

SATURDAY 07 NOVEMBER 2015

SAT 00:00 Midnight News (b06mbt69)

The latest national and international news from BBC Radio 4. Followed by Weather.

SAT 00:30 Book of the Week (b06nbzds)

Charlotte Bronte: A Life

Affairs of the Heart

Hattie Morahan reads Claire Harman's new and intimate biography of Charlotte Bronte. This vivid and complex portrait of one of our greatest novelists looks ahead to the two hundredth anniversary of her birth in April 2016. Today, Charlotte grieves for her brother Branwell and her sisters Emily and Anne who died in quick succession. Affairs of the heart are also on her mind.

Abridged by Julian Wilkinson
Produced by Elizabeth Allard.

SAT 00:48 Shipping Forecast (b06mbt6c)

The latest shipping forecast.

SAT 01:00 Selection of BBC World Service Programmes (b06mbt6f)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SAT 05:20 Shipping Forecast (b06mbt6h)

The latest shipping forecast.

SAT 05:30 News Briefing (b06mbt6l)

The latest news from BBC Radio 4.

SAT 05:43 Prayer for the Day (b06mv4pt)

A spiritual comment and prayer to begin the day with Jasdeep Singh, curator of the National Army Museum's Indian Army collection.

SAT 05:45 iPM (b06mv4pw)

'It was a very emotional discovery'. A listener finds his father's World War II album and we hear an archived Your News from Peter Donaldson. iPM@bbc.co.uk.

SAT 06:00 News and Papers (b06mbt6y)

The latest news headlines. Including a look at the papers.

SAT 06:04 Weather (b06mbt74)

The latest weather forecast.

SAT 06:07 Open Country (b06mtn8g)

Tollesbury Wick in Essex

Helen Mark visits Tollesbury Wick on the Essex coast. Situated on the mouth of Tollesbury Fleet and the Blackwater estuary, a giant sea wall snakes around the coast protecting both village and ancient grazing marshland. Helen meets the Wildlife Trust warden who cares for 650 hectares of unspoilt 'humpy bumpy' marshland and gets a surprise when she finds out what those bumps actually are.

She learns about the seafaring history of the place from a descendant of boat builders and discovers how it was the Dutch who shaped this English Landscape. Meanwhile, 'wild writer' James Canton and renowned sculptor, Roland Piche describe how Tollesbury Wick comes alive in art and literature. Tollesbury native Flavian Capes lives in the middle of this vast, salty landscape and discusses being at the mercy of the tides.

Producer: Ruth Sanderson.

SAT 06:30 Farming Today (b06ncx19)

Help for farmers

Help for farmers. Farming Today visits Beaufort House in the Somerset seaside town of Burnham-on-Sea where former farmers and their family members live in retirement. But this splendid Victorian building is different from many residential homes because it's owned and run by the welfare charity the Royal Agricultural Benevolent Institution (R.A.B.I.). Farmers facing financial troubles are being offered free, confidential guidance by the Farming Community Network (FCN). The charity's Somerset co-ordinator, Suzie Wilkinson, has a simple message for people hit by money worries: don't ignore the problem. Support for rural communities comes in many forms and after a poor harvest in Orkney, Nancy Nicolson watches

emergency straw supplies being loaded from the dockside at Montrose. In the Cotswolds, retired dairyman Malcolm Whitaker remembers the desperate call for help which prompted him to set up Gloucestershire Farming Friends. Presented by Caz Graham and produced by Vernon Harwood.

SAT 06:57 Weather (b06mbt78)

The latest weather forecast.

SAT 07:00 Today (b06nhpxg)

Morning news and current affairs. Including Yesterday in Parliament, Sports Desk, Weather and Thought for the Day.

SAT 09:00 Saturday Live (b06nhpxj)

Radio 4 BBC Children in Need Auction, Ian Rankin

Crime writer Ian Rankin joined Richard Coles and Aasmah Mir.

Saturday Live hosted a special auction, offering listeners the chance to bid for some amazing prize packages to raise money for BBC Children in Need. LINES ARE NOW CLOSED - PLEASE DO NOT CALL OR TRY TO BID.

There was a Just a Minute VIP Experience, a Today Programme VIP Experience, a Saturday Live VIP Experience and The Infinite Monkey Cage VIP Experience.

To tell us about what the lucky winners might experience, Richard Coles and Aasmah Mir were joined by Nicholas Parsons from Just a Minute, Mishal Husain from the Today programme and Robin Ince from The Infinite Monkey cage.

They were also joined in the studio by Ian Rankin OBE, award-winning writer of crime fiction and the creator of the Scottish detective John Rebus who he has featured in 20 novels to date. His latest book is Even Dogs in the Wild.

We also heard from the Ty Hafan centre near Cardiff, where young people shared their personal experiences of how they have benefitted from projects funded by BBC Children in Need and Jess Davies was in the studio discussing her role in the 450 mile Rickshaw Challenge which she completed in 2014, which raised 2.7 million in a week.

Antiques Roadshow auctioneer, Will Farmer, kept us updated on the bids and JP was manning the phones.

We heard the inheritance tracks of Leona Lewis. She chose The first time ever I saw your face performed by Roberta Flack and One Love by Bob Marley.

SAT 10:30 In Pod We Trust (b06nhpxl)

Welcome to Podland

Miranda Sawyer presents a new, stylish round-up of the best and most memorable podcasting from around the world.

There's been an explosion in the profusion and quality of podcasts, plus a new public awareness after the breakthrough moment in 2014 with Serial. Suddenly, podcasts have become cool.

There are now more than 100,000 English speaking podcast feeds worldwide covering everything from science to sport to every conceivable niche. Last year, there were 165 million podcasts downloaded just from BBC Radio 4 programmes alone, and the trend is seemingly ever upwards. But is this a bubble or is podcasting set to take its place alongside TV and radio as a long-term media genre?

British podcaster Helen Zaltzman guests in this first episode which explores the genre, plays some great podcasts and asks why it's taken off in such a big way.

Producer: Jim Frank.

SAT 11:00 The Week in Westminster (b06nhpxn)

Paul Waugh of the Huffington Post looks behind the scenes at Westminster.

The case for and against air strikes on Syria, further investigatory powers for the police and intelligence services, and the by-election in Oldham - a test for Jeremy Corbyn's leadership of the Labour party. Plus the progress of the EU Referendum Bill - is the government getting anywhere with re-negotiating Britain's terms of membership?

SAT 11:30 From Our Own Correspondent (b06mbt7b)

North of Timbuktu

Fifty nations are contributing 14-thousand people to peace-keeping in northern Mali - and their abilities are being severely tested. The tourists have turned their backs on the Greek

holiday island of Lesbos but the volunteers, who've flooded in to help the migrants arriving on its shores, are generating new business opportunities. A visit to two military cemeteries, back to back in the Ethiopian capital Addis Ababa, where the dead lie after Italy's African empire was brought to a abrupt end. The extraordinary tenacity and stoicism of the fishermen of Greenland as they prepare for the long cold winter ahead. And Eccles, the Wirral and the frozen borderlands between Norway and Russia are all involved in a story about a giant crab and its march on western civilisation.

SAT 12:00 News Summary (b06mbt7d)

The latest national and international news from BBC Radio 4.

SAT 12:04 Money Box (b06nhpxq)

Hear how criminals impersonating TalkTalk try to steal a customer's money

Hear how criminals pretending to be from Talk Talk aim to con customers out of their savings. Money Box listener Graham recorded a call from a thief who said he worked for the firm's customer services team, took control of his computer and almost managed to get access to Graham's bank account details. You will hear the various stages of the con. Talk Talk has said that 'only' 157,000 people and not 4 million had their personal details hacked in last month's attack.

As credit card debt rises by more than £2 billion a year to £63 billion, the regulator, the FCA, has published thoughts towards how it might control the market. It found that nearly one in five credit card holders, nearly six million people, are in difficulty with their debts. Most of them - the ones who have big borrowings or pay the minimum each month - are profitable for the card companies. So there is no incentive to try to help them. Will the FCA change that? The regulator's director of strategy and competition, Christopher Woolard, speaks to the programme.

Older people have cashed in £4.7bn from their pensions since the new freedoms came into force more than six months ago. It's prompted a debate about how best to ensure that people do not run out of retirement money by spending it too quickly and facing poverty in old age. Should there be a warning system to 'nudge' people if they are in danger of blowing their savings? Do we need new financial products to help provide people with an adequate lifetime income from their pension pot? Katie Evans from the Social Market Foundation and Henry Tapper from First Actuarial debate the issues.

SAT 12:30 The News Quiz (b06mv2zr)

Series 88

Episode 8

A satirical review of the week's news. Joining Miles Jupp in this, the final episode of series 88, are Romesh Ranganathan, Jeremy Hardy, Rebecca Front and Camilla Long.

Producer: Richard Morris

A BBC Radio Comedy Production.

SAT 12:57 Weather (b06mbt7m)

The latest weather forecast.

SAT 13:00 News (b06mbt7r)

The latest news from BBC Radio 4.

SAT 13:10 Any Questions? (b06mv4jq)

James Brokenshire MP, Lynne Featherstone, Max Hastings, Lisa Nandy MP

Jonathan Dimbleby presents political debate and discussion from Churchill Academy School in Somerset with a panel including the Immigration Minister James Brokenshire MP, the Liberal Democrat Lynne Featherstone, the author and commentator Max Hastings, and the Shadow Secretary of State for Energy and Climate Change Lisa Nandy MP.

SAT 14:00 Any Answers? (b06nr7d)

Listeners have their say on the issues discussed on Any Questions?

SAT 14:30 Saturday Drama (b04n20ty)

Lanark

Dramatisation of Alasdair Gray's cult classic by Robin Brooks with Alasdair Gray.

First published in 1981, Lanark changed the face of Scottish literature for a generation and propelled the visual artist

Alasdair Gray into the literary limelight.

It's a modern masterpiece that spans three worlds in four books, and tells the connected stories of Duncan Thaw - a student at Glasgow's Art School in the 1950s - and Lanark - a man who wakes to find himself in an unspecified period in the strange yet familiar place, Unthank.

Unthank is a city with no sun and no sense of time. It's an endless present, but there are ways to escape - people disappear mysteriously, others succumb to the strange diseases this peculiar form of hell generates. Lanark's escape will take him into another circle of hell where he'll hear the story of a life that was once his and where the life he now lives will change forever.

Starring Sandy Grierson, Melody Grove and Siobhan Redmond, with a guest appearance by Alasdair Gray.

Directed by Kirsty Williams.

SAT 16:00 Woman's Hour (b06nhr7h)
Marguerite Patten, Patti Smith, Leather

The home economist and cook Marguerite Patten would have been 100 this week. Her daughter Judith tells us why she wants everyone to cook a Marguerite Patten recipe in her honour and Rosemary Moon, the Chair of the Guild of Food Writers committee explains Marguerite's appeal and influence.

The legendary singer, songwriter and poet, Patti Smith talks about her new memoir *M Train* on the 40th anniversary of her hugely celebrated 1975 album *Horses*.

Author Kate Mosse tells us why Chimamanda Ngozi Adichie's book for *Half of a Yellow Sun* is the best book written by a woman in the last ten years.

Angelina Jolie took action to prevent breast cancer when she knew she had the gene that made her more likely to develop it, why would others with a family history refuse to be tested? We hear from Renee Maguire who lost her sister to the disease and to Emma East who has a family history of Motor Neurone Disease about their decision.

Claire Throssell's two young son's Jack and Paul died as a result of a fire in their family home started deliberately by their father. Claire takes us back to that day.

We hear how autism can affect teenage girls and young women from Alis Rowe who is 26 and has Asperger's Syndrome and Sam Ramsay who has twin daughters one of whom is on the autism spectrum.

Leather is back in fashion for Autumn/Winter 2015. So how should you wear your leather or pleather skirts, jackets and leggings? Stacey Duguid Fashion Director of The Pool.com and journalist Lowri Turner give us their personal and expert opinions.

SAT 17:00 PM (b06nhr7k)
Saturday PM

Full coverage of the day's news.

SAT 17:30 The Bottom Line (b06mts63)
Fast Fashion

From the design desk to the shop window, how do fast fashion brands deliver the latest trends in double-quick time? Evan Davis and guests discuss fabric, factories and a nimble supply chain.

Guests:

Catarina Midby, Sustainability manager, H & M;
Carol Kane, Co-founder and Joint CEO, Boohoo;
Kim Winsler, Founder and CEO, Winsler London.

Producer: Sally Abrahams.

SAT 17:54 Shipping Forecast (b06mbt7w)
The latest shipping forecast.

SAT 17:57 Weather (b06mbt82)
The latest weather forecast.

SAT 18:00 Six O'Clock News (b06mbt8b)
Flight investigators in Egypt release their initial assessment of the Russian plane crash
It's thought it could take up to 10 days to repatriate British tourists

SAT 18:15 Loose Ends (b06nhr7m)

Clive Anderson, Scottee, Joe Brown, Mackenzie Crook, John O'Farrell, The Zombies, Toyah Willcox

Clive Anderson and Scottee are joined by Joe Brown, Mackenzie Crook and John O'Farrell for an eclectic mix of conversation, music and comedy. With music from The Zombies and Toyah.

Producer: Sukey Firth.

SAT 19:00 Profile (b06nhr7p)
Aung San Suu Kyi

Known by many in her country as 'The Lady', Aung San Suu Kyi has become one of the world's most famous female politicians. And yet she has never exercised any power in Myanmar, formerly known as Burma. Under the country's current constitution, she is forbidden from becoming president. Will she find a way of ruling the country if, as is expected, her party The National League for Democracy wins this weekend's elections?

Aung San Suu Kyi's political career, which began dramatically with the failed uprising of 1988, has been shaped by the memory of her father, General Aung San, who is regarded as the founder of modern Burma. Her life has been marked by loss: her father was assassinated when she was two, her older brother died six years later and her British husband, Michael Aris, died when she was under house arrest. How has Aung San Suu Kyi remained committed to her struggle to bring democracy to the country?

Presenter: Mark Coles

Producers: Katie Inman and Peter Snowdon.

SAT 19:15 Saturday Review (b06mbt8m)

Brooklyn, Bob Dylan bootlegs, Mr Foote's Other Leg, Jonathan Coe, Blood at the Jewish Museum

Saoirse Ronan in the film adaptation of Colm Toibin's novel Brooklyn has been touted by some critics as Oscar material; do our reviewers agree?

Bob Dylan Bootlegs Vol 12 date from his most fecund period 1965-66. How much light does a collection of outtakes and alternative versions throw upon his creative processes?
Simon Russell Beale plays an 18th century cross-dressing satirist, impressionist and comedian in Mr Foote's Other Leg. It's now transferred to the West End
Jonathan Coe's new novel Number 11 is his 11th book, published on 11th November.

A new exhibition at London's Jewish Museum looks at the significance of blood in religion through manuscripts, prints, Jewish ritual and ceremonial objects, art, film, literature and cultural ephemera.

Tom Sutcliffe's guests are Kit Davis, Tom Holland and Kerry Shale. The producer is Oliver Jones.

SAT 20:00 Archive on 4 (b06nhr7r)

Fifty years since the abolition of the death penalty in the UK, the debate about its possible return has not gone away. John Tusa looks back at how abolition was achieved and considers the continuing arguments with Labour politician Roy Hattersley, philosopher Roger Scruton, lawyers, criminologists and other experts.

Capital punishment was effectively abolished in the UK on the 8th November 1965. It was one of the succession of changes in the law - along with legalisation of abortion and decriminalization of homosexuality - during the Harold Wilson governments of 1964 -70 that transformed British society.

What did the abolition of capital punishment do for our society? And how do the prophesies of disaster and the assurances of a more moral society of the time look through the prism of current homicide statistics?

The public story of abolition has largely been told by the abolitionists, focusing on notorious cases of blatant mistakes, such as Timothy Evans, or apparent state brutality such as Ruth Ellis or Derek Bentley. For the first time, John Tusa investigates, through case papers, the resistance to abolition that took place below the radar from within the legal establishment.

While the arguments were expressed in and out of Parliament in high-flown language of morality and the obligations of the state to protect its citizens, the archive reveals the minutiae of the last days of the condemned men and women.

John Tusa considers how far the three main issues that were debated at the time - deterrence, protection from wrongful execution, and the national morality - would have been affected by present day evidence-gathering such as DNA profiling and current victim-oriented politics.

Producer: John Forsyth

A Loftus production for BBC Radio 4.

SAT 21:00 Drama (b06thb6p)

Dodie Smith - I Capture the Castle

Episode 1

In the ruins of medieval castle, deep in rural 1930's Suffolk, funny, intelligent 17 year old Cassandra Mortmain attempts to capture her family's life in a journal.

Their isolation is disrupted by the arrival of rich American brothers Simon and Neil and desperate to escape the family's grinding poverty Cassandra's beautiful older sister Rose determines to marry Simon.

Dodie Smith's rags-to-riches tale and moving coming-of-age novel with a cast of eccentrics.

Dramatised in two parts by Jane Rogers.

Cassandra Holliday Grainger
Rose Scarlett Alice Johnson
Mortmain Toby Jones
Topaz Charlotte Emmerson
Thomas Sam Hattersley
Stephen Harry McEntire
Simon John Macmillan
Neil Henry Devas
Shop Assistant Martha Loader

Director: Nadia Molinari

First broadcast on BBC Radio 4 in November 2015

SAT 22:00 News and Weather (b06nhvp6)

The latest national and international news from BBC Radio 4, followed by weather.

SAT 22:15 Moral Maze (b06mg9fy)
Population Control

This week the Moral Maze asks: "is it our moral duty to have fewer children?" The question has been brought in to focus by two stories in the past week. First, that by 2027 the population of the UK is expected to top 70 million people and the second that China is to end its "one child" policy. With 238,737 births every day the world population is rapidly approaching 7 and a half billion and will be 8 billion by 2024. While many people will be campaigning for tougher policies at next month's UN climate change conference, should they also be calling for policies to control population growth? Without some technological miracle, more people will mean more unsustainable resource use, worse climate change, massive population displacement and large scale migration - something we're already seeing. If we can foresee the suffering that unrestrained population growth will cause for all those who live after us isn't it our moral duty to do something about it? Is it time to accept that having more than one child is just something that none of us has a moral right to do? Of course, if all the world's resources of food, energy, homes and knowledge were evenly distributed, the problems of population would be less urgent. So do we have a moral duty to take a less of them so that others who were born less fortunate can have more? This is global question, but also an intensely personal one. Is it reasonable to expect people to sacrifice their own family interests, in terms of size or privilege, in favour of the common good? Is our profound love for our family and our children a barrier to a more just society and equitable world? Chaired by Michael Buerk, with Matthew Taylor, Giles Fraser, Melanie Phillips and Anne McElvoy. Witnesses are Prof Sarah Conly, Hazel Healy, Frank Furedi and Dr Dermot Grenham.

SAT 23:00 Round Britain Quiz (b06mc9xf)
Programme 3, 2015

(3/12)

If Darlington is worth 550, why would Manchester be worth twenty times as much as Liverpool - and why is Motherwell worth Manchester and Liverpool added together?

Tom Sutcliffe welcomes teams from the South of England and Northern Ireland this week, clashing for the first time in the current series. This year the South of England is represented by the author and Independent columnist Marcus Berkman and the science writer Simon Singh. Playing for Northern Ireland are the writer Polly Devlin and the historian and commentator Brian Feeney.

They'll need to muster all of their arcane general knowledge and powers of lateral thinking, to tackle RBQ's trademark cryptic questions. As always the programme includes question ideas suggested by listeners - and Tom will be revealing the answer to the teaser he set at the end of the previous edition.

Producer: Paul Bajoria.

SAT 23:30 New Lyrical Ballads (b06mblgr)
Episode 1

First of two programmes that will see Britain's current poets reading their own work inspired by Wordsworth and Coleridge's original Lyrical Ballads. That slim volume of poetry, published in Wine Street in Bristol, is renowned for its radical preface and considered to have marked the beginning of the English Romantic movement in literature. Featuring Fleur Adcock, Patience Agbabi, John Burnside, Gillian Clarke, Paul Farley, David Harset, Kathleen Jamie, Liz Lochhead, Ian McMillan, Andrew Motion, Sean O'Brien, Alice Oswald, Ruth Padel, Don Paterson, Jean Sprackland and Michael Symmons Roberts. The programme was recorded at the Bristol Festival of Ideas which commissioned the work and gathered all the poets together to read their work to an expectant audience. The poets will be introduced by festival director, Andrew Kelly.

