a portrait of Charles I - painted when the Monarch was a young man on a visit to Madrid. The Spanish genius Velasquez painted very few pictures, so did John Snare discover a long-lost treasure? And if so, where is it now?

Episode 4:
 The Velasquez has been restored to Snare but he has now vanished - until the portrait is advertised for show on Broadway in 1860. The Reading bookseller has fled to America.

This is a story about the intense emotions that great art can provoke - passions that sometimes verge on the irrational and which transcend considerations of value.

John Snare's conviction about the painting he bought evolved into a dispute with those who had more money, power and influence. In a sense, the missing Velasquez became a battleground for class war and the individual against the establishment.

But at the heart of the story lies a work of art, created with such skill and delicacy that it inspired the fiercest of feelings and continues to exert its mysterious pull to this day.

Read by Siobhan Redmond
 Written by Laura Cumming
 Abridged by Isobel Creed

Produced by Jill Waters
 A Waters Company production for BBC Radio 4.

THU 10:00 Woman's Hour (b06vmr1p)
 Commander of the Royal Military Academy Sandhurst Lieutenant Colonel Lucy Giles

In December 2015, the Royal Military Academy Sandhurst appointed its first female college commander, Lieutenant Colonel Lucy Giles, the first woman to be given the role in 110 years. Lt Col Giles talks to Jenni about her military career, what it's like being a woman in the forces, and what she hopes to achieve in her new role.

A new method of analysing crime statistics has found that violence against women has been increasing since 2009 contrary to mainstream thinking. We talk to Professor Sylvia Walby from Lancaster University about how these findings challenge beliefs that violent crime is predominately a problem of violence against men and that the rate of violent crime is decreasing.

Aine Carlin shows us how to Cook the Perfect vegan Quesadilla, from a recipe in her new book The New Vegan.

Plus Jane Fallon talks about her latest novel "Strictly Between Us" - just how far would you go if you suspect your friend's husband is cheating.

And a look at the work of the artist Evelyn Dunbar probably best known for her work as an official war artist during the Second World War, currently on show at the Pallant House Gallery in Chichester.

Presenter Jenni Murray
 Producer Beverley Purcell.

THU 10:45 15 Minute Drama (b06vmr1t)
 Toni Morrison - Beloved

Episode 9

By Toni Morrison
 Adapted by Patricia Cumper

Toni Morrison's seminal 1987 novel about a haunted house in the era that followed the abolition of slavery in the United

States is adapted for radio for the first time. Toni Morrison's masterpiece melds horror and poetry as it tells the story of Sethe, a woman who escaped slavery by crossing the Ohio river, but who, eighteen years later, is still not free.

Only women remain at the house at 124 Bluestone Road and their isolation is becoming dangerous.

Original music by Jon Nicholls
 Sound design by Caleb Knightley

Director: Sasha Yevtushenko.

THU 11:00 Crossing Continents (b06vmr1w)
 Molenbeek, Through the Looking Glass

After the terror attacks in Paris, the world's attention turned to an inner-city district of the Belgian capital, Brussels, where several of the attackers came from. Molenbeek has been notorious for many years as a breeding-ground for Islamist extremism - and the Belgian government vowed to "clean it up". But do the authorities really have any plan to prevent the radicalisation of young Belgians? Tim Whewell has been travelling back and forth to Brussels since the Paris attacks to talk to local people as they hold up a mirror to themselves and search for explanations - and attempt to have a dialogue with a sometimes dysfunctional state.

Lode Desmet producing.

THU 11:30 Bus Lines (b06vmw29)
 First Bus company run a writing competition for their drivers. Hop on board to meet those who have taken part. David from Glasgow won the annual Company Short Story Competition with his moving tale of a homeless man, inspired by the tramp he spotted whilst driving through the city centre one Christmas; Sue loves the freedom of driving a bus around Bristol and writes poems and stories for her family to show them how much she loves them, while Lou wants to write a novel based on her experiences as a bus driver "You have a lot of weird and wonderful experiences driving a bus" she says "I even had passengers come to my wedding."

Producer: Maggie Ayre.

THU 12:00 News Summary (b06vj2s)
 The latest national and international news from BBC Radio 4.

THU 12:04 Home Front (b06kvg8c)
 14 January 1916 - Isabel Graham

On this day four Germans were recaptured after attempting to escape a Prisoner of War Camp, and Isabel discovers Belgian refugees in Folkestone.

Written by Sarah Daniels
 Directed by Allegra McLroy
 Sound: Martha Littlehailes
 Editor: Jessica Dromgoole.

THU 12:15 You and Yours (b06vmxny)
 VW compensation, Subscription traps, Bereavement damages

Volkswagen can't seem to make up its mind over whether or not it will compensate UK motorists affected by the emissions scandal. First it said it would not. Then its global CEO appeared to say it would. Now its UK Managing Director has put his position in writing, and it's not good news for anyone hoping for a pay-out. His letter was written to the chair of the Transport Select Committee, Louise Ellman MP. We hear from her and also the motoring journalist, Steve Fowler.