SUNDAY 08 NOVEMBER 2015

SUN 00:00 Midnight News (b06nl567)

The latest national and international news from BBC Radio 4. Followed by Weather.

SUN 00:30 Feminine Mystiques (b0385kp5)

Theatre Six

By Sarah Hall
Read by Francesca Dymond

Fifty years since the first publication of Betty Friedan's seminal feminist work *The Feminine Mystique*, three leading writers celebrate her influence in new short stories for Radio 4 exploring the contemporary feminist landscape.

In our final story in the series, Sarah Hall's compelling story takes us to a dystopian near future in the tradition of Margaret Atwood. In a world almost - but not quite - recognisable to us, a young woman finds herself in a terrifying situation, and a young doctor confronts a new political world order that challenges her professional faith.

Sarah Hall has been chosen as one of Granta's Best Young British Novelists 2013, and is author of *The Carhullan Army* and *The Electric Michelangelo*.

Producer: Allegra McLroy.

SUN 00:48 Shipping Forecast (b06nl569)

The latest shipping forecast.

SUN 01:00 Selection of BBC World Service Programmes (b06nl56c)

BBC Radio 4 joins the BBC World Service. BBC Radio 4 resumes at 5.20am.

SUN 05:20 Shipping Forecast (b06nl56f)

The latest shipping forecast.

SUN 05:30 News Briefing (b06nl56h)

The latest news from BBC Radio 4.

SUN 05:43 Bells on Sunday (b06nl725)

Bells from Cathedral Church of Christ, Oxford.

SUN 05:45 Profile (b06nhr7p)

[Repeat of broadcast at 19:00 on Saturday]

SUN 06:00 News Headlines (b06nl56k)

The latest national and international news.

SUN 06:05 Something Understood (b06nl727)

New Homes, Strange Lands

Mark Tully explores the pleasures, the pain and the potentials of making your home in a new country, both for those who choose to do so and for those forced to by circumstance.

He talks to Syrian poet, writer and refugee Ghias Aljundi about his experiences of becoming a British citizen and he draws on the work of musicians and writers from all round the world, who have lived in more than one country.

There are readings from the work of Salman Rushdie, V.S. Naipaul and Gustavo Perez Firmat and music from Hans Gal and Maryam Mursai.

The readers are Samantha Bond, Sam Dastor and Ivan Pilo.

Presenter: Mark Tully

Producer: Frank Stirling
A Unique Broadcasting Company production for BBC Radio 4.

SUN 06:35 Living World (b06nl729)

Hérons

Chris Packham relives programmes from *The Living World* archives. In this programme recorded in 2003, Lionel Kelleway heads to the banks of the river Medway in Kent in search of herons. At the time of recording this was the largest heronry in Britain standing between both wetland and woodland, prompting Lionel to ask, "what are herons, woodland birds, or wetland, or both?".

SUN 06:57 Weather (b06nl56m)

The latest weather forecast.

SUN 07:00 News and Papers (b06nl56p)

The latest news headlines. Including a look at the papers.

SUN 07:10 Sunday (b06nl72c)

Coventry remembers, Vatican 'extravagance' leaked, Call the Midwife nuns pack up

A notice placed in the *Jewish Chronicle* by the London Beth Din has called for a man to be banned from Synagogues as he won't give his wife a religious divorce. Lawyer Joanna Greenaway explains why they decided to 'name and shame'.

As Myanmar holds its first contested general election in 25 years there's concern that the Muslim population has been denied a vote and that Buddhist monks are too influential. We have the latest on polling day from our correspondent there.

Thousands of British Asians are expected to pack Wembley to welcome the Indian PM Narendra Modi to the UK next week. We debate if inter-religious tensions in India have worsened since Modi came to power or if his policies are forging a new united India.

Two new books have exposed what they claim is, 'corruption, mismanagement and waste' at the heart of the Holy See. Christopher Lamb, Rome correspondent for *The Tablet*, tells Edward Stourton about Vatican reaction to the revelations.

Bob Walker reports on the blitz that destroyed Coventry Cathedral 75 years ago and how it still shapes Remembrance Sunday in the city.

The last surviving nuns who inspired the BBC 1 drama, *Call the Midwife*, are selling up and downsizing. Rosie Dawson pays them a visit them as they pack up the prayer books.

When hospital chaplain Jeremy Pemberton married his same sex partner the licences he required to work were refused by the Diocesan Bishop and he was unable to take up a new job. This week an employment tribunal ruled that decision was legal. Jeremy tells Edward what he plans to do next and Ruth Gledhill from *Christian Today* analyses what this decision means for the Church.

Producers:
David Cook
Rosie Dawson

Editor:
Amanda Hancox

Photo courtesy Coventry Cathedral.

SUN 07:54 Radio 4 Appeal (b06nl72f)

Adoption UK

Anne, a beneficiary of the charity Adoption UK, presents *The Radio 4 Appeal* on behalf of the charity.
Registered Charity No 1160647
To Give:
- Freephone 0800 404 8144
- Freepost BBC Radio 4 Appeal, mark the back of the envelope 'Adoption UK'.
- Cheques should be made payable to 'Adoption UK'.

SUN 07:57 Weather (b06nl56r)

The latest weather forecast.

SUN 08:00 News and Papers (b06nl56t)

The latest news headlines. Including a look at the papers.

SUN 08:10 Sunday Worship (b06nl72h)

Remembrance through Music

Can you imagine a Remembrance Service without music? Many would answer no, so why does music seem to play a central role in our acts of Remembrance? The celebrated composer Paul Meolor reflects on the relationship between remembrance, faith and music in a service for Remembrance Sunday which comes live from Llandaff Cathedral, Cardiff, led by the Dean, the Very Rev Gerwyn Capon. The BBC National Chorus of Wales is accompanied by Jane Watts and directed by Adrian Partington. Producer: Karen Walker.

SUN 08:48 A Point of View (b06kh677)

Roger Scruton: Offensive Jokes

Roger Scruton says we must feel free to express opinions and to make jokes that others may find offensive; censoring them only leads to a loss of reasoned argument.

"The policing of the public sphere with a view to suppressing 'racist' opinions has caused a kind of public psychosis, a sense of having to tip-toe through a minefield, and to avoid all the areas where the bomb of outrage might go off in your face."
Producer: Sheila Cook.

SUN 08:58 Tweet of the Day (b04hkym5)

Blue-Footed Booby

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Miranda Krestovnikoff presents the Galapagos Islands blue-footed booby. Far off the Ecuador coastline the Galapagos Archipelago is home to a strange courtship dance and display of the male blue-footed booby and his large bright blue webbed feet. The intensity of the male's blue feet is viewed by the female as a sign of fitness and so he holds them up for inspection as he struts in front of her. She joins in, shadowing his actions. As the pair raise and lower their feet with exaggerated slow movements, they point their bills sky-wards while spreading their wings, raising their tails and calling.

SUN 09:00 News and Papers (b06nl761)

The latest news headlines. Including a look at the papers.

SUN 09:15 The Archers Omnibus (b06nl763)

The Archers Omnibus 08/11/2015

It is time for a public meeting, and the Grundys try to keep their chins up.

SUN 10:30 Ceremony of Remembrance from the Cenotaph (b06nl7mk)

Coverage of the solemn ceremony in London's Whitehall which remembers the sacrifices made in two world wars and other conflicts.

SUN 11:45 One to One (b01s89mk)

Ritula Shah talks to Satish Kumar

Ritula Shah was brought up as a Jain, which has renunciation as one of its central tenets. Ritula has always been fascinated by this idea and in this series she wants to explore what it means to give up something that still has value to those around you. Why do it? Where does it leave your relationships with those people whose choices you will have contradicted or undermined by your own? What happens when you waver (as surely you must)?

In this first programme she explores the theory with ex-Jain monk, Satish Kumar. He explains his own personal journey to renunciation of both the material and the spiritual while still a young man and why he ultimately rejected it as a way of improving the world.

Producer: Maggie Ayre.

SUN 12:00 News Summary (b06nl56y)

The latest national and international news from BBC Radio 4.

SUN 12:04 Just a Minute (b06mccq7)

Series 73

Episode 5

Durdle Dor, Back to the Future, and The First Cheque I Ever Wrote are among the topics on the cards as Julian Clary, Susan Calman, Josie Lawrence & Paul Merton take on the Just a Minute challenge. Just how hard is it to speak for 60 seconds on a given topic without deviation, hesitation or repetition? Nicholas Parsons adjudicates. Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

SUN 12:32 The Food Programme (b06np7nk)

Trish Deseine Goes Home

Trish Deseine may not be a household name in the UK. But in France, the home of gastronomy, her 12 cookbooks, all written in French, have sold hundreds and thousands of copies, and influenced a generation of chefs, food writers and home cooks. She has won international awards and in 2009, was named one of the 40 most influential women in France by French Vogue magazine.

But don't let a surname deceive you. Trish was born and raised in Northern Ireland, and now, after spending more than 25 years in France, she has released her first book on Irish food, and is returning there to live and work. 'Home: Recipes from Ireland' was released at the start of October and is already up for an Irish Book Award. Trish fronts a TV series on BBC Northern Ireland starting this week.

In this programme, Trish speaks to Sheila about her life and career, and the people and food that have shaped it. They meet in Paris, Trish's home for most of her time in France, and she shares the food, flavours, and fresh produce which will always remind her of the city.

Sheila asks Paris-based chef Stéphane Reynaud and the owner of the largest cookbook shop in the world, Déborah Dupont-Daguet, about the impact that Trish's writing has had in France. And asks why, after all these years, Trish is returning home to Ireland.

Presented by Sheila Dillon.
Produced by Clare Salisbury.

SUN 12:57 Weather (b06nl570)

The latest weather forecast.

SUN 13:00 The World This Weekend (b06np7nn)

Global news and analysis, presented by Mark Mardell.

SUN 13:30 Hardeep's Sunday Lunch (b06np7ns)

Series 4

Hands

Hardeep cooks lunch with Corinne Hutton who's in line to be the first person in the UK to have a double hand transplant. Her bag is packed and the call to travel to hospital for the operation could come at any moment. Not only does Corinne not have any hands, she doesn't have any feet either. They were amputated two years ago after what she thought was a bad cough turned into pneumonia and eventually septicaemia. Though doctors saved her life, they couldn't save her hands and feet. She's focused on regaining her health and as much independence as possible, living alone with her young son.

Since her illness, Corinne has been busy with her own physiotherapy and treatment and also raising money and helping other people who have experienced life changing trauma through her charity, Finding your Feet. She is hoping new hands will enable her to do even more - but things will get worse before they get better, as her lunch companion, Mark Cahill helps explain. Mark had a hand transplant two years ago. He's really pleased with the results but it is a slow process and takes time to gain sensations and dexterity. He can't yet hold a knife and fork but is able to feel pain and hot and cold. Corinne decided to agree to have a hand transplant after meeting Mark who allayed some of her fears. She's going to become very dependent after her transplant as she will not be able to use her forearms at all for months. She believes she has coped with a lot worse and is focused on the end result. Ultimately she says, "I want to hold my son's hand again."

Producer: Phil Pegum.

SUN 14:00 Gardeners' Question Time (b06mv2zf)

Cornwall

Eric Robson hosts the horticultural panel programme from Cornwall.

Chris Beardshaw, Anne Swithinbank, and Matthew Wilson answer questions from the audience.

This week the panel discuss how and when to cut back lilacs, how best to cultivate a lime tree, and how to create a 'tropical jungle' in a UK garden. They also reveal their topical tips for this time of year.

Matt Biggs investigates the fascinating story of the inspirational plant hunter William Lobb, and Matthew Wilson takes a trip round the Lost Gardens of Heligan.

A Somethin' Else production for BBC Radio 4.

SUN 14:45 The Listening Project (b06np7nv)

Omnibus - Sons of Ten Years and Under

Fi Glover with three conversations between parents and their sons, about having a disabled twin, having a disabled father, and the joys of Lego, all in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

SUN 15:00 Drama (b06np7nx)

Dodie Smith - I Capture the Castle

Episode 2

Following Simon's marriage proposal, Rose is whisked off to a world of wealth in London and Cassandra finds herself in turmoil, pining for Simon and trying to cope with her father's increasingly bizarre behaviour in their ruined castle.

Conclusion of Dodie Smith's classic rags to riches love story dramatised by Jane Rogers.

Cassandra Holliday Grainger
Rose Scarlett Alice Johnson
Mortmain Toby Jones
Topaz Charlotte Emmerson
Thomas Sam Hattersley
Stephen Harry McEntire
Simon John Macmillan
Neil Henry Devas

Director: Nadia Molinari

First broadcast on BBC Radio 4 in November 2015

SUN 16:00 Open Book (b06np877)

Jeremy Gavron

Mariella Frostrup talks to two writers who have written memoirs of their mothers: Jeremy Gavron, whose mother Sarah died when he was very young, investigates her life and death in his book *A Woman on the Edge of Time*. Novelist Kate Grenville has written an account of her mother, *One Life*, based on long conversations and documents that her mother left her. The two writers share their experience of documenting this most personal relationship.

Also on the programme, the shortlist of the The Sunday Times, Peters Fraser & Dunlop Young Writer of the Year Award, novelist Eugene Vodolazkin discusses his book *Laurus* which won two of Russia's biggest book prizes and crime writer FH Batacan sends a literary postcard from Manila.

SUN 16:30 New Lyrical Ballads (b06npkhw)

Episode 2

Second of two programmes that will see Britain's current poets reading their own work inspired by Wordsworth and Coleridge's original *Lyrical Ballads*. That slim volume of poetry, published in Wine Street in Bristol, is renowned for its radical preface and considered to have marked the beginning of the English Romantic movement in literature. Featuring Fleur Adcock, Patience Agbabi, John Burnside, Gillian Clarke, Paul Farley, David Harsent, Kathleen Jamie, Liz Lochhead, Ian McMillan, Andrew Motion, Sean O'Brien, Alice Oswald, Ruth Padel, Don Paterson, Jean Sprackland and Michael Symmons Roberts. The programme was recorded at the Bristol Festival of Ideas which commissioned the work and gathered all the poets together to read their work to an expectant audience. The poets will be introduced by festival director, Andrew Kelly.

SUN 17:00 File on 4 (b06mfwen)

Locum Doctors: Bad for Your Health?

How safe are we in the hands of locum staff at NHS hospitals?

The Government's crackdown on big fees charged by agencies that hire them out has been making headlines, but what's being done to ensure they are up to the job?

Allan Urry investigates recent cases which raise questions about the quality of care delivered by some temporary staff. Should an agency doctor have better assessed a poorly surgical patient on his ward who died a short time later from a post-operative bleed? The programme also asks how well the agency sector is regulated following the revelation that a partly-qualified doctor was able to treat more than 3000 patients after lying about his qualifications.

Reporter: Allan Urry Producer: David Lewis.

SUN 17:40 Profile (b06nhr7p)

[Repeat of broadcast at 19:00 on Saturday]

SUN 17:54 Shipping Forecast (b06nl572)

The latest shipping forecast.

SUN 17:57 Weather (b06nl574)

The latest weather forecast.

SUN 18:00 Six O'Clock News (b06nl576)

08/11/15 Jeremy Corbyn accuses the head of the armed forces of taking sides over nuclear weapons debate

Jeremy Corbyn accuses the head of the armed forces of taking sides over nuclear weapons debate

SUN 18:15 Pick of the Week (b06np879)

Simon Parkes

Simon Parkes chooses his BBC Radio highlights from the past week.

According to the Collins English Dictionary, the word of the year for 2015 is... 'Binge-watch' - the definition being 'to watch a large number of television programmes in succession' and this week Simon has emerged from a Binge-Listen session to proudly announce that in Pick of the Week, he'll be exploring the on-going power of being a Dame - especially in Australia - how to inflate a flamingo-shaped lilo and the best possible pronunciation of 'gobble-de-gook' he's ever heard.

The Pick of the BBC Radio iPlayer this week is Tim Key and Gogol's Overcoat.

Produced by Stephen Garner.

SUN 19:00 The Archers (b06nnbwq)

On Remembrance Sunday, Rex reads well. Alan's grateful for the goose given to the Elms for Christmas - Rex and Toby want to get stuck into village life, but can't be tempted by Alan to become bell ringers. Alan and Shula debate war and peace and discuss Alan's refugee relief project. They also debate hunting - Alan's with Jill, who's looking forward to moving back to Brookfield next week. Meanwhile, Dan's looking forward to his 21st birthday party on Friday - he seems to have invited a lot of people.

Joe worries about Bartley - he should be back at Keepers tethered in the garden, especially at this time of year, and he's also without company. Joe thinks they should take up in Keepers like squatters to defy Hazel Woolley, but Eddie's against the idea. Joe can't see any use in applying for social housing. Meanwhile, Ed points out the To Let sign has gone up at Keepers. Ed has a proposal for Joe and Eddie - when 1 The Green is repaired, why don't they move in there? - and Ed and Emma can carry on at Ambridge View. No, says Eddie - that just creates a new problem for Ed and Emma. Eddie's determined to find somewhere to live - and show Hazel Woolley she can't keep the Grundys down.

SUN 19:15 Just a Minute (b06npj0t)

Junior Just a Minute

08/11/2015

The classic BBC Radio panel game gets a youthful twist, as 11-13 year olds join established players of the game to speak for a minute without hesitation, repetition or deviation.

Paul Merton and Josie Lawrence make up the grown-up half of each team, and are joined by Mathilda from Edinburgh, and Douglas from Cheshire.

Recorded at the BBC's Radio Theatre with the same wonderful host as Just A Minute, Nicholas Parsons.

SUN 19:45 Nights of the Hunter (b06npkfd)

Anti-Fan

Stories that dwell in the shadows. A set of specially-commissioned tales about pursuers and the pursued.

Episode 3 (of 3): Anti-Fan by Neil Noon. Talent show hopeful Jarell lies in a coma after being attacked near his home. But his friend Diz suspects it might be a publicity stunt.

Neil Noon is a recovering music journalist, raised in one of the north's more obscure new towns. Moving south to promote events in pubs, clubs and galleries, he eventually turned his back on a nocturnal lifestyle to refocus on writing. In this he has been guided, supported and corrected when necessary by New Writing South, and is about to start work on his debut novel. Anti-Fan is his first story for radio.

Writer: Neil Noon
Reader: Lloyd Hutchinson
Producer: Jeremy Osborne
A Sweet Talk production for BBC Radio 4.

SUN 20:00 Feedback (b06mv2zm)
Free speech and Guantanamo reporting

Roger Bolton hears listeners' views on Vanessa Feltz's interview with a gay man awarded £7,500 by a judge in a landmark case. The man was said to have been a victim of discrimination that was purely non-verbal after he claimed he had been abused by a member of shop staff who used homophobic gestures at him over several months. Some listeners felt that the exchange went too far and forced the man into a distressing situation. Roger speaks to one such listener to debate the line between journalistic rigour and journalistic insensitivity.

Also, when Roger Scruton appeared on Radio 4's A Point of View, some listeners found his advocacy of free speech a refreshing antidote to certain modern sensibilities, but others felt that the freedoms he was endorsing could result in abuse of groups such as homosexuals and Muslims. Roger Scruton discusses the balance between free speech and social equality, and the place of political correctness in the modern age.

And in the week when the last British resident to be held at Guantanamo Bay Detention Centre, Shaker Aamer, was released after 13 years' imprisonment without charge, some listeners were surprised to hear contribution from a think tank calling his innocence into question. Roger Bolton speaks to the Editor of the Today programme Jamie Angus, to put the concerns to him and discuss the nature of balanced contribution.

Producer: Katherine Godfrey
A Whistledown production for BBC Radio 4.

SUN 20:30 Last Word (b06mv2zk)
Norman Moore, Diane Charlemagne, Professor David Cesarani, Colin Welland and Peter Donaldson

Matthew Bannister on

Norman Moore, the conservationist who discovered that organochlorine pesticides were decimating the UK's bird of prey population. He fought a twenty year campaign to have them banned.

The singer Diane Charlemagne - known as the diva of drum and bass. We have a tribute from Moby.

The academic David Cesarani - a leading authority on modern Jewish history.

The actor and screenwriter Colin Welland who, on winning an Oscar for Chariots of Fire, announced "The British Are Coming".

And a powerful poem read by the Radio 4 newsreader and Chief Announcer Peter Donaldson.

SUN 21:00 Money Box (b06nhpxq)
[Repeat of broadcast at 12:04 on Saturday]

SUN 21:26 Radio 4 Appeal (b06nl72f)
[Repeat of broadcast at 07:54 today]

SUN 21:30 Analysis (b06mcfdp)
Currencies and Countries

Looking at the UK, reunified Germany and the European Union, the former Conservative Cabinet Minister John Redwood MP asks how successful a currency union can be without political union behind it. After the travails of the eurozone in the wake of Irish, Portuguese, Spanish and - above all - Greek woes, John Redwood argues that the pressure is growing on the countries which use the euro to move closer politically. But not everyone

in those countries agrees, as he discovers. Meanwhile, in the UK, leading Scottish Nationalists continue to make the argument for Scotland to become independent while retaining the pound. But how sustainable is this position? And what are the lessons of the decision by the German government to bring together the old East and West using a currency union that valued both countries' currencies at the same rate despite a huge gap in the productivity between the two?

Producer: Simon Coates.

SUN 22:00 Westminster Hour (b06nl578)
Weekly political discussion and analysis with MPs, experts and commentators.

SUN 22:45 What the Papers Say (b06nkpft)
Peter Hitchens of the Mail on Sunday looks at how the papers covered the week's stories.

SUN 23:00 The Film Programme (b06mtqsr)
Bradley Cooper, Nick Hornby

With Francine Stock

Bradley Cooper reveals his plans to write, direct and star in a personal project and why he'd rather be bad in a great movie rather than great in a bad movie.

Nick Hornby discusses his adaptation of Colm Toibin's novel Brooklyn and why he wanted to turn it into an old fashioned weepie that would break people's hearts.

As the world's largest youth film festival, Into Film, begins, we hear from a 14 year old debutant who's just made a short movie in 5 days.

SUN 23:30 Something Understood (b06nl727)
[Repeat of broadcast at 06:05 today]

MONDAY 09 NOVEMBER 2015

MON 00:00 Midnight News (b06nl589)
The latest national and international news from BBC Radio 4. Followed by Weather.

MON 00:15 Thinking Allowed (b06mg9fh)
The Transatlantic Trade and Investment Partnership, The hidden life of domestic things

The Transatlantic Trade & Investment Partnership (TTIP) has stirred more passionate controversy than any other trade negotiations. Critics suggest it will undermine democracy and workers' rights, lowering health and safety standards and eroding public services; supporters claim it will produce spectacular growth and job creation. Laurie Taylor explores the likely costs and benefits in a discussion with Gabriel Siles-Brugge, Lecturer in Politics at the University of Manchester and co-author of an analysis of the TTIP. They're joined by the Rt Hon Lord Maude of Horsham, Minister of State for Trade and Investment. Also, the hidden life of domestic things. Sophie Woodward, Lecturer in Sociology at the University of Manchester, explores the dormant objects we stash away in drawers, cupboards and lofts. What can they tell us about the history of our homes, lives and relationships?

Producer: Jayne Egerton.

MON 00:45 Bells on Sunday (b06nl725)
[Repeat of broadcast at 05:43 on Sunday]

MON 00:48 Shipping Forecast (b06nl58c)
The latest shipping forecast.

MON 01:00 Selection of BBC World Service Programmes (b06nl58f)
BBC Radio 4 joins the BBC World Service.

MON 05:20 Shipping Forecast (b06nl58h)
The latest shipping forecast.

MON 05:30 News Briefing (b06nl58k)
The latest news from BBC Radio 4.

MON 05:43 Prayer for the Day (b06pnm42)
A spiritual comment and prayer to begin the day with Jasdeep Singh, curator of the National Army Museum's Indian Army

collection.

MON 05:45 Farming Today (b06nn1xj)
Tenant farmers, Ice cream success story, Agritechnica

Tenant farmers from England and Wales have been meeting to discuss how best to secure their futures. Caz Graham asks Chris Cardell, the chairman of the NFU's tenant farmers group, what the issues facing tenant farmers are at the moment.

Today Agritechnica, the world's largest trade fair for agricultural technology and equipment, gets under way in Germany. This is where farmers can find out about the most 'intelligent' tractor on the market, hear the debate on how 3D printing can be used in farming and see all the latest innovations in agriculture. We hear from Robert Yardley, a young farmer from Cheshire who's going to the event, thanks to a scholarship from the Oxford Farming Conference.

And we meet a woman who's taken over the family business at the age of just twenty-four. Thirty years ago the Moore family were ahead of the times when they set up an ice cream business in the Yorkshire Dales, using the milk from their herd of Guernsey cows. Now Nicola Moore is running the business, after the deaths of both her father and grandfather.

Presented by Caz Graham and produced by Emma Campbell.

MON 05:56 Weather (b06nl58m)
The latest weather forecast for farmers.

MON 05:58 Tweet of the Day (b04mlphq)
Southern Cassowary

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the roaring southern cassowary of Australia's Queensland. The territorial roaring calls of the world's second heaviest bird, the cassowary are odd enough, but it still won't prepare you for your first sighting of these extraordinary birds. Reaching a height of over 1.5 metres, they have thick legs armed with ferocious claws, blue - skinned faces and scarlet dangling neck-wattles. These are striking enough but it is the large horn, or casque, looking like a blunt shark's fin on the bird's head that really stands out. It's earned this giant its common name - cassowary comes from the Papuan for "horned head". Such a primitive looking creature seems out of place in the modern world and although the southern cassowary occurs widely in New Guinea, it's still hunted for food there. Cassowaries can kill dogs and injure people with their stout claws, but the bird usually comes off worst in confrontations.

MON 06:00 Today (b06pnm48)
Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

MON 09:00 Start the Week (b06nn1xn)
Claudia Rankine at the Free Thinking Festival

Anne McElvoy presents a special edition of Start the Week at the Free Thinking Festival at Sage, Gateshead, exploring injustice, myth and the role of the poet 'to name the unnameable, to point at frauds, to take sides'. The American poet Claudia Rankine exposes the ever-present racial tensions in contemporary society, while the Syrian poet Amir Darwish, having arrived in the UK hanging underneath a lorry on a cross-channel ferry, writes of love, loss, exile and demonisation. The historian Catherine Fletcher looks at the stories told about Alessandro de'Medici, the 16th century duke of Florence who was believed to be mixed-race, and what those stories tell us about attitudes to race, while the philosopher Jules Holroyd tackles the thorny issue of implicit and unconscious bias. Producer: Katy Hickman.

MON 09:45 Book of the Week (b06nm7cw)
Every Time a Friend Succeeds Something Inside Me Dies: The Life of Gore Vidal

Episode 1

The authorised behind-the-scenes biography of one of America's great and most under-rated man of letters, the cosmopolitan and wickedly satirical Vidal, from a devoted yet candid old friend.

In Episode 1, the author Jay Parini recalls his first encounter with Gore and describes a privileged, lonely childhood and the birth of the political, social and sexual interests that would last a lifetime.

Written by Jay Parini

Read by Toby Jones
Abridged by Eileen Horne

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

MON 10:00 Woman's Hour (b06nn7cy)

Making women visible, Elizabeth I, Children in Need drama

Do women deserve better public recognition for their achievements? With only two women featuring for creativity in the pages of the new UK passport, does it matter? With public historian professor Helen Weinstein and artist Terri Bell-Halliwell, a campaigner for more statues of women across the country.

Women in Ireland are tweeting taioseach Enda Kenny with details about their periods to draw attention to a campaign to change the country's abortion laws. What impact do social media campaigns like this have and what do they say about women's engagement with the political process? With Irish journalist and commentator Susan McKay and Helen Lewis deputy editor of the New Statesman.

A new book A Portrait of Fashion explores the story of six centuries of dress through the collection of the National Portrait Gallery. Author professor Aileen Ribeiro, Emeritus professor of the History of Art at the Courtauld Institute, takes Jane on a tour of portraits of famous women in the gallery, starting with Elizabeth I.

British artist and cartoonist Rachel Ball's debut graphic novel The Inflatable Woman began life as an online blog. It tells the story of Iris the zookeeper who's looking for love when she is diagnosed with breast cancer. She talks to Jane about why her own cancer diagnosis inspired her to put the book together.

The personal and emotional challenges facing children in foster care who want to be with parents unable to look after them are explored in this week's Children in Need drama, D For Dexter. Katie Nicklin of Hull Children's University, Vivian McConvey, chief executive of Voice Of Young People In Care and drama director Mary Ward-Lowery join Jane to discuss.

Presenter: Jane Garvey
Producer: Anne Peacock.

MON 10:45 15 Minute Drama (b06nn7d0)

Children in Need: D for Dexter: Series 2

Episode 1

Skye hates to leave her baby brother Dexter with the foster-whatevers, but she knows that come Thursday, they'll all be back together.

With Mum.

And if that visit goes well, maybe they can both stay for more than a night.

Skye and Dexter return in this heart-breaking, heart-warming story by Amanda Whittington, in one of the highlights of this year's BBC Children in Need Appeal on Radio 4.

Skye is twelve, Dexter is three. They live in Gainsborough, Lincolnshire, but they were taken away from their Mum last year after things got bad.

There's nothing Skye wants more than to have the family back together. Her Mum has stopped drinking and Skye has had supervised visits. Now she's here for the whole of half-term and Dexter is coming too for the first time. Not the last time.

Skye and Dexter's story was developed with the help of Hull Children's University and Voice of Young People in Care, both organisations that receive funding for specific projects from BBC Children in Need.

Writer...Amanda Whittington
Director...Mary Ward-Lowery.

MON 11:00 The Invention of... (b06knkfs)

France

Maximilien Robespierre

On July 28 1794 one of the great names of the French Revolution met madame guillotine in front of the Parisian mob. Maximilien Robespierre lived quite nearby his place of execution, in Rue Saint Honore where he lodged with a master carpenter called Maurice Duplay. Robespierre was a pacifist, a man of the people ... yet no other name is more associated with the Terror than this man, and his death is among the most dramatic of all these bloody years.

In the second Invention of France, Misha Glenny explores the impact of the Revolution through the life of this man. Robespierre troubles many French people - the plaque on his house has been scratched away in the past. Why has he taken virtually all the blame for the executions and chaos of these years? Perhaps he plays a similar role to Oliver Cromwell, except French history is not the same as ours, not all.

"Revolution is the spine of recent French history - 1789, 1830, 1848, 1870, 1936, 1968."

With contributions from Marisa Linton, Ruth Scurr, Joel Felix, Jonathan Fenby and Jeremy Black.

The producer in Bristol is Miles Warde.

MON 11:30 Dilemma (b01r9rtd)

Series 2

Episode 5

Sue Perkins puts Jason Cook, Cerys Matthews, David Aaronovitch and Sara Pascoe through the moral and ethical wringer.

Amongst the dilemmas facing the panel, Sue asks singer and BBC 6 Music host Cerys Matthews whether she'd eat an alien as an act of survival?

There are no "right" answers - but there are some deeply damning ones.

Devised by Danielle Ward.

Producer: Ed Morrish

First broadcast on BBC Radio 4 in March 2013.

MON 12:00 News Summary (b06nl58p)

The latest national and international news from BBC Radio 4.

MON 12:04 The Why Factor (b06nn7d2)

Graffiti

In large parts of the world, at most times in history, walls in public spaces have been decorated by illicit art. When the public were allowed into the homes of wealthy Romans, graffiti soon began to appear and it was regarded as a weakness to remove it. The modern day graffiti artist risks being arrested and even death, climbing into forbidden premises to spray private buildings or parked subway trains. Why do so many people like making graffiti art?

Presenter: Mike Williams
Producer: Rose de Larrabeiti
Editor: Andrew Smith

MON 12:15 You and Yours (b06nn7d4)

Social Care, Airbags, Qatar Airlines

The Government is about to decide how much money will be spent on social care over the next five years. Many are agreed that social care is underfunded and in crisis, putting an unsustainable strain on the NHS, and leaving tens of thousands of people without care. All this week in this series of mini-manifestos, we hear from people involved in the social care sector about what they think should be in the Chancellor's November Spending Review (November 25th).

Last week regulators in the US announced that Takata would be fined for selling botched airbags. It's at the root of a massive recall tied to seven deaths in the U.S. and more than 100 injuries. The Japanese company will be hit with additional fines if it fails to adhere to safety measures in the future.

Independent book shops have for years been in decline. In 2005 there were 1535 independent bookshops in the UK. There are now 939 - the lowest since records began. Bookshops are fighting against growing online sales and the fact that e-readers are forming 30% of UK book purchases. The biggest of these has been Amazon's kindle e-reader. Last week Amazon announced they were opening their first traditional book shop. And the Managing Director of Waterstones has said the British book retailer will no longer be stocking Kindles after 'pitiful sales'. He's replacing them with print books. So are we witnessing the return of the physical book shop on our high street?

A British Paralympian has told this programme about a really bad experience she had coming back from the International Paralympic Committee Athletics World Championships in Qatar. Claire Harvey captained the British sitting volleyball team in London 2012. She's since moved to track and field. She had to pull out of the competition in Qatar with a shoulder injury. Claire told us that she's well used to air travel but her

flight home from Doha with the official carrier for the games, Qatar Airlines, made her feel like a third class citizen.

Argos's website has crashed just two days after it launched a free same day delivery service. The site went down on Sunday for several hours. Leaving these users frustrated.

Royal Mail seems to be clamping down on people who keep aggressive dogs. We recently reported on a woman being sued by the postman for damages after her dog bit his fingers when he put them through the letterbox as he delivered her mail. Now the postal service has been suspended for whole streets in a village in South Wales after the post woman was menaced by a dog. Our reporter Jason Phelps was in the village this morning.

MON 12:57 Weather (b06nl58r)

The latest weather forecast.

MON 13:00 World at One (b06p4m4d)

David Cameron has insisted his plans to restrict welfare for EU migrants haven't changed, despite warnings that other European leaders will find them unworkable. We explore whether David Cameron can get his way with Brussels on welfare.

George Osborne has insisted negotiations on the spending review are going smoothly -- despite reports he is at loggerheads with some departments. We'll hear from the former Chancellor Ken Clarke.

With official warnings that global temperatures are set to rise, we have analysis which suggests that government energy policy risks increasing greenhouse gases.

And fans of David Essex and Donny Osmond rejoice - the girls magazine 'Jackie' is coming to the stage.

MON 13:45 Raising the Bar: 100 Years of Black British Theatre and Screen (b06nnbwl)

The Big Time

In the first of ten programmes tracing a century of black British theatre and screen, Lenny Henry begins with the breakthrough moment when Kwame Kwei-Armah's celebrated tragedy Elmina's Kitchen, set on so-called Murder Mile in Hackney, was staged first at the National Theatre to great acclaim in 2003, and then - a first for a black British play - received a major West End transfer to the Garrick Theatre in 2005.

In this programme, Lenny talks to the actor, singer, playwright and now theatre artistic director, Kwame Kwei-Armah about that key moment in his career, and in the history of the black British stage; a moment described at the time by the Daily Telegraph as 'boom-time for black theatre'.

Elmina's Kitchen features an all-black cast of characters and is set in a Caribbean café in London, where family ties, gang violence, inter-generational conflict, tenderness and seething anger all mix in a classic story of jealousy, loyalty, masculinity and betrayal.

Series Consultant Michael Pearce
Producer Simon Elmes.

MON 14:00 The Archers (b06nnbwq)

[Repeat of broadcast at 19:00 on Sunday]

MON 14:15 Drama (b06nndfz)

Fat Little Thing

Episode 1

As Louise recalls the loss of her mother as a young girl she finds herself remembering and reliving her childhood experiences and emotions - the overwhelming grief, isolation, and desperate desire for love and reassurance. Louise is a spirited girl with a vivid imagination and it is to her imagination she retreats to deal with the grief and loneliness she experiences. For there she can conjure up her favourite TV stars and musical heroes for company: Cheyenne Bodie, Tommy Steele, Harry Secombe and Cliff Richard.

When her father introduces her to the beautiful Margaret to whom he will soon be married, Louise is delighted and imagines a perfect, happy future with her new family and her new mummy. But when tragedy strikes her family for a second time, Louise retreats further into herself and her imaginary world and comes up with a desperate plan: one she hopes will make what's gone wrong right and make her family happy once again.

A new two-part drama from Lucy Gannon (The Best of Men, Soldier Soldier, Frankie, Bramwell) starring Julie Hesmondhalgh and Amy Beth McNulty.

Writer Lucy Gannon

Producer Heather Larmour.

MON 15:00 Round Britain Quiz (b06nnn19)

Programme 4, 2015

(4/12)

Northern Ireland take on Scotland in the contest of cryptic connections, with Tom Sutcliffe in the chair to ensure fair play. Val McDermid and Roddy Lumsden of Scotland are defending their Round Britain Quiz champions' title. The challengers from Northern Ireland are long-standing regulars Polly Devlin and Brian Feeney.

The programme's trademark questions will require both sides to delve into the most arcane depths of their knowledge, spanning words coined by famous authors, culinary recipes, British rock albums and curious historical mishaps. If that's whetted your appetite, join Tom and the teams for the fourth contest of the 2015 series, when Tom will also be revealing the answer to the teaser question left hanging at the end of the last programme.

Producer: Paul Bajoria.

MON 15:30 The Food Programme (b06np7nk)

[Repeat of broadcast at 12:32 on Sunday]

MON 16:00 Pete & Clive (b06mnnlc)

Pete Atkin and Clive James have shared a partnership in songwriting for half a century since their University days in Cambridge, creating an archive of 300 or more songs known for their intellectual ranking.

"Writing song lyrics is my favourite form of writing anything. But I've never managed to become famous for it" declares Clive.

Pete and Clive's songs are reminiscent of The Great American Songbook. Although Pete is well known for performing the songs, they were also writing songs for other people to sing in a similar tradition to Tin Pan Alley.

In the 1970s, their musical partnership was described as "one of the best song-writing partnerships alive", alongside Elton John, Joni Mitchell and The Beatles. At this time, Pete Atkin was the most booked artist on The John Peel Show for two years running. The songs gained most recognition in the 1970s thanks to DJ Kenny Everett and recordings by singers Julie Covington and Val Doonican.

In this programme, we hear revealing and personal reminiscences from Pete and Clive today as they discuss how it all began, the differences between writing poetry and song, and their thoughts on the future of their songs. Friends and colleagues contribute a personal insight into this unique pairing, considered to be masters of their craft by Stephen Fry, Bruce Beresford, Daniel Finkelstein, Simon Wallace and Russell Davies.

Why is this the missing part in Clive James' career despite it being the one thing he wants to be most remembered for?

Producer: Hayley Redmond
A Sue Clark production for BBC Radio 4.

MON 16:30 The Digital Human (b06nnnlf)

Series 8

Body

Since ancient Greece and probably before we've always used metaphors drawn from our current technology to understand our bodies. From the time of Newton we thought of the body as an elaborate clockwork device, the industrial revolution brought us the steam engine and the body became a system of pressures and levers. Aleks Krotoski asks what metaphor prevails in the digital era and what shortcomings in our understanding accompany these analogies.

Producer: Peter McManus.

MON 17:00 PM (b06nnnlh)

News interviews, context and analysis.

MON 18:00 Six O'Clock News (b06nl58t)

Russian athletes accused of widespread cheating. Opposition expects victory in Myanmar

MON 18:30 Just a Minute (b06nnnlk)

Series 73

Episode 6

Nicholas Parsons hosts the long running panel show where guests must try to speak without hesitation, deviation or repetition.

Sue Perkins, Tony Hawks and Gyles Brandreth are joined by newcomer to the game Andy Hamilton, who has a few problems with the rules.

Hayley Sterling blows the whistle.

Produced by Victoria Lloyd.

MON 19:00 The Archers (b06mnnlm)

As Heather's executor, Ruth has lots of odd payments to tie up. She sadly reflects on Heather's last confused months as David tries to comfort. They discuss Eddie, who has asked for a number having seen a cottage go up for rent. Pip would love to run cattle on Adam's land but doesn't know where to find the money to go into a partnership. To make the most of the leys, Adam would have around 150 cattle. With Pip able to supply about 50, Adam will make up the numbers (around 100) with his own if she looks after the whole herd. They shake on it and Pip goes to discuss finances with David and Ruth. Ruth had no idea Pip and David had already been discussing loans - David didn't want to bother peeved Ruth until it was definite.

Ruth goes to inspect the Fairbrothers' slaughter area and offers tips and the loan of an industrial vacuum - she doesn't need to check with David. Rex says it's annoying when your partner just does his own thing. This strikes a chord with Ruth, who mentions that Pip's going into share farming with Adam. Rex laughs, thinking about cocky Toby. Ruth points out that if you never try to understand each other's point of view, life soon becomes impossible.