Trading Standards officers are urging banks to provide better compensation to customers who become victims of so-called "subscription traps". These are offers or free trials in which people are tricked into allowing companies to take regular amounts of money out of their bank account. Large numbers of people are being misled into setting up Continuous Payment Authorities when they buy things online. Trading Standards have told You & Yours that it's become one of the biggest threats facing consumers.

Personal injury lawyers are calling for a change in the law in England and Wales to provide better compensation for the relatives of people who die as a result of negligence. Currently after a fatal accident, only the husband or wife of the person who died can claim bereavement damages, or the parents of children under 18 who have died. Other relatives are excluded. A Private Members' Bill, currently going through parliament, aims to change this and bring the law into line with that in Scotland where judges have discretion. We ask who should be allowed to claim and since no amount of money can compensate for the loss of a loved one, what is the purpose of bereavement damages?

Producer: Jonathan Hallewell
 Presenter: Winifred Robinson.

THU 12:57 Weather (b06vj2v)
 The latest weather forecast.

THU 13:00 World at One (b06wqzk6)
 Analysis of news and current affairs, presented by Martha Kearney.

THU 13:45 The Ever Widening War (b06wc8mh)
 The Atlantic War

The year 1917 was a watershed for WW1. It began and ended with two momentous events - American's entry into the war and Russia's collapse amidst revolution. Both events had a profound impact on the course of world history. In this programme, Professor Sir Christopher Clark focuses on 1917 as a turning point in the conflict, examining why America entered the First World War and showing how this was the decisive factor in the outcome of the conflict.

At the Brookwood American military cemetery, Chris encounters German Americans among the names of the war dead and ponders the impact of the First World War on this ethnic group in America.

Finally, he argues that while the war established American pre-eminence in the world it also turned America in on itself, isolating it from the world's affairs. The result was a vacuum at the core of the new world order - a dangerous lack of cohesion that would leave it vulnerable to further shocks.

With John Thompson, Dominic Lieven, Gary Gerstle and Craig Rahanian.

Sir Christopher Clark is Regius Professor of History at the University of Cambridge. He is the author of Kaiser Wilhelm II: A Life in Power, Iron Kingdom and - most recently - the highly acclaimed and award-winning The Sleepwalkers: How Europe Went To War. In 2014, he presented Month of Madness on BBC Radio 4 about the outbreak of the First World War. You can listen to that series online by visiting <http://www.bbc.co.uk/programmes/b03t7p27> or clicking on the related link below.

Produced by Melissa FitzGerald
 A Blakeway production for BBC Radio 4.

THU 14:00 The Archers (b06vkjc2)
 [Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b03j5jc4)
 Two Pipe Problems

I Get By with a Little Help from My Friends

By Michael Chaplin.

Following the sad death of Richard Briers earlier this year, in the first of these two final episodes of Two Pipe Problems, Stanley Baxter as Sandy is joined by Geoffrey Palmer as his friend and fellow sleuth William Parnes.

A new chef is in the kitchen at The Old Beeches and he's cooking up a storm and delighting the residents, with Sandy as his willing and enthusiastic sous-chef. But things begin to go badly wrong after a visiting concert party sing a Beatles song which triggers unhappy memories for Albie the Chef (played by the late Felix Dexter).

William and Sandy go in search of Albie and his son, and a successful father and son reunion is celebrated in song.

Young Terrell Forde, who recently starred in Matilda in the West End, joins the company to play and sing the role of Albie's son, accompanied by David Shaw-Parker as his step dad, David Holt as memory man Billy, and Tracey Wiles as the warm hearted Old Beeches care assistant Karen.

Cast:
 Sandy BoyleStanley Baxter
 William ParnesGeoffrey Palmer
 AlbieFelix Dexter
 Karen/SadieTracy Wiles
 BillyDavid Holt
 Edgar/ LewisDavid Shaw-Parker
 JonathanTerrell Forde

Directed by Marilyn Imrie
 A Catherine Bailey production for BBC Radio 4.

THU 15:00 Open Country (b06vmxpk)

Yorkshire in the Dark

Yorkshire looks different in the dark. Helen Mark looks up into the heavens and deep underground for a new understanding of England's biggest county.

Off-road cycling in the Dales becomes a lot more thrilling when you strike out into the dark and, armed with an infra-red nightscope you realise just how busy the forests of the North York Moors National Park are after sunset.

Helen will also be discovering how the Brontë sisters filled the long nights in the Haworth Parsonage and mining precious Blue John in the caverns of the Peak District.

Producer: Alasdair Cross.

THU 15:27 Radio 4 Appeal (b06vjh95)
[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b06vjld)
[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b06vmypd)
Alejandro Inarritu on The Revenant

With Francine Stock

The Oscar winning director of Birdman, Alejandro Inarritu discusses his western The Revenant, which tested his actors, including Leonardo Di Caprio, to their limits and was reportedly described as a living hell by members of the crew.