MON 19:15 Front Row (b06mnnlp)

Kenneth Branagh, Glenda Jackson, The art of Alexander Calder

Kenneth Branagh discusses the inaugural season of his West End theatre company as he directs and stars in Shakespeare's The Winter's Tale and Terence Rattigan's Harlequinade in tandem.

Alexander Calder was an American sculptor known as the originator of the mobile, delicately balanced and suspended shapes that move in response to touch or air currents. His grandson Sandy Rower talks to John about Calder's work as Tate Modern presents the UK's largest ever exhibition of the artist's work.

Glenda Jackson discusses returning to acting after 20 years as an MP, in an adaptation for Radio 4 of Emile Zola's legendary 20-volume novel series Les Rougon-Macquart. She tells John what attracted her to play the great matriarchal figure Adelaide Fouque and the connection between acting and her parliamentary work.

Presenter John Wilson
Producer Dymphna Flynn.

MON 19:45 15 Minute Drama (b06nn7d0)

[Repeat of broadcast at 10:45 today]

MON 20:00 The Muslim Sex Doctor (b06mnnlr)

The Muslim Sex Doctor captures counselling sessions between clients and an Imam working as a sex therapist, offering a unique insight into British Muslim sex lives.

We'll hear what issues affect the community and how one man is trying to change the way in which sex problems are discussed and remedied.

Psychologist and Imam Alyas Karmani is a man on a mission. He offers a bespoke service dealing with everything from masturbation to the Islamic stance on S and M and discovering the 'joy of Muslim sex'.

Through Imam Alyas's counselling we'll get a valuable insight into a community that normally just doesn't talk about sex. We'll unpack the impact of unspoken desire and through this, develop a new understanding of the Muslim community in modern Britain.

If you've been affected by any of the issues raised in this programme please visit bbc.co.uk/actionline or call the BBC Action Line to hear recorded information on 0800 077 077. Lines are open 24 hours and calls are free from landlines and mobiles.

MON 20:30 Analysis (b06mnnlt)

Will They Always Hate Us?

The Middle East conflict and other long-running international disputes have so far proved incapable of resolution by war or

traditional diplomacy. So are the parties fated always to hate each other? Or might there be another approach that could be worth trying?

David Edmonds explores new ideas that psychologists are testing which could offer a way of tackling seemingly intractable disputes. These include understanding the real importance of sacred sites and how to negotiate about them, how to achieve empathy with opponents and the importance of how different sides understand historical events and how these then lastingly shape how different groups view each other.

The programme also hears from those with direct experience of conflict resolution and negotiation to understand how they react to what the latest research has to say. These include Senator George Mitchell, who was famously involved in talks over both Northern Ireland and the Middle East, and Jonathan Powell, Tony Blair's former chief of staff Jonathan Powell, author of "Talking with Terrorists".

Producer Simon Coates.

MON 21:00 Natural Histories (b05w9lgh)

Cockroach

For as long as humans have been around, we've had the cockroach as an uninvited house guest. No other creepy-crawly has the power to elicit such strong feelings: the horror of uncleanness and the involuntary shudder that only a scuttling cockroach can bring, as it vanishing behind the bread bin.

But they've entered our imaginations as well as our living spaces. We may have given the cockroach its dark reputation, but this insect is a survivor. Disgusting and revolting are some of the more polite descriptions we use for cockroaches. Is that because we associate them with squalor and poor hygiene, or because they hold a mirror up to the less savoury side of human nature?

But there is a different side to this great survivor. Probably the most famous cockroach in literature is Franz Kafka's novella The Metamorphosis. Films such as Men in Black use the cockroach as a metaphor for alien arrivals. The cockroach can feed our imagination in other ways too. Its reputation can also be turned inward to explore humanity, satirically described by Archy the cockroach early in the last Century.

This episode is a shortened revised repeat of the 2015 episode

Original Producer Andrew Dawes
Archive Producer Andrew Dawes

MON 21:30 Start the Week (b06nn1xn)

[Repeat of broadcast at 09:00 today]

MON 21:58 Weather (b06nl58w)

The latest weather forecast.

MON 22:00 The World Tonight (b06mnnlw)

Doping Chiefs Suggest Russia Ban

Report says London 2012 "sabotaged" ; Ethiopian drought warning; NLD leads Burma election.

MON 22:45 Death in the Fifth Position by Gore Vidal (b06mnnly)

Episode 1

With McCarthyism reaching fever pitch in 1950s America, Peter Sargeant - a dashing PR man - is hired by the Grand St Petersburg ballet to fend off rumours that their star choreographer is a communist. But New York's ballet world is shocked when, on the opening night, the lead ballerina plummets to her death from a wire, maintaining her classical pose in the 'fifth position' as she hits the floor.

Gore Vidal's earlier novel The City and the Pillar was published in 1948 when the author was 23 years old. Its central story of a homosexual relationship caused such a scandal that the New York Times book critic refused to review any book by Gore Vidal. Others followed his lead and the author found himself at a loss as to how to continue to earn a living through his pen until a publisher suggested that he turn his hand to writing under a different name. Death In the Fifth Position was published in 1952 - the first of a trio of entertainments featuring Peter Cutler Sargeant II as a publicist turned private eye.

Episode 1:
Peter Sargeant, a young publicist, is invited to the offices of the Grand St Petersburg ballet.

Written by Edgar Box (Gore Vidal)
Read by Jamie Parker

Abridged by Isobel Creed
Produced by Jill Waters
A Waters Company production for BBC Radio 4

MON 23:00 Mending Young Minds (b0670037)
Children

In this moving and insightful two part series for BBC Radio 4, children and teenagers receiving treatment at the world renowned Tavistock Centre in London share their experience of living with mental health problems.

Over recent years the number of British children suffering from psychiatric illnesses has increased considerably and the age of presentation is falling. One in 10 five-to-16-year-olds has a mental health disorder, according to a 2014 Parliamentary task force report, and there has been a dramatic increase in demand for childhood and adolescent mental health services across the country.

In the first programme, Dr. Juliet Singer goes inside the consulting room to speak to young patients, their parents and therapists about the mental health conditions affecting children - including OCD, anxiety and behavioural difficulties - and the treatments available to them.

The series explores why mental health problems among young people appear to be growing worse, with increased pressures from schools, parents, peer groups and social media.

Presenter: Juliet Singer
Producer: Melissa FitzGerald
A Blakeway production for BBC Radio 4.

MON 23:30 Today in Parliament (b06nnnm0)

Sean Curran reports from Westminster on a feisty debate about more powers for Scotland.

TUESDAY 10 NOVEMBER 2015

TUE 00:00 Midnight News (b06nl59t)

The latest national and international news from BBC Radio 4. Followed by Weather.

TUE 00:30 Book of the Week (b06nn7cw)
[Repeat of broadcast at 09:45 on Monday]

TUE 00:48 Shipping Forecast (b06nl59w)
The latest shipping forecast.

TUE 01:00 Selection of BBC World Service Programmes (b06nl59y)
BBC Radio 4 joins the BBC World Service.

TUE 05:20 Shipping Forecast (b06nl5b0)
The latest shipping forecast.

TUE 05:30 News Briefing (b06nl5b2)
The latest news from BBC Radio 4.

TUE 05:43 Prayer for the Day (b06p037p)
A spiritual comment and prayer to begin the day with Jasdeep Singh, curator of the National Army Museum's Indian Army collection.

TUE 05:45 Farming Today (b06nnpwz)
Defra cuts, Scottish tenant farmer eviction

Defra faces deep funding cuts over the next four years, despite having already taken a financial battering since 2010. Where will the axe fall?

A petition is being handed in to the Scottish Parliament in support of a farmer facing eviction from his tenant farm in East Lothian.

Presented by Anna Hill and produced by Beatrice Fenton.

TUE 05:58 Tweet of the Day (b04mlphz)
Common Indian Cuckoo

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the Indian cuckoo found across much of South East Asia. A bird singing "crossword puzzle" - "crossword puzzle" over the woods is an Indian Cuckoo, a shy and slender bird, grey above and barred black and white below.

These features are similar to those of a small hawk and when a cuckoo flies across a woodland glade, it's often mobbed by other birds. They're right to sense danger. Indian cuckoos are brood parasites and the females lay their eggs in the nests of other species including droongs, magpies and shrikes. The Indian cuckoo's song is well-known in the Indian sub-Continent and has been interpreted in different ways. As well as "crossword puzzle" some think it's saying "one more bottle" or "orange pekoe". And in the Kangra valley in northern India, the call is said to be the soul of a dead shepherd asking "... where is my sheep? Where is my sheep?".

TUE 06:00 Today (b06p037r)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

TUE 09:00 The Life Scientific (b06nnqld)

Kathy Willis on botany

"I'm determined to prove botany is not the 'Cinderella of science'. That's what Professor Kathy Willis, Director of Science at the Royal Botanic Garden in Kew, told the Independent in 2014.

In the two years since she took on the job at Kew she's been faced with a reduction in government funding. So, Kathy Willis has been rethinking the science that's to be done by the staff of the Gardens - and been criticised for her decisions.

But as well as leading this transformation, Kathy has a distinguished academic career in biodiversity. She is currently a professor at Oxford University and, during her research career, she's studied plants and their environments all over the world, from the New Forest, when she was a student in Southampton, to the Galapagos Islands where she studied the impact of the removal of the giant tortoises on the vegetation there.

Jim al-Khalili discusses the future of biodiversity with Kathy Willis.

TUE 09:30 One to One (b06nnqlj)

David Schneider talks to palliative care consultant Kathryn Mannix

David Schneider is terrified of death. In his two editions of *One to One*, he wants to try to overcome his fear by talking to those who have first-hand understanding of dying. In this programme, he talks to Palliative Care consultant, Kathryn Mannix. With almost forty years of clinical experience and witnessing over twelve thousand deaths, she believes that a 'good death' is possible even when you are seriously ill. She explains the process of dying to David. This, she believes, if accepted by the patient, removes much of the anxiety and fear surrounding the end of life.

To hear an extended version of this programme please visit the programme page.

The second programme in David's series in which he talks to writer and journalist, Jenny Diski, who has been diagnosed with terminal cancer, can still be found on the BBC iplayer.

Producer: Lucy Lunt.

TUE 09:45 Book of the Week (b06q7mrg)

Every Time a Friend Succeeds Something Inside Me Dies: The Life of Gore Vidal

Episode 2

The authorised behind-the-scenes biography of one of America's great and most under-rated man of letters, the cosmopolitan and wickedly satirical Vidal, from a devoted yet candid old friend.

In Episode 1, the author Jay Parini recalls his first encounter with Gore and describes a privileged, lonely childhood and the birth of the political, social and sexual interests that would last a lifetime.

Written by Jay Parini
Read by Toby Jones
Abridged by Eileen Horne

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

TUE 10:00 Woman's Hour (b06nnqq9)

Groping, Marina Warner, Women's Prize for Economics and Politics

What is groping? Jane looks at what it means to grope someone and how women can report any unwanted sexual attention.

Writer Marina Warner appears to move effortlessly between fiction and non-fiction. This month she publishes a new collection of short stories, *Fly Away*; she explains how she

weaves her love of myths and fairy tales into her contemporary stories.

Jane visits the National Portrait Gallery to explore some of the pictures featured in a new publication, *A Portrait of Fashion* by Professor Aileen Ribeiro. Today it's back to the 17th century and the portrait of the actress and royal mistress, Nell Gwyn.

A new women's prize for politics and economics has just been launched by *Virago* and the *New Statesman*. The economist Ann Pettifor and the political journalist Anne McElvoy pick two female thinkers from the past who would certainly have been eligible for such a prize, economist Joan Robinson and social housing pioneer, Octavia Hill.

Last week we spoke to the star of *The Bridge*, the Swedish actress Sofia Helin, and she said that many Swedish women in their middle years were seriously stressed. Prof. Helene Sandmark from Stockholm University explains why this is the case in a country often held up as model for flexible work practices and gender equality.

Presenter: Jane Garvey
Producer: Lucinda Montefiore.

TUE 10:45 15 Minute Drama (b06nnrc5)

Children in Need: D for Dexter: Series 2

Episode 2

by Amanda Whittington. Skye's home with her Mum for a week on a contact visit, and if everything goes well, Dexter will come on Thursday. Things are different now: there's furniture, food, and a new family member.

Why wouldn't she be ok with that?

Director...Mary Ward-Lowery.

TUE 11:00 Natural Histories (b05w9lgt)

Fleas

Throughout history, human fleas have been one of our closest companions; the irritating bedfellows of everyone from kings and queens to the poorest in society. Brett Westwood discovers how the flea has been a carrier of disease, causing suffering on an enormous scale. But, despite being a danger and a pest, their proximity has led to us to try to understand them and find humour in them.

The esteemed British naturalist Dame Miriam Rothschild was one of the world's leading experts on fleas and led an investigation into how they propel themselves to such speed and distance from their minuscule frame. As parasites, their ability to jump onto hosts to suck their blood led to fleas being charged with sexual energy in the 16th century. Poets wrote entertainingly intimate poems of their jealousy that the flea could jump onto areas of a beautiful woman that they themselves would be unable to reach.

The comedic role of the flea continued into the era of the flea circus when they pulled miniature metal chariots several times their weight and their role as performers didn't end there - leading on into early cinema and even tourism. They may have been often overlooked but fleas have had a stark impact on our lives.

Revised and shortened repeat.

Archive Producer: Andrew Dawes for BBC Audio in Bristol

TUE 11:30 On the Road (b06nnwhs)

With Maddy Prior and Rose Kemp - Part 2

Maddy Prior, lead singer of Steeleye Span, and her daughter Rose Kemp, who has made several doom metal albums discuss their totally different musical journeys.

TUE 12:00 News Summary (b06nl5b4)

The latest national and international news from BBC Radio 4.

TUE 12:04 The Why Factor (b06nnwhy)

Series 2

Diaries

Diaries are one of the longest-established and richest sources of social history. Why do many people feel so compelled to keep them? Why do they stop and who do they allow to read them?

Presenter: Mike Williams
Producer: Hannah Moore
Editor: Andrew Smith.

TUE 12:15 You and Yours (b06nwhx)

Call You and Yours: Crisis in Care?

Is the care system crumbling under the twin pressures of rising demand and falling funds?

TUE 12:57 Weather (b06nl5b6)

The latest weather forecast.

TUE 13:00 World at One (b06p037t)

David Cameron has set out his demands for a reformed European Union, insisting they do not amount to 'mission impossible.' But what do other EU Members think of his proposals, including plans to curb benefits? We have reaction from politicians in the UK and Europe.

TUE 13:45 Raising the Bar: 100 Years of Black British Theatre and Screen (b06nnwhz)

A Long, Hard Road

In the second of ten programmes tracing a century of black British theatre and screen, Lenny Henry focuses on the evolving depiction of African Caribbean society on popular television across fifty years.

He charts the journey from the overt racism of TV sit-coms like *Love Thy Neighbour* (which nonetheless was a great hit amongst black Britons, simply because it was one of the few places in the 1970s where black Britain was regularly depicted on the nation's TV screens) to more sympathetic programmes like *Empire Road*. By the time Desmond's hair salon opened on Channel 4, with Norman Beaton and Carmen Munroe in the leading roles, a much more realistic picture of African Caribbean Britain was taking shape on British television.

Series Consultant Michael Pearce
Producer Simon Elmes.

TUE 14:00 The Archers (b06nnlm)

[Repeat of broadcast at 19:00 on Monday]

TUE 14:15 Drama (b06nnx0x)

Fat Little Thing

Episode 2

As Louise recalls the loss of her mother as a young girl she finds herself remembering and reliving her childhood experiences and emotions - the overwhelming grief, isolation, and desperate desire for love and reassurance. Louise is a spirited girl with a vivid imagination and it is to her imagination she retreats to deal with the grief and loneliness she experiences. For there she can conjure up her favourite TV stars and musical heroes for company: Cheyenne Bodie, Tommy Steele, Harry Secombe and Cliff Richard.

When her father introduces her to the beautiful Margaret to whom he will soon be married, Louise is delighted and imagines a perfect, happy future with her new family and her new mummy. But when tragedy strikes her family for a second time, Louise retreats further into herself and her imaginary world and comes up with a desperate plan; one she hopes will make what's gone wrong right and make her family happy once again.

A new two-part drama from Lucy Gannon (*The Best of Men*, *Soldier Soldier*, *Frankie*, *Bramwell*) starring Julie Hesmondhalgh and Amy Beth McNulty.

Writer Lucy Gannon
Producer Heather Larmour.

TUE 15:00 Short Cuts (b06np1j)

Series 8

Inheritance

From the sounds of the womb to fading memories - Josie Long hears stories of what we inherit from past generations.

The items featured in the programme are:

George Bernard Shaw

A Conversation
Feat. Walter Murch
Produced by Niccolò Castelli
<https://vimeo.com/136595444>

The Waves

Feat. Sian Phillips
Interview recorded for the Empathy Museum
<http://www.empathymuseum.com/>

Every Heart has a Limited Number of Heartbeats
Produced by Martin Johnson and Ann Heppermann
Originally featured in the Serendipity Podcast
<http://thesarahawards.com/subscribe/>

Series Producer: Eleanor McDowall
A Falling Tree production for BBC Radio 4 first broadcast in 2015.

TUE 15:30 Costing the Earth (b06np611)

Murder in Cambodia

Peter Hadfield travels to Cambodia, Thailand and Vietnam to investigate the illegal trade in Siamese Rosewood.

Rosewood is a hard wood that is highly prized because it can be carved into ornate items of furniture, but the appetite for the wood is so voracious that Siamese Rosewood is now becoming critically endangered.

The wood is traded on the black market and now the Siamese Rosewood tree is close to being totally eradicated. Not only that, those responsible for the smuggling are leaving a trail of death and environmental destruction in their wake.

Peter Hadfield goes in search of the tree.

He's on the trail of the smugglers and discovers the measures being taken to try and safeguard the surviving trees.

Presenter: Peter Hadfield
Producer: Martin Poynzt-Roberts.

TUE 16:00 Law in Action (b06np61n)

A Threat to Justice?

Senior judges, magistrates and politicians have criticised the criminal courts charge since it was introduced in England and Wales in April. Many say it is a threat to justice. In this week's edition of *Law in Action*, a serving magistrate tells Joshua Rozenberg how the charge has prompted him to think about giving up his role. Also in the programme: Britain's intelligence services commissioner, Sir Mark Waller, discusses the new Investigatory Powers Bill. And would the UK be able to scrap EU laws in the event of a "Brexit"? Sylvia de Mars of Newcastle University explains.

Producers: Keith Moore and Tim Mansel.

TUE 16:30 A Good Read (b06np61q)

Jonathan Coe and Gemma Cairney

Harriett Gilbert is joined by comic novelist Jonathan Coe and Radio 1 DJ Gemma Cairney to recommend favourite books.

Jonathan's choice is the first part in a tragi-comic epic, 'The Complete Pratt', a semi-autobiographical novel by the late David Nobbs, creator of 'The Fall and Rise of Reginald Perrin'. It's called 'Second From Last in the Sack Race'.

Gemma chooses a novel by Laura Dockrill, a vividly imagined story of mermaids and pirates, 'Loral'.

Harriett dusts off a novel from the 1940s by Nevil Shute, 'Pied Piper'. Its subject matter is sharply topical: an elderly man leads a growing group of refugee children across Europe, attempting to avoid the Nazi invaders.

Producer...Mary Ward-Lowery.

TUE 17:00 PM (b06p03qw)

Eddie Mair with interviews, context and analysis.

TUE 18:00 Six O'Clock News (b06nl5b8)

David Cameron has set out his key demands for a reformed EU. A former member of the Parachute Regiment has been arrested by police investigating the Bloody Sunday killings.

TUE 18:30 Gloombsbury (b03zby85)

Series 2

Anarchy Looms Over Staplehurst

Talk of a General Strike is in the air as Lionel and Ginny Fox pay a visit to Sizzlinghurst Castle to see Vera Sackcloth-Vest and Henry Mickleton.

Green-fingered Sapphist Vera Sackcloth-Vest shares a bijou castle in Kent with her devoted husband Henry, but longs for exotic adventures with nery novelist Ginny Fox and wilful beauty Venus Traduces. It's 1921, the dawn of modern love, life and lingerie, but Vera still hasn't learnt how to boil a kettle.

Ginny is writing a new book and wants to pick Vera's brains about her aristocratic childhood. But all is not well. Henry thinks that Ginny is a bad influence on Vera because Ginny is so highly strung and Lionel thinks that Vera is too aristocratic and not socialist enough for Ginny.

Terrified that the oppressed people of Staplehurst will rise up and storm the castle, they flirt with a posh kind of socialism until the working class DH Lollipop pops in with his demimondaine Venus Traduces and tells them that he likes them just the way they are.

Producer: Jamie Rix
A Little Brother production for BBC Radio 4.

TUE 19:00 The Archers (b06np61s)

There has been a break-in at Grange Farm. In Oliver and Caroline's absence, Ed's called out in the middle of the night. Ed didn't see anything. Not much has been taken but the living room is in a state, with graffiti.

Clarrie wishes Ed had phoned her, but Susan explains she told Ed not to bother. Clarrie feels anxious and can't concentrate in the dairy - Kathy seems to be dropping hints about the Grundys leaving Grey Gables. Susan can't help talking about acting in *Calendar Girls* - she's been following Johnny intently to pick up a Yorkshire accent.

Rob has been into school to discuss Henry. Helen feels guilty following Henry's accident at the bonfire night, but Rob says it only happened because she has been pushing herself too hard - she should take things easy (we don't want any more accidents, do we?).

Helen mentions being offered a role in *Calendar Girls*. Rob's rather amused and says she can't seriously consider it - taking her clothes off in public? Helen says she'll reply to turn it down. Helen also shows Rob a job advert that Tom found - perhaps she and Rob could look at the application together? Maybe, says Rob, who's keen to carry on working on the farm shop.

TUE 19:15 Front Row (b06np61v)

Umberto Eco, Roger Waters, Tangerine, Video game strike

Italian writer and public intellectual Umberto Eco takes a savagely satirical look at the media in his new novel, *Numero Zero*. Set in 1992, the plot revolves around a dummy newspaper, destined for blackmail not publication, and a vast international conspiracy surrounding Mussolini, a body double, and his escape abroad. He reflects on growing up under Fascist rule, the search for truth in a world of accelerating technological change and the future for Italy.

On the eve of Armistice Day, former Pink Floyd front man Roger Waters reflects on the impact losing his father in the Second World War had on his life and his signature work - *The Wall*.

The film *Tangerine* is a tale of friendship and solidarity between two prostitutes on Santa Monica's Boulevard. But there is a pioneering aspect to Sean Baker's comedy, since his two protagonists are trans-sexual, and the film was shot on mobile phones. The trans-gender critic and writer Juliet Jacques reviews the film and discusses the wider issues of the portrayal of trans-gender people in contemporary culture.

On the day that the hotly-anticipated role-playing video game *Fallout 4* is released, film writer Adam Smith considers the ramifications for a possible strike by video game voice-over artists who are keen for more recognition in a market that is estimated to be worth 45 billion dollars.

TUE 19:45 15 Minute Drama (b06nnrc5)

[Repeat of broadcast at 10:45 today]

TUE 20:00 File on 4 (b06np61x)

An Inside Job

An inside job: the Britons smuggling illegal immigrants into the UK.

File on 4 hears from Britons jailed for hiding people in their cars. They reveal why - and how - they did it. They were paid to smuggle people across the Channel by gangs based in London and the North West.

This unofficial migrant taxi service - run from camps in Calais and Dunkirk - is believed to be netting criminal networks millions of pounds a year.

But even that is dwarfed by the money to be made by British criminals bringing migrants over by the lorry load. Jane Deith reveals how the trade is spreading along the coast of Northern Europe, to Belgium and Holland. And she hears from Europol's Chief of Staff about the extent to which criminal networks based in Britain are involved in people smuggling. He tells the programme that more than 800 people have been identified as suspects.

Reporter: Jane Deith Producer: Paul Grant.

TUE 20:40 In Touch (b06np61z)
Happy Birthday Talking Books!

Talking Books is celebrating 80 years of bringing the written word to life for blind and partially sighted people. Now, the RNIB is making some important announcements which could affect you if you use the service. Peter White interviews Neil Hesplop from the RNIB, and includes some questions from listeners.

Producer: Siobhann Tighe.

TUE 21:00 All in the Mind (b06np621)
Launch of 2016 All in the Mind Awards. Latest results from Big Brain Projects

The launch of the 2016 All in the Mind awards. Judge and novelist Matt Haig tells us what he will be looking for and 2014 finalists Pat Rose and Maya Pillay give their top tips for winning entries. Plus can we recreate the human brain? The latest results from two major neuroscience projects with very different approaches are giving fascinating insights into how the brain works.

TUE 21:30 The Life Scientific (b06nmqdl)
[Repeat of broadcast at 09:00 today]

TUE 21:58 Weather (b06nl5bb)
The latest weather forecast.

TUE 22:00 The World Tonight (b06np623)
Cameron sets out EU reform goals

David Cameron has written a letter, setting out his plans for reform of Britain's relationship with the European Union - but has he asked for enough to satisfy critics on his own side? We remember Germany's former Chancellor, Helmut Schmidt, a formidable pro-European statesman. Asda cancels 'Black Friday' but from High School Proms to Halloween trick or treating, why are Britons so willing to adopt American traditions?

TUE 22:45 Death in the Fifth Position by Gore Vidal (b06q796r)
Episode 2

With McCarthyism reaching fever pitch in 1950s America, Peter Sargeant - a dashing PR man - is hired by the Grand St Petersburg ballet to fend off rumours that their star choreographer is a communist. But New York's ballet world is shocked when, on the opening night, the lead ballerina plummets to her death from a wire, maintaining her classical pose in the 'fifth position' as she hits the floor.

Gore Vidal's earlier novel *The City and the Pillar* was published in 1948 when the author was 23 years old. Its central story of a homosexual relationship caused such a scandal that the New York Times book critic refused to review any book by Gore Vidal. Others followed his lead and the author found himself at a loss as to how to continue to earn a living through his pen until a publisher suggested that he turn his hand to writing under a different name. *Death In the Fifth Position* was published in 1952 - the first of a trio of entertainments featuring Peter Cutler Sargeant II as a publicist turned private eye.

Episode 2:

Our narrator, Peter Sargeant, is beginning to get to know the members of the Grand St Petersburg ballet company. Their complicated relationships have already come to his attention when he overheard the conductor Miles Sutton threatening to kill his wife, Ella, the lead ballerina in the new ballet.

Written by Gore Vidal (as Edgar Box)
Read by Jamie Parker

Abridged by Isobel Creed
Produced by Jill Waters

A Waters Company production for BBC Radio 4

TUE 23:00 Liam Williams: Ladhoo (b06ns614)
Series 1

The Fight

Liam Williams - a two-time Edinburgh Festival Award nominated comedian - shares his teenage misadventures in the Yorkshire suburbs.

With evocative monologues by "Adult Liam" being interjected

with flashback scenes from his teenage years, the four-parts series was recorded in Leeds and stars teens from Yorkshire.

Each episode delves into Liam's memories of his first fight, virginity loss, the best house party ever organised, and his marvellous outwitting of an entire teaching staff.

This is the New Labour, post-mining, aspirational heartland, meeting 50 Cent and Generation Y ennu, represented in a bourgeois radio format - by one of Britain's most exciting comedians.

Adult Liam Liam Williams
Young Liam Alfie Field
Lucy Ella Garde
Craig Cheng Ken Cheng
Chloe Hannah Waring
Lucy's Mum Amelia Lowdell
Liam's Mum Debra Baker
Liam's Dad Caolan McCarthy
Miss Peacock Evie Killip

Producer: Arnab Chanda

A BBC Radio Comedy production for BBC Radio 4 first broadcast in 2015.

TUE 23:30 Today in Parliament (b06np625)

TIP: The government sets out its plans for renegotiated EU membership only for its own backbenchers to dismiss it as "thin gruel". Labour and the SNP unite to argue against plans to make it harder to call a strike. And in the Lords questions are asked about global airport security. Susan Hulme reports from Westminster.

WEDNESDAY 11 NOVEMBER 2015

WED 00:00 Midnight News (b06nl5c5)

The latest national and international news from BBC Radio 4. Followed by Weather.

WED 00:30 Book of the Week (b06q7mrg)

[Repeat of broadcast at 09:45 on Tuesday]

WED 00:48 Shipping Forecast (b06nl5c7)

The latest shipping forecast.

WED 01:00 Selection of BBC World Service Programmes (b06nl5c9)

BBC Radio 4 joins the BBC World Service.

WED 05:20 Shipping Forecast (b06nl5cc)

The latest shipping forecast.

WED 05:30 News Briefing (b06nl5cf)

The latest news from BBC Radio 4.

WED 05:43 Prayer for the Day (b06phz3d)

A spiritual comment and prayer to begin the day with Jasdeep Singh, curator of the National Army Museum's Indian Army collection.

WED 05:45 Farming Today (b06nq0dh)

Rural policing, rural broadband, wildfires

Caz Graham has been out on the rural beat with the Cumbria Police force, which is facing budget cuts of more than £11 million. The Police and Crime Commissioner warns rural services will suffer.

Nancy Nicolson reports from a conference in Scotland looking at the increasing risk from wild fires. They cost an estimated £5 million a year just to tackle, but also destroy biodiversity and carbon storage ecosystems like peatland and heathland, which are particularly susceptible to fire.

And the BBC's technology correspondent Rory Cellan-Jones explains what the Prime Minister's announcement about a 'Universal Service Obligation' means for rural fast broadband. Presented by Anna Hill and produced by Sally Challoner.

WED 05:58 Tweet of the Day (b04mlpj8)

Plumbeous Antbird

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the Plumbeous antbird in a Bolivian rainforest. When army ants go on the march in the Bolivian rainforest, they attract a huge retinue of followers; often heard

but rarely seen. These include Antbirds. The Plumbeous Antbird is a lead-coloured bird; the males have a patch of blue skin around their eyes, whilst the females are bright russet below. Like other antbirds they are supreme skulkers, hiding under curtains of dense foliage and only betraying themselves by their calls and song, a particularly fluty call. But you'd think that with a name like antbirds, their diet is easily diagnosed, but surprisingly antbirds rarely eat ants. Instead, most species shadow the columns of army ants which often change nest-sites or raid other ant colonies. As the ants march across the forest floor, they flush insects and other invertebrates which are quickly snapped by the attendant antbirds.

WED 06:00 Today (b06p594w)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

WED 09:00 Midweek (b06nq1dw)

Michael Portillo, Diana Melly, Yang-May Ooi, Polly Bagnall

Libby Purves meets former government minister and broadcaster Michael Portillo; Diana Melly, widow of George with a book about ballroom dancing and bereavement; writer and performer Yang-May Ooi and author and artist Polly Bagnall.

At the age of 76, Diana Melly decided to take up ballroom dancing after the death of her husband, George. In her new book, *Strictly Ballroom - Tales from the Dance Floor*, she sashays through tea dance etiquette, the perils of the Argentine tango and how to stay upright in rough seas on the QE2. *Strictly Ballroom - Tales from the Dance Floor* is published by Short Books.

Polly Bagnall is the co-author - with Sally Back - of *Ferguson's Gang: The Remarkable Story of the National Trust Gangsters* about a group of eccentrics who combined anarchic stunts and fine dining with saving the English countryside. To preserve their anonymity they wore masks and adopted pseudonyms including Bill Stickers, and Red Biddy, Polly's grandfather, John Macgregor, was the gang member known as the Artichoke. *Ferguson's Gang: The Remarkable story of the National Trust Gangsters* is published by The National Trust.

Yang-May Ooi is a writer and performer. Her play *Bound Feet Shoes: A Life Told In Shoes* is Yang-May's personal story set against the tradition of foot binding, as practiced by her great-grandmother. The play explores Yang-May's experiences of being a Chinese-Malaysian woman in the UK, her coming out story, cultural reflections of what it means to be a woman, and an exploration into mother-daughter relationships. *Bound Feet Blues: A Life Told In Shoes* is at Tristan Bates Theatre in London

Michael Portillo was an MP for nearly 20 years and held three ministerial positions in the Cabinet. He is now a broadcaster and is a regular guest on weekly politics show, *This Week*. He has made documentaries on subjects including music, wildlife and the Spanish Civil War. In the book *Great Continental Railway Journeys* he retraces the journeys from Bradshaw's *Continental Railway Guide*. *Great Continental Railway Journeys* is published by Simon and Schuster.

Producer: Paula McGinley.

WED 09:45 Book of the Week (b06qvb1w)

Every Time a Friend Succeeds Something Inside Me Dies: The Life of Gore Vidal

Episode 3

The authorised behind-the-scenes biography of one of America's great and most under-rated man of letters, the cosmopolitan and wickedly satirical Vidal, from a devoted yet candid old friend.

In Episode 3, despite commercial success, lacklustre reviews of *The City and The Pillar* send Gore in retreat to Europe where he meets Tennessee Williams - soon to become his great friend.

Written by Jay Parini
Read by Toby Jones
Abridged by Eileen Horne

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

WED 10:00 Woman's Hour (b06nq1dy)

More girls in higher education than boys. Why? And what impact will it have on the future?

After years of sustained increase there are over 50,000 more women than men in full time higher education. Alison Wolf and Melissa Benn look at why this has happened, what the boys are doing instead and the impact of this change in the future. Latest

statistics show that older working age women, 50 to 64, are more likely to be in employment now than at any time in the past 30 years. Pensions Minister, Ros Altmann talks to Jane about the kind of jobs they're doing and what's behind the increase. Plus Laura Gardiner, Senior Research and Policy Analyst at the Resolution Foundation and Paul Lewis, presenter of Radio 4's Moneybox discuss the issues. Late on Monday night, after a day of debate, the Scotland Bill finally made it through the House of Commons. The house voted to devolved powers that include control over abortion law - something Labour opposed, led by former shadow home secretary Yvette Cooper MP. She joins us alongside the Scottish Nationalist Party MSP Linda Fabiani who represented the SNP on the Smith Commission on further devolution of Powers to the Scottish Parliament.

Presented by Jane Garvey.
Producer Beverley Purcell.

WED 10:41 15 Minute Drama (b06nq1f0)

Children in Need: D for Dexter: Series 2

Episode 3

by Amanda Whittington.

Skye's in the bath. There's hot water these days, and a plug.

Her mum can't understand why she's locked the bathroom door, but Skye doesn't want her newly-discovered Uncle Dean to come barging in.

Director...Mary Ward-Lowery.

WED 10:55 The Listening Project (b06nq1f2)

Matt and Melodie - My Life Just Changed

Fi Glover with friends who are both parents of disabled children, reflecting on their shock when it became obvious that there was a problem soon after their children's birth. Their children have been helped by Acorns Children's Hospice, which has received funding from Children In Need since 2011

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

WED 11:00 Armistice Day Silence (b06nq1f4)

The traditional two-minute silence to mark Armistice Day.

WED 11:04 The Last Post (b06nq1f6)

How did a simple British Army bugle call from the 18th century become a sacred anthem of death and remembrance? And how did it spread to the rest of the world, played at the funerals of Gandhi and Nelson Mandela?

The Last Post started as just one of a couple of dozen bugle calls played every day in a British Army barracks. Then, in the 1850s, it found a new role, played at soldiers' funerals and from there it was extended to be used at memorial services for those who had died in conflict.

Gradually, it moved beyond the military, played at the funerals of many who had never been in the armed forces, such as Wallace Hartley, bandmaster of the Titanic.

But it was in the midst of the First World War that The Last Post had its greatest resonance, becoming the obvious soundtrack to remembrance.

Then, as the British Empire dissolved, it was invariably The Last Post that was sounded as the Union flag was lowered for the final time in former colonies across the world.

Somewhat bizarrely, it was played to mark the passing of Gandhi and Nelson Mandela; it is still sounded on both sides of the disputed border between India and Pakistan; it was the accompaniment to funerals for both the IRA and the UDA. And it spread beyond the British Empire, to countries like Portugal and Belgium and to their former colonies.

Now, The Last Post is played in its original incarnation only at the Tower of London, where it is still sounded nightly. But in its role as the music of loss, it has become almost a sacred anthem in an increasingly secular society.

Alwyn Turner tells the untold story of one of the most famous pieces of music in the world.

Presenter: Alwyn Turner
Producer: Ben Crighton
Editor: Andrew Smith

WED 11:30 The Lentil Sorters (b06nq1f8)

Standard Deviation

A sitcom set in the Office of Local and National Statistics which, depending on who you ask, is either where the real power of government resides, or the place where fun goes to die.

In this opening episode, the team uncover an unexpected statistical correlation between eyebrows, strawberries and dangerous dogs.

Meet the team:

Graham Quicks, Head of the People and Places Department of the LNS. There are three things in the world that Graham will always have faith in - statistics, the supremacy of filofaxes over computers and the idea that cardigans will never go out of style.

Audrey Carr is the Survey Researcher. She believes passionately that statistics should be used as a tool to help the man on the street. Fortunately for her, she's never actually met "the man in the street". She's also passionate about Jane Austen, Les Misérables and pretending that she doesn't work in an office with Daniel.

Daniel Porter is the Data Analyst. He used to work in the City, until the City realised he was a colossal waste of space. Daniel divides his time between manipulating statistics to further his vision of capitalism, necking energy drinks and telling people his thighs are really, really strong. He's terrible.

Mrs. Wilkins has worked as tea lady, archivist and maintenance guru for 15 years. She knows where the bodies are buried. We must stress that that is a figure of speech.

Graham Quicks Vincent Franklin
Audrey Carr Rebekah Staton
Daniel Porter Kieran Hodgson
Mrs Wilkins Julia Deakin

Special guests:

Spanner Steve Brody
Candlestick Phil Whelans
Terry Charlie Quirke
Bookie Morgan Jones

With Jo Unwin as The Narrator.

Written by Jack Bernhardt

Producer: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in November 2015.

WED 12:00 News Summary (b06n15ch)

The latest national and international news from BBC Radio 4.

WED 12:04 The Why Factor (b06nq1fb)

Series 2

Gardens

Why are so many people drawn to gardening? Helena Merriman speaks to a neuroscientist who's discovered that soil has some surprising qualities and she hears the extraordinary story of a prisoner in Guantanamo Bay who created his own garden.

Producer: Helena Merriman
Presenter: Helena Merriman
Editor: Andrew Smith.

WED 12:15 You and Yours (b06p3xk5)

Lasting power of attorney, Low-cost campervan holidays

Very few people have made legal arrangements to nominate someone to make decisions on their behalf if they become incapacitated and no longer able to make decisions for themselves. Research published this week by YouGov suggests that only seven in every hundred people have made these arrangements, granting what is called a lasting power of attorney, to someone they trust to act in their best interests

should the need arise. We hear from Justine Clowes, Chair of SFE (Solicitors for the Elderly), the national organisation representing legal professionals specialising in helping people of all ages plan for later in life. The government publishes guidance and forms which can be downloaded here: <https://www.gov.uk/government/publications/make-a-lasting-power-of-attorney>.

There are now more than half a million caravans and a quarter of million campervans in the UK, and over the last three years the number of new motor homes registered with the DVLA has steadily increased. We report on a new trend among campers for cut-price camping off the beaten track. They steer clear of traditional campsites and instead camp in pub car parks, on farms, or European style camping areas set up by local councils.

It's National Novel Writing Month, when people are encouraged to try to write a novel in a month. We debate the virtues of creative writing at speed.

Producer: Jonathan Hallewell
Presenter: Winifred Robinson.

WED 12:57 Weather (b06n15ck)

The latest weather forecast.

WED 13:00 World at One (b06p4j0m)

The former Labour Prime Minister, Gordon Brown has warned that planned tax credit cuts would leave Britain with "one of the biggest poverty problems in the western world". We get reaction from the Employment Minister Priti Patel. Our Europe Editor Katya Adler reports from Sweden, which has taken more migrants per head than any other country in Europe, as the continent struggles with its worst migration crisis since World War Two.

WED 13:45 Raising the Bar: 100 Years of Black British Theatre and Screen (b06nq1fd)

Othello Across the Ages

In the third of ten programmes tracing a century of black British theatre and screen, Lenny Henry uses Shakespeare's character of Othello to tell the story of how the Moor of the play has for nearly 200 years offered black actors a part to savour - and also provoked debates about who can play the role.

In 2009, Lenny himself took the role in a production by Northern Broadside at the West Yorkshire Playhouse in Leeds, and subsequently in London. It won him the Evening Standard newspaper's Newcomer of the Year award, and was generally acknowledged a triumph.

Yet nearly 200 years ago, in 1833, the black American-British actor Ira Aldridge (known as 'the negro tragedian') played Othello with the Covent Garden players for just two nights until deplorable racist reviews, objecting to "this wretched upstart", forced the management to close the production.