Director Lenny Abrahamson describes just how he made Room, a movie mainly set in a 11 x 11 foot cell.

Critic Catherine Bray assesses the runners and riders in this year's Oscars race.

THU 16:30 BBC Inside Science (b06vmzdt)
The 100,000 Genome Project, Stem cell doping, Nuclear waste, Dinosaur sex

The 100,000 Genome Project aims to sequence the DNA of 100,000 patients. One of those patients is four-year-old Georgia Walburn-Green. Her symptoms did not fit into any known disease category. Prof Maria Bitner-Glindzicz at University College London used early results from the 100,000 Genome project to diagnose Georgia's condition.

Roland Pease reports on helping stem cells survive using a kind of 'blood paint'. By dipping the cells in myoglobin, researchers at Bristol University have found a way to improve both the vigour and survival of stem cells.

The expanding nuclear programme in the UK will continue to produce nuclear waste - in lower volumes than previously produced, but we already have a large stockpile that has already been produced over the last 50 years. Countries around the world are facing a similar challenge: What do we do with the waste? Dame Sue Ion, engineer and expert advisor to the nuclear industry, discusses common practices and alternative approaches to nuclear waste disposal.

Many dinosaurs had big, iconic features like frills, plates, horns and spines that may have been tools or weapons, but Dr David Hone's (Queen Mary University of London) research on the small, herbivorous dinosaur Protoceratops andrewsi reveals that they may also serve another purpose in the dinosaur society: sexual selection. Could these features be what attracts one dinosaur to another?

Producer: Deborah Cohen and Jen Whyntie
Assistant Producer: Julia Lorke.

THU 17:00 PM (b06w5b0d)
Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b06vj2cx)
Three men have been convicted for taking part in the biggest burglary in British history

THU 18:30 John Finnemore's Souvenir Programme (b06vmzdy)
Series 5

Episode 2

John Finnemore - writer and star of Cabin Pressure and John Finnemore's Double Acts, regular guest on The Now Show and The Unbelievable Truth - returns for a fifth series of his multi-award-winning sketch show, joined as ever by a cast of

Margaret Cabourn-Smith, Simon Kane, Lawry Lewin and Carrie Quinlan.

This second episode sees the voice in John's head push him to tipping point; a new approach to the News; and, well, since you ask him for a tale of espionage...

John Finnemore's Souvenir Programme won the BBC Audio Drama Award for 'Best Scripted Comedy with Live Audience' in 2015; and a Radio Academy Silver Award for Comedy in 2014.

"One of the most consistently funny sketch shows for quite some time" - The Guardian
"The best sketch show in years, on television or radio" - The Radio Times
"The inventive sketch show ... continues to deliver the goods" - The Daily Mail
"Superior comedy" - The Observer

Written by and starring ... John Finnemore

Producer: Ed Morrish

John Finnemore's Souvenir Programme is a BBC Radio Comedy production.

THU 19:00 The Archers (b06vmzf0)

From the TB tests at Brookfield, David and Ruth are pleased that there are no reactors. Ruth has identified some suitable cows in Ireland and possibly some other farms, to consider. Eddie and Joe are relieved that last night's fire wasn't large - Eddie will knock up another shed for Oliver and Caroline, so that they don't notice anything and involve the insurers. Joe informs Tom that he has seen his two missing pigs, Ronnie and Reggie - they've probably gone into the Grundy field. Eddie and Adam help Tom in chasing them, and they find them eating the Grundys' turkey pellets. As a finder's fee, Tom agrees to buy Joe a few pints. Tom mentions to Adam that Rob has done an interview with the Echo about Berrow, being rather scathing. Joe admits he won't be sorry to see the back of Berrow. Adam tries to persuade Ian to come with him tomorrow to Charlie's leaving party (unaware of what Ian knows about Adam and Charlie from Rob). Ian bluntly tells Adam he'll have to go alone - he's not interested in seeing Charlie.

THU 19:15 Front Row (b06vmzvk)

Oscar Nominations Special

John Wilson reports on the nominations for this year's Academy Awards, including interviews with actors Leonardo DiCaprio, Alicia Vikander, Saoirse Ronan, Cate Blanchett and Jennifer Lawrence.

John talks to Amy director Asif Kapadia (Best Documentary), costume designer Sandy Powell, who is up for two awards, and Brooklyn screenwriter Nick Hornby. Plus Film critic Larushka Ivan-Zadeh gives an overview.

Juliet Stevenson discusses the life and work of actor Alan Rickman, with whom she starred on stage at the RSC and in films such as Truly Madly Deeply.

Producer: Timothy Prosser.

THU 19:45 15 Minute Drama (b06vmr1t)

[Repeat of broadcast at 10:45 today]

THU 20:00 The Report (b06vmznt)

Momentum

Should Labour MPs be scared of Jeremy Corbyn-supporting movement Momentum? The group says it is attempting to build on the groundswell of support for Jeremy Corbyn. Still in its infancy it has already drawn the ire of Labour MPs and activists and sections of the press. They've been compared to the Militant Tendency that took over Liverpool Council in the early 1980's. They've been accused of aspiring to deselect disloyal MPs and have been described as a hard left rabble. Some Labour MPs are worried about their rise, but what is Momentum and what do they want? Stephen Bush of the New Statesman has been to Walthamstow, home of just one of these new groups, to find out.

THU 20:30 In Business (b06vmzv5)

California - Agriculture and Migration

Peter Day travels to California to discover how migrant workers have transformed farming and agriculture. He speaks to families from Japan and Mexico - who've made California their home and learns about the history of mass migration and its impact on the land.

Producer: Rosamund Jones.

THU 21:00 BBC Inside Science (b06vmzdt)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b06vmr1m)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b06vn2gl)

Anglican Church Avoids Schism

Sanctions for the Episcopal church; Alan Rickman's casting director; and how spacesuits have evolved.

THU 22:45 Book at Bedtime (b06vn2gn)

The Beach

Episode 9

Our first Book of Bedtime of 2016 celebrates twenty years since the publication of Alex Garland's cult novel, The Beach. Joe Dempsey reads this thrilling tale of paradise sought and lost.

Jaded young backpacker Richard is in Thailand looking for a place unspoilt by tourism. An encounter with a dead man leaves him with a map for 'the beach', a select traveller community cut off from the degradations of vacationing westerners. He joins the commune, but his breadcrumb trail, fantasies of Vietnam War films, and very real armed drug guards risks turning Eden into hell on earth.

'Lord of the Flies' meets 'Heart of Darkness' among the beautiful, young drop-outs, dreamers and drug-takers of the mid-1990s.

Abridged by Sara Davies

Produced by Jenny Thompson

Read by Joe Dempsey

Music Narayan by The Prodigy.

THU 23:00 Mark Thomas: The Manifesto (b01by7cs)

Series 4

Sheffield

Comedian-activist Mark Thomas heads to Sheffield City Hall in search of new proposals for his People's Manifesto.

This week's agenda:

- 1) Councils to plant fruit trees in public spaces
- 2) 3 Years' free education for all between age 25 and retirement and
- 3) Buckingham Palace to be converted into homeless flats

Plus lots of "any other business" suggestions for the studio audience, including a novel approach to reducing knife crime.

Written and presented by Mark Thomas

Produced by Colin Anderson.

THU 23:30 Today in Parliament (b06vn4dl)

Sean Curran reports from Westminster on the latest EU referendum row. Also on the programme: complaints that British soldiers who served in Iraq are being hounded. Peers debate the state of the NHS, and MPs boldly go - in a debate on space. Editor: Rachel Byrne.

FRIDAY 15 JANUARY 2016

FRI 00:00 Midnight News (b06vj3cv)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b06x96bk)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b06vj3cx)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b06vj3z)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b06vj3c1)

The latest shipping forecast.

FRI 05:30 News Briefing (b06vjc43)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b06w4vwc)

A spiritual comment and prayer to begin the day with Krish Kandiah, President of the London School of Theology.

FRI 05:45 Farming Today (b06vn4nj)

Milk prices, Tree charter, Frome Food Assembly

The dairy crisis continues and today the National Farmers' Union brands the latest cut in milk prices as 'morally wrong'. Gloucestershire dairy farmer, Rob Harrison, who is chair of the NFU dairy board, is warning that more dairy farmers will go out of business in 2016. For an overview of the prospects for the industry, we also hear from a dairy analyst who says the only way to end the misery for farmers is to cut production.

Seven-hundred and ninety-nine years ago Henry III created a Charter for Trees and the Woodland Trust is creating a new Tree Charter for the 21st Century. We find out how trees are important in multi-cultural Britain and how planting trees can help farming.

The Frome Food Assembly in Somerset was one of the winners in last year's BBC Food & Farming Awards. The Assembly unites local shoppers with local farmers and food producers. Farming Today reporter Andrew Dawes joined customers as they collected their meat, milk, cheese and veg.

Presenter: Charlotte Smith
Producer: Sybil Ruscoe.

FRI 05:58 Tweet of the Day (b04t0rtf)

Harpy Eagle

Michael Palin presents the Harpy Eagle flying over the Brazilian rainforest. This is one of the most powerful birds of prey and links mythological corpse-bearers, the coat of arms of Panama and the Harry Potter films.

In Greek mythology harpies were creatures with the bodies of eagles and the faces of women, who seized people in their claws. A human body is beyond the real-life harpy eagle, but with its massive 12 cm talons, it can carry a full-grown sloth or an adult howler monkey. Being versatile hunters, the eagles catch a range of birds and reptiles and can easily hoist porcupines and armadillos into the treetops to feed their young.

Harpy Eagles breed in the rainforests of central and South America. They're blackish-grey above and white below with a black collar and a divided crest which gives them an uncanny resemblance to Buckbeak the Hippogriff in 'Harry Potter and the Prisoner of Azkaban'.