Even well into the twentieth century, those 19th century newspapers' complaints about Desdemona being 'pawed' by a black actor were echoed when the great Paul Robeson took the role, and white actors in blackface have regularly played Othello right up to the modern era.

Featuring an interview with Lolita Chakrabarti, whose award-winning play Red Velvet, depicted Aldridge's Othello.

Series Consultant Michael Pearce
Producer Simon Elmes.

WED 14:00 The Archers (b06np61s)

[Repeat of broadcast at 19:00 on Tuesday]

WED 14:15 Tommies (b06nq1fg)

11 November 1915

by Jonathan Ruffle

Series created by Jonathan Ruffle.

Meticulously based on unit war diaries and eye-witness accounts, each episode of TOMMIES traces one real day at war, exactly 100 years ago.

Through it all, we follow the fortunes of Mickey Bliss and his fellow signallers, from the Lahore Division of the British Indian Army. They are the cogs in an immense machine, one which connects situations across the whole theatre of the war, over four long years.

Indira Varma, Lee Ross and Pippa Nixon star in this special story for Remembrance Day, set at La Gorgue on 11th November 1915. A day when Second Lieutenant Mickey Bliss finds himself in two meetings. One which might change the

whole war for the Signal Service. And one which is about to change his life forever.

Producers: David Hunter, Jonquil Panting, Jonathan Ruffle
Director: Jonquil Panting.

WED 15:00 Money Box (b06nq26r)
Cohabiting

Is "move in with me" the new "marry me"? According to the Office for National Statistics, cohabiting couples are the fastest growing type of family - there are more than three million in the UK. But when it comes to personal finances, how does cohabiting differ from marriage or a civil partnership?

If you are thinking of moving in with your partner, Paul and panel can tell you what you need to know. E-mail moneybox@bbc.co.uk now or call 03700 100 444 from **1pm to 3.30pm** on Wednesday.

More than 50% of respondents to the British Social Attitudes Survey wrongly believe that unmarried couples who live together for some time have the same legal rights as married couples. In Scotland, legislation has been in place since 2006 which offers cohabiting partners increased rights.

Perhaps you've got a question about what you can do to make sure things are fair and equal before you move in together, or how to maximise the scant protection that currently exists in England or Wales. Find out what your rights are if you and your partner split up, as well as what is being done in the rest of the country to catch up with Scotland.

The panel:

Joanne Edwards, Family Law Partner at Penningtons Manches LLP and the national chair of Resolution.
Sarah Pennells, founder Savvy Woman - the money website for women.

Robert Gilmour, director of family law specialists Sheehan Kelsey Oswald, based in Edinburgh.

Presenter: Paul Lewis
Producer: Lesley McAlpine
Editor: Andrew Smith.

WED 15:30 All in the Mind (b06np621)
[Repeat of broadcast at 21:00 on Tuesday]

WED 16:00 Thinking Allowed (b06nq26t)
Zoos explored, Funeral arranging

Zoos in the modern world: Laurie Taylor talks to David Grazián, Associate Professor of Sociology at the University of Pennsylvania and author of 'American Zoo: A Sociological Safari'. Zoos blur the boundaries between culture and nature; animals and humans and separate civilisation from the 'wild'. They are centres of conservation, as well as recreation and reveal the way we project our desires on to the animal kingdom. So how do zoos juggle their many contradictory meanings and what is their future?

Also, funeral arranging. Isabelle Szmigin, Professor of Marketing at the University of Birmingham, explores 'consumption' choices which are forced through circumstance and can involve a competing range of sentiments, from love to obligation and regret.

Producer: Jayne Egerton.

WED 16:30 The Media Show (b06nq26w)

BBC Worldwide CEO Tim Davie, The state of Welsh media, The BBC loses The Voice

Sherlock, Doctor Who and Dad's Army fans in the UK can buy and download episodes of their favourite programmes - as well as many other "lost gems from the BBC archive" - after the broadcaster launched a new online service: the BBC Store. The site features around 7,000 hours worth of content with more to come over the next year. BBC Worldwide - the commercial arm of the BBC - is behind Store. Steve speaks to CEO Tim Davie about the revenue Store will bring in, and asks him how important exploiting commercial opportunities like this is in securing the BBC's future.

Wales is facing a media "market failure" that will leave the nation with a deficit of reliable information, according to a report by the Institute of Welsh Affairs. Cutbacks in spending on broadcast programmes made for Wales, falling numbers of trained newspaper journalists and a weak commercial radio sector present a "major challenge" for the nation, it says. Steve speaks to report author Ruth McElroy and Professor Ian Hargreaves from Cardiff University about the current state of the media in Wales.

The BBC has revealed it's lost the singing show 'The Voice' to a

rival broadcaster. It said on Saturday that the fifth series on BBC 1, which begins in January, will be the last. It's thought ITV has won the format - although it still hasn't confirmed this. So, what will this mean for the BBC, and for ITV? Steve asks Stephen Price from Broadcast what impact the change will have on ratings, and speaks to former BBC entertainment commissioner Jane Lush about how the BBC's future Saturday night schedule might look.

Producer: Katy Takatsuki.

WED 17:00 PM (b06phz3n)

PM at **5pm** - Eddie Mair with interviews, context and analysis.

WED 18:00 Six O'Clock News (b06n15cm)

11/11/15 Migrant summit held

European and African leaders discuss migrant crisis. Man guilty of murdering step-sister

WED 18:30 To Hull and Back (b06nq26y)

Series 1

It's My Party

Sophie finally comes in to some money. It's her chance to get away at last.

However, her mother Sheila's birthday is imminent and a surprise party takes precedence. But there's more of a surprise in store for Sophie...

Series 1 of the sitcom by BBC New Comedy Award winner, Lucy Beaumont.

Sophie still lives at home with her mum in Hull. They make a living doing car boot sales at the weekend. Except they don't really make a living because her mum can't bear to get rid of any of their junk. Plus, they don't have a car. As their house gets more cluttered, Sophie feels more trapped.

Starring Lucy Beaumont as Sophie and Maureen Lipman as Sheila.

Producer: Carl Cooper

A BBC Radio Comedy Production for BBC Radio 4 first broadcast in 2015.

WED 19:00 The Archers (b06nq270)

Justin grills Charlie over his performance at Berrow Farm and the PR disaster that was the public meeting about the cow crisis. Justin regrets the loss of Rob - a talented herd manager. Charlie admits to Adam he's worried about his position. He'd like to thank Adam for reassuring him with a drink, but Ian has something planned this evening.

Pip's sheep will be arriving at the weekend - she can't wait to get them out on the stubble turnips. She's excited about setting up a new beef herd with Adam. Ruth's cautiously encouraging. As they look forward to Jill being back at Brookfield, Pip reflects on where she'd be now if she'd stayed with Webster Agri. Pip mentions a scheme with the Felpersham Dairy Discussion Group, to visit New Zealand for two weeks taking in various operations. Pip's too busy to take up a place, though.

Kenton brings some money to Brookfield, keen to show David he's honouring his debt. Kenton tells Ruth he's aiming for the Bull to be reopened in early December to coincide with the Christmas Lights going on around the Green. They discuss Jill coming back to Brookfield. Kenton remarks to Ruth that after all the upheaval David has got what he wants in the end. Ruth says yes - he always does, doesn't he?

WED 19:15 Front Row (b06p41b)

Nicholas Hytner, Peep Show, Winner of the Goldsmiths Prize, Waste review

Director Nicholas Hytner describes the filming of The Lady in the Van which tells the story of how Miss Shepherd, a cantankerous, homeless old woman, came to live in a derelict van in writer Alan Bennett's driveway for 15 years.

The Goldsmiths Prize is awarded annually and celebrates inventive writing. Previous winners include Eimear McBride and Ali Smith. As the 2015 prize is awarded this evening, we'll be announcing the result and talking to the winner from the ceremony.

Waste by Harley Granville Barker is, says Richard Eyre, one of the best English plays of the 20th century, despite being banned in 1907. It's a drama of political intrigue, scandal, power-broking by an elite and gender politics. Critic Sam Marlowe reviews the new production at the National Theatre, directed by

Roger Michell.

Amid much hullabaloo the Bodleian Library in Oxford has acquired and put online Shelley's Poetical Essay on the Existing State of Things. But this long-lost poem was discovered almost a decade ago. So why has it not been available until today? Michael Rosen offers his view on the background to the story.

Channel 4's longest-running comedy series, Peep Show, begins its final series tonight. Kirsty talks to its stars, David Mitchell and Robert Webb.

Presenter: Kirsty Lang
Producer: Rebecca Armstrong.

WED 19:45 15 Minute Drama (b06nq1f0)

[Repeat of broadcast at 10:41 today]

WED 20:00 Moral Maze (b06nrjgg)

Drugs in Sport and Human Enhancement

The report from the World Anti-Doping Agency couldn't have been clearer. Russian athletes were involved in state sponsored cheating and the IAAF was involved in bribery and corruption. Admittedly it's not exactly the stuff of Chariots of Fire, but what are the real moral boundaries that have been transgressed? If you think elite sport is all about individual talent and dedication you're sadly mistaken. Top athletes in all sports are supported by multi-million pound programmes that ensure they get the best of everything - including scientists who maximise their nutrition and medical treatment. If you come from a country that can't afford to pay for it, you're already handicapped. And if your son or daughter is showing some sporting promise you better get them in to a private school quickly. Half the UK gold medal winners in 2012 were educated privately and the pattern is repeated in almost every sport outside football. Sport is many things, but fair is not one of them, so why single out performance enhancing drugs in sport when we positively embrace them in other aspects of our lives? Has anyone turned down Viagra because it might give them an unfair advantage? As science progresses the possibility of human enhancement is becoming an everyday reality. Drugs to enhance memory and attention and to enable us to be smarter? Why not? If this all sounds like some kind of dystopian nightmare don't fret because there's a growing interest in the field of bio-medical moral enhancement to make us better people as well. Human enhancement - physical and moral on the Moral Maze, but beware, listening could give you an unfair advantage. Combative, provocative and engaging debate chaired by Michael Buerk with Giles Fraser, Claire Fox, Melanie Phillips and Anne McElvoy. Witnesses are Ellis Cashmore, Martin Cross, Dr Rebecca Roache and Nigel Warburton.

WED 20:45 Four Thought (b06nrjgp)

Changing Laws of War

Muna Baig argues that forced displacement should be taken seriously as a war crime.

Muna is a lawyer who has spent time working with refugees and with international lawyers. She calls forced displacement the 'cinderella war crime' and argues that despite it being considered a war crime since at least the Second World War, there is little political will to enforce the law. She maintains that only by talking about forced displacement will that change.

Producer: Beth Sagar-Fenton.

WED 21:00 Costing the Earth (b06np611)

[Repeat of broadcast at 15:30 on Tuesday]

WED 21:30 Midweek (b06nq1dw)

[Repeat of broadcast at 09:00 today]

WED 22:00 The World Tonight (b06pnkml)

European and African Leaders Meet to Discuss Migrant Crisis

European and African leaders meet to discuss the migrant crisis - what can be done? How unequal is Britain? A special report on the rise of ISIS in Jordan. And we discuss the EU decision to re-label products from the occupied territories - is it fair?

WED 22:45 Death in the Fifth Position by Gore Vidal (b06q79tr)

Episode 3

With McCarthyism reaching fever pitch in 1950s America. Peter Sargeant - a dashing PR man - is hired by the Grand St Petersburg ballet to fend off rumours that their star choreographer is a communist. But New York's ballet world is shocked when, on the opening night, the lead ballerina

plummet to her death from a wire, maintaining her classical pose in the 'fifth position' as she hits the floor.

Gore Vidal's earlier novel *The City and the Pillar* was published in 1948 when the author was 23 years old. Its central story of a homosexual relationship caused such a scandal that the *New York Times* book critic refused to review any book by Gore Vidal. Others followed his lead and the author found himself at a loss as to how to continue to earn a living through his pen until a publisher suggested that he turn his hand to writing under a different name. *Death in the Fifth Position* was published in 1952 - the first of a trio of entertainments featuring Peter Cutler Sargeant II as a publicist turned private eye.

Episode 3:

It becomes clear that Ella Sutton's death was not an accident. What is also clear is that one of the ballerinas is pregnant and the father of the child (as the whole company knows) is Miles Sutton, the conductor and widower.

Written by Edgar Box (Gore Vidal)
Read by Jamie Parker

Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

WED 23:00 The Pin (b06nrjk1)

Series 1

Episode 4

Join Alex Owen and Ben Ashenden in their weird twist on the double-act sketch show. Strap in for a 15 minute delve in to a world of oddness performed in front of a live studio audience.

The Pin are an award-winning comedy duo, and legends of Edinburgh festival. They deconstruct the sketch form, in a show that exists somewhere between razor-sharp smartness and utterly joyous silliness.

After a sold-out run in Edinburgh, and a string of hilarious performances across BBC Radio 4 Extra, BBC 3, Channel 4, and Comedy Central, this was The Pin's debut solo show for Radio 4.

Producer: Sam Bryant

First broadcast on BBC Radio 4 in November 2015.

WED 23:15 Warhorses of Letters (b03q59t3)

Series 3

Episode 2

By Robbie Hudson and Marie Phillips

Stephen Fry and Daniel Rigby star as Napoleon's horse Marengo and Wellington's horse Copenhagen, with an introduction by Tamsin Greig, in the world's first epistolary equine love story.

Still cruelly sundered by fate despite the war having ended, Marengo is put rather unwillingly out to stud and discovers the overwhelming and exhausting joys of parenthood, and Copenhagen finds a new way of passing the time - writing racy horse fan fiction, a genre for which he turns out to have a remarkable flair...

Produced by Gareth Edwards.

First broadcast on BBC Radio 4 in 2014.

WED 23:30 Today in Parliament (b06nrjk3)

Sean Curran reports from Westminster on today's debates in the House of Lords.

WED 23:45 The Listening Project (b06kb0g4)

Omnibus

Fi Glover introduces conversations from Aberystwyth, Birmingham and Grantham, celebrating rugby, community, and the mother-son relationship, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and

used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

THURSDAY 12 NOVEMBER 2015

THU 00:00 Midnight News (b06nl5dk)

The latest national and international news from BBC Radio 4. Followed by Weather.

THU 00:30 Book of the Week (b06qbw1v)

[Repeat of broadcast at 09:45 on Wednesday]

THU 00:48 Shipping Forecast (b06nl5dm)

The latest shipping forecast.

THU 01:00 Selection of BBC World Service Programmes (b06nl5dp)

BBC Radio 4 joins the BBC World Service.

THU 05:20 Shipping Forecast (b06nl5dr)

The latest shipping forecast.

THU 05:30 News Briefing (b06nl5dt)

The latest news from BBC Radio 4.

THU 05:43 Prayer for the Day (b06p07bq)

A spiritual comment and prayer to begin the day with Jasdeep Singh, curator of the National Army Museum's Indian Army collection.

THU 05:45 Farming Today (b06nrqv6)

Bovine TB research, Council-owned farms, Warm autumn

New research carried out by Exeter University suggests that intensive farming may contribute to an increase in bovine TB in areas where incidence is already high. The study tracked the disease on more than 500 farms in the south west of England, where incidence of bovine TB is highest. It identified a series of factors, including herd size, which increased the chances of the disease being present on a farm including existence of hedges, and whether maize is grown on farm. It defined small farms as those with fewer than fifty cattle, and medium as those with up to a hundred and fifty.

We also hear from BBC and Met Office weather presenter Peter Gibbs what effect this unseasonably warm November might have on livestock.

And what future for council owned farms - are they a money-making asset, or something to be sold off by cash-strapped authorities?

Presented by Felicity Evans and produced by Sally Challoner.

THU 05:58 Tweet of the Day (b04mlpl)

Bell Miner

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Chris Packham presents the bell miner of eastern Australia. The sound of a tiny hammer striking a musical anvil in a grove of gum trees signifies that bell miners are in search of sugar. More often heard than seen the bell miner is a smallish olive-green bird with a short yellow bill, with a small orange patch behind the eye. It belongs to a large family of birds known as honeyeaters because many have a sweet tooth and use their long bills to probe flowers for nectar. But the bell miner gets its sugar hit in other ways. Roving in sociable flocks, bell miners scour eucalyptus leaves for tiny bugs called psyllids who produce a protective waxy dome. Bell miners feed on these sweet tasting shelters. Some scientists suggest that Bell Miners actively farm these insects by avoiding over-exploiting of the psyllid colonies, allowing the insects numbers to recover before the birds' next visit. So dependent are they on these psyllids bugs that Bell Miners numbers can often fluctuate in association with any boom-and-bust changes in psyllid population.

THU 06:00 Today (b06phqwg)

Morning news and current affairs. Includes Sports Desk, Yesterday in Parliament, Weather and Thought for the Day.

THU 09:00 In Our Time (b06nrqv8)

The Battle of Lepanto

Melvyn Bragg and guests discuss The Battle of Lepanto, 1571,

the last great sea battle between galleys, in which the Catholic fleet of the Holy League of principally Venice, Spain, the Papal States, Malta, Genoa, and Savoy defeated the Ottoman forces of Selim II. When much of Europe was divided over the Reformation, this was the first major victory of a Christian force over a Turkish fleet. The battle followed the Ottoman invasion of Venetian Cyprus and decades in which the Venetians had been trying to stop the broader westward expansion of the Ottomans into the Mediterranean. The outcome had a great impact on morale in Europe and Pope Pius V established a feast day of Our Lady of Victory. Some historians call it the most significant sea battle since Actium (31 BC). However, the Ottomans viewed the loss as less significant than their victory in Cyprus and, within two years, the Holy League had broken up.

With

Diarmaid MacCulloch
Professor of the History of the Church at the University of Oxford

Kate Fleet

Director of the Skiller Centre for Ottoman Studies and Fellow of Newnham College, University of Cambridge

And

Noel Malcolm

A Senior Research Fellow in History at All Souls College, University of Oxford

Producer: Simon Tillotson.

THU 09:45 Book of the Week (b06qbwz7)

Every Time a Friend Succeeds Something Inside Me Dies: The Life of Gore Vidal

Episode 4

The authorised behind-the-scenes biography of one of America's great and most under-rated man of letters, the cosmopolitan and wickedly satirical Vidal, from a devoted yet candid old friend.

In Episode 4, Gore turns to writing for the small screen and becomes a star turn at churning out TV drama. Meanwhile, his novels continue to flow but his political ambitions are thwarted.

Written by Jay Parini
Read by Toby Jones
Abridged by Eileen Horne

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

THU 10:00 Woman's Hour (b06nrqv6)

Nigel Slater, New HRT guidelines, Astronaut Sandra Magnus, Sloane Crosley

As the National Institute for Health and Care Excellence (NICE) launches its first clinical guideline on diagnosing and managing menopause Jenni talks to Melanie Davies Clinical Director of the Guideline Centre and Consultant Gynaecologist and GP, Dr Sarah Jarvis about what the guidelines mean for women experiencing symptoms that impact significantly on their daily lives.

Nigel Slater cooks the perfect autumn cake and talks about his new seasonally inspired cookbook 'A Year of Good Eating'.

Professor Aileen Ribeiro deconstructs the portrait of Mary Wollstonecraft hanging in the National Portrait Gallery.

Astronaut Sandra Magnus talks about her life in engineering, ahead of speaking at the WISE (Women in Science and Engineering) Awards.

Sloane Crosley made her name with essays about her own life as a young woman in New York. Now she's published her first novel, *The Clasp*, which is a comedy inspired by a tragic short story, *The Necklace* by Guy de Maupassant.

Presenter: Jenni Murray
Producer: Eleanor Garland.

THU 10:45 15 Minute Drama (b06nrqvf)

Children in Need: D for Dexter: Series 2

Episode 4

by Amanda Whittington. Dexter is coming for the night, for a contact visit, and Skye can't wait. Mum's even told Uncle Dean to stay away. Things are looking up.

Director...Mary Ward-Lowery.

THU 11:00 Crossing Continents (b06nrqvh)

Norway and Russia: An Arctic Friendship Under Threat

In Norway, the sacking of a newspaper editor, allegedly under pressure from Russia, has caused a political storm over media freedom, and raised questions over what price the country should pay for good relations with its powerful eastern neighbour. Thomas Nilsen is a veteran environmental activist who edited a paper in the far north of Norway, in a region which has enjoyed a unique cross-border relationship with Russia. Now that's threatened by rising tension between Russia and NATO. And relations have been further strained by the flow of refugees, now coming through Russia into the far north of Norway. Tim Whewell reports on what it means for the Norwegian outpost of Kirkenes, where Norwegians and Russians work closely together in the oil and fishing business and where cooperation and friendship go back decades.

THU 11:30 The Lost Songs of Hollywood (b06nrqvk)

The classic film soundtracks of the Golden Age of Hollywood feature some of the most quintessentially American music you're likely to hear. But the music for King Kong, Casablanca, High Noon and many other movies was actually written by Europeans - exiled classical composers, many of them Jewish, arriving in the USA in the 1920s and 30s.

Opera singer Julia Kogan was forced to leave the Soviet Union with her parents. Fascinated by the impact of exile on other artists, she goes in search of the songs many of these composers wrote away from the Hollywood spotlight, which until recently remained unpublished, hidden away in family archives.

What can these songs tell us about the emotional impact on these musicians, of being uprooted from their homelands and starting anew in a culturally alien world?

Kogan visits Los Angeles, to unearth and perform songs by multiple Oscar-winning composer Dimitri Tiomkin and by Erich Zeisl, a little-known composer whose fortunes took a rather different turn after leaving Europe. And she meets the last surviving exiled composer in Hollywood, Walter Arlen. At his 95th birthday celebrations, Kogan asks how a lifetime away from his native Austria is reflected in the songs that are only now seeing the light of day for the first time.

We hear Julia performing Tiomkin's 'Sweet Surrender' (with Alan Steinberger at the piano), Eric Zeisl's 'Prayer', and 'Es geht wohl anders' and 'Wiegenlied' by Walter Arlen (all with pianist Edan Gillen).

For more information on the music and contributors, please visit juliakogan.com. For more information on Walter Arlen and Eric Zeisl, visit orefoundation.org.

Presenter: Julia Kogan

Producers: Chris Elcombe, Dave King and Julia Kogan

A Somethin' Else production for BBC Radio 4.

THU 12:00 News Summary (b06nl5dy)

The latest national and international news from BBC Radio 4.

THU 12:04 The Why Factor (b06p0843)

Series 2

Trainers

Sneaker, trainer call them what you will. How did this product of the industrial revolution and a rising middle class become a global fashion item worth tens of billions of pounds a year? Especially when 85% of the purchases are never intended for the it's original purpose, health and fitness. Join Mike Williams for the Why Factor: Sneakers.

Presenter: Mike Williams

Producer: Julie Ball

Editor: Andrew Smith.

THU 12:15 You and Yours (b06p0847)

Driverless cars, Mobile phone 'hotspots', Stranded on holiday

Cars that can drive themselves will be tested on roads in England from January. We report from Tokyo on what it's like to be a passenger when no one's steering the wheel.

After the government promised to put an end to many of the 'hot spots' where mobile phone coverage is non-existent, why are so many communities still without a signal?

And who is picking up the bill for holidaymakers stranded in Egypt?

Presenter: Winifred Robinson

Producer: Jon Douglas.

THU 12:57 Weather (b06nl5f0)

The latest weather forecast.

THU 13:00 World at One (b06phqgy)

An EU summit on migration has decided to give 1.8 billion euros to African countries to try to curb the numbers coming to Europe. One Swedish politician tells us there are no mattresses left in the country due to the influx.

NHS figures for England show that the number of people who are stuck in hospital because there's nowhere to go, has risen to the highest levels since records began. We ask why.

As the Indian Prime Minister arrives for a visit, we ask if foreign students should be included in the immigration target.

And we hear of a new liquid being developed by scientists in Belfast which has holes that can trap gas.

THU 13:45 Raising the Bar: 100 Years of Black British Theatre and Screen (b06nrs7t)

Caribbean Voices

In the fourth of ten programmes tracing a century of black British theatre and screen, Lenny Henry, himself the son of Jamaican immigrants who settled in the west Midlands, tells the story of Caribbean migration as reflected in the work of such playwrights as Errol John, and the poet Una Marson who first came to Britain from Jamaica in 1932.

With Michael Buffong, artistic director of Talawa Theatre Company, whose production of John's 1958 play, Moon on a Rainbow Shawl, at the National Theatre was an acclaimed revival.

Series Consultant Michael Pearce

Producer Simon Elmes.

THU 14:00 The Archers (b06nq270)

[Repeat of broadcast at 19:00 on Wednesday]

THU 14:15 Drama (b03bsb9p)

Nikolai Leskov - Lady Macbeth of Mtsensk

This new dramatisation by Marty Ross of the classic 1865 novella by Nikolai Leskov tells the dramatic story of Katerina, whose provincial life in 19th century Russia, married to an older man she has never loved, is transformed by the arrival of attractive philanderer, Sergei.

Katerina embarks on a passionate affair and, in her state of heightened emotion, she is determined to destroy anything that stands in her way. With her husband working away, and her relationship with Sergei on the point of exposure in the close knit farming community, she begins by dispensing with her father in law, but soon it becomes inevitable that further murders will be necessary to sustain her ferocious desires.

Shakespearean in both its language and emotional intensity, Katerina is portrayed as an anti-heroine of compelling intensity. The story, perhaps best known as the source for Shostakovich's famous opera of the same name, is by a Russian writer less well known than the likes of Tolstoy and Dostoevsky, but whose work was much admired by Chekhov and Gorki, a rural Russian 'film noir'.

Sound design.....Jon Calver
Writer.....Nikolai Leskov
Dramatist.....Marty Ross
Director.....Cherry Cookson

Producer: Mariele Runacre Temple

A Wireless Theatre Company production for BBC Radio 4.

THU 15:00 Open Country (b06nrsrw)

The Macbeth Trail

Macbeth is one of Shakespeare's most enduring plays; a tragic tale of a Scottish king driven to his death as a consequence of the ruthless pursuit of power. However many are surprised to hear that there was a real king Macbeth of 11th century Alba who bears little resemblance to the character in the play. Mac Bethad mac Findláich or Macbeth as he's known in English, had a legitimate claim to the kingship and ruled relatively successfully from 1040 to 1057. It's possible to trace Macbeth's story through the landscapes he's associated with and where the significant events of this period of history occurred. Helen Mark journeys through Moray and south to Perthshire to visit places that are strongly connected to the life of Macbeth; landscapes in which it's also possible to discover the heritage of medieval Alba.

Presenter: Helen Mark
Producer: Sophie Anton.

THU 15:27 Radio 4 Appeal (b06nl72f)

[Repeat of broadcast at 07:54 on Sunday]

THU 15:30 Open Book (b06np877)

[Repeat of broadcast at 16:00 on Sunday]

THU 16:00 The Film Programme (b06nrxb8)

Aaron Sorkin on Steve Jobs, How to make a movie on a smart phone

With Francine Stock

The West Wing creator Aaron Sorkin discusses his biopic about Apple founder Steve Jobs and why the relationship between the character and the real person is the difference between a building and a drawing of that building.

Director Sean Baker reveals how he made a feature film, Tangerine, with two smart phones, and why he'd still prefer people to watch it on a big screen.

Documentary-maker Saeed Taji Farouky talks about his experiences of being embedded with the Afghan National Army in one of the most dangerous regions in the world.

And a sound editor responds to bird-watchers' complaints about birdsong being used in the wrong movie locations.

Image: Michael Fassbender portraying Steve Jobs. Image credit: Universal Pictures.

THU 16:30 BBC Inside Science (b06nrxbb)

Sex-change tree, Pluto's cryovolcanoes, Sellafeld's plutonium, Ant super-organisms

Britain's oldest tree changes sex - The science behind the headlines - this week it was reported that the Forthingall Yew in Perthshire (known to be a male tree, over 2-5000 years old) had started to produce berries (female) on one of its branches. Dr. Max Coleman from the Royal Botanic Gardens in Edinburgh explains that sexuality in plants is more fluid than in animals.

Cryo-volcanoes on Pluto

The latest observations from the New Horizons mission to Pluto show possible volcanic-type structures made from ice. The mountains have what appear to be caldera-like depressions in the top.

Unlike volcanoes on Earth, that erupt molten rock, the suspected volcanoes on Pluto, would likely erupt an icy slush of substances such as water, nitrogen, ammonia or methane.

Sellafeld's plutonium

The nuclear reprocessing plant in Cumbria has amassed around 140 tonnes of plutonium on site. This is the largest stockpile of civil plutonium in the world. For now it is being stored without a long-term plan, which is costly and insecure. At some point a decision will need to be taken on how it is dealt with. The estimated clean-up costs are between £90-250 billion, which means the pressure to make the right decision is massive. Should we convert it into useable fuel or get rid of it? And how secure is it in its current state?

Ant super-organisms

Ants behave as a super-organism when under predation threat - complex chemical communication in rock ants are key to how they behave as a unit to different threats.

Producer: Fiona Roberts.

THU 17:00 PM (b06pj09j)

PM at 5pm - Eddie Mair with interviews, context and analysis.

THU 18:00 Six O'Clock News (b06nl5f2)

Figures suggest the NHS is failing to meet key targets.

THU 18:30 Alex Horne Presents The Horne Section (b01r0c5r)

Series 2

With Phill Jupitus and Lady Lykez

Comedy show hosted by Alex Horne and his five piece band and specially written, original music.

This episode explores the theme of 'the body' including songs on shampoo, beards and catarrh.

Guest starring:

Phill Jupitus who sings with the band and reads a poem

Plus a rap from Lady Lykez.

Alex's Home Section are:

Trumpet/banjo Joe Auckland
Saxophone/clarinetMark Brown
Double Bass/Bass Will Collier
Drums and Percussion Ben Reynolds
Piano/keyboard Ed Sheldrake

Producer: Julia McKenzie.

First broadcast on BBC Radio 4 in March 2013.

THU 19:00 The Archers (b06nrxbd)

Happy Pat engages Helen in baby talk - Helen's rather non-committal when Pat asks about her preference for a boy or a girl. Contrasting her happiness with this time last year, Pat remembers Tony's awful accident with Otto the bull. Pat also asks Rob about the job he's applying for (which Helen found). Modest Rob's not sure he's the right candidate.

Rob relies on Neil's precision work as he helps with shelving for the new shop. Rob proudly tells Neil about effectively being Henry's step-dad. Neil reports that Jazzer has had good news too - the new owner of Mike's business is keeping him on. Pat tells Neil she surprised that Helen doesn't seem to want to be in Calendar Girls. Neil only took on a role to support Susan.

Helen receives a surprise congratulations card from Rob's parents. Helen's really looking forward to finally meeting them. Meanwhile, Ian has got Adam to agree to a date for their wedding - 14th December.

Kathy has reluctantly told the Grundys they'll need to leave Grey Gables by Christmas. How on earth are Clarrie and Eddie going to break it to Joe?

THU 19:15 Front Row (b06p0849)

Dutch Artists in the Age of Vermeer, Vikram Seth, The Last Panthers

Masters of the Everyday: Dutch Artists in the Age of Vermeer at The Queen's Gallery at Buckingham Palace is a new exhibition of masterpieces from the Royal Collection. Curator Desmond Shawe-Taylor explains the background to the show which includes works by Jan Steen and Pieter de Hooch, and which features Johannes Vermeer's A Lady at the Virginal with a Gentleman, The Music Lesson (above).

Vikram Seth, author of the international bestselling novel A Suitable Boy, discusses his substantial new publication, Collected Poems.

Samantha Morton and John Hurt star in the new TV drama series The Last Panthers, based on a real-life network of diamond thieves across Europe. Crime novelist Denise Mina reviews.

Austrian composer Georg Friedrich Haas - famous for his complex microtonal scores - discusses his bold new work Morgen und Abend for the Royal Opera House, featuring Out of Africa Austrian actor Klaus Maria Brandauer.

Presenter Samira Ahmed
Producer Jerome Weatherald.

THU 19:45 15 Minute Drama (b06nrqvf)

[Repeat of broadcast at 10:45 today]

THU 20:00 Law in Action (b06np61n)

[Repeat of broadcast at 16:00 on Tuesday]

THU 20:30 The Bottom Line (b06nrxbg)

Breaking the Mould

Rewriting the rules: what does it take to be a non-conformist? Evan Davis is joined by a banker, a brewer and a tech entrepreneur as they discuss how success can mean challenging the orthodox way of doing things.

Guests:

James Watt - Founder, Brewdog Ltd

Sarah Wood - Co-founder, Unruly Media

Anders Bouvin, CEO, Handelsbanken UK.

THU 21:00 BBC Inside Science (b06nrxbb)

[Repeat of broadcast at 16:30 today]

THU 21:30 In Our Time (b06nrqv8)

[Repeat of broadcast at 09:00 today]

THU 22:00 The World Tonight (b06pj09I)

Suicide bombers kill dozens in Beirut

Attacks target stronghold of Hezbollah, which is fighting for President Assad in Syria.

THU 22:45 Death in the Fifth Position by Gore Vidal (b06q7fd9)

Episode 4

With McCarthyism reaching fever pitch in 1950s America, Peter Sargeant - a dashing PR man - is hired by the Grand St Petersburg ballet to fend off rumours that their star choreographer is a communist. But New York's ballet world is shocked when, on the opening night, the lead ballerina plummets to her death from a wire, maintaining her classical pose in the 'fifth position' as she hits the floor.

Gore Vidal's earlier novel The City and the Pillar was published in 1948 when the author was 23 years old. Its central story of a homosexual relationship caused such a scandal that the New York Times book critic refused to review any book by Gore Vidal. Others followed his lead and the author found himself at a loss as to how to continue to earn a living through his pen until a publisher suggested that he turn his hand to writing under a different name. Death In the Fifth Position was published in 1952 - the first of a trio of entertainments featuring Peter Cutler Sargeant II as a publicist turned private eye.

Episode 4:

At Peter's suggestion, Jane Garden - his new girlfriend - has stepped in to take on the lead role played by the murdered ballerina, Ella Sutton. In the meantime, Detective Gleason has some questions to ask Peter about 'the murder weapon'.

Written by Edgar Box (Gore Vidal)

Read by Jamie Parker

Abridged and Produced by Jill Waters

A Waters Company production for BBC Radio 4

THU 23:00 Radio 4's Night of Comedy for Children In Need (b06nrxbj)

For one night only BBC Comedy takes over the Radio Theatre as Susan Calman hosts a top bill of stand up, sketches and music featuring comedy powerhouse Andrew Maxwell, News Quiz regular Sara Pascoe, 2015 Edinburgh Comedy Award nominee Nish Kumar, star of BBC Three's People Time Natasia Demetriou, Canadian Comedy award nominee Mae Martin, lyrical improviser Abandoman and BBC New Comedy Award finalist Tez Ilyas.

To donate five pounds text the word COMEDY to 70705. Text messages will cost £5 plus your standard network message charge and £5 will go to Children in Need. You must be 16 or over and please ask the bill payers permission. For full terms and conditions and more information, visit our website at bbc.co.uk/Pudsey.

THU 23:45 The Listening Project (b06bd7sj)

Omnibus

Fi Glover introduces conversations gathered during The Listening Project Booth's summer tour, about retirement and memories, learning, and the power of history to change lives, in the Omnibus edition of the series that proves it's surprising what you hear when you listen.

The Listening Project is a Radio 4 initiative that offers a snapshot of contemporary Britain in which people across the UK volunteer to have a conversation with someone close to them about a subject they've never discussed intimately before. The conversations are being gathered across the UK by teams of producers from local and national radio stations who facilitate each encounter. Every conversation - they're not BBC interviews, and that's an important difference - lasts up to an hour, and is then edited to extract the key moment of connection between the participants. Most of the unedited conversations are being archived by the British Library and used to build up a collection of voices capturing a unique portrait of the UK in the second decade of the millennium. You can learn more about The Listening Project by visiting bbc.co.uk/listeningproject

Producer: Marya Burgess.

FRIDAY 13 NOVEMBER 2015

FRI 00:00 Midnight News (b06nl5g0)

The latest national and international news from BBC Radio 4. Followed by Weather.

FRI 00:30 Book of the Week (b06qbvz7)

[Repeat of broadcast at 09:45 on Thursday]

FRI 00:48 Shipping Forecast (b06nl5g2)

The latest shipping forecast.

FRI 01:00 Selection of BBC World Service Programmes (b06nl5g4)

BBC Radio 4 joins the BBC World Service.

FRI 05:20 Shipping Forecast (b06nl5g6)

The latest shipping forecast.

FRI 05:30 News Briefing (b06nl5g8)

The latest news from BBC Radio 4.

FRI 05:43 Prayer for the Day (b06pcz7t)

A spiritual comment and prayer to begin the day with Jasdeep Singh, curator of the National Army Museum's Indian Army collection.

FRI 05:45 Farming Today (b06nrzqm)

Glyphosate report, Tenant farming, The Farming Today cow

A new report from the European Food Safety Authority finds the weed killer glyphosate - present in the widely used product 'Round Up' - is not likely to be carcinogenic. The issue had been raised in a study by the World Health Organisation earlier this year, and its lead scientist disputes EFSA's findings. EFSA will however recommend new, lower safe limits for exposure to glyphosate both for those using it and for residues in food. Caz Graham meets a farmer who has taken on a second day job to help fund his tenant farm. And we revisit the Farming Today cow - Alkerton Jeeves Sunblest - on farm in Gloucestershire. The presenter is Charlotte Smith and the producer in Bristol is Sally Challoner.

FRI 05:58 Tweet of the Day (b04syqqh)

Hawaiian Goose (Nene)

Tweet of the Day is the voice of birds and our relationship with them, from around the world.

Liz Bonnin presents the Nene, or the endemic and rare Hawaiian goose. Visit a Wildfowl and Wetland Trust centre in the UK and it is likely you'll be mobbed by the nasal calls of one of the world's rarest birds, the Hawaiian Goose or "Ne-Ne". In the late 18th century there were around 25,000 of these neat attractive geese, with ochre cheeks and black-heads, on the Hawaiian Islands. But by the early 1950s, due to development and introduced predators, a mere 30 or so remained. A few of these remaining Nene's were taken to Slimbridge, home of Peter Scott's Wildfowl Trust as part of a captive breeding programme. They bred successfully and now many generations of geese produced there have been returned to their native islands. Their future is still precarious in the wild, but as the state bird of Hawaii the Nene's outlook is more secure today than for the last seventy years.

FRI 06:00 Today (b06ns4gc)

Morning news and current affairs. Including Sports Desk, Weather and Thought for the Day.

FRI 09:00 Desert Island Discs (b06nrzqp)

Lord Indarjit Singh

Kirsty Young's castaway is the broadcaster and religious leader, Lord Indarjit Singh.

Creator of The Sikh Messenger newspaper and co-founder of the Inter Faith Network he also has the distinction of being the first member of the House of Lords to wear a turban. He was appointed as a crossbench life peer in 2011. He has contributed to Radio 4's Thought for the Day from a Sikh perspective for more than thirty years and arrived in Britain in 1933. He began his career as a mining engineer and in later life has been involved in inter-faith community work. In the New Year Honours 2009 he was awarded the CBE for services to inter-faith and community relations.

Producer: Sarah Taylor.

FRI 09:45 Book of the Week (b06qbvnm)

Every Time a Friend Succeeds Something Inside Me Dies: The Life of Gore Vidal

Episode 5

The authorised behind-the-scenes biography of one of America's great and most under-rated man of letters, the cosmopolitan and wickedly satirical Vidal, from a devoted yet

candid old friend.

In Episode 5, Gore finds his largest audience yet, with his ground-breaking novel Myra Breckinridge. He leaves the US and establishes a life in Italy in his dream home on the Amalfi Coast.

Written by Jay Parini
Read by Toby Jones
Abridged by Eileen Horne

Produced and directed by Clive Brill
A Brill production for BBC Radio 4.

FRI 10:00 Woman's Hour (b06pcz0b)

New Zealand Women MPs ejected from Parliament, School Refusal

Earlier this week a group of female MPs were ejected from the New Zealand parliament. We find out why. Children who find school too emotionally distressing to cope with are often wrongly labelled as truants. A mother and daughter shed light on 'School Refusal'. Lucy Willetts, NHS consultant clinical psychologist, explains.

The Maasai tribe in Kenya are male dominated, and women have few rights. The practice of female genital mutilation on girls is very common. A group of young men from a remote part of the community have been fighting against the practice through their passion for cricket. Their story is the subject of a new documentary film 'Warriors'.

The WISE awards celebrate talented women who are leading the way in science, technology, maths and engineering, from the classroom to the boardroom. Jenni speaks to two nominees: Amrita Ahluwalia, Professor of Vascular Pharmacology at Barts University, and Dr Jennifer Walsh-O'Donovan, a Rehabilitation Bioengineer for NHS Lothian.