FRI 06:00 Today (b06vn6zp)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b06vjhgs)

[Repeat of broadcast at 11:15 on Sunday]

FRI 09:45 Book of the Week (b06vjstn)

The Vanishing Man

Episode 5

Laura Cumming charts the obsession of a 19th century Reading bookseller with a portrait of Charles I - painted when the Monarch was a young man on a visit to Madrid. The Spanish genius Velasquez painted very few pictures, so did John Snare discover a long-lost treasure? And if so, where is it now?

Episode 5:

In 1888 a Velasquez portrait of Prince Charles is reported as being lent to the Reading Art Museum by the widow of John Snare. Somehow the picture has returned to Britain.

This is a story about the intense emotions that great art can provoke - passions that sometimes verge on the irrational and which transcend considerations of value.

John Snare's conviction about the painting he bought evolved into a dispute with those who had more money, power and influence. In a sense, the missing Velasquez became a battleground for class war and the individual against the establishment.

But at the heart of the story lies a work of art, created with such skill and delicacy that it inspired the fiercest of feelings and continues to exert its mysterious pull to this day.

Read by Siobhan Redmond

Written by Laura Cumming
Abridged by Isobel Creed

Produced by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 10:00 Woman's Hour (b06vn6zr)

Marie Kondo, Hand-me-down music, Shami Chakrabarti, Nana cafe

Japan's professional cleaner Marie Kondo makes a living out of transforming people's messy homes into spaces of beauty, peace and inspiration. Her method is called KonMari and her secret is to focus on what brings joy, not what you want to get rid of. Jenni asks Marie about her so-called life-changing tidying technique.

Shami Chakrabarti talks about her decision to step down as Director of the civil rights organisation Liberty. Three years ago she was named as one of the top 100 women in Britain on the first Woman's Hour Power List.

As part of Woman's Hour's series Women in One, Abigail Hollick goes to Liverpool to ask women personal questions. Today she talks to a woman about being widowed after 57 years of marriage.

Archive feature - Reporter Judi Herman visited Nana Cafe in Hackney, London which was staffed by volunteer older women, putting a lifetime of cooking and nurturing skills to use.

Music journalists Jude Rogers and Mark Sutherland discuss whether we can or should pass our musical taste down to our children.

Presenter: Jenni Murray.

FRI 10:45 15 Minute Drama (b06vn6zt)

Toni Morrison - Beloved

Episode 10

By Toni Morrison
Adapted by Patricia Cumper

Toni Morrison's seminal 1987 novel about a haunted house in the era that followed the abolition of slavery in the United States is adapted for radio for the first time. Toni Morrison's masterpiece melds horror and poetry as it tells the story of Sethe, a woman who escaped slavery by crossing the Ohio river, but who, eighteen years later, is still not free.

The women's isolation at One Twenty-Four Bluestone Road has put them all in peril, and Denver has decided to seek help from the community. After that, news spread like wildfire; news that the ghost of Sethe's other daughter, who she chose to kill rather than allow to be bonded back into slavery, has come back to reap her revenge.

Original music by Jon Nicholls
Singing arranged by Dominique Le Gendre
Sound design by Caleb Knightley

Director: Sasha Yevtushenko.

FRI 11:00 Every Case Tells a Story (b05wxx6x)

Treason on Trial

Clive Anderson looks at a variety of famous or infamous cases and retells the story that the case brought into the public eye.

In this programme he explores the 1945 trial of William Joyce - Lord Haw-Haw - for High Treason.

Featuring Professor Colin Holmes, Geoffrey Robertson QC and Professor Jean Seaton.

FRI 11:30 The Cold Swedish Winter (b06vn6zy)

Series 2

Episode 3

Everything works so well in Sweden that Geoff misses complaining about life. It's making him homesick. Then Ian suggests they try making a satirical podcast about Sweden - with seismic results.

The second series Danny Robins' sitcom, set and recorded in Sweden.

Starring Edinburgh Comedy Award-winner Adam Riches, Danny Robins and a cast of Sweden's most popular TV comedy actors.

Geoff has moved to Yxsjö in northern Sweden, to start a new

life with his girlfriend Linda in the (frequently frosty) bosom of her family.

This year, new dad Geoff has plenty of fresh experiences to contend with, including three varieties of pickled cabbage, sinister Christmas elves and an unpleasant visit from Sweden's answer to the BNP. It's all worth it though for Linda and baby John.

While Geoff and Linda now have their own place, he still has to deal with her disapproving Dad, Sten her alarmingly flirtatious mother Gunilla and her apparently suicidal, arsonist brother, Anders.

Geoff is determined to be more Swedish than the Swedes as he takes to his new country with renewed enthusiasm, and he has help, in the form of fellow expat, cynical Ian, an unending source of (slightly misleading) information, and Soran, a Danish Kurd with Swedophobia.