Presenter: Jenni Murray
Producer: Kirsty Starkey.

FRI 10:45 15 Minute Drama (b06nrzqr)

Children in Need: D for Dexter: Series 2

Episode 5

by Amanda Whittington.

It's the early hours of Friday morning. Dexter could sleep through a riot. In fact, he just has. But Skye isn't going down to see her Mum, not this time.

Director...Mary Ward-Lowery.

FRI 11:00 Lives in a Landscape (b06nrzqt)
Series 21

13/11/2015

When pensioners Viv and Fred Morgan read about a teenager committing suicide clutching her teddy, they decided to act - turning their home into a school to help other bullied kids.

They took their Bed and Breakfast in Hatton, Warwickshire and turned rooms into classrooms and built recreation and therapy facilities in the grounds. Now they have 17 pupils attending, more than half of whom have tried to take their own lives in the past.

Children aged between 11 and 16 can be referred by their local authorities and most stay for about a year. At first they often struggle with the curriculum but gradually they join classes - with 22 full and part time teachers covering everything from Science and English through to Photography GCSE.

Fred was 90 when they founded Northleigh House School but even now, four years on, he has no interest in retiring and Viv agrees: "We're not people who sit back and do nothing. When we heard of the situation facing youngsters we just knew we should try and help."

Alan Dein meets pupils and also those who have successfully taken their GCSEs and moved back into mainstream for 6th form. Ruth was diagnosed with Asperger's Syndrome when she was 12 and struggled so desperately with school that she wanted her life to end. When she eventually arrived at Northleigh it took her weeks to develop the trust and build up the energy needed to attend lessons. Now she has her sights set on applying to study law at University:

"When I first walked in here it was like being at a friend's house. I didn't know what to expect but I saw the fire in the grate and the welcoming feel of the place. It has been the best thing that has happened to me coming here and I wish others knew it existed and could help them as well."

Producer Susan Mitchell.

FRI 11:30 John Finnemore's Double Acts (b06nrzqw)
Series 1

English for Pony-Lovers

In a small town in Germany, Lorna is about to give Elke an English lesson.

Rebecca Front and Beth Mullen star in the fifth of six two-handers, written by Cabin Pressure's John Finnemore

Written by John Finnemore

Producer: David Tyler

A Pozzitive production for BBC Radio 4 first broadcast in 2015. .

FRI 12:00 News Summary (b06nl5gb)

The latest national and international news from BBC Radio 4.

FRI 12:04 The Why Factor (b06nrzqy)
Series 2

Long Distance Sports Fans

Every week, hundreds of millions of people around the world surrender their emotions; leave them for a while in the hands of strangers. They might face dejection or, with luck, jubilation. The US National Basketball Association says that less than one percent of fans globally will ever watch a game live. While the Premier League is played in England and Wales, almost half of the fans 470 million of them live in Asia and Oceania. Another 260 million follow the game from sub-Saharan Africa. Mike Williams asks why do sports fans do it? With Eric Simons, author of the Secret Life of Sports Fans, Xinjiu Wang, Chinese fan of Swansea City, Stanley Kwanke, BBC Africa, Emily Clarke, fan of the Denver Nuggets, David Goldblatt, Author of The Ball is Round.

Presenter: Mike Williams
Producer: Bob Howard
Editor: Andrew Smith

FRI 12:15 You and Yours (b06pcz0g)

Future fuels, University value for money, McDonalds revamp

If you've seen a TV advert for McDonalds recently, you'll know they're in the midst of a big push to remind everyone that their food is good quality. As well as promising 100% British and Irish beef in their burgers, and only breast meat in their chicken nuggets, the company recently committed to using 100% British potatoes for their fries. Why, after years of success in the UK, is the chain still unable to shake off its fast food image? The UK Chief Executive explains his vision for the brand.

Last week the Universities Minister, Jo Johnson, unveiled his plans for higher education over the next 5 years on You and Yours. Among them was a commitment to drive up standards of university teaching with something called the Teaching Excellence Framework. It prompted a heated response from listeners who told us they were concerned about how the system would work. Peter White hears from one, an academic, who got in touch to tell us what's wrong with the proposals.

First Direct - which calls itself the 'unexpected' bank - has been giving its customers some unexpected and unwelcome treatment. We hear from two long-standing customers who have been told their identity documents are no longer sufficient, one because she chooses to bank in her maiden name, and the other who uses his middle name. Why is the bank becoming more concerned about customer identity now, after more than 30 years in operation, and how does that compare with practice across the banking sector?

FRI 12:57 Weather (b06nl5gd)

The latest weather forecast.

FRI 13:00 World at One (b06nrzr3)

Mohammed Emwazi, the British man known as Jihadi John has been targeted in an American air strike --- the Prime Minister has said it was an act of self defence. We hear from a friend of one of the British hostages who was apparently murdered on camera by Emwazi.

What does this strike tell us about the battle against ISIL and our involvement in it? We talk live to Dominic Grieve, who chairs Parliament's Intelligence and Security Committee.

The Labour MP Graham Jones tells us his party suffers a lack of authority under Jeremy Corbyn - and describes an

atmosphere of vile abuse and venom. We talk to one of the Labour leader's allies in the Commons.

And we've the latest in our series on a family's journey from Syria to Northern Europe, which takes a dark turn on the borders of Macedonia.

FRI 13:45 Raising the Bar: 100 Years of Black British Theatre and Screen (b06nrzr8)
Pressure, Conflict and Creativity

To end the first week of Raising the Bar, in the fifth of ten programmes tracing a century of black British theatre and screen, Lenny Henry takes a journey back to the 1960s and 70s to catch the spirit of protest and violent anger that welled up as the result of years of overt or thinly-veiled racism.

With the advent of the Black Power movement, British African Caribbeans found a new and angry voice - it expressed itself on stage and on screen, notably in Horace Ové's film Pressure, that tells the story of a young black British boy growing up under powerful influences: his old parents' rectitude, his own desire to make his way in the society he's been born into, and the angry, uncompromising voices of his Black Power advocate brother.

Horace Ové talks to Lenny Henry about the world that inspired this famous first British feature film by a black director.

Series Consultant Michael Pearce
Producer Simon Elmes.

FRI 14:00 The Archers (b06nrxbd)

[Repeat of broadcast at 19:00 on Thursday]

FRI 14:15 Drama (b03g9371)

Queens of the Coal Age

Maxine Peake dramatises the story of four miners' wives, who attempted to save pits from closure by occupying a mine.

Maxine says "I've always wanted to write about aspects of the miners strike that I felt had been under explored in British drama. How the women mobilized, became the backbone of the strike and why they kept on fighting. The 80s was the era women from mining communities became emancipated and found their voice. I was overwhelmed by their strength and courage."

In 1993, nearly 10 years on, Anne Scargill, Dot Kelly, Elaine Evans and Lesley Lomas tried to smuggle themselves down a Parkside pit, when the remaining 31 pits were threatened with closure. Maxine tells the story from their point of view.

"I'd had this idea for over eight years and this story was the first thing I wanted to write but, aware it was a hard sell, I sat on it. After my first radio play about the cyclist Beryl Burton, I felt more confident. As with Beryl's story, this is about ordinary women doing extraordinary things. It's a piece about friendship, camaraderie and perhaps surprisingly, much laughter."

Anne Scargill, Dot Kelly, Elaine Evans, Lesley Lomas also feature as themselves.

Musical Director / Guitarist: Alan E Williams
Humming Miners: Saddleworth Male Voice Choir
Female Singers: Cast, Original Women, Crew
Female Vocalist: Keeley Forsyth

Director / Producer: Justine Potter
Sound Engineer and Designer: Eloise Whitmore

A Savvy production for BBC Radio Four.

FRI 15:00 Gardeners' Question Time (b06ns0r0)

Loch Lomond and the Trossachs National Park

Eric Robson hosts the horticultural panel programme from Loch Lomond and The Trossachs National Park.

Chris Beardshaw, Bunny Guinness and Christine Walkden are this week's panellists taking questions from an audience of local gardeners.

The questions range from how to create a sensory garden within an exposed playground, to how best to plant a massive bog garden, and how to keep sawflies away from your gooseberries.

Also, Chris Beardshaw visits the Loch Lomond and Trossachs National Park for a project called Wild Park 2020 whose aim is to eradicate invasive Rhododendrons and reintroduce the lovely red squirrel.

A Somethin' Else production for BBC Radio 4.

FRI 15:45 New Writing from the Arab World (b06ns27g)
Playing with Bombs

A series which focuses attention on contemporary short fiction from the Arab World.

In *Playing with Bombs* by the Kuwaiti born Mai Al-Nakib, a fifteen year old Palestinian finally gets a girlfriend - the girl next door. Sharing notes and longing looks through a gap in the wall which divides their gardens, they begin to explore each other and discover their hopes and plans for the future.

Mai Al-Nakib holds a PhD in English Literature from Brown University in the US and teaches Post-Colonial Studies and Comparative Literature at Kuwait University. The *Hidden Light of Objects* was her first collection of short stories and it won the Edinburgh International Book Festival's First Book Award in 2014.

Written by Mai Al-Nakib
Read by Amir El-Masry

Abridged and Directed by Jill Waters
A Waters Company production for BBC Radio 4.

FRI 16:00 Last Word (b06ns27j)

Helmut Schmidt, Pat Eddery, Julia Jones, Lord Noon and Nat Peck

Matthew Bannister on

Helmut Schmidt, the German Chancellor who helped to design the European Monetary System and agreed that US nuclear weapons could be sited in his country. His friend the former US Secretary of State Henry Kissinger pays tribute.

Also the jockey Pat Eddery - Willie Carson remembers their rivalry on the course and their friendship off it.

The actress and TV scriptwriter Julia Jones, who wrote the sitcom *Take Three Girls* and the period drama *The Duchess of Duke Street*.

The businessman Lord Noon who made millions by selling authentic take away Indian curries to the British.

And the trombonist Nat Peck, last survivor of the Glenn Miller Band.

FRI 16:30 Feedback (b06ns27l)

Local Radio Special

High level scrutiny and the need for further savings shines a light on every corner of BBC. This week Roger Bolton is in Sheffield to find out what listeners think about their BBC local radio stations.

He speaks to Sheffield listeners and hears how holding local figures to account, local knowledge, companionship and reflecting the local community are key to keeping listeners engaged.

But across England, listening figures are in a slow decline. David Holdsworth, who is in charge of all 39 stations, explains why that is and how local radio is moving with the technical times.

Is there such a thing as a free lunch? We join 120 lonely older folk at a free fish and chip lunch organised by BBC Radio Sheffield. It was inspired by the late Winnie Blagden, a fan of the station. Having no family, Radio Sheffield asked their listeners if they could send Winnie a card. She received 16,000 - and a pile of chocolates and flowers.

And we hear from the BBC Radio Devon's sports department who regularly cover four or five games every Saturday afternoon - and transmit each one of them with individual commentary on an individual transmitter.

Presenter: Roger Bolton
Producer: Karen Pirie
A Whistledown production for BBC Radio 4.

FRI 16:55 The Listening Project (b06ns27n)

Matt and Melodie - Support Structure

Fi Glover introduces friends who are both parents of disabled children, sharing their feelings about the relentless pressure their children's conditions put them under. Their children have been helped by Acorns Children's Hospice, which has received funding from Children In Need since 2011

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Producer: Marya Burgess.

FRI 17:00 PM (b06pcz0j)

PM at 5pm - Eddie Mair with interviews, context and analysis.

FRI 18:00 Six O'Clock News (b06nl5gg)

UK drone involved in the strike targeting Mohammed Emwazi. Kurds capture the city of Sinjar from IS fighters. Nathan Matthews to serve at least 33 years for murdering Becky Watts

FRI 18:30 The Now Show (b06ns27k)

Series 47

Episode 1

Steve Punt and Hugh Dennis are joined by Freya Parker, Holly Walsh, Dr Phil Hammond, Grace Petrie and Jon Holmes for a comic romp through the week's news.

Written by the cast, with additional material from Gareth Gwynn, Sarah Morgan, Liam Beirne and Rose Biggin.

Produced by Alexandra Smith.

FRI 19:00 The Archers (b06ns27s)

Dan has his 21st birthday party at Lower Loxley, as Brian does some research into which of the women of Ambridge will be 'taking their kit off' for Calendar Girls.

Brian wishes he could help the Grundys - Eddie was asking about renting a holiday cottage. Brian updates Usha on Kate's progress with her yurts and holistic retreat business - she's steaming ahead. Brian's putting up the money for the yurts. Brian's impressed at Phoebe's knowledge of current affairs and science. With her hair done beautifully, blossoming Phoebe also attracts plenty of admiring attention, notes Brian. Phoebe's nervous about getting an interview for Oxford, for which she'll need to show good all-round awareness. David joins in a discussion about gene modification, which David says Ruth would never go for - speaking of which, where is she?

Dan loves his birthday watch from Shula and is delighted to open a gift from Richard Locke - a St Christopher medal and chain. Dan sheepishly tells Elizabeth about his mates taking the deer's head and placing it in the roses. Elizabeth doesn't care - Nigel wouldn't have had it any other way! Dan points out a girl and says confidently and certainly that he's going to marry her. (and it's not alcohol talking).

Ruth tells Usha about her frustrations at Brookfield. Thinking about something Kenton said, Ruth wonders whether she and David aren't right for each other anymore.

FRI 19:15 Front Row (b06pcz0l)

Tracy Chapman, Raymond Briggs, The Fear of 13

John Wilson talks to musician Tracy Chapman, who began writing songs at the age of 8, about her ambivalent attitude to fame.

Raymond Briggs, author of *The Snowman* and *When the Wind Blows*, publishes his first new book in a decade, *Notes from the Sofa*.

Mark Eccleston reviews *The Fear of 13*, a stylistically daring documentary film about a man on death row.

And as the British Museum teams up with Google to put its objects online, John talks to Amit Sood, director of Google's new Cultural Institute.

FRI 19:45 15 Minute Drama (b06nrzrq)

[Repeat of broadcast at 10:45 today]

FRI 20:00 Any Questions? (b06ns27v)

Arron Banks, Lord Falconer, John Nicolson MP, Amber Rudd MP

Jonathan Dimpleby presents political debate and discussion from Basingstoke in Hampshire with a panel including the

businessman and UKIP donor Arron Banks, Shadow Chancellor and Justice Secretary Lord Falconer, the SNP MP John Nicolson and the Secretary of State for Energy & Climate Change Amber Rudd MP.

FRI 20:50 A Point of View (b06mv4js)

Roger Scruton: The Tyranny of Pop

Roger Scruton deplores the tyranny of banal and ubiquitous pop music. Young people, above all, need help to appreciate instead the great music of our civilisation.

"Unless we teach children to judge, to discriminate, to recognize the difference between music of lasting value and mere ephemera, we give up on the task of education."

Producer: Sheila Cook.

FRI 21:00 Raising the Bar: 100 Years of Black British Theatre and Screen (b06ns27z)

Omnibus: Part 1

In April 1833, at the height of the anti-slavery debate, a young African-American named Ira Aldridge took to the stage of the Covent Garden theatre in London as the star of the latest production of Shakespeare's *Othello*. Two days later, the production closed, ostensibly as the result of illness, but amid howling reviews that decried, in deeply racist language, the elevation of a black actor to the role of Shakespeare's tragic hero. Yet Aldridge was a superstar, feted across Europe who settled in Britain and married a British woman.

In this first of two programmes, Lenny Henry traces the long and painful road that black British performers, playwrights and film-makers have travelled, from the overt racial discrimination of the 19th century, via the thinly veiled slurs that persisted through the first 70 years of the 20th, to today's more equal society. This week, Lenny talks to playwrights Mustapha Matura, Roy Williams, Lolita Chakrabarti and Kwame Kwei-Armah and actors and directors Carmen Munroe, Yvonne Brewster and Paulette Randall. As well as Aldridge's *Othello*, he hears how racial issues were reflected on TV from the *Black and White Minstrel Show* to *Love Thy Neighbour* and *Desmond's*, and in films like *Horace Ové's Pressure*.

Consultant: Dr Michael Pearce

Producer: Simon Elmes.

FRI 21:58 Weather (b06nl5gj)

The latest weather forecast.

FRI 22:00 The World Tonight (b06pcz0n)

French police say at least 18 people have been killed in shootings in the centre of Paris.

Explosions have been reported close to the national stadium, the Stade de France.

FRI 22:45 Death in the Fifth Position by Gore Vidal (b06q7gwp)

Episode 5

With McCarthyism reaching fever pitch in 1950s America, Peter Sargeant - a dashing PR man - is hired by the Grand St Petersburg ballet to fend off rumours that their star choreographer is a communist. But New York's ballet world is shocked when, on the opening night, the lead ballerina plummets to her death from a wire, maintaining her classical pose in the 'fifth position' as she hits the floor.

Gore Vidal's earlier novel *The City and the Pillar* was published in 1948 when the author was 23 years old. Its central story of a homosexual relationship caused such a scandal that the New York Times book critic refused to review any book by Gore Vidal. Others followed his lead and the author found himself at a loss as to how to continue to earn a living through his pen until a publisher suggested that he turn his hand to writing under a different name. *Death in the Fifth Position* was published in 1952 - the first of a trio of entertainments featuring Peter Cutler Sargeant II as a publicist turned private eye.

Episode 5:

The story continues with the members of the Grand St Petersburg ballet anticipating the imminent arrest of the husband of the murdered ballerina. Not only had Miles Sutton been asking his wife for a divorce, he was also hiding a serious drug habit. Questions remain however over the murder weapon - the pair of shears found by our narrator, Peter, after the murder took place. The performances of the now sell-out ballet continue as does the investigation, and tonight a wealthy patron holds a party for the company.

Written by Edgar Box (Gore Vidal)
Read by Jamie Parker

Abridged and Produced by Jill Waters
A Waters Company production for BBC Radio 4

FRI 23:00 A Good Read (m0008vzk)

Jonathan Coe/Gemma Cairney

Harriett Gilbert is joined by comic novelist Jonathan Coe and Radio 1 DJ Gemma Cairney to recommend favourite books.

Jonathan's choice is the first in a tragi-comic epic, a semi-autobiographical novel by the late David Nobbs, creator of 'The Fall and Rise of Reginald Perrin'.

Gemma chooses a novel by Laura Dockrill, a vividly imagined story of mermaids and pirates, and Harriett dusts off a novel from the 1940s by Nevil Shute. Its subject matter is sharply topical, suddenly: an elderly man leads a growing group of refugee children across Europe, attempting to avoid the Nazi invaders.

Producer...Mary Ward-Lowery

FRI 23:27 Catacombs of the Mind (b04sxxxx)

Bruce Lacey has been a mischievous and radical presence in British culture for more than six decades. Now aged 87, he reflects on his life and work.

He's made an epic breadth of work as a satirical performer, assemblage artist, filmmaker and creator of earth rituals.

After studying painting at the Royal College of Art in the 1950s, he made props for TV comedy - combining a love of variety theatre and mechanical know-how to create effects like Footo the Wonder Boot Exploder for The Goons and Michael Bentine's performing fleas.

He became part of London's satire boom, performing with neo-Dadaist jazz band The Alberts in the hit madcap cabaret show, An Evening of British Rubbish. Lenny Bruce was so impressed he tried to become their manager.

Later Lacey created assemblages like The Womaniser, which expressed feelings about the dehumanising effects of Cold War society. His robot Rosa Bosom still has pride of place in his parlour - she was 'best man' at his wedding and was once crowned the Alternative Miss World.

Moving to Norfolk, Lacey concentrated on performance work from the late 70s, committing himself to becoming a transmitter of nature's force in almost shamanistic community arts and ritual action performances. He still lives in the same Norfolk farmhouse, surrounded by his extraordinary personal archive and collections.

Contributions from Jeremy Deller, Andrew Logan, Julian Spalding, Lynda Morris, William Fowler, Jonny Trunk and Ashley Hutchings of Fairport Convention, who wrote the song "Mr Lacey" about him.

Produced by Caroline Hughes
A Whistledown production for BBC Radio 4.

FRI 23:55 The Listening Project (b06ns3wn)

Matt and Melodie - Abscil for Acorns

Fi Glover with friends who are both parents of disabled children, considering the fund-raising lengths they need to go to in order to overcome compassion fatigue among donors to Acorns Children's Hospice, which has received funding from Children In Need since 2011. Another conversation in the series that proves it's surprising what you hear when you listen.

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Producer: Marya Burgess.