Geoff Adam Riches
Sten Thomas Oredsson
Linda Sissela Benn
Gunilla Anna-Lena Brundin
Johan Andre Wickstrom
Ian Danny Robins
Pedestrian Thomas Ericsson

Writer: Danny Robins
Additional Material by Ben Kersley

Director: Frank Stirling

A Unique production for BBC Radio 4 first broadcast in January 2016.

FRI 12:00 News Summary (b06vj45)

The latest national and international news from BBC Radio 4.

FRI 12:04 Home Front (b06kvgfd)

15 January 1916 - Norman Harris

On this day Emmeline Pankhurst was detained in New York after arriving for a tour of North America, and in Folkestone there are new arrivals at the Police station.

Written by Sarah Daniels
Directed by Allegra McIlroy
Sound: Martha Littlehailes
Editor: Jessica Dromgoole.

SECRET SHAKESPEARE

A Shakespeare quote is hidden in each Home Front episode that is set in 1916. These were first broadcast in 2016, the 400th anniversary year of the playwright's death. Can you spot them all?

FRI 12:15 You and Yours (b06vn700)

School admissions, Horse racing, Pensions

The union representing most headteachers says the primary school admissions system - under pressure because of a shortage of places - is at best "confusing" for parents and at worst "potentially harmful" to children's education. We report on the rise of so-called "titan schools" - those with more than 800 pupils - up from just 16 in 2010 to 88 today. Reporter Melanie Abbott will be live at the UK's biggest primary school. What's it like to teach and learn there? Why aren't successful academies following suit? We'll hear about parents who feel the system should be better organised and ask how that might be managed.

We'll be at the races to find out about a dispute over how bookmakers should fund horseracing is causing big name bookmakers to sever ties with major racing events. Racecourse owners want bookies to pay more to sponsor races. It's all about the **10.75%** levy placed on profits in betting shops that goes to racing events. The figure handed over to racing is in decline as people go online or on the phone to bet where there's no such charge. Those running small race meetings say they're struggling to find alternative funding.

And new research suggests that those retiring this year are feeling the best off that retirees have felt for years. Can that really be true? And if it is, how did that come about?

FRI 12:57 Weather (b06vj47)

The latest weather forecast.

FRI 13:00 World at One (b06w4vvg)

A judge at the Old Bailey has ruled that there will be no trial of the facts into claims of child sexual abuse by Lord Janner who died at the end of last year - but a BBC investigation has heard evidence from 12 people who say they were abused by the

labour peer. We hear the details, and speak to a former Director or Public Prosecutions about why no case will be heard.

Confusion over the role the former Mayor of London Ken Livingstone will play in Labour's defence review.

Andrew Bomford reports on a project aimed at reducing bed blocking in hospitals. As the most recent figures for delayed discharges show the second highest number on record, former Health Minister Norman Lamb tells us that the current system of separating health and social care is ridiculous, and is exacerbating the problem.

Author Phillip Pullman, who resigned as patron of the Oxford literary festival because they don't pay authors who speak to their audience debate the issue with Colin Midson from the Port Eliot Literary Festival in Cornwall.

FRI 13:45 The Ever Widening War (b06wccbk)
The War Without End

In the final programme of his series, Professor Sir Christopher Clark explores the dark legacy of the First World War. Although the Paris Peace Conference of 1919 was the most elaborate in the history of warfare, Chris considers how the Treaty of Versailles created serious instabilities in the European post-war system, particularly alienating Germany and Russia. These instabilities were played out in the rise of nationalist movements in the 20s and 30s and the onset of the even more devastating Second World War in 1939.

Chris also examines the longer-term impact of the war across the globe, including in Asia and in the Middle East, where the legacy of the First World War still resonates in the names of Sykes-Picot and Lord Arthur Balfour. This, he argues, was a war that has never really ended, the 'calamity out of which all other calamities sprang'.

With Margaret Macmillan, Dominic Lieven, Brendan Simms and Mustafa Aksakal.

Readings by Ewan Bailey and Fernando Tiberini.

Sir Christopher Clark is Regius Professor of History at the University of Cambridge. He is the author of Kaiser Wilhelm II: A Life in Power, Iron Kingdom and - most recently - the highly acclaimed and award-winning *The Sleepwalkers: How Europe Went To War*. In 2014, he presented *Month of Madness* on BBC Radio 4 about the outbreak of the First World War. You can listen to that series online by visiting <http://www.bbc.co.uk/programmes/b03t7p27> or clicking on the related link below.

Produced by Melissa FitzGerald
A Blakeway production for BBC Radio 4.

FRI 14:00 The Archers (b06vmzfo)
[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b03j5775)
Two Pipe Problems

The House on the Marsh

In this final Two Pipe Problem, William and Sandy travel to a windswept wintery Suffolk in search of William's inheritance, where they are haunted by ghosts from the past and threats from the present, and William makes a life changing decision about his future.

This week marks the centenary of the birth of Benjamin Britten, and his opera Peter Grimes is woven into this final episode of Two Pipe Problems. The opera is set in Aldeburgh, on the Suffolk coast from which Britten drew so much inspiration. Writer Michael Chaplin was inspired to create a story that drew on that landscape and the creation of Peter Grimes, but also paid homage to the genius of MR James' ghost story, *Oh Whistle And I'll Come You, My Lad*.

Stanley Baxter is once again joined by Geoffrey Palmer playing William, and Stephen Critchlow and Linda Broughton playing a mother and son who bear a grudge, in this haunting story - an entertaining and touching farewell to the series.

Directed by Marilyn Imrie
Producer: Catherine Bailey

A Catherine Bailey production for BBC Radio 4.

FRI 15:00 Gardeners' Question Time (b06vn91z)
RHS Harlow Carr

Eric Robson and the panel answer questions from the postbag at RHS Harlow Carr in Harrogate. Matthew Wilson, Bob Flowerdew and Christine Walkden offer the advice.

Produced by Dan Cocker
Assistant Producer: Hannah Newton

A Somethin' Else production for BBC Radio 4.

FRI 15:45 Shorts (b06vn921)
The Time Being

Mole Man

The eighth season of the showcase for previously un-broadcast writers. Past series have brought new talent to a wider audience and provided a stepping stone for writers who have since gone on to enjoy further success on radio and in print - such as Tania Hershman, Heidi Amsinck, Sally Hinchcliffe, Joe Dunthorne and Rebecca F. John.

Episode 2: Mole Man by Matthew Abbott
Following the end of a relationship, a man becomes drawn to the unseen owner of a cottage who strings up dead moles outside.

Matthew Abbott is a teacher in a secondary school and, as such, Mole Man is his first foray into the world of published writing. Up to this point he has enjoyed writing purely for himself, family and friends. He is currently putting the finishing touches to a Young Adult novel. Matthew lives with his wife in Oxford.

Reader: Daniel Ryan
Writer: Matthew Abbott

Producer: Jeremy Osborne
A Sweet Talk production on BBC Radio 4.

FRI 16:00 Last Word (b06vn923)
David Bowie, Alan Rickman, Olwyn Hughes and Ed Stewart

Matthew Bannister on

David Bowie, art expert, fashion icon and media manipulator.

Alan Rickman, the actor most famous for playing villains from the Sheriff of Nottingham to Professor Snape.

Olwyn Hughes, the sister of the poet Ted Hughes who fiercely guarded his literary legacy and that of his late wife Sylvia Plath.

And Ed "Stewpot" Stewart, the Radio 1 and 2 DJ who presented Junior Choice.

FRI 16:30 More or Less (b06vn925)
Weekend Stroke Deaths

Health Secretary Jeremy Hunt said this week that if you have a stroke at the weekends, you're 20% more likely to die. But is that true? We look at the evidence.

Are you more likely to win prizes with newer Premium Bonds? We ask Radio 4's Money Box presenter Paul Lewis if there is any truth in this.

A few weeks ago many newspapers were reporting that alcohol was the cause of 70% of Accident and Emergency attendances over the weekends. Did the newspapers misunderstand the research?

Why was the polling in the run up to the General Election last year so wrong? We speak to Professor John Curtice, lead author on a report using the 2015 British Social Attitudes Survey to see if they could come up with better data.

There is great excitement over rumours that one of the predictions Einstein made in his theory of General Relativity has finally been observed. We ask UCL physicist Dr Andrew Pontzen why this is big news.

Plus, is the air in Beijing is so bad that it's like smoking 40 cigarettes a day? We investigate.

FRI 16:55 The Listening Project (b04b30mc)
Gill and Paul - Marriage and MSA

Fi Glover with a conversation between a woman dying from Multiple System Atrophy and her husband; they find they must dismiss the future they wanted and accept the one they have, proving again that it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an

hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can upload your own conversations or just learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRI 17:00 PM (b06w24sj)
Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b06vjc49)
15/01/16 Lord Janner abuse allegations

Twelve former residents of children's homes have said they were abused by Lord Janner, an investigation by BBC News has found.

FRI 18:30 The News Quiz (b06vn929)
Series 89

Episode 2

Series 89 of the satirical quiz. Miles Jupp is back in the chair, trying to keep order as an esteemed panel of guests take on the big (and not so big) news events of the week. Hugo Rifkind and Sarah Kendall are among the panellists joining Miles to tackle the news of the last seven days.

Producer: Richard Morris
A BBC Radio Comedy Production.

FRI 19:00 The Archers (b06vn990)

Ruth tells Jennifer that she has been to the auctioneers today - the sale of the dairy herd is in motion. It's the end of an era, just like for some local dairy farmers they know. Jennifer reports to Shura that Phoebe has split up with Alex and it has all turned nasty.

Rob calls Jennifer to say that he and Helen can't make Charlie's leaving party tonight, as Helen is sick. Ron tells Helen it might have been awkward. Helen talks about some food ideas for the shop - lukewarm, Rob listens and says 'you know best'. Helen mentions that Kirsty thought she looked a bit peaky. Rob points out that Helen's positively blooming and starts to talk disparagingly about Kirsty.

Charlie's rather wounded by Rob's comments in an article about Berrow Farm, but can't be bothered to respond. At Charlie's leaving party, away from everyone, Charlie presses Adam on how he can let him go when he knows that Adam feels the same way he does. Adam admits that he loves Charlie - but he's a coward and can't stop him going. As Charlie goes, Adam pulls him back and asks him to stay a moment longer. They kiss passionately.

FRI 19:15 Front Row (b06vn992)
Leonardo DiCaprio, The Rack Pack, Elizabeth

Leonardo DiCaprio, star of *The Revenant* which has recently been nominated for 12 Oscars, talks to Kirsty about the film's arduous production.

TV drama *The Rack Pack* tells the story of Britain's obsession with snooker in the mid-1980s and the rivalry between Alex 'Hurricane' Higgins and Steve Davis. Sports writer Alyson Rudd and film critic Andrew Collins review.

Author and contributing editor of *The Bookseller*, Cathy Rentzenbrink, considers the value of literary festivals to authors, following Philip Pullman's resignation as patron of the Oxford literary festival over its refusal to pay the writers who appear there.

Choreographer Will Tuckett and the playwright and librettist Alasdair Middleton discuss Elizabeth - a work of dance, music and theatre, exploring the life and loves of Queen Elizabeth I, and starring Zenaida Yanowsky and Carlos Acosta.

Presented by Kirsty Lang
Produced by Ella-mai Robey.

FRI 19:45 15 Minute Drama (b06vn6zt)
[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b06vnbw)
Ken Livingstone, Alison McGovern MP, Dominic Raab MP, Ann Widdecombe

Jonathan Dimbleby presents political debate and discussion from the Nexus Methodist Church in Bath with a panel including the Joint Chair of Labour's Defence Review Ken

Livingstone, the chair of Progress Alison McGovern MP, Justice Minister Dominic Raab MP and the former Conservative minister Ann Widdecombe.

FRI 20:50 A Point of View (b06vnbcy)
Sing a New Song

Tom Shakespeare argues that we need a new national anthem, one that celebrates what's great about the whole country, reflects the diversity of the population and the values of modern society.

He suggests that existing anthem-like hymns such as Jerusalem, or the likes of Rule Britannia and Land of Hope and Glory won't do. Jerusalem, for example, talks of walking on England's mountains green, excluding the Welsh, Scottish and Northern Irish.

A new anthem, written and composed for the purpose, would actually mean something and would make us proud of what's great about the United Kingdom. It would be in tune with our times.

Producer: Arlene Gregorius.

FRI 21:00 Home Front - Omnibus (b06kvm16)
11-15 January 1916

In the week when the Welsh and Scottish Trades Unions voted to oppose conscription, there's pressure at the Bevan to return more wounded men to duty.

Written by Sarah Daniels
Directed by Allegra McLroy
Editor: Jessica Dromgoole

Story-led by Shaun McKenna
Sound: Martha Littlehailes
Composer: Matthew Strachan
Consultant Historian: Maggie Andrews.

FRI 21:58 Weather (b06vjc4f)
The latest weather forecast.

FRI 22:00 The World Tonight (b06vncgn)
Is Europe turning against migration?

Has Europe reached a tipping point in its attitude towards refugees and migrants?

The police have dropped a child sexual abuse investigation into the former head of the armed forces, Lord Bramall

Anglican leaders take measures against the US Episcopal Church for recognising gay marriage.

FRI 22:45 Book at Bedtime (b06vncgq)
The Beach

Episode 10

Our first Book of Bedtime of 2016 celebrates twenty years since the publication of Alex Garland's cult novel, The Beach. Joe Dempsie reads this thrilling tale of paradise sought and lost.

Jaded young backpacker Richard is in Thailand looking for a place unspoilt by tourism. An encounter with a dead man leaves him with a map for 'the beach', a select traveller community cut off from the degradations of vacationing westerners. He joins the commune, but his breadcrumb trail, fantasies of Vietnam War films, and very real armed drug guards risks turning Eden into hell on earth.

'Lord of the Flies' meets 'Heart of Darkness' among the beautiful, young drop-outs, dreamers and drug-takers of the mid-1990s.

Abridged by Sara Davies

Produced by Jenny Thompson

Read by Joe Dempsie

Music Narayan by The Prodigy.

FRI 23:00 Great Lives (b06vkdz3)
[Repeat of broadcast at 16:30 on Tuesday]

FRI 23:30 Today in Parliament (b06vncgs)
Mark D'Arcy reports from Westminster.

FRI 23:55 The Listening Project (b04b2wzj)
Eugene and Margaret - Bread for Africa

Fi Glover introduces a couple who anticipated a quiet retirement before a visit to Tanzania made them determined to remedy the endemic starvation they saw by setting up a bakery. Last year no-one starved in Ifakara.

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Producer: Marya Burgess.